

The Chautauquan Daily

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Photo by Brittany Ankrom
Chautauqua Symphony Orchestra first violinist Lenelle Morse

TAKING FLIGHT

CSO reporter reflects on inspirational teacher Morse

by Kathleen Chaykowski
Staff writer

When I moved to Chautauqua this summer to report for *The Chautauquan Daily*, I found something unexpected while I was unpacking shorts and sunscreen for the season. Before I left for college, someone gave me a note written on scrawled cursive on bright, starchy paper that I have taken with me everywhere I move. I took it with me to California, where it was posted on my door on the inside of my room where I saw it every day before I left for class. And I brought it with me 4,000 miles from my Stanford University dorm to Chautauqua for the summer, where it makes its home in my reporting notebook.

It says, “When you come to the edge of all the light you have known, and are about to step into the darkness, faith is knowing one of two things will happen — There will be something to stand on, or you will be taught how to fly.”

Its significance to me wasn’t a traditionally religious one, but it was a way of looking at life, an attitude that we can always move forward. There are probably a handful of people in your life who practically emanate sunshine when they speak. And the person who gave me that note, Lenelle Morse, is one of those people. Lenelle is a first-violinist in the Chautauqua Symphony Orchestra and was my orchestra teacher for 10 years at Canterbury School in Fort Wayne, Ind. She started me on the violin in the third grade and saw me through to the 12th grade. She saw me grow up, just as she did the remarkable number of students she has introduced to the arts.

See **MORSE**, Page A4

CSO TO PLAY LAST CONCERT OF SEASON



Photo by Emily Fox
Stefan Sanderling conducts Mozart’s Symphony No. 41 during the Thursday Chautauqua Symphony Orchestra performance in the Amp.

A TURN IN THE

CYCLE

by Kathleen Chaykowski
Staff writer

When internationally acclaimed pianist Martina Filjak was 12 years old, she was lying in a hospital bed for one month. Her uncle had come to visit her and brought her a cassette of only one piece, Maurice Ravel’s Piano Concerto in G Major. She listened to the piece over and over again, almost every day. When Filjak left the hospital and returned home, she could play the piece from beginning to end without even practicing. It had been ingrained in her subconscious. This Ravel concerto is the very piece Filjak will perform Saturday as the featured soloist in the last Chautauqua Symphony Orchestra concert of the season, conducted by Music Director Stefan Sanderling. The concert, which starts at 8:15 p.m. in the Amphitheater, also includes Antonin Dvořák’s Symphony No. 9 in E Minor, Op. 95, also called the New World Symphony. The Ravel piece is a jazzy concerto whose color and rhythm reflect Parisian life in the 1930s, Sanderling said. The first movement is melodious and atmospheric with a melancholy character, while the second movement is highly lyrical and reminiscent of a Sergei Rachmaninoff concerto. The third movement is cheerful and “bursting,” looking eagerly toward the future, Filjak said.

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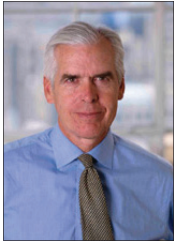
Filjak

CONTEMPORARY ISSUES FORUM

Howard to lead forum discussion on lawyers

by Lori Humphreys
Staff writer

Attorney and author Philip K. Howard is not recommending William Shakespeare’s dictum, “First let’s kill all the lawyers,” but he is convinced that our national and state governments are strangled by too many laws. At 3 p.m. Saturday in the Hall of Philosophy, as part of the Contemporary Issues Forum sponsored by the Chautauqua Women’s Club, Howard will argue why “Life Without Lawyers: Restoring Responsibility in America” is necessary — in fact, essential. “People are frozen, paralyzed, by overly detailed rules and fear of lawsuits,” observed Howard, author of



Howard

The Death of Common Sense: How Law is Suffocating America and Life Without Lawyers: Liberating Americans From Too Much Law.

Howard has translated his opinion and concerns into action. In 2002 he founded the nonprofit, nonpartisan legal reform coalition Common Good, which is dedicated to “restoring common sense to America,” according to its website. Common Good is an active translation of Howard’s effort to “affirmatively define an area free from legal interference.” It is an effort

to unglue the legal system in the following areas: health care, education, civil justice and the value of play. Though Howard can offer many examples to prove his point, he would look no further than this summer’s efforts to clean up the BP oil spill, which were initially stymied by federal Environmental Protection Agency regulations. However, make no mistake, Howard is not suggesting that law and regulation should be abolished. He said that the answer is not to deregulate, but to have laws that are more purposeful and set boundaries that allow for people’s freedom to act and solve problems.

See **HOWARD**, Page A4

WEEK NINE CHAPLAIN

Hale says modern life isn’t all that complicated

by Joan Lipscomb Solomon
Staff writer

A frequent complaint about modern life is, “It’s all so complicated.” Week Nine Chaplain Cynthia Hale doesn’t see it that way. In her Sunday sermon, she will explain why “It’s Not Complicated.” To Jesus, in John 17:20-23, it’s as simple as loving unity. St. Paul echoes this teaching in Ephesians 4:1-6: “One Lord, one faith, one baptism; one God and Father of all, who is above all and through all and in all.” Hale will begin her series Sunday morning at 10:45 a.m. at the Amphitheater. At Sunday’s 5 p.m. Vesper Service at the Hall of

Philosophy, she will share her personal faith journey. The series will return to the Amphitheater each morning at 9:15 a.m., Monday through Friday. Monday’s message, “Early Morning Rendezvous,” finds Jesus, in Mark 1:35, “in the morning, while it was still very dark, getting up and going out to a deserted place, and there, he prayed.” Tuesday’s topic is “Carpe Diem — Seize the Day.” Moses, in Exodus 7:25 and 8:10, seven days after the Lord had struck the Nile, tells Pharaoh, “Be it according to thy word: that thou mayest know that there is none like unto the Lord our God.” St. Paul, in Ephesians 5:15-

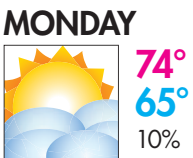
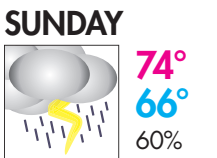
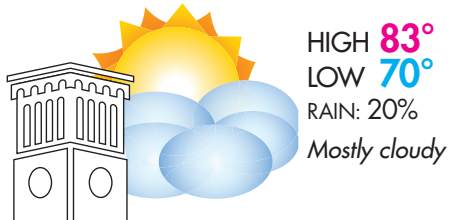


Hale

17, urges, “Be careful then, how you live, not as unwise people, but wise, making the most of the time, because the days are evil.”

See **HALE**, Page A4

SATURDAY’S WEATHER



Storytelling is like juggling

The skill is not dropping the ball, Salman Rushdie said Tuesday
PAGE A6



The evolution of one man’s Macbeth

A photo essay on CTC conservatory member Brett Dalton
PAGE B1



Early birds

As purple martins prepare to leave, Gulvin details their agenda in months to come
PAGE A12

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Chautauqua Women’s Club activities

- Every Saturday, the CWC offers social bridge sessions for both men and women. Games begin at 12:30 p.m. at the Clubhouse. Single players are welcome, and memberships are not required.
- The CWC invites club members to come at the Clubhouse at 5 p.m. Sunday for a fun evening of mah-jongg. Bring your set if possible; the bookstore has cards available. CWC memberships may be purchased at the door, and new players are welcome.
- CWC invites new and all former board members to the annual Board Tea held at 3 p.m. Sunday at the Clubhouse. This year's tea is held in honor of the president, Barbara Vackar. Reservations can be made at the Clubhouse or by calling (716) 357-4961.

Everett Jewish Life Center events

- From 2 to 3 p.m. Saturday at the Everett Jewish Life Center at Chautauqua, Rabbi Sid Schwarz will be available for an informal discussion on “God, Prayer and Ritual for the Jewish Skeptic.”
- At 4 p.m. on Sunday and Monday, the EJLCC will show “The Impossible Spy” as part of its Jewish Film Festival. The film tells the true story of an Egyptian Israeli intelligence recruit who served as a double agent.

Friends of CTC to host ‘Macbeth’ discussion

Friends of the Chautauqua Theater Company will sponsor a play discussion for Friends members of Shakespeare’s “Macbeth” to be held at 12:45 p.m. Sunday on the second floor of the Hultquist Center. All Friends members are welcome to participate. Others who are interested may purchase memberships at the door for \$10. Feel free to bring a copy of the play.

BTG to sell Sampler Cookbook

Prior to the Bird, Tree & Garden Club’s 12:15 p.m. Brown Bag lecture on Tuesday at Smith Wilkes Hall, copies of this popular cookbook will be sold for \$20 each.

Adopt a student next summer

Chautauqua Connections is seeking families or individuals to be sponsors of Music School Festival Orchestra, voice, piano and dance students for the 2011 season. Chautauqua Connections is also seeking feedback on the 2010 season. E-mail Susan Helm at smhelm@clockwinders.net to volunteer, comment, make suggestions or ask questions.

Free basketball clinic offered Saturday

Youth are invited from 9 to 11 a.m. Saturday to the outdoor basketball courts on the south end of the Institution for free basketball lessons, taught by Boys’ and Girls’ Club instructor Rich Flanagan.

Opera Trunk Show and Sale benefits Young Artists

Sandy D’Andrade’s Annual Trunk Show and Sale benefiting Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. Monday through Wednesday at the Athenaeum Hotel Blue Room.

Reinberger Fund supports Saturday’s CSO performance

The Reinberger Fund for the Performing Arts provides support for Saturday evening’s performance of the Chautauqua Symphony Orchestra featuring Music Director Stefan Sanderling and pianist Martina Filjak. The fund was established in the Chautauqua Foundation by an initial grant of \$10,000 from the Reinberger Foundation of Cleveland in 1990. In 1991, the Reinberger Foundation contributed an additional \$100,000 to expand the

endowment fund. In both 1995 and 2005, the foundation made additional grants to this fund. Clarence T. Reinberger, chairman of the Genuine Parts Company, founded the Reinberger Foundation in 1966. The foundation supports the arts, social welfare, higher education and medical research. Its trustees are Robert N. Reinberger, William C. Reinberger, Richard H. Oman, Sally R. Dyer and Karen R. Hooser.

SPARKING UP A CROWD



Photo by Anthony Holloway
Chautauquans swarm around the new Chevy Volt as General Motors Chief Engineer Pamela Fletcher answers a spectator’s question.

Bulletin BOARD

The *Bulletin Board* is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing. The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	RSVP	Date	Time	Location	Sponsor
Thiel College Alumni & Friends Reception	Lauren Oman, loman@thiel.edu (724) 589-2042 JoAnn Borg, borgsundstrom@hotmail.com (716) 357-9847	Sunday, August 22	Noon - 2 p.m.	The Athenaeum Hotel	Thiel College Alumni



An initiative of the Chautauqua Property Owners Association (CPOA) to enhance courtesy, respect and awareness among Chautauqua’s pedestrians, bicyclists and motorists

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Daney-Holden Chaplaincy funds Hale’s sermons this week

The Daney-Holden Chaplaincy Fund of the Chautauqua Foundation provides funding for the preaching of the Rev. Cynthia L. Hale, founding and senior pastor of the Ray of Hope Christian Church in Decatur, Ga., which has been honored as one of 300 excellent Protestant congregations in the United States.

Claire and Arthur S. Holden Jr. and Mrs. Norman L. Daney, established the Daney-Holden Chaplaincy Fund in 1978. It was named the Daney Holden Chaplaincy in honor of the Holdens’ parents. Mrs. Daney wanted to provide support for the idea of Chautauqua and the

family life she found promoted throughout Chautauqua.

Mrs. Holden and Mrs. Daney, both now deceased, came to Chautauqua every summer for nearly 40 years. Mr. Holden served as a Chautauqua trustee from 1977 to 1985. The Holden family home is located on Bryant Avenue at

the south end of the grounds. The Holden family also supports the New Clergy Conference within the Department of Religion. The conference provides renewal time at Chautauqua for clergy.

If you would be interested in discussing the possibility of establishing an endowed chaplaincy or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail her at kblozie@ciweb.org.

SANDY D’ ANDRADE
COUTURE ART KNITWEAR
LAST 3 DAYS!

Chautauqua Opera Guild Presents:
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LAST SHOW OF THE SEASON!

Weekend at the Movies
Cinema for Sat, Aug. 21
I AM LOVE (R) 5:45 120m In Italian with subtitles. Tilda Swinton stars in Italian director Luca Guadagnino's melodrama about the fall of the haute bourgeoisie. "Such a lush, deeply textured banquet of sights and sounds that it deserves more than a movie review." -Ann Hornaday, Wash. Post "Elegantly directed and exquisitely photographed ... a triumph!" -Rex Reed, N.Y. Obs.
SOLITARY MAN (R) 8:30 90m Michael Douglas plays Ben Kalman a car magnate who is watching his personal and professional life hit the skids. Mary-Louise Parker, Jesse Eisenberg, Susan Sarandon and Danny DeVito co-star. "Smoothly written and smartly paced ... Douglas is riveting." -David Edelstein, New York Magazine

Cinema for Sun, Aug. 22
THE SECRET OF KELLS (G) 5:15 75m Beautifully drawn this enchanting tale inspired by Irish mythology harkens back to animation's golden age. "Gorgeously and intricately drawn." -A.O. Scott, NYTimes
SOLITARY MAN 7:15
I AM LOVE 9:30

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Fall 2010 Covelo

NEWS

Barbershop at its best Sunday at Amp

by Beverly Hazen
Staff writer

There are certain popular programs at Chautauqua that return season after season, and the Barbershop Harmony Parade is one such event. At 2:30 p.m. Sunday Amphitheater audience members will hear the unique, close barbershop harmonies produced by the Seneca Land District of the Barbershop Harmony Society with George Jarrell as the Chautauqua show chairman.

In a press release, Jarrell said that six SLD groups are set to perform their songs in four-part harmony in the Amphitheater:

1) Friends of Harmony Chorus — 2010 SLD Chorus Champions and Plateau AAA Champions from East Aurora, N.Y.

2) Here & Now — 2010 Quartet Champions — Lake Ontario Region 16, a Sweet Adeline Quartet.

3) SLAM Chorus — 2010 Sixth Place at Youth Festival in Tampa, Fla. Young men from western New York and northwestern Pennsylvania.

4) Seneca Junction Chorus — 2010 SLD Plateau A Chorus Champions from Salamanca, N.Y.



Submitted photo
The Friends of Harmony Chorus will perform as part of the Barbershop Harmony at 2:30 p.m. Sunday at the Amphitheater.

5) Leftover Parts — SLD 2010 Medalist Quartet from Batavia and Warsaw, N.Y.

6) Lake Effect — 2010 SLD Collegiate Quartet Champions and International Representatives to Philadelphia.

“The songs Barbershoppers sing are from an era when the local barbershop was a place for men to meet and enjoy each other’s company,” Jarrell said. “Often they would break out in song and instead of being entertained, they entertained themselves with close harmonies and sometimes used instruments for variety.”

He said that in 1938, O.C. Cash called a meeting in Tulsa, Okla., for a gathering of men who enjoyed sing-

ing. “This chance meeting resulted in the wire service picking up the story and the Barbershop Harmony Society was born,” he said. The International Society of Barbershop Harmony headquarters are now in Nashville, Tenn., and Jarrell stated that the Barbershop Harmony Society has the largest library of old sheet music, second in size of music files only to the Smithsonian Institution.

He said that the Seneca Land District is one of 16 districts in North America, covering southwestern New York and northwestern Pennsylvania, with more than 800 members. Each August, champion quartets and choruses are invited by

a district committee to perform individually and come together for a grand finale in this special Chautauqua event. More than 100 voices will take part in this year’s show of champions, including youth in harmony.

“Efforts to promote and preserve vocal music and educate our youth in singing are goals of the Barbershoppers,” Jarrell said.

“Chautauqua Institution has been a major supporter over the years by bringing to the Amphitheater stage our best barbershop harmony groups. We thank them for this opportunity!”

So, Chautauquans, in George Jarrell’s words, “Sit back and enjoy an afternoon of close harmony.”

