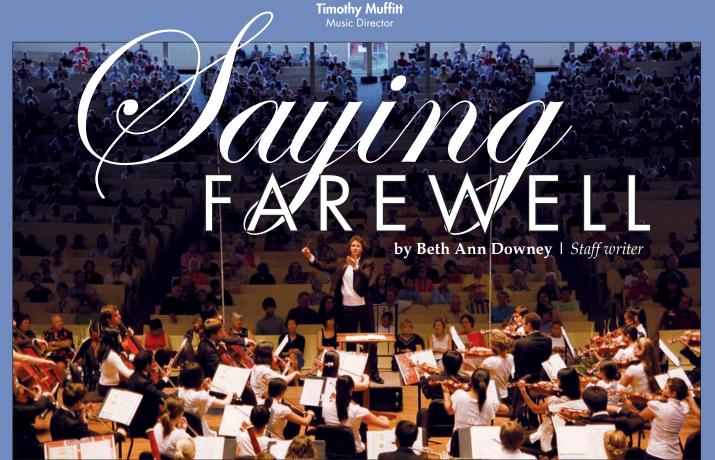
## The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Monday, August 16, 2010

VOLUME CXXXIV, ISSUE 44 Chautauqua, New York 50¢

"It's incredible for me to see the growth of the orchestra over the course of the summer. It's also bittersweet; every year it's bittersweet. I really grow very attached to the people in the orchestra as people, as musicians and then as an orchestra."



David Effron Conducting Fellow Stilian Kirov leads the Music School Festival Orchestra earlier this season.

### MSFO to command the spotlight in final performance

or the final time this season, the spotlight is back on the Music School Festival Ör-

After collaborating with a vocal soloist, an opera performance, and a ballet, then breaking for two weeks of chamber music work and recitals, the MSFO is back in action for one last concert, beginning at 8:15 p.m. tonight in the Amphitheater.

Music Director Timothy Muffitt said the orchestra has been in absolutely prime form during this final week of rehearsal and performance.

It's incredible for me to see the growth of he said. It's also bittersweet; every year it's bittersweet. I really grow very attached to the people in the orchestra as people, as musicians and then as an orchestra. Every orchestra has a different musical personality. We become bonded and then they all go away. It's very sad

will be highlighted in this final program, consisting of Franz Liszts Les Pr ddes, Manuel de Fallas Three-Cornered Hat Suite No. 2 and the 1947 version of the Petrouchka ballet by Igor Stravinsky. Muffitt called all three pieces extraordinary in their own rights, adding that

they are also virtuosic works for an orchestra.

"Les Preludes" will feature the final appearance from this season's David Effron Conducting Fellow, Stilian Kirov. The piece is the third of Liszt's original 12 symphonic poems, which led to the inception of the musical term. Kirov said be personally likes the piece. term. Kirov said he personally likes the piece because it is personal, intimate and diverse in terms of emotions. He added, though, that it is sometimes accepted by the audience with different levels of enthusiasm.

See **MSFO**, Page A4

## Montage Music Society to paint with music in 'Starry Night' at Lenna Hall

by Kathleen Chaykowski Staff writer

Music may be a language of its own, but the Montage Music Society makes a strong case for the overlap between music and the visual world.

Montage, which was cofounded about 10 years ago in Boston by Marc Moskovitz (cello) and Debra Ayers (piano), lies slightly off the chamber-beaten path. The ensemble performs music that composers wrote in response to specific pieces of art. The project took seed when Moskovitz came across Matthew Harris Starry Night piece while he was a professor at the University of Toledo, perusing the music library.

I got in the back of my mind that it would be great

#### SELECTED WORKS OF ART IN TONIGHT'S PERFORMANCE







Picasso

"Harlequin"



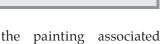
Confronting Death" **Ensor** 



"The Piano Lesson" Mattise



"Persistance of Memory" Dalí



Boogie"

Mondrian

to have this piece surrounded around art, he said. Moskovitz ran the idea by Ayers, and the group took off from there, expanding to include 10 members and produce multiple concert programs and recordings.

at Chautauqua with Starry Night Project, a music project based on visual art, at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Logan Chamber Music Series. While the ensemble performs, a suspended screen Montage makes its debut near the piano will display

with each piece.

Ayers said the combination of visual and auditory stimulation is an effective way to get people s imaginations going.

See **MONTAGE**, Page A4

## Mazria lectures on movement toward carbon-neutral state

by Laura Lofgren Staff writer

The United States is in a crisis. Internationally known architect, educator, author and global emissions reduction visionary Ed Mazria will speak at 10:45 a.m. today in the Amphitheater about the current climate, energy and economic changes in America.

Mazria is the founder and CEO of Architecture 2030, a nonprofit, nonpartisan think tank and research organization focused on finding and implementing solutions to the energy crises the United States faces today.

In 2003, Mazria and scientists discovered that the building sector was responsible for almost half of all U.S. energy consumption and greenhouse gas emissions. The building sector is broken down into categories of buildings in the U.S., including those used for industry, commercial, residential and transportation purposes.

This was alarming to us, Mazria said, and we realized that we needed to make a significant shift in the building sector to address climate change and energy issues.

Collaborating with several outside organizations such as



Mazria

Congress, The American Institute of Architects and the U.S. Green Building Council, Architecture 2030 issued The 2030 Challenge in 2006, a plan to lower global energy consumption and greenhouse gas emissions by 2030.

Architecture 2030's challenge has been adopted and is being implemented by 73 percent of the 30 largest Architecture/Engineering (A/E) firms" in the country, according to the organizations website. Its main goal is to incrementally move toward a carbon-neutral state by 2030. This means removing as much carbon dioxide from the atmosphere as we put into it.

See **MAZRIA**, Page A4

## For Eck, religious diversity is a reality

by Laura McCrystal Staff writer

Diana Eck can cite two famous speeches that express the importance of embracing religious pluralism and diver-

sity: Martin Luther King Jr.s I Have a Dream speech at the 1963 March on Washington, which she attended, and President Barack Obamas January 2009 Inaugural Address, from which she drew the title for her lecture today

at Chautauqua Institution. Eck will speak today at 2 p.m. in the Hall of Philosophy. Her lecture is titled Americas Patchwork Heritage: Freedom and Faith in a

Multi-religious Democracy. President Obama spoke about the idea of patchwork heritage at his inauguration in the sense that the nation is made up of people from many faiths and cultures, Eck said, which she will address today from her perspective as a professor of comparative religion and Indian studies at Harvard University, as well as the founder and director of the Pluralism Project.

Her lecture today will open this weeks Interfaith

Lecture Series, Powering the Future: An Exploration of the Worlds Religions.



What I

intend to do is set the stage mainly in terms of the issues of civic engagement in America that having a diversity of religious communities is part of our commitment to religious freedom, Eck said.

Eck said the religious context in which she grew up developed her interest in working with religious pluralism and the social aspects of religion. She attended a Methodist church in Montana that was involved in both local issues and the Civil Rights Movement. She attended the March on Washington on her way to college in 1963, and, as an undergraduate college student, she studied in India. There, Eck met people of different faiths and broadened her interest in the study of religion.

See **ECK**, Page A4

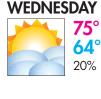
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#### **TODAY'S WEATHER**



63°





Historical reverence, modern-day relevance

Robert Finn reviews Chautauqua Theater Company's 'Macbeth' PAGE **A7** 



A dazzling performance

Jane Vranish reviews Chautauqua Dance's season-closing show PAGE **A8** 



#### Splitting **Jerusalem** would kill it

John Bryson Chane delivers Friday's Interfaith lecture PAGE **B2** 

#### NEWS



NEWS FROM AROUND THE GROUNDS

#### Tennis Center hosts weekday "Dawn Patrol"

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Tennis Center. Sign up is each prior evening at 4:50 p.m. near the farmers' market at the tennis "lottery." All levels, men and women. For more information, call the Tennis Center at 357-6276.

#### **Everett Jewish Life Center at Chautauqua events**

- Josh Block of AIPAC will lead a brown bag discussion from 12:15 to 1:15 today.
- At 4 p.m. today, the EJLCC will show "From Philadelphia to the Front" as part of its Jewish Film Festival. The film focuses on six Jewish American veterans of WWII, their experiences during the war and a bittersweet recent reunion.
- Come to the EJLCC from 4 to 5:30 p.m. Tuesday for Israeli Folk Dancing. All are welcome.

#### CLSC events today

- A special Week Eight Brown Bag Lunch and Book Review will be held at 12:15 p.m. today on the porch of Alumni Hall. Clara Silverstein will review Salman Rushdie's book, The Enchantress of Florence.
- A book discussion of The Enchantress of Florence will be held 1:15 p.m. at Alumni Hall. The discussion will be led by Jeff Miller, CLSC activities coordinator. It will be helpful to have read the book, although all are welcome to attend.

#### women4women-knitting4peace hosts Brown Bag

Join us from 12:15 to 1:15 p.m. in the Hall of Missions west classroom and learn how women4women-knitting-4peace has created over 6,000 items for women and children in global areas of conflict. For more information, contact Susan at (303) 918-4617.

#### Chautauqua Women's Club events

• Women 60 and over can escape to the Women's Club at 9:15 a.m. Tuesday for our final Koffee Klatch of the season and relax for an hour over coffee.

#### **CPOA Lighting Taskforce holds town meeting**

Today at 3 pm. in Smith Wilkes Hall, the Chautauqua Property Owners Association's Lighting Taskforce will be making several presentations regarding good lighting practices. Also during the meeting, the taskforce will present the winners of this season's lighting contest, "A Shining Example." Over the past two seasons, the CPOA Lighting Taskforce has been researching opportunities to improve night lighting of the streets in Chautauqua. The taskforce has inventoried all existing street lights, developed educational materials to assist property owners in better lighting of their own property and is make recommendations to National Grid on how Chautauquans would like to see street lighting in the future.

#### Investment discussion group to hold meeting

An informal investment discussion group will meet from 3:10 to 4 p.m. today in the Meeting Room in Smith Memorial Library. Everyone is welcome to this lively sharing of investment tips and experiences.

#### Bird, Tree & Garden Club events

- Naturalist Bob Sundell leads a Nature Walk at 6:45 p.m. today starting at the benches by the Main Gate. Bring gate pass, as the walk will proceed across the street.
- Prior to the BTG 12:15 p.m. Brown Bag lecture Tuesday at Smith Wilkes, copies of the popular BTG sampler cookbook will be sold for \$20 each. Only available here.

#### **CLSC** class news

The CLSC Class of 2001 will meet for coffee and conversation at 9:30 a.m. Tuesday on the Alumni Hall porch. Members of the 1981 and 1991 classes are invited as well.

#### Thorbies group holds golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. Call the Pro shop at (716) 357-6211 for information.

#### Sports Club hosts mah-jongg Tuesdays

Mah-jongg is played at 1:15 p.m. every Tuesday at the Sports Club free of charge. Some experience is appreciated, but all are welcome. 2010 mah-jongg cards and sets are provided on a first come, first served basis for the participants.

#### Meet the CSO Section: viola, cello, bass

Join Symphony Partners in meeting CSO viola, cello, and bass players on the Amphitheater back porch after the 8:15 p.m. concert on Thursday, Aug. 19.

#### Keyser's guilt-free desserts for sale

Chautauquans looking for a tasty treat can now place their orders for an assortment of delicacies from Dr. Herb Keyser. The treats include: "famous" lemon tart, serves eight, \$50; sugarless lemon tart, serves eight, \$55; summer pudding, serves 14 to 16, \$100; chocolate surprise, in batches of eight, \$25. All proceeds benefit the Chautauqua Fund, and orders can be placed through their office at 357-6407.

