The Chautauquan Daily

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by Kathleen Chaykowski Staff writer

you ever think longingly about your party pants, Loretta LaRoche's Amphitheater Special "Lighten Up," at 8:15 p.m. tonight, is an evening that you

LaRoche, an acclaimed stress expert, humorist, author and PBS star is storming the grounds tonight with her show, which is all about figuring out how to live a

"My overall message really is to lighten up," she said. "We're in a society that's kind of on the dark side right now, that increases people's feelings of helplessness," she said, referencing the recent Deepwater Horizon oil spill and the state of

LaRoche is on the Mass General Advisory council for anxiety and depression and was recently presented with a National Humor Treasure Award. She writes a weekly newspaper column called "Get a Life," and is the founder and president

of The Humor Potential Inc., a program that offers programs and products for lifestyle management.

Humor is an incredibly elegant For 30 years, LaRoche has used opticoping mechanism. If you mistic psychology to improve health and help empower people to manage stress. have no humor in your life, you're just Her expertise has been sought out by clients around the world, such as The New spiraling into clinical depression. It's York Times, Fidelity Investments, IBM, a necessary component of NASA, the U.S. Department of Labor and Microsoft.

> A nominee for local and prime time Emmy Awards, LaRoche has had six onewoman television specials air on 80 PBS

stations across the U.S. She has also appeared on CNN, ABC, and NBC affiliates, and authored seven books, including Happy Talk, Life is Not a Stress Rehearsal, Relax: You May Only Have a Few Minutes Left, and Life is Short — Wear Your Party Pants, among others. Her most recent book, Lighten Up, came out in 2009.

LaRoche takes humor seriously.

physical well-being.

"Humor is an incredibly elegant coping mechanism," La Roche said. "If you have no humor in your life, you're just spiraling into clinical depression. It's a necessary component of physical well-being."

Her programs are filled with entertaining props and catchy sayings, like "live a juicy life," or "wear your party pants."

The "juicy life" idea was inspired by LaRoche's Italian grandmother, who used to look for the most succulent produce that was so juicy it would just gush with juice when one cut into it.

"I took that metaphor and said, 'Well that's the way life should be — spurting with joy versus withered and dried up."

See LaROCHE, Page 4

Peterson: We should sweat before environmental tumult

Peterson

Science in

biology from

the College

of William

and Mary,

earned

by Kathleen Chaykowski Staff writer

"The less you sweat in peace, the more you bleed in war," said Tom Peterson, president and CEO of the Center for Climate Strategies.

This statement, originally made by U.S. Gen. George S. Patton, is the message Peterson said society must take to heart when it comes to environmental security, a term he formally defined as freedom from fear and freedom from want, or more simply, securing an environmentally sound present and future.

The Center for Climate Strategies is the public purpose, nonpartisan, nonprofit organization that Peterson founded in 2004.



a Master of Environmental Management from Duke University and a Master of Business Administration from the University of Texas, Austin. He worked as Director of Domestic Policy at The Center For Clean Air Policy, as senior adviser to the White House Climate Change Task Force, and as an economist with Environmental Protection Agency's Water and Agriculture

Policy Division.

The center analyzes environmental policy strategies and technology in order to advise local, state and national governments and their stakeholders on making the most effective and cost-effective environmental policy plans. The center then discusses these options with its clients and assists in planning and taking consensusbased actions. The organization is one of the best of its

kind in the nation. The center addresses topics such as clean-energy development, improving manufacturing efficiency and appliance standards, transportation improvements, forest preservation, and waste recycling.

See PETERSON, Page 4

Everyone can learn from Buddhist practice, Bodhi says

by Laura McCrystal Staff writer

Regardless of personal religious convictions, the Venerable Bhikkhu Bodhi thinks every person can learn from some aspect of Buddhist practice.

Bodhi will lecture at 2 p.m. today in the Hall of Philosophy as part of this week's Interfaith Lecture Series, "Powering the Future: An Exploration of the World's Religions."

He said he hopes Chautauquans who attend his lecture will not only gain a greater understanding of Buddhism, but also realize that they can adopt Buddhist practices, such as meditation techniques, without following Buddhist religious doctrine. For example, Buddhism emphasizes the importance of finding peace and happiness



Bodhi

with oneself, understanding one's own mind and living harmoniously with others.

"Some of the techniques of mind training taught in Buddhism can be helpful to people of any religious convictions, or people of no religious convictions," he said. "I will try to bring forth those teachings of Buddhism which are perhaps most relevant to human beings in the contemporary world."

Bodhi, an American, said he became interested in Buddhism during the early 1960s as an undergraduate at Brooklyn College. After he completed his graduate studies in philosophy, he went to Sri Lanka to be ordained as a Buddhist monk. He now lives at a monastery in upstate New York, specializes in translating Buddhist texts and frequently delivers lectures on Buddhism. In 2008, he founded Buddhist Global Relief, which seeks to assist people around the world affected by poverty, hunger, malnutrition and lack of education.

See **BODHI**, Page 4

SPECIAL P.M. LECTURE

Historian Shesol to lay out New Deal implications beyond the textbooks

by Anthony Holloway Staff writer

Historian, author and speechwriter Jeff Shesol will lecture at 4 p.m. today in the Hall of Philosophy about his book Supreme Power: Franklin Roosevelt vs. The Supreme Court, which ties into Week Nine's theme of "The Supreme Court." The special program is presented in partnership with the Robert H. Jackson Center in Jamestown, N.Y.

Shesol, who is also the author of Mutual Contempt: Lyndon Johnson, Robert Kennedy, and the Feud That Defined



said he will how, in 1937, President Franklin Roosevelt devised plan to pack

Decade,

servative United States Supreme Court with liberals in order to salvage the unpopular New Deal in the eyes of the court.

He said he will also discuss how similar the conditions of the time are to those of today. Shesol said he is not necessarily comparing

the economic conditions of the two time periods, but the political mood with a Democratic majority in Congress and a narrow, conservative Supreme Court.

He said that by looking at how Roosevelt acted during the time and the impact of his actions, there could be some insight into the present.

"I think it's too simple to say history repeats itself," Shesol said. "It is remarkable how we are today grappling with some of the same questions as they had in the 1930s."

See **SHESOL**, Page 4

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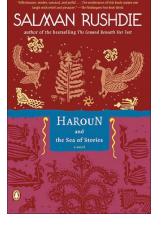
TODAY'S WEATHER



80°



78° 68°



Cultivating a love of literature

Young Readers to see presentation on Rushdie book PAGE 3



Why wind?

Habib Dagher discusses development of offshore wind energy off Maine's coast PAGE 6



From copy machine to Bratton stage

CTC intern plays a role in 'Macbeth' PAGE **11**



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in Briefly. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC events today

- The second Week Eight CLSC Brown Bag lunch and book review will be held at 12:15 p.m. today in the Ballroom of Alumni Hall. The CLSC book is A Fierce Radiance by Lauren Belfer. The book will be reviewed by Katie Freay.
- Also at 12:15 p.m. today on the porch, the Alumni Association will present a **Brown Bag book review** with Bijou Clinger on *The Mayflower* by Nathaniel Philbrick.
- Take a tour of Pioneer Hall between 1 and 2 p.m. today and every Wednesday. Come and see the first CLSC alumni class' building and memorabilia from the Class of 1882.
- A **book discussion** on *A Fierce Radiance* will be held at 1:15 p.m. today at Alumni Hall. Jeff Miller, CLSC coordinator, will head the discussion.

Chautauqua Women's Club events

- Women 60 and over can escape to the Women's Club at 9:15 a.m. today for the last **Koffee Klatch** of the season and relax for an hour over coffee.
- The Flea Boutique thrift shop is open from noon to 2 p.m. today behind the Colonnade. Today and Friday, most items are half price — larger items are 75 percent off. Proceeds support the CWC Scholarship Fund and the Clubhouse.
- The CWC sponsors Artists at the Market from 1 to 4 p.m. today at the Farmers Market, benefiting the CWC Scholarship Fund.
- Alice O'Grady will perform "Eleanor Roosevelt's Life Journey" at 7 p.m. Thursday at the Clubhouse. This presentation will take those in attendance through this first lady's life, from her childhood through her White House years.
- Every Wednesday at 1:15 p.m., the CWC offers Chautauquans its porch for informal conversation in French and **Spanish**, and other languages if interest is shown.
- At Thursday's 9:15 a.m. Chautauqua Speaks series presentation at the Chautauqua Women's Clubhouse, Janet Northrup will share "untold stories" about people who contributed to her book, Founding Women, and how the CWC has impacted Chautauqua and inspired the nation since 1889.

Chautauqua Theater Company events

- Tune in to WJTN News Talk 1240 from 10:30 to 11 a.m. today to hear Jim Roselle interview CTC artists.
- Enhance your understanding of "Macbeth" at 7 p.m. tonight at Truesdale Hall at Hurlbut Church. CTC Artistic Associate and Literary Manager Katie McGerr briefs the crowd about the play. The discussion will last about 45 minutes.

