

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢



Above and at top, Ken Burns delivers Monday's morning lecture in the Amphitheater.

Photo by Greg Funka

BURNS ON BATTLEFIELDS

DOCUMENTARIAN
CONTINUES TALKS
OF 'SACRED SPACES'
AT EVENING
PRESENTATION

by Jack Rodenfels
STAFF WRITER

With a heart for documenting America's treasures — both natural and cultural — documentarian Ken Burns will walk the audience through battlefields and national parks at 8:15 p.m. tonight at the Amphitheater.

Working from Monday's morning lecture, Burns will discuss what makes a place like a Civil War battlefield — often thought of as bloody and violent — a truly sacred space.

"However horrible the experience that might have been there, we're now gathering spaces with a meaning that an ordinary place does not always have," Burns explained. "If you've ever been to the battlefields of Gettysburg, you begin to feel that there's fire there — and that, to me, is part of the dimension of what makes sacred space."

Burns, who has been making documentary films for more than 30 years, has produced three documentaries for PBS dealing with Wednesday night's themes: "The Civil War" in 1990, which

yielded two Emmy Awards and two Grammy Awards and is the highest-rated series in the history of American public television; "The War" in 2007, documenting World War II from the perspectives of four American towns; and "The National Parks: America's Best Idea" in 2009.

Through his documentation, Burns uses more than just pictures to engage audiences. Moving pictures along in a linear and historical format, adding voiceovers to the pictures, and inserting music, he uses his documentaries to tell stories, show emotion and get the audience developing relationships with the people in the films.

"It's a hugely powerful medium," Burns noted of the importance of documentary filmmaking. "(Films) can't necessarily replicate what a sacred space does, but they can suggest that there might be some special something that draws us somehow, inexorably, to those places."

See **BURNS**, Page 4

MORNING LECTURE

Rogers to lecture on concept of place, humans' connections to the planet

by Elizabeth Lundblad
Staff writer

Visitors to New York City usually have a list of sites they want to visit. The Empire State Building, the Statue of Liberty and Central Park are usually high on that list. For today's lecturer, the last holds a very special place in her heart.

"Central Park is a very Romantic design," said Elizabeth Barlow Rogers. "It's meant to be a poetic version of nature in the middle of the big city."

Rogers is the founder and president of the not-for-profit Foundation for Landscape Studies, which aims to "foster an active understanding of the importance of place in human life," according to its mission statement.

A native of San Antonio, Rogers earned a bachelor's degree in art history from Wellesley College and a master's degree in city planning from Yale University.

"Open-space planning was always my focus," she



Rogers

said. "When I moved to New York in 1964, I became involved in trying to protect the parks, which led me to write the first book, *The Forests and Wetlands of New York City* (1971)."

See **ROGERS**, Page 4

INTERFAITH LECTURE

Understanding others' approach to the sacred is key in Jerusalem, Soltes says

by Laura McCrystal
Staff writer

The idea of Jerusalem as a shared sacred space among the three Abrahamic faiths embodies the purpose of the Abrahamic Program at Chautauqua Institution, according to Ori Soltes.

Soltes will lecture at 2 p.m. today in the Hall of Philosophy as part of this week's Interfaith Lecture Series, "Sacred Space: Jerusalem." He is Goldman

Professorial Lecturer in Theology and Fine Arts at Georgetown University and former director and curator of the B'nai B'rith Klutznick National Jewish Museum in Washington, D.C.

Today will not be Soltes' first time delivering an Interfaith Lecture at Chautauqua; he first visited the grounds 14 years ago to lead a seminar and has delivered several 2 p.m. lectures since. He said his entire family loves visiting Chautauqua because it is a place to both

relax and engage at the same time.

"(Chautauqua is) a cross between a Disneyland for grownups with cultural and intellectual and spiritual interests," he said, "and a throwback into the best that the American town offered in the 19th century."

See **SOLTES**, Page 4

SCHOOL OF MUSIC

Le nozze di Figaro to end Voice Program's season

by Beth Ann Downey
Staff writer

In the words of Staging Director Jay Jackson, the Voice Program's production of Wolfgang Amadeus Mozart's masterpiece *Le nozze di Figaro* has been a "huge, mammoth undertaking."

Two separate casts, full makeup and costuming, professional lighting, music from a woodwind quintet and props that fill Fletcher Music Hall will all appear at the opera's two performances at 7:30 p.m. tonight

and Thursday. The opera will be sung in Italian but will have projected English subtitles.

Le nozze di Figaro, or *The Marriage of Figaro*, is a comic opera in four acts, with libretto by Lorenzo da Ponte and based on the play by Pierre Beaumarchais. Jackson said the intricate plot and comic nature of the opera have fascinated audiences for centuries.

"It's just a delightful evening with being able to be that intimate with a mas-

terpiece and actually communing with Mozart and a genius," Jackson said. "His genius still exists all these years later because it was just so perfectly conceived."

Jackson added that *Figaro* is one of the longest operas he has ever produced, and is a different challenge than putting on *La Bohème* earlier in the season. This is especially true because parts of the opera are delivered in recitative, or recit, which is sung speech that still has a suggested pattern and time

signature, and is used primarily for plot development.

Jackson said that mastering the concept of recitative is an incredibly difficult skill to acquire, but that most young singers will come across it, especially early in their careers.

"Once they are able to find the key and unlock the mystery of what a recit is and how to do it, it'll be with them forever," he said. "It's like riding a bike; they'll always get it."

See **OPERA**, Page 4



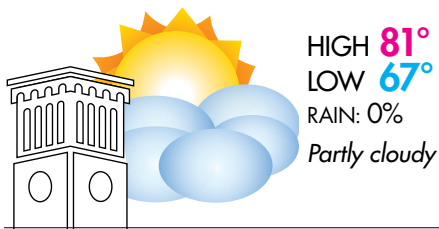
Photo by Rachel Kilroy

Voice Program students rehearse Monday for their performances of *Le nozze di Figaro* at 7:30 p.m. tonight and Thursday in Fletcher Music Hall.

The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

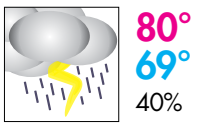
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TODAY'S WEATHER



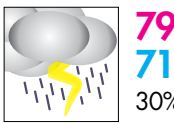
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RAIN: 0%
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THURSDAY



80°
69°
40%

FRIDAY



79°
71°
30%



Inspiring our innate curiosity

Evalyn Gates
discusses
museums, space
exploration in
morning lecture
PAGE 7



Diverse in offerings, experiences

Turney Center
fosters new
sailors
PAGE 10



Long hours, dirty hands

CTC paint
department
prepares
'Macbeth' set
PAGE 13

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

CLSC Alumni Association events

- The CLSC Alumni Association presents a **Scientific Circle meeting** at 9 a.m. today in the Hall of Christ. Today's topic is "Cancer: Why Good Cells Go Bad" with Larry Rizzolo.
- At 12:15 p.m. today, the Alumni Association presents a **Brown Bag book review** on the porch with Anne Morrison Welsh on her book *Held in the Light: Norman Morrison's Sacrifice for Peace and His Family's Journey of Healing*.
- Take a **tour of Pioneer Hall** between 1 and 2 p.m. today and every Wednesday. Docents will be available to answer questions.
- Professors Tony Bueschen and Leonard Katz will discuss health care reform at 9 a.m. Thursday at Everett Jewish Life Center. The program is sponsored by CLSC Alumni Association and Unitarian Universalist Church.

Chautauqua Women's Club events

- Women 60 and over can escape to the Chautauqua Women's Club at 9:15 a.m. on Wednesdays for **Koffee Klatch** and relax for an hour over coffee.
- **The Flea Boutique**, a thrift shop sponsored by the CWC, is open from noon to 2 p.m. today behind the Colonnade. Proceeds support the CWC Scholarship Fund and the Clubhouse.
- The CWC sponsors **Artists at the Market** from 1 to 4 p.m. today at the Farmers Market, benefiting the CWC Scholarship Fund.
- At 1:15 p.m. every Wednesday, the CWC offers Chautauquans its porch for informal conversation in **French and Spanish**, and other languages if interest is shown.
- At 9:15 a.m. Thursday at the Women's Club, Steve Odland, chairman and CEO of Office Depot Inc., will speak on "Global Economic Outlook and the Effect on the U.S. Deficit."

Chautauqua Theater Company artists on the radio

Tune into WJTN-AM News Talk 1240 from 10:30 to 11 a.m. today to hear Jim Roselle interview CTC artists.

EJLCC hosts Brown Bag discussion

Come from 12:15 to 1:15 p.m. today at the Everett Jewish Life Center at Chautauqua as Norman Weinberg leads a discussion on "Reclaiming Jewish Heritage in Poland."

Docent tours of visual arts facilities offered

Come at 1:30 p.m. today, starting in the Fowler-Kellogg Art Center, for a guided tour of the Visual Arts at Chautauqua Institution.

Posner to present for Heritage Lecture Series

At 3:30 p.m. today in the Hall of Christ, Av Posner, architecture historian and longtime Chautauquan, will present "Chautauqua as Sacred Space."

Chautauqua Literary & Scientific Circle class news

- The **CLSC Class of 1985** will be holding its 25th anniversary potluck dinner at 6 p.m. Thursday on the Alumni Hall porch. Please bring a dish to pass and your own table service. Contact Joyce Brasted with questions at (716) 581-3903.
- The **CLSC Class of 1990** will meet for a corn roast at 5 p.m. today in the Alumni Hall dining room.
- The **CLSC Class of 1999** will gather for wine and cheese from 5 to 6 p.m. Thursday at the home of Pat McFrederick, 19 Palestine Ave., across from the Catholic House.

Blakes present at Eventide

"Sailing a 138-ft. Windjammer Around the World" will be presented by Don and Mary Blake at CLSC Eventide at 6:45 p.m. tonight in the Hall of Christ. Handling up to 16 sails and navigating by sextant in 1965 and 1966, the Blakes reached and related to people seldom encountered.

Keyser sells guilt-free sweets at Farmers Market

Herb Keyser will be selling his famous (individually sized) lemon tarts and chocolate surprise cookies from 9 to 10 a.m. Thursday at the Farmers Market. One hundred percent of the proceeds benefit the Chautauqua Fund.

Department of Religion hosts Brown Bag discussion

Join us at 12:15 p.m. every Thursday and Friday in the Hall of Christ for a Brown Bag conversation on mutual respect: How can we pray with integrity at interfaith services while being respectful of everyone present? The discussion will include a presentation by Aaron Meyer, 2009 Jewish coordinator for the Abrahamic Program for Young Adults, and 2010 Christian coordinator Alma Gast and Muslim coordinator Nureen Gulamali.