#### Trunk Show to benefit opera Young Artists

Sandra D'Andrade's Trunk Show and Sale to benefit the Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. today through Wednesday at the Athenaeum Hotel Blue Room.

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#### PUTTING ON A SHOW



Photo by Greg Funka

Students and staff perform for parents and other family members at the second Children's School open house of the season.

## Tyrrell Endowment supports this week's Gaddy sermons

The John William Tyrsupports the preaching of the Reverend C. Welton Gaddy throughout this week at the morning devotional services.

rell Endowment for Religion lished this permanent endowment fund in 2006 through gifts to the Chautauqua Foundation in lov-

Chautauqua. The endow- sermons, John also loved for the 9:15 a.m. morning Toronto, spent eight suming memory of her hus- worship. Though his main mers in Chautauqua.

Linda Tyrrell estab- band's commitment to interest was the different ment will sponsor religious the music and organ. The programs with preference Tyrrells, originally from



#### Week Eight Book Signings, August 16–21

Diana Eck will be signing copies of her books at the Hall of Missions following her 2 p.m. lecture Monday at the Hall of Philosophy.

Salman Rushdie will be signing copies of his books on the back porch of the Amphitheater after his 8:15 p.m. presentation Tuesday.

The Rev. C. Welton Gaddy will be signing copies of his books at 12:15 p.m. Wednesday at the Author's Alcove.

Bhikkhu Bodhi will be signing copies of his books at the Hall of Missions following his 2 p.m. lecture Wednesday at the Hall of Philosophy.

**Jeff Shesol** will be signing copies of his books following his 4 p.m. lecture Wednesday at the Hall of Philosophy.

Lauralynn White will be signing copies of her book, and Lee Heinz will be signing copies of her calendar at 12:15 p.m. Friday at the Author's Alcove.

Karen Armstrong will be signing copies of her books at the Hall of Missions following her 2 p.m. lecture Friday at the Hall of Philosophy.

Philip K. Howard will be signing copies of his books following his 3 p.m. Contemporary Issues Forum Saturday at the Hall of Philosophy.

## Lucas Lectureship funds Eck Interfaith Lecture today

The Robert S. and Sara the United Presbyterian M. Lucas Religious Lectureship, an endowment fund in the Chautauqua Foundation, provides funding for today's interfaith lecture by Diana L. Eck, professor of comparative religion and Indian studies in the faculty of Arts and Sciences at Harvard University and a member of the faculty of the Harvard Divinity School.

Lucas Religious Lectureship fund was originated in 1980 in honor of the couple's 50th wedding anniversary by their daughter and her husband through contributions to the Chautauqua Foundation.

Dr. Lucas, who died the following year, practiced internal medicine in Butler, Pa., for more than 50 years. He was a member of the Covenant United Presbyterian Church where he served as elder, trustee and deacon and was involved extensively in professional and civic activities. Dr. and Mrs. Lucas were active in

Association of Chautauqua and maintained a summer home here for 40 years.

A Juniata College graduate, Mrs. Lucas had been an elementary school teacher before her marriage. In Butler, she served on the board of directors of the Butler Public Library. She was active in the Alice Wick Missionary The Robert S. and Sara M. Society of Covenant United Presbyterian Church, the Butler Senior Women's Club, the Butler Medical Auxiliary, the Literary Club, and the Butler Garden Club.

The Lucases' daughter, Sylvia Miller, continues the family's Chautauqua traditions with her children and grandchildren.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 357-6244 or e-mail her at kblozie@ ciweb.org.

#### 24 Hour Emergency Service On Saturday, Aug. 21, the Foundation's activities during annual membership meeting

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#### Monday at the **Movies**

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Cinema for Mon, Aug. 16 LET IT RAIN (NR) 3:30 & 6:00

110m In French with subtitles Touching on class issues, feminism, immigration and the particular challenges facing a single, driven career woman in her 40s, screenwriter, director and actress Agnès Jaoui's low-key comedy co-stars **Jamel Debbouze** (Amé*lie*) and Jaoui's real life husband Jean-Pierre Bacri. "Gave me an amused open-mouthed appreciation of life's absurdities, including unanticipated nuisances like bad weather." -Stephen Holden, New York Times "Beautifully strange and affecting" -Joe Morgenstern, Wall Street Journál

**GET HIM TO THE GREEK** (R) 8:30 109m When a record company intern (Jonah Hill) is hired to accompany out-ofcontrol British rock star Aldous Snow (**Russell Brand**) to a concert at L.A.'s Greek Theater hilarity ensues. "A veering, careening joy ride of excess and heart." Kennedy, Denver Post "Cheerfully profane" -Stephen Cole, Globe and Mail "So comically fertile and yet so grounded in the reality of its

characters that it's really a kind of marvel." -Mick LaSalle, San

Francisco Chronicle

#### Chautauqua Foundation holds annual membership meeting

of the Chautauqua Foundation will convene at 9 a.m. at Fletcher Music Hall. Directors and staff of the Foundation

2 or More Dinner Entrées

its past fiscal year, which ended March 31. A full report on the investment performance of the Foundation's portfolio will be delivered by principals will present a review of the of Hirtle Callaghan, which

serves as the chief investment officer of the Foundation. A Q&A period will be included.

Additionally, a slate of directors will be presented to the membership for election to four-year terms ending in 2014.

2 or More Dinner Entrées



and Receive

#### NEWS

## MSFO's Kirov finds in Chautauqua a way to find himself

by Beth Ann Downey Staff writer

It is Stilian Kirov's last day on the job.

After tonight's final performance of the Music School Festival Orchestra, the 2010 David Effron Conducting Fellow will pack his bags. Most likely, this will be the rolling suitcase he has been seen toting around the grounds on multiple occasions.

He will fly straight to Memphis, Tenn., and jump right into his next gig with the Memphis Symphony Orchestra as assistant conductor and music director of the Memphis Youth Symphony Program.

But from his summer spent in Chautauqua — the conversations he had, the friends he met and the music he made — Kirov said he will take every part of it with him.

"It's a whole moment of one month-and-a-half that I would like to keep," he said.

Kirov said that from the first minute he arrived, Chautaugua was more than he had expected. The most valuable experiences professionally for him were the opportunities to conduct outside of the orchestral environment, as it was here that he took his first stab at leading musicians through both opera and ballet rehearsals.

the job for Kirov was the simple chance to work with the talented musicians of the MSFO, and all of the students, administrators and community members he came across while working on everything from vocal chamber music to last week's performance of Igor Stravinsky's "The Soldier's Tale."

Every time he takes the podium, as he will for the final time tonight, Kirov said he thinks about how great it is to see the same faces he eats lunch with and lives with. They have spent a summer making music together. Kirov has watched them grow, and in turn, grown a little himself.

"This is just a program that gives you the freedom to find yourself," Kirov said. "Finding yourself takes you a whole life, but Chautauqua showed me the way to really start looking in the direction I wanted."

Along with learning at Chautauqua a refined rehearsal technique and the practice of taking an individual approach to a variety of pieces, it is this newfound belief in himself that Kirov said helped him the most in this experience.

But the greatest part of wealth of different opportunities that help the conducting fellow get a "very full experience" each year. This is because there is just one person in apprentice-mode each year instead of a class of 10 conductors with each only getting a small share of the action.

> He added that the fellowship program is different every season, and handcrafted to meet the fellow's specific needs and goals.

> "Conducting is an art form we all do differently," Muffitt said. "There may be certain similarities, but it's very personal  $\dots$  . How one approaches conducting is a really personal thing."

> Oliver Dow, managing director of the School of Music, said Kirov's personal approach and attitude to conducting made him an exemplary fellow.

"The thing about a conductor, like the leader of anything, he has to have the personality of a leader, and he has that," Dow said. "I think with Stilian, what's been really commendable is the guy not only has the conductor chops, but what goes along with him is the enthusiasm. It's infectious."

Dow added that as a con-MSFO Music Director ductor, Kirov has had the Timothy Muffitt said it is the chance to meet and spend time with people of all walks of the community. He will be able to also take back knowledge from the administration on subjects like fundraising, which Kirov said will be a part of his new job in Memphis. Whether it's talking to young musicians or big investors, Kirov is always happy to do his favorite thing about conducting — working with people.

In Chautauqua, Kirov said he has found much more than just a supportive community. He found a family that is not only supportive of him in his profession, but of himself as a person and as a Chautauquan.

"What I think is important for a musician is to be honest in terms of what he says is true or his music or relationships with people," Kirov said. "It is just to be himself. I was trying to be this here, and I had the environment to be myself. This is why I feel at home."

Kirov said he hopes to call Chautauqua home again someday, and become part of this community that has given him so much once again.

"There is a great house for \$2.2 million (here) that I have an eye on," he said somewhat jokingly, somewhat seriously. "I hope to be lucky enough one day to come back and live here, because I really find this place wonderful."



Photo by Brittany Ankrom

Stilian Kirov conducts the MSFO earlier this season.

## Sing and study the old hymns: in doing so, find something new

by George Cooper Staff writer

Since its inception, Chautauqua has promoted the joy of learning. Music has been a part of that learning, especially religious music. To reflect on that past, to examine some of Chautauqua's musical origins, and to, plain and simple, enjoy the music, Jared Jacobsen and Marlie Bendiksen will present the program "Singing Our Hymns: Bringing Chautauqua's traditions into one voice" at 3:30 p.m. Tuesday in the Hall of Christ.

Chautauqua Jacobsen, Institution organist and coordinator of worship and sacred music, and Bendiksen, Chautaugua Institution Archives, have in recent years

findings on early hymns, how their performance at Chautauqua influenced their use in home churches through the winter, and how sacred music entered into the social setting.

This year one thing will remain the same. "Chautauquans love to sing," Jacobsen said. So there will be singing. The hymns selected represent a kind of musical genealogy, showing the confluence of musical and cultural traditions that found their way to the Chautauqua platform.

"There will be no drinking songs, no dark sides of Chautauqua to illuminate," and Bendiksen will introduce each song with infority and how it fits into the canon of religious hymns.

Having focused previous research on the early hymns and early Chautauqua, Bendiksen and Jacobsen intended their present study to bring them into the 20th century. But the power and richness of the 19th century was too great.

Most people don't study a hymn beyond what they need to sing it. They don't identify where it is from or when it is written. But a hymnbook is a huge resource, Bendiksen said. In reading a hymnal carefully, one realizes the rich and diverse underpinnings of contemporary musical selections.

Everything started in Euresearch assistant for the Jacobsen said. But Jacobsen rope. "To be in Europe legitimized your training," Jacobsen said. "The Bosstudied and presented their mation regarding its hered- ton musicians would study

abroad. It gave them a stamp of approval. Initially, people weren't studying what came out of an American Tradition."

But the Methodists were very clear that they were first in the American Tradition, as they had a little influence from John Wesley, but they were responding to the frontier, Jacobsen said.

Geography factors into musical variation, and a lot of influence came from the Eastern seaboard. There were the New England Pilgrims. And from Pennsylvania there was Lutheran, German reform. From the South, the music didn't seem so sophisticated, Jacobsen said. They can be known as primitive hymns. "Very easy. Very haunted."

Bendiksen and Jacobsen will take their audience on a trip to Appalachia, as well as engage its members in a study of the African-American tradition where "the music is all from the gut. Learned from ancestors, taught to progeny," Jacobsen said.