EJLCC hosts Brown Bag discussion

Come from 12:15 to 1:15 today as Rabbi Sid Schwarz leads a discussion on "Finding a Spiritual Home."

Docent tours offered of visual arts facilities

Meet at 1:30 p.m. today, starting in the Fowler-Kellogg Art Center, for a tour of Visual Arts at Chautauqua Institution.

VACI Partners host 'Stroll Through the Arts' dinner

Visual Arts at Chautauqua Institution Partners is sponsoring a ticketed dinner from 5:30 to 8 p.m. Thursday at the art galleries. Enter the Fowler-Kellogg Art Center on Pratt Avenue and enjoy the art, food, refreshments and the music of Nitebridge, plus desserts and coffee. There will be a silent auction for 20 vintage chairs, hand-painted by local artists. Tickets are available at the Strohl Art Center gallery shop, and funds raised support scholarships for art students.

BTG sponsors Bat Chat today

Come to Smith Wilkes Hall at 4:15 p.m. today to hear Caroline Van Kirk Bissell's friendly bat presentation. An adult should accompany children under 12 years. The chat is sponsored by the Bird, Tree & Garden Club.

CLSC Alumni Association presents travelogue

Veteran presenter John McCabe will show a DVD featuring his trip to Guatemala at this week's CLSC Alumni Association Eventide travelogue. The presentation will be at 6:45 p.m. today in the Hall of Christ.

Keyser sells guilt-free sweets at Farmers Market

Herb Keyser will be selling his famous (individually sized) lemon tarts and chocolate surprise cookies from 9 to 10 a.m. Thursday at the Farmers Market. One hundred percent of the proceeds benefit the Chautauqua Fund.

Department of Religion hosts Brown Bag lunch

At 12:15 p.m. every Thursday and Friday in the Hall of Christ, the Department of Religion sponsors a Brown Bag conversation. This week we will tackle issues that divide. Beliefs about abortion, homosexuality, or the separation of church and state can polarize communities and destroy friendships. How can we work for the good of the whole?

Friends of CTC hosts Annual Meeting

Join Friends of the Chautauqua Theater Company for the final get-together of the 2010 theater season at their annual meeting in conjunction with the last Brown Bag lunch at 12:15 p.m. Thursday in Bratton Theater.

Symphony Partners hosts Meet the CSO section

Join Symphony Partners in meeting Chautauqua Symphony Orchestra viola, cello and bass players after the 8:15 p.m. concert Thursday on the Amphitheater back porch.

Trunk Show and Sale benefits opera Young Artists

Sandra D'Andrade's Trunk Show and Sale to benefit Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. today at the Athenaeum Hotel Blue Room.

Memorial service for Sara Bradley

A memorial service for Sara E. Bradley will be held at 3:30 p.m. Thursday for the Chautauqua community at the Chapel of the International Order of the King's Daughters and Sons. Bradley was a resident of Chautauqua for 23 years and died June 30, 2009.

'Science at Chautauqua' to focus on clean energy

The CLSC Scientific Circle presents its weekly "Science at Chautauqua" program at 9 a.m. Wednesday at the Hall of Christ featuring Clint Wilder, senior editor at Clean Edge, speaking on "Clean Energy in the 21st Century."





SMOOTH SAILING

Photos by Greg Funka

Far left, sails catching the morning light. Left, members of the Girls' Club head out sailing on Chautauqua Lake earlier this season. Below, students sail their Sunfish out from the John R. Turney Sailing Center.



Boyle Lectureship Fund sponsors Peterson lecture

The Boyle Family Lectureship Fund of the Chautauqua Foundation sponsors today's 10:45 a.m. lecture featuring Thomas Peterson, founder of the Center for Climate Strategies, a nonpartisan, nonprofit organization that helps governments and their stakeholders tackle climate change issues by fostering consensus-based actions through collaboration and advanced

technical assistance.

The Boyle Family Lectureship Fund was established through gifts to the Chautauqua Foundation by Edward and Helen Boyle. Ed Boyle was president and publisher of The (Oil City) Derrick and well known in the oil and gas industry. In 1942, he became a director of First Seneca Bank & Trust Company in Oil City and later chaired the

executive committee.

The Boyle family has actively participated at Chautauqua for many years. Mr. Boyle served as an Institution trustee from 1976 to 1984, and as a director of the Chautauqua Foundation from 1984 to 1994. From 1980 to 1983, he chaired the Chautauqua Fund. He passed away in December 2000. Throughout the years, Helen was involved in the Opera Board; Bird, Tree & Garden Club; Chautauqua Society for Peace; and provided primary funding for the Abrahamic Community Program. Helen died in 2008.

The Boyles have six children: Mary Boyle-Arnn, Michael, Mig, Patrick, John and Peter, who continue to enjoy Chautauqua.

Fausnaugh Fund supports 'Macbeth' performance

Fausnaugh Fund for Theater provides funding for tonight's performance of "Macbeth" by Chautauqua Theater Company.

The fund was established in the Chautaugua Foundation by Agnes H. and Hal A. Fausnaugh of Rocky River, Ohio. Hal is a former member of the Chautauqua Institution Board of Trustees and the Chautauqua Foundation Board.

first date, in 1947, was to see Tallulah Bankhead in "Private Lives." To honor the Fausnaughs' 50th wedding anniversary, members of the Friends of the Chautauqua Conservatory Theater donated and presented this fund. Aggie and Hal helped start the Friends of the Theater and served as the first secretary and treasurer. They re-

ways loved the theater. Their Friends of Chautauqua Theater Company.

> In addition to their active interest in Chautauqua, they are longtime season ticket holders for the Cleveland Play House and the Great Lakes Theater Festival.

Their daughters, Janine Obee and Nan Johnson, contribute each year to the Faus- at kblozie@ciweb.org.

The Agnes H. and Hal A. The Fausnaughs have almain active members of the naugh Fund as a Christmas gift to their parents.

If you would be interested in discussing the possibility of establishing an endowment to support the theater or another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail her

Connor Endowment provides funding for Shesol lecture

The Beverly & Bruce Conner Endowment for Education helps underwrite today's 4 p.m. lecture given by Jeff

Wednesday at the Movies

Cinema for Wed, Aug. 18 THROUGH THE GIFT SHOP (R) 6:20 87m The story of an eccentric amateur film maker who attempted to befriend and document tĥe graffiti artist Banksy, only to have him turn the camera back on its owner with spectacular results. The film contains exclusive footage of Banksy, **Shephard Fairey**, Invader and many of the world's most infamous graffiti artists at work. "One of the best, most

karmically satisfying comedies

of the year, much to the chagrin

of the people who are in it."-Ty Burr, Boston Globe "Fascinating."-A.O. Scott, At the Movies

MID-AUGUST LUNCH (NR) 8:30 75m In Italian with subtitles. Gianni is a middle-aged man when opportunity knocks in a

living in Rome with his imposing and demanding elderly mother mosy unexpected way. "A sweet-spirited gem, warmly comic while showing the hassles of caring for aging relatives more honestly than 10 family sagas from Holly wood." -Colin Covert, Minneapolis Star Tribune "Simple and endlessly charming" -Linda Barnard, Toronto Star "The movie glows." -Stephen Holden, N.Y. Times

D. Bruce and Beverly F. Utley Conner established this permanent endowment fund in 2006 through gifts to the Chautauqua Foundation to support the lecture and education programs of Chautau-

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lakefront promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A "dog park" has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.





'Many names, but one nature'

ver hear the classic joke, "In the beginning, God ■ since"? Trouble is, our "gods" have given God a bad reputation. Chaplain C. Welton Gaddy, in Tuesday's sermon, "Restoring God's Reputation," challenged his listeners to do just that.

Political reporters such as the one from *The Washington* Post who asked Gaddy, "Is the United States God's favorite nation?" hit the nail on the head.

Deciding how to respond, Gaddy said, "has been beneficial in changing my mind about prayer, suffering, salvation and inter-religious relations.

"Tell me how you understand God," he said, "and I can come very close to telling you how you approach life."

Gaddy cited cognitive scientist George Lakoff's competing images of God as a "strict father" versus a "nurturing parent."

Invariably," Gaddy said, "The gods we create are small, nationalistic, merciless and vengeful. They shouldn't even be mentioned in relation to the God we have come to know through Moses, Abraham, Jesus and other religious leaders.

"Creating god in our image," he explained, "allows us to impose all our biases: to speak of our wars as 'holy wars,' our social structures as divine institutions, our ways with money as religious economics, and our religion as the only credible one. The earth becomes ours to exploit rather than remaining God's to care for."

Quoting Hebrew prophet Isaiah's declaration from the Almighty, "My thoughts are not your thoughts, nor are your ways my ways," Gaddy warned that, because few paid attention, the matter has reached crisis proportions.

Arrogant judgmentalists like Pat Robertson and Rush Limbaugh, Gaddy said, have prompted him to avoid using the word "God." On a Bradley Fighting Vehicle, Gaddy said, U.S. military leaders had scrawled in the Iraqis' language, "Jesus killed Muhammad," resulting in heavier than usual hostile fire.

