

The Chautauquan Daily

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MORNING LECTURE



Nichols

Nichols to share Calif. methods of energy efficiency

by Mallory Long
Staff writer

California Air Resources Board Chairman Mary Nichols will speak about California's approach to global warming and energy efficiency at 10:45 a.m. today in the Amphitheater.

Nichols, who was appointed chairman of the board by Gov. Arnold Schwarzenegger in 2007, having previously served as the chairman under Gov. Jerry Brown from 1978 to 1983, said her lecture today will focus on why California's methods are a good model for the country in terms of feasibility and economics, as well as for the environment.

California has been working for a number of years now on identifying the impacts and what the sources of global warming in our state are, so we have a pretty good understanding of how we're going to be affected, she said. It's really intended to be a positive contribution to the discussion about our approach to dealing with the overarching environmental problem of our time, but putting it in a perspective that I think is helpful from an energy and economic perspective as well.

California has worked to decrease its impact on the environment, using methods such as changing the rate structure for electric utilities, making it more profitable for electric companies to become energy efficient rather than sell more electricity. Nichols said she won't be speaking about California's specific programs, however, because one program will not solve the world's energy problems.

It's not just one program. Many of the things that we're doing in California are being done in other places; probably most of them now are being done by other people. It was more what laid the groundwork for our confidence that we could continue and do more of, she said. President (Barack) Obama actually said that if every state was as energy efficient as California, the United States would be meeting the targets of the Kyoto treaty.

See **NICHOLS**, Page 4



Discovering new music, rekindling the old

PHOTO BY RACHEL KILROY

CSO concert features Mozart and two of the symphony's own on Rózsa double concerto

by Kathleen Chaykowski | Staff writer



Armstrong

In one of only four such Chautauqua Symphony Orchestra concerts this season, the symphony will have an opportunity to feature its very own solo talent.

At 8:15 p.m. tonight in the Amphitheater, associate concertmaster Vahn Armstrong and assistant principal cellist Jolyon Pegis will take the stage for a double concerto, Sinfonia concertante, Op. 29, a piece composed in 1966 by one of the greatest film-score composers of his time, Miklós Rózsa.

The lesser-known work will be preceded by a more traditional piece, Wolfgang Amadeus Mozart's Symphony No. 41 in C Major K. 551, the Jupiter symphony, considered by some to be the greatest orchestral work before the French Revolution.

It is the third symphony Mozart composed during the summer of 1788. While the

majority of Mozart's previous works had been commissioned, it is unclear what prompted the symphony's composition.

The piece was titled Jupiter by Johann Peter Salomon for marketing as opposed to artistic purposes, said CSO Music Director Stefan Sanderling.

Although there is no record that the piece was performed in Mozart's lifetime, it is one of the most beautiful symphonies ever written, Sanderling said, describing it as containing tenderness with power, and intimacy with grandeur. It is also the last symphony that Mozart ever wrote.

Perhaps the most notable structural feature of the symphony is the five-voice fugue coda that is found at the end of the fourth and final movement.

See **CSO**, Page 4



Pegis

INTERFAITH LECTURE

Mitchell to discuss 'oneness' in regard to world religions

by Laura McCrystal
Staff writer

For Glenford Mitchell, respect for world religions is more than simply important for the future of society—it is absolutely necessary.

Mitchell was an elected member of the Universal House of Justice, the international governing body of the Bah' Faith, for 26 years. He will lecture at 2 p.m. today in the Hall of Philosophy to provide a Bah' perspective for this week's Interfaith Lecture Series, Powering the Future: An Exploration of the World's Religions.

One of the central aspects of the Bah' Faith is an insistence on what



Mitchell

"I think that we are actually striving, to find a common purpose ... to find an understanding."

Mitchell said is called oneness, which means a belief in one God, one religion and one unified humanity. Bah' believe that all religions are true, and therefore must unite and work together to end prejudice of any kind.

See **MITCHELL**, Page 4

LITERARY ARTS

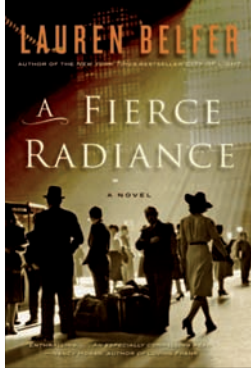
Belfer ties scientific, political history in *A Fierce Radiance*

by Sara Toth
Staff writer

In a week of Powering the Future, Chautauquans will take a look to the past and the then-cutting-edge technologies of antibiotics in the midst of World War II.

Lauren Belfer will present her latest book, *A Fierce Radiance*, at the Chautauqua Literary & Scientific Circle Roundtable at 3:30 p.m. today in the Hall of Philosophy.

Belfer, a returning CLSC author, was previously at the podium in the

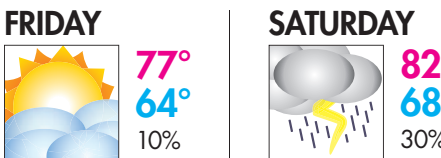
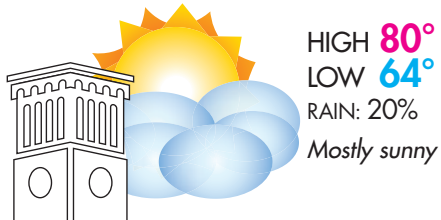


Hall of Philosophy 10 years ago presenting her debut novel, *City of Light*, a story about electricity and the impact it had in the early years of its development for practical, mass usage.

The book, which was a *New York Times* best-seller, was written in the same vein as *A Fierce Radiance*, which was just released in June after eight years of research and writing. *A Fierce Radiance* is a book equally rich in story and history like *City of Light*.

See **BELFER**, Page 4

TODAY'S WEATHER



Background on CWC history book

Northrup to present for Chautauqua Speaks series
PAGE 3



Unleashing hidden talents

CTC conservatory presents sneak peak of Bratton Late Night Cabaret
PAGE 5



No excuses

Tom Peterson says we must deal with climate change now
PAGE 9

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NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

CLSC class news

The **CLSC Class of 2010** will meet at 9:15 a.m. today in the Kate Kimball Room at Alumni Hall.

Scientific Circle Brown Bag meeting

The Scientific Circle will sponsor a Brown Bag discussion on osteoporosis with Dr. Abby Abelson at 12:15 p.m. today on the Alumni Hall porch.

Department of Religion hosts Brown Bag lunch

Come at 12:15 p.m. every Thursday and Friday in the Hall of Christ for a Brown Bag conversation. This week we'll tackle issues that divide. Beliefs about abortion, homosexuality, or the separation of church and state can polarize communities and destroy friendships. How can we work for the good of the whole?

Chautauqua Women's Club events

- The CWC sponsors **Artists at the Market** from 1 to 4 p.m. today at the Farmers Market, benefiting the CWC Scholarship Fund. Come meet the artists and see their creations. New artists arrive daily, and the CWC is looking for new artists to join. Please call Hope at (412) 682-0021 to inquire.
- Alice O'Grady performs **"Eleanor Roosevelt's Life Journey"** at 7 p.m. this evening at the Clubhouse. This dramatic presentation takes us through this first lady's life, from her childhood through her White House years. All are welcome.
- The CWC will be holding a **silent auction** during the summer of 2011, featuring 12-inch wooden bell towers decorated by many artists from Chautauqua and beyond. If you would like to be included as an artist, please contact Lynne Ballard to obtain your bell tower at (716) 357-3775 or (919) 280-6470, or by e-mail at Itsamathing@aol.com.
- Look for the new **Chautauqua tote bags** this summer at the Clubhouse, 30 South Lake Drive, and at CWC events. The bags are made of sturdy canvas and have about a 4-inch gusset. They are big enough for a laptop computer and have a small pocket on the inside. On the outside are scenes from old Chautauqua postcards. The \$35 donation benefits CWC.

Olowin hosts talk and book signing

At 2:30 p.m. today at Smith Memorial Library, join author Kathleen Olowin for a presentation and book signing of *Angels in My Heart: A Journey of Love and Loss*. Her book provides insight and practical support through the sharing of her own experience of miscarriage and motherhood.

Symphony Partners present Meet the CSO event

Join Symphony Partners in meeting Chautauqua Symphony Orchestra viola, cello and bass players on the Amphitheater's back porch after tonight's 8:15 p.m. concert.

Silverstein to present for Lazarus Speaker Series

At 8 p.m. Sunday in the sanctuary of Hurlbut Church, the Hebrew Congregation will present speaker Clara Silverstein. Her topic is "Living the Southern Jewish Experience," and everyone is welcome.

VACI Partner hosts 'Stroll through the Arts'

Visual Arts at Chautauqua Institution Partners is sponsoring a ticketed dinner from 5:30 to 8 p.m. tonight at the art galleries. Enter at the Fowler-Kellogg Art Center entrance on Pratt Avenue and enjoy the art, food, refreshments and the music of Nitebridge, plus desserts and coffee. There will be a silent auction for 20 vintage chairs, hand-painted by local artists. Tickets are still available at Strohl Art Center gallery shop, and funds support scholarships for art students.

Chief Engineer of GM shows Chevy Volt

by Kathleen Chaykowski
Staff writer

General Motors Chief Engineer Pamela Fletcher will be on the grounds for two showings of the new Chevrolet Volt, the electric, extended-range, plug-in series hybrid, from 4:30 to 6:30 p.m. today and from 12:30 to 2:30 p.m. Friday. The car will be parked on Pratt Avenue at Bestor Plaza. Fletcher will be present to discuss the Volt and answer questions.

General Motors, founded in 1908, is one of the world's largest automakers. It employs about 209,000 people and has global headquarters in Detroit, conducting business in about 140 countries. GM's Volt, which runs on a combination of electricity and gasoline, is the first-ever electric vehicle with extended range.

Fletcher works on the integration of hybrid and electric propulsion systems in GM future vehicles, and she has overseen both the design and development of the Volt.

She earned a Bachelor of Science in mechanical engineering at the General Motors Institute of Engineering and Management, a Master of Science in mechanical

engineering at Wayne State University, and completed an executive development program at the Kellogg Graduate School of Management at Northwestern University.

If the Volt battery is fully charged, it can run for the first 40 miles on electric power alone. After that point, the vehicle's gasoline engine, referred to in more technical terms as the on-board generator, powers the electric motor, which generates electricity for the vehicle, Fletcher said.

"We have data that says three-quarters of Americans commute less than 40 miles per day. So many people could be completely electric, all the time," Fletcher said.

Fletcher said the primary benefit of the on-board generator is that it alleviates what she called "range anxiety in electric cars," the concern that one's electric battery could become depleted on the road.

For the past 100 years, the only mass-market car options have contained combustible engines, Fletcher said, making the Volt "one of a kind." The Volt will be manufactured in the United States, and it has the potential to help reduce green-



house gas emissions, as well as U.S. dependency on foreign oil, she said.

The Volt features a liquid-cooled, lithium-ion battery, which can fully charge in 10 hours for less than the price of a bottle of water, Fletcher said. The gas engine is an 80-horsepower, 1.4-liter 4-cylinder. A remote-charging and vehicle-control program for the car can be downloaded onto an Apple iPhone or a Blackberry. The current model has a built-in standard navigation system and a hard drive for storing digital music files.