Chautauqua was a meeting point for many of these traditions. "Until recently, the only time you'd go to another church would be a to something new.

So barriers were built. But Chautauqua was trying to change that," Jacobsen said, "using people and resources from those old traditions."

wedding, maybe a funeral.

Bendiksen and Jacobsen have chosen music they expect will be familiar, but participants in the singing and listening will give voice

#### **Public Beaches**

(Open daily and supervised by certified lifeguards. No swimming when beaches are closed.)

\*Pier Beach: Mon.-Sun. 11 a.m.-6 p.m.

\*Children's Beach: Mon.–Sun. 11 a.m.–6 p.m.

\*University Beach: Mon.-Sun. Noon-5 p.m.

\*Heinz Beach: Mon.-Sun. Noon-5 p.m.

TODAY!

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**New Designs • New Colors** 

## Adorn yourself like an operatic superstar

## Artist D'Andrade presents couture at trunk show to raise scholarship money

thinks couture and opera operatic" garments and should be seen and worn by everyone. To illustrate the point, she is again having show this season to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua takes place today at the Athenaeum Hotel and is a mainstay of this season's Chautauqua Opera Guild Program.

D'Andrade makes unique, wearable knits a one weekend trunk show,

D'Andrade and has created both "non- to benefit the designs specifically based on this season's operas. A portion of all proceeds will be donated to the Chautauqua Opera Guild's Young each Artists Program.

Sandy comes up with tradition her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for Opera Guild. "It was

so successthat year, and year since, that it has become our favorite

And, over time, we expanded the benefit trunk shows to both coincide and tie-in to each of the operas every season."

D'Andrade wants Chautauguans to know all her designs, both her "nonoperatic" creations and her opera ensembles, can be made in a variety of colors and custom sizes.

own designs and thinks Chautauquans are ideal customers because, "They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique," she said.

D'Andrade hails from Philadelphia, and her work has been displayed



place to show our work. at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

> She views her profession as the natural extension of her background and interest in art, as well as her genetic tendencies toward clothing.

"My mother was always D'Andrade knits all her interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice," she said.

> D'Andrade's glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

"She would go to Paris and New York and sell the designs little stores and boutiques," D'Andrade said. Her grand-

mother was "wilder than the family lets on," she said. D'Andrade remembers a Victorianera dish with a nude or semi-nude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth's and to keep it in her room and out of sight. She later found out it was a gift to her grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies toward doing well with one's talent.

"She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the



D'Andrade has created special designs for this Opera Season, along with her collection of non-opera garments, all specially designed for Chautauqua. These

designs, including Norma, pictured above, are available for purchase or custom order, along with old favorites from previous opera seasons.

clothes and food to people who needed them," D'Andrade said.

D'Andrade is a graduate of the Philadelphia College of Art (now known as the University of the Arts). For a special preview of the garments D'Andrade will be showing and selling today, please visit her website at www.sandydandrade.com.

#### Chautauqua Opera Guild Presents

SANDY D'ANDRADE 8TH ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE YOUNG ARTISTS PROGRAM OF THE CHAUTAUQUA OPERA GUILD

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#### FROM PAGE ONE

#### **MAZRIA**

(Architecture 2030) has been put into law for all federal buildings in 2007 in the Energy Independence and Security Act, Mazria said.

The reductions began in 2010. Certain states like California, Washington and Oregon are currently developing their building codes to meet the targets set by the 2030 organization. Seventy-seven percent of all the electricity in the U.S. goes toward the building sector, Mazria said. In order for renewable resources to play an important role in the building sector, we must move to design buildings in a whole new way in order to reduce the demand for energy

We re moving quite rapidly throughout the country to meet The 2030 Challenge targets, Mazria said.

According to Mazria and the scientific community, we re quickly pushing the climate system out of the Holocene era a period of stable climatic conditions for the past 12,000 years into an atrophic downfall.

It s clear we need to take action so that we don't pass points of no return, Mazria said.

These actions, Mazria said, need to be consistent and reduce our dependence on fossil fuels and turn the economic downturn around.

Architecture 2030 relies on the best science available to inform its program and mold the solutions to meet today s challenges. Scientists at NASA, the Scripps Institution of Oceanography and the National Academy of Sciences, among other organizations, essentially all tell the same story, Mazria said.

Mazria said if something isn't done soon about humans affecting the climate system, the projections could range from very dangerous to catastrophic.

Mazria graduated from Pratt Institute in 1963 with a Bachelor of Architecture. He then spent two years as an architect in the Peace Corps in Arequipa, Peru. He has written the bible of solar design, The Passive Solar Energy Book: A Complete Guide to Passive Solar Home, Greenhouse and Building Design, which is currently in use worldwide. He has taught architecture at numerous universities, including the University of Oregon, UCLA and the University of New Mexico. Before Architecture 2030, Mazria ran his own architecture firm, Mazria Inc., for 35 years, where designed millions of square feet of building.

Today, Mazria passionately illuminates the causes of the crisis occurring in our

climate. He ll tackle three big issues: current climate change, energy conservation and the country's economic situation. His illustration of how closely connected the problems are will lead to discussion about the many solutions the world can adopt to conserve energy and reduce emissions.

Suggesting that every individual can influence the outcome of the crises by reducing their carbon footprint, Mazria encourages everyone to get involved by joining in the political process, voting or educating others on the dilemma. This significant problem cannot be fixed by one organizations idea; everyone must be part of the cause.

I think everyone has a role to play in addressing the climate change and energy issue, Mazria said. No role is too small.

#### **MSFO**

The orchestra will take a more philosophical approach to the piece, Kirov said, instead of taking a strictly loud and powerful

approach to its delivery. Sometimes the power comes by having this round sound, this deepness, which we will try to bring (tonight), Kirov said.

The published score of the piece also includes a preface that begins with the question: What is our life but a succession of preludes to that unknown song whose first solemn note is sounded by death? Kirov said the music that follows is Liszts way of describing life in a 17-minute chunk of music, and this is something that the orchestra keeps in mind while playing it.

Each one of us tries to imagine these personal moments that inspire us people we love, the struggles that we have, all of these different atmospheres are in that piece, he said.

The rest of the evening will unfold with two ballet scores conducted by Muffit, which will aim to tell the audience the stories behind these works through music.

Muffitt said that de Falla was the greatest and most important composer to come out of Spain. He added that the music has French influence reminiscent of de Fallas time studying there, but that the piece has very Spanish qualities at its heart and soul.

So you have this remarkable flavor; the Spanish flavor comes through so strongly,

Muffitt said. "(De Falla) has a remarkable ability to work with the individual components of the orchestra to create to make the music and this Spanish flavor really speak.

While it is the influences of the de Falla ballet score that come across greatly, it is the characterizations of Stravin-Petrouchka grip the audience with what Muffitt described as a "broad range of expressive strokes.

There is a fair scene so there is great joy and celebration and happiness and fun and laughter, but there is also an element of tragedy, Muffitt said.

Each scene of the ballet is very clearly written into the music, Muffitt said, and even without dancing there is a strong sense of the dramatic action of the piece.

Muffitt said that people who don t like Stravinsky tend to still appreciate this piece. Its brilliance, as in much of Stravinsky's work, lies in the composer's ability to take traditional musical elements and put his own Stravinskian twist" on them, Muffitt said.

He sets thing in a new light," Muffitt said.

With every summer and each new batch of musicians, Muffitt said he sees things in a different light as well.

The summers here are powerful experiences for evervone, myself included, he said. Even though we come here and work really, really hard and turn out a lot of music in a short amount of time, somehow when it s all over it s still a refreshing experience. For me, I feel really privileged to be able to work with these young musicians who are dedicated and immensely gifted. They re inspiring to me.

#### **ECK**

Since the 1965 Immigration Act, America has become increasingly religiously diverse, Eck said. She founded the Pluralism Project at Harvard in 1991 as a pedagogical and research project; she sent students into their own communities to study religious diversity.

As a teacher, I think it s important for students not to just study about religious communities, but to have some contact with them, she said. I think exploring the religious dimensions of one s own area is a really good way to do that, s he said.

Today, the Pluralism Project has expanded to deal with what Eck said are three central questions: What religious communities are here? How are they changing? How is America changing due to this diversity? According to the project's website, its mission is to engage Americans with religious diversity through research, outreach and distribution of resources.

Religious diversity is a new reality in America, but it also comes with difficulty and controversy. One such issue has been the controversy this summer surrounding the building of a Muslim center near ground zero in Manhattan, N.Y.

And so my talk is really

both on the achievement of a nation with so much religious diversity, but also the real challenges of that, she said. So I ll talk a little bit about some of the conflict, some of the fears that people have.

Today s lecture will also address the ways in which Hindu, Buddhist and Sikh communities in the U.S. have been active in what Eck said is the theology of pluralism. For example, many non-Buddhists have embraced Buddhist practices of meditation; and Sikhs, who stand out due to their turbans, serve as a reminder that physical appearance does not change the right to religious freedom in America.

Eck hopes that todays lecture will demonstrate to

Chautauquans the importance of going into their communities and experiencing religious diversity, just as her students at Harvard do through the Pluralism Project. It is important to cross the threshold into other faiths, she said, by visiting them in person.

As a returning Interfaith lecturer at Chautauqua, Eck said she admires the Institution for its engagement in the discussion of religion a topic which is too often brushed aside in today s society.

One of the things I really like about Chautauqua is it s a very good public forum for discussing religions, she said.

#### MONTAGE FROM PAGE A1

Starry Night features living contemporary, American composers with a blend of traditional and contemporary music. Ayers said that the music is very accessible for contemporary music, but she hopes that it sparks audiences interest in living composers. Coupling contemporary music with visual art can make the music more relat-

able, she said. Ayers cited Stephen Paulus Art Suite for Cello and Piano written for Edgar Degas Dancer as one example of how music can literally describe the painting. The rhythm and energy in the music seems to follow a dancer starting a rehearsal day, tired at the bar, before being kicked into gear by her teacher.

But the relationship between the music and the artwork is not always this straightforward. The music is sometimes more of an attempt to convey the mood of

Friendly

Expert

Staff

the art or to capture memories that the artwork sparked in the composers minds, as opposed to re-creating the painting through sound.

Pieces like Noa Noa, A Gauguin Tableau by Andrew List, Ayers said, explore emotion and contemplate the mystery of life and death. The piece begins youthful and playful, musing on creation, before becoming very spiritual, asking questions like Who are we? Where are we in life? she said.

The first piece on the program, Harris Seven Paintings for Violin, Cello and Piano, is based on seven works of art: Van Gogh: Starry Night (Canto), Rousseau: Sleeping Gypsy (Berceuse), Picasso: Harlequin (Caprice), Ensor: Masks Confronting Death (Dirge), Matisse: The Piano Lesson (Etude), Dali: Persistence of Memory (Fantasy), and Mondrian: Broadway Boogie (Dance). The second piece is William Grant Stills Suite for Violin and Piano.

After intermission, the ensemble will perform Paulus Art Suite, which includes

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The Montage Music Society performs "Starry Night" at 4 p.m. today in Elizabeth S. Lenna Hall. The multimedia performance combines visual art and music.

Breughel (The Kermess), Degas (Dancer), Seurat (A Sunday at the Grand Jatte), Rivers (Washington Crossing the Delaware). The final piece is List's "Noa Noa."

Moskovitz noted that there is something inspiring about artists deriving creative ideas from art forms outside of their own. And Montages attempt to introduce contemporary music to audiences through art seems to be working.

We re achieving the goal, Ayers said.

Moskovitz, Ayers, Marjorie Bagley (violin), and Bruce Creditor (clarinet) will be performing at today s concert.

Moskovitz was the third cellist to earn a doctoral degree at Indiana University, and he has formerly held positions at The University of Virginia and The University of Toledo. He has written articles for leading music journals, and his biography of composer-conductor Alexander Zemlinsky will be published this spring.

Ayers has performed extensively as a recitalist with instrumentalists, singers and ensembles such as the Vega string quartet, Arcadian Winds, and the Emerald City Opera. She is an alumna of the University of Southern California and the University of Wisconsin.

Bagley graduated in the first class of Pinchas Zukerman at The Manhattan School of Music. She has performed with the Ann Arbor Symphony and Berkshire Bach Society Orchestra, and she is a founding member of the Arcata String Quartet.

Creditor is a graduate of the New England Conservatory, where he studied with the late Peter Hadcock. He has performed with the Boston Philharmonic, Boston Symphony, Boston Pops and the Grammy Award-winning New England Ragtime Ensemble.

Montage Music Society CDs will be available for sale after the concert.

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#### RELIGION



Signs of promise

**¬** ver sung Dry Bones? Most of us remember that familiar camp song: The foot bone s connected to the ankle bone now hear the Word of the Lord. Chaplain Serene Jones, in Sunday's sermon, De-

troit, found the Word of the Lord in that city and applied it to all of our cities, our churches and our lives. After re-visiting Detroit's glory days as automobile capital of the world and City of Champions, t he year all its teams came out on top of their respective sports, Jones spoke with

sadness of Detroit's decline. It didn't happen all at once, she said. The decline was gradual. Now the landscape of Detroit is made up of abandoned factories and whole city blocks of boarded up buildings.

Comparing the collapse of Detroit to the decline of mainline Christianity and its seminaries, she quoted a recent report from the American Association of Theological Schools predicting that, within the next 20 years, half of these institutions will have closed.

There are several lessons we can learn from Ezekiels valley of dry bones, J ones said. Those bones didn t rise up from hearing good sermons. It was not from the force of will. They lived again because God gave them breath. How does this apply to us? s he asked. The renewal is something that happens to us, not something that is done by us.

The process is organic, Jones stressed. It comes from the core, layer by layer, until, all of a sudden, you can see a body there. The change comes in and through the flesh: bones, sinews and skin.

City planners are attempting to rebuild Detroit, Jones said. The South Side sparkles with casinos, hoping to attract tourists. Freshly built condos are waiting for new residents to move in.

Despite all this hopeful activity, she mourned, Saturday s New York Times reported that, though the oil industry is showing record growth, Detroit's work force is only half of what it used to be.

A promising sign is emerging around the edges of that distressed city, Jones said. It's happening quietly. Grass is growing, and pushing up from the concrete are seedlings, trees, all kinds of wildflowers."

She was especially excited about the species imported decades ago from China and known as The Tree of Heaven. Able to thrive on rocky terrain, it requires little water, and is giving old parking lots the appearance of young forests.

Wildlife, too, is coming back e ven a pair of peregrine falcons. Packs of mongrel dogs, made up of every imaginable canine breed, including coyotes, roam the city streets, and cats are flourishing in old buildings they've made into homes. Honeybees, a classic indicator of a community s environmental health, are the most numerous in the nation.

Jones found a similar resurgence of life at Union Theological Seminary. Most of the new students, she said, are classified as "unaffiliated." She laughingly compared them to Detroit's packs of mongrel dogs, coming, as they do, from every imaginable tradition, complete with their tattoos. A young convert to Buddhism, she said, is leading the best prayer group anywhere around.

Am I out of my mind? I ones asked, in closing. In the midst of the rubble, these bones are already dancing. A ppreciative applause followed her Amen.

Jones is sixteenth president and Roosevelt Professor of Systematic Theology at New York City's Union Theological Seminary. Chautauqua s Pastor Joan Brown Campbell presided. Chautauqua Institution Trustee Nancy Bargar read

Worship coordinator Jared Jacobsen led the Chautauqua Choir in K. Lee Scott's setting of Timothy-Dudley Smith's Light of the Minds that Know Him b ased on a prayer of St. Augustine, and Glenn L. Rudolph's setting of Thomas H. Troeger's The Dream Isaiah Saw. P aul Roberts was cantor and Janet Miller, paginator.

#### Quiet Regulations

Because Chautauqua's tranquility is part of its attraction, noises from whatever source - radios, dogs, etc. — should be kept to a minimum on the grounds. Out of respect for those in attendance, silence should be observed near public buildings in which programs are taking place. General quiet on the Chautauqua grounds shall be maintained from midnight to 7 a.m.





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Photos by Rachel Kilroy **Chaplain Serene Jones** gives her sermon "Detroit" during Sunday's Morning Worship in the Amphitheater.

## Jackson to give CCF lecture on 'gift of grace'

The Rev. William N. Jackson will speak on the topic, Grace: More Than A Wish, of Philosophy. The lecture is sponsored by Chautauqua Christian Fellowship and co-sponsored by the Department of Religion.

Jackson is former director of the Department of Religion, serving from 1984 through 1989. He also served in Presbyterian churches in Abington, Pa., Boardman and Canton, Ohio, and Flint, Mich.

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A strong advocate for missions, Jackson has had a far-reaching ministry in interracial and interfaith programs. He has been an active advocate in churches he has served in ministries to the homeless, hungry and disenfranchised.

Jackson has been a fre-

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conferences and retreats, Fellowship of Christian Seminary. He has received Athletes Conferences, local of directors of Westminster four of the sister Chautauqua locations. Jackson has been involved in radio and website ministry for over 25 years.

Since retiring, Jackson has served in four interim ministries, including Shadyside Presbyterian Church in Pittsburgh. He has authored two books, the last titled More Than Jackson was educated at quent speaker on college A Wish. Jackson has also

worship songs.

Jackson serves on the board board member of Pittsburgh Theological Seminary.

Jackson and his family are summer residents Chautauqua Shores. He is currently a member of the Motet and Sunday Choir. Jackson also serves on the board of the Presbyterian House Association of Chautauqua. The family regularly enjoys the Chautauqua programs.



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#### A GRAND 'RE-OPENING' FOR ECOC

Photo by Rachel Kilroy

Kurt and Kathy Doerflinger, managers of the Ecumenical Community of Chautauqua, cut the red ribbon Sunday afternoon outside of the Ministers' Union building in a ceremony recognizing major renovations to facilities during the offseason. The ECOC is a non-profit ministry providing affordable housing to individuals, couples and families seeking spiritual renewal, community living and interfaith fellowship at Chautaugua Institution.

## Spremulli to read her book at library Story Time

by Laura Lofgren Staff writer

Smith Memorial Library will host Story Time today and Tuesday for Chautauqua's children with Pamela Spremulli reading her book Letter Birds at 10:45 a.m. in the library's Meeting Room.

Today, Story Time will focus on older children in the 6-year-old range, and Tuesday, the focus will switch to 3-yearolds, but all ages are welcome to attend both readings.

Letter Birds is Spremulli's first children's book, which was first published in late January of this year.

The ABC book, Spremulli said, grows with children. For children ages 2 and younger, the colors are amusing. As they get older, they begin to learn the alphabet. By the time they reach 5 or 6, they're learning the song and about the birds in the book.

The song, written by friend and musician Jackson Rohm, was added to the alphabetical bird book. Rohm recorded the song, which will be played along with a movie during Story Time.

Spremulli is a freelance graphic designer, and her book came as an afterthought. She had originally been designing the birds for an art show.

"I've always wanted to do a book," she said. "I love birds and wanted to draw them ... so I took them and incorporated them in a different format."

After taking a little over a year to complete the book and to get a publisher, Spremulli's Letter Birds took flight.

In her daughter's preschool and kindergarten classes, Spremulli read the book, which, she said, was a great success.

"I think story time for any library is perfect. It's not only a little social gathering for children, but they learn," she said. "It's a nice time to be with your children."

A Lakewood native, Spremulli has been coming to Chautauqua since her childhood. For the past three years, she's visited with her family one week out of the season.

father, Durwood

Swanson, a retired elementary school principal, is "The" Chautauqua tour guide for the Institution.

Both of Spremulli's parents, her mom a first-grade teacher, fostered a fondness of working with children in her.

"I guess it is in our blood to encourage the little ones!" Spremulli said.

After years of visiting, Spremulli continues in her love for Chautauqua and the values instilled in the people who visit.

"It's an incredible experience for adults and kids," Spremulli said. "You can't describe it."

Letter Birds is for sale at the Chautauqua Bookstore, and the song "Letter Birds" is available on iTunes.

## Letters to the Editor

CORRESPONDENCE FROM OUR READERS

**Dear Editor:** 

Hats off to the 11 cellists and their School of Music coach Arie Lipsky for a sensational performance last Tuesday (Aug. 10) of two exceptionally lovely pieces of Brazilian music — Villa-Lobos' "Bachianas Brasileiras" No. 1 and No. 5. As a former cellist, I know how rare it is to see a cello ensemble perform. It is even rarer to experience such a fine performance. Kudos also to Voice Program student Anna Davidson whose soprano notes beautifully graced No. 5. All of these musicians are to be commended for adding such beauty to the "sacred space" called McKnight Hall.

> Ira Cooperman Chautauqua, NY

**Dear Editor:** 

On Tuesday, Aug. 10, at 3:30 p.m. in the Hall of Christ, Chautauqua Archivist Jon Schmitz and Amy Freitag from the World Monuments Fund presented one of the most interesting lectures of the season. It was titled, "So Why Shouldn't We Tear Down the Amphitheater?" But it was so much more than that. They spoke about Chautauqua's own sacred places: the landscape, the pathways, the buildings, the people who "are" Chautauqua, and much, much more. Everyone, whether new to Chautauqua or one who has been here forever, would have found it most interesting and informative. My hope is that this lecture could be presented in the Amphitheater to a wider audience. Thank you to Jon Schmitz for arranging such a great lecture!

Gerry McElree

## Fowlers prepare to send care packages to troops

by Alison Matas Staff writer

Char Fowler vividly remembers celebrating Veteran's Day when she was a child.

"Our whole school would go down to the courthouse lawn, and they would have ceremonies with the 21-gun salute," she said. "Somehow it seeped in that there's a bigger cause out there than us, and somebody else is standing up for our country, so you need

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to honor your veterans and your present-day soldiers."

Fowler plans to do just that by sending care packages to troops, and she wants Chautauquans to aid her in this effort. After hearing lectures during Week Five about the Middle East, the cause seemed especially pertinent, but her real inspiration was an article that ran in Cleveland's Plain Dealer this July.

The story was composed

by guest writer Zoltan Krompecher, who is currently serving a combat tour in Afghanistan. He told readers that, for him, "home occasionally arrives in the form of mail." His column goes on to explain he received a "treasure trove" of school supplies, snacks and hygiene items in packages sent from a family friend. While he kept some of the treats for himself, he was able to share the contents of his gift with his fellow soldiers and the local people and, in doing so, spread peace. He said the hero of the war that day was not himself, but the woman who sent him the package.

This week, Fowler will collect small bags of candy, toiletry items, vitamins and snack food in a drop-off bin in the Colonnade. Contributors can also write cards to the soldiers. Fowler and her daughters will package them, and she and her husband will cover the cost of sending each flat-rate box.