"When God's enemies are always the same as our enemies," Gaddy said, "chances are high that we have created that god."

With "great reticence, with a profound sense of spiritual mystery, and with personal inadequacy," Gaddy shared his view of God.

"God," he said, "is personal in touch though universal in reach. God is for all of us but belongs exclusively to none of us. God treats us individually, but summons us

"God has many names, but one nature," he said. "Every name for the divine is, at best, an attempt to capture something of an incomprehensible reality."

"God is biased toward creation, rather than chaos; justice and mercy rather than oppression and vengeance. God has a bias for all who are poor, oppressed and in trouble. God loves all people and holds all nations to the same standards."

The chaplain closed with the story of a young trutheker's visit to a hermit who'd lived alone for 40 years.

"Tell me, father, do you struggle with the devil?" The hermit replied, "Oh no, my son. I struggle now with God." The astonished seeker asked. "Do you hope to win?" The wise hermit finally said, softly, "No, my son. I hope to lose."

Gaddy is pastor for preaching and worship, Northminster Baptist Church, Monroe, La., and director, Interfaith Alliance. John Arter Jackson, trustee of Hurlbut Memorial Community United Methodist Church, was liturgist. Motet Choir singer Linda Stutz read Isaiah 55:6-9.

Worship coordinator Jared Jacobsen led the Motet Choir in Eric H. Thiman's "Let All the World."



BIKE PONCHOS

Photo by Greg Funka Bookstore bags double as

Young Readers Program cultivates love of literature through Kushdie's work and creativity

by Beth Ann Downey Staff writer

This week's Chautauqua Literary & Scientific Circle Young Readers Program will provide a more detailed look at the creative genius of Tuesday's evening lecturer, as well as encourage children to explore that same genius within themselves.

Salman Rushdie's youth novel Haroun and the Sea of Stories, as well as the value of creativity and storytelling, will be the topics of today's discussion. The program will take place at 4:15 p.m. in the Garden Room of Alumni Hall.

The book follows the story of Haroun after his gifted father has lost the ability to tell stories. Haroun goes forth to fight the sources that squelched creativity, imagination and the flow of tales from the Sea of Stories. Rushdie wrote the book while he was separated from his family, and it is dedicated to his young son, Zafar.

Jack Voelker, director of the Department of Recreation & Youth Services, said he thought presenting this book in the week of Rushdie's presence would be a fun connection for young readers to make. He added that one can clearly see the connection between Rushdie's life and the themes of the book.

The notion of storytelling and the value of fiction itself and being able to tell a story freely is definitely an underlying theme in the book and the forces that might struggle against allowing that and crushing creativity," Voelker said. "That's such an important thing for all of us to

think about, the value of being able to express ourselves and explore our imaginations and our creative side."

Voelker said many people brought the book to his attention to be used in the program in accordance with Rushdie's role in the season programming. One of the most adamant was Mark Doty, a teacher at the Children's School and at a school in Brooklyn, N.Y., during the year. In the spirit of his passion for the story and his past use of its themes and morals in the classroom, Doty will be this week's presenter.

He said that even though he read Haroun and the Sea of Stories as an adult, the book managed to "reinvigorate (his) love of literature." He then went on to use it in his classes to generate discussion on the topics of censorship and self-expression with his students.

The inspiration for the program, though, comes from Rushdie's description of the planet Kahani, which consists of an ocean that houses an infinite number of stories,

each story becoming a stream of color. Doty said he will bring blocks over from the Children's School so that they might jog the kids' creativity.

"I think a lot of people will enjoy getting to know Rushdie in this way," Doty said. "Blocks will be a fun way to learn about Rushdie and explore some of his ideas in a three-dimensional sense."

Along with magical places, Voelker said there are also some "wonderful" and "bizarre" characters to meet in the story of Haroun and the Sea of Štories. He added that other themes of family and cultural values are also important elements to the makeup of the book.

"A great part of passing on culture is the telling of stories," Voelker said. "I think that's a wonderful thing for kids to realize, is that they can tell stories and they can add to that fabric."

Doty said Rushdie's presence on the grounds should be a "wonderful first step" in piquing young readers' interest in this book that means so much to him. He added that he is excited to both speak about the importance of creativity and provide any children present with the means of being creative themselves.

"I think that expression and free expression are integral to our society and our experience as people," he said. "I want to encourage people to let their guard down and tap into all aspects of their creativity."

SANINY NY ANINRA ME COUTURE ART KNITWEAR

Chautauqua Opera Guild Presents: SANDY D'ANDRADE 8TH ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF

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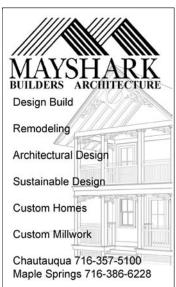
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FROM PAGE ONE



ART **HISTORY**

Photo by Tim Harris Oak chairs from Kellogg Hall prior to the off-season renovations have been hand-painted by local artists and are up for auction at the "Stroll Through the Arts" event on Thursday to benefit School of Art scholarships. Visit Strohl **Art Center for** information.

PETERSON

Peterson said the center makes a point of diversifying portfolios so that governing bodies have multiple avenues for addressing climate issues, much like a stock portfolio and putting your "eggs in different baskets," he said.

When Peterson worked at the White House, he became acutely aware of the bottom-up way in which environmental policy works. Policy changes seemed to be adhered to most effectively when they moved bottomup, from the public, to local and state governments, and then to the federal government as opposed to topdown, when policy decisions made in Washington may not be entirely supported by governments locally.

The most effective policy changes, he observed, are usually either sparked by a catastrophe or a grassroots movement when "folks back home want it to be done."

Peterson said he has noticed that environmental policy changes made at the local and state levels have an incredible influence on federal policy.

He cited one example as the state of California, which adopted a change in automobile standards that subsequently "led to massive reductions in petroleum use and carbon dioxide emissions" when 15 other states and the federal government adopted California's new regulation.

Although the center's work involves making decisions even when all of the information is not necessarily available, Peterson said he usually finds that when it comes to environmental problems, "we know a lot more than we think we do."

Peterson emphasized that there are an incredible number of solutions to the problems society faces, environmental and otherwise. The key is recognizing the problems, making plans and taking action, he said.

Through dialogue, Bodhi

said he thinks people of all

different religions can not

out of environmental problems in order to avoid taking action. But if action isn't taken, he warned, nothing will change. A key aspect of policy-making, he said, is ensuring that policy engages citizens.

"Policies have to be translated in terms that engage personal action," he said. "A lot of that has to happen through mechanisms by which humans work together collectively."

LaROCHE

She said we lead juicy

"How do you reinvent

lives by doing things that

are fulfilling and make us

yourself occasionally, or

have you become your own

'Groundhog Day'?" she said.

Roche said those go back to

her youth. Her mother insist-

ed that she wear Fruit of the

Loom underpants, but she

desperately wanted the frilly

underpants "with the days of the week" that her friends

Her mother told her to

save her party pants for

special occasions, but in

retrospect LaRoche advises

wearing your party pants

often because if you wait too

long, they won't fit anymore.

wear your party pants, be-

cause you might not get the

here alive."

"Today's the day to

would wear, she said.

As for the party pants, La

feel alive.

and making us more empachance," she said. "Because thetic toward others. none of us are getting out of "If you lighten up, we're much kinder to one anoth-She said consumerism er," she said. and the fast-paced, tech-Peterson said society has Conversations about ena tendency to talk its way ergy are changing, Peterson

nology infiltrated world

we live in can have a significantly negative impact on our most important

"You have to find things

Another focus in some of

La Roche's programming is

women's well-being. She

said women have higher

degrees of depression and

the door," she said. "They

go to work ... they move

on. But we take it with us.

We are excellent at rumi-

nating. We take snapshots

of things. We can remind

a man of something he did

work isn't "magic," but re-

solving stress can have a

profound impact on bring-

ing perspective to our lives

LaRoche admits that her

"Men can really close

anxiety than men.

20 years back."

that are lasting — friends,

family; I spend a lot of time

with people I care about,"

relationships.

she added.

grand-scale fix and solve the problem, and state and local governments are only part of the puzzle. People are asking whether or not some large-scale body

said, because people are re-

alizing that Congress isn't

going to implement some

climate crisis is resolved. "Doesn't someone need to be maestro? This is the question on the president's desk," he said.

will need to oversee how the

BODHI FROM PAGE 1

Today, Bodhi will explain to Chautuaquans some of the most important points of his Buddhist religious tradition, especially those which are most difficult for non-Buddhists to understand. One such point is that Buddhism does not believe in one creator god.

"Yet it also holds an exremely high standard of ethics because it recognizes the operation of ... an impersonal, universal, all-embracing moral order that governs all of our actions," he said.

