



PHOTOS BY EMILY FOX

Downpour's no damper on CSO performance
REVIEW, PAGE B3

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Young Artists, CSO to collaborate on 'gorgeous' Broadway hits

by Alison Matas | Staff writer

by Kathleen Chaykowski | Staff writer

When Samantha Barnes was in 10th grade, she was cast as Mrs. Pearce in a production of "My Fair Lady." She'd been hoping for the leading role of Eliza. This evening, she'll finally get to sing the part she's wanted for years.

"This was kind of like retribution for not getting Eliza," Barnes said. "Now I get to do it with an orchestra."

At 8:15 p.m. Saturday in the Amphitheater, Chautauqua Opera Company will be closing its season with the "In Love with Lerner & Loewe" pops concert, put on in conjunction with the Chautauqua Symphony Orchestra.

The theme was selected in honor of the 50th anniversary of the Broadway premiere of "Camelot" by Alan Jay Lerner and Frederick Loewe. Also included in the concert is music from their productions of "Gigi," "Paint Your Wagon" and "Brigadoon."

The concert primarily features the apprentice artists, but the studio artists will be interspersed throughout the show as well. In particular, four studio artist men are playing "The Cockneys" in "My Fair Lady." Performing with the larger group is what apprentice artist Jennifer Harris is most excited about. "I think my favorite moments are going to be the ensemble pieces," she said. "To be able to sing with your friends onstage, it's just really fun."

See **OPERA**, Page A4



Chafetz

The Chautauqua Symphony Orchestra will team with the Chautauqua Opera Company Young Artists for the second time this season to produce "In Love with Lerner & Loewe," a pops concert showcasing the talent of the opera apprentice artists at 8:15 p.m. Saturday in the Amphitheater.

The concert features 23 highlights from "Camelot," "Paint Your Wagon," "Gigi," "Brigadoon" and "My Fair Lady."

The concert is one "gorgeous Broadway" hit after another, guest conductor Stuart Chafetz said, of pieces like

"Thank Heaven For Little Girls" from "Gigi," "Come to Me, Bend to Me" from "Brigadoon" and "Wouldn't It Be Lovely" from "My Fair Lady," among others on the program.

The audience will be "whistling and singing" and will leave the Amp with "earworms" from the old-school tunes many Chautauquans grew up with, he said.

CSO players are so experienced that it's easy to forget that for many concerts, Saturday's included, the orchestra only has one rehearsal. Chafetz said Saturday's Broadway-style concert will display the versatility of the CSO, which was playing intense classics like Gustav Mahler's third symphony and Schumann's "Rhenish" only a few nights ago.

See **CSO**, Page A4



Photo by Rachel Kilroy

Chautauqua Opera Young Artists join the Chautauqua Symphony Orchestra in the July 24 Opera Highlights Concert. They collaborate once again for the Opera Pops Concert Saturday night.

When it comes to stem cells, Rizzolo considers all perspectives

by Lori Humphreys
Staff writer

Stem cells are microscopic, but what a scientific, political, theological and philosophical big bang they cause. At 3 p.m. Saturday, Dr. Lawrence J. Rizzolo, associate professor of ophthalmology and visual science and of surgery at Yale University School of Medicine will discuss "Demystifying Stem Cells: What are They and Why Should We Care?" at the Contemporary Issues Forum at the Hall of Philosophy.

Keep Rizzolo's definition in mind. "Stem cells have an unlimited capacity for self renewal and the ability

to differentiate into more than one type of cell." It is that ability to become, for example, nerve cells, that makes stem cells so valuable for research into potential cures for many ailments. The difficulty is that some stem cells are retrieved from embryos created by in vitro fertilization, which some believe are at the beginning of a human life. For those people, retrieving stem cells amounts to murder.



Rizzolo

Rizzolo does not dismiss theological or philosophical concerns with a wave of his hand. Recognizing that all cognitive disciplines contribute to our understanding, he respects the right to question science.

"Science is very good at what science does; that doesn't mean that non-scientific thought is not important. Science is limited to questions that can be cast in the form of an experiment. We are people who think with both sides of our brains," he said.

See **RIZZOLO**, Page A4

Butts returns as chaplain for Week Seven

by Joan Lipscomb Solomon
Staff writer

Since "Sacred Spaces" is the theme for the week, it seems appropriate that Week Seven Chaplain Calvin O. Butts III returns at this time. He is pastor of a premiere sacred space — the nationally renowned Abyssinian Baptist Church in New York City. Chautauquans will remember his stories about how tour buses pull up each Sunday and almost squeeze out his own parishioners.

But this will not be the case at 10:45 a.m. Sunday at the Amphitheater when he begins his lively sermon series, the titles of which he will announce day by day. At the 5 p.m. Vesper Service

Sunday at the Hall of Philosophy, he will share his personal faith journey. The series will return to the Amphitheater at 9:15 a.m. each morning, Monday through Friday.

In addition to his ministerial duties, Butts is president of State University of New York's College at Old Westbury. He was one of the founders and is current chairman of the Abyssinian Development Corporation, a comprehensive community-based not-for-profit organization responsible for more than \$600 million of investment in housing and commercial development in Harlem.

Instrumental in establishing the Thurgood Marshall Academy for Learning and Social Change — a state-

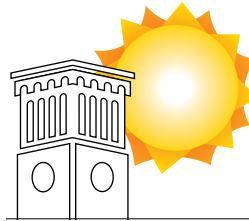


Butts III

of-the-art intermediate and high school in Harlem — he is the visionary behind the Thurgood Marshall Academy Lower School, which opened in September 2005.

See **BUTTS**, Page A4

SATURDAY'S WEATHER



HIGH **76°**
LOW **62°**
RAIN: 0%
Sunny

SUNDAY



82°
69°
20%

MONDAY



81°
67°
20%



Returning with a diverse repertoire

American Legion Band of the Tonawandas set to play Amp stage Sunday
PAGE **A3**



Getting into character

Conservatory actors prepare for run of 'Macbeth'
PAGE **A12**



Time to stop talking and start doing

Mark Roosevelt delivers final morning lecture of Week Six
PAGE **A7**

NEWS



NEWS FROM AROUND THE GROUNDS

Chautauqua Women’s Club activities

• Every Saturday, the CWC offers **social bridge** sessions for both men and women. Games begin at noon at the Clubhouse. Single players are welcome, and memberships are not required.

• **The Flea Boutique**, a thrift shop sponsored by the CWC, is open Sunday behind the Colonnade. The shop is open from noon to 2 p.m., and proceeds support the CWC Scholarship Fund and the Chautauqua Women's Clubhouse.

• The CWC invites club members to join them at the Clubhouse at 5 p.m. Sunday for a fun evening of **mah-jongg**. Bring your set if possible; the bookstore has cards available. Memberships may be purchased at the door; new players are welcome.

• The CWC announces its **Annual Corporation Meeting** to be held at 9:15 a.m. Monday, Aug. 16, at Chautauqua Women's Clubhouse. All members are urged to attend.

Opera Guild hosts golf tournament

The Chautauqua Opera Guild presents the second annual Marcia Connolly Memorial Golf Tournament Sunday at the Chautauqua Golf Club, benefiting Chautauqua Opera Company's Young Artists program. Golf, dinner, event finale and combination packages are available. Transportation to the dinner will be provided at 5:30 p.m. from the Main Gate. Forms are available at the Colonnade's information desk, in the brochure rack, and at the Main Gate Ticket Office. Register by contacting Virginia Cox at (716) 357-5775 or WAVACOX@verizon.net.

Bird, Tree & Garden Club Sampler Cookbook

Prior to the Bird, Tree & Garden Club 12:15 p.m. Brown Bag lecture Tuesday at Smith Wilkes Hall, copies of this popular cookbook will be sold for \$20 each.

Gay and Lesbian Brown Bag discussion

At 12:15 p.m. Tuesday, meet for support and discussion on "Bucky and Chucky Come to Chautauqua" in the Alumni Hall Garden Room. The event is sponsored by Metropolitan Community Church and the Chautauqua Gay and Lesbian Community.

Free music at the College Club

The band Sirsy will perform at 9 p.m. Tuesday at the College Club. Admission is free and open to all ages.

Free safe boating classes offered

New York state safe boating classes are offered for all, ages 10 and older, from 12:15 to 2 p.m. Monday through Friday at the Beeson Youth Center. Class size is limited to 20. To register, contact Special Studies at (716) 357-6348 or go to the Ticket Office.

Chautauqua Literary & Scientific Circle class news

• The CLSC **Class of 1985** will be holding its 25th anniversary potluck dinner at 6 p.m. Thursday on the Alumni Hall porch. Please bring a dish to pass and your own table service. Any questions, contact Joyce Brasted at (716) 581-3903.

• The CLSC **Class of 1990** will hold its annual corn roast at 5:30 p.m. Wednesday at Alumni Hall. Reservations are required — please call Bud Horn at (716) 357-9418.

• There will be a **tea for life members** of the CLSC at 3 p.m. Tuesday in Alumni Hall. New life members are invited guests, and all life members are encouraged to attend to meet and greet the new members. Reservations may be made by calling the Alumni Hall desk at (716) 357-9312. Tickets are \$5.

Literary Arts Friends presents Poetry and Prose Contests

The Chautauqua Literary Arts Friends' annual poetry and prose contests are open to any Chautauqua visitor during the season. Applicants may submit poetry for the Mary Jean Irion Award and the Young Poets Award, and prose for the Hauser Award. Applicants for the Mary Jean Irion and Hauser awards must be 18 years old or older; applicants for the Young Poets Award must be 17 or younger. Pick up applications at the Literary Arts Center at Alumni Hall, the CLSC Veranda, the Chautauqua Bookstore or the Smith Memorial Library. The deadline for submission is Aug. 16; winners will be announced Aug. 22.

VACI hosts exhibition reception Sunday

The opening reception for the Visual Arts at Chautauqua Institution Open Member Exhibition will take place Sunday from 5 to 7 p.m. The exhibition will display the work of VACI members and will continue until Aug. 24.

Correction: Wegmans sponsored the Friday evening performance of Ruben Studdard and Clay Aiken, not Mark Roosevelt's morning lecture, as the Daily reported in Friday's edition.



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SETTING SAIL



Photo by Greg Funka

Sailboats race across Chautauqua Lake earlier this season



An initiative of the Chautauqua Property Owners Association (CPOA) to enhance courtesy, respect and awareness among Chautauqua's pedestrians, bicyclists and motorists

Adult Chautauquans teach their children **RESPECT** by example and by staying with young cyclists until they are safe riders.

Young motorists learn **COURTESY** from their parents by driving with them through the grounds once before speeding off alone.

All Chautauquans should be **AWARE** that others see their actions and determine what is acceptable behavior from what is practiced.

Hazlett, Hall chaplancies fund Butts’ residency

The Samuel M. and Mary E. Hazlett Memorial Chaplaincy and the J. Everett Hall Memorial Chaplaincy provide funding for the ministry of Reverend Calvin O. Butts III, pastor of the nationally renowned Abyssinian Baptist Church in New York City, to the Chautauqua community in the forthcoming week.

Samuel M. Hazlett was born in 1879 in Allegheny County, Pa. He graduated from Waynesburg College where he later received his doctorate. An attorney in Pittsburgh and Tarentum, Pa., Hazlett was a senior member of the firm of Hazlett, Gannon and Walter.

Mary Hazlett, a Pittsburgh resident, first came to Chautauqua for a Sunday school convention before her marriage to Hazlett in 1902. She participated actively in Chautauqua organizations such as the Chautauqua Women's Club, in which she was an officer, and the Presbyterian House. She was a 1912 Chautauqua Literary & Scientific Circle graduate.

Samuel Hazlett and other Chautauquans formed the Chautauqua Reorganization Corporation when, during the Depression, it became evident that Chautauqua needed to be financially reorganized. Hazlett was elected president of the corporation, which raised funds to free Chautauqua of more than \$1 million in debt and allowed the Institution

to operate even though it was in receivership.

Hazlett was elected president of the Chautauqua Board of Trustees Executive Committee following the Institution's release from receivership. After Arthur Bestor's death in 1944, Hazlett became executive vice president of the Institution. In 1947, he was elected president, a position he held until his death in 1956. A street on the north end of the grounds is named in memory of Hazlett.

The Hazlett descendants continue to spend their summer months at their homes here on the grounds.

The J. Everett Hall Chaplaincy was created through gifts given by his widow, in his memory, to the Chautauqua Foundation. The late Mrs. Hall spent many summers as a guest at the Spencer Hotel. Her daughter, Frances Hall Gruen Ballard, was a favorite pupil of Ernest Hutcheson (who became head of Chautauqua's piano department in 1911 and head of The Julliard School in 1937). She appeared in many duo-piano recitals with Rudolph Gruen in New York, Chautauqua and across the country.

Natalie Chisholm, Mr. Hall's grandniece, was active at Chautauqua.

If you would be interested in discussing the possibility of establishing an endowed chaplaincy or supporting another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at (716) 357-6244 or e-mail her at kblozie@ciweb.org.

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Weekend at the Movies

Cinema for Sat, August 7

TOY STORY 3 (G) 6:05 103m
Woody, Buzz and the rest of the gang are back in the final to Pixar's beloved series. "Mixes comedy, drama and action with impressive skill, except this is beyond skill -- this is inspired." -*Mick LaSalle, S.F. Chronicle*
"Enchanted and moved me so deeply I was flabbe gasted that a digitally animated comedy about plastic playthings could have this effect." -*Owen Gleiberman, Entertainment Weekly*

THE LAST STATION (R) 8:30 112m
Writer-director Michael Hoffman's tragicomic love story depicts the final year in the life and turbulent marriage of Russian novelist Leo Tolstoy (**Christopher Plummer**) and his wife, the Countess Sofya (**Helen Mirren**). "It's a lovely quicksilver version of literary history, with the accent on young love that emerges unbidden, and old love that endures." -*Joe Morgenstern, Wall Street Journal.*

Cinema for Sun, August 8

TOY STORY 3 4:40 & 7:05
THE LAST STATION 9:30



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FROM PAGE ONE



Do you know any of these members of the Chautauqua Women's Club 1975 Board of Directors? The CWC's History Committee is trying to match faces with names.

"We are more aware of our history and its importance and the need to preserve it," said Janet Meyers Northrup, author of the 2009 CWC history *Founding Women*. If you can identify any of the women, please call Jane Lahey at (716) 357-2911.

OPERA

FROM PAGE A1

In the "My Fair Lady" section, Harris is also singing Eliza, just as Barnes is. In fact, all three of the female apprentice artists have a turn portraying the character. That's because assignments were made based on the key the music is written in and the nature of the singers' voices. "It's about the music. It's not necessarily about the performer," Harris said.

Even so, casting is occasionally based on personality, too. Often, a song requires "warmth" or "pizzazz," and certain temperaments fair better than others. It's also a chance for the opera staff to provide the Young Artists with a challenge. "In some cases, we picked stuff that was a little bit of a stretch for somebody, and that's good," Music Administrator Carol Rausch said.

Singing musical theater can present a challenge. This style of music gives the Young Artists an outlet to use a different color of their voices. "You can't sing it like you're singing opera. You still have to concentrate to make sure you're heard and understood even though you might be singing in a lower register," Barnes said.

Learning the pops concert literature is also helpful for the artists because hav-

ing a solid musical theater repertoire makes a singer more hireable. Many opera companies are starting to present musicals as well. "The more versatile you are, the greater the chance of getting work," Rausch said. "Some of the best operatic performers I know started out as Broadway babies."

While it's a valuable learning experience, this concert is also a treat for the artists. For Barnes, who grew up listening to and singing musical theater, there's "very little pressure" involved in the performance.

Adding to the show's appeal is the fact that audience members of all ages will most likely know the songs. "I think a lot of these people grew up doing these musicals in high school, so a lot of this is very familiar stuff. They're great tunes," Rausch said.

The affinity those involved have for Lerner and Loewe's music makes Saturday's performance an appropriate last hurrah for this year's opera company. "I actually feel good about going out on a lighter note, and I think this will be a fun concert for everybody," Rausch said.

Barnes agreed. "I think it's a perfect ending to the season," she said. "This is the fun stuff."

CSO

FROM PAGE A1

The most difficult part of the concert for the orchestra, Chafetz said, isn't actually the notes themselves, but logistical details like getting microphones checked in rehearsal and organizing so many different scores and excerpts on stands.

During the actual performance, the orchestra has to constantly adjust to what's happening with the vocalists, changing tempo or stretching phrases in the moment. "You have to be ready for everything," Chafetz said.

Although the rehearsal is the critical foundation of the concert, Chafetz said he prefers to simply let music happen onstage.

"We just go with it," he said. "We've become such a CD, DVD generation that we expect everything to be perfect. Live music is perfect in its own way because it's completely spontaneous. When everything locks together, it's magical."

Chafetz is currently the resident conductor of the Milwaukee Symphony. He resides in Northern California with his wife, Ann Kritinsky, a violinist and conductor. He was formerly the music director of the Maui Symphony and Maui Pops Orchestra between 1999 and 2009.

He and his wife met after college in a conducting workshop. Although their work styles are different, they frequently consult each other about music and "always seem to help each other," he said. "She helps me more than I

help her," he added, laughing. "She's very serious and I'm a funnier kind of jokester."

Chafetz plays somewhat of a chameleon role in the CSO, because although he guest conducts two concerts, he is also the CSO timpanist.

"I feel so lucky to be able to play with such a great orchestra, and to be able to conduct a great orchestra at the same time," he said. "It helps my playing and it helps my conducting."

Working as both a conductor and orchestral player often gives Chafetz a hectic concert schedule; however, the conductor-timpanist said he experiences the benefits of doing both. In a recent concert experience conducting the Detroit Symphony, for example, Chafetz ran into a former timpani student whom he had worked with

in the Music School Festival Orchestra in 2003.

His student, Brian Jones, had become a member of the Detroit Symphony, a top 10 orchestra.

"I was so proud, principal percussion — at the Detroit Symphony!" he said. "It gave me such a thrill."

Chafetz said Saturday's concert is an "amazing" opportunity for the burgeoning operatic talent of the apprentice program to have the opportunity to work with a professional orchestra.

The result of putting "high-quality singers with a high-quality orchestra — an audience that knows the difference — in such a short amount of (rehearsal) time" is a kind of musical "miracle," Chafetz said.

RIZZOLO

FROM PAGE A1

Rizzolo recognizes the complementary role of other disciplines to people's understanding of a subject. He referred to "The Wise Heart & The Mindful Brain: Buddha Meets Neurobiology" workshop which Buddhist monk Jack Kornfield and neuroscientist Daniel J. Siegel offered in 2009 as an example of the complementary nature of different disciplines and the benefits each offer to a deeper understanding of their different subjects. He asks that the audience put aside "the lens" through which they

might view the issue and work with him as he "demystifies stem cells."

"My goal is to lay out the facts as we understand them so that we can have a common basis for discussion," he said.

Rizzolo uses embryonic stem cells in his research. He e-mailed a description of his work, which, though technical, offers an example of Rizzolo's ability to clearly describe complex science and provides an effective preparation for his lecture style.

"Many retinal diseases involve the retinal pigment epithelium (RPE). The techniques for transplanting RPE and retinal cells are well established, but RPE transplantation usu-

ally fails. We need to know more about how to produce the best cells for transplantation. I am investigating human embryonic stem cells as a source of RPE and retinal cells, and how to promote their maturation in culture in a way that improves their success in transplants. The investigation of the maturation process in culture may also lead to medical therapies that avoid transplantation."

Rizzolo graduated from Rutgers University with a bachelor's degree in biochemistry and received his doctorate in biochemistry from Duke University. He joined the Yale University School of Medicine in 1993 as an assis-

stant to the associate professor of surgery. He has a joint appointment in ophthalmology and visual science. Previously, he held research fellowships at Harvard University and New York University School of Medicine and was assistant professor of anatomy and cell biology at Emory University School of Medicine in Atlanta.

At 9:15 a.m. Wednesday, Rizzolo will also discuss "Cancer: Why Good Cells Go Bad" at the Hall of Christ. The CLSC Scientific Circle is sponsoring the presentation.

The Contemporary Issues Forum is organized and funded by the Chautauqua Women's Club.

BUTTS

FROM PAGE A1

Chairman of the board of Harlem's North General Hospital, Butts is also chairman of National Black Leadership Commission on AIDS, a founding member of the organization's board of commissioners, and is a member of the board of New York Blood Center, the American Red Cross of Greater New York, New Visions for Public Schools, and American Baptist College in Nashville, Tenn.

Educated at Atlanta's Morehouse College and NYC's Union Theological Seminary, he holds a Doctor of Ministry from Drew University and has been awarded six honorary degrees.

Having spearheaded numerous boycotts against organizations practicing racist policies and employment discrimination, he was at the vanguard of exposing rap music's violent and negative lyrics targeting women. These efforts helped to sensitize this nation to the evils of exploitative advertising. He continues on a mission to uplift the ethical standards of the human community.

Consistently invited to preach nationally and internationally, the chaplain's travels have taken him to Africa, China, Cuba, Europe, the Middle East, South America and the Caribbean Islands. Through radio station KISS-FM 98.7, his Sunday ministry is spread throughout New York City.

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Saturday, September 18 at
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NEWS



Photos by Tim Harris

A celebratory luncheon for the Chautauqua Area Chapter of the National Society of Arts and Letters, which was chartered on July 31 at the Robert H. Jackson Center in Jamestown, N.Y., was held at the Athenaeum Hotel last week. Present at the luncheon were national president Doni Lystra from Michigan and other representatives of the organization. The National Society of Arts and Letters is a not-for-profit organization that encourages and provides financial assistance to talented young artists at the beginning of their careers. Charter members of the Chautauqua chapter are from all around the region, including Chautauqua Institution, Jamestown, Cassadaga, Falconer, Silver Creek and Fredonia.

At right, Chautauqua President Thomas Becker addresses the group at the luncheon.



Week Seven will explore ‘Sacred Spaces’

This week, Chautauqua Institution, in partnership with World Monuments Fund, will examine the cultural, geographical, historical, architectural and religious influences contained in the communal spaces that define civilization and consider the threats to their continued importance and existence. The morning lecture platform will include speakers Ken Burns, Evalyn Gates, Elizabeth Barlow Rogers, Paul Goldberger and Bonnie Burnham. The “Sacred Spaces” theme continues into the 2 p.m. Interfaith Lecture Series with an exploration of Jerusalem each weekday in the Hall of Philosophy.

Award-winning documentary filmmaker Ken Burns returns to Chautauqua Institution to give Monday’s morning lecture and will show his 30-minute film on the painter and spiritual teacher William Segal.

Burns has been making films for more than 30 years. Since the Academy Award-nominated “Brooklyn Bridge” in 1981, he has gone on to direct and produce some of the most acclaimed historical documentaries ever made. In the fall, PBS broadcast “The National Parks: America’s Best Idea.” Directed and co-produced by Burns, the six-part series focuses on the ideas and individuals that helped propel the parks into existence. The late historian Stephen Ambrose said of his films, “More Americans get their history from Ken Burns than any other source.”

