Happy birthday, Chautauqua!

OLD FIRST NIGHT FÊTED TONIGHT AT AMP

BY ANTHONY HOLLOWAY I STAFF WRITER

n 1874, Lewis Miller and Bishop John Heyl Vincent held the first Chautauqua Lake Sunday School Assembly at Fair Point, N.Y. Since then, the people, the grounds and the mission of Chautauqua — renamed Chautauqua Institution in 1902 — have changed. The first Tuesday in August, the original starting time of the season, still holds significance, however, as it recognizes the first Chautauqua Assembly, the birthday of the Institution and its own better-known title - Old First Night.

The OFN celebration begins at 7 p.m. tonight in the Amphitheater with a performance by the Thursday Morning Brass until 7:29 p.m., as there is to be a surprise promptly at 7:30 p.m. The celebration is set to conclude by 9:30 p.m.

Richard Karslake, emcee of the event for 23 years, has fond memories of OFN from when he was younger. He said the program and the makeup of the Amphitheater audience has changed over time — replacing "Hallelujah Chorus" with "God Bless America," as the closing song for example — but OFN remains a grand celebration for the community.

Karslake, who is a part of eight generations of Chautauquans, said OFN has meant a lot to his family. He recalled a special moment for his mother during Roll Call, when Chautauquans stand up and are recognized for their number of years of being on the grounds both individually and by generation. She was the last one standing up, with 94 years under her belt.

"The pride on her face was memorable," Karslake said.

Karslake said the OFN program is something he and a team of others worked on to revive after the ceremony "had lost sight of the celebration's roots" and traditions.

In 1988, he was approached by then executive vice president of fundraising Tom Becker about bringing it back to its original glory.

"He called me to ask if I would like to head up a task force to bring back Old First Night," he said. "That spring, we sat through Old First Night and observed and critiqued and had our stop watches ... and the idea was that we

would evaluate the event at that point." The task force then developed a "formula" for how to organize the festivi-

Karslake said that when he agreed to join the task force, he hadn't expected to

"We had everything but an emcee," he said. M.T. Manino, two weeks before Old First Night, called Karslake and explained the problem.

by Kathleen Chaykowski

Staff writer

See OFN, Page 4

For two decades, the Community Band concert

has been a cherished part of Chautauqua's annual

Old First Night celebration. Family, friends and visi-

tors can gather at 12:15 p.m. this afternoon with blan-

kets, picnic baskets and lawn chairs to enjoy com-

Jason Weintraub, personnel and business manager

pany and old-fashioned band music at Bestor Plaza.

and English horn player in the Chautauqua Sympho-

ny Orchestra, will conduct the concert. Weintraub

said all community members are invited to play in

the band, regardless of whether they were able to at-

said, recalling how seeing children parade to the

band's marches helps kick off OFN celebrations.

'It really gets the festivities going," Weintraub

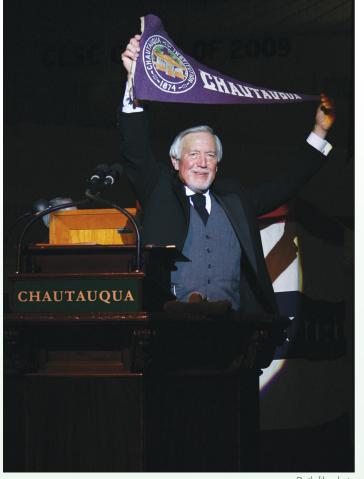
tend rehearsal; new players are always welcome.



The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Tuesday, August 3, 2010

VOLUME CXXXIV, ISSUE 33 Chautauqua, New York 50¢



Daily file photo



See **BAND**, Page 4

At top, Richard Karslake, Old First Night master of ceremonies, displays a Chautauqua pennant. Above, the Community Band plays Bestor Plaza during Fourth of July festivities earlier this season.

Years ago, the Community Band played late in

the evening; however, the concert now takes place

in the afternoon. The band concert is one way that

a wide cross-section of groups can be engaged in OFN activities on the grounds, Weintraub said.

The program is filled with American favorites,

opening with the "Star Spangled Banner" by Fran-

cis Scott Key, followed by Henry Fillmore's march

"Noble Men," Franz von Suppé's "Light Cavalry Overture"; Leroy Anderson's "Trumpeter's Lulaby" and "Bugler's Holiday"; Harold L. Walters' "Instant Concert, Novelty"; the OFN Medley con-

sisting of the "Boys' and Girls' Club Song" and "Happy Birthday"; and John Philip Sousa's march,

"Washington Post."

Bowman champions strong early education program

by Kelly Petryszyn Staff writer

Barbara Bowman knows that she would not be where she is today without a strong educational background.

She also knows that many children do not have the same advantages as she did. She is working to change that.

Bowman has made it her personal mission to improve and expand early training for education practitioners and to understand access and equity issues for minority children.

She will give the morning lecture today at 10:45 a.m. in the Amphitheater. Bowman is chief early childhood education officer in Chicago Public Schools and Irving B. Harris Professor of Child Development at Erikson Institute. Bowman was one of the three faculty founders of the Erikson Institute. She was previously president of the Erikson Institute and was a consultant to U.S. Secretary of Education Arne Duncan. She holds a bachelor's degree from Sarah Lawrence College and a master's degree from the University of Chicago in education.



Bowman

The Erikson Institute is a graduate school specializing in child development. In addition to teacher training, Erikson has many programs that help children, such as the Early Mathematics Education Project, Fussy Baby Network, New Schools Project and Center for Children and Families.

See **BOWMAN**, Page 4

Gee to discuss education as aid to American democracy

by Laura McCrystal

Staff writer

Schools must stop treating students like McDonald's hamburgers, according to E. Gordon Gee, president of The Ohio State University.

Gee will lecture about "Public Education: A Moral Imperative" at 2 p.m. today in the Hall of Philosophy as part of the Interfaith Lecture Series.

While education is at the center of American democracy, he said, bureaucracy and administration have created a "cookie-cutter mentality" to education that is ineffective. Gee thinks new approaches to the educational system are needed to overcome these challenges.

"I think there is much hope for our future, but it is going to require hard work and not passivity," he said. "There are a lot of green sprouts of different approaches to education that I think we should look at."

With over 30 years of experience in the field of higher education, Gee is able to rapidly and enthusiastically express his beliefs and ideas about public

education, which he says has been crucial to the United States throughout its history as a nation.

Gee said he plans to discuss the history of education in today's lecture, as well as expound



upon its role in characterizing the U.S. as a nation in today's society.

Universities, in particular, have two main roles, Gee said: they are "charged by this nation to create ideas," and also to put those ideas into action.

At the end of 2009, Time listed Gee first among the country's top 10 college presidents. Gee has also served as president of West Virginia University, the University of Colorado and Brown University, as well as chancellor of Vanderbilt University. He said he likes his current position because it provides constant intellectual invigoration.

See GEE, Page 4

The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

WWW.CHQDAILY.COM

TODAY'S WEATHER



HIGH 82° LOW 71° **RAIN: 20%** Partly cloudy

69°





Old-fashioned band celebrates OFN with American favorites

Piano, percussion converge

CSO musicians, School of Music faculty collaborate for recital PAGE 5



What's required for reform

Darling-Hammond points to 'collective creativity and recommitment' PAGE 8



Architectural theories in art

Ceramicist Neil Forrest to present VACI lecture **PAGE 11**

NEWS



NEWS FROM AROUND THE GROUNDS

Chautauqua Women's Club activities

- The CWC Young Women's Group will meet at 9:30 a.m. today at the Clubhouse. All Chautauqua women 55 and under are welcome for lemonade and conversation.
- The CWC offers duplicate bridge sessions for men and women. Games begin at 1 p.m. at the Clubhouse. Single players are welcome. A fee is collected at the door, and membership is not required.
- CWC sponsors **Artists at the Market** from 1 to 4 p.m. today at the Farmers Market, benefiting the CWC Scholar-
- Women over 60 come escape to the CWC at 9:15 a.m. Wednesdays for the **Koffee Klatch** and relax for an hour.
- A.R. Gurney's "Love Letters" will be performed by President Thomas Becker and Ann Fletcher at 4 p.m. Thursday in Fletcher Music Hall. Plan to attend the cast party following the performance at the Clubhouse. Reservations are limited and filled on a first-come, first-served basis.
- The CWC announces its **Annual Corporation Meet**ing to be held at 9:15 a.m. Monday, Aug. 16, at the Chautauqua Women's Clubhouse. All members are urged to attend. Proxy voting ballots are available at the Clubhouse for members who are unable to attend.
- Look for the new Chautauqua tote bags this summer at the Chautauqua Women's Clubhouse, 30 South Lake Drive, and at CWC events. On the outside are scenes from old Chautauqua postcards. The \$35 donation benefits CWC.

Community Band seeks instrumentalists

The concert will begin at 12:15 p.m. today on Bestor Plaza. Band shirts and lunch will be provided. Call conductor Jason Weintraub at (716) 357-6217, or just show up.

Ray presents Heritage Lecture

At 3:30 p.m. today in the Hall of Christ, Angela Ray, associate professor in the Department of Communication Studies at Northwestern University, will present "Before Chautauqua: Education and Entertainment in the Lyceum."

BTG sponsors Garden Walk today

Meet Joe McMaster, horticulturist, at 4:15 p.m. today under the green awning at the lake side of Smith Wilkes Hall. Sponsored by the Bird, Tree & Garden Club.

Docent tours offered at visual arts facilities

Join us at 1:30 p.m. Wednesday starting in the Fowler-Kellogg Art Center for a guided tour of the Visual Arts at Chautauqua Institution.

Tennis Center hosts state vs. state round-robin

Players from various states (New York, Pennsylvania, Ohio, Florida, New Jersey and more) will play on their state's team against other teams in a round-robin format from 1 to 4 p.m. Saturday at Chautaugua Tennis Center. Call (716) 357-6276 to register, or sign up in person at the center. The entry deadline is Friday.

Chautaugua Opera Guild events

- The Opera Guild is sponsoring its final pre-opera dinner at 6:15 p.m. Saturday at the Athenaeum Hotel before the Chautauqua Symphony Orchestra Opera Pops Concert. Choose one of three entrées, plus salad and dessert, for \$25, with proceeds benefiting the Guild. Call the Athenaeum Hotel at (716) 357-4444 to make a reservation and choose an entrée. Send checks, made out to Chautauqua Opera Guild, to PO Box 61, Chautauqua, NY 14722.
- The Opera Guild presents the second annual Marcia Connolly Memorial Golf Tournament Sunday at the Chautauqua Golf Club, benefiting Chautauqua Opera Company's Young Artists program. Golf, dinner, event finale and combination packages are available. Transportation to the dinner will be provided from the Main Gate at 5:30 p.m. Forms are available at the Colonnade's information desk, in the brochure rack, and at the Main Gate Ticket Office. Register by contacting Virginia Cox at (716) 357-5775 or WAVACOX@verizon.net.