Week Nine looks at ‘The Supreme Court’

During the final week of the 2010 Season, Chautauqua Institution’s morning lecture platform provides a historical analysis of the Supreme Court and explores the larger issues before the current court, including recent decisions, the agenda and the process for appointments. Week Nine speakers include Elizabeth Magill, Lisa Blatt, Barry Friedman, Paul Clement and Adam Liptak.

The week opens with “An Introduction to the U.S. Supreme Court” by **Elizabeth Magill**, former Supreme Court clerk and academic associate dean at the University of Virginia School of Law, where she also serves as the Joseph Weintraub-Bank of America Distinguished Professor of Law and the Horace W. Goldsmith Research Professor of Law.

Prior to becoming a professor, Magill was a clerk for Justice Ruth Bader Ginsburg of the U.S. Supreme Court and for Judge J. Harvie Wilkinson III of the U.S. Court of Appeals for the Fourth Circuit. She also served as a senior legislative assistant for energy and natural resources for U.S. Sen. Kent Conrad, a position she held until entering law school at Virginia in 1992. Magill earned her bachelor’s degree from Yale.

Tuesday’s speaker, **Lisa Blatt**, heads appellate and Supreme Court practice at the prominent Washington, D.C., law firm Arnold & Porter. She spent 13 years with the U.S. Department of Justice, where she served as an assistant to the solicitor general. She has argued more cases before the U.S. Supreme Court than any woman in practice today, prevailing in 27 of 28 cases. She has briefed more than 250 cases in the Court, and her oral advocacy has been cited as exemplary in the Supreme Court clerk’s *Guide for Counsel in Cases to be Argued Before the Supreme Court*.

After Blatt left the Justice Department in May 2009, she served as a consultant to the Federal Trade Commission, where she advised the offices of the chairman, the general counsel, and the Bureau of Competition on antitrust matters before the Supreme Court, the U.S. courts of appeals and federal district courts. She also argued on behalf of the FTC in an important case involving patent and antitrust law.

On Wednesday, **Barry Friedman**, vice dean and Jacob D. Fuchsberg Professor of Law at New York University School of Law, will speak



The Supreme Court

on “The Supreme Court and the Will of the People: What History Suggests We Can Expect from the Roberts Court.” Friedman has taught, written and litigated about the

Constitution for 25 years. He recently published his first book, *The Will of the People*, a historical account of the relationship between popular opinion and the Supreme Court. In the last 20 years, Friedman has represented pro bono and private clients at every level of the state and federal courts. His cases have dealt with abortion rights, free speech, interstate commerce and state authority.

Friedman is one of the country’s leading authorities on the federal courts and judicial behavior. His work is interdisciplinary, grounded in law, political science and history. He has published over 50 academic articles in some of the country’s leading journals. He co-edited *Judicial Independence: An Interdisciplinary Approach* and regularly contributes to *The New Republic*, *The New York Times*, *The American Lawyer* and *Forbes.com*.

Paul D. Clement, who will also serve as Friday’s Interfaith Lecturer, will speak on Thursday morning in the Amphitheater. Clement is a partner in the Washington, D.C., office of King & Spalding, and head of the firm’s national appellate practice. Clement served as the 43rd solicitor general of the United

States from June 2005 until June 2008. Prior to his confirmation as solicitor general, he served as acting solicitor general for nearly a year and as principal deputy solicitor general for over three years. His more than seven years of service in the Office of Solicitor General is the longest period of continuous service in the office by a solicitor general since the 19th century. He has argued more than 50 cases before the United States Supreme Court, including *McConnell v. FEC*, *Tennessee v. Lane*, *Rumsfeld v. Padilla*, *Credit Suisse v. Billing*, *United States v. Booker* and *MGM v. Grokster*. He also argued many of the government’s most important cases in the lower courts, such as *Walker v. Cheney* and the successful appeal in *United States v. Moussaoui*.

Closing the 2010 morning lecture platform is *New York Times* Supreme Court correspondent **Adam Liptak**, who will share “The Roberts Court in the Obama Era: A Reporter’s Reflections.”

Since Liptak, a lawyer, joined the *Times’* news staff in 2002, he has contributed reporting and analysis on legal matters. He has written the column “Sidebar” since 2007,

covering and considering developments in the law. Liptak covered the Supreme Court nominations of John Roberts, Samuel Alito, Sonia Sotomayor and Elena Kagan; the investigation into the disclosure of the identity of Valerie Wilson, an undercover CIA operative; the trial of Lee Malvo, one of the Washington-area snipers; judicial ethics; and various aspects of the criminal justice system, notably capital punishment. He was a member of the teams that examined the reporting of Jayson Blair and Judith Miller at the *Times*.

In 1992, he returned to the *Times’* legal department, spending a decade advising the *Times* and the company’s other newspapers, television stations and new media properties on defamation, privacy, newsgathering and related issues, and he frequently litigated media and commercial cases. In 1995, *Presstime* magazine named him one of 20 leading newspaper professionals under the age of 40. In 1999, he received the New York Press Club’s John Peter Zenger award for “defending and advancing the cause of a free press.” In 2006, the same group awarded him its Crystal Gavel award for his journalistic work.

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From the President

WEEKLY COLUMN BY **THOMAS M. BECKER**

A man’s life was saved Wednesday night because of the intervention of a witness, the great response of the EMT team, and the decision made last year to purchase a piece of equipment that — strapped to the chest — administers a continuous CPR. It is also true that the trip from the grounds to the emergency room in Westfield took 11 minutes because police and fire held the traffic on the four corners in Mayville and the Star Flight from Westfield to Erie was immediate.

We are fortunate to have a team of emergency responders at Chautauqua Fire Department who are very well trained, well equipped and utterly dedicated. I congratulate the leadership behind the purchase of this life-saving equipment.

That same evening I had a working dinner with a president of an institution seeking to rethink the scope of his organization’s mission. The task before him is interesting, daunting and full of possibility to make a real difference in religious education. The conversation was engaging and revealing of the courage and tenacity of the leadership required to confront the presumptions behind the long history of doing things a certain way. Faculty, students, board leadership, alums, donors, and others affiliated with the traditions of the place not only have to buy into the new direction — they have to be part of the energy to move. Not everyone will be willing to do so; thus the complexity of leading.

It was only after the dinner was concluded and we had separated from this guest did I come to know that his wife had died, quite suddenly, about four months ago. He had commented to someone earlier in the visit that given the issues that demand his time, he really hasn’t had the time to grieve.

I woke up today thinking about the burden that public figures bear when their private and public lives are in turbulent waters. Sandra Day O’Connor joins us this week both as a Chautauquan-in-residence and as a contributor to our discussions of the Supreme Court. She has been in the public eye for many years and has managed to convert her experience with breast cancer, her granddaughters need for heart valve replacement and her beloved husband’s Alzheimer condition and its progressive expressions to the education of the broader society.

We live in a time when many of the public expressions of these kinds of challenges are squarely focused on the victimhood of the situation. Sandra does not have a shred of victimhood in her. She faced these problems the way she has conducted herself throughout her life: clarify the facts, alternatives, history of the alternatives, environmental factors, etc. We all learned something about the complexities of these matters because of the way she communicated with us about them.

I know few families who haven’t experienced some combination of these trials. The suffering involved in the experience is obvious. The ability to cope and prevail isn’t so obvious. Sandra’s example is a gift to all of us.

Tom

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FROM PAGE ONE

CSO

FROM PAGE A1

Filjak grew up in Zagreb, the capital of Croatia, in a family of pianists. When she started piano, her mother was her teacher, but after three or four months, she started taking lessons outside the home.

She skipped two grades in her elementary education, and made her orchestral debut at the age of 12 with Croatia's Zagreb Soloists chamber orchestra. When she entered high school, she was 13, while all of her peers were 15 or older.

"It was horrible," Filjak recalled, describing herself as "the nerd" who never seemed to quite fit in.

Although Filjak said she lived a "normal life" doing schoolwork and going to class, she was a child prodigy who spent a lot of time at the bench. In her late teens, she hit a crossroad. She had to decide whether or not she

would enter a professional music program. The choice was made easy by one thing: She couldn't imagine life without music.

"Piano pretty much consumes everything — not only my emotions — but when I'm not playing or practicing, I'm thinking about it," she said, describing it as a spiritual and mental occupation that was more of a lifestyle than an activity.

Filjak went on to study at the Como Piano Academy in Italy and the Hochschule für Musik und Theater in Hannover, Germany. She won the 2007 Busoni Competition Fifth Prize, and earned first prizes at the 2007 International Viotti Piano Competition and the 2008 Maria Canals International Piano Competition. She was awarded an Honorary Medal by the President of Croatia in October 2008 for her artistic achievements.

More recently, she won first prize at the 2009 Clevel-

and International Piano Competition, and has performed in venues around the world such as L'Auditori, Amsterdam Concertgebouw, Berlin Konzerthaus, and Carnegie Hall.

Although she appreciates life in both Germany and Croatia, she loves that her bus always comes on time in Germany, the country where she currently resides.

"That would never happen in Croatia," she laughed. "It is much more chaotic. Croatia has a spontaneity that is hard to find anywhere else."

Traveling for performances seems to set the rhythm of Filjak's life. She said she used to have hobbies, but that she gave them all up. "My hobby is sleeping and catching up on sleep," she said.

Filjak, however, speaks seven languages and hopes to continue learning more. "Maybe language is my hobby and I just don't know that yet," she added.

Before Filjak takes the stage, the CSO will open with the New World Symphony, Dvořák's most famous piece and one of the most popular in the modern repertoire.

The piece contains allusions to Native American and African-American spirituals, and was partly inspired by Henry Wadsworth Longfellow's "The Song of Hiawatha." Dvořák wrote that the second movement is based on a feast scene in "Hiawatha" that is full of Slavic and Bohemian dance rhythms. The symphony closes loudly with a chord that disappears, representing the part of the poem when the tribe chief travels down a river and out of sight, Sanderling said.

When people come to hear the concert, Filjak said, she hopes for one thing: that audience members can forget their own presence in the Amp and simply "embrace the moment, and embrace the music that is happening."

HALE

FROM PAGE A1

On Wednesday, Hale will reveal the "Password Protecting our Hearts and Minds." St. Paul, in Philippians 4:4-9, promises that if we "Rejoice in the Lord ... And the peace of God which surpasses all understanding, will guard your hearts and minds in Christ Jesus."

Hale, on Thursday, will assure her listeners, "You Got the Power." This power, in Ephesians 1:15-21, "God put to work in Christ when he raised him from the dead and seated him at his right hand in the heavenly places."

HOWARD

FROM PAGE A1

In a Jan. 26, 2009, *Wall Street Journal* opinion column, Howard defines the components of law and their relation to freedom in the following terms.

"Freedom has a formal structure. It has two components: 1) Law sets boundaries that proscribe what we must do or can't do — you must not steal, you must pay taxes. 2) These same legal boundaries protect an open field of the free choice in all other matters."

It is the second component which Howard feels has gone amuck. As he states in the *Wall Street Journal* column, "The forgotten idea is the second component — that law must affirmatively define an area free from legal interference."

"There are too many laws. We never subtract

The chaplain will conclude, on Friday, with a challenge: "Be Who You Are." Matthew 5:13-16, gives Jesus' definition: "You are the salt of the earth" and "the light of the world."

Hale is founder and senior pastor of the Ray of Hope Christian Church in Decatur, Ga.

She convened her first Women in Ministry Conference in 2005, which included women from various stages of ministry. Hales serves as co-chair of the Samuel DeWitt Proctor Conference and chair of the 21st Century Vision Team of the Christian Church (Disciples of Christ).

them. It's time for a spring cleaning," he said.

His talk Saturday afternoon will include ideas on how to do this spring cleaning: how to reverse what he calls "a moving mudbank" of bureaucracy and lawsuits.

Howard is a partner in Covington & Burling in New York City. He is the author of *The Collapse of the Common Good: How America's Lawsuit Culture Undermines Our Freedom* and has contributed to *Wall Street Journal* and *New York Times* opinion pages. He was special adviser to the Securities and Exchange Commission on regulatory simplification. He also advised Vice President Al Gore's re-inventing government program and Republican leadership on regulatory reform. He is a graduate of Yale University and the University of Virginia Law School. This is Howard's first visit to Chautauqua and he is bringing his family for the week.

MORSE

FROM PAGE A1

In her class, I learned that music isn't meant to be confined to classrooms and performance spaces. She showed us that art is really about everything else in life — our minds, expression, and about appreciating existence. Music is about celebration. She was so animated in orchestra rehearsals that she seemed to dance when she got excited about a piece.

Even though she has played in the Fort Wayne Philharmonic for years, she still speaks with a hint of the Tennessee drawl she picked up in her youth. She wears her hair in a brown bob, and you can usually spot her wearing a smile that lights up her entire face.

She makes a point of taking her students on trips to see performances across the arts. In high school, she gave me my first exposure to opera. She also brought us to hear the International Violin Competition of Indianapolis, the same competition that launched the career of CSO guest soloist Augustin Hadelich. And she told us how we could get free tickets to see the philharmonic in town.

She got us out and playing in the community — in the balcony before Fort Wayne Philharmonic concerts, at churches, and at events promoting the arts. She helped me see music as something so much more than what is happening technically on the fingerboard or from the pressure of bow hair on the string.

She showed me that music is a world that connects people, and that when we share it with others, it helps us remember that we are all just human.

Lenelle had the gift of being able to see value in everyone. She was her students' cheerleader. When she saw how much her orchestra enjoyed yoga, particularly corpse pose, she would put on music in the auditorium and give us time at the end of class to lie on our backs on the floor and enjoy the beautiful sound.

She was there for us. She was there when we started high school and when we applied to colleges. She was there when my brother died, when she gave me a CD of Itzhak Perlman playing Brahms, the same recording she listened to over and over again when her best friend died in high school. I probably listened to it hundreds of times.

When I was on the grounds, she told me a story about a speaker she heard at Chautauqua years ago named Loretta LaRoche who said, "I just hate it when I go to a funeral home and I see someone laid out and everybody is saying how good they look. Well you know what. I don't want to look good — I want to look all used up."

"And that's my philosophy now," Lenelle said. "I know I don't have forever, and I want to do just everything I possibly can with my life, with all the zest and gusto that I have."

Even under the most trying circumstances, gusto is something Lenelle hasn't lacked. She is a breast-cancer survivor, diagnosed on May 2, 2007; when she told the student orchestra in Fort Wayne a few weeks later, I was surprised, because she didn't seem to show it.

Both of her parents died of cancer. I remember her saying once shortly after the diagnosis that she was "as scared as hell." But she didn't let herself become a victim.

"I always knew that if I got cancer, I'd be the type of

person who'd tell the bagboy at the grocery story how my chemo was going," she said, laughing. She started wearing a pink wristband with pride, and she still brought incredible enthusiasm to the classroom.

"I had come into contact with some people occasionally who seemed kind of beaten up by the world after they had cancer, and I was worried that I was going to be like that," she said. "And some friends of mine said, 'Lenelle, they were beaten up before they ever got cancer.'"

The hardest part was the time between the first diagnosis and beginning treatment, she said, because "there is this absolute terror that you're going to die."

She kept friends in the CSO in the loop about the situation, and when she knew that she wouldn't be able to play in the symphony the summer of 2007, she wrote an open letter to the CSO members about her condition.

"There is a family relationship here," she said of the CSO. "And so the outpouring that came ... was just amazing." A CSO family traveling across the country stopped in Indiana to visit her before the surgery, and a friend flew in to take care of her.

The surgery was in two stages. "There was a part of the procedure that was particularly painful, and at that point, I really didn't know how I was going to make it through," she recalled. "And my sister was holding my hand and she said, 'I need you to think of all the people who are lifting you up, right at this moment.' And that statement absolutely got me through."

When I visited her in the summer after the surgery with some of her other students, she looked tired, but she didn't complain. She showed us all the new plants that were growing in her garden, and talked about how excited she was just thinking about getting back to the violin again.

Her son, Jon, decided to stay home that summer so that he could be with her and

drive her to Chautauqua to visit during the season. It was a hard trip, because when she watched the CSO, all she wanted to do was play.

