



Lady Macbeth (CTC conservatory member Megan Ketch) attempts to calm Macbeth (Brett Dalton), while the witches (Rachel Mewbron, Irene Sofia Lucio and Julia Ogilvie) brew their martini potion in Chautauqua Theater Company’s production of ‘Macbeth,’ showing at 2:15 p.m. Saturday and 2:15 p.m. and 8 p.m. Sunday at Bratton Theater.

Photos by Emily Fox

# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Weekend Edition, August 14 & 15, 2010

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Heilemann

## Heilemann examines Obama presidency

by Lori Humphreys  
Staff writer

John Heilemann, co-author of the political best-seller *Game Change: Obama and the Clintons, McCain and Palin, and the Race of a Lifetime* and *New York* magazine columnist, describes President Obama as a “curiously indistinct figure.” Saturday afternoon at the 3 p.m. Chautauqua Women’s Club Contemporary Issues Forum at the Hall of Philosophy, he will discuss “The Changeling Barack Obama — Past, Present and Future.”

Heilemann enjoys a fortunate vantage point from which to analyze the president, whom he has known since they were students at Harvard University. He covered Obama as a reporter and had access to him and his staff during the reporting for *Game Change*, which covers the 2008 campaign.

Elections are one thing; governing is another. However voters defined candidate Obama’s call for “change,” they seem, as Heilemann said, “confounded by the reality.”

“Some believe they were electing a bipartisan moderate figure, while the more progressive believe he is too much of a moderate centrist. Even among his supporters, there is confusion and uncertainty about what he stands for,” Heilemann said.

Heilemann said that he is neither a supporter nor opponent of any political leader and that he works scrupulously to be nonpartisan, though he acknowledges his views are further on the liberal side.

See **HEILEMANN**, Page A4



## NCDT completes season with CSO performance

by Mallory Long | Staff writer

The North Carolina Dance Theatre in Residence with Chautauqua Dance will hold its last performance of the season Saturday with the Chautauqua Symphony Orchestra.

The performance will begin at 8:15 p.m. in the Amphitheater, and will generally be a more classical evening, said North Carolina Dance Theatre and Chautauqua Dance Artistic Director Jean-Pierre Bonnefoux.

“We just did the Dance Innovations, which is just contemporary, so if people really want to see classical (dance), hopefully they will still be on the grounds and they can see (this performance),” he said. “Mark (Diamond) brought his style to the piece, but the evening is really classical.”

The company will perform a combination of new pieces and dances that have been performed earlier this season. Pieces being performed again are “Appalachian Suite,” cho-

reographed by Mark Diamond from North Carolina Dance Theatre’s July 13 performance with the CSO, and “Blue Bird Pas de Deux” performed at its July 28 Evening of Pas de Deux.

“Mark’s piece, the ‘Appalachian Suite’ ... was very successful, so I’m sure (the audience) is going to enjoy it again,” Bonnefoux said. “That’s how we will open the program.”

“Appalachian Dance Suite” integrates styles of reels, contra dances, high step dances, and other folk and ethnic styles of dance into ballet. The piece came as a direct result of collaboration between Diamond and CSO Guest Conductor Grant Cooper, after Diamond saw a video Cooper put together of his own music with a Charlie Chaplin film.

“It was really wonderful the way he did the music to the film. It was great,” Diamond said, adding that he decided to collaborate with Grant after listening to a CD Grant had given Diamond of the “Appalachian Dance Suite.”

See **NCDT**, Page A4

Submitted photo by Jeff Cravotta

North Carolina Dance Theatre member Anna Gerberich

## Telling stories through movement and meter

*CSO brings lush sound to heartwarming dance*

by Kathleen Chaykowski  
Staff writer

Dance and music meld into one in collaborations such as Saturday’s Chautauqua Symphony Orchestra concert with the North Carolina Dance Theatre in residence.

“Live music and live dancing creates an incredible energy,” said the concert’s guest conductor, Grant Cooper.

Hearing live music with ballet is different than hearing music played from

a recording, which Cooper described as music starting from “someone pushing a button,” emerging out of nothing. When both arts are live, they breathe together.

Saturday’s concert, which takes place at 8:15 p.m. in the Amphitheater, features Tomaso Giovanni Albinoni’s “Adagio,” Edward Lalo’s “Dances Brilliantes” from Namouna, Pyotr Tchaikovsky’s “Sleeping Beauty: Grand Pas de Deux,” Act III, and Cooper’s own “Appalachian Dance Suite.”

See **CSO**, Page A4 **Cooper**



Jones



Gaddy

## Morning worshippers treated to two chaplains in Week Eight

by Joan Lipscomb Solomon  
Staff writer

Ever hear a sermon about “Detroit”? Week Eight’s Sunday morning Chaplain Serene Jones is wagering that the answer is “No.” Her unique message is based on Hebrew prophet Ezekiel’s vision of the valley of dry bones and will be delivered at 10:45 a.m. Sunday at the Amphitheater.

Jones is the 16th president of Union Theological Seminary and the first woman to hold that position in the seminary’s 172-year history. Also the Roosevelt Professor of Systematic Theology, she is a popular and prolific scholar in the areas of theology, religion and gender studies.

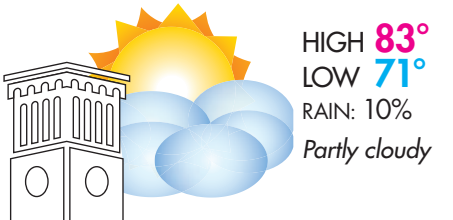
“I’ve heard what a remarkable place Chautauqua is — a real ‘Mecca’ for the arts and religion,” Jones said. “I’m so looking forward to my visit to this place I’ve heard so much about for years.”

Completing Week Eight is Chaplain C. Welton Gaddy. He will begin his chaplaincy by sharing his personal faith journey at the Vesper Service at 5 p.m. Sunday in the Hall of Philosophy. He will continue his series each morning, Monday through Friday, at 9:15 a.m. in the Amphitheater.

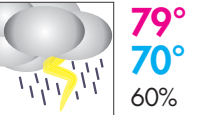
Gaddy leads Interfaith Alliance, a national, non-partisan grassroots and educational organization. He serves as Pastor for Preaching and Worship at Northminster (Baptist) Church in Monroe, La.

The chaplain has written more than 20 books, including *First Freedom First: A Citizen’s Guide to Protecting Religious Liberty and the Separation of Church and State*.

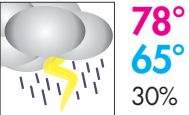
### SATURDAY’S WEATHER



### SUNDAY



### MONDAY



### ‘Greening’ Chautauqua

Porch Discussion focuses on energy efficiency  
PAGE **A12**



### Behind the music

Choir members find family, inspiration  
PAGE **B1**



### Battlefields help us remember war’s atrocities

Ken Burns delivers a special evening lecture  
PAGE **B11**



NEWS



NEWS FROM AROUND THE GROUNDS

Chautauqua Women’s Club activities

- The **Flea Boutique**, a thrift shop sponsored by the Chautauqua Women’s Club, is open Sunday behind the Colonnade. The shop is open from noon to 2 p.m., and proceeds support the CWC Scholarship Fund and Clubhouse.
- CWC offers **social bridge** sessions for both men and women. Games begin at 12:30 p.m. Saturdays at the Clubhouse. Single players are welcome; memberships not required.
- The CWC invites club members to join them at the Clubhouse at 5 p.m. Sunday for **mah-jongg**. Bring your set if possible; the bookstore has cards available. CWC memberships may be purchased at the door, and new players are welcome.
- The CWC announces its **Annual Corporation Meeting** to be held at 9:15 a.m. Monday at the Clubhouse. All members are urged to attend. Proxy voting ballots are available at the Clubhouse for members who are unable to attend.
- Look for the new **Chautauqua tote bags** this summer at the Clubhouse, 30 South Lake Drive, and at CWC events. The bags are made of sturdy canvas and have about a 4-inch gusset. They are big enough for a laptop computer and have a small pocket on the inside. On the outside are scenes from old Chautauqua postcards. The \$35 donation benefits CWC.

Everett Jewish Life Center at Chautauqua events

- From 2 to 3 p.m. Saturday at the EJLCC, **Menachem Daum** will lead an informal discussion.
- Come from 4 to 5:30 p.m. Tuesday at the EJLCC for **Israeli Folk Dancing**. All are welcome to learn and participate.

CDC presents pre-performance lecture

Before Saturday’s North Carolina Dance Theatre performance, the Chautauqua Dance Circle will present a lecture with a surprise guest lecturer at 7 p.m. in Smith Wilkes Hall.

Free safe boating classes for youth and adults

New York state safe boating classes are offered for all, ages 10 and older, from 12:15 to 2 p.m., Monday through Friday, at Beeson Youth Center. Class size is limited to 20. To register, contact Special Studies at (716) 357-6348 or come to the Main Gate Ticket Office.

CLSC class news

- The **CLSC Class of 1999** will meet at 12:15 p.m. Thursday at Alumni Hall.
- The **CLSC Class of 2001** will meet for coffee and conversation at 9:30 a.m. Tuesday on the Alumni Hall porch. We extend an invitation to members of the 1981 and 1991 classes as well.

BTG to sell Sampler Cookbook at Tuesday Brown Bag

Prior to the Bird, Tree & Garden Club’s 12:15 p.m. Brown Bag lecture on Tuesday at Smith Wilkes Hall, copies of this popular cookbook will be sold for \$20 each. The book is only available here and is a nice gift item.

Literary Arts Friends hold poetry, prose contests

The Chautauqua Literary Arts Friends’ annual poetry and prose contests are open to any Chautauqua visitor during the season. Applicants 18 years or older may submit poetry for the Mary Jean Irion Award and prose for the Hauser Award, and those 17 or younger may submit poetry for the Young Poets Award. Pick up applications at the Literary Arts Center at Alumni Hall, the CLSC Veranda, the Chautauqua Bookstore or Smith Memorial Library. The deadline for submission is Monday, and the winners will be announced Aug. 22.

Jamestown Jammers to host baseball clinic

The Jamestown Jammers will host a free baseball clinic at 9:30 a.m. Saturday at Sharpe Field. Youth are welcome to come with gloves and a water bottles to enhance their baseball skills, taught by players from Jamestown’s short-season minor league team.

Symphony Partner T-shirt Sale

The last public Symphony Partner T shirt Sale of the season will be from 7:45-8:15 p.m. Saturday at the Gazebo.

Chautauqua Fire Department to hold barbecue

The Chautauqua Fire Department will hold a chicken barbecue at 11:30 a.m. Sunday at Chautauqua Fire Hall on Massey Avenue until sold out.

PROGRAM CORRECTION

The 2010 Program Guide incorrectly lists a Saturday evening performance of Chautauqua Theater Company’s production of “Macbeth,” as well as a performance on Sunday, Aug. 22. There is only a 2:15 p.m. performance on Saturday, and the final performance of the season is at 8 p.m. Saturday, Aug. 21.

NOTICE

The annual meeting of the members of the Chautauqua Foundation, Inc., will be held at 9 a.m. EDT Saturday, Aug. 21, 2010, in Fletcher Music Hall, Chautauqua Institution, Chautauqua, N.Y., for the purpose of:

- a. Electing Directors
- b. Transacting such other business as may properly come before the meeting.

Steven W. Percy, Chairman, Chautauqua Foundation, Inc.

YAKETY 'YAKS



Photo by Greg Funka

Boats await another day of groupers at the Boys’ and Girls’ Club.

Campbell Chaplaincy supports Jones’ sermon Sunday

The Robert D. Campbell Memorial Chaplaincy within the Chautauqua Foundation helps support the chaplaincy of the Rev. Serene Jones, the first woman president of Union Theological Seminary. The late Mrs. Robert D. Campbell established the chaplaincy fund in memory of her husband because of his particular interest in the Department of Religion. An active churchman,

Mr. Campbell was a Pittsburgh civic leader and businessman. He was one of the founders of the Allegheny Steel Company. In addition, he was a director of the Farmers National Bank and the Budd Manufacturing Company. Following his retirement, Mr. Campbell devoted himself to community affairs, serving on boards of the Pittsburgh Theological Seminary, the Presbyterian

Hospital, and the Pennsylvania College for Women, which later became known as Chatham College. The renovation of the Hall of Christ in 1967, made possible by Mrs. Campbell’s Centennial gift, also was a memorial to Mr. Campbell, who admired the building and recognized its importance to Chautauqua. Mr. Campbell died in 1934. Mrs. Campbell cel-

ebrated her 100th birthday on July 6, 1990, at Chautauqua with the dedication of the Campbell Garden. She passed away in Pittsburgh on December 7, 1991. Their surviving daughter, Mrs. John T. Bailey, their grandchildren, Mary and Ted Bailey, and Lynne Ballard, and great-grandchildren continue the family tradition of summers at Chautauqua.



An initiative of the Chautauqua Property Owners Association (CPOA) to enhance courtesy, respect and awareness among Chautauqua’s pedestrians, bicyclists and motorists

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**Weekend at the Movies**

Cinema for Sat, Aug. 14

**LET IT RAIN** (NR) 2:00 110m  
In French with subtitles. **Agnès Jaoui's** low-key comedy stars herself, **Jamel Debbouze** (*Amélie*) and her real life husband **Jean-Pierre Bacri**.

**FUEL** (NR) 4:30 111m • Meet the Filmmaker • **Josh Tickell** • A shrinking economy, rampant unemployment, out-of-control national debt, and an insatiable demand for energy weigh heavily on all of us. Always focused on the positive, *Fuel* shows us the way out of this mess by explaining how to replace every drop of oil we now use, while creating green jobs and keeping our money here at home. "Sweeping and exhilarating ... rings out like a bell that stirs consciousness and makes individual action suddenly seem consequential." -*Caroline Libresco, Sundance Institute*

**GET HIM TO THE GREEK** (R) 8:30 109m Starring **Jonah Hill** and **Russell Brand** "A veering, careening joy ride of excess and heart." -*Lisa Kennedy, Denver Post*

Cinema for Sun, Aug. 15

<b>LET IT RAIN</b>	2:00
<b>FUEL</b> • M.T.F. •	4:30
<b>GET HIM TO THE ...</b>	8:30

**NOTICE: CORPORATION MEETING**

The annual meeting of the members of the Chautauqua Corporation will be held Saturday, August 14, 2010, 10 a.m., in the Hall of Philosophy, Chautauqua Institution, Chautauqua, N.Y.

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11a–8p Wed  
1p–5p Sun  
Closed Sat



NEWS



David Grann speaks about his book, *The Lost City of Z: A Tale of Deadly Obsession in the Amazon*, Thursday afternoon in the Hall of Philosophy.

Photo by Brittany Ankrom

Week Eight focuses on ‘Powering the Future’

Chautauqua reopens the discussion on alternative energy this week as the 2010 Season moves into its final weeks. As much of the world embraces the urgency for developing alternative sources of energy, and sources of fossil fuel become less reliable and more expensive, Week Eight will explore the most promising new innovations and technologies currently in development for sustainable, affordable and renewable power. Speakers this week will address these issues, as well as the science, economics, and politics behind bio-fuels, solar, wind, and clean-coal technology, and the critical role businesses and governments will play in creating a new energy paradigm. The morning lecture platform welcomes Ed Mazria, Habib Dagher, Thomas Peterson, Mary Nichols and Arvind Subramanian at 10:45 a.m. Monday through Friday in the Amphitheater.

Ed Mazria, an internationally recognized architect, author, researcher and educator, begins the week with a lecture titled “America on the Brink.” In 2002, he founded Architecture 2030, a nonprofit, nonpartisan and independent organization with the goal to dramatically reduce greenhouse gas emissions by changing the way buildings and developments are planned, designed and constructed.

Mazria developed and issued The 2030 Challenge, a measured and achievable strategy to dramatically reduce global energy consumption and greenhouse gas emissions by the year 2030. Mazria’s award-winning architecture and projects span over a 35-year period, each employing a cutting-edge environmental approach to design.

He is a fellow of the Design Futures Council and the author of numerous published works, including the “bible” of solar design, *The Passive Solar Energy Book*, which is currently in use worldwide. Mazria recently received a National Conservation Achievement Award from the

National Wildlife Federation and the Hanley Award for Vision and Leadership in Sustainable Housing.

**Habib Dagher**, the Bath Iron Works Professor of Structural Engineering at the University of Maine and the founding director of the AEWC Advanced Structures & Composites Center, will speak Tuesday on “New Technology Frontier: Floating Offshore Wind.” Established by the National Science Foundation in 1996, the interdisciplinary AEWC Center is a world leader in the development of cost-effective, high-performance hybrid composite materials for construction applications. The center recently received \$15 million in funding from the Department of Energy for the development of a wind farm off Maine’s coast.

Under Dagher’s leadership, AEWC has grown from four to 40 associated faculty and full-time staff in 10 years and annually employs 150 graduate and undergraduate students from 15 academic departments. The center does contract research for U.S. government agencies and private companies worldwide, generating nearly \$10 million annually in external research and development funding. He has written over 120 technical publications, chaired national technical committees in the structural/bridge engineering and composite materials fields, and serves on the Science and Technology Advisory Board for Maine Governor John Baldacci.

Wednesday’s speaker, **Thomas Peterson**, is founder of the Center for Climate Strategies, a nonpartisan, nonprofit organization that helps governments and their stakeholders tackle climate change issues by fostering consensus-based actions through collaboration and advanced technical assistance. He is also an adjunct professor of law at Pennsylvania State University School of Law, where he teaches climate law and policy.

Having been involved in the design, facilitation and

economic assessment of 15 U.S. state climate action planning initiatives, Peterson previously represented the White House and U.S. Senate in U.S. climate treaty negotiations and national policy development. His professional experience over more than 25 years includes posts as the director of domestic policy for the Center For Clean Air Policy and as an economist with both the Environmental Protection Agency and the Office of Transportation and Air Quality.

**Mary Nichols**, Thursday’s morning lecturer, was appointed by Gov. Arnold Schwarzenegger as chairman of the California Air Resources Board in July 2007, returning to the same position she held under Gov. Jerry Brown from 1978 to 1983. Nichols has devoted her entire career in public and private, not-for-profit service to advocating for the environment and public health. She has previously served as assistant administrator for the U.S. Environmental Protection Agency’s Office of Air and Radiation under the Clinton administration, secretary of the California Resources Agency from 1999 to 2003, and director of the UCLA Institute of the Environment.

A graduate of Yale Law School and Cornell University, Nichols was one of California’s first environmental lawyers. She initiated precedent-setting test cases under the Federal Clean Air

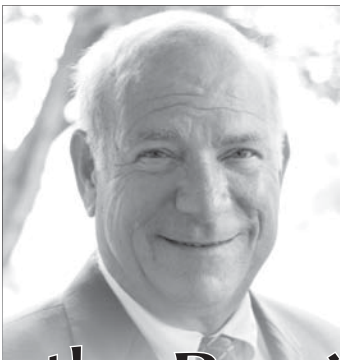


Powering the Future

Act and California air quality laws while practicing as a staff attorney for the Center for Law in the Public Interest.

Closing Week Eight is **Arvind Subramanian**, senior fellow jointly at the Peterson Institute for International Economics and the Center for Global Development and senior research professor at the Johns Hopkins University. He was assistant director in the research department of the International Monetary Fund, where he worked on trade, development, Africa, India and the Middle East.

Subramanian has written on growth, trade, development, climate change and renewable energy, oil, India, Africa, the WTO and intellectual property. He has published widely in academic and other journals, including the *American Economic Review* (Papers and Proceedings), *Foreign Affairs*, *World Economy and Economic and Political Weekly*. He has also published or been cited in leading magazines and newspapers, including *The Economist*, *Financial Times*, *The Washington Post*, *The New York Times*, *The Wall Street Journal*, *Newsweek* and *New York Review of Books*. He has been interviewed on PBS’ “Charlie Rose Show” and is a columnist for India’s leading financial daily, *Business Standard*. Subramanian’s book, *India’s Turn: Understanding the Economic Transformation*, was published in 2008.



From the President

WEEKLY COLUMN BY THOMAS M. BECKER

Evenings at Chautauqua have a different pace than the daylong crossings of paths as people traverse the grounds to programs, recreation, visits or a peaceful solitary moment. At night the choices are somewhat reduced, children more engaged with their own families than Club or group activities of the day, the delivery vehicles off duty, the overall volume of the day now in low tones.

During this week the orchestra formed by Tim Muffitt some seven weeks ago will perform for the final time this season. This is at once a joyful and bittersweet occasion. These young, talented instrumental artists have become a real ensemble in the course of their Chautauqua experience. They have supported opera, dance and voice recitals. They have received private and section instruction, played in chamber arrangements, soloed, and performed pieces that range from the oldest and most respected in the symphonic repertoire to the challenging rhythms, pacing and contrast of modern works.

Tim is their teacher, conductor, mentor, coach and, often, friend. He loves music and musicians. He has seen thousands of young and very talented artists face the crucible of their own development; those points in the process of growth when the door either opens or remains closed. Tim used the compressed time frame of Chautauqua to offer a nearly unprecedented combination of teaching, rehearsal and performance. And as I noted earlier, their experiences in performance mirror the diversity of instrumental performance they will face as professional musicians.

Tim also offers them a model of how artistic abilities and talents — and the passion that rises from within those with such gifts — can be strengthened and made more satisfying by developing the capacity to be a good friend, a member of a profession exhibiting dignity and values, and a contributor to the fabric of society beyond the boundaries of artistic expression. It is a posture that says, “Listen to this!” rather than, “Look at me!”

Monday night the Music School Festival Orchestra will assemble on the stage of the Amphitheater for the final time in 2010. It will open with Copland’s “Fanfare for the Common Man,” written in 1942 at the behest of the conductor of the Cincinnati Orchestra, Eugene Goossens. Maestro Goossens commissioned a total of 18 fanfares from American composers to be played before concerts throughout World War II. He had suggested Copland title the piece “Fanfare for Soldiers.” Copland’s sensitivity in creating this reference to the common man reminds me of the intensely personal qualities of the work Ken Burns shared last week in discussing both the Civil War and WWII — stories about the common man.

The MSFO concludes its concert Monday with Stravinsky’s “Petrushka,” a work that narrates the emerging life of a puppet made of sawdust that acquires emotional range.

I hope that you will join the MSFO and Tim Muffitt for their concluding concert of the season. In so doing, I hope you find in the Copland energy a fanfare to the emerging musician and in the Stravinsky a tribute to the contribution art makes to turning our inner sawdust into a verdant emotional landscape.

Tom

Skateboarding

Skateboarding is not permitted on the grounds.

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FROM PAGE ONE

CSO

FROM PAGE A1

The boisterous, colorful Lalo is composed of short phrases, Cooper said, while the Albinoni is almost the Lalo's opposite. The Albinoni has notably long phrases, and its minor key gives it a dark quality. Cooper compared the piece to the likes of Samuel Barber's "Adagio for Strings" because of the lush string part.

The Albinoni was originally composed by an Italian musicologist who pieced together fragments of Albinoni's writing; it sounds completely different from the composer's other works, Cooper said.

Cooper said he felt "justified" in making an arrangement of the piece because Albinoni did not truly write the music. "It's like we were able to find the DNA of a dinosaur in some fossil, and recreate some semblance of a dinosaur from that DNA," he said of

the composition process.

Tchaikovsky's "Sleeping Beauty" is an important component of the program because it represents the "grand, Russian tradition, upon which so much of our modern culture of dancing is based," Cooper said.

The program closes with "Appalachian Dance Suite," which Cooper wrote based on folk tunes from West Virginia and the Appalachians, regions deeply rooted in Scottish and Irish culture. Cooper wrote the piece specifically for Chautauqua, and he worked on it with Mark Diamond, associate artistic director, in the offseason.

The piece made its premiere as a ballet on July 13 in the Amphitheater. It is the first ballet Cooper has ever written, but he said that is has been a "very positive" experience that he would do again.

Since seeing the ballet at its premiere, Cooper has made a few "very small adjustments to the score" to better accommodate the dancers.

"It's hopefully an even more tightly focused version of the ballet," Cooper said of the modified music. "I think that's wonderful because it shows that art is alive and well at Chautauqua. We try the music on the dance, and the dance on the music, and we can see how they inspire each other."

One such change, for example, was made to the orchestration of the fight scene. When writing the piece, Cooper had imagined the fight ending with a "final knockout punch." He originally wrote for a timpani and base drum to achieve this affect.

However, once choreography was added to the music, Diamond conceived the fight scene as a female relative brandishing a rolling pin while chasing drunken male family members.

To adjust to the choreography, Cooper changed the original pang in the percussion to a sustained, unresolved chord.

"The audience was really

taken by Mark's combination of tenderness and humor," Cooper said of the dancing. The story of "Appalachian" revolves around a couple that falls in love and elopes, ending in celebration.

There are several humorous scenes, such as when lumberjacks come onto the stage with axes and perform an unexpectedly "agile and virtuosic" dance, Cooper said. The lumberjacks bring more humorous relief when they do backflips through a series of axes. After their bold trick, they examine their limbs in shock because they are surprised they are still in one piece.

Cooper said he was excited by how Diamond's choreography changed the personality of his composition.

"I enjoy when I find something in my art that's different from what I expected," he said. "It seemed more light-hearted; it seemed to float more ... It had more to it than I had previously imagined, and that was so exciting."

NCDT

FROM PAGE A1

Although the piece has already been performed this season, Diamond said the performance will feature a slightly different cast and, most likely, be seen by a new audience.

The audience will be "mostly a switchover of people with the week in Chautauqua," he said. This will be a similar cast of dancers, with the exception of a few NCDT members who left earlier in the season and were replaced.

Diamond's dance "Stasis" will also be performed Saturday evening. Diamond choreographed the neoclassical piece about 10 years ago, when North Carolina Dance Theatre created its second company and has since performed it in Chautauqua.

"It's two couples that are caught in a suspended animation ... they are only able to come out periodically, and when they do, they express their feelings and love for each other because they're only going to be alive briefly," he said. "Then they go back into this stasis, which is a little cocoon. (It) is very romantic and dramatic."

The evening will end with "Dances Brilliantes," which Bonnefoux choreographed nearly 30 years ago and has been per-

formed multiple times at Chautauqua.

"There's three leads all together and four couples. It's a very classical piece, a very demanding piece," he said. "It shows off the company really well."

Bonnefoux also said he enjoys hearing the symphony play.

"The symphony always plays it so well; it's very lush (and) beautiful," he said. "It's wonderful also that we have this music that we can collaborate with the symphony, because there's no way we can match that with any recording. (The) live music of the symphony is just something else."

This performance marks the end of North Carolina Dance Theatre's season at Chautauqua Institution, and Bonnefoux said seasons seem to go by faster every year.

"You can't believe you're at the end of the season already, and it's sad that it's already here," Bonnefoux said, adding that he was pleased with the season.

"I was worried that (because) we have half of the company that it would affect the quality of the show, and it really has not," he said. "That was pretty amazing, and that's due to the talent of the dancers."

HEILEMANN

FROM PAGE A1

He writes "The Power Grid," a political opinion column for *New York* magazine, and in 2009, penned the magazine's cover story "Obama Lost, Obama Found," an evaluation of the president's first year in office.

Heilemann has his fingers on the pulse of the body politic and has mastered the know-how needed to get in-

teresting and enlightening information about politicians, as *Game Change*, which he co-authored with *Time*'s Mark Halperin, attests. Though criticized by some for the books' reporting, he defends what he calls "deep background sourcing" and emphasized that "this is not a form we invented."

"No factual claims have been challenged," he said. "*Game Change* was blessed by how extraordinary 2008

was. For the first time there (were) plausible African-American and female candidates for president. The characters were almost cinematic. They were celebrities," he said.

Heilemann graduated from Northwestern University and the John F. Kennedy School of Government at Harvard University. He has been a correspondent and columnist for *The Economist* and *Wired*. He is the author of *Pride Before the Fall: The Tri-*

*als of Bill Gates and End of the Microsoft Era*, which *BusinessWeek* named one of the best books of 2001. Heilemann is a commentator on television programs as "Morning Joe," "The Chris Matthews Show" and "Charlie Rose."

There will be a book signing after the lecture.

All Chautauqua visitors are invited to the Contemporary Issues Forum, which is organized and sponsored by the Chautauqua Women's Club.

Zinman recalls important date more than 60 years ago

by John Ford  
Staff writer

It was a sultry Chautauqua night, 65 years ago. A packed Amphitheater house of more than 5,000 waited expectantly as the program director stepped to the microphone to introduce the evening's pop concert.

And then it happened.

A young man — just a kid, really — came sprinting down the aisle waving a piece of yellow UPI copy paper he had just ripped off the wire service ticker then located in the Colonnade lobby. The boy was shouting.

The man, all grown up now, recalls that the program director looked down with sincere annoyance and a quizzical expression. His eyebrow raised, he waited for an explanation.

The boy handed up the paper. The program director paused, and the traces of a smile appeared on his lips. "Ladies and gentlemen, I have a profoundly important piece of news." He read out the full text of the UPI flash message, seven bells on the teletype machine, a once in a decade flash. "Japan surrenders!"

A firestorm of spontane-

ous elation roared through the exhilarated crowd. Only when the rowdy celebration subsided somewhat did the conductor raise his baton in inspired improvisation. The band launched into "The Star-Spangled Banner."

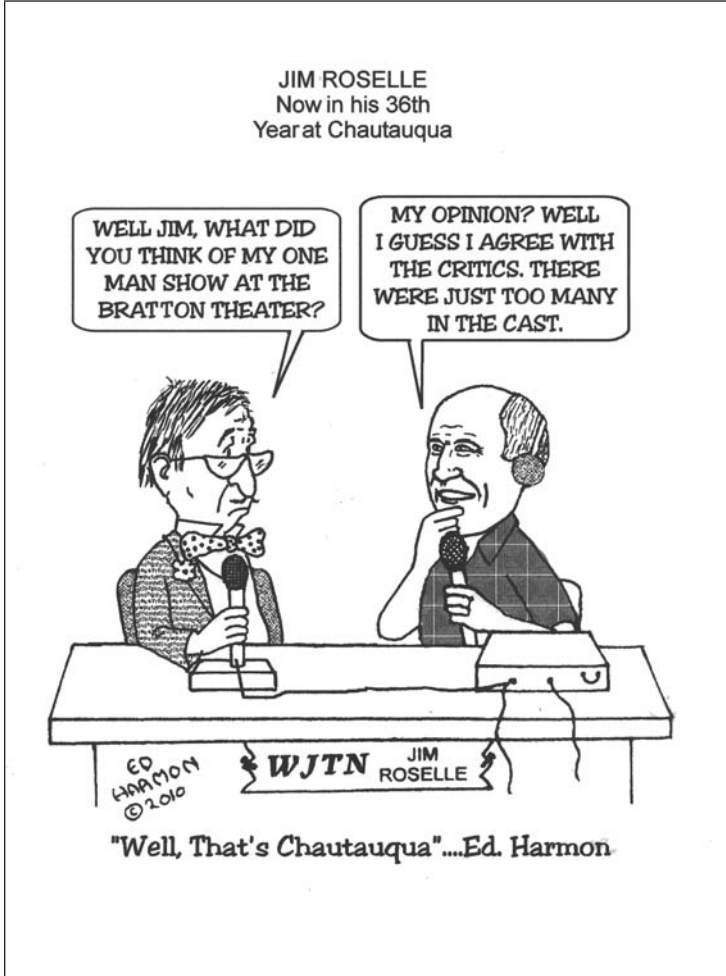
The messenger that hot evening of August 14, 1945 is on the grounds this summer as in many others, before V-J day and since. He is David Zinman, published film critic and leader of the Wednesday classic film discussion series.

Relishing his role as raconteur, Zinman leans forward. "Listen to this," he said. "Here's how my family first came to Chautauqua in the early 1940s.

"My father had spent some time at Tanglewood in Massachusetts. He found it lacking, and was subsequently moved to write to *The New York Times* in search of a summer venue where he might simultaneously enjoy informative, provocative lectures and the serious pursuit of music.

"My father received a reply from the *Times* editor. The reply consisted of two words: 'Try Chautauqua.'

"I've been here on and off ever since."



2nd Sonatina Festival will take place Sunday

The second annual Sonatina Festival is a chance for community members and Chautauqua visitors to participate directly in what School of Music programming has to offer. Children and adults will once again have this opportunity from 9 a.m. until around noon on Sunday in Sherwood-Marsh Studios.

Those ages 10 through 19 will have the chance to play a sonatina or sonata of their choice at 9 a.m. for Piano Program Chair Rebecca Penneys, and those who are 50 and older will get their turn around 9:30 a.m. Participants may not be profes-

sional pianists or piano majors, and they cannot have won first prize in a piano competition in the past.

An Awards Ceremony and Honors Recital for winners from last year's festival will commence at 10 a.m., including performances by Katie Hetz, Bruce Pfeifer and Elenora Pertz. A master class with Penneys will round out the festival beginning at 10:30 a.m., and is open to the public for a \$35 fee. This year's festival winners are invited to participate in the master class.

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DANCE

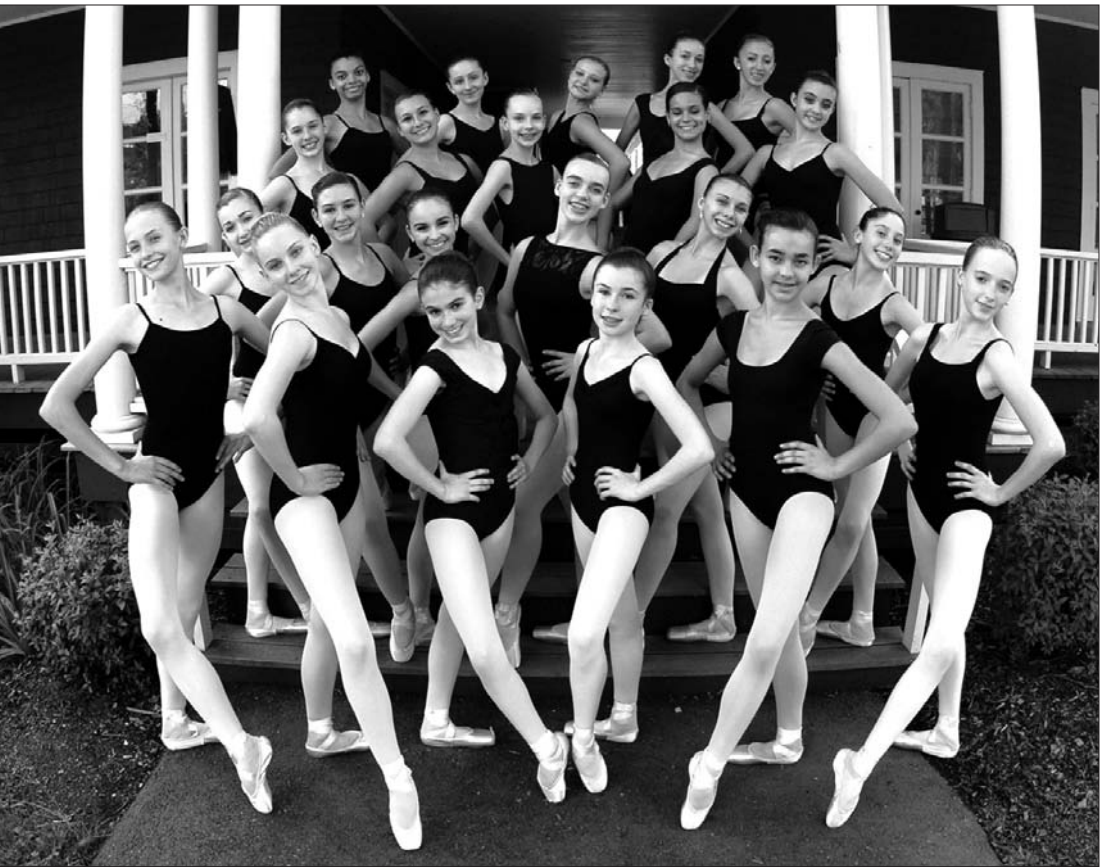


Photo by Rachel Kilroy

Workshop II dancers will perform during the Student Gala at 2:30 p.m. Sunday at the Amphitheater.

Students to close Chautauqua Dance season with Sunday gala

by Mallory Long  
Staff writer

Chautauqua Dance will end its season by showcasing the hard work of young dancers at 2:30 p.m. Sunday in the Amphitheater, featuring performances by the program’s Workshop II, Festival and Apprentice dancers.

The student gala will feature many more works from the Workshop II dancers, who were only able to perform one piece in the first student gala of the season, held on July 18.

The gala will repeat many of the dances performed at the first student gala, such as Michael Vernon’s “Dances Russes,” and “Des Odalisques,” and Mark Diamond’s “Children of Paradise,” with some new students in lead roles. Additionally, Festival and Apprentice dancers will perform in two new pieces: an excerpt from “Donizetti Varizations,” and Fred Walton’s jazz piece “Cinema Italiano,” as well as excerpts from the Festival and Apprentice dancers’ Choreographic Workshop.

At the time of the first student gala, the Workshop II class had only been rehearsing for one week before performing “Oklahoma.” After five weeks of work, the students will perform five dances.

“These kids were like little sponges, just absorbing everything, and you could mentally see it in the classroom ... one group would be dancing and the other group would be back there practicing,” said Associate Director Maris Battaglia, who instructs the Workshop II dancers. “I always came out of class feeling good. I always came out feeling like I want(ed) to go back and do more with them.”

The Workshop II students will perform “Oklahoma” and four new pieces: Fred Walton’s Workshop II jazz piece “Don’t Get it Twisted,” “Mozart,” “Work in Progress” and sections from “Sleeping Beauty,” which Battaglia said

will feature many characters, including Aurora, the Prince, Puss in Boots and Little Red Riding Hood.

“We’re doing garlands and bridesmaids, and we even have two little 5-year-old flower girls that take the pre-ballet here,” she said.

“Contemporary Path” is a new piece Battaglia choreographed last spring for a show with her company, the American Academy of Ballet. Battaglia planned on bringing the dance to Chautauqua, but had to re-create pieces of the dance to fit the Workshop II dancers.

“I started it two weeks before my May show, so I called it a work in progress,” she said. “When I got here I had planned on doing it, but they didn’t have any boys in Workshop II, so I had to re-choreograph the whole center section. A lot of it is brand new choreography.”

Battaglia also said “Contemporary Path” is her first “real exploration” into contemporary dance.

“(Contemporary Path’) is probably the hardest of all the pieces — it’s very contemporary, which is something I don’t usually do,” she said. “It’s been fun doing it ... I got a really good response from my audience and the kids loved it because it was something different.”

Workshop II’s performance will incorporate different styles of ballet, such as classical, neoclassical and contemporary.

“It utilizes modern and lyrical and classical, like I said before, the trunk of the tree is always the ballet, but then they start to branch out,” Battaglia said.

The mix of classical and contemporary dance expands the students’ knowl-

edge of dance and their skill set, she said.

“They’re probably used to doing choreography from their school, and it’s good to see someone else’s aspect or the way they’re approaching choreography,” Battaglia said. “It’s just very good for them.”

The student gala is the last Chautauqua Dance performance of the season and serves as a reward and a goodbye for the students, Battaglia said.

“You work hard, then you dance on stage and you get the reward of the applause and people appreciating what you do and performing,” she said. “It’s sort of like their farewell to everybody; it’s their thank you to all of us who have taught them.”

She also said she thinks the student galas are among Chautauquans’ favorite dance events of the season.

“When you see the company and the professionals dance, it’s like this incredible artistic thing, and you have such an appreciation for the art,” Battaglia said. “But when you see the students you can say to yourself, ‘OK, in five more years, or 10 more years, they’re going to be the level of North Carolina Dance Theatre.’ They can see in the students what’s going to happen.”

Battaglia said she couldn’t remember a time she’s enjoyed a Workshop II class as much as she has this season.

“This has been an amazing Workshop II group and it’s just been a joy to work with them. They’re really talented, focused, dedicated — in and out of the classroom — focused, polite, respectful, no problems,” she said. “It’s a really diverse group and they just melded together — I feel like they came as a bud and now they’re a beautiful blossom.”

Carnahan-Jackson Endowment underwrites Saturday evening’s NCDT performance

The Carnahan-Jackson Dance Endowment underwrites Saturday’s performance by the North Carolina Dance Theatre in Residence directed by Jean-Pierre Bonnefoux, accompanied by the Chautauqua Symphony Orchestra featuring Grant Cooper as guest conductor.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday school teaching methods. She later returned with her husband and daughter, Katharine, on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, N.Y., the Jacksons purchased a home at 41 Palestine Ave., Chautauqua, and continued to spend summers here each year.

The Carnahans lived in Jamestown but also

became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents and that she believed Chautauqua’s Christian faith and program were its great inner strength and distinguishing factor.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation Inc. of Jamestown, Mr. Carnahan continued his parents’ long

record of commitment and service to the Institution. A former director of the Chautauqua Foundation and a former trustee of the Institution, Mr. Carnahan is active in many civic and educational organizations. The Carnahan-Jackson Foundation Fund is one of several endowments established by the family and Foundation to support a diverse range of Chautauqua’s programs.

Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua. For many years, they resided on the grounds of the Institution before moving to their new home outside Mayville.

*If you would be interested in discussing the possibility of establishing an endowment to support the performing arts or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail her at kblozie@ciweb.org.*

Bellowe Fund supports Chautauqua Theater Company’s ‘Macbeth’ performance Saturday

The Arnold and Jill Bellowe Fund for Theatre provides funding for Saturday’s performance of “Macbeth” by the Chautauqua Theater Company. Through their gift to the Chautauqua Foundation, Arnie and Jill Bellowe established this endowment fund in 1998.

Jill Bellowe, who holds a master’s degree in counseling, was a teacher and counselor specializing in post-traumatic stress disorder and stress management. She taught at Cuyahoga Community College and Santa Barbara Community College. She was a founding member of the Friends of the Chautauqua Conservatory Theater Company, as well as President of the Friends from 1997 to 1999. She joined the Chautauqua Institution’s board of trustees in 2009 and serves as chair of its Program Committee.

Arnie Bellowe was a member of the Chautauqua Institution Board of Trustees from 1997 to 2005. He is

the retired president and CEO of Forest City Auto Parts Company, and for many years was a member of the board of Tyler Corporation of Dallas. Over the years at Chautauqua, he has taken advantage of many of the Special Studies classes and has also studied piano. In Santa Barbara, Calif., Mr. Bellowe is involved in the President’s Council at Santa Barbara City College and the Chancellor’s Council at the University of California. He is also on the board of Speaking of Stories, a literary organization that brings literature to “at-risk” youth, and has been involved with mentoring young people as well. At Chautauqua, Mr. Bellowe has worked on the Chautauqua Challenge Campaign, the Renewal Campaign, where he was the Theater Team

Chairman, and the Idea Campaign. He has also served on the Development Council.

The Bellowes, formerly of Moreland Hills, Ohio, currently reside in Santa Barbara, Calif. They bought their home at Chautauqua Shores in 1972. Their two children, Stacy Bellowe Tager of Los Angeles and Greg Bellowe of Denver, grew up in Chautauqua and love to return here. The Bellowes’ three grandchildren — Jake, Jordan and Justin — are continuing the family tradition and spend time each summer at Chautauqua.

*If you would be interested in discussing the possibility of establishing an endowment to support the theater or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at (716) 357-6244 or e-mail her at kblozie@ciweb.org.*



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MUSIC

Solo bass recital highlights big instruments, melodic sounds

by Beth Ann Downey  
Staff writer

With the last solo instrumental recital for Music School Festival Orchestra students this season, they’ve saved the biggest for last. The seven bass and double bass students of the Instrumental Program will give a recital of solo repertoire at 4:30 p.m. Saturday in McKnight Hall. Although these massive instruments make up the tonal base of many orchestral pieces, it is very rare to see them standing alone. The student soloists will show the audience Saturday why the bass can also steal the show. “I think people will get a kick out of seeing bass players play something more than just a simple bass line,” said Michael Fuller, 19, a double bassist. “We have notes, too.” These notes will be evident as Fuller plays his piece, Sonata in G Minor by Henry

Eccles. He said hearing the bass in G minor is “kind of epic” and that the audience will appreciate the fast pace of the last movement. The second movement of his piece, Sonata No. 2 in D Minor by Adolf Misek, has more of a “pretty” vibe, and gives him the chance to be expressive on his instrument, said double bassist William Holten. “The bass isn’t thought of as an expressive instrument, but this shows we can play as expressively as violin or cello can,” Holten, 21, said. “This is our time to shine and show we can play just as pretty as everybody else.” This is Holten’s third summer at Chautauqua, and he said the annual bass concert at the end of the season is a nice way to display how everyone in the section has improved over the course of the summer. Although he will only play the second movement on Saturday, Hol-

ten said he is preparing the whole sonata for his senior recital next year as a student at Eastman School of Music in Rochester, N.Y. Zachary Hobin, 21, also a double bassist, said he is glad that the solo bass recital is toward the end of the season because he needed some time to get his piece together. Hobin will play two parts of David Anderson’s “Four Short Pieces for Double Bass,” which he said are more character pieces compared to most of the pieces in the standard bass repertoire. He added that the “Prelude” has some dark tones, while “Scherzando” has noticeable Middle Eastern influences in its notes and rhythms. “It has a melodic line with a snake charmer quality to it,” he said. Hobin said the solo bass recital is a great idea because unless one is a musician, the distinctive sound of the instru-



Photo by Tim Harris

From left, Scott Davis, Tom Ovens, Brett Lewis, Zach Hobin, instructor Curtis Burris, Billy Holten, Gregory Koob, and Michael Fuller will perform in Saturday’s Bass Student Recital.

ment would not be what one’s ear is naturally drawn to while listening to an orchestra. He added that it is in this melodic context that people can really hear how it sounds. “I think people will be

surprised to see you can get as much music across on a bass as any other instrument,” Hobin said. Holten said that in people’s reactions to hearing a solo bass performance, they usu-

ally tell him that they didn’t know the instrument could do something like that. “It’s nice for people to be amazed that we play such a big instrument and make the sounds that we do,” he said.

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Kanae Matsumoto, piano

Concerto in D Minor, Op. 47 .....Jean Sibelius  
I. Allegro moderato  
II. Adagio di molto  
Garam Kim, violin  
A Ram Lee, piano

Sonata No. 7 in C Minor .....Ludwig van Beethoven  
Allegro con Brio  
Adagio Cantabile  
Alexandria Switala, violin  
Kanae Matsumoto, piano

4 p.m. Sunday  
McKnight Hall

Sonata No. 1 in G minor .....Johann Sebastian Bach  
I. Adagio  
II. Fuga  
Sofia Kim, violin

Sonata No. 1 in G Major, Op. 78 .....Johannes Brahms  
II. Adagio  
III. Allegro molto moderato  
Michelle Cardenas, violin  
Kanae Matsumoto, piano

Partita No. 2 .....Johann Sebastian Bach  
Ciaccona  
Aran Kim, violin

Sonata No. 7 in C Minor .....Ludwig van Beethoven  
Scherzo – Allegro  
Finale – Allegro  
Alexandria Switala, violin  
Kanae Matsumoto, piano

Thursday Morning Brass gives Bestor concert a second try

by Beth Ann Downey  
Staff writer

When rain washed away the chance for members of Thursday Morning Brass to play their concert in Bestor Plaza last month, it dampened their spirits — as well as their efforts to raise money for the Chautauqua Women’s Club Scholarship Fund. Thankfully, this was the first summer that the amateur brass band had two concerts scheduled in Bestor Plaza, the second of which will take place 12:15 p.m. Sunday. Larry Katz, trumpeter for Thursday Morning Brass, said band members hope the weather will hold up this time around because canceling the first concert really hurt their financial goal for this season. He said the band has been raising money for the scholarship fund for about seven or eight years to ensure that any worthy student can have the chance to play in the Music School Festival Orchestra. “One of the finest experiences they can get is here at Chautauqua,” he said. “They need a professional venue to play music with a professional conductor like (Timothy) Muffitt.” Katz hopes that this weekend’s performance and



Submitted photo

Thursday Morning Brass

the band’s annual concert in Elizabeth S. Lenna Hall will be successful enough financially to bring back the two scholarships they usually provide to brass students. This year’s scholarship benefactors are French horn player Robert Fant and trombone player Greg Hammond, who also play with Thursday Morning Brass whenever their commitments to the MSFO allow. Hammond, 20, said he is grateful to benefit from the work of the members of

TMB, and that he thought it was cool when he found out where his scholarship came from. “Then I got to play with them, which was even more fun,” Hammond said. “I knew I was helping the person who will get the scholarship next year, just like I did.” Playing with TMB is actually more strenuous than playing with the MSFO, Hammond said, but it is also a different kind of playing that is a good break from the

“classical standpoint” of the orchestra. Hammond added he has learned a lot from these musicians, especially because many of them are retired music teachers, and he is interested in a career in education. “They know a lot about playing for the community and what people would like and how to go about it,” Hammond said. Katz said he believes the community is drawn to the band because they play well and freely, but also loudly and boisterously. “They like to listen to fun music, music they can sing and dance to and music they recognize,” Katz said. Hammond said he is looking forward to playing this one last time with Thursday Morning Brass before the end of the School of Music’s programming. He added that it will be great to play on the plaza, where people will see them and hopefully be compelled to donate. “It’s in the middle of Chautauqua and people love coming out just to hear the music,” he said. “It’s a pretty laid-back venue, so you just get to go listen to music and talk to people.”

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COMMUNITY

Merle J. Dilley

Merle J. Dilley, age 91, was born in Columbus, Ohio, on Aug. 6, 1918, the daughter of the late Fred and Grace Swineford. She passed away on June 16, 2010, at Westminster Shores in St. Petersburg, Fla. A lifetime Chautauquan, Merle started coming to Chautauqua at the age of 5, spending time with her grandmother at 26 Foster Ave. She went through Girls' Club and helped in writing the official Boys' and Girls' Club song. Her two sons, John and Robert, were also groupers at the Boys' and Girls' Club.

She graduated from University High School in Columbus, Ohio, and continued her education at The Ohio State University, where she earned a membership in Phi Beta Kappa and went on to get a master's degree in English. She taught school in Aurora, Ohio, a rural community serving many children in the Cleveland area.

She met and married Paul Dilley at the Presbyterian House in Chautauqua. Merle graduated from the Chautauqua Literary & Scientific Circle. She taught public speaking courses at Chautauqua Institution. She also performed puppet shows and gave informative talks, which often included her favorite "spoonerisms."

She is survived by her husband, Paul; sister-in-law, Ruth Sims; sons, John (Marilyn) and Robert (Cheryl); grandchildren, Christopher and Jennifer Dilley; and her brother, Glenn Swineford. A memorial service was held June 21 at Westminster Shores retire-



Milestones

IN MEMORIAM

ment home in Florida, where she had resided for the past nine years. A private burial will be held in the Chautauqua cemetery. Donations in memory of Merle may be made to Chautauqua Institution, P.O. Box 28, Chautauqua, NY 14722.

Mary Oram Reading

Mary Oram Reading, 94, of 3951 Gulf Shore Blvd. North, Naples, Fla., formerly of 205 Van Buren St., Jamestown, N.Y. and 1 Irving Place, Chautauqua, N.Y., died Wednesday, March 9, 2010 at the AVOV Hospice in Naples. She was born November 4, 1915 in Lyons, N.Y., the daughter of Howard Edward and Flora Moore Marshall. She was a graduate of Lyons High School and Wellesley College. Following her graduation from college, she was employed as relief coordinator for China Relief and as the assistant to the president of the Hutton Brokerage Firm in New York City.

After moving to Jamestown, N.Y., Mrs. Reading served as a board member of the WCA Hospital, the New York State Hospital, the YWCA, and the James Prendergast Library. She was also a member of the American Association of University Women, was a member and

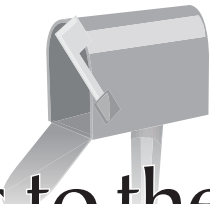
a deacon of the First Presbyterian Church, served on the Jamestown City Planning Commission, was active with the Presbyterian House at Chautauqua Institution, and was a member of Cabin, Inc.

Mary was a lifelong learner who read avidly on a broad range of topics. Her undergraduate degree in the history of religion offered a starting point from which she explored archaeology, art, anthropology, religion, and moral philosophy. Active in church and other study groups, she worked hard to stay abreast of how the world thought about the big issues of her time. She would tell you, if asked, that she had given up reading novels in her 50's because "there were too many important things" she hadn't yet read. Not content with a vicarious engagement with the world through books, Mary was an enthusiastic traveler, visiting extensively in the U.S., Canada, Europe, the Middle East and China.

Whether in her commodious living room in Jamestown or on her front porch at Chautauqua, Mrs. Reading welcomed all manner of guests, new or familiar. The only thing she asked for in return was good conversation. She especially enjoyed spirited

debate about ideas and was renowned for using a provocative statement to get things started. She regularly corresponded with scores of people and her charming letters were usually accompanied with a clipping or two that she felt would be of interest. Her nearly 50 years as a summer resident at Chautauqua Institution fed her love of music, theater, opera, and all manner of cultural offerings.

Most everyone who met Mary — whether briefly or at the beginning of a long friendship — would attest to her strength of character, appetite for genuine discourse, staunch independence, and well-defined cultural, political, culinary, and ethical sensibilities. She is survived by four sons: Jonathan M. (Virginia) Oram of Valparaiso, Ind., Stuart N. (Marjorie) Oram of Lake Wylie, S.C., Matthew S. (Anne Marie) Oram of Warren, Pa., and Andrew T. (Leatrice) Oram of Brattleboro, Vt.; nine grandchildren: Nathan, Thomas, Raymond, Michael, Tyler, and Louisa Oram, Lindsay Ratcliffe (Temple), Sarah Santellano (Louis), and Ashleigh Roscishewska (Michael); a great grandson, Rafael Santellano; and a great granddaughter Ava Roscishewska. She was preceded in death by her husbands: Ray C. Oram, who died May 22, 1957, Louis A. Meisse, who died May 1, 1979, and Rollin J. Reading, who died January 4, 1995; by two sisters: Genevieve Ehmeke and Helen Marshall; and by a brother, Howard (Bud) Marshall, Jr.



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

I was fascinated by the music performed Monday night ("Songs of Three Cultures from Medieval Andalusia"). Francoise Atlan's voice was clear and beautiful, rising above the varied instrumentation of Fouad Diddi's ensemble. But after about three songs, I felt woefully unprepared to properly appreciate this music. I wanted to know the varied cultural, musical and religious story behind *each* song of the three Andalusian faiths represented. The brief "one sentence" description was not adequate. I would have preferred to hear an introduction to each song, what it meant and what to listen for to be able to *really* appreciate this new and foreign genre that is part of our Abrahamic ancestry. By comparison, even though most of us were very familiar with so many of Lerner and Loewe's musicals a few nights ago, we all gained a whole new appreciation for them via Jay Lesenger's introductions to each one. It would have been wonderful to have had the comparable 'back story' for this music as well.

Deac Manross  
17B Miller

Dear Editor:

For 31 years Marlena and Spiro Malas have been coming to Chautauqua. Marlena closed her program last night with "The Marriage of Figaro," which was a great success. Our son Nicky became a favorite of the Opera Company, who named him "Mayor of Chautauqua" when he was 6 years old. This is the first summer he missed coming here because his wife, Jocelyn, was pregnant. She gave birth to a beautiful 8 lb. 1 oz. baby boy named Maximilian Edwin Malas on Aug. 11. I'm sure the tradition will continue, and that Max will become a Chautauquan, as Nicky has been all these years.

Spiro and Marlena Malas  
Chautauqua and Manhattan



Daily file photo

Chautauqua Institution President Thomas Becker speaks to Bestor Society members during the 2009 annual president's address.

President to address Bestor Society

by Anthony Holloway  
Staff writer

Bestor Society members gather each year to hear the president's address about the vibrancy of Chautauqua, the importance of their philanthropic donations and the future of the Institution.

Geof Follansbee, vice president for development and Chautauqua Foundation CEO, said this year's address by President Thomas Becker, for which guests will receive formal invitations,

will include a screening of the WNED-Buffalo documentary film "Chautauqua: An American Narrative" at 5 p.m. Sunday in Elizabeth S. Lenna Hall.

The film, which is set to air nationwide on PBS in early 2011, will be shown to the Bestor Society members as the first public viewing.

"The film will be the center of attention," Follansbee said.

He said the film is an important part of the Institution's outreach efforts as outlined in the recently adopted

strategic plan.

"The film is a part of our strategy to increase the outreach and attract more people," Follansbee said.

One of the goals of the strategic plan is to bring national attention to Chautauqua Institution and the quality of its programming.

Chautauqua Fund Director David Williams said he expects attendance at the event to be nearly 500 people.

Prior to the address, Williams said new Bestor Society members will gather at 4 p.m. at the President's Cottage for a brief reception.

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Holt to perform during pre-vespers service

Joseph Holt, who has enjoyed a wide-ranging musical career as pianist, conductor, chamber music performer, arts administrator, educator and arranger, will perform during the pre-vespers service at 4:30 p.m. Sunday at the Hall of Philosophy.

After serving for more than 20 years with The United States Army Chorus as principal pianist, Holt recently retired from the military and has relocated to Sarasota, Fla. In Florida, Holt has been appointed the artistic director for Gloria Musicae, a professional choral ensemble, and is artist in residence at Faith Lutheran Church. In addition, he served as interim artistic director for the acclaimed Master Chorale of Tampa Bay in the Spring of 2010, preparing "Elijah" for performances with The Florida Orchestra and presenting an all-Broadway concert in Tampa and St. Petersburg. Accompanying Holt will

be violinist Beth Archibald, who is presently a volunteer and freelance musician of chamber music, accompanist and for churches. She has a Bachelor of Arts in music education from Elmhurst College in Elmhurst, Ill., where her major instruments were violin and piano. She received a violin scholarship to Illinois Wesleyan University in Bloomington, Ill. Her M.Ed. in administration and supervision is from the University of Louisville, Ky., where her thesis was on programs for gifted children. She has worked as a music teacher of violin, cello and piano. She has also taught math, science and was the math department head at St. Francis School in Louisville, Ky.



Holt

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DANCE

Saturday August 14, 2010  
Amphitheater, 8:15 pm

North Carolina  
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Jean-Pierre Bonnefoux, Artistic Director

Patricia McBride  
Associate Artistic Director

Mark Diamond  
NCDT2 Program Director

Sasha Janes  
Rehearsal Director

Grant Cooper  
Guest Conductor

Appalachian Suite

Choreography by Mark Diamond

Music by Grant Cooper

On the Appalachian Trail, incorporating traditional  
Appalachian melodies

Anna Gerberich and Sasha Janes

Melissa Anduiza, Noel Dilworth\*, Angelica Generosa\*,  
Sarah Hayes Watson, Amanda Irwin\*, Sarah James

James Gilmer\*, John Harnage\*, Jordan Leeper\*,  
Charles McCall\*, Alec Roth\*, Sam Shapiro, Pete Walker\*

Hannah Beach\*, Olivia Boisson\*, Grace Koury\*,  
Jayme Leach\*, Melissa Reed\*, Emily Neale\*

Stasis

Choreography by Mark Diamond

Music by Tomaso Albinoni

Sarah Hayes Watson, Sarah James, Sasha Janes,  
Dustin Layton

Sleeping Beauty  
Grand Pas de Deux

Choreography by Marius Petipa

Staged by Jean-Pierre Bonnefoux

Music by Piotr Ilyich Tchaikovsky

Anna Gerberich and Addul Manzano

Intermission

Dances Brillantes

Choreography by Jean-Pierre Bonnefoux

Staged by Glenda Lucena

Music by Edouard Lalo

Alessandra Ball and Dustin Layton, Anna Gerberich,  
Kate Behrendt\*, Angelica Generosa\*, Sarah Hayes  
Watson, Sarah James, James Gilmer\*, Charles McCall\*,  
Sam Shapiro, Pete Walker\*

\*Apprentice and Festival dancers from  
the Chautauqua School of Dance

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Janice Wells, Managing Director  
Sarah Riffle, Lighting Designer  
Edna Mae Berkey, Stage Manager  
Arlene Lyon, Costume Mistress  
Lindsey King, Administrative Assistant

Pianists: Richard Davis, Arkadiy Figlin,  
Nataliya Pinelis

This evening's performance is funded in part by the  
Carnahan-Jackson Dance Endowment.

Sunday, August 15, 2010 ♦ Amphitheater, 2:30pm

Chautauqua Dance Student Gala

with the Chautauqua Festival and Workshop Dancers

Jean-Pierre Bonnefoux, Artistic Director

Maris Battaglia, Associate Artistic Director of the School of Dance

Mark Diamond, Associate Artistic Director Chautauqua Dance

Patricia McBride, Repetiteur

Glenda Lucena, Ballet Mistress

Excerpts from Choreographic Workshop

Choreographed and performed by Festival and Apprentice  
Dancers, with introductions by  
each choreographer

Don't Get it Twisted

Choreography by Fred Walton

Music by Gwen Stefani

Sydney Brason, Samantha Bristow, Kaitlyn Casey,  
Allison Farr, Kira Greer-Rice, Kaylee Grippando,  
Julia Harden, Ella Justice, Rebecca Kelley, Nicole Langway,  
Lisa LeVay, Hannah Maloney, Madeline Marsack, Miriam  
Miller, Arrielle O Rourke, Megan Parker, Rachele Perla,  
Sarah Potgieter, Hilary Quinn, Laura Schultz, Isabelle Seiler,  
Promise Smith

Danses Russes

Choreography by Michael Vernon

Music by Nikolai Rimsky-Korsakov

Angelica Generosa\* and Christiaan Ruff\*  
Noel Dilworth\*, Madison McDonough, Jacqueline Schiller,  
Hannah Sterling, James Gilmer\*, Jordan Leeper\*,  
Philip Martin-Nielson, Pete Walker\* Jayme Leach,  
Grace Koury, Charles McCall\* Alexandra D Alessandro,  
Olivia Boisson\*, John Harnage\* Amanda Irwin\*, Alec Roth\*,  
Alyssa Kim, Cacia LaCount, Francesca Martoccio,  
Margaret Qualley, Melissa Reed, Lauren Sylvia

Contemporary Path

Choreography by Maris Battaglia

Music by Gabriel Fauré

Miriam Miller, Promise Smith, Samantha Bristow,  
Sydney Brason, Allison Farr, Kira Greer-Rice, Julia Harden,  
Rebecca Kelley, Hannah Maloney, Madeline Marsack,  
Arrielle O Rourke, Megan Parker, Rachele Perla,  
Isabelle Seiler

Des Odalisques

Pas de Trois from the ballet *Le Corsaire*

Choreography by Marius Petipa

Staged by Patricia McBride

Music by Cesare Pugni

Hannah Beach, Jennifer Gruener, Alyssa Pilger

A special thank you to Anna Marie Holmes for her permission to  
perform this excerpt.

Sleeping Beauty

Choreography by Maris Battaglia

Grand Pas de Deux choreographed by Marius Petipa

Music by Piotr Ilyich Tchaikovsky

Aurora: Samantha Bristow  
Prince: Philip Martin-Nielson  
Puss: Kira Greer-Rice  
Boots: Alec Roth\*  
Little Red Riding Hood: Hannah Maloney  
Wolf: Philip Martin-Nielson  
Flower Girls: Gemma Jakob and Kika Weis

Sydney Brason, Kaitlyn Casey, Allison Farr,  
Kaylee Grippando, Julia Harden, Ella Justice, Rebecca Kelley,  
Nicole Langway, Lisa LeVay, Madeline Marsack,  
Miriam Miller, Arrielle O Rourke, Megan Parker,  
Rachele Perla, Sarah Potgieter, Hilary Quinn, Laura Schultz,  
Isabelle Seiler, Promise Smith

Excerpt from  
Donizetti Variations

Choreography by George Balanchine

Staged by Patricia McBride

Music by Gaetano Donizetti

Alyssa Kim, Emily Neale, Madeleine Scott

*Donizetti Variations is presented by arrangement with the George  
Balanchine Trust (SM) and provided in accordance with the  
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by the Trust.*

Oklahoma

Choreography by Maris Battaglia

Music by Richard Rodgers and Oscar Hammerstein II

Sydney Brason, Samantha Bristow, Kaitlyn Casey,  
Allison Farr, Kaylee Grippando, Julia Harden, Ella Justice,  
Rebecca Kelley, Nicole Langway, Lisa LeVay,  
Hannah Maloney, Madeline Marsack, Miriam Miller,  
Arrielle O Rourke, Megan Parker, Rachele Perla,  
Sarah Potgieter, Hilary Quinn, Kira Rice, Laura Schultz,  
Isabelle Seiler, Promise Smith

Cinema Italiano

Choreography by Fred Walton

Music by Kate Hudson, from the movie *Nine*

Hannah Beach, Alexandra D Alessandro, Jennifer Gruener,  
Alyssa Kim, Grace Koury, Cacia LaCount, Jayme Leach,  
Sarah Lee, Francesca Martoccio, Madison McDonough,  
Emily Neale, Alyssa Pilger, Margaret Qualley, Melissa Reed,  
Jacqueline Schiller, Madeleine Scott, Hannah Sterling,  
Lauren Sylvia

Mozart

Choreography by Maris Battaglia

Music by Wolfgang Amadeus Mozart

Kaitlyn Casey, Kaylee Grippando, Ella Justice,  
Nicole Langway, Lisa LeVay, Madeline Marsack, Rachele  
Perla, Sarah Potgieter, Hilary Quinn, Laura Schultz

Children of Paradise

Choreography by Mark Diamond

Assistant to the Choreographer: Rebecca Carmazzi

Music by Bła Bartk

Sarah Lee and Pete Walker\*

James Gilmer\*, John Harnage\*, Jordan Leeper\*, Philip Martin-  
Nielson, Charles McCall\*, Alec Roth\*, Christiaan Ruff\*

Alexandra D Alessandro, Jennifer Gruener, Grace Koury,  
Cacia LaCount, Emily Neale, Alyssa Pilger, Hannah Sterling


Alyssa Kim, Jayme Leach, Francesca Martoccio,  
Margaret Qualley, Melissa Reed, Jacqueline Schiller,  
Madeleine Scott, Lauren Sylvia

\* Apprentice dancer

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Edna Mae Berkey, Stage Manager  
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Lindsey King, Administrative Assistant  
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Pianists: Richard Davis, Arkadiy Figlin, Nataliya Pinelis

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THEATER / LITERARY ARTS

World-traveling guest artist struggles to find permanent home

by Kelly Petryszyn  
Staff writer

This past year, Chautauqua Theater Company Guest Artist Bernard White has lived in Chautauqua, Martha's Vineyard, New York City (twice) and San Francisco.

Currently, White is residing in Chautauqua, playing King Duncan in CTC's production of "Macbeth," which runs through Aug. 21. Performances will take place at 2:15 p.m. Saturday and 2:15 p.m. and 8 p.m. Sunday at Bratton Theater.

After that, White doesn't know where he will live. He has the option of doing a play in New York City or Los Angeles. Both are three-month-long jobs.

This quandary is one that White is often faced with as an actor who works around the world on jobs that frequently last for months or sometimes only weeks at a time.

In a way, he doesn't really know where to call home. He identifies with Los Angeles, but isn't as sure these days. Over the course of his career, he has lived in 17 places, including other countries.

White has worked on over 30 films, including "Land of Plenty" and a lead role in "Quarantine" and has had numerous TV appearances, including "The West Wing"

and a contract role in "General Hospital." He also has an extensive theater resume, which includes "The Seven" and "Blithe Spirit."

His travels have brought him many enjoyable moments. When he worked on "The Matrix Reloaded" and "The Matrix Revolutions" in Sydney, Australia, he enjoyed living in a nice hotel for two months. He also loved being able to explore Sydney. He lived near the Royal Botanical Gardens & Domain and Sydney Opera House.

White's accommodations were not always glamorous. When White did a play in New York City, he slept in a tiny theater on the Lower East Side because he wasn't paid enough to cover rent. Nonetheless, he still found the experience invigorating.

"It's such a privilege to be paid to go to another place," he said.

His best travel experience was when he lived in Amsterdam for three months working on the play "Wings of Desire." He was able to get acclimated to the culture and even felt like a local. But he said the downside of this experience was doing it alone. He added that acting has its ups and downs.

"The great part is seeing great places; the hard part is leaving those who are famil-

iar to you behind," he said.

He referred to relationships as the "occupational hazard of acting." The nomadic nature of the performer makes it hard for him to maintain a relationship in the way he wants to.

"I'm a person who wants to be with my significant other as much, if not all the time," White said.

He wants to have a family, and he longs for stability. When he auditions, he hopes to land a long-term role that will allow him to have the stability he desires.

White has enjoyed witnessing the sense of family he sees within CTC. The feeling of family in this sort of setting is familiar to him. He said he always finds it hard to experience such closeness with people in these settings and then leave them after a short amount of time.

"You come into these places, like this conservatory group, and you live so intensely and closely with this group of people, and then the season will end and you're going your separate ways," he said. "And this is a lifetime of doing this. ... The theater process is such an intense thing ... and then it ends and you move on."

Unlike many performers, actors travel alone.

"At least gypsies, they



Photo by Emily Fox

CTC guest artist Bernard White portrays King Duncan in the current production of "Macbeth," which runs through Aug. 21. Chautauqua is one of many places White calls "home" as part of his acting career.

move together. ... We're like solo gypsies," he said. He added, however, that after many years the actors start to cross paths frequently because the group that travels like this is so small.

Partly out of his desire to have a family, he created a theater company titled "Plymouth" in the 1990s. He founded this company after he had a spiritual awakening while he was working in Europe. He wanted "Plymouth" to explore the sacred in art and bring God back into theater. The company lasted for seven years. Couples who met in the company had four chil-

dren among them. The company has created families, but not one of White's own.

His vagabond life began when he was just 9 months old and his family emigrated from Sri Lanka to the U.S. He feels that experience is still with him.

"The immigrant is always trying to fit in and become this other thing to fit in," he said. "It's that same deep need for belonging."

White is writing a play called "Movement Home," which wrestles with the question he has faced all his life: Where is home? He said it is based on his experience work-

ing on the film "It's Kind of a Funny Story," which opens this September at the Toronto International Film Festival. In the film, he played a depressed recluse in a mental hospital who couldn't get out of bed. While he was sitting in the bed, he contemplated where he lived and where he belonged. He thought about his roots as an immigrant and what it means to be cut off from his homeland.

He still can't place a definite home, and perhaps he never will.

"People ask you, 'Where is home?'" he said. "Everywhere is, and nowhere, too."

Returnees join Writers' Center this week

by Sara Toth  
Staff writer

Two returning writers-in-residence are joining the Chautauqua Writers' Center for the week to discuss their craft and the power behind their writing.

Prose writer-in-residence Ann Hood and poet-in-residence Wendy Mnookin will both give readings at 3:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall.

Both Mnookin and Hood will spend the week in workshop with Chautauquans and deliver lectures on Tuesday and Friday, respectively. Mnookin's lecture, "The Energy of Inspiration," ties directly into the week's theme of "Powering the Future." In looking at the work of poets Elizabeth Bishop and Donald Hall, Mnookin and her audience will explore how to

keep the fires of imagination burning strong.

Mnookin's workshop, too, addresses the use of energy in one's work and is titled "Energize Your Poems: Using the Unconscious as a Springboard." Mnookin teaches poetry at Emerson College and at Boston's Grub Street, a nonprofit writing program. She is the author of four collections of poetry: *Guenever Speaks* — poems exploring the inner life of the princess in Sir Thomas Malory's *Le Morte d'Arthur* — *To Get Here, What*



Hood



Mnookin

He Took, and her most recent work, *The Moon Makes Its Own Plea*.

Prose writer-in-residence Hood will also discuss the energy behind writing in her workshop "In My Life: The Joy and Brevity of Personal Essay." "Essay," derived from the French verb "essayer," literally means to try or to attempt something — an action which, of course, requires energy.

Hood's Brown Bag lecture on Friday, "In a Flash," will address the tradition of short stories — very short stories, with less than 1,000 words. The lecture will include short story read-alouds and a brief history of the form.

Hood is the recipient of several awards for her work, including a Best Spiritual Writing Award and the Paul Bowles Prize for Short Fiction, as well as two Pushcart Prizes. She is the author of eight novels, including *Somewhere off the Coast of Maine* and *The Knitting Circle*, and two memoirs. Her most recent novel, *The Red Thread*, was released in May.

Open mic veteran to read selections from his book of poetry

by Sara Toth  
Staff writer

Of the many people who find a haven in Chautauqua Institution, all fall into niches — attending morning or afternoon lectures, becoming patrons of the arts or enjoying a round of golf or lawn bowling.

Mo Saidi found a haven on the front porch of the Literary Arts Center at Alumni Hall and at the weekly open mic sessions hosted by the Chautauqua Literary Arts Friends.

Saidi, who has been coming to Chautauqua for 10 years and participating in workshops with the Writers' Center for the last five, has been reading at the open mics since his first summer here, and this week, he will be reading selections from his second collection of poetry, *The Color of Faith*, at 4:45 p.m. Sunday in the ballroom of the Literary Arts Center at Alumni Hall, before the open mic.

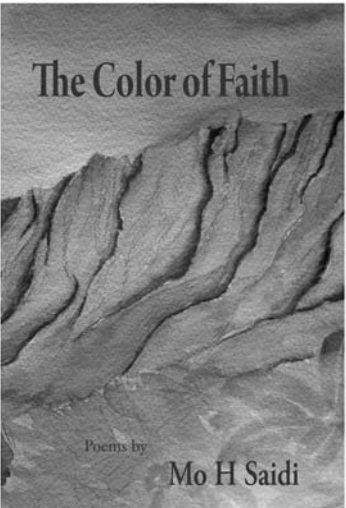
Saidi, a retired profes-

sor and obstetrician/gynecologist, first began writing prose and poetry when he was a high school student in Iran, writing in Farsi. He no longer writes in Farsi, he said — he's lived in America for 42 years, and his wife and children speak English. Saidi began writing in English 20 years ago, and wanted to improve his command of the language, so he went to Harvard University.

In 2007, Saidi became the second-oldest graduate of Harvard, with a master's degree in English and American literature and language. He completed his degree during the first summers he spent at the Institution.

"I would use this place as a retreat," Saidi said.

Saidi joined the Chautauqua Literary & Scientific Circle and has participated in numerous workshops offered by the poets- and prose writers-in-residence throughout the years. He is the co-editor of the San Antonio arts and literature quarterly *Voices de la Luna*, and his first book of poetry, *Art in the City*, won the 2007 Eakin Memorial Book Publication Award of the Poetry Society of Texas. *Art in the City*, Saidi said, is full of his



reflections of art and culture in San Antonio, the city he now calls home. *The Color of Faith*, however, focuses more on spiritual dilemmas and the search for meaning in faith. Both books have roots in workshops and open mics.

"Open mic gives me a chance to read my new poems aloud, so the resonance of that into my ear dictates the flaws within them, and reveals the harmony of the poem," Saidi said.

Both books, too, have works directly inspired by Chautauqua.

"In no other place am I inspired more than in Chautauqua," Saidi said. "I call Chautauqua my utopia."

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MUSIC

Kaler is extraordinary as CSO masters Russian program

by Robert Finn  
Guest reviewer

All-Russian programs are a staple almost a cliché in the symphony concert business these days. The Chautauqua Symphony Orchestra offered such an event in the Amphitheater on Thursday night, but thankfully Music Director Stefan Sanderling found a way to pour some new wine into the old bottle.

On the program were two familiar composers Tchaikovsky and Shostakovich each represented by a large-scale but lesser-known piece. Thursday's audience experienced the seldom-heard Third Symphony of Tchaikovsky and the first of Shostakovich's two violin concerti. Soloist in the Shostakovich was Ilya Kaler, known as a teacher at several prestigious music schools but not especially as a concerto soloist.

The Tchaikovsky third is an attractive piece, full of its composer's familiar orchestral fingerprints and graceful melodic profile. One reason for its neglect may be that it entirely lacks the breast-beating emotional angst that fills the three well-known symphonies that followed it in Tchaikovsky's output. The third sings and dances; it does not scream or weep. It is well-mannered and gracious, not neurotic.

Yet it could never be mistaken for the music of any other composer. We hear the familiar graceful decorations with which Tchaikovsky loved to embellish his songful melodies, the grand brass proclamations, the episodes of idealized dance music that crop up in so many of his other works. One truly unusual feature,

R.E.V.I.E.W

however, is an extended passage of fugal writing that begins the buildup to the grandiose conclusion of the final movement.

Sanderling and the CSO did the piece justice except for the recurring problem of brass sonority blotting out string sound in heavily-scored passages. The sturdy main theme of the first movement, for example, lost its impact because the melody in the strings could not be properly heard. This happened at each of the theme's major reappearances throughout the movement. It was also a problem with the opening theme of the finale. Aside from that, the performance was excellent. The quicksilver scherzo movement was beautifully dispatched at high speed by the players, and the graceful dance of the second movement had an infectious lilt.

There are five movements in this fine work, the "extra one being the second, marked for some reason as "in German style." There is nothing "German" about it. It is pure Tchaikovsky and there is no sense of the symphony being overburdened by its inclusion.

Sanderling, always scrupulous about post-performance etiquette, gave a number of his players solo bows for their contributions, all of them well merited.

Shostakovich's somber and brooding first violin concerto provided a total change of atmosphere after intermission. Shostakovich led an unhappy life and he poured a lot of quiet an-

guish into this piece, along with his more public mood of hard-driving satirical joyousness. In its personal confessional tone, this piece was the polar opposite of the Tchaikovsky symphony.

Ilya Kaler's delivery of the solo part was extraordinary in its communicative intensity. He played with technical accuracy and a sense of communion with the troubled mood of the piece. The inward musing of the opening movement and the quiet but ultimately stirring mood of the long cadenza that links the last two movements was conveyed beautifully. You could feel the audience hanging on every note.

To his credit, Kaler is not a visually distracting player. Looking like a corporate executive in his off-white business suit, he simply stood there and played, feet firmly planted, face an expressionless mask. If your taste in violin playing runs to lurching and grimacing, he is not your man. He is simply a superb violinist, and that's what matters. Sanderling and the players supported him splendidly.

The audience sensed it had heard something out of the ordinary and was rewarded with a solo encore. Kaler played the slow movement from one of Bach's unaccompanied violin sonatas, emphasizing its sweet and songful character. He made Bach sound almost like a Romantic-era composer. Another instant change of pace after Tchaikovsky and Shostakovich, and a most thoughtful and elegant way to end the evening.

Robert Finn is the retired former music critic of Cleveland's Plain Dealer.



Photos by Rachel Kilroy

Above, violinist Ilya Kaler performs Shostakovich's Violin Concerto No. 1 in A Minor with the CSO Thursday night in the Amphitheater. Right, Kaler takes a bow after receiving a standing ovation from the audience.



Stefan Sanderling conducts the Chautauqua Symphony Orchestra Thursday night in the Amphitheater.

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NEWS

Porch Discussion focuses on energy efficiency at Chautauqua

by Mallory Long  
Staff writer

This week's Chautauqua Institution Trustee Porch Discussion addressed environmental leadership and the ways in which the Institution has worked to make Chautauqua a more energy-efficient place.

Sebastian Baggiano, vice president for finance and community services and treasurer, and Doug Conroe, director of operations, led the discussion, which was attended by about 60 people, including Institution trustees Jack McCredie, Laura Currie, Barbara Georgescu, Don Greenhouse and Pete Pedersen.

McCredie opened the meeting by reading a section from the Institution's strategic plan that addressed the Chautauqua community and environmental sustainability.

"The notion is that we've got to take a leadership role in environmental issues and we really have to be cognizant of the lake around us, and energy conservation and all of these aspects of the lived community in which we belong," he said. "It's not just to participate in a passive way, but to try to take leadership actions."

Baggiano then gave an overview of projects the Institution will be working on, as stated in the strategic plan.

"We're committed in this next strategic plan to develop and implement specific actions plans around storm water management, being in sync with the Chautauqua Lake Management Plan, pre-preservation and replacement and preserving and maintaining the landscape and open space here at the grounds," he said.

He then commented on how environmentalism ties into other elements of the strategic plan.

"We're constantly bringing in the environmental aspects and these action plans into our planning and the financial impacts of that and implanting that into our model," he said. "We're talking about conserving energy ... We're implementing that into our thinking. We have been doing that for a long time, but it is more evident here, and it's overtly stated in the strategic plan. We are responsible leaders in the environmental aspects that Chautauqua needs to think about."

The Department of Community Services/Operations is involved in all of Chautauqua's environmental projects, Conroe said.

"I can proudly report that Chautauqua Institution is the pacesetter of the region in environmental issues and environmental actions at its various operations," Conroe said. "We are light-years ahead of any other community in this area."

Although Chautauqua may be a leader in the area, Conroe said there are still many improvements the Institution can make in the future.

"We are not at the end; we aren't even in the middle," he said. "There's so much more that we can and should do. We do what we can, as we can, as resources permit, and we always try to include environmental considerations in everything we do ... One step at a time and we'll get there."

Conroe, who is also the current vice president of the Chautauqua Lake Association, then addressed specific environmental issues, such as plant growth in Chautauqua Lake, which he said is necessary for aquatic life and Chautauquans alike.

"It's not as abundant as some years, but it is abundant and it always will be," he said. "There will always be a maintenance need to Chautauqua Lake because it's ... an aging lake, it's a shallow lake, it's going to have plants, it needs to have plants. Without plants, the lake would be a green algae cesspool, because plants filter nutrients."

He said much of the environmental work Operations has done was started because of the lake, as all drainage pours into it.

"It might go to the storm grate there, but that goes to



Photo by Rachel Kilroy

Chautauquans gather at the Hultquist Center for the weekly Trustee Porch Discussion Wednesday morning.

Chautauqua Lake," Conroe said, adding that because of this, the Institution has installed many water basins around the grounds to keep rain water in the land, rather than running down the streets into sewers.

"The rain garden around Fletcher (Music Hall), the largest rain garden in Western New York, ... picks up all the water off Fletcher," he said. "The goal is to keep (rain) on the land where it can be processed. It's a lot more economical to process those pollutants on the land than it is at the wastewater

management plant, and it's a lot more beneficial."

Although water management is a huge part of what Operations does, Conroe said, it is far from the only thing the department works to make more environmentally friendly.

"When we built Fletcher Hall, we put solar panels on top," he said. "Those solar panels take care of the electric need to Fletcher Hall, and in addition take partial care of the need of (Elizabeth S.) Lenna Hall. A lot of places talk zero carbon footprint. We're not able to

address that here yet. That's important, it's things you keep in your mind, (but) it's expensive. The price is worth paying a lot of the time, but you have to have the money to pay the price."

Baggiano, Conroe and the trustees then took questions and comments from the audience. Future Porch Discussions will address different topics regarding the Institution including other elements of the strategic plan, and will take place at 9:30 a.m. every Wednesday on the Hultquist Center porch.

Institution takes steps to 'green' its shuttle vehicles

by Alison Matas  
Staff writer

This season, two of Chautauqua Institution's school buses and three recently purchased shuttle buses are running on 5 percent biodegradable diesel fuel. The move away from gasoline is part of the Institution's overall efforts to conserve resources and limit environmental impact on the grounds.

"We've waited years to do this move until we felt the current (biodiesel) engines would present fewer problems," Director of Operations Douglas Conroe said.

Biodiesel fuel is renewable and made from organic materials like vegetable oil and animal fat. According to the National Biodiesel Board, biodiesel emits 78.5 percent less carbon dioxide into the air than petroleum diesel does.

The change made at the Institution is indicative of a national trend. The Environmental Protection Agency has mandated that 800 billion gallons of fuel used in the United States in 2011 be 10 percent biomass-based diesel.

"That's going to fit into national policy," Conroe said. "It's going to have to adapt, so it's better to do it up front

than being dragged screaming into it."

According to Conroe, the Institution has considered the use of other alternative fuels, including compressed natural gas and electricity, but research has indicated that both options are not feasible for Chautauqua. There is not a nearby supplier of compressed natural gas, and having electric buses sitting in a garage for most of the year would do considerable damage to the batteries, he said.

Despite biodiesel's environmental benefits, the vehicle maintenance team acknowledged some Chautau-

quans' frustrations with the buses on the grounds. Particularly, visitors have complained of the odor or sound of the transportation units. Complaints have primarily come from one neighborhood that is at the intersection of several bus routes.

Vehicle maintenance supervisor Dale Murdock said the exhaust may have a distinctive odor, but that it is not nearly as bad as exhaust from a traditional diesel or gasoline engine.

Conroe said he doesn't think the biodiesel engines are significantly louder than other engines, but rather that the sound is just more noticeable. "It can be annoying if you have to hear it all the time," he said. "We knew it would be a little different noise."

Tending to the biodiesel fuel engines is more time-consuming for the maintenance crew. Because buses are only used on the grounds for part of the year and often sit idle, even during the season, their tanks must be treated. In addition, the buses must be run in the winter occasionally as well, or the fuel grows bacteria. The oil also has to be changed more frequently.

The bottom line, however, is the biodiesel fuel vehicles are part of the Institution's efforts to be environmentally friendly, Conroe said. Most golf carts and several trams are now electric, and there is solar panel lighting in two buildings on the grounds.

"It's a little more work for us, but we're leaning towards green," Murdock said.

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A "dog park" has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

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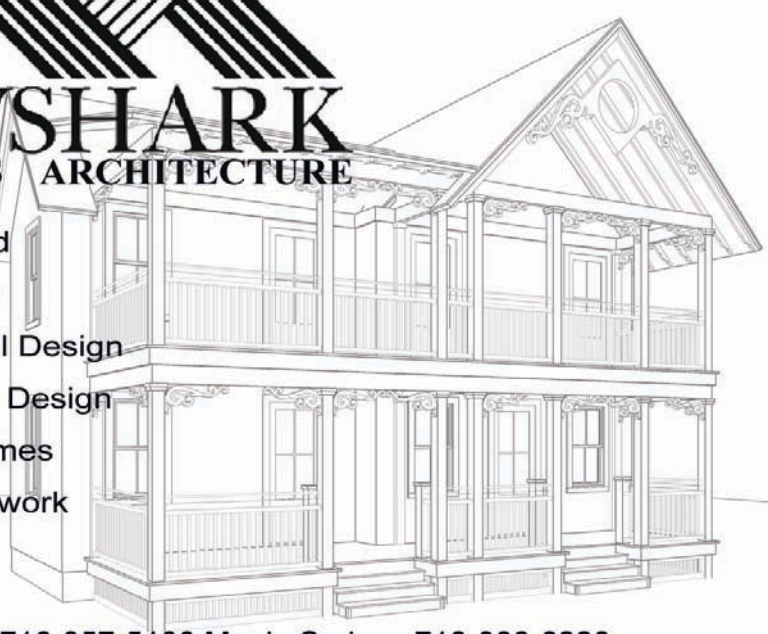
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VISUAL ARTS

VACI Partners present ‘Stroll through the Arts’

by Laura Lofgren  
Staff writer

Chautauquans have the opportunity to take a walk through the rapidly growing arts complex on Thursday. “Stroll through the Arts,” sponsored by Visual Arts at Chautauqua Institution Partners, will allow those interested in seeing the newest features of Chautauqua’s visual arts program to do so in a visually pleasing, belly-filling way.

“Stroll through the Arts” is a special event to help raise money for the Chautauqua School of Art Scholarship Fund. The event will feature live music, dancing, food, refreshments and a silent auction.

VACI Partners President Mimi Gallo said the stroll will begin at 5:30 p.m. at 12 Ramble Ave., at the Fowler-Kellogg Art Center. On the front porch, a bar serving wine, beer and appetizers will greet guests. Inside the gallery, guides will illuminate the history of Fowler-Kellogg and talk about the newest renovations and shows currently in the space.

When guests exit onto the back porch of Fowler-Kellogg, which faces the new stone plaza and the Strohl Art Center, the café will feature another bar with beverages and high-top tables for mingling. People can dance to the music of Nitebridge, a versatile band straight out of Cleveland, in the plaza as they wander over to Strohl, located at 31 Wythe Ave.

The Strohl Art Center will have seafood, pasta and meat carving stations, at which guests may help themselves. Inside, more guides will talk about the art currently on display in the center, as well as the renovation of the gallery.

Walking out the back door to the Melvin Johnson Sculpture Garden, patrons can grab coffee and desserts while learning about the sculptures featured in the garden this season. The event concludes at 8 p.m.

Throughout the evening, tickets for a silent auction will be for sale. Twenty-two refurbished student chairs from old Kellogg Hall are on display around the grounds and will be up for auction. According to Gallo, among the chairs, there are two which have been painted by Chautauqua’s youth — one by the Children’s School and one by



Photo by Tim Harris

Student chairs, 22 in all, from the renovation of Kellogg Hall, have been painted for “Stroll Through the Arts” and will be up for auction.

the Boys’ and Girls’ Club.

Jebby Potter, an award-winning contemporary Impressionist, painted a decorative art chair with a bird’s nest, blue eggs and vines.

“What I had in mind was doing something that easily fit into a Chautauqua cottage,” Potter said.

Asked by VACI Partners board members to paint one of the 22 chairs, Potter said she was happy to do so.

“I think it’s always fun to have something unique in your cottage, and the selection of chairs is a unique offering,” she said.

The money raised from the chair sale will go toward student scholarships for the coming seasons.

Without the scholarships, the School of Art would be without students. The funds have helped nearly every student artist that has come to Chautauqua to grow and develop their talents.

Student Adam Hager wrote to VACI directors Don Kimes and Lois Jubeck, saying: “I’d like to use this opportunity to express how grateful I am to study in Chautauqua this summer. This gift of extraordinary faculty, ample time, more than adequate workspace

and nearly endless resources is such a wonderful gift. ... Thank you in every way for your personal help, as well as the hard work and effort in keeping Chautauqua School of Art running strong.”

For \$75, any Chautauquan can take a stroll through the artistic path that connects the visual arts at Chautauqua. Gallo has asked that anyone wishing to participate to RSVP by Monday, Aug. 16. Tickets can be purchased at the Strohl Art Center, or checks can be made out to VACI Partners, P.O. Box 254 Chautauqua, NY 14722.

SACRED SPACES OF CHINA



Photo by Greg Funka

“China Sacred Sites: Architecture of Heaven and Earth,” a photography exhibition by Jack Valentino and based on Beverly Foit-Albert’s book *China’s Sacred Sites*, continues in the Hultquist Center through Sunday.



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PHOTOS BY  
RACHEL KILROY







# Choir members find family, inspiration

# Behind the music

Photo by Rachel Kilroy

The Chautauqua Choir, which includes the Motet Choir, performs during the Sunday Morning Worship service in the Amphitheater earlier this season. The Motet Choir also sings at every weekday devotional hour.

by Laura McCrystal | Staff writer

## Lucille Piper refers to the Motet Choir as her family

she has been singing in the choir at Chautauqua since 1964 and has more years of experience than any other member.

Jamie Schroeder became the newest member of that family during Week Six this season, when he joined the Motet Choir for the first time.

These two choir members have different musical experiences, are of different generations and contrast greatly in the amount of time they have spent singing at Chautauqua. Yet they share many views about the choir and the power that it holds, both in the lives of its members and the entire Chautauqua community.

The Motet Choir is an auditioned group that sings at every weekday devotional hour. On Sundays, the larger Chautauqua Choir joins the ensemble for morning worship and Sacred Song services.

For Piper, the family atmosphere of the Motet Choir has shaped her many years at Chautauqua.

There are days sometimes when you don't feel like you can put one foot in front of the other, but you get to choir practice and you come out a better person, a happier person," she said.

The real importance of belonging to this group stretches beyond the singing, Piper said; most importantly, her time in the choir has taught her about the power of prayer. The choir begins morning rehearsals in prayer, and members constantly share prayer intentions with one another.

Schroeder said he experienced the Motet Choir's prayer network before he was even a member. Last season, Schroeder and his wife scheduled a trip to Chautauqua, but their daughter was born early and was still in the hospital, so they had to cancel the trip. His mother-in-law, a member of the Motet Choir, asked the choir to pray for her new granddaughter.

So being able to come and show them my daughter and have all these auxiliary mothers and fathers and grandmothers and grandfathers who

were so happy to see her really made Chautauqua more of a home, absolutely," he said. There was already a family there waiting for me.

Piper and Schroeder bring different musical backgrounds to the current Motet Choir. Piper's choir experiences come from her years at Chautauqua; she did not have a formal music education when she joined the choir, but she had a strong singing voice and was a frequent soloist for many years. She no longer sings solos, but maintains her strong voice.

Schroeder has a background in music; he was in the American Boychoir School, a boarding tour choir, when he was in the seventh and eighth grades, and he also sang during high school and college.

The intensity of rehearsing and performing new music every day is more than most choirs are used to; Schroeder said one of his first impressions of the Motet Choir was its ability to learn new music quickly. Other choirs develop a repertoire to perform repeatedly, whereas the Motet Choir operates differently.

Every week is totally new, and every day is totally new," he said. So I think it's a very impressive combination to have new music with every performance and still have a very in-depth performance schedule. So it's been really fun.

Because they perform with such regularity, Piper said the Motet Choir feels quite comfortable on the Amphitheater stage.

We are onstage at the Amp more than any other group of people," she said. We're here every day, and twice on Sundays in the morning and the evening. So it's our home, we feel.

This busy schedule requires choir members to remain strongly committed to the group; they wake up early to meet every weekday morning at 8 a.m., perform at the 9:15 a.m. devotional hour, hold evening rehearsals and have a rehearsal and two performances on Sundays.

Schroeder said the experience has been a way for him to become an active part of Chautauqua, as the experienced choir members have welcomed him and provided him an insider's view.

For Piper, being such a committed choir member for over four decades involves giving up involvement in other aspects of the Chautauqua community, but she would not change anything about her choir experience.

"We love it so that we sacrifice many things for the time we spend in the choir, in the rehearsals," Piper said. We miss lectures and we miss student recitals but it's worth it. It's worth every minute of it.

During her 47 years in the choir, Piper said she has worked with eight organists and eight or nine choir directors. Piper said the choir always grows attached to its director. Its current director, Jared Jacobsen, who serves as organist and coordinator of sacred and worship music at Chautauqua, is the thing that moves the choir," she said. She noted that Jacobsen's sense of humor and his approach to teaching music continually inspire the choir members.

Just as Piper said her friends and the prayer they share are most important to her experience in the Motet Choir, she said Jacobsen constantly tells the group that what they do is not just about the music; it is about the power of the message.

The choir's longtime members continue to return because this power and inspiration shapes their lives. As the newest member of the Motet Choir, Schroeder said he admires the people who sing in the Amp choir loft year after year, and he hopes to continue to return to the group for two weeks every summer.

As the 2010 Season nears its end, Piper knows that the choir will come back next year to reunite as a family and continue sharing music and prayer.



Photos by Tim Harris

Jamie Schroeder, left, and Lucille Piper, right, rehearse with the Motet Choir before their weekday devotional hour performance in the Amphitheater Wednesday morning. Schroeder and Piper are the youngest and oldest singers with the Motet Choir this season.



COMMUNITY

To protect and to serve: Talking to Chautauqua’s finest

by Anthony Holloway  
Staff writer

While growing up, kids aspire to work in a wide array of occupations, ranging from doctors, firefighters and pilots to police officers, astronauts and dancers. Officer Billy Leone is one example, and he followed his childhood passion throughout the past 13 years, working his way up the ranks to police officer for Chautauqua Institution.

I remember when I was kid, (and) I came here for the Sha Na Na concert, he said about his family’s trip to the Institution. I remember pulling into the gate and seeing the guy in the uniform. It’s pretty much the same as it was when I started. It looked so official.

I was a little kid, probably 8 or 9 years old. The image of that guy at the gate has always stuck in my mind.

Leone said that while he has explored other occupations even aviation none struck his interest like being a police officer.

Leone has been familiar with police work for most of his life, as his father was the chief of police for North Harmony, a town five miles east of Chautauqua on Route 394. The younger Leone got his start with the Institution in 1997, working as a gate attendant. He said his father knew the chief of police for the Institution and encouraged him to apply.

After a summer as a gate attendant, Leone said, he moved on to being a member of Chautauqua Police Department’s bike patrol, for which he had to attend an eight-hour New York state-certifying course to become a security guard, a job that can only be done legally by those at least 18 years old. While security guards don’t receive as much training as police officers, Leone said they get plenty of on-the-job experience.

I learned a lot here

*“You want to make everyone’s experience here and time here comfortable, but you have to be fair at the same time. It can be difficult.”*

— Billy Leone  
Chautauqua Police Officer

through watching the other employees of the police department, he said. It’s not like it is on TV.

Leone said that because the security guards help the police officers, they interact with them often.

The bike patrol’s job is to assist the police officers on duty and to maintain the rules and regulations on the grounds, he said. When it comes to a criminal matter or legal matter, that’s when the police take over. You know enough when to get the police officer involved.

Because of how closely the security guards work with police officers, Leone said becoming a security guard is a great way for others to test whether or not they would like to become police officers.

A lot of our bike patrolers go on to be police officers, and there are probably four of them now that will enter the academy this fall, he said. It gives you the feel of what’s really out there and what’s it all about.

We do a lot of incident reports. We do a lot of stolen bike reports and a lot of ticket writing, he said. I’ve seen some bike patrolers/security guards that come here and say, I don’t want to do it. It’s not for me. Which is a good thing.

Leone’s work as a security guard prepared him for the future. After working on bike patrol in 1998, he was named a gate supervisor and then later a bike patrol supervisor



Chautauqua Police Officer Billy Leone stands in front of the Chautauqua Police Department. Leone, an officer of four years at the department, started his career with gate security in 1997 and continued working his way up to becoming a police officer by 2006.

before attending Jamestown Community College’s police officer academy in 2005.

I eased my way up (to being an officer), and it made it a lot easier, he said. And working for so long as security here, when I became a police officer, I already knew the ins and outs of the place. It was a nice, easy transition.

Leone said that training to become a police officer was more involved, as it was a college-based format coupled with a physical requirement.

Defensive driving, report writing, penal law, vehicle law, the firing range, and twenty weeks of a lot of intense classwork were all part of the training, he said. That, and completing a tough physical exam.

Leone said while he found the physical portion to be challenging, his time on bike patrol, during which he biked, on average, six to 10 miles a day, helped prepare him.

“Riding a bike up and down these hills helped out a lot, he said, laughing. “I found the quick ways through the grounds.

Leone, also a part-time officer for the Chautauqua County Office of the Sheriff, said his time being an officer at the Institution would be considered unique by most police officers.

We’ve always said that not everyone could work at Chautauqua,” he said. You’ve got to use your customer service skills, especially if you work the night

shift here. After 5 p.m., after everyone’s gone home, you are left here to be a representative of the Institution.

Leone, who also has a business management degree, said his additional degree has helped out in that respect.

You want to make everyone’s experience here and time here comfortable, but you have to be fair at the same time. It can be difficult,” he said. “Every day there are situations.

Leone said the type of incidents he sees today are the same type he saw as a security guard, which are primarily youths causing mischief, a lot of parking complaints, a lot of alarms going off and crowd control. He said the Institution, while a safe place, has its fair share of theft and noise complaints, but the biggest challenge the police department faces is making sure crime doesn’t happen.

“It’s easy for a police officer to go out and take a complaint and report someone as doing this and doing that,

he said.

Leone said it is important for him and fellow officers to be observant and aware of what is happening both during the season and the offseason.

It’s important to know when something isn’t right because you know you’ve seen that house a million times, and noticing that light upstairs is on and that it hasn’t been on all winter. The footprints in the backyard in the snow that haven’t been there all year but now they are. Knowing who’s here and who’s supposed to be here, recognizing the faces and keeping the place the way it is.

Now with four years of experience at Chautauqua as an officer, Leone said he is happy to work at the Institution and it’s still like when I came to work the first day.”

I have always liked the Institution because it’s like a second home to me, he said. While other police jobs could potentially pay more, Leone said, It’s an area I respect, and I enjoy protecting it.



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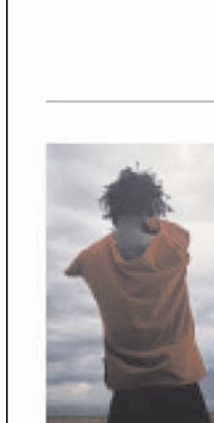


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RELIGION

Halevi: Jerusalem’s wholeness only found in unity of the 3 faiths

by Elizabeth Lundblad  
Staff writer

A religious Jew living in Jerusalem, Thursday s 2 p.m. Interfaith Lecturer provid- ed an interesting narrative about the journey he took before the turn of the last century into the two other Abrahamic faiths with which he shares Jerusalem.

In 1999, author and jour- nalist Yossi Klein Halevi started to hear some interest- ing questions from foreign reporters about Jerusalem and the new millennium.

I began to sense more and more among the foreign journalists coming to Jeru- salem in 1999, as the new millennium was approach- ing, an urgency to find apocalyptic madmen, Ha- levi said. The journalists who would come would call the local Israeli journalists and ask us, Well, who do you know that’s planning to blow up the Dome of the Rock? Who are the Chris- tians that you know of that are looking for the apoca- lyptic to begin at midnight of December 31, 1999?

Halevi, a senior fellow at the Shalem Center in Jerusa- lem, said he thought there had to be another way in which to bring the true consciousness of Jerusalem to humanity.

I thought that perhaps I can embark on this admit- tedly eccentric, one-person pilgrimage into the other faiths as a way of present- ing an alternative vision of a possible Jerusalem, he said.

In addition, the motive that I had as an Israeli was to test the possibility of whether I could feel at home in the faiths of the Middle East.

A cardinal belief for a Jew who has returned home, Ha- levi said, is that the Jewish return home to the land of Is- rael will not be complete un- til Jews are accepted as part of Middle Eastern culture.

Halevi’s attempts to try to feel at home in monaster- ies and mosques were testing the possibility of expanding the Jewish homecoming be- yond the state of Israel into the Middle East as a whole, he said.

As a religious Jew living in Jerusalem, my goal was to try to experience something of the sacred space of the other, Halevi said. I medi-



Photo by Tim Harris

Yossi Klein Halevi delivers the Interfaith Lecture Thursday afternoon in the Hall of Philosophy.

tated with Catholic monas- tics, with Armenian monks. I joined the Muslim prayer line in those mosques main- tained by the Sufi mystics in which I was admitted. I joined the Sufi dance circle, and I was a pilgrim into the sacred spaces of Christianity and Islam.

Although his journey was to bring a new sense of cohe- siveness for the Jewish people in the Middle East, by attempt- ing this pilgrimage Halevi was violating the cardinal rule of coexistence in Jerusalem.

Coexistence in Jerusa- lem is measured by the dis- tance that the faiths are able to maintain from the other, he said. That’s also the mea- sure of safety in Jerusalem. Curiosity is dangerous in the holy city.

Divisions are not just among the religions but also within them, he added. With- in Christianity, the holiest place within the Church of the Holy Sepulchre is hotly debated amongst the differ- ent denominations.

Halevi was seeking to learn how the other experi- ences sacred space and sa-

cred time in the holy land, he said. He was attempting to know something of the oth- er’s experience of the divine presence, but not trying to become the other.

Interfaith is not a choice, but an unavoidable oppor- tunity. I say unavoidable be- cause the presence of secu- larism has created a new reality for religious people, he said. The hard gift of secu- larism is that people of all faiths are implicated in each other’s failures.

The positive side of being implicated in everyone’s fail- ures is that people of religion cannot avoid the conclusion that in some basic sense they all belong to the same camp, he said. Religious people are all, in other words, denomi- nations in the faith.

A faith that believes in the primacy of the unseen over the material, and a faith that believes in the primacy of unity, in the inherent unity of existence, over apparent fragmentation, Halevi said.

Those are the basic princi- ples that I believe unify all of us today who call ourselves religious people. What that

means in a practical sense, in terms of sacred space, is that the sacred space of the other is no longer just belonging to the other.

Although Halevi visited many sacred sites of Christi- anity and Islam in Jerusalem, he spoke of the two that are the most recognized and that had the greatest impact.

Challenges facing Hal- evi when visiting the sacred spaces of Christianity were those of history and his fami- ly’s personal tragedies.

I grew up, as you heard, in a Holocaust survivor fami- ly, he said. My father was a survivor from Hungary who taught me one basic lesson about Christianity and that was that when Christians speak about love they mean everyone but the Jews.

When he entered the Church of the Holy Sepul- chre, Halevi was relieved to see that there were no Jewish caricatures in the artwork on the walls.

The turning point in Hal- evi’s point of view of Chris- tianity came at midnight on Easter when he saw a celebra- tion on the top of the Church of the Holy Sepulchre that in- cluded a tent, which despite being crammed with people did not feel crowded.

Sacred space, he said, touches a place beyond space

and is able to include every- body, regardless of physical space. This experience, he added, made it easier for Ha- levi to put his inherited fami- ly traumas behind him.

In regards to Islam, Ha- levi’s challenges in entering that faith were completely opposite from those of Christianity.

In the past we have ex- amples of Muslim-Jewish intimacy. There was the very, very powerful encoun- ter in medieval Cairo be- tween Jewish mystics and Sufi mystics,” he said. “We have examples in the past of Muslim-Jewish intimacy, but today unlike the intimacy with which Jews and Chris- tians and Christianity and Judaism have managed as a result of the Christian-Jew- ish dialogue for the last 50 years today, increasingly, Muslims and Jews can’t even manage basic civility.

Halevi said his fear in en- tering the sacred spaces of Islam was a physical fear for his own safety. Could he en- ter a mosque, he wondered, as a religious Jew with a yamulke and feel safe?

Visiting the Temple Mount, a site sacred to Muslims and Jews, was difficult for Halevi. Most Jews will not visit the Temple Mount because of the fear of treading on the holy ground that was Solomon’s

Temple, he said.

Halevi said that his visit to the Temple Mount was dis- orienting. There is no visual representation of Judaism, but what he did watch was the dance of Muslim prayer.

Muslim prayer has been able to preserve the purity of prayer and the Temple Mount, he said. It has not be- come influenced by or taken over by commercial society, he added.

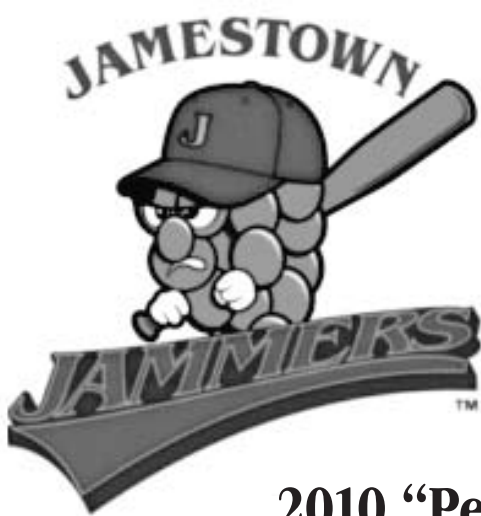
Over time, Halevi’s views on the status of the Temple Mount have changed. To- day, Halevi said, he thinks the Temple Mount needs to be shared.

I believe that we have the right and the need to ex- pect from Islam a capacity for sharing sacred space, he said. This is important for the role of Islam in the mod- ern world.

If Israel is going to share sovereignty over its capital city, then asking for an equal sharing from Islam is neces- sary, Halevi said.

There is no more worthy goal that I can think of in terms of how, what the use of that sacred space could be applied to, than to bringing three Abrahamic faiths into a true alignment of equality, he said.

The true wholeness of Jerusalem is only found in the unity of the three faiths, he added.



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RELIGION

Believe what; whom to believe; whom to trust: contentious voices in the family of Abraham

Construction of the Cordoba House in lower Manhattan has ramifications in Western New York, especially in Chautauqua County, where for more than a decade Chautauqua Institution has maintained an Abrahamic Initiative to promote dialogue among Jews, Christians and Muslims. An Aug. 8, 2010, article in Jamestown’s *Post-Journal* featured an interview with Joan Brown Campbell, director of the Department of Religion at Chautauqua, who said, “We base our own support at Chautauqua on the freedom of religion, and it is part of our Christian responsibility to protect the faith of everyone.”

Protecting the faith of everyone is not without controversy. Attracting attention in New York City and on the Chautauqua grounds are Imam Feisal Abdul Rauf and his wife, Daisy Kahn, figures who have proved to be lightning rods for controversy. Feisal spoke at Chautauqua in the aftermath of 9/11. The *Post-Journal* reported that the 2002 invitation was not welcomed by everyone, “and the attacks on the World Trade Center served as a flash point in the heated debate,” Campbell said. Feisal has returned to Chautauqua a number of times, and this year Kahn represented her view of women’s issues under Islam for a Hall of Philosophy audience, an audience not always at ease.

Nonetheless, the Department of Religion is guiding the process to approve a denominational house for the Muslim community, a process that has once again attracted “a vocal element of opposition,” Campbell said. Some Jewish and Christian groups object to Islam, believing it to be a “flawed religion.”

The greater Chautauqua County reflected such opinion in the comments contributed by online readers of the *Post-Journal* article. The 24 responses issued within 36 hours of the article’s publication were overwhelmingly negative — to put it mildly.

Among the comments there is some degree of historical perspective, with mention made of John Quincy Adams, Thomas Jefferson and Winston Churchill, all of whom recorded mistrust of Islam. As well, there is a vague understanding revealed of the difference between Shia and Sunni factions. But the ethos that characterizes the predominant flourish of responses is one of a “been-there-done-that, either-or, don’t-waste-my-time-with-subtlety” attitude. One contributor wrote: “I have fought in a few Muslim nations and am here to tell you. There are 2 types of [followers] of their ‘religion of peace’ ... 1) those who cut your head off for being a non believer 2) those who happily watch.”

From its early years, Chautauqua turned its eyes toward the East, especially toward the holy land of Jerusalem. Palestine Park, a walkable landscape on the shore of Chautauqua Lake, stimulated the imaginings of a people and a place most 19th-century Chautauquans would never see, but which loomed prominently in their religious exercises.

And there were lectures in the Amphitheater. The Aug. 6, 1885, edition of the *Chautauqua Assembly Herald* announced that “Miss Lydia Maureoff Von Finkelstein, who lectured last evening, is the daughter of the first European merchant to reside in Jerusalem, where Miss Von Finkelstein was born. Her father gave her a good education, providing an English governess. She speaks five languages fluently ... and is a ready and easy speaker. In company with her brother — who has had much the same history — she expects to spend a week in recreation at Chautauqua.”

Von Finkelstein and her brother gave three lectures during that week, the first of which was titled “The Bedouins of Arabia.” The lecture began, “My dear friends, we salute you this evening with native salutation, which still prevails in our country. We salute any one we meet by the way-side with, ‘Peace be unto you,’ and the answer is, ‘And the mercy of God; and to you be peace.’”

Saying that land around Jerusalem had changed little, the Von Finkelsteins’ goal was to represent the desert. She was dressed in the women’s costume, “my brother is attired like a chief.” A third young man on the stage wore the garb of a camel driver. “I have no doubt Abraham and Job were dressed like my brother,” Miss Lydia said. For her own dress, she “had no doubt that Sarah was attired in the same costume.”

But the subject of her and her brother’s lecture was the Bedouins. “The Bedouins are Arabs,” she said, “living within eight thousand miles of you. They live a nomadic life. They are the descendants of Ishmael and Esau, and the other sons of Abraham by his second wife, Katurah. They always claim to be the direct descendants of Abraham.”

While not pronounced with the same venom that can



COLUMN BY **GEORGE COOPER**

season 21st-century comments, Von Finkelstein described the Arab Bedouin as something other, an outsider, stealthy and intractably individual.

“There is a general impression that Arabs are dark and ugly. I do not wonder at it, for the specimens you see in this country are tramps, peasants, and are as poor specimens of Arabs as Italian laborers, or inspectors of the ash barrels, are of Italy,” Von Finkelstein said. They are independent, and Von Finkelstein’s descriptions echo descriptions reported in the book of Genesis. “Their hand is against every man, and every man is against them. Their alliance is never courted,” especially among the British whose aggressions gained them little in Egypt and who at last had to retreat. “They have lost some of the flower of their youth, some of their best generals and then have given it up,” Von Finkelstein said.

She is not without some admiration, although the compliment is leavened with critique; The Bedouins are “cheerful, polite, courteous and hospitable. Their favorite occupations are to tell stories, engage in military exercises, to practice horsemanship, drink coffee, smoke and do nothing.”

Hospitality is sacred, “so sacred that the one who has eaten with them, or even tasted their salt, is to be defended, even at the risk of their lives.” And the Bedouin is warlike, enjoying “raids and forays in the same manner as the old clans in Scotland. While they are fond of plundering, they seldom killed anyone,” Von Finkelstein said.

How different, how similar are Von Finkelstein’s 19th-century observations of the Muslim, compared to attitudes prevalent today. For the program at Chautauqua, Joan Brown Campbell looks for “Muslims who bring a peace message, and clearly bring a broad view of Islam.” Yet in response to the *Post-Journal* article on Campbell’s vision, one person replied, “All I see on the news is where these different [M]uslims are in our country putting out newsletters to kill [C]hristians and kill Americans.”

It is difficult to know what to do, what to believe, whom to believe. Imam Feisal Abdul Rauf. Cordoba House. Miss Lydia Maureoff Von Finkelstein. The *Post-Journal*. Joan Brown Campbell. The book of Genesis 16:1-6. “Now Sarai, Abram’s wife, bore him no children. She had an Egyptian slave-girl whose name was Hagar, and Sarai said to Abram, ‘You see that the LORD has prevented me from bearing children; go in to my slave-girl; it may be that I shall obtain children by her.’ And Abram listened to the voice of Sarai. So, after Abram had lived for ten years in the land of Canaan, Sarai, Abram’s wife, took Hagar the Egyptian, her slave-girl and gave her to her husband Abram as a wife. He went in to Hagar, and she conceived; and when she saw that she had conceived, she looked with contempt on her mistress.

“Then Sarai said to Abram, ‘May the wrong done to me be on you! I gave my slave-girl to your embrace, and when she saw that she had conceived, she looked on me with contempt. May the LORD judge between you and me!’ But Abram said to Sarai, ‘Your slave-girl is in your power; do to her as you please.’ Then Sarai dealt harshly with her, and she ran away from her.”

Post Office

A full-service post office (357-3275) is located on Bestor Plaza. During the season, the lobby is open weekdays 7 a.m. to 5:15 p.m.; the window, 9 a.m. to 5 p.m. On Saturdays, the lobby is open 7 a.m. to noon; the window, 10 a.m. to noon. The post office is closed Sundays.

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RELIGION

Abrahamic Program for Young Adults

The Abrahamic Program for Young Adults, a cohesive group of young people representing the Jewish, Christian and Muslim religions, is an important component of the Department of Religion's contributions to the life of the Chautauqua community. IPosters posted around the Institution give details about APYA events, which include porch talks and movies. The APYA coordinators can be contacted at [apyaci@gmail.com](mailto:apyaci@gmail.com) with any questions or comments.

Bahá'í

Van Gilmer, conductor, composer and vocalist, presents "Sing Praises!" a gospel music concert, at 3 p.m. Sunday in Smith Wilkes Hall. He has had a long and distinguished music career, particularly in the field of gospel music. In 1992, he was appointed director of the Bahá'í World Congress Gospel Choir, performing for the worldwide gathering of 35,000 who attended that historic event in New York City. For 16 years he has directed the Bahá'í Gospel Singers, who have toured the United States, Canada and Europe, and are featured on several recordings.

Baptist House

The Rev. John R. Tharp will give a sermon titled "It is Finished," at 9:30 a.m. Sunday in the Baptist House, 35 Clark Ave. Tharp, who is active in American Baptist affairs, is pastor of First Baptist Church, Penn Yan, N.Y. A woodwind quintet composed of students studying at Chautauqua will present music.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church

of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. Twice each season, an Evensong Service of Blessing and Healing is held in the Chapel of the Good Shepherd.

Catholic Community

The Saturday vigil mass is at 5 p.m. Saturday in the Hall of Philosophy. Sunday masses are at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday, and 8:45 a.m. Saturday in the Chapel of the Good Shepherd.

The Rev. William Donnelly, sacramental minister at St. Mary's Church in Rochester, N.Y., and the Rev. Justin Reis, pastor of St. Peter's Church in Columbus, Ohio, are priests in residence this week.

The Rev. Todd Remick, pastor of St. Mary of Lourdes in Mayville and Bemus Point, is spiritual adviser of the Chautauqua Catholic Community.

Deacon Ray and Pat Dendorff of All Saints Parish in Corning, N.Y., and Deanna Bliss of Mayville, N.Y., are host and hostesses at the Catholic House on the corner of Palestine Avenue and the red brick walk.

Chabad Lubavitch

Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the Library of the Everett Jewish Life Center at Chautauqua. Dr. Sol Messinger is the chair of Rituals (Gabai). A Kiddush is held following the service. Call (716) 713-8634 for Aliyot, Kaddush, or other ritual needs.

Rabbi Vilenkin discusses the Kabbalah at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Christian Science House

"Soul," a lesson composed of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of

the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature.

*The Christian Science Monitor* is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

"Powering the Church" is the communion meditation for the 9:30 a.m. Sunday service at Disciples of Christ Headquarters House, 32 Clark Ave. The Rev. Roger Osgood uses John 14:12-27 to look for a message of hope and a source of power for our churches, and to answer questions about declining denominations and church membership. How can denominations remain relevant in our changing world? How do we reach children who are not growing up in a faith tradition? Laura Smith, a graduate student at the University of Houston and a summer student in the Chautauqua Piano Program, is the pianist for the service.

Osgood, pastor of Heights Christian Church in Shaker Heights, Ohio, for 3½ years, is a second-career pastor, having entered seminary after a 25-year business career. He is happy and fortunate to have the Rev. Joan Brown Campbell, director of the Department of Religion at Chautauqua, as one of his congregants. He and his wife Deborah are longtime visitors at the Disciples houses.

Ecumenical Community of Chautauqua

A ribbon cutting ceremony will take place at the Ecumenical Community of Chautauqua at 1:15 p.m. Sunday at the ECOC, 25 Roberts Ave. An ice cream social follows.

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Interfaith News

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Episcopal Chapel of the Good Shepherd

The Rev. Margaret (Maggie) Zeller, rector of St. Christopher's Episcopal Church in Kingsport, Tenn., presides at the 7:45 and 9 a.m. Sunday services of Holy Communion at the Chapel of the Good Shepherd. A sung service of Compline is held following Sunday's Sacred Song Service in the chapel.

A native of Delaware, Zeller has lived in Florida, western New York, Louisiana and Tennessee. Music is important to her life; she has been singing in choirs since age 9. Zeller is also passionate about liturgy and preaching. Zeller serves on the Commission on Ministry and Board of Examining Chaplains in East Tennessee.

Zeller celebrates and preaches at the 7:45 a.m. daily Holy Communion services in the chapel, which is wheelchair-accessible via an elevator on the Park Avenue side of the church. More information about the Chapel can be found at [www.chautauquaepiscopalchapel.org](http://www.chautauquaepiscopalchapel.org).

Episcopal Cottage

In its 91st year, the Episcopal Cottage at 24 Peck Ave. offers a varied program of socials, teas and Bible study, all of which can be found on its new website, [www.episcopalcottage.com](http://www.episcopalcottage.com). A wealth of information about the history, accommodations and facilities, along with photographs, of the Episcopal Cottage will also be found on the website. Outside the season, the Episcopal Cottage is available for retreats and private functions. Arrangements can be made by contacting the retreat coordinator at (716) 357-4185.

Everett Jewish Life Center

The Jewish Film Festival continues at 4 p.m. Sunday in the Everett Jewish Life Center at Chautauqua with

the showing of the 37-minute film, "From Philadelphia to the Front."

A repeat showing of the film is at 4 p.m. Monday at the center.

Josh Block leads a discussion of "AIPAC" at a 12:15 to 1:15 p.m. Brown Bag lunch Monday at the EJLCC.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

Hebrew Congregation

The Hebrew Congregation holds a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of Hurlbut Memorial Community United Methodist Church. Rabbi Susan Stone conducts the service. Julie Newman is soloist. Following services, a light Kiddush lunch is served sponsored by Paul and Judy Farber and Arthur and Betty Salz in honor of their 50th anniversaries.

Betty Gold presents "Holocaust Experiences: A Personal Story" at the Shirley Lazarus Sunday Speaker Series at 8 p.m. in the sanctuary of Hurlbut Church. Everyone is invited to hear Gold's riveting tale of courage and survival. Light refreshments are served and a bus is available at the end of the evening for those who live on the grounds.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community United Methodist Church is cooking, and you are invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner each Thursday evening from 5 to 7 p.m. during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate; or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat-in or take-out. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot

dogs, hamburgers and Italian sausages from 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Memorial Community United Methodist Church. Come and enjoy.

Hurlbut Memorial Community United Methodist Church

A service of meditation, scriptures, songs, prayers and Communion is held from 8:30 to 9:15 a.m. Sunday. Everyone is welcome.

International Order of King's Daughters and Sons

The King's Daughters and Sons welcome all to enjoy the quiet of our chapel on Pratt Avenue. The chapel is open and available from 10 a.m. to 4 p.m. daily. Please stop for a while.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2010 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth.

The Chautauqua labyrinth, located next to Turner Community Center, is accessible through the Turner building or through the parking lot if arriving via state Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Rev. David J. Betzner presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House at the corner of Peck and Clark avenues. Charles Raquet of North Olmstead, Ohio, provides the music. He is in residence at the Lutheran House with his wife, Sharon. All are welcome.

Betzner is a retired international interim pastor and attends Christ Community Lutheran Church in Leesburg, Va. He graduated from Concordia Senior College in Fort Wayne, Ind., and Concordia Seminary in St. Louis. He served North Carolina and Maryland and retired in 2006. He and his wife, Sally, are in residence at the Lutheran House this week.

See INTERFAITH, Page B7



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RELIGION

SERMON AT THE AMP



Calvin Otis Butts III delivers a sermon during a Week Seven Morning Worship service.

Photo by Emily Fox

Sacred Song service dedicated to remembrance

by Laura McCrystal  
Staff writer

The first Sunday worship service of the Chautauqua season includes a time to remember Chautauquans who have passed away since the last season; this weekend's Sacred Song service will focus on an even broader remembrance.

Titled "In Remembrance," the service is Sunday at 8 p.m. in the Amphitheater.

Jared Jacobsen, organist and coordinator of worship and sacred music, said he decided to work on a service to remember not only Chautauquans who have died, but also anyone who has been important in the lives of living members of the Chautauqua community.

Last week, books of remembrance were distributed to the denominational houses on the grounds in which anyone could record the name of someone important to them who had passed away.

"So I wanted to open it up a little wider for this evening of remembering," he said. "So it's not just for people recording names of those Chautauquans who have gone before us, but it's recording names of people who have been important in your own life."

On Sunday night, those books will be available on

the Amp stage in the hour before the service for the addition of more names. While these names will not be read at the service, they will be lifted up in prayer and song, Jacobsen said.

The centerpiece of the service will be Gabriel Fauré's Requiem in D Minor, written in 1888. Requiems are very much about remembering, Jacobsen said, and oftentimes they are written for funeral services. Some of the movements are traditional movements from the Roman Catholic funeral tradition, while Fauré composed other movements to be more personal.

Parts of this requiem will be a community singing project on Sunday night, while only the Chautauqua Choir will sing other sections.

"So it will be a mixture of intimate moments and grand moments, the same way that Fauré's Requiem is a mixture of intimate singing and grand singing," he said.

After the requiem, the Chautauqua Choir will sing the choir anthem after which the service is named: Jeffery Ames' "In Remem-

brance." This piece may be familiar to members of the audience; the choir also sang it on the first Sunday morning of this season.

Steven Skinner, music director at First Presbyterian Church of the Covenant in Erie, Pa., will be the conductor for the evening, Jacobsen said, and will bring members from Erie and his church community to join the Chautauqua Choir.

Jacobsen said the very setting of Sunday's service fits into the theme of remembrance. The service will occur during twilight, which falls earlier as the season progresses.

"This is a way to help people wrestle with the notion that Chautauqua 2010 is going to come to a close in just a couple of weeks," he said. "And so for all of those reasons it just seems like an appropriate evening to gather in remembrance."

INTERFAITH

FROM PAGE B6

Metropolitan Community Church

The Metropolitan Community Church was founded to serve lesbian, gay and transgender people who felt they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends and their families.

Presbyterian House

The Rev. Dr. John L. Dunlap, pastor emeritus of the First Presbyterian Church of Avenel, N.J., gives a sermon entitled "Nothing is Impossible," based on Matthew 14:13-21, at 9:30 a.m. Sunday in the house chapel.

Dunlap received his Bachelor of Fine Arts from the University of the Arts in Philadelphia, Pa., his Master of Divinity from Princeton Theological Seminary, and his doctorate from Eastern Baptist Theological Seminary. He retired in 2007 from Avenel Presbyterian following a 22-year pastorate. His wife, Carol, retired in 2008 after a long career as an elementary school teacher. The Dunlaps live in Avanel, N.J. All Chautauquans are invited to the Presbyterian House porch following morning worship during the period preceding the morning lecture. Equal Exchange Fair Traded gourmet coffee; hot chocolate and lemonade are available. This time is an opportunity to meet and greet old friends and to make new friends.

Recipes for many of the varied and tasty dishes served to the houseguests have been compiled in a 2006 cookbook, which is available at the House. A donation of \$15 is suggested. A sample of the book can be seen on the front porch.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30

a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Laurel Hallman, a well-known denominational leader and minister emerita, of Dallas, speaks at 9:30 a.m. Sunday in the Hall of Philosophy. Her subject is "America's Real Religion." Isabel Sanderling, wife of CSO conductor Stefan Sanderling, presents a cello solo. Ann Weber accompanies her. Coffee and conversation follow the service. Childcare is provided during the service for children ages 4 through 11 at the Unitarian Universalist house at 6 Bliss Ave.

United Church of Christ

The Rev. Susan Cartmell, senior minister of the Congregational Church of Needham, Mass., preaches at the 8:45 a.m. Sunday service in the Randell Chapel inside the UCC Headquarters House at 6 Bowman Ave. She is a graduate of Harvard Divinity School. Choir practice, to which all are invited, is at 8:20 a.m. Sunday. Fellowship time follows the service.

United Methodist

The Rev. Karen Greenwaldt leads 9:30 a.m. Sunday worship in our chapel with a sermon titled, "Attention Travelers!" This will begin a week themed "Traveling with God and the Saints." Greenwaldt is the general secretary of the General Board of Discipleship of the United Methodist Church in Nashville, Tenn. She is the author of many books, including *Singles Care One for Another*.

*er, For Everything There is a Season and Organizing in the Small Membership Church.* Everyone is invited and welcome.

All are invited to come on Tuesday for our Chaplain's Chat at noon. Please stop by the House or call (716) 357-2055 to order a box lunch.

Come each day to our porch for coffee between morning worship and the 10:45 a.m. lecture.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Scott Sherman of Jupiter, Fla., to lead the 9:30 a.m. Sunday service in the Hall of Missions. His message is titled "Mary Magdela: The First Apostle."

Sherman has served in every significant leadership position in the Unity field movement in his 30-plus years as a Unity minister. In addition to leading Unity's third largest church in Seattle, Wash., for nearly 10 years, he has been executive director, president and chairman of the executive committee of the Association of Unity Churches. He leads Unity's EnVision Ministry, traveling the country to present sacred meditation healing experiences and VisionQuests. He is also a featured host on Unity.FM, a worldwide, Internet-based radio program. His program, titled "Spiritual Healing Works!" airs at noon (eastern time) every Wednesday.

Come at noon Sunday following the Amphitheater service of worship at the Hall of Missions, for lunch and fellowship.

Unity holds a week-day morning meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.

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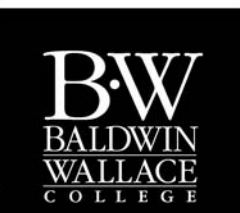
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RELIGION / CINEMA



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Life. It has its peaks and valleys, its ups and downs, with lots of everyday grayness in-between. Chaplain Calvin Otis Butts III, in Friday's sermon, whose title Balance in Life he credited to his liturgist, Deacon Ed McCarthy, explained how to negotiate these varied terrains. There are three centers of balance in life, Butts said. First, you may be self-centered, when you're just overwhelmed with you. Of course, he joked, having a good wife helps you get over that in a hurry. When I asked my wife how many great preachers there are in the world, she replied, One less than you think.

Second, he continued, if you're addicted to the crowd-centered approach to life, you depend on applause to keep you going. Cheers feed your ego. He recalled the story of two members of rival congregations who were discussing the relative merits of their respective churches. The first praised the pastor. The second remarked, What a mighty God we serve, reminding us, Butts said, that worship belongs only to God.

The third way to approach life, he said, is to use the Divine Gyroscope. Be God-centered. To God-centered people, Hebrew prophet Isaiah promised, You shall mount up with wings like eagles. You shall run and not be weary. You shall walk and not faint.

Of course, he warned, it's not always easy to keep that balance. Say you've been married for 40 years, and a pretty 19-year-old girl smiles at you. Of course she's smiling, he chuckled. You're an old man, and she's a mere child. Keep your balance.

The chaplain cited various groups who'd faced life's challenges: his own group, African-Americans, whose ancestors endured slavery; Jewish survivors of the Holocaust; and people who began life in poverty but, through education and hard work, have risen to become property owners at Chautauqua.

But even after attaining the goal you've been seeking, he said, even after you've become pastor of the church you should have had all along, that young minister comes along that the people seem to like better. Well, folks, my mentor told me what to do about that jealousy. Get over it.

To prepare his listeners for the ending of life, the chaplain quoted the words of Jesus: Let not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you, and if I go and prepare a place for you, I will come again and receive you unto myself; that where I am, there ye may be also.

As always, the chaplain illustrated his message by reciting and singing portions of hymns such as When the storms of life are raging, stand by me and from the musical, Carousel :

Walk on through the storm, walk on through the rain, though your dreams be tossed and blown. Walk on, walk on, with hope in your heart, and you'll never walk alone.

As benediction, he invited the congregation to join him in reciting the 23rd Psalm: "The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever. The crowd rose to its feet with a standing ovation.

Butts is pastor of Abyssinian Baptist Church, New York City, and president of the State University of New York's College at Old Westbury. Deacon Ed McCarthy who, with his wife, Jane, coordinates the Blessing and Healing Service, was liturgist. New Clergy Fellow, the Rev. Julie A. Boone, read Isaiah 40:28-31.

Worship coordinator Jared Jacobsen led the Motet Choir in Hans Leo Hassler's setting of Psalm 100:1-3.

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Terkel to lead week's Mystic Heart program

by Elizabeth Lundblad  
Staff writer

Focus on your breath. Inhale and exhale. The rhythm of breathing is incredibly important in all forms of meditation, and this week the Mystic Heart Program will add another level of meaning to this concept.

Larry Terkel returns to the Mystic Heart Program to teach a week on meditation with a Jewish slant.

Terkel was a sophomore in college when he learned he was adopted.

I went back to school, and a big issue was (that) I was raised in a Jewish family, did this make me Jewish? he said. I put my whole Jewish upbringing into question.

When he returned to study at Cornell University, the questioning Terkel was introduced to meditation and then yoga. Learning of his adopted status set Terkel on a new path.

It started me on a quest. The quest took me into meditation first," Terkel said. I felt meditation was something very beneficial, and then I went into yoga, whereas most people do the opposite.

He started practicing yoga in order to sit longer and have a deeper meditative experience, he said. During this time, Terkel also met Swami Satchidananda.

Terkel spend a year in India with Satchidananda,

studying Hinduism and Buddhism and practicing mediation.

It was an amazing experience, Terkel said. It was 1970 and Swami Satchidananda was the swami who blessed Woodstock and was pictured on the final Woodstock album.

For many years Terkel was focused on the practice of meditation and not his Jewish heritage, but after he married a Jewish woman and had children he found that what he had left had something he wanted after all, he said.

I began to go deeper and I (saw) that the mystical side of Judaism had so many of the same teachings, Terkel said. Silent meditation has always been a part of Jewish ritual, and Kabbalah, I learned that there were three branches of Kabbalah.

The one that generates most of the press is called Mystical Kabbalah, he said. That branch focused on the mysteries, numerology and symbolism of Judaism and decoding the Bible.

Another branch is called Practical Kabbalah, which are the amulets, the evil eye issues and the superstition, Terkel said. Then there's a third branch and that's called Ecstatic Kabbalah, which is all about meditation.

Ecstatic Kabbalah is all about listening to what the world is teaching us and listening to the voice of the

divine, he said.

In Judaism there is a mystical teaching that is we do not speak the name of God, Terkel said. One of the mystical teachings is you can hear God's name in every breath, two syllables: in and out, 20,000 times a day.

Concentrating on one's breathing is a meditative practice that combines hearing the sound of one's breath and repeating the message of the two-syllable word, he said.

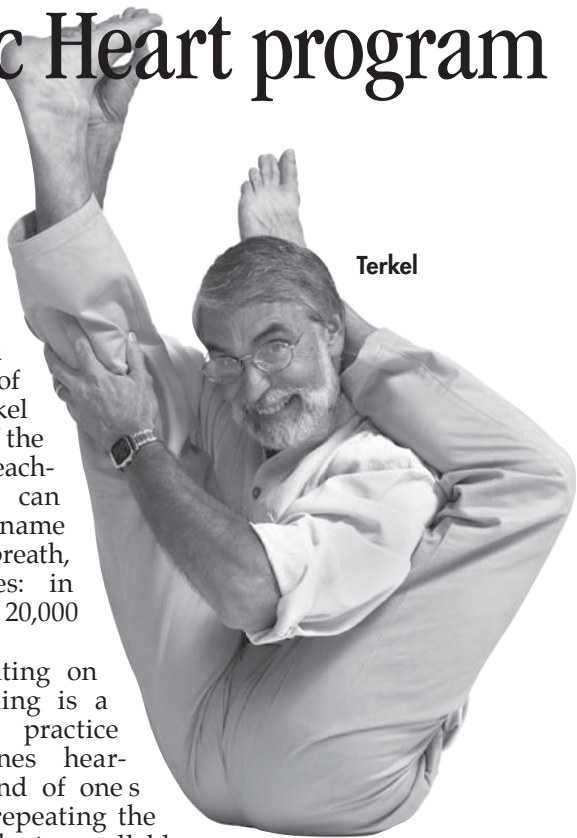
Terkel has been coming to Chautauqua for about 15 years, and has taught yoga and meditation in Special Studies classes.

I'll obviously be able to go into more details in the two lectures. I will be putting prayer and meditation into perspective with each other, he said. I consider meditation to be the third level of prayer.

Meditation is the highest level of communication with the divine and teaches people how to listen, he added.

It's from that mixture and my search that I will speak to the common heart of many religions, Terkel said.

Terkel has a master's de-



Terkel

gree in philosophy and comparative religion, and in 1978 he founded an organization called the Spiritual Life Society, based in Hudson, Ohio.

The seminars will run from 12:30 to 2 p.m. on Tuesday and Thursday at the Hall of Missions. No registration is required, but a donation to the Mystic Heart Program endowment fund is appreciated.

Morning meditation sessions last from 7:15 to 8 a.m. every morning at the Main Gate Welcome Center. There is no registration, but participants need to bring their gate passes.

Tickell hosts 'Fuel' screening at cinema

by Sara Toth  
Staff writer

In 1997, Josh Tickell and his Veggie Van—a biodiesel-powered vehicle—set out across the country with a video camera.

Eleven years later, Tickell presented Fuel at the Sundance Film Festival, where it won the 2008 Sundance Audience Award for Best Documentary. Now, Tickell and his wife, producer Rebecca Harrell, are hosting screenings of Fuel at 4:30 p.m. Saturday and Sunday at Chautauqua Cinema, and will field questions from the audience following each showing.

Over the course of those 11 years, Tickell traveled

the globe, wrote two books, spearheaded the biodiesel movement and completed his film "Fuel." The movie, which explores America's addiction to oil and eco-friendly energy alternatives, has won numerous awards and raised \$1.2 billion for research into biofuels, particularly algae technology, and that, Tickell said, is where the future lies.

The new version of biofuel won't look any different from gasoline, diesel or jet fuel, and it won't be made from food crops, Tickell said. It's going to be made from algae. But, I don't see people driving biofuel vehicles. I see people using vehicles that plug in, that are electric or semi-electric. I see

the algae fuel going into diesel transportation.

The movie screenings are kicking off the week on Powering the Future, a correlation that was not lost on Tickell.

We're talking about energy all this week, and I think when we talk about energy, we tend to talk a lot about the problems with energy, and we tend not to empower people with solutions, Tickell said. Most discussions about solutions are about the problems with the solutions. We've got problems with the problems and problems with the solutions.

The important thing about Fuel, Tickell said, is that it is a film about solutions.

It's about what you can do, he said. That's a powerful thing—there is potential at every turn to create a second planet of people.

Tickell and Harrell are currently working on their next film, tentatively titled Spill, which should be completed by next year, he said. Work on Spill actually began before the BP oil disaster in the Gulf of Mexico, but after April 20, when the Deepwater Horizon drilling rig exploded, Tickell knew how the film would be framed.

The oil spill gave us a re-



ally clear place to start the movie, he said. We were looking at the next generation of biofuel solutions. We had begun to film and work with different types of new energy solutions, and do a lot of research into that, and the oil spill happened.

Spill is only Tickell's second film; still, he has a lifetime of experience behind him.

I grew up in Louisiana, he said. There are a tremendous amount of oil refineries, so I watched a lot of pollution growing up, and a lot of sickness from that pollution, especially in my own family. From a very young age, I've been very interested in finding alternatives to that kind of energy.

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510 Introduction to Robotics for Young Inventors: the correct age is 7-10; 514 All About Me: the correct age is 7-10;

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ART

207 Yes, But What Is It? (ages 16 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 103. 209 Drawing: Combining Visual & Technical Artistry (ages 16 & up): M-F, 8:30-10:30 a.m., Pier Bldg. Classroom. 221 Master Class: One Day Watercolor Workshop (ages 14 & up): W, 9:00 am-1:15 p.m., CHQ Women’s Club House. 229 Chautauqua Bell Tower Watercolor (ages 14 & up): F, 11:00-4:00 p.m., Pier Bldg Classroom.

BUSINESS & FINANCE

414 Global Economic Issues (ages 18 & up): M-F, 9:15-10:30 a.m., Library Classroom.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Ed. (Sheldon), Rm. 201. 321 Reading + Ingenuity = Success (ages 6-11): M-F, 4:15-5:30 p.m., Beeson Cntr., #1.

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 8:00-9:15 a.m., Hurlbut Church, Rm. 2. 501 Creating A Digital Scrapbook (ages 17 & up): M-F, 8:00-9:15 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2007 (ages 17 & up): M-F, 9:20-10:35 a.m., Hurlbut Church, Rm. 2. 503: Introduction to Creating & Editing Videos with Adobe Premiere Elements 7 (ages 17 & up): M-F, 9:20-10:35 a.m., Turner, Rm. 101. 504 New! Organizing, Editing, & Sharing Your Digital Photos & Movies with Windows Live Photo Gallery/ Movie Maker (ages 17 & up): 12:30-1:45 p.m., Hurlbut Church, Rm. 2 505 Editing Digital Photographs with Photoshop Elements 7 (ages 17 & up): M-F 2:00-3:15 p.m., Turner, Rm. 101. 506 New! Using Facebook for Connecting with Family and Friends (ages 17 & up) M-F 2:00-3:15 p.m., Hurlbut Church, Rm. 2. 507 Going Beyond the Basics with Photoshop Elements 7 (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. 508 Web Design Using Macromedia Dreamweaver (Level 1 & 2) (ages 17 & up): M-F, 3:30-4:45 p.m., Hurlbut Church, Rm. 2. 509 The Games Factory 2 (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. 510 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45-noon., Hurlbut Church, Rm. 1. 511 Creating and Animating Yourself with 3D Cartoons and Creatures (ages 10-16): M-F, 10:45-noon., Hurlbut Church, Rm. 2. 512 Creating Extreme Videos For YouTube (ages 10-16): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 513 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 514 New! All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

DANCE

704 Belly Dance For Heart & Soul (ages 10 & up): M-F, 12:30-2:00 p.m., Heinz Fitness, Rm. 1. 705 Joy of Samba (ages 10 & up): M-F, 3:00-4:15 P.M., Heinz Fitness, Rm. 1.

EDUCATION

808 College Online (ages 18 & up): W-F, 12:30-1:45 p.m., Hultquist 201B.

FOREIGN LANGUAGE

1000 Intermediate Conversational Spanish (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. 1001 Spanish-The Fast and Fun Way (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205.

GAMES & RECREATION

2100-2103 Sailing: Saturday Races (ages varied) Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Optimist Sailing Beginning/ Intermediate (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center.

2106 Guided Sailing Experience (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2107 Guided Sailing Experience (ages 12 and under must be accompanied by registered adult): Th, 1:00 -2:00 p.m., Turney Sailing Center. 2108 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2109 Teen Sailing: Beginner/Intermediate (ages 13-17): M-F, 9:00 a.m.-noon., Turney Sailing Center. 2111 Sailing For Women: Beginner/Intermediate (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, adults welcome on space available basis): M -F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1101 Bridge:Advanced Beginner To Intermediate Level (ages 13 & up): M, W, 1:00-3:00 p.m., Sports Club.

HANDCRAFTS & HOBBIES

1229 Paper-Pieced Quilt Wall Hanging or Pillow of Chautauqua (ages 16 & up): M-F, 1:00-3:30 p.m., Turner, Rm. 102. 1250 Handweaving (ages 13 & up): M-F, 9:00-11:00 a.m., Turner, Rm. 206. 1251 Handweaving (ages 13 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 206. 1257 Locker Hooking Small Trendy Purse (ages 12 & up): M-W, 8:30-10:30 a.m., Turner, Rm. 102.

HEALTH & FITNESS

1301 Tone and Stretch (ages 16 & up): Tu, Th, 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1302 Low Impact Aerobics (ages 16 & up): Tu, Th, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1303 Yoga and You Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1305 Aerobic Conditioning (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gymnasium. 1306 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1307 Learning Better Balance (ages 12 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, M. Lawrance Rm. 1308 Feeling Better Exercises (all ages welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. 1314 Strength And Sculpt (ages 16 & up): Tu, Th, 9:15-10:15 a.m., Turner Gymnasium. 1323 Zumba (ages 18 & up): M,W,F, 8:00-9:00 a.m., Turner Gym. 1327 Yoga For Health (ages 12 & up): M-F, 8:00-9:30 a.m., Heinz Beach Fitness, Rm. 2. 1335 Cure Yourself and Family At Any Age with Homeopathy (ages 16 & up): M-F, 3:30-5:30 p.m., Turner, Rm. 107. 1341 Spiritual Healing Works (ages 14 & up): M-Th, 1:00-2:30 p.m., Turner, Rm. 105. 1342 Master Class: The Power of Humor Optimism, and Resiliency (ages 18 & up): Th, 4:00-6:00 p.m., Fletcher Music Hall.

THE WRITERS’ CENTER

2216 Energize Your Poems: Using The Unconscious As A Springboard (ages 18 & up): M-F, 8:30-10:30 a.m., Literary Arts Poetry Rm.

WRITING/OTHER

1408 This Is Your Life (ages 18 & up): M-F, 9:00-10:15 a.m., Turner Conference Rm. 1409 How to Profit at Writing and Marketing Your Nonfiction Books and Magazine Articles (ages 18 & up): M-W, 12:30-2:00p.m., Library Classroom.

LITERATURE COURSES

1413 The Saturday Morning Short Story Discussion Group: Jen, Who’s Irish? (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1428 Tristan And Iseult (ages 18 & up), M-F, 12:30-1:45 p.m., Hultquist 101. 1429 Shakespeare On Stage: MACBETH (ages 16 & up), M-F, 3:00-5:00 p.m., Turner Conference Rm.

MUSIC/OTHER

1614 What Makes You Think You Can’t Sing? (ages 13 & up): M-F, 1:00-3:00 p.m., Hurlbut Sanctuary.

PERSONAL & PROFESSIONAL DEVELOPMENT

1722 About Happiness (ages 18 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 105. 1723 Beauty Never Sleeps– Why We Find Beauty In Each Other (ages 15 & up): M-F, 12:30-1:30 p.m., Hultquist 201A.

Theater Arts Instructors

Do you have a background in theater arts or know someone who does? Why not apply to teach for Special Studies? Seeking theater arts instructors for such topics as improvisation, scene study, performance techniques, theater history, and playwrighting or any other topic that you feel would be of interest to Chautauquans.

Apply online at [www.ciweb.org](http://www.ciweb.org) and click on the Special Studies link.  
Deadline for the 2011 season is October 1, 2010  
E-mail Teresa Alonge with any questions - [talonge@ciweb.org](mailto:talonge@ciweb.org)

RELIGION & PHILOSOPHY

1812 Your Image Of God Can Stunt Your Growth (ages 18 & up): M-F, 9:00-10:15 a.m., Hultquist, 201A. 1813 Mysticism (ages 16 & up): M-F, 9:00-10:30 a.m., Alumni Hall Ballroom. 1814 The Power Of Forgiveness (ages 16 & up): M-F, 12:30-1:30 p.m., Hall of Ed. (Sheldon), Rm. 203.

SPECIAL INTEREST

1906 Delectable Starters (ages 14 & up): W-F, 12:30-2:30 p.m., Turner, Rm. 205. 1915 From Produce Stand To Table (ages 14 & up): M, Tu, 3:30-5:30 p.m., Turner, Rm. 205. 1955 Powering The Future– Discussion of Week 8 Morning Lectures (ages 18 & up): M-F, 9:00-10:30 a.m., Hultquist 101. 1956 Numerology: An Introductory Workshop (ages 25 & up): M-F, 1:00-2:30 p.m., Hall of Ed. (Sheldon), Rm. 202. 1957 Learn How Congress Works (ages 15 & up): M-W, 3:00-4:15 p.m., Hultquist, 201B. 1958 Moral, Ecologic, and Economic Perspectives On Our Energy Future (ages 15 & up): Tu, Th, 3:00-4:30 p.m., Hultquist, 201A. 1959 Benjamin Franklin And The American Character (ages 12 & up): M-F, 3:30-5:00 p.m., Turner, Rm. 103. 1960 The Art of Film (ages 14 & up): M-F, 3:30-5:00 p.m., Hultquist 101.

Register at the  
Following Locations:

COLONADE TICKET WINDOWS  
8:30 a.m.- 4:30 p.m. Monday-Friday  
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE: Sundays noon-3:00 p.m. is extremely busy due to registration for Boys’ & Girls’ Club & Children’s School.

MAIN GATE TICKET WINDOWS  
7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE  
(2nd Floor Hultquist)  
716-357-6348  
Monday- ■ Fri- ■ day ■ 8:00 a.m. - 3:00 p.m.  
Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

■ ■ ■

Special Studies  
Meet and Greet

Every Sunday from 12-3 p.m.  
in front of the porch at Hultquist.

Come and meet Week 8 Faculty,  
who are all eager to discuss their  
courses with you!



CLASSIFIEDS

2010 SEASON

A CHARMING first floor fully equipped a/c. Efficiency, central, 1min. level walk to amp. One person, porch, washer/dryer. Available weeks 8&9, \$750/week. 716-357-5975 anneandwalter@yahoo.com

FAMILY EMERGENCY- wk 7,8,9 now available. New Terrace Level Apartment, Open Floor Plan, Large Windows, Three Bedroom/ Two Bath, W/D, linens, wi-fi, patio/awning. \$2,000/wk, Discount for multi-week rental.Open house Saturday 11-1pm, 21 Peck Ave. 724-388-2068

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Week 9, Deep Post-Season Discount 203-431-0788

MUST RENT Weeks 7&8 Great porch overlooking Lincoln Park, Spacious 2 Bedroom. Old Chautauqua, includes parking. (702)493-1372

TALL HOUSE 1 bedroom, close to AMP, just remodeled, weeks 8 & 9. (716)485-8315

WEEK 9, 2010. Spacious, modernized 2nd floor 1-bedroom apartment (king or twins) for 2 non-smoking adults, near Amp, large private deck, A/C, WiFi, parking, 1.5 baths. 716-357-2300 or nanlevine@comcast.net

WEEK 9, 5 Bedrooms, Sleeps 8, 2.5 Baths, Parking, Near Amp. 410-804-8272

3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

Available  
Due to  
Cancellation  
Fabulous  
Apartment  
for Week 9  
2 bedroom, A/C,  
TV, w/Skylights, Private  
Veranda, Full Kitchen.  
Reduced to \$1,500  
**357-3325**

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church.

APARTMENTS  
FOR RENT

AVAILABLE WEEKS 7,8,9, ground level, new one bedroom, twin beds, w/d, cable, wi-fi, on plaza, steps from AMP, on tram route. \$1,200/week. 357-5557

BEAUTIFUL THREE bedroom apartment. Full kitchen, full bath. Pet-friendly. \$1,200/week, discount for multiple weeks. Approx. 1mi. from grounds. (703)987-5227

Great Centrally Located One and Two Bedroom Apartments available 7,8, and 9, and 2011 seasons, Weekly, monthly, or seasonal. Call 716-397-7631

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 8, 9 2010; Weeks 1-4, 8-9 2011. 602-206-8528

BOATS FOR SALE

AVAILABLE I/O 19ft Cobalt motor boat. Excellent condition. Full canvas running cover. Very fast. \$4900, '83. Phone 357-5975

SUNFISH 1976, Excellent Condition, new never used sail, new plastic snap fittings, 753-2342

1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

2003 BAYLINER 175, 17.5 foot bowrider, great family boat, excellent condition, \$8,500. Email questions and inquiries to: thelongs7@windstream.net or Call 716-665-1516

1952 34' John Alden Sloop  
This classic, one off design with beautiful lines, was built for fast sailing!  
Very good condition, sailed annually since 1984, Lake Erie. New sails, new paint, new varnish etc. Also has custom road trailer/cradle/scaffolds.  
**\$18,000 716-938-6315**

BOAT STORAGE

BOAT STORAGE, New Building, Meadows Road, DeWittville, half-mile north of post office. Private bays 11'x30', general storage \$3/square foot, RGStabile@aol.com

CHILD CARE

Spanish Family would like Au Pair to care for 2 girls. Lovely Home in the centerMadrid. marta.perez@layomba.es

CONDOS FOR RENT

BEACHFRONT Long Boat Key, Florida. 2 bedroom, 2 bath, gated community. Nov-Jan or May-July 412-889-4900

CONDOS FOR SALE

FOR SALE BY OWNER  
11B Fletcher - Move in condition  
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy.Partially Furnished.  
**\$399,000.**  
716-357-4410 or 716-941-5321

CO-OP APT. FOR SALE  
OPEN HOUSE  
Wednesday, 1-2:30  
Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished: AC & heat.  
(561) 236-2521.  
**Reduced to \$315K**  
*Excellent rental history*

EVENTS

JOIN JAM Session of old time/ bluegrass music on grounds week 8, all levels of skill welcome, phone Bill at 239-549-2232

FOR RENT

ENHANCE YOUR Vacation with a Handicapped Scooter. \$100 weekly. Available Weeks 8, 9. 716-753-2473 or 716-969-4744 (cell)

FOR SALE

Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation, For details call 704-807-7724

LAST AVAILABLE building lot. Exclusive Crosswinds Marina development, lake rights, \$39,500. 716-969-6080

PIANO STEINWAY Baby Grand, Asking \$7500, 716-665-6224  
45% OFF Hancock & Moore finest made leather furniture, now through September 8th, Lakewood Furniture Galleries, 763-8589

HAPPY ADS

LOCAL ARTIST selling one-of-a-kind purses to benefit West Bank's Hope Flowers School for Peace and Democracy. Wednesday, 3:30-5:30, 5 Cookman (one block below Hall of Philosophy)

HELP WANTED

Resident Assistant Innkeeper, 2011 Chautauqua Season June-August. Season gate pass, parking, small room, private bath, a/c, microwave & small refrigerator. 15 to 25 hours front desk at your discretion. Call the Carey Cottage Inn to arrange an interview. 357-2245

HOUSE SWAP

CHAUTAUQUA HOUSE/Condo for weeks 5,6 or 7 (2011 Season). Wanted in exchange for family ski home in Winter Park, CO. Contact Amy Peterson @ (303)015-6423 or swansonmarion@msn.com

Lovely House in Northern Spain. In exchange for 1-2 weeks in Chautauqua. marta.perez@layomba.es

SULLIVAN'S ISLAND 4BR Beach House, newly renovated, 15 minutes from Charleston, SC to swap 2 weeks 2011 Season. Fred 864-420-7134

HOUSES FOR SALE

25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

LOST & FOUND

LOST: Last Thursday evening, clear Lucite fish from earring, 1" long. Sentimental value. 716-357-4736

MISCELLANEOUS

BACK PAIN? Read "Back Up Your Back!" Available at Chautauqua Bookstore!

NOTICES

A professional thief can assume your identity in just a few hours, but it can take years for you to restore your credit standing and identity. Is this a chance you are willing to take?

Contact Rick Knowles, Independent Associate, (702) 280-0348 for more information.

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

OFF-SEASON RENTAL

APARTMENTS \$425-\$550/ month, includes all utilities, WiFi, use of W/D. Judson House 716-357-4736


NEWLY RENOVATED first floor condo, 1 Bedroom, all amenities, fireplace, All utilities included, call Paul 716-357-8253 or 717-448-3425

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/garage/parking available. Circa 1991 on Forest. Wi-Fi, cable. central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-662-1156

REAL ESTATE


PO Box 51  
Chautauqua, NY 14722  
Karen Goodell Associate Broker  
716-789-2165  
Jane Grice Associate Broker  
716-789-2160

**HOME FOR SALE**  
4055 Chautauqua Stedman Rd., Mayville, NY




**"The Stedman Hill Farm"**  
Quietly situated on 25 acres within minutes of Chautauqua Institution and the Lake. A custom built main house features 4 bedrooms and 3 full baths. A tucked in the woods cabin & a large equipment & storage barn complement the property. There are many opportunities to bring the outdoors in w/ patios, porches & covered eating areas. **\$598,000**  
Call Jane Grice, Associate Broker at 716-789-2160 or Karen Goodell, Associate Broker at 716-789-2165 with any questions.


**OPEN HOUSE**  
161 South Erie Street  
Mayville, NY  
From 12-2 PM  
Sunday, August 15, 2010



2 family income property w/ 5 bedrooms & 3 full bathrooms. Proceed to Mayville on Route 394 (which is South Erie Street)  
**\$145,000**  
MLS#1025166  
Marilyn Gruel, Salesperson  
Cell: 716-397-5431




PO Box 51  
Chautauqua, NY 14722




PO Box 51  
Chautauqua, NY 14722  
Karen Goodell Associate Broker  
716-789-2165

**Location, Location Lake Location**  
12 Whitfield,  
Chautauqua Institution



"A prime Lakefront home on a large parcel in the central, historic district of Chautauqua Institution. Once the site of the famous North Shore Inn, this lakefront setting is now the perfect perch for a year round home with amazing lake views, membership in a private dock, 4 bedrooms, 3 baths, fireplace, lakefront porch and balcony, screened porch and hidden, small in-ground pool, garage, gardens and central heat and AC. Survey is available."  
**\$1,850,000**  
MLS# 1025624  
Call Karen Goodell with any questions.



PO Box 51  
Chautauqua, NY 14722

**NorthShore at Chautauqua**  
has several off-season two-week timeshare intervals for resale. If you like Chautauqua during the summer, you'll love owning two weeks at the beautiful NorthShore townhomes. A variety of intervals are available September through June. These intervals are selling for \$1.00, plus a fee of \$500.00 to cover closing costs. Your financial obligations are the annual maintenance fees (\$978 for the two weeks) and the property taxes (which range from \$135-\$300 for two weeks, depending on the time of year of the ownership). Come and relax and enjoy the fall, winter and spring, or, trade your weeks through Resort Condominium International (RCI).  
Call Vacation Properties Realty at (716) 357-2307 or (716) 789-2900 and ask for a member of the NorthShore Timeshare Resale Team (Dale Sandberg, Karen Dolce or Wayne Weaver) for details.  
**Don't miss this opportunity to own your very own piece of Chautauqua!**

REAL ESTATE



PO Box 51  
Chautauqua, NY 14722  
Karen Goodell Associate Broker  
716-789-2165

**HOME FOR SALE**  
5920 Manor Drive, Mayville, NY



**"Prendergast Point Lakefront"**  
"Beautiful and private 5 bedrm, 3 bath home with 101' of lakefront makes the perfect vacation get away."  
**\$649,000**  
Call Karen Goodell Associate Broker at 789-2165 with any questions.

SERVICES

Be bold, be brave, try that rich color. Call Charlotte and Bill Crittenden, Distinctive Painting, Wallpapering. 753-5562

Dave Yuen Window Cleaning.com 716-366-5200. #1 in residential window cleaning since 1978


EMSPACE - EXPERIENCED, Certified Apple/Macintosh support services, since 1993. Hours by appointment. ACSP, APP, ACN, Call 716-664-1198

**Barkstrom Acupuncture**  
5th and Pine St., Jamestown  
**665-5015**  
Anxiety • Pain • Headaches • Stress

**Chautauqua Cemetery**  
Rt. 394 north of Elm Lane. Beautiful and well maintained. Limited number of burial lots available. Reasonable prices. Plan now to spend eternity with Chautauqua family and friends.  
Call Dave Beeson, 357-4001 or write P.O. Box 184, Chautauqua. N.Y. 14722

**Decorators Gallery**  
♦ Quality furniture and antique refinishing, restoration and repair.  
♦ Wood and painted finishes, hand painting, faux, lacquer, gold leafing, all decorative arts.  
♦ Wicker repair and chair caning.  
♦ Showroom full of furniture & accessories.  
Mon.-Fri. 8-4, Sat. by appointment  
**116 E. 1st St. - Jamestown, NY 664-9055**

**Gourmet good. Deli fast!**  
**Food for Thought\***  
Featuring Chef Andrew Culver



Coffee Bar  
Pastries & Breads  
Sandwiches & Salads  
Dinner Menu  
Ice Cream Stand  
Eat in or take out  
  
\* **St. Elmo Concourse**  
On Bestor Plaza  
9am-8pm daily  
**(716) 357-2100**  
  
All major credit cards accepted

**?Messy Car?**  
Expert interior and exterior detailing, free pick up and delivery.  
**Call 412-973-7665**

**St. Elmo MANICURES & PEDICURES**  
716.357.2224  
1 Pratt Ave

**TOBY K. HALLOWITZ, ND, LAc**  
Acupuncture  
Naturopathy • Homeopathy  
326-7652  
Located in Westfield • House Calls  
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STORAGE

**394 STORAGE**  
Resident Management and climate control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20  
**(716) 665-9794**

**Puzzles**  
See **Page B3** for today's crossword, cryptquote and sudoku puzzles.

TRANSPORTATION

ALGREN TRUCKS cargo, furniture, etc. Local distance, free estimates. Call 716-499-4862 or 716-267-8462

VACATION RENTALS

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. Weekly or monthly 30% discount for Chautauquans. 309-287-2367 Janellac@aol.com or 309-662-1156

HUTCHISON ISLAND Florida: Amazing 11th floor Penthouse, 2Bd/2Bth, Wrap-Around Balcony, Overlooking ocean, cable/WF, W/D. 2 months @ \$5200. 3rd month FREE! 9-12 months \$1,100.00 monthly. 309-287-2367Janellac@aol.com or 309-662-1156

WANTED

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

**Will Buy C-Scow, intend to join CYC and race competitively this season and next. Need lift-slip as well or space for my lift. May possibly reside in Chautauqua next year. Would consider a package. Flip Yates 716-485-0405**

WANTED TO RENT

BABY CRIB for a six month old, small size preferred. Call 210-410-9791

3+ Bedroom, 3+ bath, fully air-conditioned, 1-car parking, house in location within 8 blocks of Bestor Plaza. Weeks 6,7,8 or 7,8,9 of 2011 season. fotofan40@gmail.com or call: 813-264-6268

2011 SEASON

A LOVELY Efficiency apartment near Hall of Philosophy, sleeps 2, all amenities including W/D, \$550 per week or \$4500/season. 357-3440

A NEW one bedroom apartment, ground floor. Perfect for one person, with room for a guest. W/d, cable, wi-fi, on plaza, steps from AMP, on tram route, twin beds. Season/half season-priced to be affordable. 357-5557

ARCADE RENTAL, Deluxe unit, porch on Miller Park, 1 Bedroom, 1 Bath, Available: Weeks 5, 6, 8. 2010 Cancellation- Available 8. Call (513)708-1854

AVAILABLE WEEK 1:Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

CLASSIC 3+ Bedroom/ 4 Bath house; central location; new renovation.hugegarden;parking; central A/C; WiFi; W/D. Available weeks 3,4,5,6. 357-9220

Great one bedroom, air conditioned apartments, near plaza, low prices. Weeks 1, 7,8,and 9. 357-8129

GARDEN APARTMENT, 18 Park Ave, Available Weeks 1-9, Historic South End of Grounds, New Construction, 3 Bedroom, 2 Bath, Washer/Dryer, Internet Access, Cable TV, \$2300/Week, 410-279-5907 Katie Cooke

LAKEVIEW 3 bedroom condo with porch, 2 baths, W/D, on bus route. Available 2011 \$1900/week. 201-314-7931

Modern Condo, Albion B, ground floor, 2BR 2B, also sofa bed, A/C W/D view of Miller Park. Weeks 1, 4-6, 9 \$1900/ week. Email jsack13@aol.com or call 703-731-4579

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A "dog park" has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

chqdaily.com



LECTURE

Burns: Battlefields serve as reminder of war’s atrocities

by Jack Rodenfels  
Staff writer

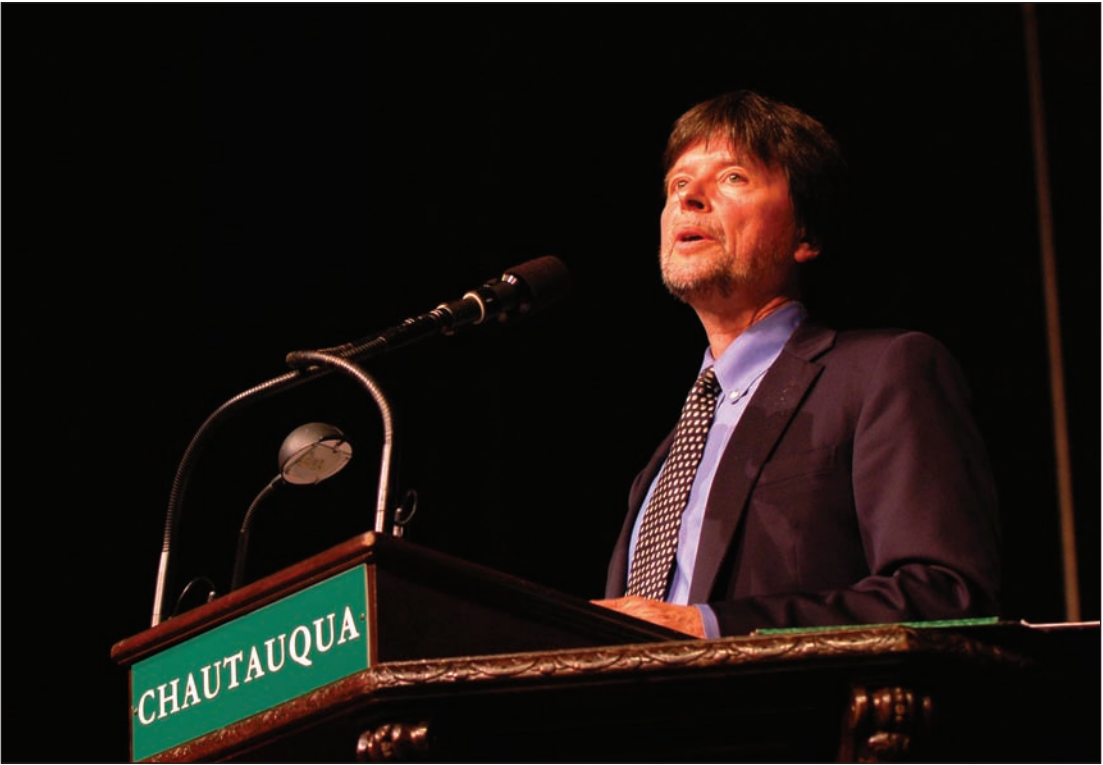
War, explained documentarian Ken Burns from the Amphitheater stage during Wednesday’s 8:15 p.m. lecture, is something that has been tamed and domesticated. Although memorials have been erected to honor veterans and those who have fallen in war, Burns described Americans as viewing past wars as antiquated and distant, and even sometimes forgetting them. “We buy into the notion of ‘good wars’ and forget the uncalculated human loss, the heart-wrenching persona,” Burns explained. “Some aspects of memorial have begun to create an industry of death.”

To combat this passive, noncommittal attitude, Burns explained that Americans need to view war differently, from the bottom up, rather than from the traditional top-down approach. Noting “celebrity” generals as the ones often revered, discussed and documented, Burns explained that the soldiers who were in the trenches and on the front lines — ones who actually died fighting for a cause — are the ones who are worth mentioning. Often forgotten, these soldiers make for a different kind of history — one that is not often documented.

“When we memorialize the so-called ordinary lives of those who actually did the fighting and dying, the cost is clear,” Burns described. “The stakes are real, the tears authentic and consequential, and the sacredness is secure and finally unambiguous.”

A producer of documentaries for more than 30 years, Burns attempts to reverse the typical historical documentary in his films by investigating individual stories and using those stories as the threads that weave together his documentaries.

Discussing his famed “Civil War” documentary, which debuted in 1990, and “The War”



Documentary filmmaker Ken Burns speaks Wednesday evening in the Amphitheater after showing clips from his films “The War” and “The Civil War.”

— a documentary describing World War II from four small, distinctly American cities — in his lecture on Wednesday evening, Burns described his experience with both documentaries as a learning experience, noting that “war has much to teach us.”

In his work on documenting the Civil War, Burns quickly realized how important battlefields and memorials are to our society, dealing directly with Chautauqua’s Week Seven theme of “Sacred Spaces.”

“We create sacred space in part because we yearn for community. ... A battlefield is special. The ghosts and echoes of our inexpressibly wise past do seem closer to the surface there,” Burns noted, suggesting that battlefields are sacred spaces, bringing together the living and the dead for a better understanding of the space. “We must remain open to those authentic voices, those choruses that rise up. We must continually wake the dead and ask them what they know.”

Through his work deal-

ing with World War II, Burns shared CBS radio correspondent Eric Sevareid’s experiences as a reporter for the duration of America’s involvement in the war. Sevareid did his best to convey

he lived the lives of soldiers throughout the war, no matter how hard he tried, Sevareid was unable to truly experience war from a soldier’s perspective.

Relating to famed jour-

“We create sacred space in part because we yearn for community. ... A battlefield is special. The ghosts and echoes of our inexpressibly wise past do seem closer to the surface there.”

— Ken Burns

to listeners back home exactly what soldiers were going through as he followed American troops parachuting through the sky, marching on the ground and crouching in the foxholes.

After nearly four years of coverage, Sevareid relayed his profound thoughts to listeners one afternoon, stating: “War happens inside a man, and that is why you and your sons from this war will be forever strangers.” Although

memorials from mindless superficiality and inattention,” Burns said. “And to find ways to bring that shared memory — both personal and collective — back to life, waking our dead and resurrecting our future.”

Q&A

Q. Let’s pretend (your daughter) Olivia decides to be a documentary filmmaker, and looks back on the conflicts we are in right now. When she looks at the landscape of information in the way you looked at letters and photographs and news reports, what will she find, and does this coverage that we now provide essentially sap these experiences from their sacredness?

A. She will discover that everybody’s a filmmaker, everything’s recorded, but yet there is a paucity of the spoken word. There is the absence of the letter, the sense that we feel here at this place that words have meaning, they have a physicality, they have a power to them. We’ve lost a lot of that. I fear the nuances and, as Whitman said, “the interiors of the wars,” will not be able to be revealed. There will be visual records which will be more stunning than anything we’ve collected, and that will be hugely important, but I think the words will be the glue that holds that together. I fear for the way in which we have so underreported, at the same time we are saturated with reporting. It is a stunning phenomenon of our age that there are so many news channels and almost nothing directed at what’s going on, but merely pundits moving around their place. The growth of the Internet imperils the traditional means of publishing. When *The New York Times* ceases to be able to send someone to Darfur, we will be in a sorry sight. All we will have left are the bloggers to echo back and forth their opinions and not the real substance that will be required to digest and understand those wars and what they mean and how

to memorialize them, and what even that means because it’s human disease to so quickly forget.

Q. Do you feel we are still fighting our own civil war now? Can a city like Richmond, Va., commemorate any aspect of the Confederacy without alienating the majority of the African-American population of their city?

A. This is the great struggle that we have in our country — how to have a complicated, true, accurate past, and at the same time understand new sensibilities and new understandings. For most people, African-Americans, up until only the last few years of scholarship, the general assumption in movie and book and elsewhere, that African-Americans were passive bystanders to the struggle, not active, dedicated, self-sacrificing soldiers in an intensely personal drama of self-liberation, which is actually what took place. We’ve now had to figure out how to shoehorn in, a much more complicated, a much more dynamic, a much more truer kind of history. This is the great struggle that Richmond, Va., constantly deals with, because of the African-American population and yet this underlay of beautiful boulevards punctuated by statues of great Civil War generals whose entire mission was to ensure a way of life that would enslave them and their descendants would be perpetuated. This is a hugely difficult question. Yes, Lincoln is still right, he knew it during the Civil War, we experience it today as we watch the way in which the code words of race enter into our general political discourse because we have an African-American president, an inauguration of which we thought would liberate us from the kind of tyranny which has bedeviled our country for so long, since Jefferson wrote those words that “All men are created equal.” We struggle still to outgrow this pernicious racism that is obvious and easy to see and understand and the much more subtle shades of gray that affect everyone here that need to be somehow seen and spoken about and redeemed.

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PROGRAM

Saturday, August 14

- 7:00

(7:00–11:00) **Farmers Market**
- 8:45

**Catholic Mass.** Chapel of the Good Shepherd
- 9:00

**Chautauqua Property Owners Association General Meeting.** Hall of Philosophy
- 9:30

**Hebrew Congregation Sabbath Service.** Service led by **Rabbi Susan Stone. Julie Newman**, soloist. Hurlbut Church sanctuary
- 9:30

**Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush will follow. Everett Jewish Life Center
- 10:00

(10–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance). Bestor Plaza
- 10:00

**Chautauqua Institution Board of Trustees Open Forum.** Hall of Philosophy
- 11:00

**Annual meeting of Chautauqua Corporation.** Hall of Philosophy
- 12:00

(12:00–2:30) **Social Bridge.** (Programmed by the Chautauqua Women’s Club) For men and women. Women’s Club.
- 2:00

**Student Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund)
- 2:00

**Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00

(2-3) **Informal discussion. Menachaum Daum.** Everett Jewish Life Center
- 2:15

**THEATER.** William Shakespeare’s *Macbeth*. **Andrew Borba**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00

**LECTURE.** (Programmed by Chautauqua Women’s Club). “The Changeling Barack Obama — Past, Present and Future.” **John Heilemann**, political journalist; co-author, *Game Change*. Hall of Philosophy
- 3:00

**Workshop.** (Programmed by Baha’i Faith Community. Co-sponsored by Dept. of Religion). Coral Workshop on Gospel Music. **Van Gilmer**, choir director, Baha’i House of Worship, Wilmette, Ill. Hall of Philosophy
- 4:00

**Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:30

**Student Recital.** MSFO Double Bass students of Curtis Burris. (Benefits the Chautauqua Women’s Club Scholarship Fund.) McKnight Hall
- 5:00

**Catholic Mass.** Hall of Philosophy
- 6:00

(6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Fletcher Music Hall
- 7:00

**Pre-Performance Lecture.** (Sponsored by the Chautauqua Dance Circle) **Dance faculty.** Smith Wilkes Hall
- 8:15

**NORTH CAROLINA DANCE THEATRE IN RESIDENCE WITH CHAUTAUQUA DANCE.** **Jean-Pierre Bonnefoux**, director. **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Grant Cooper**, guest conductor. Amphitheater
  - “Appalachian Suite” Grant Cooper
  - Albinoni Adagio Remo Giazotto, Arr. Grant Cooper
  - *Sleeping Beauty*: Grand Pas de Deux, Act III Piotr Ilyich Tchaikovsky
  - “Danses Brillantes” from *Namouna* Edouard Lalo

Sunday, August 15

- **Special Exhibit** closes. “China’s Sacred Sites— Architecture of Heaven & Earth.” Photography by **John Valentino** and **Dr. Beverly Foit-Albert**, R.A. Hultquist Center
- 7:45

**Episcopal Holy Eucharist.** **The Rev. Margaret Zeller**, St. Christopher’s, Kingsport, Tenn. Chapel of the Good Shepherd
- 8:30

**Songs, Prayers, Communion & Meditation.** Hurlbut Church
- 8:45

**United Church of Christ Worship Service.** “Is Global Warming a Spiritual Issue?” **The Rev. Susan Cartmell**, sr. minister, Congregational Church, Needham, Mass. UCC Randell Chapel
- 9:00

**Episcopal Holy Eucharist.** **The Rev. Margaret Zeller**, St. Christopher’s, Kingsport, Tenn. Chapel of the Good Shepherd
- 9:00

(9-12) **2010 Chautauqua Piano Sonatina Festival.** Sherwood-Marsh Studios. (For information and registration, visit [music.ciweb.org](http://music.ciweb.org))
- 9:15

**Catholic Mass.** Hall of Christ
- 9:30

**Services in Denominational Houses**
- 9:30

**Unitarian Universalist Service.** **The Rev. Laurel Hallman**, Minister Emeritus, Dallas, Texas. Hall of Philosophy
- 9:30

**Unity Service.** “Mary Magdela: The First Apostle.” **The Rev. Scott Sherman**, EnVision Ministry, Jupiter, Fla. Hall of Missions
- 9:30

**Religious Society of Friends (Quakers) Service.** Octagon

- Building

**Christian Science Service.** Christian Science Chapel
- 9:30

**Sunday School.** Through Grade 6. Child care for infants. Children’s School
- 10:15

**SERVICE OF WORSHIP AND SERMON.** **The Rev. Serene Jones**, president, Union Theological Seminary. Amphitheater
- 11:30

(11:30 until sold out). **Chicken Barbecue Dinner.** (Programmed by the Chautauqua Fire Department). Chautauqua Fire Hall on Massey Avenue. Fee
- 12:00

(12–3) **Special Studies Meet and Greet.** Hultquist Porch
- 12:00

(noon–2) **Flea Boutique.** (sponsored by Chautauqua Women’s Club) Behind Colonnade
- 12:15

**Catholic Mass.** Hall of Philosophy
- 12:15

**Concert. Thursday Morning Brass.** Bestor Plaza
- 12:00

(noon–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance) Bestor Plaza
- 2:00

**Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15

**THEATER.** William Shakespeare’s *Macbeth*. **Andrew Borba**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 2:30

**SPECIAL. Chautauqua School of Dance Student Gala.** **Jean-Pierre Bonnefoux**, director. Amphitheater
- 3:00

(3–3:30) **Blessing of the Animals.** Miller Park
- 3:00

**Workshop.** (Programmed by Baha’i Faith Community. Co-sponsored by Dept. of Religion). Coral Workshop on Gospel Music. **Van Gilmer**, choir director, Baha’i House of Worship, Wilmette, Ill. Hall of Philosophy
- 3:30

**Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center) **Wendy Mnookin**, poetry, **Ann Hood**, prose. Alumni Hall porch
- 4:00

**Student Recital.** McKnight Hall. (Benefits the Chautauqua Women’s Club Scholarship Fund.)
- 4:00

**Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- (Purchase tickets at Main Gate Welcome Center.)

**Jewish Film Festival.** “From Philadelphia to the Front.” (37 min.). Everett Jewish Life Center
- 4:45

**Open Mic.** (Programmed by Chautauqua Literary Arts Friends). Literary Arts Center at Alumni Hall ballroom
- 5:00

**VESPER SERVICE.** (Chaplain’s Journey of Faith) **C. Welton Gaddy**, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Hall of Philosophy
- 5:00

**Massey Memorial Organ Tour.** Amphitheater choir loft
- 7:00

**Orientation Session for first-time Chautauquans.** Hultquist Center
- 7:00

**Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 7:00

**Duplicate Bridge.** Herb Leopold, director. Sports Club. Fee
- 8:00

**SACRED SONG SERVICE.** “In Remembrance” — A Community Sing of Fauré’s Requiem. Amphitheater
- 8:00

**THEATER.** William Shakespeare’s *Macbeth*. **Andrew Borba**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:00

**Hebrew Congregation Shirley Lazarus Speaker Series.** “Holocaust Experiences: A Personal Story.” **Betty Gold.** Hurlbut Church sanctuary
- 9:15

**Service of Compline.** Chapel of the Good Shepherd

Monday, August 16

- 7:00

(7:00–11:00) **Farmers Market**
- 7:15

(7:15–8) **Mystic Heart Meditation.** Leaders: **Larry Terkel** (Kabbalah/Judaism). Main Gate Welcome Center (Bring gate pass)
- 7:45

**Episcopal Holy Eucharist.** **The Rev. Margaret Zeller**, St. Christopher’s, Kingsport, Tenn. Chapel of the Good Shepherd
- 8:00

**Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30

**Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45

**Catholic Mass.** Chapel of the Good Shepherd

Praise the Lord!  
Sing to the Lord a new song,  
And His praise in the congregation of the godly ones.  
Let Israel be glad in his Maker;  
Let the sons of Zion rejoice in their King.  
Let them praise His name with dancing;  
Let them sing praises to Him with timbrel and lyre.  
For the Lord takes pleasure in His people; .....

— Psalm 149: 1-4

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### SUNDAY SERVICE

9:30 A.M.

AT HALL OF MISSIONS

### MORNING MEDITATIONS

8:00-8:30 A.M.

AT HALL OF MISSIONS (M-F)

### TRUTH PRINCIPLES CLASS

6:30 P.M.

AT HALL OF MISSIONS ON THURSDAY

### Meet Other Daily Word Readers

## Monday Evening Speaker Series

# REV. DR. WILLIAM N. JACKSON

- Former Director Chautauqua Department of Religion (1984-1989)
- Presbyterian Minister, Retired, serving in Interim Ministries
- Board of Directors – Westminster College
- Emeritus Board Member – Pittsburgh Theological Seminary
- Author of *More Than A Wish*
- Retreat & Conference Speaker

Topic:

## “The Quintessential Gift of Grace: More Than A Wish”

Monday, August 16

Hall of Philosophy 7 to 8 p.m.

Sponsored by  
*Chautauqua Christian Fellowship*

Co-sponsored by the  
*Chautauqua Department of Religion*

8:55

(8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove

9:15

**DEVOTIONAL HOUR.** **The Rev. C. Welton Gaddy**, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Amphitheater

9:15

**Class.** “Kabalah.” **Rabbi Zalman Vilenkin.** (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room

10:15

**Service of Blessing and Healing.** UCC Chapel

10:45

**LECTURE.** **Ed Mazria**, founder, Architecture 2030. Amphitheater

12:10

**Catholic Mass.** Chapel of the Good Shepherd

12:15

**Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *The Enchantress of Florence* by Salman Rushdie. Reviewed by **Clara Silverstein.** Alumni Hall porch

12:15

**Brown Bag/Discussion.** “AIPAC” **Josh Block**, discussion leader. Everett Jewish Life Center

12:15

(12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions

1:00

**Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**

1:00

**Professional Women’s Network.** (Programmed by Chautauqua Women’s Club). “Building a Career in Fashion & Communications.” **Juliet Warkentin**, Editorial Director, WGSN. Women’s Clubhouse

1:00

**Bratton Theater Behind-the-Scenes for the Family.** Kids tour! Explore the set, costumes and special effects created for *Macbeth*. Backstage and onstage tours included. Bratton Theater

1:15

**Chautauqua Literary and Scientific Circle Discussion.** *A Fierce Radiance* by Lauren Belfer. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room

2:00

**INTERFAITH LECTURE SERIES.** **Diana Eck**, professor, Harvard University; director, Pluralism Project. Hall of Philosophy

2:00

**Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main

Gate Welcome Center.)

2:15 **Bratton Theater Behind-the-Scenes.** Explore the set, costumes and special effects created for *Macbeth*. Backstage and onstage tours included. Bratton Theater

4:00

**Jewish Film Festival.** “From Philadelphia to the Front.” (37 min.). Everett Jewish Life Center

4:00

**Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00

**CHAMBER MUSIC.\*** **Montage Music Society presents “Starry Night Project.”** Elizabeth S. Lenna Hall

- \*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

6:45

**Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)

7:00

**Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00

**Lecture.** “The Concept of Separation of Church and State — How It Affects the Work of Congress.” **William F. Clinger Jr.**, former U.S. Congressman, Pa. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy

7:00

**Introduction to the Labyrinth.** (sponsored by the Department of Religion) Located adjacent to Turner Community Center. (bring gate pass)

8:15

**MUSIC SCHOOL FESTIVAL ORCHESTRA.** (Community Appreciation Night). **Timothy Muffitt**, conductor. **Stilian Kirov**, David Efron Conducting Fellow. Amphitheater

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Saturday	8/14	-	4:30
Sunday	8/15	-	4:30

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**FUEL**

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Saturday	8/14	-	8:30
Sunday	8/15	-	8:30

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R **GET HIM 2 GREEK** 109m

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Daily (1:55, 4:15) 6:30, 9:00

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**The Expendables (R)**  
Digital Presentation  
Daily (1:30, 4:00) 6:45, 9:15

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**\*\* Eat, Pray, Love (PG-13) \*\***  
No Pass Daily (1:00, 3:50) 6:40, 9:20

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**Scott Pilgrim vs. The World (PG-13)** Daily (1:15, 3:45) 6:50, 9:25

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**\*\* The Other Guys (PG-13) \*\***  
No Pass Daily (1:20, 3:45) 6:45, 9:10

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**Dinner for Schmucks (PG-13)**  
Daily (1:50, 4:10) 6:40, 9:05

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**Charlie St. Cloud (PG-13)**  
Daily 6:50, 9:00

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**Despicable Me (PG) Standard**  
Daily (1:45, 4:00)

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**\*\* INCEPTION (R) \*\***  
Daily (12:30, 3:30) 6:30, 9:30

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CINEMAS I & II Chautauqua Mall  
318 Fairmount Ave.  
Movie Information 763-1888

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**\*\* Salt (PG-13) \*\* No Pass**  
Daily (4:15) 6:45, 9:10

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**The Sorcerer's Apprentice (PG)** Daily 6:45, 9:00

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**Cats & Dogs: Revenge of Kitty Galore (PG)** Daily (4:15)

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