Open slots still available for 55+ Residential Weeks

Space is still available for 55+ Residential Week programming for weeks Eight and Nine at Bellinger Hall. The 55+ Residential Week program for older adults presents a topic through lectures, discussions, films and other activities. Call the Senior Programming Office at (716) 357-6262 or e-mail *lpaterniti@ciweb.org* for information.

Tally-Ho hosts annual Old First Night dinner

Come one, come all! The Tally-Ho Restaurant is hosting the annual Old First Night takeout dinner from 4:30 to 6:30 p.m. today. All of the proceeds from the \$6 dinner go toward the Old First Night celebration.

Chabad Lubavitch presents Jewish Ethics Series

104 West Lake Road (Rt. 394)

www.ChautauquaMarina.com

Chabad Lubavitch will present the second lecture of the "Jewish Lecture Series" at 9:15 a.m. today in the Hall of Philosophy. Esther Vilenkin will focus on the ethical issues regarding confidentiality, exploring how Jewish literature deals with modern ethical issues.

CABIN FEVER



Photo by Greg Funka

Students at the School of Music practice late into the night.



The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Kellogg Hall.

Event	Title / Speaker	Date	Time	Location	Sponsor
Reunion	PEO Reunion	Every Tuesday during the Season	12:15 p.m.	The Season Ticket	Sisters

Georgescu Lectureship sponsors today's Bowman lecture

The Barbara A. Georgescu Lectureship Endowment sponsors this morning's lecture by Barbara Bowman, co-founder of the Erikson Institute.

Mrs. Georgescu established this permanent endowment fund in 2007 through gifts to the Chautauqua Foundation to help Chautaugua expand the reach of its morning lecture platform.

Barbara received a bachelor's degree in psychology from Douglass College Rutgers University in 1962. After graduation, she worked as a research analyst for Young & Rubicam Inc. and later at Monroe retail format for antique wicker furniture and for children's clothing. From 1982-1999, Barbara worked closely with her husband, Peter, CEO of Young & Rubicam Inc., developing new business and organizing professional and social events, both nationally and internationally.

She is currently on the board of directors and the vice chairman of the International Tennis Hall of Fame, receiving the "Chairman's Award" for outstanding board contributions in 2003. She was a board director at Lincoln Center Theater, A Better Chance, and the Foun-Mendelson Research. From dation of John Jay College 1976-1978, she worked at the of Criminal Justice. She was Wicker Garden, a unique also a committee member for

the Boys and Girls Club of New York and served as benefit chairman for Tony Randall's National Actors Theatre. Formerly, Barbara was a member of the Advisory Board Outreach for WNET/ Channel 13. She has also been a committee member for the Junior League, a Women's Board Member at the Rush Presbyterian St. Luke's Hospital (Chicago), the Rehabilitation Hospital (Chicago), the Young Women's Christian Association, and the Brick Presbyterian Church. With her husband, she has been honored by the Episcopal Charities of New York for her extensive outreach work.

of Review, the oldest movie ciweb.org.

and documentary review organization in America.

She has been married for 45 years to Peter Georgescu. They have lived in Amsterdam and Chicago and now reside in Manhattan, Palm Beach, and Chautauqua.

At Chautauqua, Barbara is a 2003 graduate of the CLSC, a property owner, a member of the Bird, Tree & Garden Club, and serves on the Board of Trustees of Chautaugua Institution.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua's program, please contact Karen Blozie, di-Barbara screens motion pic-rector of gift planning, at 357tures for the National Board 6244 or e-mail her at kblozie@

CLSC class events

- The Chautauqua Literary & Scientific Circle Class of 1989 will meet at 12:15 p.m. today in the Alumni Hall dining room. • The CLSC **Class of 1992** will meet at 9:15 a.m. today in the
- Alumni Hall dining room.

chqdaily.com

Chautauqua Marina

104 West Lake Road ... Mayville

- All members of the CLSC **Class of 1993** are invited to the annual breakfast at 7:45 a.m. Wednesday, Recognition Day, at the home of Marty Gingell, 14 Bliss Ave. Those who wish to walk in the parade can join it conveniently.
- A reminder to the CLSC **Class of 1997**: The class is participating in the Recognition Day Gala Dinner on Wednesday. Tickets are \$10 in advance. We hope to see as many members as possible.
- The CLSC **Class of 1999** will meet at 8 a.m. Wednesday, Recognition Day, at Alumni Hall. Dues will be collected, and members should wear class shirts, white pants and class berets if possible. Please join the parade at 8:45 a.m. at Bestor Plaza for all or part of the march. Don't forget to buy tickets for the Wednesday Alumni Gala dinner.
- The CLSC Class of 2001 Recognition Week events: Class members are invited to meet for the parade at 8:45 a.m. Wednesday on Bestor Plaza. Bring a copy of The Chautauquan Daily and wear the class T-shirt. Wednesday afternoon the class will have a Book Chat Social from 4 to 6 p.m. at the Mc-Clure residence, 22 S. Terrace. The annual class business meeting is at 4 p.m. Thursday in Alumni Hall.
 - The CLSC Class of 2003 is invited to brunch at 7:45 a.m.

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Wednesday at Anita Holec's, 27 Vincent.

- The CLSC Class of 2005 will have an outing on the Chautauqua Belle today. Meet at 1:45 p.m. at Miller Bell Tower and bring \$15 cash for the 1¾-hour trip. Snacks and beverages will be available for purchase. Wednesday, Recognition Day, the class will meet at 8:45 a.m. in front of the Colonnade. Please wear the class T-shirt to march in the parade. Coffee cake and white flowers will be provided.
- The CLSC Class of 2006 will be meeting at 8 a.m. Wednesday morning on the back porch of Fowler-Kellogg Art Center.
- At 4:30 p.m. today, the CLSC Class of 2007 will have a potluck dinner on the porch of Alumni Hall.
- The CLSC Class of 2009 is meeting at 9:30 a.m. today in the Kate Kimball room at Alumni Hall. The class will elect officers, and Jeffrey Simpson will review his book American Elegy.
- The luncheon for the CLSC graduating **Class of 2010** will be held at 12:15 p.m. Wednesday at Alumni Hall. Those who are not members of the Class of 2010 but want to attend the luncheon may make reservations and purchase tickets at the front desk in Alumni Hall.



Tuesday at the **Movies**

Cinema for Tue, August 3

ONDINE (PG-13) **5:45** 111m From Oscar winning writer/di-rector **Neil Jordan** (*The Crying* Game) comes a the story of an Irish fisherman who discovers a woman in his fishing net who he believes to be a mermaid. Features "a disarmingly tender performance from the new, improved C**olin Farrell**." - Ty Burr, Boston Globe "Traces an elusive line bereality. -J. R. Jones, Chicago Reader "Intoxicatingly beautiful..." -Mary F. Pols, TIME Magazine "Ondine is so good it hurts." -Colin Covert, Minneapolis Star Tribune

IT'S COMPLICATED (R) 8:15 120m Two-time Academy Award winner Meryl Streep, Steve Martin and Alec Baldwin star in this hilarious look at marriage, divorce and everything in between. "If you like your romance bittersweet you won't want to miss this one." -A.O.Scott, At the Movies "Guaranteed to put a smile on your face and keep it there." -Rex Reed, New York Observer "Simply put, It's Complicated is a hoot." Kennedy, Denver Post





NEWS

From Today's Lecturer GUEST COLUMN BY BARBARA BOWMAN

Early childhood education: A new world

s requirements for academic achievement have risen, interest in preschool education has increased. Two streams of research have fueled this connection. Both lines of research highlight early learning as a critical base for the development of later cognitive and social skills.

One group of studies relates early cognitive and social stimulation to subsequent development. The human brain has the capacity to learn things, but it requires experience to determine what will be learned. And as children learn, the brain architecture actually changes, permitting them to learn more. For example, all infants naturally repeat the sounds they hear most often from people who interact with them. However, children reared in an English-speaking environment do not learn the same sounds as those who grow up in a different one, so their brains learn to process different sounds. Indeed, in short order, children no longer hear or duplicate sounds not heard in their own language community. Thus, though the capacity for learning language is universal, the language children learn is determined by their deepening exposure first to the sounds, then to the words and the concepts of the people with whom they live. A problem comes when children do not have the kinds of early experiences that prepare them for their future educational needs, when there is a misfit between what they learn and what is needed in their environment. An example of this is emotionally abused or isolated children who fail to develop appropriate social skills.

Another group of studies demonstrated social and academic benefits from preschool attendance for children from low-income families. The early gap in scholastic achievement between poor children and others places them at increasing risk of school failure, failure from which many never recover. Follow-up studies of adults who were enrolled in a model preschool program as children show that it was instrumental in changing their social and educational trajectories as much as 40 years later. Children from model programs were more successful in later education, work and social achievements than children from similar backgrounds who did not attend such a preschool.

Economic analysis of the research on early intervention for at-risk children (low-income children, special needs children and English-language learners) indicates preschool education pays off. Preschool is a less costly and more effective strategy for averting the achievement gap for students at risk than interventions for older students. The evidence is persuasive: Money spent on preschools provides both educational and social dividends.

The volume of evidence supporting early intervention for children at risk is conclusive. Expanding preschool is not without its issues and problems, however, and developing an educational system for a number of disparate services is one. Over the past 50 years, a variety of early childhood programs have evolved to meet the needs of children and families, creating a confusing array of programs, funding streams and requirements. Children needing 6 to 12 hours of care attend child care (centers or home-based), low-income children attend Head Start (with a stress on health and social services), children with disabilities receive specific therapies in special education, and children who speak a language other than English enroll in bilingual programs. The service silos serve legitimate needs of children and families, but they also isolate children from their peers in other systems, have different priorities, and are funding and licensing nightmares. Designing a coherent system for children with such diverse needs will not be easy.

Another dilemma is funding for preschool programs. Should the public be responsible for the cost of preschool if the child is not at educational risk? Some policy analysts point out that as family income rises, the benefits of preschool intervention for individual children are fewer, making for a smaller return on investment. Further, as families have more economic advantages, they are able to provide preschool enrichment for their own children. Others, however, contend that publicly supported preschools for low-income children are less likely without middle class families having a vested interest. Funding is thought to be less dependable when programs only serve lowincome families.

