

PHOTOS BY  
EMILY FOX

Scenes from  
Tuesday's CSO  
performance.  
The *Daily's*  
review will run  
in the Friday  
edition.



# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Thursday, August 12, 2010

VOLUME CXXXIV, ISSUE 41 CHAUTAUQUA, New York 50¢

## A Romantic Russian repertoire

*Kaler returns to Amphitheater for night  
of Shostakovich, Tchaikovsky*

by Kathleen Chaykowski | Staff writer

Dmitri Shostakovich and Pyotr Tchaikovsky may have been enemies in their time, but as Music Director Stefan Sanderling put it, "We have the right to love both."

Tonight's Chautauqua Symphony Orchestra concert, at 8:15 p.m. in the Amphitheater, will be a night of Russian music. The concert opens with Tchaikovsky's Symphony No. 3 in D Major, Op. 29 ("Polish"), followed by featured soloist Ilya Kaler playing Shostakovich's Violin Concerto No. 1 in A Minor, Op. 77 (99).

Kaler has been compared to legendary violinists like Itzhak Perlman and Jascha Heifetz. He was described as "probably the greatest living violinist" by Ongaku Records Inc., and holds the distinction of being the only violinist ever to win Gold Medals at the International Tchaikovsky Competition (1986), the Paganini (1981) and the Sibelius (1985).

Despite the respect he has garnered, Kaler doesn't strive to leave a particular legacy behind; making music is about making music.

"I don't try to compare myself with people

of stature like Heifetz," he said, "and I don't think anyone should. I think for musicians, the best thing is to play honest music and to do your best every day."

Kaler has played solo recitals throughout East Asia, Europe, Scandinavia and the former Soviet Union, but he doesn't think of himself as "exclusively a soloist." He prefers to diversify his musical life.

Currently a professor of violin at DePaul University School of Music in Chicago, Ill., he has also taught violin at the Eastman School of Music in Rochester, N.Y., and Indiana University School of Music in Bloomington, Ind. He has also served as a concertmaster of the Rochester Philharmonic Orchestra and a guest concertmaster with

the Philadelphia Orchestra, Aspen Music Festival, Baltimore Symphony Orchestra and the San Francisco Symphony.

"I would be very miserable if I simply had to travel with recitals all the time," he said. "To sleep in hotels and be surrounded by strangers constantly — that's very stressful."

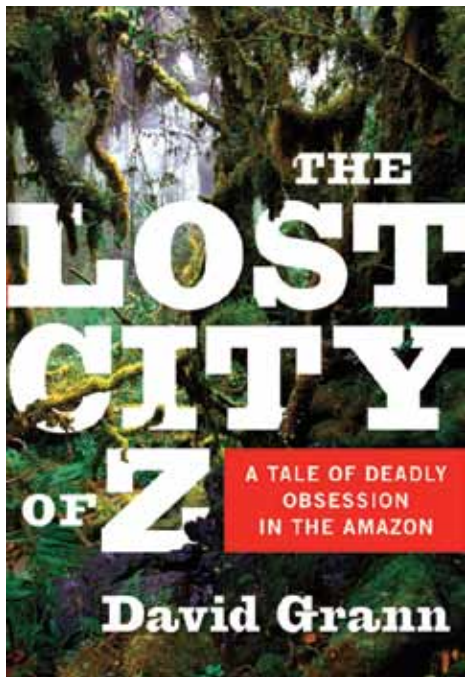
Kaler was born to a family of musicians in Moscow. He studied at the Central Music School for Especially Gifted Children in Moscow and the Moscow State Conservatory.

Although he had a "wonderful childhood," he said he isn't nostalgic about leaving his native country because he needed to live in the West to pursue the opportunities he wanted.



Kaler

See **KALER**, Page 4



## Grann's quest for 'Z' brings him to CLSC

by Sara Toth  
Staff writer

David Grann's interest in explorer Percy Fawcett grew gradually; still, before he knew it, he was "doing something foolish" and trudging through the rainforest, trying to trace Fawcett's steps. Grann returned from his trek — 85 ago, Fawcett did not.

Today, Grann will take his audience into the heart of the Amazonian jungle with his book, *The Lost City of Z: A Tale of Deadly Obsession in the Amazon*, at the Chautauqua Literary & Scientific Circle Roundtable discussion at 3:30 p.m. in the Hall of Philosophy.

See **GRANN**, Page 4

## Goldberger explores paradox of architecture as sacred space

by Matt Ewalt  
Editor

An engraving above the proscenium arch at the New York Society for Ethical Culture reads, "The Place Where People Meet to Seek the Highest is Holy Ground."

Citing the engraving, Paul Goldberger admits that many of the spaces we consider "holy ground" are due in great part to the associations we bring to them. He refers to Chautauqua's Amphitheater, for example, as having "sacred qualities" because of its history of great lectures.

Yet the renowned critic also argues that architecture — and the space created by the structure itself — has always been essential to the sacred experience.

The *New Yorker* columnist and Pulitzer Prize winner returns to Chautauqua today to speak on "Architecture, Sacred Space and the Challenge of the Modern" at 10:45 a.m. in the Amphitheater.

In his latest book, *Why Architecture Matters*, Goldberger writes that architecture is unique among art forms in its ability to instill a common experience within a community.

"Two people can experience a work of architecture as differently as they can experience a painting or a symphony," he writes, "but the way architecture enforces social interaction, by archiving a common experience despite the possible differences in judgment that may result, is unique."



Goldberger

Inherent in what we consider "sacred architecture" is a paradox, Goldberger said.

"Architecture is really the most rational of things; it has to stand up and is built by the laws of engineering," he said. "Yet we're using it as a way of expressing the irrational, the spiritual."

This paradox, which Goldberger said he will explore in today's lecture, is made even more evident in works of modern architecture — based "on ideas of even more rationality and transparency and clarity."

"The sacred is something else altogether," he said.

There is also the challenge of figuring out what is sacred in such a secular age. In the days of the great cathedrals, Goldberger said, there was a commonality of feeling and purpose, which provided a shared spiritual experience. Some of the buildings we consider most sacred today are not designated "religious spaces."

See **GOLDBERGER**, Page 4

## For Halevi, the interfaith journey is a personal one

by Laura McCrystal  
Staff writer

On Sept. 11, 2001, Yossi Klein Halevi released his second book. For Halevi, this coincidence is full of symbolic irony; an account of his personal journey, as a Jew, to feel comfortable with the other two Abrahamic faiths came out on what he calls "the single worst moment in interfaith relations probably in the last five centuries."

Halevi will lecture at 2 p.m. today in the Hall of Philosophy as part of this week's Interfaith Lecture Series dedicated to the Abrahamic faiths and perspectives on Jerusalem as a sacred space.

His lecture, titled "Lessons from a Jewish Journey Into Christianity and Islam," is based on the book he released on 9/11: *At the Entrance to the Garden of Eden: A Jew's Search for God with Christians and Muslims in the Holy Land*.

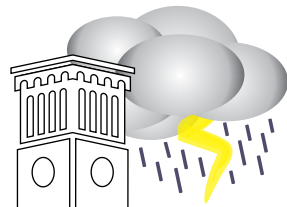
The idea behind his personal journey, his book and his lecture today stem from his motivation to simultaneously be a religious Jew and feel comfortable in the sacred spaces of Christianity and Islam. He said he wanted to find a common spiritual encounter in Jerusalem and other parts of the Holy Land.

See **HALEVI**, Page 4



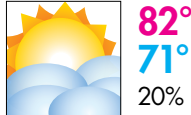
Halevi

### TODAY'S WEATHER



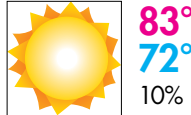
HIGH **84°**  
LOW **69°**  
RAIN: 40%  
T-storms

### FRIDAY



**82°**  
**71°**  
20%

### MONDAY

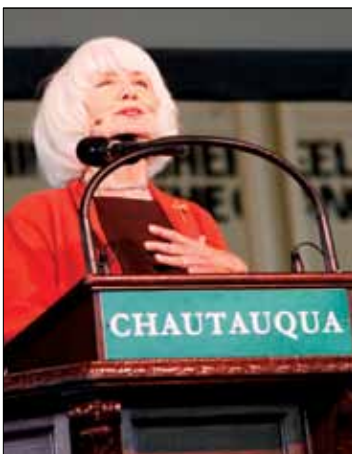


**83°**  
**72°**  
10%



### Room for the other in Jerusalem

Michael Melchior gives Tuesday's Interfaith Lecture.  
PAGE 6



### Romanticism in landscape

Elizabeth Barlow Rogers delivers Wednesday's morning lecture  
PAGE 9



### A modern look for 'Macbeth'

CTC costumers prepare garments for upcoming production  
PAGE 11

The *Daily* online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

WWW.CHQDAILY.COM



NEWS



NEWS FROM AROUND THE GROUNDS

CLSC class news and Alumni Association events

- The CLSC Class of 1974 will meet at the home of Mary Lee Talbot and Joan Jacobs, 17 McClintock, at 9:30 a.m. today. Please bring a breakfast treat to share. Call Mary Lee at (716) 357-2035 with questions.
- There will be a meeting for the CLSC Class of 2010 at 9:15 a.m. today in the Kate Kimball Room at Alumni Hall.
- The Future Planning Committee of the CLSC Alumni Association will meet at 9:30 a.m. tomorrow at Alumni Hall. All interested alumni are invited.
- Professors Tony Bueschen and Leonard Katz will discuss major changes in the U.S. health care system and the need for further health care reform at 9 a.m. today at the Everett Jewish Life Center.

Scientific Circle hosts Brown Bag

The Scientific Circle of the Chautauqua Literary & Scientific Circle will sponsor a Brown Bag discussion on “Advances in Hip/Knee Surgery” with Dr. Bernie Stulberg at 12:15 p.m. today on the Alumni Hall porch.

CTC presents ‘Macbeth’ Brown Bag

Bring a lunch and join Chautauqua Theater Company for a discussion on “Macbeth” with the cast, designers and director. The Brown Bag is at 12:15 p.m. today in Bratton Theater.

Department of Religion holds Brown Bag

Come at 12:15 p.m. every Thursday and Friday in the Hall of Christ for a Brown Bag conversation on mutual respect: How can we pray with integrity at interfaith services while being respectful of everyone present? The discussion will include a presentation by Aaron Meyer, 2009 Jewish coordinator for the Abrahamic Program for Young Adults, and 2010 Christian Coordinator Alma Gast and Muslim Coordinator Nureen Gulamali.

Cinema hosts Meet the Filmmaker event

Award-winning documentary filmmaker Gary Glassman presents the first segment of the “NOVA” episode “The Bible’s Buried Secrets,” at 12:30 p.m. today at the Chautauqua Cinema. Joan R. Branham, scholar on sacred space and the Jerusalem Temple, will participate.

Voice Students present ‘Sing Out’ today

The Voice Program annual “Sing Out” will take place at 1 p.m. today in McKnight Hall. The event is free and open to the public.

Chautauqua Women’s Club events

- The Chautauqua Women’s Club sponsors **Artists at the Market** from 1 to 4 p.m. today at the Farmers Market, benefiting the CWC Scholarship Fund. The CWC is looking for new artists to join — call Hope at (412) 682-0621 to inquire.
- The CWC presents “**Letting Go**,” a staged reading of Gail Sheehy’s book, *Passages in Caregiving*, at 4 p.m. today at the Clubhouse. This CWC event features Gail Sheehy as narrator and Susan Laubach as Gail, with Steve Piper, Bijoux Clinger and Paul Burkhardt. All are invited to attend.
- The CWC announces its **Annual Corporation Meeting** to be held at 9:15 a.m. Monday at the Clubhouse. All members are urged to attend.
- Look for the new **Chautauqua tote bags** this summer at the Clubhouse, 30 South Lake Drive, and at CWC events. The \$35 donation benefits CWC.

Stetzer spins stories in front of library

Jay Stetzer will be spinning stories for the whole family at 7 p.m. tonight on Bestor Plaza, in front of the library.

Symphony Partners present ‘Meet the CSO Musicians’

Join Symphony Partners for the third “Meet the CSO Musicians” event at 12:15 p.m. Friday in Smith Wilkes Hall. All community members are invited to bring a brown-bag lunch to learn about what it’s like to be a couple in the Chautauqua Symphony Orchestra.

Gilmer presents choral workshop for all

Everyone is invited to participate in “A Van Gilmer Choral Workshop,” sponsored by the Baha’is of the Olean and Chautauqua area. Participants will learn music from the African-American tradition in rehearsals from 9:30 a.m. to 12 p.m. and 2:30 to 5 p.m. Saturday, as well as a dress rehearsal at 1 p.m. Sunday. The group will present a concert at 3 p.m. Sunday. All rehearsals and the concert are in Smith Wilkes Hall.

Boys’ and Girls’ Club to host Water Olympics

At 2 p.m. today on the waterfront of the Boys’ and Girls’ Club, youth will compete in multiple water events. All are welcome to attend and enjoy the festivities.

DOUBLE-TAKE



Daily file photo

A painting by Cecily Auvil Harness shows members of Chautauqua Fire Department spraying Children’s School students with water at Children’s Beach in 2009. Prints of the painting are currently available at Children’s School with the proceeds benefiting the fire department.

Trustees’ Fund supports CSO performance featuring Kaler

The Trustees’ Fund for the Chautauqua Symphony Orchestra provides funding for this evening’s performance of the Chautauqua Symphony Orchestra featuring Music Director Stefan Sanderling and violinist Ilya Kaler. The Trustees’ Fund for the Chautauqua Symphony Orchestra was established in 1991 by Thomas R. and Jean H. Bromeley, William F. and Dorothy S. Hill, and Richard H. Miller as donors. It began as a challenge to the Chautauqua Institution Board of Trustees, whose membership responded generously. The fund is used for the general support of the Chautauqua Symphony Orchestra.

Gartner Endowment funds Halevi Interfaith lecture

The Joseph and Anna Gartner Endowment Fund of the Chautauqua Foundation provides funding for today’s 2 p.m. Interfaith Lecture featuring Yossi Klein Halevi, an author and journalist based in Jerusalem. The Joseph and Anna Gartner Endowment Fund was established by the Gartners’ grandchildren, current Chautauquans, to foster understanding, respect and tolerance among people of diverse cultural, religious, and ethnic national backgrounds. The Gartners, longtime residents of Castle Shannon, Pa., were respected and honored for continuously striving for fairness and justice in all human relationships.