Buddhism includes a belief in rebirth, which Bodhi said is often a challenge for others to understand. According to this belief, hu-

CONTEMPORARY ISSUES DIALOGUE

Today's Contemporary Issues Dialogue at 3:30 p.m. today at the Women's Clubhouse features Wednesday's Interfaith Lecturer, the Venerable Bhikku Bodhi, in conversation with the audience. Admittance is free, but limited to the first 50 people. The event is programmed by the Women's Club.

man beings will move on appreciate all religious befrom this life to another one in a different form, and their good and bad actions in this life determine their rebirth.

Bodhi sees the understanding of world religions as especially important in a globalized society. Interactions between people from different parts of the world are increasingly intense, he said, and therefore it is crucial to admire, respect and

liefs because beliefs indicate each individual's perspective.

"I would say that a person's religious convictions arise form the very core of that person's being," he said. "And a person's religious convictions determine the way this person sees the world, the way this person relates to other people and the way the person evaluates the significance of a person's life."

only reach this understanding, but also realize how much they have in common. Above all else, he said, every human being desires peace of mind and is capable of compassion. The greatest challenge to reaching universal compas-

sion and understanding, however, is the tendency of religious people to hold dogmatic so strong in their own faith traditions that they grow intolerant of other beliefs.

Given this challenge, Bodhi said Buddhism offers the opportunity "to develop those qualities of mind which bring both meaning to one's life and enable one to relate to others with kindness and compassion."

SHESOL

One difference Shesol sees between Roosevelt's and the current administration is the amount of public support behind the president. Shesol said FDR had much stronger public support than President Barack Obama.

He also said that public support for political issues of today such as gay marriage are less cut-and-dry than sup-

port regarding the New Deal. Shesol is currently one of the founding partners of West Wing Writers, a speechwriting and strategy firm he formed with a group of former speechwriters of former president Bill Clinton.

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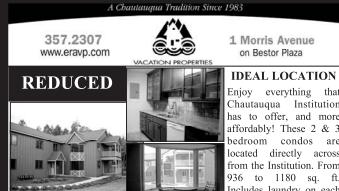
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Shesol, a 1991 Brown University graduate who earned his master's degree from Oxford University in 1993, started writing for Clinton in 1997 after Clinton read Shesol's book Mutual Contempt. Shesol worked in the White House for three years under the Clinton administration, working his way toward becoming the deputy chief speechwriter and member of the senior staff.

He had a leading role in drafting two State of the Union Addresses and the president's 2000 Democratic National Convention speech.

During his time working

for Clinton, Shesol said he learned of the congruencies of presidential administrations that would eventually help him in writing his book.

"I was able to write more confidently because there are things that carry across decades," he said.

In addition to gaining insight for his book, Shesol said he learned quite a bit about giving speeches. While he does not consider himself the same caliber of speaker as the former president, Shesol acknowledged that his work with Clinton did teach him some tricks of the public speaking trade.



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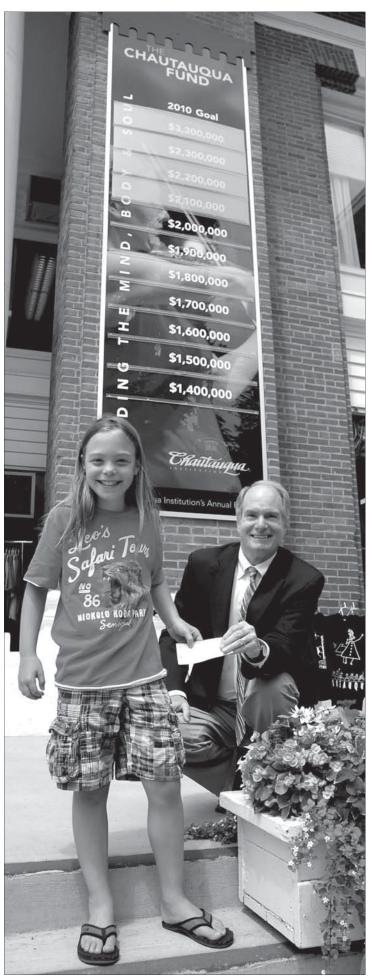
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Athena Phillips, daughter of Jason Phillips and Sheila Schroeder, presents money raised from a lemonade stand to David Williams, director of the Chautauqua Fund. The fund currently stands at \$2,150,000 toward its goal of \$3.3 million.



Dear Editor:

My grandfather was a German Jew who escaped to America only to later join our Army and fight against his own motherland; my father was an activist who stood with thousands and shouted — demanded — for Civil Rights and to end the Vietnam War; and I am a 23 year-old Chautauquan — world-traveled and educated in multi-cultural, multi-religious, and interdisciplinary thought, but vividly aware of a heritage that once left ordinary, comfortable lives, and responded to calls to protect the indefinable, yet equally comprehensible American ideal about which Ken Burns spoke (last week).

I arrived at Chautauqua already starkly aware of the overwhelming crises threatening our American ideal. These weeks have only made more real the truth that America can fail. In naming the crises facing education, scientific inquiry, energy, and religious tolerance, I only omit many other real and dynamically interrelated crises. To say that America is wandering in the Wilderness would be too generous wandering implies an active search for something better. We are lost, and we have run out of manna.

Yet, as I sat in the Amphitheater Wednesday night and looked out over an educated and engaged gathering of individuals equally cognizant of these issues, I wondered if the enlightening discussions of these weeks have actually motivated in each of us a response to this necessary call to action or if we have risked becoming only more informed bystanders.

There is no American messiah — there never has been and there never will be. The Jeffersons, Lincolns, Kings, and even Obamas of our rich and remarkable history all created a great American momentum, but they do not provide the permanent devotion necessary to stay our course. The responsibility of creating change and making progress is the people's and only the people's. The responsibility of correcting our mistakes — of returning our capsizing ship to an even keel and forward moving tact — is the people's, and only the people's.

The burden of these American crises — of the crisis that America could fail — falls on my generation. It is suffocating. Even to today's most ambitious and civically minded young graduates, it is suffocating. We need our parents' and our grandparents' help. Like a child in the deep end of a pool who cannot get out, we need your help. Not through telling us to kick and stroke from firm ground, but by stepping into the water and swimming with us.

Please: do not leave this utopia merely more informed. Rather, leave inspired and committed to salvaging this American promise, even it if means changing daily routines and sacrificing certain comforts. While my generation has the ambition and idealism necessary to solve many great problems, your generations have the time-tested respect necessary to inspire your neighbors to take up this call of civic engagement.

If not, when you are long gone, I will have no answer for my children and my grandchildren when they ask what we did to preserve for them the freedoms and opportunities once afforded to us.

Alexander Peters

Princeton University Class of 2008 Second generation of a seven-year Chautauquan family

Dear Editor:

I was dismayed by Randi Weingarten, president of the American Federation of Teachers, who spoke on Aug. 5 as part of "Excellence in Public Education" Week. She made disparaging remarks about another speaker who had spoken earlier in the week. These remarks were made more than once, and she specifically named the previous speaker. He, of course, was unable to respond to her remarks. I have been attending Chautauqua lectures for 20 years and do not recall such discourteous behavior taking place on any Chautauqua podium. Shame on her! Ms. Weingarten apparently did not know that courtesy and a difference of opinion are welcomed and, indeed, cherished by the Chautauqua audience.

Karen Dakin

32 Hanson

Dear Editor:

An usher at the Amphitheater asked me during Week Six whether I, a hearing impaired user of the "hearing system" there, thought providing American Sign Language interpreters for lectures would be appreciated by Chautauquans.

Repeating what I told her, my answer is emphatically "No! To make the lectures more accessible to people who have difficulty understanding amplified speech, open captioning is far preferable."

According to the support group Hearing Loss Assoc. of America, www.hearingloss.org, of 36 million Americans with hearing loss, 1 percent use sign language for communication. In short, most hearing impaired people do not know American Sign Language. I have never seen any deaf community members at the Institution, but I have observed many oral, late-deafened users of the hearing system. It works well in the Hall of Philosophy for me, less well in the Amphitheater, but better than the echoes without it.

Open captioning is the subtitles used at the gym in noisy rooms with bicycles. I've thought it would be splendid if plays were captioned at Chautauqua. It is common in New York and Florida and has recently become available upstate in Rochester. The Theater Development Fund in New York could advise on the setting up of such a system for plays. There is the matter of paying for this, however, but it makes far more sense than signing lectures for no one to under-

I wish also to thank the gentleman from Florida who offered me a ride as I was slogging from the Cinema to Bowman in the rain. People were very kind.

> Janet McKenna Grand Island, N.Y.

Dear Editor:

Last fall the Bird, Tree & Garden Club took on the overdue project of widening the brick path through the south ravine leading to Thunder Bridge. As a year-round resident on the Overlook, I am daily grateful for their financing and making possible this project. We now meet NY State code for two bicycles to pass safely on this lovely path. Prior to this change there were daily accidents from the slippery board drop-offs on the sides of the path. Thank you, Bird, Tree & Garden Club for your outstanding programming and all that you provide for our unique grounds.