Complicating the funding issue are the competing demands of preschool with elementary and high school. There are both long- and short-term deterrents to allocating resources for prekindergarten. Costs for programs for young children are loaded on the front end of the school continuum, but educational benefits are delayed up to 12 years and societal benefits even longer. Those wishing to close the gap more rapidly want to focus on the later grades so more children can profit sooner, while others insist starting later is not as economically or educationally effective.

While questions remain, much is known about why, when and how to close the achievement gap for children at risk. What is most needed is the political will to get it done.



FATHER-DAUGHTER TIME



Photo by Emily Fox

Blake Vackar and his daughter, 6 year-old Melody Vackar, of Austin, Texas, take an ice cream break in Bestor Plaza.

Daniels to introduce chapbooks in Brown Bag

by Sara Toth Staff writer

It can be argued that advances in technology are destroying the book — just look at iPads and Kindles. However, this week's poetin-residence is taking the opposite stance and using his Brown Bag lecture to examine the ironies of technology actually benefitting smaller, independent presses.

Jim Daniels will discuss "Chapbooks: Publishing Out of the Mainstream" at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall. Chapbooks, Daniels argues, are making a comeback because of technological advances in production and promotion.

But first, what exactly is a chapbook? A chapbook is a limited edition — typically less than 500 copies — of collected poems or other literature that is usually 24 to 32 pages long.

They're small, they're cheap and, in some cases, they're works of art.

"I love chapbooks for eir physical beauty." Daniels said. "They're a tactile work of art — it's the art of the book. With a letterpress, you can make an imprint and if you turn the page over, you can see where the letters physically pushed into the paper. And often the paper itself is really nice."

Chapbooks are published by one of two means: either



Daniels

with a letterpress, which is the traditional way of printing materials, going all the way back to Johannes Gutenberg, or with desktop publishing software and a local Kinko's, Daniels said. A letterpress uses movable metal type and requires setting for each edition. This style had fallen out of favor because of new technologies but is making a comeback because of its aesthetic nature. The other means of publishing, using a home computer and printer, often produces something re-

"These limited edition, fine press books from a letterpress are very expensive, but there's also this corresponding side to it that's really inexpensive," Daniels said. "The technology has made printing chapbooks accessible to everybody, in a way that was before very difficult to do. Technology

has enabled the chapbook to University and the recipient survive in new and interesting ways. In some ways, it's a democratizing element of poetry. There's this lively, small press scene emerging, because it doesn't cost much to put a chapbook together."

This democratization is exciting for new writers, Daniels said, because it means that the content of chapbooks is often quirkier and more surprising than that found produced by commercial presses.

"There's a renegade aspect to it, not exactly underground, but a beneaththe-surface scene," he said. "You're typically not going to see them in bookstores."

Daniels referred to bookstores like Borders and Barnes & Noble, but said that websites like Amazon.com often sell chapbooks. Chapbooks are usually sold online, through the publisher's or writer's website, again thanks to changes in technology, which are benefitting individual distribution; a writer can now circumvent the entire bookstore marketplace.

Daniels is the Thomas Stockman Baker Professor of it's nice when your word has English at Carnegie Mellon a nice home on a page."

of several awards, including fellowships from the National Endowment for the Arts and the Pennsylvania Council on the Arts. He is the author of 13 collections of poetry, including Having a Little Talk with Capital P Poetry, Mr. Pleasant, İn Line for the Exterminator and Blessing the House. But before he published a book, he published two chapbooks.

"A chapbook is a step toward a first book," Daniels said. "So, if you don't have enough poems for a fulllength book, you might have enough for a chapbook."

The sharing and exchanging of chapbooks — and books, for that matter — is a communal thing among writers, Daniels said, akin to the collecting of baseball cards. Since writers often have day jobs — and a steady source of income — they can focus on the art of the book in which their work is published, if they choose.

"There's no money in this, and it's not something we lose sleep over," Daniels said. "It's for love of the word, and



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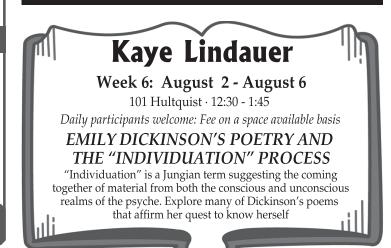


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FROM PAGE ONE

GEE

"Ohio State is the largest and most complex university in this country, and I love the size and complexity, and I love that it is a moveable feast," he said. "It's a great privilege to work at a private university, but it is a calling to work at a public institution."

Universities also have a responsibility to ensure access and affordability and to remain efficient and effective, Gee said. But he thinks educational policy transformations are needed from early childhood education to the highest levels.

To create a better American educational system, education must be considered comprehensively in terms of "K through life," Gee said, rather than just in units of grade levels and age groups. He said the entire system must become more "trans-institutional and horizontal."

One of the most important issues in all levels of education today, Gee said, is the lack of partnership among families, communities and school systems. Americans not in the field of education still play an important role, he said. Parents must become more fully engaged in education rather than simply thinking about school as a place to send their children.

"I believe it starts with each individual saying that, 'I am going to volunteer in schools; I am going to spend more time with my children," he said. "There's no substitute for good homes, good families, good churches and good synagogues in terms of public education."

Gee said he hopes today's lecture sparks meaningful questions and "robust discussion" from the Chautauqua Institution audience.

"I'm really anxious (and) look forward to having people raise questions," he said, and we can talk about these issues in a broader form."

OFN

"She said, 'I can't find an emcee; you'll have to do it," Karslake said. "Well, if you've ever had butterflies in vour stomach, these were giant butterflies that were fluttering around in my stomach, and the idea of being on the Amphitheater stage in front of several thousand people wasn't something I was used to doing, so I was a little nervous about it."

Karslake said his son gave him the courage to get on

stage.
"My son, who is in theater, called me up I think the Saturday before OFN that first year and said, 'Well, Dad, are you looking forward to OFN?" Karslake said.

"He said, 'Dad, you have to change your attitude and look forward to it and be excited.' So I concentrated on changing my mindset. It, for the most part, was successful. I made some nervous mistakes the first year," he

He must have done well enough, as Chautauqua's now President Tom Becker has invited him back every

"I think the way we projected OFN, it has been a very successful recovery and con-

BAND

tinues to improve," Karslake said. "I'll never forget Tom Becker after that first night. He came up to me as I was still on the stage, and I think we had just concluded it. He said, 'Great job, you have a job for life.' It's become easier and more enjoyable ever since."

The OFN "formula" includes the return of many Chautauqua traditions (see program on Page 6), including the drooping of the lilies, a memorial that will be led by Chautauqua Board of Trustees Chairman George Snyder; Roll Call, recognizing attendees' number of years coming to Chautauqua and the number of generations of Chautauquans in their families; and the "Battle of the States," in which attendees compete to prove their state's representation in the Amphitheater is the greatest.

More recent additions to the program include "Postcards from Chautauqua" and Airband performances.

Karslake described the "Postcards" program sharing old postcards that were sent by Chautauquans to their friends and family

around the country. "The pictures are interesting and represent old Chautauqua in many cases, but it's the inscriptions that really

express and tell you what they are thinking at the time, so there are generally some funny ones," he said.

He said the Airband groups are particularly exciting because of the crowd they bring in. Children love to see their friends on stage.

While the 5,500 capacity of the Amp is a goal he strives to meet each year, Karslake said there are some on the grounds who have yet to give OFN a

"There are a lot of people who haven't experienced Old First Night," he said. "I've heard some people say, 'Well, that's the night when we plan to go out to eat.""

Those who attend, however, have been pleasantly surprised.

"We really have had newcomers come up to me at the end of the night and say, 'I really had no idea what this was all about, but I really had a great time," Karslake said.

OFN is a time for everyone on the grounds, he said, for anyone who is on the grounds is a Chautauquan.

"The more they understand about the traditions, the more enthusiastic they will be about their relationship with Chautauqua," he said.

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Bowman will speak to Chautauqua about her work with early childhood programs and research on these programs as a precursor to success in school and later in life. Her interest in early education developed from many years spent teaching at schools in Iran. She witnessed low-income children there and some of the issues that affected their development and learning in school. She then returned to the United States and worked in early education with the goal of evening the playing field for all children.

BOWMAN

One way Bowman goes about doing this is by advocating for better training for education professionals. She said research has found that children can be functioning properly, but may not have the knowledge reguired to learn successfully in school. This is especially true of children who are poor, children who don't speak English and children who have disabilities. She said children in these groups often fail in school.

"We can intervene successfully with those children, but we have to be smart about it," she said. "We can provide a bridge between what they are learning in their homes and what they need to be successful in school."

Bowman said that if teachers can bridge the achievement gap between advantaged and low-income children during preschool, then by the time the low-income children enter kindergarten they will be caught up. One lesson Bowman advises teachers to focus on more closely is encouraging stronger vocabulary amongstudents. Bowman said this is especially important for low-income children because they struggle with vocabulary as a result of often being ignored at home and not talking as much.

One of the solutions Bowman has implemented to help solve this problem is an initiative that provides 30,000 students, from infants to 5-year-olds, with free preschool in the Chicago Public School system. The program takes place every day for 2 ½ to 3 hours. The program is specifically for children who are low-income, don't speak English or have disabilities. She said the program has been a learning process.

"We are more knowledgeable now about how to structure educational programs so that the children are interested and are motivated to learn the things we want them to learn, but at the same time, that the program is more intentionally teaching than most early childhood programs," she

To do this, the program focuses on nontraditional teaching methods such as reading stories that have good vocabulary or doing mathematical games that ful in school," she said.

encourage them to use num-

"We don't sit them down in desks and make them learn, we try to engage them in fun ways, so that they want to learn," she said.

Bowman's desire for stronger early education programs is backed by re-

"We have lots of research that shows children who have higher quality preschool education perform better in school and indeed, they perform better in life,"

Recently an assessment was taken to find out how much low-income children participating in these programs were prepared for kindergarten. Bowman said more than 50 percent were prepared for kindergarten. She added that this is an improvement over the first assessment that was taken three or four years ago.

Bowman said early education efforts had been expanding pretty rapidly until this past year when financial difficulties struck schools, governments and organizations all over the country. Bowman has hope that the efforts will continue to expand once times get better, because she feels high-quality early education is important.

