The Chautauquan Daily

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Subramanian examines economics of saving the planet

by Sara Toth Staff writer

The debate over steps to take addressing climate change is riddled with misconceptions and misunderstandings — false notions that Arvind Subramanian wants to correct in his morning lecture.

Amphitheater, Subramanian will examine underlying tensions between rich and

be overcome before moving Johns Hopkins University, forward in the international dimension of climate change.

"We need to go forward in a way that addresses the needs of different countries while yet ensuring that we can save the planet," Subramanian said.

Subramanian, a senior fel-At 10:45 a.m. today in the low at the Peterson Institute for International Economics and at the Center for Global Development, as well as a se-

wasn't always so interested in climate change, or in his line of work, for that matter. Rather, he describes the process of getting to this point in his career as "partly an accident."

Educated at St. Stephens College in New Delhi and obtaining his Master of Business Administration from the Indian Institute of Management at Ahmedabad, India — he later received his mas-

poor countries that need to nior research professor at the ter's and doctoral degrees at the University of Oxford — Subramanian spent more than a decade at the International Monetary Fund, where he worked on trade and development issues in Africa, India and the Middle East.

It was a trip to the African country of Mauritius to discuss the government's economic policies that sparked his interest in extensive research.

"I went there and started reading about the place and

then came back and said, 'Wow, that's a really interesting country, because it's done things that very few countries in Africa have done," Subramanian said, referring to the economic strides taking place in Mauritius.

A paper Subramanian wrote after his time in the country sparked a string of thoughts: What were other developing countries doing?

See **SUBRAMANIAN**, Page 4



Subramanian



POPULAR COUNTRY SINGER GRACES AMP STAGE AT 8:15 P.M. TONIGHT

BY BETH ANN DOWNEY I STAFF WRITER

It's refreshing, in this day and age, to see a musician reap the successes of doing nothing but being herself.

There have never been any scandalous costumes or elaborate stage shows, and more than six years after the release of her first hit single, country star Gretchen Wilson is still captivating audiences with just a soulful voice and a fiery feminine attitude.

"I guess I really don't know how to be anything but who I am," Wilson said. "I've found that in facing anything, life in general, just being yourself and being an open and honest person and just letting things roll with the flow the way they go seems like a much easier way to be."

Chautauqua Institution invited Wilson to be who she is and do what she does best in concert at 8:15 p.m. tonight as she takes the Amphitheater stage. "An Evening with Gretchen Wilson" is sponsored by AT&T.

Armstrong ties together week on world religions

by Laura McCrystal Staff writer

For Karen Armstrong, all of the world's religions have one thing in common: compassion.

Armstrong will lecture luminous and dynamic force at 2 p.m. today in the Hall of in our polarized world." The Philosophy to conclude this week's Interfaith Lecture Series, "Powering the Future: An Exploration of the World's ity when a 2008 TED Prize Religions." Her lecture is titled granted her funding.

"The Mystery of Compassion."

See WILSON, Page 4

An author on world religions, Armstrong launched the Charter for Compassion in 2009. As the charter's website states, it is a movement "to make compassion a clear, idea grew from Armstrong's scholarship on world religions, and became a real-

"And it is an arresting fact Golden Rule, or the idea of that right across the board, in every single one of the major world faiths, compassion - the ability to feel with the other ... — is not only the test of any true religiosity, it is also what will bring us into the presence of what Jews, Christians and Muslims call God or the Divine," she said in her TED acceptance speech.

At the core of Armstrong's concept of compassion is the treating others the way one wishes to be treated.

"And in particular, every single one of the major world religions has highlighted and has said and put at the core of their tradition what's become known as the Golden Rule," she said in the speech, "first propounded by Confucius five centuries before Christ: 'Do not do to others what you would not like them to do to you."

Since the Charter for Compassion was unveiled in November 2009, more than 50,000 people have affirmed it, according to the charter's website.

Armstrong, who has lectured at Chautauqua Institution on numerous occasions, delivered a week of Interfaith Lectures during the 2008 season.

See **ARMSTRONG**, Page 4



The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

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TODAY'S WEATHER



Saturday **83°**



SUNDAY



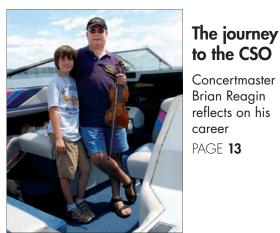
All in the family Armstrong

family raised on music, Chautauqua PAGE **5**



Band Camp is back

Chautauqua hosts young instrumentalists for 13th year PAGE 8



Concertmaster Brian Reagin reflects on his career PAGE 13

NEWS



NEWS FROM AROUND THE GROUNDS

BTG sponsors Nature Walk today

Meet Jack Gulvin, naturalist, at 9 a.m. at the lakeside entrance of Smith Wilkes Hall for a Nature Walk sponsored by the Bird, Tree & Garden Club.

Men's Club hosts estate planning talk

At this morning's 9 a.m. Men's Club talk, Ron Periard, a lawyer specializing in estate planning and litigation, will speak on estate planning. He will discuss the changing impact of federal and state taxes, as well as issues arising from owning property in more than one state. The Men's Club meets at the Women's Club, and the format welcomes questions. Please direct recommendations for next year's speakers to Clem Reiss at (716) 720-2784.

Chautauqua Women's Club events

- The **Flea Boutique**, a thrift shop sponsored by the Chautauqua Women's Club, is open from noon to 2 p.m. today behind the Colonnade. Today and Sunday, most items are half price — larger items are 75 percent off. Proceeds support the CWC Scholarship Fund and the
- The Chautauqua Women's Club invites members to meet at 2 p.m. today at the Clubhouse for an enjoyable afternoon playing mah-jongg. Bring your set if possible; cards are available at the bookstore.
- CWC invites new and all former board members to the annual Board Tea held at 3 p.m. Sunday at the Clubhouse. This year's tea is held in honor of our president, Barbara Vackar. Reservations can be made at the Clubhouse or by calling (716) 357-4961.
- The CWC will be holding a silent auction during the 2011 Season featuring 12-inch wooden bell towers decorated by many artists from Chautauqua and beyond. If you would like to be included as an artist, contact Lynn Ballard to obtain your bell tower at (716) 357-3775 or (919) 280-6470, or by e-mail at Itsamathng@aol.com.

Book signings at Author's Alcove

- Photographer, actress, dancer and lifelong Chautauquan Lee Heinz will be signing her photographic calendar at 12:15 p.m. today in the Author's Alcove. Her calendar includes photographs taken during the offseason at Chautauqua and during seasonal moments when few people are around.
- Author Sidney Schwarz will sign copies of his books Finding a Spiritual Home and Judaism and Justice at 1 p.m. today at the Author's Alcove.
- Artist **Rita Auerbach** will sign prints of her work at 1 p.m. today at the Author's Alcove.

CLSC events

- The Chautauqua Literary & Scientific Circle Guild of Seven Seals lunch takes place at 12:15 p.m. today in the Alumni Hall Garden Room and kitchen.
- All CLSC graduates are invited to the annual Bryant Day Celebration at 11:15 a.m. Saturday at Miller Bell Tower. Come ring the Bryant Bell in celebration of the new reading year. The honored guests are the graduates of the new CLSC Class of 2010.

Tigner presents for Heritage Lecture Series

Join the Chautauqua archives for Steve Tigner's presentation, "Some Great Magicians and their Tricks," at 3:30 p.m. today in the Hall of Christ.

Chautauqua accepts nonperishable food

Chautauquans can dispose of their sealed, nonperishable foods, such as boxed and canned items, in the goldpapered carton on the floor inside the north entrance of the post office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Central School District. For more information, contact Lou Wineman at (716) 357-5105.

Free basketball clinic offered

A free basketball clinic will be offered to youth ages 8 to 13 at the outdoor basketball courts on the south end of the Institution from 9 to 11 a.m. Saturday by Rich Flanagan, basketball instructor at Boys' and Girls' Club.

Tennis tournament held Saturday

Chautauqua Tennis Center will host its final tournament of the season at 9 a.m. Saturday. To sign up, call (716)

Friday at the **Movies**

357-6276.

Cinema for Fri, Aug. 20 SOLITARY MAN (R) 4:20 90m Michael Douglas plays Ben Kalman a car magnate who is watching his personal and pro-fessional life hit the skids. Mary-Louise Parker, Jesse Eisenberg, Susan Sarandon and Danny **DeVito** co-star. "Smoothly written and smartly paced ... Douglas is riveting." -Ďavid Edelstein, Ňew

York Magazine THE SECRET OF KELLS (G) **6:30** 75m Beautifully drawn this enchanting tale inspired by Irish mythology hearkens back to animation's golden age. "A magical adventure unlike anything we've seen on screen before." -Claudia Puig, USA Today "Gorgeously and intricately drawn." -A.O. Scott,

New York Times I AM LOVE (R) 8:30 120m In Italian with subtitles. **Tilda Swinton** stars in Italian director Luca Guadagnino's melodrama about the fall of the haute bourgeoisie. "Such a lush, deeply textured banquet of sights and sounds that it deserves more than a movie review." -Ann Hornaday, Wash. Post "Elegantly directed and exquisitely photographed .. a triumph!" -Rex Reed, N.Y. Obs.

SUNRISE SERENADE



Photo by Greg Funka

The Central Dock and Sports Club in the morning



The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Kellogg Hall.

Event	Date	Time	Location	Sponsor	RSVP
Thiel College Alumni & Friends Reception	Sunday, Aug. 22	Noon-2 p.m.	The Athenaeum Hotel	Thiel College Alumni	Lauren Oman, loman@thiel.edu or 724-589-2042 JoAnn Borg, borgsundstrom@hotmail.com or 357-9847

AT&T sponsors tonight's Wilson Amphitheater special

Chautauquans have the opportunity to hear country music artist Gretchen Wilson in concert as she performs at 8:15 p.m. tonight in the Amphitheater. AT&T is sponsoring Wilson's performance in an effort to give back to its customers in Chautauqua County.

Our goal is pretty simple: We want you to have an extraordinary experience when you make a call, check e-mail, download a song or video, or surf the Internet on your AT&T device," said Robert Holiday, vice presiAT&T upstate/western New York. "As part of the Chautauqua County community, we're always looking for new opportunities to provide enhanced coverage, and our investment in the local wireless network is just one way to accomplish this."

As part of its continuing network investment to support growing demand for advanced mobile devices and applications, AT&T continues to build and enhance its 3G mobile broadband network in Chautauqua County.

tem for Mobile Communications) technologies, the most open and widely used wireless network platform in the world. As a result, only AT&T can offer 3G data roaming in more than 60 countries, including Japan and South Korea, as well as voice calling in more than 200 countries, in addition to the company's constant 3G expansion in the U.S. Nearly all devices in AT&T's current portfolio are "world phones" that can be used around the world.

To find out more details AT&T's wireless network about the company's wireless ucts and services is also availdent and general manager, is based on GSM (Global Sys- coverage in New York or any- able at www.wireless.att.com.

where in the U.S., consumers can go to AT&T's online coverage viewer, http://www.wireless.att.com/coverageviewer/. The tool provides up-to-date wireless coverage information for specific locations. The tool can measure the quality of coverage based on a street address, intersection, ZIP code or landmark.