While this project is something Fowler could have initiated in her hometown, Lindhurst, Ohio, she chose to do it at Chautauqua. Many speakers talk about making a difference in a community, she said, but she doesn't see a variety of opportunities for people to get involved in that capacity on the grounds.

Despite her objections to the war, Fowler still feels obligated to provide for the soldiers fighting it. "I just hate it that we have to have soldiers there, but we do, so the least we can do is just give them a little joy in their lives," Fowler said. "Our security and our troops are all of our responsibility."

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#### by Laura Lofgren sic with them is what she's Staff writer really interested in. "When the music goes Sketch artist Lauralynn fast, my pen goes fast," White will sign copies of her newest book, Chautauqua White said, pantomiming sketching in the air. Sketchbook 2009, at 1 p.m. to-White is the current day at the Author's Alcove. White's book, which is nearly a page-by-page copy of her personal sketchbook,

Sketch artist to sign copies of

Chautauqua Sketchbook today

manager of the Chautauqua Inn. She came here 20 years ago as a chambermaid for her aunt, who owned the records the Chautauqua inn at the time. summer of 2009 in fig-White earned a Bachelor ure drawings and random of Fine Arts in illustration thoughts. Not originally in-

and art history from Savannah College of Art and Design, and she now runs Ashgar Studios in Berks County, Pa. There, she teaches students to draw and paint in a peaceful "artistic sanctuary."

White said she's had a lot of positive feedback from people who have purchased the book. So much, in fact, that she plans on publishing a second book of sketches from the 2010 Season.

On Friday, White will also sign copies of her book alongside her friend, photographer Lee Heinz, at 1 p.m. Friday at the Author's Alcove. Heinz has taken the Chautauquan photographs for this year's calendar for sale at the Chautauqua Bookstore.



tended for publication, it is

her journal, White said in

the introduction of the book.

crossed the Institution

grounds, I sketched the

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action. Her notes pertain-

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depth to each scene. Her

quickly scribbled words on

the pages are her thoughts

on the events and what the

photograph White has tak-

en and then quickly drawn.

She said the movement of

those on stage and the mu-

Each sketch is a mental

speakers have said.

Pianists, dancers and

notes," she said.

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#### THEATER

## 'Macbeth' combines historical reverence with modern-day relevance



Photos by Emily Fox At left, witches take Macbeth under their spell in the CTC production, which runs through Aug. 21 at Bratton Theater.





during the latter part of the play. Below, Macbeth, played by Brett Dalton, displays a hand bloodied by the murder of King Duncan to



Lady Macbeth.





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#### $R \cdot E \cdot V \cdot I \cdot E \cdot W$

By Robert Finn Guest reviewer

Directors and theater companies have been trying for 400 years to plumb the depths of Shakespeare's "Macbeth." by staging the "definitive" production. Of course, no one has succeeded.

The fatal ambition — perhaps cooked up by those three nasty witches — is to try to "do something different" from what everyone else has done. Andrew Borba, who directs the Chautauqua Theater Company production that opened Friday night in Bratton Theater, has basically resisted that notion. Instead he offers us a "Macbeth" that borrows elements from several theatrical traditions, mixing them together and adding a few ideas of his own. The overall concept seems to be a "Macbeth" that combines reverence for Shakespeare's classic tale of ambition, murder and revenge in ancient Scotland with modern-day relevance. It works quite well much of the time, but there are also elements that are a tad confusing.

There will be a run of 11 performances through Aug. 21.

"Macbeth" is full of violence, bloodshed and darkness. It moves swiftly and Borba has honored that fact with a production that flows along like a roaring river, interrupted only by a single in-

#### 'MACBETH' BEHIND-THE-SCENES TOURS

Chautauqua Theater Company offers two chances to go "Behind-the-Scenes" of the current production of "Macbeth" at Bratton Theater this afternoon.

Explore the set, costumes and special effects created for the play at the "Family-friendly Tour" at 1 p.m. today at Bratton Theater. Or join the backstage tour (depending on crowd size) and onstage tour at 2:15 p.m. today at Bratton.

termission. Its headlong momentum would perhaps be even better served by having no intermission at all.

The capable cast deals with Shakespeare's familiar text by generally speaking it in natural vocal tones, mostly without the exaggerated high-volume ranting that used to be a cliché of Shakespearean acting. Several of the great soliloquys that we all learned in high school are delivered in understated ways, letting the language make its point without strong vocal accent (case in point: Macbeth's famous "Tomorrow and tomorrow and tomorrow" speech). Only toward the end, when the play rushes to its violent conclusion, does the volume level get consistently higher.

The visual production is an odd mix of modern dress and pseudo-Scottish garb, of daggers and automatic rifles, of ominous thundering drums and cocktail party music. The great banquet scene in which Macbeth is unhinged by the murdered

Banquo's ghost becomes an intimate dinner party for eight or nine people.

Oddest touch of all is Borba's conception of the three witches. Instead of Shakespeare's "midnight hags" we see three svelte and leggy girls in black dresses and high heels. The potion that they brew for Macbeth is served cocktailparty style, and it is startling indeed to see these party girl witches helping to shift scenery when called upon.

The acting is mainly excellent. Brett Dalton is a businesslike but commanding figure as Macbeth and he manages the transition from bluff general to tormented murderer very well. As his malevolent wife, Megan Ketch is smooth and insinuating rather than conventionally menacing. Michael James Shaw is a fine Banquo and Lincoln Thompson a strongly-etched Macduff. Malcolm, who survives all the mayhem to eventually claim the throne of Scotland, is memorably done by Fisher Neal and Bernard White is

regal but also very human as King Duncan. Among the many second-

ary parts, there are several standouts. Jimmy Kieffer is eloquent in his brief moment as Ross, who has the sad duty of breaking to Macduff the news that his wife and children have been murdered. Shauna Miles is excellent as Lady Macduff and Brendan Titley does a fine comic turn as the famous drunken porter, the only tiny moment of lightness in this bloody drama. The final battle between Macbeth and Macduff is a vicious fray indeed. I hope no one gets hurt in it during any of the remaining performances. There are no significant cuts, though a few of Shakespeare's obscurer words have been quietly modernized.

The mood-setting abstract unit set by James Kronzer consists mainly of large squarish pillars and moveable staircase units that allow for swift scene changes. It works nicely indeed. Skillful use of projections solves the often daunting matters of Banquo's ghost, the vision of eight kings and the "moving" of Birnam wood. There is a complex but effective lighting scheme and lots of brooding, ominous music.

This production of "Macbeth" will startle you sometimes, but it is vivid and compelling and will be hard to forget.

Robert Finn is the retired former music critic of the Cleveland (Ohio) Plain Dealer.

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Page A8 The Chautauquan Daily Monday, August 16, 2010

#### DANCE

## Chautauqua Dance closes season with dazzling performance



Photos by Brittany Ankrom Above, Anna Gerberich and Addul Manzano perform "Sleeping Beauty Grand Pas de Deux."

At right, North Carolina Dance Theatre member Alessandra Ball performs Jean-Pierre Bonnefoux's "Dances Brillantes" Saturday evening.

Below, dancers from the North Carolina Dance Theatre perform "Appalachian Suite" with the Chautauqua Symphony Orchestra, guest conducted by Grant Cooper.







School of Dance students perform "Appalachian Suite" with the North Carolina Dance Theatre and the Chautauqua Symphony Orchestra on Saturday night in the Amphitheater.

**by Jane Vranish** *Guest reviewer* 

Occasionally a ballet company has substantial resources to mount a new production, but that doesn't necessarily guarantee a successful outcome. So when the budget is slim, as it has been for the North Carolina Dance Theatre during the current Chautauqua Season, it means that the company has had to use some, well, fancy footwork.

There have been real successes, particularly in the use of resident choreographers to provide new fodder for local balletomanes' dance appetites (Mark Diamond's "Matisse," Dwight Rhoden's "Alleged Dances"). Likewise, Artistic Director Jean-Pierre Bonnefoux has been knowledgeable in coordinating a pair of concerts with the Chautauqua Symphony and NCDT, navigating traditionally difficult waters in choosing repertoire that would be satisfying for both the company and the orchestra.

On that note, Saturday night's performance at the Amphitheater was one of the best combinations of the last several years, satisfying for music lovers with Albinoni, Tchaikovsky, and a little-known Lalo work and choreography

that spanned the ages. It all began with an encore performance of Diamond's 'Appalachian Suite," extensively reviewed here in The Chautauquan Daily on July 15, where it was the last ballet of the night. This was, briefly, a patchwork quilt of choreographic sources, including Agnes de Mille ("Oklahoma") and Michael Kidd ("Seven Brides for Seven Brothers"), with a Grant Cooper score of folk tunes that were reminiscent of Hershy Kay ("Western Symphony") and Ken Burns' accompani-ment for "The Civil War."

But, by gum, the dancers had a rollicking good time reeling and tumbling in Diamond's folk celebration, more so this time around. Bolstered by the orchestra, with Wood himself on the podium, it set

the program off on a fast track. What followed, though, were two little gems, perfect for a summer's eve. Diamond offered "Stasis," a strong concept ballet set to Albinoni's sweet "Adagio." There, two couples emerged from a co-coon-like existence to express their feelings for each other.

The couples generally revolved in their own separate worlds in two concurrent, but not necessarily connected duets. There were several instances, however, when they came together for a moment, only to begin whirling

#### $R \cdot E \cdot V \cdot I \cdot E \cdot W$

in identical supported lifts. It was a lovely effect to savor before the lovers retreated back to their original state.

In an unusual move, Bonnefoux programmed the "Sleeping Beauty Grand Pas de Deux" again. But instead of Alessandra Ball performing with Addul Manzano, as they did in July, the petite Anna Gerberich took the stage to make her debut with the supportive Manzano.

"Sleeping Beauty" might be regarded as the most difficult of the major ballets in that it requires an Aurora of uncommon delicacy in her porte bras, but with a steely technique that is highly exposed in intricate pointe work and numerous balances on one leg.

Aurora is usually portrayed as a radiant young girl. However, Gerberich, so perfectly suited for that, chose to be more authoritative in her interpretation, as if her Aurora was ready to assume the throne.

Nonetheless, Gerberich was remarkably assured in each of the balances that pepper this pas de deux, all breathtakingly held, but within the luxurious phrasing of Tchaikovsky's score. Not many young ballerinas are capable of that, particularly in a debut, but her confidence and maturity showed that she is ready to take on the challenges of the full-length ballet.

The season finale usually takes on an aura of its own, signaling the end of the dance season and the oncoming end of the Chautauqua Season itself. For that reason, it is important to have a ballet capable of providing a real impact.

Bonnefoux's "Dances Brillantes" fit the bill. He created it over 30 years ago to perform with his wife, Patricia McBride, but it turns out that the Lalo score, written in 1881 for the Paris Opera Ballet and largely forgotten since then, is a hot commodity right now.

New York City Ballet just commissioned a new work to the Lalo from choreographic man-of-hour Alexei Ratmansky, which opened last April to mostly rave reviews. Ratmansky called his work "Namouna: A Grand Divertissement." Set in Corfu, it updated the tale of a slave girl who is passed between two wealthy playboys on the whim of a bet.

Apparently rich in charac-

Apparently rich in character and taking ballet convention to task, it has solidified Ratmansky's reputation.

Bonnefoux may have changed the title to "Dances

Brillantes," but the score's scintillating lilt, filled with colorful melodic lines and rhythmic dynamics, was quite suited to the Balanchine style of dance that is Bonnefoux's meat and potatoes. Working with segments from a pair of suites that were gleaned from the original, it still provided a good work out for the orchestra, including a wonderful introduction, initially wavelike, that built anticipation in a slow crescendo.

The first section, set to "Valse de la Cigarette" (but not detectable as such) introduced four couples, then soloists Ball and Dustin Layton in lacy designs. It was easy to detect tinges of Moroccan influence and other exotic flavors in the music as "Dances Brillantes" progressed. Yet it still accommodated Bonnefoux's abstract approach.

This was a veritable cornucopia of dazzling technique, unfolding in footwork that skimmed the floor and rich with challenging jumps and turns for the men. It is here that NCDT and Chautauqua have to be careful. While Bonnefoux and his staff have performed minor miracles with a wonderful crop of student dancers who fleshed out the "Dances Brillantes" cast, the younger dancers occasionally lacked the consistency and experience. For example, while apprentice Angelica Generosa showed an aplomb beyond her years, some of the males were off-kilter in their pirouettes and aerial turns.

The NCDT dancers in the cast set a wonderful standard, with Layton turning in a fine performance and Gerberich returning for a delectable series of soubrette solos in her third ballet of the program.

But it was Ball's night indeed she gave the performance of the season from my perch. A dancer who would be a welcome addition to any company on an international scale, she had a star-like deportment and an expansive ease about her movement. Underneath was a stunning technical prowess, unleashed in a pinpoint series of pique turns and a series of fouettes that not only traveled forward on the diagonal, but to which she added double turns at the end.

But then, that's the mark of a true artist, to leave them wanting more ... until next year.

Jane Vranish is a former dance critic for the Pittsburgh Post-Gazette and continues there as a contributing writer. Her stories can be read on the dance blog "Cross Currents" at pittsburghcrosscurrents.com.



Dance students perform "Appalachian Suite."





# Dancin' in the streets

5's from Children's School invite Boys' and Girls' Club members to join them to dance outside Club earlier this season.

Photos by Tim Harris











#### RELIGION

## Chane: Splitting Jerusalem would kill it and demean its existence

by Elizabeth Lundblad Staff writer

Jerusalem roughly translates from Hebrew and the Semitic languages as "City of Peace" and "Foundation of God," respectively. It is odd, then, that such an aptly named city would be described as a "tortured city" by Friday's 2 p.m. Interfaith Lecturer.

During his lecture, "Jerusalem, Holy City in Crisis: A Christian Perspective," the Rt. Rev. John Bryson Chane, Episcopal bishop of Washington, D.C., said the future of Jerusalem is critical to the stability of the entire Middle East.

The holy city holds great significance to the three Abrahamic faiths, he said. Jews view Jerusalem as their ancient and contemporary capital Zion, the city of David, and the place of Solomon's Temple. For Christians, Jerusalem is essentially the birthplace of Christianity as referenced in the Gospel of Mark chapters 11 through 16, he said, and for Muslims it is the place where the prophet Mohammad ascended into heaven.

"All hugely significant events for all three Abrahamic faiths in this one city, and in all of this Jerusalem is a city defined by 30 centuries of war and conquest between these three basic religious forces," Chane said. "Even though all have common Abrahamic roots and all are defined as people of the Book."

History, and what people have done to each other, can never be changed, he said. Engagements between Jews and Christians and Muslims are vital in order to fully understand the conflict.

In the year 1000 B.C., Jerusalem was the ancient capital of King David, and was where King Solomon, David's son, built his Temple in about 960 B.C., he said. Solomon's Temple was the center of the Jewish world, which after Solomon's death was will exceed your powers of divided into two kingdoms.

In 586 B.C., Jerusalem and the Temple were destroyed and captured by the Babylonians, Chane said. Jews returned to Jerusalem and found themselves under the rule of Persians, but in the second century B.C., the Jews revolted against their oppressors and ruled for about 100 years before the Holy Roman Empire took over the city, he added.

"Religious persecution raised its ugly head in the city of Jerusalem and by 390 C.E. it was a predominantly Christian city," Chane said. "Corruption and political intrigue and excesses continued to plague the Holy Roman Empire, and when Theodosius I became the Emperor in 379 he proclaimed that Christianity ... was to be Orthodox religion of the empire."

In 638, Caliph Umar conquered Jerusalem, placing the holy city under Muslim control, he said. However, Umar did preserve Christian holy places and allow non-Muslims to practice their religion.

"After this, Christians did what the Jews had been doing during the time of King David; Christians now defined Jerusalem in terms of their central, quasi-theological construct," Chane said. "For them, Jerusalem became a city at the center of the known world and the source of life and fertility, salvation and enlightenment. And then came the Crusades and enter Pope Urban II."

The Crusades were, in part, a reaction to the fact that the Holy Roman Empire was rapidly falling apart, he said. In order to preserve peace amongst European Christians within the jurisdiction of the Holy See, Pope Urban II called knights and the poor to focus their aggression on freeing Jerusalem from the Muslims.

"This is what Pope Urban II threw out to the masses as this call for engagement. He said, 'Free Christ's tomb from the infidels," he said. "The response to the Pope was frightening. Thus was born the bloodletting of the Crusades."

The First Crusade involved 60,000 soldiers and 100,000 camp followers, Chane said.

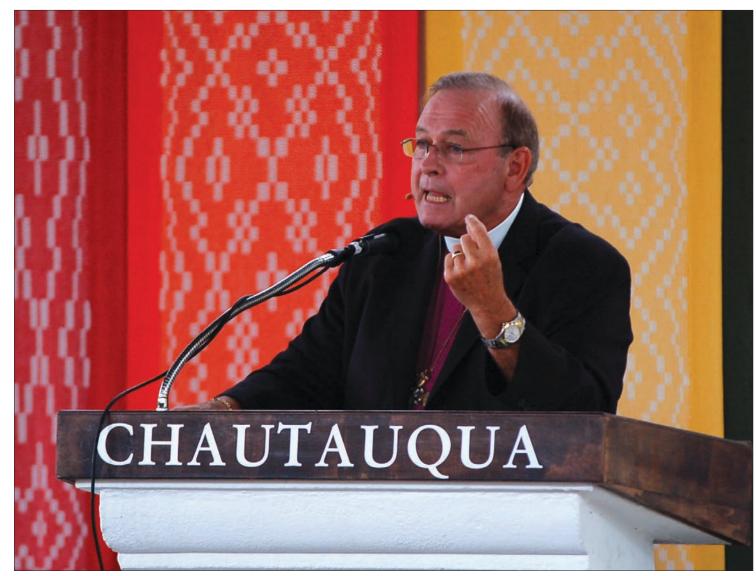
"A Christian chaplain who accompanied the crusaders wrote this at that time, 'If I tell the truth it belief. So let it suffice to say this much, at least that in the Temple and the porch of Solomon men rode in blood up to their knees and their bridle reins. Indeed it was a just and splendid judgment of God that this place should be filled with the blood of unbelievers since it has suffered so long from their blasphemers," he said.

The Crusades were the first time where Christians

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Photos by Rachel Kilroy

The Rt. Rev. John Bryson Chane, Episcopal bishop of Washington, D.C., speaks in the Hall of Philosophy Friday afternoon to close Week Seven's theme of "Sacred Spaces: Jerusalem."

and Muslims encountered one another in large numbers, Chane said. Muslims have never forgotten crusader violence practiced by the Christians against Muslims as a people of the Book, he added.

"I think if you can remember back to 9/11 ... and President Bush spoke to the nation from Washington National Cathedral. He unfortunately used in his presentation the word crusade," Chane said. "In talking to (Bush's) speech writer at that time ... that was not written in the speech, it was kind of an off-the-cuff but unfortunate remark, which went throughout the Muslim world and to this day continues to cause great pain."

Relationships between Muslims and Christians continue to be problematic, he said. Trust among Christians, Jews and Muslims has been fractured by their ancient histories and the intersection of those histories in an ever-shrinking global community, he added.

"Jerusalem in the 21st century, in my opinion, is the hope for the world. It is the umbilical cord ... connecting Jews, Christians and Muslims together

physically, emotionally and spiritually," Chane said. "If peaceful and respectful coexistence between the three Abrahamic faiths can be lived in both the holy land and Jerusalem, then there can be peace throughout the Middle East and possibly other trouble spots throughout the world."

Jerusalem must be shared, it cannot be divided, he said. Chane cited the story in I Kings 3:16-28 in which two prostitutes are fighting over a single child they both claimed as their own.

"That story has many meanings, but one meaning that should not be forgotten when reading this piece of Old Testament scripture is that (partitioning) a living thing in half will kill it," he said. "That's what will happen to Jerusalem if it is not equally shared by all three faiths. Jerusalem is a living, breathing, organic and holy place; it has been for 30 centuries, to divide it will be to kill it and demean the very reason for (its) existence."

After the failed Camp David Peace Accords in 2000, Chane said that what is needed is a religious public diplomacy.

"It's a very different kind of diplomacy. Religious lead-

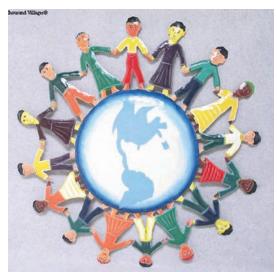
ers aren't diplomats, never would claim to be that, but they are the ones who can bring people to the table," he said.

Pastoral care goes a long way to heal families that are broken and religious leaders can develop a level of trust to allow for the appropriate

diplomatic efforts, he said. "The public diplomacy and the statesmanship that we have used for the 20th century no longer can work in the 21st century," Chane said. "Religion is the fault line, it's not the cause of so much of what's happening in the world. ... Religion has a significant role to play in bringing about potential conflict resolutions."



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#### NEWS

#### **GOLF TOURNEY WINNERS**



Photos courtesy of Chautauqua Golf Club

Above, on Friday, Aug. 6, 30 golfers participated in the Ladies Member-Guest tournament. Gross winners were (from left to right) Gail Nolan and Minette Elder, with a score of 82; net winners were Nancy DiMicco and Lynn Radack with a score of 67. At right, Sue Gross took the title of club champion in the Ladies Golf League Championship held earlier this season by shooting 88 and 84, for a two-round total of 172.



## Chautauqua comic Wilbur to perform at College Club

by Kathleen Chaykowski Staff writer

There is a man named Dan Wilbur who languishes in loneliness in the alleys of Manhattan.

When Wilbur paces the streets of New York City, he gets run over by double strollers and nannies, surrounded by people who "think they are the center of the world."

He goes into a fusion cuisine restaurant, looking for some peace and brotherhood, but instead overhears a woman speaking to someone through the mouthpiece of her smartphone, "I'm a person with thoughts and feelings!"

Wilbur concluded that New York is the only city where it is customary for people to remind fellow homo sapiens that they, indeed, are also human.

New York has become a huge source of inspiration for the comedic sketches of Dan Wilbur, who will per-

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\*The Sierra Club Guide to the Ancient Forests of the Northeast

Wilbur

form at 10 p.m. tonight at the College Club. Wilbur's comedy hour is free and open to the community.

Wilbur is a recent graduate of Bard College, where he spent his time reading The *Odyssey* in the woods for his classics degree. He joined a comedy group called "Old English," a video-sketch group, but hit a low point when more students chose to watch a lunar eclipse than see one of his performances.

"Every comic has a huge failure," Wilbur said. "It's like laws of physics."

Among what he calls his "real jobs," Wilbur is a staff writer and correspondent on a nationally syndicated TV show called "Late Night Republic." He has also worked at Commix, a "beautiful, swanky" club in Manhattan, and has written for "Mc-Sweeney's" and "The Onion News Network." One of his recent projects is "Better

of satirical book covers of novels and dictionaries "that Chautauqua people will really dig," he said. The subjects of Wilbur's

Book Titles," which is made

jokes ranges from discussing grammar to drawing comparisons between NPR and a bad mariachi band on the street (bad music and people asking you for donations).

"I'm a smart guy," he said. "But I tell dumb jokes."

Wilbur is a video-game connoisseur. He has about 100 games, and takes pride in having finished "Assassin's Creed II." For the record, it's "one of the best video games ever."

Wilbur is a longtime Chautauquan who likes books and "boring stuff" that other Chautauquans like, too.

Wilbur said that marriage is not death. Death is leaving college and finding a real job. And once you get a real job, you end up at Chautauqua, listening to the symphony while reading Guns, Germs, and Steel.

#### **Bike Safety Tips**

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## Warkentin connects fashion, confidence in CWC lecture today

by Lori Humphreys Staff writer

clothes really make the woman? Juliet Warkentin, Worth Global Style Network content director, would say "Yes," but would immediately emphasize that there are all kinds of women and all kinds of fashion.

"We are more empowered to make our own style decisions," she said.

Her presentation this afternoon, titled "Building a Career in Fashion and Communications," is the final program of the Chautauqua Women's Club Professional Women's Network series and will begin at 1 p.m. at CWC's Clubhouse. Warkentin will discuss the intersection of fashion and communications. She will also add a splash of fashion philosophy.

"The underlying theme of my talk this afternoon is how women connect with fashion. There is no right or wrong. Fashion is a way for people to express who they are in a way that they feel most confident," Warkentin said.

She suggested that the Internet has liberated fashion, changed it from a dogmatic pronouncement to a more democratic individual choice.

"If you live in São Paulo, you can wear a fashion you saw in Stockholm," she said.

Warkentin has been content director for WGSN since 2007, and her talk will acquaint or re-acquaint the audience with the WGSN site, which states that the fashion industry depends on it for "accurate trend forecasting, insightful trend analysis, global fashion expertise, CAD design, design and fashion guidance and constant information." BusinessWeek described WGSN as "the Bloomberg of the fashion



industry."

Warkentin's "Creative Intelligence" blog on WGSN is an informative fashion read expressed in a breezy and confident style. It explores the true value of a trend and says, "Style, Innovation, Fashion Analysis and Comment. What more could you ask for? Grab a cup of tea, a glass of wine and read on ..."

Though Canadian by birth, Warkentin moved to the United Kingdom in 1991, becoming the Periodical Publishers Association awardwinning editor of Drapers Record. She has been editor of Toronto Life Fashion Magazine and the U.K. edition of Marie Claire. She is a fellow of The Royal Society for the Arts and committee member for the British Society of Magazine Editors, and is an active member of the European Professional Women's Network in London.

This is Warkentin's second visit to Chautauqua, and she is delighted to return.

#### Skateboarding

Skateboarding is not permitted on the grounds.

#### Medical Services

The Westfield Hospital Chautauqua Health Care Clinic offers basic medical care for children and adults, similar to that provided in a doctor's office. The center offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, prescriptions, etc., plus free blood pressure screening. The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday-Friday 8:30-11:30 a.m. and 12:30-4:30 p.m. (357-3209).

Defibrillators are located in the Colonnade (second floor), Amphitheater, Turner Community Center, Heinz Beach Fitness Center, Sports Club, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (487-0141).



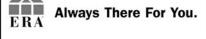
Sun, 12-8pm





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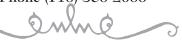
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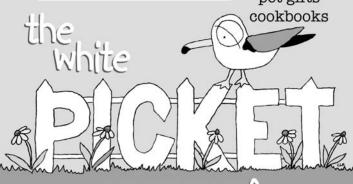
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PIANO STEINWAY Baby Grand, Asking \$7500, 716-665-6224

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MODERN CONDO- Two bedrooms, kitchen, porch, a/c, w/d, cable tv/internet. Close to plaza/ amp, lake. Weeks 2,3,5 (216)410-5677

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Spacious one bedroom apartment, first floor 28 Miller. \$6875 season only. 716-450-4999

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#### **CROSSWORD** By THOMAS JOSEPH

**ACROSS** 1 Midas' desire **5** Haste

9 Raid

10 Writer

12 Stage

40 Hammer part 41 Coop group

DOWN Chekhov 1 Leave the band, perhaps

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**7** Flashing

comment 13 Baseball 2 Source 3 Stows manager Joe cargo 4 Fabric

**14** Astaire's partner 16 Keats **5** Informant poem 6 One, for

**17** Yale students 18 Center of activity

21 Heir, often 9 Cab costs 25 Trick-22 Gents' dates 23 White-

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worker **26** Deli meat 29 Island dress 30 Ranch

guest 31 PC key 32 TV type 34 Patriot Allen

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Saturday's answer

John

offerings

26 Director **19** Sneaker problem 20 Light 27 Lets in 28 Café metal **22** Humdinger 23 Orange tuber

taking

card

game

29 Convene 30 Polka or waltz 8 Throngs 24 Dispute 33 Verdant

35 Playwright Burrows 36 Dijon denial

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#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-16 **CRYPTOQUOTE** 

JLHTIF ΧF C T ALCTS ΧF MFFRCUFABGALM WFCTI ΑV

V U

— BVWFBA UBVMA

V G A

Saturday's Cryptoquote: TACT IS THE ART OF MAKING GUESTS FEEL AT HOME WHEN THAT'S REALLY WHERE YOU WISH THEY WERE. -GEORGE E. BERGMAN

### **SUDOKU**

H T Z

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 5 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty leve of the Conceptis Sudoku increases from Monday to Sunday.

UHEVB.

#### Conceptis SudoKu By Dave Green 3 6 3 2 8 9 4 8 3 6 5 1 3 6 1 7 8 5 9 7 9 8 6 2 4 1 9 Difficulty Level ★

5 3 8 4 9 6 1 3 6 5 9 2 5 8 2 1 3 6 4 9 2 3 9 6 4 8 5 3 2 6 9 8 1 5 7 4 2 3 8 6 5 9 4 2 8 9 5 6 5 8 6 3 4 2 9 3 2 5 8 6 9

#### CHAUTAUQUA WOMEN'S CLUB TUESDAY AFTERNOON **DUPLICATE BRIDGE** AUGUST 10, 2010

North/South 1st Bernie Reiss/Sylvia Bookoff 65.08% George & Jane Heintzelman 52.98% 2nd Rolene Pozarny/Nancy Kotter 52.64% 3rd

Willis Jones/Peggy Blackburn

#### East/West

4th

Bruce Burr/John Corry 66.27% 1st Herb & Barbara Keyser 58.27% 2nd Diane & Herb Leopold 52.91% 3rd Nancy Bechtolt/Mildred Beckwith 51.98% 4th

Please come enjoy our friendly, non-intimidating games.

1-4 p.m. Tuesdays at the Women's Club. You are welcome with or without a partner. The next duplicate bridge game will be at 1 p.m. Tuesday, August 17. Jill Wooldridge, Director

#### SPORTS CLUB THURSDAY AFTERNOON DUPLICATE BRIDGE AUGUST 12, 2010

North/South

Peggy Blackburn/Hannon Yourke 63.97% 2nd George & Jane Heintzelman 62.67% 3rd Bruce Burr/John Corry 54.29% 4th Janet Templeton/Debbie Arnn 54.27%

East/West

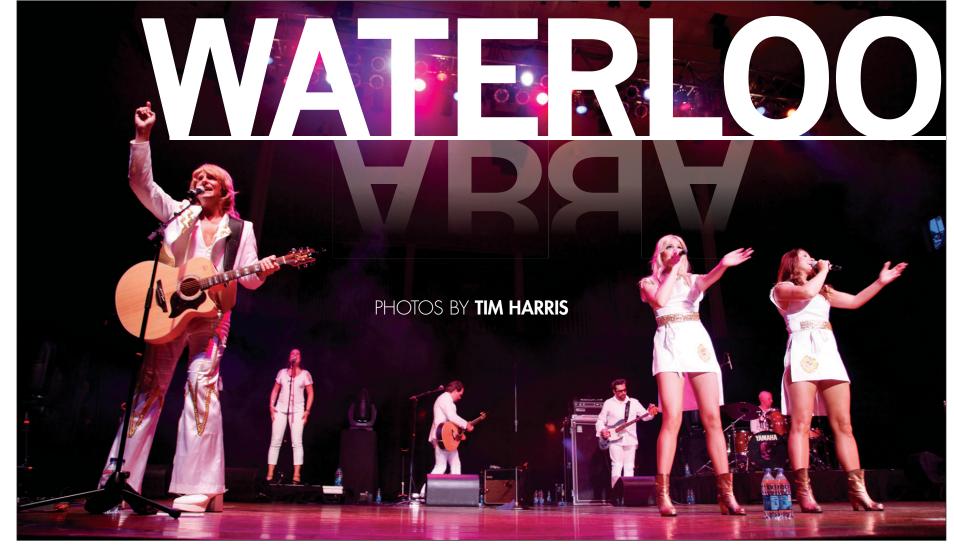
1st Bill Blackburn/Glen Winter 55.79% 2nd Natalie Abramson/Rivona Ehrenreich 55.62% Ted Raab/Burt Coffman 53.37% 52.98% 4th Phil Lindy/John Hunter

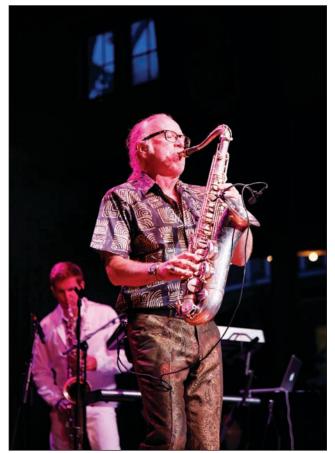
Please come enjoy our friendly, non-intimidating games. 1:15 p.m. Thursdays and 7 p.m. Sundays at the Sports Club. You are welcome with or without a partner. Bridge Director: Herb Leopold Bridge Lessons by Jill Wooldridge at the Sports Club,

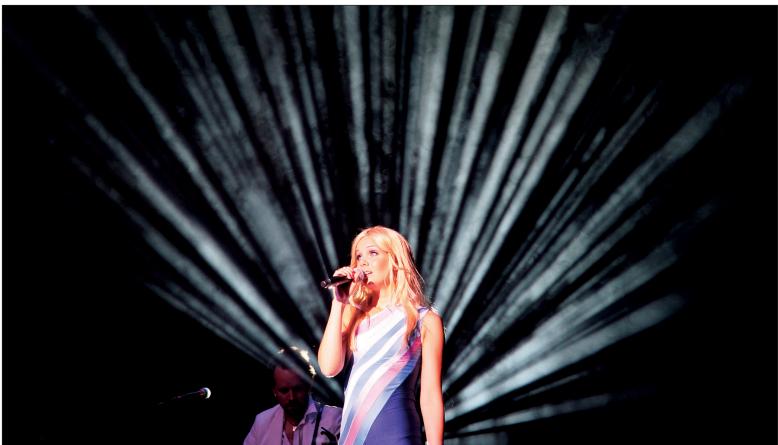
1:15 to 3:15, Mondays and Wednesdays.

## **ABBA**

cover band
Waterloo
performs
Friday
evening in the
Amphitheater.









#### Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center (www. tourchautauqua.com or 716-357-4569 or 1-800-242-4569).



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Messages and Written Narratives July 25-August 23, 2010



### **Steve McCurry**

Photographs

July 25-August 23, 2010

Sponsored by Jim & Karen Greb and Gary & Laura Saulson



#### Do you see what I see?

Refugee children photograph their own lives

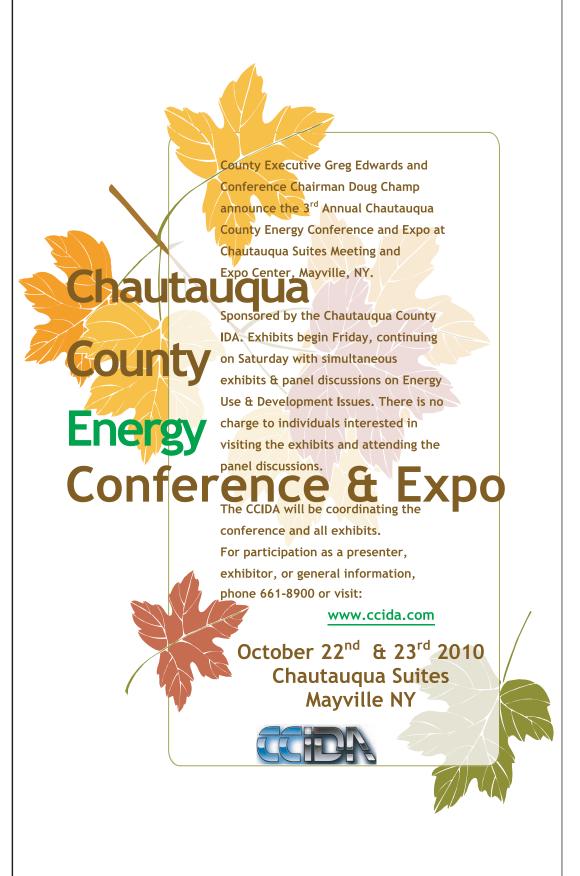
Brendan Bannon
July 25-August 23, 2010

**Strohl Art Center** 31 Wythe Avenue

#### Gallery hours

11a—5p M-T-Th-F 11a—8p Wed 1p—5p Sun Closed Sat

VACI Visual Arts at Chautauqua Institution
Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center
Melvin Johnson Sculpture Garden • Visual Arts Lecture Series



#### PROGRAM

#### Monday, August 16

- 7:00 (7:00-11:00) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leaders: Larry Terkel (Kabbalah/Judaism) Main Gate Welcome Center (Bring gate pass)
- 7:45 Episcopal Holy Eucharist. The Rev. Margaret Zeller, St. Christopher's, Kingsport, Tenn. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 Ticket distribution for today's 4 p.m. Logan Chamber Music concert. Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays for Peace. Hall of Missions
- 9:15 DEVOTIONAL HOUR. The Rev. C. Welton Gaddy, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Amphitheater
- 9:15 Class. "Kabalah." Rabbi Zalman Vilenkin. (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Ed Mazria, founder, Architecture 2030. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Chautauqua Literary and Scientific Circle Mini-Reviews and Book **Discussions.** The Enchantress of Florence by Salman Rushdie. Reviewed by Clara Silverstein. Alumni Hall porch
- 12:15 Brown Bag/Discussion. "AIPAC" Josh Block, discussion leader. Everett Jewish Life Center
- 12:15 (12:15-1:15) Knitting. (Sponsored by the Department of Religion) "Women4Women -Knitting4Peace." Hall of Missions
- 1:00 Chautauqua Literary and Scientific Circle Alumni Hall and Pioneer Hall **Docent Tours**
- 1:00 Professional Women's Network. (Programmed by Chautauqua Women's Club). "Building a Career in Fashion & Communications." Juliet Warkentin, Editorial Director, WGSN. Women's Clubhouse
- 1:00 Bratton Theater Behind-Kids tour! Explore the set, costumes and special effects created for Macbeth. Backstage and onstage tours included. Bratton Theater
- Chautaugua Literary and Scientific Circle Discussion. The Enchantress of Florence by Salman Rushdie. **Jeffrey** Miller, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 INTERFAITH LECTURE SERIES. Diana Eck, professor, Harvard University; director, Pluralism Project. Hall of Philosophy

NOW AVAILABLE



- 2:15 Bratton Theater Behind-the-**Scenes.** Explore the set, costumes and special effects created for Macbeth. Backstage and onstage tours
- included. Bratton Theater Jewish Film Festival. "From Philadelphia to the Front." (37 min.). Everett Jewish Life
- **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 CHAMBER MUSIC.\* **Montage Music Society** presents "Starry Night Project." Elizabeth S. Lenna

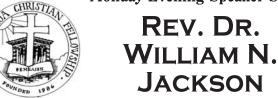
\*Free tickets - two per person – for today's concert will be distributed, first-come, first-served, on the red brick walk in tront of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a firstcome basis. No seats may be saved.

6:45 Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Ĉlub) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)

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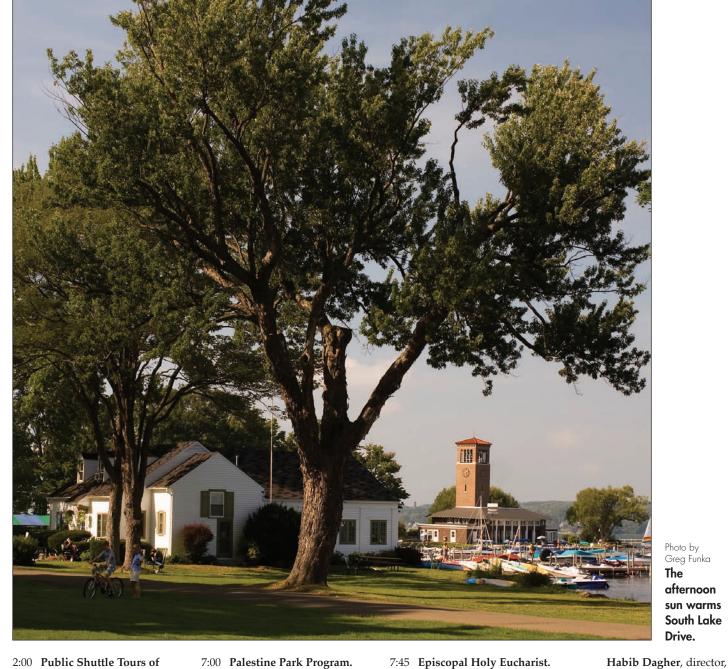
- Former Director Chautauqua Department of Religion (1984-1989)
- Presbyterian Minister, Retired, serving in Interim Ministries • Board of Directors – Westminster College
- Emeritus Board Member Pittsburgh Theological Seminary
- Author of *More Than A Wish*
- Retreat & Conference Speaker

Topic: "The Quintessential Gift of Grace: More Than A Wish"

Monday, August 16 Hall of Philosophy 7 to 8 p.m.

Sponsored by Chautauqua Christian Fellowship

Co-sponsored by the Chautauqua Department of Religion



7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park

Lecture. "The Quintessential Gift of Grace: More Than a Wish." The Rev. William N. Jackson, former director, Chautauqua Institution Department of Religion. (Chautauqua Christian Fellowship. Co-sponsored by the Department of Religion.) Hall of Philosophy (PLEASE NOTE CHANGE IN SPEAKER)

Introduction to the Labyrinth. (sponsored by the Department of Religion) Located adjacent to Turner Community Center. (bring gate pass)

8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA. (Community Appreciation Night). Timothy Muffitt, conductor. Stilian Kirov, David Effron Conducting Fellow. Amphitheater

#### Tuesday, August 17

7:00 (7:00–11:00) **Farmers Market** 

- 7:15 (7:15-8) **Mystic Heart** Meditation. Leaders: Larry Terkel (Kabbalah/Judaism). Main Gate Welcome Center (Bring gate pass)
- Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.



-Christy Lemire, A.P

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7:45 Episcopal Holy Eucharist. The Rev. Margaret Zeller, St. Christopher's, Kingsport, Tenn. Chapel of the Good Shepherd

- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays for Peace. Hall of Missions Grove
- 9:15 DEVOTIONAL HOUR. The Rev. C. Welton Gaddy, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Amphitheater
- 9:15 Class. "Jewish Psychology." (Programmed by Chabad Lubavitch of Chautauqua). Rabbi Zalman Vilenkin. Alumni Hall Library Room
- Young Women's Group. (Programmed by the Chautauqua Women's Club) Women's Club porch
- 10:15 Service of Blessing and Healing. UCC Chapel

**10:45 LECTURE**. "New Technology Frontier: Floating Offshore Wind."

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St. Elmo Lower Level



Metropolitan Community Church). Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room

- 12:30 (12:30-2) **Mystic Heart** Meditation Seminar. "Meditation and Prayer." Larry Terkel (Kabbalah/ Judaism). Hall of Missions. Donation
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee
- 2:00 INTERFAITH LECTURE SERIES. Vasudha Narayanan, professor, University of Florida. Hall of Philosophy
- 2:00 Public Shuttle Tours of **Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:15 Social Hour **Denominational Houses**
- 3:15 **Hebrew Congregation** Conversation & Refreshments. "The Ethics of Public Service." **Jerry** Pops, discussion leader. Everett Jewish Life Center
- 3:30 Chautauqua Heritage Lecture Series. "Singing Our Hymns: Bringing Chautauqua's traditions into one voice." Jared Jacobsen and Marlie Bendiksen. Hall of Christ
- 4:00 (4-5:30) Israeli Dancing. All welcome. Everett Jewish Life Center

Greg Funka

afternoon

sun warms

South Lake

The

Drive.

Advanced Structures and

Composites Center,

University of Maine.

12:10 Catholic Mass. Chapel of

the Good Shepherd

12:15 (12:15-1:15) Brown Bag

(Programmed by the

Writers' Center) "The

Energy of Inspiration."

residence. Alumni Hall

Mini-concert, "Vierne's

12:15 Brown Bag Lunch/Lecture.

(Programmed by the

sor of Biology, York

12:15 (12:15-1:15) Brown Bag

Lunch. (Sponsored by

Wilkes Hall

Chautauqua Bird, Tree &

the Secret Lives of Birds."

Garden Club) "Investigating

Bridget Stutchbury, profes-

University, Toronto. Smith

Pieces in Free Style." Jared

Jacobsen, organist. Hall of

12:15 Tallman Tracker Organ

Wendy Mnookin, poet-in-

Lunch/Lecture.

porch

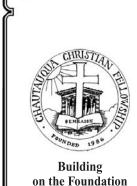
Amphitheater

- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 Garden Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Joe McMaster. Meet under green awning at back of Smith Wilkes Hall

**7:00 FAMILY ENTERTAINMENT SERIES**. Chautauqua Regional Youth Ballet. Elizabeth S. Lenna Hall

- 7:00 Bible Study. (Sponsored by the Department of Religion). "Chapters in the Life of Jesus." The Rev. Dr. J. Paul Womack, leader. United Methodist House
- 8:00 THEATER. William Shakespeare's Macbeth. Andrew Borba, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 SPECIAL. An Evening with Salman Rushdie. Amphitheater



And beware not to lift up your eyes to heaven and see the sun and the moon and the stars, all the host of heaven, and be drawn away and worship them and serve them, those which the Lord your God has allotted to all the peoples under the whole heaven.

- Deuteronomy 4: 19



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