"I think there's no question that without a stronger early childhood program, we will not end the achievement gap and many of our children will not be success-

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Weintraub said he always likes to include excerpts from a musical in the program, and

this year will feature highlights from Meredith Willson's "The Music Man." This year's soloists will be trumpet students from the Music School Festival Orchestra; Hayato Tanaka will be featured on "Trumpeter's Lullaby," and Peter Pirotte, Sara Huebner and Tanaka will be featured on "Bugler's Holiday."

Cliff Weidner, a euphonium player who has been coming to Chautauqua for seven years, is a loyal participant in the band concerts. Weidner said he used to play euphonium in high school but put the instrument away for nearly 50 years before fellow band member Joe Prezio encouraged him to pick the instrument back up and play in the

band concerts on the grounds. "It's fun to get into the old stuff that we played years and years ago," Weidner said of the music selections.

Weidner is continually impressed by the skill of the students who play in the band. "They really know what they're doing," he said of the students. "The older guys don't practice as much."

Weintraub encouraged all band members to wear their Community Band shirts, and if they don't have one, to pick one up at the concert.

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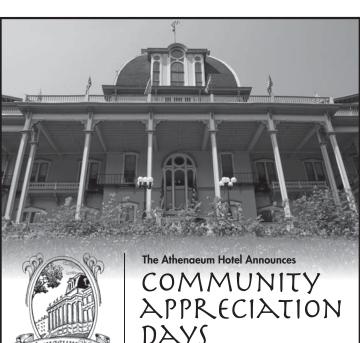


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MUSIC



noto by Tim Ha

Piano Program faculty members Nicola Melville and John Milbauer, joined by CSO percussionists Brian Kushmaul and Thomas Blanchard, rehearse for this afternoon's recital at Elizabeth S. Lenna Hall.

Piano, percussion converge in collaborative recital

by Beth Ann Downey Staff writer

Onto a musical art museum full of beautiful works dating to centuries long ago, tonight's performers will be adding a contemporary wing.

This is the metaphor Piano Program faculty members Nicola Melville and John Milbauer used to describe their upcoming collaborative performance with Chautauqua Symphony Orchestra percussionists Brian Kushmaul and Thomas Blanchard, which will widely feature contemporary pieces. The recital will be held at 4 p.m. today in Elizabeth S. Lenna Hall, with donations collected at the door benefiting the Chautauqua Women's Člub Scholarship Fund.

Melville said there will always be a place for traditional solo piano playing from the works of the great composers, but that people must also embrace new art and new ideas.

I equate it with going to an art museum," Melville said. "There are these beautiful old works of art that are still relevant because they're beautiful and they represent the history of humanity and art and all of those things. But I think classical music is trying to find a way to stay relevant and be more widely recognized. I think collaboration with other art forms and outside of the arts to humanities and sciences is sort of a way that it becomes perhaps more accessible to a greater number of people."

In the spirit of collaboration, Melville reached out to her friend, Kushmaul, with whom she once taught. Kushmaul said he loves playing in the CSO, but it's always fun to take part in other artistic endeavors at Chautauqua.

"There are so many talented artists here," he said. "There is a limitless number of things we can do as far as combining forces."

The piano is also a percussive instrument, Kushmaul said, so the collaboration makes perfect sense. He added that the program is contemporary in a very listenable way, rather than what might be considered to be avant-garde.

Today's program will start with "Garden of Eden Suite for Two Pianos" by William Bolcom, a two-piano piece that has a modern ragtime sound. Next, Melville will play four preludes by Claude Debussy, including "Girl with the Flaxen Hair," "General Lavine-Eccentric," "The Wine Gate" and "Fireworks."

Audiences will then feel the beat by two solely percussion numbers, one called "Go!" by Robert McClure, which will feature Kushmaul and his wife on marimba and congas. Kushmaul and his CSO colleague Blanchard will also perform "Dimension V" by Joe Moore III.

The night will end with a two-piano and two-percussion number called "Lounge Lizards" by Michael Daugherty, which Melville described as "crossover classical/pop rock jazz." She said its loungemusic vibe is made even more evident in its movements titled "Martini Allegro" and

CHAUTAUQUA LAKE

"Ramada Inn (Exit 1, New Jersey Turnpike)," adding that it's a fun number to play as well as witness from an audience perspective.

"It's a big, up-tempo, brassy sort of a piece," she said. "It's not the type of music that gets played here very much, I don't think."

Kushmaul said it's always good to try something different like the "Lounge Lizards" piece, as well as to expose different kinds of music to an audience of musicians and non-musicians alike.

"It will expose (musicians) to music that is, to my guess, music they haven't heard, and new repertoire that they may want to take home and do with their colleagues," he said. "For the non-musician audience, it's not music that is difficult to listen to, so I think they'll enjoy it as well."

Milbauer said the recital is a nice event for Piano Program students to attend in the midst of their preparation for the last rounds of the Chautauqua Piano Competition. While they've been thinking about little else than solo piano pieces, he added that it's good to remind them that collaborations like theirs with

the CSO offer a wealth of opportunities for performers.

"For them to be successful, chances are they will need to collaborate," Milbauer said. "There are lots of reasons to collaborate with a variety of people, whether it is other instrumentalists of dancers or writers. The more the arts integrate with each other and with the humanities and the sciences, the better off we'll be. It just reminds them that there are other modes besides (solo performance) that are important also."

Because collaborative performance is something promoted in the Piano Program throughout the summer, Melville had a simple reason for why she wanted to do it, too.

"It's nice, instead of giving them a big lecture about it, you just do it," she said.

Rowe brings original, acoustic songs to College Club tonight

by Kathleen Chaykowski Staff writer

Singer-songwriter Kev Rowe will perform with his acoustic guitar at 9 p.m. tonight at the College Club. Rowe said he looks forward to playing at the College Club because its small size allows for a more "intimate" musical experience.

"In a smaller setting ... I get to know the audience better; it's a little more personal," he said.

Rowe grew up in Jamestown, N.Y., where he first started in music when he began playing in his high school's marching band. He got his first guitar at age 16, and remembers playing for three to four hours on end each day. Growing up, Rowe was a big fan of James Taylor, Paul Simon and Bob Dylan. And although Rowe enjoyed learning others' music, he always saw being a musician as being more about creation than simply performing others' works.

"At that point I was writing instrumentals — more like jamming, not lyrics," he said of his early songwriting.

"I'm 34 now, and I was 16 then, but it's the same approach: sitting down with

my guitar or driving or in the shower, anywhere at any time — waiting for something creative to happen," he said.

pen," he said.

Rowe has performed more than a thousand concerts as a solo musician and with his former band, Big Leg Emma.

Rowe's newest CD, "Hi Love," was released in the spring and will be available for sale after his performance. It took Rowe two years to make the album because he wanted each song to be able to "withstand the test of time." His favorite song on the album is "Burn Away," but "Something's Going Down" is a close second. Much of the inspiration for Rowe's music comes from his family and his dogs, or simply a stroll through town.

"When people talk to me about the CD," he said, "everyone has a different song that is their favorite."

Returning to Chautauqua is always "nostalgic" for Rowe, as he got his first job a restaurant on the grounds. He met his wife, Kris, while they were both working in the kitchen of the Athenaeum Hotel.

Rowe's performance is open to all members of the Chautauqua community.

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"The Star Spangled Banner"......Jared Jacobsen at the Massey Memorial Organ director of the Department of Religion

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> > Presentation of the Old First Night Gift

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Faculty of the Chautaugua Piano Program:

Announcement of Artwork Giveaway Courtesy of Rita Auerbach 8 Hands Extravaganza: "Brasileira" & "Stars and Stripes"

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Boys' and Girls' Club Air Band: Groups 6 & 7 Boys — "Disney Wonderland" Counselors: Max Ferguson, Kelley Eaton, Peter Saunders, Matt Digel, Colin Bevis

"Number of Years" Roll Call Boys' and Girls' Club Air Band: Group 5 Girls — "In the Jungle" Counselors: Caitlin Hult, Sarah Ferguson, Meggie Fisher

'Generation" Roll Call

The Drooping of the LiliesGeorge T. Snyder chair of the Chautauqua Institution Board of Trustees

School of Music Brass Quintet with members of the Music School Festival Orchestra:

Selections from West Side Story......Peter Pirotte, trumpet Sara Huebner, trumpet Jenny Sansom, horn

Carone Lowrey, trombone Rivera, bass trombone

'Postcards from Chautauqua"Richard Karslake with Bijou Clinger Miller Boys' & Girls' Club Air Band: Group SAC Boys — "'09-'10, A Year of Pop Culture"

Counselors: Bryce Hanson, Lex Benedict 'Battle of the States" Jared Jacobsen at the Massey Memorial Organ

Guest judges: Jeff Miller, Tom Small, Mary Lee Talbot Boys' and Girls' Club Air Band: Group SAC Girls — "SAC Girls Present Glee"

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Announcement of the Community Gift and Artwork Giveaway

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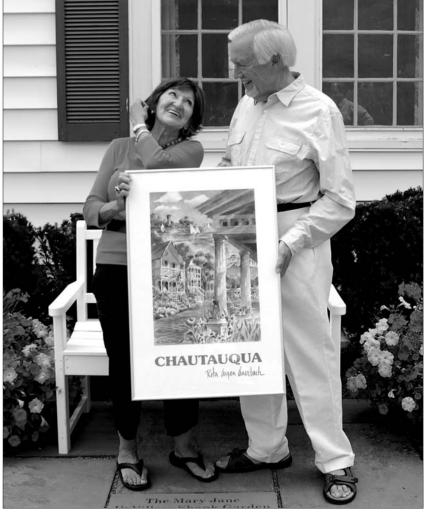


Photo by Brittany Ankrom Chautauqua Artist Rita Argen Auerbach presents her painting, "Chautauqua Poster Issue No. 4 2010," to Richard Karslake, **Old First Night master** of ceremonies. A drawing will be held on Old First Night to determine the winner of the artwork. Anyone who makes a gift or pledge to the Chautaugua Fund during the community gift portion of tonight's program will be eligible.

2010 VESPER SERVICE

The day goeth away. Leader:

Congregation: The shadows of the evening are stretched out. Praise waiteth for Thee, O God, in Zion: Leader: Congregation: And unto Thee shall the vow be performed.

Thou makest the outgoings of the morning and evening to rejoice. Leader: Congregation: Evening and morning, and at noon, will I pray, and cry aloud.

Hymn: "Softly now the light of day" Softly now the light of day Fades upon out sight away; Free from care, from labor free, Lord, we would commune with Thee.

Leader: And they heard the voice of the Lord God walking in the

garden in the cool of the day:

Congregation: And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.