The Volt is part of a larger effort by GM to make its products more energy efficient. GM introduced its first hybrid vehicle in 2007, and Fletcher said the next part of the technology curve is

extended-range electric vehicles and fuel-cell vehicles.

Fletcher said one of the more difficult aspects of the design process was making new, user-friendly displays and meters, as the Volt requires a different user-interface than any other vehicle.

The Volt will be available to the public at the end of this year, and is currently priced at \$41,000. The vehicle is eligible for a \$7,500 federal tax credit and will be available for lease for \$350 per month. Production of the 2011 Volt has not yet commenced, Fletcher said.

"There are a lot of people who have been talking about the Volt for a long time, and it's not even up for production yet," Fletcher said. "The interest has been really overwhelming."

Locke-Irwin Fund supports Nichols lecture

The Locke-Irwin Fund provides funding for today's 10:45 a.m. lecture by Mary Nichols, chair of the California Air Resources Board.

Established in 1982 by Alfreda L. and Forest B. Irwin, the Locke-Irwin Fund is a permanent endowment fund held within the Chautauqua Foundation to support the Chautauqua Institution archives, Chautauqua Symphony Orchestra or Chautauqua lecture platform.

Alfreda Irwin was born the daughter of Methodist minister Rev. Alfred C. and Nellie Hess Locke. She graduated from Ohio Wesleyan University in 1933 with a degree in English and journalism, and continued as an English graduate assistant in 1934. She married attorney Forest B. Irwin and settled in Franklin, Pa., to raise their family of one son and five daughters, where she started her career as a writer, journalist and radio host.

Alfreda came to the Institution as a child with her grandparents. Her husband, Forest, bought the family cottage at 39 Palestine Ave. as a Mother's Day gift in 1955. Residing all summer at Chautauqua, Alfreda became a reporter for *The Chautauquan Daily* in 1958, assistant editor in 1959 and editor in 1966. Retiring from the post in 1981, she was named editor emerita and Chautauqua's official historian, a post she held until 1999. Upon retirement, she was named historian emerita and honored by the renaming of the Chautauqua archives as the Alfreda Locke Irwin Archives.

As a historian, Alfreda authored three editions of *Three Taps of the Gavel*. She also founded the "Chautauqua Network," edited the Chautauqua Network News and traveled extensively on behalf of Chautauqua. She authored many articles for publications, journals and

newspapers, as well as a church play ("Stone Against the Heart," published in 1983).

Alfreda is one of two people in Chautauqua's history to twice receive the "Chautauqua Salute." Institution President Dr. Daniel Bratton awarded her the Chautauqua Medal, the highest honor bestowed by the Institution. For that award ceremony, she wore her great-grandmother's cape — her great-grandfather, Dr. James Gallagher, was the family's first Chautauquan.

Alfreda Locke Irwin died Jan. 22, 2000. In addition to her five daughters, she is survived by eleven grandchildren, eleven great-grandchildren, two great-great-grandchildren, and three step-grandchildren. Her husband preceded her in death and her son, Tom, passed away in November 2007.

Forest B. Irwin, very much a Chautauquan as well, prac-

ticed law for more than 50 years and served as treasurer and vice president of the Leenorse Company, director at the Exchange Bank and Trust Company, vice president at Pennsylvania Bank and Trust, and director at Pennbank (now part of National City). Forest was active in the Pennsylvania community, serving the Kiwanis Club, hospital board, American Red Cross, Franklin Public Library and the Polk State School, among many others. At Chautauqua, Forest was deeply involved in the Chautauqua Literary & Scientific Circle, Sports Club and United Methodist House in various capacities. He passed away March 15, 1989. The bowling green at Chautauqua was named in his honor, as is the Heritage Room in Smith Memorial Library named in honor of Alfreda's extraordinary contributions to Chautauqua.

Williams Symphony Fund sponsors CSO performance

The Nora J. Williams Symphony Fund and the Loynd Family Fund, funds held in the Chautauqua Foundation, provide support for tonight's performance of the Chautauqua Symphony Orchestra featuring Music Director

Stefan Sanderling, violinist Vahn Armstrong and cellist Jolyon Pegis.

The Nora J. Williams Fund was created through a bequest by Ms. Williams to the Foundation in 1975. Mr. and Mrs. Jack Loynd

established the Loynd Family Fund before Mr. Loynd's death in 1984.

Jack Loynd was an attorney in Pittsburgh who spent the majority of his career as vice president of industrial and labor relations for Allegheny Industries and Allegheny Ludlum in Pittsburgh. He participated actively on charitable and civic boards in the Pittsburgh area. Mr. Loynd and his wife, Eva Marie, purchased their

Chautauqua home in 1977. Mrs. Loynd died last August. The couple's three grown children reside in Massachusetts, Texas and Washington, D.C.

If you would be interested in discussing the possibility of establishing an endowment to support the Chautauqua Symphony Orchestra or another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail her at kblozie@ciweb.org.

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Thursday at the Movies
Cinema for Thur, Aug. 19
THE SECRET OF KELLS
(G) 4:40 75m Beautifully drawn this enchanting tale inspired by Irish mythology hearkens back to animation's golden age. "A magical adventure unlike anything we've seen on screen before." -Claudia Puig, USA Today "It is only fitting that a movie concerned with the power and beauty of drawing -- the almost sacred magic of color and line -- should be so gorgeously and intricately drawn." -A.O. Scott, New York Times
MID-AUGUST LUNCH
(NR) 6:30 75m In Italian with subtitles. Gianni is a middle-aged man living in Rome with his imposing and demanding elderly mother when opportunity knocks in a mosy unexpected way. "Simple and endlessly charming" -Linda Barnard, Toronto Star
EXIT THROUGH THE GIFT SHOP (R) 8:30 87m The story of an eccentric amateur film maker who attempted to befriend and document the graffiti artist Banksy, only to have him turn the camera back on its owner with spectacular results. "Fascinating." -A.O. Scott, At the Movies

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NEWS

SUNRISE OVER THE HOLY LAND



Palestine Park bathed in morning light earlier this week

Photo by Greg Funka

Gellman to lecture on animal biomechanics

by Laura Lofgren
Staff writer

Because she grew up in the New York City area, it might appear Karen Gellman is a city slicker. On the contrary, she's a country girl at heart.

Karen Gellman, a teacher of animal locomotion biomechanics and first-time visitor to Chautauqua, will speak at 3:30 p.m. today in Smith Wilkes Hall, giving a lecture titled "Living with Gravity: Posture and Life on Earth."

Gellman teaches internationally about posture and animal locomotive mechanics. In her talk this afternoon, she will attempt to convince Chautauquans that, at least when it comes to issues affecting posture, humans aren't much different than horses or dogs.

Upon moving from her residence in upstate New York to Ithaca, N.Y., where she has lived on and off since 1975, Gellman pursued a degree in veterinary medicine. At Cornell University, she obtained a doctorate in animal locomotion biomechanics.

"I was tired of living in the

city, and I wanted to spend all my time with horses," Gellman said.

Before her studies in animal locomotion, Gellman attended Cornell as an undergraduate studying ancient Greek literature. She graduated and moved to New York City to work in professional theater. Gellman then went on to start her own lingerie business.

Previewing her lecture this afternoon, Gellman said that there are many factors today that influence our interactivity with the ground on which we walk.

She gave the examples of high heels on women and shoes on horses. Having a shoe in between one's foot and the ground significantly changes one's posture and how he or she interacts with the ground.

"Any kind of change you make in the interface of your actual foot is going to alter and create all kinds of adaptations in your posture in order to adapt to the interface of the ground," Gellman said.

But, Gellman said, animals and humans adapt to the changes.

For horses that live in a stable and are on a schedule, they see a farrier every so often to get a hoof trim and new shoes. These horses have their days laid out for them, Gellman said. They spend their nights sleeping standing up in stalls, and their days exercising with riders from one to two hours — if they're lucky — before spending the rest of their time grazing in pastures. This schedule, compared to that of wild horses, doesn't allow for the natural trimming of hooves, so a person has to come and do it.

This domestication of horses occurred many years ago, when the animals were the main mode of transportation for people. Their diet changed, their surroundings changed and their natural posture changed.

Gellman believes animals should be left to naturally develop without human inventions.

"(Domestications) are changing their ability to interact with gravity in an effective energetically economical way," Gellman said. "When we have a horse liv-

ing in a barn instead of living on a mountain range — where they're designed to live — modern horses end up having a lot of problems."

Dogs, too, need special care in grooming. The domestication of dogs doesn't allow them to run freely through the woods like a pack of wolves, where their nails can be filed down naturally. Instead, owners have to trim their dogs' nails in order to prevent health problems and scratching up hardwood floors. This trimming causes nerve degeneration in dogs, which, in turn, leads to a different posture.

Throughout her lecture, Gellman will connect human ways of living with the way dogs and horses live. All postures depend on outside influences, and the always-changing environment will continue to cause adaptations in how we hold ourselves.

"The way we are connecting with dogs and horses is that we all are experiencing gravity," Gellman said.

Gellman's appearance at Chautauqua is funded by Clement and Karen Arrison of Chautauqua and Buffalo, N.Y.



Photo by Emily Fox

Janet Meyers Northrup reviews materials used in the creation of her book.

Northrup to share background of her book on Women's Club history

by Lori Humphreys
Staff writer

What do a Steinway piano, a bound copy of the 1890 and 1891 *Chautauqua Assembly Heralds* and the author Louisa May Alcott have in common? Janet Meyers Northrup, Chautauquan, retired English teacher and author of *Founding Women: Inspiration and Impact on Chautauqua and the Nation*, a history of the Chautauqua Women's Club, will tie them together in a historical ribbon at 9:15 a.m. today at the Women's Club.

In her talk, part of the Chautauqua Speaks series (formerly Thursday Morning Coffee), Northrup will share the "Amazing Untold Stories Behind Founding Women," a vivid catalog of the unexpected crisscrosses of history.

Although Northrup spent three years immersed in the minutes and memorabilia that give structure to the 120-year Chautauqua Women's Club history published last year, she abolishes any notion that history is dry and dull. To her, it is alive and fascinating, and her research opened new doors, which she titles "coincidences."

Northrup suggests that her amazing stories begin with the bound copy of the 1890 and 1891 *Chautauqua Assembly Heralds*, predecessor of *The Chautauquan Daily*, which John McCabe rescued from a dumpster outside of Smith Memorial Library.

"These papers were published the first year af-

ter the founding of the Chautauqua Women's Club. It was in this book, which I still have and read, that I learned of the cooking classes which were offered by the Club," she said.

Her comments this morning are also a way to recognize all the Chautauqua Women's Club members who helped her.

"It wouldn't have been a book without the help," she said.

Northrup has become something of a one-woman ambassador spreading the word about Chautauqua and the Women's Club. She was a guest speaker at the Bronson Alcott School of Philosophy in Concord, Mass., in July. Last year, she spoke at the Rochester American Association of University Women and will be speaking at the Café Muse in Chevy Chase, Md., in September and the AAUW in Johnstown, N.Y.