Consumers can also visit AT&T's Jamestown location in the Fairmount Shopping Center, 707 Fairmount Ave., or call at (716) 487-2440.

Information on AT&T prod-

Bargar Lectureship funds Subramanian morning lecture

The Crawford N. and May Sellstrom Bargar Lectureship in Business and Economics supports today's 10:45 a.m. lecture featuring Arvind Subramanian, senior fellow jointly at the Peterson Institute for International Economics and the Center for Global Development, and senior research professor at the Johns Hopkins University.

Mr. Bargar was a Jamestown, N.Y., resident and businessman, serving for 40 years as vice president and manager of the Jamestown division of the S.M. Flickinger Co., a wholesale food distributor. As a Chautauqua enthusiast, Mr. Bargar chaired the Chautauqua Fund drive for the Jamestown area during the Institution's near-bankruptcy and reorganization of 1933 to 1936. Under his leadership, Jamestown and southern Chautauqua County businessmen were inspired to contribute a very significant portion of the funds raised to save Chautauqua.

Mrs. May Sellstrom Bargar was a graduate pianist from the Sherwood School of Music in Chicago and graced many concert stages, including the Amphitheater here on the grounds. She taught piano under the leadership of Mr. Sherwood at the Sherwood

2 or More Dinner Entrées

School of Music at Chautauqua for several summers, and continued her interest in the Institution through participation in many activities during her lifetime. She was among the women who attended a White House reception given by Mrs. Franklin D. Roosevelt in Washington, D.C., for members of the Chautauqua Women's Club.

Both Bargars were opera lovers, holding season tickets for Chautauqua Opera Company performances for more than 25 years. Mr. Bargar's mother, Alice Totman Bargar, was a leader in the Grange organization, which established and built the stately Grange Hall at 8 Simpson Ave. in Chautauqua.

Their son, Robert S. Bargar, a former trustee of the Institution and director of the Chautauqua Foundation, resides on the grounds during the summer. Their children and grandchildren continue the family tradition of participation in Chautauqua activities. The Bargars' granddaughter, Nancy, currently is a member of the Chautauqua Institution Board of Trustees.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail her at kblozie@ciweb.org.

chqdaily.com



and Receive

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Miller Fund supports today's Armstrong Interfaith lecture

Memorial Fund supports the lecture this afternoon by author Karen Armstrong. The Rachel Alice Miller Memorial Lectureship was established in honor of a granddaughter of Chautauqua co-founder Lewis Miller. She is the daughter of Robert A. and Louise Igoe Miller.

Rachel spent part of her life in Ponce, Puerto Rico, where President William

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The Rachel Alice Miller McKinley had appointed her father as postmaster general. She and her mother, Louise, were interested in aiding the development and marketing of Puerto Rican artisan handicrafts. In 1911, Miss Miller brought ivy from Mount Vernon to plant at the dedication of Miller Bell Tower in honor of her father, Robert, who had died the previous week.

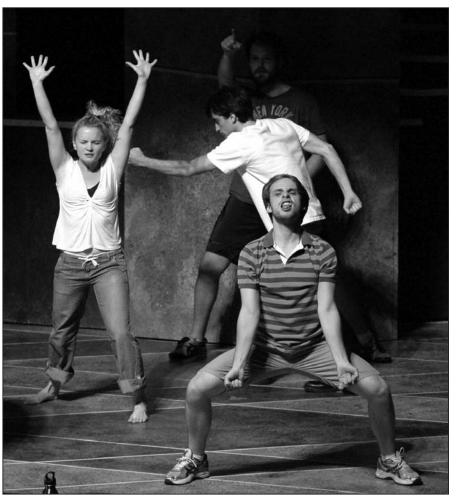
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NEWS

LIFE IS A CABARET, OLD CHUM



Members of the Chautauqua Theater Company Conservatory rehearse for the Bratton Late Night Cabaret, which takes place at 10:30 p.m. tonight in Bratton Theater.



Wertheim presents part two of CDC Degas lecture today

by Mallory Long Staff writer

Today, Special Studies faculty member Elaine Wertheim will present the second and final part of her Edgar Degas-themed lecture at 3 p.m. in Smith Wilkes Hall.

Her lecture, The Art of Impressionists Dancing: Who Shared Degas Passion for Ballet, part of the Chautauqua Dance Circle 2010 lecture series, will feature Degas most famous sculpture,

The Little Dancer at 14. Wertheim said the piece, one of Degas many sculptures but the only one to ever be publicly displayed, was and still is a controversial work.

He used real materials. She was made of wax and he

used real material like a real fabric, like a little tutu and a hair ribbon, and actually had real hair on her head, Wertheim said. It was very innovative and very contemporary but fairly scandalous at the time.

Wertheim said she wanted to lecture on the sculpture because she thinks the avant-garde piece was very bold for an impressionist painter like Degas.

It gives us also a sense of how he was willing to move into a different medium in sculpture, she said. Even when he was getting older and was turning to more pastels because he was losing his eyesight ... he didn t just quit painting because he was hav-

ing trouble; he found a different medium.

Wertheim gave the first part of her lecture, called The Art of Dancing: Edgar Degas Part I, about Degas paintings of ballerinas, on July 2. Although Wertheim's lectures are on the same topic, she said audience members did not need to see the first lecture to follow this one.

Hopefully the lectures can stand on their own, she said. Ill be presenting some of the things that I presented last time, which will be a little bit of a background material, but I m not going to say, And as I was saying.

Wertheim received her bachelors and masters degrees in art history from The George Washington University and completed additional graduate hours at The George Washington University and The University of Maryland, with a concentration on 19thcentury art. A contributor to Mt. Lebanon Magazine, she has been nominated for two and received one Golden Quill Award, as well as a Women in Communications Matrix Award for her work for assorted publications.

During her lecture, Wertheim will also introduce the audience to one of Degas young contemporaries, Jean-Louis Forain, another French impressionist painter who painted dancers.

We so associate Degas with the theme of dancit's really interesting to see he was not isolated in his interest in the ballerina, she said. Because he was so committed to the ballerina theme, obsessed almost, we could say, I think that there s a boldness for Forain to come along and to pick up on this theme and bring a fresh vision to that.

Wertheim said those who enjoy the work of Degas will also probably enjoy Forain.

(It is) certainly an introduction to an artist that they most likely are not familiar with, she said. (Degas and Forain are) similar in style and sensibility. (Forains) approach is different enough. Some of his work is more narrative, there's more of a storyline going on than we see with Degas.

As in Wertheim's first lecture, which was well-attended, she will show slides of Degas sculpture and Forains paintings, and will give the audience an idea of the time period, as well as the work of the artists.

I think (the lecture will

present) a historical sensibility with both Degas and Forain, of where that whole Romantic ballet began in the 19th century, she said. It gives us a greater depth of understanding about the history of ballet, and its

done in a really visual and

appealing way.

Hood brings flash fiction expertise to Writers' Center Brown Bag lecture

by Sara Toth Staff writer

As a young kid with an active imagination, Ann Hood knew she always wanted to be

Eight novels, two memoirs and countless essays and short stories later, Hood is this weeks prose writer-in-residence with the Chautauqua Writers Center, and is delivering the Brown Bag lecture, In a Flash, at 12:15 p.m. today on the front porch of the Literary Arts Center at Alumni Hall.

The genre of flash fiction very short stories under 1,000 words, and sometimes as short as only 50 words is actually a very old one, Hood said, despite the contemporary word "flash" being used to describe it. Her lecture today will take her audience through the history of flash fiction and include examples of the genre, as well as an audience participation exercise.

I would like to see people write one (flash fiction piece)," Hood said. Im going to give some parameters, some guidelines. If we run out of time, then they can just take the guidelines and go home, but I

want to see what we ll be able to come up with.

Hood, who is the recipient of several awards for her work, including a Best American Spiritual Writing Award, the Paul Bowles Prize for Short Fiction and two Pushcart Prizes, said that flash fiction has experienced different resurgences in popularity throughout history.

In the Japanese culture, flash fictions are called "palm of the hand stories, because they do just that — fit in the palm of one's hand. Flash fiction also experienced a surge of popularity in the 1970s during the trend of experimental fiction, and in the 1930s, Collier's Magazine published flash fiction; at the end of each piece, an editor's note listed the time it should have taken the reader to complete their reading. Some people consider Aesops fables to be flash fiction because of their brevity as well, Hood said.

In previous classes she has taught, Hood said that the first assignment she gave her students was to write a flash fiction three pages maximum, but preferably only one page of content. She then had each

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Hood

student take his or her work and turn it into a longer short story, 10-12 pages in length. Often, she said, students prefer the shorter form.

It's a fun exercise, she said, but a difficult one.

I think it's really hard, but I think it s a great way to practice all of the elements that you need to writing a story have to have them all: setting, tension, character, Hood said.



The Loretta LaRoche audience joins hands and sings "That's Amore" for the finale of Wednesday's show.

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

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FROM PAGE ONE



SAX **PRATT AVENUE**

Photo by Tim Harris

THE "ENTREPRENEUR"

Harold's

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REMEMBER!
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Saxophone players from the 13th annual Chautauqua Music Camps perform an impromptu concert in Bestor Plaza Thursday afternoon.

I CAN DO

ON LINE.



CORRESPONDENCE FROM OUR READERS

Dear Editor:

In response to a recent letter to the editor (Aug. 18) about Randi Weingarten, I had a totally different take on her keynote comments. When Randi referenced Ronald Richard's speech earlier in the week it was in regard to his characterization of the American Federation of Teachers union with the likes of Lester Maddox, Orval Faubus and George Wallace. Fifty minutes into Mr. Richard's presentation about a very successful school endeavor in Cleveland, he appeared to go on the attack. Up to that point he was raising important issues about student performance and accountability in American city schools. As a retired teacher I cringed at the characterization and was happy that Randi responded when she came to the podium at the Amphitheater. Many well-known Americans have been AFT members including Frank McCourt and Eli Wiesel. Richard's ranking us with the likes of Maddox, Faubus and Wallace was unnecessary and clouded an otherwise thoughtful presentation from our week on education.

> Linda Ulrich-Hagner 102 Mina Edison

Dear Editor:

For many years I have been enjoying Chautauqua for its many cultural offerings, each season looking forward especially to its wonderful operas and theater, with the singers and actors getting better and better each year, the directors outstanding.

So it is with reluctance that I find myself writing this letter of criticism.

First to Cavalleria Rusticana: why did it have to be in modern dress with the male characters in business suits? It was distracting and took away from the colorful atmosphere that should have been there. More than distracting, however, was the smoking of cigarettes on stage with the smoke wafting up to the balcony! Not good for some of us old folk ... not to mention the singers!

Smoking on stage seems to be the "new thing," as some of the characters in "Macbeth" also lit up cigarettes. "The Scottish Play" was done in modern business suits as well, adding another false note. (Perhaps it has to do with budget constraints?) Most offensive, however, to the spirit of the play was the portrayal of the three witches as sexy seductresses. Shakespeare rendered the witches as frightening soothsayers, eerie and powerful, not sexy with slinky erotic gestures and come-on smirks.

Shakespeare has so much to say to us. Why not let him say it without trying to "improve" him?

> Reni Bob Chautauqua, N.Y.