Burns’ films have won 10 Emmy Awards and received two Oscar nominations, and in September 2008, at the News & Documentary Emmy Awards, he was honored by the Academy of Television Arts & Sciences with

WEEK

Sacred Spaces

IN PARTNERSHIP WITH

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as the assistant director of the Kavli Institute for Cosmological Physics at the University of Chicago, an internationally renowned research center for the study of the structure, composition and evolution of the universe from the earliest moments of cosmic history to the present.

Gates’ book, *Einstein’s Telescope: The Hunt for Dark Matter and Dark Energy in the Universe*, was published in 2009 and gives non-scientists a comprehensive look at recent developments that have overturned the understanding of the fundamental nature of the universe and describes the radical new technique that may lead the way to the next great revolution in science.

Wednesday’s speaker, Elizabeth Barlow Rogers, is president of the Foundation for Landscape Studies, a not-for-profit organization that aims to “foster an active understanding of the importance of place in human life.” She will examine “Sacred Nature and the Romantic Landscape.” A resident of New York City since 1964, Rogers was the first person to hold the title of Central Park administrator, a New York City Department of Parks & Recreation

position created by Mayor Edward I. Koch in 1979. She was the founding president of the Central Park Conservancy, the public-private partnership created in 1980 to bring citizen support to the restoration and renewed management of Central Park.

Rogers is a renowned teacher, lecturer and writer on the subject of place and the preservation of living landscapes through good design and sound management practices. Rogers is also the author of *Landscape Design: A Cultural and Architectural History*, *Frederick Law Olmsted’s New York*, *The Central Park Book* and *Rebuilding Central Park: A Management and Restoration Plan*.

Chautauqua favorite Paul Goldberger is the architecture critic for *The New Yorker*, where since 1997 he has written the magazine’s celebrated “Sky Line” column. On Thursday morning he will address “Architecture, Sacred Space and the Challenge of the Modern.” He also holds the Joseph Urban Chair in Design and Architecture at The New School in New York City. Goldberger was formerly dean of the Parsons school of design, a division of The New School. He began his career at *The New York Times*, where in 1984 his architecture criticism was awarded the Pulitzer Prize for Distinguished Criticism.

Goldberger is the author of several books, including *Why Architecture Matters* and *Building Up and Tearing Down: Reflections on the Age of Architecture*, a collection of his architecture essays, both published in 2009. He lectures widely around the country on the subjects of architecture, design, historic preservation and cities, and has taught at both Yale School of

Architecture and the Graduate School of Journalism at the University of California, Berkeley, in addition to The New School.

Goldberger’s writing has received numerous awards, including the President’s Medal of the Municipal Art Society of New York and the Medal of Honor of the New York Landmarks Preservation Foundation, awarded in recognition of what the foundation called “the nation’s most balanced, penetrating and poetic analyses of architecture and design.” In May 1996, New York City Mayor Rudolph Giuliani presented him with the New York City Landmarks Preservation Commission’s Preservation Achievement Award in recognition of the impact of his writing on historic preservation in New York.

Week Seven closes with Bonnie Burnham, president and chief executive of the World Monuments Fund, who joined the organization as executive director in 1985 and was named president in 1996. The World Monuments Fund is a New York-based nonprofit organization dedicated to preserving and protecting endangered ancient and historic sites around the world.

Burnham, who holds degrees in art history from the University of Florida and the Sorbonne, previously served as executive director of the International Foundation for Art Research. She has been honored as a Chevalier of the Order of Arts and Letters by the French government, is a Distinguished Alumna of the College of Fine Arts of the University of Florida, and is the first recipient of its Beinecke-Reeves Distinguished Achievement Award in Historic Preservation.

Writers-in-residence Davis, McCrumb to incorporate theme in their workshops

by Sara Toth
Staff writer

The writers-in-residence with the Chautauqua Writers’ Center are taking the week’s theme to heart. Both poet-in-residence Todd Davis and prose writer-in-residence Sharyn McCrumb are offering workshops and giving lectures that directly and indirectly relate to the notion of “Sacred Spaces.”

Davis and McCrumb will both begin their residencies with a reading of their work at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall. Throughout the week, Davis and McCrumb will be teaching workshops on “Putting Sacred Spaces in a Poem” and “Keepers of the Legends: Using History and Folklore in Fiction.”

The workshop on sacred spaces parallels Davis’ lecture, which he will give Tuesday: “Homeground: The Composition of Sacred Spaces in Poetry.” Both events focus on the importance of geographical place in literature — the workshop on how places mold lives as well as poetry and impact the structure of both, and the lecture, on how writers like Wendell Berry, Mary Oliver and David Budbill focus their work on spiritual and aesthetic responses to a particular place.

Davis is an instructor of creative writing and environmental studies — the perfect union of sacred space and literature — at Penn State University’s Altoona College. He is the recipient of several awards, including the Gwendolyn Brooks Poetry Prize. He has written three collections of poetry: *Ripe*, *Some Heaven* and *The Least of These*.

Prose writer-in-residence McCrumb, too, will focus on the importance of spaces in her lecture as well as her workshop. Her lecture on Friday, “The Celts and the Appalachians: A Cultural Guide,” will focus on the connections between Appalachian life and folklore and the history of Celtic tribes in Britain — the latter actually gave birth to the former. As a result, many traditions can be found on



Davis



McCrumb

both sides of the ocean — traditions like folk songs and quilt patterns. In both cases, lifestyles were influenced by the mountainous landscape.

Such themes resonate in McCrumb’s work; she is the author of the *Ballad* novels, including the *New York Times* best-sellers *She Walks These Hills* and *The Rosewood Casket*. She has written numerous other works — including *St. Dale*, which won a 2006 Library of Virginia Award — and received several awards, including being named a “Virginia Woman of History” in 2008.

McCrumb’s workshop, “Keepers of the Legends: Using History and Folklore in Fiction,” is also focused on the sense of place in fiction writing. Again, geography and the notion of sacred space are themes that McCrumb holds in high regard.

“I find that the more I write, the more fascinated I become with the idea of the land as an intricate element in the lives of the mountain people, and of the past as prologue for any contemporary narrative,” McCrumb said in a statement on her website. “This connection to the land is personal as well as thematic.”

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MUSIC



The Student Audubon Quartet rehearse the Debussy String Quartet Tuesday afternoon. The quartet will perform a recital at 2 p.m. Saturday in McKnight Hall.

Photo by Rachel Kilroy

Strings shine in weekend student Audubon recitals at McKnight Hall

by Beth Ann Downey
Staff writer

In each of the rooms of the School of Music’s administrative building where the members of the Audubon Quartet rehearse with their student groups, there are different sounds, sights and feelings.

Walking into the first, one may hear a soft but rhythmic piece being played, either by four string students or the quartet. But in the next, you may hear the large, loud phrases and crescendos made from four bows pressing expertly against dozens of strings.

One might see the heads of the musicians bobbing around to the emotion of the piece, or view them sitting quite still while contemplating the intricacies of their parts.

The instructors also create different moods within each rehearsal space. Some are very passionate and particular about detail, spending a large chunk of time to make sure a mere ten seconds of the piece sound superb. Another member of the Audubon Quartet instructs more with the big

picture of the quartet in mind, guiding the ensemble in ways to make its four different minds think as one.

Some make sweeping hand motions, some jump out of their chairs — all relay their passion.

“She’s very passionate about chamber music,” said Courtney Sharp about her work with Audubon Quartet member Doris Lederer on their preparation for this weekend’s Student Audubon Chamber Music Recitals. “So that passion is infectious.”

Chautauquans can see, hear and feel the passion of these Instrumental Program students as they give string quartet recitals at 2 p.m. on Saturday and Sunday in McKnight Hall.

Sharp, 24, and the other three members of her string quartet will perform Claude Debussy’s “String Quartet” on Saturday. Sharp has worked with different members of the Audubon Quartet for the past three summers she has spent in Chautauqua, and said it’s this two-week break that is one of the biggest reasons she keeps coming back.

“In these two weeks, you

really get a chance to delve into string quartet playing, and it’s really rewarding afterwards,” Sharp said. “It is probably the best two weeks of the summer.”

Jamie Kruspe, 21, another performer in the Debussy Quartet, said it’s nice to have this break from orchestra work to focus on something different. He also enjoyed the fact that students had the freedom to choose the other people in their quartets, and that each group was allowed to choose which piece it wanted to perform.

“Especially since we get to work with people we want to work with, it’s a lot of fun,” Kruspe said.

Aside from the chance to work closely with friends and colleagues, Sharp said it is also wonderful to work with wonderful performers and teachers like the members of the Audubon Quartet. She said they are always extremely helpful but also willing to listen to the students’ ideas.

Sharp added that each member of the quartet has a different teaching style, and working closely with a coach and also hearing insight from

the other three members pushes them to explore different interpretations.

“They all bring something different to the piece,” Sharp said. “It’s their way of diving into the music and seeing past what is on the paper to what is supposed to be felt.”

Sharp said that the Debussy piece her group will perform on Saturday is both intense and emotionally demanding. She added that the French impressionism and Spanish rhythmic influence mixed with amazing crescendos and effects make it exciting for an audience.

“It’s a very sexy piece,” she said. “There is always something interesting going on. There’s never a dull moment with Debussy.”

Luri Lee, 23, a violinist in the quartet, said she thinks it is one of the best-written quartets ever. She added that she enjoys that fact that the “whole point of quartets” is being able to play around with the interpretation.

“There are so many colors you can experiment with,” she said. “I think that’s why we love the piece.”

Annual Piano Competition moves into final

7 students play for \$7,500 prize Saturday

by Beth Ann Downey
Staff writer

This Saturday marks the finish line for seven gifted Piano Program students.

Their work at Chautauqua and hours of practice for the 15th annual Chautauqua Piano Competition will culminate in the final round at 1 p.m. Saturday in Elizabeth S. Lenna Hall.

Students still standing in the competition include Dan Sato, Krume Andreevski, Takako Tokuda, Kaeul Kim, Richard Octaviano Kogima, Joshua Sawicki and Vivian Wang. In this final round, they must play 25 to 30 minutes of music by either Chopin or Schumann in celebration of the composers’ bicentennial anniversary. This must include one major work by either composer, but each student may also repeat 10 minutes of music from either of the two previous rounds.

Whoever performs best in the eyes of the judges will be awarded the first place award, which entails a \$7,500 cash prize and a chance to play a recital at 7 p.m. Monday in Lenna Hall.

Jared Jacobsen, organist and coordinator of worship and sacred music at Chautauqua, and an annual judge for the competition, will help pick the winner, along with guest judges Edna Golandsky and Sean Duggan. Jacobsen said the level of playing from the contestants gets better year after year.

He added that he knows the students have had their “nose to the grindstone” practicing, but a major quality he always looks for in the winner cannot always be learned.

“What I’m looking for is that the contestant is speaking in a unique way that strikes right to the heart of what I believe in as a musician,” Jacobsen said.

Having been a competition winner numerous times herself, Piano Program Chair Rebecca Penneys said it is obviously an amazing feeling to win. But she also said that the students feel like they have accomplished a lot no matter if they win or lose.

Aside from the grand prize, two other prize winners will also be announced at the competition Saturday. The second-place winner of the competition will receive a \$2,500 prize. The Piano Program faculty members will also pick a student to receive the “Faculty Merit” award, which Penneys said is usually a student who isn’t ready to have that big cash prize, but who has “developed beautifully.”

The Chautauqua community is encouraged to support all students in this final round of the annual competition. It is also a chance to hear the sounds of the Steinway pianos before the annual piano sale.

Jacobsen said the acoustics in Lenna Hall will make these talented finalists sound even better.

“It’s like sitting in a competition at Carnegie Hall in New York,” he said. “It will inspire them to play better than they might think they can.”

Glazer family supports prize and students in annual Piano Competition

by Beth Ann Downey
Staff writer

If there were a contest to determine who on the grounds most embodies the true spirit of Chautauqua Institution, Jeff and Norma Glazer would be two of the fiercest competitors.

The couple first came to Chautauqua about 15 years ago, first staying with friends and then renting a home. When the Institution purchased the land from the Turner School at the turn of the century, the Glazers secured a lot to design a house in the area they said feels like the “suburbs” of Chautauqua.

They knew it would be

essential for them to build a large porch so they could host dinner parties and invite School of Music students over to play and to entertain their guests. Now, on any given Sunday, one may stroll down Hanson Avenue and see that porch filled with people and hear the sounds of beautiful piano music or string ensembles wafting through the air.

“If we were designing this for any other community but Chautauqua, we would have a deck in the back facing the woods. It would be private and you could see the nature,” Jeff said. “But in Chautauqua, of course, having a porch out front so you can see people going down

the street is fun. That’s part of the experience.”

From the tradition of having students play in their home grew the Glazers’ personal commitment to supporting the School of Music in any way possible. And from their close friendship with Piano Program Chair Rebecca Penneys came their amazing gift to the winner of the annual Chautauqua Piano Competition each year, which holds its final round beginning at 1 p.m. Saturday in Elizabeth S. Lenna Hall.

The Glazers have donated \$7,500 to fund the grand prize of the competition for the past three years. Jeff said the prize has helped to attract more “top notch” piano students to Chautauqua and helps them to work harder while they’re here with the thought of the prize in mind.

“We were talking with Rebecca and thought if they had a prize that was really something for people to compete for, a meaningful amount, that they would get a better quality of student to apply for it,” Jeff said.

Instead of putting their

own title to the prize money, the Glazers deemed the title to be the Rebecca Penneys Prize. Jeff said they knew that it would mean more for the students and be an honor for Penneys if the prize was given in the name of the woman who has dedicated a good portion of her life to making the Piano Program a success.

“We don’t mind that we just have a little footnote,” Jeff said.

The Glazers have supported the artistic community in almost every place they have resided. The couple lives in Cleveland for part of the year, as they did before they started coming to Chautauqua. They held positions on the boards of various institutions, helped found an orchestra, and used to have chamber music students from the Cleveland School of Music come to their house to perform.

The Glazers are also amateur musicians themselves, Jeff playing viola and Norma playing piano “with a lowercase p,” she said. Their children grew up with the arts as well, with their daughter



Photo by Brittany Ankrum

Norma and Jeff Glazer

Jenny working as a harp therapist through hospices in Boston and son Joshua as an art historian.

At Chautauqua, the students in the School of Music become the Glazers’ adoptive children. The musicians are always welcome to do laundry, use the piano to practice or just come over for a decent meal and relax on the porch.

“It makes you feel good, providing for the students,” Jeff said. “It’s good for the students and it’s fun for us.”


The Glazers said they hope and expect the winner of the competition each year to be very serious about a career as a musician. Jeff said it’s a given that the winner would be talented, but along with talent they usually find the winners to be extremely

mature and to have great personalities.


“That would be more our hope, that they would be personable and able to communicate and want to launch their career to the next level,” Jeff said.

With their parental feelings toward the students, the Glazers will undoubtedly sit front row center for Saturday’s final round in the piano competition. Norma said knowing most of the students on a personal level makes watching the competition enjoyable, but also very nerve-wracking.


“You want them all to do well,” she said. “It’s not just listening to a performance; it’s like being their mother. It’s hoping they’re going to do well and not mess up.”



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LECTURE

On education reform, time to stop talking and start doing

by Karen S. Kastner
Staff writer

Mark Roosevelt felt our pain.

At the outset of Friday's morning lecture, the Pittsburgh Public Schools superintendent told the audience — whom he termed "stalwart" for having hung in there throughout Week Five — that he had been reading this newspaper's daily accounts of the "gloomy" lectures that have proven oxymoronic considering their theme of "excellence in public education."

Roosevelt said he threw out most of his original script because he soon realized most of it had already been stated — and restated — throughout the week. Comparing himself to Elizabeth Taylor's seventh husband, Roosevelt said, "I know exactly what to do, but I don't know how to make it interesting."

Roosevelt, whose famous ancestors left iconic American legacies, including Social Security, the national parks and the Universal Declaration of Human Rights, said, quoting another Chautauquan speaker, the U.S. must live up to its "sense of posterity" by "striving and service" in order to turn around the disastrous state of educational affairs.

Complacency, he said, would lead to ruin.

Director of the Department of Education Sherri Babcock, who admitted at the start of the question-and-answer period that the week had proven "embarrassing" for Texans, such as herself, introduced Roosevelt, welcoming Pittsburghers and "those who wish you were Pittsburghers."

Having taken the helm of the Pittsburgh district in August 2005, Roosevelt said that his famous moniker proved to be "very useful" in helping him obtain the post, considering, he admitted, he lacks experience as either a teacher or school administrator.

Roosevelt did not mention the fact that, as a Massachusetts state representative, he chaired its Education Committee and shepherded with Tom Birmingham a 1993 law that resulted in fairer funding of schools. The law is also widely credited with raising the standards for tests that students must pass to graduate high school.

He didn't mention, either, that he served as managing director of the Massachusetts Business Alliance for Education and as a professor of politics and head of the Gordon Public Policy Center at Brandeis University.

Roosevelt summarized a speech given at Chautauqua by author-historian David McCullough — and enthusiastic Pittsburgher — who encouraged listeners to consider: "What are we doing as a nation that we want to be remembered for?"

Continuing to summarize McCullough, who, Roosevelt pointed out, often thanks individual Pittsburgh public-school teachers in speeches, Americans must foster a "sense of posterity" as a part of "striving and service."

Attributing the wisdom to McCullough, Roosevelt said it's "ignorant to be indifferent to history" and "rude to the people who built this country to act like we don't care" about their successes and struggles.

"Candor," even among politicians, is not "rewarded" in the American marketplace, Roosevelt said. In fact, those whose candor is at the fore are often "marginalized" in U.S. society, he said.

Roosevelt acknowledged that it is "uncomfortable to hear how inadequate" the American public education system has become.

"My generation is the first to be worse off than my parents," Roosevelt said. "The question is, 'What are we going to do about it?'"

Although many play the "blame game," Roosevelt said, "We are all responsible for what is happening." Saying that the "it takes a village" adage is true, "We are not raising our children in a way that they need to be raised."

But there are many stories of hope, he said.

He also told the story of a Chinese immigrant he had met at the Institution. The man had found himself in a Georgian school district geared more toward "socialization than education," Roosevelt said. The immigrant's wife, also Chinese by birth, spent four hours every day reading with their son, while the father offered the boy cash if the student were to highlight unknown words in the Oxford English Dictionary.

The boy became the first student in the district to score a perfect 800 on his verbal SAT, Roosevelt reported.

When Roosevelt had lived in Boston — and worked at Brandeis — he noticed that "the valedictorians were almost always immigrants" of Asian descent. Ironically, he said, those who ranked first in their college graduating class typically exhibited in their valedictory speeches "a somewhat halting command of English."

Often sitting in the front row at graduation, Roosevelt recalled, were the valedictorians' extremely proud family members "in suits — maybe inexpensive ones."

Championing parents who choose to make a difference, Roosevelt said that one of the things "that made America great" has been the "striving" of immigrants.

Beginning to tell of his experience in Pittsburgh, the speaker contrasted the educational experiences of McCullough, who, the superintendent said, often publicly "speaks with love of the education he had received," against the experience of African-American playwright August Wilson, who said he "had to extricate himself" from the Pittsburgh school system, repairing to libraries where he taught himself.

The Pittsburgh Promise, which provides college aid to public-school students with high grades, is, among other remedies, "exactly what America needs to right this ship," said Roosevelt, smiling widely as he told the audience he still needs another \$100 million to fund the program fully.

Saying that most African-American Pittsburgh students come from single-parent homes, Roosevelt told of a black boy — like so many of his peers — who "got lost" in junior high. Having heard of the Pittsburgh Promise, the boy increased his accumula-

tive average by earning the 4.0 average his counselor had advised him that he needed for the remainder of his high-school career.

The young man is now majoring in engineering at Pennsylvania State University, said Roosevelt.

Turning to the ills of the U.S. public schools, Roosevelt summarized, "We don't need incremental change; we need large, substantive change."

The first step toward school reform, he said, is admitting to the problem. "On Day Five" of Week Five, Roosevelt told the audience, "you've admitted it."

However, he said, "Most of America does not know it's anywhere near as bad as it is" despite the fact that during the Reagan administration a quarter century ago, a federal study showed clearly that this was where the nation was heading.

In short, Roosevelt said, America "squandered the gains it made during the Sputnik" era.

Although the speaker made clear that the country is correct to focus its efforts on urban schools, he said leaders must not lose sight of the "larger problem" in most U.S. schools. Worldwide, white American students would rank 16th among foreign counterparts, while African-American and Latino-American students would rank nearly last among counterparts in developing nations.

One of the "dirty little secrets" of the U.S. education system, Roosevelt added, lies in the fact that 53 percent of those who start college never finish.

He went on to criticize those who "wildly oversimplify" the problem, saying, "Those who argue that teachers' unions are the problem are the problem." He acknowledged, however, that unions have worked toward some "obstructionist work rules."

Pointing to America's anti-intellectual culture, Roosevelt said high achievement in school does not seem to play well in a land caught up in Horatio Alger stories, or, more currently, in a country where college dropouts Bill Gates and Calvin Klein — and, he said, "virtually every actor in Hollywood" — thrive.

He likened the phenomenon to that of widespread worship of America's top sports figures. "We forget how unusual they are," he said, explaining that poor students who hope to become sports phenomena have about the same odds as those who win a lottery.

The truth is, Roosevelt observed, "Most people become successful by learning and mastering skills in school." Although Americans "seem to believe you are born smart or with a genetic skill" in real life, Roosevelt said people have to "practice their craft" because, he said, speaking metaphorically, "the brain is a muscle." He referenced a book by Malcolm Gladwell, which notes a theory that it takes 10,000 hours to master a task.

"All of our jobs are else-



Photo by Tim Harris

Mark Roosevelt, superintendent of the Pittsburgh Public Schools, delivers his speech, "Our Education Woes: How We Got Here and How We Can Find Our Way Out," in the Amphitheater on Friday morning.

where," Roosevelt observed, but, he said, some are returning to America. He mentioned that Pittsburgh is the happy recent recipient of a new Disney Pixar Research Groups lab and a Google office, both located at Carnegie Mellon University.

Another circumstance that "holds back" the American educational system, he said, is the fact that Pennsylvania has 501 school districts and the country has a web of some 15,274 districts. As a result, he said, America has "a lack of nimbleness."

He recommended that the audience see the Robert A. Compton documentary film "Two Million Minutes" — the period of time it takes to obtain a high-school education. "I can't even process," Roosevelt said, the fact that, according to the film, the average American high-school student spends three hours every day watching TV and an additional three hours playing video games.

The film illustrates the point, Roosevelt said, that "competitively, our kids are not in the same game," as two Indianans are contrasted with an Indian student and Chinese student with enviable study habits.

Compton, Roosevelt reported, "gets criticized everywhere he goes" for criticizing the U.S. system even, Roosevelt said with chagrin, at a recent event at his alma mater, Harvard. "We have so many excuses, folks," Roosevelt said, pointing to the fact that the American school year consists of 180 days, while Asians attend school more than 220 days annually.

Americans, he said, "harbor the illusion" that somehow American students would keep up educationally despite a lack of time spent in school.

Roosevelt acknowledged that, unlike America, many foreign countries make "tracking decisions" that pigeonhole students early on, thus thwarting "late bloomers" from getting into college.