Audience Etiquette

At the heart of Chautauqua’s performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

Dill Fund supports Grann’s CLSC Roundtable lecture

The Louise Shaw Van Kirk Dill Fund of the Chautauqua Foundation funds this afternoon’s Chautauqua Literary & Scientific Circle Roundtable presentation by David Grann, a staff writer at *The New Yorker* who will be presenting his best-selling book, *The Lost City of Z: A Tale of Deadly Obsession in the Amazon*.

The fund was created through a bequest of Mrs. Dill and by gifts made by her husband, Hugh Mack Dill, her daughter, Caroline Van Kirk Bissell, and her son, the late H. Spencer Van Kirk III. The purpose of the fund is to support the lecture appearances at Chautauqua of authors through the CLSC program. Priority is given to topics dealing with animal rights and welfare, the environment, and ecological concerns.

Mrs. Dill died in her home in 1987 in McKeesport, Pa. She was the daughter of the late Walter C. Shaw, co-founder of the G.C. Murphy Company, and the late Una Virginia Carpenter Shaw. Her brother, Walter C. Shaw Jr., a former chairman of the Chautauqua Institution Board of Trustees, died in June 1989. Her son, Spencer, died in 1997. Her daughter, Caroline Van Kirk Bissell, continues her love and support of Chautauqua Institution through her involvement in various organizations.

At Chautauqua, Mrs. Dill served as vice president of the Bird, Tree & Garden Club, during which time she was involved in solicitations for the Chautauqua Fund, chair of district five garden competitions, the Arboretum, Bishop’s Garden, Wensley House maintenance, bake sale chairperson and Smith Wilkes garden chairperson.

She was a member and president for 22 years of the CLSC Class of 1963. She and her husband opened Pioneer Hall each season and she was hostess every Thursday afternoon after CLSC Roundtable discussions. She worked toward the restoration of Pioneer Hall and served on the board of the CLSC Alumni Association.

A board member of Friends of the Library, Mrs. Dill provided flowers for Library Day and sponsored the library plantings in memory of her mother. She also was a supporter of the Chautauqua Symphony Orchestra.

Mrs. Dill’s family continues her interest in and support of Chautauqua.

If you would be interested in discussing the possibility of establishing an endowment to support a CLSC Roundtable presentation or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail her at kblozie@ciweb.org.

Thursday at the Movies

Cinema for Thu, Aug. 12

**NOVA -The Bible’s Buried Secrets (Part 1) (NR) 12:30**  
⊗ Meet the Filmmaker - Gary Glassman ⊗ “The telling of this story, with its implications for the future of all mankind, is one of the most dramatic tales you’ll see.” -Adam Buckman, *New York Post* **Dr. Joan R. Branham**, scholar on sacred space and the Jerusalem Temple, will participate in the discussions. Thursday and Friday screenings will charge separate admissions.

**MICMACS (R) 3:40 & 8:30 105m**  
From the imagination of **Jean-Pierre Jeunet** (*Amélie*, *The City of Lost Children*) comes “a whimsical whirligig of a movie filled with salvaged metal and salvaged lives.” -*Betsy Sharkey, Los Angeles Times* “An audio-visual picnic of surprises that makes craziness contagious.” -*Rex Reed, NY Obs.*

**LETTERS TO JULIET (PG) 6:05 105m** **Amanda Seyfried** and **Vanessa Redgrave** star in “an amusing, touching, reassuringly wholesome romantic travelogue of a film that flies by on its way to the inevitable happy ending.” -*Tom Long, Detroit News*

In the Year Twenty/Ten (2010) - Dine Lakeside

Between 4 & 5 pm and receive **20% off** one dinner

entrée or **10% off** one entrée from 5:01 pm until 9:30 pm

Enjoy a variety of food, Meat, Veggies, Fish, Crab and More!!

Open 7 Days a Week for Lunch & Dinner 11:30 - 9:30 pm

Free Shuttle from Main Gate - to 188 S. Erie St. 5 min. away!!

**The Watermark Restaurant**  
**716.753.2900**

Bring Coupon ... exp. 9/18/10

(cd7)

chqdaily.com

Plumbing • Electric • Carpentry

**Rich Wile & Daughter**

**24 Hour Emergency Service**

• 716-720-0618 • 716-490-0701

**General Contractor**

Property Management • Landscaping



**LET THE SUN SHINE IN. ON YOUR TERMS.**  
Transform sunlight in beautiful new ways with Hunter Douglas window shadings and sheers. Their intelligent design diffuses direct sunlight and allows a softer, more gentle light to fill each room. So you can create the desired room ambience and privacy that match your mood. *It's sheer genius.* Come in and bask in exceptional savings, too.

**SAVE \$50 TO \$100 PER UNIT\***  
**PIROUETTE® WINDOW SHADINGS**  
**LUMINETTE® PRIVACY SHEERS**  
**SILHOUETTE® WINDOW SHADINGS**



**Moran's Floor Store**  
2206 Foote Ave., Jamestown, NY • Route 60 South  
**716-665-4545 • www.moransfloorstore.com**

**STORE HOURS:**  
Mon., Thur. & Fri. 9-8  
Tue. Wed. & Sat. 9-5

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A “dog park” has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.





NEWS

In Chautauqua, Stricklers find time and place for family

by Anthony Holloway  
Staff writer

With eight to nine hours spent sleeping, at least eight hours at the office and a couple hours for eating, there doesn't seem to be enough time in the day for much of anything. For Al and Leslie Strickler, finding the time for family is exactly what Chautauqua offers every summer.

Leslie and Al, who live in Virginia, discovered Chautauqua through a friend in Austin, Texas. The friend told them they had to join her at Chautauqua the following summer. Even though Leslie was pregnant with her third child at the time, she said the trip was special for them. They knew Chautauqua was a place they would return to in the future.

"If you are a traveler, you are always looking for that place that is really special," she said. "We are so grateful because our children have been able to grow up here."

Both Al and Leslie own

companies, Strickler Medical Inc. and ETRE Communications respectively, so they said it can be difficult to find time while at home to spend together.

Something as simple as eating lunch as a family is special. Chautauqua provides that opportunity.

"The kids' schedules (at Chautauqua) are very demanding, so we try to carve out some time when we can," she said.

Al and Leslie said their evenings at Chautauqua are designated as family time. During the evening entertainment programs, the kids stay until intermission and then have the chance to leave to get ice cream. In recent years, though, they've asked to return to the Amphitheater to enjoy the rest of the show.

Al and Leslie said the opportunities Chautauqua provides for them, including Boys' and Girls' Club for their kids and the chance to work out together, keeps them coming back every year. It also helped them decide to donate

to the Chautauqua Fund; their donation designates them as Bestor Society members, in which members donate at least \$2,000 in a year.

"We thought Chautauqua is so much of what we need and crave," Leslie said, "so we want to give something back," she said.

While it could never match what Chautauqua has provided them, Al said, making a gift is something he and Leslie put a great deal of thought into, and is something they encourage others to consider.

"We finally had time to sit back and prioritize things, and we realized how much we needed Chautauqua," Al said. "It took us a number of years to build to the decision, but we're excited about it."

Leslie said they are also excited about being able to spend longer than a couple weeks on the grounds.

"We joke about the day when the kids are out of the house, and we can spend all summer here," she said, laughing.



Submitted photo  
Al and Leslie Strickler pose with their children in Bestor Plaza for their yearly family photo. Al and Leslie are first-time Bestor Society members.

Odland discusses the dollar in CWC lecture

by Lori Humphreys  
Staff writer

Not only does Chautauquan Steve Odland talk the talk of global economics, he also walks the walk. As chief executive officer of Office Depot, Inc., he captains a company which does business in 52 countries. His discussion, "Global Economic Outlook," at 9:15 a.m. this morning during the Chautauqua Speaks series (formerly Thursday Morning Coffee) will describe the global economy from the windows of the executive offices of Office Depot.

Office Depot sales here and abroad may be considered a barometer of the United States' and the world's economic health. The company, which opened its first retail store in Fort Lauderdale, Fla., in 1986, had revenues of \$12.1 billion in fiscal year 2009. According to Odland, Office Depot Inc. is one of the largest retailers of personal computers, the largest office furniture retailer and the fourth largest e-commerce retailer.

Odland will discuss the effect of the dollar and the United States deficit on the global economy. He enjoys the opportunity to segue from the global to the national view. His comments on the United States deficit are designed to have a memorable

impact on the audience today.

"I am going to show them a PowerPoint presentation from the Peter G. Peterson Institute for International Economics that will scare the daylights out of people," Odland said.

"It is a nonpartisan approach. Just facts and figures, a purely economic statement," Odland said.

The Peter G. Peterson Institute for International Economics website describes the organization as "a private, nonprofit, nonpartisan research institution devoted to the study of international economic policy. It is one of the very few economics think tanks that are widely regarded as 'non-partisan' by the press and 'neutral' by the U.S. Congress."

Odland has been chairman and CEO of Office Depot Inc. since 2005. He is a former president and CEO of AutoZone and former president of the Foodservice Division of Sara Lee Bakery. He is a director of General Mills, a member of the Business Roundtable and appointee to the President's Council on Service and Participation.



Odland



Photograph of model of Herod's Temple courtesy of Joan R. Branham

Herod's Temple looms large in history and imagination, art history scholar says

by George Cooper  
Staff writer

It makes a certain amount of sense that the three Abrahamic religions would have a common land they call holy; it also makes a certain amount of conflict. Herod's Temple, in all its history, its destruction and reconstruction, its possession and occupation, its affiliation with Jews, Christians and Muslims, is such a holy place. To explore that place, the Archives Heritage Lecture Series will include professor Joan R. Branham, who will speak on "Herod's Jerusalem Temple: The Archaeology of Sacred Space" at 3:30 p.m. Friday in the Hall of Christ.

"We will put on our first-century sandals and examine how the temple worked, how it was structured and who went there," Branham

said. In the course of the journey, she will introduce theories of sacred space and what it means.

"A lot of anthropological work has been done that examines sacred space," Branham said. One particular example is the notion of the threshold. "It is an important device, the distinction between secular space and sacred space." Interestingly, the point of separation is also the point where the sacred and secular meet, Branham said.

Herod's Temple looms large in our contemporary imagination. The Temple Mount compound covers an area of 35 acres. The site is holy to Jews, as it was the location of the First and Second Temple. For Christians, it is the site where Jesus walked and taught, and for Muslims, the area is known as the Noble Sanctuary.

"The place has a large role in the political landscape as well as religious landscape," Branham said.

Branham is interested in researching "theories of sacred space, the relationship of gender, blood, and sacrifice in ancient Judaism and Christianity, the iconography of late-antique synagogues and churches, Byzantine art and architecture, and textual and visual strategies — ancient and modern — to emulate the ancient Jerusalem Temple," according to her biography on the Providence College website.

She said that her research has been on the time period after 70 C.E. when the Ro-

mans destroyed the temple, leaving only four retaining walls, including the Western or Wailing Wall. "I am interested in what tradition did with that history," Branham said.

In addition to her faculty positions in the Department of Art and Art History at Providence College, Branham is vice president and chair of fellowships for the W.F. Albright Institute of Archaeological Research in Jerusalem.

Her book, *Sacred Space Under Erasure: Gender, Sacrifice, and Architecture in Ancient Judaism and Early Christianity*, is forthcoming from Cambridge University Press.

Foit-Albert Associates funds Goldberger lecture

Foit-Albert Associates sponsors today's morning lecture featuring keynote speaker Paul Goldberger, Pulitzer Prize-winning architecture critic for *The New Yorker*.

Since 1995, Foit-Albert Associates has worked with Chautauqua Institution to preserve the Institution's historic structures, including numerous restorations and adaptive re-uses of existing buildings. The firm has also contributed to the growth of the grounds by way of design services for several new facili-

ties. Foit-Albert Associates is a recipient of several American Institute of Architects design awards for its work at the Institution's Fletcher Music Hall and Rain Garden, McKnight Hall and the School of Art.

Founded in 1977, Foit-Albert Associates is a 105-person architecture, engineering and surveying firm with offices located in Albany, Buffalo, New York City, and Watertown, N.Y. More information about the company can be found at [www.foit-albert.com](http://www.foit-albert.com).

### Roberto's Restaurant

516 West 4<sup>th</sup> St. Jamestown, NY 716-664-7272  
Featuring Traditional Italian, Classic Steaks  
Veal and Fresh Seafood  
View our menu and business hours online @[robertosjamestown.com](mailto:robertosjamestown.com)  
Featuring Fresh Seafood Fri. & Sat.  
Live entertainment every Saturday, Karaoke on Wednesday  
Casual Courtyard Seating Available (limited menu)  
Reservations encouraged, but not necessary

### Roger Tory Peterson Institute of Natural History

*Mary Taylor Sculpture:  
Nature from Steel and Bronze*  
July 17 - August 19

Shop the Nature Store  
Browse the Natural History Library  
27-acre wooded setting with trails  
Enjoy world-class architecture by Robert A.M. Stern

For more information or directions call 665-2473 or visit [www.rtpi.org](http://www.rtpi.org)  
Tuesday - Saturday 10-4, Sunday 1-5  
311 Curtis Street, Jamestown, NY 14701

### Maple Group Real Estate

<p><b>Paul Manor #21 &amp; #29 - \$119,900 - \$134,900</b> Efficiency &amp; 1 bedroom co-op, great sun porch Call Debbie Rowe 716-640-6507</p>	<p><b>33 Hawthorne - \$325,000</b> Spacious building lot Call Debbie Rowe 716-640-6507</p>
<p><b>9 Simpson #2B - \$224,900</b> 1 bedroom condo, great porch Call Valerie Foster 716-499-4307</p>	<p><b>The Arcade #25 - \$380,000</b> 1 bedroom, lake view Call Susan Bauer 716-450-3215</p>

**(716) 357-4583 or (716) 357-2022**  
On the corner of Bowman and Wythe in the Maple Inn  
email:[mapleinn@fairpoint.net](mailto:mapleinn@fairpoint.net)  
[www.maplegrouprealestate.com](http://www.maplegrouprealestate.com)



FROM PAGE ONE

GRANN

FROM PAGE 1

*The Lost City of Z* is the journalist's first book and is currently being developed into a movie by Paramount Pictures and Brad Pitt's production company, Plan B Entertainment; Grann's second book, *The Devil and Sherlock Holmes: Tales of Murder, Madness and Obsession*, was released in March. Currently a staff writer at *The New Yorker*, Grann has written for myriad publications and was formerly a senior editor at *The New Republic*.

In 1925, Fawcett, an explorer with the Royal Geographic Society, went off in search of El Dorado — a city he simply called "Z." Fawcett had spent years exploring the Amazon, helping fill in the blank spaces on the map. As each expedition passed, he grew more and more enraptured with the notion of El Dorado. More than searching for the city's physical reality, Fawcett began to view Z as a mystical, metaphorical ideal. When his party — Fawcett; his son, Jack; and Jack's best friend, Raleigh — finally went off in search of Z, they were never seen again. Over the decades, numerous people tried to find the missing men; it's estimated that

as many as 100 people, if not more, have lost their lives in the jungle trying to find Fawcett — and Z.