Dear Editor:

Chautauqua Connections: It's a labor of love! Grateful thanks to the 100-plus sponsors who adopt orchestra, voice, piano, and dance students for the summer, and to Marty Merkley and Sarah Malinoski, and countless other helpers and volunteers. Without all of them, the program wouldn't be possible. Their time and efforts and love are truly remarkable. But maybe the greatest thanks should go to the students themselves. Sometimes I find myself thinking that maybe a student will learn something from me — or from another sponsor. Then I realize that we are the ones who learn from them about their music, their hard work, and their lives. What a wonderful and rewarding experience! Thank you, everybody!

"Well, That's Chautauqua"....Ed. Harmon

The Chautauquan Daily

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ARMSTRONG FROM PAGE 1

In the acknowledgements of her 2009 book, The Case for God, Armstrong called the thesis of the book the basis for the Charter for Compassion. She also thanked Chautaugua for supporting her ideas; the book is dedicated to the Rev. Joan Brown Campbell, director of the Department of Religion.

The primary sponsor of the charter is currently the Fetzer Institute; Thomas Beech, president emeritus of the institute. delivered an Interfaith Lecture on the ethics of leadership earlier this season.

Armstrong is a former Roman Catholic nun, and has written two memoirs related to her personal faith journey. Her first memoir, Through the *Narrow Gate,* tells the story of the seven years she spent in a convent, and The Spiral Staircase: My Climb Out of Darkness recounts her spiritual experiences since that time.

When she left the convent, Armstrong explained in her TED speech, she stayed away from religions for 13 years. But on a trip to Jerusalem, she realized the interconnectedness of the three Abrahamic faiths and began to dedicate her life to the study of world religions. Through other faith traditions, she said she came to a new understanding of religion's meaning.

'What I've found, across the board, is that (being) religious is about behaving differently," she said. "We need to empower people to remember the compassion ethos, and to give guidelines."

WILSON

Although the Grammy Award-winning single remains one of her most popular, Wilson is much more than a "Redneck Woman." She's a record label owner, a single mom, a recent high school graduate, a philanthropist and a lobbyist, just to name a few of the roles she's chosen to take on beside country rock star.

Wilson said she found out early on that there was a lot more to the music business than just the music.

"I think it hits a lot of us within the first year or so that you realize how much more there is to do than just writing and being in the studio and going on tour and playing your live show," she said. "There's a whole lot more to do."

So, a year ago, Wilson decided to start doing a whole lot more for herself. She parted ways with Sony and started her own Redneck Records, on which her fourth studio album, "I Got Your

Country Right Here," was released in March. Wilson said the creation of her own label has allowed for her to get a "better handle" on her career, as well as more aptly provide for her fans.

"I think an artist and a song writer and an entertainer know themselves and their audience much better than the average corporate Joe that doesn't really connect that much to the fans," she said.

Wilson said the only downside to owning a record label is that there is a lot more work to do. She has a pretty good setup, though, with a studio built right on the farm where she lives with her 9-year-old daughter, Grace. Wilson said she does a lot of the business and publishing work for the record label during her daughter's school hours so that they don't miss a beat of "mommy and me" time when Wilson isn't out on the road.

"It allows me to be the normal, everyday, PTA kind of mom and go to bed every night with my little girl," Wil-

SUBRAMANIAN FROM PAGE 1

"What are the different stories around the world, what can I say about them. what can I learn from them, what can other countries learn from them?" Subramanian said. So, essentially I started getting interested in development economics and started writing and doing research."

It's only been about seven or eight years since Subramanian discovered this vast world of ideas, and in his current line of work, he said he can contribute to the flow of ideas by writing to provide new insight and new ideas in ways that others haven't done.

"A typical workday is essentially spending a lot of time doing research and Subramanian writing," said. "What I love is that every day I'm thinking about something new and different. It gives me enormous excitement to find new ideas to write about. The real excitement is that every day is an intellectual discovery. Every day, I'm just dying to get in to work because I have three new ideas that I want to pursue, or discuss, or read about that others have done."

More people need to write about the underlying, substantive issues on the international front addressing climate change, Subramanian said, point out the misperceptions countries have about one another, because the only way to move forward against climate change is for each side to understand the others differently, and better. He gave the example of the way people in the United States typically regard countries like India

and China. "People in the U.S. look at India and China and say, 'Wow they're polluting a lot. China is polluting as much as we are, so China should move as much as we do, moving forward,"" Subramanian said. "I think that's a little bit insensitive, because China and India might be big countries, but the average person there is very, very poor, so to ask them to cut back now, is like saying they can't have the basics of modern life, like access to electricity or

access to transportation." There are fundamental misunderstandings on the part of richer countries, Subramanian said, but so too are there misunderstandings on the part of

poorer countries. "What India and China have to recognize, going forward, (is that) even if the rich countries stop emitting CO, altogether, their contributions alone would destroy the planet," Subramanian said. "Their approach should not be, 'What is the least we can do?' but, 'What is the minimum we need to do to get the rich countries to start the process of emissions reductions, and then for us to follow suit a little bit later?""

These misconceptions about one another exist not only at the political level, but at the fundamental level of people within the countries in question, Subramanian said, and the whole attitude is one that needs to be corrected.

"Once you establish that goodwill and trust that is needed, we can start to focus on moving forward," Subramanian said.

Susan Helm 23 South Terrace

The Chautauquan Daily





Photo by Rachel Kilroy **CSO** members Amanda and Vahn Armstrong and their sons, Byron, 10, and Blake, 6, are all violinists. The Armstrongs believe in the potential of music to challenge the mind and touch the heart.

For Armstrongs, music and Chautauqua are all in the family

by Kathleen Chaykowski Staff writer

Vahn and Amanda Armstrong never had to "introduce" music to their two boys, Byron, 10, and Blake, 6. It was always there.

"They were hearing symphony concerts in the womb," Vahn said, recalling a Brahms concerto Byron heard at the Amphitheater.

"Ît was a wonderful concert performance, and I remember thinking, 'What a great thing for this kid to hear — before he's even born," he added.

The Armstrongs are a Chautauqua Symphony Orchestra violin power-couple with similar senses of humor. They finish each other's sentences, and sometimes their off-the-cuff responses align completely in identical, wordfor-word phrases.

At a family interview with The Chautauquan Daily, Amanda, wearing a crisp, white skirt; heels; and chic sunglasses, and Vahn, in lakehouse apparel, seemed completely comfortable in their most important reason for

Chautauqua habitat.

Music is the pulse of life in the Armstrong household. The hallways reverberate with Vahn and Amanda's violin practicing, and their sons are violinists, too. Because so many of the Armstrongs' friends are musicians, Vahn said, his boys were a little bit shocked when they discovered that not everyone plays the violin.

Guitars, drums, recorders and small keyboards are a substantial component of the boys' toy repertoire. And the family sings.

Although the young boys are "not always keen to practice," Amanda said, they are "definitely both musically

Both boys have their own teacher, but Vahn and Amanda also work on music with their kids.

"Vahn works with Byron

very well; he's very patient and very consistent with him," Amanda said. "I practice mostly with Blake."

To the Armstrongs, the

passing music on to their children has nothing to do with turning out future professional players. Rather, music is about the whole person.

Vahn described a study that showed the correlation between outstanding achievers and studying music.

"Learning how to concentrate, but also seeking creative solutions to problems — this is what you have to do when you practice," he said.

To Amanda, the importance of exposing music to children can be captured by a statement the famous teacher, Suzuki, once made.

"It's, 'If a child hears music and learns to produce a lovely tone from birth onwards, he develops a beautiful heart," she said.

"There is something about the study and the pursuit of creating and sustaining beauty that makes us more human and better people," she added.

There can be drawbacks to playing professionally, but Amanda has found a life in music to be extremely conducive to a positive family-life.

Practicing at home instead of working at a "9-to-5 job on Wall Street" means more time with the children, she said.

Amanda said she also sees a high value in the fact that her children can see and hear the product of her and her husband's work; it might be harder for children to understand the work of a parent who has to spend his or her day staring at a computer screen.

"They can see our pursuit of quality in what we're doing," she said. "They're probably inferring it on some level that, 'This is what I should be striving for as well. Mom and Dad have been spending a lot of time trying to get it very good, and I can hear it — I can hear their improvement."

Amanda recalled how Vahn's practicing once left an impression on Byron when he was 18-month old.

"He was watching Vahn practice for something and picked up a little pretend toy violin," she said. The violin couldn't produce sound, but Byron "was studying Vahn for the longest time, watching him go back and forth, and trying to imitate his motions on the violin for hours."

She said the consistency required for practicing -"taking something so impossibly difficult as playing violin and breaking it down step-by-step and working consistently, every day, for many years" — is a model for other aspects of life.

She joked that projects like fixing the microwave, building a cabin, or making a soufflé seem considerably less daunting after studying an instrument. "How hard can it be? I can play the violin!" she said jokingly.

The Armstrongs described hautaugua as the "perfect" place to be with kids during the summer. Byron and Blake go to the Boys' and Girls' Club during the day, swim, fish on the lake and go sailing. Amanda said the children of CSO musicians play together, and before concerts, the younger CSO children get

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dropped off with the big kids.

"That kind of secure, warm, feeling is unique to Chautauqua," Amanda said of the community among CSO members and their children.

The Armstrongs live about one mile south of the grounds in Mayville, from which they usually bike to the grounds. Once they arrive, the kids enjoy the independence of being able to walk to and from Club and meet their parents after rehearsals, Amanda said, pointing out that the grounds is the only place she can let her kids walk by themselves.

In this past offseason, Byron had a note that said, "July 2nd to August 24th," that Amanda found next to his bed.

"He asked me once, 'What was the season of Chautauqua?' and that's what I had told him," she said. "I just can't think of a bet-

ter place for children to spend the summer," she added.

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RELIGION

Bodhi: Buddhist teachings can provide helpful insight across disciplines

by Elizabeth Lundblad Staff writer

Around the world, as social and political strife and suffering fill people's consciousness, Buddhism is seeing an increase in interest and the need for a worldcentered ethic.

Buddhism, like other faiths, has taken on a wide variety of forms throughout its history, depending on the culture and worldview of the people among whom it spread, said the Venerable Bhikkhu Bodhi during Wednesday's 2 p.m. Interfaith Lecture.

"The outer surfaces of Buddhism differ so greatly ... but they all remain rooted in a common origin and that is the life and teaching of the man known to us as the Buddha," he said.

Not a proper name, Buddha is an honorific title based on a verb that means to know or to understand, Bodhi said. The title was given to the Buddha because he is regarded as one who has awakened from the deep sleep of ignorance in which the rest of the world is immersed, he added.

Just as Buddhism rapidly spread when it originated in the fifth century B.C., Bodhi said he sees the faith growing quickly in the present day.

"I believe the remarkable success of Buddhism can be understood primarily in terms of two factors, one is the aim of the teaching, the other is its methodology," he said. "As to the aim, the Buddha formulated his teaching in a way that directly addresses the critical problem at the heart of human existence."

The problem at the core of human existence is suffering, Bodhi said. Buddha's aim is to show his followers how to achieve the end of suffering, or how to realize the highest happiness, peace and freedom of the mind.

This liberation of the mind

is Buddhism's essential task, and the formula to attain it is expressed through the concept of the four noble truths, Bodhi said.