Symphony Partners hosts Meet the CSO Brown Bag

Join Symphony Partners for the third "Meet the CSO Musicians" event at 12:15 p.m. Friday in Smith Wilkes Hall. All community members are invited to bring a Brown Bag lunch to learn about what it's like to be a couple in the CSO.

Tennis Center hosts team tennis

Sign up for team tennis, taking place this Saturday morning at Chautauqua Tennis Center. You can sign up at the Tennis Center or call (716) 357-6276 for details.

PFLAG hosts video screening at Women's Club

At 12:15 p.m. Friday at the Chautauqua Women's Clubhouse, David Gross will present his video "Being Gay, a Path to Acceptance" at a Brown Bag lunch and support meeting of the Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays, co-sponsored by the Metropolitan Community Church.

Shabbat dinner this Friday

The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. Friday at the Everett Jewish Life Center at Chautauqua. The cost is \$30 for adults and \$20 for children under 10. Reservations are required. For information, call Bea Weiner at (716) 753-3573 or Carole Wolsh at (716) 357-5449.

Stetzer to spin stories in front of library

Jay Stetzer is back, and will be spinning stories for the whole family at 7 p.m. Thursday on Bestor Plaza, in front of Smith Memorial Library.

Friends of CTC can get inside look at 'Macbeth'

Members of Friends of Chautauqua Theater Company are welcome to "peep" on the technical rehearsal of "Macbeth" today at Bratton Theater. Get an inside look at the play. Friends are welcome to come at 2 p.m., 2:45 p.m., 3:30 p.m., or 4:15 p.m., and they can stay as long as they want.

A VERY IMPORTANT DATE



Photo by Tim Harris

The Athenaeum Hotel hosts an Alice in Wonderland Tea Party last week in the hotel parlor.

Earley Lectureship funds Rogers' morning lecture

The Edith B. & Arthur Earley Lectureship provides support for this morning's 10:45 lecture featuring Elizabeth Barlow Rogers, president of the Foundation for Landscape Studies.

The Earleys started coming to Chautauqua in 1959 because "it's a unique place in the world." Art graduated from Wake Forest University, was a member of the Board of Visitors for many years, and has received the University's Distinguished Alumni Award. He earned his mas-

ter's degree from the University of North Carolina. He was chairman and chief executive officer of Meldrum & Fewsmith Advertising Inc., an international advertising agency headquartered in Cleveland.

Edith graduated from Duquesne University and earned her master's degree at the University of Pittsburgh. She taught in the McKeesport (Pa.) schools before she married in 1955 and then taught in Cleveland for two years afterward. She was active as

a volunteer in many Cleveland charitable organizations and was a great supporter of Chautauqua. Edith passed away in 1995.

Art was a trustee of the Cleveland Playhouse, The Cleveland Institute of Music and the Cleveland Theater Festival. He was a director and officer of the Cleveland Arts Council and was president of the Cleveland Hearing and Speech Center. He devoted a great deal of his time to his profession of communications, serving on

several regional and national boards. He was involved in community organizations and received many honors throughout his career.

Art continues to enjoy Chautauqua and lives in Westfield, NY.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 357-6244 or e-mail her at kblozie@ciweb.org.

Low-Hembree Fund supports Soltes' Interfaith Lecture

The Myra Baker Low and Katharine Low Hembree Fund provides funding for today's interfaith lecture featuring Ori Z. Soltes, a professor at Georgetown University.

Kay Hembree was born at home in Tarkio, Mo., in 1918. She was the first child of Myra and Olan Low, farmers, fond readers, devout Methodists and graduates of Tarkio College.

Kay was an avid reader, and graduated from Tarkio High School at age 16 and from Oklahoma City University at 19. In the midst of the Depression she worked as treasurer, registrar and bookkeeper at a large vocational high school in Oklahoma City. It was in Oklahoma City that she met the tall, ambitious young electrical engineer who became her husband and lifelong companion, Howard Hembree.

In her quiet way, Kay was

a woman of firsts. In 1946, seeing no day care facilities for busy mothers, she started the first day care program in Fairfax, Va. Later, in 1969, she helped spearhead the first integrated vacation Bible school, bringing together the children of urban and suburban Methodist churches in the Rock Days program held in Rock Creek Park.

For over 40 years Kay generously contributed her intelligence, passion, and organizational talents to

the Methodist Church. She was president of the United Methodist Women at St. Paul's United Methodist in Kensington, Md., and then went on to serve as an officer on the District and Conference levels of the United Methodist Women. She served on church administrative boards and committees, taught Sunday school, and managed and modernized church libraries.

In 1969, Kay graduated cum laude with a master's degree in religious educa-

tion from Wesley Theological Seminary in Washington. Kay's love of learning finally found its match at Chautauqua, which was introduced to her by her mother who attended into her 80s. Kay carried on the tradition celebrating her 80th birthday at Chautauqua surrounded by family and friends.

Her daughter, Laura Hembree of New York City, and a son, Gilbert Hembree of Grand Blanc, survive Kay.

Bulletin BOARD

The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Kellogg Hall.

Event	Date	Time	Location
Wellesley College Alums Meet & Greet	Today	4:30 p.m., after Betsy Barlow Rogers' dialogue	Chautauqua Women's Club — refreshments will be served

Wednesday at the Movies

Cinema for Wed, Aug. 11
NOVA -Riddles of the Sphinx (NR) 12:30 * Meet the Filmmaker - Gary Glassman
This strange half-human, half-lion image has inspired countless and fantastic theories about its origins. How was it built, and who or what does it represent? There is no written record. Now archaeologists and sculptors combine their skills to explore these mysteries from both scientific and creative perspectives.
LETTERS TO JULIET (PG) 3:40 & 8:30 105m Amanda Seyfried and Vanessa Redgrave star in "an amusing, touching, reassuringly wholesome romantic travelogue of a film that flies by on its way to the inevitable happy ending." -Tom Long, Detroit News "A by-the-numbers romantic comedy -- and I mean that in a good way." -Mary Elizabeth Williams, Salon.com
MICMACS (R) 6:05 105m From the imagination of Jean-Pierre Jeunet (Amelie, The City of Lost Children) comes "a whimsical whirligig of a movie filled with salvaged metal and salvaged lives." -Betsy Sharkey, Los Angeles Times "An audio-visual picnic of surprises that makes craziness contagious." -Rex Reed, NY Obs.

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Aug. 13- Summer Wind / Chautauqua Institution Package ~ Dinner on Board ~ **"ABBA in Concert"** at Amphitheater ~ Ship Departs at 5 pm from Celoron Dock

"ROCK THE BOAT" WEDNESDAY EVENINGS Night Club on the "WIND"
Party Boat Series ~ 7:30 - 10:00 pm
Aug. 18 "Oliverio Rock Band"
Food & Spirits Available for Purchase On Board

NEWS



From left to right, Chautauquans Paul Burkhardt, Susan Laubauch, John McCabe, Gail Sheehy, Joe Musser, Steve Piper and Bijou Clinger will perform in a dramatic reading of Gail Sheehy's play "Letting Go" at 4 p.m. Thursday in the living room of the Chautauqua Women's Club.

Women's Club presents Sheehy play

by Lori Humphreys
Staff writer

Gail Sheehy, author and dramatist, has been showing and telling Americans how and why they are who they are at different stages of their adult lives since 1974, when *Passages* made publishing history. Sheehy partnered anecdotes of people's experience with scientific research to offer a way, a passage, to understanding an adult's emotional and physical changes over time. She continued that formula in subsequent books *The Silent Passage* that explores menopause, and *New Passages, Understanding Men's Passages and Passages in Caregiving: Turning Chaos Into Confidence*, which was first published this year.

In her play "Letting Go," a comedy drama, which will be performed at 4 p.m. Thursday at the Chautauqua Women's Clubhouse, Sheehy reverses her role as observer. She reveals herself as caregiver for her husband, Clay Felker, innovative and charismatic editor of the *New York* magazine, during the 17 years of his cancer and its re-occurrences.

Sheehy will narrate the dramatic reading and direct Chautauquans Susan Laubauch as Sheehy, Steve Piper as Felker, and Bijou Clinger Miller and Paul Burkhardt performing various roles. Joe Musser, pianist, and John McCabe, saxophonist, will add the music.

"The first act of "Letting Go" is a romp, describing the absurdity of young love and ambition. It is a love story that turns into a caregiving story. It takes a later life story to a surprising ending," Sheehy said.

Sheehy and Felker's love story spans 41 years, including their 24-year marriage. It is magical, but it also has muscle and grit. "Letting Go" celebrates two human beings who, like many, must confront chronic illness and



Sheehy

death. But their celebrity lends an almost Olympian aura to the drama.

Sheehy speaks of the "fear-some intimacy" of caregiving. It is a phrase that turns the reality of Felker's feeding tube into poetry. Though a constant reminder of sickness, the feeding tube becomes a symbol of their mutual decision to live life every day.

"Every time we went out to dinner, I would approach the chef to make a milkshake of Clay's favorites, which could be served discreetly at the table. It was a ritual around the serving which enabled him to continue participation in life," she said.

Sheehy wrote this play to memorialize her husband and perhaps as a way to begin "the painful re-attachment to the world." It also introduces the audience to palliative care, which despite the cycle of slow dying, offers a way to sustain a good quality of life until the very end. Simultaneously the play offers a way, a passage, to understanding the role of caregiver, a part everyone might play.

In a moment that could only happen at Chautauqua, Sheehy shared some of the notes she had jotted down while listening to Ken Burns' lecture introducing this week's theme, "Sacred Spaces."

"Caregiving becomes an exercise in total intimacy, creating a sacred space that transcends a great deal of suffering and isolation," she said.

This is the third pre-view production of "Letting Go," which was originally

titled "Chasing the Tiger." Laubauch, an actress who also performs in New York, played the Sheehy part in the American Society on Aging production in Chicago. Jill Clayburgh and Edward Herrmann played the Sheehy and Felker roles in the Lakeville, Conn., fundraiser for the Northwest Center for Family Services.

Sheehy said "Letting Go" is a play in progress and is still being rewritten. She finds that different actors bring out new aspects of the play.

"Thursday afternoon's performance is a way to see it come alive and see if it's connecting with the audience," she said.

On a muggy August Sunday afternoon, the cast gathered for the first rehearsal, ready to perform. Laubauch, who organized the production and deftly twisted a few arms to fill out the cast, was attracted by the poignancy of the story. Piper, a former Chautauqua Institution trustee and retired schoolteacher, said that having seen his parents grow old, he was touched by the play.

Sheehy praised the Chautauqua cast. "Steve is a marvelous Clay; tall handsome, and a charismatic foil for Susan, who has played me before. Paul Burkhardt plays the kinder, gentler parts, and Bijou, also a professional actress, stepped immediately into the roles of my best friend and enemy housekeeper. Joe Musser and John McCabe's music smoothes it all over."

If wondering about the "enemy housekeeper," attend the play.

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Young Readers to explore passions outside of profession

by Beth Ann Downey
Staff writer

There is no reason that an individual shouldn't practice every one of his or her passions. This is greatly exemplified in the life of doctor and poet William Carlos Williams, immortalized in Jen Bryant's picture-book biography *A River of Words*, and also in the lives of some local medical professionals.

Both the book and the lives of Dr. Robert Berke, Dr. Jane Stimiman and Dr. Alan Steere are the subject of today's Young Readers Program, which will take place at 4:15 p.m. in the Alumni Hall Garden Room. The program is sponsored by HSBC.

Jack Voelker, director of the Department of Recreation and Youth Services, said because doctors hold such a highly respected position in our culture that many know requires a huge commitment, many might not guess that they have other time-consuming hobbies. But Williams' work counters this misconception.

"I think everyone recognizes the demands, both educationally and that they have to commit to challenging work schedules and hours, and all of that adds up to thinking that that's all they do," Voelker said. "What William Carlos Williams demonstrated is the notion that you can maintain a passion and develop a skill and still do your medical practice."

The lives of these three local doctors follow suit, with Steere's being a talented musician, Stimiman's being an avid gardener and Berke's being an accomplished Ironman triathlete. Getting to know these local doctors on a more personal level also helps reach the Young Readers Program's goal of engag-

ing kids in dialogue with prominent members of the community, Voelker said.

Stimiman said gardening isn't much different than surgery — the same principles of tending to patients' needs and checking on them constantly also applies to plants.

She grew up in Iowa and said that gardening was a part of everyone's daily life there. When she began working as a physician, Stimiman used the tradition as an escape from the confines of her windowless office.

"There would be days that would go by that I didn't see the sun," she said. "Every day I could spend out in my garden was a blessing."

Stimiman said this presentation will be a good opportunity for children to hear doctors talk about something besides medicine, and that everyone should remember the importance of not letting one's life become one-dimensional.

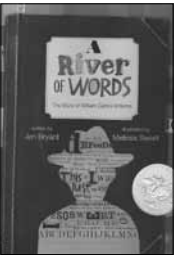
"You can get so wrapped up in the job that there is no room for anything else," she said. "Don't forget about everything else; it just isn't healthy."

Berke shares the regard for a well-rounded lifestyle. From his morning and nightly runs, rides and swims while he is in training, this doctor finds solace in investing himself in something entirely different from his workplace.

"It allows the brain to breathe fresh air in a whole new way," he said.

Berke has participated in three triathlons in six years and said he likes the exercise because he likes the discipline.

He hopes that from learning about his passion outside



of the medical profession, children will learn the importance of doing the things they love.

"Explore all avenues that are open," he said. "They have the capacity to do whatever they want. They should explore and enjoy all that life has to offer."

When it comes to the concept of exploration, Voelker said the accessibility of *A River of Words* might also aid a child's exploration of the art of poetry. This is because of its picture-book format, for which the book won a Caldecott Award for illustrations.

"You may think it is a little kids' book or this is a storybook," Voelker said. "But it's written at a high level. The poems are certainly not small-childish poems; they're adult poems and mature poems."

Voelker added that there is usually at least one book on the roster each season that is more visual, and that this follows the program's ambition to expose children to books of all formats and genres.

Because the author proposed the book's purpose to be inspiring young readers to write poems of their own, Voelker said he also hopes the program will do the same.

"Knowing Chautauqua Young Readers, it wouldn't surprise me at all if in the audience we had some young people who write poetry, and I will ask that question," he said.

Young poets, as well as doctors who are visiting the grounds and have a passion outside of the medical profession, are encouraged to attend this week's Young Readers Program.

SANDY D' ANDRADE
COUTURE ART KNITWEAR
LAST DAY!

Chautauqua Opera Guild Presents:
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FROM PAGE ONE

ROGERS

FROM PAGE 1

From 1975 to 1995, Rogers was involved in the restoration of Central Park. In 1980, she helped found the Central Park Conservancy. After leaving the conservancy, she returned to the study of landscape history and started the foundation.

It was Rogers' second book, *Frederick Law Olmsted's New York* (1972), which began her work with preserving Central Park. Olmsted, often

SOLTES

FROM PAGE 1

Soltes said he plans to begin his lecture today with an explanation of why a space is considered sacred in the first place. With the model of Jerusalem for Christianity, Judaism and Islam, each faith has its own sacred spaces within the same city.

OPERA

FROM PAGE 1

Jackson always has an eye focused on the timing for recits, as well as the comedic timing for every look and every beat in the music or sung dialogue. If all of this falls into place, Jackson said, *Figaro* is a hilarious opera that follows a formulaic idea of situation comedy.

"When (rehearsals) first started, I said *Figaro* is not unlike any other sitcom that is on television," Jackson said, relating some of the characters specifically to those found in "Three's Company." "It really does relate, even though it is 200 years later. It's always worked well. Audiences seem to eat it up."

In addition to the comedy, Jackson said, the plotline is still translatable to this day and age. In short, Jackson said, *Figaro* is about a married couple who have become complacent with each other, and the husband gives in to his wandering eye and pursues affairs behind his wife's back. The wife sees no other choice but to trick him and reveal his stupidity, which leaves him begging for forgiveness.

"Well, we could put almost any national figure out there and find correlations," Jackson said, adding that he has seen *Figaro* adapted using modern, high-profile infidelity cases.

A major theme that is less relatable to the modern-day U.S. is that of class distinction, which *Figaro* visits heavily. Because the play was written on the cusp of the French Revolution, Jackson said, it deals heavily with the ideas and distinctions between the nobility and the servant class.

Julian Arsenault, 21, said he likes how his character, Figaro, is from the servant class, but fights back against the aristocracy.

"He represents the French Revolution during that time," Arsenault said. "He has a lot of responsibility to show that strength of a people."

called the father of American landscape architecture, designed and built Central Park in 1857.

Today's lecture will focus on Rogers' latest book, *Romantic Gardens: Nature, Art and Landscape Design* (2010).

"I'm very interested in the philosophy of place, what makes places special to people," she said. "We have places in nature that are very special to us, but we also have our homes and gardens."

To Rogers, places people consider "sacred" are usual-

The greatest challenge for the Abrahamic faiths in sharing this sacred city, Soltes said, is also the challenge of Chautauqua's Abrahamic Program.

"That challenge is to be able to feel a 100 percent degree of comfort with one's own mode of relating to the sacred," he said. "And, at the same time, recognizing that someone else from a different tradition can

CONTEMPORARY ISSUES DIALOGUE

Be part of the conversation with morning lecturer Elizabeth Barlow Rogers at today's Contemporary Issues Dialogue at 3:30 p.m. at the Women's Clubhouse.

Admittance is free, but limited to the first 50 people. The event is programmed by the Women's Club.

ly relative to their locations. *Romantic Gardens* focuses on the way in which people in the 18th and 19th centuries viewed the natural as spiritual inspiration.

and should feel 100 percent comfortable with his or her approach to the sacred."

Soltes sees Jerusalem as an excellent example of this interaction because it is an intensely sacred space for all three faiths. In order to share this space, members of all three faiths must be aware of one another.

"Jerusalem is unique in being the focus of three different faiths that also happen to

"There's really sacredness in the whole concept of place and how human beings relate to the planet in very specific and local ways," she said.

derive from the same principles and the same beginnings and the same sense of how one relates to the sacred," he said. "It's a good example precisely because you have such a strong relationship with it coming from different angles with these three traditions."

No matter which of the three faiths one practices, Soltes said it is important to understand why this shared sacred space is im-

The title of Rogers' lecture is "What is Place? A Philosophical and Personal Inquiry." This will be Rogers' first time visiting Chautauqua Institution.

Rogers said her speech is not a clarion call for people to come out to support their public areas.

"People have to inspire themselves to be advocates," she said.

From her lecture, Rogers said she hopes Chautauquans will see that people are made up of the places they inhabit.

portant to the other two faiths as well. Even beyond an understanding, he hopes to convey the importance of respect for other faiths. Jerusalem, with its importance to the three Abrahamic faiths, is only one of many sites that are sacred to different world religions.

"It's about commonality and differentiation in the context about why a space is sacred at all," Soltes said.



Photos by Rachel Kilroy

Voice Program young artists rehearse Monday for their performances of *Le nozze di Figaro* at 7:30 p.m. tonight and Thursday night in Fletcher Music Hall.



definitely have to put my Cherubino hat on, and then I have to learn to take it off. I'll leave rehearsal and still find myself walking like a dude."

Korbey just played the role in April, but she is glad her performance as Cherubino again on Thursday night will be the culmination of her summer.

"We've been building up to it the whole summer and I'm just dying for it to happen," she said. "We're down to the wire with nose to the grindstone, but it's been fun and it's taught us that OK, you can put a show together in three weeks."

Putting together this gigantic undertaking has been a trying and rewarding task for everyone involved, Jackson said. He extends gratitude to musical director Milos Ropitsky, to head coach of the Voice Department Don St. Pierre, who personally reduced the score from full orchestra to just piano and woodwind quintet, and to many others who lent a hand in making *Le nozze di Figaro* a success.

"To be able to end the season with Mozart's *The Marriage of Figaro* is a triumph," Jackson said. "As they say in the end of the opera, 'Let's all run off and party.' I have a feeling that my cast will do exactly that."

INSPIRED YOUNG READER

Photo by Rachel Kilroy

Anne Miles DeMott, 10, stands with author and poet Eileen Spinelli and her children's book *Buzz* in Smith Memorial Library during Library Day. Anne's mother was inspired to work with Spinelli and Highlights Foundation executive director Kent Brown to seek a donation from Boyds Mills Press of children's books to the library. At age 4, Anne 'stuck' to reading after attending Spinelli's book readings during a Highlights Foundation Writers Workshop at Chautauqua.



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BURNS

FROM PAGE 1

In his series on national parks, Burns documented the history of the United States National Parks system by using familiar sites from all regions of the United States, including the Grand Canyon, the Everglades and Acadia National Park, among others. Burns noted that the passion of America's national parks streams from what naturalist Jon Miller described as being "present at the moment of creation."

Burns explained how different spaces can affect each person differently, depending on what the person can take from that experience. "You begin to realize that there are sometimes occasions when, through human interaction with a particular place, it isn't just the mind, the intellect, but the soul and the heart that fully gets engaged."

For Burns, a sacred space is defined as a place that brings together a combination of the physical venue, as well as the experiences and emotions conveyed at the place, which can't be easily put into words.

This will be Burns' second summer at the Institution. He is spending the entire week on the grounds, and said he sees Chautauqua as a sacred space, noting it as the "pursuit of happiness personified."

"It's a place so remarkable, and people's questions so interesting, that I feel enriched by my experience," Burns explained. "I look forward to a similar enrichment this time."

NEWS

Tabor to relate archaeology and ancient texts

by **Laura McCrystal**
Staff writer

James Tabor is a historian, but he finds that archeology is just as important as the study of ancient texts. Tabor, professor and chair of the Department of Religious Studies at the University of North Carolina at Charlotte, will speak at 4 p.m. today in the Hall of Philosophy. His lecture, sponsored by the Department of Religion, is titled "Jerusalem Today: Letting the Mute Stones Speak." He said he plans to focus on archeology in Jerusalem and how it can change the way people think about the city. "What I will do is apply what we are learning from

the archaeology of Jerusalem to help us chart a course for the future in which Judaism, Christianity and Islam find their rightful place alongside one another," he said. Tabor said he began working in the field of archaeology 20 years ago as part of his work on Jesus in history. "What I found was adding the material evidence to the reading of texts made a tremendous difference in how we understand and read things," he said. The culmination of his work on Jesus was published



Tabor

in a 2006 book, *The Jesus Dynasty*, which he said tells of the "quest for the historical Jesus" through the interpretation of traditional texts based on archaeological findings. Archaeological findings in this field are quite compelling, Tabor said, "as one never knows what lies around the next corner — or let's say, under the next stone or in the next cave." Tabor said archaeology and the study of ancient texts related to Jerusalem and all three Abrahamic faiths lead to new understandings and conclusions, just as his book demonstrates with his work studying Christ. "We have our texts," he said about the study of Jerusalem, "but the thick and rich material evidence is playing more and more a part in a yet-as-undetermined future while shedding light on a quite troubled present." Tabor's favorite part of adding archeology to his work as a historian is involving his students in a hands-on experience. "We study together; then we go into the field and literally get our hands dirty," he said. After hearing his lecture today, Tabor hopes the Chautauqua audience will see the future of Jerusalem in a different light. "Rather than being the apocalyptic flash-point of the fundamentalist," he said, "it can be an oasis of promise and hope for humankind."



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

The perils of ignorance

Ignorance. Is it "bliss," or is it a curse? Chaplain Calvin Otis Butts III, in Tuesday's sermon, warned of "The Tragedy of Ignorance." The chaplain punctuated his sermon with several illustrative hymns, the first of which, by poet James Russell Lowell, began, "Once to every man and nation comes the moment to decide ... and the choice goes on forever, 'twixt the darkness and the light." Butts identified "ignorance" with the hymn's "darkness." The ignorance, he said, comes from turning one's back on the light with which God yearns to bless our souls. Thus, the chaplain said, during that first Palm Sunday procession, "When Jerusalem burst into view, Jesus burst into tears — the kind of tears only a strong man can weep." The Savior's tears, Butts said, were shed over the ignorance of his beloved people who'd failed to "recognize the day of their visitation." The visitation to which Jesus referred, Butts explained, was his ministry among them. "Jerusalem can be seen as a metaphor for any major city," Butts continued. The ignorance of the people of Jesus' day led to the Roman destruction of Jerusalem in 70 A.D. The streets were lined with the crosses of crucified captives, crucifixion being Rome's execution of choice. "Why did the people fail to recognize the time of their visitation?" Butts asked. "It was because of their great concern about living under the religion of law instead under the religion of grace. Justice just won't do. What we need is mercy, and the forgiveness of sin."

He cited contemporary leaders who had failed to live up to the law of justice but who, because of the grace of forgiveness, are able to lead again. The chaplain recited lines from the hymn, "Love lifted me. Love lifted me. When nothing else could help, love lifted me." Today's culture of television and other worldly distractions, he said, plus everyday concerns about mundane matters, continue to block out God's light and keep us chained in ignorance. Butts quoted the hymn, "More about Jesus would I know ... Spirit of God, my teacher be, showing the things of Christ to me." The chaplain recalled standing on his back porch and having a recovering alcoholic pause in his walk to praise God for the days, hours and minutes of his sobriety. He urged his listeners who, though not obviously alcoholic, but still drinking too much, to "put down that bottle and, like St. Paul, to 'know Christ in his resurrection.'" He praised God for having cured his sciatica through the prayers of a group of ministers here at Chautauqua. As benediction, Butts recited Psalm 1:1-3: "Blessed is the man that walketh not in the counsel of the ungodly, nor standeth in the way of sinners, nor sitteth in the seat of the scornful. But his delight is in the law of the Lord: and in his law doth he meditate day and night. And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season; his leaf also shall not wither, and whatsoever he doeth shall prosper." Butts is pastor of Abyssinian Baptist Church, New York City, and president of the State University of New York's College at Old Westbury. Deacon Ed McCarthy who, with his wife, Jane, leads the Blessing and Healing Service, was liturgist. New Clergy Fellow, Deacon James J. O'Hara read selected verses from Luke 19. Worship coordinator Jared Jacobsen led the Motet Choir in Jean Berger's setting of Psalm 145: 15-16, "The Eyes of All Wait Upon Thee."

Symphony Partners shows 'Music from the Inside Out'

by **Kathleen Chaykowski**
Staff writer

What is music, and how is it relevant to our lives? Symphony Partners will explore these questions and more through its movie screening of "Music From the Inside Out" at 12:30 p.m. today in Smith Wilkes Hall.

Symphony Partners is the official support group of the Chautauqua Symphony Orchestra; its goal is to enhance interaction between symphony players and the community. Judith Claire, president of Symphony Partners, described the film as a "glorious experience" that brings viewers inside the world of orchestral players. "Music From the Inside Out" is a musical essay about the Philadelphia Orchestra, which is currently in its 106th season and considered one of the world's leading orchestras. The documentary is the product of five years of collaboration between Oscar-nominated filmmaker Daniel Anker and the 105 musicians. Anker earned a degree in music from Harvard University and won an Emmy for his documentary "Scottsboro: An American Tragedy." The 90-minute "Music From the Inside Out" explores the overlap between the musicians' art and lives, featuring a highly eclectic soundtrack that spans classical, bluegrass, jazz, salsa and world music. It was named one of the best documentaries of 2004 by the International Documentary Association and has been screened around the world.

Anker decided not to use a tripod during the filming process, to convey the life and flowing quality of music. He banned use of names of com-

posers or pieces in the workshops to avoid a condescending portrayal of art, which he felt permeated most classical music films. "I wanted to explore how we can deeply understand a piece of music, solely in terms of how it relates to our own aesthetics, our own human experience," he said on his website. Among other orchestra members, the film follows an Israeli cellist, Udi Bar-David, who began collaborating with Palestinian musician Simon Shaheen, overcoming political boundaries; trombonist Nitzan Haroz, who played in salsa clubs after Thursday night concerts; and French horn player Adam Unsworth, who found that his music-making was enhanced by marathon-running and jazz improvisation. Anker found that there was little to no difference between how professionals and ordinary people experience music, according to the website. Symphony Partners member Bernie Lieberman, who recommended the film to Claire, said it shows that "every orchestra has its collection of very special people." Claire said she "loved" the film and "knew right away that it would be perfect for a Chautauqua audience." "I felt like I was drowning in the music," she added. The screening is free and open to the public.



Courtesy of "Music from the Inside Out" website

Symphony Partners is screening "Music from the Inside Out," a documentary about the Philadelphia Orchestra at 12:30 p.m. today in Smith Wilkes Hall. The film explores life as a musician and the profound way music expresses human life.

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MUSIC

Choral workshop and concert in African-American tradition

by Laura McCrystal
Staff writer

Van Gilmer has traveled the world sharing music from the African-American experience, which he describes as a personal and learning experience for both performers and audiences.

This weekend, the Baha'is of Olean and Chautauqua are sponsoring "A Van Gilmer Choral Workshop," which will culminate in a concert at 3 p.m. Sunday in Smith Wilkes Hall. Gilmer is a conductor, composer and vocalist whose career has centered on gospel music. He has previously directed the Baha'i World Congress gospel choir, and is currently music director at the Baha'i House of Worship in Wilmette, Ill.

Anyone is welcome to join Gilmer's choir this weekend. The workshop includes two rehearsals on Saturday — from 9:30 a.m. until 12 p.m. and from 2:30 until 5 p.m. — and one dress rehearsal on Sunday at 1 p.m. All rehearsals are in Smith Wilkes Hall. Participants should attend a minimum of one of the Saturday rehearsals and the Sunday rehearsal, said

Mike Marvin, a member of the spiritual assembly of the Baha'is of Olean.

Marvin said the workshop seeks to foster an appreciation for the traditions of African-American gospel and spiritual music. Gilmer said he enjoys teaching and performing this kind of music because he finds it relevant for people from all faith traditions. He most likes to focus on the traditional gospel music centered on the themes of hope and heaven, and thinks it is a unifying experience to share it with culturally and racially diverse groups.

"I think it's probably more of a personal experience than anything," Gilmer said, "to learn music that is inspiring and uplifting, that has as its primary theme oneness and unity and love and the experience of doing all of that as a group, becoming a group that is unified and loving. And the experience is usually very positively received by the people who participate."

Marvin, who helped to organize this event, said the workshop should have a broad appeal because Gilmer has traveled so widely

with his choirs and the music he shares is "really music for the world."

The audience at Sunday's concert should expect "to be able to see the group singing together and feel the unity around those styles of music, and to be uplifted and inspired," Marvin said.

Gilmer said he teaches through repetition rather than using written music, which reflects the way this type of music was created and passed down throughout history. He finds that this process is a deeply moving and spiritual experience because it is focused on internalizing the songs and presenting them with historical authenticity.

"It doesn't require that you know how to read music," he said, "because the attempt is always to try to reach the person who loves music, who sings — whether they read music formally or not — and to pull those voices together into a cohesive group who can present music."

Participants in Gilmer's workshop will have a short amount of time to learn the music; the group will come together for the first time on Saturday and be ready



Submitted photo

Van Gilmer will lead choir workshops and a Sunday performance this weekend.

to perform on Sunday afternoon. He said members of his workshops are always surprised and impressed that they are able to develop a cohesive group and learn the music in such a short span of time. Since he will not meet the singers until Saturday, Gilmer also does not plan ahead of time which songs he will teach and perform.

"I can almost easily tell

as we start how much we can do," he said, although he added that the singers are usually doubtful of their ability to create a performance so quickly.

"But when you commit to it and you know that there is more to singing than simply singing, that the songs in every case will be sacred, and so as you take a step, two more steps are taken for you toward the preparation," he said. "So

the commitment really yields a fruit at the end that we don't know is there until we start working together."

After performing, Gilmer said the group and the audience are both always amazed at the choir's accomplishments. He thinks the workshop at Chautauqua will be "a magical weekend" to give Chautauquans a sense of African-American musical traditions.

Massey mini-concert to investigate mind of composer Liszt

by Laura McCrystal
Staff writer

In the style of a crime scene investigator, organist Jared Jacobsen will lead the audience at today's Massey Memorial Organ mini-concert behind the scenes of composer Franz Liszt's music.

"We're mad for forensic science in this country right now," he said.

Today at 12:15 p.m. in the Amphitheater, Jacobsen will apply the ideas of CSI and forensic science to organ music with a mini-concert titled "CSI Liszt — Inside Franz's Head."

A few months ago, Jacobsen heard a neuroscientist say that when he does an autopsy on a human brain, the shape of the brain can tell him whether the person was

a musician.

"So that got me to thinking, when I was watching 'CSI: Miami' one night. ... I thought, 'What would it be like to go inside some composer's head knowing what this neuroscientist knew about how their brain was being reshaped by how they made music?'" he said.

To complete this investigation, Jacobsen has chosen the

music of Franz Liszt. The centerpiece of today's concert is Liszt's "Fantasy and Fugue on the chorale *Ad nos, ad salutarem undam*," a piece based on a little tune of an opera composed by Giacomo Meyerbeer.

Jacobsen feels personally close to Liszt's music because he studied piano at Chautauqua under Ozan Marsh, who had studied under a student of Liszt. Because of his back-

ground in piano music, Jacobsen also feels that he has a good perspective on Liszt, who was a pianist by trade but also wrote some music for the organ.

He said he could imagine Liszt walking into an organ shop: "'This is a cool gizmo,' he probably said. 'How does it work?'"

By explaining and playing the piece by Liszt, which Jacobsen said is one of the three great monumental pieces of music for the organ, he hopes to truly journey into Liszt's mind.

"So, what I want to do with this program is to climb inside Liszt's head and show people how he thought about key-

boards in general and how he thought about piano and organs in particular."

Crime scene investigation aside, this piece holds an important place in Jacobsen's life as a musician. He was able to play it in Wermer, Germany, in the late 1980s on the very organ for which Liszt wrote it — a recital that he calls "one of the great moments of my life." It is too long of a piece to play as a church musician, but he loves to return to it in recitals at least once every five years.

At today's mini-concert, the audience can hope to share Jacobsen's appreciation for the piece, as well as some knowledge of Liszt's approach to music as a great composer.

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LECTURE

Gates: Museums, space exploration help inspire our innate curiosity

by Karen S. Kastner
Staff writer

For Evalyn Gates, science museums are sacred spaces that can be used as tools to foster improvement in America's science literacy and educational programs, ultimately spurring on a new generation of scientists, explorers and science buffs.

The executive director and CEO of the Cleveland Museum of Natural History, Gates told Tuesday's morning-lecture audience that science museums, as well as art museums, serve as "space that affords us access to something larger than ourselves." The structures, she said, "connect the inner space of the mind with the natural world and the cosmos."

Saying she was "absolutely delighted" to visit Chautauqua Institution, Gates said at the outset, "What I really want to do is to take you out of here" and into outer space. That she did, illustrating many points about the cosmos with overhead photographs.

Gates explained that science museums qualify as "Sacred Spaces" — the focus of Week Seven — by virtue of the definitions of "sacred," that is, "entitled to reverence or respect" or "highly valued and important."

The purpose of science museums, she said, is three-fold, involving support of research, education of the public and inspiration of the next generation of scientists, Gates said. Recently, she said, a fourth purpose has come to the fore in the form of educating scientists.

Everyone — not just scholars — should have access to science and science museums, Gates said. Visitors, volunteers and those interested in programs and lectures should be welcomed enthusiastically, she stated. While the public must take more of an interest, she said that "some of the burden is on the scientific community" to attract or renew interest.

In the U.S., she said, we must do "a much, much, much better job of science education," especially in cities, where, she said to applause given the theme of Week Six, current programs are generally "falling far short." Admitting that science lessons are often "boring," Gates said, "In a democracy like ours, we need to have public ... discourse."

Gates also said the American public's literacy rate in the sciences must be boosted.

"Most of what the public knows about science is picked up outside of school," she noted, saying that many of today's scientists were influenced by visits to museums.

Quoting other sources, Gates said that Oliver Sacks,

professor of neurology and psychiatry at Columbia University Medical Center and the university's first Columbia University Artist, tells of the "feeling of grandeur" he got in South Kensington museums in his native London. That sensation, he says, has "never left."

Gates went on to say that Pulitzer Prize-winning author Edward O. Wilson — who wrote *Consilience: The Unity of Knowledge, Sociobiology: The New Synthesis*, and *The Ants, Naturalist and Ant-hill* — found inspiration as a boy at the Smithsonian Institution. "Every child wants to visit a magic kingdom," Gates said, quoting Wilson.

Gates also said that astronaut Buzz Aldrin, who visited the Smithsonian National Air and Space Museum as a lad, wanted to "explore the unknown," according to an article.

Turning toward her studies of the cosmos, Gates said the universe contains 464 known extrasolar planets, but, she said, in February there will be an announcement that will double that figure, thanks to the Kepler Mission's space telescope.

"It is through scientific exploration of the world around us today that we will gain clues and knowledge to reconstruct the past and plan for the future," she said.

Starting with "our small step onto the moon," Gates said the moon has "become a cosmic chronometer" for researchers because Apollo Missions 11, 14 and 15 left mirrors on the lunar surface. By shining short bursts of light from the Earth to the mirrors on the moon, Gates said scientists have accomplished a "very precise mapping of the moon's orbit" within a few millimeters.

The Apache Point Observatory has helped determine that the moon is moving away from the Earth by 1½ inches each year. Although the sun would burn itself out beforehand, Gates said that billions of years from now, one day will consist of 45 days of the current era.

Einstein, Gates said, had theorized that, in the past, the days had been shorter. Indeed, Gates said, John Wells of Cornell University found in the 1930s that annual and daily growth rings in ancient coral could be dated to a time when there were 400 days in a year.

Summarizing Einstein, Gates said space and time have proven to be "very dynamic entities."

A 1919 eclipse helped scientists prove that if space were distorted by gravity, then light passing through it would be curved, Gates said. This would be the equivalent, she said, of an optical illusion.



Photos by Rachel Kilroy

Evalyn Gates, executive director and CEO of the Cleveland Museum of Natural History, presents her lecture "Museum Spaces: Connecting to the Cosmos" Tuesday morning in the Amphitheater.

Pointing overhead to a photograph taken by NASA's Hubble Space Telescope, Gates showed examples of "gravitational lensing," when the gravity of the galaxy acts like a lens to redirect the light rays. The gravitational lens creates multiple images of a quasar instead of one.

She likened it to a "van Gogh" effect.

When Einstein had written a paper on gravitational lensing, she said, the astrophysicist had opined that it would prove fascinating but "have no practical use."

"He was 100 percent wrong for once!" Gates observed, saying that lensing has led modern scientists closer to finding out what the universe is made of. "We only see a tiny fraction of the universe," with the rest consisting of "dark matter" made of no known substance, she said.



"We may have to extend Einstein like Einstein extended (Sir Isaac) Newton," Gates said.

Now, she said, scientists are busily mapping dark matter. "I just think it's beautiful," Gates said, calling this area of exploration a new "frontier."

Projecting some "Calvin and Hobbes" comic strips

overhead, Gates pointed to cartoonist Bill Watterson's having grown up in the Cleveland area and in its museums. The strip, Gates pointed, has proven somewhat autobiographical, with 6-year-old Calvin proving a budding intellectual.

"What I want to do in

my museum is to take the Calvins of the world and build on their innate curiosity," Gates said. Science museums want to "foster that sense of joy and excitement that comes with discovery," Gates said.

See **Q&A**, Page 9


Peace Corps volunteers to gather at Chautauqua

The U.S. Peace Corps will be 50 years old in 2011, and more than 200,000 Americans have served as Peace Corps Volunteers.

Many Chautauquans must be in that number, but there are no statistics as to how many or who they are.

Chautauquans Laura Damon and Alice O'Grady,

having served in Ghana in 1961-63, would like to meet their fellow returned Peace Corps Volunteers. Damon and O'Grady have planned a get-together for 6 p.m. Friday at The Cambridge, 9 Roberts, located behind the Post Office. Light hors d'oeuvres will be served; guests are asked to BYOB.



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RELIGION

Nanji: ‘We should not think of sacred space as territory’

by Elizabeth Lundblad
Staff writer

Starting off Week Seven discussing the concept of “Sacred Spaces,” Monday’s 2 p.m. Interfaith Lecturer urged those from the Abrahamic faith traditions to remember the common images and narratives that intertwine the Christian, Jewish and Muslim faiths.

While driving to Chautauqua for his appearance, Azim Nanji, senior associate director of the Abbasi Program in Islamic Studies at Stanford University, said he saw a highway sign that read, “Eden.”

“It’s a narrative that’s common to the Abrahamic traditions and these are images that are common to the Abrahamic traditions,” he said. “It wasn’t Chautauqua, but you heard what Ken Burns had to say. This is an American landscape that evokes utopia because it engages in its work, in its philosophy and in its outlook a sense that space has meaning.”

It is detrimental to the concept of sacred space, Nanji said, to think of it only in terms of physical location.

“If I was to look at Chautauqua on a map, it’ll only show me where it’s located,” he said. “(The map is) not capable of telling me anything more because the map only deals with this horizontal dimension of how to locate space.”

The concept that space can also be imagined and function in more ways beyond the physical forces people to investigate the sacred space, Nanji said.

“It forces us to do archeology, because we need to look beneath the space and see what they might have been before,” he said. “But we also need to connect that space cosmically because we need to see what connections human beings make with that which has come down as a



Photo by Emily Fox

Azim Nanji, senior associate director of the Abbasi Program in Islamic Studies at Stanford University, examines the concept of “sacred space” at Monday’s Interfaith Lecture.

notion of the sacred to encompass that space.”

Similarly, if a space is to be considered sacred, then any problems of physical control should not enter into the equation, Nanji said.

“We should not think of sacred space as territory. It’s not territorial in the sense that we are thinking of space horizontally,” he said.

The best way to begin the topic of sacred space is to start with the beginning, which all three Abrahamic faiths share in the Genesis story, Nanji said.

“The biography of the human engagement with space

and the sacralization of space begins in a garden and it begins with that story,” he said.

Following a philosophical take on the creation story, the role of human beings from the moment of creation is to be aware of the source of knowledge and then the application of that knowledge, Nanji said.

“In this philosophical interpretation, the act, which in the Christian tradition is known as the original sin,” he said. “In the Muslim interpretation of this event ... the trespass is an act of self-indulgence. Human beings think that they can do something other than their knowledge may permit them to do.”

It is a test of pushing the limits and feeling the consequences, he said. This is something humans do on a daily basis as they explore frontiers in science, ethics and morality, he added.

“Coming down to Earth is asking the question, ‘Where is the moral balance, and how can I recover it?’” Nanji said. “The garden is the place

to which you want to go because the garden is the place where you learned the original lesson and you achieved the initial equilibrium.”

People, then, become gardeners seeking to create through the act of growth and bring together those original images and try to imagine that landscape that was lost, he said.

“In some sense, the act and the unfolding that took place in that garden is a story about how the Earth becomes a place where we create a notion of sacred space,” he added. “That notion of the sacred space is, I guess some would say, hardwired into our existence.”

Nanji then spoke about another image that is common among the Abrahamic faiths: the four rivers of water, milk, honey and wine, and how the merging of the rivers creates a new sense of the sacred.

“Humanity has a common origin, but (God) made you into diverse peoples and groups and communities, so that you might come to know one another,” he said.

“You might come to recognize that common humanity and be able to build together the idea of sacred space that you shared in your original, native environment.”

A similar kind of cumulative knowledge can be found at Chautauqua Institution, Nanji said. Built by Methodists as an education facility for Sunday school teachers, Chautauqua was also influenced by Greek philosophy, hence the traditional venue of the 2 p.m. Interfaith Lecture Series.

“The notions of democracy, the notions of civil society married to a sacred tradition that they had also inherited. So you have Athens and Jerusalem coming together,” Nanji said. “Not always in harmonious ways ... but this is the history that you have invested in this place ... to bring sacred tradi-

tions within the Abrahamic traditions into this space in conversation with many other things.”

This mingling of cultural and religious traditions is one of the major challenges of our time, he said.

“Do we think of spaces like Jerusalem as simply being territory, or is it another kind of space in which Jews, and then Christians, and then Muslims participated together for a very long time?” Nanji said. “It’s a challenge that the people who live there are going to have to resolve. But whatever decision they make, no longer just affects them, it affects the rest of us because that’s the world in which we live. There are no longer exclusive issues.”

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NEWS



In 2004, Bob Heimann and several other members of the Woods Crew worked all night in Smith Wilkes Hall to ensure these stars were hung.

Working softly and carrying big responsibility, Woods Crew labors unseen, behind the scenes

by Alison Matas
Staff writer

If Bob Heimann and the rest of the Woods Crew do their jobs properly, no one will even realize they’ve been working.

“We’re gone before people even know we’re there, and that’s ideal. The idea is not to be noticed,” the Woods Crew supervisor said. “It’s their world, and we’re just visitors here.”

Heimann’s nine-person woods crew, whose name comes from the fact that the south area of the grounds used to be densely populated with trees, is responsible for all setup in the Hall of Philosophy, Smith Wilkes Hall and the Hall of Christ. In addition, they run audio-visual equipment to religious buildings, the President’s Cottage, College Club, Chautauqua Women’s Clubhouse, Miller Bell Tower and anywhere else it’s required. Depending on the needs of the various programs on the grounds,

the crew might spend over 12 hours working in one day.

“Without them, there would be no production in the south end of the grounds,” Vice President and Director of Programming Marty Merkley said.

The crew’s projects range from standard to obscure. One of Heimann’s most vivid memories is from his first year, when the Friends of Chautauqua Theater Company were holding a retirement celebration in Smith Wilkes Hall and requested that stars be hung from the ceiling.

“There were four of us who actually worked almost all day and all night. We slept at Smith Wilkes so we could get up early the next morning and finish,” he said. “When it all came together, it was super — just absolutely super-stressful to get it done, but it had a real sense of accomplishment.”

There’s no one episode Heimann can point to, though, and say that’s what stands out in his mind about his job. “It’s

never a big moment. There’s lots and lots of moments that make it worthwhile, and then there’s moments that are entirely frustrating,” he said.

The frustration, he said, can sometimes come from visitors who have certain expectations about the venue and the presentation in that venue.

“They have to handle all the various personalities of the people who are in these events because everybody comes and has their expectations,” Merkley said.

And those expectations are high. Often, people forget that natural elements — like wind — might affect their abilities to hear an outdoor lecture or performance. “The patrons, they want it to be perfect, and we can’t give them perfect,” Heimann said.

The biggest challenge the crew faces, however, is delayed communication. Occasionally, those hosting events will wait to mention their audio-visual needs until the last minute. Since there’s a limited

supply of equipment, it’s often no longer available when they’d like it.

To make sure this exchange of information occurs early, the crew members try to form relationships with the people they serve. This happens organically through team members who carry over from year to year. Heimann, who is in his seventh and last season as a member of the crew, has witnessed the benefits of this effort firsthand. “I got e-mails during the winter from folks,” he said. “Once they get to know you, they feel comfortable talking to you.”

Because of these relationships, assignments generally go off without a hitch. “They do a wonderful job. We have very few problems,” Merkley said.

Heimann credits that success to his team. “The crew works incredibly hard,” he said. “There’s not a group on the grounds that the Woods Crew does not interact with.”

Q&A

FROM PAGE 7

Q.Could you talk a little bit about the special challenge of increasing access to museums to less privileged (people)? When you think about working in the Cleveland community, how do you bring in a more diverse group of folks to the museum?

A.That’s an excellent question, and I’d like to share with you something that has happened this summer. So, the museum has partnered with Target in order to offer free days to the museum. So every Thursday is a Target Free Day, and we occasionally have a Target Free Sunday as well. So it’s a unique partnership that allows us to open our doors to everyone, but we’ve gone beyond that because it’s not enough to say, “Come on in; it’s free.” Those of us in the audience have probably been going to museums all of our lives. Our parents took us there, we feel at home and comfortable in museums, but there are communities that don’t feel as welcome in museums, or haven’t, and aren’t quite sure that this would be a place for them. So, what we did, and it was actually coming out of our marketing department, was they created activity booklets. They were sort of bright and colorful and said, “How to have fun at the museum: Here are some things you can do.” So it took the element of unfamiliarity out of it, and we dispersed those booklets to community centers, churches, to schools all across the Cleveland area. Last week, on one day, we

BAT CHAT

Photo by Greg Funka

Caroline Van Kirk Bissell presents a friendly Bat Chat every Wednesday. Come at 4:15 p.m. today to Smith Wilkes Hall and hear her informal bat presentation, which includes photos and a time for answering questions. All are welcome; please have an adult accompany children under 12 years. Sponsored by the Bird, Tree & Garden Club.

had 22,000 visitors in our museum for Free Day and half of them came in with those books. I was just speechless. And I can be excited. It wasn’t my idea, so it was someone else’s idea, but to me it’s just a beautiful example of (how to) stop and think about what the obstacles really are and come up with a creative new way to address them.

Q.How do you balance accessibility against real learning and inspiration?

A.There are a couple of answers to that. First of all, everything we do at the museum is based on science, and it’s going to be based on very solid science that we think very carefully about how we present it to avoid misconceptions and make

sure we’re doing things in an educationally sound way. What I don’t try to do in a museum exhibit setting is teach everybody everything. You do not come to a museum to read a book on a wall. You do not come to dive deeply in-depth and spend six hours standing in one spot with one interactive. There are people who will come to a museum — my dad is one of them — who will spend hours reading every single word and working his way through, but the next time you’re in a museum, look around and see how people are actually using it. They will go from exhibit to exhibit. “What catches my eye; what catches my attention?” That’s what I mean by when

I design exhibits, I want to engage, I want to have many different entry points for people to access the science and then, hopefully, I want to spark that interest, so that they come back and listen to a lecture or attend a summer camp, and there I can begin to go more in-depth into a particular topic in a setting that is much more conducive to that. We work very hard with our summer camp programs, for example, to offer scholarships, so that these programs are accessible to anyone in the community who are interested in coming and not just those who can afford it.

— Transcribed by Anthony Holloway

BY THE NUMBERS

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COMMUNITY

Annual Corporation Meeting
Voter Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held at 10 a.m. Saturday, Aug. 14, 2010, in the Hall of Philosophy. At which time, the corporation will review the Institution's financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday, Aug. 12. Additional voter designations may be found at the information desk in the Colonnade building.

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by Jack Rodenfels
Staff writer

With only a few days of practice, a novice who has never had the experience of sailing can learn how to rig and sail a boat by him or herself on the open waters.

Sound like a bit of a challenge?

The sailing department at Chautauqua Institution attempts to conquer this challenge each week through its plethora of offerings. Located at the south end of the Institution, the John R. Turney Sailing Center offers classes to all aspiring sailors, regardless of age or experience level.

“Our goal is to provide a community-based sailing program to all age groups,” Director Gary Snyder said. “For anyone who wants to learn how to sail, they should be able to experience that. We ensure that in a short period of time, and at a small expense, we can help them feel confident about sailing.”

Fifteen sailing instructors, ranging from high-school students to college graduates, teach courses at all levels. In beginner classes, students learn sailing terminology, water conditions, boat handling and maneuverability, and how to rig a sailboat, among other skills.

“Our main goal is to escalate their skills quickly and confidently,” Snyder said, “and allow them to learn to sail by themselves by week’s end.”

More advanced courses — for both youths and adults

“For anyone who wants to learn how to sail, they should be able to experience that. We ensure that in a short period of time, and at a small expense, we can help them feel confident about sailing.

— Gary Snyder
director, John R. Turney Sailing Center

— include advanced sailing techniques, water drills and racing practices.

Looking out at Chautauqua Lake on a Saturday morning, it’s easy to spot dozens of different types of sailboats on the water. Each Saturday morning, the sailing center hosts youth races. Using Optimists, Sunfish, Lasers and Club 420s, youths who are able to rig their own boats and sail upwind and downwind participate in regattas, with multiple races running for each boat type.

Additionally, children from the Boys’ and Girls’ Club use the sailing center on a daily basis during the week. Children in fourth grade and older get to experience sailing while attending Club, and for many, it is their first chance to sail.

Sixty sailboats are housed at the sailing center and are used for instruction, rental and regattas, and Snyder is



quick to note the generosity of the community when it comes to his sailing fleet.

“The majority of our fleet has been charitably donated by the local sailing community,” Snyder noted.

While Optimists, Sunfish, Lasers and Club 420s are used for instruction, the larger sailboats in the fleet — Precision 185s, Lightnings and Flying Scots — are used primarily for private instruction and the “Guided Sailing Experience,” an instructor-led course al-

lowing participants to enjoy sailing for the first time without the worry of having to control their own boat.

“We are many things to many different people,” Snyder explained. “Throughout the summer we feel confident in our beginning programs that students can take the boats out by themselves by the end of the week, and in our advanced classes, that we can teach a quality product that will further enhance their ability.”

Dear Editor:

We’re never really surprised at what we find at Chautauqua each year when we arrive for our two weeks of “adult summer camp.” Last Sunday when we arrived there was the annual blessing of the pets, which is not new. But what is new is the arrival of those pets (presumably blessed) at the lectures in the Hall of Philosophy. We can only assume that there is spirited discussion in the homes of these pet owners following the lectures to see what the pet’s take is on the speaker’s presentation. Could the owners share those discussions with us? Our real question is, will the gate pass of the owner extend to the pet when they come to the Amphitheater, or will the pets need their own gate pass as well?

Lois and Skip Moseley
Grand Rapids, Mich.

Dear Editor:

Public education faces a great challenge. Thus, I was disappointed at what appeared to me to be low overall attendance to the many (Week Six) lectures I was able to attend.

I come from a family that for three generations have been educators. I served for nine years on the Alexandria (Va.) Public Schools Board (“Remember the Titans”) during the critical period of integration.

I share Mark Roosevelt’s view that the problems are complex and there are no easy solutions. I believe that the public pushes off on the schools and our teachers more than reasonably be expected of them and takes on too little personal responsibility for creating a nurturing society that encourages the pursuit of knowledge.

More direct debate on the alternative diagnosis and suggestions would be helpful. Some topics not mentioned or discussed in depth such as:

- Parenting. Motivation and preparation provided by good parenting in two personal stories by Roosevelt, one by parents and another by a mentor. In Alexandria, we are aggressively working to recruit tutors and mentors. Teachers do much but we can not expect them to be a teacher and a mentor as well.
- Peer mentoring. Highly motivated students are the leaven

Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Letters Policy

The Chautauquan Daily welcomes letters to the editor. Letters should be typed or printed, double-spaced, no more than 350 words and are subject to editing. Letters must include writer’s signature and typed or printed name, address and telephone number for verification. Works containing demeaning, accusatory or libelous statements will not be published. Submit letters to:

Matt Ewalt, editor
The Chautauquan Daily,
PO Box 1095
Chautauqua, NY 14722.

that creates a culture for learning; students who prize learning and commit the time and attention necessary. A priority should be to entice and encourage high performing students back to public rather than private schools.

- Safety and security. For many with freedom to select, the choice of a school district and/or private school is a safe and secure place to learn.
- Discipline. Disorderly conduct disrupts the learning environment for all. Alexandria has a traditional magnet school, serving mainly disadvantaged kids who have made great strides in raising test scores by providing skills in discipline

often lacking at home.

- Values. Many seek alternatives to public schools because of the perceived reluctance of educators to include values as a meaningful component of teaching.
- Career education. Although it is true that even hands-on employment requires more today than in the past, not all kids are college bound.

These are some thoughts for continuing dialogue.

Carlyle Conwell (“Connie”) Ring Jr.
13 Pines

Dear Editor:

If you are contemplating a trip to Stratford, Ontario to see Ethan McSweeney’s production of “Dangerous Liaisons,” we suggest you hurry to the telephone. It is a remarkable presentation which we were able to see (in preview) Wednesday, Aug. 4. Opening night is Thursday, Aug. 12.

The source of the play is a novel written in 1782 by Choderlos de Laclos about the corrupt nature of French morals at that time. Much can be read into McSweeney’s breathtaking concept for the play. The dialogue is sharp and maliciously witty. The actors are uniformly well cast with wickedly cool passion. But beware, from the first note of music you know this isn’t your father’s corruption.

How lucky we are to have Ethan McSweeney here as co-artistic director of the Chautauqua Theater Company with the also stunning Vivienne Benesch — a pair that has produced outstanding shows at Bratton Theater for six years. One excellent way to go to the Stratford performance of “Dangerous Liaisons” is to join the Chautauqua Theater Company group that is going in September. Call them.

Ethan is also well known as a director in New York City and is busy around the nation. What a treat to witness his work in the renowned Stratford Festival Stage where it is not surprising to find a performance in a dramatic setting with extraordinary costumes, lighting and sound.

I guess it is clear: this is a recommendation.

Caryn and Henry Foltz

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Matt Ewalt, editor

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CROSSWORD

By THOMAS JOSEPH

ACROSS 41 Effortless

1 Small bills

5 Charity affair

9 Like monsoon season

11 Mayflower name

12 Saxon preceder

13 Director Polanski

14 Extreme

15 "Smarten up!"

17 "Move it!"

19 Mystery writer

20 Brief

21 Garden plot

22 Even a little

24 Contrived

26 City on the Loire

29 Curved path

30 "Be serious!"

32 "Scram!"

34 Cal. abbr.

35 Audibly

36 Speculate

38 Hunger signals

39 Sub system

40 Flock females

DOWN

1 Sumatran ape

2 City on the Loire

3 Pizza slice, often

4 NBC show since 1975

5 Radiance

6 Look up to

7 Rented wing

8 Building

10 Dairy-case buy

11 Preten-tious

O	P	E	N	U	P		H	A	H	A
F	E	L	I	N	E		E	N	I	D
F	A	S	T	F	R	I	E	N	D	S
				W	I	T	C	H		
	T	W	I	T	E	A	S	T		
C	O	A	T		G	A	W	K	A	T
A	W	L		B	O	X		A	M	I
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	T	H	A	I		S	H	E	D	
				T	E	M	P	O		
F	A	S	T	F	O	R	W	A	R	D
O	H	I	O		S	E	E	Y	O	U
G	A	T	O		S	E	R	E	N	E

Yesterday's answer

16 Fancy homes

18 Dory or dinghy

21 Photo problem

23 State games

24 Would-be lawyer's major

25 Play start

27 Eye part

28 Health-club rooms

29 Visibly stunned

30 Olympus group

31 Suspicious

33 Galoots

37 "The Raven" writer

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1	2	3	4		5	6	7	8
				10				
9								
12					13			
14				15	16			
17			18				19	
	20					21		
				22		23		
	24	25			26		27	28
29				30				31
32			33				34	
35					36	37		
38						39		
40						41		

8-11

A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-11 CRYPTOQUOTE

Y D D H K C J C E J D C D Z A C F I

Y T C X C , Y S P C B C T G E S C

C D I C Z I H K C G . — T F P G Y T P

A Z J D Z S L

Yesterday's Cryptquote: DOUBT IS A PAIN TOO LONELY TO KNOW THAT FAITH IS HIS TWIN BROTHER. — KAHLIL GIBRAN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

4		7				1		
	3		2		1		6	
		8				5		
	9		3		7		1	8
				2				
	5	3	8	9	6	7	2	
		1				9		
		2				4		
			6	1	9			

Difficulty Level ★★★

8/11

5	3	8	9	6	1	7	2	4
7	6	2	3	8	4	9	5	1
9	4	1	2	7	5	8	3	6
2	9	7	8	1	6	5	4	3
6	1	4	5	3	9	2	7	8
3	8	5	7	4	2	1	6	9
8	2	3	6	9	7	4	1	5
4	7	9	1	5	3	6	8	2
1	5	6	4	2	8	3	9	7

Difficulty Level ★★

8/10



50 YEARS

Photo by

Rachel Kilroy

Members of the Hebrew Congregation celebrate its 50th anniversary on the porch of the Everett Jewish Life Center Sunday afternoon.

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SPORTS CLUB THURSDAY AFTERNOON DUPLICATE BRIDGE

AUGUST 5, 2010

North/South

1st	Sylvia Bookoff/Bernie Reiss	61.61%
2nd	Kathy & Tom Roantree	53.57%
3rd	Edna Crissman/Martha Karslake	51.70%

East/West

1st	John Hunter/Phil Lindy	63.82%
2nd	June Bonyor/Shelley Dahlie	59.14%
3rd	Nancy Bechtolt/Mildred Beckwith	54.76%

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SPORTS CLUB SUNDAY EVENING DUPLICATE BRIDGE

AUGUST 8, 2010

North/South

1st	Kathy & Tom Roantree	57.17%
2nd	Barbara & Herb Keyser	53.00%
3rd	Glen Winter/Diane Leopold	53.00%

East/West

1st	Gail & Grant Hennessa	57.75%
2nd	Beth & Rita Van Derveer	57.33%
3rd	Burt Coffman/Ted Raab	54.08%

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1:15 to 3:15, Mondays and Wednesdays.

THEATER / CINEMA

Long days, dirty hands for scene shop on ‘Macbeth’ set

by Kelly Petryszyn
Staff writer

By the looks of it, Valerie Lawrence is a painter. She wears cropped jean capri pants plastered with all colors of paint from blue to tan to white. Paint speckles her shoes and there is even paint on her legs.

Lawrence is a scenic painter for Chautauqua Theater Company and has been working countless hours to perfect the set for “Macbeth.” The paint department has been working many long days to prepare for the play. In the past, the paint department even came in at night to work. That way, they had a free stage to work with and be out of the way of the actors.

“The first couple days is kind of weird when you’re still up when the birds are chirping and the sun comes up,” Lawrence said.

She is excited to work on another Shakespeare production, since she has spent several summers at Illinois Shakespeare Festival. From a design standpoint, she said, Shakespeare plays are fun because they offer variety. The plays can normally be set in any time and place depending on the production.

The set of “Macbeth” consists of different columns, both moveable and stationary, two sets of stairs, arches, and a patterned floor. The guest set designer for “Macbeth” is James Kronzer.

The set pieces, aside from the floor, were painted to have the appearance of a stone texture. The paint department used a roofing coating called

THE EVOLUTION
OF A PLAY
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‘MACBETH’
OPENS AUG. 13

Jaxsan to texturize the set pieces. Lawrence had never used it before, so she enjoyed learning a new technique.