Now that we have solved the safety of the brick path through the ravine, perhaps we can add additional safety by the removal of the yellow cement block at the end of Thunder Bridge. Not only are the senior scooters getting wider and more numerous, but the many youth that come and go to Club often find it a hazard. It could simply be replaced by a pole as we have on many of our streets on the grounds. Please consider this safety issue this fall.

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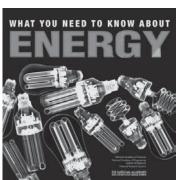
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Lecture attendees receive energy booklet

by Sarah Johnson Guest writer

During Week Eight's exploration of "Powering the Future," many attending the morning lectures may wonder where the energy that powers our world comes from, and whether we will have enough of those energy sources to sustain our current standard of living.

Chautauquans attending this morning's lecture featuring Thomas Peterson, president and CEO of the Center for Climate Strategies, will receive a special booklet published by the National Academies of Sciences titled "What You Need to Know About Energy." The 32-page booklet is part of a series created to update citizens



on topics related to science, en-

gineering and medicine. "What You Need to Know About Energy" focuses on the sources and uses of energy in our world today, issues of supply and demand, ways to improve energy efficiency and emerging technologies.

The booklet strives to answer critical questions such as whether we will have enough affordable energy in us individually and as a nathe future and what we will do for the long term.

According to the booklet, "Progress is visible in nearly every sector of the economy as a result of independent technological breakthroughs, directed research, government mandates and incentives, consumer education or a combination of these elements."

How we power the future is a complex issue that affects

tion. The booklet, drawing from the work of the National Research Council, is intended to provide a "basic toolkit of facts and concepts" to use in navigating the claims made during the national and international debate that grows more intense everyday.

Due to a limited supply, attendees are asked to take one booklet per household.



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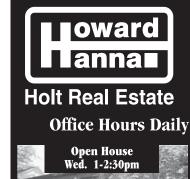


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LECTURE

Dagher: America should build wind-power centers along Atlantic coast

by Karen S. Kastner Staff writer

Habib J. Dagher told the crowd at Tuesday's morning lecture that financier T. Boone Pickens is in the right church but the wrong pew.

Dagher, the Bath Iron Works professor of structural engineering at the University of Maine, is promoting a plan to boost America's wind energy that, while reminiscent of the program touted by Pickens, also differs from it in a significant way.

The second speaker in Week Eight's "Powering the Future" morning lecture series told the crowd in the Amphitheater that Pickens, an Oklahoma-born Texan, chose the correct mode of power for the country's future. But, Dagher said, Pickens picked the wrong area of the country — the Texas Panhandle — in which to place turbine centers.

The only sensible place to build the bulk of wind turbines and wind farms in the country is in Dagher's own neck of the woods, that is, along the Atlantic coast, he said.

Dagher, the founding director of the AEWC Advanced Structures & Composites Center, established by the National Science Foundation in 1996, was among those who testified last summer about wind energy before Congress' Committee on Homeland Security and Governmental Affairs. Pickens also testified.

interdisciplinary The AEWC Center is a world leader in the development of cost-effective, high performance hybrid composite materials for construction applications. The center recently received \$15 million in funding from the Department of Energy for the development of offshore wind energy off Maine's coast.

Having just been introduced, Dagher called Chautauqua Institution "a brain Disneyland, if you wish." He seemed gratified by the applause he received for the many strides his organization has made toward freeits dependence on oil.

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se for Energy Independence

Photo by Emily Fox Habib Dagher uses a graphic to illustrate plans for offshore floating wind farms off the Maine coast at Tuesday's morning lecture in the Amphitheater.

of a blend of the composite and construction industries accomplished at AEWC Center, which is producing what has been dubbed "a bridge in a backpack."

The professor explained briefly that bridge builders can roll up flat, hollow tubes so that they fit into a "University of Maine" hockey bag and send them to a work site. Workers, in turn, place the tubes on models that mold them to the proper specifications. Then, Dagher said, the bridge builders inflate the tubes and apply a composite material.

The resulting girders, Dagher said, prove "stronger than steel." Observing that the tubes are inexpensive to transport, he said that a bridge in a backpack is being developed for installation in Trinidad.

Penobscot Narrows Bridge, which opened to the public Dec. 30. Developed by a Uniing Maine and the U.S. from versity of Maine team that had private and public part-Dagher spoke first, how-ners, the Penobscot project ever, not of wind power but entailed replacing some of

the bridge cable stays with high-strength composite strands, which are then monitored by the team.

Shifting his topic to wind power, Dagher said that in a state where the average household income is about \$40,000, the people of Maine adopted an initiative on wind energy earlier this year.

According to the state's website, the question put to voters was as follows:

"Do you favor \$26,500,000 bond issue that will create jobs through investment in an off-shore wind energy demonstration site and related manufacturing to advance Maine's energy independence from imported foreign oil, that will leverage \$24,500,000 in federal and other funds and for energy improvements at campuses of the University of Maine System, Maine He also pointed to the Community College System and Maine Maritime Academy in order to make facilities more efficient and less costly to operate?"

> The people answered the ballot issue in the affirmative, creating what Dagher called a "mandate" to overcome many challenges on the way to developing "a new energy mosaic." Americans, he said, "must reduce our carbon footprint."

> Harking back to mid-2008 when gas prices soared to \$4 a gallon, the audience laughed when Dagher posed the rhetorical question, "How many of you believe we are not going back there?"

Dagher recalled that U.S. Energy Secretary Steven

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Chu's "eyes lit up" during a state's coastline — which, meeting when Dagher finished telling the secretary through statistics of the importance of a shift toward wind turbine energy for the future of the U.S.

Saying twice that Chu is a "brilliant" Nobel laureate, Dagher recalled that the secretary had asked where Dagher had gotten his data. Dagher had to tell the secretary that he had, indeed, derived his facts and figures from none other than the U.S. Department of Energy. "It was an interesting moment," said Dagher in the midst of a talk peppered with that sort

of understatement. The speaker promised, to the audience's delight, to make everyone an offshore wind energy "geek" within seconds as he explained the differences between establishing the wind systems in shallow, intermediate and deep water. The object, he said, is to anchor the rigs so that they are stable despite ocean currents and waves, including the waves that would be generated by the 50-year storm, said Dagher, referencing the movie "The Perfect Storm."

In addition, Dagher said that Maine's offshore wind plan, which he added has enjoyed the support of the both current and previous governors, calls for a gradual buildup of wind turbines and wind farms, with many in operation by 2020.

Maine — which, Dagher pointed out, is the state that uses the most heating oil is developing offshore wind turbine power along the

We make

wooden

boats, too

Dagher noted, is New England's longest shoreline.

Showing an overhead map of America with its pockets of concentrated population and coastlines that are most conducive to wind power, Dagher disagreed with Pickens' to build the world's largest wind farm by installing wind turbines in four counties in Texas.

Because the majority of the U.S. population is located in the northeast section of the country and because the conditions along the northern Atlantic are best for wind power, Dagher reasoned that the concentration of the wind farms should be located there.

While Dagher did not rule out the development of wind turbines throughout the country and along all U.S. coasts, he did point out that building them as opposed to the Texas panhandle would result in savings for transmittal of power to the rest of America, considering the country's concentration of population in the northeast.

Dagher said that wind turbine installment at the island of Vinalhaven, Maine, 15 miles off the coast and about an hour's ferry ride from Rockland, is being conducted so as to effect "minimum environmental impact," with those involved partnering with the New Jersey Audubon Society.

Installers at Vinalhaven are scanning the skies for birds' and bats' migratory patterns and studying the sea for the habitats of whales, fish and crustaceans, he said. They are also mindful of avoiding interference with historical areas, Dagher said.

The speaker pointed to 11 wind power projects, including the controversial project off Nantucket Sound in Massachusetts and in those in Cuyahoga County, Ohio, and the Winergy project off the New York coast, as well as ongoing projects in the United Kingdom and Norway. Europeans, he said, have been building wind farms since 1991.

Dagher said it is expensive and risky to build offshore wind turbines, but that technology is improving and becoming more cost efficient because those involved in wind research and development are relying on partners with deep expertise in offshore oil rigs and shipbuilding in dry docks.

"Is this going to happen, or is this just a dream?" Dagher asked his audience, affirming the former and telling a story about visiting the giant Statoil Hywind floating turbine off the Norwegian coast with Maine Gov. John Baldacci.

Statoil officials offered Baldacci and Dagher two modes of travel to the site a 15-minute helicopter ride or a 2 ½-hour boat ride — on a day when the waves were 6 to 9 feet high. Quoting the governor, Dagher said that Baldacci stated, "I want to feel the ocean," so the boat ride was launched. "It all sounded pretty good until we got to the water," Dagher said of the intimidating waves that brought on seasickness.

Dagher marveled how 'completely stable" the apparatus seemed despite its size, which is 213 feet to its hub. "I was so seasick, I wanted to hug that turbine," Dagher recalled.

Winning the applause of the audience, Dagher said that along with wind power, America must use more electric cars and less heating oil. "I can't wait to buy a Chevy Volt!" he exclaimed.

He queried how America can go about "getting people to change" and "getting companies to invest" toward a greener environment. The crowd applauded when Dagher called for Congress to pass a comprehensive energy bill in its next session.

America, Dagher concluded, must move toward a "renewable energy portfolio" devoid of coal and oil. Of fossil-fuel usage, he observed, "We can't afford to keep doing this."

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See **Q&A**, Page 7

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GOOD TO THE LAST NOTE

Photos by Rachel Kilroy

Above, Music School Festival Orchestra members talk during the intermission of their performance.

At left, the MSFO receives a standing ovation from audience members after their Monday night performance and last of the season — in the Amphitheater.



 Do you have this kind of • support among the citi-

A. Actually, yes, indeed. As I said, we had a bond issue that was passed where people were asked, "Open your pocketbook and send your tax dollars to make this happen in the state of Maine." There was the highest yes-vote on all the bonds on the ballot this year, so, in essence, we have a mandate from the Maine people, a direct mandate to do this. Now we have to make sure we make it happen.

•How do composite mate-• rials hold up under sun and sea air, wind conditions?

A. That's a good question.
As you might expect, if you have to build this heavy infrastructure 20 or 30 miles offshore, you don't want to be out there scraping rust off steel 20 or 30 miles offshore. That's very expensive; maintenance that far out is extremely expensive. That's why we're looking at using composite materials as a way to reduce corrosion. Composite materials, if done properly, can perform better than steel and concrete in these highly corrosive environments. We're working very heavily with some of the top mines in the country on these problems. One example is the technology to protect the blades and shed ice off the blade surfaces using nanotechnology. We're learning from plants that ac-

in the brain, causing nerve cells to

tually repel water, and trying to figure how they do it at a molecular level and recreating some of these surfaces to put on the surface of the blades. A lot of this is going on across the country, and these are the problems I believe we can solve.

•How do you transmit energy from the tower to the land wires?

 $A_{\scriptsize{ullet}}^{\scriptsize{ullet}}$ This, actually, is the simplest problem; it's been done in Europe. It's undersea cables. What you do is you might have 200 towers or turbines in one farm, you bring the cables all together under sea, in an undersea cable, and if you're looking at a gigawatt, a thousand megawatt cable, it's about a 6-inch diameter cable, if it's an HVDC cable: high-voltage, direct current cable. When you get farther out you want to use HVDC because (of) the reduction and losses, but you can also use AC cables. Europe's been doing it for a long time. In Maine today, we have cables, undersea cables, between the islands and the mainland that transmit electricity. So that's very well known. It's important, though, to bury the cable under the mud, if there is mud, 6 feet under to keep it from getting dragged by an anchor accidentally, and if you don't have the right soil conditions you might want to build a berm over the cables, a 6-foot berm to protect the cable, but that technology is very well-known.

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A. We don't really see any electricity leaking in the water; if you've done your job right on the cabling system, there's not going to be any leaks. The HVDC cable is a cable that reduces any electromagnetic effects around the cable. That's another reason to use an HVDC cable. A lot of the environmental questions we're looking at are being studied by experts in all these different fields, and we're looking at them all. In Europe also, as I said, built its first offshore farm in 1991, and as you might expect, they've collected a lot of data since then, and we're working very closely with Euro-

.With the devastating • floods in Pakistan, which have destroyed many bridges, your quick-to-build composite bridges could be a lifesaver. Have you thought of supplying the flooded areas of Pakistan with these bridges?

peans on answering some of

these very tough questions.

Actually, we've A•thought about many applications. Certainly we're not set up right now to produce that many bridges, but we would like to produce some if we can. We've also been asked to help in the Haiti disaster, so any time

there is a disaster, anywhere in the world, technology that is easier and lighter to deploy makes sense. Yes, these are some things we are seriously looking at and see(ing) how it can develop a logistical framework to have these stockpiled and available, say, by the UN or other governments to use in case there is a disaster.

•How do you protect tow-•ers in international wa-

. We're not going to go Ainto international waters. These towers will all be in U.S. waters. In the United States, each state, other than Texas, has 3 nautical miles that's called state waters. So if you're within 3 nautical miles of any state except Texas which has 10 nautical miles — you're in state waters. Texas made the deal when they agreed to join the rest of us that they were going to keep the 10 nautical miles. ... In the future, of course, if more of these developments will take place in international waters, there needs to be some international treaties along those

> - Transcribed by Mallory Long

Presbyterian House makes major efforts to 'go green'

As Chautauqua Institution explores the future of clean energy in Week Eight's morning lecture platform, the Presbyterian House is pleased to announce its efforts to "go green."
This fall, 66 photo-vol-

taic solar panels will be installed on the roof of the Presbyterian House. The will generate 235 watts under direct sunshine with lesser amounts during cloudy periods.

One hundred percent of the DC power generated by the cells will be converted to AC and will go into the National Grid system. Presbyterian House will be reimbursed by National Grid and it is hoped that the new solar system will provide enough power to offset the operation of the heating/air conditioning system.

Currently the Presbyterian House uses the water pumped from 13 geothermal wells drilled 500 feet deep around the house. Gycol solution is circulated throughout the closed system's heat exchanger to provide heat and cool air to the residents as needed.

The solar panels are 39 in. by 45 in. in size and will be mounted flat on the flat portion of the roof so that they cannot be seen from the ground. The 66 panels are rated at 15.5 KVA in power generation and have an estimated 25-year lifespan.

The Presbyterian House addition, finished in 2004, was planned to be environmentally efficient from the beginning but it was not financially feasible to install solar panels until the science and design improved to the point that the system is cost effective. Presbyterian House trustees have been working with the Solar Liberty firm since that time and are now satisfied that the time is right to implement their efforts to "go green."

15 Ramble

357-8100 or

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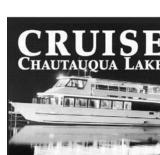
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RELIGION

Eck: We need to guard and keep America's religious promise

by Elizabeth Lundblad Staff writer

Many metaphors have been used to describe the United States of America, including a melting pot, a stew, a salad bowl and a patchwork quilt. This riotous blend of heritage manifests itself through the representations of the world's religions.

"Public issues about religion are more and more contentious and we need more and more knowledge about the religious traditions of the world and of our own country," said Diana Eck, founder and director of the Pluralism Project and Monday's 2 p.m. Interfaith

Religion is a subject that generates commitment, controversy and, very often, confusion, she said. Americans need to know more and to think more deeply about religion in the world regardless of their own faith tradition, she added.

"We might even be downright hostile to religion, but that does not mean that we don't need to enter into these discussions and think about the currents of faith in our world," Eck said.

Eck cited President Barack Obama's inaugural address, from which she drew her lecture title, "America's Patchwork Heritage: Freedom and Faith in a Multireligious Democracy."

In his address, Obama spoke of America's "patchwork heritage." He said, "We are a nation of Christians and Muslims, Jews and Hindus and non-believers. We are shaped by every language and culture, drawn from every end of this Earth.'

While that is an achievement for America, Eck said, it is also a challenge. Muslims, Hindus, Jews and Christians in the United States are engaged in the difficult experience of pluralism, living and thriving with their deepest

"Here in the U.S., the free exercise of religion has long been part of our Constitutional covenant," she said. "Freedom of conscience, freedom of religion, freedom to believe or not to believe, all this is wrapped up in the Bill of Rights and that has remained over these years a sturdy rudder of the United States as we have made our

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Photo by Tim Harris Diana Eck, founder and director of the Pluralism Project, speaks during the Monday Interfaith Lecture in the Hall of Philosophy.

waters of change over the last couple of centuries."

The language of the First Amendment is clear: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." Those are simple and revolutionary words, Eck said. This is America's religious promise and we need to perpetually guard it and make good on it, she added.

Guarding and keeping that promise has not been an easy task, and in America's history there are chapters of great difficulty in religious freedom, Eck said.

tell this story and to mean it. The Pilgrims and the Puritans who established communities in what they called the new world wanted to be free to practice their own religious faith," she said. "But history reminds us they did not, for the most part, consider the native peoples they

way through the turbulent encountered here as people of another religious way of life at all, but as heathens who had no religions."

As decades passed and more settlers made their ways to the shores of New England, America's Puritan and Pilgrim ancestors did not create widely tolerant communities, she said.

This summer, Eck added, is turning out to be one of those difficult chapters. Most controversial of all is the Islamic community center scheduled to be built in lower Manhattan, about two blocks away from the World Trade Center.

"While they speak not "We need to be able to of rights but of sensitivity, the media energy behind the opposition comes from groups like Jihad Watch and an upstart group called Stop the Islamization of America, whose energies are not about sensitivity but are overtly anti-Muslim," Eck said.

Another conflict that has made national headlines this

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summer is the construction of a new Islamic community center and mosque in Murfreesboro, Tenn.

The conflict started after a sign announcing the mosque's arrival was erected at the construction site, Eck said. There has been a Muslim community in Murfreesboro for decades, but when the sign went up, 600 people showed up to the county commission meeting in June, she added.