However, Roosevelt went on to say that while many foreign countries, most notably the Netherlands, have strong internship programs for

high-school students, America is devoid of such a thing. "Nobody else in the whole world has high-school graduates totally unprepared for the world," he noted, calling the situation "nonsensical."

Roosevelt also said that education majors in American colleges often hail from the lower rungs of their high-school graduating classes, noting that many bright women who would have once become teachers have now "had the rest of the world opened up to them" and choose more lucrative careers.

Although Roosevelt said that he had vowed before his speech not to mention Finland, which leads the world educationally, after many Week-Five speakers have dwelt upon the Scandinavian country, he said only one of seven applicants is accepted to become a Finnish teacher.

Quoting H.L. Mencken's "Those who can, do; those who can't, teach," Roosevelt said in a self-deprecating moment that the trite adage now has an addition, "Those who can't teach run the schools." He added, "I take great offense to such a little ditty."

He warned, "We must get out of denial. ... This problem will bring down the country" otherwise. He referred to the "permanent recession" the country is experiencing due to the "educational gap" among the haves and have-nots.

While Roosevelt said he "basically supports" President Barack Obama, he said that "education is still on the back burner" despite the issue's urgency. He called for the establishment of a "national commission run by people who get it," such as Gates and Warren Buffett, reiterating that both of them "get it."

"Bickering" among various entities in the schools is "embarrassing," he said, noting that he is working "hand in hand with the union" for the good of Pittsburgh students. He noted that he is per-

sonal friends with the union president, and, although teachers nearly did strike two years ago, neither he nor his friend "can remember what about," that is, what the major unresolved issue was.

As a country, he said, we must "get honest about what is working and what is not." We seem to have no mechanism in place, Roosevelt pointed out, to remedy the situation when, say, nine out of 24 students in a class fail a test on fractions. "Students who fall behind one or two years almost never catch up," the superintendent stated.

There are signs that the country is coming together for the benefit of public schoolgoers.

After all the problems with partisanship in the U.S., Roosevelt noted that both Newt Gingrich and Al Sharpton participated in "Two Million Minutes." Roosevelt quipped, "That's got to mean something!"

In America, with its history of "vital entrepreneurs," Roosevelt said, teachers' unions and school administrators are starting to cooperate.

"We have a history as a nation that when we recognize problems as being big, we do something," as America did when it instituted the G.I. Bill, Roosevelt said.

"You are not an unimportant audience," he told the group. Chautauqua Institution, Roosevelt said, "exemplifies what's right about America."

Calling this era a "pivotal period of time," Roosevelt said Americans must "start on a path ... to leaving a more hopeful life" for generations to come. In a concluding sentence twice repeated, Roosevelt said Americans want to have the right answer when their children and grandchildren ask them about this era, "Where were you, and what did you do?"

Q&A, Page A9

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COMMUNITY



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘See you at the top’

Devotee of all things Greek, including the Olympics, Chaplain William J. Carl III addressed the metaphoric race we’re running spiritually, as did the author of Hebrews, in Friday’s sermon, “The Race That is Set Before Us.”

“What kind of running did the author have in mind when he wrote ‘Let us run with perseverance the race that is set before us’? Carl asked. He explained the three different kinds of running: the individual, the relay and the marathon, still existing today, mirroring the Christian life.

Carl got a wake-up call — “Repent, Reverend” — from his doctor at Cooper Clinic after he spent a grueling 28 minutes on a treadmill. Our bodies need regular exercise, the chaplain said, and so does our faith, through Bible reading, prayer, and communing with other believers.

Just as athletes strip down to lightweight shirts, shorts and shoes before a race, Carl said, so must we strip away our quick tongues and bad habits — anything that holds us back from wholehearted response to our Lord’s calling.

He recalled a humorous card he’d received. A bearded prophet bore a sign: “You must pay for your sins.” Inside it read, “If you have already paid, please disregard this notice.” The chaplain reminded his listeners that, indeed, their sins have been paid for, by the redemptive grace of Jesus Christ, preparing them for the individual race of faith.

Carl compared the second race, the relay, to situations such as church, where teamwork is what counts. The author of Hebrews said, “Look. The baton has been passed to you by those who have gone before you.” Your predecessors, at Chautauqua and your local church, have struggled with the same problems you are now facing, Carl said.

The chaplain cited biblical figures who’ve passed the torch of leadership to successors: Moses to Joshua; Elijah to Elisha — not unlike an aging minister passing valued books to a recent seminary graduate, each with a story and a smile.

Carl said he realized that although he feels he has not accomplished all he thought he would, and, though, like Moses, he must pass the baton to another, he was proud to have been a servant of the Lord. It was an honor to have preached the Gospel.

“The marathon,” Carl said, “takes us out on the road, where the ‘great cloud of witnesses’ who’ve gone before is cheering us on.” He finds this sensation in his quiet, nocturnal walks through the halls of Pittsburgh Theological Seminary where paintings and plaques honoring former professors and presidents bear witness to stories of discipleship to Christ, the pioneer and finisher of our faith. He also realized, he said, “The only one in the marathon who will finish first is Christ. Victory, for the rest of us, is simply to finish the race.”

From his own experience, Carl shared the memory of a hike he’d taken with Smoky Mountain legend Margaret Stevenson, who hiked 10 to 15 miles daily well into her 90s. Carl, defeated by what his feisty companion had called ‘the most unrelenting two mile ridge in the whole area,’ found himself lying on his back half delirious, as Margaret passed by, tapping her cane, at her steady pace, saying “One more mile to go, Bill. I’ll see you at the top.”

Those words symbolized Margaret’s farewell to her husband, who died of cancer. Carl said, “When Margaret says, ‘I’ll see you at the top,’ she means it, for her face is fixed on Christ.

“Friends,” the chaplain concluded, “each of us is on a journey, a pilgrimage toward victory in Jesus Christ. With all my heart, I wish you ‘Godspeed!’”

Carl is fifth president and professor of homiletics, Pittsburgh Theological Seminary. Former Department of Religion Director William N. Jackson was liturgist. Longtime Chautauquan and Presbyterian Elder Alison Mathinsen read Isaiah 40:28-31 and Hebrews 12:1-2.

Worship coordinator Jared Jacobsen led the Motet Choir in John Carter’s setting for Mary Kay Beall’s “In Times Like These.”

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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Last summer a reporter asked our president, not the one in Washington, but the more important one, of course, Tom Becker, what makes Chautauqua Chautauqua.

A perfect example to answer that occurred yesterday with the Chautauqua Women’s Club performance of “Love Letters.” From the outstanding actors themselves, Tom Becker and Ann Fletcher, to Barbara Vackar and the Women’s Club volunteers, to the generous sponsors and contributors who make this possible, we offer our thanks and appreciation.

There are many resorts and places to vacation both here and around the world, but only one community where we all come together, from our CEO to our workers at the Women’s

Paul M. Branch

Paul M. Branch of Olean, N.Y., passed away peacefully in his sleep at home Jan. 20, 2010, while surrounded by his loving family and friends.

Born in Olean on June 2, 1927, Branch was a son of William Meserole Branch of Port Byron, N.Y., and Elizabeth Morgenstern Branch of Westfield, N.Y. On Feb. 14, 1953, he married the former Claire Antoinette Armstrong in Olean. They remained married until her death on May 27, 2007.

Branch attended Olean public schools and then the City College of New York and University of Delaware during his service with the U.S. Army in 1944 and 1945. He then graduated Phi Beta Kappa in two years from Dartmouth College with a bachelor’s degree before continuing his education to earn a Master of Business Administration from the Amos Tuck School of Business Administration at Dartmouth in 1949.

Soon after graduating, Branch began a long career in the insurance industry, starting as a vice president and treasurer of Both, Branch & Hendrix in Olean. In the late ’70s, he founded the Iroquois Group, an insurance agency network that started with five area agencies. At the time of his death, his network spanned 37 states and included 1,800 member agencies.

Branch was always involved in civic, social and educational endeavors in and around Olean. Among his



Branch



Milestones

IN MEMORIAM

many titles and memberships were chairman of the Olean Planning Board, president of the Olean Kiwanis Club, director of the Olean Community Chest, director of the Exchange National Bank, and trustee of Chautauqua Institution. He was a member of the Bartlett Country Club, the Blue Lodge of the Masonic Order and the Olean City Club. He also started the Friends of St. Bonaventure University foundation.

Branch will be remembered as a Good Samaritan, a happy and generous friend, an avid businessman and the quintessential family man.

Survivors include his children, William A. “Twig” Branch of Charlotte, N.C., Laurie A. Branch of Olean, Amy L. Branch Benoliel of Philadelphia, Christopher J. Branch of Charlotte, and Paul Randall Branch of Charlotte; a special nephew, Thomas Edward “Ted” Branch of Olean; and nine grandchildren, Hilary Branch, Robert Prince, Claire Branch, Ella Branch, Liza Jane Branch, Christopher Branch, Paul Andrei Benoliel, Joshua Benoliel and Katie Benoliel.

He was predeceased by, in addition to his wife, two brothers, William Meserole Branch and James Ross Branch.

A celebration of life service was held at the St. Bonaventure University Chapel on Jan. 23, 2010, with Sister Margaret Carney, president

Club, to provide such an experience.

Thank you, our beloved Chautauqua, for an evening of acting, singing led by Marty Merkley and sharing which will stay in our hearts, minds and memories for years to come.

William E. Bates
P.S.: Written with a Parker 51

Dear Editor:

I was shocked and dismayed to read Carolyn Jack’s derogatory review of the North Carolina Dance Theater’s presentation last week of “An Evening of Pas de Deux.” I sat spell-bound watching the wonderful interpretations of such a wide variety of dance styles, and was consistently amazed at the professionalism and technical mastery of the dancers. It was hard to believe that the entire evening was performed by only eight incredible artists.

Obviously Jack was in the minority as witnessed by the large number of people who remained in the Amp through two intermissions, to enjoy this amazing gift to Chautauqua by the dance department.

Bonnie Rosenthal
13 Roberts

Albert and Edith Seale. He graduated from Middlesboro High School, received a Bachelor of Arts from Transylvania University, and the Bachelor of Divinity, Master of Theology, and Doctor of Ministry from Lexington Theological Seminary. He served as a trustee of the seminary for over 20 years and was elected Trustee Emeritus.

Seale served on several state and national boards of the church and in retirement served on the Interfaith Council of Jacksonville, Fla. He was the author of two published histories: *A Century of Faith and Caring, a 100-year history of the Christian Church Homes of Kentucky, Inc.*; and *Forward from the Past*, a 50-year history of the Disciples of Christ Historical Society. He also wrote numerous articles for other church publications.

James Seale first visited Chautauqua in 1970 and returned every year until 2009 when his illness made the trip impossible. He and his wife, Mary Dudley, served as the hosts of the Disciples House for six years, from 1995 - 2000. He is remembered fondly for his welcoming presence at the Disciples House.

Seale is survived by his wife of 58 years, Mary Dudley Harrod Seale; their two children, Alan and his partner, Johnathon Pape (also long-time Chautauquans), and Lynn Hazelrigg and her husband, Jim; by two grandchildren, Jennifer Hazelrigg Townsend and her husband, Scott, and Julian D. Hazelrigg and his partner, Scott Thorhaver; by two great-grandchildren, and a brother.

Memorial gifts may be made in his name to the Chautauqua Association of Disciples of Christ.



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NEWS

Campbell leads Porch Discussion focusing on interfaith initiatives

by Mallory Long
Staff writer

This week’s Chautauqua Institution Trustee Porch Discussion addressed the building of an interfaith community, something the Institution has been working on for many years and will continue to expand upon, as outlined in Chautauqua’s new strategic plan.

About 60 people attended the meeting led by the Rev. Joan Brown Campbell, director of the Department of Religion, on the porch of the Hultquist Center, including trustees George Snyder, Don Greenhouse, Nancy Barger, Kathy Clingan and Jason Phillips.

Campbell began the discussion by giving a brief history of interfaith outreach at Chautauqua, making it clear that religious acceptance is not a new concept at the Institution.

“We have really been doing this virtually since the beginning of Chautauqua ... even though they use Chris-

tian language when they said this place will ‘not be non-denominational,’ and ‘we will bow at one common altar,’” she said. “I’ve always believed the more I’ve read about the founding of this place that it really began with a sense of openness and wanting to move constantly out into the world of faith.”

Campbell also talked about the amount of time it has taken some religious groups to gain visibility on the grounds, even if they have had some sort of long-standing presence.

“Chautauqua itself did not have a Catholic House until (2004),” she said. “We had a Catholic presence but not a Catholic House, so Chautauqua’s whole history has been one of speaking to the issue of openness but always wrestling, just as the nation at large did, with the acceptance of different faith groups, of people within faith groups and the divisions that were there.”

Campbell said Chau-

tauqua, under Chautauqua President Dan Bratton, had been working on reaching out to Muslims and creating a program that became the roots of the Institution’s Abrahamic Program; however, increased danger in the Middle East and eventually the September 11 attacks halted the program.

“It was Dan’s wisdom that this was not the time to send a whole group of people to the Middle East ... The danger that became the Middle East litigated against (traveling there), but it morphed, in a way, into this Abrahamic Program,” she said. “We virtually knew nothing about Islam and unfortunately, because of 9/11, our first encounter with this religion was not a positive one. We were not encountering it as a religion, but encountering it in its most extremist form.”

Campbell said the increase of interfaith activity at Chautauqua will increase the program’s visibility, even to a worldwide level.

“I think what we have here

is a growing interfaith sense about Chautauqua, and in the strategic plan, there was a lot written in the strategic plan about how Chautauqua could become known, not just to the people who come here, but nationwide and I think even worldwide,” she said. “If you go around the world, as I’m privileged to do, often one of the things we’re known for here is our interfaith work and our openness to people of every faith.”

Campbell also emphasized that the inclusion of other religions at Chautauqua Institution does not mean Chautauqua’s Christian heritage will not be honored, nor that there will not be a strong Christian presence on the grounds, and that expanding the religious scope of the Institution could bring more people to the grounds, another goal of the new strategic plan.

“People keep asking me, ‘Why should we do this?’ and I keep saying, ‘Because it’s the right thing to do,’” she said. “We have before us a brave

new future and I’m very grateful that, that when we put the strategic plan together, that this is how the strategic plan sees the religious growth here at Chautauqua.”

Campbell and the trustees then took questions and comments from the audience. Audience member Bob Battaglin, who has been visiting Chautauqua for more than 20 years, said he is concerned that the 2 p.m. lectures are becoming too secular.

“I can’t tell the 2 o’clock lecture series from the 10:45 lecture series by reading the backgrounds of the (speakers),” he said.

Campbell responded, saying the Interfaith Lecture series is an ethics series that does not always have a religious theme.

“One of the ways of thinking about the 2 o’clock lecture is not just the religion person ... but also the people who deal with everyday life,” she said. “It’s also important that people understand that they can be spokespeople for these issues and it doesn’t

take a preacher to talk about nuclear disarmament, it takes informed people.”

Abrahamic Program for Young Adults Muslim Coordinator Nureen Gulamali added that she thinks it is important for younger generations to see that a person doesn’t have to be a preacher, rabbi or imam to have religion be an important aspect of life.

“For us to be able to see lecturers that come from all different religious backgrounds but are taking the ethics they’ve learned from those religions and implanting them in their career field is important for us because we’re not all going to be preachers or rabbis or imams, but we do want our religion to be important to us,” she said.

Future Porch Discussions will address different topics regarding the Institution, including other elements of the strategic plan, and will take place at 9:30 a.m. every Wednesday on the Hultquist Center Porch.

Q&A

FROM PAGE A7

Q.*In this kind of system, I’m very curious about how you were hired, why you accepted and how you get up in the morning?* (laughter)

A.I have no idea. I have no idea. And medication. (laughter, applause)

Q.*Where do parents fall into this mix, especially with students who are not achieving what they should be?*

A.Well, I gave my little H.J. story in order to try to illuminate the enormous role of the parents. So, I’m going to say something a little controversial, and I hope as I say this, you recognize my own background — I spent a vast majority of my life as a Democrat; I am a Democrat. Don’t applaud; it’s not applause time. I’m going to watch you like a hawk from now on. (points to audience member) Usually the dangerous ones are in the back. (laughter) I’m going to say something that we need to say more of in this coun-

try: It is not right to bring children into the world unless you have the intent and the capacity to care for them. (applause) Many a time, in school systems, you’re dealing with children who have done something not of their own fault — they chose their parents badly. That has an element of humor to it, but an element of seriousness. Now, we need to do far better in schools about acquainting parents with what they need to know, and defining parental involvement differently. Parental involvement isn’t coming to pizza night in a school. Parental involvement is turning off the television, creating a space for your child to do the homework they should be doing every night, telling them how important education is in their life and building a world in which a parent understands what a third-grader needs to know, what a middle-schooler needs to know, what habits middle-schoolers need to be developing. This is not happening in very many places in the extent that it needs to happen. Now, it’s very difficult to do. I meet with a lot of urban school superintendents — we meet in groups and we’re all egotistical maniacs and we all think we do things well — and none of us, me or my colleagues, think we do parental engagement well, or are proud of what we do, or think we do enough. It’s a huge issue, but on the other hand I want to be careful, because just because kids have parents that leave them unparented more than is right, doesn’t excuse us from not understanding that we have to develop systems to substitute for kids’ social deficits as best as we

are able to do. But the president and the first lady used to speak more aggressively about this issue; the president used to say, “Government has a role, but government doesn’t have a whole role. Government cannot turn the television off.” And it’s true. And we need to say it.

Q.*We’ve got some comments here about parents’ roles in the status of teachers. That’s a very interesting intersection. One person posits that perhaps helicopter parents — and those of you who don’t know that topic are probably not in education — those who hover over their children and advocate for the children, sometimes against the teacher, do they exacerbate the problem, and what do you suggest about parents who don’t value education, and what can we do to increase that?*

A.Well, I think I spoke to the second, which is a very difficult thing to do. First, I can understand people worrying about — but it’s a little bit of a luxurious worry — over-involved parents. There are parents who do defend their children when their children misbehave, instead of understanding that helping their children figure out how to behave is a better role. I don’t really have — it’s not a problem I would put high on our list of problems.

Q.*What about the 10 kids who got the fractions? In focusing so significantly on the children who are failing, are we neglecting to motivate the ones who are achieving?*

A.That’s a very good and fair question. (applause) By the way, one of my favorite T-shirts that I’ve seen in my life, I was walking in Chicago and a person passed me by — I never found it — the T-shirt said, “Five out of four adults have trouble with fractions.” (laughter) If anyone can find that T-shirt for me, I would love to have it mailed to me. It’s a really good question, and I’ll answer it somewhat provocatively. We’re all taught, all of us who deem ourselves progressive, that tracking is wrong. And I think, looking back on it, one of the reasons tracking was deemed wrong, if you separate kids by where they are in fourth grade, for example, I think the more advanced kids used to be given the very good teacher, and the kids who were behind were given the less good teacher, and that, of course, is wrong. But when you go into some of my classrooms — and forget fractions for a second — you’ve got a third-grade literacy classroom. You can have some kids, in a system like mine, reading

at a seventh-grade level, and some kids reading at the kindergarten level. It’s very difficult to instruct well for all of those children. The question implies something that I think is truth: in the era of standardized reform previous to this, previous to the testing world, which I basically support, the kids who were way behind, or special education, were shoved in a corner. That happened a lot and that’s disgraceful. But now, especially in literacy, the kids who are ahead are given an independent reading assignment, and put in a corner. We have to figure out a way to do what the question implies, which is to continue to challenge those kids who are getting it, while helping those who aren’t. That, what we call differentiated instruction, is a complex undertaking, and very good teachers can do it very well. Oftentimes there’s a second adult in the room — that can be an enormous help to the equation. Systems like mine are just beginning to focus on that truth.

Q.*We have some questions that may be from Pittsburgh. One wants to know where (your daughter) Julianna is going to go to kindergarten?*

A.Oh, I doubt if that’s from Pittsburgh. Where is my child going to go to school? Pittsburgh has a magnet program, and she will apply for a couple of the magnet schools. Honestly, and I know no one will believe this who’s from Pittsburgh, she will be in a computer lottery just like the other children. My feeder pattern school is Colfax, and that is where she will go if (interrupted by one audience member applauding) (laughter) — now, I happen to know you, Joe, and you don’t even teach at Colfax! He teaches at Allegheny Traditional! (laughter) Oh, you know someone who teaches at Colfax. OK.

— Transcribed by Sara Toth

A recording of this lecture is available on tape or CD at the Bookstore or may be downloaded from The Great Lecture Library, www.greatlecturelibrary.com.

NOTICE: CORPORATION MEETING

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2010, 10 a.m., in the Hall of Philosophy, Chautauqua Institution, Chautauqua, New York.

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VISUAL ARTS

‘Pathways’ exhibit showcases ‘vibrant, beautiful landscapes’

by Laura Lofgren
Staff writer

Six Chautauquan women — Carrie Jacobus, Lynn LeFauve, Beth Munro, Eileen Petre, Jessica Trapasso and Leslie Zemsky — have been friends for years. All six women have been coming to Chautauqua for teaching positions, family vacations and learning experiences.

Four years ago, the group members wanted to display their artistic interpretations at Chautauqua. Starting Sunday, their artistic paths will cross in “Pathways: Six Interpretations.” Beginning with a community opening reception from 5 to 7 p.m. in Fowler-Kellogg Art Center, the women’s work will be displayed on the second floor.

“The Fowler-Kellogg renovation is what opened up space,” Trapasso said. “We’re very grateful for that.”

Petre and Trapasso said it would be an interesting show to exhibit all of their work and give people an opportunity to see what they did as artists versus in their main careers.

“You won’t see a blur of one person, a crossover so to speak,” Trapasso said. “We all have our own very different work.”

Upstairs in Fowler-Kellogg, 18 to 30 total pieces of work will hang from the white walls until Aug. 24.

ABOUT THE ARTISTS

Carrie Jacobus

Inspired by the Earth, Carrie Jacobus’ art has to do with the health of the planet. In “Pathways,” earth, wind and sky are the thematic premises seen in her somewhat impressionistic landscape work. “For this exhibit, I’ve painted landscapes of places untouched by humans,” Jacobus said.

Jacobus is a chemistry teacher by profession. Since she was a kid, though, she has been knitting and crocheting. “I learned traditional rug-hooking here in 1995,” she said, “and it just kind of brought everything together, and now I predominately do mixed-media, which in-



Photo by Tim Harris

From left to right, Carrie Jacobus, Lynn LeFauve, Jessica Trapasso, Leslie Zemsky, Eileen Petre and Beth Munro are all part of “Pathways: Six Interpretations,” which will be on display in the Fowler-Kellogg Art Center until Aug. 24.

Gallery Hours:

Mon, Tue, Thu, Fri:
11 a.m. to 5 p.m.
Wed: 11 a.m. to 8 p.m.
Sat: Closed
Sun: 1 to 5 p.m.

corporates traditional rug-hooking.”

Jacobus has been in Chautauqua since 1976. This year, she taught a “Zumba” class, an exercise class that incorporates Latin-inspired music and steps.

When speaking about “Pathways,” Jacobus said the energy received from each woman encourages the others, inspiring and developing their art.