Has she abandoned historical research for the role of ambassador? Absolutely not! Northrup has embarked on a new topic: steamboats on Chautauqua Lake.

She is a graduate of the State University of New York at Fredonia and completed graduate work at SUNY Albany and the University of Rochester. She taught English for 34 years at Fairport High School in Fairport, N.Y.

Founding Women was published by Mountain Air Books and is available at the Chautauqua Bookstore.

History of magic, its magicians: the cultivation of wonder

by George Cooper
Staff writer

Most 10-year-olds have an interest in it, but then it is difficult to look away, no matter what age or culture. Steve Tigner is talking about the allure of magic, and he will talk further about "Some Great Magicians and Their Tricks" at 3:30 p.m. Friday in the Hall of Christ. The lecture is part of the Archives Heritage Lecture Series.

Early in his career, Tigner taught physics and chemistry in high school. He later taught philosophy at the University of Toledo and Boston University. Somewhere between physics and philosophy, possibly through both disciplines combined, Tigner found magic, the wonderful world of sleight-of-hand and mis-

direction. "The curiosity that mixes physics and philosophy comes bubbling to the surface in magic," Tigner said.

Tigner lives in Wahmeda, just north of the Chautauqua grounds. Over the years, he has given lectures during the winter on any of a number of subjects. Jon Schmitz, Chautauqua historian and archivist, knew of Tigner's wide range of interests; the result is this lecture on magic, its history and some of its practitioners.

Tigner said he will bring video and film slides to assist in his demonstration. But he himself will not perform any tricks, nor will he expose any secrets. To give out secrets would be to betray an ethical bond among magicians, but more importantly, it wouldn't be any

fun. But then, for many illusions, there is no trick. Tigner said it is skill, the skill of dexterity, especially for small objects.

Cups and balls is the oldest and culturally most universal of illusions, Tigner said. The magician works behind a table on which are placed three cups, be they china, brass or plastic. And then there are balls, appearing and disappearing from under the cups as the magician wants them to. Sometimes there is one, sometimes three; sometimes a potato, a lime and a tennis

ball appear in place of the previously uniform, brown rubber balls. "It depends on how you point, how you gesture, and the direction you look," Tigner said.

He calls it "the cultivation of wonder."

"Cups and balls is a classic," Tigner said. It involves appearance, disappearance and transformation.

Tigner is the founding editor of *The Journal of Magic History*, an interdisciplinary journal devoted to magic as a performing art and human culture, designed to exploit a sense of wonder.

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FROM PAGE ONE

CSO
FROM PAGE 1

Sanderling said the coda was a revolutionary decision because it shifted the traditional focus on the first movement to the last movement, making it the first symphony in which the last movement has as much impact as the first.

Rozsa's mildly modern and relatively unknown Sinfonia concertante starkly contrasts the familiar Mozart.

The fact that the piece is less well-known makes it exciting for both the soloists and the audience, Armstrong said.

It's really a very attrac-

tive piece, and really no one knows it, he said. So it's a fun discovery.

Armstrong and Pegis have played several double concertos with the CSO in the past 10 years, including famous double concertos by Johann Brahms and Camille Saint-Sa'ns.

Mikl's R'zsa, a Hungarian composer who passed away on July 27, 1995, at the age of 88, is famous for his Hollywood film scores such as Ben-Hur (1959) and King of Kings (1961). He composed nearly 100 film scores for which he earned three Oscars and was nominated for 16 Oscars, three Golden Globes,

and one Grammy Award.

His Sinfonia concertante is heartfelt and sincere, Sanderling said, and it contains nostalgic, energetic Hungarian folk music. The piece also features exotic noisemakers in the percussion section. According to Armstrong, concertante style means that the two soloists take turns playing the melody in a back-and-forth manner.

Pegis enjoys the piece because it is solo music and chamber music at the same time.

It's different from walking out on stage and playing a solo concerto, which is pretty much do what you want, Pegis said. You're constantly in

dialogue with another player. It makes it fun, but it's also more complicated.

Armstrong is currently concertmaster of the Virginia Symphony. His wife, Amanda, is a first violin in the CSO.

Armstrong, who grew up in Michigan with limited exposure to the professional music world, knew Dorothy DeLay was a highly desirable teacher when he saw her name in the biography on one of Itzhak Perlman's recordings. Armstrong went on to study with DeLay when he was a student at The Juilliard School.

Armstrong said DeLay was always interested in teach-

ing students how to teach themselves. At one of his first lessons, she asked him how many concerts he had been to that week. He had been to a couple of performances, but she proceeded to tell him that he should go to one concert every night.

She said you will learn more from going to the concert every night than you will from practicing, and then you'll know what to practice the next day, he said.

During the summer, Armstrong enjoys sailing on Chautauqua Lake with fellow CSO first-violinist Marian Tanau. Armstrong and Tanau co-own a sailboat called the

Crabby Fiddler, which they race every Sunday. The two violinists are also working on The Storm, a wooden cabin cruiser they are refinishing.

Pegis, a member of the Dallas Symphony Orchestra, is playing at Chautauqua for his 17th season. He plays in the CSO with his wife, Donna Dolson (French horn), and his brother, Gabriel Pegis, who is playing in the second violins for his third season. Pegis said it is wonderful to play with his brother at Chautauqua because the two live in Dallas and Cincinnati, respectively, in the offseason. Pegis and his wife team-teach cello to their 12-year-old son.

NICHOLS
FROM PAGE 1

Nichols graduated from Yale Law School and Cornell University, and she was one of California's first environmental lawyers. While she was an attorney for the Center for Law in the Public Interest, she initiated precedent-setting test cases under state air quality laws and the Federal Clean Air Act, which she said sparked her interest in environmental work.

Nichols has worked in public and private, not-for-profit service, advocating for the environment and public health for her entire career. She has previously served as assistant administrator for the U.S. Environmental Protection Agency's Office of Air and Radiation under the Clinton administration, secretary of the California Resources Agency, and director of the Institute of

the Environment at University of California, Los Angeles.

The Air Resources Board leads the country in working with the public, the business sector, and local governments to protect the public's health, the economy and the state's ecological resources through the most cost-effective reduction of air pollution. The Board now employs roughly 1,200 engineers, scientists and attorneys, with an annual operating budget of more than \$860 million, according to the Air Resources Board website.

A native of Ithaca, N.Y., Nichols said she has heard about the Institution, but has yet to experience Chautauqua firsthand.

I've driven by it and I've always been curious about it, so I was intrigued when I got the invitation, she said. I'm very excited about getting to see it up close and to stay on the grounds and to look around a little bit. I've read up a bit on

the history, and I'm curious to know more.

Nichols said global warming, which has been recognized internationally for at least a couple of decades, has become a growing concern.

(Global warming) is directly related to our energy use on a global scale, and the reasons for addressing it especially in developing countries such as China or India the motivation for dealing with global warming may have a lot more to do with the horrendous cloud of pollution that hangs over their cities than it does with some more abstract concern about the future of the planet, but the solutions are both the same, she said. Whether you're concerned about ground level smog or the global atmosphere, you're still confronting the same problems, which is how do we give people mobility and how do we improve everybody's standards

of living in a way that doesn't destroy the planet.

Nichols also said global warming and energy politics should be of interest to individuals because the environment affects personal health and the health of loved ones, as well the condition of ecosystems such as beaches, lakes and forests.

We're at a point now in our society where this is not just a matter of individual choice, although individuals can make a difference if they chose, she said. The problem is too big to be dealt with by California, or the United States or any one country alone. In order to have moral leadership and in order to be effective on an issue that is that overwhelming, you need to have solutions that can help people solve the problem and still not make them give up their aspirations for the kind of high quality of life that we in the United States have enjoyed for a long time.

Algal blooms force beach closings on Wednesday

Chautauqua Institution officials reported algal blooms on sections of Chautauqua Lake on Wednesday, forcing the closing of Children's Beach and Pier Beach. The beach closings are expected to be temporary, and Chautauquans are encouraged to check the status of beaches on the grounds on Thursday.

While algae is normally present in a water column and is an important part of a healthy ecosystem, certain forms of algae can be harmful. Blue-green algae, often mistaken as paint in the water, can form blooms that discolor the water or

produce floating rafts or scums on the surface of the water. Some blue-green algae produce toxins that could pose a health risk to people and animals when they are exposed to them in large enough quantities.

Director of Operations Doug Conroe said the algal blooms are not a widespread problem on this part of Chautauqua Lake at this time, and that the closing of beaches is a normal safety precaution. He added that the blooms, as of Wednesday evening, appear to have dissipated, and that weather can impact the concentration of the algae.

MITCHELL
FROM PAGE 1

And we are not going to be able to do this unless we can come to an understanding about the essential oneness of the faiths in which we believe and find a way to resolve the differences which have been created, not by God, not by his teachings, but really by our own reactions as human beings.

The Bah' Faith has no clergy; when Mitchell was a member of the Universal House of Justice, he was one of the leaders who helped guide development of the Bah' Faith throughout the world. Prior to that position, he served on the National Spiritual Assembly of the

Bah's of the United States.

Mitchell said his lecture will discuss the Bah' view of powering the future, which is related to the concept of oneness. Bah's believe that the one God of all religions sends messengers, prophets, or what Bah's call manifestations of God, to mirror his image for human beings.

One such manifestation, Bah'ullah, founded the Bah' Faith in the 1860s, and taught that ancient prophecies of peace will be fulfilled when people around the world accept their oneness and unite to form a new world governance, Mitchell said. According to this vision, the world will operate on a global level.

The Bah' view of the future is based on bringing humanity into its essential purpose, which is to live in

a united global society, he said, where people will live in unity and they will appreciate the value of serving one another.

For Mitchell and the Bah's, technological and scientific advances demonstrate that this future is both possible and required. As the world is drawn closely together, he said it is now necessary to find a common spiritual context for a globalized and unified society.

If the world's religions do not work together to accept their commonalities, which Mitchell described as love of God, love of human beings, and the belief in treating one another as we treat ourselves, he said a peaceful future is not possible. He sees differences between religions and human perspectives as hu-

man creations. According to the Bah' Faith, a focus on differences rather than similarities is simply an interference with God's purpose.

I think that we are actually striving, and are correctly striving, to find a common purpose ... to find an understanding, he said.

Mitchell said a goal of today's lecture is to cause the Chautauqua audience to consider the present need for understanding and unity among world religions. He thinks every religion has a divine origin and deserves respect.

What I hope the audience will sense is that we have a new message that has come from God in our time and that it is important that we investigate it and see whether it is what it claims to be, he said.


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BELFER
FROM PAGE 1

Both books explore the birth of a new technology and its effect on everyday people technology we now tend to take for granted. More than an exploration of new technology, *A Fierce Radiance* is a close look at the personal lives of men and women living in the midst of World War II.

That idea really keys into the way I approached this book, Belfer said. Forget the history that we know, forget what happened in World War II, and try to walk in the shoes of the people living from day to day. What was it really like to them?