Draw near to God and He will draw near to you. Congregation: Hymn: "Nearer, my God, to thee!"

Nearer, my God, to thee! Nearer to thee! E'en though it be a cross That raiseth me -Still all my song shall be, Nearer my God, to thee,

Nearer, my God, to Thee, Nearer to thee!

And Jacob went out from Beersheba and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set: Congregation: And he took the stones of that place, and put them for his pillows, and lay

And he dreamed, and behold a ladder set up on the earth, and the top of it Leader:

reached to heaven.

Leader:

Congregation: And behold the angels of God ascending and descending on it.

Reprise: "Nearer, my God, to Thee!" Though, like the wanderer, The sun gone down,

down in that place to sleep.

Darkness be over me, My rest a stone, Yet in my dreams I'd be Nearer, my God, to Thee, Nearer, my God, to Thee, Nearer to Thee! There let my way appear, Steps unto heaven; All that Thou sendest me, In mercy given; Angels to beckon me, Nearer, my God, to Thee,

Nearer, my God, to Thee, Nearer to Thee!

The Lord bless thee, and keep thee: Leader:

Congregation: The Lord make His face shine upon thee, and be gracious unto thee: Leader: The Lord lift up His countenance upon thee, and give thee peace.

This service which opens Old First Night each year is a symbolic link with Chautauqua's beginnings. The litany was prepared by John Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Auditorium. It was the first time in the history of the church that an attempt had been made to concentrate on Sunday School work for two weeks in a camp meeting setting, mixing study and worship with recreation. After the first Vesper Service, a Baptist, a Methodist, a Presbyterian, and a Congregational pastor spoke, thus creating another symbol of the openness that would always be associated with this place. In

1886, Vincent wrote that the service was used almost daily during the first Assembly and since then at the opening session of every Assembly, usually "on the first Tuesday in August." As the season lengthened, it seemed unrealistic to have the formal opening in the middle of the season, so the ceremony's name was changed to Old First Night in 1884.

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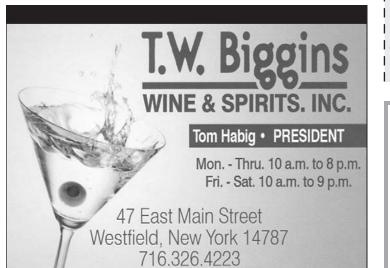
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NEWS

During the first five weeks of the season I was able to attend only a fraction of the lectures, concerts and other activities offered at Chautauqua. However, it feels as if I packed a whole season of experiences in that short period of time. As a passionate amateur photographer I found the presentations during Week Five on the theme of photography by all the morning speakers riveting. During Week Four, on nuclear power and nuclear weapons in the morning, and nuclear disarmament in the afternoon, I realized from listening to just three of the lectures how the importance of those issues had faded from my conscience. Not since Dr. Helen Caldicott spoke in Chautauqua 25 years ago (and signed my copy of her book Missile Envy) have I been made so aware of the need for

Chautauqua is and has been, in my 30 years as visitor and now resident, a trailblazer on important social and political

However, if I may pick just one favorite group, I choose the five women from the Middle East, who were speakers for the interfaith lectures series of Week Three. As someone who grew up in peaceful and relatively prosperous post-World War II western Europe, I find it hard to imagine what these women must have gone through, trying to raise their families while living in perpetually war-torn and economically deprived areas, just because of the accident of their place of birth. I would have loved to listen to all five women, but could only be there for the presentations by Israeli Dr. Galia Golan and Palestinian Dr. Hanan Ashrawi. What I heard and perceived were the complicated, moving stories of two women growing up on opposing sides of the war, now strongly supporting each other and tirelessly working together as peace activists. Despite all the setbacks and frustrations, they remain optimistic that a permanent solution of the conflict between Israelis and Palestinians is possible in the not too distant future.

I know there are many others, some of whom are good friends, who have a very different, far less favorable perspective on these presentations. However, we were able to discuss



CORRESPONDENCE FROM OUR READERS

this in an amicable manner, quite accepting of each other's viewpoint. Like Bonnie Lincoln, in her letter to the editor on July 31, I commend the Rev. Joan Brown Campbell for inviting these women to our speaking platform and for her unwavering and courageous support for peace and justice around the world. I am aware of the fact that she and Tom Becker have faced criticism about bringing in Hanan Ashrawi as a speaker, but I know that this will not be a deterrent to them from continuing to present difficult and controversial issues.

As a friend of mine, newcomer to Chautauqua, said to me: if not here, where can we disagree, and still have a civil debate? It is one of Chautauqua's hallmarks. Thank you, Rev. Campbell and Tom Becker, for your leadership.

Jeanne Wiebenga

Dear Editor:

In full recognition that there are people who do not like classical ballet, it is nonetheless inexplicable for an evidently experienced critic to so strongly denigrate works that are universally considered masterpieces of the genre.

The review in the Friday, July 30, edition of the Daily by Carolyn Jack was colorful and creative in her disdain, but painful to read. Her descriptions of "stiff dioramas of costumed historical figures," "outmoded circus-showcases of technical dexterity and strength," of "Le Corsaire" as "a Jurassic Park piece," and her summing up the evening as "close to being a night of boring bygones" are enough to make any ballet-lover weep and be passionately angry all at the same time. One can prefer contemporary ballet with its broader vocabulary and emotional content and still appreciate the classics as critical in the development of the foundational skills and repertory which fine dancers must still master today. But further, there is a purity, an essence, a beauty in the classic ballets which still enchants audiences the world over. But clearly not Carolyn Jack. She did laud the North Carolina Dance Theatre, specific dancers and choreographers for some parts of the evening, but the review was so distressing to the many who have called to commiserate, that her kinder words were lost. For my part, this was an evening of first class dance and my thanks go to Jean-Pierre Bonnefoux, his dancers and choreographers for their gifts to Chautauqua.

> **Bonnie Crosby** co-president Chautauqua Dance Circle

Dear Editor:

On behalf of the Chautauqua Men's Club, I am taking this opportunity to thank Matt Ewalt, editor, and Jordan Steves, assistant editor of The Chautauquan Daily, for the excellent program they gave at our Friday meeting. Their presentation was interesting and extremely informative.

Judging by the sustained interest of the audience and the number of pertinent questions asked, the topic was perfect. The comments about their talk by our members and guests were extremely complimentary.

We were very impressed with the realization that the arduous task of editing the *Daily* is in such capable hands.

> Ed Harmon co-coordinator Chautauqua Men's Club

THE EARLY BIRDS



Photo by Greg Funka

Nature guide Tina Nelson leads a Bird Talk and Walk at 7:30 a.m. today, rain or shine, starting at the entrance to Smith Wilkes Hall. Binoculars are optional. The event is sponsored by the Bird, Tree & Garden Club.



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St. Elmo condo owners form community of fundraisers

by Anthony Holloway Staff writer

Fundraising at Chautauqua Institution is a daily event, whether it is through a campaign of annual fund volunteers or children with a lemonade stand on Bestor Plaza. The overall goal is the same: raise money for the Chautauqua Fund to ensure Chautauqua is as vibrant for future generations as it is now.

St. Elmo Resort & Spa Owners and Managers Dick and Joreta Speck have spent the past two seasons trying to do their part by reaching out to their community.

The Specks started to fundraise on their own last season by asking condo owners to take part in giving back to the Institution. This season, they are joined by St. Elmo condo owners Travis and Betty Halford and Tom Smolinski.

Of the 60 condo owners at St. Elmo, the Specks' goal is to

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reach out to them all.

The current group of donors, all Bestor Society members who have donated \$2,000 or more to the Chautauqua Fund, said they aren't asking anyone to do something they themselves haven't already done.

The Halfords said the process of asking the owners is carefully considered, and, while a general information handout can be helpful, the best way to discuss giving to the annual fund is through personal contact and letters.

Another way of reaching out to condo owners is through social events. Betty said the socials at the St. Elmo get people talking, and that while the event allows them the opportunity to speak about philanthropy, they also would like to "build a community inside of a community."

Joreta said there has always been the sense that St. Elmo was its own community

but that she and Dick hope to have the fundraising and social experience act as a bonding agent.

Dick and Joreta said there has been a good response so far, while Travis added that there is still work to be done. He said it is important for people at the St. Elmo and all Chautauquans to know how donating contribute to the value of Chautauqua — both in its programming and real estate on the grounds.

"The absolute value of properties and the rental value is affected by the vibrancy of Chautauqua," he said.

Joreta said that vibrancy can't be preserved by the Institution's operational income alone, and that donations through the Chautauqua Fund make it work.

"Gate fees don't cover all programs or scholarships,"

Annual revenue coming from the gate — \$9.2 million — only makes up 40 percent of the annual \$23 million budget, according to data provided by the Chautauqua Foundation. Last season, St. Elmo condo owners raised \$20,710 and are up to \$11,500

"Each year, I think we will see an improvement through our efforts," Dick

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An automated teller machines (ATM), are located in the Main Gate Welcome Center, Colonnade lobby and Anthenaeum Hotel lobby during the summer season.





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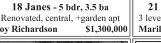
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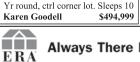




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LECTURE

Education reform 'requires collective creativity and recommitment'

By Karen S. Kastner Staff writer

Sixty-six years after the U.S. Supreme Court outlawed racial segregation in America's schools, urban, poor and minority children typically receive educational opportunities far inferior to their suburban counterparts, who thrive in areas with high property taxes.

The American education system's reliance on funding from property taxes has led to the same discrimination that 1954 rulings on Brown v. Board of Education and the four related cases sought to eradicate, Linda Darling-Hammond said in Monday's morning lecture in the Amphitheater.

Darling-Hammond's lecture began a week of lectures on the Week Five focus, "Excellence in Public Education." Chautauqua Institution President Thomas Becker set the tone, saying that this discussion will prove "among the most important work we will do" during the season because a well-educated public is integral to democracy.

Saying that the Institution is a "very special place," Darling-Hammond, professor of education and codirector of School Redesign Network at Stanford University, likened the Institution's mission statement to that of many public-education experts trying to improve a system that, she said, "is currently endangered."

She explained that the title of the talk, "The Flat World and Education: What It Will Take for America to Become an Education Leader Once Again," stems from Thomas L. Friedman's book on globalization, The World Is Flat: A Brief History of the 21st Century.

Darling-Hammond, who used a PowerPoint presentation to support her talk, encouraged those in the crowd to ignore the visuals if they wished "in order to learn in a way that works for you."