Lynn LeFauve

Visual Arts at Chautauqua Institution Partners council member Lynn LeFauve said she has an eclectic style because she’s been teaching art at the high school level for 37 years. For this exhibit, she chose to work with subdued

oil paints and create landscapes inspired by places she has traveled to or wants to travel to.

“They’re representational, but stylized,” she said of her paintings, “but very invocative of the place and the time and the season.”

Teaching drawing and painting, including acrylic and watercolors, for 13 years in Chautauqua, LeFauve is now retired. She’s been coming to the grounds for 30 years, and her children grew up here.

When asked to describe “Pathways,” LeFauve read off the proposal originally written four years ago.

“Women, artists, mothers, friends, citizens. We come together as individuals with unique perspective, approach and style, unified in our love for the visual arts and the pathway we take getting there.”

“For me,” she added, “it’s the paths all of us took to get to the point where we are today.”

Beth Munro

Starting as a still-life

painter, Beth Munro will show her oil on canvas still-lives in “Pathways.” She uses a high-key palette, meaning bright, vivid colors. Her work is “representational but not necessarily incredibly realistic.” Working mainly with a more opaque watercolor called gouache, Munro painted a series of small pieces that she calls “What I Have Learned.”

“In a way, these small paintings were like do-it-yourself Twitter,” Munro said of her musings on life.

Munro, who received her Bachelor of Arts from Hamilton College, said she has a large collection of fabrics.

“I’m very inspired by fabrics and patterns. I use a lot repetitively in my work,” she said.

A mother of three, Munro and her family spend a good chunk of the summer in Chautauqua. Because of her experiences in Chautauqua, her work is very personal, whimsical and colorful. Despite being busy individuals, Munro said, “Somehow, through it all, we’ve kept art

at the forefront of our lives.”

Eileen Petre

“After a long pause in my painting career, I wanted to rediscover the joy involved in the process of creating a painting,” said Eileen Petre, Strohl Art Gallery manager.

She began with simple still arrangements of pears on old lace linens, then moved to larger pieces, challenging herself by including objects she knew would be difficult to paint, including glass, silver and lace.

A year-round Chautauqua resident, Petre said this is her 17th summer here. Working with the other women has helped mature her artwork.

“Art is a real solitary pursuit, so we’re all in our homes and our studios making our art for the most part,” Petre said. “When we get together, we talk about each other’s art and look at it. We comment, we encourage, we critique. A lot of adult painters don’t have that opportunity to interact with people that they trust and respect to give them feedback on their work.

“Our work complements

each other. We complement each other.”

Jessica Trapasso

A commercial artist, Jessica Trapasso was a trained fashion illustrator. She attended the Art Institutes of Pittsburgh and worked for 20 years as a fashion illustrator. Leaving her illustration job due to photography taking up the majority of advertising, Trapasso got into decorative painting for home furnishings.

“I combined for the show my love of the figure,” she said of her “Pathways” oil paintings.

Trapasso has been coming to Chautauqua for 37 years. The scenery of the grounds and the way light reflects off of objects influenced her work.

“My paintings have very strong light and strong contrast,” she said, “and I hope it will open other people’s eyes to the moments when the strong contrasts are in front of them and they see it, too.”

Leslie Zemsky

Spending her 21st summer here, Leslie Zemsky originally learned how to paint at the School of Art. Through Special Studies classes, she was in an environment of fellow artists that encouraged her in her work.

Proving the strength of their friendship, Zemsky said she was in an art show with Munro two years ago and took an oil painting class with LeFauve two years ago in Buffalo. Petre was in charge of Zemsky’s first sales as an artist.

Even though they’ve spent numerous summers together, each of these women has an individual painting style.

“We’re six women and you’re going to see six very different bodies of art,” Zemsky said.

She said she hopes people will come away from the show seeing the world a little differently because of the vibrant, beautiful landscapes created by six vibrant, beautiful women.

Handcrafted art on display and for sale Sunday Afternoon in Miller Park

by Laura Lofgren
Staff writer

The second of two Art in the Park exhibitions will begin in at noon Sunday in Miller Park.

Art in the Park is an exhibition of artists from all

over the country, with 50 to 60 artists and craftspeople bringing their handmade work to the grounds to be displayed inside white tents.

“Last year, there was interest from the artists and exhibitors to have it twice

because it’s a very successful show, and it draws a lot of people,” said Lynn LeFauve, Art in the Park coordinator.

The revenue from Art in the Park will go toward School of Art scholarships and other art-related needs at Chautauqua.

Handcrafted jewelry, pottery, metalwork, paintings and drawings will be for sale at tables set up by Vi-


sual Arts at Chautauqua Institution Partners.

As this is a non-juried show, any artist was welcomed to display his or her work on a first-come, first-served basis. Artists ranging from undergraduates to professionals will hang, lay and display their creations in the open park space near the Children’s Beach until 4:30 p.m.



Photo courtesy of Bob Hopper

The second ‘Art in the Park’ of the season, to benefit School of Art scholarships, will begin at noon Sunday in Miller Park.



**CHAUTAUQUA COUNTY
DEPARTMENT
OF FINANCE**

NOTICE

**Chautauqua County Occupancy Tax
Rate Change to 5%**

Effective February 1st, 2008 the Chautauqua County Occupancy Tax rate of 5% applies to all room rentals of individual stays less than 30 days consecutive. The requirement to pay this tax differs from New York State Sales Tax Law. Owners of lodging facilities within the County, including but not limited to cottages, apartments, hotels/motels, bed and breakfasts, guest houses and condominiums should contact the Chautauqua County Department of Finance, not the New York State Department of Taxation, for clarification on this law. Willful failure to comply is punishable by a misdemeanor with up to a \$1,000 fine and/or one year imprisonment.

Revenues from the County’s Occupancy Tax are dedicated solely to enhancing the lakes, tourism, and tourism related activities including funding for the arts and museums. A detailed list of organizations supported is available at the County’s website.

For complete details go to
www.co.chautauqua.ny.us/finance or contact the Finance Department at (716) 753-4223.

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Ed Harmon

Daily file photo

Harmon’s cartoons drawn from history of Chautauqua

by Alison Matas
Staff writer

Ed Harmon knew his cartoons were popular the day he saw someone save a copy from *The Chautauquan Daily*.

“(My wife) and I went into the Amp one morning, and we saw the paper, and somebody cut out my picture from the paper,” Harmon said. “Boy, for us, that was very thrilling.”

Before that, Harmon had solely been drawing cartoons for the Chautauqua Opera Guild’s kiosk, but following his first publication in the *Daily*, things happened fast for him. Just one day after Harmon’s career as a newspaper cartoonist launched, he became renowned at Chautauqua Institution.

“My grandson came running home from the Boys’ and Girls’ Club shouting, ‘Grandpa! Grandpa, you’re famous. The speaker in the Hall of Philosophy included your ... cartoon in the lecture,’” Harmon said. “With that as my inspiration, out came the eraser and pencil, and hundreds of cartoons followed.”

Soon, that plethora of drawings will be available for purchase. Harmon is in the final stages of assembling his third book, aptly titled *Well, That’s Chautauqua*.

Harmon has published two other volumes of cartoons, but this one is different because it also includes a history of Chautauqua and information about Harmon’s own creative process above each picture. The purpose was to be a guide to the Institution for newcomers.

“If I gave it to you the first day you came here, you’d know something about Chautauqua,” Harmon said.

It takes Harmon anywhere from 10 to 15 hours

to complete one cartoon, and he’s been compiling and writing material for this book for just over a year. When it’s completed this fall, it will be sold in Chautauqua Bookstore, and all profits will go to the Chautauqua Fund.

The book is about 170 pages long and features about 250 cartoons. It encompasses myriad topics, including Old First Night, the Chautauqua Literary & Scientific Circle, the Massey Memorial Organ, Chautauqua Opera

Company, morning lectures and recreation, to name a few.

The types of cartoons in the book are also varied. While many are probably most familiar with the “Well, that’s Chautauqua” pictures,

they’re actually not the ones Harmon likes best. He prefers his drawings of the adventures of Harold, a young Chautauquan.

“‘Well, That’s Chautauqua’ is sometimes a little confining, so I expanded it to a little boy named Harold,” Harmon said. “That’s one of my favorites.” In the cartoons, Harold runs a lemonade stand, gets in fistfights at Club and helps his grandparents with their technological endeavors.

Ultimately, Harmon’s ideas always stem from what he sees on the grounds at the Institution. The book is satirical impressions of his 36 years spent in Chautauqua.

“In the beginning, I looked up every joke book I could find, and then I thought, ‘That’s not going to make it. That’s not appropriate for Chautauqua.’ I said, ‘I have to look around, look at what’s going on, and see if I can make something funny about it,’” Harmon said. “Chautauqua’s not a laugh-a-minute.”



The Daily Record

COLUMN BY GEORGE COOPER

CLSC on the cutting edge of educational reform, without trying to be

The Week Six focus on education reminded Chautauqua of the desperate state of public education and the desperate efforts to improve it. *The Chautauquan Daily* article introducing the week employed a vocabulary consistent with the degree of professional concern. The first sentence stated, “Morning lectures during Week Six of Chautauqua’s 2010 Season will examine the drastic criteria necessary to revamp our nation’s struggling public education system and position these measures against the dramatic efforts and improvements in performance now being realized by some schools in the United States.”

Drastic criteria, to revamp the nation’s struggling education system, dramatic efforts: This is pretty strong language. The lineup of experts and the titles of their lectures mount a formidable response, including mind-catching phrases like “ground breaking initiatives,” “America can become a world leader in education,” “sustainable, innovative, collaborative reform,” and five uses of the word “excellence.”

Including mention of the Obama administration’s “Race to the Top” program and the “No Child Left Behind Act” conceived under the second Bush administration, the article on Week Six renders education reform with a kind of “Talladega Nights” blandishment where “if you ain’t first, you’re last.” And, too, from all indications, similar to a NASCAR pace, reform had better happen fast.

1882, 128 years ago, the world was a quite different place, and its problems were not perceived with the same scope and gravity as social problems are today; most certainly, in a time of horses and carriages, steamers and trains, ideas of a race to the top or being left behind carried far different connotations, if they would have had meaning at all. But, still, America faced difficulties, and one of them was education.

The Aug. 14, 1882, *Chautauqua Assembly Herald* reported on the first Chautauqua Literary & Scientific Circle graduation that had occurred on August 12: “The day was as beautiful as was ever made. In contrast with the foul weather of past days, it appeared truly splendid. On Saturday morning everybody was early in motion. The streets were full of people moving to and fro. The atmosphere seemed to palpitate as if new forces were in the field.”

Four years earlier, Chautauqua co-founder John Heyl Vincent had initiated his idea of educational reform with what, in Jesse Lyman Hurlbut’s words, was “the promotion of intelligence and culture among the people.” Hurlbut wrote “Without lofty promises at its beginning, or ostentation during its progress, it has pursued its way and gained such an increase that its first class, after four years’ course of study, graduated with nearly two thousand members, and its enrolled students number nearly thirty thousand, and are found not only in every State and Territory of the Union, but in every quarter of the globe.”

While a lot happened in the short time since Vincent started the CLSC, the idea had had a long time to percolate. Hurlbut wrote that Vincent first conceived of the educational model 25 years earlier, when he was beginning his ministry as a village pastor in New Jersey: “but its practical realization was reserved for a more favorable time and better auspices,” Hurlbut wrote.

The plan was not exactly groundbreaking. Though it seems to have touched the world, it did not start out with that intention. And rather than striving for excellence, it was cast as a program developed and modified out of necessity. The CLSC course was “to involve a course of reading and study, covering the principal subjects of the college curriculum, but omitting of necessity its drill in languages and mathematics, giving to the English reader an outlook over the field of learning, and some acquaintance with the masterpieces of literature, ancient and modern,” Hurlbut wrote.

The *Assembly Herald* reported the first class’s accomplishments in equally modest terms. “Of course we do not claim a high standard of scholarship. The curriculum is not severe. We may, however, claim as beyond all question that the Class of ’82 has done a large amount of honest work,” the paper reported.

On the first graduation day, “the great anniversary

procession was organized in front of the cottage of Dr. J.H. Vincent,” and marched with the Chautauqua Chief of Police and the Northwestern Band of Meadville. There was a banner “veiled in white and borne by Messrs. W.E.H. Massey and Will Butler.”

Along with other officials the procession marched “out Lake Avenue to Cookman, up Cookman to Fletcher, through Fletcher to Haven, up Haven to the Hall of Philosophy,” the paper reported.

If the graduating class’s accomplishments were recorded with modesty, the pomp and circumstance were not so demure. “The immense throng gathered on all sides of the Grove gazed with astonishment upon the scene as the parted gates admitted to the sacred inclosure the throng of candidates for the high honors of the Chautauqua Literary and Scientific Circle,” the paper reported. There was the Vail banner, the gateway arch, in sculpted green leaf the badge of the CLSC. The “grand body of the class” passed through a series of arches. “Out upon the sweet air of the morning poured forth the ‘Song of To-Day’ from the Choir ... while the column passed on into the Hall, filling it to repletion.”

It was a reading club, some say now the longest continuously running book club, “a course which the individual could pursue alone, if necessary, yet adapted for associated study; sufficiently simple to invite the masses, and to lead them on without discouragement from its difficulties or its extent; yet so thorough as not to be deemed superficial by the more learned,” Hurlbut wrote.

The poet William Cullen Bryant communicated his approval on May 18, 1878, just after hearing of the plan and less than a month before his death. For Bryant, the course was more than just the consumption of knowledge. “I perceive this important advantage in the proposed organization,” Bryant wrote, “namely, that those who engage in it will mutually encourage each other. It will give the members a common pursuit, which always begets a feeling of brotherhood; they will have a common topic of conversation and discussion, and the consequence will be that many who, if they stood alone, might grow weary of the studies which are recommended to them, will be incited to perseverance by the interest which they see others taking in them.”

The mid-19th century in America was a difficult time. There were economic hardships. Civil strife unlike the country had ever experienced. And the education system needed to be revamped, especially since many people wanted to learn more, but the system was inaccessible for so many.

The Aug. 12, 1884 *Chautauqua Assembly Herald* included a section titled “Voices From Members of the CLSC,” one of whom from Minnesota wrote “I have completed my four years’ work as faithfully as possible. We housekeepers do not get much time, but I find ‘where there is a will there is a way.’ I have worked alone, and with no library to go to, so my work can not help being *crude*. Yet such as it is, I find I have derived very much help from the work. I shall continue to read next year, and shall hold in grateful remembrance the name of Dr. Vincent.”

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THEATER

Actors ready to transform into characters for ‘Macbeth’

by Kelly Petryszyn
Staff writer

The third time was the charm when it came to practicing Act I, Scene V during a recent rehearsal of “Macbeth.” Chautauqua Theater Company actors were only able to deliver a few lines with each attempt at the scene before some incident happened that triggered all 13 of them to erupt into laughter.

Whether it was the character of the gentlewoman accidentally dropping a tray of glasses or everyone bursting out into an impromptu dance party, it was apparent that the actors were having fun during rehearsal.

CTC conservatory actor Megan Ketch, who plays Lady Macbeth, rehearsed Scene V in between working on an argument scene with Macbeth, so the lighter mood was a nice break for her. She said scenes like this come naturally to the actors because they allow them to draw upon their relationships with each other and just have fun.

“You see that the theater is one big family ... so allowing that buoyancy to be in the room ends up informing the scene,” she said.

CTC conservatory member Lincoln Thompson, who plays Macduff and is a returning member, said the Shakespeare production is always his favorite. The last production CTC produces each season is traditionally a Shakespeare play with all the conservatory members cast in it. At this point, everyone has gotten to know each other and is comfortable with one another.

“It’s everyone working together and some special things happen because you trust each other’s talent and each other’s choices,” he said. “It’s a good time. It’s fun.”

THE EVOLUTION
OF A PLAY
A SPECIAL SERIES ON
‘MACBETH’
OPENS AUG. 13

This production, especially, has been a great experience for Thompson, partly because the rehearsals have been more laid back than he is used to.

“As such a deep, emotional and tragic play as ‘Macbeth’ is, it’s a relaxed and fun environment to work in,” he said.

Thompson credits the chill mood to Guest and Associate Artistic Director Andrew Borba. He said the director usually sets the mood.

Although the rehearsals are filled with many fun moments, there are also plenty of serious ones to balance them out. It takes a lot of work for actors to prepare for roles in full-length productions.

Ketch has literally been losing sleep over preparation for her role as Lady Macbeth. She said her dreams often wake her in the middle of the night and she has been experiencing trouble silencing her brain before she falls asleep.

She said losing sleep is a commonality among actresses who play Lady Macbeth. She added that Sarah Siddons, an actress in the late 1700s and early 1800s who was known for her role as Lady Macbeth, wrote about the problem, and a friend Ketch goes to school with who played the role also had trouble sleeping. Ketch said she is not sure why this happens.

The actors have been pulling many long days in the rehearsal room. So far they have been through a read-



CTC Conservatory actors Megan Ketch and Brett Dalton receive instruction from guest director Andrew Borba on a scene in “Macbeth.”

Photos by Emily Fox

through, blocking, working-rehearsals and technical rehearsals. Over the next few days they will focus on more technical rehearsals, work-throughs and run-throughs.

When the actors aren’t on call, they spend time rehearsing in their own ways. Thompson has a process: He reads the play twice, looks at his scenes, and does text work and, if it’s Shakespeare, possibly marks the scansion, meaning he analyzes the poetic meter. Then he goes into character development, memorization and back to text work.

He is trying a new technique to make memorizing lines easier. Thompson said he records the other actors

saying their lines during rehearsals and leaves spaces where his character would speak. He then listens back to the tape and practices saying his lines with the recording. He said it helps him think about the other characters’ lines and memorize his own better.

Memorization comes more naturally to Neal, so he said he spends more time working through the text line by line to understand his character. This isn’t always easy.

“You hit bumps; you hit lines where you have been reading them and really have just been giving a line reading,” he said. “You don’t really necessarily know what you’re saying or maybe you know what you’re saying, but you don’t know what you’re doing.”

Shakespeare plays require actors to do a lot of text work to figure out these details, but once the actors delve into the material, they find that the plays are written in a way that helps them.

“Shakespeare is very interesting because he gives you so much in the text and so many hints and clues as to what is

THE REHEARSAL PROCESS

1. Read-throughs: Actors sit around a table and read the script.
2. Blocking and working rehearsals: Rehearsals that are focused on acting and blocking, which is when actors figure out how to move onstage.
3. Technical rehearsals: Rehearsals that are focused on introducing the actors to the lights, sound, props, costumes and set.
4. Work-throughs: Runs of the play that are stopped and started for notes.
5. Run-throughs: Full runs of the play done without stops, as if the audience is present.
6. Invited dress rehearsals: A test audience views the play with actors in full costume before it opens.

going on and what you’re doing. ... It’s like solving a puzzle,” Thompson said.

Ketch said she has been working on filling in details about her character that Shakespeare didn’t write. She asks herself many questions to imagine Lady Macbeth’s life and then finds herself traveling into Lady Macbeth’s world throughout the day.

“If I ask these questions, put myself in her shoes and speak the words clearly, I will be her,” she said. “I will conjure her. I’ll reorganize myself as Megan into the circumstances of her life and thus

resemble her.”

The transformation process is complete when the technical aspects are added to the acting. Neal said he finds technical rehearsals magical because it’s exciting to watch all the elements of the play come together at once. He thinks these scenic elements finish his personal process as an actor. So, when he goes onstage, he doesn’t have to work at being the character anymore; it just happens.


“There’s something about turning the lights down that makes me turn on,” he said.



Above, members of the cast and crew attend a department-wide picnic before rehearsals. At right, Megan Ketch receives instruction on her part as Lady Macbeth from Gary Logan, who assists with vocal aspects of the play. “Macbeth” opens Friday, Aug. 13, at Bratton Theater.



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CDC celebrates 'A Perfect Fifth'

"There's not enough money being contributed to the Institution to provide as many scholarships as I think (Artistic Director) Jean-Pierre (Bonnefoux) needs for very talented (dancers)," said CDC co-president Bonnie Crosby. "We're in competition with other sum-



mer programs, so the more we can raise through membership, we can give him the possibility of getting four more dancers, and it really helps."

Crosby and co-president Mimi Ettelman founded the group five years ago by the suggestion of Chautauqua Dance Associate Artistic Director Maris Battaglia.

"I'm feeling very happy about it," Crosby said. "I'm very proud of the work the board has done, and we've managed to give \$35,000 in the five years and we're doing very well this year with membership, so we're looking

forward to providing more scholarships.”

During the evening, Bonnefoux addressed the partygoers, saying it is amazing how much of a difference the CDC has been able to make for dance at Chautauqua in the last five years.

"It is a presence that was not there before," Bonnefoux said. "The exposure to dance in Chautauqua multiplied. Now everyone is talking about dance because they are informed (through) the CDC. It's really changed the way people see dance in Chau-

tauqua because there are so many events that the Dance Circle organizes."

Crosby said she is confident the CDC will continue to provide scholarships and present dance events at a rate similar to what they currently provide.

"I think, since we don't have enough volunteers at the moment to really go over-board ... we would like to keep on steady and provide the best programs we can," she said. "We're a small organization, and we're trying to do our very best without having everybody exhausted."

Photo by Emily Fox

The North Carolina Dance Theatre performs "Dance Innovations" under the direction of Jean-Pierre Bonnefoux Wednesday night at the Amphitheater.

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RECOGNITION DAY

Photos by Brittany Ankrom

Above, members of the Chautauqua Literary & Scientific Circle Class of 2010 pose for an untraditional class photo Wednesday morning.

Top right, girls carry the banner for the Class of 1983 during the parade.

Right, the Recognition Day parade makes its way down Bestor Plaza.

Below, members of the Jamestown Municipal Band perform Wednesday morning.



Babysitting Services

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation & Youth Services at 357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.

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HEBREW CONGREGATION



Members of the Hebrew Congregation and other Chautauqua community members gather at Miller Bell Tower to observe the Friday Kabbalat Shabbat service. This year marks the 50th anniversary of the congregation on Chautauqua’s grounds.

HEBREW
CONGREGATION
CELEBRATES

50
YEARS

by Elizabeth Lundblad
Staffwriter



Rabbi Samuel Stahl leads a Kabbalat Shabbat service earlier this season.



Members of the Hebrew Congregation choir sing at the service



Former presidents of the Hebrew Congregation, from left: Carole Walsh, Joan Harf, Marilyn Neuman (current president), Rich Moschel and Jackie Katz. Seated, Eva Rosenberg

Two Chautauqua music students, both 12-year-old girls, brought about the Institution’s first observance of Jewish religious services in 1959 after they were told to put on their nicest dresses for Sunday services. “It wasn’t their Sabbath and they were handled very nicely,” said Marilyn Neuman, president of the Hebrew Congregation. “Their house mother helped them ... contact the rabbi in Jamestown and he was willing to come to (Chautauqua).” Task in hand, the two girls ran around the grounds the next week posting signs announcing that there would be a Jewish service on Saturday morning, she said. “Many people came, and they were very surprised,” Neuman said. “They had no idea that there were that many Jewish people on the grounds.”