"One resident told ABC News, 'I found out when the sign went up. Why, we're fighting these people for crying out loud. We shouldn't be nessee Taliban?" Eck said.

Another protester at the commission meeting said they did not want Muslims living in their neighborhood, Eck said.

"There were people hold-

lobby during the summer season.

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ing USA signs and chanting, 'U-S-A, U-S-A,' and others chanted, 'Jesus, Jesus, Jesus.' What did all this mean? What side were they on?" she said. "I wanted to believe, of course, that those USA chanters were among the defenders of the proposed mosque chanting that this right to freedom of conscience and practice and faith is integral to what makes the USA."

Eck said she wanted to believe that the Christians chanting the name of Jesus were there defending the gospel of love of neighbor, love of enemy, unflinching promoting this.' 'These peo- justice; however, the USA ple,' he said. What, the Ten- and Jesus chanters were those protesting the mosque.

> Tensions between religious groups, which the Pluralism Project monitors, are not a new occurrence. Since the 1965 immigration act, neighborhoods have been

changing and this brings more religions into contact with one another, Eck said.

"What is new is that the caution and the couching of the controversies and the language of zoning and noise and traffic has been cast aside and that code language has now become overt opposition to the religious other," she said. "They've unleashed something quite differently recently, the blatant, overt opposition to Islam."

In 1776, the arguments for the non-establishment of a state religion were civic and also theological, Eck said. Advocating for religious freedom, even for freedom from religion, is grounded in the very freedom ordained by God, she said, and this became the model for the principle of the separation of church and state.

"The freedom we seek for ourselves we must also cherish for everyone, even, and especially, for those with whom we disagree," Eck said. "The history of making that unprecedented vision a reality is really our history as Americans. That is America's religious promise."

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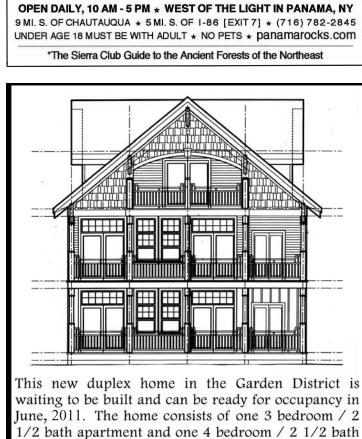
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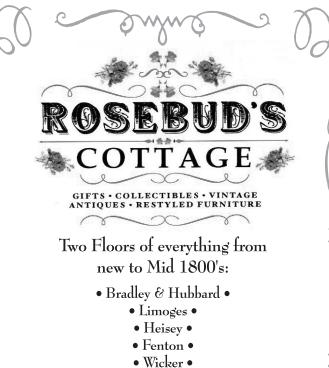
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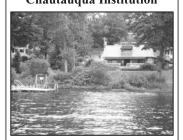
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8-18

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-18 **CRYPTOQUOTE**

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QLTJU IUU Yesterday's Cryptoquote: A KISS MAKES THE HEART YOUNG AGAIN AND WIPES OUT THE YEARS. — RUPERT BROOKE

SUDOKU

RUHEX XD

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 5 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty leve of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green 6 9 6 8 8 5 3 6 8 4 5 6

Difficulty Level ★★★

THE ARTS



Photo by Emily Fox

From copy machine to Bratton stage

Annie Brennen performs the role of the gentlewoman in Chautauqua Theater Company's "Macbeth," now at Bratton Theater.

by Kelly Petryszyn Staff writer

Chautauqua Theater company administration intern Annie Brennen started out her summer making copies, distributing posters and selling CTC merchandise. It was good experience for a 15-year-old high school student, but the entire summer, she was itching to get out of the office and into the rehearsal room.

Then one day, CTC General Manager Robert Chelimsky came into the office where she works and asked, "Could you come see me in my office later?" Brennen said she was immediately scared. Then he added, "It will make you happy. By the way, how long are you here this summer?" She was instantly curious. She went into his office and Chelimsky delivered the news that she would be cast as the gentlewoman in "Macbeth."

Brennen, who has a high school theater background and dreams of becoming an actress, was ecstatic at the opportunity to make her professional theater debut. She performs in "Macbeth" at 2:15 p.m. and 8 p.m. today at Bratton Theater.

After Brennen's excitement settled in, fear quickly took over. She said she was terrified at the first few rehearsals.

"All those actors and directors ... they are the nicest people you can ever encounter, and at the same time they are deathly terrifying because

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... they are so talented."

She relaxed after a few rehearsals and warmed up to the other actors. Although she struggled with learning how to carry a tray full of champagne glasses, she said rehearsing the scene actually helped her relationship with the other actors.

"I think that's how I bonded with half of the cast ... just them feeling bad for me that I had to carry that and continuously drop it,"

While she was rehearsing, Brennen still had to maintain her duties as an administration intern. She said it was challenging going between the theater and the CTC office at the Brawdy building, but her co-workers understood, so that made it easier.

Brennen has learned a lot from watching the actors work. She said she feels lucky and is happy that she is close to the action.

"I wanted to see it happen, but now I get to be a part of it," she said.

Most importantly, the experience has confirmed her desire to be an actress.

Annie has acted in "Willy

Wonka and the Chocolate Factory," "Alice in Wonderland," "Cinderella" and "Antigone" with the theater at Garrison Forest School in Baltimore. She also participated in the Wellesley Summer Exploration Program in Off-Broadway Dance and Drama Production. She said her high school theater program is very simple, so she submitted a proposal to the board of trustees and the headmasters at her school to improve the program. It has not been passed yet, but Brennen is hoping it will be. She said acting is an "alien activity" where she lives, so it's hard for her to stay motivated without much support for theater. She is happy at Chautauqua because here, everyone loves

and supports the arts. Brennen has also received support from her grandmother and longtime Chautauquan Susan Laubach. Laubach has been involved with the Chautauqua Literary & Scientific Circle, Hands Along the Nile Development Services, and Friends of Chautauqua Theater Company. She has acted in off-off-Broadway shows,

films and TV. She has also written nine plays, seven books and many magazine articles. She has written and performed one-woman shows such as "The Fifties Girl" and "Life in ¾ Time." Brennen considers Laubach

a role model. "Not only is she supportive, but she also sometimes gives me that extra push ... to make sure not only do I go off in the right direction, (but also that) I have a little momentum," she said. "She helps me if I have difficulty figuring out how to say a line ... she will sit with me and talk about it, even if it's only one sentence that I say in the show."

Initially, Brennen said, she was concerned she would be babied when she got the job with CTC; since coming here she has discovered to her "delight and horror" that she is not. She appreciates everyone's respect, but also has to remind herself that she is only 15 years old and still in high school.

Organ mini-concert celebrates Christmas

by Laura McCrystal Staff writer

During today's Massey Memorial Organ Mini-concert, a little Christmas tree will sit atop the organ console.

The mini-concert, at 12:15 p.m. in the Amphitheater, will celebrate "Christmas in August."

"Chautauquans love to celebrate things with each other, and the one thing we don't get to do together often is Christmas," organist Jared Jacobsen said, "so it's fun to get the illusion that there is snow on the ground."

Jacobsen said the program includes familiar Christmas carols for the audience to sing along to, as well as some newer Christmas music. He will also play some of the pieces that he played in the Tallman Organ's "Christmas in July" program because he said the audience from that concert will enjoy hearing the pieces on a larger organ.

The concert will include a Christmas carol by Louis-Claude d'Aquin, a French composer contemporary to Johann Sebastian Bach. D'Aquin was an organist in a minor church in Paris, which Jacobsen said filled up on Christmas Eve to hear his improvisations on Christmas Carols. His personal favorite of d'Aquin's carols, Noel No. 10, is written as a dialogue between the clarinet and the trumpet, as well as between the big and small sounds of the organ.

"Most of them are not tunes that we would recognize as Christmas carols because we know the words, but there is a style to them that just screams Christmas when you hear it," he said. "They're fun, they're light, they're charming, they're designed to play with the particular characteristics of the French organs of the day ... They don't always translate very well to American organs, but they do translate well to the Massey Organ."

Jacobsen also likes to look for new Christmas music. He will play Howard Blake's signature tune from a lesser-known British animated Christmas movie, "The Snowman." The piece is called "Walking on Air," and the film is about a snowman that takes a little boy flying over his town to see Christmastime from above.

"It's one of the best Christmas pieces that's come along in the last half of the 20th century, I think," he said. "Some people may know this; I will encourage everyone to run out and rent this film to see it because it's just so heartwarming."

Because Christmas carols are so widely known, Jacobsen said he enjoys playing variations of them. Today, he will play Frederick Hohman's "Comic Variations on Good King Wenceslas," which were written in 1995 and which Jacobsen called a "goofy set of pieces."

The titles of the variations themselves have outrageous and descriptive titles because, Jacobsen said, Hohman realized it is easy to have a lot of fun with variations of well-known pieces. For example, the final variation is called "Being chased by the elephant in the basement."

"And it is as fun a romp as any piece that I know," he said. "So this one's guaranteed to bring down the house."