A large number of audience members raised their hands when she asked how many were teachers. Darling-Hammond said to them, "Please accept our collective gratitude. This nation depends on you!" She went on, "Teaching is extraordinarily difficult work."

Quoting University of Glasgow Professor David Hamilton's 1985 article in the British Education Research Journal, Darling-Hammond characterized true education as "more like the flight of a butterfly than the path of a bullet."

Saying that her "peeps" are teachers of English,

Darling-Hammond presented "Metaphors from the Trenches," examples of students' metaphors and similes. One student wrote, "He was as lame as a duck. Not the metaphorical lame duck, either, but a real duck that was actually lame." Another student wrote, "She grew on him like she was a colony of E. coli and he was room-temperature Canadian beef."

For teachers, she said, "The road might be a little

American schools have fallen behind those of many other nations because they are bent to "cover the book" instead of "ensuring learn-Darling-Hammond said. To emphasize her point, she played the excerpt from the movie "Ferris Bueller's Day Off" in which a high-school teacher drones on about the 1930 Smoot-Hawley Tariff Act.

The teacher repeatedly asked questions to a disinterested class — "Anyone? Anyone?" — and after he said "America sank deeper into the Great Depression," Darling-Hammond commented, "And so did the

She went on, "We need to engage them in active learning." The U.S. educational system established from about 1900 through the 1920s was aimed at providing basic learning to the multitudes to prepare them for work as laborers.

"We don't have those kinds of jobs any more," she said, explaining that America must begin to gear itself toward specialized "knowledge work" rather than physical labor.

Quoting President Barack Obama, Darling-Hammond, who worked on the Obama transition team, said, "The source of America's prosperity has never been merely how ably we accumulate wealth but how well we educate our people."

Pointing out twice that the current crop of students must be educated so that it can pay in to Social Security, Darling-Hammond said that the U.S. has "the rhetoric of equality without the reality of it." She stated, "We have to address that.'

While Massachusetts, Connecticut, Maine, Vermont, New Hampshire and New Jersey have succeeded in funding their schools equitably and improved learning outcomes, Alabama, Mississippi and California have systems that rank with the developing world.

Pointing to the nationwide campaign for financial equity in school funding, she said most states have a

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"state bird, a state tree and a state school funding lawsuit."

In the 1960s and '70s, she said, American programs reduced poverty and segregation, but now 20 percent of American children live in poverty, as compared to Mexico's approximately 27

Although some school districts are doing everything right, "We are creating third-world conditions in some districts where squalor exists." Especially in California, she said, some districts lack the following: teachers in general, certified teachers, librarians, libraries, and equipment, such as books and desks.

Some teenagers attending Luther Burbank High School in Sacramento, Calif., she said, lack adequate bathrooms, with children sometimes urinating or defecating among their peers before they can gain access to a proper facility. LBHS, Darling-Hammond is vermin-infested, with roaches and mice in the classrooms.

Conditions such as these, she said, lead to the creation of what she termed "the school-to-prison pipeline." Darling-Hammond went on to lament that the U.S. holds 25 percent of the world's incarcerated people, removing from the labor force a considerable number who could be paying in to Social Secu-

Contrasting American public-school students with those in other countries, Darling-Hammond that, generally speaking, there exist wider socioeconomic gaps between the rich and poor and the majority and minorities here.

Although America ranked first in education in the 1970s, other countries have surpassed the U.S., with South Korea now ranking first. Whereas in 1970 only about 10 percent of South Koreans were graduated from high school, about 90 percent now are graduated, she said.

Darling-Hammond also stated that many European nations have higher college graduation rates than the current U.S. rate of 38 per-

In 2006, Darling-Hammond said, America ranked internationally 25th in math and 21st in science. Even though Americans knew decades ago that there would be a shortage of math and science teachers, nothing was done to prevent it, she lamented.

In Finland, Singapore



Linda Darling-Hammond, co-director of the School Redesign Network, Stanford University, speaks during Monday's morning lecture.

students have access to public health care and schools are funded equitably. Their curricula "are focused on higher-order thinking and performance skills," with emphases on innovation and problem solving, Darling-Hammond said.

For example, she said, while American schools teach decimals and fractions for a short time in several grade levels with only some grasping the concept, Finnish schoolchildren "deeply" learn those ideas over the course of six months and then move on to other top-

She illustrated this with a slide showing a multiplechoice American test question involving the components of the atmosphere as opposed to an Australian question on how to develop a drug and then how to test its effects. "Australian kids are not smarter than American kids," she said, emphasizing the disparity in their training.

"It's not a multiple-choice world," Darling-Hammond observed.

She also called for "massive investment in teacher education." While Finland pays for its teachers to earn degrees beyond a bachelor's, America does not finance the master's degrees teachers are required to earn as they progress in their careers.

Because of low pay in many school districts, Darling-Hammond observed that many "bright women and minorities" who in decades gone by would have become teachers, are now attracted to law and medicine. The U.S. must "begin to honor ... and support" teachers, increasing salaries and attracting well-prepared teachers again "because we rely on teachers to save us as a society." Rather than continue us-

ing the slipshod American "spray and pray" method of teacher development, the country must improve, Darling-Hammond said. While Finnish teachers

have 15 to 25 hours a week to plan lessons with colleagues, American teachers have an average of three to five, she said.

In Singapore, she reported, 80 percent of children live in public housing. But in those developments, "expert teachers" encourage students to innovate and to write and peer review classmates' work.

Although a poor country, Singapore, Darling-Hammond said, now chooses to channel its resources into education. School lobbies have grand pianos, and every student's desk has a computer on it, she said.

Singapore "got all of its ideas from America."

Pointing out that "Americans are great innovators," Darling-Hammond America "abandoned" vation as part and parcel of the "disposable culture." Asking for a show of

hands of teachers who had put their "hearts and souls" into projects only to see them abandoned a few years Darling-Hammond said the "zigzag policies" must give way to "thoughtful" reform.

Darling-Hammond also said America must provide 'quality preschools for all children who need them." This, she said, will lead to a "greater likelihood" that students will get jobs and avoid prison.

"We must get serious and purposeful," she said, say-ing that all organizations and people in all walks of life should volunteer their time, money and expertise. Quoting Martin Luther King Jr.'s 1968 speech, Darling-Hammond said, "Cowardice asks the question 'Is it safe?' Expediency asks the question 'Is it politic?' Vanity asks the question 'Is it popular?' But conscience asks the question 'Is it right?'"

"Every child should have what I want my child to have," she said, because "it's right."



•As we begin, may I ask •you a question about New Jersey? One of your points was that they closed the inequity gap in funding. How? Could you tell us that? • They put some more

A money into the education of kids in the city schools. And New Jersey is an interesting story. I was a student teacher in Camden, N.I., in 1973. I had never seen a more impoverished school district. There were no books in the bookroom. There was very little investment in the schools, and the surrounding community was burnt out, still had never recovered from the riots in the 1960s. For 30 years, people sued the state of New Jersey to equalize the spending between Camden, Newark, Trenton, etc., and Princeton and other wealthy districts, which spent twice as much. And for thirty years, New Jersey fought those lawsuits. Finally, in 1998, Republican Gov. Christine Todd Whitman put that money in for parity spending so that those districts were brought up to the level of spending of the wealthy suburbs. And they did it with high quality preschool investments; they did it with literacy coaches and professional development investments for teachers, new urban teacher-education programs and a whole school reform program that Jim Comer developed around child development. So they helped schools became more thoughtful about how they treat children and put those investments in. Within 10 years, they cut the achievement gap in half, drove New Jersey to be the top-scoring state in the nation in writing, and one of the top five in all the other areas, the only one of the top-scoring states that has a significant minority in lowincome student populations.

> — Transcribed by Kathleen Chaykowski

A recording of this lecture is available on CD at the Bookstore or may be downloaded from The Great Lecture Library, www. greatlecturelibrary.com.





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RELIGION

The Chautauquan Daily

Morning Worship COLUMN BY JOAN LIPSCOMB SOLOMON

'Here I am, Lord'

haracters in a story — which one speaks to you? In Chaplain William J. Carl III's Monday sermon, "Here I am Lord," there are two choices: young Samuel and aged Eli.

Reader Bill Jackson's recitation of the story of God's nocturnal visits to the youth who three times ran immediately to his mentor brought a breathless silence from his attentive listeners. By the third time, Eli wakes up enough to coach his student: "If the voice comes again, say 'Speak, Lord, your servant is listening.'

"Here I am, Lord, worn out and tired,' is pretty much what Old Eli was saying," Carl explained. "There was a time," he said, "when I identified with young Samuel, just starting out in faith. Now, in my early 60s, I find myself identifying with Old Eli, who looks for something to say week after week, wondering when it will come.

"Eli represents those of us who have been going at it for awhile, trying to hear the Word of the Lord, working to keep a semblance of faith. Then, along comes one who's younger, like Samuel, with a bright glow on his face, saying, 'Here I am, Lord. I'm ready!'

"Eli's contemporary counterpart wants to say, 'Yeah, ready for what?" Carl joked. "Ready for all the people you're going to have to bury? Ready to have leaders in your face at church meetings? Ready to have your shins kicked by ring-bearers at weddings? Are you ready for that, Samuel?

"Eli wants Samuel to go back to sleep because that's what Eli's been doing for years. Sleeping through church. Sleeping through life. Isn't that what the world has always said to dreamers? Go back to sleep, Moses, Joseph, Martin Luther King Jr., Mother Teresa?

"No wonder the Word of the Lord was rare in the land," Carl said. "Maybe Eli was sleeping through it. Maybe he wasn't hearing when God called his name." Carl recalled Rabbi Burt Visotsky's comments on Bill Moyers' "Genesis" when he said, "I talk to God all the time, but he rarely ever answers. The most I might hear from God comes after studying the same page of the Torah all day – a voice from heaven says, 'Burt. Turn the page!'"

The chaplain found resonance in the reflections of former Yale professor Henri Nouwen: "Did becoming older bring me closer to Jesus? After 25 years of priesthood, I woke up one morning realizing that I was living in a very dark place and the term 'burnout' was a convenient psychological translation for a spiritual death."

Carl worried that, in the mainline church, people are doing little more than 'auditing' religion, that God's become a long-lost friend with whom one's lost touch. But, sometimes, even for an old, worn-out Eli, a light comes on with reassurance that one's life has made a difference to at least one other person. Carl shared one such incident from his own life.

At the ordination examination of one of his former students, Carl said, "I stepped to the microphone to ask him one last question: 'Do you remember anything at all from the Greek class I tried to teach you?"