The Hebrew Congregation was formally established a year later, in 1960, and is now celebrating its 50th anniversary on the grounds of Chautauqua Institution. “(The Hebrew Congregation) is a great gift to Chautauqua. As we try to build religious diversity, it’s important that people retain an identity within their own community,” said the Rev. Joan Brown Campbell, the director of the Department of Religion. One of the girls was the niece of Ken Fradin’s brother-in-law. Ken and his wife, Zetta, first visited Chautauqua Institution in the early 1960s after they finished developing the Darien Lake amusement park outside of Buffalo, N.Y. During that time, July Fourth was a free day at Chautauqua and, having never seen Chautauqua, the Fradins and their two children came to visit. After the morning lecture, presented by former New York governor Nelson Rockefeller, Zetta and the children found their way to the opera house, and Ken wandered around the grounds. “I saw these buildings, the Hall of Philosophy, the opera house and Smith Wilkes Hall,” Fradin said. “I looked at the schedule of programming and said, ‘We have to get acquainted here.’ That very day we rented a room in the then-Minister’s Union.”

After a few years of increasing the length of their stays at Chautauqua, the Fradins decided to purchase property on the grounds in 1965. “When it came time to think about buying a house, we were aware that there weren’t Jewish owners and (we) thought about it some,” he said. The Fradins became good friends with the family from whom they bought the house. After a while, the Fradins asked the children of the woman who had owned their house if their mother had known the Fradins were Jewish. “She knew,” he said, “but she thought it was the right thing to do,” Fradin said. In the early years of the Fradins’ time at Chautauqua, the Jewish presence was not widely known. Other than a few musicians in the orchestra and some visiting Chautauquans, Fradin did not see a significant Jewish popula-

tion. However, during his first visit to Chautauqua, he was convinced it would be a good place for his family. “I wandered down to the service dock at the lake, and there was a man, whom I didn’t know. He was spreading a sail on the lawn to dry it out,” Fradin said. “I watched him for a few minutes, and said, ‘Well, I think I can do what I’m going to do.’ I walked up to him and said, ‘Can I ask you a question?’ He said, ‘Sure.’ I asked, ‘How is it here for Jews?’ He said, ‘It’s good here for Jews. You should come.’” One could say that the presence of the Jewish population at Chautauqua mimics the integration of Jews into society as a whole. “It really is, I think you could say, an evolutionary process of the Jews being here

“(The Hebrew Congregation) is a great gift to Chautauqua. As we try to build religious diversity, it’s important that people retain an identity within their own community.”

— The Rev. Joan Brown Campbell
director of the Department of Religion

and being more accepted,” said Judy Farber, the publicity coordinator for the Hebrew Congregation. Last year, the Everett Jewish Life Center at Chautauqua opened, and this has been an energizing force for the Jewish population at the Institution, Farber said. She compared the center to a YMCA; it is not strictly religious but more for education and culture activities. “There’s an openness that may not have always been there, but it certainly feels comfortable (for Jews) most of the time, especially since Everett has been built,” Neuman said. “Before that people would come for the first time and there are all these Christian houses and there’s no Jewish house.” The creation of the EJLCC gave the Jewish population the freedom to be who they are, said Maureen Rovegno, assistant director of the Department of Religion. “In a Christian-founded place, prior to 1960 they kept a very low profile, but there was that group that said, ‘No, we need to be who we are here,’” Rovegno said.

Forty-nine years seems a long time to wait to finally have a visible presence, but when something wonderful arrives, Chautauqua is just thankful that it is here, she added. Although the Hebrew Congregation hosts events at the EJLCC, the congregation is not based from the center and continues to have its services at Hurlbut Memorial Community United Methodist Church, Neuman said. “I think it’s very special to have such a relationship with the Methodist church and have this kind of sharing. It so embodies the Chautauqua spirit,” she added. At 5 p.m. every Friday at Miller Bell Tower, the Hebrew Congregation observes the Kabbalat Shabbat service, and all are invited to attend, Judy said.

Arthur Salz, the first vice president of the Hebrew Congregation, said he has been coming to Chautauqua with his family since 1969. His children and grandchildren grew up here and the family has a very strong attachment to the Institution. Since the 1970s, Salz said he has definitely seen the Jewish population growing at Chautauqua. “The decision with the Abrahamic Initiative (now the Abrahamic Program) I think is the real turning point,” he said. “There were always Jews invited to speak in the Hall of Philosophy and the Amphitheater. There were prominent Jews here speaking, but I think this Abrahamic tradition mission really has kind of been a watershed (moment).” Farber echoed Salz’s sense that the Jewish population is growing, and although the congregation does not keep exact attendance numbers, its events always boast a good-sized crowd. “Last year the Jewish community was very excited about the opening of the Everett center, and that seemed to attract more people,” Farber said.

Although the Jewish population has come to feel more accepted and welcomed by the Chautauqua community since the 1960s, there have been a few notable incidents of intolerance. In 1996, a conservative Christian group ran an advertisement in *The Chautauquan Daily* for a “Gestapo Night.” Chautauquans, Jewish and not, responded immediately. The president at the time, Dan Bratton, announced before the 10:45 a.m. morning lecture, “There would be no Gestapo night at Chautauqua. This is not to be done here,” Fradin said. The response to the event was so appropriate, Neuman said. For the Jewish people who were at Chautauqua during that time, the administration was very supportive of their feelings, she added. “Dan Bratton called a meeting for the following morning to talk about this and how to deal with it,” Fradin said. “The most important issue to be considered (was) whose issue is it? Is it the issue of the Jewish community? My answer to that was no. It is an issue of the administration? My answer to that was no. It was the issue of the Christian community to deal with.” The administration of Chautauqua Institution does an excellent job of promoting interfaith discussions, Neuman said. Particularly notable is that Rabbi Samuel Stahl was the clergy in residence for a summer, she said. “It was amazing and showed a great change in the acceptance of the Jewish presence on the grounds,” Neuman said. “I think his presence is still very important not only to the Jewish community, but the entire Chautauqua community.” The secret to interfaith work is not to meld all the faiths together, but to have each faith retain its own identity and yet have respect for the faith of others, Campbell said. “The Hebrew Congregation has gone a long way to preserve that identity, to give people a sense of place and home and I think all those things are what help the Jewish community to have such a positive presence at Chautauqua,” Campbell added. What the congregation provides is a service for Jewish people who come to Chautauqua and are interested in the observance of their religion, Farber said. “I think that’s also what Chautauqua is all about. You want to provide a wide range of experiences; if you are interested it’s there for you to take advantage of,” she said.

RELIGION



Photo by Emily Fox
William J. Carl III speaks during last week's Vespers service.

Abrahamic family gathers for annual Sacred Song service

by **Laura McCrystal**
Staff writer

The Amphitheater stage will become a sacred space on Sunday night, incorporating water, candles and banners to represent the common symbols of Christianity, Judaism and Islam.

Sunday night's Sacred Song service, at 8 p.m. in the Amp, is based on Chautauqua's Abrahamic Program and Week Seven's theme of "Sacred Spaces" and is called "The Family of Abraham Creates Sacred Space."

Jared Jacobsen, organist and coordinator of worship and sacred music, said shared symbols and experiences among the three faiths are central to the evening. Water, light and gardens are such symbols that will play a

role in this weekend's service, which Jacobsen described as common ground between the Abrahamic religions.

"So, for a little bit of time, in a little bit of place here at Chautauqua, we will create a sacred space for the entire family of Abraham," he said. "It's probably, in my mind, the most important thing that we do all summer."

Director of Religion Joan Brown Campbell and this season's three coordinators for Abrahamic Program for Young Adults will also be central in the service. This year's Christian coordinator is Alma Gast, the Jewish coordinator is Eric Mollo and the Muslim coordinator is Nureen Gulamali. Jacobsen said the APYA coordinators serve as a fourth important symbol of this Abrahamic

theme because they are a living community of friendship between the three separate faith communities.

The concept of sacred space is important to this service, Jacobsen said, because such a space does not have to be specific to one religion. Rather, he said it is "something profound, something that is a sanctuary for you and for the people that you invite into that space."

On the Amp stage on Sunday night, Jacobsen said Chautauquans should expect to see sacred space with a pool of water, three large candles and five banners. The banners depict the family of Abraham: Abraham, Sarah, Isaac, Ishmael and Hagar. Artist Nancy Chinn designed them in her paper lace style, and Chautauquans created them as a community art project in 2003.

Jacobsen said the service will begin with a symbolic cleansing based on a Jewish tradition suggested by Mollo. Nancy Nelson, a member of the Chautauqua and Motet choirs, as well as a ceramicist trained at Chautauqua, created a cleansing cup for use at the service. The three APYA coordinators will cleanse their own hands together on the stage with Campbell.

The Chautauqua Choir will sing a setting of Psalm 133, which Jacobsen said demonstrates "how good it is when old friends dwell together in unity" through its old-fashioned language.

The service will also include the ritual lighting of



Daily file photo
The congregation at the 2009 Sacred Song service based on Chautauqua's Abrahamic Program participates in the ceremonial pouring of the water.

candles, accompanied by scripture passages about light from each of the three Abrahamic faiths.

Each of the three APYA coordinators will share with the congregation their own experience of sacred space from their faith perspective.

"I told them I didn't want to tell them what to say and I wanted them to do something out of their own tradition, as long as it feels personal," Jacobsen said.

To represent the theme of water, the APYA coordinators will pour a pitcher of water into a pool on the Amp stage.

"It's the blending of the water," Jacobsen said. "You no longer can tell what's Jewish water, what's Muslim water

and what's Christian water; it's just water. And that's our central symbol for the evening. We have made the sacred space and now we are in it with the elements we need."

Sunday night will also be an interactive experience for the congregation, Jacobsen said. Every member of the congregation will be invited onto the stage and put their hands into the water or take a vial of the water home with them as a reminder of their experience.

The congregation will pray for enlightenment with a prayer by Cheryl Gosa, "Chautauqua prays for light to dispel the darkness," as well as a prayer for blending the traditions together.

"What we're hoping will happen after this is that the light that we have generated in this sacred space will somehow spread out around the world and seep into the places where there is real darkness amongst these three traditions," he said.

The last part of the ser-

vice will be the presentation of prayer shawls to the three APYA coordinators. The shawls, made and presented by the Chautauqua group women4women-knitting-4peace, have symbols of all three Abrahamic faiths and provide a tangible symbol of the APYA coordinators' time at Chautauqua.

The entire community will share signs of peace with each other at the conclusion of the service, and the choir will sing in both Hebrew and English.

Jacobsen said the goal of the Sacred Song service is to blend text, symbols and sacred space to find a common experience for the family of Abraham.

"What I am looking to help create is something that goes past all the blizzard of words with which we're bombarded all the time and go directly into the experience, the interior experience, the gut experience, the experience of the soul," he said.

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SYMPHONY

CSO to hold community concert

The 2009 Chautauqua Symphony Orchestra “Community Concert” was such a hit with both musicians and public alike that it has been scheduled again this summer.

All community musicians — novice or expert — are invited to join the CSO on stage Tuesday, Aug. 10 for this special concert. Anyone with an instrument is welcome. The community will be invited to perform four selections: “Nimrod” from *Enigma Variations* by Edward Elgar; *Radetzky March* by Johann Strauss, Sr.; “The Sound of Music” sing-a-long; and “The Great Gate of Kiev” from *Pictures at an Exhibition* by Modest Mussorgsky.

Rehearsals are scheduled for 5 p.m. Saturday at the Amphitheater for community volunteers and 2 p.m. Tuesday, Aug. 10, at the Amphitheater for community volunteers and the CSO. You must attend the Aug. 10 dress rehearsal in order to participate. Music may be picked up at the Program Office in the Colonnade Building.

STRIKE UP THE BAND



The Chautauqua Community Band performs its Old First Night concert in Bestor Plaza on Tuesday.

Photo by Greg Funka

Downpour can't put a damper on CSO's performance

by Robert W. Plyler
Guest reviewer

Cellist Julie Albers headlined Thursday's concert by the Chautauqua Symphony Orchestra.

In an evening of Germanic music, she offered Franz Joseph Haydn's formerly lost Cello Concerto No. 1. The concerto disappeared and was only discovered in Prague in 1961.

Supported by a small ensemble of musicians, Albers demonstrated great virtuosity, from four-string chords near her first entrance into the music to technically excellent staccato bowing near the conclusion. The accompanying orchestra was conducted with both economy and grace by guest conductor Yoav Talmi.

The evening began with a rushing downpour of rain, which sent audience members sitting near the edges of the Amphitheater scurrying downhill, where it was less wet. Talmi waited for the movement to stop, then launched into Beethoven's probing Leonore Overture No. 3. Intended as the overture to the composer's only opera, *Fidelio*, the music was so dramatic and powerful, it overshadowed the bright music of the early scenes of the opera, so Beethoven wrote a new overture.

Today, the No. 3 is often played as an interlude in Act II of the opera.

R.E.V.I.E.W

From the opening overture, the orchestra moved quickly to the Haydn concerto. Ms. Albers' performance was popular with the audience and was greeted with several ovations.

Following intermission, the orchestra returned to perform Robert Schumann's energetic and appealing Symphony No. 3, Op. 97. It was composed following a visit by the composer and his wife to the area of Germany along the Rhine River, so it is often called "The Rhenish." There is reason to believe that the symphony's key signature of E-flat major is a tribute to Bach's association of the three flats in the key signature with the Holy Trinity.

The music is full of heroic themes, frequent key changes and references to German folk music. The orchestra performed it with energy and good unison within parts. The frequent horn statements near the end of the work were rock solid and dramatically effective.

The audience that had braved the downpour to enjoy the concert erupted with cheers and ovations. Clearly Talmi's work with the CSO was greatly appreciated.



Photo by Emily Fox

Yoav Talmi, CSO guest conductor, leads soloist Julie Albers and the orchestra in Cello Concerto No. 1 in C Major by Franz Joseph Hayden Thursday evening in the Amphitheater.

Bike Safety Tips

Bikes must have adequate brakes, a bell or other signaling device, a reflector and a headlight.

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Photos by Tim Harris



NEW TREES BLOOM AROUND LABYRINTH

As morning broke last Monday morning, the extended family of Chautauquan Joan Smith gathered for their family reunion. As is their tradition, they undertook a service project which proved to be a special one for Chautauqua. Representing 12 states (including Hawaii), the 40-strong members of the blended Aspell, Darst, and Smith families chose this year to donate three trees to Chautauqua Institution. Beyond designating the trees to be placed at the Chautauqua Circle of Peace Labyrinth, the family elected to participate in planting the hemlock trees on the west side of the Labyrinth. The family also donated two buckeye trees that were carried to Chautauqua from Greentown, Ohio, the hometown of Lewis Miller, co-founder of Chautauqua Institution.

Along with family members, Ryan Kiblin and her team from the Gardens and Landscaping Department assisted and guided the planting of the trees. A tree blessing and planting ceremony was conducted by Maureen Rovegno, assistant director of the Department of Religion, and Debra Dinnocenzo, Chautauqua Labyrinth coordinator. The addition of these trees further enhances the Labyrinth, which was upgraded this past winter with the addition of rocks to mark the path.

Around-the-clock work keeps Golf Club beautiful, environmentally friendly

by Jack Rodenfels
Staff writer

It's 5:30 a.m.

The sun won't rise for more than an hour, and there is barely enough light in the sky to see in front of you. Most of the world is fast asleep, and won't even think of waking for a few more hours.

No one can possibly be doing anything productive at this hour — that is, except for the grounds crew at the Chautauqua Golf Club. Twenty-five employees start working at 5:30 every morning, when most of them start their engines and begin mowing the course to get ready for the day.

Three employees mow the greens.

Four mow the tees.

Three mow the rough.

Three to four rake bunkers, and two employees work on course repairs and irrigation projects.

Sound like clockwork? Well, Head Greens Superintendent Trevor Burlingame and his crew have a pretty efficient schedule planned out to deliver the best possible product to golfers.

"That's one of the challenges, with all the work that has to happen," said Jack Voelker, general manager of the Chautauqua Golf Club, although he is quick to note, "The golf course never quits. You have golfers out at 5:30 a.m. to 9 p.m., so it's not like (the crew) can wait until 6 p.m. and the place empties, and they can't do it all before 9 a.m. because there's no one on the course. It's a real challenge."

On average, it takes two and a half days to mow each 18-hole golf course, with greens getting mowed daily; tees, aprons, and fairways getting mowed three times a week; and the rough getting mowed two times a week, said Burlingame, in his ninth year as superintendent at the Golf Club.

During the golfing season, once one of the courses is mowed, the grounds crew switches to the other course and begins the same work for a continuous cycle of upkeep and maintenance, with mowers in use an average of 40 hours a week, said Burlingame.

Although continuously mowing close to 300 acres

seems like a daunting enough task in itself, it's just a portion of what the grounds crew accomplishes on a daily basis. Other tasks include resetting and replacing the golf holes four times a week, practicing correct irrigation techniques — both in length of time and area — fertilizing, and general upkeep needed on more than 13,000 yards of playable course.

With a work schedule so thorough, thank goodness the grounds crew gets the winter off to recoup and be refreshed for the upcoming season.

Not quite.

As Burlingame noted, "The golfing season isn't over until the snow flies, and our course's maintenance schedule doesn't end until that time."

Although the grounds crew's numbers are smaller in the offseason, its members still work feverishly on long-term projects, such as aerating both courses, leveling tees and making sure the course is ready for mass snowfall.

When the snow does fly, the grounds crew moves indoors and refurbishes and repairs the 140-plus golf carts

and the 16 different types of mowers, each by hand.

"We bring in a unit, strip it down and replace all the bearings and seals," Burlingame explained. "We grind and sharpen all the reels and blades on the mowers and get them ready for the next season."

Each offseason, the grounds crew works diligently to have the course ready by each season's anticipated April 1 start.

"That window of time is so important, from the time that you are finally free of using the equipment in its intended use, but getting it ready to be used again in the spring," explained Voelker. "Every piece of equipment needs care if we're going to get the most mileage and most dependable usage out of it."

Stressed by both Burlingame and Voelker is the commitment the Golf Club has made to keep both courses as environmentally friendly and sustainable as possible. The Golf Club uses effluent water from the wastewater treatment facility located on the very south end of the Institution. The final product of a waste treatment plant, the water gets pumped to the Golf Club and is irrigated throughout the course.

"(The water) goes down through our soil profile and

(the soil) takes the nutrients out of the water," Burlingame explained, noting that the effluent water holds a lot of nutrients that are better for a golf course than to be dumped in Chautauqua Lake. "By the time it gets to the water table and back to the lake or to the drinking water system, it's been earth-purified."

The earth-filtration system at the Golf Club takes out unneeded nutrients and provides cleaner water that flows into Chautauqua Lake, which is better than simply dumping the treatment facility's wastewater directly into the lake.

Additionally, the Golf Club is looking toward the future with Audubon International's Cooperative Sanctuary Program. The Cooperative Sanctuary Program is a self-assessment tool that helps golf courses protect natural environments. The program provides a checklist of tasks for golf courses to uphold, based on supporting environmental practices and protecting and making people aware of the wildlife habitats that golf courses provide. Depending on a golf course's progress in environmental practices, it can be awarded certification. The Golf Club is looking to investigate the program in the fall, in order to protect coyotes, bears, tur-

key, deer, geese, ducks and a slew of other animals found on the golf course.

"It's about making the public aware that the golf course is not a negative for the local environment, but a positive," Voelker explained. "At the same time, we try our best to put out a good product on the golf course."


Areas that were previously maintained throughout the Golf Club are now growing out to provide shelter for small animals and habitats for plant life. The Golf Club also has turf areas in between heavily wooded areas and the seven ponds and endless streams located throughout both courses. These turf areas filter water that comes from the wooded areas, which bring organic matter from storms, and clean the water before it gets to the streams and ponds.

"People have this idea that finely maintained turf is just awful for the environment," Burlingame said. "In reality it helps the environment by filtering out material before it reaches water."

While the grounds crew works vigorously to prepare both 18-hole golf courses on a daily basis, golfers get to reap the benefits of a beautiful golf course.

"What golfers never think about is how much work goes into the course. If they have a good playing surface and the sun is shining, they are happy," Voelker said.

With a laugh, Voelker added, "as they should be!"



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RELIGION

Abrahamic Program for Young Adults

The APYA Program, a cohesive group of young people representing the Jewish, Christian, and Muslim religions, is an important component of the Department of Religion's contributions to the life of the Chautauqua community. Posters on the grounds give details about events that include porch talks and movies. The APYA coordinators can be contacted at apyaci@gmail.com with any questions or comments.

Bahá'í

Siamak Hariri, world-renowned architect, speaks about "Bahá'í Temples of Light: Gifts for the World" at 3 p.m. Sunday in Smith Wilkes Hall. Hariri, born in Bonn, Germany, was educated at the University of Waterloo and Yale University. He is a founding partner of Haririr Pontarini Architects and has established an international reputation for making innovative and enduring works of significant architecture.

Baptist House

The Rev. Patti Lawrence gives a sermon titled "Standing on Holy Ground," based on Exodus 3:1-12 in which God calls Moses to leadership at the 9:30 a.m. Sunday service at the Baptist House. The Rev. Lawrence serves as pastor of First Baptist Church, Herkimer, N.Y. Willie LaFavor, pianist, provides special music.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the Good Shepherd.

Catholic Community

The Saturday vigil mass is at 5 p.m. Saturday in the Hall of Philosophy. Sunday masses are at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and 8:45 a.m. Saturday in the Chapel of the Good Shepherd.

The Rev. Joseph Brennan, OSFS, pastor of Holy Infant Church in Durham, N.C., and the Rev. James Diluzio, CSP, a Paulist Fathers missionary from New York, N.Y., are priests in residence this week.

Deacon Ray and Pat Defendorf of All Saints, Parish, Corning, and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine and the red brick walk.



Interfaith News

COMPILED BY MEG VIEHE

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the Library of the Everett Jewish Life Center. Dr. Sol Messinger is the chair of Rituals (Gabai). A Kiddush is held following the service. Call (716) 713-8634 for Aliyot, Kaddush, or other ritual needs.

Rabbi Vilenkin discusses the Kabbalah at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Christian Science House

"Spirit," a lesson composed of readings from the Bible and Science and Health with *Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature.

The *Christian Science Monitor* is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

"We've Come This Far by Faith..." is the communion meditation for the 9:30 a.m. Sunday service at Disciples of Christ Headquarters House, 32 Clark Avenue. The Rev. Joanne L. VerBurg, chaplain for the Disciples houses, leads the service using the scripture, Hebrews 11:1-3, 8-16, to explore the understanding of faith. She looks at how faith brings meaning, excitement, and joy to life. Pianist and vocalist for the service is longtime Chautauquan Alan Seale from Rochester, N.Y. All are welcome at communion.

A newcomer to Chautauqua, VerBurg grew up in Cleveland and Columbus, Ohio. She attended Ohio State University for undergraduate study and has post graduate degrees from Scarritt College and Vanderbilt Divinity School, both in Nashville, and Lexington Theological Seminary in Kentucky. She was the first woman to serve as a senior minister in Cary, N.C., when she began there 21 years ago at Covenant Christian (Disciples of Christ) Church. In her 39 years of service in the Disciples of Christ ministry, she has held administrative

positions with the General Church Board and also the North Carolina Disciples Regional Church. She is past moderator and a current board member of Christmount in North Carolina. She serves on the board of trustees at Barton College in Wilson, N.C., and is currently on the anti-racism/pro-reconciliation commission in North Carolina.

Episcopal Chapel of the Good Shepherd

The Rev. Evelyn Manzella, rector of St. James Church in Wooster, Ohio, presides at the 7:45 and 9:00 a.m. Sunday services of Holy Communion at the Chapel of the Good Shepherd. A sung service of Compline is held following Sunday's Sacred Song Service in the chapel.

Mother Manzella was raised in the Buffalo area. She reports spending "many a summer afternoon at Chautauqua Lake, when my grandmother lived in Jamestown." She served as Episcopal chaplain at Chautauqua in 1995 but has spent numerous weeks on the grounds since then.

Manzella is a graduate of SUNY Buffalo and the General Theological Seminary. She has served parishes in Swanton, Vt., and Wilson, N.Y., and is active in the life of the Diocese of Ohio, and serves as president of the board of the Viola Startzman Free Health Clinic in Wooster, Ohio.

Mother Manzella celebrates and preaches at the 7:45 a.m. daily Holy Communion services in the chapel, which is handicap-accessible via an elevator on the Park Ave., side of the church. More information about the Chapel can be found at www.chautauquaepiscopalchapel.org.

Episcopal Cottage

In its 91st year, the Episcopal Cottage at 24 Peck Ave., offers a varied program of socials, teas and Bible study, all of which can be found on the new website, www.episcopalcottage.com. A wealth of information about the history, accommodations, and facilities, along with photographs, of the Episcopal Cottage will also be found on the website. Outside the season, the Episcopal Cottage is avail-

able for retreats and private functions. Arrangements can be made by contacting the retreat coordinator at (716) 357-4185.

Everett Jewish Life Center

The Jewish Film Festival continues at 4 p.m. Sunday in the Everett Jewish Life Center with the showing of the 74-minute film "Yippee."

A repeat showing of the film is at 4 p.m. Monday at the center.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Ave., entrance of the church.

Hebrew Congregation

The Hebrew Congregation holds a Sabbath morning service on Saturday at 9:30 a.m. in the sanctuary of Hurlbut Church. Rabbi John Bush, Temple Anshe Hessed, Erie, Pa., conducts the service. Joanna Bush is soloist. There is no Kiddush lunch following services.

The Hebrew Congregation holds a 50th anniversary luncheon at 12:15 p.m. Saturday in the Athenaeum Hotel. There is a fee for this special event, which includes a musical program. Tickets may be obtained from Gloria Gould (716) 357-2046. Everyone at welcome to help the Hebrew Congregation celebrate their 50th year.

The Hebrew Congregation invites all Chautauquans to join them for light refreshments as part of the continuing celebration of our 50th year from 5:30 to 7 p.m. Sunday on the porch of the Everett Jewish Life Center, 36 Massey Ave.

There is no Shirley Lazarus Speaker's series event this Sunday evening. The Hebrew Congregation joins the Chautauqua community at the interfaith Sacred Song service at 8 p.m. in the Amphitheater.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community United Methodist Church is cooking, and you are invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner each Thursday evening from 5 to 7 p.m. during the season. The church is located on the corner of Scott and Pratt avenues.

See INTERFAITH, Page B6

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RELIGION

INTERFAITH

FROM PAGE B5

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat in or take out. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

The Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers, and Italian sausages 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Memorial Community Methodist Church. Come and enjoy.

Hurlbut Memorial Community United Methodist Church

A service of meditation, scriptures, songs, prayers, and communion is 8:30 to 9:15 a.m. Sunday. Everyone is welcome to attend.

International Order of King's Daughters and Sons

The King's Daughters and Sons welcome all to enjoy the quiet of our chapel on Pratt Ave. The chapel is open and available from 10 a.m. to 4 p.m. daily. Please stop for a while.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2010 Season. Sponsored by the Department of Religion, an orien-

tation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth.

The Chautauqua labyrinth, located next to Turner Community Center, is accessible through the Turner building or through the parking lot, if arriving via state Route 394. There is bus and tram service to Turner. Remember you gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Rev. Laura A. Csellak, pastor at St. Andrew Lutheran Church in Easton, Pa., presides at the 9:30 a.m. Sunday service of Holy Communion in the Lutheran House at the corner of Clark and Peck avenues. Serena Moore of Columbia, Md., provides the music.

Csellak graduated magna cum laude from Muhlenberg College, Allentown, Pa., and earned a Master of Divinity from the Lutheran Theological Seminary (LTSP) at Philadelphia, Pa. She served as an associate director of the LTSP Foundation, pastor of St. Paul Lutheran Church, Dansville, N.Y., and pastor of Redeemer Lutheran Church, Flushing (Queens) N.Y.

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay, and transgendered people who felt they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends, and their families. Should you have a pastoral needs, call Pat Collins at 761-6052.

Presbyterian House

The Rev. Andrew Kort pastor of the Pilgrim Presbyterian Church, Phillipsburg, N.Y., and the Rev. Mihee Kim-Kort, associate pastor of College Hill Presbyterian Church of Easton,

Pa., preach at the 9:30 a.m. Sunday service in the Presbyterian House chapel. Their sermon, "The Race before Us and the Places around Us," is based upon Hebrews 12: 1-3.

Kort earned a bachelor of science in communication from Appalachian State University and a M.Div. from Princeton Theological Seminary. He served as associate pastor of the Larchmont Ave Church, Larchmont, N.Y., prior to his service at Pilgrim. He is interested in preaching, worship, and mission work.

Kim-Kort earned a bachelor of arts in English Literature and Religion from the University of Colorado in Boulder, a M.Div. and Th.M. from Princeton Theological Seminary. She was associate pastor at the Flanders United Presbyterian Church, Flanders, N.J. Her interests include youth ministry, Christian Education, social justice, multicultural ministry, and missions.

All Chautauquans are invited to the Presbyterian House porch following morning worship during the period preceding the morning lecture. Equal Exchange Fair Traded gourmet coffee, hot chocolate, and lemonade are available. This time is an opportunity to meet and greet old friends and to make new friends.

Recipes for many of the

varied and tasty dishes served to the houseguests have been compiled in a 2006 cookbook, which is available at the House. A donation of \$15 is suggested. A sample of the book can be seen on the front porch.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Lee Barker, president of the Meadville Lombard Theological School at the University of Chicago addresses the topic "Sweet Spiritual Surrender" at 9:30 a.m. Sunday in the Hall of Philosophy. Ann Weber, director of music, accompanies vocalists Rob and Quincy Northrup. In addition, Katie Stapenhorst, 11-year-old granddaughter of Nancy Bechtolt, plays a piano solo. Childcare is provided during the service for children 4 through 11 at the Unitarian Universalist house at 6 Bliss Ave. Coffee and conversation follow the service.

United Church of Christ

The Rev. Shaun Whitehead preaches at the 8:45 a.m. Sunday service in the Randell Chapel inside the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Sunday. Fellowship time follows the service.

Whitehead, a gifted preacher and spiritual leader, is associate chaplain at St. Lawrence University in Canton, N.Y.

United Methodist

The Rev. Lawrence Lundgren, senior pastor at the Baldwinville First United Methodist Church in Baldwinville, N.Y., leads the 9:30 a.m. Sunday worship service with a sermon titled "Building a Future with Hope." Everyone is invited and welcome.

Lundgren just completed serving as the director of connectional ministries of the western New York Conference. His appointments have included Kidder Memorial Church, Alexander and Darien, Covenant, and Buffalo district superintendent.

Please stop by the house or call 357-2055 to order your box lunch for Tuesday's chaplain chat.

Join us each weekday on our porch for coffee between morning worship and the morning lecture.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Barbara Williams to lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is titled "Suffering Succotash." Since Adam and Eve, humankind has said that suffering is our fate for falling from God's graces. Boy, have we got the story all wrong. Come discover why suffering is optional.

After 25 years in the corporate world, Williams joined the staff of First Unity Church in St. Petersburg, Fla., as a licensed Unity teacher and director of youth and family ministry. After five years teaching classes and directing the youth programs, she entered ministerial school. Upon ordination, she was selected as the senior minister at Unity Truth Center in Port Richey, Fla., where she has served for the last five years.

Join us noon Sunday following the Amphitheater service of worship at the Hall of Missions, for lunch and fellowship.

Unity holds a weekday morning meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

Mystic Heart leaders focus on sacred space within

by Elizabeth Lundblad
Staff writer

A shrine, a park and a meadow — any of these could be considered sacred spaces, but another space that could hold that distinction is the personal self.

For Week Seven, Sharifa Norton and Muinuddin Smith return to Chautauqua Institution to lead the week's sessions of the Mystic Heart Program.

The timing of the week's theme, "Sacred Spaces," could not be more apropos, as Norton and Smith just finished a book on a variation of the topic.

Sacred space is something that is both internal and external, Norton said. Norton and her husband, Smith, are senior teacher retreat guides within the Sufi Order International and the Ziraat tradition. Norton serves as the head

of Ziraat in North America.

"Creating the sacred space within one's own being is probably what we'll be doing in the morning meditation sessions," Norton said. "(Focusing on) making oneself a sacred space."

Norton and Smith's book, *An Emerald Earth — Cultivating a Natural Spirituality and Serving Creative Beauty in Our World*, joins the inner and outer cultivation of sacred space.

Norton and Smith started the Light of Guidance Center for Sufi Studies in New York City in 1999, but the two have been involved with Sufism for about 25 years.

"(Sufism) is a religion of the heart that honors the one light in all the traditions," Norton said. "It's not like a religion, it's more a path of wisdom, (like) a path of seeing unity between the religious traditions."

The Sufi practice honors the heart as the locus of re-

ligion, she said. Sometimes Sufism is called the mystical arm of Islam, but Sufism predates Islam.

"It's honoring universal spirituality, unfolding one's true essence and not following any sort of religious dogma," Norton added.

Both Norton and Smith were raised Christian. She said they embrace many practices and, through their work, study other religions.

Tuesday's seminar is called, "The Sufi Way to Sacred Space, Within and Without: Using Sufi Poetry and Practices," and will use Sufi poetry to narrate a path to sacred spaces.

"We draw a lot upon Sufi poets, like Rumi," Norton said. "The poetry is really a beautiful way to directly access something in the heart."

On Thursday, the seminar will address, "An Emerald Earth, Sufi Meditations," which will include a slideshow about sacred spaces in the world.

From the seminars and the morning meditation sessions, Norton said she hopes participants will be able to

possibly access their real beings a little more deeply and obtain more clarity.

"(Observers may also) clear the heart and the mind so it can be its true essence," she said. "(And gain) a certain perspective of unity and wholeness that can infiltrate their everyday life."

Aside from living and running the center in New York City, Norton is a professional dancer who tours internationally and teaches dance at the United Nations International School. Smith teaches leadership and group dynamics and management at Hofstra University. The couple published their book under the names Felicia Norton and Charles Smith.

The week's seminars are from 12:30 to 2 p.m. on Tuesday and Thursday in the Hall of Missions. No registration is required, but a donation to the Mystic Heart Program's endowment fund is appreciated.

Morning meditation is from 7:15 to 8 a.m. Monday through Friday at the Main Gate Welcome Center. There is no registration, but participants need to bring their gate passes to attend.



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Egg Dishes, Hickory Smoked Bacon, Savory Sausage
Breakfast Casseroles
Pates and Terrine
Cheeses and Crudites
Chilled and Hot Seafood
Vegetarian Dishes
Ethnic Dishes
Pasta
Carved Meats
Fresh Vegetables
Assorted Desserts

TRADITIONAL SUNDAY SUPPER
5 – 7:30 p.m. • \$27*
Soup • Salad • Entrée

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Monday – Saturday, 5 – 7:30 p.m. • \$69*
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in
Conversation
2010**

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Thursday and Friday at 12:15
Hall of Christ

Week Seven: Mutual Respect

Sometimes, at interfaith worship services, participants offer prayers that express their own religious convictions, but offend and exclude the beliefs of others. How can one pray with integrity while being respectful of everyone present? (Includes a multimedia presentation by Aaron Meyer, 2009 APYA Jewish Coordinator).

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PUZZLES

CROSSWORD

By THOMAS JOSEPH

ACROSS 41 Jessica of "Driving Miss Daisy" 6 By surprise 11 Hi from Ho 12 Biathlon need 13 Charred 14 General Powell 15 Even 17 Singer Grant 18 Columnist Landers 19 Hit song of 1959 22 Acapulco aunt 23 Under-mines 24 Car repair expense 25 Sartre play 27 Vault part 30 Refined 31 Conceit 32 Forbidden fruit taster 33 Selena's music 35 Packs down 38 Mob bosses 39 Utah neighbor 40 Turn aside

L	E	T	O	N		E	A	T	E	N
A	G	A	P	E		B	R	A	V	E
P	O	K	E	R		B	I	K	E	S
		E	N	D	S		Z	E	S	T
M	O	S	S		A	M	O	S		
A	K	A		S	P	I	N	A	C	H
L	A	B	E	L		M	A	M	I	E
E	Y	E	S	O	R	E		E	T	A
		A	S	T	O		S	E	E	D
G	A	T	E		W	H	A	T		
A	L	I	N	E		O	L	I	V	E
L	A	N	C	E		M	A	N	I	A
A	N	G	E	L		E	D	G	A	R

Yesterday's answer

DOWN 1 Pokes 2 Reunion group 3 Sun sur-rounder 4 "Dear me!" 5 Halberd's cousin 6 Circle segment 7 Book-jacket item 8 Burning 9 Scales 10 Nairobi's nation 16 Ozzie's wife 20 Collect-ible 21 Spots 24 Parrot or puppy 25 Utah neighbor 26 Kind of band 27 Death personi-fied 28 Snub 29 Elevates 30 "Under-stand?" 34 Cup o' joe 36 High deg. 37 Kind of milk

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15						16			17	
18					19		20	21		
22					23					
				24						
	25	26						27	28	29
30								31		
32					33		34			
35				36	37		38			
39							40			
41							42			

8-7

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-7 CRYPTOQUOTE

M R O S F V F Z Q F P S F E Y

M N F P N D ; F Z C N Y P D ' Z T R L Z

R D S Y P P Q N R P A X S S N A F Z .

— G N Y M X Z Y L D N

Yesterday's Cryptoquote: THAT IT WILL NEVER COME AGAIN IS WHAT MAKES LIFE SO SWEET. — EMILY DICKINSON

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

5				7				1
			4	5				
3								6
	9			2			5	
7			9	1	6			3
	6			4			2	
1								4
			1	3				
6				9				8

Difficulty Level ★★★★★

8/07

2	6	8	3	4	7	9	1	5
4	7	9	8	1	5	6	3	2
5	1	3	2	9	6	4	8	7
9	5	6	7	3	4	1	2	8
1	4	7	5	8	2	3	9	6
3	8	2	1	6	9	7	5	4
8	2	4	9	7	3	5	6	1
6	9	1	4	5	8	2	7	3
7	3	5	6	2	1	8	4	9

Difficulty Level ★★★★★

8/06

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on Bestor Plaza

VACATION PROPERTIES



12 Whitfield - 4 bdr, 3.5 ba
Prime Lakefront home on a large parcel in the central Historic district
\$1,850,000
Karen Goodell



36 Hurst - 5 bdr, 5 ba
2008 beauty, modern yet stylish landmark home, central w/ garage
\$1,450,000
Karen Goodell



18 Janes - 5 bdr, 3.5 ba
Completely renovated, central. Incl. 2bdr garden apt. Granite, hw
\$1,300,000
Roy Richardson



5 & 7 Elm Ln - 3 bdr, 2 ba
Year round, lake views. Add'l lot included (162.5x105 total), parking
\$998,001
Karen Goodell/Lou Wineman



67 Cook - 3 bdr, 2 ba
Light & cheery cottage, includes 2 extra buildable lots. Peaceful setting
\$799,000
Mary Beth Holt



1 North - 5 bdr, 3.5 ba
Across the street from lake, quiet private setting, walls of windows
\$799,000
Karen Goodell



21 Elm Lane - 5 bdr, 4 ba
3 levels of living, gourmet kitchen, spacious outdoor room/deck
\$795,000
Marilyn Gruel



24 Maple - 3 bdr, 3 ba
2 lots, winterized 3,000 sq ft. New paint in/out, outdoor living area
\$785,000
Jane Grice



3 & 3 1/2 Oak - 4 bdr, 3 ba
2 houses on this large lot. Yr round bungalow, slight lake view. Prking
\$699,999
Lou Wineman



30 Ramble - 4 bdr, 2.5 ba
Year round, central location. Large open, covered porches, parking
\$695,000
Karen Goodell



43 Miller - 4 bdr, 3 ba
Larger than it looks! Great porches! Totally renovated in 2001
\$598,000
Jane Grice



40 Center - 3 bdr, 4 ba
"The Doll House" Open floor plan, cherry kitchen, fin. bsmt, porches
\$595,000
Becky Colburn



48 Forest Lane - 4 bdr, 2 ba
Its all about the porch! Incl. parking. Guest house avail. at 45 Hurst
\$575,000
Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba
Single family OR 2 apts, historic avenue, great rental history!
\$550,000
Karen Goodell



43 Peck - 4 bdr, 3.5 ba
Charming, central yr round w/ prkg Updated & spacious, hwdw floors
\$549,550
Karen Goodell



11 Wiley - 5 bdr, 2.5 ba
Sunny, corner lot w/ large covered porch. Central quiet street near lake
\$549,001
Karen Goodell



5 S. Terrace - 3 bdr, 2.5 ba
Large deep porch facing the Lake & Miller Park, many windows!
\$525,000
Jane Grice



21 Wythe - 4 bdr, 1.5 ba
Yr round cottage w/ huge covered wrap porches, spacious lot, parking
\$499,000
Karen Goodell



20 Park - 2 bdr, 2.5 ba
South end home w/ parking. Quiet street across from a ravine
\$495,000
Karen Goodell



40 Foster - 4 bdr, 3 ba
Yr round, central corner lot. Flexible floor plan, 3bdr suites, sleep 10
\$494,999
Karen Goodell



13 Wiley - 3 bdr, 2 ba
Perfect wrap around porch, 1 block from lake. Fin. attic, rental history
\$489,000
Becky Colburn



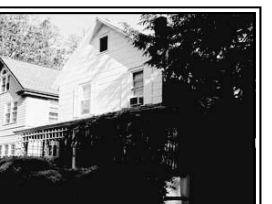
13 S. Terrace - 5 bdr, 3 ba
Multi-family (3 unit) each w/ own entrance. Large porch!
\$465,000
Jane Grice



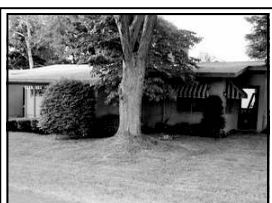
22 Bowman - 4 bdr, 2 ba
Central location, great porches, newly paint & new carpet
\$450,000
Jane Grice



32 Whittier - 4 bdr, 1.5 ba
One floor, many windows, large living room w/ fireplace, corner lot
\$447,500
Jane Grice



48 Peck - 4 bdr, 2 ba
Updated cottage, fp in LR, front porch, back terrace, rent. hist, prkg
\$439,000
Karen Goodell



86 Pratt - 3 bdr, 1.5 ba
Recently updated ranch on North end. Corner lot, 1 block from lake
\$439,000
Rita Corbin



52 Cookman - 3 bdr, 2.5 ba
Artsy & comfortable year round cottage, good location, 1CI parking
\$425,000
Gerd Brigiotta



12 Peck - 4 bdr, 2 ba
Furnished 3 season cottage 1 block from lake, easy walk to the Amp
\$399,000
Lou Wineman



45 Janes - 4 bdr, 2 ba
Central location, antique charm, 2 levels of porches. MANY upgrades
\$398,000
Karen Goodell



20 Simpson #4 - 4 bdr, 2 ba
Elevator access w/ private foyer entrance. 180 degree lake view!
\$398,000
Becky Colburn



8 Pratt - 3 bdr, 3 ba
Turn key condo off Bestor Plaza. Excellent rental history
\$395,000
Karen Goodell



12 Whitfield
Very special opportunity to build in central Chautauqua, near Lake
\$389,500
Karen Goodell



13-15 Simpson #302 - 2 bdr, 1 ba
Prime 1st floor condo. Open floor plan, large porch w/ lake view
\$365,000
Jane Grice



5 Roberts - 3 bdr, 2 bath
The Little Brown Cottage! Quaint, restored, renovated & furnished!
\$349,900
Becky Colburn



12 S. Lake - 2 bdr, 1 bath
Beautiful 3rd floor condo overlooks lake. Furnished, porch
\$349,500
Karen Goodell



3 Root, Unit 2 - 3 bdr, 2 ba
Spacious 2nd flr condo, priv. location, 1 block from lake
\$349,000
Karen Goodell



34 Forest - 3 bdr, 2.5 ba
Duplex, central Chaut. Very priv. street. Covered porch
\$349,000
Jane Grice



38 Miller - 3 bdr, 2 ba
Cozy home close to Bestor Plaza, lovely front porch.
\$345,000
Bill Soffel



20 Elm Ln F1 - 3bdr, 3.5ba
Open liv/dining. Efficient kitchen, loft, laundry, parking
\$335,000
Jane Grice



12 South - 2 bdr, 2 ba
Adorable condo near Hall of Philos Lake view from porch
\$324,000
Karen Goodell



30 Elm Lane - 3 bdr, 2 ba
Updated condo, part of Packard Manor Gatehouse!
\$299,000
Karen Goodell



20 Simpson 2B - 2bdr, 1ba
Immaculate condo in the Aldine, porch facing lake
\$299,000
Becky Colburn



45 Hurst - 1 bdr, 1 ba
Vaulted ceiling, private patio, gardens, parking
\$290,000
Jan Friend-Davis



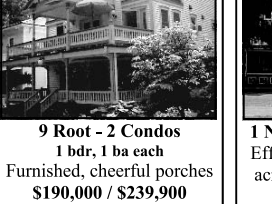
13-15Simpson -1bdr, 1ba
Spacious condo #204. Large porch, wood flrs, A/C
\$285,000
Karen Goodell



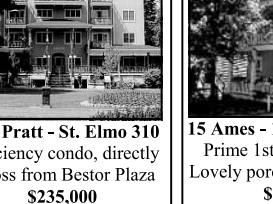
17 Simpson 3A - 2bdr, 1ba
Year round Jubellee penthouse condo
\$279,000
Karen Goodell



12 Morris #5 - 1 bdr, 2 ba
2-level condo, eat-in porch, central location, A/C
\$249,000
Lou Wineman



9 Root - 2 Condos
1 bdr, 1 ba each
Furnished, cheerful porches
\$190,000 / \$239,900
Becky Colburn



1 N. Pratt - St. Elmo 310
Efficiency condo, directly across from Bestor Plaza
\$235,000
Karen Dolce



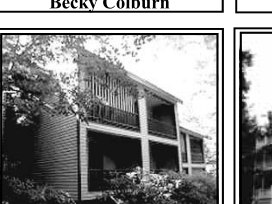
15 Ames - 1 bdr, 1ba Condo
Prime 1st flr, Central loc. Lovely porch, large windows
\$215,000
Karen Goodell



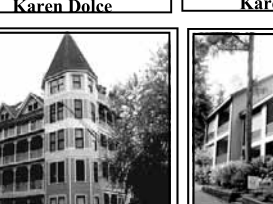
13Ames - 1bdr, 1ba Condo
3rd floor condo w/ expandable attic space, central loc
\$199,900
Jane Grice



13-15 Simpson - Efficiency
1st floor, walk-in condo, A/C, hw floors
\$199,000
Karen Goodell



7-9 Morris #3 - Efficiency
1st flr unit, central location. Queen Murphy bed, porch
\$187,000
Jane Grice



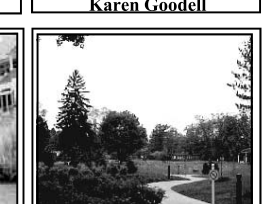
20 Simpson3C - 1bdr, 1ba
Furn condo w/ great location, lake view from porch.
\$180,000
Neil Karl



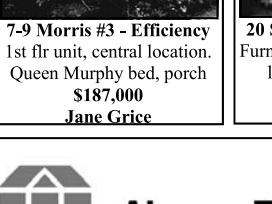
7-9 Morris #5 & #4
2 first floor, neighboring efficiency units available
\$160,000 / \$170,000
Lou Wineman



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31 Hawthorne
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Karen Goodell



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Jane Grice



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COMMUNITY

Annual Corporation Meeting
Voter Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held at 10 a.m. Saturday, Aug. 14, 2010, in the Hall of Philosophy. At which time, the corporation will review the Institution's financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday, Aug. 12. Additional voter designations may be found at the information desk in the Colonnade building.

CHAUTAUQUA INSTITUTION

Property Owner Voter Designation

The undersigned, being the majority owners of

INSERT CHAUTAUQUA ADDRESS

in Chautauqua Institution, hereby designate

INSERT PROPERTY OWNER'S NAME

as the owner authorized to vote at the annual or any special meeting of Chautauqua Institution pursuant to Section 4 of the Chautauqua Institution charter.

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

The designation must be filed with the secretary of Chautauqua Institution:

Rindy Barmore
Secretary, Chautauqua Institution
P.O. Box 28
Chautauqua, NY 14722



AT THE MARKET

Photo by Greg Funka
The Farmers Market, located next to the Chautauqua Fire Department, runs from 7 to 11 a.m. every Monday though Saturday.

Lynch honored as ‘Fireman of the Year’

Chautauqua veteran fire-fighter Pat Lynch was awarded “Fireman of the Year” at the Chautauqua Fire Department’s annual banquet earlier this year. It is an especially significant award as the recipient is selected by a vote of his peers in the all volunteer fire department.

Lynch joined the department in 1987 and has since served as a member of the first aid squad, interior fire-fighter, and driver/operator. He currently holds the rank of captain with primary responsibility for the

department’s 3,000 gallon water tanker.

When asked about incidents that stand out in his 23-year career with the department, he recalls being one of the first to respond to Sharpe Field in July 1991 where the large wood grandstand was fully involved in flames. With intense heat threatening the nearby Boys’ and Girls’ Club buildings, the primary goal of his engine company was to set up water curtains to cool and protect those old wood frame structures.



Submitted photo
Pat Lynch with New York State Senator Catharine Young

Lynch lives in the rural area of the district on Rt. 394 south of the Institution. He and his wife, Kelly, have one daughter. He is employed by the Chautauqua Lake Central School.

Lee Ring to perform at pre-vespers service Sunday

Longtime Chautauquan Jane Lee Ring will perform at the pre-vespers service at 4:30 p.m. Sunday at the Hall of Philosophy.

Ring first came to Chautauqua as a waitress at

the old St. Elmo Hotel in 1954, where she met her husband. Her grandchildren are sixth generation Chautauquans. She is a graduate of Duke University with a degree in music

education. She is a patron of both the Alexandria, Va. Symphony Orchestra and the Chautauqua Symphony Orchestra and plays for charity events, her church, local elementary schools

and the National Symphony Orchestra fundraisers. Ring was also named a “2008-2009 Alexandria Living Legend” for her work in the field of music.

Foit-Albert presents ‘China’s Sacred Sites’ photo exhibition

Beverly Foit-Albert, architect and president of Foit-Albert Associates, will present a photographic exhibition based on her award-winning book *China’s Sacred Sites* Sunday through Thursday at Hultquist Center. The exhibition, celebrating the basic theories of Buddhist and Taoist systems in China’s architecture and culture, is composed of photographs taken by John Valentino while traveling with Foit-Albert and Chinese professor Nan Shunxun

to research sites for the book. They capture China’s sacred architectural sites, reflecting the landscape, mountainscape, architecture and culture in 14 provinces of mainland China. Major sites include Shibaozai — the 12-story “Stone Treasure Fortress” aloof from the world at Mt. Douchuan — and the Grand Buddha at Mt. Leshan. The photographs also include pavilions, pagodas, palaces, bridges, mountain paths and rock engravings that reflect

the many ways that man-made structures were merged into the infinite, and the realm of man into the chain of the universe.

China’s Sacred Sites has won numerous awards, including the 2008 Nautilus Book of the Year Gold Medal and two 2007 Gold Medal Awards as Book of the Year from *ForeWord* Magazine.

Since 1995, Foit-Albert Associates has worked with Chautauqua Institution to as-

sist in the preservation of the Institution’s historic structures and to contribute to the growth of the campus by way of design services for several new facilities, as well as numerous restorations and adaptive re-uses of existing buildings. The firm is a recipient of several American Institute of Architects design awards for its work at Chautauqua Institution’s Fletcher Music Hall and Rain Garden, McKnight Hall and the School of Art.

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Open for Dinner
Wed - Sun 4:30 pm - 9:00 pm

Lounge Open
Wed-Fri at 11:00 am
Sat - Sun at 4:30 pm

~ Chautauqua Institution ~ Special Studies ~

Class Listings For Week Seven, August 8-August 14

Register at any Ticket Window or by calling 716-357-6250

FULLY ENROLLED:

101 High School & Adult Ceramics; 206 Sacred Spaces Around The World; 1303 Yoga & You; 1340 Mindfulness-Based Stress Reduction; 1419 The Short Story Discussion Group; 2105 Optimist Sailing.

CANCELLATIONS:

413 Oil 101; 1914 Healthy Cooking Tastes Good.

CHANGES:

510 Introduction to Robotics for Young Inventors: the correct age is 7-10; 514 All About Me: the correct age is 7-10; 2302 Junior Half-Day Golf School: Register by calling the learning center at 357-6480; 1600 Universal Hand Drumming Workshop: the correct time is 9:30-10:30 a.m. (not p.m. as catalog states).

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE.

CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

If you attend a class in Turner Community Center, bring your gate pass.

Meet the Filmmaker: Gary Glassman

Monday, August 9: Secrets of the Parthenon
Tuesday, August 10: Lost King of the Maya
Wednesday, August 11: Riddles of the Sphinx
Thursday, August 12: Part I: The Bible's Buried Secrets
Friday, August 13: Part II: The Bible's Buried Secrets

12:30p.m. Chautauqua Cinema at Hurst and Wythe

ART

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. 102 Life Drawing (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. 105 Young Artists (ages 6-8): M-F, 8:30-10:00 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-noon, Turner, Rm. 204. 107 Young Artists (ages 12-14): M-F, 9:00 a.m.-noon, Turner, Rm. 202. 217 Drawing For Summer's Harvest (ages 13 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 106. 221 Master Class: One Day Watercolor Workshop (ages 14 & up): W, 9:00 am-1:15 p.m., CHQ Women's Club House. 231 Dramatic, Dynamic Watercolor Painting (ages 16 & up): M-Th, 1:00-3:30 p.m., Pier Bldg Classroom. 235 When Life Gives You Lemons, Paint! (ages 14 & up): F, 11:00-4:00 p.m., Turner, Rm. 106.

BUSINESS & FINANCE

412 Investing In Stocks (ages 16 & up): W-F, 12:30-2:00 p.m., Library Classroom.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Ed. (Sheldon), Rm. 201. 314 Gee, It's Geometry (ages 7-11): M-F, 12:30-1:30 p.m., Hultquist, 201B.

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 8:00-9:15 a.m., Hurlbut Church, Rm. 2. 501 Creating A Digital Scrapbook (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2007 (ages 17 & up): M-F, 9:20-10:35 a.m., Hurlbut Church, Rm. 2. 503: Introduction to Creating & Editing Videos with Adobe Premiere Elements 7 (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. 504 New! Organizing, Editing, & Sharing Your Digital Photos & Movies with Windows Live Photo Gallery/ Movie Maker (ages 17 & up): 12:30-1:45 p.m., Hurlbut Church, Rm. 2. 505 Editing Digital Photographs with Photoshop Elements 7 (ages 17 & up): M-F 2:00-3:15 p.m., Turner, Rm. 101. 506 New! Using Facebook for Connecting with Family and Friends (ages 17 & up) M-F 2:00-3:15 p.m., Hurlbut Church, Rm. 2. 507 Going Beyond the Basics with Photoshop Elements 7 (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. 508 Web Design Using Macromedia Dreamweaver (Level 1 &2) (ages 17 & up): M-F, 3:30-4:45 p.m., Hurlbut Church, Rm. 2. 509 The Games Factory 2 (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. 510 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45-noon., Hurlbut Church, Rm. 1. 511 Creating and Animating Yourself with 3D Cartoons and Creatures (ages 10-16): M-F, 10:45-noon., Hurlbut Church, Rm. 2. 512 Creating Extreme Videos For YouTube (ages 10-16): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 513 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 514 New! All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

DANCE

600 Creative Movement (age 3): M,W, 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. 601 Creative Movement (age 4-5): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 6-12): Tu, Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. 603 Ballet (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios. 604 Intermediate Jazz (ages 13 & up): Tu, Th, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios. 700 Wall Flower Be Gone: No Fear Ballroom (ages 16 & up): Tu, Th, 9:15-10:30 a.m., Turner Gym. 703 Contemporary Dance & Choreography (ages 14 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 203.

EDUCATION

807 Ready Set Happy: Developing Awareness, Compassion & Wisdom For Children (ages 18 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 105.

FOREIGN LANGUAGE

1000 Intermediate Conversational Spanish (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. 1001 Spanish-The Fast and Fun Way (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205. 1006 Beginning & Intermediate French For Travel & Conversation (ages 12 & up): M-F, 9:00-10:15 a.m., Hall of Ed. (Sheldon), Rm. 204. 1007 Beginning Hebrew (ages 12 & up): M-F, 9:15-10:30 a.m., Hall of Ed. (Sheldon), Rm. 203.

GAMES & RECREATION

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Optimist Sailing Beginning (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. 2106 Guided Sailing Experience (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2107 Guided Sailing Experience (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2108 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2109 Teen Sailing: Beginner/Intermediate (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. 2110 Adult Sailing: Beginner/Intermediate (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free. Pre-registered students only, ages 10-17, adults welcome on space available basis): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1101 Bridge:Advanced Beginner To Intermediate Level (ages 13 & up): M, W, 1:00-3:00 p.m., Sports Club. 1108 Gliding/ Soaring (ages 8 & up): Sat, 10:30-1:30 p.m., Dart Airport, Mayville. 1109 Gliding/Soaring (ages 8 & up): Sat, 1:30-4:30 p.m., Dart Airport, Mayville. 1112 How To Defend A Bridge Hand (ages 10 & up): M-F, 3:30-5:00 p.m., Hall of Ed. (Sheldon) Rm. 201. 1115 Chess: Beginner (ages 6 & up): M-Th, 12:45-1:45 p.m., Hall of Christ, Campbell Rm. 1116 Chess: Supervised Play (ages 6 & up): M-Th, 2:45-4:00 p.m., Hall of Christ, Campbell Rm. 1117 Chess: Intermediate (ages 6 & up): M-Th, 4:15-5:15 p.m., Hall of Christ, Campbell Rm. 1118 Juggling As Art And Sport (ages 8 & up): M-F, 4:15-5:45 p.m., Seaver Gym.

HANDCRAFTS & HOBBIES

1243 Silk Painting (ages 7 & up): M-Th, 1:00-3:30 p.m., Turner, Rm. 106. 1250 Handweaving (ages 13 & up): M-F, 9-11 a.m., Turner, Rm. 206. 1251 Handweaving (ages 13 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 206. 1254 Chair Caning In Seven Easy Steps (ages 16 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 102. 1255 Mosaic Reflections (ages 16 & up): M-Th, 8:30-10:30 a.m., Pier Bldg. Classroom. 1256 Beading As Contemplative Prayer (ages 16 & up): M-F, 3:30-5:30 p.m., Turner, Rm. 107.

HEALTH & FITNESS

1300 Gentle Yoga (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrence Rm. 1301 Tone and Stretch (ages 16 & up): Tu, Th, 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1302 Low Impact Aerobics (ages 16 & up): Tu, Th, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1303 Yoga and You Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1305 Aerobic Conditioning (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gymnasium. 1306 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1308 Feeling Better Exercises (all ages welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. 1315 Awareness Through Movement: The Feldenkrais Method (ages 16 & up): M-F, 1:00-3:00 p.m., Hurlbut Church, M. Lawrance Rm. 1323 Zumba (ages 18 & up): M,W,F, 8:00-9:00 a.m., Turner Gym. 1324 Pilates For Your Health (ages 18 & up): M,W,F, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1325 Yoga For Your Life (ages 15 & up): M-F, 8:45-10:15 a.m., Heinz Beach Fitness, Rm. 2. 1340 Mindfulness-Based Stress Reduction (ages 21 & up): M-W, 8:30-10:30 a.m., Turner Conference Rm.

THE WRITERS' CENTER

2214 Putting Sacred Spaces In A Poem (ages 18 & up): M-F, 8:30-10:30 a.m., Literary Arts Poetry Rm. 2233 Keepers Of The Legends: Using History And Folklore In Fiction (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

WRITING/OTHER

1407 A Life's Lesson: Memoir Writing Workshop For the Inexperienced Writer (ages 50 & up): M-W, 3:00-5:00 p.m., Alumni Hall Ballroom.

LITERATURE COURSES

1413 The Saturday Morning Short Story Discussion Group: Gordimer, Sweet Delight (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1419 The Short Story Discussion Group (ages 16 & up): M-F, 9:15-10:30 a.m., Library Classroom. 1427 Esther: Biblical Queen, Persian Queen (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist 101.

MUSIC/OTHER

1600 Universal Hand Drumming Workshop (ages 8 & up): W-F, 9:30-10:30 a.m., Turner, Rm. 203. 1612 Sacred Songs & Hymns (ages 16 & up): W-F, 3:00-4:30 p.m., Hurlbut Sanctuary. 1613 Blues In The Atlantic Melancholic Night: Portuguese Fado Music (ages 10 & up): M, Tu, 3:30-5:30 p.m., Turner, Rm. 103.

PERSONAL & PROFESSIONAL DEVELOPMENT

1717 Life Balance: Put On Your Own Oxygen Mask Before Assisting Others (ages 18 & up): M-Th, 9:00-10:15 a.m., Hultquist 101. 1718 Dream Circle (ages 18 & up): M-F, 9:00-10:30 a.m., Pier Bldg. Lounge.

1719 Inner Passage-Outward Bound (ages 15 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 103. 1720 Mastering Meditation (ages 16 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 107. 1721 Creative Intelligence (ages 16 & up): M-W, 3:00-4:30 p.m., Hultquist 101.

RELIGION & PHILOSOPHY

1809 Buddhism (ages 16 & up): M-F, 9:00-10:30 a.m., Hultquist 201A. 1810 Media Relations 101 For Clergy & Social Justice Advocates (ages 18 & up): M-Th, 3:45-5:00 p.m., Hultquist 201B. 1811 The Sacred Space Within (ages 18 & up): M-F, 4:00-5:15 p.m., Hall of Ed. (Sheldon), Rm. 204.

SPECIAL INTEREST

1911 Porch Suppers (ages 14 & up): W-F, 3:00-5:00 p.m., Turner, Rm. 205. 1913 Smoothies, Soups & Sorbet (ages 14 & up): M, Tu, 12:30-2:30 p.m., Turner, Rm. 205. 1948 Religion In A Scientific Age (ages 15 & up): M-F, 9:00-10:15 a.m., Hall of Ed. (Sheldon), Rm. 202. 1949 Computers & The Family Tree (ages 18 & up): M-F, 12:30-1:30 p.m., Hultquist 201A. 1950 Great Directors, Great Movies (ages 14 & up): M-F, 1:00-2:30 p.m., Turner, Rm. 105. 1951 Everyday Problems, Extraordinary Solutions (ages 16 & up): M-W, 1:00-3:00 p.m., Hall of Ed. (Sheldon), Rm. 202. 1952 Awaken Your Own Sacred Space (ages 13 & up): M-F, 3:30-5:00 p.m., Hall of Ed. (Sheldon), Rm. 202. 1953 Castles & Cathedrals (ages 15 & up): M-F, 4:00-5:30 p.m., Turner Conference Rm.

THEATRE ARTS

2005 Acting Basics (ages 15 & up): M-Th, 3:00-4:30 p.m., Turner, Rm. 203. 2006 Kids Talk: The Magic Trunk (ages 9-16): M-F, 12:30-2:30 p.m., Turner Conference Rm.

Register at the Following Locations:

COLONADE TICKET WINDOWS

8:30 a.m. - 4:30 p.m. Monday-Friday
11:00 a.m. - 4:00 p.m. Saturday-Sunday

PLEASE NOTE: Sundays noon-3:00 p.m. is extremely busy due to registration for Boys & Girls' Club & Children's School.

MAIN GATE TICKET WINDOWS

7:00 a.m. - 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE

(2nd Floor Hultquist)

716-357-6348

Monday-Friday 8:00 a.m. - 3:00 p.m.

Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

Special Studies

Meet and Greet

Every Sunday from 12-3 p.m. in front of the porch at Hultquist.

Come and meet Week 7 Faculty, who are all eager to discuss their courses with you!

CLASSIFIEDS

2010 SEASON

A CHARMING first floor fully equipped a/c. Efficiency, central, 1min. level walk to amp. One person, porch, washer/dryer. Available weeks 6,8&9, \$750/week. 716-357-5975 anneandwalter@yahoo.com

FAMILY EMERGENCY- wk 7,8,9 now available. New Terrace Level Apartment, Open Floor Plan, Large Windows, Three Bedroom/ Two Bath, W/D, linens, wi-fi, patio/awning. \$2,000/wk, Discount for multi-week rental.Open house Saturday 11-1pm, 21 Peck Ave. 724-388-2068

LAKEVIEW 3 bedroom condo with porch, 2 baths W/D on bus route. Available week 8 (\$1850) Call 201-314-7931

TALL HOUSE 1 bedroom, close to AMP, just remodeled, weeks 8 & 9. (716)485-8315

THREE BEDROOM two bath week 7, \$800, 357-5171

WEEK 9, 2010. Spacious, modernized 2nd floor 1-bedroom apartment (king or twins) for 2 non-smoking adults, near Amp, large private deck, A/C, WiFi, parking, 1.5 baths. 716-357-2300 or nanlevine@comcast.net

WEEK 9, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

WEEKS 7&8 GREAT porch overlooking Lincoln Park, Spacious 2 Bedroom. Old Chautauqua, Only \$1k/Week. (702)493-1372

WEEKS 8 and/or 9; 2 BR/ 2 Bath Condo; Queen and 2 singles; A/C; heat; W/D; Wi-Fi; Porch; Grill; New 2006; 2 blocks from Amp; 4 Warren Avenue; Call 716-357-3123 or 717-903-4803

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church.

APARTMENTS FOR RENT

AVAILABLE WEEKS 7,8,9, ground level, new one bedroom, twin beds, w/d, cable, wi-fi, on plaza, steps from AMP, on tram route. \$1,200/week. 357-5557

BEAUTIFUL THREE bedroom apartment. Full kitchen, full bath. Pet-friendly. \$1,200/week, discount for multiple weeks. Approx. 1mi. from grounds. (703)987-5227

NORTH SHORE Townhouse, Sleeps 6-8, Week Three Timeshare, \$24,990, Call 8123367082

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 6, 8, 9 2010; Weeks 1-4, 8-9 2011. 602-206-8528

BOATS FOR SALE

AVAILABLE I/O 19ft Cobalt motor boat. Excellent condition. Full canvas running cover. Very fast. \$4900, '83. Phone 357-5975

BOAT RENTAL Fleet for Sale-Pontoon/ Power Boats/ Jet-ski's at substantially discounted rates. Make your reservation Now. Some come with warranties! It is like getting a new boat for a used boat price. Chautauqua Marina 716-753-3913 www.ChautauquaMarina.com

1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

1952 34' John Alden Sloop
This classic, one off design with beautiful lines, was built for fast sailing!
Very good condition, sailed annually since 1984. Lake Erie. New sails, new paint, new varnish etc. Also has custom road trailer/cradle/scaffolds.
\$18,000 716-938-6315

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BOAT STORAGE Chautauqua Marina 716-753-3913 Store with us and get 10% off Gas, service, and boat accessories

BOAT STORAGE, New Building, Meadows Road, DeWittville, half-mile north of post office, Private bays 11'x30', general storage \$3/square foot, RGStabile@aol.com

BOOKS FOR SALE

Ashville Library
763-9906
BOOK SALE
Friday 10 - 5 - Saturday 10 - 3
Hardcovers: \$1.00
Paperbacks: 50¢
Bag of Books (Saturday) \$5.00

CHILD CARE

Spanish Family would like Au Pair to care for 2 girls. Lovely Home in the center/Madrid. marta.perez@layomba.es

CONDOS FOR RENT

Come see today. Modern condo, 2BR, 2B; AC W/D. view of Miller Park. Weeks 1, 4, 9 in 2011. \$2,000/week. 410-925-5776

Glen Park C-4. Modern Condo on Bestor Plaza. Kitchen, LR, 2 Bedrooms, Loft, 2 Baths, 2nd floor porch. Available week 8 (8-14 through 8-21). \$1,750, 610-434-1423. jbartholone@flblaw.com

CONDOS FOR SALE

FOR SALE BY OWNER
118 Fletcher - Move in condition
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy.Partially Furnished.
\$399,000.
716-357-4410 or 716-941-5321

CO-OP APT. FOR SALE
OPEN HOUSE
Wednesday, 1-2:30
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. **(561) 236-2521.**
Reduced to \$315K
Excellent rental history

FOR RENT

ENHANCE YOUR Vacation with a Handicapped Scooter. \$100 weekly. Available Weeks 8, 9. 716-753-2473 or 716-969-4744 (cell)

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/garage/parking available. Circa 1991 on Forest. Wi-Fi, cable. central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-662-1156

FOR SALE

Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation, For details call 704-807-7724

Hewlett Packard ink cartridges. 2 #95 color, 2 #94 black, 2 #99 Photo cartridges. Price negotiable call Christina 917-690-6958

LAST AVAILABLE building lot. Exclusive Crosswinds Marina development, lake rights, \$39,500. 716-969-6080

PRIDE SCOOTER Four Wheel, \$625, 716-386-4421

45% OFF Hancock & Moore finest made leather furniture, now through September 8th, Lakewood Furniture Galleries, 763-8589

HAPPY ADS

FREE YOUTH Fishing Contest & Lunch for kids ages 12 and under, Sat. August 7th- application 716-753-3913 Chautauqua Marina

HELP WANTED

KNOWLEDGEABLE FOOTBALL coach/player needed to train 11-year old, 357-5544

Resident Assistant Innkeeper, 2011 Chautauqua Season June-August. Season gate pass, parking, small room, private bath, a/c, microwave & small refrigerator. 15 to 25 hours front desk at your discretion. Call the Carey Cottage Inn to arrange an interview. 357-2245

HOUSE SWAP

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. 309-287-2367 Janellac@aol.com or 309-662-1156

Lovely House in Northern Spain. In exchange for 1-2 weeks in Chautauqua. marta.perez@layomba.es

SULLIVAN'S ISLAND 4BR Beach House, newly renovated, 15 minutes from Charleston, SC to swap 2 weeks 2011 Season. Fred 864-420-7134

HOUSES FOR RENT

August 4569 Canterbury. 3 Houses from Institution, sleeps 4-6, \$1000/wk 716-679-7715

FLORIDA PARADISE, 2 bedroom, 1 bath, appliances, private yard, ocean beach, marina, Only \$1200/month, fls, 7167899132

HOUSES FOR SALE

25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

MISCELLANEOUS

BACK PAIN? Read "Back Up Your Back!" Available at Chautauqua Bookstore!