“It’s fun using the Jaxsan,” she said. “You get dirty, but it’s a fun kind of technique. ... It’s not very often that it’s your job to play with this strange texture and make it look cool.”

The paint department used spraying and spattering techniques to apply paint to the set pieces, Scenic Charge Alexandra Friedman said. She added that it is a challenge to use these techniques when the set is upright because the pieces are easier to paint when they are lying down. So, it was hard to make all of the pieces look cohesive.

The set was also challenging for Master Carpenter Jonathan Zencheck to construct because the two sets of stairs involve the use of pneumatics to help the actors move them onstage. Pneumatics is a system that uses compressed air to activate mechanical movement. The pneumatics system is hidden under both sets of stairs and can be activated by pushing down a lever. He said he needed to make sure this system is safe and easy to use so the actors can move the set smoothly during the



performance.

This is Zencheck’s third season inside what he called the “Chautauqua bubble.” He likes coming to Chautauqua because he enjoys being in an area where the arts are supported. He especially enjoys how everyone on senior staff at CTC goes out of their way to express their appreciation of their workers with gestures such as telling them thank you or buying them opening-night gifts.

Even though Zencheck knows the set will be torn down quickly, he said he will still find it rewarding to see the finished set of “Macbeth” on opening night and know that all of the scene shop’s hard work has paid off.



Photos by Emily Fox

Top, John Zuiker, Valerie Lawrence and Alex Friedman create a doppel effect on a platform that will be used in ‘Macbeth.’ Above, a mockup of the set design.

Glassman hosts special ‘NOVA’ presentations all week at cinema

by Sara Toth
Staff writer

A healthy dose of infinite curiosity and a love for places and people of the ancient world are coming together this week to celebrate a cinematic world of “Sacred Spaces.”

Gary Glassman, founder of Providence Pictures and the creator of more than a dozen episodes of PBS’s “NOVA”, is presenting select episodes of the show all this week at Chautauqua Cinema.

Glassman is hosting a question and answer session after every 12:30 p.m. showing of a “NOVA” episode. On Monday, audiences discussed “Secrets of the Parthenon”; Tuesday, “Lost King of the Maya.” Today, Glassman presents “Riddles of the Sphinx,” and Thursday and Friday, in a two-part event, the filmmaker will be discussing “The Bible’s Buried Secrets.” For those final events, he will be joined in discussion by Joan R. Branham of Providence College, who is a scholar on sacred space and the Jerusalem Temple.

The four (five, if one counts the two-part “Bible’s Buried Secrets”) episodes playing this week have a common theme: an element of the sacred space.

“That concept is in all of them,” Glassman said. “But I think the main theme in my work is always, ‘What can the past tell us about today?’ I like to look to the past to understand the present and chart a course to the future. I think there’s a certain conceit that we have in our modern world that just because we live now, we have the answers.”

Clearly, Glassman said, we do not have the answers, at least to the age-old questions that plague humanity — issues surrounding greed, warfare, love and compassion. However, audiences might learn a thing or two by viewing some of Glassman’s work.

“There are great lessons to be learned from the people of the past and the cultures of the past,” he said.

Glassman said his company, Providence Pictures, has created 40 films in the last 12 years, and that the “heart and

engine” of each one is an intense curiosity, even though each film starts from a different catalyst.

“I know that I will have to immerse myself in the subject for six months at least, and that I’ve got to be really curious, and have fallen in love with it in order to spend that much time with it,” Glassman said.

His participation in the production aspect of the films has essentially transformed who he is as a person, Glassman said, because he can explore

things he wouldn’t have been able to otherwise. The camera is a great equalizer, Glassman said, which is why he loves making films.

“Television can reach so many people,” Glassman said. “There’s a democratization of it — when you light and shoot a prisoner and a president in the same way, and put them on the same box, they look the same.”

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PROGRAM

Wednesday, August 11

- 7:00 (7:00–11:00) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Sharifa Norton** and **Muinuddin Smith** (Sufism). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Evelyn Manzella**, St. James’, Wooster, Ohio. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). “Cancer: Why Good Cells Go Bad.” **Larry Rizzolo**. Hall of Christ
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Calvin O. Butts III**, pastor, Abyssinian Baptist Church, NYC. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin**. Alumni Hall Library Room
- 9:30 **Koffee Klatch.** (Programmed by the Chautauqua Women’s Club). For women 60 years and older. Women’s Club
- 9:30 (9:30–10:30) **Chautauqua Institution Trustees Porch Discussion.** “The Strategic Agenda: Environmental Leadership.” **Sebby Baggiano**, **Doug Conroe**. Hultquist Center porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** “What is Place? A Philosophical and Personal Inquiry.” **Elizabeth Barlow Rogers**, president, Foundation for Landscape Studies. Amphitheater
- 12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade
- 12:00 (12–1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert.** “CSI Liszt—Inside Franz’s Head.” **Jared Jacobsen**, organist. Amphitheater
- 12:15 **Book Review/Brown Bag Lunch.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). **Anne Morrison Welsh**, *Held in the Light: Norman Morrison’s Sacrifice for Peace and His Family’s Journey of Healing* by Anne Morrison Welsh. Books available for sale. Alumni Hall porch
- 12:15 (12:15-1:15) **Brown Bag Lunch/Discussion.** “Reclaiming Jewish Heritage in Poland.” **Norman Weinberg**, Everett Jewish Life Center
- 12:30 **Film.** (Programmed by Symphony Partners). Screening of “Music from Inside Out.” Smith Wilkes Hall



Photo by
Tim Harris
A sextet of musicians performs “Songs of the Three Cultures from Medieval Andalusia” Monday evening in the Amphitheater.

- 1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club). Women’s Clubhouse
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 INTERFAITH LECTURE SERIES.** “Jerusalem as a Sacred Space.” **Ori Z. Soltes**, professor, Georgetown University. Hall of Philosophy
- 3:30 **Special Lecture.** (Sponsored by Department of Religion). “Jerusalem Today: Letting the Mute Stones Speak.” **James D. Tabor**, chair, Dept. of Religious Studies, Univ. of North Carolina at Charlotte. Hall of Philosophy
- 3:30 **Chautauqua Heritage Lecture Series.** “Chautauqua as Sacred Space.” **Av Posner**, architecture historian and Chautauquan. Hall of Christ
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club). **Elizabeth Barlow Rogers**, president, Foundation for Landscape Studies. (Today’s Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Admittance is free, but limited to the first 50 people). Women’s Clubhouse
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Young Readers program.** *A River of Words* by Jen Bryant. Presenters: local doctors. Alumni Hall Garden Room
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Caroline Van Kirk Bissell**. Smith Wilkes

- Hall (Children under 12 accompanied by adult.)
- 6:45 **Eventide Travelogue.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association). “Sailing a 138 ft. Windjammer Around the World.” **Don and Mary Blake**. Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:30 **Voice Program Opera Performance.** *The Marriage of Figaro*. (Benefits the Women’s Club Scholarship Fund) Fletcher Music Hall
- 8:15 SPECIAL. An Evening with Ken Burns.** Amphitheater
- Thursday, August 12**
- 7:00 (7:00–11:00) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Sharifa Norton** and **Muinuddin Smith** (Sufism). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Rev. Evelyn Manzella**, St. James’, Wooster, Ohio. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:00 **Lecture.** (Programmed by the CLSC Alumni Association and Unitarian Universalist Church). Health Care Reform discussion. **Tony Bueschen** and **Leonard Katz**. Everett Jewish Life Center
- 9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club)

- “Global Economic Outlook and the Effect on the U.S. Deficit.” **Steve Odland**, chairman and CEO, Office Depot, Inc.. Women’s Clubhouse
- 9:15 **Class.** Maimonides–“A Guide to the Perplexed.” **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 DEVOTIONAL HOUR.** **The Rev. Calvin O. Butts III**, pastor, Abyssinian Baptist Church, NYC. Amphitheater
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** “Architecture, Sacred Space and the Challenge of the Modern.” **Paul Goldberger**, Pulitzer Prize-winning architecture critic, *The New Yorker*. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:00) **Brown Bag Theater.** An inside look at *Macbeth* with director **Andrew Borba**, designers and cast. Bratton Theater
- 12:15 (12:15–1:15) **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch
- 12:15 (12:15-1:45) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by Dept. of Religion, the Ecumenical Community of Chautauqua and the Interfaith Alliance). Jewish, Christian and Muslim presenters. Hall of Christ
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “An Emerald Earth: Sufi Mediations.” **Sharifa Norton** and **Muinuddin Smith** (Sufism). Hall of Missions. Donation
- 12:45 **Chautauqua Catholic Community Seminar.** “A

- Salesian Approach to Social Justice.” **Rev. Joseph Brennan**, OSFS, pastor, Holy Infant Church, Durham, N.C. Methodist House Chapel
- 1:00 (1-5) **“Sing-Out.”** (School of Music). Voice Program students. McKnight Hall
- 1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee
- 2:00 INTERFAITH LECTURE SERIES.** “Lessons from a Jewish Journey Into Christianity and Islam.” **Yossi Klein Halevi**, author, journalist; senior fellow, Shalem Center, Jerusalem. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:00 (2–4) **Boys’ and Girls’ Club Water Olympics.** Club campus
- 3:30 CLSC ROUNDTABLE/LECTURE.** **David Grann**, *The Lost City of Z*. Hall of Philosophy
- 3:30 (3:30–5:) **Film/Discussion.** “Hiding and Seeking.” **Menachum Daum**, discussion leader. Everett Jewish Life Center
- 4:00 **Play.** Dramatic reading of “Letting Go” by Gail Sheehy. Chautauqua Women’s Clubhouse
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 **Faculty Chamber Concert.** **New Arts Trio.** (Benefits the Chautauqua Women’s Club Scholarship Fund) Elizabeth S. Lenna Hall
- 6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith

- Wilkes Hall
- 6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) “Compassionate Conversations.” **The Rev. Barbara Williams**, Unity Truth Center, Port Richey, Fla. Hall of Missions
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear**. Hurlbut Church Sanctuary
- 7:00 **Devotional Services.** Denominational Houses
- 7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ
- 7:30 **Voice Program Opera Performance.** *The Marriage of Figaro*. (Benefits the Women’s Club Scholarship Fund) Fletcher Music Hall
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** **Stefan Sanderling**, conductor; **Ilya Kaler**, violin. Amphitheater
- Symphony No. 3 in D Major, Op. 29 (Polish)
 - Piotr Ilyich Tchaikovsky
 - Violin Concerto No. 1 in A Minor, Op. 77 (99)
 - Dmitri Shostakovich

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— Jeremiah 17: 7-8

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