A Fierce Radiance does just that, following the fictionalized war story of Claire Shipley, a photojournalist for *Life* magazine, her relationships with doctors on the brink of mass-producing penicillin and its cousins related antibiotics which would later come to eradicate countless infections and save, in turn, countless lives. Claire is also a mother, whose daughter penicillin could have saved, and whose son comes to require this cutting-edge technology to save his life. The technology of antibiotics, and of electricity for that matter, are both technologies that people tend to take

for granted now, Belfer said. That interest in new (or old) technologies and their effect on people is one strand that Belfer used to weave *A Fierce Radiance*. The other strand is much, much more personal, and is one that resonates directly with the story.

My aunt, for all the decades I knew her, kept on her bureau a photograph of her brother when he was a boy a beautiful, blond-haired boy in the photo, Belfer said. He was sitting in a canoe with his father, and they were canoeing during a summer vacation. That was the last picture that she had of him, because he died on the Fourth of July when he was eleven years old from a fast-moving infection.

Belfer said her aunt always thought that antibiotics would have saved her brother's life, but such medication didn't exist then. Even 60 years after his death, Belfer said her aunt was still in mourning. Sadly, it was a common story.

She would talk about how the light went off in her parents' lives after he died so suddenly, Belfer said. When I would share that story with friends, I was taken aback by how many would say to me, Well, I have that story in my family. My grandmother, my grandfather, my aunt, my uncle, died too young from infections.

These infections often began innocently with a scrape on the knee, for example. The two strands of her family's story and her interest in past technologies set Belfer's imagination in motion, and she began to wonder what life was like at the pivotal moment of World War II and the time when new medications were changing people's lives civilians and soldiers alike.

Two strands went into creating *A Fierce Radiance*, and Belfer said she hoped her readers and audience members would take two notions with them after closing her book, or leaving the Hall of Philosophy lecture. The first thing Belfer wants to impart is more of an emotion, rather than a thought.

I hope they feel in their hearts what it must have been like to live through the World War II era, Belfer said. I worked really hard in my research to forget everything I knew about the history of the war, and really put myself in the shoes of people living in those days, living under the threat of invasion, under the threat of bombing, which were real threats in those days. We forgot about that time. I think it's important that people remember what that must have been like and think about what the previous generation had to deal with.

Belfer said she also wanted people to realize what a miracle the development of antibiotics truly was in transforming the way people think about human life a realization that is more important now than ever.

Nowadays, people generally assume, barring some horrible tragedy, that their children will live to adulthood, Belfer said. Sixty years ago, that wasn't the case. You didn't assume that your children would grow to adulthood. There were too many threats out there from infection. We've had a 60-year run of good luck, in a way, which has allowed us to forget the dark side that is coming back.

That dark side is evident in articles Belfer said she comes across nearly every week, in which scientists express concerns about resistances bacteria are developing to antibiotics.

I'm coming to think that we're really coming full circle and we're witnessing, over the next two decades, the end of the antibiotic era, Belfer said. I have this sobering thought that *A Fierce Radiance* shows the beginning of this momentous change that antibiotics brought, and our lifetimes will show, unfortunately, the end of that change.

We really don't know what the future will bring.

THE ARTS



The Chautauqua Regional Youth Ballet performs in Elizabeth S. Lenna Hall Tuesday evening as part of the Family Entertainment Series.

Photos by Rachel Kilroy

Conservatory members unleash hidden talents in cabaret

by Kelly Petryszyn
Staff writer

After a long, full season, Chautauqua Theater Company conservatory members are ready to let loose. On Friday they will each perform in the Bratton Late Night Cabaret at 10:30 p.m. at Bratton Theater. The performance is free and open to the public. It is recommended to arrive early because seats go fast, though people who have the CTC “6-pak” subscription will have reserved seating. The event is a chance for CTC conservatory members to unleash their hidden talents and show a bit of their personalities that audiences at Chautauqua haven’t seen yet. Prior to the show, there will be a sneak peek, including an excerpt from the program, at the Brown Bag discussion at 12:15 p.m. today in Bratton Theater. Artistic Associate and Literary Manger Katie McGerr and CTC Directing Fellow Damon Krometis will both direct the cabaret. McGerr said the cabaret is a chance for company members to perform whatever they want and have a chance to poke fun at the season, in a nice manner. The performance will take place on the set of “Macbeth,” so McGerr guar-

antees some “ever-loving elaboration on ‘The Scottish Play.’” McGerr said the cabaret will feature song, dance and spoofs and will showcase other little-known talents from the conservatory members. McGerr and Krometis don’t want to reveal too much, so they encouraged those who are curious to come and find out for themselves. McGerr described the conservatory as “vocally talented and energetic,” so audiences can expect some great musical performances of both original and established songs. The event is for the public, but also serves as a way for CTC members to process the season, McGerr said. CTC conservatory member Fisher Neal will play and sing on the guitar for the first time in front of an audience. He said he is “a little nervous and excited” to share this talent with the crowd. Neal said he has been practicing a lot this summer because he “had to shake some rust off” his guitar skills. He received a guitar as a gift when he was 14 years old, but didn’t start playing it until he was in college. “It’s an opportunity for us to explore a little bit outside



Photo by Rachel Kilroy

Members of the Chautauqua Theater Company Conservatory rehearse for the Bratton Late Night Cabaret, which takes place at 10:30 p.m. Friday. Conservatory members offer a sneak peek of the show during today’s Brown Bag discussion at 12:15 p.m. at Bratton Theater.

of acting,” he said. CTC conservatory member Julia Ogilvie is excited at the opportunity to do a relaxed performance. “It’s been a long, arduous, action-packed summer, I think, which has been great,

but ... I think it’s cool that we can just have fun,” she said. Ogilvie will read a slam poem titled “My Paradise.” The poem is about how she grew up in Hawaii and felt geographically displaced. She frequently gets asked why New York City is her paradise and not Hawaii. “My Paradise” is her response to this question. Ogilvie regards the cabaret as a chance to step outside of a role and be herself onstage. “We have to fit into a

specific character in a certain story and help out that story,” she said. “And now we can literally sing our song and do what we want to do and express who we are through stuff that we really dig.”

Friends of CTC announces new structure

by Kelly Petryszyn
Staff writer

At the Brown Bag discussion at 12:15 p.m. today at Bratton Theater, Friends of Chautauqua Theater Company will present a new leadership structure. The Friends have been considering restructuring the organization for a while. Over this past winter, a group of Friends ex-presidents met and discussed how to structure leadership for the 2010 Season. Gwen Tigner was chosen as interim executive. This summer, the Friends have temporarily used a leadership structure that was composed of small groups — or “pods” — that manage different responsibilities. After many meetings and much consideration, the Friends decided to create a Friends Executive Officer who will lead, along with three vice presidents operating in three different areas. Tigner is the Friends Executive Officer. Marsha Butler is vice president of company relations, Wendy Cohen is vice president of communications and Cheryl Gorelick is vice president of community relations. Kathryn Chesley, the secretary, and Alan Nelson, the treasurer, will also be a part of the Friends Executive Council.

Tigner said this new structure is meant to take the burden off the president and spread the work among other leaders. “It really seems to be working,” she said. She added that the new structure will not change the Friends’ mission or their programs. The Friends are also revising their bylaws to reflect the new organizational structure. Bob McClure is heading up a task force to address

such revisions. Tigner said that Friends will continue to be open to new ideas, evaluate their programs and meet with theater leaders to determine how to best serve CTC. So far, Tigner has received a lot of advice and encouragement from past presidents about her position, and she is excited for the upcoming year. “I’m looking forward to having a good year,” she said.

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RELIGION

Narayanan: Understanding other cultures key to harmony

by Elizabeth Lundblad
Staff writer

Unlike in the Abrahamic faith traditions, in Hinduism the sacred texts come second to the practice of the sacred rituals, and religion is best learned not through reading, but action.

During Tuesday's 2 p.m. Interfaith Lecture, Vasudha Narayanan, a professor in the University of Florida's Department of Religion, presented her talk, "The Sacred Ganges Water Mingles with the Pure Walden Water: Hindu Ideas and Traditions in America."

The growth of Hinduism and other world religions in the United States, as Diana Eck expressed in Monday's 2 p.m. Interfaith Lecture, can be seen in Narayanan's own work. In addition to being a professor, Narayanan also founded the Center for the Study of Hindu Traditions at the university, the first of its kind in the nation.

Hindu temples have cropped up all over the United States, Narayanan said. In these temples Hindus pray, socialize, eat, celebrate rituals, and teach and learn classical Hindu music and dance.

American writers Henry David Thoreau and Ralph Waldo Emerson were both inspired by the *Bhagavad Gita*, a Hindu text written about 2,000 years ago, Narayanan said.

"Thoreau and Emerson were entranced with the *Bhagavad Gita*," she said. "Emerson called it a transnational book. ... The transcendentalist's adulation of this book has assured the presence of this book in most large libraries in the United States, and its popularity has remained stable for the last 150 years."



Photo by Emily Fox

Vasudha Narayanan speaks on Hinduism and how it varies across regions in Tuesday's Interfaith Lecture at the Hall of Philosophy.

The *Bhagavad Gita* elucidates the nature of the human soul, Narayanan said. The soul is immortal; it is neither born nor does it die.

"Just as a person discards old clothes to wear new ones, so do our souls leave our bodies to take on new ones, until such time that it's liberated from the cycle of life and death," she said.

The impermanence of life and the futility of holding onto earthly possessions — to land, to wealth, to fame — are addressed in several passages in the *Bhagavad Gita*, Narayanan said.

"Impermanence in this life and the quest for the higher

good, the liberation from the cycle of life and death are discussed in many of the Hindu traditions," she added.

Narayanan said a question that is routinely addressed to Hindus is, "How many Gods are there?" The simple answer is 333 million, but it is more complex than that.

Hindus protest against ascribing a gender or number to God, so there are many variations of God's incarnations, she said. These corporeal incarnations of God can range from the widely recognized names of Vishnu and Shiva, to incarnations that are known only to a specific village.

"Many of the gods of villages do not travel outside of India," Narayanan said. "In India there is a greater diversity (of gods) than in the United States of America."

A visible sign of Hinduism that most Americans will recognize is the bindi, the dot worn on the forehead, she said. The type of bindi worn depends on the event taking place and

which God is being honored, she added.

Bindis were traditionally made of colored powder but have largely been replaced with stickers, Narayanan said.

Hindu temples in the United States tend to be more generic, not devoted to a single God, and are more inclusive, she said. Temples are powerful because the services they offer are multi-faceted.

"Temples try to teach the younger generations," Narayanan said. "(Two common themes are) a focus on devotional practices and sponsoring programs of classical Indian dance."

The form and content of classical Indian dance have religious significance, she said. The dances tend to depict the powers of the deities.

"In Hindu tradition, music and dance connect to the cosmos," Narayanan said. "(There are also) allegorical stories through song and poetry."