She had just bought a house in Chautauqua the September before, and a group got together and laid the laminate floor for her porch.

"They call it a big party and that I shouldn't give them that much credit; however, I do," she said. "It is something that every time I look at that wonderful floor in that glorious porch, I think of my absolutely wonderful friends."

Her recovery was "great" and she returned to the grounds in the summer of 2008 and has been "very healthy" and playing since, she said. The end of this season will mark her 18th year in the CSO.

"I don't walk around every day with this — 'Oh my gosh, when is the other shoe going to drop?' I really feel very confident when I say I had breast cancer," she added.

To her, the other CSO members and the music at Chautauqua are a "gift."

"And it is just an honor to get to play with this group, and I think all of us do feel like that," she said.

That gift of music Lenelle said this place gives to her is something she continues to pass on to her students, just as she passed it on to me. She is one of those teachers you hear about who really makes a difference in students' lives, and I think the classical music world should take comfort in knowing that there are people like her who are making an audience for an art form that seems to be increasingly dismissed as dispensable and even unnecessary.

As the CSO season comes to a close, I know that in a few days, I will be packing my suitcase once again, and the note she wrote me will be slipped into some zippered compartment or under the cover of some book to make the 4,000 mile-trip back to the West coast. And who knows where I'll be when I find it next.



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NEWS

Porch Discussion focuses on year-round Chautauqua presence

by Mallory Long
Staff writer

Last week’s Trustee Porch Discussion addressed the idea of making Chautauqua Institution a year-round presence and the steps the Institution is taking to allow people to engage in Chautauqua for more than nine weeks a year.

More than 60 people attended the event, including Institution Trustees Don Greenhouse, Donna Zellers, Jennifer DeLancey, Barbara Georgescu and Kathy Clingan.

Chautauqua Institution President Tom Becker led the discussion on the Institution’s plans to extend Chautauqua’s presence beyond the nine-week season.

“The work that we do in these nine weeks, that’s what we’re about,” he said. “Under the heading of Chautauqua as a presence on a year-round basis, there are any number of ideas inside that that are, I think, critical to understand. One is that if indeed we disappear to you, and only reappear to try to attract you to the grounds, we are less

of a resource to you on some of these issues that we think are important and that we worked on in the season than we should be.”

Becker said that keeping dialogues that begin in Chautauqua alive during the rest of the year is key to maintaining a presence. The Institution is working toward that goal with the use of tools such as Chautauqua In Depth, an Internet program that was launched this spring with a focus on Week Six’s theme of public education, featuring a website, two pre-season webinars and live streaming of a special lecture in Fletcher Music Hall.

“We are building this process from the ground up,” Becker said. “That is, we are learning how to do this and what works and what doesn’t work. ... But we’re going to need funding for that, and we think we’re not going to really attract the funding until we demonstrate that we understand the technology and the production value and all the other things that need to go along with it.”

Becker also said the Institu-

tion is increasing the number of e-newsletters it sends to Chautauquans, and the Institution plans to continue to use e-newsletters to let people know about what is happening on and off the grounds, such as Chautauqua arts students’ performances in other venues.

“We don’t do a good enough job letting everybody know that those kinds of things are happening,” he said. “You could take the Department of Religion and then blow that out as well, you could talk about our writers, you could look into our morning lecture platform and think about where those people are appearing and what other works they’re doing, and we just need to do a ... better job of keeping the knitting together about these things and carrying it forward and that’s our plan.”

Becker also said the Institution’s current and future partnerships with other organizations such as National Geographic, Colonial Williamsburg and the National Museum of African American History and Culture at

Smithsonian Institution will help extend Chautauqua’s reach beyond the season.

“Also it’s very helpful if that organization has its own constituency out there and there is an overlay of that interest between that constituency and the kind of work we do. And, if further, they have developed communications vehicles to their market, so to speak, then our piggybacking with them on programming gets inside those vehicles and we have ... a distribution outlet of the information of the work we’re doing.”

This fall the Institution will participate in another talk about sacred space in Governors Island, New York City, which is run by Leslie Koch, a former Chautauqua lecturer. In December, the 92nd Street Y will have Chautauqua Day, a program that will begin with an inter-religious dialogue followed by an evening conversation with Roger Rosenblatt, E.L. Doctorow and Sigourney Weaver.

“Every one of the people that’s participating in this, in a very unusual way ... is

doing so out of the goodness of his heart and without reimbursement of any kind,” Becker said. “It is their way of supporting creating a visibility for Chautauqua.”

Also, in February, the Institution will participate in a roundtable presentation with the Museum of African American History and Culture in Washington, D.C. about next season’s Week Nine theme, “The Pathway to the Civil War,” and will run a similar day-and-a-half program in Colonial Williamsburg the next day.

Becker also said the national premiere of PBS’s documentary on Chautauqua will give the Institution much more visibility.

“It’s in HD; many (stations) have HD channels and not enough content, so it’ll get shown a lot, and associated with that film is a website,” he said. “Again, this is a PBS film. We didn’t make it; they did, and thus the website is theirs. It’s supposed to have eight chapters ... including a tour of the grounds. It’s all quite visual and terrific. So that film is going to give us, once it

goes national, a lot of presence throughout the year.”

Finally, Becker said that the Institution is actively searching for a chief marketing officer to oversee brand management and development.

“We started into this work, this issue of brand management, thinking that that liability of being unable to talk about ourselves in an effective sort of pithy way, was a lack of discipline or creativity,” he said. “But I’ve come to realize that it’s an asset. In a world where everything is pithy and reduced, this can’t be, and there is inside that, sort of the special sauce experience of just making it pithy. And I think there are ways to work with this, but again, we’re going to need real expertise about how to move that complex idea around.”

Becker then took questions from the audience. The last Porch Discussion of the season will preview the 2011 Season and will take place at 9:30 a.m. Wednesday on the Hultquist Center porch.

The Power of Agreement

I must admit that I was quite naïve while growing up. I thought that by the time I reached 21, all the “isms” in America would be a thing of the past. I dreamed of a world, where all people lived together in peace and harmony. I really didn’t expect that as people of different races, cultures, sexes, and religions that we lose or have to give up those things that are distinctive about us. I just thought that we could all just get along. I wanted to see an end to the disrespect and disagreements over petty issues. I prayed that we would reach a point where we could work and play together, pray and agree to seek the greater good for one another.


Needless to say my dream has yet to come true; though I still have hope. But, I’m not so naïve anymore; I now understand that peace and harmony are not automatic. I also understand what it takes to make it a reality.

There is a line in a biblical story attributed to God himself that gives me hope. It is the story of the Tower of Babel, the story of a time when all people on earth, spoke the same language (imagine that!).

These people who shared a one language and a common speech decided that they would build a city with a tower that reached to the sky. They wanted to make a name for themselves and not be scattered over the face of the whole earth. The only problem with their plan was that it wasn’t God’s plan for their lives or God’s world. It was just after the flood, when the world had been destroyed. God had given them instructions to go into all the world, multiply and repopulate the world.

But, these folks had a mind of their own; they wanted what they wanted. They were intent on doing things their own way. In their pride and arrogance, I suppose, they thought they could get away with their scheme. But God discovered what they were doing and counteracted their plan. The consequence was the very thing the builders were trying to avoid. God confused the languages of the people and scattered them all over the earth so they could not build their tower.

I see something in God’s assessment of the situation that I believe is key to accomplishing peace and harmony among all humankind. When God saw what these people were able to accomplish, God said, “If as one people speaking the same language they have begun to do this, then nothing they plan to do will be impossible for them.”



From the Pulpit

GUEST COLUMN BY CYNTHIA L. HALE

The only way God could stop these folks from achieving their plan to confuse their language so that they could not understand one another. You see when people speak the same language, when folks understand one another, nothing they decide or plan to do will be impossible to them.

This was true then and it is true today. It is not just about speaking the same language. We could all speak the same language and still not be on the same page. It is all about being one. It’s about being in agreement with one another. That’s the point this story makes that excites me at the same time.

What we see in this story is that when there was agreement, there was unity among these people. They were one people, one in spirit, one in aim, one in purpose.

The word “agreement” according to Webster means to “settle on a common consent”; to accept or concede something (as the views or wishes of another); to achieve or be in harmony (as of opinion, feeling, purpose), to get along together.”

Agreement does not mean uniformity. We are all different. Agreement implies complete accord or unity usually attained by discussion and adjustment of differences. We can agree to disagree on those things that really do not matter, when we take time to dialogue with one another, being open to listen and understand one another.

Being in relationship or agreement with others requires that we be willing to participate fully in the process of achieving oneness or agreement, conceding without being offended, compromising, giving, taking and making sacrifices for the greater good.

We have to be intentional about agreeing with one another

on what is best for all of us. This takes work, sacrifice and commitment to the process. I believe it is worth it.

It’s all about the greater good, isn’t it! The greater good is justice and equality for all persons. The greater good is ensuring that every person in America is treated with dignity and respect. The greater good is that every person would have work and earn at least a living wage. The greater good is that all persons would have access to food and clothing, quality and affordable housing, healthcare and education for their children.

These, for me, are the essentials. Can we agree to cooperate with one another and work together to ensure the essentials for American? We can agree to disagree on the rest. I subscribe to the words of Augustine, who said, “In essentials unity, in non essentials, diversity, in all things love.”

As well as the words of the late Martin Luther King, Jr. who said, “It really boils down to this: all of life is interrelated. We are all caught in an inescapable network of mutuality, tied into a single garment of destiny. Whatever affects one directly, affects all indirectly.”

In other words, we’re in this thing together. When one of us is hurting, all are hurting. None of us can be free until all of us are free. King also said, “We must learn to live together as brothers and sisters or perish as fools.”



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LECTURE

Rushdie: Storytelling is like juggling; skill is not dropping the ball

by Sara Toth
Staff writer

Upon taking the Amphitheater stage Tuesday night, Salman Rushdie mused over the first time he had ever heard of the concept of Chautauqua in Robert Pirsig's book *Zen and the Art of Motorcycle Maintenance*, in which Pirsig details the trend of Chautauqua circuits. Now, Rushdie said, he felt he was falling into the book.

Over the course of the next hour and fifteen minutes while Rushdie fell into Pirsig's book, his audience packed to the gills in the Amp fell into his books as the author discussed his youth and his writing process, reading excerpts from his books *Midnight's Children* and *The Enchantress of Florence*.

Musing on the packed crowd, Rushdie noted his surprise at the attendance. There's a lot of you who showed up to watch a writer speak; there is no reason why writers should be able to do this," he said.

Full of self-deprecating humor, Rushdie recounted how it took him some time to find himself as a person and as a writer. He spent much time reconsidering what he wanted to do and to be as a writer. Out of that thinking and searching came the idea for his breakout success, *Midnight's Children*.

Long removed from his native Bombay, Rushdie said he felt he needed to do something to reclaim his sense of belonging to India.

I remembered a terrible joke that my parents used to tell about me," Rushdie said. They used to say I got born, as I did, in June 1947, and eight weeks later, the British ran away from India. In some ways it's a very flattering joke my part in the end of the British Empire. But, it was a joke that wasn't particularly funny to a small boy the first time he heard it told to his parents' friends, and by the 720th time, it palled.

But, Rushdie said, what if those eight weeks had not existed, and there was a child born at the exact moment of India's indepen-

dence? That child would, in some ways, be the twin of the new India. In a population as dense as India's, there must be some children who fit that description, so Rushdie attempted some math.

I did a more or less borderline insane calculation trying to work out, given the population of India in 1947, what would be the a fair number of children to be born in an hour in the first hour of the independent nation? Rushdie said. I arrived at a figure, which you will notice, is somewhat literary, which is 1,001.

Midnight's Children's narrator is just one of those children Saleem Sinai, a child born at the stroke of midnight on Aug. 15, 1947. In a way, Rushdie said, he was writing about his own generation the generation of independence.

Next came the issue of how to write the book. Trying to capture the entire sub-continent of India in one novel was a deranged insanity, Rushdie recognized, but he wanted to try regardless, and to do so in a way that had not done before.

The literature that existed about India at the time was full of cool, calm and restrained language, which was not the language of the India Rushdie knew.

If there's one thing India is not, it's cool," Rushdie said. India, as you may know, is hot. And by no means is it calm; it's extremely turbulent. And it's not spare; it's crowded. I thought to come up with writing that reflected that noisy, vulgar, excessive, fantastic reality, which is the everyday reality of India.

The actual language of his hometown of Bombay is a mish-mash of languages and colloquial slang, Rushdie said. While it would be impossible to write in that dialect, it did give Rushdie a sense of the music he wanted in his language.

In addition to the language of India, the rich history of storytelling in the country helped Rushdie on his way to conceptualizing *Midnight's Children*. The oral tradition is alive and well in India, and stories are told

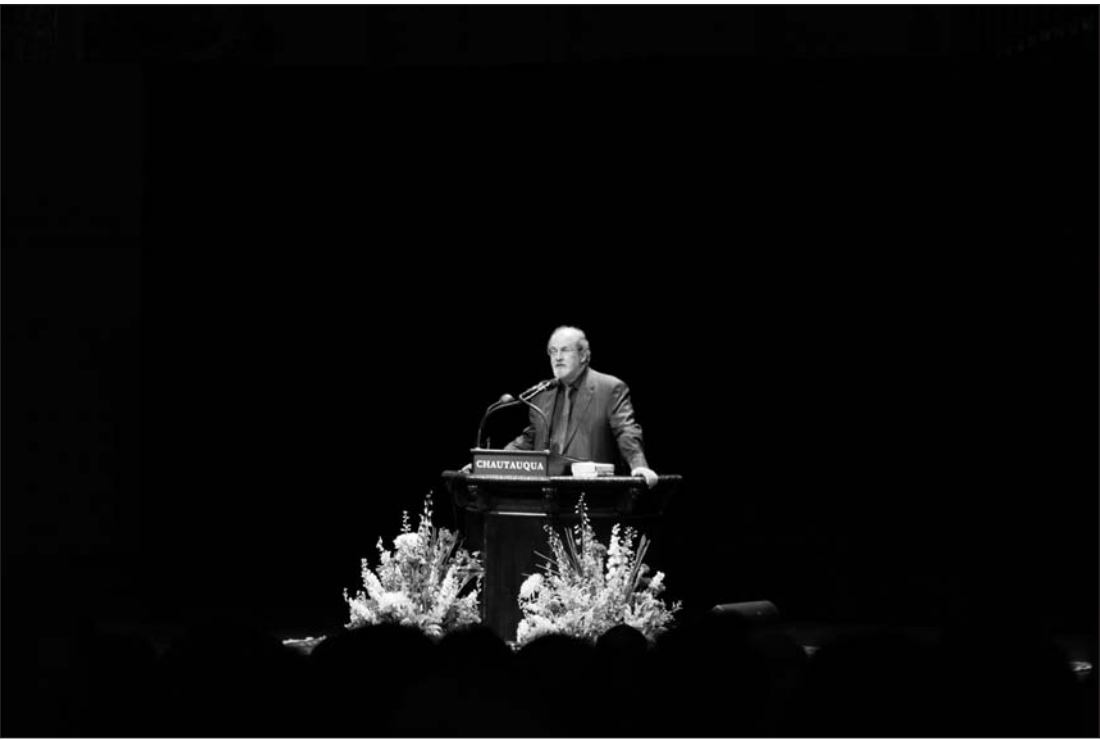


Photo by Tim Harris

Salman Rushdie addresses the Amphitheater audience in a special presentation Tuesday night.

in digressive, circular tangents. Five or six different narrative processes occur at once, and the act of storytelling becomes a juggling act.

The skill, Rushdie said, is not dropping the ball. There's a reason the oral tradition, in all its haphazard qualities, has survived for thousands of years: It works. More than that, the process is more pleasurable for the audience, more engaging, more playful and more engrossing.

The tradition of storytelling, and of the wonder tales Indian children are steeped in, guided Rushdie further; children are more aware of something that adults dismiss: Stories are not true.

Realism is a convention, but it's no more truthful than fantasy, because people in realistic novels didn't exist any more than people in fantasy novels did," Rushdie said. *Madame Bovary* and a flying carpet are untrue in the same way. Once you know that, you're free.

After much trial and error and a bit of resulting depression," Rushdie wrote a paragraph that validated his work.

I always remember that day as the day I became a writer," Rushdie said. This voice came out of me that was clearly stronger and stranger and more interesting than anything I'd ever written in my life. ... It was like this gift had come out of me, and I didn't know what it was, but I was going to do

more with it.

That paragraph, the beginning of *Midnight's Children*, plus the following paragraphs, was what Rushdie first read aloud for his audience.

In discussing the problems he initially had with *Midnight's Children*, Rushdie noted that the villain of the book was the prime minister of India Indira Gandhi, who was later assassinated. It's a recurring theme for real-life influences of his characters, Rushdie observed. Concerning the fatwā issued by Ayatollah Ruhollah Khomeini, Rushdie merely pointed out one of us is dead. So from, an early age, dictator elimination seems to be some sort of service I can perform. You know what they say about the pen being mightier than the sword? Do not mess with novelists.

It is now impossible to separate the public lives of nations from the private lives of individuals once upon a time, we could keep these things far apart, because one hardly impacted on the other, Rushdie said. Jane Austen's career, for example, was almost exactly paralleled to the Napoleonic Wars, yet the British soldiers who appear in her novels do not serve the same function as their historical function of war with Napoleon.

(They) wear nice uniforms and look cute at parties," Rushdie said. And that is, we can agree, an important function. But the defeat of Napoleon Bonaparte,

not so much.

Austen's world was very different from the current, shrunken world, in which public events shape our lives constantly, and since *Midnight's Children*, Rushdie said he was looking for ways to explore that in his writing.

It's become more and more interesting to me to look at how history and the individual, the way in which the history of our time and our own individual lives interact, and try to see how to use one to explain the other, Rushdie said.

The Enchantress of Florence is an example of that interest. Rushdie said he fell in love with that particular slice of the past the late 15th century and 16th century in Italy and India. Similarly, the two regions and cultures are rich in character and incident stuff so strange you can't make it up.

Rushdie was delighted, for example, that the Ottoman Empire, during the time in which he set *The Enchantress of Florence*, actually did battle with Vlad the Impaler.

Dracula. Actual Dracula himself," Rushdie said. This is amazing. I can have Dracula in my novel and not even have to cheat.

Upon falling into these two worlds Renaissance Florence and Mughal India, Rushdie discovered an amazing richness. All the most fantastic material in *The Enchantress of Florence* is completely true, and the banal bits in between are the things I made up.

Rushdie wanted to connect these two worlds at their pinnacles the only problem was very little travel between the east and the west at that time.

I wanted to invent a jour-

ney that never took place always more interesting, if you're a writer, to invent what didn't happen," Rushdie said. If the traveler were a woman, that's even less likely, and therefore that's what I should do.

Renaissance artistic portrayals of witches changed in that era, as artists and scholars dove into antiquity to discover images and tales of beautiful enchantresses. In that redefined Renaissance notion, Rushdie found his protagonist.

What happens when you have this union between physical beauty, erotic power and alleged occult power, Rushdie said. Now, on the face of it, it seems that it could increase the woman's power; it makes people awed by you as well as desirous of you. It's always been the case in history that the accusation of witch has been dangerous for women.

The question is, how does a woman believed to be a witch negotiate the world in which she finds herself?"

Rushdie concluded his evening on the Amp stage by reading an excerpt from *The Enchantress of Florence*, in which Akbar, the Mughal Emperor, begins asking himself a series of existential and grammatical questions concerning the difference between the royal we and the personal I. But before that, Rushdie noted one interesting side effect of *The Enchantress of Florence*.

One of the minor characters in the book is Agostino Vespucci, a clerk in the city of Florence. Not much is known about Vespucci in an historical context, except that he was an occasional drinking companion of Niccolò Machiavelli.

But a letter from 1503 was found in the vaults of Florence in 2008, in the margins of which was noted the name of the model who had recently sat for Leonardo da Vinci. The sitting was for the Mona Lisa. The clerk who made the note was Agostino Vespucci.

When I saw that he had done this, I felt an almost parental pride," Rushdie said. I felt that this very, very obscure bureaucrat whom I had plucked from history and put in my book had responded by leaping to his feet and identifying the Mona Lisa. I thought, Not bad.

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LITERARY ARTS

FLEA BOUTIQUE BROWN BAG



Photo by Brittany Ankrum

The annual Flea Boutique Brown Bag all you can carry for \$3 a bag is from noon to 2 p.m. on Sunday. Brown bags are provided. The Flea Boutique is a Chautauqua Women’s Club fundraiser. This year members of the King’s Daughters and Sons assisted with both the Flea Market and Flea Boutique.

Bryant Day honors CLSC Class of 2010

by Sara Toth
Staff writer

The Chautauqua Literary & Scientific Circle Class of 2010 graduated more than two weeks ago, but the recognition festivities aren't over yet. The CLSC will celebrate Bryant Day at 11:20 a.m. Saturday at Miller Bell Tower; Bryant Day is the last event of the summer honoring the Class of 2010 and, most importantly, is the day that officially marks the start of a new reading season for the CLSC. Bryant Day, originally instituted to commemorate the poet William Cullen Bryant — a man who offered much support and enthusiasm in

the formation of the CLSC, but died on June 12, 1878, just days before the official creation of the organization — is a tradition almost as old as the CLSC itself. The schedule for Bryant Day is concise; the Class of 2010 gathers at Miller Bell Tower, and the ceremony begins as the 11:30 a.m. bells ring. After a small service, class members are invited to ring the Bryant Bell, after which Carolyn Benton, the woman behind or under — the bells, will play portions of the original Bryant Day service. The service, which will be over by noon, is open to the public. Bryant Day is also the day

that Sherra Babcock, director of the Department of Education, announces books that have been named as CLSC selections for next summer. “Traditionally, it’s the start of the new reading season,” Babcock said. “While we wouldn’t want to have all the books selected — we have 10 months before we come back with another author and we want to look at the books that are coming in now we want to have a few books to announce.” Next season’s vertical theme for the CLSC selections is “Challenge” — all selections will connect under that umbrella in their own way, whether the subject mat-

ter itself is a “challenge,” or if the book itself is a challenging read. In the same way that Bryant Day marks the beginning of one year, it also marks the end of another. The service used to be held in the fall, as the chilly air and falling leaves contributed to a bitter-sweet feeling. “It’s melancholic,” said Jeff Miller, coordinator of CLSC activities. “It’s one way of saying goodbye to the Chautauqua season. “It’s a fond farewell.” The annual open meeting of the CLSC Alumni Association will follow the Bryant Day service.

Newcomers Baird, Chadwick, close out Writers’ Center season

by Sara Toth
Staff writer

For two newcomers to Chautauqua, a good way to dive into the experience is to spend time at Alumni Hall — a building less than two decades younger than Chautauqua Institution itself. Writers-in-residence with the Chautauqua Writers’ Center Ansie Baird and Bruce Chadwick will spend their week on the grounds doing just that. Poet-in-residence Baird and prose writer-in-residence Chadwick will commence Week Nine with a reading of their works at 3:30 p.m. Sunday on the front porch of Alumni Hall.

In addition to their readings, both will deliver lectures and facilitate workshops throughout the week. In Baird’s workshop, *Trusting the Language: Poetry, Memory and Transformation*,” writers will examine the music of their poems, focusing on the precision of a particular word because, to paraphrase W.H. Auden, “In order to be a poet, you must be in love with language.” Baird’s Brown Bag lecture on Tuesday will ask the question: “What Saves Us? Poetry as Palliative.” Baird teaches at the Buffalo Seminary and is an editor for *Earth’s Daughters*. Her book, *In Advance Of All Parting*, published in 2009, won the White Pine Press national poetry competition. Chadwick will deliver a Brown Bag lecture Friday, titled “With Malice Toward None: Writing About History.” Chadwick, a historian, is the author of 28 books and teaches writing at New Jersey City University; he is also a part-time American studies lecturer at Rutgers University. Chadwick brings a lifelong

love of history with him to his week in residence; his father, a World War II veteran, would take Chadwick, his mother and his brother on road trips up and down the east coast to visit battlefields during the author’s youth. It was a trip to Gettysburg, Pa., at the age of 10 that catalyzed Chadwick’s love affair with the past. We took a bus tour, and we drove past a rock and on it, somebody had painted None died in vain,” Chadwick said. From that moment on, I was hooked on history.” Writing about history is just like writing about anything else, Chadwick said, and that’s what he hopes to impart to writers in his workshop, “Life, Liberty and the Pursuit of History: Writing About the Past.” “People are always the same,” Chadwick said. “They dressed differently, and they didn’t have cell phones. Besides that, they’re the same.” In order to write effectively about history, one must have a good understanding of the historic context of one’s subject matter in addition to one’s writing ability, Chadwick said. That’s where research comes in. “Personally, writing about the past is great because in my research, I in turn learn more about the past,” Chadwick said. “There’s an enjoyment of writing about the past, and the enjoyment you get out of letting people read what you write. It’s a great journey.”



Baird



Chadwick

Literary Arts Friends to honor contest winners

by Sara Toth
Staff writer

Every year the Chautauqua Literary Arts Friends sponsor writing contests. Now, it’s time to honor the winners of those contests. The Chautauqua Literary Arts Prose and Poetry Contests Award Ceremony will be held at 4:30 p.m. Sunday on the front porch of the Literary Arts Center at Alumni Hall. The winners of the Mary Jean Irion Poetry Contest, the Young Poets Award and the Hauser Award will all be announced after the 3:30 p.m. writers-in-residence reading on the front porch; the Friends encouraged Chautauquans interested in coming to the award ceremony to attend the reading, held by the Chautau-

qua Writers’ Center, as well. The Young Poets Award will be given to a writer 17 years old or younger; both the Mary Jean Irion Poetry Contest — named for the founder of the Chautauqua Writers’ Center — and the Hauser Award created to honor Chuck Hauser, a journalist and longtime member of the Friends — will go to writers over the age of 18. Throughout the summer, contestants submitted work. The requirements were minimal: A person merely had to have been on the grounds of Chautauqua Institution for

one day during the season to be eligible for submission. The entries for the prose contest were judged by former writer-in-residence and prose writer Sherrie Flick; the poetry submissions were judged by Berwyn Moore, Erie County Poet Laureate and English professor at Gannon University in Erie, Pa.

During the award ceremony, the winning poems will be read aloud, and prizes presented to the winners. “We’re a community of readers here at Chautauqua,” said Fred Zirm, co-chair of the contest committee. This contest showcases the abilities of the writers in the community, and that’s gratifying to see.”

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NEWS

Carnegie Science Center to bring science to Chautauqua

by Jack Rodenfels
Staff writer

During a school year, students always mark their calendars for the most memorable experiences of the academic year – the coveted field trips, during which students can spend a day exploring and learning at a museum, a monument, or even the zoo. Allowing for a different way of learning, students can witness real-world application as a supplement to what they are learning in the classroom. Throughout Week Nine, the Carnegie Science Center, based in Pittsburgh, will be bringing the learning to the students as part of Carnegie’s Science on the Road program, which reaches more than 220,000 students each year.

Starting on Sunday and spanning through Friday, the professional staff from the Carnegie Science Center will present 14 different exhibits, including experiments and hands-on activities for all ages to enjoy. With guidance from the staff, both students and parents will get the opportunity to learn more about science in an engaging way while learning about pressing issues and ways to improve our environment. The Carnegie Science Center always puts on high-quality programming here year after year, said Jack Voelker, director of the Department of Youth and Recreational Services. It really makes the end of our summers popular and fun for youth and adults alike. To kick off the week, the

CARNEGIE SCIENCE CENTER PUBLIC EVENTS

- “Science in the Streets” — 4:30 p.m. Sunday on Bestor Plaza
- “Captain Green” — 6:45 p.m. Tuesday at Smith Wilkes Hall
- Finale event — 4:30 p.m. Friday on Bestor Plaza

Carnegie staff will present Science in the Streets, open to the public from 4:30 to 5:45 p.m. on Sunday, when the staff will transform Bestor Plaza into a living laboratory. At a filtration station, attendees will have the opportunity to compare natural and artificial filters while learning about effective water filtration methods. By harnessing the sun, spectators will learn how to capture our greatest source of energy and put it to use. If audience members are particularly keen on creepy,

crawly things, they will be able to examine composting worms while learning about their purpose, function, and habitat through observation. On Monday, children enrolled at the Boys and Girls Club will have the opportunity to participate in an environmental scavenger hunt, while learning about ways to turn the Earth green. Additionally, groupers will get the chance to examine and investigate water contamination and learn about environmental procedures dealing

with contaminated water. At 6:45 p.m. Tuesday at Smith Wilkes Hall, the public is invited to join Captain Green in a quest to save the environment. With Captain Green, families will travel around the world and will interact and engage in the history and science of climate change, all while racing against time to take control of Spaceship Earth. During the day on Wednesday and Thursday, the Carnegie staff will visit Children’s School and the Boys and Girls Club to teach students about a myriad of subjects, including demonstrations and hands-on activities dealing with combustion, recycling and the hazards of water pollution. The week’s activities will conclude with a grand finale

from 4:30 to 5:45 p.m. Friday at Bestor Plaza, where the public is invited back to engage and learn. By creating rainfall and seeing the results, visitors will better understand and visualize point and non-point pollution sources in an environment. Spectators will learn to turn forms of energy into light, sound, and motion through both conventional and surprising means. Fishing enthusiasts will get the chance to learn about overfishing and sustainable fishing by going on fishing expeditions, weather permitting. Week Nines science activities, hosted by the staff at the Carnegie Science Center, are made possible through the donation of the Charles Edison Fund.

Maurice Ravel (1875-1937)
Piano Concerto in G
(1928-1931)

Two piano concertos came from Ravel’s pen during 1931, and they are night and day. The celebrated Concerto for Left Hand, composed for Paul Wittgenstein who lost his right arm in the war, is darkness itself. The Concerto in G shimmers and blazes with light. Ravel intended to play the solo part himself, but failing health forced him to turn over the soloist role to his friend, the pianist Marguerite Long. In 1928, on a four-month concert tour in America, Ravel spent time with George Gershwin, visiting Harlem nightspots, and then headed to New Orleans. Like many European composers, he was much enamored of American jazz, and wanted to soak in as much of the authentic sound as he could. He was startled to learn that the American serious concert-going public had such a low opinion of their native style. Like Gershwin, he determined to work the energies of this new music into classical structures. This piano concerto shares much with Gershwin, but also with Mozart. It is breezy and spontaneous. That, of course, is artifice. He carefully worked

out the composition bar-by-bar, and took great pleasure in the process. The initial idea is nothing.... Writing music is seventy-five percent an intellectual activity. This effort is often more pleasant for me than having a rest. A measure of his success is the constant sense of improvisation in the concerto. He got the idea for the concerto in October 1928, while on a train. He was returning home from Oxford, where he had been awarded an honorary Doctor of Music degree joining an elite group of composers so honored (including Joseph Haydn, who received his degree in 1791). The first movement has perhaps the most obvious jazz influence. Ravel opens it by cracking a whip to introduce a sporty piccolo theme. The piano enters with a contrasting theme amid blue-note commentary redolent of Harlem clubs and stride piano. Ravel carefully modeled the second movement on one of Mozart’s slow movements, but infused it with a new sound born of the blues. He takes the blue-note cliché a poignant dissonance made by leaning on the minor third within a major sound, and elevates it to a stunning fresh level. Whole chords and solo

Symphony Notes

BY LEE SPEAR

melodies are a half-step off, to contribute to one of the most successful essays in twentieth-century dissonance. And all this is done while a true Mozartean rubato prevails a steady rhythmic pulse underlies an ambiguous, constantly varying melodic rhythm. For the reprise of the piano’s long opening solo, Ravel has English horn take the melody, while the piano soloist casts a delicate strand above. The finale blazes its way to a quick finish. The whip that started the concerto shows up again here to lead a lighthearted toy shop march, complete with trombone glissando. It is very easy to hear Gershwin here and it seems obvious that Ravel had heard or at least read his American friend’s piano concerto.

Antonin Dvořák (1841-1904)
Symphony No. 9, From the New World (1893)

Dvořák arrived in New York City in 1892 to begin a three-year stint as director of the National Conservatory of Music. It was a job of-

fer he could hardly refuse: the opportunity to instruct the emerging composers of a new nation and to shape a distinctly American musical culture, one that need not feel inferior to historically mature European music. And, not insignificantly, the post carried a salary of \$15,000, about 25 times more than he had been making teaching at the Prague Conservatory. Dvořák, the standard-bearer of Czech nationalist music, wrote of the appointment: My own duty as a teacher is not so much to interpret Beethoven, Wagner, and other masters of the past, but to give what encouragement I can to the young musicians of America. ... This nation has already surpassed so many others in marvelous inventions and feats of engineering and commerce, and it has made an honorable place for itself in literature – so it must assert itself in the other arts, and especially in the art of music. As soon as Dvořák arrived in New York, the schools benefactor – Jeannette Thurb-

er, wife of a New York grocery magnate – suggested that he compose an American opera, perhaps on the story of Hiawatha. The opera never happened, but this symphony, which Mrs. Thurber suggested he call From the New World, came in its place. A century of musicians and listeners have played Find the Spiritual in the New World symphony, in spite of Dvořák’s insistence that there isn’t one in there. His compositional technique, he maintained, consisted in assimilating so many musical ideas from a folk idiom that he could then compose folk music that was entirely original. He bathed himself in musical novelties he found on the American continent, anything not part of the European musical mix. The blending of cultures on the frontier, in immigrant work songs, in African-American spirituals, cowboy songs, and what passed at the time for authentic melodies of Native Americans (which he experienced at Buffalo Bill’s Wild West Show), all fed his imagination. His particular gift was extracting and distilling their essence. A sign of his success is that decades of listeners have believed that his second movement, the famous New World Largo, is based on a Negro spiritual titled Goin Home. It isn’t; or at least it wasn’t when he wrote the symphony. Years after the composer’s

death, one of Dvořák’s former students wrote the Goin Home words and set them to the symphony’s Largo theme. Published as a choral work after the Great War, it was instantly accepted as a spiritual, without regard for the fact that the theme was composed by a Bohemian and the arrangement and words were written by a white American. As for Dvořák, he maintained that the inspiration for the Largo was American Indian, not African, in origin. For him it represented the funeral of Minnehaha. The symphony was an instant hit. It was premiered by the New York Philharmonic Orchestra at Carnegie Hall on December 16, 1893. The audience could not restrain itself and, after the second movement, broke into an ovation that lasted until the conductor was able to coax the reluctant composer to come forward in his box and receive the applause. The ovation resumed at the end of the work, and when Dvořák attempted to leave, he was called back from the corridor to the balcony rail, resulting in an explosion of cheers and clapping led by the orchestra and conductor.

“Symphony Notes” are by Lee Spear, retired music professor at the University of Pittsburgh-Bradford. For more specific musical detail on these works, readers are invited to tonight’s pre-concert lecture, where Spear will provide musical examples and strategies for listening. Hurlbut Church sanctuary, 6:45 p.m. Admission is free.

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LECTURE

Subramanian: World needs to cooperate in using less energy

by Karen S. Kastner
Staff writer

Both the haves and have-nots must join together to combat the effects of climate change to avoid worldwide devastation, urged economist Arvind Subramanian during Friday’s morning lecture.

Subramanian, who serves as senior fellow jointly at the Peterson Institute for Economics and the Center for Global Development, told the crowd in the Amphitheater that “narratives of recrimination and recalcitrance” among rich and poor nations must cease in favor of new-found cooperation.

Subramanian said he and his family “have been soaking in all that Chautauqua has to offer.” He stated that it was “really an honor to speak at such a distinguished institution.”

Subramanian, who said he hails from India, thanked members of the audience for coming out to hear “a fellow with such a funny accent” give a talk.

Subramanian, who has served as assistant director in the research department of the International Monetary Fund, where he worked on trade, development, Africa, India and the Middle East, closed Week Eight’s “Powering the Future” by offering what he called a “slightly different angle on how the world can come together.”

He pointed out that the global temperature has risen during the past 60 years, with the threat of the sea levels rising, floods and storms — “weather weirding” — in the offing or maybe already here. Subramanian referred to Thomas L. Friedman’s opinion column “Global Weirding Is Here” that appeared in *The New York Times* Feb. 17.

Subramanian also pointed to the ongoing flood in Pakistan.

Subramanian stated, “If we want to solve the problem of climate change, we have to do it together.” Later, he said, “This is not a problem that the United States or the European Union can solve on its own.”

Proposing what he calls a “greenprint for cooperation,” Subramanian called for offering incentives for technological advancement that would ease the effects of climate change. “If we don’t ... I would say that we have very little hope of solving the climate change problem,” he stated.

“The stakes are huge, and the consequences are enormous,” Subramanian said.

“The developed world can’t do it all. If we shoulder the entire burden, industrial countries would have to cut emissions by 250 percent,” said Subramanian. Thus, he said, “rich countries” would



Photo by Tim Harris
Arvind Subramanian, senior fellow at the Peterson Institute for International Economics and the Center for Global Development, delivers his lecture, titled “International Cooperation on Climate Change,” Friday morning in the Amphitheater.

have to not only curtail usage but, Subramanian joked, would also have to plant an inordinate number of “carbon-absorbing” trees.

“Cash for cuts” has also proven untenable, Subramanian said, explaining that “U.S. and European countries are not financially strong enough to make the payments anymore” to Third-World nations in the form of foreign aid for making emissions cuts. He singled out U.S. Sen. Charles E. Schumer, D-N.Y., as a proponent of foreign aid that “is not plausible any more.”

China and India, because they have “dynamic, growing economies,” must undertake emission cuts, he said. “They will have to concede (that this) will be in their best interests.” Of China and India, Subramanian added, “We don’t need this foreign assistance.” In 10 years, he said, China’s economy will take first place worldwide.

Showing a bar graph on the large screen behind him, Subramanian reported that the U.S. leads the world in energy consumption. America is followed by Australia, France, Germany, the United Kingdom, Japan, South Africa, Indonesia, China, Brazil, India and the Phillipines, according to the graph.

From the perspective of some of the countries that are among those who consume relatively little, Subramanian said that, if they are asked to decrease emissions, they might object, “This is how people are thinking in other parts of the world.” He explained that, historically, it is the industrialized nations that have caused the problem and continue to aggravate it.

“The poor countries together emit more than the rich countries put together,” Subramanian noted, saying that some cuts must be made in the Third World.

“The whole world is stuck in a noncooperative equilibrium,” Subramanian opined, pointing to the “narrative of recalcitrance” as well as a “narrative of recrimination.”

Despite the urgency, Subramanian said, it is “not very likely” that Congress will pass a climate-change law this year.

Calling the December 2009 Copenhagen Climate Change Summit a “fiasco,” Subramanian explained that “soft, mushy agreements” constituted the only outcomes of the United Nations event.

The summit was especially bewildering, Subramanian said, to representatives of Vanuatu, an island in the South Pacific that will disappear under water unless climate change is halted in short order.

The only answer lies in advances in technology that would allow humankind the ability to use less energy to accomplish more, Subramanian said.

To this end, he said, the U.S. and European countries must create incentives for researching and developing technologies that would ease climate change. He warned, “You have to get the price (of the incentives) right” so that it would prove profitable for those financing research and development.

China and India, Subramanian said, must shake off the attitude that they can do “as little as the can get away with” toward a solution. “Because of their dynamism, they can contribute,” he reiterated.

“A lot of good will, a lot of harmony and a lot of trust” must be brought to bear by all nations in order to overcome the problems associated with climate change, Subramanian said.

“We must get away from these narratives of recrimination and recalcitrance,” Subramanian said, concluding, “We’re in this together.”

Q&A

Q.As the poor countries have leapfrogged the richer countries in adopting the mobile phone as the ubiquitous form of communication and technology versus land lines, can more poor countries more easily adopt cutting-edge technology, because they’re not tethered to entrenched methods, thereby addressing climate change more effectively?

A.I think that’s a really, really good question. If you look especially at China, for example; I think that Chinese government and the Chinese private sector, they have in fact started to go on a war footing in terms of leapfrogging the carbon tech-

nology into solar and wind and so on. And sometimes I think that what is going to galvanize the United States is not anything else but just the threat from Chinese leapfrogging and getting into this new technology, because you see signs of it already. If you look at the amount of investments that the Chinese government is putting into solar and wind, it’s staggering. And the Chinese government is able to do it because unlike the United States, or even India, it doesn’t have too much debt. And there is a sense of purpose in this Chinese strategy, which is precisely trying to leapfrog that. And I think ... would I rid that as a likely outcome? I don’t know. But, I think there is enough evidence now to actually note that the prospect for China leapfrogging other technologies is not small anymore. And if that happens of course, then other developing countries could follow suit. If that happens, then, you see, we’re in a win-win situation because then poor countries no longer have to make the sacrifices in order to cut emissions, because not only has the technology been generated, but they generated it themselves.

Q.This questions goes to political and governmental

and other leaders. The point is the incentives. What incentives do leaders in any of these fields have — whose results are measured in one-, two-, three- or four-year periods, which I think stretches what they really get measured in — having to contain a problem that has been emerging over one or two or three decades? Is it realistic that the nature of people who emerge in leadership positions can lead sacrifice of short-term interest and long-term gain?

A.I think there are two problems with politicians. ... In terms of their incentives for action, one is kind of the Barney Frank principle, you know — you never get elected by saying things would have been worse without me — that’s one problem. The other problem is that politicians never acted in order to prevent a negative outcome way into the future. So that’s the question. And the Harvard psychologist Daniel Gilbert has a very nice lecture on the problems of climate change and he identifies this as a key problem. The horizons of politicians are so short. The effects are so distant. And I think the way to bridge this is actually very simple. ... The incentives of individuals, fortunately, are not like those of politicians, because all of you, for a variety of reasons, have a real interest and stake in evolving climate change. You feel this morally, you feel this, perhaps, for the sake of some — you want your children and grandchildren to have a better planet or you simply think that’s the right thing to do. So individuals have a strong interest. And you know, when people like Al Gore make movies like “An Inconvenient Truth,” you know, that has the effect of tapping into this latent, I would say, goodness or good in all of us. So then the issue becomes how do we transfer, transform, this very little passion and intensity that exists at this level of individuals and (transmit) that to our representatives? That means, more activism by individuals, more engagement, more getting involved and throwing the rascals out if they don’t do a good job.

— Transcribed by Kelly Petryszyrn

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COMMUNITY / HISTORY

Even in the bucolic neighborhoods, Chautauquans full of ‘bottled lightning’

In his history *Chautauqua: A Center for Education, Religion, and the Arts in America*, Theodore Morrison wrote that Rudyard Kipling didn’t enjoy the place at all. “His account of his brief visit, a comic tale of woe and distaste, appeared first in magazine form in 1890 and was reprinted under the title ‘Chautauquaed’ in *Abaft the Funnel*,” a collection of early pieces published in 1909. Kipling’s loosely fictionalized tale ends with “I don’t like Chautauqua. There’s something wrong with it, and I haven’t time to find out where. But it is wrong.”

The psychologist William James was skeptical, too, but he spent a little more time trying to figure Chautauqua out, and he gave a lecture here. The year was 1896, and Chautauqua was into its second generation, turning toward younger leadership in names like George Vincent and William Rainy Harper, both of whom would serve as university presidents after their service at Chautauqua.

James was from Harvard and gave his lecture on Friday, July 24. On July 25, the *Chautauqua Assembly Herald* reported in its “Drift of the Day” section that James began by saying “Chautauqua ... resembles a mouse trap. I am caught here and can’t get away until I pay my ransom, and this is my only way of doing so.” But he did more than lecture and leave.

Morrison reported that in “1899 when he published his *Talks to Teachers*, which included some chapters addressed to students,” James was still thinking about his time at Chautauqua. In an address titled “What Makes A Life Significant,” James wrote “I went in curiosity for a day, I stayed for a week, held spell-bound by the charm and ease of everything, by the middle-class paradise, without a victim, without a blot, without a tear.”

James went on to write that in the end he was glad to get out, the place finally being too safe for “the brute animal in man; this city simmering in the tepid lakeside sun; this atrocious harmlessness of all things, — I cannot abide with them. Let me take my chances again in the big outside worldly wilderness with all its sins and sufferings.”

In order to experience real joy, real peace, real satisfaction, a person had to face real adversity, James argued. Chautauqua made it too easy. And such a comment might be spoken today, with the central barriers to joy, peace and satisfaction at Chautauqua being the scarcity of good, affordable food; an excess of careless bikers; and the walk uphill from the lake to the main gate.

James gave a one-hour lecture to his Chautauqua audience, some 1,200 in the Amphitheater, by his own count: The lecture was titled “Psychology and Relaxation,” and at the heart of it might be an understanding that explains his own conflicted opinion about the place, as well as the



COLUMN BY **GEORGE COOPER**

conflicted opinions of others.

All evidence supports the claim that James intended to stay for a short time and that his visit was unexpected. The pre-season edition of the *Assembly Herald*, usually quite comprehensive, did not list his name as a lecturer. The front page of the *Assembly Herald* on the day of his speech said simply that the Harvard professor would lecture here for the first time. His lecture was sandwiched between one ending at 4 p.m. and one beginning at 5 p.m. His wife did not join him.

The lecture was a rambling composition and will never be memorialized with the clarity and brevity of Twitter. As a central premise, James wrote that Americans wear too much expression on their faces, so much so that to a European, Americans look, well, crazy. James acknowledged that “Many of us, far from deploring (the enthusiastic expression), admire it. We say: ‘What intelligence it shows! How different from the stolid cheeks, the codfish eyes, the slow, inanimate demeanor we have been seeing in the British Isles!’ Intensity, rapidity, vivacity of appearance, are indeed with us something of a nationally accepted ideal.” James called it “bottled lightning” — one of our American ideals.

Intelligence, intensity, vivacity notwithstanding, James speculated whether such a state of constant animation might inhibit a person’s ability to relax, and, more importantly, impede the uptake of new information and ideas. “For by the sensations that so incessantly pour in from the over-tense excited body, the over-tense and excited habit of mind is kept up; and the sultry, threatening, exhausting, thunderous inner atmosphere never quite clears away. If you never wholly give yourself up to the chair you sit in, but always keep your leg- and body-muscles half contracted for a rise; if you breathe eighteen or nineteen instead of sixteen times a minute, and never quite breathe out at that, — what mental mood *can* you be in but one of inner panting and expectancy, and how can the future and its worries possibly forsake your mind?”

This was a particularly American state of being, apparently,

and one that had implications for industrial productivity as well as mental health. Nervous workers need many breaks. They collapse. They need to be sent abroad to rest. They come to Chautauqua? James said that “These perfectly wanton and unnecessary tricks of inner attitude and outer manner in us, caught from the social atmosphere, kept up by tradition, and idealized by many as the admirable way of life, are the last straws that break the American camel’s back, the final over-flowers of our measure of wear and tear and fatigue.”

The remedy lay in sociology and psychology. It lay in the human faculties of imitation and invention. “We must change ourselves from a race that admires jerk and snap for their own sakes, and looks down upon low voices and quiet ways as dull, to one that, on the contrary, has calm for its ideal, and for their own sakes loves harmony, dignity, and ease,” James said.

This claim led to the “application of psychology to practical life.” And here existed something of a conundrum. The collective state of relaxation will not result from an individual trying to relax. James said, “If one’s example of easy and calm ways is to be effectively contagious, one feels by instinct that the less voluntarily one aims at getting imitated, the more unconscious one keeps in the matter, the more likely one is to succeed. Become the imitable thing, and you may then discharge your minds of all responsibility for the imitation. The laws of social nature will take care of that result. Now the psychological principle on which this precept reposes is a law of very deep and wide-spread importance in the conduct of our lives, and at the same time a law which we Americans most grievously neglect. Stated technically, the law is this: that strong feeling about one’s self tends to arrest the free association of one’s objective ideas and motor processes.”

Is this a dilemma that James and Kipling before him sensed about the ease of Chautauqua? Oh, yes, it seemed so easy. But at the heart of it was something very difficult. It all seemed so natural, but it was really all so well planned. The place seemed so simple, but it was really so complex.

Or maybe it was because in spite of the good model Chautauqua provided and its relatively will-less becoming, few people really imitated it. The day after James’s lecture, the *Assembly Herald* reported in its “Drift of the Day” section that “At the close of Prof. James’s lecture yesterday his audience instantly forgot what had just been said about ‘bottled lightning’ and a ‘too strenuous relaxation.’ Those who wished front seats promptly unbottled their lightning and rushed down the aisles, while the speed of those departing was strenuously relaxed, so Prof. Baskerville was introduced amid a scene of needless confusion.”

CPOA holds last meeting of season, names new president, officers

by **Mallory Long**
Staff writer

The Chautauqua Property Owners Association held its second and final open meeting of the season last Saturday, addressing concerns about Chautauqua Lake and naming a new president, along with new officers and neighborhood representatives.

More than 100 people attended the meeting, which began at 9 a.m. in the Hall of Philosophy. CPOA President Prudence Spink opened the meeting that completed her term as president by thanking and recognizing those with whom she has worked during the last four years, including retiring representatives Betsy Goodell and Bill Cooper.

“The representatives and officers I have served with have worked very hard to

serve the property owner interest and I thank them all for their contributions,” Spink said.

Treasurer Alan Siegel said the CPOA’s budget committee will soon be looking into next season, and plans to add transportation, lighting and “green environmental issues” into the budget.

“These are all items to benefit property owners, and we feel they’re important to the property owners,” he said. “Many of the items that the Institution can only partially fund or not fund at all, we have task forces to determine how important they are and give our findings to the Institution. We give them our input and they act on it, and we’ll give them financial support in case it’s an item that is not in their budget.”

The CPOA then announced the winners of “A Shining Example” lighting

competition and Chautauqua Institution Green Building Awards.

For the last two years, the association has also been working on redistricting Chautauqua’s neighborhoods, and redistricted maps were distributed at the meeting.

“The old map had districts drawn down the middle of streets and so you may be looking out the front porch at your neighbor (who) is in a completely different district,” said CPOA member Bob Jeffrey. “What we’ve really done is look at the architectural areas, the natural boundaries, the parks, the things like that that separate the areas, then divide the lines property back to property back so block faces stayed the same.”

The redrawn map, along with other information about the CPOA and its current initiatives can be found at its website, cpoa.ws.

The CPOA then attended to new business, beginning with guest speaker Doug Conroe, director of operations at Chautauqua Institution, to talk about transporta-

tion and road repair.

Conroe said the Institution currently owns eight trams, six of which run on gasoline and two that are electric.

“The gasoline had been a concern over time because of the noise. This year, we bought two new electric trams and I think they’re working out quite well,” he said. “Those were purchased specifically for Hall of Philosophy program enhancement.”

Conroe said the challenge with the electric trams is that they can only run for a maximum of five hours and then require eight hours to recharge.

Conroe said that with the purchase of two electric trams and three bio-diesel buses, the board of trustees has made an important investment in transportation infrastructure.

“We’ve been hesitant for years to move into the diesel realm because of noise and odor, (but) that has improved greatly. We’re still receiving complaints ... and we’ve modified some uses

of the (bio)diesel buses because they are noisier than gasoline.”

Conroe also said roadwork has greatly improved since the enactment of the Capital Service Improvement Fee, a two percent charge placed on all home purchases which goes toward improvements on the grounds.

Until the surcharge was enacted, “we were putting \$50,000 trying to patch the roads and keep them going, roads that were never built to be roads,” he said. “By the end of this year, we will have spent, thanks to the surcharge, almost \$400,000 ... improving roadways and we’re going to keep going in the direction.”

Laura Damon of the North Lake Informed Citizens then gave the “County, Town and Schools Update,” first addressing the area’s school tax for the upcoming year.

“Our school tax will just about hold even with last year’s even though expenses have not stayed the same,” she said.

She then addressed the damage that was done in

Mayville and Dewittville by a tornado approximately three weeks ago, which has already cost the town \$5 million in clean-up.

“It’s amazing to see the narrowness of the path and the destruction in that path. The total destruction of the old Sword and Shield restaurant and the extensive damage to the Chautauqua Lake Estates,” she said, adding Chautauqua Retail Liquor Store suffered the most damage. “It was sold apparently a week or two before the tornado, so there may be some insurance issues, but the word on the street is that it will reopen.”

CPOA Nominating Chair Markie McCarthy announced new CPOA officers and representatives, including naming the association’s new president, Hugh Butler, who is finishing his term as vice president. As the last item of business before the meeting adjourned, McCarthy announced the CPOA’s nomination of John Viehe as Class B trustee.

Mary Frances Bestor Cram is celebrating her 100th Birthday and you are invited to share this special day with her. Mary Frances is the author of *A Chautauqua Salute*, a Trustee Emeritus of the Chautauqua Institution, the CLSC “Heart of Chautauqua,” and the daughter of Arthur E. Bestor and Jeanette L. Bestor. She was born November 15, 1910 at 1 Root Avenue, Chautauqua.

To join in the fun call 1-877-687-7845, between August 15 and September 15, 2010. When asked for an invitation number, enter 113460. Record a greeting, tell a story or share a remembrance, then press #. All of these messages will be collected to create a birthday “Voice Quilt” for Mary Frances.

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COMMUNITY

Banners bask in Chautauqua’s novelty

“As a Jewish kid from the Bronx, to me, Chautauqua was a very interesting place to be in 1965,” said Arthur Banner.

Transcendentalism, Protestantism and a presence of spirituality were some of the things Arthur says he learned about when he was on the grounds for the first time with his future wife, Barbara, a multi-generation Chautauquan.

“It was so different from anything I had ever experienced,” he said. “The fact that there were so many different kinds of people — and with varying viewpoints — and they all respected each other’s opinions. That was what I liked about it, and also, what made it seem so different.”

While Arthur was basking in the novelty of Chautauqua, Barbara was experiencing it as she always had — as the place that shaped her childhood and young adult life. As a third-generation Chautauquan, Barbara knew and understood the many gifts Chautauqua had to offer. She also knew there was a very good chance that Arthur would be in her life for a long time to come, and she wanted him to experience at least some of what she had enjoyed for so many years.

Arthur and Barbara met at the University of Rochester School of Medicine and Dentistry. Arthur became an internist and Barbara a pathologist. But they had very different lives growing up. Barbara, the daughter of two school teachers from Youngstown, Ohio, came to Chautauqua with her parents every summer of her life and lived in the house her grandparents had bought years earlier on Vincent Avenue. As a school teacher, teaching both science and journalism, Barbara’s father, Virgil Roller Freed, was able to devote his time during the summer seasons to something he loved — working at *The Chautauquan Daily*. In fact, Freed was the editor of the *Daily* for 19 years, beginning in 1946.

“He loved the camaraderie among his co-workers and he loved knowing all there was to know about Chautauqua, which he almost did, as editor,” said Barbara.

Barbara spent her summers learning how to swim, sail, appreciate classical music and opera, and enjoy the simple pleasure of being with her family at Chautauqua.

“It was an idyllic childhood,” she said.

Arthur’s formative years, as compared with Barbara’s, makes for a study in contrasts. His father died when he was 13 years old, leaving his mother, brother and him to survive on the Social Security checks his mother was able to collect. There was no extra money for cultural activities. They lived in the projects in the Bronx, and Arthur spent his summers working in a hospital laboratory. He almost never left the Bronx, and says, “I really led a sheltered life. I don’t think I knew anyone who wasn’t Jewish.”

Arthur did know one thing. He knew that he wanted to become a doctor. He applied for and was accepted into the Bronx High School of Science. He then applied for and received scholarships for both college and medical school. After he and Barbara dated for a while, she invited him to come to Chautauqua. He did, not knowing what to expect or that his view of the world was about to change.

“I was just overwhelmed by all of the new things I learned about at Chautauqua,” he said. “I went to everything I could — music events, lectures, worship services. It was all so interesting to me. It was a whole new world and I was like a sponge — soaking it all up.”

Arthur said he was especially intrigued with the hymns that were sung during the worship services.

“They were so spiritual,” he said. “I had never heard anything like that before and I was very moved by them.”

Barbara and Arthur soon married, lived and worked as physicians in Chicago, Pittsburgh, and finally, Massachusetts. Despite the distances, they made time for



Arthur and Barbara Banner

Submitted photo

visits to Chautauqua. Eventually they had a daughter, Sarah, and made sure that family vacations were spent at Chautauqua. As enchanted with Chautauqua as her mother, grandmother and great-grandmother had been, Sarah was married in the Hall of Philosophy in 2002.

As new retirees now living in Maine, and with their first grandchild having arrived in September 2009, Barbara and Arthur plan to spend as much of every Chautauqua summer season as they can soaking up the culture and being with their family. They are especially looking forward to introducing their new grandson to Boys’ Club.

As they plan for their family’s future at Chautauqua, the Banners have made another important decision: they have determined that Chautauqua needs to be in

their estate plans.

“It is because of the strong positive influence Chautauqua had on me and on my family that we decided to do this,” said Barbara. “After 67 years of every summer, you can’t help but develop an attachment to a place — and it makes you want to give back.”

“This is a way for us to do something for Chautauqua, in thanks for all it’s done for us,” she added.

Barbara and Arthur have included Chautauqua as a beneficiary of a trust, and made arrangements for their gift to begin an unrestricted fund. For information on how you can include Chautauqua in your estate plans, please contact Karen Blozie, director of gift planning, Chautauqua Foundation, at 716 357-6244 or e-mail kblozie@chautauquafoundation.org.



Submitted photo

Hariri to present on Chilean Bahá’í temple

“Bahá’í Temple of Light, Gift for the World” will be the topic of a presentation by Siamak Hariri at 3 p.m. Sunday in Smith Wilkes Hall. The lecture is sponsored by the Baha’is of Chautauqua and the Department of Religion.

When leaders of the Bahá’í faith put out a call for the design of a new temple in Santiago, Chile, the competition brief was more like a philosophical puzzle: the space must clearly feel like a house of worship but must not prioritize the iconography of any one religion over any other. It must be welcoming to everyone — the type of place, they said, that a 6-year-old child would be attracted to — but it must also be as perfect in form as humanly possible. And it must be domed, with exactly nine sides and nine entrances.

The answer was a dome of nine wings made from translucent alabaster that would glow softly from within at night and admit natural light into the interior during the day. Beneath the alabaster is an interior volume of perforated wood tracery; combined the

two materials create a sense of dappled light shining through tree branches. “You’ll see an inner form and outer form,” Hariri explains. “We’re hoping that’s symbolic of a higher reading. There are inner and outer forms in all of us.”

The building is essentially a paradox: a “sculpted stone drapery,” as Hariri calls it, that appears to be soft, light, and in motion although it is made of unyielding steel and stone. “It is highly structured and ordered,” Hariri said, “and yet it looks free-flowing and teases your eye a little bit.

Born in Bonn, Germany, Hariri was educated at the University of Waterloo and Yale University (M. Arch. 1985). He is a founding partner of Hariri Pontarini Architects (1994) based in Toronto, and has established an international reputation for making innovative and enduring works of significant architecture. He has been the Partner-in-Charge of projects garnering over 35 national and international awards of excellence in architecture.

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NATURE



by Beverly Hazen
Staff writer

Bird lovers may want to keep in mind the schedule of the Purple Martin Chats when planning a return to Chautauqua next season. The first four Fridays of the season are typically when naturalist Jack Gulvin presents Purple Martin Chats, sponsored by the Bird, Tree & Garden Club. The birdhouses are located between the Bell Tower and the Sports Club, and people are given an opportunity to see the nests and baby birds up close.

During the third Chat of this season, on July 16, Gulvin began by lowering the birdhouses, as he always does. He answers questions of those in attendance and talks about the birds. He closes his session with lowering the houses again so people can take pictures. During this Chat, Gulvin took out one nest with eggs. So late in the season, it was not a good sign. “This nest with six eggs never hatched,” Gulvin said. “Maybe the female laid them and got taken by a hawk, and she never incubated them.”

The next nest had four 22-day-old young birds. The mother bird stayed in the birdhouse while Gulvin carried the nest around the crowd, showing the birds, gently holding them in place. “They might try to jump and squawk,” he said. “These martins are very well behaved today,” he noted.

“I won’t keep the house down for more than 15 minutes when I do the nest checks,” Gulvin said. He conducts nest changes — to control parasites — when the birds are nine days old and

again at 19 days old. As these birds were 23 days old, no nest changes were done.

“The blowfly lay their eggs and the egg hatches into larva that hide in the nest material and attach to the young birds and suck their blood out,” Gulvin said. About half the young will not survive to fledge — that is, leave the nest — if the nests are left unattended, but Gulvin said that if they are managed, usually more than 90 percent of the birds would be healthy and fledge. When Gulvin cleans out the nests, he also replaces the white pine needles used for nesting.

Dragonflies are the favorite food of purple martins. For a long time it was unknown how the birds actually fed them to the little five-day-old babies. With the use of TV cameras in the neck of the gourd, the secret was out: “The adults will bite the dragonfly to kill it and then jam it into the first open mouth,” Gulvin said. If the bird doesn’t eat it, then the parent will pull it out and stick it in the next open mouth. If that fails, the parent bird will eat the dragonfly itself. This year the red admiral butterfly is plentiful and the birds are feeding that to their young. “Every three or four years there is a large outbreak of (red admiral butterflies), and the purple martins take advantage of that,” Gulvin said.

Gulvin pointed out a male martin and explained that the purple martins actually look black at first glance. “In the right light those black-looking adults will be purple,” he said. The female has a white belly and 1-year-old birds will resemble the female.



At left, a purple martin nest up close. Above, Jack Gulvin has his hands full with three young birds during a nest change. Below, a female purple martin feeds one of its nearly fledged chicks

Photo by Greg Funka

EARLY BIRDS

AS PURPLE MARTINS PREPARE TO LEAVE,
GULVIN DETAILS THEIR AGENDA IN MONTHS TO COME

The birds are members of the swallow family, and Chautauqua’s purple martins are just as reliable as the swallows at Capistrano. “If they are successful raising kids one summer here, then they will come back the next summer when returning from Brazil,” Gulvin said.

He explained the annual cycle, starting with the birds at their current stage — at the fledging stage. “For the first week or so they stay in the vicinity as a family group sitting on wires or dead branches, calling, and the family bringing insects to them,” Gulvin said. At night they usually head back to the nest for sleeping.

Then all the martins will start heading to Erie, Pa., for a pre-migratory roost at Presque Isle. “It is a huge area of cattails that is a resting spot for martins from a huge region,” Gulvin said. Around the middle of August, up to 100,000 martins are visible at dusk. “They go into those cattails to roost for the night,” Gulvin said.

They start filtering south and by October have left the U.S. for Brazil by the Amazon River. Around Christmas, they come north to southern Florida and gradually further north, appearing in Erie usually by the end of March.

“I like to have the wooden houses up the first week of April at Chautauqua,” Gulvin said. “It can be snowy around here, and I like to put up shel-

ter for them.” He said that they will bicker about mates and compartments, but by the middle of May they are serious about nesting.

The female lays one egg each morning until her clutch is complete, and then incubates the eggs for about 15 days. “They will all hatch at the same time,” Gulvin said. He keeps records of when they hatch. He said that if the eggs are laid and the temperature goes low that is no problem, as the mother keeps the eggs warm. Cold temperatures do become a problem when the eggs have hatched and young birds are in the nest.

“That is a bad time to have the temperature drop,” Gulvin said. “That happened to us last year and one-half to two-thirds of them died. It was devastating here and throughout the whole northern part of the U.S. This year we had three consecutive nights of temperatures below the 40s again at the end of June, and it took out well over 100 dead birds; not as bad as last year,” he said. However, the cold temperature spell affected the number of fledging birds. Out of the 413 eggs that hatched in the 86 occupied nests this season, 265 young martins fledged, which means the fledge rate was only 64 percent instead of the usual close to 90 percent.

In assessing the purple martins for the 2010 season, Gulvin noted that the colonies



at Chautauqua are strong. “They thinned out, but they are still good,” he said.

The seriousness of the low fledging figures for two years in a row is a concern to him, though. “It could be a long process of recovery,” he said.

Two myths Gulvin dispelled are that the parent birds will reject a baby bird that has been touched by humans and that purple martins eat mosquitoes. Gulvin said that neither statement is true. “You can touch the bird and the parents come back in minutes,” he said. Also, the purple martins prefer dragonflies to the small night-flying mos-

quito. However, Gulvin said that martins don’t like trees. “That is where the hawks lurk — their number one enemy,” he said. They like to have a wide-open entrance and exit to their housing. He said that purple martin houses can be put up as close to each other as desired, but none should be put up by trees, due to the hawk problem.

Next season, Gulvin plans to be back again, presenting his Purple Martin Chats for four Fridays at the beginning of the season. All are welcome to come and see the baby birds and nests up close.

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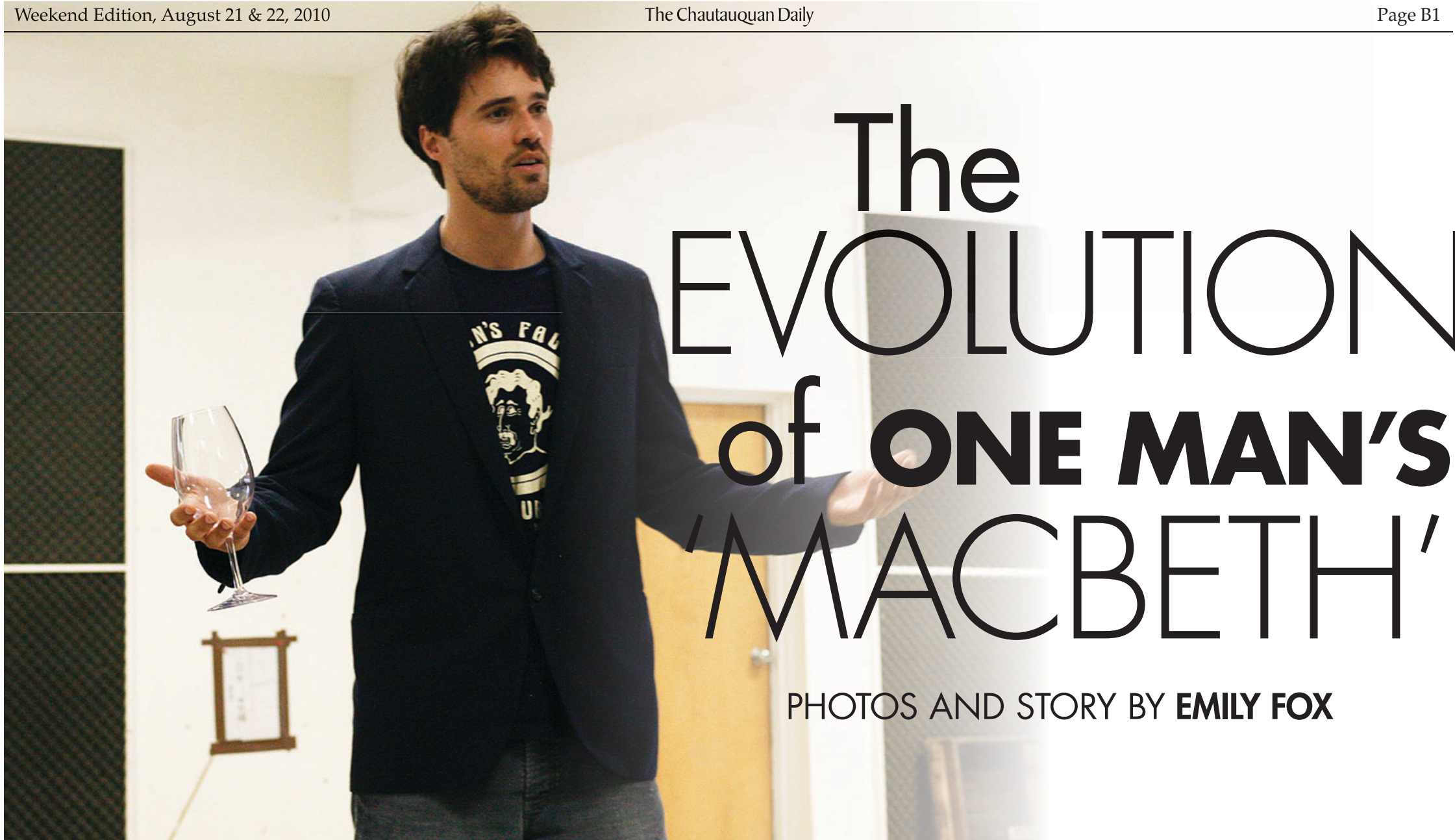
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Dalton rehearses Act I, Scene VI, of “Macbeth,” the CTC production playing through Saturday at Bratton Theater.

Though he has only been in three Shakespeare plays, this is Brett Dalton’s second appearance in Macbeth. The Chautauqua Theater Company Conservatory actor played Fleance in a production of the play at the Yale School of Drama, where he will be entering his third year in the fall. In the Yale production, one witch controlled the action, said Dalton, as if she had set the stage ... it didn’t have as much energy, it was smoother. Dalton said he prefers the CTC production, in which he plays the lead, calling it more jagged and muscular, which Macbeth should be.

This testament to the ability to create differences between two productions of the same play is echoed in the subtle differences Dalton tries to bring to each night of Macbeth. The play has a long run at Bratton Theater, and Dalton said it is his chal-

lenge to “find that thing that makes it come alive every night.” This should be good practice for Dalton, who has thought about joining a touring company after graduation. If that were the case, Dalton said he would be able to perform in longer runs of plays, travel and meet new people.

Overall, the Chautauqua experience has helped Dalton learn to engage a larger house than those of the studio productions he is used to. Occupying a bigger space has been huge for me, he said. Dalton said that Chautauqua Theater Company has helped him grow in his confidence to project his voice. Though it may be ironic when playing a deceitful king, Dalton cited the quote there is no size to truth as a source of inspiration when acting in Bratton Theater.

Dalton will make his final appearances as Macbeth this Saturday, with performances at 2:15 p.m. and 8 p.m.

1. Megan Ketch and Dalton rehearse an argument in Act I, Scene VI, of “Macbeth.”

2. Dalton reads through lines of Act II, Scene II, of “Macbeth” while on break from rehearsal.

3. Dalton plays the lead in “Macbeth,” a role that deals with murder, ambition and madness.
4. Lady Macbeth, played by Ketch, mocks Macbeth for his “cowardice” in a scene of the production.

5. Dalton jokes with Ketch on their first day off after the opening of the play.

6. Fetch and Dalton read the review of “Macbeth” in *The Chautauquan Daily*.



THEATER

CTC conservatory members reflect on season, say goodbye

by Kelly Petryszyn
Staff writer

Chautauqua Theater Company conservatory members last performances of Macbeth this weekend will also be their last with CTC for the summer. CTC conservatory member Brendan Titley said when the final curtain closes on Saturday he will leave Chautauqua with more theater experience and good friends.

I was very lucky to be able to be here to do two shows that I really love, Titley said. It's been nice to get to know people from other schools who are going to be out in New York around the same time I am.

It's a support system. I think a lot of these people I am going to be friends with for a while.

Although the summer is winding down, the greater part of the conservatory members summer was a whirlwind. Six days a week their schedule was full of rehearsals, special sessions, classes and performances. CTC conservatory member Waymon Arnette said he adapted to the busy schedule because it felt like being in school again. Sometimes it's overwhelming, he said, but he just dealt with it because that was the only option.

Looking back, the conservatory members agree that all of the time spent together benefited them.

Titley said the dynamic at Chautauqua is similar to that of a summer camp. The conservatory members all put on plays, eat at the mess hall, go swimming, play tennis and hang out in the quad together.

Everyone here works well together and plays well together, too, Titley said. He added that he played basketball with people at Chautauqua more than he ever has at school at New York University.

The nature of how this

"The nature of how this program is designed, it is pretty intense. You're living together all the time, you're eating together all the time and you're in class together all the time. It tends to build a company atmosphere really fast."

— Jimmy Kieffer
CTC Conservatory member

program is designed, it is pretty intense, conservatory member Jimmy Kieffer said. You're living together all the time, you're eating together all the time and you're in class together all the time. So it tends to build a company atmosphere really fast.

He joked that it is like MTV's reality show The Real World, and it should be made into a TV program titled The Real World: Chautauqua.

Titley thinks the playful nature among the conservatory members helped his acting and will stay with him.

"Sometimes theater (can) get in your head, you can't have fun doing it because you're worried about it so much, but the last two shows I did here were just a lot of fun, Titley said. I had a lot of fun rehearsing them and performing them. So I think I will take away that little sense of joy.

Kieffer said it is easy to lose that sense of joy and play in graduate school, where most of the conservatory members will return after this summer. He often forgets that acting is also about playing. CTC allows him to play, and he wants to keep that sense of play with him.

When the conservatory



Submitted photo

The 2010 Chautauqua Theater Company conservatory

members look back on their performances this season, some roles stand out. For Titley, it was playing the porter in Macbeth. At New York University, he took a Shakespeare clown class and he said was always afraid to work on the porter because he never really understood the role. He is happy to play it now and finally tackle the role.

For CTC conservatory member Charlie Thurston, it was a moment he shared onstage with his fellow actors. During the final scene in You Can't Take It With You, when Thurston's character Tony Kirby is standing up to his father, he says a line about true family, and when Thurston looked over at Kristine Nielsen, Rachel Mewbron, Stuart Margolin and Matthew Bradford Sul-

livan, he experienced the love of family.

They were all just looking at me with such support, Thurston said. And it's just one of those moments where the kind of true community and collaborative nature of our art had really shown through, and I felt really embraced and in that moment really loved my job.

Working with the guest artists has been a highlight for all. Arnette said he took many opportunities to talk their heads off because the conservatory actors are curious and the guest artists are very open to tell them about their experiences. He has even found a new theater mom in Amy Van Nostrand, while working with her for the second New Play Workshop, An Incident. He said she was patient and kind to work with. He is

excited that she is going to come visit him at school to see his shows.

CTC organized an event where the conservatory members asked questions to guest artists. Thurston liked hearing the guest artists' success stories. He learned that although actors do not lead traditional lives, they have each other, so they can make it through life together.

That is scary about being the nomadic artist and choosing this life, but my hope is that I will have a home in having a strong network of friends that I care about and care about me, he said. And I met some really amazing people this summer who I hope to remain in touch with and lean on them when I need to, and they'll lean on me, and we'll get jobs and live a good life.

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RELIGION

Mitchell: ‘All humanity is moving toward world unity’

by Elizabeth Lundblad
Staff writer

In relation to other countries, the United States is in kindergarten. Similarly, according to the Bahá'í faith, humankind is still in its adolescence, spiritually speaking.

Speaking on Thursday on the 2 p.m. Interfaith Lecture Series platform, Glenford Mitchell, a former member of the Universal House of Justice, the international governing body for the Bahá'í Faith, said that the world is currently going through a transition period to a new level of maturity.

"From the daily flow of world news we are bound to recognize a solemn reality that peoples and nations of the world are besieged by turmoil, he said. And yet, what the world of humanity is experiencing may well be regarded as the operations of a divine process, one that suggests that the arrival once again of a moment when a great transition in the mode of life on Earth is occurring.

The tumultuous upheaval the world is witnessing is typical of the onset of new stages in human society, he said.

We are witnessing, I venture to say, the death pangs of an old order and the simultaneous birth pangs of a new one, Mitchell said. These are the signs of the appearance of a new force in the world, a force unprecedented in its global impact.

Bahá'ís believe that the new stage is an expression of the will of God, he said. The different stages, which are apparent to all beings, upset the equilibrium of the world and revolutionize the old world order, he added.

From a Bahá'í point of view, the occasion for all this can be simply stated, The prom-

ised one is come, his name is Bahá'u'lláh. Bahá'u'lláh is Arabic, which means glory of God, Mitchell said. This is the name by which Bahá'u'lláh forerunner the Báb addressed and referred to him, and it is the name he assumed during the course of his ministry from 1853 to 1892.

Bahá'u'lláh is just one in a series of what Bahá'ís call manifestations of God. Bahá'u'lláh announced that he was just another messenger that was heralding another new world order of humankind, Mitchell said.

Bahá'u'lláh's announcement of a new world order marks the fruition of a purpose that has been evolving since the beginning of human life, Mitchell said.

World order is an object of human aspiration to which philosophers, poets and other enlightened thinkers, not to mention the manifestations of God themselves, have given thought from antiquity to modern times.

New orders have appeared in each stage of humankind as collective life has expanded from family to tribe to nation-state, he said. These circles of unity represent milestones in the evolution of human society, he added.

The timeliness of bringing about a united and peaceful world, this most exalted goal of human development, is repeatedly affirmed by Bahá'u'lláh in his writings. Now indeed is the time, the social progress of the human race, marked by the stages of the evolution of human society from the birth of family life to the emergence of the nation state, has at last reached that threshold when it must mature and attain its fruition in a world civilization and culture.

Bahá'u'lláh identified the driving principle behind the ultimate goal as the unity of the human race or the oneness of humankind, which is signalled by the coming of age or maturing of the entire human race, Mitchell said.

Put another way, the object of Bahá'u'lláh's mission is to proclaim that the ages of the infancy and of the childhood of the human race are passed, let the convulsions associated with the present stages of its adolescence are slowly and painfully preparing it to attain the stage of adulthood, he said.

This new world order is achievable through the provisions of a covenant that Bahá'u'lláh has made with those who follow him and that is offered to all who choose to recognize him, Mitchell said.

Bahá'ís understand that the covenant is ancient and takes two forms. One form is that covenant which from time immemorial God made as through Abraham that he would not leave humankind without a shepherd and would provide guidance from time to time, he said. The other form of the covenant is that which the manifestation of God makes with his people that they will accept and follow the coming manifestation who will be a reappearance of his reality.

This covenant is renewed with each divine manifestation, and each of the world's religion can be viewed as spiritual successions in the revolution of society, Mitchell said.

Fundamentally then, Bahá'ís believe that there is one God (and) one religion of which all the divine revelations are chapters and one human race, he said. Therefore, Bahá'u'lláh has laid down



Photo by Tim Harris

Glenford Mitchell, formerly of the Bahá'í Faith Universal House of Justice, speaks in the Hall of Philosophy Thursday afternoon.

laws and principles to guide human progress.

The chief principle is the unity of the human race, Mitchell said. Corollary principles are the equality of the sexes, elimination of all forms of prejudice and that religion and science are the two primary branches of knowledge and that the truth of one harmonizes with the other.

All humanity, willingly or unwillingly, is moving

toward world unity. This is clearly and increasingly indicated by recent and current events, Mitchell said. This movement suggests that humanity has entered a formative period, an age of transition, in which a universal fermentation is evident in every department of human life whether it be religious, social, economic or political.

This universal fermentation, which all the writings

in the Bahá'í faith affirm, is purging and reshaping humanity in the anticipation of the day when the human race becomes whole and its unity is established, Mitchell said.

(The) call to unity is to awaken that which is inherent in the spiritual nature of human beings, Mitchell said. (It is what) distinguishes the human race from all other creatures.



Juanita Jackson

Jackson to perform pre-vespers program

Chautauquan Juanita Jackson, classically trained contralto, will perform a program titled Honoring the Legacy during the pre-vespers service at 4:30 p.m. Sunday in the Hall of Philosophy.

Jackson is a native of Cincinnati, Ohio, where she studied voice with the late Louis John Johnen, well-known voice teacher and music critic.

A passionate interpreter of the Negro Spiritual, Jackson presents a program of

songs and poems with narrative, depicting this very important contribution to American music. She has a commitment to the preservation of the spiritual as an art form and has presented this program to organizations, schools, churches, retirement homes and other special groups. Jackson was a member of the Chautauqua Institution Board of Trustees where she served as vice chair and as chairman of the Personnel Committee and

the Development Council. Currently, she is on the Advisory Committee for the Department of Religion.

Accompanying Jackson on piano will be Alix Hill of Ashtabula, Ohio. Hill is a former elementary school music teacher and is now a private piano teacher and organist and director of children's music at First Covenant

Church in Ashtabula.

Hill performed last season for the pre-vesper series and is the pianist for the New Year's Eve Service at Hurlbut Community Church where she also was accompanist with organist Sandy Green for the annual Old Fashioned Hymn Sing held at Hurlbut Church before the Chautauqua Season.

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RELIGION

Baptist House

The Rev. Greg Johnson gives a sermon titled “A Conspiracy to Kill” at 9:30 a.m. Sunday in Baptist House, 35 Clark Ave. Mary Ellen Kimble, a member of Motet Choir, presents special music. Johnson, who participated in the New Clergy Program at Chautauqua in 2008, serves as senior pastor of Beautiful Plain Baptist Church, Binghamton, N.Y. He is a graduate of Virginia Union University School of Theology.

Blessing and Healing Daily Service
The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community
The Saturday vigil mass is at 5 p.m. Saturday in the Hall of Philosophy. Sunday masses are at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy. Daily mass is celebrated at 8:45 a.m. and 12:10 p.m. Monday through Friday and 8:45 a.m. Saturday in the Chapel of the Good Shepherd. The Rev. Dennis Mullin, pastor of St. Dominic Parish, Frederick, Wis., and the Rev. Timothy O’Neill, pastor of St. Patrick Church in Hubbard, Ohio, are priests in residence this week. The Rev. Todd Remick, pastor of St. Mary of Lourdes in Mayville and Bemus Point, is spiritual adviser of the Chautauqua Catholic Community. Deacon Ray and Pat Defendorf of All Saints, Parish, Corning, and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine and the red brick walk.

Chabad Lubavitch
Rabbi Zalman Vilenkin conducts a Shabbat service at 9:30 a.m. Saturday in the Library of the Everett Jewish Life Center. Dr. Sol Messinger is the chair of Rituals (Gaba). A Kiddush is held following the service. Call (716) 713-8634 for Aliyot, Kaddush, or other ritual needs. Rabbi Vilenkin discusses the Kabbalah at 9:15 a.m. Monday in the Library Room of Alumni Hall.

Christian Science House
“Mind,” a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave. Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature. *The Christian Science Monitor* is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ
“Finally, Straightened Out, by God!” is the communion meditation at 9:30 a.m. Sunday service at Disciples of Christ Headquarters House, 32 Clark Ave. The Rev. Leon Riley, chaplain this week for the Disciples houses, has chosen Luke 13: 10-17 to examine how we regard Jesus’ healing a long-suffering, bent-over woman on the Sabbath. How do we regard “bent over” persons? Are we “bent over?” The pianist for the service is Laura Smith, a graduate student at the University of Houston and a summer student in the Chautauqua piano program. All are welcome at the service. Following his seminary graduation Riley engaged in justice ministries in California and Washington, D.C. After

15 years as associate regional minister for the Christian Church (DOC) in the Chicago area, he began a 15-year ministry as pastor at the University Park Christian Church (DOC) in Indianapolis, Ind. His life-long passion for racial reconciliation now finds him and his wife, Janet, serving as active members of Central Christian Church in downtown Indianapolis. It is an open and affirming congregation that “energetically seeks to be welcoming to all and to be servant to human needs at our doorstep and beyond.”

Episcopal Chapel of the Good Shepherd
The Very Rev. DeLiza Spangler presides at the 7:45 and 9 a.m. Sunday services of Holy Communion at the Chapel of the Good Shepherd. A sung service of Compline is held following Sunday’s Sacred Song Service in the chapel. After receiving her M. Div. from the General Theological Seminary in 1978, Spangler served as curate at Grace Church, Jamaica, Queens. In 1979, she was called to Alaska, where she served for 16 years. During that time she spent three academic years at Willamette University College of Law in Salem, Ore., in order to become a bi-vocational priest. She served St. Philip’s Episcopal Church in Wrangell while also practicing civil and criminal law and eventually became city attorney. In 1995, wanting to return to full-time parish work, she became rector at St. Paul’s Church, St. Joseph, Mich. After 10 years

there, she was called as dean of St. Paul’s Episcopal Cathedral in Buffalo, N.Y. where she currently serves. Chautauquans might spot her Mini Cooper with a Union Jack on the roof, parked behind the Chapel. Spangler explains, “I’m an Anglophile!” Mother Spangler celebrates and preaches at the 7:45 a.m. daily Holy Communion services in the chapel, which is handicap-accessible via an elevator on the Park Ave., side of the church. More information about the Chapel can be found at www.chautauquaepiscopalchapel.org.

Episcopal Cottage
In its 91st year, the Episcopal Cottage at 24 Peck Ave., offers a varied program of socials, teas and Bible study, all of which can be found on the new website, www.episcopalcottage.com. A wealth of information about the history, accommodations, and facilities, along with photographs, of the Episcopal Cottage will also be found on the website. Outside the season, the Episcopal Cottage is available for retreats and private functions. Arrangements can be made by contacting the retreat coordinator at (716) 357 4185.

Everett Jewish Life Center
Rabbi Sid Schwarz discusses “God, Prayer and Ritual for the Jewish Skeptic” at 2 to 3 p.m. Saturday at the Everett Jewish Life Center. The final offering of the Jewish Film Festival, “The Impossible Spy” (96 minutes), is shown at 4 p.m. Sunday in the center. A repeat showing of film, “The Impossible Spy,” is at 4 p.m. Monday at the center.

Food Bank Donations
Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Ave., entrance of the church.

Hebrew Congregation
The Hebrew Congregation holds a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of Hurlbut

Church. Rabbi Samuel Stahl, rabbi emeritus, Temple Beth El, San Antonio, Texas, conducts the service. He is joined by John Myers from Erie, Pa., as soloist and Jared Jacobsen, organist. Following services, a light Kiddush lunch is served sponsored by Bob and Joan Spirtas in honor of Rabbi Sid Schwarz and his wife, Sandy Perlstein, and by Rich and Lynn Moschel in honor of Miriam Goodman’s 99th birthday. The Hebrew Congregation presents the last of the Shirley Lazarus Speaker’s series at 8 p.m. Sunday in the sanctuary of Hurlbut Church. Clara Silverstein, the program director of the Chautauqua Writer’s Center, speaks on “Living the Southern Jewish Experience.” Light refreshments are served following the talk, and a shuttle bus is available for anyone requiring transportation on the grounds. Everyone is welcome to attend.

Hurlbut Church Meal Ministry
Hurlbut Memorial Community United Methodist Church is cooking, and you are invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner each Thursday evening from 5 to 7 p.m. during the season. The church is located on the corner of Scott and Pratt avenues. The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat in or take out. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

The Hurlbut Lemonade Stand
The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers, and Italian sausages 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Memorial Community Methodist Church. Come and enjoy.

Hurlbut Memorial Community Methodist Church
A service of meditation, scriptures, songs, prayers, and communion is 8:30 to 9:15 a.m. Sunday. Everyone is welcome to attend.

International Order of King’s Daughters and Sons
The King’s Daughters and Sons welcome all to enjoy the quiet of our chapel on Pratt Ave. The chapel is open and available from 10 a.m. to 4 p.m. daily. Please stop for a while.

Labyrinth
Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2010 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth. The Chautauqua labyrinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via state Route 394. There is bus and tram service to Turner. Remember you gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House
The Rev. Edward W. Simonsen presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House at the corner of Clark and Peck avenues. Sandra Simonsen, wife of the chaplain this week, provides special music.

Simonsen, a retired Lutheran pastor attending Peace Lutheran Church in Gahanna, Ohio, received his B.S. from Buffalo (N.Y.) State Teachers College and his M. Div. from Trinity Lutheran Seminary, Columbus, Ohio. He served Lutheran churches in Maine, Illinois, Florida, Virginia, and Maryland. He served as chairman of the Communication Committee, Eastern District of the American Lutheran Church and is one of the founders of the Via de Cristo.

Metropolitan Community Church
The Metropolitan Community Church was founded to serve lesbian, gay, and transgendered people who felt they were not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends, and their families.

See INTERFAITH NEWS, Page B5


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RELIGION

Kirby Rodriguez

Karol (“Kirby”) Rodriguez passed away in her home in Alexandria, Va. on Aug. 13, 2010 after a long illness. She was born in Warren, Pa., the only child of Mildred and Albert (“DeVere”) Kirberger. She attended Stephens College in Missouri and graduated from Penn State University. After college, she moved to the Washington D.C. area where she remained for the rest of her life.

Kirby, in fact, lived several lives to their fullest. She was a joyful and curious participant in the world around her. In her early years, she juggled the roles of mother, wife and volunteer, but never let that completely define her. She found her calling in the arts and pursued it with a passion, earning her Masters in ceramics from Columbia Visual Arts College in 1984 with a thesis focusing on Shoji Hamada, the Japanese potter. She also served as the development director for Anton Art Gallery in Washington. She collected Southeast Asian folk ceramics and was a member and benefactor of the Freer and Sackler Gal-



Milestones

IN MEMORIAM

leries in Washington. Kirby became an accomplished potter, exhibiting her works in Washington, Maryland, Pennsylvania and Germany. She developed her talent through workshops at Haystack Mountain School of Arts, Arrowmont School of Craft, Penland School in North Carolina and the Chautauqua Institution School of Ceramics, where she was mentored by noted American potters.

She was a woman of eclectic interests — ceramics, politics, travel, classical music, American antiques, historical preservation, ethnic food, and Tramp Art. Always a protester at heart, Kirby was actively engaged in the conservation efforts to preserve the Stabler Apothecary Shop and Lee Street playground

in Alexandria. She was a tireless volunteer. One of her legacies included serving on the Women’s Committee of the Smithsonian in the 1980s, where she worked to establish one of the first daycare centers in Washington for working women. She was a member of the Robert H. Jackson Society in Jamestown, NY.

In her spare time, she traveled the world. But she never forgot her roots in Warren, Pa. and Chautauqua, N.Y., where she returned every summer to focus on her pottery. She is survived by her son, Scott Rodriguez (Lisa) of Tampa, Fla. and daughter, Lucy Rodriguez (Bob Ruggiero) of Rye, N.Y., and four grandchildren. She was predeceased by her beloved granddaughter Dana Ruggie-



Rodriguez

ro. In addition, she leaves behind countless dear friends. Kirby was a free spirit with a personality larger than life whose absence creates a huge void in our lives. However she leaves us many colorful memories that will sustain us for the rest of our lives. In lieu of flowers, the family suggests a donation in the name of Kirby Rodriguez to the Chautauqua Institution or the Freer Gallery in Washington D.C. Information on a memorial service in Alexandria, Va. to celebrate Kirby’s life will be forthcoming.

INTERFAITH NEWS

FROM PAGE B4

Presbyterian House

The Rev. Lauren McFeaters, associate pastor of Nassau Presbyterian Church in Princeton, NJ., presents the sermon, “Essential Rhythms in the Household of God” at 9:30 a.m. Sunday in our chapel. Her sermon is based on selected verses of Psalm 27 and Hebrews 10:21-25. All are welcome to attend.

McFeaters received her B.S. from Emerson College in Boston, her M.Div., from Princeton Theological Seminary, and an M.A. in counseling from Ryder University. She has previously served the First Presbyterian Church of Ewing, N.J., the Northeast Career and Pastoral Counseling Center in Princeton, N.J., and the Hospice of the Bluegrass in Lexington, Ky. She is active in the Presbytery of New Brunswick serving on the Committee on Preparation for Ministry and is field education supervisor for Princeton Seminary. Her ministry focuses on congregational nurture through pastoral care and counseling, worship and preaching, membership and evangelism, and the work of the deacons. She is a certified pastoral counselor and a fellow of

the America Association of Pastoral Counselors.

All Chautauquans are invited to the Presbyterian House porch following morning worship during the period preceding the morning lecture. Equal Exchange Fair Traded gourmet coffee, hot chocolate, and lemonade are available. Recipes for many of the varied and tasty dishes served to the houseguests have been compiled in a 2006 cookbook, which is available at the House. A donation of \$15 is suggested. A sample of the book can be seen on the front porch.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev Lisa Ward from Churchville, Md., speaks on “The Art of Being” at 9:30 a.m. Sunday at the Hall of Philosophy. Ann Weber, the director of music, and Hank Gerber, a classical guitarist, provide special music. Coffee follows the service.

United Church of Christ

The Rev. Daniel Doty leads a worship service at 8:45 a.m. Sunday in Randell Chapel inside of the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.

Doty, senior pastor of Trinity United Church of Christ in Wadsworth, Ohio, is an accomplished vocal performer, whose trained tenor voice is equally at home in classical as well as operatic performances. He brings an array of gifts to the ministry.

United Methodist

The Rev. Stephan and the Rev. Laura Calos lead our 9:30 a.m. Sunday worship in the United Methodist Chapel. The Rev. Stephan Calos offers the sermon, “Covenant” and the Sacrament of Holy Communion. Both are ordained pastors serving in the Upper New York Conference of the United Methodist Church. Everyone is invited and welcome.

All are invited to join us on Tuesday for our chaplain’s

chat at noon. Please stop by the house or call 357-2055 to order your box lunch.

Join us each day on our porch for coffee between morning worship and the 10:45 a.m. lecture.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Beth Head of Melbourne, Fla., to lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is titled “The Goose Truth.” Join us noon Sunday following the Amphitheater service of worship at the Hall of Missions, for lunch and fellowship.

Head is the senior minister at the Unity Church of Melbourne, Fla., the space coast’s largest Unity Church. A Unity minister since 1998, her talks are characterized by her humor, authenticity, and practical message of truth. She also serves our Unity Worldwide Ministries and the Southeast Region as the Regional Representative.

Unity holds a weekday morning meditation from 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.



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CLCCC is a non-profit day care center operating year round in Mayville



Communities in Conversation 2010

Brown Bag Lunch
Thursday and Friday at 12:15
Hall of Christ

Week Nine: Humanitarian Needs

Often we judge entire groups in every nation or religious community around the world by actions of the strident minorities who dominate the headlines and the media on certain issues and in specific ways. How can we combat prejudice and avoid stereotyping whole communities while working to address human evils such as illiteracy, human trafficking, and maternal mortality?

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CARTS

SUMMER TRANSPORTATION SCHEDULE

For CHAUTAUQUA INSTITUTION

Effective Memorial Day to Labor Day

Monday- Friday Destinations

Mayville	connections to Westfield	& Dunkirk
Departures	8:00 am	Returns 8:35 am
	8:45 am	9:00 am
	11:40 am	12:10 pm
	3:30 pm	4:35 pm
	5:05 pm	

Chautauqua Mall

Departures:	7:45 am	Returns 11:20 am
	9:10 am	3:05 pm
	12:20	4:45 pm
	4:40 pm	

❖All arrivals and departures are from the Information kiosk located behind the Main Gate.

❖Please have exact change or ticket ready at boarding

NOTE: THERE IS NO SATURDAY OR SUNDAY BUS SERVICE.

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Open House Sat. Aug. 21 1-3pm

6112 Lookout Ave. Point Chautauqua
5 bdrms, 2 baths, charming porch, perennial gardens, additional lots available.
\$349,500



Open House Sat. Aug. 21 1-3pm

6120 Lookout Avenue Point Chautauqua
3 bdrms, 1.5 baths, many amenities & year round living.
\$259,000



Open House Sat. Aug. 21 1-3pm

5817 East Lake Road Dewittville Vacation retreat or year round living, 4 bdrms, outdoor eating area, perennial gardens.
\$99,000



Open House Sat. Aug. 21 1-3pm

37 Maple Drive West Mayville
Raised ranch home with all new carpet and newly painted, 5 bdrms, 3 baths. Quiet street.
\$189,900



West Lake Road, