



To coincide with this week's Interfaith Lecture theme, *Daily* photographer Greg Funka shares some images from a recent trip to Jerusalem  
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# The Chautauquan Daily

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## Three pillars, three cultures showcased on Amp stage tonight

by Elizabeth Lundblad  
Staff writer

Tonight's 8:15 p.m. special performance at the Amphitheater, "Songs of the Three Cultures from Medieval Andalusia," will combine three of the four pillars of Chautauqua Institution: arts, education and religion.

### International artists

Although the Amp hosts many artists each season, tonight Chautauquans will have the opportunity to hear the vocal and instrumental talents of Françoise Atlan and Fouad Didi with the Tarab Ensemble.

This is not Atlan's first time in the United States. In 2003, she performed in Carnegie Hall with the Orchestra of Fez, Morocco, she said.

"Mine is a story of family, about two cultures the Occidental and the Sephardic," Atlan said. "When I was younger, I would listen to the music of my mother and my grandmother."

Growing up with this double culture fostered a cohabitation of both Sephardic and Arabic music traditions, she said.

"This music we share, Jewish and Muslim," Atlan said. "(Religion) is not a question."

Although both have toured the U.S. before, this will be Atlan's and Didi's first time visiting Chautauqua Institution.

Born in Tlemcen, Algeria, Didi said that his birth city has a great tradition of the music of Andalusia.

"Everyone grows up lis-



Didi



Atlan

tening to Andalusian music," Didi said. "It is a very sophisticated music."

Didi started learning music from his father at age 12, he said. His father was a Sufi musician. Although he plays multiple instruments, Didi is an exemplary violinist and said it is his favorite instrument.

Accompanying Atlan and Fouad will be the Tarab Ensemble, which Didi began

in 1996. Composed of musicians who have professional careers in various musical styles, the ensemble combines the musical traditions that were created in Andalusia and spread throughout Spain and northern Africa.

A variety of instruments will make an appearance at the concert, including the oud (Arab lute), violin, mandolin, tar (Persian guitar), banjo and the darbouka (hourglass-shaped drum), according to a Chautauqua Institution news release.

Didi said that musicality is balanced with culture, education, tradition and emotion. His favorite music is "profound music of impossible love," because he is a romantic, he said.

### Cultural cohesion

Andalusia refers to the portion of the Iberian Peninsula during the medieval period when a Muslim Caliphate ruled over the majority of what is now Spain and parts of northern Africa.

"Andalusia, in southern Spain in Medieval times, witnessed the three great monotheistic faiths living in proximity, harmony and economy," according to the release. "This evening will celebrate the rich repertoire of this distinct and evocative period."

The artists will perform sounds of traditional Arabic, Hebrew, Castilian Spanish and Judaic Spanish songs, according to the sample program given to *The Chautauquan Daily*.

See **ANDALUSIAN** Page A4



## BURNS OPENS WEEK ON 'SACRED SPACES'

BY LAURA MCCRYSTAL | STAFF WRITER

Within the first few moments that Ken Burns walked onto the grounds of Chautauqua Institution last summer, he "got it."

"I felt almost instantaneously that this is what Thomas Jefferson meant by 'the pursuit of happiness,'" he said. "You can see the blueprint of an American utopia here."

After years of trying to arrange his summer schedule to include Chautauqua, Burns was able to visit for the first time in 2009 and deliver an evening presentation about his documentary, "The National Parks: America's Best Idea." He enjoyed his experience so much that he is back for an entire week this season. Burns will begin his week by delivering today's morning lecture at 10:45 a.m. in the Amphitheater, and he will also give an evening presentation on Wednesday.

In his lecture today, which will open Week Seven's theme of "Sacred Spaces," Burns will begin with a 30-minute film about painter and spiritual teacher William Segal. The short film, called "Vézelay," is one of three films Burns made about Segal between 1992 and 2000.

A July 29 *New York Times* article about these three films and Burns and Segal's friendship emphasized the difference between Burns' usual style and his work on

Segal; they have long periods of silence, no narration and no historical documents. Burns, who has been making documentary films for over 30 years, told *The New York Times* that these elements were not necessary to tell the story in the films.

"We just connected stuff, but in that simplicity something comes through," he said in the article about these lesser-known films.

"Filled with contemplative scenes from in and around the Basilica of St. Mary Magdalene in the French town of Vézelay," the article stated about the film Burns will show this morning, "it was filmed as sunlight filtered through the windows at the summer solstice, and it includes footage from a meditation session led by Mr. Segal in the crypt and his commentary on humanity's search for identity."

See **BURNS** Page A4

## Audubon Quartet rediscovers Beethoven

by Kathleen Chaykowski  
Staff writer

In its second and final performance in the Logan Chamber Music Series at 4 p.m. today in Elizabeth S. Lenna Hall, the resident Audubon Quartet will demonstrate that you only have to listen to Ludwig van Beethoven's quartets to know that just when you think you know Beethoven, he'll throw you for a spin.

The quartet, composed of Akemi Takayama and Ellen Jewett (violin), Doris Lederer (viola), and founding member Thomas Shaw (cello), will perform Beethoven's Grand Fugue, Op. 133, and his String Quartet in F Major, Op. 59, No. 1.

Today's repertoire requires virtuosity not only from its



Submitted photo

The Audubon Quartet, which has been performing at Chautauqua for more than two decades, will perform works by Beethoven at 4 p.m. today in Elizabeth S. Lenna Hall.

performers, but also from the listeners; the concert will open with the "Grand Fugue," a conceptual piece that Takayama described as "pretty mod-

ern, even for these days," followed by a Romantic quartet more in the mainstream of Beethoven's work.

See **AUDUBON**, Page A4

## Nanji sets stage for Abrahamic week

by Laura McCrystal  
Staff writer

What does a garden have to do with Christianity, Islam and Judaism?

As Azim Nanji points out, it is the first shared space between all three Abrahamic faiths — the setting of their creation stories.

Nanji, senior associate director of the Abbasi Program in Islamic Studies at Stanford University, will lecture at 2 p.m. today in the Hall of Philosophy. Chautauqua Institution's Department of Religion has dedicated this week of Interfaith Lectures to its Abrahamic Program, which celebrates Christianity, Islam and Judaism as the three Abrahamic faiths. Nanji is the first lecturer in

this week's series, specifically about Jerusalem as sacred space.

Rather than focus solely on Jerusalem, however, Nanji said he plans to provide an overview of the notion of sacred space shared between faiths. Jerusalem is just one example; the garden is another.

Sacred space can teach people of all three Abrahamic faiths about the commonality between their ideals, Nanji said. He hopes to give background information so that speakers later in the week can focus more



Nanji

specifically on the space of Jerusalem.

"The idea of the garden is one that's sort of a symbol of how human beings try and create on Earth a place that can both be home, but ... also one with which they engage so they can live up to the highest ethical standards in their lives," he said. "It's really a place where you cultivate your best ideal."

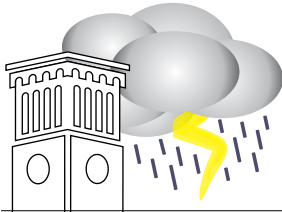
These values, which stem from the gardens of the three faiths' creation stories, are especially relevant today, Nanji said. In a globalized world, he thinks it is crucial to remind people of the ways in which their own histories stem from a shared set of values.

See **NANJI**, Page A4

The *Daily* online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

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### TODAY'S WEATHER



HIGH **82°**  
LOW **68°**  
RAIN: 30%  
Isolated T-storms

### TUESDAY



**82°**  
**67°**  
10%

### MONDAY



**80°**  
**71°**  
20%



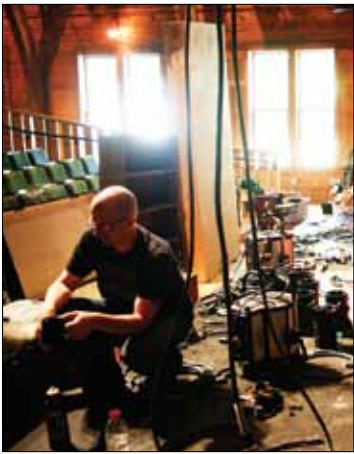
### Kim wins Piano Competition

Andreevski, Zenteno also honored  
PAGE **A5**



### Wandering through student art studios

School of Art to host open house  
PAGE **B4**



### Employing new techniques

Behind the scenes of light, sound production for 'Macbeth'  
PAGE **A8**



NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Tennis Center hosts weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round-robin each weekday from 7 to 9 a.m. at the Chautauqua Tennis Center. Sign-up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis "lottery." All levels are welcome. For more information, call the Tennis Center at (716) 357-6276.

Kaler to give master class

Violinist Ilya Kaler will give a master class to instrumental students at 10 a.m. today in McKnight Hall. A \$5 fee at the door will benefit the School of Music.

Investment discussion group to meet at library

An informal investment discussion group will meet from 12:10 to 1 p.m. today in the meeting room in Smith Memorial Library.

Chautauqua Literary & Scientific Circle events

- The CLSC **Brown Bag lunch and book review** will be held today at 12:15 p.m. on the porch of Alumni Hall. The Week Seven selection, *The Lost City of Z* by David Grann, will be reviewed by Charlotte Cohen.
- A **book discussion** on *The Lost City of Z* will be held at 1:15 p.m. today at Alumni Hall. Jeff Miller, CLSC activities coordinator, will head the discussion. All are welcome.
- At 3 p.m. Tuesday, there will be a **tea for life members** in Alumni Hall. New life members are invited guests, and all life members are encouraged to attend to meet and greet the new members. Reservations may be made by calling the Alumni Hall desk at (716) 357-9312. Tickets are \$5.
- **The Future Planning Committee** of the CLSC Alumni Association will meet at 9:30 a.m. on Friday at Alumni Hall. All interested alumni are invited.

CWC hosts Koffee Klatch

Women 60 and over can escape to the Chautauqua Women's Club at 9:15 a.m. Wednesdays for the Koffee Klatch and relax for an hour over coffee.

Women4women-knitting4peace presents Brown Bag

Come from 12:15 to 1:15 p.m. to the Hall of Missions' west classroom and learn how women4women-knitting-4peace has created over 6,000 items for women and children in global areas of conflict. For more information, contact Susan at (303) 918-4617.

Everett Jewish Life Center hosts film screening

At 4 p.m. today, the EJLCC will show "Yippee" as part of its Jewish Film Festival.

Bird, Tree & Garden Club news

- Naturalist Bob Sundell will lead a **Nature Walk** at 6:45 p.m. today starting at the benches by the Main Gate. Bring gate passes, as the walk will proceed across the street. The walk is sponsored by the Bird, Tree & Garden Club.
- Prior to the BTG's 12:15 p.m. Brown Bag lecture Tuesday at Smith Wilkes Hall, copies of the **BTG Sampler Cookbook** will be sold for \$20 each. It is only available here.

Thorbies group holds golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. Call the pro shop at (716) 357-6211 for information.

Sports Club hosts mah-jongg Tuesdays

Mah-jongg is played at 1:15 p.m. Tuesdays at the Sports Club free of charge. 2010 mah-jongg cards and sets are provided on a first-come, first-served basis for the participants.

ECOC hosts meet and greet reception

Stop by on the way to the CSO concert for dessert and coffee or lemonade with the Ecumenical Community of Chautauqua from 7 to 8 p.m. Tuesday at 25 Roberts.

College Club presents free live music

The band Sirsy will perform at 9 p.m. Tuesday night at the College Club. Admission is free and open to all ages.

Symphony Partners events

- Join Symphony Partners for a **screening of "Music from the Inside Out,"** a film about the Philadelphia Orchestra, at 12:30 p.m. Wednesday in Smith Wilkes Hall.
- Join Symphony Partners for the third **"Meet the CSO Musicians" Brown Bag** at 12:15 p.m. Friday in Smith Wilkes Hall. All community members are invited.

'Joan Day' to be celebrated

All those named Joan are invited to the second annual gathering, in honor of Joan Brown Campbell, at 4:30 p.m. Wednesday at the Hall of Missions. Questions? Call Joan at (716) 357-4539.

Keyser's guilt-free desserts for sale

Chautauquans looking for a tasty treat can now place their orders for an assortment of delicacies from Dr. Herb Keyser. The treats include:

- "Famous" lemon tart, serves eight, \$50
- Sugarless lemon tart, serves eight, \$55
- Summer pudding, serves 14 to 16, \$100
- Chocolate surprise, in batches of eight, \$25

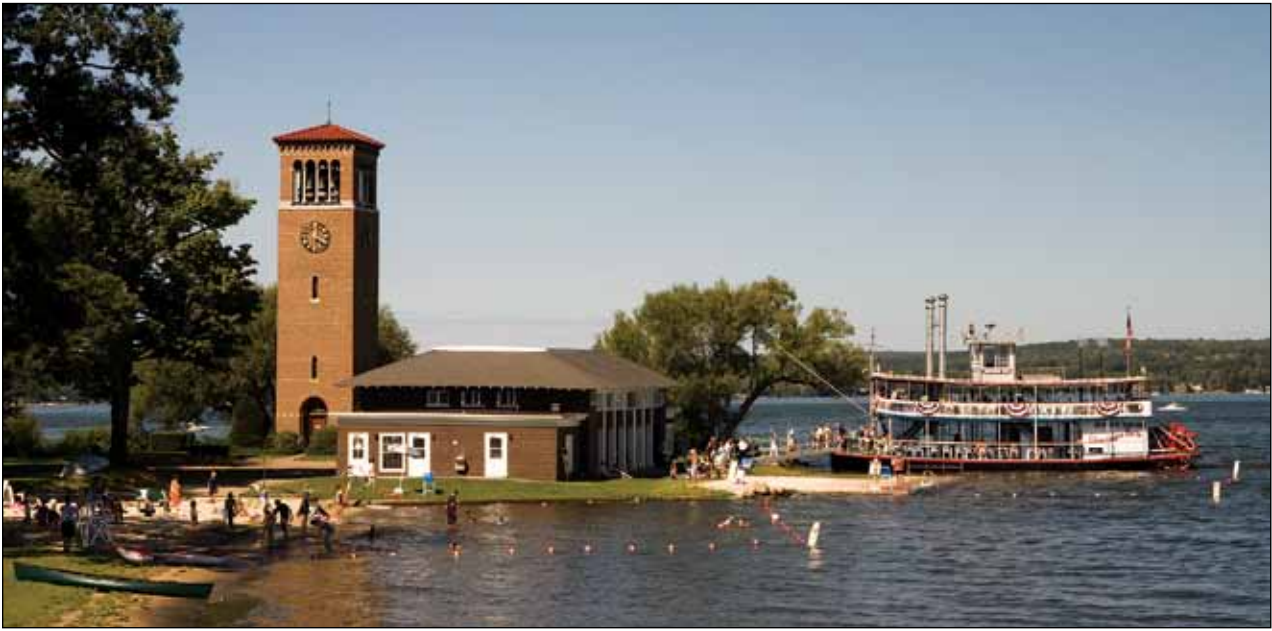
All proceeds benefit the Chautauqua Fund, and orders can be placed through its office at (716) 357-6407.

Cinema hosts Meet the Filmmaker special event

Award-winning documentary filmmaker Gary Glassman will present the NOVA episode, "Secrets of the Parthenon," at 12:30 p.m. today at the Chautauqua Cinema. Glassman will be here all week, presenting and discussing episodes of NOVA that he directed.

Trunk Show to benefit opera Young Artists

Sandy D'Andrade's Trunk Show and Sale, to benefit Chautauqua Opera Young Artists, will be held from 8 a.m. to 4 p.m. today through Wednesday in the Athenaeum Hotel Blue Room. For more information, visit [www.sandydandrade.com](http://www.sandydandrade.com).



FUN ON THE WATER

Photo by Greg Funka  
**A busy afternoon by the lake**

Bulletin BOARD

The *Bulletin Board* is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The *Bulletin Board* will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the *Bulletin Board* should go to the Daily Business Office in Kellogg Hall.

Event	Date	Time	Location
Wellesley College Alumni Meet & Greet	Wednesday, Aug. 11	4:30 p.m., after Betsy Barlow Rogers' dialogue	Chautauqua Women's Club

Mackenzie Fund supports Nanji's Interfaith Lecture

The Mackenzie Fund for Chautauqua, an endowment in the Chautauqua Foundation, Inc. funds the interfaith lecture today featuring Azim Nanji, senior associate director of the Abbasi Program in Islamic Studies at Stanford University.

The Mackenzie Fund was established upon the retirement of Ross Mackenzie as Chautauqua's director of the Department of Religion to honor his and Flora's service to the Institution. Mackenzie

served as director of the department from 1989 to 1999 and subsequently served as the Institution's historian until 2002. He is the author of the book, *When Stars and Stripes Met Hammer and Sickle*, describing the Chautauqua Conferences on U.S.-Soviet Relations.

Prior to his appointment at Chautauqua, Mackenzie was a professor of church history at the Union Theological Seminary in Richmond, Va., for 20 years. A native of Scotland,

Mackenzie was educated at the University of Edinburgh. He immigrated to the United States in 1959 after being invited to become a pastor in Richmond through a church exchange program.

Flora Mackenzie served as a constant and positive presence throughout her husband's career and the raising of their family. While at Chautauqua, Flora oversaw the Hall of Missions with graciousness and warmth. She was an Elder of the

First Presbyterian Church in Jamestown and active on behalf of numerous organizations throughout Chautauqua County.

The Mackenzies currently reside in Richmond.

If you would be interested in discussing the possibility of establishing an endowed lecture-ship or supporting another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 357-6244 or e-mail her at [kblozie@ciweb.org](mailto:kblozie@ciweb.org).

CSLC class news

- The Chautauqua Literary & Scientific Circle **Class of 1985** will be holding its 25th anniversary potluck dinner at 6 p.m. Thursday on the Alumni Hall porch. Please bring a dish to pass and your own table service. Anyone with questions should contact Joyce Brasted at (716) 581-3903.
- The CLSC **Class of 1990** will hold its annual corn roast at 5:30 p.m. Wednesday at Alumni Hall. Reservations are required — please call Bud Horn at (716) 357-9418.
- The CLSC **Class of 1992** is meeting for dinner at 5:30 p.m. today in the Alumni Hall dining room.
- The CLSC **Class of 2011** will hold a formation meeting from 9:30 to 10:30 a.m. Tuesday in Alumni Hall to make plans for Recognition Day on Aug. 3, 2011.
- The CLSC **Class of 1975** will meet at 9:30 a.m. Thursday at the home of Mary Lee Talbot and Joan Jacobs, 17 McClintock. Please bring a breakfast treat to share. Call Mary Lee at (716) 357-2035 with questions.
- The CLSC **Class of 1999** will gather for wine and cheese from 5 to 6 p.m. Thursday at the home of Pat McFrederick, 19 Palestine, across from the Catholic House.

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**Ken Burns** will be signing copies of his books at 1:15 p.m. Monday at the Author's Alcove.

**Evalyn Gates** will be signing copies of her books at 1:15 p.m. Tuesday at the Author's Alcove.

**Elizabeth Barlow Rogers** will be signing copies of her books at 1:15 p.m. Wednesday at the Author's Alcove.

**Ori Soltes** will be signing copies of his books at the Hall of Missions following his 2 p.m. lecture Wednesday.

**James Tabor** will be signing copies of his books at the Hall of Missions following his 4 p.m. lecture Wednesday.

**Paul Goldberger** will be signing copies of his books at 1:15 p.m. Thursday at the Author's Alcove.

**Yossi Klein Halevi** will be signing copies of his books at the Hall of Missions following his 2 p.m. lecture Thursday.

**James Grippando** will be signing copies of his books after his 2:30 p.m. reading Friday at Smith Memorial Library.

**John Heilemann** will be signing copies of his books following his 3 p.m. lecture Saturday.

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LECTURES

Archives lecture to address role of great architecture, preservation

by George Cooper  
Staff writer

It is a frightening question, even if it is rhetorical: “So Why Shouldn’t We Tear Down the Amphitheater?” The question is the title of an Oliver Archives presentation and is followed by the subtitle, “preserving Chautauqua as a Cultural Landscape.” Occurring at 3:30 p.m. Tuesday in the Hall of Christ, the presentation will include Amy Freitag, the World Monument Fund’s program director for the United States, and Jon Schmitz, Institution archivist and historian.

Schmitz said they will look at aspects of the Chautauqua grounds. “My point is that buildings and grounds of Chautauqua were not only facilities on the grounds, but they sustained the program.”

In his book *The Chautauqua Movement*, Chautauqua co-founder John Heyl Vincent wrote that the Chautauqua Idea was irrepressible and more powerful than the buildings that housed it. “And now Chautauqua with its variety of departments is not like a mere pile of buildings, with additions, lean-tos, unrelated edifices and other af-

terthoughts, the results of unmanageable ingenuity.”

Schmitz said that the “mere pile of buildings” was more important to the Idea than Vincent might have anticipated. “Vincent thought that even if the physical place were to have closed up, the program would go on. In fact, quite the opposite happened. The maintenance of the place contributed to the lasting power of the Idea,” Schmitz said.

Amy Freitag knows the power of place and structure. The World Monuments Fund is the leading private organization dedicated to saving the world’s most treasured

places. According to its website, the organization has had preservation projects in more than 90 countries since 1965, preserving “important architectural and cultural heritage sites around the globe.”

Freitag has jurisdiction over projects in the United States, which include the A. Conger Goodyear house in Old Westbury, N.Y. The World Monuments Fund web site indicated that the house is one of the finest examples of International-style architecture in the country. Nonetheless, a bulldozer and a permit to raze the house were on site at the time the WMF intervened.

The WMF is also working in New Mexico to preserve adobe churches built as part of the Franciscan missionary campaign in the New World. The website indicated that the churches were “modest, lacking architectural embellishments like vaulted ceilings, and they were constructed with massive adobe walls.” But those walls require frequent re-mudding to prevent the rapid deterioration that ensues when they are exposed to the elements.

And, too, the United States projects include Florida Southern College in Lakeland, Fla.,

which contains the largest collection of Frank Lloyd Wright buildings in the world. Wright called it “the first uniquely American campus.” The specialized materials and “difficulty in sympathetically adapting the Wright-designed buildings for modern use presents an obstacle to the conservation program,” the website said.

The WMF works in partnership with local communities, funders and governments to inspire an enduring commitment to safeguard architectural legacies for future generations.

U.S. Senate Chaplain Black to give lecture for Christian Fellowship

Retired Rear Adm. Barry C. Black, chaplain of the United States Senate, will speak on the topic “Walking Upright in a Fallen World” at 7 p.m. tonight in the Hall of Philosophy. The program is sponsored by Chautauqua Christian Fellowship and co-sponsored by the Department of Religion.

Black was elected the 62nd chaplain of the U.S. Senate in 2003. He served in the U.S. Navy for over 27 years, ending his career as the chief of Navy chaplains.

Black was awarded numerous commendation medals, including the Navy Distinguished Service Medal, the Legion of Merit medal and the Defense Meritorious Service Medal.

He was the first military chaplain, the first Seventh-day Adventist and the first African-American to become U.S. Senate Chaplain.

Black was chosen from 127 nominees for the 1995 National Association for the Advancement of Colored People Renowned Service Award for his contribution to equal opportunity and civil rights.

He also received the 2002 Benjamin Elijah Mays

Distinguished Leadership Award from The Morehouse School of Religion. In 2004, the Old Dominion University chapter of the NAACP conferred on him the Image Award, “Reaffirming the Dream — Realizing the Vision” for military excellence.

Black is a native of Baltimore, Md. He is an alumnus of Oakwood College, Andrews University, North Carolina Central University, Eastern Baptist Theological Seminary, Salve Regina University and United States International University. He has received master’s degrees in divinity, counseling, and management, as well as doctoral degrees in ministry and psychology.

Black is the author of *From the Hood to the Hill: A Story of Overcoming*. He is married to the former Brenda Pearsall of St. Petersburg, Fla. They have three sons: Barry II, Brendan and Bradford.

Black’s program is dedicated to the memory of Robert Schuder, son of Dr. and Mrs. Robert Schuder, founders of Chautauquans for a Christian Focus.

Abdulla lectures on subjectivity of sacred space

by Elizabeth Lundblad  
Staff writer

During the week on “Sacred Spaces,” one of Chautauqua’s noted platforms will play host to a special Department of Religion lecture on the week’s theme.

Raficq Abdulla, a Visiting Fellow of the Faculty of Business and Law at Kingston University in London, will give a special lecture today titled “Imagining Sacred Spaces: Idea & Performance.” The talk will begin at 3:30 p.m. today in Smith Wilkes Hall.

In addition to his work at Kingston, Abdulla is also a writer, poet, public speaker and occasional broadcaster for the British Broadcasting Company.

In 1999, Abdulla received a Member of the Order of the British Empire, one of the orders of chivalry established by George V of the United Kingdom, for his interfaith work between Muslims, Jews and Christians.

“Deciding what constitutes a sacred space is difficult,” Abdulla said. A multitude of criteria exists by which spaces are “deemed to be sacred but we cannot give a final authoritative definition of the sacred,” he said.

Millions of people regard certain spaces as sacred for various doctrinal, personal and spiritual reasons, he added.



Abdulla

“To define the sacred space is a losing game,” Abdulla said. “One can spend the whole of one’s life defining it. Now, the most important thing is to recognize it’s there and that is a mystery.”

Although the word “sacred” often connotes a connection to religion or the divine, Abdulla said that everything could, in a sense, be considered sacred.

“Most people tend to think of sacred in terms of physical structures with religious importance, such as churches, mosques and temples,” he said.

Based on Native American spirituality, Abdulla said he believes that sacred spaces may be found traditionally in nature, such as in trees, mountains, rivers, animals and land.

“In a sense, a sacred space manifests the divine in the

finite, in our world, to our senses and understanding if we’re open to it,” he said.

When it comes to recognizing a sacred space, much of the recognition is based on the subjectivity of the view, Abdulla said.

“That suggests to me that there is a relationship between the person and place that creates a sense of sacredness,” he said.

Although he will not address conflict directly, Abdulla said he is not fond of the idea of divvying up sacred spaces, such as Jerusalem, to resolve a conflict.

“It just reflects, to me, how easily we can fall into bigotry and hatred whilst claiming to be religious,” he said. “If we really believed in the one God — call it God, Yahweh or Allah — if one has any common sense, we’re talking about the same being.”

Abdulla asked, how are people not sharing a place that they all regard as sacred and pertaining to the God they are supposed to worship and love. “Why is this love so easily dissolved into enmity and mutual hatred?” he said.

There are political, tribal and economic reasons for this conflict, Abdulla said, but people do not own God, goodness or the divine that is not unique to each person’s particular faith.

“This desire to ‘own’ the sacred space has nothing to do with the life of the spirit,” he added.

All faiths preach that people must be compassionate, and yet people are so uptight about their special righteousness, Abdulla said. Sharing does not come easily to people, he added.

“I wonder what God thinks of this?” he said.

PROGRAM NOTICE

Please note that the Amphitheater gates will be closed at 9:45 a.m. today until the completion of the morning worship service featuring the Rev. Calvin Butts III.

Following the service, gates will re-open for the morning lecture featuring documentary filmmaker Ken Burns, at which time valid gate passes will be required for entry into the venue. Gates passes and single tickets are now scanned at the Amphitheater for both morning lectures and evening performances.

TODAY!

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New Designs • New Colors

Adorn yourself like an operatic superstar

Artist D'Andrade presents couture at trunk show to raise scholarship money

Sandy D'Andrade thinks couture and opera should be seen and worn by everyone. To illustrate the point, she is again having show this season to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place **today** at the Athenaeum Hotel and is a mainstay of this season's Chautauqua Opera Guild Program.

D'Andrade makes unique, wearable knits

and has created both “non-operatic” garments and designs specifically based on this season’s operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild’s Young Artists Program.

Sandy comes up with her opera designs by re-searching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show,

to benefit the Opera Guild.

“It was so successful that year, and each year since, that it has become our favorite place to show our work. And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the operas every season.”

D'Andrade wants Chautauquans to know all her designs, both her “non-operatic” creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and thinks Chautauquans are ideal customers because, “They get it. They know knits are durable and travel well. They’re interested in art, travel and want something that’s unique,” she said.

D'Andrade hails from Philadelphia, and her work has been displayed

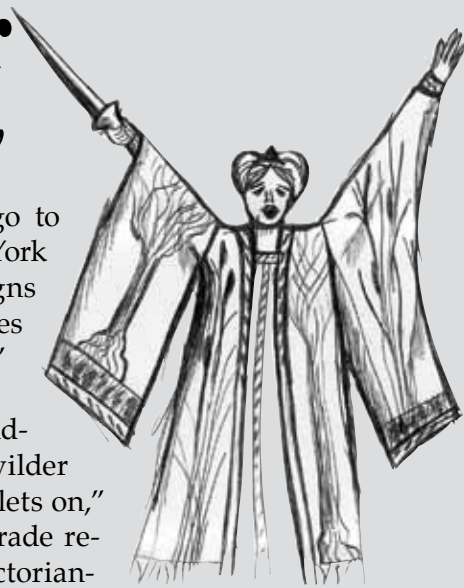


at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profession as the natural extension of her background and interest in art, as well as her genetic tendencies toward clothing.

“My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice,” she said.

D'Andrade’s glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.



Wearable Artist Sandy D'Andrade has created special designs for this Opera Season, along with her collection of non-opera garments, all specially designed for Chautauqua. These designs, including *Norma*, pictured above, are available for purchase or custom order, along with old favorites from previous opera seasons.

clothes and food to people who needed them,” D'Andrade said.

D'Andrade is a graduate of the Philadelphia College of Art (now known as the University of the Arts). For a special preview of the garments D'Andrade will be showing and selling **today**, please visit her website at [www.sandydandrade.com](http://www.sandydandrade.com).

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FROM PAGE ONE

Hagen Lecture Fund supports Burns lecture

The Susan Hirt Hagen Lecture Fund, an endowment in the Chautauqua Foundation, supports the the lecture of Ken Burns, award-winning documentary filmmaker, during this week. Susan Hirt Hagen of Erie, Pennsylvania created the fund in 1993 to strengthen and support the lecture platform and other educational and cultural purposes at Chautauqua.

A lifelong Chautauquan and property owner for many years, Mrs. Hagen is a past member of the Chautauqua Institution Board of Trustees (1991-99). She and her husband, Thomas Bailey Hagen, chairman/owner of Custom Group Industries and chairman of the Board of Erie Insurance Group companies,

are charter members of the Bestor Society, and participated in the historic Chautauqua Town Meeting in Riga, Latvia.

Mrs. Hagen is a graduate of Wittenberg University where she is an emerita member of its board of trustees, and a recipient of the University's Alumni Citation for community service. She also holds a Master of Science in counseling from Gannon University and received their Distinguished Alumni Award. For a number of years, Mrs. Hagen was the managing partner of a consulting firm engaged in conflict resolution and group relations. She is currently a member of the board of directors of Erie Indemnity Company, management company for the Erie Insurance Group.

She is also a trustee of the H.O. Hirt Trusts, a member of the Council of Fellows of Penn State Erie, The Behrend College, and a former trustee of the Erie Community Foundation.

Mrs. Hagen has been named Woman of the Year for community service in the Erie area and has been a board member, volunteer and contributor to many social service, arts, and educational organizations over the years. She has served as chair of the United Way of Erie County, Pa., the first woman to serve in that capacity, and is a recipient of their highest honor, the Alexis de Tocqueville Award.

For her more than 10-year commitment to curtail

teenage pregnancy and the school dropout rate in Erie County, Pa., the trustees of Penn State University, in 2008, named in her honor, the Susan Hirt Hagen Center for Organizational Research and Evaluation (CORE) at Penn State Erie, The Behrend College. In 2009 she received the Edward C. Doll Award for community service from the Erie Community Foundation and in 2010 received the Distinguished Citizen of the Commonwealth Award at the 112th Annual Meeting of The Pennsylvania Society.

Mr. and Mrs. Hagen, who also spend a portion of the year in Sarasota, Fla., are the parents of a son and daughter and grandparents of three.

people of every faith must work together to achieve.

"The old boundaries where ... people lived in their own enclaves and within defined boundaries are gone," he said.

Nanji said both challenges and opportunities stem from this new reality in a globalized world.

These ideas relate very much to those behind the Abrahamic Program at Chautauqua. Nanji has lectured here in past years, and said he was impressed by the breadth and quality of the cultural programming on the grounds.

"Overall, I came away with the experience that anybody coming to Chautauqua ... had a really rich cultural experience as well as an intellectual experience," he said.

NANJI

FROM PAGE A1

The greatest challenge in sharing sacred space between different faith traditions, Nanji said, is the lack of awareness about overlapping histories and shared values.

"Sometimes we don't know enough about what we have in common," he said. "We need to understand and value pluralism."

Nanji said he hopes that the audience at today's lecture will gain a greater appreciation for pluralism, but also for global interrelatedness. These connections extend beyond faith traditions alone and expand into other important issues such as shared environmental stewardship. He said there are many greater goals that

ANDALUSIAN

FROM PAGE A1

Many of the songs to be performed are described as mystical and songs of love, which the program weaves together.

The Department of Religion is sponsoring this event with the generous support of the Aga Khan Council, which has been a friend of Chautauqua for 12 years.

The indelible music of

the cultural instruments and Atlan's and Didi's magical voices "will create a lively and joyous 'sacred space'" as Chautauqua begins Week Seven, according to the release.

"I think when you don't live in a country, you have (preconceived) ideas about the people," Atlan said. "The point is to have communication and to lean about each other. ... As artists we can tell this (through our music)."

BURNS

FROM PAGE A1

After showing the film, Burns will speak about it. In terms of this week's theme of sacred spaces, Burns sees it as important both to him personally and at Chautauqua. Americans are drawn to sacred spaces in the same way that they are drawn to Chautauqua, he said; people visit and discuss these places in search of a transformation.

"It feels to me that when these places resonate and we interact with them, we are ourselves transformed, just as the place has been by the activity that has taken

place there," he said. "And we engage them because they engage us; they keep us from getting stuck, frozen stiff. And the ideas that are released by a place like Chautauqua sort of fit exactly correctly with the notion of a sacred space."

Burns said Chautauqua complements this concept of a sacred space because it represents a disengagement from the everyday distraction of material possessions and an engagement in "lifelong improvement of the mind and the heart and the body and the soul." He also added that his idea of transformation and engagement is

an intensely personal one.

"And strangely enough, that's been my own search as a filmmaker in American history," he said. "And so I think that for everyone what makes a place sacred is, of course, different, and that's the great variety of human experience."

When asked what he hoped people would take away from his lecture this morning, Burns said, "Oh, I'm much greedier than that," explaining that the impression the Chautauqua audience left on him last year was so great that he learned far more from them than they learned from him.

"I hope, of course, that (Chautauquans) find stimulation in the ideas, the free ideas that, like electrons, seem to collate all the time at Chautauqua," he said. "But for me, I'm very greedy and hope that the exchange fills me with something."

Burns said he, along with everyone else on the grounds, is here to seek "some sort of rearrangement of our molecules" consistent with lifelong improvement and transformation.

In talking to Burns, it is evident that he not only "got it" when he visited last year; he also established himself as a Chautauquan.

Scanning at the Amphitheater

Gate passes and single tickets are now scanned at the Amphitheater for both morning lectures and evening performances.

AUDUBON

FROM PAGE A1

Musicologist David Levy, a Beethoven specialist who is also the spouse of Chautauqua Symphony Orchestra flutist and piccolo player Kathryn Levy, has studied the fugue extensively. His published article, "'Ma pero beschleunigend': Notation and Meaning in Ops. 133/134," explored a mysterious notation used in the first part of the piece.

In the first third of the piece, Beethoven wrote tied eighth notes instead of simply writing quarter notes, the equivalent of two connected eighth notes.

Composers would normally separate tied notes by using dots or dashes, but Beethoven used none of these.

Some quartet ensembles play the tied eighth notes like one sustained quarter note, while other players place a separation between the eighth notes. When Levy took classes on Beethoven's music at Eastman School of Music as an undergraduate, musicologists were uncertain as to how Beethoven intended the tied eighth notes to be played.

Levy began researching the question and learned that although Beethoven composed much of his music in the early 1800s, Levy recognized that tied eighth notes were a tradition used by Baroque composers like Johann Sebastian Bach in the 17th century, when the notation became known as the bow tremolo.

Beethoven, who was highly influenced by Bach's writing, had actually consulted the score of Bach's "Missa Solemnis," or solemn mass, while he was writing the fugue; when Levy examined Bach's mass more closely, he saw that it used the bow tremolo.

Levy concluded that not only were the eighth notes intended to be separated in the same bow stroke, but they also referenced the Passion of the Christ, which the "Missa Solemnis" narrates.

The separation of the notes conveys a trembling and the repetition of nails being hammered into Jesus' body. The glorious ending of the

piece represents the resurrection of Christ, Levy said.

Levy refers to the piece as "Beethoven ugly" with his students because of its harsh, clashing chords. Whether one listens to the piece for the first time or the 20th time, he said, one will likely doubt that the music could have ever flown from Beethoven's pen.

The second piece on the program, String Quartet No. 1, Op. 59, is also highly virtuosic. But unlike his modern Op. 133, the Op. 59 quartets are Romantic and full of fiery emotions and swelling melodies. In a break from the solemnity of the fugue, in Op. 59, Beethoven "kicks up his heels" and decides to "have fun," Shaw said.

The Audubon Quartet has a long history at Chautauqua, first performing on the grounds in 1987. Its residence started in 1988, and it has been coming to Chautauqua every summer since.

The quartet first formed in 1974 at the Lenox Quartet Chamber Seminar in Binghamton, N.Y. Within four years of its inception, the quartet won top prizes in three major international

competitions in France, Brazil and England. In 1981, the ensemble did a tour of mainland China, becoming the first American quartet to ever visit the People's Republic of China.

The ensemble performs in major concert halls in the United States, Europe and the Middle East, and has played for BBC in London. It has also performed recently in South America and the Caribbean. The quartet is a champion of contemporary composers such as David Baker, Ezra Laderman and Donald Erb. It is currently the first quartet-in-residence of Shenandoah Conservatory in Winchester, Va.

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MUSIC

Kim wins 15th annual Piano Competition

by Beth Ann Downey  
Staff writer

After a unanimous decision from the judges, Kaeul Kim was named the winner of the 15th annual Chautauqua Piano Competition in the final round on Saturday.

Kim, 23, and 2nd place winner Krume Andreevski, 26, will revisit their winning pieces with a winners' recital at 7 p.m. tonight in Elizabeth S. Lenna Hall.

Originally from South Korea, Kim is now finishing her second season as a student in the Piano Program. She had first heard of the School of Music through a former teacher who also studied under Rebecca Penneys, Piano Program chair. Kim recently received her bachelor's degree in music performance from Seoul National University School of Music, and will continue her study with Penneys this fall as she pursues a graduate degree at the Eastman School of Music.

She also advanced to the final round of the Chautauqua Piano Competition last year, but was not named a winner. She said a major reason that she came back again this year was to compete a second time, but she still did not think she would win.

"For now, it's really a surprise," she said a few minutes after her name was announced. "I can't believe it still."

Kim said she felt good going into the final round of the competition, in which she played a selection from Preludes, Op. 28, by Frédéric Chopin. She said she was nervous and tight, but not shaking, and that she felt more prepared this year than she did last year, having started rehearsing the pieces in late May.

"I'm just happy I played better than last year's final round," she said.

The best part of the prize is gaining some extra money to go toward her school tuition, especially because of the cost of studying abroad, Kim said. But the experience of the competition as a whole, she added, will be really helpful to her future. She is grateful to the Piano Program faculty, her Chautauqua Connections family



In the middle stands Kaeul Kim, 23, winner of the 15th Annual Chautauqua Piano Competition. At right, competition runner up Krume Andreevski, 26. At left, Faculty Merit Award winner, Pedro Zenteno, 17. Kim and Andreevski will revisit their winning pieces at a recital at 7 p.m. tonight in Elizabeth S. Lenna Hall.

and her scholarship donors for making this a possibility.

Penneys said the judges made the right decision in selecting Kim.

"They felt that (Kim) played with the most personality and has the most to say," she said. "When the judges feel 100 percent sure and passionate about their answer, then it's the right decision."

She added, though, the Andreevski wasn't too far behind in the eyes of the judges. Andreevski said he gave his best, and in the end he is just glad to have had such a wonderful experience both in the competition and at Chautauqua in general.

"If you forget about the rewards, you get just a very big learning experience," he said. "That's why I think I gained so much from this."

Andreevski will once again show what he has learned as he plays in the winners' recital tonight. His pieces will include Variations sur le nom Abegg, Op. 1, by Robert Schumann; "Ondine" from "Gaspard de la Nuit" by Maurice Ravel; and Preludes, Book 1 No. 2: Mardi Gras, by Richard Danielpour.

Kim will play her final round repertoire, along with 12 New Etudes, Book 1 No. 2: Recital by William Bolcom and

"Prelude and Fugue in F Minor" by Johann Sebastian Bach.

He said the recital and being named runner-up in the competition are great ways to end his first summer in Chautauqua, but the prize is just a small thing he will remember when he looks back on everything.

"Just the experience, the friends, the pianists are awesome, the teachers are awesome, I really learned a lot, and that's why I will remember this experience the most," he said.

In the case of Pedro Zenteno, 17, winner of the Faculty Merit Award, it was his hard work over the entirety of the season that he was acknowledged for by the piano program faculty. This award is usually given to a younger pianist in the program in whom the faculty members see great promise this early in the pianist's career.

Winning the award was special to Zenteno because it acknowledged all of his accomplishments and not just how he performed in the competition.

"That brings to light how much you worked and how hard you work through the summer," he said. "I'm here to learn, so it's so encouraging that the faculty here have chosen me as a potential. That's the thing, they see in me that I can change and I can improve fast."

Zenteno said winning the faculty award has encouraged him to continue "developing this potential" when he goes back home to Chile.

"This is like the cherry on the cake," he said. "It had already been an amazing experience, pianistically and socially, of getting to know such incredible people here."

Greb will address Women's Club on money management

by Lori Humphreys  
Staff writer

Remember when Mom said, "Wash your face in the morning and evening; brush your teeth after meals; tidy your room; do your homework every night?" Mom was helping you to form good habits for the future. But Karen Greb, first vice president-investments with Merrill Lynch Global Wealth Management in Pittsburgh, suggests that, piggy banks aside, Mom, Dad and our educational system have ignored training in a very important habit — personal money management. This afternoon at the 1 p.m. Chautauqua Professional Women's Network series at the Chautauqua Women's Club, Greb will address "Financial Literacy: How and When It Should be Taught to Both Children and Adults."

Greb offered a sobering statistic that the audience can use to gauge their own financial literacy. "Seventy-two percent of Americans do not understand the principle of compound interest."

She also said that not only are good fiscal habits important, but understanding basic financial principles is necessary as more and more people assume responsibility for investing their 401(k) plans. Greb added that a person can have a professional degree and never have learned what she titles "fiscal literacy."

Greb is hoping that her presentation will encourage parents to lobby for fiscal literacy classes in school.

Though Greb's career is in finance — she is a



Greb

Certified Financial Planner, Chartered Retirement Planning Counselor and graduate of Wharton School program for Certified Investment Management Analysts — she majored in English literature at Duquesne University in Pittsburgh. Though that might seem like a disconnect, Greb sees it as a plus for her work advising individuals and families.

"English literature taught me about human nature, which is something you have to know to help people with their finances. It is a very emotional subject. Money does strange things to people," she said.

A Chautauquan since 1988, Greb is a Visual Arts at Chautauqua Institution Partners board member, Chautauqua Fund volunteer and a 2001 graduate of the Chautauqua Literary & Scientific Circle.

All Chautauqua visitors are invited to the Chautauqua Professional Women's Network series.

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MUSIC

Music School concert showcases boisterous brass ensemble

by Beth Ann Downey  
Staff writer

The musicians in tonight's annual Brass Choir Concert don't mean to toot their own horns, but they promise to have a lot to offer an audience.

These trumpet, trombone, French horn and tuba students of the Music School Festival Orchestra will play an array of brass ensemble pieces with the help of three percussion students at 1:30 p.m. today in Fletcher Music Hall.

The show will be conducted by Toby Hanks, former Chautauqua Symphony Orchestra tuba player; he will lead the ensemble through a batch of 20th-century pieces written for brass.

Hanks said the program demonstrates the loud, boisterous nature of brass instruments but also highlights that they have a softer side.

"Sometimes people are shocked by the loudness, but that's part of brass power," Hanks said. "But I hope there are enough soft places here that people don't have to turn down their hearing aids."

The program will start with Aaron Copland's famous "Fanfare For the Common Man," which Hanks said is short, moving and powerful.

Peter Pirotte, 24, a trumpeter for tonight's concert, said the Copland piece is customary for brass musicians, and one that they will

undoubtedly come across hundreds of times over the course of their careers.

"This is a great chance to get our feet wet with it because many of us haven't played it before," he said. "It's a great opportunity to learn this standard piece."

The middle of the program alternates between pieces of a loud and quiet nature with "Mutations on Bach" by Samuel Barber, "Suite from Threepenny Opera" by Kurt Weil and arranged for brass by David Purser, and "Nimrod from Enigma Variation" by Edward Elgar.

Hanks said the Elgar piece gives the audience a little bit of a "rest" before they launch into "Fanfares Liturgiques" by Henri Tomasi, which "starts strong and ends stronger," Hanks added.

Pirotte said some pieces on the program wouldn't be the same without the help of percussionists, so he is glad that his fellow MSFO musicians will lend a rhythmic hand to today's performance.

"We're both usually in the back (of the orchestra) making a lot of noise," Pirotte said. "It's great that the percussionists are on our team because in this case we rely on them a lot."

The sounds of brass and percussion will undoubtedly be center stage today, which Pirotte said is a nice change



Photo by Emily Fox

The MSFO Brass Choir rehearses in Fletcher Music Hall for today's concert.

from spending a lot of time counting rests in orchestra playing.

Hanks said playing with a brass ensemble is not necessarily different than playing with an orchestra, but there are certainly a lot more opportunities to play prominently and carry more responsibility.

"As a tuba player, I do

a lot of sitting. I wanted to play more," Hanks said, adding that this is why he enjoys playing in this chamber music-type setting. "I like to listen, too, but I used to sit on the side of the river, watching it go by. But I wanted to be in the river, paddling along with the rest of them."

Both Hanks and the MSFO

musicians invite the audience onboard to hear a variety of music today. Josh Cote, 20, a French horn player in the ensemble, said he thinks the audience will like the diversity of the program, but that the pieces are still more tonal and Romantic than avant-garde and inaccessible.

"I think all of the pieces

will speak to the audience," he said.

Pirotte said the audience will enjoy hearing well-known pieces from composers they know, but also some new things from composers they've never heard before.

"Brass concerts are always a lot of fun for the audience and the players," he said.

'AND STILL HAVE BEGGED FOR MORE'



Photo by Tim Harris

Samantha Barnes sings out the last note of "I Could Have Danced All Night," from "My Fair Lady," with CSO guest conductor Stuart Chafetz, during the performance of "In Love with Lerner & Loewe," given by the CSO and Chautauqua Opera Apprentice and Studio Artists on Saturday night in the Amphitheater.



'TIMELESS'

Photos by Brittany Ankrum  
Clay Aiken and Ruben Studdard perform as Chautauquans dance along in the Amphitheater on Friday night.



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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘Be ye transformed by the renewing of your mind’

Statistics. They turn up everywhere, even in scripture. Chaplain Calvin Otis Butts III, in Sunday’s sermon, pointed out that in the Savior’s prayer, hours before his death, Jesus referred more than 15 times to “the world.”

“But what did Jesus mean by ‘the world?’” Butts asked. “Jesus prayed to his Father, not that he would take his disciples (or us) out of the world, but to protect them (and us) from the ‘evil one.’”

Jesus had had plenty of experience with the “evil one,” Butts said. One of Satan’s three classic temptations to the Savior was to “bow down and worship me” to obtain the whole world and all its glory. This temptation, Butts said, is one we’re still called upon to resist to this day.

God’s word, he urged, tells us victory is “not by might, not by power, but my Spirit, says the Lord.” He deplored our nation’s present emphasis on military might.

Butts cited derivatives of the word and concept of which Jesus spoke when he warned his followers about “the world.”

“The worldly life,” he explained, “is one devoid of lofty ideals. Can you imagine,” he asked, “a life devoid of the mystic voice calling us to justice, truth, equality, mercy and holiness? Worldliness looks at life horizontally, but never vertically. Worldliness sees what’s around, but never what’s beyond.

“And,” he warned, “you can’t tell who’s worldly and who’s not by looking at them. The worldly often assume the trappings of religion.” He cited supposedly religious leaders of business and industry he’s met in his travels. They look and talk like people of faith, but you’d never know it by the products and activities of the entities they represent.

He joked about the celebrity he’d met at a cocktail party — despite the fact that he’s a “Good Baptist.” The ornate cross she wore about her neck dipped into perilous territory when she bowed to acknowledge his greeting. His wife, however, “God’s instrument,” snatched him away from danger.

“The question remains,” Butts asked, “how do we protect ourselves from the deceptions of the world, which imposes its deadly influence upon us all the time?”

Comparing physical health to spiritual health, he recommended “nourishing ourselves by feeding upon the ‘fruits of the Spirit’ and prayer.” He stressed the wisdom of St. Paul: “Be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God.”

“I’m not standing here before you as a perfect example,” Butts said. “I’m a sinner saved by grace, by my faith in Christ who ‘looks beyond my faults to see my needs.’”

He closed with a challenge: “Unless those who believe in the power of God stand on faith, this world as we know it will pass away. God, through Christ, is reconciling this world to himself. I’ve made up my mind to follow Jesus. How about you?”

Butts is pastor of Abyssinian Baptist church, New York City, and president of State University New York College at Old Westbury. Chautauqua’s Pastor Joan Brown Campbell presided. Chautauqua and Motet Choir singer Gary Reeve read John 17:1-19.

Worship coordinator Jared Jacobsen led the Chautauqua Choir and violin soloist Christi Jureller in Tom Fettke’s arrangement of Johann Sebastian Bach’s “Sanctus,” and John Ferguson’s choral setting of Robert Lowry’s “Marching to Zion.” Pati Piper was cantor, Alison Martinson, acolyte, and Janet Miller, paginator.

Special guests were fellows of the Week Seven New Clergy Conference and their leaders.

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Photo by Emily Fox

New Clergy Conference program director Albert Pennybacker; fellows Deacon Jay O'Hara, the Rev. Brandon Johnson, the Rev. Julie Boone, the Rev. Andrew Plocher, the Rev. Danae Ashley, the Rev. Bobbie Epting, the Rev. Clemette Haskins, the Rev. Holly Patton, the Rev. Sharon Eckhardt, the Revs. Marlene and George Bright, the Rev. Will Terry, the Rev. Gary Brinn; on-site coordinator Cameron Pennybacker; and the Rev. Paul Scaringi.

New Clergy Conference welcomes new fellows

by Joan Lipscomb Solomon  
Staff writer

Everything’s more fun when it’s shared with a friend. So says the old motto. Make that 13 friends, and you’ve got Week Seven’s New Clergy Conference.

The 13 fellows, from a variety of faith traditions, gather at Chautauqua to benefit from the Institution’s resources, programs and leaders, and to encourage and enlarge their ministries in an ecumenical and interfaith context. Guidelines admit those who have been out of seminary for no more than seven years.

Program Director Albert Pennybacker pointed out when an earlier group of ten fellows were present during Week Two that “the program has become so popular, an additional group will be present for Week Seven.

“The New Clergy Program,” Pennybacker said, “focuses on the potential for capacity for religious community leadership from promising new clergy. This is being fulfilled as we watch the roles being played by former New Clergy Fellows. This week’s group is diverse in terms of identity and experience. Their promise in ministry is already confirmed by their present leadership.”

On-site coordinator Cameron Pennybacker added, “The fellows represent a strong cross-section of America’s religious life. They will, no doubt, benefit from this experience at Chautauqua and Chautauqua, we expect, will benefit from their presence and leadership.”

The Robertson Foundation and the Holden-Daney Fellowship pay all expenses ex-

cept transportation for clergy and their spouses or partners. They reside at various denominational houses. Anyone wishing to contribute financially to the program may do so through the Department of Religion.

Week Seven fellows are: Danae M. Ashley, Associate Rector, St. Peter by-the-Lake Episcopal Church, Denver, N.C.; Julie A. Boone, Executive Pastor, Birmingham United Methodist Church, Alpharetta, Ga.; George G. Bright and Marlene Bright, Co-pastors, Union Baptist Church, Eastville, Va.; James G. Brinn, Associate Minister, Colonial Park United Church of Christ, Harrisburg, Pa.; Sharon R. Eckhardt, Pastor, Prince of Peace Lutheran Church (ELCA), Rockaway, N.J.; Barbara F. Epting, Associate Pastor, Independent Presbyterian Church

(PCUSA), Birmingham, Ala.; Clemette L. Haskins, Pastoral Associate, The Presbyterian Church, Bowling Green, Ky.; Brandon D. Johnson, Associate Minister, The United Church of Santa Fe (UCC) Santa Fe, N.M.; James M. O’Hara, Deacon, Holy Name of Mary Catholic Church, Valley Stream, N.Y.; Holly H. Patton, Senior Minister, River of Grace/Pulaski Heights Christian Church (Disciples of Christ), Little Rock, Ark.; Andrew A. Plocher, Minister, New Hope Presbyterian Church (PCUSA), Derwood, Md.; Paul A. Scaringi, Pastor, United Protestant Church, Silver Bay, Minn.

In addition to Albert Pennybacker and Cameron Pennybacker, the program is served by Chaplain William Holt Terry. The three enjoy introducing the fellows to each other and to Chautauqua.

Vilenkin presents Chabad Lubavitch Jewish Ethics lecture

In an age of “moral relativism” and financial corruption, there is a greater need to explore and define proper ethical behaviors.

On Tuesday, Chabad Lubavitch will present the third lecture of the “Jewish Ethics Series” at 9:15 a.m. at the Hall of Philosophy. The lecture will be given by Rabbi Zalman Vilenkin and will focus on social ethical issues. The lecture will explore how Jewish literature deals with common and modern ethical issues.

“The question of proper social ethics,” Vilenkin said,

“is very common, and we will explore this with regard to inter-personal relationships, between co-workers, neighbors and even how it plays out within religious environments.”

Vilenkin is known for taking abstract intellectual ideas and making them clear and accessible to everyone. All Chautauquans are invited to attend the lecture.

For the past ten seasons, Vilenkin has taught daily classes at Chautauqua. For the past 12 years, he has taught Talmud and Mysticism at Oholei Torah Talmudic Seminary in Brooklyn.

The lecture is the final one in a series of three special lectures delivered in the Hall of Philosophy on “Jewish Ethics” co-sponsored by

Chabad Lubavitch of Chautauqua and the Department of Religion. The first was on “Business Ethics” by Rabbi Vilenkin. The second lecture was on the subject “Confidentiality” featuring known educator and lecturer Esther Vilenkin. Please visit Chabad’s website for a full calendar of events at [www.cocweb.org](http://www.cocweb.org).

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THE ARTS



Audio engineer Dave Hunter takes a break during the striking of audio and lighting equipment for “You Can’t Take it With You” earlier this summer. Photos by Emily Fox

Sound and lights department employ new techniques for ‘Macbeth’ production

THE EVOLUTION OF A PLAY  
A SPECIAL SERIES ON ‘MACBETH’  
OPENS AUG. 13

by Kelly Petryszyn  
Staff writer

When David Hunter was a young child, his stated career goal was to become a mad scientist. Hunter accepted the fact that he will never be a mad scientist and instead became a sound scientist. Technically speaking, his tittle with Chautauqua Theater Company is audio engineer. And the science he studies is psychoacoustics, the perception of sound.

“It’s a little bit of math, a little bit of practical engineering and a whole lot of luck,” he said.

He has been working on sound for CTC’s production of “Macbeth,” which will open at 6 p.m. Friday at Bratton Theater. Hunter is excited to do “Macbeth” because he has never worked on it before. He thinks William Shakespeare’s plays in particular are especially good for sound and lights.

“There’s a lot of material there to take and really run with,” he said.

Hunter, guest sound designer Steven Cahill, and guest director and CTC Associate Artistic Director Andrew Borba have been in communication about the sound design for “Macbeth” throughout the summer. They work with six stationary speakers in the theater and plan to use the subwoofer speaker



Electrician intern Serena Wong dismantles lights to make room for what is required in CTC’s “Macbeth.”

box located under the theater seats to provide large sound. They will have 16 additional speakers for “Macbeth.”

There will also be microphones onstage that will be adjusted throughout the show by electrician and sound board operator Aly Alexander. The rest of the sounds are pre-recorded into a computer program called QLab and then played during the show. Hunter said performances in Bratton are unique because the actors do not have to use microphones — the theater is “acoustically forgiving.”

For “Macbeth,” CTC will use front projections onstage. There will be at least two projectors for “Macbeth.” He said projections have been used in past productions, but only one projector was used and they were rear projections, not front. Hunter won’t reveal what the sound and light department is planning

to project onstage. Instead, he advised those who want to find out to see the show.

“It’s going to change the world of the play in very interesting ways,” he said.

The light department will also be working on the projections with the sound department. The guest lighting designer for the show is OBIE Award-winning Tyler Micoeau.

This coming week, the light department will be putting in long hours until the start of the play. The department has to be in the theater from 9 a.m. to midnight for about 4 days and also prepare before the show opens on Friday.

During these long rehearsals, master electrician Laura Schoch said, the porch of Bratton Theater becomes her office. Since she is on call during rehearsals but still needs to do work for upcoming rehearsals, she camps out on the tiny wooden porch all day in case people need to find her. She said the light and sound crew members don’t have shops like costumes, props and scene do,

so Bratton becomes their shop.

The lighting department already had the lights hung for “Macbeth” because it is the same one recently used in the New Play Workshop. Mostly the light crew has been working on hanging additional lights, focusing the lights and cuing them. Schoch said there are more than 200 light units hung for this play. When the show opens, electrician and light board operator Noah Craft will run the lights.

For “Macbeth,” Schoch was faced with the creative challenge of lighting up columns that are part of the set. The light department is running cords to the most direct power source for the columns that are stationary. But some of the columns move, so for those they are running cords along the white lines painted on the columns to disguise them.

Schoch enjoys when lighting gives her opportunities to be creative. She said she likes working in the theater because “it’s always different and exciting.”



Wardrobe mistress Arlene Lyon

Dance costume mistress celebrates 21st season

by Mallory Long  
Staff writer

Chautauqua Dance wardrobe mistress Arlene Lyon first visited Chautauqua Institution as a young girl during World War II, with a friend whose parents saved gasoline ration stamps to see the Chautauqua Symphony Orchestra twice a season.

Lyon, who began sewing at the age of 10, said she and her friend would bring their dolls to watch the orchestra in the Amphitheater and make doll clothes during their stay at the Institution.

“I haven’t grown up yet — I’m still making my doll clothes; they’ve just gotten bigger,” she said. “So now my doll clothes are on real ballerina dolls.”

Today, Chautauqua Dance will celebrate over two decades of dedication to costuming as the company commemorates Lyon’s 21st season in Chautauqua at 3 p.m. on the porch of Carnahan-Jackson Dance Studios. All who know Lyon are welcome to attend.

Lyon began visiting the Institution again in the mid-1970s after coming on a whim to see a friend’s daughter perform with the orchestra.

“My husband and I came over here to see her and fell in love with the atmosphere of the place and decided to come back,” she said.

Lyon and her husband began visiting for a few weeks every summer while Lyon, who had joined the chorus of Tri-City’s Opera at Binghamton, took classes to improve her performance skills.

“I just wanted to learn more because I found out that opera chorus is not a bit like church choir,” she said.

Eventually Lyon was looking for a way to spend the entire season at Chautauqua, and saw her opportunity in making costumes for Chautauqua Dance.

“(I) knew that there was a dance department here and that the dance department had a costume shop. One summer I decided I needed to be here all summer ... so I wrote a letter ... and ended up with a job,” she said. “I thought I was going to be a stitcher, but I ended up becoming wardrobe mistress.”

Costume designer Christina Giannini began working in the costume shop just a few years before Lyon, and said she can always count on Lyon to keep things in

the shop running smoothly, as she takes care of scheduling and rentals.

“She’s turned out to be terrific. She’s the one that engineered the move to the new building, which was a horror, because it was a lot of stuff that had to be moved,” Giannini said. “She has a fantastic memory for where stuff is, which is a really fantastic quality. She’s been very, very helpful in many ways.”

Giannini also said that Lyon has been a kind friend, taking care of Giannini after she had eye surgery on top of being a talented costume mistress.

“She knows her stuff,” Giannini said. “What’s so important to me is that backstage she’s kind, she’s organized, she keeps after them like a good mother ... without being arrogant or nasty.”

Lyon said the people she meets in Chautauqua keep her coming back every year.

“The thing that brings us back to Chautauqua every summer, most of all, is the people that I meet and the sense of community, which is very important to me,” she said. “You strike up a conversation sitting in the Amphitheater waiting for the program. You strike up a conversation walking down the pavement. My job is so I can be here, makes it so I can afford to be here, but if I could have any job on the grounds, this is my pick.”

Lyon said she loves working with Chautauqua Dance Artistic Director Jean-Pierre Bonnefoux and his wife, Ballet Mistress Patricia McBride, as well as the rest of the dance department, and doesn’t plan on packing up her sewing machine any time soon.

“I love the dancers and the energy they bring,” she said. “I love the kind of atmosphere and company (Bonnefoux) builds of positive thinking and love and concern for everybody. I’m in heaven; as long as I can keep at it, I intend to keep at it. I just feel so fortunate and so blessed to be here and to have these years doing this.”

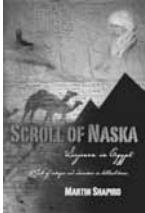
Bonnefoux said Lyon is a “treasure” and he enjoys working with her.

“She’s just wonderful, dedicated (and) full of ideas. She’s like a young lady when she works,” he said. “She loves her work (and) everybody loves to work with her. It’s a big job that she does; it’s very important.”



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The author unfolds a fictional version of the Joseph story as told by (fictional) Naska, the Midianite trader that buys him from his brothers in the desert. As this episode opens they have been in Egypt for 5 years and Naska (48 years old), and Joseph (22 years old), confess to each other their desire to do an outrageous act. Each persuades the other to wait, so an alternate solution can be found

All the events that Joseph encounters in the Bible happen here too, BUT not necessarily the way the Bible would have you believe. Joseph is NOT always the choirboy the Bible makes him out to be! The plot and subplots work well together and the story is absorbing. The fiction and the Bible story fit seamlessly together. Some sex and violence is graphic but the adult reader should take it in stride in this day and age.

If you know nothing or just a little bit about the Joseph story in the Old Testament, you will truly enjoy this book. If you know **TOO MUCH** about the Joseph story and believe that the Bible is the sacred word of G-d, you will condemn the author as a heretic and a blasphemer! This latter group is herewith cautioned.

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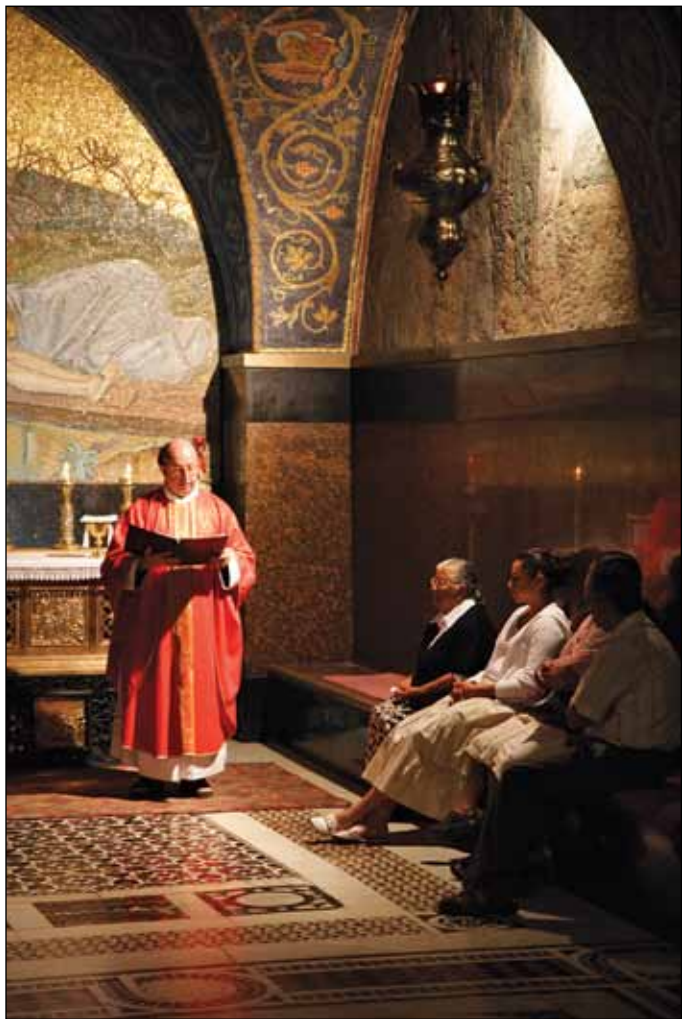
# SACRED SPACE: JERUSALEM

**DAILY FEATURES  
PHOTOGRAPHER  
GREG FUNKA**

visited Jerusalem in the summer of 2006, taking part in The Hebrew University of Jerusalem's Middle Eastern Studies Program. The *Daily* presents a collection of Greg's photographs as Chautauqua begins a weeklong exploration of "Sacred Space: Jerusalem" during the Interfaith Lecture Series at 2 p.m. in the Hall of Philosophy.



» Witnesses to conflict for millennia, Jerusalemites have built many walls. In the foreground is the wall of the Old City; in the background, part of the security barrier currently under construction by the Israeli government.



» A family sits for mass inside of the Church of the Holy Sepulchre.



» The Al-Aqsa Mosque, first completed in the early 700s, is the center of worship and scholarship for Jerusalem's Muslim population.



» Below, the Kotel, or Western Wall, is the only remnant of the second Jewish Temple, which was destroyed by the Romans in 70 C.E. At right, prayers are written and placed into the cracks of the Western Wall.



» The Temple Mount to Jews and Christians, the Haram esh-Sharif — Noble Sanctuary — to Muslims, sits at the center of religion in the city of Jerusalem.





LECTURES

Panel emphasizes collaboration in meeting children’s needs

by Elizabeth Lundblad  
Staff writer

Friday’s speakers in the Hall of Philosophy took listeners back to the days of grandiose imagination in elementary school and the awkward middle school years, and taught Chautauquans that leadership is learned more than it is innate.

Maria Hersey, former assistant principal at an elementary school in West Palm Beach, Fla., said it best when she spoke of what it takes to create an environment in which children can thrive.

“I have to emphasize the word ‘we’ in this conversation, because in a struggling school, or in any school where you want to create an expectation of excellence and success, collaboration on all levels is essential,” she said.

Hersey’s school, Westward Elementary, had been given a grade of D by the state of Florida. After the implementation of the International Baccalaureate Primary Years Programme, the school’s situation improved drastically. Last year it received an A grade, she said.

The important aspect is that the school has been able to sustain the progress it has made since starting the IB program. To instill real and sustainable change, educators, parents and community members must work together toward a shared vision of what is best for their children, Hersey said.

“The moral imperative isn’t just about raising test scores or being economically competitive,” she said. “The moral imperative for education is developing caring, compassionate citizens who think critically, ask questions and participate actively in their global community.”

Growing up certainly isn’t easy, and Marion Pittman-Couch, a former principal of an IB middle school in



Photos by Rachel Kilroy

Cathy Battaglia, Marion Pittman-Couch and Maria Hersey speak to the Hall of Philosophy audience at Friday’s Interfaith Lecture.

North Carolina, knows the emotional, and hormonal, rollercoaster middle-school-aged students have to ride.

When Pittman-Couch became the principal of her school, there were 825 students. The following year, the district reorganized into “schools of choice and, for want of a better phrase, it was called ‘white flight,’” she said.

“I had 275 African-American students in my school. Two wings of my building were not being used; we were only filling up half of a cafeteria,” she said. “I had lost 70 percent of my staff from the previous year. ... One of the teachers said, ‘We cannot let this happen. We’re a good school.’”

During their first meeting, the faculty members of Pittman-Couch’s school decided that they were not going to let the school be labeled a “ghetto school.” Together, the faculty members decided they would systematically change the school and work toward becoming a school with an IB program for grades 6 to 10.

It was hard work, but the goal was accomplished. Pittman-Couch said her students faced the same hardships and tough family situations, but their teachers were their advocates who were there to provide the students with an education.

The teachers did not act alone; the parents and the community played an integral role in changing the perception of the school, she said. All people need to be instruments of change in the schools in their communities, regardless if they have children in school or not, she added.

“Education in America needs everyone’s help. ... You need to understand and determine what your moral imperative is going to be,” Pittman-Couch said. “Your moral imperative for schools should be to raise America back to being number one in education, in innovation, in creativity and in providing the most intellectual and intelligent leaders in the world.”

A common theme throughout the week on education was the need for effective leadership. Cathy Battaglia, the former community superintendent for public schools in Buffalo, N.Y., said that in order for there to be a quality teacher in every classroom, there needs to be a quality leader in every school.

School leaders need to know how to manage change, Battaglia said. Leadership is complex work, and they do not necessarily come into the position knowing how to lead, she added.

“My first year as a school leader was like taking a drink of water out of a fire hose. Things just come at you so quickly; you really

don’t know what to take in,” Battaglia said.

In Buffalo, Battaglia helped to create leadership academies that train school administrators to be good leaders.

“We address the skills needed to direct, to influence and sustain change in school organizations,” she said. “It is so important for school leaders to have a dashboard; imagine driving your car without a dashboard. You couldn’t, because it’s constantly feeding you infor-

mation about where you’re going relative to where you need to be.”

All three women said that a sustainable and successful program does not, and cannot, depend on one person. Battaglia recalled walking into schools where there had been a successful program that had seemingly vanished.

“They told me, ‘Well, she left,’” she said. “No program should be dependent on a person. When you build for sustainability, you put in the support structures ... that

can endure those kinds of (administrative) changes so that you can transition the change and keep the initiative going.”

School leaders have one moral imperative: to put first the needs of the children, not the convenience of adults, Battaglia said.

“Principals must identify quality and eliminate poor teaching,” she said. “Developing good teachers and creating effective leaders is not a matter of chance; it’s a matter of will.”

UMBRELLA FOR TWO



Photo by Greg Funka

A couple braves the rain to enjoy the Chautauqua Symphony Orchestra on Thursday evening.

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#7 **Webb's Year-Round Resort & Webb's Candies, Inc.** – Hotel & Candies -716-753-2161-website: Hotel Email reservations @ webbsworld.com , www.webbsworld.com & www.webbscandies.com.

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#2 **Mazza Chautauqua Cellars** –Winery, distillery and open air café. Mon - Sat 10am - 8pm / Sun 11am - 6pm.- 716.269.3000 - mcc.MazzaWines.com. 4717 Chautauqua Stedman Road.  
#6 **Home Chic** – Fresh & Hip Home Decor. Located on Rte. 394 in Mayville. Open 7 days a week. 716.269.2442. www.homechicstore.com

#10 **Brick Village Factory Store** –8 Barton St. 716-753-3375. Mon - Sat. 9:00 - 5:00 Red Brick Village Shop 5031 W. Lake Rd. Daily 10 - 5. Free Trolley Service from the main gate.

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#8 **Chautauqua Marina** – Boat & Jet-ski Rentals and Sales. Open 7 Days a week 8 am -8 pm - 104 West Lake Rd. 716.753.3913 www.ChautauquaMarina.com  
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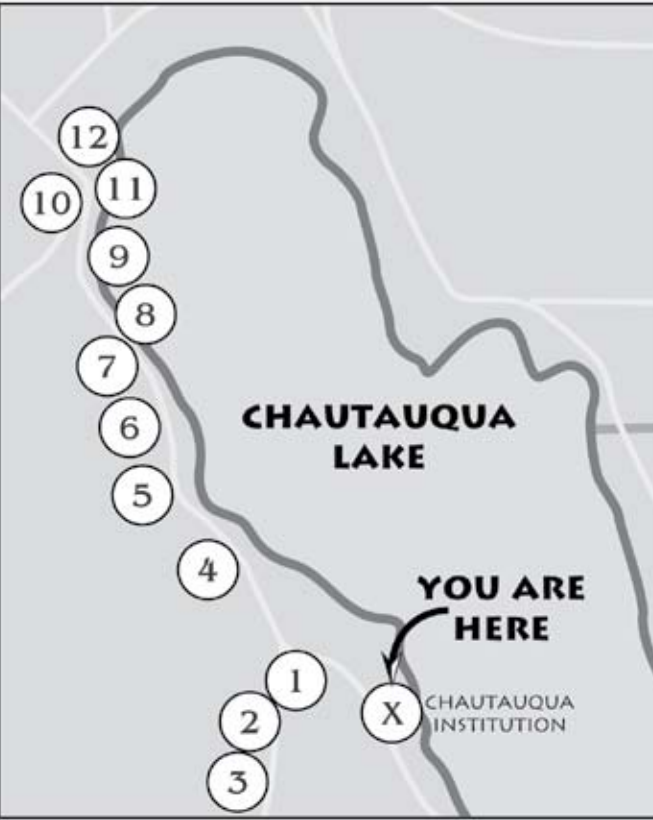
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## Mayville/Chautauqua Chamber of Commerce Calendar of Events

**August 12th – FREE Concert – Free Country** – Entertainment in the Park summer concert series, Village Green, uptown Mayville 6:30 – 8:30 p.m. If rain in upper Mayville Fire Hall (716) 753-3113.

**August 15, 2010 – Last One Day N. Y. State Approved Safe Boating Class for the season:** 9:30 a.m. @ Chautauqua Marina, 104 W. Lake Rd.–Boatsafety@aol.com or call (716) 753-0409.

**August 19th – FREE Concert-Bill Ward & Amanda Barton,** Entertainment in the Park summer concert series, Village Green, uptown Mayville 6:30 – 8:30 p.m. If rain in upper Mayville Fire Hall (716) 753-3113.

**August 26th – FREE Concert – Deuble & Vogan,** Entertainment in the Park summer concert series, Village Green, uptown Mayville 6:30 – 8:30 p.m. If rain in upper Mayville Fire Hall (716) 753-3113.

**Every Saturday & Sunday during the summer (9 a.m. - 3 p.m.) – Flea Market,** Dart Airport, Mayville, NY (Hartfield area), outdoor flea market. For more information call (716) 753-2160.

**Lakeside Park, Rt. 394, Mayville** – Located on the shores of Chautauqua Lake. Swimming, tennis courts, playground area, community center/bathhouse, basketball court, infield area, picnic areas, boat launch gazebo and pavilion on site. Village of Mayville (716) 753-2125.



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ART

Everyone welcome to wander walkway of student art studios

by Laura Lofgren  
Staff writer

The School of Art students have cleaned up their paint-splattered studio spaces. They've organized their work to show in hopes of selling some to Chautauquans to pay their way back home at the end of the summer.

Tonight from 7 to 9 p.m., locals can stroll through the individual studio spaces along the School of Art walkway. Lois Jubeck, managing director for Visual Arts at Chautauqua Institution, said

everyone is welcome to wander through the spaces and ask the students questions about their work and possibly purchase pieces.

Jubeck said 100 percent of the profit goes to the students.

"Sometimes, the money helps students get home," she said. They use the revenue for gas and food as they travel to their hometowns at the end of the season.

Last year, Jubeck said, the turnout for the students' open studio was great, and there's hope that it will be even better tonight.



School of Art students will have their work on display tonight in the Arts Quad starting at 7 p.m.

Photos by Brittany Ankrom



The VACI Members Open Exhibition at Fowler-Kellogg Art Center is open through Aug. 24.

Photo by Tim Harris

VACI Partners exhibit celebrates diversity in art

by Laura Lofgren  
Staff writer

Diversity in style and media makes the art world turn. Without it, there is no realness or uniqueness to art. From now until Aug. 24, a group of Visual Arts at Chautauqua Institution Partners have the chance to show their work in the Fowler-Kellogg

Art Center.

Paying members of VACI Partners were allowed to enter two pieces of work into the regional show with a guarantee of at least one's getting in, said Director of Galleries Judy Barie.

"It's something that we do special for our members," said Mimi Gallo, VACI Partners president.

VACI Partners requests all items in the show be for sale in order to maintain the beautiful gallery facilities, Gallo said.

The show is non-juried,

and those who want to display work have the choice of which artworks go in.

"Last year, we had such an outstanding group of artists," she said.

A \$40 fee, covering lighting and hanging of the work, will get member works into the show.

Gail Gamble, a VACI Partner and the woman in charge of membership facilitation, is displaying her work in the show. Submitting two pastel paintings, her work consists of places on the Chautauqua grounds. This is her fifth year showing in the exhibition.

"I like to paint different places in Chautauqua County and in the Institution grounds," Gamble said.

"This year, I just so happened to have these two paintings of the grounds. They appealed to me. The subject matter and the composition was there for me to use."

To become a member of VACI Partners, visit Strohl Art Center during the season to fill out an application, or go online to [ciweb.org](http://ciweb.org) and under Visual Arts, download a membership form. Mail forms to P.O. BOX 254 Chautauqua, NY 14722

"I think it's been an exhibit that's a tradition," Gamble said. "I think people on the grounds are interested to see what artists are doing here."

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Photo by Greg Funka

Passersby stop for a conversation along the lakeside Promenade

Bedwell to give lecture on 'Spirituality in Medicine'

Scott Bedwell, M.D., chairman of the department of surgery, director of bariatric surgery and director of spirituality in medicine at Saint Vincent Health System in Erie will present "Spirituality in Medicine" as part of the Westfield Memorial Hospital lecture series at 12:15 p.m. today at the Hall of Christ.

Bedwell is a member of the American College of Surgeons, the American

Medical Society, the Pennsylvania Medical Society and the Society of Laparoscopic Surgeons. He is board certified by the American Board of Surgery. His professional interests include laparoscopic surgery, gastrointestinal surgery, hernia surgery, thyroid surgery, breast surgery, peripheral vascular surgery and alternative medicine.

Bedweel attended medical school at Hahnemann University and completed a general surgery residency at Robert Packar Hospital and Hahnemann University School of Medicine.

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WEEK 9, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

WEEKS 8 and/or 9; 2 BR/ 2 Bath Condo; Queen and 2 singles; A/C; heat; W/D; Wi-Fi; Porch; Grill; New 2006; 2 blocks from Amp; 4 Warren Avenue; Call 716-357-3123 or 717-903-4803

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AVAILABLE WEEKS 7,8,9, ground level, new one bedroom, twin beds, w/d, cable, wi-fi, on plaza, steps from AMP, on tram route. \$1,200/week. 357-5557

BEAUTIFUL THREE bedroom apartment. Full kitchen, full bath. Pet-friendly. \$1,200/week, discount for multiple weeks. Approx. 1mi. from grounds. (703)987-5227

Great Centrally Located One and Two Bedroom Apartments available 7,8, and 9, and 2011 season, Weekly, monthly, or seasonal. Call 716-397-7631

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 6, 8, 9 2010; Weeks 1-4, 8-9 2011. 602-206-8528

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1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

CONDOS FOR RENT

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Glen Park C-4. Modern Condo on Bestor Plaza. Kitchen, LR, 2 Bedrooms, Loft, 2 Baths, 2nd floor porch. Available week 8 (8-14 through 8-21). \$1,750, 610-434-1423. jbartholonew@fiblaw.com

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**11B Fletcher - Move in condition**  
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished. **\$399,000.**  
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**CO-OP APT. FOR SALE**  
**OPEN HOUSE**  
Wednesday, 1-2:30  
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat. (561) 236-2521.  
**Reduced to \$315K**  
*Excellent rental history*

FOR SALE

Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation, For details call 704-807-7724

FOR SALE

Hewlett Packard ink cartridges. 2 #95 color, 2 #94 black, 2 #99 Photo cartridges. Price negotiable call Christina 917-690-6958

45% OFF Hancock & Moore finest made leather furniture, now through September 8th, Lakewood Furniture Galleries, 763-8589

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HELP WANTED

KNOWLEDGEABLE FOOTBALL coach/player needed to train 11-year old, 357-5544

Resident Assistant Innkeeper, 2011 Chautauqua Season June-August. Season gate pass, parking, small room, private bath, a/c, microwave & small refrigerator. 15 to 25 hours front desk at your discretion. Call the Carey Cottage Inn to arrange an interview. 357-2245

HOUSES FOR RENT

August 4569 Canterbury. 3 Houses from Institution, sleeps 4-6, \$1000/wk 716-679-7715

HOUSES FOR SALE

25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

LOST & FOUND

MISSING UMBRELLA, red and blue, "borrowed" during Thursday night's downpour while sheltering scooter from rain, return to Amphitheater lost-and-found

NOTICES



**Calling all Wittenbergers** - Alumni, students, parents and grandparents and friends who will be on the Grounds August 8-13. You are invited to informal gatherings and social gatherings. Call Barb Mackey 937-750-5972 or leave a message for the Peters at 357-4444

OFF-SEASON RENTAL

NEWLY RENOVATED first floor condo, 1 Bedroom, all amenities, fireplace, All utilities included, call Paul 716-357-8253 or 717-448-3425

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WANTED

URGENTLY NEED parking on grounds, weeks 7, 8, 9, 814-490-7261

**Will Buy C-Scow, intend to join CYC and race competitively this season and next. Need lift-slip as well or space for my lift. May possibly reside in Chautauqua next year. Would consider a package. Flip Yates 716-485-0405**



WANTED TO RENT

OFF-SEASON STORAGE space for 2 electric scooters 850-207-1404

Weeks 1, 2, and 3: 2 Bedrooms, kitchen, W/D, porch, 1 or 2 bathrooms. 719-471-9933

2011 SEASON

A CHARMING GUEST cottage-sleeps two. Newly Remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/Half-season. 716-357-2499

A LOVELY Efficiency apartment near Hall of Philosophy, sleeps 2, all amenities including W/D, \$550 per week or \$4500/season. 357-3440

A NEW one bedroom apartment, ground floor. Perfect for one person, with room for a guest. W/d, cable, wi-fi, on plaza, steps from AMP, on tram route, twin beds. Season/half season-priced to be affordable. 357-5557

2011 SEASON

ARCADE RENTAL, Deluxe unit, porch on Miller Park, 1 Bedroom, 1 Bath, Available: Weeks 5, 6, 8. 2010 Cancellation- Available 5, 6, 8. Call (513)708-1854

GARDEN APARTMENT, 18 Park Ave, Available Weeks 1-9, Historic South End of Grounds, New Construction, 3 Bedroom, 2 Bath, Washer/Dryer, Internet Access, Cable TV, \$2300/Week, 410-279-5907 Katie Cooke

MODERN CONDO- Two bedrooms, kitchen, porch, a/c, w/d, cable tv/internet. Close to plaza/amp, lake. Weeks 2,3,5 (216)410-5677

PLAN AHEAD for the 2011 Season. Modern 1 bedroom condo, sleeps 3, centrally located. Weekly rentals. View at www.longfellowrentals.com

TALL HOUSE 1 bedroom, close to amp, just remodeled, half season. 716-485-8315

THREE BEDROOM, Two Bath, Weeks 6, 7, 8, 9 357-5171

WEEKS 3,4,5. Albion A, 5 South Terrace. Modern 2 bdrm, 2 ba, porch on Miller Park, Central A/C, W/D. \$2.200 week. 716-357-5813

1ST FLOOR, 2 bedroom, 1 bath, AC, ceiling fans, W&D, great porch, season only. 716-357-2194

18 CENTER. Weeks 4-5;9. Near Bestor Plaza & Amp, on tram/bus route. 2nd floor 1 bedroom with porch. Living/dining rm, kitchen, bath, AC, ceiling fans, wifi. Washer/Dryer access. No smoking. Pets welcome. \$1400/wk. 357-3413, 303-918-4617

29 AMES AVE modern 3 story townhouse, 2 porches. Central location on bus line. Granite kitchen, W/D, A/C, HDTV-DVD, 5 bedroom - 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available weeks 1, 7, 8, 9. \$4000/wk. 357-8208

3 BEDROOM, 2 Bath apt. Weeks 6, 7, 8, 9, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 4-9. 357-2111

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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Sun-dried brick  
6 Attire  
11 Wooden rod  
12 1945 conference site  
13 Perspire  
14 Man-made fiber  
15 Roman attire  
17 Gorilla or gibbon  
18 Decrease  
22 Norse god  
23 Prepares veggies  
27 Salad servers  
29 Backer of the Bulldogs  
30 Gumshoe  
32 Circus sight  
33 Key players?  
35 Swindle  
38 Meg of movies  
39 Kind of switch  
41 "— at the office"  
45 Cast member  
46 Olympics sleds  
47 Skeptical  
48 Espies

DOWN

- 1 Commercials  
2 Market indicator  
3 Have debts  
4 Trouncing  
5 Slinger John  
6 Blood-line  
7 Singer Charles  
8 First name in jazz  
9 Halt  
10 Rational audience  
18 Ellipsis parts

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| J | A | C | O | B | A | B | A | C | K |
| A | L | O | H | A | R | I | F | L | E |
| B | U | R | N | T | C | O | L | I | N |
| S | M | O | O | T | H |   |   | A | M |
| A | N | N |   | L | A | B | A | M | B |
| T | I | A |   | E | R | O | D | E | S |
|   |   |   | P | A | R | T | S |   |   |
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| T | A | M | P | S |   | C | A | P | O |
| I | D | A | H | O |   | A | V | E | R |
| T | A | N | D | Y |   | P | A | R | E |

Saturday's answer

- 19 Reversed one  
31 Cow chow  
34 Manicure targets  
35 Fossil fuel  
36 Formerly  
37 Jot down  
40 Gift-tag word  
42 In the past  
43 Dog's doc  
44 Road curve

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|    |    |    |   |    |    |    |    |    |    |
|----|----|----|---|----|----|----|----|----|----|
| 1  | 2  | 3  | 4 | 5  | 6  | 7  | 8  | 9  | 10 |
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| 11 |    |    |   |    |    | 12 |    |    |    |
|    |    |    |   |    |    |    |    |    |    |
| 13 |    |    |   |    |    | 14 |    |    |    |
|    |    |    |   |    |    |    |    |    |    |
|    |    |    |   | 15 |    | 16 |    |    | 17 |
| 18 | 19 | 20 |   |    |    |    | 21 |    |    |
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| 22 |    |    |   |    | 23 |    |    | 24 | 25 |
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| 47 |    |    |   |    |    | 48 |    |    |    |

8-9

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-9 CRYPTOQUOTE

W L P K E W T E W P K U B L O N Y

H F W P F C U P K U R N F H U L J

R U O M E M P U W H U . — H F N G E W

H L L N E Y T U  
**Saturday's Cryptquote:** PUBLICITY IS LIKE POISON; IT DOESN'T HURT UNLESS YOU SWALLOW IT. — JOE PATERNO

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis SudoKu

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 8 | 1 |   |   |   | 7 | 3 |   |
| 2 |   |   |   | 6 |   |   |   | 8 |
| 6 |   |   | 3 |   | 1 |   |   | 9 |
|   |   | 8 |   | 4 |   | 1 |   |   |
|   | 3 |   | 8 |   | 2 |   | 9 |   |
|   |   | 5 |   | 7 |   | 3 |   |   |
| 7 |   |   | 6 |   | 8 |   |   | 3 |
| 3 |   |   |   | 5 |   |   |   | 2 |
|   | 5 | 2 |   |   |   | 9 | 6 |   |

Difficulty Level ★

8/09

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 2 | 8 | 6 | 7 | 9 | 4 | 3 | 1 |
| 9 | 1 | 6 | 4 | 3 | 5 | 7 | 8 | 2 |
| 3 | 4 | 7 | 2 | 8 | 1 | 5 | 9 | 6 |
| 4 | 9 | 1 | 3 | 2 | 8 | 6 | 5 | 7 |
| 7 | 5 | 2 | 9 | 1 | 6 | 8 | 4 | 3 |
| 8 | 6 | 3 | 5 | 4 | 7 | 1 | 2 | 9 |
| 1 | 7 | 9 | 8 | 5 | 2 | 3 | 6 | 4 |
| 2 | 8 | 4 | 1 | 6 | 3 | 9 | 7 | 5 |
| 6 | 3 | 5 | 7 | 9 | 4 | 2 | 1 | 8 |

Difficulty Level ★★★★★

8/07

Quiet Regulations

Because Chautauqua's tranquility is part of its attraction, noises from whatever source — radios, dogs, etc. — should be kept to a minimum on the grounds. Out of respect for those in attendance, silence should be observed near public buildings in which programs are taking place. General quiet on the Chautauqua grounds shall be maintained from midnight to 7 a.m.

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A "dog park" has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

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YOUTH / RECREATION



Hayley Grabner, Charlie Phillips, and Matthew Viehe take Week Five's Counselors of the Week honors for their work leading the Group 5 Boys.

Leaders of Group 5 Boys take Counselor of the Week honors

by Jack Rodenfels  
Staff writer

After spending the week preparing for their group's Airband performance, Group 5 Boys counselors were honored as Week Five's Counselors of the Week at the Boys' and Girls' Club.

Hayley Grabner, 19, from Virginia, described how her groupers came together for their Airband performance: "Honestly, we got a bit of a late start, but our kids came together and did a great job," Grabner said. "They were so enthusiastic and they worked really well together — we're proud of them!"

In their Airband performance, Group 5 Boys performed a "Wannabe" medley, lip-syncing occupations that they want to be when they grow up.

Grabner is joined by Charlie Phillips, 20, from Pittsburgh, and Matthew Viehe, 17, also from Pittsburgh, as counselors for Group 5 Boys for the season. Phillips, in his fifth year as a counselor, described how his experience in prior years as a counselor has helped him throughout the 2010 season. "Knowing what works well and doesn't work well with kids this age is important," Phillips noted. "As a group we work well

together; we each know our roles as counselors."

Phillips and Viehe described their leadership roles as clearly explaining the games and activities in which their groupers participate, as well as keeping them occupied and entertained.

Grabner, while completing the same tasks as Phillips and Viehe, provides a little different style of leadership.

"It turns out I had to be a motherly figure for 37 boys this week," she said. While pondering that thought, she changed her mind and added, "Well, it's actually 39 with these two other boy counselors we have."

Photo by Tim Harris

Cheetahs pounce on Arthritics, face Slugs in championship

by Jack Rodenfels  
Staff writer

After losing to the now-defunct Yac Pac III in last year's championship game, the Slamming Cheetahs are seeking revenge. Marred by a 38-14 colossal defeat in last year's championship bout, the Slamming Cheetahs are out to prove that they are the kings of Sharpe Field.

In Friday's semifinal matchup, the Slamming Cheetahs took that first step to a championship, as they took on the Arthritics at Sharpe Field.

In the top of the first inning, the Arthritics started hot. With a man on first base, Paul Ritacco blasted a triple past the Slamming Cheetahs outfielders and brought in the first run of the game. With the next batter, Ritacco scored from third and the Arthritics went up 2-0 to start the game.

The bottom of the first inning came, and the Arthritics looked strong by allowing only Cheetahs pitcher Dusty Nelson to reach base to start the game, and retiring the next three Cheetahs' batters in order.

Unfortunately for the Arthritics, the first inning was the lone bright spot as the Slamming Cheetahs' bats came alive in the bot-

tom of the second inning, and the team never quit piling on the runs. In the bottom of the second inning, the Slamming Cheetahs amassed eight hits, hitting all the way through their lineup. Highlighting the inning was a grand slam by Nelson as the Cheetahs piled nine runs on the board in the second.

Through the next few innings, a combination of the Slamming Cheetahs' defensive prowess and the Arthritics' lack of offense kept the Arthritics off the scoreboard.

In the third inning, the Slamming Cheetahs put 13 more runs on the board and

left the Arthritics in the dust.

From there, the Arthritics had no chance as the Cheetahs' offensive onslaught continued to the tune of fifteen additional runs, and the Slamming Cheetahs dismantled the Arthritics 37-3.

The Slamming Cheetahs have a tall order ahead of them as they look to avenge last season's finals defeat by facing the Slugs in the 2010 Men's Softball Championship at 5 p.m. tonight at Sharpe Field.

That's no easy task: The Slugs are 12-1 this season and come into the game brimming with confidence as the number one overall seed.



Daily file photos

Although Slamming Cheetahs Josh Micek forced out Phil Bermel in 2009's championship game, the YAC Pac III won 38-14. The Slamming Cheetahs are back for revenge as they face the Slugs at 5 p.m. today from Sharpe Field for the men's championship game.

Children commune with nature in school this week

by Alison Matas  
Staff writer

Nature exploration abounds this week as the kids at Children's School begin their "Bird, Tree and Garden" unit.

While in years past the school has partnered with the Bird, Tree & Garden Club, they won't be doing so this season. According to curriculum assistant Gretchen Jervah, the activities the Bird, Tree & Garden Club do are too advanced for the kids at Children's School, so teachers have designed their own developmentally appropriate events instead.

For the 3s, crafts will include planting lima beans, making a feathered bird, creating owl and sunflower

puppets, and sponge-painting pictures of trees.

They'll be reading *Planting a Rainbow* by Lois Ehlert, *Beautiful Bats* by Linda Glaser, *The Bird Alphabet Book* by Jerry Pallotta and *Good-Night, Owl!* by Pat Hutchins.

The week wouldn't be complete, however, without themed treats. The 3s will be snacking on garden salad and ants on a log, and the 4s will be reprising the popular "worms and dirt" dish from Week Two.

In the classroom, the 4-year-olds are going to make binoculars for bird-watching, paint with garden vegetables and make leaf and bark rubbings. They'll also be taking a field trip to a garden and making watercolors of what they see. In addition, they'll

be decorating pots and planting seeds in them.

The 4s will be reading *Bumble Bee, Bumble Bee, Do You Know Me?* by Anne Rockwell, *The Tiny Seed* by Eric Carle, *Growing Vegetable Soup* and *Eating the Alphabet* by Lois Ehlert and Mrs. Spitzer's Garden by Edith Pattou.

Finally, in the 5-year-old classrooms, the kids will be playing flower bingo and having a bike rodeo. They'll also take a farm tour, enjoy a hayride and go blueberry picking.

All the children will complete fire safety role-play and have a visit from a fire truck Tuesday. There will also be an open house for parents during the week.



Jono Hood from the YAC Pac III slides ahead of the Slamming Cheetahs Stephen Briggs in 2009's championship game.

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If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer's Office in the Colonnade Building (357-6212).

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Party Boat Series ~ 7:30 - 10:00 pm  
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PROGRAM



Monday, August 9

- 7:00 (7:00–11:00) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Sharifa Norton** and **Muinuddin Smith** (Sufism). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Evelyn Manzella**, St. James’, Wooster, Ohio. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Calvin O. Butts III**, pastor, Abyssinian Baptist Church, NYC. Amphitheater (Gates close at 9:45 a.m.)
- 9:15 **Kabalah.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin**. Alumni Hall Library Room
- 10:00 (10-12:30) **Violin Master Class.** (School of Music). **Ilya Kaler**, presenter. McKnight Hall. Fee
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Sacred Spaces.” **Ken Burns**, award-winning documentary filmmaker. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Lecture.** Westfield Memorial Hospital Special Lecture. **Dr. Scott Bedwell**. Hall of Christ
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *The Lost City of Z* by David Grann. Reviewed by **Charlotte Cohen**. Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women –
- Knitting4Peace.” Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:00 **Professional Women’s Network.** (Programmed by Chautauqua Women’s Club). *Financial Literacy: How and When It Should be Taught to Both Children and Adults.* **Karen Greb**, First Vice President of Investments, Merrill Lynch Global Wealth Management. Women’s Clubhouse
- 1:15 **Chautauqua Literary and Scientific Circle Discussion.** *The Lost City of Z* by David Grann. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 1:30 **Student Brass Choir Concert.** **MSFO Brass students.** Directed by **Thompson Hanks**. Fletcher Music Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)
- 2:00 **INTERFAITH LECTURE SERIES.** “Sacred Spaces: Shared Visions.” **Azim Nanji**, senior associate director, Abbasi Program in Islamic Studies, Stanford University. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 (2:30-4:30) **Piano Master Class/Lessons.** (School of Music). Sherwood-Marsh Studios. Fee
- 3:30 **Special Lecture.** (Sponsored by Department of Religion). “Imagining Sacred Spaces.” **Rafiq Abdulla**, poet, writer, expert on Sufi poets Jalaluddin Rumi and Fariduddin Attar. Smith Wilkes Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **CHAMBER MUSIC\*.** **Audubon Quartet.** Elizabeth S. Lenna Hall
- \*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk

- in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:00 **Jewish Film Festival.** “Yippee.” (74 min.) Everett Jewish Life Center
- 4:00 **‘Buffalo Day’ Event.** **Mary Roberts**, exec. dir, Martin House Restoration Corp., followed by screening of “Frank Lloyd Wright’s Buffalo.” Hall of Christ
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell**. Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 7:00 **2010 Chautauqua Piano Competition Winner Recital.** (Benefits the Chautauqua Women’s Club Scholarship Fund). Elizabeth S. Lenna Hall
- 7:00 **Lecture.** “Walking Upright in a Fallen World.” **Barry C. Black**, Chaplain of the U.S. Senate. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy
- 8:15 **SPECIAL.** **Songs of the Three Cultures from Medieval Andalusia.** (Community Appreciation Night). Amphitheater

Tuesday, August 10

- 7:00 (7:00–11:00) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Sharifa Norton** and **Muinuddin Smith** (Sufism). Main Gate Welcome Center (Bring gate pass)
- 7:30 **Bird Walk & Talk.** (Programmed by the
- Chautauqua Bird, Tree & Garden Club) **Tina Nelson**. Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Evelyn Manzella**, St. James’, Wooster, Ohio. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Calvin O. Butts III**, pastor, Abyssinian Baptist Church, NYC. Amphitheater
- 9:15 **Jewish Ethics Series.** (Co-sponsored by Chabad Lubavitch and the Department of Religion) “Social Ethics.” **Rabbi Zalman Vilenkin**. Hall of Philosophy
- 9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club) Women’s Club porch
- 10:00 (10-12) **Piano Master Class.** (School of Music). **Sean Duggan**, presenter. Sherwood-Marsh Studios. Fee
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Museum Spaces: Connecting to the Cosmos.” **Evalyn Gates**, executive director and CEO, Cleveland Museum of Natural History. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “Homeground: the Composition of Sacred Spaces in Poetry.” **Todd**

A FOND FAREWELL

Photo by Greg Funka

**The Chautauqua Symphony Orchestra and Chautauqua Opera Young Artists perform “In Love with Lerner & Loewe” Saturday night in the Amphitheater. The concert was the final event of the 2010 opera season at Chautauqua.**

- Davis**, poet-in-residence. Alumni Hall porch.
- 12:15 **Tallman Tracker Organ Mini-concert.** “This Glorious Machine.” **Jared Jacobsen**, organist. Hall of Christ
- 12:15 (12:15–1:15) **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church and the Chautauqua Gay & Lesbian Community). “Bucky and Chucky Come to Chautauqua.” Alumni Hall Garden Room
- 12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club). “Native Flowers Translated in Glass.” **Paul Stankard**. Smith Wilkes Hall
- 12:15 (12:15–12:45) **Brown Bag for Yiddish Speakers.** **Charles Shuman**, moderator. Everett Jewish Life Center
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “The Sufi Way to Sacred Space, Within and Without: Using Sufi Poetry and Practices.” **Sharifa Norton** and **Muinuddin Smith** (Sufism). Hall of Missions. Donation
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club) Women’s Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** **Rabbi Michael Melchior**, former member, Israeli Knesset; Chief Rabbi, Norway. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 **Student Recital.** (Benefits the Chautauqua Women’s Club Scholarship Fund). McKnight Hall
- 3:15 **Social Hour**  
**Denominational Houses**
- 3:15 **Hebrew Congregation Conversations and Refreshments.** “The Elephant in the Room: Interfaith Relationships in the Next Generation.” **Linda Perlis** and **Sandra Burt**. Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** “So Why Shouldn’t We Tear Down the Amphitheater? Preserving Chautauqua as a Cultural Landscape.” **Amy Freitag**, World Monuments Fund, with **Jon Schmitz**, Institution Archivist. Hall of Christ
- 4:00 **Guest Artist Recital.** **Sean Duggan**, piano. (Benefits the Chautauqua Women’s Club Scholarship Fund). Elizabeth S. Lenna Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 **AFTERNOON CONVERSATION.** **Melvin Rahming**, professor, Morehouse College. Hall of Philosophy
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster**. Meet under green awning at back of Smith Wilkes Hall
- 5:00 **FAMILY ENTERTAINMENT SERIES.** **Doug Berky**, “Gems.” Smith Wilkes Hall
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear**. Hurlbut Church Sanctuary
- 7:00 **FAMILY ENTERTAINMENT SERIES.** **Doug Berky**, “Gems.” Smith Wilkes Hall
- 7:00 **Visual Arts Lecture Series.** **Charles Spurrier**, visiting professor of art, Mt. Holyoke College. Hultquist Center
- 7:00 **Bible Study.** (Sponsored by the Department of Religion). “Chapters in the Life of Jesus.” **The Rev. Dr. J. Paul Womack**, leader. United Methodist House
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA POPS CONCERT.** “CSO Community Concert.” (Community Appreciation Night) **Stefan Sanderling**, conductor; **Patti Wolf**, piano. Amphitheater
- Piano Concerto in A Minor, Op. 16  
Edvard Grieg
- “Nimrod” from Enigma Variations, Op. 36  
Edward Elgar
- Radetsky March, Op. 228  
Johann Strauss Sr.
- *The Sound of Music*  
Richard Rodgers and Oscar Hammerstein II
- “The Great Gate of Kiev” from *Pictures at an Exhibition*  
Modest Mussorgsky (orch. Ravel)



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– Psalm 122: 6



**Monday Evening Speaker Series**  
**DR. BARRY C. BLACK**

U.S. Senate Chaplain (2003-Present); Rear Admiral (Ret.) U.S. Navy; Chief of Navy Chaplains; Navy Distinguished Service Medal; the first military chaplain, first Seventh-day Adventist and first African American to become U.S. Senate Chaplain; 1995 NAACP Renowned Service Award; author – *From the Hood to the Hill: A Story of Overcoming.*

Topic:  
**“Walking Upright in a Fallen World”**  
**Monday, August 9**  
Hall of Philosophy 7 to 8 p.m.  
*Dr. Black’s program is dedicated to the memory of Robert Schuder, son of Dr. and Mrs. Robert Schuder, founders of Chautauquans for a Christian Focus.*

Sponsored by  
*Chautauqua Christian Fellowship*

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*Chautauqua Department of Religion*