There were three inherent elements of the story that initially piqued Grann's interest — chief among those elements was Fawcett himself.

"There was this legendary explorer, who not only disappeared in the jungle, but gradually disappeared from history," Grann said. "Then, there's this mystery of all these people who had gone in search of him — many of them disappeared and died. I wanted to understand what happened to them, but also, like Fawcett, what compelled them to take such risks for their lives."

For Grann, the larger mystery — and the most intriguing one — is the question of what the Americas looked like before the arrival of Christopher Columbus. The Amazon holds the answers to those questions — native tribes still settle along the Amazon River, maintaining an unspoiled lifestyle that has not changed in thousands of years. The area is home to many tribes and cultures, but they are scattered and simple societies — nothing like the civilization of Z that Fawcett imagined.

"When I was in school, I remember reading that the Americas held mostly scat-

tered populations of small, tribal societies, and that the Amazon, in particular, was too inhospitable an environment to ever support a complex civilization," Grann said. "The question of whether Z could have even existed, to me, was very intriguing. What was the intellectual theory behind it, how was it perceived, and was there any new evidence that might give credence to it?"

Like a trek into the jungle, the initial direction of Grann's research revealed numerous, tinier pathways. As a result, *The Lost City of Z* is both a linear, start-to-finish story of Fawcett's disappearance, and a larger, richer story of intrepid explorers and Victorian society.

"I think there's a story here that taps into myth — what lies beyond the horizon?" Grann said. "What happens to explorers when they disappear? That's a very straight, linear story. Within that story is a matter of trying to understand it, of trying to put it into context."

Such context is created through extensive research. To understand Fawcett's life, Grann said, one has to understand the jungle, one has to know the threats of that environment. To understand the nature of exploration, one

has to learn about the Royal Geographic Society, and the great era of exploration. To understand motivation, one can look at the explorer's training. Yes, training.

"When I learned that Fawcett went to school to be an explorer, I was amazed," Grann said, referring to the training course Fawcett took at the RGS, under the tutelage of E.A. Reeves, the society's map curator and Fawcett's friend.

When Fawcett began exploring in the early 20th century, Grann said, much of the world was a huge blank area on the map — at least to outsiders. The earth and the map have changed, and the era of explorers like Fawcett has long passed. But while the map has changed, human nature has not.

"The kind of territorial explorers, that notion of venturing into blank spaces on the map with a machete and a divine sense of purpose, I do think that can no longer exist," Grann said. "But, I do think the elements, the character, that make up explorers still do exist. I certainly think human nature doesn't change."

"I think the nature of obsession still seizes us, and I think curiosity still seizes us and can lead to great discoveries."

KALER

FROM PAGE 1

However, moving to the U.S. was a difficult transition. Although he had won international competitions, those awards were merely looked upon as "business cards"; he had to prove his ability to a new audience.

Kaler has been coming to Chautauauqua since 1991, and he considers his second home to be his summer home in Mayville. He met his wife, Olga, on the grounds when he was performing a Niccolò Paganini concerto with the CSO. His wife is also Russian, and they speak the language at home. Although he strives to share his love of music with his three sons, ages 23, 15, and 10, he tries to give them an honest picture of what life as a musician is really like.

Despite his experience, Kaler still gets butterflies, a certain exhilaration, when he takes the stage.

"Performance is always a risk," he said. "You're in flight ... you have to let things go."

Kaler described the Shostakovich violin concerto as one of the greatest violin concertos of all time. Shostakovich wrote some of his music in such a slapdash manner that it is rarely performed; however, this concerto is something Shostakovich put careful work into, and the result is "fantastic," Sanderling said.

The concerto is bitter and conveys Shosta-

kovich's personal feeling that "there is no hope for change," Sanderling said.

The concerto is organized in four movements: Nocturne, Scherzo, Passacaglia and Burlesque. It also contains one of the longest and most important cadenzas ever written, which Kaler said clings to the third movement before going "absolutely mad."

The Passacaglia's structure conveys hopelessness and repetition, with eight bars repeated throughout the piece, Sanderling said.

Sanderling said the concerto contains some of the most "honest and humble" music Shostakovich has ever written, and makes reference to Jewish folk poetry.

Before delving into tragedy with Shostakovich, the concert opens on a brighter note. Tchaikovsky's third "is the Tchaikovsky before the crisis in his life," Sanderling said. The piece is sunny and is clearly influenced by Russian and Ukrainian folklore.

The first movement opens with a funeral march, while the second opens with a waltz. The third movement is the most Romantic of the five, and features the wind section and a flute solo. The piece derives its nickname, "Polish," from the fourth movement, which contains prominent Polish dance rhythms.

"It's not at all dramatic life-threatening music, like the fourth or fifth (symphony)," Sanderling said, "just beautiful music."

GOLDBERGER

FROM PAGE 1

Goldberger referenced two well-known works of modern architecture in Los Angeles: the "unusual swirling" of Frank Gehry's Walt Disney Concert Hall and the "very elegant but very much a modern box" Cathedral of Our Lady of the Angels designed by José Rafael Moneo.

If you took somebody from Mars and asked them which one is a concert hall and which one is a cathedral, they'd say Gehry's building is the cathedral, Goldberger said.

Despite these "challenges of the modern," Goldberger said he has found "an intense sense of the spiritual" in several works of modern architecture, including Frank Lloyd Wright's Fallingwater in southwestern Pennsylvania and his Unity Temple in Oak Park, Ill.

In *Why Architecture Matters*, Goldberger writes that the Vietnam Veterans Memorial in Washington, D.C., designed by Maya Ying Lin, "employs

the techniques of architecture to what can only be called the highest and most noble civic purpose, and does so more successfully than almost anything else built in our age."

"The memorial is public, people feel, because it is about them, and its physical form touches their souls," he writes.

Goldberger defines architecture "as any man-made intervention into the environment." A roof, doors and rooms aren't required. In fact, Goldberger once observed that the two greatest works of architecture in New York City were Central Park and the Brooklyn Bridge.

"They are two things after which the world was never the same," he said.

Goldberger has written the "Sky Line" column for *The New Yorker* since 1997. He holds the Joseph Urban Chair in Design and Architecture at The New School in New York City. In 1984 he was awarded the Pulitzer Prize for Distinguished Criticism for his work at *The New York Times*, where his career began.

Goldberger said that "while it is rarely ever a 180-degree

turn," he has changed his opinion on occasion.

"I tend to be too forgiving of good effort," he admitted. "As time goes on, that means less. Ten years later, you forget about the architect and what the client wanted. It's just the thing itself."

Goldberger pointed to Philip Johnson's AT&T Building in New York City (now the Sony Building), completed in 1984 and most recognized for its Chippendale pediment.

"I was fascinated intellectually about the idea of trying to reintroduce historical form in a new way," Goldberger said of his early criticism of the building. "I felt that at that point a sort of standard orthodox architecture had run its course. This seemed to have a freshness to it, but in fact, now it really looks pompous and tired."

"I think I mistook the combination of serious intentions and visual novelty together," he added. "Those things didn't necessarily produce lasting quality."

Whether it be the masterpieces that challenge our assumptions or the buildings

that provide comfort in their clinging to tradition, Goldberger argues that architecture matters because "it is all around us, and what is all around us has to have an affect on us."

Using architectural historian Vincent Scully's analogy of architecture as "a conversation between the generations, carried out across time," Goldberger writes that while this may be the case for all forms of art and culture, in architecture the conversation is "the most conspicuous, the most obvious, the most impossible to tune out."

"We may not all participate in the conversation, but we all have to listen to it," he writes.

Goldberger said he looks forward to returning to Chautauqua and participating in the weeklong conversation on sacred spaces. In 1997, he gave a morning lecture on "Who Needs Cities? Urban Life and the Promise of Community."

"This is really one of the most consistent serious audiences one can find anywhere," he said. "That's always been why people treasure it."

HALEVI

FROM PAGE 1

"As a citizen of Jerusalem, I feel that to be fully of Jerusalem means to not have the sacred spaces of other faiths be off-limits," he said. "Christianity and Islam are part of me as a Jerusalemite."

A native New Yorker, Halevi now lives in Israel. He is a fellow at Jerusalem's Shalom Hartman Institute, a center for advanced Jewish studies and interfaith encounters, as well as a journalist and author. He is a contributing editor of *The New Republic* and a frequent op-ed writer about Middle East affairs for publications such as *The New York Times*, *The Wall Street Journal* and *The Washington Post*.

Both Halevi's draw to Israel and his motivation to understand the sacred spaces of the other two Abrahamic faiths

are deeply personal experiences. Because he comes from a family of Holocaust survivors, he said Israel always interested him as a place for the Jewish population to defend itself and celebrate its culture.

Halevi first traveled to Israel in June 1967, immediately following the Six-Day War. At that time, he was only 14, but he fell in love with the country and decided he would live there one day. When he fulfilled his dream of moving to Israel in 1982, he began to work as a journalist to tell the diverse and incredible stories of the people living there.

While living in Israel and practicing his Jewish faith are important to him, Halevi said in the late 1990s he began his personal spiritual journey as a pluralist. In a region where he thinks religion is frequently "put to devastatingly negative use," he set out to explore

the potential of Christians, Muslims and Jews coexisting and understanding one another in shared religious spaces. He is clear in stating that his goal was spiritual rather than political and personal rather than meant as an example for others.

"Even when I went on that journey I didn't see it as a model, but as an experiment," he said. "What happens when a religious Jew shows up in a mosque and says, 'I would like to learn how you pray?'"

Halevi said he found personal success in these goals, as he learned to feel comfortable in — and even to love — mosques, monasteries and other Christian and Muslim sacred spaces. For example, he said he took his children to the Church of the Holy Sepulchre in Jerusalem, which stands over the areas believed to be the sites of Christ's crucifixion and burial. He said he told them that they do not have to be Christian to love the place as one of prayer and pilgrimage.

Members of all three faiths, Halevi said, inherit baggage, fears and discomfort toward

the other two faiths. Due to these fears, separation of sacred space exists on a political level. On a spiritual level, however, he thinks the opposite should be true; while three religions have coexisted in Jerusalem by ignoring one another, he would like to express today that this model is not true coexistence.

"So those of us who are religious people ... but are also pluralistic in our love of other faiths, we have a special responsibility to try to prepare the ground for religious coexistence in Jerusalem," he said.

After Chautauquans hear his lecture today, Halevi hopes that they will understand the difficulty of the interfaith experience. In today's post-9/11 world, he said it would not be physically safe for him as an Israeli Jew to wander Gaza or to enter mosques on the West Bank. Yet today, the interfaith experience is more important than ever.

"I would hope that people might be inspired to take up the interfaith adventure, which is one of the great spiritual adventures of our time," he said.

The International Festival of Arts & Innovation Presents



MARK O'CONNOR'S HOT SWING TRIO

In Concert at Chautauqua Institution's Lenna Hall

Sunday, September 19th, 2010 at 6:00 pm

Tickets \$35: Performance Only; \$50: Performance & Meet the Artist Reception

Sunday Afternoon at 1:00 PM, Mark O'Connor invites fiddlers of all ages, jazz, country, and classical to join him for a two hour, all ages, MASTER CLASS at Lenna Hall.

Tickets: Adults: \$30; Age 16 & Under: \$20

"One of the most spectacular journeys in recent American music."

— The New York Times

"One of the most talented & imaginative artists working in music - any music - today."

— The Los Angeles Times

"Brilliantly original."

— The Seattle Times

Tickets: [www.lakeartsfoundation.org](http://www.lakeartsfoundation.org) or 1-877-77Click (1-877-772-5425)

FOR MORE INFORMATION: LAKE ARTS FOUNDATION: 716-451-4004



140 Boulevard Ave.  
Holiday Harbor Marina  
Celoron, NY 14720  
(716) 665-2285

We will be closed for remainder of the summer season due to a family emergency.

Tuesday-Friday Lunch: 11:30-3:00   Dinner: Tuesday-Saturday 5-9   Closed Sunday & Monday



The Chautauquan Daily

Celebrating 134 Years of Continuous Publication

The Chautauquan Daily Online: [www.chqdaily.com](http://www.chqdaily.com)

EDITORIAL STAFF

Matt Ewalt	Editor
Jordan Steves	Assistant Editor
Priscilla Nickeson	Office Manager
Allison Borgelt	Copy Editor
Natalie DeBruin	Copy Editor
Marion Calvert	Editorial Assistant
Kathleen Chaykowski	Symphony, Logan Chamber Music Series, College Club
George Cooper	Archives
Beth Ann Downey	School of Music, Young Readers Program
John Ford	Features
Beverly Hallow	Bird, Tree & Garden Club
Anthony Hollaway	Development, Lincoln Ethics Series, special afternoon conversations
Lori Humphreys	Chautauqua Women's Club, Contemporary Issues Forum
Karen S. Kastner	Morning lectures
Laura Lofgren	Visual arts, Bookstore, Smith Memorial Library
Mallory Long	Dance, Institution administration, board of trustees, property owners association
Elizabeth Lundblad	Religion: Interfaith lectures, Mystic Heart program, Abrahamic Program for Young Adults (APYA)
Alison Matas	Opera, Children's School
Laura McCrystal	Religion: Interfaith lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs
Kelly Petryszyn	Theater, Family Entertainment Series
Jack Rodenfels	Recreation, Sports Club, Boys' and Girls' Club
Joan Lipscomb	Morning Worship
Solomon Sara Toth	Chautauqua Literary & Scientific Circle, Writers' Center, Filmmaker Series; 2010 Ernest Cawcroft Journalism Fellow
Meg Viehe	Interfaith News
Brittany Ankrom	Photographer
Emily Fox	Photographer
Tim Harris	Photographer
Rachel Kilroy	Photographer
Greg Funka	Features Photographer

PRODUCTION STAFF

Raymond Downey	Production Manager
Justin Armbrurger	Design Editor
Halley Miller	Design Editor
Stefanie Romba	Design Editor
Sam Twarek	Design Editor

BUSINESS OFFICE

Melissa Long	Advertising Manager
Allison Baggiano	Advertising Assistant
Jordan Nicholson	Circulation Manager
Bob Stevens	Business Manager
Kayleigh Erickson	Business Office Associate

Business telephone (716) 357-6206

Advertising telephone (716) 357-6206

Circulation telephone (716) 357-6235

Fax number (716) 357-6235

Editorial telephone (716) 357-6205 or 357-6330

E-mail address [daily@ciweb.org](mailto:daily@ciweb.org)

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 26 through August 28, 2010. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$37.50; mail, \$59.50. Postal regulations require that mail subscriptions be paid in advance.