"His reply was 'I think I can recite the first line of the Lord's Prayer. Remember, you had us say it at the beginning of every class?' Carl demonstrated by praying the entire prayer, just as his protégé had done, in fluent Greek — and the examiners, Carl said, roared in approving applause.

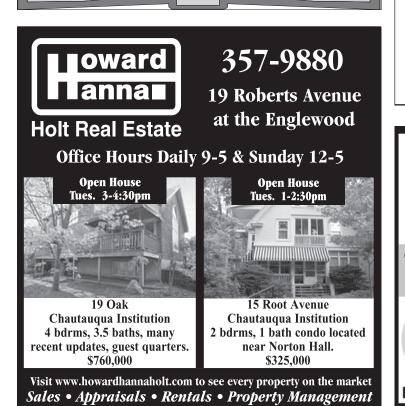
The chaplain, in closing, imagined "Old Eli praying, 'I'm here, too, Lord. Speak, Lord, for your servant is

listening — again."

Carl is fifth president and professor of homiletics at Pittsburgh Theological Seminary. Chautauqua's Pastor Joan Brown Campbell was liturgist. Former Department of Religion Director William N. Jackson recited I Samuel 3:1-21; 4:1 and Acts 16:9; 18:9-10.

Worship coordinator Jared Jacobsen led the Motet Choir in Ovid Young's arrangement of Daniel L. Schutte's "Here I am, Lord."

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Baptist House

All are welcome to attend a social hour at 3:15 p.m. today in Baptist House. Pianist Willie LaFavor provides entertainment. Members of First Baptist Church, Fredonia, N.Y., provide refreshments.

Blessing and **Healing Daily** Service

The Blessing and Healing Service takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters house. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Daily masses are at 8:45 a.m. and 12:10 p.m. in the Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. at the Catholic House. Hostesses are chairpersons Meg Flinn and Cheri Anderson assisted by Judy Prechtel, Jane Serrianni, Albina Wood, Lousie Conroy, Susan Masters, and Lora Hansen.

Chabad Lubavitch

There is no class Wednesday.

Chapel of the **Good Shepherd**

The Rev. Andrew Green celebrates the Episcopal service of the Holy Eucharist at 7:45 a.m. weekdays in the chapel. The chapel is handicap-accessible via an elevator on the Park Avenue side of the church. More information about the Chapel can be found at www.chautauquaepiscopalchapel.org.

Christian Science House

Join us at our 3:15 p.m. social our today at the Christian Science House.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith

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Memorial Library and for purchase at the Chautauqua Bookstore.

A testimony meeting is held at 7 p.m. Wednesday in the chapel.

Disciples of Christ

Rachelle Francis presents "Mozart Seminar in Vienna, Austria" at the 3:15 p.m. social hour today at Disciples Headquarters House, 32 Clark Ave. Members of Wellsville Christian Temple, DOC, Wellsville, N.Y., provide refreshments.

Rachelle Francis, frequent presenter and teacher on a number of subjects at Chautauqua, shares her four weeks seminar in Austria through lecture, photos, and videos both of Austria and her Mozart experiences. Francis calls the recent trip an exciting opportunity provided from the National Endowment for Humanities. Each summer, NEH provides selected teachers with experiences that will enhance their own instruction. The Mozart seminar focused on two operas, "The Magic

Flute" and "The Seraglio." Francis, an elementary music teacher in Orchard Park, N.Y., previously taught grades one through five. To help teachers integrate music into the teaching of social studies, she has recently launched a YouTube channel. She is also an author of local history and is a biographer of Millard Fillmore. A Special Studies teacher at Chautauqua, one of her most popular classes is Geocaching.

Ecumenical Community of Chautaugua

All are invited to come and see what ECOC is all about at our 3:15 p.m. social hour today in our front courtyard

and porch.

Episcopal Cottage

The Rev. Andrew Green and his wife, Susan, are introduced at the 3:15 p.m. social hour today at the Episcopal

The Rev. Green leads a Bible study at 8:30 a.m. Wednesday at the Episcopal Cottage.

Everett Jewish Life Center

Rabbi Adam Chalom discusses "Jewish Heretics from Abraham to Amichai" at the 12:15 to 1:15 p.m. brown bag lunch Wednesday at the Everett Jewish Life Center.

Hebrew Congregation

The Hebrew Congregation invites all Chautauquans to a music recital of students who are recipients of scholarships from the Hebrew Congregation at 3:15 p.m. today at the Everett Jewish Life Center. Light refreshments are served.

Hurlbut Church meal ministry

The weekday lunches offer a choice of homemade soup and sandwich, turkey salad plate, fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6.

Lutheran House

All are invited to hear the coordinators of the Abrahamic Program for Young Adults speak about their mission and goals at the 3:15 p.m. social hour today at the Lutheran House. Women from First Lu-

theran Church, St. John's Lutheran Church and St. Paul's Lutheran Church all from Warren, Pa., host the event, serving Lutheran punch and homemade cookies.

Presbyterian House

All Chautauquans are invited to the coffee hour between morning worship and the morning lecture each weekday at Presbyterian House. The house porch overlooking the Amphitheater provides a good place to find old friends and make new friends. Join us for conversation, good fellowship, and that traditional Presbyterian coffee with a little extra something (cocoa). Lemonade is also served.

Unitarian Universalist

Please join us for conversation and refreshments at 3:15 p.m. today at our denominational house at 6 Bliss Ave.

United Church of Christ

All Chautauquans are invited to meet the Rev. Clifford Aerie at the 3:15 p.m. social hour today at the United Church of Christ House.

United Methodist

Join us for coffee on our porch each day between the morning worship and the morning lecture.

All are welcome at our chaplain's chat at noon today on the porch when the Rev. Mark Terwilliger discusses "Ecology in our Theology."

Members of Grace United Methodist Church of Warren, Pa., provide a cool drink and a sweet treat at the 3 p.m. social hour today on our porch.

Unity of Chautauqua

Unity holds a weekday morning meditation 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.





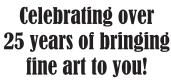
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Special informal orientation sessions for Chautauqua first-timers are scheduled at 7 p.m. each Sunday evening (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauquans to learn the ins and outs of this unique place.

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Stay in touch

Not receiving the Chautauquan and other offseason publications? Update your winter address at the information desk in the Colonnade Lobby or e-mail boxoffice@ciweb.org.

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break 20 Electrician's concern

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23 Foot connection 25 Emporium

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hero **37** Arrogance 40 Parts of hearts

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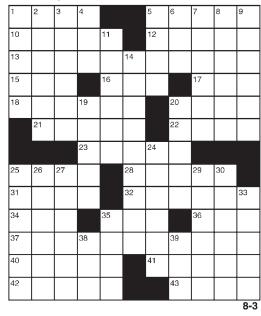
SEND Yesterday's answer 29 Moolah **11** Confine

14 Event 30 Looks with after dashes 33 Medi-19 Baseballcine

card data amounts **20** Pup **35** Two-24 Blew wheeled one's top

carriage 25 Accident 38 Martini **26** Fly base **27** Come 39 Right back away

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AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-3 **CRYPTOQUOTE**

STSKUFVHLA VBRRSLX

STSKUQICU XIILSK IK OBFSK

HE FVSKS HX FHJS SLIPAV.

ASIKAS QSKLBKC Yesterday's Cryptoquote: I HAVE COME TO UNDERSTAND THAT EVERY DAY IS SOMETHING TO CHERISH. — NADINE STAIR

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 5 in the empty squares so that each row, each column and each 3X3 box contains the same number only once. The difficulty both the Conseptis Sudoku increases from Monday to Sunday.

Conceptis SudoKu By Dave Green 8 4 6 2 3 9 2 8 9 6 3 8 9 1 5 Difficulty Level ★★

5 3 6 8 4 7 2 8 4 3 9 6 5 1 7 5 6 8 1 4 5 8 3 4 6 2 5 6 3 4 9 1 8 5 2 8 6 3 7 1 9 5 6 8 9 1 3 9 5 8 6 5 6 8

4

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VISUAL ARTS

Adaptive reuse: Forrest incorporates architectural theories in work

by Laura Lofgren Staff writer

The structural foundations of the natural and the man-made architectural systems are not far from each other. Architects and artists alike have studied the intricate root systems of flora and the complex dirt colonies of ants to spark a creative nerve in their work.

Neil Forrest is one such artist. A Canadian ceramicist, he uses various systems of interconnecting clay "nodes" that spread out, dangle and flow to create detached dimensional ornaments that correspond to changing styles within contemporary architecture.

But, Forrest said, "My work doesn't always reflect that one interest." Forrest will speak at 7 p.m. tonight in the Hultquist Center about his relationship to architecture and to landscapes as part of the visual arts lecture series. He'll also talk about one of his "fundamental loves" of Islamic art.

Forrest likes Islamic-influenced art because of "how



Forrest

and change the space. ... It's really how they use space and how they use color how everything is really controlled through geometry."

Forrest is a professor of ceramics at the Nova Scotia College of Art and Design. He studied at Sheridan College School of Crafts in Ontario. He received his bachelor's degree from Cranbrook Academy of Art in Michigan and his master's degree from the New York State College of Ceramics at Alfred University.

Interested in the history of architecture, Forrest rethey change and use pattern moves himself from the idea of building a large structure and asks what he can do in a gallery space.

"I want something that changes the spatial experience, changes our perception of space," he said.

Working with clay, Forrest starts in a modest, aggregating way. He molds little clay nodes that are based on the root systems of plants and uses steel pins to connect nodes to one another, creating root-like structures. Some of Forrest's ceramics are porcelain scaffolds resembling coral environments.

The difficulty with clay is its drying process after a mold has been created.

"Because (clay) shrinks the moment it starts to dry, one is always wrestling with this material that wants to change form," Forrest said.

There is one fundamental question Forrest asks in his work: How can ceramics and architecture form an interesting relationship in this century and in this generation?

A personal interpretation of the work by the viewer is expected, as well as the trial of decoding what the artist is doing. A physical and intel-



Scoff (made of machine-pressed porcelain) $26' \log \times 13' \operatorname{high} \times 30'' \operatorname{deep}$

lectual reaction is what Forrest wants from his viewers.

Forrest said, "What all artists want is for people to kind of go down the road with the artists," meaning artists want the viewer to see what they saw in the piece.

This week and next, Forrest is teaching two sculptural classes at the School of Art. He teaches in a field that "maintains many conventions and at the same time, it's a contemporary art form."