Jacobsen said Chautauguans who attend today's Christmas celebration are certain to have a good time, based on the variety of music on the program.



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PROGRAM

Wednesday, August 18

- 7:00 (7:00-11:00) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leaders: Larry Terkel (Kabbalah/Judaism). Main Gate Welcome Center (Bring gate pass)
- 7:45 Episcopal Holy Eucharist. The Rev. Margaret Zeller, St. Christopher's, Kingsport, Tenn. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of
- Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays 8:55 **for Peace.** Hall of Missions
- **CLSC Scientific Circle.** 9:00 (Programmed by the CLSC Alumni Association). "Clean Energy in the 21st Century." Clint Wilder. Hall of Christ
- 9:15 DEVOTIONAL HOUR. The Rev. C. Welton Gaddy, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautaugua). Rabbi Zalman Vilenkin. Alumni Hall Library Room
- 9:15 Koffee Klatch. (Programmed by the Chautauqua Women's Club). For women 60 years and older. Women's Club
- (9:30-10:30) Chautaugua **Institution Trustees Porch** Discussion. "The Strategic Agenda: Chautauqua as a Year-Round Presence." Thomas Becker. Hultquist Center porch
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Thomas Peterson, president and CEO, Center for Climate Strategies. Amphitheater
- 12:00 (noon-2) Flea Boutique Half-Off Sale. (sponsored by Chautauqua Women's Club) Behind Colonnade
- 12:00 (12-1) **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 Massey Organ Mini-concert. "Christmas in August." Jared Jacobsen, organist. Amphitheater
- 12:15 Chautauqua Literary & Scientific Circle Mini-**Reviews and Book Discussions.** A Fierce Radiance by Lauren Belfer. Reviewed by Katie Freay. Alumni Hall ballroom
- 12:15 Brown Bag Lunch/Book Review. (Programmed by the Chautauqua Literary & Scientific Circle Alumni Association). Bijou Clinger, The Mayflower by Nathaniel Philbrick. Alumni Hall porch
- 12:15 (12:15-1:15) **Brown Bag** Lunch/Discussion. "Finding a Spiritual Home." Rabbi Sid Schwarz, discussion leader. Everett Jewish Life Center
- 1:00 Chautauqua Literary & Scientific Circle Alumni Hall Docent Tours.
- 1:15 Language Hour: French, Spanish, German. (Programmed by the Chautauqua Women's Club). Women's Clubhouse



Photo by Rachel Kilroy

Stilian Kirov, David Effron Conducting Fellow, shakes hands with a Music School Festival Orchestra student after conducting the piece "Les Preludes." The MSFO closed its season with the Monday evening performance in the Amphitheater.

1:15 Chautauqua Literary & Scientific Circle Discussion.

A Fierce Radiance by Lauren Belfer. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room

- INTERFAITH LECTURE **SERIES.** "Empowering the Future: A Buddhist Perspective." Venerable Bhikku Bodhi, Buddhist monk, Bodhi Monastery (N.J.). Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 THEATER. William Shakespeare's Macbeth. Andrew Borba, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- **Contemporary Issues** Dialogue. (Programmed by the Chautauqua Women's Club). Venerable Bhikku Bodhi, Buddhist monk, Bodhi Monastery (N.J.). Today's Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Admittance is free, bu limited to the first 50 people). Women's Clubhouse
- (3:30-4:45) **Jewish Thought** Series. (Sponsored by the Department of Religion). "Why Does God Permit Suffering? — Some Jewish Views" Rabbi Samuel M. Stahl. Hall of Christ (No registration required)
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- Special Lecture. Jeff Shesol, historian; author, Supreme Power. Hall of Philosophy
- Bat Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club) Caroline Van

- Kirk Bissell. Smith Wilkes Hall (Children under 12 accompanied by adult.)
- 4:15 Young Readers Program. Haroun, and the Sea of Stories by Salman Rushdie. Mark Doty, Chautauqua teacher. Alumni Hall Garden Room
- 6:45 Eventide Travelogue. (Programmed by the Chautaugua Literary and Scientific Circle Alumni Association). "Guatemala." John McCabe. Hall of Christ
- 7:00 Christian Science Service. Christian Science Chapel
- 8:00 THEATER. William Shakespeare's *Macbeth*. Andrew Borba, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 SPECIAL. An Evening with Loretta LaRoche.

Amphitheater Thursday, August 19

- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leaders: Larry Terkel (Kabbalah/Judaism). Main Gate Welcome Center (Bring gate pass)
- 7:45 Episcopal Holy Eucharist. The Kev. Margaret Zeller, St. Christopher's, Kingsport, Tenn. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays for Peace. Hall of Missions
- Class. Maimonides-"A Guide to the Perplexed." Rabbi Zalman Vilenkin, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room

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9:15 Chautauqua Speaks.

Wednesday 8/18

Wednesday 8/18

- (Programmed by the Chautauqua Women's Club) "Amazing Untold Stories Behind Founding Women, a history of the Chautauqua Women's Club." Janet Northrup. Women's Clubhouse
- 9:15 DEVOTIONAL HOUR. The Rev. C. Welton Gaddy, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Amphitheater
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Mary Nichols, chair, California Air Resources Board. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 (12:15-1:00) **Brown Bag:** Theater. Sneak Peak of Bratton Late Night Cabaret and 2011 Season. Bratton Theater
- 12:15 CLSC Scientific Circle. (Programmed by the CLSC Alumni Association). "Osteoporosis." Dr. Abby **Abelson**. Alumni Hall Porch
- 12:15 (12:15-1:15) Knitting. "Women4Women-Knitting4Peace." UCC Reformed House Porch
- 12:15 (12:15-1:45) Communities in Conversation Brown Bag Lunch (Co-sponsored by the Dept. of Religion, the **Ecumenical Community** of Chautaugua and the Interfaith Alliance). Jewish, Christian and Muslim presenters. Hall of Christ
- 12:30 (12:30-2) Mystic Heart Meditation Seminar. "The Common Heart of World Religions." Larry Terkel (Kabbalah/Judaism). Hall of Missions. Donation
- 12:45 Chautaugua Catholic Community Seminar. "The Charter of Compassion and Conversations with Conservatives." Rev. William Donnelly, Sacramental Minister, St.

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- 1:15 **Duplicate Bridge. Herb** Leopold, director. Sports Club. Fee
- 2:00 INTERFAITH LECTURE **SERIES.** "The Regeneration of Society: A Baha'i Prospect." Glenford Mitchell, Baha'i Faith Universal House of Justice. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:30 CLSC ROUNDTABLE/ **LECTURE**. "A Fierce Radiance — How People are Changed in Pursuit of a Miracle." Lauren Belfer, A Fierce Radiance. Hall of Philosophy. 3:30 (3:30-5) **Seminar**. (Sponsored
- by the Department of Religion). "Loving Kindness and Compassion Meditation." Venerable Bhikku Bodhi. Hall of Missions (No registration required)
- Special presentation. "Living with Gravity: Posture and Life on Earth." Karen Gellman, DVM. Smith Wilkes Hall
- (3:30-5) Presentation. "Tribal vs. Covenantal Identity." Rabbi Sid

Communities in **Conversation** 2010

Brown Bag Lunch Thursday and Friday at 12:15 Hall of Christ

- Schwarz. Everett Jewish Life Center
- 4:00 Public Shuttle Tours of **Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 5:30 (5:30-8) **Stroll through the** Arts. (Sponsored by VACI Partners). Tour Chautauqua's visual arts complex, including the Melvin Johnson Sculpture Garden, Strohl Art Center and Fowler-Kellogg Art Center. Dinner and dancing. Tickets on sale at Strohl Art Center.
- (6:00-7:45) **Chautauqua** Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 Unity Class/Workshop. (Programmed by Unity of Chautauqua) "Unity's Unknown Healing Roots." The Rev. Scott Sherman, EnVision Ministry, Jupiter, Fla. Hall of Missions
- Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear. Hurlbut Church Sanctuary
- 7:00 Devotional Services. Denominational Houses
- (7-7:45) Metropolitan **Community Church Vespers** Service. Hall of Christ
- Performance. (Programmed by the Chautauqua Women's Club) "Eleanor Roosevelt: First Lady of the Twentieth Century." Alice O'Grady. Women's Clubhouse
- 8:00 THEATER. William Shakespeare's Macbeth. Andrew Borba, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before
- curtain at the Bratton kiosk.) 8:15 CHAUTAUQUA **SYMPHONY ORCHESTRA.** (Community Appreciation Night). Stefan Sanderling, conductor; Vahn
 - Pegis, cello. Amphitheater Symphony No. 41 in C Major, K.551 (Jupiter) Wolfgang Amadeus Mozart • Sinfonia Concertante, Op. 29 (1966)

Armstrong, violin; Jolyon

10:00 Meet the CSO Section. Viola, Cello, Bass. (Sponsored by Symphony Partners). Amphitheater Back Porch following CSO Concert

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The grass withers, the flower fades, But the Word of our God stands forever.

– Isaiah 40: 8

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