NOTICES

The Identity Theft Shield gives you easy access to the resources you need to understand your credit ratings ... and to fight back if an identity thief threatens your financial standings.
For more information, call your local Independent Associate, Rick Knowles at (702) 280-0348 cell.

OFF-SEASON RENTAL

NEWLY RENOVATED first floor condo, 1 Bedroom, all amenities, fireplace, All utilities included, call Paul 716-357-8253 or 717-448-3425

REAL ESTATE

PO Box 51
Chautauqua, NY 14722
Karen Goodell Associate Broker
716-789-2165
Jane Grice Associate Broker
716-789-2160

HOME FOR SALE
4055 Chautauqua Stedman Rd., Mayville, NY




“The Stedman Hill Farm”
Quietly situated on 25 acres within minutes of Chautauqua Institution and the Lake. A custom built main house features 4 bedrooms and 3 full baths. A tucked in the woods cabin & a large equipment & storage barn complement the property. There are many opportunities to bring the outdoors in w/ patios, porches & covered eating areas. **\$598,000**
Call Jane Grice, Associate Broker at 716-789-2160 or Karen Goodell, Associate Broker at 716-789-2165 with any questions.

NorthShore at Chautauqua
has several off-season two-week timeshare intervals for resale. If you like Chautauqua during the summer, you'll love owning two weeks at the beautiful NorthShore townhomes. A variety of intervals are available September through June. These intervals are selling for \$1.00, plus a fee of \$500.00 to cover closing costs. Your financial obligations are the annual maintenance fees (\$978 for the two weeks) and the property taxes (which range from \$135-\$300 for two weeks, depending on the time of year of the ownership). Come and relax and enjoy the fall, winter and spring, or, trade your weeks through Resort Condominium International (RCI).
Call Vacation Properties Realty at (716) 357-2307 or (716) 789-2900 and ask for a member of the NorthShore Timeshare Resale Team (Dale Sandberg, Karen Dolce or Wayne Weaver) for details.
Don't miss this opportunity to own your very own piece of Chautauqua!

PO Box 51
Chautauqua, NY 14722
Karen Goodell
Associate Broker
716-789-2165

OPEN HOUSE
5920 Manor Drive, Mayville, NY
from 11 am-1 pm on
Sunday, August 8, 2010



“Prendergast Point Lakefront”
“Beautiful and private 5 bedrm, 3 bath home with 101' of lakefront makes the perfect vacation get away.” Visit us on Prestigious Manor Drive. Southeast on 394 from Chautauqua Institution, just past VP on the left to Manor Drive. **\$649,000**
Call Karen Goodell Associate Broker at 789-2165 with any questions.

PO Box 51
Chautauqua, NY 14722
Carrie Bielawski
Associate Broker
Cell: 716-397-4600

OPEN HOUSE
4358 West Lake Road
Mayville, NY
from 1-3 pm
Saturday, August 7, 2010



Only 1 Mile South from Chautauqua Institution!
Can be used seasonally or year round.
\$145,000
Call Carrie Bielawski Associate Broker At 716-397-4600 with any questions

Bike Safety Tips

Bikes must be operated at a reasonable and respectful speed — and in no instance at more than 12 mph.

RENTALS

Chautauqua Institution Rental
19 Oak, Large 1 bedroom apartment. Sleeps 2-4
Special Offer \$1,000 per week \$1,750 for 2 weeks
Howard Hannan
Holt Real Estate
716-753-7880

SERVICES

Dave Yuen Window Cleaning.com 716-366-5200. #1 in residential window cleaning since 1978

DRIVER/COMPANION to accompany and be primary driver to Florida. All expenses, return flight, and stipend. Leave Labor Day weekend. Call 716-338-8540.

EMPSPACE - EXPERIENCED, Certified Apple/Macintosh support services, since 1993. Hours by appointment. ACSP, APP, ACN, Call 716-664-1198

Just add a warm color. Call Charlotte and Bill Crittenden, Distinctive Painting, Wallpapering. 753-5562

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ALGREN TRUCKS cargo, furniture, etc. Local distance, free estimates. Call 716-499-4862 or 716-267-8462

WANTED

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

URGENTLY NEED parking on grounds, weeks 7, 8, 9, 814-490-7261

Will Buy C-Scow, intend to join CYC and race competitively this season and next. Need lift-slip as well or space for my lift. May possibly reside in Chautauqua next year. Would consider a package. Flip Yates 716-485-0405

WANTED
enthusiastic techie types to shoot videos, post fresh content, assist with website development, design landing pages
THIS SUMMER!
Have a couple of weeks to help while here? email Tina at tcorder@ciweb.org

Puzzles
See **Page B9** for today's Crossword, Cryptoquote and Sudoku.

WANTED

WANTED YOUTH MINISTER

St. Luke's Episcopal Church in the heart of Jamestown, NY, is searching for a **Director of Youth Ministry** (Full-time position)

· looking for someone with a passion for their faith and a yearning to work with youth

· to manage middle and high school youth ministry

For more information about this position and our parish, please check our website, **www.stlukesjamestown.org** or contact us at **stlukesyouthsearch@gmail.com**

WANTED TO BUY

LAKEFRONT PROPERTY only, realtors need not reply 814-598-5253

WANTED TO RENT

OFF-SEASON STORAGE space for 2 electric scooters 850-207-1404

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HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/ wi-fi. Weekly or monthly 30% discount for Chautauquans. 309-287-2367 Janellac@aol.com or 309-662-1156

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2011 SEASON

A CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

A LOVELY Efficiency apartment near Hall of Philosophy, sleeps 2, all amenities including W/D, \$550 per week or \$4500/season. 357-3440

A NEW one bedroom apartment, ground floor. Perfect for one person, with room for a guest. W/d, cable, wi-fi, on plaza, steps from AMP, on tram route, twin beds. Season/half season-priced to be affordable. 357-5557

ALL AMENITIES, Lovely 2 Bedroom Condo. Near Amphitheater, Bestor. Full season, half, weekly. 716-725-5022

ARCADE RENTAL, Deluxe unit, porch on Miller Park, 1 Bedroom, 1 Bath, Available: Weeks 5, 6, 8, 2010 Cancellation- Available 5, 6, 8. Call (513)708-1854

AVAILABLE WEEK 1:Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

AVAILABLE WEEKS 6-9. Entire third floor 1-bedroom apartment 1 block from Bestor Plaza, 2 blocks from Farmers Market, 3 blocks from Amp. On tram route. Sleeps up to 4. Kids and pets welcome. Large living-room, eat-in kitchen, shower bath, A/C, ceiling fans, washer/dryer access. \$900/wk +tax. 357-3413 or 303-918-4617

Charitable Support

Did you know your gate ticket covers less than 60% of the programs you are enjoying today?

As a not-for-profit organization, Chautauqua is dependent upon philanthropy to offset its revenues and cover costs associated with its morning lecture platform, evening entertainment, fine and performing arts schools, children's programming, etc.

All the artistic and intellectual stimulation that you enjoy on a daily basis is an expression of the generosity of hundreds of Chautauquans who have made a gift above and beyond their gate ticket. Please consider making a gift to Chautauqua's annual fund.

You may learn more by calling (716) 357-6407 or perusing www.ciweb.org/giving. Better yet, drop by for a visit with us in the Colonnade on Bestor Plaza.



YOUTH



The Workshop II Dancers visit the Children’s School on Friday morning to teach the kids some dance moves from their “Oklahoma” routine.



Sailing on Chautauqua Lake



Children’s School students (and teachers) have fun playing “Duck, Duck, Goose” after their tour of the Miller Bell Tower.

YOUTH
is never wasted on
young Chautauquans



Photo by Greg Funka
Hazel Twist Schroeder, a Baltimore native, enjoys the morning light in Bestor Plaza



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**The Craft Show
at Bestor Plaza**

**Fri. & Sat. Aug. 13 & 14
10:30-5:30**

**Sunday Aug. 15
12:00-5:30**

For more information:
www.craftsalliance.com
or call
716-753-0240

“You deserve the best!”



Yard/Craft/Art Sale Sat. August 7 — Free Youth Fishing Contest and Free Boat Safety Checks Celebrating National Marina Day

Looking for something to do on Sat. August 7th — Join us at the community-wide Yard/Craft and Art Sale — and bring the kids to join the Free Youth Fishing Contest while you browse the many vendor booths... Antiques, Jewelry, Quilts, Garden Art, new and used items and much more!!! There will be **free Trolley Service from the main gate of Chautauqua Institution** running continually starting at 10 am, compliments of **Chautauqua Suites (716.269.STAY)**. The event will be held at **Chautauqua Marina, 104 West Lake Road from 9-3 pm (across from Webb's - 3.5 miles from Chautauqua Institution.)** For information call Chautauqua Marina 716.753.3913.

In addition to the Yard/Craft/Art Sale and Free Youth Fishing Contest, the U.S. Coast Guard will be conducting Free Boat Safety Checks from 10-2 pm. Lunch will be available at the marina for purchase, provided by The Watermark Restaurant.

On Saturday, August 7th from 9-3 pm Chautauqua Marina will celebrate National Marina Day by sponsoring a community-wide **Yard/Craft/Art Sale**, a **FREE Youth Fishing Contest** and **FREE Boat Safety Checks** conducted by the U.S. Coast Guard Auxiliary. Hope you can join us. If you cannot, please pass this information on —This is a community-wide event to celebrate National Marina Day, our way of saying **“Thank You”** to the Community. Join us on August 7th from 9-3 pm.

Sat. Aug. 7th... 9 am – 3 pm

Schedule of Events
9 am-3 pm **Yard/Craft and Art Sale**

10 am -Free Trolley Transportation from the main gate, compliments of Chautauqua Suites (716.269.stay)

10-10:30 am-Register for Free Youth Fishing Contest, ages 12 & under

10 am-2 pm Free Boat Safety Checks Conducted by the Guard Auxiliary

10:30 am -Free Youth Fishing Contest begins

Noon-1pm -Free lunch and Awards
for Kids participating in the Free Youth Fishing Contest
Food will be available for purchase, provided by The Watermark Restaurant

Chautauqua Marina – 716.753.3913
104 West Lake Rd. (3.5 miles from Chautauqua Institution)



Free Trolley Service from the main gate
Compliments of Chautauqua Suites



Youth Fishing Contest
Tom Snyder from Keller Marine, Brian Nelson, Liam Clementi, Craig Nelson and Owen Nelson



PROGRAM

Saturday, August 7

7:00 (7:00–11:00) **Farmers Market**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:30 **Hebrew Congregation Sabbath Service.** Service led by **Rabbi John Bush.** **Joanna Bush**, soloist. Hurlbut Church sanctuary

9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush will follow. Everett Jewish Life Center

12:00 (12:00–2:30) **Social Bridge.** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.

12:15 **Hebrew Congregation Pre-paid Annual Luncheon.** Athenaeum Hotel

1:00 (1-5) **15th Annual Chautauqua Piano Competition Finals.** Elizabeth S. Lenna Hall

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:00 **Student Chamber Music Recital.** String quartets coached by the Audubon Quartet. McKnight Hall. (Benefits the Women’s Club Scholarship Fund)

3:00 **LECTURE.** (Programmed by Chautauqua Women’s Club). “Demystifying Stem Cells.” **Lawrence J. Rizzolo**, associate professor, department of surgery, Yale University School of Medicine. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA OPERA POPS CONCERT.** **Stuart Chafetz**, guest conductor. **Chautauqua Opera Apprentice Artists.** Amphitheater

Sunday, August 8

- **VACI Open Members Exhibition** opens. Through Aug. 24. Fowler-Kellogg Art Center
- **Pathways: Six Interpretations** opens. Through Aug. 24. Fowler-Kellogg Art Center

How to Defend a Bridge Hand

North
♦ Q 6 5
♥ K Q 9 8
♦ A Q J 2
♣ 4 3

West
♦ A K 9 8 2
♥ 4 3
♦ J 10 9 8
♣ 7 6

East
♦ 10 3
♥ 5 2
♦ K 6 5 2
♣ Q J 10 9 8

South
♦ J 7 4
♥ A J 10 7 6
♦ 4 3
♣ A K 2

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M-F 3:30-5 Ages 10+
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Hurst & Wythe just past Norton Hall

Saturday	8/7	-	6:05
Sunday	8/8	-	4:40 7:05

Toy 3 STORY

G 103m

Saturday	8/7	-	8:30
Sunday	8/8	-	9:30

THE LAST STATION

R 112m

visit us online at: chautauquacinema.com

- **Special Exhibit** opens. “China’s Sacred Sites—Architecture of Heaven & Earth.” Photography by **John Valentino** and **Dr. Beverly Foit-Albert**, R.A. Through Aug. 15. Hultquist Center
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Evelyn Manzella**, St. James’, Wooster, Ohio. Chapel of the Good Shepherd
- 8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 8:45 **United Church of Christ Worship Service.** **Rev. Shaun Whitehead**, associate chaplain, St. Lawrence University, Canton, N.Y. UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.** **The Rev. Evelyn Manzella**, St. James’, Wooster, Ohio. Chapel of the Good Shepherd
- 9:15 **Catholic Mass.** Hall of Christ
- 9:30 **Services in Denominational Houses**
- 9:30 **Unitarian Universalist Service.** **The Rev. Lee Barker**, president, Meadville Lombard Seminary. Hall of Philosophy
- 9:30 **Unity Service.** “Suffering Succotash.” **The Rev. Barbara Williams**, Unity Truth Center, Port Richey, Fla. Hall of Missions
- 9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building
- 9:30 **Christian Science Service.** Christian Science Chapel
- 10:15 **Sunday School.** Through grade 6. Child care for infants. Children’s School
- 10:45 **SERVICE OF WORSHIP AND SERMON.** **The Rev. Calvin O. Butts III**, pastor, Abyssinian Baptist Church, NYC. Amphitheater
- 11:30 (11:30 until sold out) **Chicken Barbecue Dinner.** (Programmed by the Chautauqua Fire Department Auxiliary) Chautauqua Fire Hall. Fee
- 12:00 (noon-4:30) **Art in the Park.** (Sponsored by VACI Partners). Miller Park
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade
- 12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch
- 12:15 **Catholic Mass.** Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main

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Advance tickets available online at www.DipsonTheatres.com

LAKEWOOD CINEMA 8

All Stadium Seating
71-173 W. Fairmount Ave.
Movie Information 763-3531

**** Step Up 3D (PG-13) ****
Presented in REAL D 3D/No Pass
Daily (1:55, 4:15) 6:30, 9:00

**** Cats & Dogs: Revenge of Kitty Galore 3D (PG) ****
Presented in REAL D 3D/No Pass
Daily (1:00, 3:00, 5:00) 7:00, 9:10

**** Salt (PG-13) ****
Daily (1:30, 4:15) 7:10, 9:20

**** The Other Guys (PG-13) ****
No Pass Daily (1:20, 3:45) 6:45, 9:10

Dinner for Schmucks (PG-13)
Daily (1:50, 4:10) 6:40, 9:05

Charlie St. Cloud (PG-13)
Daily (1:40, 4:00) 6:50, 9:00

Despicable Me (PG) Standard
Daily (1:15, 3:15, 5:15) 7:15, 9:15

**** INCEPTION (R) ****
Daily (12:30, 3:30) 6:40, 9:30

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Toy Story 3 (G) Standard
Daily (4:15) 6:45, 9:10

The Sorcerer's Apprentice (PG) Daily 6:45, 9:00

Ramona And Beezus (PG)
Daily (4:15)

- Gate Welcome Center.)
- 2:00 **Student Chamber Music Recital.** String quartets coached by the Audubon Quartet. McKnight Hall. (Benefits the Women’s Club Scholarship Fund)
- 2:30 **SPECIAL. American Legion Band of the Tonawandas, Post 264.** Amphitheater
- 3:00 **Lecture.** (Programmed by Baha’i Faith Community. Co-sponsored by Dept. of Religion). **Siamak Hariri**, architect, Baha’i House of Worship, Santiago, Chile. Hall of Philosophy
- 3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center) **Todd Davis**, poetry; **Sharyn McCrumb**, prose. Alumni Hall porch
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Jewish Film Festival.** “Yippee.” (74 min.) Everett Jewish Life Center
- 4:45 **Open Mic.** (Programmed by Chautauqua Literary Arts Friends). Literary Arts Center at Alumni Hall ballroom
- 5:00 **VESPER SERVICE.** (Chaplain’s Journey of Faith) **The Rev. Calvin O. Butts III.** Hall of Philosophy
- 5:00 **Massey Memorial Organ Children’s Encounter.** **Jared Jacobsen**, organist. Amphitheater stage
- 5:00 (5-7) **Opening Reception.** *VACI Open Members Exhibition and Pathways: Six Interpretations.* Fowler-Kellogg Art Center
- 5:30 (5:30-7) **Hebrew Congregation 50th Anniversary Reception.** Everett Jewish Life Center porch. Free for all Chautauquans
- 7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 7:00 **Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee
- 8:00 **SACRED SONG SERVICE.** The Family of Abraham Creates Sacred Space. Amphitheater
- 9:15 **Service of Compline.** Chapel of the Good Shepherd
- Monday, August 9**
- 7:00 (7:00–11:00) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Sharifa Norton** and **Muinuddin Smith** (Sufism). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Evelyn Manzella**, St. James’, Wooster, Ohio. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Calvin O. Butts III**, pastor, Abyssinian Baptist Church, NYC. Amphitheater
- 9:15 **Kabalah.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 10:00 (10-12:30) **Violin Master Class.** (School of Music). **Ilya Kaler**, presenter. McKnight Hall. Fee
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Sacred Spaces.” **Ken Burns**, award-winning documentary filmmaker. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Lecture.** Westfield Memorial Hospital Special Lecture. **Dr. Scott Bedwell.** Hall of Christ
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *The Lost City of Z* by David Grann. Reviewed by **Charlotte Cohen.** Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women –

- Knitting4Peace.” Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:00 **Professional Women’s Network.** (Programmed by Chautauqua Women’s Club). *Financial Literacy: How and When It Should be Taught to Both Children and Adults.* **Karen Greb**, First Vice President of Investments, Merrill Lynch Global Wealth Management. Women’s Clubhouse
- 1:15 **Chautauqua Literary and Scientific Circle Discussion.** *The Lost City of Z* by David Grann. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 1:30 **Student Brass Choir Concert.** **MSFO Brass students.** Directed by **Thompson Hanks.** Fletcher Music Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)
- 2:00 **INTERFAITH LECTURE SERIES.** “Sacred Spaces: Shared Visions.” **’Azim Nanji**, senior associate director, Abbasi Program in Islamic Studies, Stanford University. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 (2:30-4:30) **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 **Special Lecture.** (Sponsored by Department of Religion). “Imagining Sacred Spaces.” **Rafiq Abdulla**, poet, writer, expert on Sufi poets Jalaluddin Rumi and Fariduddin Attar. Smith Wilkes Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **CHAMBER MUSIC*.** **Audubon Quartet.** Elizabeth S. Lenna Hall
- *Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:00 **Jewish Film Festival.** “Yippee.” (74 min.) Everett Jewish Life Center
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 7:00 **Introduction to Peace Labyrinth.** Located adjacent to Turner Community Center
- 7:00 **2010 Chautauqua Piano Competition Winner Recital.** (Benefits the Chautauqua Women’s Club Scholarship Fund). Elizabeth S. Lenna Hall
- 7:00 **Lecture.** “Walking Upright in a Fallen World.” **Barry C. Black**, Chaplain of the U.S. Senate. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy
- 8:15 **SPECIAL. Songs of the Three Cultures from Medieval Andalusia.** (Community Appreciation Night). Amphitheater

Public Beaches

(Open daily and supervised by certified lifeguards. No swimming when beaches are closed.)

- *Pier Beach: Mon.–Sun. 11 a.m.–6 p.m.
- *Children’s Beach: Mon.–Sun. 11 a.m.–6 p.m.
- *University Beach: Mon.–Sun. Noon–5 p.m.
- *Heinz Beach: Mon.–Sun. Noon–5 p.m.

UNITY of Chautauqua

Welcomes You

SUNDAY SERVICE
9:30 A.M.

AT HALL OF MISSIONS

MORNING MEDITATIONS
8:00-8:30 A.M.

AT HALL OF MISSIONS (M-F)

TRUTH PRINCIPLES CLASS
6:30 P.M.

AT HALL OF MISSIONS ON THURSDAY

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Monday Evening Speaker Series

DR. BARRY C. BLACK

U.S. Senate Chaplain (2003-Present); Rear Admiral (Ret.) U.S. Navy; Chief of Navy Chaplains; Navy Distinguished Service Medal; the first military chaplain, first Seventh-day Adventist and first African American to become U.S. Senate Chaplain; 1995 NAACP Renowned Service Award; author – *From the Hood to the Hill: A Story of Overcoming.*

Topic:
“Walking Upright in a Fallen World”

Monday, August 9
Hall of Philosophy 7 to 8 p.m.

Dr. Black's program is dedicated to the memory of Robert Schuder, son of Dr. and Mrs. Robert Schuder, founders of Chautauquans for a Christian Focus.

Sponsored by
Chautauqua Christian Fellowship

Co-sponsored by the
Chautauqua Department of Religion

THE SEASON TICKET

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St. Elmo Lower Level

~BREAKFAST & LUNCH~

BREAKFAST 8-11
LUNCH 11-3
TAPAS 3-4:30

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4:30-9

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Building on the Foundation

My son, do not forget my teaching,
But let your heart keep my commandments;
For length of days and years of life
And peace they will add to you.
Do not let kindness and truth leave you;
Bind them around your neck,
Write them on the tablet of your heart.
So you will find favor and good repute
In the sight of God and man.

– Proverbs 3: 1-4