"The first is the truth that life involves suffering: bodily pain, the suffering of loss and grief, the subtler suffering of discontent, restlessness and worry. The second is the truth that the cause of suffering is craving, self-centered desire, (which is) rooted in ignorance (and) the grasping to the false notion of an ego self," he said. "The third noble truth declares that suffering can be brought to an end by developing wisdom and purity of mind, and the fourth truth states that there is a practical way to end suffering, that is the noble eightfold path."

Buddha's methodology of the eightfold path is to apply a simple, clear and very direct way to the purification and liberation of the mind, Bodhi said. In Buddha's teachings, the roots of suffering are within the mind; therefore, suffering must be cured within the mind, he added.

"To bridge the gap between our normal condition of suffering and the condition of liberation, the Buddha lays down the path consisting of eight factors," Bodhi said. "The path begins with what is called right view, a clear understanding of the basic truths of human life. This leads to right intention, the intention to train in the teaching."

After intention comes three ethical factors: right speech, right action and right livelihood, he said. Following those are three factors of mental cultivation: right effort, right mindfulness and right concentration.

"When all of the factors of the past are brought to maturity, they bring profound insight into the real nature of existence and they bring the goal of supreme wisdom and liberation of mind," Bodhi said.

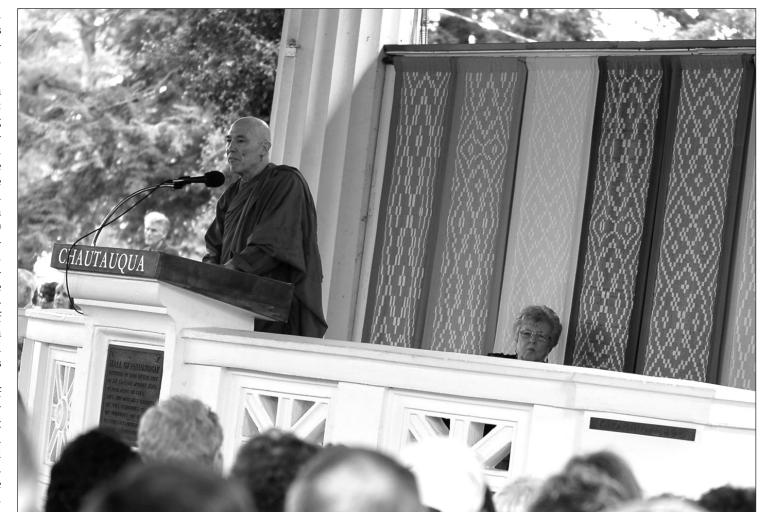


Photo by Rachel Kilroy

The Venerable Bhikkhu Bodhi, a Buddhist monk of the Bodhi Monastery, speaks Wednesday afternoon in the Hall of Philosophy.

Making Buddhism applicable on a personal level is probably easier than one might think.

"Buddhism can provide helpful insights and practices across a wide range of disciplines, from philosophy and psychology to medical care and ecology, without requiring those who use its resources to adopt Buddhism as a fullfledged religion," Bodhi said.

Those drawn to certain aspects of the Buddha's teachings can adopt them and apply them in accordance with their own needs and interests, he said. One of the points of Buddhism that has been gaining strength in the West is mediation, he added.

"Meditation is beneficial not only to the confirmed Buddhist, but to anyone who wants to understand and master the mind and to develop its latent potential," he said. "The practice of meditation is a method of self-help and self-reliance that leads to concrete benefits."

At the core of Buddhist

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meditation is what is called right mindfulness, Bodhi said. This practice centers on the cultivation of a simple, ordinary mental faculty that is always accessible to people.

"The practice of mindfulness aims at systematically sustaining this moment of bare attention to immediate experience through repeated training and practice, we learn to transform this

... fleeting, ever-changing moment of attention into a steady and continuous beam of awareness that can be used to deeply probe the nature of our minds and to understand the very structure of conscious experience," he said.

Aside from the practice of meditation, the second way Bodhi sees Buddhism empowering the future deals with its implications on public policy.

"The collective problems that we face today are enormous and often demoralizing. ... What is most striking when we reflect problems in their totality is their essentially symptomatic character," he said. "That is, beneath their outer diversity, (problems) appear to (have) so many manifestations of a deep and hidden spiritual illness infecting human society."

Society's social ills that afflict people cannot be adequately understood without noticing the powerful human drive that lies behind them, Bodhi said. These drives send people in pursuit of divisive and limited ends that are ultimately self-destructive.

"Buddhist teachings offer us two valuable tools to help us extricate ourselves from this tangle. One is, it's what I would call, it's hard-headed analysis of the psychological roots of human suffering, and the other is its precise path of moral and mental training," he said. "The Buddha explains that the hidden springs of collective suffering are the same as those that infect our personal life that is the three unwhole-

and delusion.' Changes in social structure passion, he added.

and policies are necessary to counteract the many forms of violence and injustice in today's world, Bodhi said. However, such changes on their own will not be sufficient.

"From a Buddhist perspective I would say that what is needed above all else is a new orientation that I call a universal consciousness that enables us to regard others as being essentially the same as ourselves," he said. "We have to learn to detach ourselves from the insistent voice of self-interest and acquire a universal perspective from which the welfare of all appears as important as our individual good."

A world-centric ethic should be molded upon three guidelines that are in opposition to the three unwholesome roots, Bodhi said. Society needs to replace greed, some roots of greed, hatred hatred and delusion with kindness, tolerance and com-

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LECTURE

California's clean-air chief encourages others to join movement

by Karen S. Kastner Staff writer

Terminator, said Mary Nichols in Thursday's morning lecture, has proven himself an "unlikely champion" of clean air.

Nichols, the California Air Resources Board chairman, said that California Gov. Arnold Schwarzenegger — despite the fact that he drives Hummers, flies to work on a private jet and lives in a mansion — "genuinely embraced the cause," successfully lobbying for the nation's first comprehensive law to reduce greenhouse gases "economy-wide."

Nichols, whose job it is to implement the law, told those in the Amphitheater "what a delight it is to be here, speaking from a stage where Susan B. Anthony, Amelia Earhart and Thurgood Marshall" had addressed Chautauquans. The Cornell University and Yale Law School graduate, whose topic was "Driving Climate Action," served as the fourth morning speaker in Week Eight's "Powering the Future" theme.

Appointed to her post by Schwarzenegger in July 2007, Nichols said that her first glimpse of the Lake Tahoe basin differed from that of fellow native New Yorker Samuel Clemens — Mark Twain — who, she said, wrote of the area, "I thought it must surely be the fairest picture the whole earth affords."

Nichols said her own first look at Los Angeles proved "a lot less inspiring," with the afternoon sky a "color no sky ought to be." She went on, "It was really ugly, and it smelled nothing like the delicious air at Lake Tahoe, which Twain described as 'the same as the angels breathe.""

Quoting Truman Capote, Nichols said, "It's a scientific fact that if you stay in California you lose one point of your I.Q. every year." Having lived there for 39 years breathing smoggy air that, she said, diminishes "your physical, if not your mental capacity," Nichols asked the audience to "do the math" about her own loss of points.

Nichols said, "Some of you may have experienced or recall seeing pictures of the siege of smog that shrouded Southern California cities from the 1950s through the '80s — the days when you couldn't see the length of a city block and schoolchildren were kept indoors during recess."

While California tops the nation for the number of officially bad air days, Nichols said, "The good news is that our residents now breathe the cleanest air since the first pollution monitors were installed more than 40 years ago. The air got cleaner even as the state's population more than doubled and the economy flourished."

Nichols attributed this to the fact that automobiles now generate less than 1 percent of the pollutants of 1960s era cars.

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Mary Nichols, chair of California's Air Resources Board, speaks in the Amphitheater Thursday.

dards have spurred major advancements in the design of cleaner engines and fuels nationwide from catalytic converters to unleaded gasoline and zero-emission electric cars," Nichols said.

California's Measure AB 32, which Schwarzenegger both lobbied for and signed into law, "puts the Air Resources Board in charge of figuring out exactly how 37 million residents with a fleet of 28 million cars would be weaned off petroleum within 50 years.'

Saying that Schwarzenegger asked her to get the job done "on his watch," Nichols asked rhetorically, "Who could resist?"

Her charge is for the "state to taper its greenhouse gas emissions back to the 1990 level by 2020 — that's about a 15-percent drop from today's level." Also, Nichols said, AB 32 calls for an 80-percent reduction in greenhouse gas emissions by 2050.

"This is the path that scientists say the world needs to take to avert the worst effects of climate change. But I maintain that it's also the road that takes Californians where they need to be anyway on air quality, on energy security and on economic sustainability," Nichols opined.

She went on, "Success under AB 32 means accelerating California's transition from an economy powered by fossil fuels to one grounded in more efficient, reliable and cleaner energy. And our goal is to help make that transition as seamless and painless and equitable as possible. Of course, we need to tame the climate threat and prepare for hotter weather, smoggier air, wider wildfires and shrinking water supplies."

"cleantech" industry has proven "one of few bright spots in the dimmest economic times since the Great Depression." In 2009, investments in technology businesses and research and development in the state totaled \$2.1 billion, Nichols reported.

Nichols said a "very well organized and funded backlash" funded by "a handful of Texas oil companies and California manufacturers" has resulted in an initiative, Proposition 23, that seeks to suspend AB 32. It will appear on the November ballot. The issue, she said, is "dividing voters along party lines in the governor's race and even more so in the U.S. Senate race."

Nichols stated, "In reality, the AB 32 measures are designed to get us economically fit in a state with a bodybuilder governor. We're using a suite of interconnected incentives, technology fording emission standards and market strategies."

California's air program, she said, has pushed automakers to build cars that are more aerodynamically sound. Cars also use less fuel, Nichols pointed out.

New York and a dozen other states, Nicholas said, have adopted standards identical to those set forth in California's AB 32, In April, Nichols said, the Environmental Protection Agency adopted these standards as well.

In May, President Barack Obama announced that the federal government would "partner" with California in developing more stringent greenhouse gas standards for automobile model years 2017 through 2025, Nichols said.

She said activists, such as herself, are encouraging cit-

5 sessions \$88. 1 session (at door) \$22

communities' strategies that link land use, housing and transportation in a new way. Many communities, she said, "are signing up to avoid the stigma of being left behind."

This, Nichols said, will result in "more compact and transit-friendly communities in a state that is synonymous with sprawl." Californians, she acknowledged, "love their cars and spacious homes, but they are also passionate about the pursuit of healthy, thriving lifestyles."

She explained that less time in cars "means more time with family and friends." She added that buying less fuel would translate into "more money to go to the beach or to a Lakers game."

Moving on to the subject of cap and trade, Nichols said California has proposed the nation's first plan to use "market forces to reduce global warming emissions." The program will be launched in 2012, Nicholas reported.

The cap, which, she said, would cover 85 percent of greenhouse gas emissions in California, "ratchets down gradually to reach the 2020 target reductions." Companies would be able to find the cheapest ways to implement the plan, either by switching to cleaner fuels or using more efficient equipment, she said.

Saying California is coordinating its efforts with six other states and four Canadian provinces, Nichols said, "We're reaching out to other states and countries with rigorous programs" as well.

In addition to cap and

trade, Nicholas said California is also implementing tougher energy-efficiency standards for both appliances and buildings. $\bar{\text{It}}$ is also streamlining the movement of freight between ports and rail yards and is moving toward capturing industrial refrigerants and other global warming gases. "I am on the road because

California can't do it alone," she said. Because of innovation, Nichols said, average Californians uses approximately the same electricity that they did 30 years ago.