NEWS

‘WOLF!’



Photo by Brittany Ankrom

Doug Berky performs “The Boy Who Cried Wolf” on Tuesday evening in Smith Wilkes Hall as part of the Family Entertainment Series.

Trio to give its final performance of season

by Beth Ann Downey  
Staff writer

Toward the end of a two-week period of intense chamber music work for all students of the Music School Festival Orchestra, they and the Chautauqua community will have a chance to hear from the trio that started chamber music here.

The New Arts Trio, whose current lineup includes Piano Program Chair Rebecca Penneys, Chamber Music Chair Arie Lipsky and Strings Chair Jacques Israelievitch, will give its final performance of the season at 4 p.m. today in Elizabeth S. Lenna Hall.

The trio was started in 1974 by Penneys and two other musicians and has been the trio-in-residence at Chautauqua since 1978. She said the trio helped start chamber music at Chautauqua, which has become an important part of the curriculum for students of all disciplines.

“One of my personal goals has been to have a School of Music where chamber music is prominent,” Penneys said, adding that chamber music is also a good way to bridge the gap between programs and make connections outside of

the school.

Lipsky, who joined the trio in 1996, said because the three seasoned musicians play together regularly, it takes them very little rehearsal time to put a concert program together.

“Since we have been so long together, it is like a couple,” he said. “Sometimes we don’t even need to talk, we just understand each other.”

The program for today includes Piano Trio in C Minor, Op. 1, No. 3, by Ludwig van Beethoven and Piano Trio No. 1 in D Minor, Op. 63, by Robert Schumann. Lipsky said the trio by Beethoven, which is one in a series of three, was one of the first pieces ever published by the composer when he was just 25 years old. He added that it is nice to relay this early work and show how Beethoven matured as he wrote the series.

Penneys said the program also emphasizes Schumann in accordance with the composer’s bicentennial celebration. She added that his Piano Trio No. 1 in D Minor, Op. 63, is one of his most successful chamber works, and something an audience will appreciate.

“If they’ve never heard it, they really need to get famil-



iar with it,” she said.

Lipsky described the Schumann trio as “gorgeous” and “fun from the first note to the last.” He added that because Schumann is a direct exponent of Beethoven, it is nice that even the two composers on today’s program share a connection.

As the trio musicians celebrate the bicentennial celebration and the connection between the two prolific composers, the audience will also witness the connection among the three instrumentalists and Chautauqua mainstays.

“We all three try to sing on our instruments,” Lipsky said.

Holocaust survivor to speak in Lazarus Series

Betty Gold, Holocaust survivor, is scheduled to speak at 8 p.m. Sunday in the sanctuary of Hurlbut Memorial Community United Methodist Church as part of the Shirley Lazarus Sunday Speaker Series sponsored by the Hebrew Congregation.

A former Cleveland nursery school teacher and business owner, Betty has dedicated her life to educating students on the Holocaust. As a Holocaust survivor, she bears witness to the prejudice and genocide that took place in her native Poland. She tells her own story of her family’s riveting experiences of escaping and hiding for two years from the Nazi slaughter of almost every Jew in her small hometown of Trochenbrod. Betty speaks in schools, colleges and is a docent and speaker for the Maltz Museum of Jewish Heritage in Beachwood, Ohio.

“We must educate, learn and never ever forget the atrocities of the Holocaust. It is the only way to prevent it from happening again,” Gold said.

Men’s Club to play shuffleboard

The Men’s Club will change its meeting location to the Sports Club at 9:15 a.m. Friday in order to hold a friendly shuffleboard match. All adults on the grounds are invited, and no prior experience is needed. Thanks to the generosity of Bob Cahn, there is no fee for this event.

Seldon Campen will run the match. He has been a Chautauquan since 1981. Seldon has been active in many capacities while on the grounds and currently conducts safe boating classes. His business career has been primarily with Bank of New York Mellon.

Next week the Men’s Club will return to its regular location at the Women’s Club and Ron Periard will speak on structuring estate plans to minimize taxes.

Daum presents ‘Hiding and Seeking’ at EJLCC

Distinguished documentary filmmaker Menachem Daum will discuss his film “Hiding and Seeking: Faith and Tolerance After the Holocaust” at 3:30 p.m. today at the Everett Jewish Life Center at Chautauqua. Daum will also be available for an informal discussion at 2 p.m. Saturday at the EJLCC.

PBS, which has featured the film as part of its Point of View series, describes it in the following way: “Is it possible to heal wounds and bitterness passed down through generations? An Orthodox Jewish father tries to alert his adult sons to the dangers of creating impenetrable barriers between themselves and those outside their faith. He takes them on an emotional journey to Poland to track down the family who risked their lives to hide their grandfather for more than two years during World War II. Like many children of survivors, the sons feel that Poland is a country that is incurably anti-Semitic, but it is precisely here that they meet people who personify the highest levels of compassion. ‘Hid-

ing and Seeking’ explores the Holocaust’s effect on faith in God as well as faith in our fellow human beings.”

Daum has created and produced Emmy-nominated films. He has been working on an oral history project involving elderly Holocaust survivors and, for over 12 years, has been research director of the Brookdale Center on Aging at Hunter College.

After completing Talmudic studies in Jerusalem, Daum earned a master’s degree from Fairfield University in Connecticut and a doctoral degree from Fordham University in New York.

Scott Humble, Esq.  
ATTORNEY-AT-LAW

20 Years in Practice  
Licensed in  
New York & Pennsylvania

38 South Erie Street  
Mayville, NY 14757

716-753-2889  
realestate@humblelaw.com

PRIME INTEREST

CHARTERS

Trout & Walleye Fishing on Lake Erie

716-792-7909

716-680-5638

U.S.C.G. Licensed Fully Equipped Fully Insured All Tackle Provided

OUR FAMOUS

PANCAKE BREAKFAST

Blueberry \* Apple Crisp

\* Peach \* Choc. Chip

(With hot cereal & coffee cake)

Only \$4.95 Complete

Bottomless Cup of Columbian Coffee Still Only \$1.00

Daily 8am - 10am

Tally Ho 16 Morris

Pillowcasegram

& other things

Large selection of quilting fabrics, especially novelty fabrics.

NEW THIS YEAR – Scrapbook store in the lower level.

Come by and do some sewing and scrapbooking this summer. Sewing machines and the Cricut machine are available for you to use for a small fee.

3 W. Main Street

North East, PA 16428

814-725-3400

www.pillowcasegram.com

Annual Corporation Meeting  
Voter Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held at 10 a.m. Saturday, Aug. 14, 2010, in the Hall of Philosophy. At which time, the corporation will review the Institution’s financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday, Aug. 12. Additional voter designations may be found at the information desk in the Colonnade building.

CHAUTAUQUA INSTITUTION

Property Owner Voter Designation

The undersigned, being the majority owners of

INSERT CHAUTAUQUA ADDRESS

in Chautauqua Institution, hereby designate

INSERT PROPERTY OWNER’S NAME

as the owner authorized to vote at the annual or any special meeting of Chautauqua Institution pursuant to Section 4 of the Chautauqua Institution charter.

PRINT NAME HERE

SIGN HERE

(PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE

(PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE

(PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE

(PROPERTY OWNER)

The designation must be filed with the secretary of Chautauqua Institution:

Rindy Barmore  
Secretary, Chautauqua Institution  
P.O. Box 28  
Chautauqua, NY 14722

GALLERY  
cafe

at  
Fowler-Kellogg  
Art  
Center

SERVING:

- Private Roast Coffee
- Premium and Herbal Teas
- Pastries
- Fresh Composed Salads
- Artisan Sandwiches
- Desserts & Cold Beverages

OPEN:  
9 a.m. – 3 p.m.  
Daily



RELIGION

Melchior: ‘There is room for the other in Jerusalem’

by Elizabeth Lundblad  
Staff writer

Jerusalem, as it stands today, is not complete. Though many say the conflict in Israel-Palestine will never be solved, Tuesday’s 2 p.m. Interfaith Lecturer said it is not an unattainable dream and that there are people working toward a solution.

Rabbi Michael Melchior, who grew up in Denmark, said as a child he was tied to Jerusalem through his Jewish faith and to Hans Christian Andersen’s fairytales by his Danish birth.

During his first visit to Jerusalem when he was 15, Melchior said he loved the city, but he did not understand why. At 18 he moved to Israel, to Jerusalem, to study and become a rabbi.

A statement made by the head rabbi of Melchior’s *yeshiva*, a Jewish institute of learning, during his first lecture in Jerusalem has stayed with Melchior to this day.

“He said, ‘They will be able to solve everything, all the conflicts of the world. But this square kilometer they will never be able to solve,’” Melchior said. “For me, that was a depressing start ... to my studies. I then decided to devote my life to prove him wrong.”

This need to prove the head rabbi wrong was not simply because Melchior likes to be right, but because he said that it could not be true. The conflicts in the holiest place, certainly for the Jewish religion, should not be unsolvable.

“It cannot be that that sanctification of that place should only result in people fearing each other, despising each other, hating each other and crushing the image of each other,” Melchior said. “That cannot be so. I started to learn already then, and have since been learning the



Rabbi Michael Melchior lectures on the sacred space of Jerusalem during Tuesday’s Interfaith Lecture in the Hall of Philosophy.

Photo by Tim Harris

whole time, about Jerusalem. I learned the first real crisis in humankind was the crisis of the two brothers.”

The story of Cain and Abel, and the entire book of Genesis, is a tragedy of brothers, he said. Abel’s murder was the first in human history, Melchior said, and the story teaches people that when they kill, it is their brother or sister they are killing.

“I believe that what humankind has been doing, and should be doing, since then — and more intensively in our period of history — is to repair what Cain did to his brother,” he said. “The truth is there are stories built around Jerusalem, which are stories about the relationship between brothers.”

Melchior then recounted the story of Judah and Benjamin in the book of Genesis.

Their brother Joseph, who had been sold into slavery by his brothers in Egypt but had risen to a place in the Pharaoh’s court, asked to see his youngest brother, Benjamin.

Jacob, the father of the brothers, did not want to let Benjamin leave because he was afraid of losing a second son like he lost Joseph, Melchior said. Judah took responsibility for Benjamin and said he would look out for him while they traveled to Egypt.

“The relationship between these two brothers, Judah and Benjamin, that is the source of the city of Jerusalem,” he said. “If you know the old geography of the land of Israel, you will know that the two tribes who bordered Jerusalem are the tribes of Benjamin and Judah. ... Taking responsibility for your brother brings you to Jerusalem.”

Melchior, who was an Interfaith Lecturer last year, said the name Jerusalem is a combined brotherly name, not of two familial brothers, but of two very good friends,

Abraham and Melchizedek, the king of Salem.

“Jerusalem is mentioned 656 times in the Bible,” he said. “If you check in the Hebrew Bible, you will see that Jerusalem is written without one of its letters in 653 out of the 656 times. Why? Because Jerusalem is not complete.”

The part that is missing from Jerusalem is the letter that represents God’s name, Melchior said. Jerusalem lacks God’s name, he said, if people cannot work it out together.

In 2000, the late Pope John Paul II visited Jerusalem in a historic trip that mended some relations between the Vatican and Jerusalem, he said. Melchior was chosen to show the Pope around and take him to the Wailing Wall and recite a psalm together. They two settled on Psalm 122.

Psalm 122:2-4 reads, “Our feet shall stand within thy gates, O Jerusalem. Jerusalem is builded as a city that is compact together: Whither the tribes go up, the tribes of the Lord, unto the testimony of Israel, to give thanks unto the name of the Lord.”

“(Jerusalem is) built like a city that has to be compacted and completed by the togeth-

erness of the city. Therefore, this for me has become the ideal,” Melchior said. “(Jerusalem) will be only complete if there will be a togetherness; togetherness both from the Jewish perspective, which is all the different tribes of the Jewish people, but also a togetherness in the belief of one God.”

People have to be knowledgeable and know their story and their history, he said. The future cannot be built on a lie. The problem can be solved by compromise and innovative solutions, but it cannot be built on a lie.

“The holiness of Jerusalem does not necessarily mean that one part has to have the total sovereignty over the city,” Melchior said. “Sovereignty and holiness are two totally different concepts. Sovereignty is a modern political science concept.”

Jerusalem’s innate holiness demands a decency of behavior and respect for all, he said. People need to see the holy in every human being since all mankind is created in the image of God.

“Jerusalem today is the ultimate bridge between all societies, in many ways the center of the universe,” Melchior said. “It’s the bridge between East and West ... but it can also be the bridge

between the democratic liberal traditions of the West, together with the devotions, and the traditions and the beliefs of the East.”

The city is the global point of transformation, Melchior said. For the past several years he has been working with religious groups and leaders in Jerusalem to try and foster that togetherness.

“Can we, as believers in the one God, with all the traditions of having to bring Jerusalem together, can we turn it around?” Melchior said. “I want to tell you the good news, although nobody really believes it outside those who believe in fairytales and legend, the truth is it’s happening today.”

People in Jerusalem are working together, and these are not people on the periphery, he said. It is possible not to divide, but to share, he added.

“There is room for the other in Jerusalem. There are serious people living there who are committed to and devoted to that aim,” Melchior said. “Jerusalem will not be completed before we find that way of how to reconcile, how to heal, how to build a Jerusalem with a direct connection to the Jerusalem in heaven.”

Psalm 122:6-8 also reads, “Pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls, and prosperity within thy palaces. For my brethren and companions’ sakes, I will now say, Peace be within thee.”

It is up to the people who live in Jerusalem and those who love Jerusalem to reconcile the city, Melchior said.

“It is up to us ... who care for humankind, who care for brotherhood ... (to help) build relations between brothers and sisters, and are we not all brothers and sisters; do not all come from the same couple?” he said. “It is up to us to create that kind of path to heaven.”

Today’s citizens of Jerusalem, and of the world, can repair what went wrong at the time of creation, Melchior said.

“We can build a new balance and new love of humankind,” he said. “We can do it in romance, in loving each other, and if we can work it out in Jerusalem, there is no reason whatsoever why we will not be able to work it out all over the globe.”

### The Market On Main

An Eclectic Blend of Local Merchants  
Offering New & Vintage Merchandise.

213 N. Main St., Jamestown

338-9893

Wed 10-3, Thurs/Fri 10-5, Sat 10-2

Check out  
Heinz Fitness Center  
for a new view  
Mon.-Sat. 7am-5pm  
357-6309

## CATCH THE ACTION!

**Top Gun Night**  
The Jammers staff will be dressed up  
Enjoy music and clips from the movie  
*Friday, Aug. 13<sup>th</sup> Game Time: 7:05 PM*

**2010 “Pennant Race”  
5K walk/run**  
The registration cost is \$25, which includes the race, a t-shirt, a grandstand ticket to the Jammers’ game at 7:05 pm that night and a BBQ chicken dinner at the game.  
*Saturday, Aug. 21<sup>st</sup>*  
*Race Starts at 9:00AM*  
*Location: Russell E. Diethrick Park*  
Russell E. Diethrick, Jr. Park  
485 Falconer Street  
Jamestown, NY 14701  
(716) 664-0915

### Davidson’s Restaurant

Home of the Famous Fish Fry!

**Voted Best Restaurant!**

Serving everything from Hamburgers to Steaks!  
398 E. Fairmount Avenue, Lakewood (Just past Walmart)  
**716-763-9135**  
*Celebrating 60 Years in Business!*

## Make Memories on the Chautauqua Belle!

One of only *four* authentic stern-wheel steamboats left in America!

**Booking Private Charters Now for**  
Birthdays, Anniversaries, Receptions, Rehearsal Dinners and Parties.  
– OR –  
**Pick Up the Boat at the Bell Tower**  
Mon.-Tues.: 12pm, 2pm  
Wed.-Sat.: 12pm, 2pm, 4pm  
Sun.: 2pm  
**Call for information: (716) 269-BELL**  
**www.269belle.com**

### Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center ([www.tourchautauqua.com](http://www.tourchautauqua.com) or 716-357-4569 or 1-800-242-4569).

### Petals & Twigs Gift Shop

[www.bemusbayshops.com](http://www.bemusbayshops.com)  
Antiques  
Chautauqua Lake Gifts  
Home & Garden Accents  
8 Albutus Ave., Bemus Point  
**386-5435**  
Open Daily

Bemus Point Pottery 386-3537  
B.B. Children’s Shoppe 386-5435

### Daily Delivery to the Institution

## MARSH

APPLIANCES & PARTS

We Purchase Working Appliances  
**Major Appliances & Parts**  
★ We Sell Reconditioned Appliances  
★ Parts and Service for All Brands  
**★ Gas Grill Parts**  
★ In-House Service Technicians  
★ Fully Guaranteed

★ Refrigerators ★ Washers/Dryers  
★ Ranges ★ Televisions/VCR’s  
★ Air Purification Systems

**(716) 763-0085**  
196 E. Fairmount Ave. Lakewood



RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

‘Do unto others as ye would have them do unto you’

After Jesus’ demonstration of the virtues of love and humility by washing his disciples’ feet just prior to the Last Supper, he instructed them: “If ye know these things, blessed are ye if ye do them.” Chaplain Calvin Otis Butts III, in Wednesday’s sermon, “Savoir Faire,” focused on these two words: “knowing” and “doing.”

Butts began by praising the family who, last night, showed that they knew how to offer hospitality by inviting him into their home for dinner and then, afterward, giving him such an exciting tour of the Chautauqua grounds that he returned to his room elated, but “utterly exhausted.”

“They took the initiative in reaching out to me,” he said. “Don’t be afraid to take the initiative. Don’t be scared, for example, to have a Negro in your home for the first time,” he chuckled. “I’m not hinting for more invitations, but don’t ever be afraid to take the initiative.” He declared, “I’d rather see a sermon than hear one anytime.” He recalled Jesus’ words to those who’d merely talked good religion: “Depart from me. I never knew you.”

Butts told the parable of three individuals and their test by the angels. The heavenly beings wanted to determine which of the trio had the greatest love of God by assigning them each the same task. The one known for eloquence asked, “Why?” The one known for wisdom asked “How?” The one known for love asked “When?” “We, too,” the chaplain said, “should act immediately when the power of the gospel is leading. The Master would never send us on a task without preparing the way before us.”

Butts expressed his admiration for the classic black-and-white movies where stars such as Cary Grant, by their graceful moves, taught viewers how to take off a top hat, stand, sit, open the door and, in general, showed their savior faire. By looking to Jesus, “the author and finisher of our faith,” he said, we can learn how to better practice his reminder, “Do unto others as ye would have them do unto you.”

“That’s how,” Butts said, “by our savoir faire, we can attract others to follow the One who promised, ‘I, if I be lifted up from the world, will draw all men unto me.’ Lift him up,” Butts invited, “by letting the world see Christ in you. Preach the gospel full and free by the way you live. May we walk out of this Amphitheater this morning with greater savoir faire.”

He left the audience to ponder the words of Psalm 27 he recited as benediction: “The Lord is my light and my salvation: whom shall I fear? The Lord is the strength of my life; of whom shall I be afraid? When the wicked, even mine enemies and my foes, came upon me to eat up my flesh, they stumbled and fell. Though a host should encamp against me, my heart shall not fear: though war should rise against me, in this will I be confident. One thing have I desired of the Lord, that will I seek after; that I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord and to inquire in his temple. ... I had fainted, unless I had believed to see the goodness of the Lord in the land of the living. Wait on the Lord: be of good courage, and he shall strengthen thine heart: wait, I say, on the Lord.”

Butts is pastor, Abyssinian Baptist Church, New York City, and president of the State University of New York’s College at Old Westbury. Deacon Ed McCarthy who, with his wife, Jane, coordinates the Blessing and Healing Service, was liturgist. New Clergy Fellow, the Rev. Clemette L. Haskins, read John 13:1-17.

Worship coordinator Jared Jacobsen led the Motet Choir in Z. Randall Stroope’s setting of George Herbert’s “The Call.”

Baptist House

The Rev. Patti Lawrence speaks on “Whatever Happened to the Sabbath?” at 7 p.m. today at the Baptist House. She discusses ways in which people find time to rest, pray and experience “holy time.” All are welcome.

Blessing and Healing Daily Service

The Blessing and Healing Service takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Daily Masses are at 8:45 a.m. and 12:10 p.m. Monday through Friday in the Chapel of the Good Shepherd.

“A Salesian Approach to Social Justice” is the title of the Rev. Joseph Brennan’s talk at 12:45 p.m. today in the Methodist House Chapel.

The Rev. James Diluzio speaks on “Travels with St. Luke — What I’m Learning Proclaiming Luke’s Gospel across the USA” at 12:45 p.m. Friday in the Methodist House Chapel. All are welcome to attend these free lectures.

Chabad Lubavitch

Rabbi Zalman Vilenkin leads a class titled “Maimonides — a Guide to the Perplexed” at 9:15 a.m. today in the library of Alumni Hall.

Rabbi Vilenkin leads a class titled “Bible Decoded” at 9:15 a.m. Friday in the library of Alumni Hall.

Challah baking takes place at 12:15 p.m. Friday on the porch of the Everett Jewish Life Center at Chautauqua.

Chapel of the Good Shepherd

The Rev. Evelyn Manzella celebrates the Episcopal ser-



Interfaith News

COMPILED BY MEG VIEHE

vice of the Holy Eucharist at 7:45 a.m. weekdays in the chapel. The chapel is wheelchair-accessible via an elevator on the Park Avenue side of the church. More information about the chapel can be found at [www.chautauquaepiscopalchapel.org](http://www.chautauquaepiscopalchapel.org).

Christian Science House

All are welcome to use the study room 24 hours a day.

Ecumenical Community of Chautauqua

“Mutual Respect” is the topic of the 12:15 p.m. Brown Bag presentation today at the Hall of Christ. Lunch is offered when ordered in advance. This event is co-sponsored by ECOC with the Department of Religion.

Hebrew Congregation

The Hebrew Congregation will hold a Kabbalat Shabbat service, a service to welcome the Sabbath, from 5 to 5:45 p.m. Friday at Miller Bell Tower. Rabbi Susan Stone, Hudson, Ohio, will conduct the service. Julie Newman will be soloist. For information about the memorial or healing portion of the service, call (716) 357-5042. The rain venue is the Pier Building.

The Hebrew Congregation will hold a Sabbath morning service at 9:30 a.m. Sunday in the sanctuary of Hurlbut Memorial Community United Methodist Church. Rabbi Stone will conduct the service. Julie Newman will be soloist. A light Kiddush lunch will be served, sponsored by Paul and Judy Farber and Arthur

and Betty Salz in honor of their 50th anniversaries following the services.

Hurlbut Church Meal Ministry

The weekday lunches offer a choice of homemade soup and sandwich, turkey salad plate, fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6.

Thursday evening turkey dinner offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and a beverage. The cost is \$10 for adults and \$5 for children.

Lutheran House

The Rev. Laura A. Csellak leads a service of evening prayer at 7 p.m. today in the Lutheran House. Serena Moore of Columbia, Md., provides music.

Metropolitan Community Church

The vesper service at 7 p.m. today is held in the Hall of Christ.

Presbyterian House

All Chautauquans are invited to the Presbyterian House porch following morning worship, during the period preceding the morning lecture. Coffee, hot chocolate and lemonade will be available. This coffee time is a great opportunity to meet new friends and greet old acquaintances.

The Rev. Andrew Kort and the Rev. Mihee Kim-Kort lead a multimedia vesper service with guitar music from 7 to 7:45 p.m. today in the house chapel. All are invited to attend.

United Church of Christ

The Rev. Shaun Whitehead leads a 7 p.m. vesper service in Randell Chapel. Please come out and join us.

United Methodist

Come for coffee on the porch each day between the morning worship and the morning lecture.

The Rev. Larry Lundgren leads our worship program at 7 p.m. today. His topic is “Praying with Icons.” All are welcome.

Unity of Chautauqua

The Rev. Barbara Williams lectures on “Compassionate Conversations” at 6:30 p.m. today in the Hall of Missions.

Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. Bait is available at the Sports Club.

A fishing license may be purchased at Hogan’s Hut on Route 394 near the entrance to Route 17/I-86 in Stow or at the town clerk’s office in Mayville.


Visit us on Bestor Plaza August 13-15th



Portage Hill Art Gallery

**Bike Safety Tips**

Bikers shall always give the right of way to pedestrians.



**Go Muskie Fishing**  
in World Famous Chautauqua Lake with **Todd Young**  
**Muddy Creek Fishing Guides**  
[mcfishingguides.com](http://mcfishingguides.com)  
**724-674-3839**

*Nails · 4 · U*  
Professional Nail Care for Ladies and Gentlemen  
· High Quality Products ·  
· Personal Nail Kits Provided ·  
**Manicure & Pedicure \$34.99**  
**Full Set \$25.99    Refill \$15.99**  
387 E. Fairmount Ave., Lakewood, NY  
**716-526-4211**  
Appointments & Walk-Ins Welcome  
Open Mon.-Sat. 9-7 · Sun. 10-5  
**2nd Location: Spa Nails**  
710 Foote Ave., Jamestown, NY  
**716-665-2725**

*CYNTHIA NORTON DESIGNS*  
Hand Painted Clothing  
Chautauqua Crafts Show Bestor Plaza  
August 13-15, 2010  
Or visit the artist's studio  
New work and sale items available  
By appointment  
14 Whittier Ave Chautauqua  
212 736 0053 [cynthianorton@aol.com](mailto:cynthianorton@aol.com)

**Celebrating over 25 years of bringing fine art to you!**  
■ Over 200 artists represented in all media  
■ Custom preservation Framing  
■ Art Studio of Audrey Kay Dowling  
  
**Portage Hill Art Gallery**  
[www.portagehillgallery.com](http://www.portagehillgallery.com)  
Hours: Daily 10-5  
6439 S. Portage Rd, Westfield  
On the Portage Trail (Rt 394) midway between Mayville and Westfield.  
716-326-4478



**Quality Bedding**  
at  
**Low “Factory Direct” Prices!**  
**Offering You...**  
✓ Coil Matts/Boxsprings    ✓ Visco Memory Foam  
✓ Premium Latex Foam    ✓ Adjustable Beds  
✓ Campers/Boat Matts    ✓ Special Sizes Available  
✓ Waterbed Coil Replacement Matts  
**JAMESTOWN MATTRESS CO.**  
135 E. Fairmount Ave., Lakewood    763-5515  
Mon-Thurs 10-5; Fri 10-7; Sat. 10-4  
150 Blackstone Ave., Jamestown    665-2247  
Mon-Fri 10-5; Sat 10-1  


*Flikkema Wood Works*  
**A. JOSEPH FLIKKEMA**  
**FURNITURE DESIGNER/MAKER**  
**ARTISTRY IN WOOD**  
**PH./FAX. (716) 581-3838**  
**New Location!**  
**147 WEST LAKE ROAD**  
**MAYVILLE, NY 14757**  
**WWW.FLIKKEMAWOODWORKS.COM**  
**We make wooden boats, too**  
*See us at the Craft Alliance Festival Aug. 13-15*

**CLAUDIA MILLS WEAVER**  


**Claudia Mills**  
Loom woven floor coverings in cottons and leathers  
[www.claudiamills.com](http://www.claudiamills.com)  
Winner: Award of Excellence Chautauqua Crafts Show July 2010  
Claudia’s floor coverings are also available at the Strohl Art Center Gallery Store



**Pyotr Ilyich Tchaikovsky (1840-1893)**  
*Symphony No. 3 in D Major, Op. 29, "Polish" (1875)*

Russian winters were hard on Tchaikovsky. He suffered from low spirits in the dark, cold months. Today his complaint might be diagnosed as Seasonal Affective Disorder. Late in March 1875, he wrote his brother Anatolii what could be a textbook description of the condition. He concludes by saying, "With the arrival of Spring, my attacks of melancholia are now ceased, but I know that every year — I mean every winter — they will be back, stronger."

So, when the Moscow Conservatory's summer break finally came at the end of May, he made haste to get out of town and put all memories of the winter blues behind him. He headed for the estate of Vladimir Shilovskii, a 23-year old former student of his at the Conservatory, whose family had welcomed him into their home every summer since 1871. It was in a rural village called Usovo, located about 275 miles southeast of Moscow.

After a couple weeks there, he wrote home to his servant, Mikhail Sofronov, reporting, "I am now composing a new symphony, but I am taking it steadily, not spending all my time on it, and taking long walks."

Despite his protestation that he was not spending all his time on work, Tchaikovsky had already completed drafting the entire symphony in just 15 days. At that point, however, he started to relax. He left the Shilovskii estate and began making the rounds of family and friends. Still, at each stop he continued work on the symphony, marking on the manuscript the date and place that he completed orchestrating each movement.

He got all the final touches in place on August 1, while he was staying at his brother-in-law's summer place in the Ukraine. He had completed the symphony, even allowing for all his

days of travel and the time spent with his friends, in just eight weeks.