"In art, it's always combi-Sculpture houses not only nation," Forrest said.

clay, but also performance art and installation. It is a multifaceted art form, and it challenges its own conventions, as well as other art forms' conventions.

Artists at the Market showcases local art

by Lori Humphreys Staff writer

If it's 1 p.m. on Tuesday, Wednesday or Thursday, it's time to visit Artists at the Market, which features the original, handmade work of Chautauqua and regional artists. Artists at the Market, a Chautauqua Women's Club project, takes over the Farmers Market space near the Main Gate Welcomea Center. Revenues support CWC projects.

There are usually six or more artists who display and sell their work regularly at the market, including Jane Wilson, who designs a Chautauqua calendar. Panama resident Dorothy MacLees comes on Tuesdays with her wonderful pressed

Photo by Tim Harris Pressed flowers, leaves and ferns from artist Dorothy MacLees from Panama, N.Y.



flower, leaf and fern pictures. made designs, capacious and imagination. They are

perfect for festive summer side the market, forming a Artists at the Market is open from 1 to 4 p.m. every

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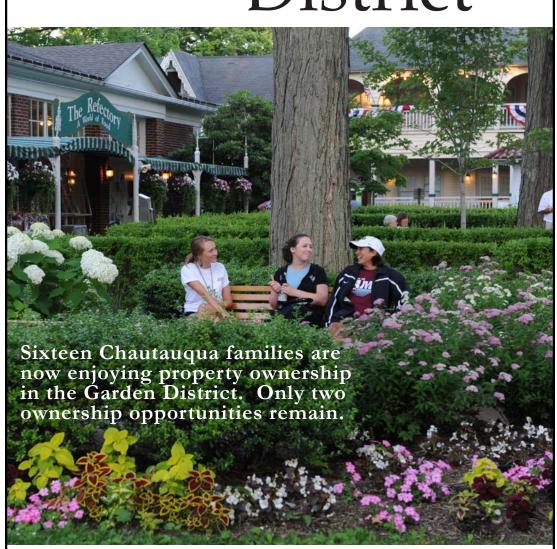
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PROGRAM



The Junior Guilders of the Lucille Ball Little Theatre perform Sunday afternoon in the Amphitheater.

Hall porch

Tuesday, August 3

OLD FIRST NIGHT

- 7:00 (7:00–11:00) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leader: John Pulleyn (Zen Buddhism). Main Gate Welcome Center (Bring gate pass)
- 7:30 Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Tina Nelson. Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars
- **Episcopal Holy Eucharist.** The Rev. Andrew Green, St. Paul in the Desert, Palm Springs, Calif. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) **Chautauqua Prays** for Peace. Hall of Missions Grove
- 9:15 DEVOTIONAL HOUR. The Rev. William J. Carl III, president, Pittsburgh Theological Seminary. Amphitheater
- 9:15 Jewish Ethics Series. 'Confidentiality.' (Co-sponsored by Dept. of Religion and Chabad Lubavitch of Chautauqua). Esther Vilenkin. Hall of Philosophy
- Young Women's Group. 9:30 (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Barbara Bowman, co-founder, Erikson Institute. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd



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Mon thru Sun

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Lunch/Lecture. (Programmed by the Writers' Center) "Chapbooks: Publishing Out of the Mainstream." Jim Daniels, poet-in-residence. Alumni

- 12:15 (12:15-1:15) **Brown Bag** Lunch. (Sponsored by Metropolitan Community Church). Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room
- 12:15 Chautauqua Community **Band Annual Old First** Night Concert. Jason Weintraub, conductor. Bestor
 - "Star Spangled Banner" Francis Scott Key •"Noble Men, March"
 - Henry Fillmore • "Light Cavalry Overture"
 - F. von Suppé • "Highlights from *The Music*
 - Meredith Wilson
 - "Trumpeter's Lullaby" Leroy Anderson
 - •"Bugler's Holiday"
 - Leroy Anderson "Instant Concert, Novelty"

Harold L. Walters

- •OFN Medley: "Boys' and Girls' Club Song"
- "Happy Birthday" •"Washington Post, March" John Philip Sousa
- 12:30 (12:30-2) Mystic Heart Meditation Seminar. "Learning by Emptying the Mind." John Pulleyn (Zen Buddhism). Hall of Missions.
- Donation Duplicate Bridge. For men and women. (Programmed by the Chautauqua Women's
- Club) Women's Club. Fee 2:00 INTERFAITH LECTURE **SERIES.** "Public Education: A Moral Imperative."

E. Gordon Gee, president, The Ohio State University. Hall of Philosophy 2:00 Public Shuttle Tours of

- Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 (2:30-4:30) Piano Master Class/Lessons. (School of Music). Sherwood-Marsh Studios. Fee
- 3:15 Social Hour **Denominational Houses**
- Recital. Hebrew 3:15 Congregation hosts School of Music Scholarship recipients. Everett Jewish Life Center
- 3:30 (3:30-5) **Seminar**. (Sponsored by the Department of Religion). "Moving from Shame to Hope." **David** Allen, M.D. and Janet Gibbs, psychoanalyst. United Methodist House Chapel (No registration required)
- 3:30 Chautauqua Heritage Lecture Series. "Before Chautauqua: Education and Entertainment in the Lyceum." Angela Ray, associate professor, School of Communication Studies, Northwestern Univ. Hall of Christ
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 4:00 Faculty Artist Recital. Nicola Melville and John Milbauer, piano. Elizabeth S. Lenna Hall (Benefits the Chautauqua Women's Club Scholarship Fund)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) Joe McMaster. Meet under green

- awning at back of Smith Wilkes Hall
- 7:00 Visual Arts Lecture Series. Neil Forrest, professor, director of ceramics, Nova Scotia College of Art. Hultquist Center
- 7:30 OLD FIRST NIGHT. Celebrate Chautauqua's Birthday. Amphitheater

Wednesday, August 4

- **CLSC RECOGNITION DAY**
- 7:00 (7:00–11:00) **Farmers Market** 7:15 (7:15-8) **Mystic Heart** Meditation. Leader: Iohn
- Pulleyn (Zen Buddhism). Main Gate Welcome Center (Bring gate pass) 7:45 Episcopal Holy Eucharist. The Rev. Andrew Green, St.
- Paul in the Desert, Palm Springs, Calif. Chapel of the Good Shepherd 8:00 Morning Meditation. (Sponsored by Unity of
- Chautauqua.) Hall of Missions
- Catholic Mass. Chapel of the Good Shepherd
- (8:55–9) Chautauqua Prays **for Peace.** Hall of Missions
- 9:00 Chautauqua Literary & Scientific Circle Graduation Day Banner Parade.
- 9:15 DEVOTIONAL HOUR. The Rev. William J. Carl III, president, Pittsburgh Theological Seminary. Amphitheater
- Chautauqua Literary & 9:15 Scientific Circle Graduation Ceremony. Hall of Philosophy
- (9:30-10:30) Chautauqua **Institution Trustees Porch** Discussion. "The Strategic Agenda: Building an

- Interfaith Community." Joan Brown Campbell. Hultquist Center porch
- Class. (School of Music). McKnight Hall. Fee
- Healing. UCC Chapel
- The Pursuit of Educational Excellence for Every Child." New Schools. Amphitheater
- 12:00 (noon-2) Flea Boutique. Women's Club) Behind Colonnade
- Hall of Missions
- "Music for Ghosts, Goblins the Night." Jared Jacobsen, organist. Amphitheater
- Dance Circle) Carnahan-
- Heretics from Abraham to Amichai." Rabbi Adam
- 1:00 Chautauqua Literary & Scientific Circle Alumni Hall and Pioneer Hall
- 1:15 Language Hour: French, Spanish, German.

- 10:00 (10-12:30) **Voice Master** Randall Scarlatta, presenter.
- 10:45 LECTURE. "Race to the Top: Jonathan Schnur, CEO and co-founder, New Leaders for
- (sponsored by Chautauqua
- 12:00 (12-1) Women in Ministry.
- 12:10 Catholic Mass. Chapel of the
- sored by the Chautauqua Jackson Dance Studios
- 12:15 (12:15-1:15) **Brown Bag**
- **Docent Tours.**
- (Programmed by the

- Good Shepherd
- 12:15 Massey Organ Mini-concert. and Things that Go Bump in
- Brown Bag Lunch. (spo
- Lunch/Discussion. "Jewish Chalom. Everett Jewish Life Center

- Photo by Tim Harris
- 10:15 Service of Blessing and

 - - 4:15 Young Readers Program. Charles and Emma by Deborah Heiligman. Presenters: school principals (Friday Interfaith lecturers). Alumni Hall Green Room
 - 4:15 Bat Chat. (Programmed by Garden Club) Caroline Van Kirk Bissell. Smith Wilkes Hall (Children under 12 accompanied by adult.)

Chautauqua Women's Club). Women's Clubhouse 2:00 INTERFAITH LECTURE SERIES. Rajiv Vinnakota, co-founder and managing director, The SEED Foundation. Hall of Philosophy 2:00 (2-8) Chautauqua Piano Competition Semifinals. Elizabeth S. Lenna Hall **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.) (3:30-4:45) **Jewish Thought** Series. "Do Jews Still Believe They are the Chosen People?" (Sponsored by the Department of Religion). Rabbi Samuel M. Stahl. Hall of Christ (No registra-

tion required)

required) 3:30 Contemporary Issues

(3:30-5) Seminar. (Sponsored by the Department of Religion). "Moving from Shame to Hope." David Allen, M.D. and Janet Gibbs, psychoanalyst. United Methodist House Chapel (No registration

Dialogue. (Programmed by the Women's Club). Rajiv Vinnakota, co-founder and managing director, The SEED Foundation. (Today's Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Admittance is free,

but limited to the first 50

people). Women's Clubhouse (3:30-5:30) Chautauqua *In*

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Scholarship Fund).

4:00 Public Shuttle Tours of

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- 7:00 Pre-Performance Lecture. (Sponsored by the Chautauqua Dance Circle) Dance faculty. Smith Wilkes
- 7:00 Christian Science Service. Christian Science Chapel
- 8:15 DANCE INNOVATIONS. North Carolina Dance Theatre. Jean-Pierre Bonnefoux, director. Amphitheater



A Morning Prayer

Oh, God, enlighten my mind with truth Inflame my heart with love; Inspire my will with courage; Enrich my life with service; Pardon what I have been Sanctify what I am Order what I shall be And Thine shall be the glory and Mine the eternal salvation. Through Jesus Christ my Lord.

> Amen The Chautauqua Prayer Arranged by Bishop John H. Vincent

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