Another visible element of Hinduism is yoga, she said. The practice of yoga does have its traditional

roots in Hinduism, but practicing yoga outside of a Hindu temple does not make a person Hindu.

"The word yoga has been used in various ways and meanings, but its origin is obscure," she said. "(Many) believe that yoga leads to better prayer."

There are many forms of yoga, she said, and each can be focused on different earthly and spiritual goals.

Yoga is about taking control of the body and of the mind, Narayanan said. "Yoga is a treasure that everyone must discover," she added.

The Earth, Narayanan said, is a small planet. Religious people of the world, regardless of their faith traditions, must come together and embrace each other, she said. Understanding each other's cultures is key to religious and social harmony.

Ignoring and fighting with each other only pollutes the sacred waters of the Ganges. A focal point of religion is having the courage to acknowledge the willingness to change, Narayanan said.

EJLCC hosts
Schwarz talk on
engaging new
generations

Rabbi Sid Schwarz will be the featured speaker at the Everett Jewish Life Center at 12:15 p.m. today and 3:30 p.m. Friday. He will also be available for informal discussion at the center at 2 p.m. Saturday. Today's presentation is titled "Finding a Spiritual Home: Redefining the Religious Enterprise." As Schwarz explains, "Like countless others of their generation, many young American Jews have abandoned the religion of their birth to search for a spiritual home in other traditions." Today's lecture will attempt to share insights about what makes younger Jews tick and how synagogues can do a better job of re-engaging them, he said.

Schwarz's second lecture, "Tribal vs. Covenantal Identity: Jews and the American Public Square," will look at several defining issues that shed light on the paradox of Jewish identity and highlight the way these issues parallel similar trends in other faith communities.

Schwarz has been a congregational rabbi, a social entrepreneur, an author and a political activist. He founded and led PANIM: The Institute for Jewish Leadership and Values for 21 years, an organization that is dedicated to inspiring, training and empowering Jewish youth for lives of leadership, activism and service. In addition to his rabbinical degree, Schwarz holds a Ph.D. in Jewish history and is the author of more than 100 articles and two books, *Finding a Spiritual Home: How a New Generation of Jews Can Transform the American Synagogue* (2000) and *Judaism and Justice: The Jewish Passion to Repair the World* (2006).

In 2007, Schwarz was named by *Newsweek* magazine as one of the 50 most influential rabbis in North America.

Men's Club hosts
Periard talk on
estate issues, taxes

Attorney Ron Periard will discuss estate planning issues at the weekly Men's Club meeting at 9 a.m. Friday at the Women's Clubhouse. Topics will include the flexibility needed to minimize the changing impact of federal and state taxes as well as estate issues to anticipate when owning property in more than one state.

Periard is a 1968 Michigan Law School graduate and has spent most of his career in private practice. For the last 20 years he has specialized in estate planning and estate litigation.

Funding for Friday's program is provided by Dr. Steven Bethea. The Men's Club also welcomes recommendations for 2011 speakers. Please direct inquiries to Clem Reiss at (716) 720-2784.

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RELIGION



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

Live beyond our theology to be true to our love

Who gets to define who we are? Senior staff at Christianity Today canceled an interview with Chaplain C. Welton Gaddy, having decided he was not “a real evangelical religious leader.” In Wednesday’s sermon, “Saving the World,” Gaddy defined “evangelical” as one who brings good news and explained what the good news of the gospel really is.

“I refuse to allow people to exclude me as an evangelical,” he said, “because I value an intellectual as well as a spiritual approach to loving God; I don’t believe thinking is a sin. I see the call of Christ as inclusive rather than exclusive.

“I understand following Jesus to involve a transformation of society guided by the social vision of Jesus,” he continued. “I think that if God loved the world as the gospels say, we, too, should love it from the perspective of a holistic life, not just with an interest in personal salvation; I am confident that the way we treat other people is the clearest expression of how we feel about God.”

Gaddy held up the apostle Paul’s address to the Athenians as a model: affirming Athenians’ interest in religions, quoting one of their own beloved poets, seeking to address that society and culture with respect and compassion.

“A person is a person,” Gaddy stressed. “Only the noun is important. The goals for persons are communion, cooperation and community. No part of the gospel prohibits our interaction and cooperation with people of other religious traditions or of no religious tradition.

“When we fail to recognize base human elements in the Bible and allow cultural and political biases to be equated with divine truth,” Gaddy warned, “the Bible becomes a lethal book, endorsing exclusion, even justifying violence.”

Placing the Gospels in a historical context, Gaddy pointed out that Christian writers, not wishing to incur Roman displeasure, chose to “blame a small group of Jews for killing Jesus. This is the point,” he said, “of the ‘one way’ statement in the Gospel of John.”

Anti-Jewish sentiments, Gaddy emphasized, did not stem from the life and teachings of Jesus. Passages seeming to do so have their origin in the politics of the time of the writer and not in the ministry of Jesus or the purposes of God.

He blamed Roman Emperor Constantine, who credited the sign of the cross with military victories, for demanding that the Council of Nicaea include a statement in its creed emphasizing crucifixion and death.

“God wanted Isaac alive. God wanted Jesus alive,” Gaddy said. “God is for life, not death. Our divine calling is not about dying so much as about living and making peace regardless of the cost.”

The chaplain described his friend, who concluded that — despite his son’s infection with AIDS from a blood transfusion that subsequently caused the death of his daughter-in-law and grandson — we must live beyond our theology in order to be true to our love and faithful to meeting people’s needs. If we do so, Gaddy assured, God will go with us.

The chaplain concluded by paraphrasing from the April 11, 1944, entry from Anne Frank’s diary: “None of us have ever been in such danger. We feared for those Christians (Gaddy expanded to include all religions) who were helping us. We’ve been saved. Keep on saving us.”

Gaddy is pastor for preaching and worship at Northminster Baptist Church in Monroe, La., and director of Interfaith Alliance. John Arter Jackson, trustee of Hurlbut Memorial Community United Methodist Church, was liturgist. Melanie Leonard, Presbyterian House hostess, read John 10:14-16.

Worship coordinator Jared Jacobsen led the Motet Choir in Linda Cable Shute’s setting of Dimitri of Rostov’s “Come, My Light.”

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Baptist House

The Rev. John R. Tharp will speak on “The Middle of Infinity,” based on Isaiah 40:12-31, at 7 p.m. tonight in the Baptist House. All are welcome.

Blessing and Healing Daily Service

The Blessing and Healing service takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

Catholic Community

Daily masses are at 8:45 a.m. and 12:10 p.m. Monday through Friday in the Chapel of the Good Shepherd.

“The Charter of Compassion and Conversations with Conservatives” is the title of the Rev. William Donnelly’s talk at 12:45 p.m. today at the United Methodist House chapel.

The Rev. Justin Reis will speak on “Traveling in the Holy Land” at 12:45 p.m. Friday in the United Methodist House chapel.

All are welcome to attend these free lectures.

Chabad Lubavitch

Rabbi Zalman Vilenkin will lead a class titled “Maimonides — a Guide to the Perplexed” at 9:15 a.m. today in the library of Alumni Hall.

Rabbi Vilenkin will lead a class titled “Bible Decoded” at 9:15 a.m. Friday in the library of Alumni Hall.

Challah baking will take place at 12:15 p.m. Friday on the porch of the Everett Jewish Life Center at Chautauqua.

Chapel of the Good Shepherd

The Rev. Margaret Zeller celebrates the Episcopal service of the Holy Eucharist at 7:45 a.m. weekdays in the chapel. The chapel is wheelchair-accessible via an elevator on the Park Avenue side of the

Lost Bikes

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Interfaith News

COMPILED BY MEG VIEHE

church. More information about the chapel can be found at www.chautauquaepiscopal-chapel.org.

Christian Science House

All are welcome to use the study room 24 hours a day.

Ecumenical Community of Chautauqua

“Issues That Divide” is the topic of the 12:15 p.m. Brown Bag lunch today at the Hall of Christ. This event is co-sponsored by ECOC with the Department of Religion.

Everett Jewish Life Center at Chautauqua

Rabbi Sid Schwarz will speak on “Tribal vs. Covenantal Identity” from 3:30 to 5 p.m. today at the Everett Jewish Life Center at Chautauqua.

Hebrew Congregation

The Hebrew Congregation will hold a Kabbalat Shabbat service to welcome the Sabbath from 5 to 5:45 p.m. Friday at Miller Bell Tower. Rabbi Samuel Stahl, rabbi emeritus, Temple Beth El, San Antonio, will conduct the service. Julie Newman will be soloist. For information about the memorial or healing portion of the service, call (716) 357-5042. The rain venue is the Pier Building.

The Hebrew Congregation will hold a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of Hurlbut Memorial Community United Methodist Church. Rabbi Stahl will conduct the service. He will be joined by John Myers of Erie, Pa., as soloist and Jared Jacobsen, organist. Following services, a light Kiddush lunch will be served, sponsored by Bob and Joan Spirtas in honor of Rabbi Sid Schwarz and his wife, Sandy Perlstein, and by Rich and Lynn Moschel in honor of Miriam Goodman’s 99th birthday.

sored by Bob and Joan Spirtas in honor of Rabbi Sid Schwarz and his wife, Sandy Perlstein, and by Rich and Lynn Moschel in honor of Miriam Goodman’s 99th birthday.

Hurlbut Church Meal Ministry

The weekday lunches offer a choice of homemade soup and sandwich, turkey salad plate, fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6.

Thursday evening turkey dinner offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and a beverage. The cost is \$10 for adults and \$5 for children.

Lutheran House

The Rev. David J. Betzner will preside at a service of evening prayer at 7 p.m. tonight in the Lutheran House. Charles Raquet of North Olmstead, Ohio, will be the accompanist.

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LECTURE

Peterson: No excuses for not dealing with climate change now

by Karen S. Kastner
Staff writer

The secret of how America and the world can solve or begin to solve its climate change issues lies in, of all things, the way the U.S. brought back the bison.

Tom Peterson, CEO of the Center for Climate Strategies, told the crowd at Wednesday's morning lecture that just as the states — as opposed to the federal government — can be credited with saving the buffalo and many other species from extinction, the responsibility of remedying global warming also lies at the state level.

This situation exists, Peterson said, because of an inefficiency that seems to be part and parcel of the legislative and executive branches of the federal government.

Peterson, the third speaker in Week Eight's "Powering the Future" series, apologized to his Amphitheater audience for having to leave immediately after his talk, as he had to travel to Mexico City and then Juarez to spread the clean-air gospel to those areas that have proven influential in setting the polity for Mexico as a whole.

Peterson, who holds master's degrees in environmental management from Duke University and in business administration from the University of Texas at Austin, began by spending several minutes asking members of the audience from which states they hail.

Part of his work at the CCS, Peterson said, involves networking with state governors and legislatures to develop comprehensive climate action programs. More than half of the states have adopted these so far, he reported, calling this method of working with the states rather than the federal government "bottom-up evolution."

Of the link between climate change and economic well-being and growth, Peterson said, Chinese officials are visiting the U.S. to learn of "our attack on the climate problem." He went on, referring to the Chinese, "If they succeed in figuring out how to grow their economy and get the junk out of the air, they may develop the capability to lead the world in energy efficiency."

Peterson said the Chinese provinces are developing for the first time five-year strategies that tie economic growth to climate change. Of the Chinese, he said, "They're dead serious about making this advancement."

"We are now realistically in a race for our economic future, and the stakes are high," Peterson said.

Later, he said of global warming, "The issue is bigger than all of us combined."

Reminiscing about his days serving as a Brookings Institution legislative fellow in the office of U.S. Sen. Joseph Lieberman, I-Conn., Peterson recalled that in the mid-1990s the GOP controlled both the House and Senate "in the midst of a great national debate" over the Republican Party's Contract with America as released during the 1994 Congressional races. Peterson quipped that the policy turned out to be a "Contract on America."

Saying he has a feeling of déjà vu, Peterson likened the

political climate then to the current one. He stated, "We are debating many of the same issues again because of the recession," adding that the Great Recession is "real."

To illustrate this point, he said that, not counting those who have given up looking for work, the unemployment rate is more than 20 percent in parts of California and Michigan.

Saying that "there is no place that's worse off" in the U.S. than Detroit, Peterson quoted an economic expert from that city as having said that in previous economic downturns, he could always "see a way out," that is, see a way that the situation could improve based on the long-standing economic foundation in place. However, Peterson said, paraphrasing the same expert in Detroit, "This time, I don't see a way out of it."

Peterson went on, "The issues of security ... are powerful." The current hard times, he observed, are "causing people to do a lot of soul-searching." He recommended that America "use this opportunity to ask the right questions ... about this massive issue."

He observed that there exists "a lot of fear in Congress and the (Obama) administration" as to what action should be taken on climate change. "This is a huge issue, and nobody wants to talk about it," Peterson opined.

The speaker singled out Lieberman as a Congressman who has "stepped forward ... to sow the seeds of advancement." Peterson said that Lieberman is leading the way toward "a mechanism to build consensus" among the states.

"Federal law and policy are not designed to build consensus," Peterson explained. The federal government, he said, "depends on a consensus being built somewhere else." This consensus, he said, has to be "brought to" the legislative and executive branches.

When faced with the issues surrounding climate change, former Arkansas governor and former president Bill Clinton looked to the "governors to take the first steps" toward resolving the issue for America, Peterson said.

Unless action is taken immediately, pollutants will cause "irreversible effects" on the environment, Peterson warned. Evidence of the extent of the danger lies, in part, in the fact that growing seasons are changing, with his native Virginia's growing season becoming similar to Texas', he said.

For the current era, Peterson linked economic security with environmental security, as well as energy security. He related these concepts to President Franklin D. Roosevelt's Depression-era speech touting, in part, "freedom from fear" and "freedom from want."

More than once, Peterson likened himself to a therapist trying to help state officials overcome their fears and "do the things we need to do" regarding climate change. "Why aren't we taking action on climate change as a security issue?" he asked rhetorically.

Paraphrasing the late Durdward L. Allen's seminal *Our Wildlife Legacy*, published in

1954, Peterson pointed to the previous "U.S. national security policy" that entailed "the extermination of food sources for indigenous people."

This policy, Peterson said, summarizing Allen — who is characterized on the Outdoor Writers Association website as "not afflicted with the politically correct disease" — was "in our national interest." This policy, Peterson said of Allen's take on the situation, "superseded any other policy."

Peterson compared the mid-20th century's period of wildlife population "collapse" in the U.S. with the current situation unfolding on the African continent. In the 1950s, Peterson said, referring to the wildlife crisis, "The federal government didn't save the day. Congress didn't fix it. Neither did the president. Who fixed it?"

Peterson answered, "The states, one by one, beginning with New York!" — evoking cheers from New Yorkers. "The states rose up to conserve our wildlife. ... They were not going to wait for Congress," he said.

And, relating this to the current situation, Peterson said, neither should the nation wait for Congress to act on global warming.

Slipping into counselor mode, Peterson enumerated many reasons "why people don't step forward" to respond to climate change. "Here's my list," he said, "of barriers to acting."

First, he termed a "red herring" the excuse that "we don't have perfect information" on the climate. That excuse's "kissing cousin," Peterson said, is the common complaint that the possible solutions at hand are also "not perfect."

Another excuse to do nothing is the eternal hope that the climate problem is "not that bad — it will go away" on its own, which, Peterson said, is untrue. With 2010 apparently the warmest year on record, Peterson stated, "It's getting worse."

Yet another excuse — that fixing climate change would "cost too much" — is also specious, Peterson said, explaining that expenditures now would "save whole buckets full of money later."

With an audible sigh, Peterson moved on to the next excuse, "I'm going to lose



Photo by Brittany Ankrom

Tom Peterson, president and CEO of the Center for Climate Strategies, gives the morning lecture on Wednesday in the Amphitheater.

my friends and make people mad" if steps are taken to deal with global warming. This partisanship has proven "devastating" to the country, he said. "People come to this (problem of global warming) in a way that is very tribal," he observed.

Laziness and acceptance of the status quo are additional barriers to action, Peterson stated.

Another barrier, he said, lies in the fact that climate change policy is "not a priority ... not at the top of the list." Ironically, he said, the situation "is connected to just about everything that is at the top of the list," such as the economy and quality of life, Peterson explained.

And then, he said, there is the excuse that constitutes the mindset, "I'm afraid of making the wrong choice! Oh my God!" What the U.S. needs, he said, is "diversified portfolios of action" in order to avoid "putting all our eggs in one basket."

Pointing to the confidence involved in shared decisions, Peterson said, "The real power lies in doing things together."

He went on to say, "It takes all of us together to do it," adding that remedying global warming cannot be left to "gurus or lobbyists." If only, Peterson said, "I could

put everybody around the same table" to bring about the all-important "consensus, the greatest thing."

If only, Peterson said in conclusion, "the folks leading us in Congress would take a hard look at the seeds of what we've done and sow them much more broadly ... to fix this problem."

Q&A

Q What is the difference between human- and naturally caused climate change? As we listen to you today, the car manufacturers are reporting an increase in SUV sales. What can be done about this?

A. know, the creation of greenhouse gas emissions that are "natural" is, in fact, a natural phenomenon. The question is what are we doing above and beyond that, and the big above-and-beyond thing we're doing is we're liquidating fossil fuels. We accumulated fossil fuels for what, 300 million years or some such? Essentially, after the earth became forested and accumulated massive stores of carbon, and in

the last 1,500 years we lit a match to that carbon stock that's being combusted and put in the atmosphere, and that's the above-and-beyond stuff, and that sticks and stays. There are some other things that we're doing as well that have the same effect, but that's a really big one. Every gallon of gasoline you burn puts 20 pounds of carbon dioxide in the atmosphere, for instance. So on the car issue, I don't know the fleet mix figures and what have you but the reality is that we do have now new CAFE (Corporate Average Fuel Economy) standards and new greenhouse gas emission standards in the United States that are national law through 2015-2016 and then the next batch comes above that. So, you know, more power to any manufacturer who wants to increase the percentage of SUV sales, but they're going to have to meet these standards in a cumulative fashion, so those are going to have to be cleaner vehicles, or all the other vehicles they sell are going to have to be a whole lot cleaner to compensate.

Transcribed by
Beth Ann Downey

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OPEN HOUSE

OPEN HOUSE

Today 1 PM - 4 PM
Colonnade Cottage - 9 Simpson #3A

2 Bdrm/1 Bath - Year round \$292,500. First year maintenance paid at closing.

Contact:

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Lorraine Garofalo
716-338-2277

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WANTED

BIKE STORAGE needed for Offseason, 3 bikes. Call Anne 917-805-6717

NOTICE

The last day to place a classified advertisement this season is Wednesday, August 25. Call (716) 357-6235 to place your advertisement.

2011 SEASON

A NEW one bedroom apartment, ground floor. Perfect for one person, with room for a guest. W/d, cable, wi-fi, on plaza, steps from AMP, on tram route, twin beds. Season/half season-priced to be affordable. 357-5557

AVAILABLE WEEK 1: Come the week before to relax at no additional cost! Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

BRAND NEW one bedroom apartment with golf course view. Kitchen, patio, A/C, Washer/Dryer available. Full season \$5000, approximately mile from grounds. Inquiries invited 845-216-7899

BRIGHT IMMACULATE well-built, owner occupied house. Four Second and Third floor apartments 1-4 people; living room, full kitchens, new appliances, showers, bedrooms: 1 single, 2 twin, 1 queen bed, 1 kingsized bed; large private or shared eating/entertaining porches with panoramic lake views. A/C, cable/internet access. Easy steps to Amphitheater/Plaza; bus at door to everywhere. 716-357-5961

Modern Condo, Albion B, ground floor, 2BR 2B, also sofa bed, A/C W/D view of Miller Park. Weeks 1, 4-6, 9 \$1900/week. Email jsack13@aol.com or call 703-731-4579

NEW CONDO, 2BR/2 bath, first floor, spacious and bright kitchen, large porch, WIFI/cable, central A/C, W/D. Driveway parking space. Great location: 46 Peck. \$2,500/wk 814-440-8781

PLAN AHEAD for the 2011 Season. Modern 1 bedroom condo, sleeps 3, centrally located. Weekly rentals. View at www.longfellowrentals.com

Spacious one bedroom apartment, first floor 28 Miller. \$6875 season only. 716-450-4999

Three Bedroom House and/or spacious lodge with large loft (sleeps six). For rent, set on 150 acres, 1 mile from Chautauqua Institution. 716-789-9190

Tired of living nine weeks with someone else's furnishings? Rent unfurnished for the year (3 months @ \$500, 9 months @ \$100). 5 year lease available or by the year. All utilities separated. Free parking, carts + shuttle service. Think outside the box, call Chris @ 716-581-0507 to view availability and discuss the deal of a lifetime!

2011 SEASON

THREE BEDROOM, Two Bath, Weeks 8, 9 357-5171

WEEKS 1,2,4, and 5. 23 Waugh. Excellent Location, Second Floor, 1 bedroom, twin beds, bath w/tub and shower. Futon in livingroom sleeps 2. Modern kitchen, phone, cable TV, A/C, heat, front and back porches, W/D in basement. \$950/week, 716-639-7543

14 FOREST (Circa 1990) 1 Bd/1 Bath, W/D, A/C, Large Flatscreen, Cable/Wifi, Queen bed, \$1250. 309-287-2367, janellac@aol.com

18 CENTER. Weeks 4-5;9. Near Bestor Plaza & Amp, on tram/bus route. 2nd floor 1 bedroom with porch. Living/dining rm, kitchen, bath, AC, ceiling fans, wifi. Washer/Dryer access. No smoking. Pets welcome. 357-3413, 303-918-4617

2SOUTH The Browns, Available weeks 5-9, 2BR, 1bath, pet friendly, AC, parking, lake view, bus route 863-644-7668 carlandsuebrown@gmail.com \$2800/wk

29 AMES AVE modern 3 story townhouse, 2 porches. Central location on bus line. Granite kitchen, W/D, A/C, HDTV-DVD, 5 bedroom - 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available weeks 1,8, and 9. \$4000/wk. 357-8208

3 BEDROOM, 2 Bath apt. Weeks 8, 9, A/C, Heat, D/W, W&D, Cable, Wi-Fi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 6-9. 919-395-8514

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 Bedroom (king or singles), cable, Wi-Fi, Tv, A/C, Season/ Half-season, 301-737-4230 or 240-687-2452

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SPORTS CLUB SUNDAY EVENING DUPLICATE BRIDGE

AUGUST 15, 2010

North/South

1st	Hannon Yourke/Hy Kanoff	69.76%
2nd	Saul & Shelly Zalesne	59.23%
3rd	Diane & Richard Tobias	54.26%

East/West

1st	Gail & Grant Hennessa	63.83%
2nd	June Bonyar/Betty Lyons	56.51%
3rd	William & Carol Jones	46.51%

Please come enjoy our friendly, non-intimidating games. 1:15 p.m. Thursdays and 7 p.m. Sundays at the Sports Club. You are welcome with or without a partner. Bridge Director: Herb Leopold Bridge Lessons by Jill Wooldridge at the Sports Club, 1:15 to 3:15, Mondays and Wednesdays.

CROSSWORD

By THOMAS JOSEPH

ACROSS 44 Begat
1 Expedited 45 Dangers
5 Software buys 46 Painter Cassatt

10 Show uncertainty
12 Plain silly
13 Light-footed
14 Type a password, perhaps
15 Wrestling need
16 Brownie additives
18 Confused
20 Feasted
21 Bailiwick
23 Wine choice
24 Worthless stuff
26 Chow
28 Painter Vermeer
29 Lowly worker
31 Help out
32 Set electrician
36 Watering hole
39 Golf position
40 Run, as color
41 Crumble
43 Moved carefully

DOWN
1 Wise fellow
2 Heathen
3 Musical set in Argentina
4 Penn. neighbor
5 Kitchen herb
6 Privy to dwellings
7 Large cactus sport
8 Made an afghan
9 Felt working
11 Adapts time
17 Historic Rooter
22 Steep-roofed
24 Fronton dwellings
25 Strip figures
27 Not working
28 Prattle
30 Sense of self
33 Plant life source
34 Down
35 Thin
37 Smell awful
38 Track figures
42 Brink

G	A	T	E	A	U		A	F	A	R
A	L	E	X	I	S		T	R	I	O
P	L	A	I	D	S		H	A	R	D
			S	E	R	G	E	I		
P	A	S	T				A	N	D	R
A	S	H		S	P	R	A	Y	A	O
N	I	A		T	A	B		C	U	D
D	A	G	G	E	R	S		A	G	O
A	N	G	L	E			S	T	E	W
		Y	E	L	L	O				
Y	O	D	A				A	V	I	A
I	R	O	N				M	A	N	G
P	E	G	S			B	L	E	E	P

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9
10				11		12			
13						14			
15					16	17			
18			19					20	
		21				22		23	
	24	25				26	27		
28				29	30				
31					32			33	34
36			37	38				39	
40									
43						41	42		
45						44			
						46			

8-19

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-19 CRYPTOQUOTE

E U R I M Z M D E I Q R J R U S X X U M ;

X R N M X T M G Z M D E I Q R J R

P C D T . — T M U M I Y M U U M G
Yesterday's Cryptquote: A GOAL IS NOT ALWAYS MEANT TO BE REACHED; IT OFTEN SERVES SIMPLY AS SOMETHING TO AIM AT. — BRUCE LEE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		6	3		8			
	8			7		6		
4					2		9	
1						7		5
	3						4	
9		5						2
	2		6					3
		9		1			7	
			4		7	1		

Difficulty Level ★★★

8/19

5	8	3	9	4	2	7	6	1
1	7	6	5	8	3	9	4	2
9	2	4	7	6	1	5	3	8
3	5	8	4	9	7	2	1	6
6	9	1	3	2	8	4	7	5
2	4	7	6	1	5	3	8	9
4	3	9	1	5	6	8	2	7
8	6	5	2	7	4	1	9	3
7	1	2	8	3	9	6	5	4

Difficulty Level ★★★

8/18



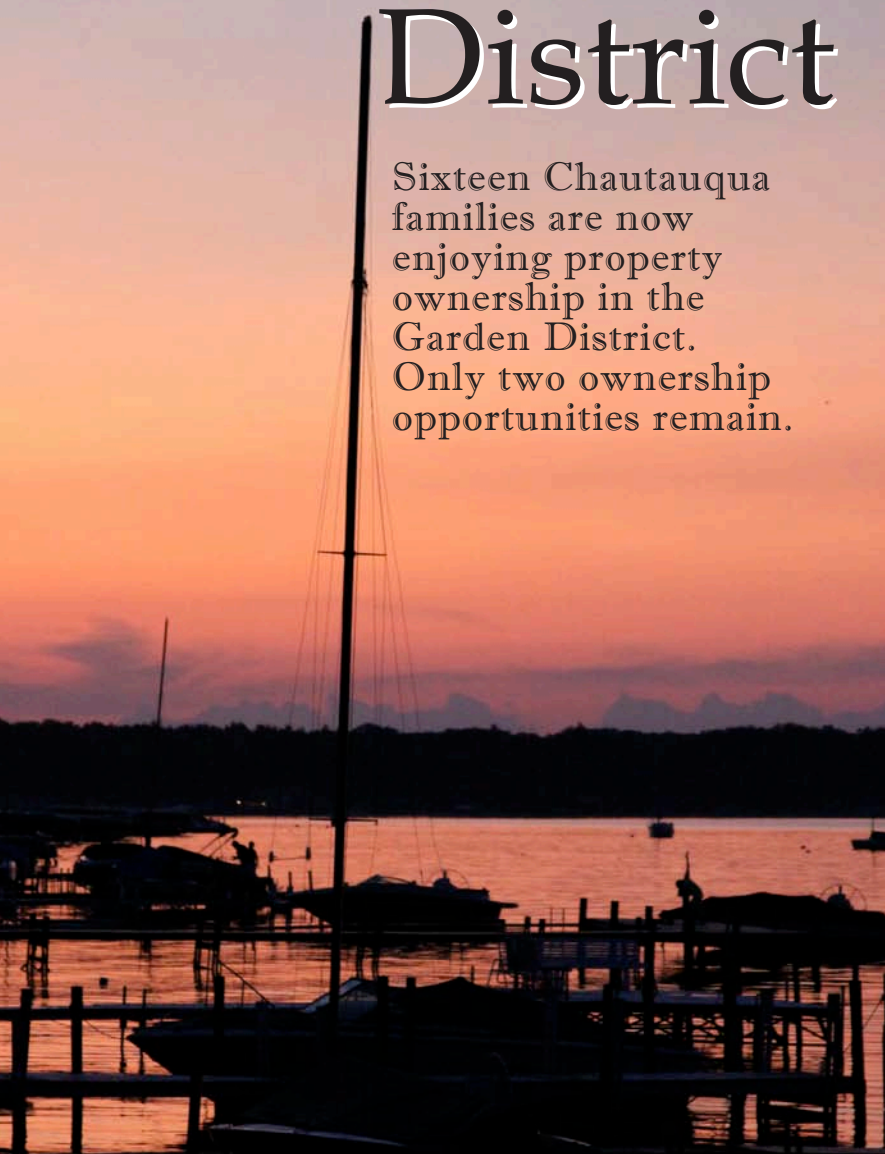
TWEET TWEET!

Photo by Greg Funka

Children's author Pamela Spremulli reads her book, *Letter Birds*, for Story Time at Smith Memorial Library



CTC LEADERS REFLECT ON SEASON

A scenic sunset over a lake with silhouettes of sailboats and docks. The sky is a mix of orange, pink, and purple, with the sun low on the horizon. Several sailboats are docked at wooden piers in the foreground, their masts and rigging silhouetted against the bright sky. The water reflects the colors of the sunset. In the background, a dark line of trees and distant hills are visible under the twilight sky.

The Garden District

Sixteen Chautauqua families are now enjoying property ownership in the Garden District. Only two ownership opportunities remain.

Chautauqua's Newest Old Neighborhood

For further information contact the Chautauqua Institution
Community Planning Office at 357.6245
or your real estate agent.

PROGRAM

Thursday, August 19

7:00 (7:00–11:00) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Larry Terkel** (Kabbalah/Judaism). Main Gate Welcome Center (Bring gate pass)

7:45 **Episcopal Holy Eucharist.** **The Rev. Margaret Zeller**, St. Christopher’s, Kingsport, Tenn. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove

9:15 **Class.** Maimonides–“A Guide to the Perplexed.” **Rabbi Zalman Vilenkin**, Chabad Lubavitch of Chautauqua. Alumni Hall Library Room

9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club) “Amazing Untold Stories Behind *Founding Women*, a history of the Chautauqua Women’s Club.” **Janet Northrup**. Women’s Clubhouse

9:15 **DEVOTIONAL HOUR.** **The Rev. C. Welton Gaddy**, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Amphitheater

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** **Mary Nichols**, chair, California Air Resources Board. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 (12:15–1:00) **Brown Bag: Theater.** Sneak Peak of Bratton Late Night Cabaret and 2011 Season. Bratton Theater

12:15 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association). “Osteoporosis.” **Dr. Abby Abelson**. Alumni Hall Porch

12:15 (12:15–1:15) **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch

12:15 (12:15-1:45) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Dept. of Religion, the Ecumenical Community of Chautauqua and the Interfaith Alliance). Jewish, Christian and Muslim presenters. Hall of Christ

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “The Common Heart of World Religions.” **Larry Terkel** (Kabbalah/Judaism). Hall of Missions. Donation

12:45 **Chautauqua Catholic Community Seminar.** “The Charter of Compassion and Conversations with Conservatives.” **Rev. William Donnelly**, Sacramental Minister, St. Mary’s Church, Rochester, N.Y. Methodist House Chapel

1:15 **Duplicate Bridge.** **Herb Leopold**, director. Sports Club. Fee

2:00 **INTERFAITH LECTURE SERIES.** “The Regeneration of Society: A Baha’i Prospect.” **Glenford Mitchell**, Baha’i Faith Universal House of Justice. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

3:30 **CLSC ROUNDTABLE/LECTURE.** “A Fierce Radiance — How People are Changed in Pursuit of a Miracle.” **Lauren Belfer**, *A Fierce Radiance*. Hall of Philosophy.

3:30 (3:30-5) **Seminar.** (Sponsored by the Department of Religion). “Loving Kindness and Compassion Meditation.” **Venerable Bhikku Bodhi**. Hall of Missions

3:30 **Special presentation.** “Living with Gravity: Posture and Life on Earth.” **Karen Gellman**, DVM. Smith Wilkes Hall

3:30 (3:30–5) **Presentation.** “Tribal vs. Covenantal Identity.” **Rabbi Sid Schwarz**. Everett Jewish Life Center

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:30 (4:30-6:30) **Chevrolet Volt Q&A.** General Motors Chief Engineer Pamela Fletcher presents new Chevrolet Volt and answers questions. Pratt Avenue at Bestor Plaza

5:30 (5:30-8) **Stroll through the Arts.** (Sponsored by VACI Partners). Tour Chautauqua’s visual arts complex, including the Melvin Johnson Sculpture Garden, Strohl Art Center and Fowler-Kellogg Art Center. Dinner and dancing. Tickets on sale at Strohl Art Center.

6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall

6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua) “Unity’s Unknown Healing Roots.” **The Rev. Scott Sherman**, EnVision Ministry, Jupiter, Fla. Hall of Missions

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear**. Hurlbut Church Sanctuary

7:00 **Devotional Services.** Denominational Houses

7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ

7:00 **Performance.** (Programmed by the Chautauqua Women’s Club) “Eleanor Roosevelt: First Lady of the Twentieth Century.” **Alice O’Grady**. Women’s Clubhouse

8:00 **THEATER.** William Shakespeare’s *Macbeth*. **Andrew Borba**, director. Bratton Theater (Reserved seating; purchase tickets at Welcome Center, Colonnade and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** (Community Appreciation Night). **Stefan Sanderling**, conductor; **Vahn Armstrong**, violin; **Jolyon Pegis**, cello. Amphitheater

- Symphony No. 41 in C Major, K.551 (Jupiter)
- Wolfgang Amadeus Mozart
- Sinfonia Concertante, Op. 29 (1966) Miklós Rózsa

10:00 **Meet the CSO Section.** Viola, Cello, Bass. (Sponsored by Symphony Partners). Amphitheater Back Porch following CSO Concert

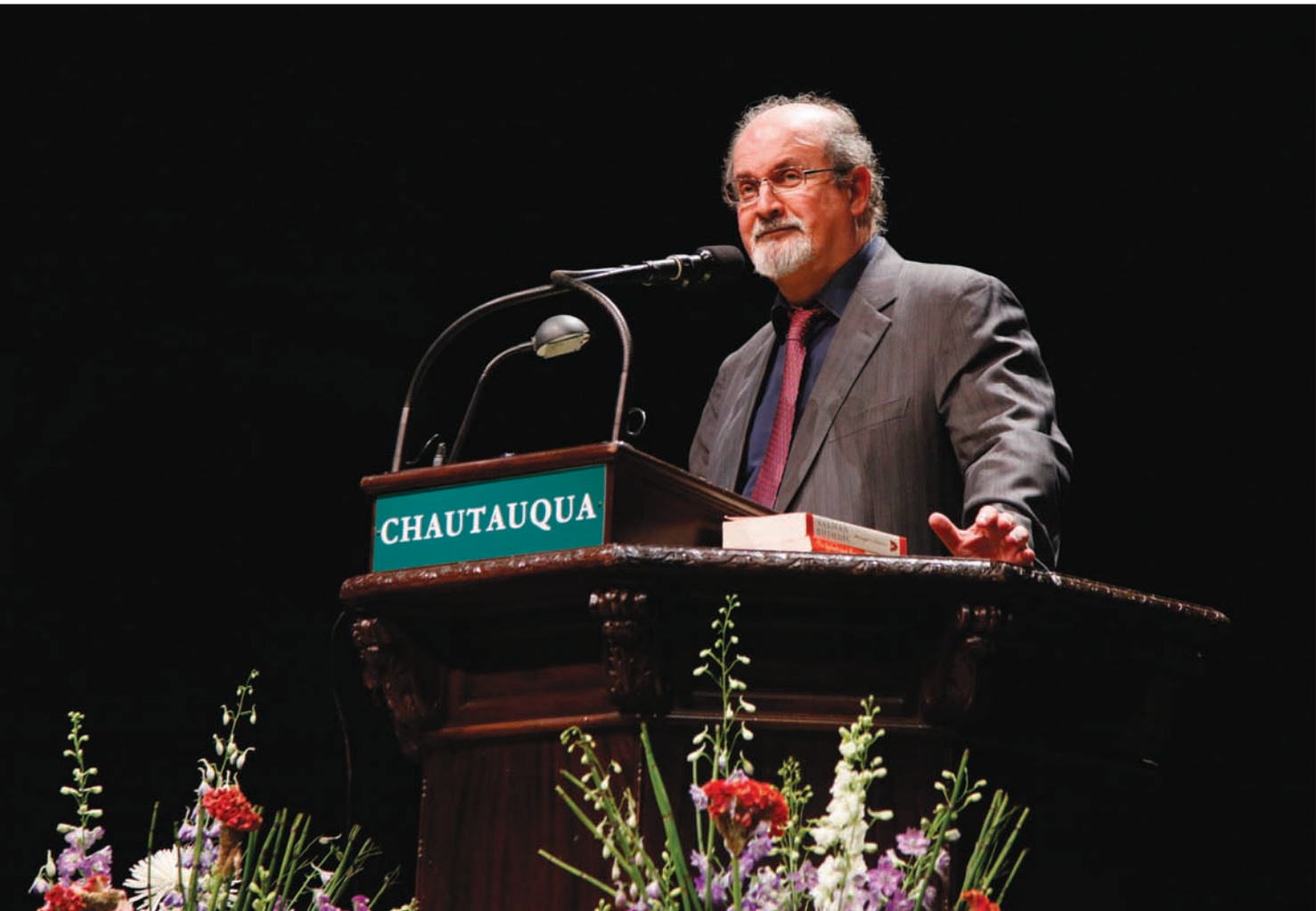


Photo by Tim Harris

Author Salman Rushdie speaks in the Amphitheater Tuesday night. The *Daily’s* recap will be published later this week.

Friday, August 20

7:00 (7:00–11:00) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Larry Terkel** (Kabbalah/Judaism). Main Gate Welcome Center (Bring gate pass)

7:45 **Episcopal Holy Eucharist.** **The Rev. Margaret Zeller**, St. Christopher’s, Kingsport, Tenn. Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove

9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Meet under green awning at back Smith Wilkes Hall

9:00 (9–10:15) **Men’s Club.** “Estate Planning.” **Ron Periard**. Women’s Clubhouse

9:15 **Class.** “The Bible Decoded.” **Rabbi Zalman Vilenkin**. Chabad Lubavitch of Chautauqua. Alumni Hall Library Room

9:15 **DEVOTIONAL HOUR.** **The Rev. C. Welton Gaddy**, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Amphitheater

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** **Arvind Subramanian**, sr. fellow, Peterson Inst. for Intl.

Economics; sr. fellow, Center for Global Development. Amphitheater

12:00 (noon–2) **Flea Boutique Half-Off Sale.** (Sponsored by Chautauqua Women’s Club) Behind Colonnade

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “In a Flash.” **Ann Hood**, prose writer-in-residence. Alumni Hall porch.

12:15 (12:15-12:55) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Dept. of Religion, the Ecumenical Community of Chautauqua and the Interfaith Alliance). Jewish, Christian and Muslim presenters. Hall of Christ

12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church). All are welcome. Chautauqua Women’s Club

12:30 (12:30-2:30) **Chevrolet Volt Q&A.** General Motors Chief Engineer Pamela Fletcher presents new Chevrolet Volt and answers questions. Pratt Avenue at Bestor Plaza

12:45 **Chautauqua Catholic**

Community Seminar. “Traveling the Holy Land.” **Rev. Justin Reis**, pastor, St. Peter Church, Columbus, Ohio. Methodist House Chapel

1:00 **Jum’a/Muslim Prayer.** Hall of Christ

2:00 **INTERFAITH LECTURE SERIES.** “The Mystery of Compassion.” **Karen Armstrong**, author on the world’s religions. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:15 **THEATER.** William Shakespeare’s *Macbeth*. **Andrew Borba**, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

3:00 **Dance Presentation.** “The Art of Dancing: Impressionists Who Shared Degas’ Passion for Ballet.” **Elaine Wertheim**. (Programmed by the Chautauqua Dance Circle). Smith Wilkes Hall

3:30 **Chautauqua Heritage Lecture Series.** “Magic in History.” **Steve Tigner**,

professor emeritus, Boston College. Hall of Christ

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:15 (4:15–5:15) **Storytelling.** (Programmed by the Bird, Tree & Garden Club). **Donna Miller**. Roger Tory Peterson Outdoor Classroom (upper South Ravine behind Hall of Christ). Rain location Smith Wilkes Hall. (Children under 12 accompanied by adult)

5:00 (5–5:45) **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” Service led by **Rabbi Samuel Stahl**. **Julie Newman**, soloist. Miller Bell Tower (Pier Building in case of rain)

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

8:15 **SPECIAL. An Evening with Gretchen Wilson.** Amphitheater

10:30 **Bratton Late Night Cabaret.** Celebrate the unleashed talents of the 2010 Conservatory Company. Seating first-come, first served. Doors open at 10 p.m. Bratton Theater

UNITY
of Chautauqua

“Unity’s Unknown Healing Roots”

Rev. Scott Sherman
Jupiter, Florida
August 19, Thursday
6:30 p.m.
Hall of Missions

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75m

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75m

Thursday 8/19 - 8:30

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Movie Information 763-3531

** Piranha 3D (R) **

Presented in REAL D 3D/No Pass

Daily (1:50, 4:15) 7:00, 9:30

The Expendables (R)

Digital Presentation

Daily (1:30, 4:00) 6:45, 9:15

** Eat, Pray, Love (PG-13) **

No Pass Daily (1:00, 3:50) 6:40, 9:20

Scott Pilgrim vs. The World (PG-13)

Daily (1:15, 3:45) 6:50, 9:25

** The Other Guys (PG-13) **

No Pass Daily (1:20, 3:45) 6:45, 9:10

Nanny McPhee Returns (PG)

Daily (1:00, 3:15) 6:30, 9:00

The Switch (PG-13)

Daily (1:40, 4:00) 6:55, 9:20

** INCEPTION (R) **

Daily (12:30, 3:30) 6:30, 9:30

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Vampires Suck (PG-13)

Daily (4:15) 6:45, 9:10

Despicable Me (PG) Standard

Daily (4:15)

** Dinner for Schmucks **

(PG-13) Daily 6:45, 9:10

Communities
in
Conversation
2010

Brown Bag Lunch
Thursday and Friday at 12:15
Hall of Christ

Week Eight: Issues that Divide

Some issues, such as abortion, homosexuality, and the separation of “church” (religious community) and state, can polarize communities and destroy friendships. How can we maintain viable social relationships – and, therefore, harmonious communities – with those with whom we sharply disagree? How can we work for the good of the whole?
Rabbi Leonard Lifshen, Temple Brith Sholom, Erie, PA; Soban Jalil from Muslim Community, Erie, PA; Jeanette Ludwig, Associate Professor at the University of Buffalo

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Building
on the Foundation

Trust in the Lord with all your heart
And do not lean on your own
understanding.
In all your ways acknowledge Him,
And He will make your paths straight.
Do not be wise in your own eyes;
Fear the Lord and turn away from evil.
It will be healing to your body
And refreshment to your bones.

– Proverbs 3: 5-8

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