Rather than luxuriating in his accomplishment, Tchaikovsky immediately launched a new project — Swan Lake. He sketched out two acts of the ballet in the few days remaining before heading back to Usovo, to finish out the final weeks of his vacation with his former student, Shilovskii.

Listeners' Aid:  
1. *Introduction and Allegro* — Despite labeling it "Symphony in D Major" — the only one of his symphonies set in a major key — Tchaikovsky opens in D minor, with an introduction marked "Tempo di marcia funebre" — a funeral march. Four variations (or, perhaps they might be called "verses") establish the noble character of this march, before a gradual acceleration and crescendo lightens the mood. A new, snappy melodic motif leads into a whirlwind of sound — one of Tchaikovsky's signature devices — that swallows all memory of the funereal introduction and prepares the release into the main theme, which Tchaikovsky marks "Allegro brillante," in the sunlit key of D Major.

For contrast, oboe solo presents a sultry second theme with a Spanish dance character. Then a small third theme arrives in the guise of an ecstatic Slavonic Dance. In the development, Tchaikovsky experiments with a new melody based on a Russian folk song, which will show up again in the finale of his next symphony.

2. *Alla tedesca (Like a German dance)* — In talking about his symphony, Tchaikovsky referred to this movement as a scherzo, though he does not give it that title in the score. Its manner is much more waltz-like. His idea of inserting a waltz in the place traditionally taken by a scherzo seemed extreme in 1875, but by his Fifth Symphony, 13 years later, Tchaikovsky was ready to do so.

3. *Andante elegiaco* — The slow movement is the lyri-

# Symphony Notes

BY LEE SPEAR

cal and romantic heart of the symphony. It is filled with melodic fragments and motifs — notably a forlorn bassoon solo, echoed by solo horn, which counts as the primary theme (and which, like the folk song in the first movement, serves as a seed saved for further elaboration in a later symphony). All through the opening section, Tchaikovsky keeps the strings in the background, reserving them for the second theme, his big romantic melody. He concludes the movement by returning to the forlorn solo, adding a twist at the very end.

4. *Scherzo* — The "real" scherzo (tempo is Allegro vivo), is a delicate tissue of sound, filled with "Mendelssohnian" wraiths. Tchaikovsky's friendly adversary, Cesar Cui, reviewed the work and called the scherzo "nearly devoid of musical content." He meant it as an insult, but he is correct. Tchaikovsky was creating sound effects, not music. For the Trio section, Tchaikovsky borrowed music he had written three years earlier, when it was commissioned for a performance to commemorate the 200th anniversary of Peter the Great. You will recognize the section, because the horns hold a single note the entire time, regardless of whether it harmonizes with the rest of the orchestra. Then the spirits of Mendelssohn return for a reprise of the opening.

5. *Allegro con fuoco (tempo di Polacca)* — The finale really is a smorgasbord of ideas. It is a rondo, with its first theme marked, rather confusingly, to be played (simultaneously) "with fire" and in the stately tempo of a polonaise. Second and third themes alternate with the primary theme, as expected, and then Tchaikovsky stretches the form by inserting a substantial fugue on the first theme. The timpani begins a long pedal (32 measures) that drives a stupendous crescendo, leading to fireworks (a la his 1812 Overture) and a mystery national anthem.

music ought to occupy the leading and defining position in Soviet music."

Zhdanov's official pronouncement was specific:

"The situation in the realm of the symphony and opera is especially bad. The problem is one of composers who are adherents of a formalistic, anti-people direction. This direction has found its fullest expression in the works of such composers as comrades D. Shostakovich, S. Prokofiev, A. Khachaturian ... and others, whose works show particularly clear manifestations of formalistic distortions and anti-democratic tendencies in music that are alien to the Soviet people and its artistic tastes."

This was Shostakovich's second offense. He had been similarly hauled up for public humiliation in 1936, over his "formalist" tendencies in the opera "Lady Macbeth of Mtsensk." Having learned from the previous experience, he quickly responded with a public act of contrition. "When through the Central Committee resolution, the Party and all of our country condemn this direction in my creative work, I know that the Party is right. I know that the Party is showing concern for Soviet art and for me, a Soviet composer."

In spite of his widely publicized apology and promises to reform, Shostakovich was fired from his teaching positions at the conservatories in Moscow and Leningrad. He was formally demoted and stripped of his leadership positions in the Composers' Union. His Sixth, Eighth, and Ninth Symphonies were banned, as were his Piano Concerto and a variety of other works.

Meanwhile, he continued to work on the concerto. He wrote to his long-time friend, Isaak Glikman, saying, "Twelve years ago I was younger and better able to cope with all sorts of rebukes. I'm getting old. I'm giving out." He was 42.

When he finished the concerto that summer, he gave it the opus number 77. He played through it with Oistrakh, but then wrapped it up and put it into storage, where it stayed for seven years, until well after Stalin's death, when the climate had finally thawed enough to present the concerto to the public. When it was performed the first time, October 25, 1955, the public response was "a rapturous ovation." When published, it was given the opus number 99, placing it alongside Shostakovich's other works composed in 1955. The composer, however, wished that it could retain its original

number, which would make the point that it had been composed in 1948 and then suppressed due to the "Zhdanov Affair."

Listeners' Aid: Instead of conforming to the traditional concerto design of three movements — fast, slow, fast — Shostakovich and Oistrakh agreed on a more symphonic, four-movement plan for this work. In addition, the soloist's big cadenza comes not within a movement, but between the end of the third movement and the start of the finale. The cadenza itself, which is not improvised but fully composed by Shostakovich, is long enough to be a movement of its own. This extra length shifts the balance of the work so that the third movement becomes the central pivot point, with two major sections on either side of it. Shostakovich capitalized on that, by making the third movement the concerto's center of strength, and the peak of an arch form that begins and ends in quiet contemplation, and features a flash of brilliance in the second and fourth slots, surrounding a magnificent philosophical centerpiece.

"Symphony Notes" are by Lee Spear, retired music professor at the University of Pittsburgh-Bradford. For more specific musical detail on these works, readers are invited to tonight's pre-concert lecture, where Spear will provide musical examples and strategies for listening. Hurlbut Church sanctuary, 6:45 p.m. Admission is free.

**Ready About Sailing, Inc.**  
Ph. 664-3883



Now Serving Chautauqua Lake From Two Locations


32 Venice Avenue in Celeron and now at Long Point State Park-Bemus Point

Boat and Kayak Sales and Rentals  
Sailing Charters and Instruction  
Boat Parts and Accessories  
Full Service Marina  
and at Long Point  
Bicycle Rentals  
Great Eats!

Exclusively Serving Chautauqua Lake Sailors







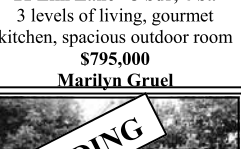

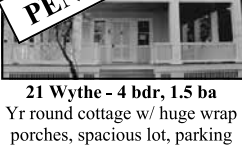
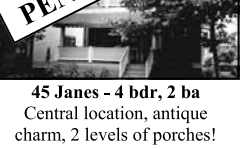
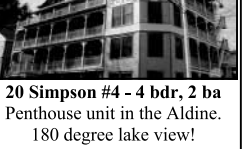

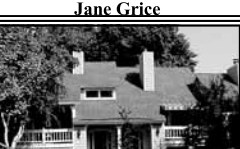

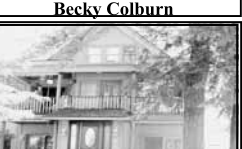
A Chautauqua Tradition Since 1983


**357.2307**  
www.eravp.com





**1 Morris Avenue**  
on Bestor Plaza

VACATION PROPERTIES

 <b>36 Hurst - 5 bdr, 1.5 ba</b> 2008 beauty, modern yet stylish landmark home, central w/garage \$1,450,000 Karen Goodell	 <b>67 Cook - 3 bdr, 2 ba</b> Light & cheery cottage, includes 2 extra buildable lots \$799,000 Mary Beth Holt	 <b>21 Elm Lane - 5 bdr, 4 ba</b> 3 levels of living, gourmet kitchen, spacious outdoor room \$795,000 Marilyn Gruel	 <b>40 Center - 3 bdr, 4 ba</b> "The Doll House" Open floor plan, cherry kit., fin. basement \$595,000 Becky Colburn
 <b>PENDING</b> <b>21 Wythe - 4 bdr, 1.5 ba</b> Yr round cottage w/ huge wrap porches, spacious lot, parking \$499,000 Karen Goodell	 <b>22 Bowman - 4 bdr, 2 ba</b> Central location, great porches, newly painted & new carpet \$450,000 Jane Grice	 <b>PENDING</b> <b>45 Janes - 4 bdr, 2 ba</b> Central location, antique charm, 2 levels of porches! \$398,000 Karen Goodell	 <b>20 Simpson #4 - 4 bdr, 2 ba</b> Penthouse unit in the Aldine. 180 degree lake view! \$398,000 Becky Colburn
 <b>3 Rapt, Unit 2 - 3 bdr, 2 ba</b> Spacious 2nd floor condo in private location, 1 block to lake \$349,000 Karen Goodell	 <b>20 Elm Lane E4 - 3bdr, 3.5ba</b> Year round town home, lake view from porch, good rent hist \$319,000 Lou Wineman	 <b>45 Hurst - 1 bdr, 1 ba</b> Vaulted ceiling, private patio, gardens, parking \$290,000 Jan Friend-Davis	 <b>12 Morris #5 - 1 bdr, 2 ba</b> 2 level condo, cat-in porch, central location, A/C \$249,000 Lou Wineman
 <b>13-15 Simpson - Efficiency</b> 1st floor, walk-in, furnished w/ new hw floors, built-ins, A/C \$199,000 Karen Goodell	 <b>15 Ames - 1 bdr Condos</b> Central location, lovely porches, beautiful furnishings \$159,900/\$189,900 Karen Goodell	 <b>7-9 Morris #3 - Efficiency</b> 1st floor unit, central location. Qu. Murphy bed in LR, porch \$187,000 Jane Grice	 <b>31 Hawthorne</b> Very nice, large building lot. South end on quiet street \$299,000 Karen Goodell

 **Always There For You.**

Vacation Properties is proudly representing over 50 properties for sale and can provide you with information on all properties in Chautauqua Institution.



**Hurlbut Church Meals**  
**Delicious Lunches Weekdays**  
**11:45am-1pm - \$6**  
**Dine In or Take-out**  
Homemade Soup & Sandwich  
Turkey Salad, Fresh Fruit Plates  
Weekly Special: Quiche  
**Thursday Turkey Dinner 5-7pm**  
**\$10 Adults & \$5/Children**  
**Hurlbut Lemonade Stand**  
Every Sunday: 9:30 am-early afternoon  
serving coffee, lemonade, sweet rolls, hotdogs, hamburgers, and Italian sausage

**MacDuff's Restaurant**  
100+ Wines &  
40+ Single Malt Scotches  
Everything you NEVER EXPECTED in a Jamestown restaurant!  
For menu and details go to:  
www.macduffsrestaurant.com  
Mon-Sat from 5:30 PM  
**(716) 664-9414**  
317 Pine St, Jamestown, NY  
(corner of 4th & Pine)

**The Cozy Shack**  
Home Interiors Boutique & Design Services  
Hours: Tue-Sat 10am to 5pm  
Rt. 394 Ashville  
2384 West Lake Rd  
716.763.0322  
*"Creating Comfort All Through The House"*

**ROUTE 60, FREDONIA, NEW YORK • NEXT TO ARBY'S**  
**OPEN SUN-WED 11am TO 10pm THURS-SAT 11am TO 11pm**  
**(716) 679-1116 • TAKE OUTS AVAILABLE • WINGCITYGRILLE.COM**

**CHAUTAUQUA COUNTY'S BEST QUALITY AFFORDABLE FAMILY DINING!!!**  
**29 TV'S**  
**GREAT FOOD, GREAT FUN!!!**  
**• Gourmet Sandwiches**  
**• Fresh Summer Salads**  
**• Homemade Entrees**  
**SOMETHING FOR EVERYONE!**

**NEW MENU FEATURING 27 NEW ITEMS!!**  
**COME ENJOY TRULY HOMEMADE FOOD!**  
**COME SEE WHAT EVERYBODY'S TALKING ABOUT**  
**TUESDAY KIDS PLAY FREE (VIDEO GAMES)**  
**THURSDAY NIGHT TRIVIA**

**Wing City GRILLE**

**WING CITY GRILLE IS COMING TO LAKEWOOD! OPENING SOON AT 273 E. FAIRMOUNT AVE.**



LECTURE

Rogers shows how Romanticism shaped modern landscape

For Elizabeth Barlow Rogers, Central Park is a culmination of the Romantic movement that swept through Europe and manifested itself in America in the 18th and 19th centuries. Rogers, the first person to serve as the park's administrator, reviewed for the crowd at Wednesday's morning lecture crowd the ongoing exhibit at The Morgan Library & Museum based on her book, *Romantic Gardens: Nature, Art, and Landscape Design*. Classicism, Rogers began, is "typically associated with rationality ... rules," while Romanticism "gives primacy to emotion and the senses, prizing intuition and inspiration and putting a premium on the dramatic, spectacular, fantastic and mysterious."

Of 18th- and 19th-century Romanticism, said Rogers, who is a teacher, lecturer and writer on the subject of place, "Consciousness of the self is its hallmark. The theater of the mind is its sphere of action, and there imagination has free reign." Rogers stated that Romanticism emphasizes the importance of the individual, "championing original genius, personal sentiment and individual liberty."

Continuing to define the term, Rogers said Romanticism's roots lie in democracy, as it was born in "a period of revolutions marking the end of absolute monarchy." She added that "aristocratic privilege" gave way to "nationalism" and patriotism. Rogers pointed out the era saw industrialization, urbanization and the rise of the middle class in both Europe and the U.S.

"Romanticism defined a profoundly new attitude toward nature," said Rogers. The age is characterized "first and foremost by a new sense of the meaning of the individual, society and nature as well as their relationship to one another." Rogers then spoke of Romanticism in art, literature and landscape design as it took shape in England, France, Germany and America.

She began with Alexander Pope, who, she pointed out, is not typically considered a Romanticist. "You cannot understand the great revolution in landscape design that took place in the 18th century without reading Pope's epistle to Richard Boyle, Lord Burlington."

Projecting a photograph of the original letter, Rogers read, "Consult the genius of the place in all;/That tells the waters or to rise, or

fall;/ Or helps th' ambitious hill the heav'ns to scale;/Or scoops in circling theatres the vale;/Calls in the country, catches opening glades;/ Joins willing woods, and varies shades from shades;/ Now breaks, or now directs, th' intending lines;/Paints as you plant, and, as you work, designs."