She said that while California is among governmental bodies leading the way, only the United States can lead a global coalition that would precipitate a "program of investments in clean development to raise living standards and reduce deforestation on most of the planet."

Concluding, Nichols said, "If we're serious about making a dent in our lifetimes ... the time to get going is now."



•Would you talk a little bit • about where you see nuclear fitting into the equation?

.Sure. One of the ques-⚠•tions I always get asked is, "If you're serious about energy and clean energy, how can you not be pro-nuclear?" Well, California has a law on the books that says we can't build any new nuclear plants until the problem of waste disposal is solved. There has to be a repository. It was passed by an initiative statute, so it can only be repealed by a vote of the people. But having said that, we have two big nuclear plants in California on our coast, one in the central coast and one in San Diego County, and I believe that there's a new generation of nuclear-generating facilities that will be used if not in California, then certainly in other parts of the world. I don't think there's any reason to draw a line and say no to any particular form of technology. I think the answer is we have to treat them fairly. We have to compare them all on a life-cycle basis, and that's a term that increasingly is going to come into our vocabularies as we begin to try to look at what it really takes to reduce the environmental impacts of our energy system. Life cycle cradle to grave. Where does the fuel come from? What does it do? How do we use it? How safe is it? How clean is it when we use it? What happens to it at the end of its life? At the moment, the nuclear system doesn't stand up well because of the waste problem. In the future, maybe it will, but right now it seems somewhat limited, and that's why investors are not flocking there, but are looking toward renewable sources.

Speaking of renewable sources — California's numerous wind farms. How much have they helped cut air pollution?

A.Wind farms are still a pretty small part of our energy mix, around 2 percent statewide. We do have some very good wind resources in certain areas of the state, and we import some from the other states to the east of us. Of course, they don't emit much of anything in the conventional air pollution sense, or greenhouse gases. The issue with wind is when the wind is blowing, they're running, and when it's not, they're not, and what we really need to make wind more viable, more usable for us, is energy-storage capacity. That's the big missing ingredient in the system.

How do you encourage to How do you encourage to eget old "gas guzzlers" off

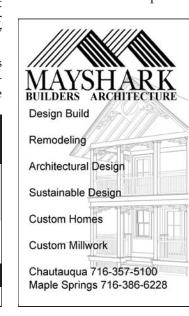
California has "cash **↑**•for clunkers"-type programs that have been in effect for a number of years, not quite as big and generous as the one the Obama administration did last year. ... We have a smog check inspection and maintenance program, and if a car is deemed to be too expensive to fix, to make it clean to run, then the state will buy it from people, and we get them off the roads that way. We'd like to see people buying more new cars.

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MUSIC

Band Camp moves in for 13th season, weekend performances



by Beth Ann Downey Staff writer

Dozens of middle- and high-school kids mill around with instruments in hand some holding French horns or tubas that are just barely smaller than they are.

The kids dart back and forth from rehearsals in the School of Music concert venues of Fletcher Music Hall and McKnight Hall into faculty offices for sectional lessons. Where the faculty member's names are etched is now posted a bright orange sign reading "this space is reserved for use by the Chautauqua Music Camps from 8 a.m. to 4:30 p.m. Monday, August 16 through Friday, August 20."

This is the annual sight as youths from the surrounding community take part in the Chautauqua Music Camps. The program includes three different departments: band, orchestra and jazz.

Enrolled students have had just this short week to rehearse for performances this weekend, which begin today at 2 p.m. with a high school jazz ensemble performance in McKnight Hall. Middle-school string students with the orchestra camp and woodwind, brass and percussion students with the band camp will give a concert at noon Saturday in Elizabeth S. Lenna Hall.

The camp was started by director Peter Lindblom, who der to ready the students for studied music at Chautau- this weekend's performances qua with its youth orchestra in just five rehearsal days. in middle school and with the Music School Festival Orchestra while in college. The youth orchestra was disbanded for a short time in lot of the power and control

was living and teaching in Jamestown and playing with the Chautauqua Symphony Orchestra during the summer, thought it was important to get something started again for young musicians in the area. The camp has outgrown its original home in the Turner Elementary School, now the Turner Community Center. The camp, now in its 13th year, moves into the School of Music buildings during Week Eight each season after the school's programming ends.

"As soon as we were able to get on the grounds of Chautauqua ... it's just been great for the kids," Lindblom said.

The pool of kids who sign up year to year is usually split halfway between kids who are serious musicians looking ahead to their professions and more casual players who choose to do this for the week instead of the golf school or Boys' and Girls' Club, Lindblom said. He added that kids of both descriptions choose to come back many years in a row because of the special relationship they foster with staff and other campers.

Terry Bacon, band director for the Chautauqua Music Camps, said the difference between the camp and the music education the students would get in a public school setting is that the camp is all music, all day. He added, though, that the rigorous schedule is necessary in or-

"That, I think, allows the kids the chance to see what it's like to be a professional musician, but it also puts a the 1990s, but Lindblom, who of the music in their hands,"





Photos by Emily Fox

Above left, Chautauqua Music Camps orchestra students rehearse "Ancestors" in in McKnight Hall. Above right, the band laughs as their conductor uses two crow bars to inspire the band to play with more spirit. At left, the high school jazz band rehearses "Very Superstitious" in Fletcher Music Hall.

Bacon said, adding that the campers must learn how to fit together with kids of different skill and maturity levels. "You learn by doing it, and the more kids do it, the more they'll have the freedom to be creative."

Outside of performance, Chautauqua Music Camps also offer young musicians a variety of learning opportunities. The diverse faculty offers special instruction for the variety of instruments present among the band, orchestra and jazz students. Bacon said that this is important because although he has the capacity to teach saxophone, clarinet and flute, he doesn't speak the "native language" of everv instrument.

"(The faculty's) mission is to make the students better in the native language of their instruments. My mission, when we come to the large rehearsal, is to put it all together," he said.

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Members of the orchestra camp also had the opportunity to interact with professionals when orchesbrought in two members of far away as Texas also get the the Chautauqua Symphony Orchestra to talk to the students. Vahn Armstrong, violin, and Jolyon Pegis, cello, talked about the songs they performed Thursday with the CSO, and then the students had the chance to sit in on a rehearsal.

"That's one thing that makes our camp special, is that we can do that," Lindblom said. "You intermingle, you mix with the culture on a higher level than you're able to do in the general community. They can go to CSO rehearsals and con-

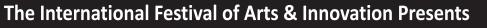
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certs; they can talk to CSO musicians. It's great."

Chautauquan youth, kids from the surrounding comtra director Donna Davis munity, and those from as chance to enjoy the grounds in a unique way. Lindblom said all of the kids get a gate pass for the week and take advantage of many of the things outside of camp that Chautauqua has to offer.

Bacon said that having the music camp on the grounds, among the practice shacks and the nice performance venues and the general atmosphere of Chautauqua, affects the students in a positive way year after year.

"Having the opportunity to do something like this within the environment of Chautauqua, I think for those students, really feeds into that desire, that nurturing of the soul to create," Bacon said. "It's inspiring. The kids may not be able to articulate it, but (if) you get them together in a group and give them that community experience, hopefully they take that excitement back with them and share it with others."





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THEATER

The Chautauquan Daily

CTC conservatory member embraces his Chautauqua roots

by Kelly Petryszyn Staff writer

For a moment, when Chautauqua Theater conservatory member Fisher Neal was watching Amadeus on July 22 in the Amphitheater, his mind was flashing to the past. He was not thinking about the late 1700s and early 1800s, the time period of the play; instead, his mind was on the 1950s. Fisher was viewing a performance on the Amphitheater stage for the first time and wondering if it was where his grandparents, fa-

Nelson and Neal, performed and Harry Lee Neal were when they were at Chautauqua in the 1950s.

Fisher, who has appeared in CTCs productions of You Cant Take It With You and Macbeth, is a fourth-generation Chautauquan. He comes from a long line of musicians who have performed on the grounds over the past 60 years.

His grandparents were the first of his family to come to Chautauqua in 1951. According to past issues of *The Chau*tauquan Daily, Allison



a famous piano duo who toured North America and Australia together. They performed a concert at Chautauqua in 1951, joined the Chautauqua Symphony Orchestra for a concert in 1957 and performed here again in 1963. They also did a local TV series together. Harry wrote a book about their life titled Wave As You Pass, a nod to a bumper sticker that was affixed to the back of their mobile home, in which they traveled for 9 months out of

the year with two Baldwin concert grand pianos and three children.

Other Chautauquans in Fisher's family include his great-uncle Ben Spiegel, who played bassoon in the Chautauqua Symphony Orchestra in the 1950s, and his uncle Ken Davis, who was Chautauqua choral director in 1991 and 1992. According to past issues of the Daily, Ken was also the choral director at Texas Tech University. He was married to Elise Davis, who

Fisher Neal plays Malcolm in "Macbeth." Neal is one of a long line of Chautauqua performers.

in the mobile home with Allison and Harry while they performed. Elise loves to

conduct and sings soprano.

Fisher said he auditioned for CTC for his own reasons, but in part he did want to continue the family tradition of performers at Chautauqua. He had been hearing stories from Ben and his aunt Kathy, who is Allison's sister, about the family members experiences here.

Fisher thinks his dads musical upbringing made him accepting of Fisher's decision to become an actor. When he told his parents that he wanted to be an actor, his parents supported him but warned him that he wouldn't make much money. Fisher obviously didn't mind and has been chasing his dream ever since.

Fisher carries a picture on his cell phone of Ben displaying a muskie he caught at Chautauqua Lake years ago. Fisher has made it his goal this summer to achieve the same feat, but has not yet succeeded. There's always next year or perhaps a fifth-generation Chautauquan will finish the task.

Children of 'Macbeth' make professional theater debut

by Kelly Petryszyn Staff writer

On opening night of Chautauqua Theater Company's production of Macbeth, CTC local artist Chloe Gilpin, 9, was jumping around backstage because she was so excited to perform.

It was cool because when you actually get onstage it starts to surprise you because then you realize that, oh my God, this theater can hold a ton of people, said the daughter of Beth and Tim Gilpin of

children of Macduff in CTCs production of Macbeth. The show also features CTC local artist David Gerber, 12, son of Tara and John Gerber of Mayville, N.Y., as Fleance, son of Banquo. A performance of Macbeth will take place at 2:15 p.m. today

at Bratton Theater. This is the first professional theater experience for all of the children in Macbeth. Chloe has been in operas in Dallas and Fort Worth, Texas. Chloe and Sophie were just seen in Chautauqua Opera Company s I Pagliacci (The Clowns) and Cavalleria Rusticana (Rustic Chivalry). Sophie also performed in two ballets in Dallas. David performed in plays at his middle school.

Chloe and Sophies grandmother was an opera singer, their dad is a jazz singer and their mom is a choir member, so performing is what they are



Chloe and her sister, CTC The children of "Macbeth" come together for a scene during the CTC ocal artist Sophie, 5, play the **production, now playing at Bratton Theater.**

used to. David also has theatrical roots in his family.

The children had to audition for their roles. Chloe said she practiced and practiced her lines at her house all the time prior to the audition. She said she auditioned because she wanted to do the play for experience, and its a good way to get into college.

David didnt want to audition at first, but was encouraged to by his mom. It turned out that he loves acting with CTC, and now is grateful that he auditioned.

It's been fun, he said.

The experience has been a way for the children to bond with CTC conservatory members. During a break at an earlier rehearsal, Chloe dashed up to her stage dad, Macduff, played by CTC conservatory member Lincoln Thompson, and taught him a game named ninja slap. Meanwhile, CTC conservatory member Megan Ketch let Sophie try on her shiny, black high heels, which were more than a few sizes too big for Sophie.

This playful behavior lasted throughout the production. Chloe and Sophie like to hang out with their theater mom, Lady Macduff, played by CTC conservatory member Shauna Miles, and the three witches, played by CTC conservatory members Julia Ogilvie, Rachel Mewbron and Irene Sofia Lu-

Andrew S. Robinson

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cio, who have a dressing room close to theirs. Beth really appreciates that

her children are part of CTCs

They adopted the two girls as part of the family. They just treat them like equals, she said.

All of the children in Macbeth are involved in violent scenes. Originally they rehearsed a scene where Chloe was stabbed onstage; the directors later decided to make the death happen offstage instead. Chloe's mother, Beth, said both versions of this scene did not worry her, but it was the actors and directors who really brought she performs. about the change.

They were all thinking, Oh my God, is mom going to be freaked out by this? Beth said. But what amazed me was that it was the actors that were getting disturbed.

She finds it more shocking to see Macduff find out

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that his children have died than actually watching the children die onstage because his strong reaction resonated with her as a mother.

Neither of the girls said they were scared to act in this scene because they know it is not real.

Davids favorite part of performing is getting onstage, even though being onstage makes him nervous. He said he is trying to train himself to not be nervous.

This role is Chloe's first speaking role. She has been practicing her six lines tirelessly and tries to improve her lines with each show

Both girls want to be actresses when they grown up. I just enjoy going onstage

and then going to your dressing room and having people to hang and talk to, Chloe said.

To stay entertained between their scenes, the girls watch DVDs in their dressing room.

Chloe said the movies make time go fast, but sometimes she pauses them to take in the play because she doesn't want the play to go by so quickly. We like to just do the the-

ater, she said. We think of the audience watching everyone else and then go on ... it s a surprise, they re watching us. After each opera Chloe has

completed, she has gone home and cried because, she said, she misses it. Its just like all of this

work, you meet all of these new people, and then its over, she said.

Sophie seconded Chloes sentiments. During her interview with *The Chautauquan* Daily, Sophie jumped off the bench she was sitting on, leaped into her mother's arms and yelled, I miss the opera!

After Macbeth closes, Sophie might also be yelling I miss the theater!



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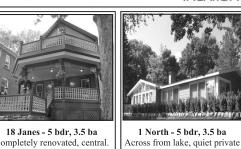
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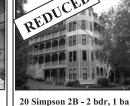


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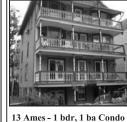


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'Let us reason together'

veryone has heard that "cleanliness is next to godli-┥ ness." Chaplain C. Welton Gaddy compared that ■bothersome axiom to a line from the morning's scripture: "There is great gain in godliness combined with contentment."

"Trouble is," Gaddy said, "I am dealing with Scripture, not poetry or a colloquial cliché. This praise for contentment involved seeing money from the perspective of faith, and assuring readers that there is more to life than what we can make, sell or purchase."

Gaddy, however, advised caution when applying this principle to other situations. He worries, he said, about "the needless rancor in our nation, divisions in and among religions, meanness in politics." Are we becoming an ungovernable people, he wondered? Such a situation seems to miss both contentment and godliness.

Belief that does not translate into action accomplishes little. He described the frustration of a conference in Geneva, Switzerland, where much honor was paid to dialogue, but none took place.

To illustrate the decline in civility, Gaddy cited a group called "Operation Save America," which labels progressive churches as "synagogues of Satan"; a congressional candidate calling on her supporters to exercise their "right to bear arms" to "take out" her opponent; and New York City bus signs linking support for the proposed Islamic center at ground zero with the terrorists who turned the area into ground zero in the first place.

To recover stability, Gaddy advised on "practicing patriotic politics," for "when political partisanship becomes the criterion for evaluating religion, both religion and politics are in trouble. What we need to do," he said, "is to nurture democracy."

We tolerate, without protest, the continuation of presidents', not citizens' wars, Gaddy said. He fears that should this nation fail, such a nation could never be formed again. Its architects stretched beyond themselves to secure a nation better than themselves. He praised the freedoms of religion, speech, assembly and the press, plus the right to privacy, to a fair trial, and always assuming innocence

The chaplain offered a new ironic look at the words from Isaiah: "Come, let us reason together. Though your sins be as scarlet, they shall be as white as snow." What God was saying, Gaddy insisted, is that change does not occur without action. However, the holiest, most helpful act may be the simplest. He urged not letting a passion for the perfect prevent participation in that which is simply good.

The chaplain recalled a scene in the Italian movie "General Della Rovere," in which a prisoner of the Nazis, about to be executed, objected, "I'm innocent. I didn't do anything." A resistance leader chided him, "Our whole way of life was being destroyed, and you didn't do anything? Then you deserve to be punished."

Gaddy closed with a challenge he extended to listeners of the "Preaching to the Choir" segment of his radio show, "State of Belief." He warned: "Choir, get up off your butts and sing; sing as you affect changes that enable others to begin to get up and sing as well." The applauding audience

nowed its approval. Gaddy is pastor for preaching and worship at Northminster Baptist Church in Monroe, La., and director of Interfaith Álliance. John Arter Jackson, trustee of Hurlbut Memorial Community United Methodist Church, was liturgist. Motet Choir singer Ruth Mohney read I Timothy 6:6-8.

Worship coordinator Jared Jacobsen led the Motet Choir

in John Ness Beck's "Where is the Child?"



The Rev. C. Welton Gaddy speaks at the devotional hour Monday morning in the Amphitheater.

Photo by Brittany Ankrom

Miller to share memories of nine Chautauqua decades

by Beverly Hazen Staff writer

How many of us can recall seeing Amelia Earhart on the stage at Chautauqua and have in our possession a Chautauqua Sunday School Assembly pass from Aug. 12, 1879, listing the entrance fee as 30 cents a day? Come to the "Sharing By Over 90 Year Olds" Ravine Lecture at 4:15 p.m. today at the Roger Tory Peterson Outdoor Classroom and hear Chautauquan Donna Miller talk about these as she shares memories of her life.

Miller, whose birthday is Jan. 12, 1921, said her parents brought her here when she was one year old. "My father held me on his shoulders and I saw John Philip Sousa, but I don't remember him," she

said with a smile. However, she does remember seeing Amelia Earhart and watching Franklin D. Roosevelt deliver his "I Hate War" speech. "I remember them. I can visualize Earhart on the stage, wearing a beautiful brown chiffon outfit. I can just see her," Miller said.

She lives at "The Cooper," a place her parents bought as a rental property in 1926. She recalls her mother saying that she saw people sitting on the Cooper porch and lamented, "Oh, I wish we could have that house. I would love to sit in the swing," she said. They rented out rooms right from the start. Her parents had owned another rental on Miller Avenue that was eventually torn down in 1983.

Miller recalls her father's

expert carpentry skills, and she worked hard as his helper. "I can remember painting at 2 o'clock in the morning," she said.

Miller had two children with her first husband, Francis Dort, who died in 1962 Shirley Dort and Evelyn Thorndike. Miller lived in Dunkirk, N.Y., at the time and continued to help her parents with the rentals, staying in a room on the third floor of Cooper while at Chautauqua. She also worked in Mayville at the Department of Social Services in medical accounting for more than 20 years, retiring in 1983. She married Duane Miller, an eighth-generation Chautauquan, and reflects positively on her life. "I had two wonderful marriag-generation Chautauquan.

After she retired, she joined the Chautauqua Literary & Scientific Circle, graduating in 1986. "My grandchildren threw the flowers," she said. In 1998, she became a member of the Guild of the Seven Seals.

Some of the happiest times she remembers about Chautauqua as a child were the pony rides held in the area near where the Oliver Archives Center is now. "One ride was 10 cents or you could get three rides for 25 cents," she said. "My father would take me up and I would love that." She also enjoyed swimming and seeing the steamers come to Chautauqua at the waterfront.

Silverstein to present at Lazarus Sunday Speakers Series

featured speaker at 8 p.m. Sunday in the sanctuary of Hurlbut Church for the Shirley Lazarus Sunday Speakers Series sponsored by the Hebrew Congregation. Her talk is titled "Living the

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ence." Silverstein is wellknown to Chautauquans as program director of the Chautauqua Writer's Center. She is an accomplished writer of poems, essays and several books. Her third cook-

Cookbook is a collection of recipes inspired by the White House Garden. She is also the author of *The Boston* Chef's Table and co-author of The New England Soup Factory Cookbook, which is a best-memoir White Girl.

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es," she said. She is a fourth

Clara Silverstein is the Southern Jewish Experi- book, A White House Garden selling soup book title on Amazon.com. A former food writer for the Boston Herald, she has published articles in Runner's World and Prevention. Clara is also the author of the school desegregation



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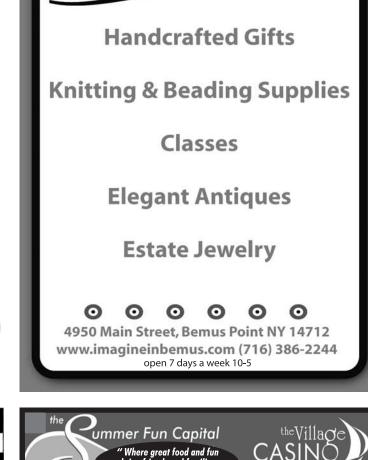








Mon-Sat 11am - 10 pm · Sundays 12pm - 10 pm





Sunday · 9pm Dueling Pianos, Adult Comedy Show Family Night BOGO · Kids 12 & Under, Monday · 4pm Buy One Get One FREE Kid's Meal

Monday · 9pm Chautauqua Lake Idol After Party Karaoke Contest

Tuesday · 8pm Who Knew? Trivia Night

Wednesday · 8pm Harbour Nights - Jimmy Buffet &

Island Style Tribute Band

Thursday · 8pm KARAOKE with Jules 'R' Us

Best Live Music on the Lake Fri. & Sat. · 10pm

AUGUST EVENTS ALWAYS THE BEST LIVE MUSIC

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August 21 · 10-2 - Jelly Jar St. Patty's Day Party Broad Menu including Gourmet Sandwiches, Homemade Pastas,

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ANNOUNCEMENTS

Are you worried about preserving and protecting the historical integrity and the ideal of Chautauqua? Visit ReformChautauquaARB.com

EMPTY THE Barn sale: Furniture, clothes, useful implements and kitchenware. Friday 20th- Sunday 10a.m.-5p.m. 6161 Ellicott Rd., Brocton Ny. 1 mile west of Highland Ave.