Rogers summarized, "What Pope is proposing is to put an end to the princely garden designed along geometrical principles." Pope's call to "consult the genius of the place" serves as encouragement to examine the "landscape lying all around the great English country houses" and employ "nature as their best artistic muse and partner," Rogers said.

Referring to the paintings of French artist Hubert Robert, Rogers said, "The scenery of Roman antiquity is one of the founts of Romanticism, and many artists and travelers on the Grand Tour drank deeply from this source." She continued, "Ruins were one of the primary images of Romantic painters and — whether real or artificial — a prevalent feature in Romantic gardens."

The work of 17th-century French painter Claude Lorrain as projected overhead featured "Arcadian overtones" as well. Lorrain's work, which was typically purchased by young nobles on the Grand Tour, "fed the Romantic imagination," Rogers said.

Showing a painting by 17th-century Dutch Baroque painter Meindert Hobbema, Rogers said, "the taste for rustic and rural landscape," such as those rendered by Dutch masters, "provided another ingredient of the Romantic sensibility."

Rogers said, "Landscape designers made rustic and rural scenery the basis of a style known as 'picturesque.'"

With the emergence of aesthetics as a branch of philosophy in the 18th century, Rogers referred to definitions by Edmund Burke, whose *Philosophical Enquiry into the Origin of Our Ideas of The Sublime and Beautiful* was published in 1757.

Rogers said of Burke, "He equates the sublime with those scenes that, because of their awesome size, sharp colors, startling sounds, associations with the unknown and abrupt irregularities, cause a sensation

best described as admiring terror or fearful wonder."

On the other hand, beauty, said Rogers, quoting Burke, excites "the passion of love, or some correspondent affection." Beauty is found in Burke's world in "such qualities as smallness, smoothness, delicacy, soft hues, melodious music, gently undulating surfaces and curving lines," Rogers reported.

Belonging to a category that lies between the sublime and the beautiful, Rogers said, is picturesque. "Just as its name implies," Rogers said, it means "a natural or designed landscape that resembles a painted picture." The picturesque must have a foreground, middle ground and background, she added.

Showing two engravings from Richard Payne Knight's 1794 treatise *The Landscape*, Rogers alternated between the beautiful, which Knight "deplores as insipid and boring," and picturesque, "which he claims to be much more visually satisfying."

"For travelers, naturally picturesque scenery provided a highly desirable tourist experience," Rogers said, showing slides of the watercolors of the 17th-century artist, teacher and author Rev. William Gilpin and calling Gilpin "picturesque proponent *par excellence*."

Gilpin, Rogers said, "firmly implanted (the picturesque theory's) criteria in the minds of educated Englishmen, especially those who were willing to venture into the wilder reaches of the western and northern parts of their country."

Rogers explained, "Craggy cliffs, distant mountains, moldering monasteries, wind-tossed trees, raging torrents and crashing waves — these are the principle features of the picturesque as it verges on the sublime."

Moving on to landscape design of the period, Rogers said Humphry Repton, considered the last great English landscape designer of the 18th century, "provided a sensible and middle-ground approach toward improving English country places according to the new taste for the picturesque."

Repton's "Red Books" illustrated, through the landscaper's own watercolor paintings, "before" and "af-



Photo by Tim Harris

Elizabeth Barlow Rogers, president of the Foundation for Landscape Studies, lectures Wednesday morning in the Amphitheater.

ter" pictures of the would-be clients' homes, Rogers said, showing examples.

But, Rogers said, "to enter the realm of true Romanticism, landscapes must become something personal and experientially unique." Referring to William Wordsworth's "Lines Composed a Few Miles above Tintern Abbey," she observed, "Wordsworth makes no critical observations, for his focus is inward, not outward, and, instead of analyzing scenery, he analyzes his emotions."

As Wordsworth's persona observes nature around the abbey, Rogers quoted the poem, "I have felt/ A presence that disturbs me with the joy/ Of elevated thoughts; a sense sublime/ Of something far more deeply interfused,/ Whose dwelling is the light of setting suns ..."

Turning from England to France, Rogers told of Jean-Jacques Rousseau, saying that the philosopher believed that "reverie amidst scenes of nature inevitably produced rapturous sentiment."

Although many associated Rousseau with the concept of the "noble savage," Rogers called the Genevois philosopher and writer whose work influenced the American and French revolutions "a reformer who sought to undermine the artificiality of contemporary society."

She went on to say, "The educational curriculum he prescribed was based not on a belief in the superiority of the primitive, but on his reformer's conviction that

complete immersion in nature's simple lessons at an early age would immunize a child from the vices and artificiality of society."

She read from Rousseau's *La nouvelle Héloïse*, in which Rousseau romanticizes the heroine's garden with elaborate description.

Rousseau, Rogers said, also personally supervised the creation of the landscape garden at Ermenonville by the René Louis de Girardin, the marquis de Vauvray. Rousseau, in fact, died there, Rogers reported, explaining that the philosopher's remains on an island near the garden proved a popular pilgrimage site, even after Rousseau's body was taken to Paris.

"The alliance of melancholy emotion with death is one of the great components of landscape Romanticism, and the 'Rousseau islands' became popular tropes in several gardens throughout Europe, including that of Wörlitz in Germany," Rogers said.

Rogers pointed to Petit Trianon, Marie Antoinette's "faux farm" at Versailles, as a symptom of "the taste for things rustic and rural" in late 18th-century France. "The Rococo playfulness of this type of garden had its origins in the *genre pittoresque*," a style perfected by French painters, such as François Boucher, she said.

Turning toward Germany, Rogers explained, "For Germans, Romanticism is introspective and all-encompassing, with a mystical dimension that is rooted in profound attachment to folk, fatherland and forest."

Showing "Oak Wood Abbey," a work by 19th-century German landscape painter Caspar David Friedrich, Rogers explained, "The German Zeitgeist of the Romantic era was rooted in Nordic myth and the hoary trees of the witch-inhabited forest found in German fairy tales."

See ROGERS, Page 10

AntiquesAntiques

**Saraf's Emporium**  
58 E. Main St.  
Westfield, NY 14787  
Ph. 716-326-3590  
12,000 sq. ft. of Decorative Display Area with Spacious Room Settings  
Quality Merchandise  
Estate Jewelry  
Always Buying Gold & Silver  
A Great Place to Spend an Hour or an Afternoon!  
Hours: 10-5 Daily - Sunday 1-5  
**Always Actively Buying and Selling!!**

**Stedman**  
Cafe  
Coffee  
Roasters  
Breakfast & Lunch

*Order Coffee all year at Stedmancoffee.com*  
2 mi. south of Chautauqua on Route 33  
**phone 789-5047**

**La Scala**  
Restaurant & Lounge  
Italian American Restaurant

**YOUR CHOICE!**  
\$12.99  
8 oz. Strip Steak  
Prime Rib  
Vegan Ravioli  
Cajun Haddock  
Broiled or Fried  
Mahi Mahi  
All dinners include salad, bread and choice of side.  
**Open Tues - Sat at 5PM**  
**Open Sunday at Noon**  
Accepting Reservations  
**664-7534**  
**3155 Fluvanna Ave.**  
**Jamestown**  
Make Your Reservations for Parties & Wedding Receptions up to 125 People!  
2 Banquet Rooms Available.

**WHITESIDE CONSTRUCTION**  
Restoration and Repair  
**716.969.4957**

PO Box 64  
Maple Springs, NY 14756  
jeff@whitesideconstruction.net

**Off the Beaten Path**  
Lakewood's Independent Bookstore

28 Chautauqua Ave.  
(near the park)  
Lakewood, NY 14750  
Used, New,  
Melissa and Doug Toys  
**716-720-4917**  
Monday-Friday - 10-6  
Saturday - 10-5  
Sunday - Closed

LAKEFRONT  
DINING, LODGING, SPIRITS & SHOPS

**Blue Heron inn**  
eclectic gifts • clothing • artisan-crafted jewelry & glass  
crystals • gemstones • music • prayer flags • incense • oils  
candles • inspired cards & wall art  
toys, games, puzzles & candy ~ for kids of ALL ages  
*it's the coziest ☆ store in town!*  
10412 Main Street  
Findley Lake, NY 14736  
Reservations P: 716.769.7852  
E: stay@theblueheroninn.com  
www.theblueheroninn.com

Let's Visit!

**WESTFIELD**  
www.westfieldny.com

**T.W. Biggins**  
WINE & SPIRITS. INC.  
Tom Habig • PRESIDENT  
Mon. - Thru. 10 a.m. to 8 p.m.  
Fri. - Sat. 10 a.m. to 9 p.m.  
47 East Main Street  
Westfield, New York 14787  
716.326.4223

**Quagliana's**  
**Bark Grill**  
Casual family dining with an Italian flare

**Open for Lunch**  
Wed - Fri 11:00 am - 2:00 pm  
**Open for Dinner**  
Wed - Sun 4:30 pm - 9:00 pm  
**Lounge Open**  
Wed-Fri at 11:00 am  
Sat - Sun at 4:30 pm

**14 East Pearl Street, Westfield, NY**  
**716-326-2112**

**FRIDAY & SATURDAY FISH FRY & PRIME RIB**  
ENJOY OUR FAMILIES HOMEMADE RECIPES FROM OUR SALAD DRESSINGS TO OUR DESSERTS  
**Daily Lunch Specials STARTING AT \$5.99**  
**DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE**

**LEE'S Nails**  
Professional Nail Service  
Highest Quality Products  
Lowest Price  
WALK-INS WELCOME  
Chautauqua Mall  
318 East Fairmount Ave. #444  
Lakewood, NY 14750  
(Located Next to Sears)  
**Tel: (716) 763-3939**  
Show Your Gate Pass and receive \$2.00 off (\$18.00 minimum)

Admire the Talents. Take in the Scenery. Taste the Food.

**CROSS ROADS**  
Shopping • Food • Fun  
Experience the "Mall"-alternative!

**Experience the Cross Roads.**

The Cross Roads is conveniently located at 6017 Sherman-Westfield Rd. (County Rt. 21) between Westfield and Sherman.  
Open every Saturday from 9 to 5

Contact us: [www.thecrossroadsmarket.com](http://www.thecrossroadsmarket.com)  
716-326-6278 (MART)







THE ARTS

The costume shop creates a modern look for 'Macbeth'

by Kelly Petryszyn  
Staff writer

When Wade Laboissonniere was 14, he walked into the costume shop of the summer stock theater where he danced, and a passion was found.

"It's always seemed like (the costumers) could create a piece of gold out of nothing," said Chautauqua Theater Company's guest costume designer.

While Laboissonniere spent many years dancing on Broadway, his mind was never far from costumes.

"As a performer, I always felt the magic was in the costume shop," he said.

After he stopped dancing, he drifted backstage to the costume shop. Since he made the switch, he has designed costumes for many shows. His costume design credits include the Broadway show "The Story of My Life," the national tour of Disney's "High School Musical" and many off-Broadway shows such as "The Asphalt Kiss" and "The Pagans." This is his third season designing for Chautauqua Theater Company.

When he began designing costumes for "Macbeth," Laboissonniere wanted his pieces to look modern, but still have a period feel. To



Jenny Saxton, left, assisant costume shop manager, and Lyndsi Sager, costume intern, prepare garments for Chautauqua Theater Company's production of "Macbeth."

create his designs, he looked at fashion magazines, made a "look book" and did plenty of shopping. Some of his designs were inspired by Alexander McQueen's menswear line, which he characterized as "quirky." He described the designs in the show as "a fashion take on military."

Laboissonniere designed more than a dozen original pieces for "Macbeth." Among his favorites are the

costumes he designed for Lady Macbeth. All of the pieces she will be wearing are originals.

"I think those are going to be lovely," he said.

The CTC costume shop is using a mix of Laboissonniere's original designs, borrowed costumes and costumes from their storage for "Macbeth."

To construct costumes for "Macbeth," Assistant Cos-

tume Shop Manager Jenny Saxton draped the garments, made her own patterns and used commercial patterns.

"Draping is like wrapping a soccer ball," she said. She explained that the garments are complex to construct this way because she has to accommodate for the curves of the people who will wear them. Making one-of-kind garments is Saxton's favorite part of the job. She said it is



enjoyable to be a "henchman" for the summer. This is her second season with CTC. She will be teaching costume design at The University of Texas-Pan American in the fall.

Marisa Wade is running wardrobe for "Macbeth" during the show and occasionally helps in the costume shop throughout the season. She has been sewing a buttons, hems and labels for the costumes in "Macbeth," and has been given the task of designing makeup for the witches to wear that appears under black light. The makeup is invisible in regular light, so she has been applying it and shining a black light on herself to see how it looks.

Wade enjoys this part the most because she hopes to be a makeup artist one day. She attended the Complexions International Academy of Make-up Artistry. She wants to specialize in prosthetics, because she likes how prosthetics affect the appearance of the face.

Costume Assistant Jordan Rickenbacher has been altering and stitching together costumes for "Macbeth." As she spoke with *The Chautauquan Daily*, she stitched a sleeve on a suit for one of the witches in the play. Rickenbacher has been sewing since she was 4 years old. She began college majoring in pharmacy. When she found out she could major in costume technology, she quickly switched her major.

Rickenbacher prefers working in the costume shop

**THE EVOLUTION OF A PLAY**

**A SPECIAL SERIES ON 'MACBETH'**

**OPENS AUG. 13**

because the environment is not as stressful as it could be in other jobs. When the *Daily* visited, it was apparent the costume shop at CTC has the laid-back culture she desires. Costume Shop Manager Tirza Fogle's basset hound, Winston, circulates as the workers sew. A table in the corner is piled high with snack foods and other goodies. A purple Hannah Montana piñata hangs from the ceiling. The calendar on the wall is marked with "cookie night" and "pie day." Rickenbacher said cookie night is when the costume department gets together and makes cookies for CTC management. She added that pie day is a tradition in which CTC's costume shop and the Chautauqua Opera Company's costume shop get together and eat pie.

She simply sums up the culture of the costume shop: "Basically, we love animals and we're obsessed with food."

CELEBRATING LYON'S SERVICE



Photo by Brittany Ankrum

Partygoers applaud as Chautauqua Dance Wardrobe Mistress Arlene Lyon (left) is recognized for 21 years of service to Chautauqua Institution with the Arlene Lyon Stitcher Internship, presented by donor Kay Logan (right). The internship will provide Lyon a four-week intern for the next three seasons.

**CHQDAILY.COM**

**MAYSHARK BUILDERS ARCHITECTURE**

Design Build  
Remodeling  
Architectural Design  
Sustainable Design  
Custom Homes  
Custom Millwork

Chautauqua 716-357-5100  
Maple Springs 716-386-6228

**BOAT & JET-SKI RENTALS**

A Full Service Marina  
All the Boaters' Needs  
Storage Dockage Service  
Rentals and Sales

**\$10 OFF**

a 1 hr. Jet-Ski Rental exp. 8/18/10

Located At:  
**Chautauqua Marina**  
104 West Lake Road  
Mayville, NY  
**716.753.3913**  
[www.ChautauquaMarina.com](http://www.ChautauquaMarina.com)

**The Garden District**

Sixteen Chautauqua families are now enjoying property ownership in the Garden District. Only two ownership opportunities remain.

**Chautauqua's Newest Old Neighborhood**

For further information contact the Chautauqua Institution Community Planning Office at 357.6245 or your real estate agent.

**Blue Bananas Cafe**  
at the County Grill

Authentic Carribbean Cuisine  
\* Lunch Specials \$9.95 & LESS  
\* "Fish Fry Fridays"

**OPEN 7 days a week**  
11:30am-2pm & 4-9:30pm

**716-753-2103**  
45 S. Erie St. Mayville

**FREE Trolley Service**  
from the main gate

**CHAUTAUQUA Area REAL ESTATE**  
Sales & Rentals at Chautauqua

**Sales & Rentals at Chautauqua for over 20 years**

**FOR SALE**

**North Shore Townhome, D4.**  
Three bedrooms, 2.5 baths, 2 porches, woodburning fireplace. \$344,000.

**9 Simpson, Unit 1B.** One Bedroom first floor unit, porch. Great central location, recently updated, extra large closet providing good storage. \$215,000.

**St. Elmo Unit 312** efficiency, charming décor. Facing brick walk, balcony. \$250,000

Stop in our office to view pictures and make an appointment to see any of these or the other 87 properties for sale.

**Call: 716-357-3566**  
**Toll Free: 800-507-5005**  
Office: St. Elmo #101, Chautauqua  
[www.chautauquaarea.com](http://www.chautauquaarea.com)  
Email: [care@chautauquaarea.com](mailto:care@chautauquaarea.com)

**Rentling 2011 Season**  
Condos, Apartments, Townhomes

Located on Bestor Plaza, Luxury Accommodations, Open year 'round Meetings, Weddings, Restaurant, Spa, Shops

**MLS**



PROGRAM

Thursday, August 12

- 7:00 (7:00–11:00) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Sharifa Norton** and **Muinuddin Smith** (Sufism). Main Gate Welcome Center (Bring gate pass)

7:45 **Episcopal Holy Eucharist.** **The Rev. Evelyn Manzella**, St. James', Wooster, Ohio. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove

9:00 **Lecture.** (Programmed by the CLSC Alumni Association and Unitarian Universalist Church). Health Care Reform discussion. **Tony Bueschen** and **Leonard Katz.** Everett Jewish Life Center

9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women's Club) "Global Economic Outlook and the Effect on the U.S. Deficit." **Steve Odland**, chairman and CEO, Office Depot, Inc.. Women's Clubhouse

9:15 **Class.** Maimonides—"A Guide to the Perplexed." **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room

9:15 **DEVOTIONAL HOUR.** **The Rev. Calvin O. Butts III**, pastor, Abyssinian Baptist Church, NYC. Amphitheater

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** "Architecture, Sacred Space and the Challenge of the Modern." **Paul Goldberger**, Pulitzer Prize-winning architecture critic, *The New Yorker*. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 (12:15–1:00) **Brown Bag Theater.** An inside look at *Macbeth* with director **Andrew Borba**, designers and cast. Bratton Theater

12:15 (12:15–1:15) **Knitting.** "Women4Women–Knitting4Peace." UCC Reformed House Porch

12:15 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). "Advances in Hip/Knee Surgery." **Dr. Bernie Stulberg.** Alumni Hall Porch

12:15 (12:15-1:45) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by Dept. of Religion, the Ecumenical Community of Chautauqua and the Interfaith Alliance). Jewish,
- Christian and Muslim pre-senters. Hall of Christ

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "An Emerald Earth: Sufi Mediations." **Sharifa Norton** and **Muinuddin Smith** (Sufism). Hall of Missions. Donation

12:30 **Meet the Filmmaker.** "NOVA: The Bible's Buried Secrets." **Gary Glassman.** Chautauqua Cinema. Regular cinema fees apply

12:45 **Chautauqua Catholic Community Seminar.** "A Salesian Approach to Social Justice." **Rev. Joseph Brennan**, OSFS, pastor, Holy Infant Church, Durham, N.C. Methodist House Chapel

1:00 (1-5) **"Sing-Out."** (School of Music). Voice Program students. McKnight Hall

1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee

2:00 **INTERFAITH LECTURE SERIES.** "Lessons from a Jewish Journey Into Christianity and Islam." **Yossi Klein Halevi**, author, journalist; senior fellow, Shalem Center, Jerusalem. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:00 (2–4) **Boys' and Girls' Club Water Olympics.** Club campus

3:30 **CLSC ROUNDTABLE/LECTURE.** **David Grann**, *The Lost City of Z.* Hall of Philosophy

3:30 (3:30–5.) **Film/Discussion.** "Hiding and Seeking." **Menachum Daum**, discussion leader. Everett Jewish Life Center

4:00 **Play.** Dramatic reading of "Letting Go" by Gail Sheehy. Chautauqua Women's Clubhouse

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:00 **Faculty Chamber Concert.** **New Arts Trio.** (Benefits the Chautauqua Women's Club Scholarship Fund) Elizabeth S. Lenna Hall

6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall

6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) "Compassionate Conversations." **The Rev. Barbara Williams**, Unity Truth Center, Port Richey, Fla. Hall of Missions

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary

7:00 **Devotional Services.** Denominational Houses

7:00 (7-7:45) **Metropolitan Community Church**



Photo by Emily Fox

Members of the School of Music's Voice Program will give the second performance of *The Marriage of Figaro* at 7:30 p.m. tonight at Fletcher Music Hall.

- Vespers Service. Hall of Christ

7:30 **Voice Program Opera Performance.** *The Marriage of Figaro.* (Benefits the Women's Club Scholarship Fund) Fletcher Music Hall

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Stefan Sanderling**, conductor; **Ilya Kaler**, violin. Amphitheater

•Symphony No. 3 in D Major, Op. 29 (Polish) Piotr Ilyich Tchaikovsky

•Violin Concerto No. 1 in A Minor, Op. 77 (99) Dmitri Shostakovich
- Meet under green awning at back Smith Wilkes Hall

9:15 (9:15–10:15) **Men's Club.** Women's Clubhouse

9:15 **DEVOTIONAL HOUR.** **The Rev. Calvin O. Butts III**, pastor, Abyssinian Baptist Church, NYC. Amphitheater

9:15 **Class.** "The Bible Decoded." **Rabbi Zalman Vilenkin.** Chabad Lubavitch of Chautauqua. Alumni Hall Library Room

10:00 (10–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance). Bestor Plaza

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** "Saving the World's Sacred Spaces." **Bonnie Burnham**, president and CEO, World Monuments Fund. Amphitheater

11:00 **MSFO Bassoon Section Recital.** McKnight Hall

12:00 (noon–2) **Flea Boutique.** (sponsored by Chautauqua Women's Club) Behind Colonnade

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Meet CSO Musicians.** Come talk with musicians from the Chautauqua Symphony Orchestra. Smith Wilkes Hall

12:15 (12:15-12:55) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Dept. of Religion, Ecumenical Community of
- Chautauqua and the Interfaith Alliance). Jewish, Christian and Muslim pre-senters. Hall of Christ

12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center) "The Celts and the Appalachians: A Cultural Guide." **Sharyn McCrumb**, prose writer-in-residence. Alumni Hall porch.

12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church). "Being Gay, a Path to Acceptance," video by **David Gross.** All are welcome. Chautauqua Women's Club

12:30 **Meet the Filmmaker.** "NOVA: The Bible's Buried Secrets." **Gary Glassman.** Chautauqua Cinema. Regular cinema fees apply

12:45 **Chautauqua Catholic Community Seminar.** "Travels with St. Luke—What I'm Learning Proclaiming Luke's Gospel Across the USA." **Rev. James Diluzio**, CSP, Paulist Fathers Missionary, New York, NY. Methodist House Chapel

1:00 **Jum'a/Muslim Prayer.** Hall of Christ

2:00 **INTERFAITH LECTURE SERIES.** "Jerusalem, Holy City in Crisis: A Christian Perspective." **The Right Rev. John Bryson Chane**, bishop of Washington, D.C. Hall of Philosophy

Building on the Foundation

If I rise on the wings of the dawn, if I settle on the far side of the sea, even there Your hand will guide me, Your right hand will hold me fast.

— Psalm 139: 9-10



Communities in Conversation 2010

Brown Bag Lunch  
Thursday and Friday at 12:15  
Hall of Christ

Week Seven: Mutual Respect

Sometimes, at interfaith worship services, participants offer prayers that express their own religious convictions, but offend and exclude the beliefs of others. How can one pray with integrity while being respectful of everyone present? Aaron Meyer, 2009 APYA Jewish Coordinator; Alma Gast, 2010 APYA Christian Coordinator; Nureen Gulamali, 2010 APYA Muslim Coordinator

SPONSORED BY THE DEPARTMENT OF RELIGION, ECOC AND INTERFAITH HOUSING ALLIANCE

The Ultimate Gift:  
Your Cottage, Grandkids  
and Dogs Painted in Oils



Award-winning Artist **Jebby Potter**  
Cell: 412-427-8227 Cottage: 386-7526  
New website: [www.jebbypotter.com](http://www.jebbypotter.com)



Lakewood Furniture Galleries  
Discounting Fine Furniture For Over 50 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service  
Experienced interior design • Free on-time delivery



Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden  
Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather  
Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY  
Monday - Saturday 9 till 6, Sunday 12 till 5

**UNITY**  
*of Chautauqua*

"Compassionate Conversations"

Rev. Barbara Williams  
Port Richey, Florida  
August 12, Thursday  
6:30 p.m.  
Hall of Missions  
**YOU'RE INVITED**

Air Conditioned

**Chautauqua CINEMA**

Hurst & Wythe just past Norton Hall™

Thursday 8/12 - 12:30

Ⓜ Meet the Filmmaker - Gary Glassman Ⓜ

**NOVA**

THE BIBLE'S BURIED SECRETS Part 1

Thursday 8/12 - 3:40 8:30

R 105m

**MICMACS**

Thursday 8/12 - 6:05

PG 105m

LETTERS to JULIE

visit us online at: [chautauquacinema.com](http://chautauquacinema.com)

**Last Safe Boating Course Of the Season**

Sun. Aug. 15  
9:30 a.m. @  
Chautauqua Marina  
104 West Lake Road  
**716.753.0409**  
or email  
[Boatsafety@aol.com](mailto:Boatsafety@aol.com)  
\*N.Y. State Approved ages 10-Adult.

- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:00 **Voice Recital.** (to benefit the Chautauqua Women's Club). "Soldier's Tale" by Igor Stravinsky. Fletcher Music Hall

2:30 **Book presentation.** Author **James Grippando** reviews his new book, *Money to Burn*. Smith Memorial Library classroom

3:00 **Dance Lecture.** "A Critic's Inside Story." **Jane Vranish.** (Programmed by Chautauqua Dance Circle). Smith Wilkes Hall

3:30 **Chautauqua Heritage Lecture Series.** "Herod's Temple: The archaeology of a very sacred space." **Joan R. Branham**, Professor of Art History, Providence College. Hall of Christ

4:00 **Guest Faculty Recital.** **Richard Sherman**, flute, with **A Ram Lee**, piano (Benefits the Chautauqua Women's Club Scholarship Fund). Fletcher Music Hall.

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 (4:15–5:15) **Native American Storytelling.** (Programmed by the Bird, Tree & Garden Club). **Paul Leone.** Mabel Powers Firecircle (South Ravine on lake side of Thunder Bridge). (Children under 12 accompanied by adult)

5:00 (5–5:45) **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcome the Sabbath." Service led by Rabbi Susan Stone. Julie Newman, soloist. Shabbat dinner to follow at EJLCC. Miller Bell Tower (Pier Building in case of rain)

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

6:00 **THEATER.** William Shakespeare's *Macbeth*. **Andrew Borba**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 **SPECIAL. ABBA, The Concert.** Amphitheater

**The Store**

53 Dunham Ave., Celoron, NY  
(1 Mile Off Rt. 394)

**~ Antiques & Gifts ~**

*So beautifully behind the times!*

Featuring

**~ Vintage Linens ~**  
*and a varied selection of  
Antiques attractively arranged!*

**Our Holiday Room includes  
Santas by Caresse and  
beautiful trees by Patricia**

Wed., Thurs., Fri. & Sat. 1:00-4:30  
**Ph. 716-483-1992**

[www.dipson.hollywood.com](http://www.dipson.hollywood.com)

**BARGAIN MATINEES BEFORE 6 P.M.**  
Advance tickets available  
online at [www.DipsonTheatres.com](http://www.DipsonTheatres.com)

**LAKEWOOD CINEMA 8**

All Stadium Seating  
71-173 W. Fairmount Ave.  
Movie Information 763-3531

**\*\* Step Up 3D (PG-13) \*\***  
Presented in REAL D 3D/No Pass  
Daily (1:55, 4:15) 6:30, 9:00

**The Expendables (R)**  
Digital Presentation  
Daily (1:30, 4:00) 6:45, 9:15

**\*\* Eat, Pray, Love (PG-13) \*\***  
No Pass Daily (1:00, 3:50) 6:40, 9:20

**Scott Pilgrim vs. The World (PG-13)** Daily (1:15, 3:45) 6:50, 9:25

**\*\* The Other Guys (PG-13) \*\***  
No Pass Daily (1:20, 3:45) 6:45, 9:10

**Dinner for Schmucks (PG-13)**  
Daily (1:50, 4:10) 6:40, 9:05

**Charlie St. Cloud (PG-13)**  
Daily 6:50, 9:00

**Despicable Me (PG) Standard**  
Daily (1:45, 4:00)

**\*\* INCEPTION (R) \*\***  
Daily (12:30, 3:30) 6:30, 9:30

**CINEMAS I & II Chautauqua Mall**  
318 Fairmount Ave.  
Movie Information 763-1888

**\*\* Salt (PG-13) \*\* No Pass**  
Daily (4:15) 6:45, 9:10

**The Sorcerer's Apprentice (PG)** Daily 6:45, 9:00

**Cats & Dogs: Revenge of Kitty Galore (PG)** Daily (4:15)