WOMEN SEEKING Serenity 12 step meeting Friday 12:15 Hurlbut Church Parlor

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CONDOS FOR SALE

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Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation, For details call 704-807-7724

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45% OFF Hancock & Moore finest made leather furniture, now through September 8th, Lakewood Furniture Galleries, 763-8589





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Resident Assistant Innkeeper, 2011 Chautauqua Season June-August. Season gate pass, parking, small room, private bath, a/c, microwave & small refrigerator. 15 to 25 hours front desk at your discretion. Call the Carey Cottage Inn to arrange an interview. 357-2245

HOUSE SWAP

CHAUTAUQUA HOUSE/Condo for weeks 5,6 or 7 (2011 Season). Wanted in exchange for family ski home in Winter Park, CO. Contact Amy Peterson @ (303)815-6423 or swansonmarion@msn.com

CONDO TRADE- 2011 Season for spacious 1800 sqft Lake Tahoe Townhouse. Contact dbargar@sbcglobal.net

CORVALLIS, OREGON, 3 Bedroom house. Sleeps 6. Exchange for 1-2 weeks Chautauqua. ClaudiaCW@comcast.net

HOUSES FOR SALE

25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

JEWELRY

JEWELRY INFORMAL Show and sale. Original beaded creations by Chautauquan Sydney Robinson. Sunday, August 22nd 1-4p.m. 56 Scott Garden District. Refreshments served.

MISCELLANEOUS

BACK PAIN? Read "Back Up Your Back!" Available at Chautauqua Bookstore!

NOTICES

ATTENTION Artists, Crafters, and Antiquers: Mayville 12,000 sq ft Arts, Crafts, Antique indoor mall is seeking vendors for next season (6/1 to 10/1). For an exploratory visit call Chris 716-581-0507, Valley + Barton St (former Ethan Allen Bldg #1)

BELL TOWER- Love it? Want to decorate one? Now is your chance! For CWC 2011 fundraiser call Lynne Ballard at 357-3775 or email at itsamathng@aol.com

Visit the Holy Land

Via Jordan in 2011 with Deacon Ray and Pat Defendorf Including Petra, Madaba and Mt. Nebo in Jordan plus Bethlehem, Jericho, Jerusalem, Nazareth and the Galilee. (February 6-15, 2011)

Marian Shrines of Spain, Portugal and France

Including Santiago de Compostela Fatima, Lourdes and Paris. (May 9-18, 2011)

For Brochures and Information: Call: 607-426-1100, Visit: Ray and Pat at Catholic House or Email: deaconray@stny.rr.com

305 East Fourth Street Jamestown, NY 14701

www.roberthjackson.org **WEEK 9 is...**

Robert Jackson was a Supreme Court Justice & the Chief U.S. Prosecutor at Nuremberg – come learn about his legacy at the Center dedicated in his honor.

The Supreme Court

August 22-28, 2010

www.ghostnest.com

Check it Out! Upload your Chautauqua Image

OFF-SEASON RENTAL

APARTMENTS \$425-\$550/ month, includes all utilities, WiFi, use of W/D. Judson House 716-357-4736

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/garage/parking available. Circa 1991 on Forest. Wi-Fi, cable. central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-662-1156

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NOTICE

The last day to place a classified advertisement this season is Wednesday, August 25. Call (716) 357-6235 to place your advertisement.

SERVICES

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ALGREN TRUCKS cargo, furniture, etc. Local distance, free estimates. Call 716-499-4862 or 716-267-8462

WANTED

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

WANTED TO RENT

3+ Bedroom, 3+ bath, fully airconditioned, 1-car parking, house in location within 8 blocks of Bestor Plaza. Weeks 6,7,8 or 7,8,9 of 2011 season. fotofan40@gmail.com or call: 813-264-6268

VACATION RENTALS

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. Weekly or monthly 30% discount for Chautauguans, 309-287-2367 Janellac@aol.com or 309-662-1156

HUTCHISON ISLAND Florida: Amazing 11th floor Penthouse, 2Bd/2Bth, Wrap-Around Balcony, Overlooking ocean, cable/WF, W/D. 2 months @ \$5200. 3rd month FREE! 9-12 months \$1,100.00 monthly. 309-287-2367Janellac@aol.com or 309-662-1156

2011 SEASON

A BEAUTIFUL, Modern 2 bedroom condo. Centrally located, porch, all amenities. Season, half, weekly. 716-725-5022

A NEW one bedroom apartment, ground floor. Perfect for one person, with room for a guest. W/d, cable, wi-fi, on plaza, steps from AMP, on tram route, twin beds. Season/half season-priced to be affordable. 357-5557

AMPHITHEATER; 2 doors away, completely modern, furnished, amenities, 1st floor bedroom, bath, W/D, porches, A/C, 4 bedrooms up 2 baths. Weeks 3, 4, 5 and 6. 440-781-4309, 357-8377

AVAILABLE WEEK 1: Come the week before to relax at no additional cost! Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

BRAND NEW one bedroom apartment with golf course view. Kitchen, patio, A/C, Washer/ Dryer available. Full season \$5000, approximately mile from grounds. Inquiries invited 845-216-7899

2011 SEASON

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COLLINGWOOD 11 Foster. Availability; 1 bedroom: weeks 8-9, 2 bedroom: weeks 1-3, 8-9; 3 bedroom: week 9. Cable, WiFi, Amenities. Carol 716-570-4283

Great one bedroom, air conditioned apartments, near plaza, low prices. Weeks 1, 7,8,and 9.

JAZZ SPONSOR needed. Bringing quality jazz to Chautaugua. Mellow and accessible. Need sponsors. Please call Matthew Vacanpi 315-622-1928

Modern Condo, Albion B, ground floor, 2BR 2B, also sofa bed, A/C W/D view of Miller Park. Weeks 1, 4-6, 9 \$1900/ week. Email jsack13@aol.com

MODERN CONDO- Two bedrooms, kitchen, porch, a/c, w/d, cable tv/internet. Close to plaza/ amp, lake. Weeks 2,3,5 (216)410-5677

NEW CONDO, 2BR/2 bath, first floor, spacious and bright kitchen, large porch, WIFI/cable, central A/Č, W/D. Driveway parking space. Great location: 46 Peck. \$2,500/wk 814-440-8781

ONE BEDROOM apartment, first floor 28 Miller. \$5650 season only. 716-450-4999

12-3, Judson House, to view apartments available for 2011 (efficiency, one bedroom, four bedroom). All amenities. Pet friendly. 4 Judson Ave. 716-357-4736

spacious lodge with large loft (sleeps six). For rent, set on 150 acres, 1 mile from Chautauqua Institution. 716-789-9190

Tired of living nine weeks with someone else's furnishings? months @ \$500, 9 months @ \$100). 5 year lease available or by the year. All utilities separatview availability and discuss the deal of a lifetime!

TALL HOUSE 1 bedroom, close to amp, just remodeled, half season. 716-485-8315

THREE BEDROOM, Two Bath, Weeks 8, 9 357-5171

WEEKS 1,2,4, and 5. 23 Waugh. Excellent Location, Second Floor, 1 bedroom, twin beds, bath w/tub and shower. Futon in livingroom sleeps 2. Modern kitchen, phone, cable TV, A/C, heat, front and back porches. W/D in basement. \$950/week, 716-639-7543

WEEKS 6-9. Modern 2 bdrm/2 bath, A/C, W/D, street level, fabulous back porch view! Near amp. 357-5976

14 FOREST (Circa 1990) 1 Bd/1 Bath, W/D, A/C, Large Flatscreen, Cable/Wifi, Queen bed, \$1250. 309-287-2367, janellac@aol.com

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weeks 5-9, 2BR, 1bath, pet friendly, AC, parking, lake view, bus route 863-644-7668 carlandsuebrown@gmail.com \$2800/wk

3 BEDROOM, 2 Bath apt. Weeks 8, 9, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 6-9. 919-395-8514

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ACROSS Capitol 1 Racket 5 "Get lost!" 40 Invites **9** Peeling 41 French gadget father 11 Winter

DOWN song 13 Dancer 1 Roulette Castle rounds 14 Met work 2 Emerald units

question

5 Kilt

15 Opposition vote 16 Small blue flowers

18 Furnace feeders 20 Ump's cry 21 Taking to

23 Fast flier

24 Toddy

27 Utter

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25 Iowa city

29 Blemish

30 Unidenti-

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block from Bestor Plaza. Weeks

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Yesterday's answer

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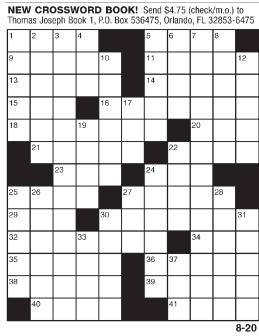
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M A R Y

3 Skeptical 8 Shredded 26 George's **10** New wife 27 Chestnut 12 Endures

4 Chess **17** Bol. 28 Hang pieces neighbor around wearers 19 Smack 30 Shocks

31 Under-6 Matador's 22 Fetching need 24 Jimmy's mine 7 "Did I do successor 33 Sedate, in something 25 Accumuslang **37** Alley wrong?" late



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-20 **CRYPTOQUOTE**

UDQ BKD OMED NZDDO. TPDQ

OSND ZPDMK ZDUCDK,

OSND ZPDMK TSKZP.

VPLVE QSKKMN Yesterday's Cryptoquote: ALONE WE CAN DO SO LITTLE; TOGETHER WE CAN DO SO MUCH.

SUDOKU

- HELEN KELLER

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 5 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty leve of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis SudoKu By Dave Green

3 4 5 6 5 9 6 6 1 5 5 3

3 2 5 8 4 6 9 8 6 9 5 1 5 6 3 9 8 5 9 3 4 8 6 3 5 8 6 9 2 5 3 4 8 7 6 9 5 3 6 8 2 3 5 6 8 4 9 6 5 8

Difficulty Level ★★★★

Concertmaster Reagin reflects on journey to CSO

by Kathleen Chaykowski Staff writer

Brian Reagin is probably best known on the grounds as concertmaster of the Chautaugua Symphony Orchestra, or even as the soloist who brought tears to audience members eyes in the Amphitheater this summer with Pyotr Tchaikovsky s violin concerto, the same concerto he performed when he earned a debut with the Cleveland Orchestra as a student at the Cleveland Institute of Music.

But for someone with such refined, classical talent, he is incredibly unassuming and down-to-earth. He can be spotted wearing sneakers and plaid at CSO rehearsals, and an embroidered car is stitched on the front of his baseball cap.

On a typical weekend at Chautauqua, Reagin can be found on his summer motorboat, going fishing with his son or building things in the garage. He repairs his car and boat himself, and has even built an airplane and geodesic dome. Outside of \dot{h} is life in music, his greatest hobby is piloting.

People like to ask me, Did you ever consider being a professional pilot? he said. And my tongue-in-cheek answer is, When I miss a note on the violin, I don't kill 300 people.

There is some risk involved with the tools he works with, but Reagin said he can't stop doing what he loves.

If something happened, Id work in a Lowes, he said. I like the hardware.

Reagin, the concertmaster of the North Carolina Symphony since 1988 and former assistant concertmaster of the Pittsburgh Symphony Orchestra, has held his own performing with artists such as Yo-Yo Ma and Andr□Previn.

Although he did encounter some rough spots on the road to becoming an orchestral player, he has no regrets about not having a major solo kind of single-minded devotion to one thing, he said.

A huge part of Reagins life is his son. He and Sean, a freckled 11-year-old who accompanied Reagin to both interviews with The Chautauquan Daily, clearly make a dynamic duo. During the conversation, Sean made trips between the garden and his father's side, placing flower petals and ants exactingly on his father's shoulder. Sean listened carefully to what was being said, and sometimes chimed into the conversation.

He practices on my arm at night, Sean added when Reagin described his preparation for the Tchaikovsky concerto.

Reagin started studying the Suzuki method when he was 7 or 8 and continued for about a year before his family moved and he found a differ-

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Page 13

Brian Reagin, concertmaster of the Chautauqua Symphony Orchestra, and his son, Sean, stand on his boat, named "Sea Biscuit." Reagin, seen here holding the Tomaso Carcassi (1763) violin he's played since he was 16, lives on the other side of Chautauqua Lake and boats to work.

ent teacher. His parents were so devoted to Reagins interest in music that they would drive him through blizzards across the south side of Chicago so that he could take lessons in middle school with Eduardo Fiorelli.

Driving home in a snowstorm after what Reagin said must have been a good lesson, he recalled resolutely telling his parents to never let him quit.

They never pushed one way or the other, he said. It never came up again. I just kept doing it.

As Reagin put it, both of his parents were beautisingers. They didnt sing professionally, but they career. He didn't have that instilled in him a sense of tone and breathing into music. The violin is often considered the instrument that most closely resembles the sound of the human voice, and if vocal quality could be transmitted, Reagin said, he got it from his parents.

While Reagin was still in high school, members of the LaSalle Quartet, the resident quartet at the College-Conservatory of Music at the University of Cincinnati, took Reagin under their wing. They encouraged him to study with Ivan Galamian at the Meadowmount School of Music in New York, where Reagin spent seven summers

in all media

with the renowned teacher.

When Reagin was a 16-year-old and a junior in high school, the last year of his high school career, the quartet members sent him off to Europe to find an instrument. They brought him to a dealer in Zurich, where his teacher picked him up from the airport and drove him through the Alps in his Porsche.

The dealer spread out about 12 violins, and Reagin and the quartet tried them out.

Basically Id say they picked it out for me, Reagin said of his Lorenza and Tomaso Carcassi (1763), the most expensive violin in the batch at the time, which also included Gagliano violins. Reagin plays that same instrument today.

When Reagin informally studied abroad in London, he experienced one of the most inspirational musical moments of his life. When Reagin arrived, his father presented him with a front-row center ticket to hear Henryk Szeryng perform Johann Sebastian Bachs Violin Concerto in E Major, Ludwig van Beethoven's Violin Concerto and the Tchaikovsky concerto in the same concert.

fixated on watching Szeryng's vibrato at work, which melted in a Barbra Streisand way.

Szeryng isn t the only artist Reagin intensely admires. Reagin is a life-long admirer rather worshipper Jascha Heifetz.

Ask me what my religion is Im a Heifetzinian, he said.

When Reagin was 15, most kids would go to football practice after school, he said. Id go home and put that recording of Jascha Heifetz on of the Tchaikovsky violin concerto.

Reagin said he considers Heifetz the total package of dexterity and the technical perfection of sound.

When I listen to a Heifetz recording, its as if its springing directly from the imagination of the composer, he said.

Although players like Szeryng may have more perfect intonation, Reagin said, it's not the same feeling of abandon, of freedom, that Heifetz conveys.

Since his years as a stu-

dent, Reagin said he believes his playing has become more internal and spontaneous. As one of his former colleagues in the North Carolina Symphony said of Reagin's musicianship, He takes chances. You never know what hes going to do.

Even after 15 years of playing on the grounds, Chautauqua has not lost its charm for Reagin or his family. Spending winters in North Carolina and summers in Chautauqua is truly the best of both worlds, he said.



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PROGRAM

Friday, August 20

- 7:00 (7:00–11:00) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leaders: Larry Terkel (Kabbalah/Judaism). Main Gate Welcome Center (Bring gate pass)
- 7:45 Episcopal Holy Eucharist. The Rev. Margaret Zeller, St. Christopher's, Kingsport, Tenn. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays** for Peace. Hall of Missions Grove
- 9:00 Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Jack Gulvin, BTG naturalist. Meet under green awning at back Smith Wilkes Hall
- 9:00 (9-10:15) **Men's Club.** "Estate Planning." Ron Periard. Women's Clubhouse
- 9:15 Class. "The Bible Decoded." Rabbi Zalman Vilenkin. Chabad Lubavitch of Chautauqua. Alumni Hall Library Room
- 9:15 DEVOTIONAL HOUR. The Rev. C. Welton Gaddy, director, Interfaith Alliance; pastor, Nortminster (Baptist) Church, Monroe, La. Amphitheater
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Arvind Subramanian, sr. fellow, Peterson Inst. for Intl. Economics; sr. fellow, Center for Global Development. Amphitheater
- 12:00 (noon-2) Flea Boutique Half-Off Sale. (sponsored by Chautauqua Women's Club) Behind Colonnade
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 (12:15-1:15) **Brown Bag** Lunch/Lecture. (Programmed by the Writers' Center) "In a Flash." **Ann** Hood, prose writer-in-residence. Alumni Hall porch.
- 12:15 (12:15-12:55) Communities in Conversation Brown Bag Lunch. (Co-sponsored by the Dept. of Religion, the **Ecumenical Community** of Chautaugua and the Interfaith Alliance). Jewish, Christian and Muslim

presenters. Hall of Christ

- 12:15 (12:15-1:30) PFLAG Brown Bag Lunch/Support Meeting. (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church). All are welcome. Chautauqua Women's Club
- 12:30 (12:30-2:30) Chevrolet Volt **Q&A.** General Motors Chief Engineer Pamela Fletcher presents new Chevrolet Volt and answers questions. Pratt Avenue at Bestor Plaza
- 12:45 Chautauqua Catholic Community Seminar. "Traveling the Holy Land." Rev. Justin Reis, pastor, St. Peter Church, Columbus, Ohio. Methodist House
- Chapel 1:00 Jum'a/Muslim Prayer. Hall of Christ



Ph. 716-483-1992





Photo by Emily Fox

Humorist Loretta LaRoche performs in the Amphitheater Wednesday evening.

- 2:00 INTERFAITH LECTURE **SERIES.** "The Mystery of Compassion." Karen Armstrong, author on the world's religions. Hall of Philosophy
- **Public Shuttle Tours of** Grounds. Leave from Main Gate Welcome Center. Fee.
- 2:00 Chautauqua Music Camps Jazz Ensemble Performance. McKnight Hall
- 2:15 THEATER. William Shakespeare's *Macbeth*. Andrew Borba, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00 Dance Presentation. "The Art of Dancing: Impressionists Who Shared Degas' Passion for Ballet." Elaine Wertheim. (Programmed by the Chautaugua Dance Circle) Smith Wilkes Hall
- 3:30 Chautaugua Heritage Lecture Series. "Magic in History." Steve Tigner, professor emeritus, Boston College. Hall of Christ
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 4:15 (4:15–5:15) **Storytelling.** (Programmed by the Bird, Tree & Garden Club). Donna Miller. Roger Tory Peterson Outdoor Classroom (upper South Ravine behind Hall of Christ). Rain location Smith Wilkes Hall. (Children under 12 accompanied by adult)

LAKEWOOD CINEMA 8

All Stadium Seating 71-173 W. Fairmount Ave

** Piranha 3D (R) **

Daily (1:50, 4:15) 7:00, 9:30

The Expendables (R)

Digital Presentation
Daily (1:30, 4:00) 6:45, 9:15

Eat, Pray, Love (PG-13) **

No Pass Daily (1:00, 3:50) 6:40, 9:20

Scott Pilgrim vs. The World (PG-13) Daily (1:15, 3:45) 6:50, 9:25

* The Other Guys (PG-13) **

No Pass Daily (1:20, 3:45) 6:45, 9:10 Nanny McPhee Returns (PG)

Daily (1:00, 3:15) 6:30, 9:00

The Switch (PG-13)

Daily (1:40, 4:00) 6:55, 9:20

** INCEPTION (R) **

Daily (12:30, 3:30) 6:30, 9:30

CINEMAS I & II Chautauqua Mall 318 Fairmount Ave.

Movie Information 763-1888

Vampires Suck (PG-13)

Daily (4:15) 6:45, 9:1

Despicable Me (PG) Standard Daily (4:15)

Dinner for Schmucks **

(PG-13) Daily 6:45, 9:10

Presented in REAL D 3D/No Pass

5:00 (5-5:45) **Hebrew Congregation Evening**

∌ibson:

Service. "Kabbalat Shabbat: Welcome the Sabbath." Service led by Rabbi Samuel Stahl. Julie Newman, soloist. Miller Bell Tower (Pier Building in case of rain)

- (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 SPECIAL. An Evening with Gretchen Wilson. Amphitheater
- 10:30 Bratton Late Night Cabaret. Celebrate the unleashed talents of the 2010 Conservatory Company. Seating first-come, first served. Doors open at 10 p.m. Bratton Theater

Saturday, August 21

- 7:00 (7:00–11:00) **Farmers Market**
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 9:00 Annual Meeting of Chautauqua Foundation. Fletcher Music Hall
- 9:30 Hebrew Congregation Sabbath Service. Rabbi Samuel Stahl; Julie Newman, soloist. Hurlbut Church sanctuary
- 9:30 Chabad Lubavitch **Community Shabbat** Service. Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center

- 11:20 Bryant Day Bell Ringing. (Programmed by the Chautauqua Literary & Scientific Circle Alumni Association) CLSC Graduates ring bell. Public welcome. Miller Bell Tower
- 12:00 (12:00-2:30) Social Bridge (Programmed by the Chautauqua Women's Club) For men and women. Women's Club.
- 12:00 2010 13th Annual Chautauqua Music Camp Special Performance. Elizabeth S. Lenna Hall
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 2:00 Informal Discussion. "God, Prayer and Ritual for the Jewish Skeptic." Rabbi Sid **Schwarz**. Everett Jewish Life Center
- THEATER. William Shakespeare's Macbeth. Andrew Borba, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00 LECTURE. (Programmed by Chautauqua Women's Club). "Life Without Lawyers." Philip K. Howard, author, The Death of Common Sense and The Collapse of the

- Common Good. Hall of Philosophy.
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 5:00 Catholic Mass. Hall of Philosophy
- 6:00 (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear. Hurlbut Church Sanctuary
- 7:00 Theater event. "'fore-Play." An in-depth look at the background and historical setting of Macbeth.

Shakespeare's Macbeth. Andrew Borba, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner

Community Center ticket

offices, and 45 minutes before

curtain at the Bratton kiosk.)

8:00 THEATER. William

8:15 CHAUTAUQUA **SYMPHONY ORCHESTRA.** Stefan Sanderling, conductor; Martina Filjak,

- piano. Amphitheater Piano Concerto in G Major
- Maurice Ravel Symphony No. 9 in E Minor, Op. 95 (From the New World) Antonín Dvořák (Live broadcast on WNED-FM)

Automated Teller Machines

An automated teller machines (ATM), are located in the Main Gate Welcome Center, Colonnade lobby and Anthenaeum Hotel lobby during the summer season.



on the Foundation

And because you are sons, God has sent forth the Spirit of His Son into our hearts, crying, "Abba! Father!"

Therefore you are no longer a slave, but a son; and if a son, then an heir through God.

- Galatians 4: 6-7



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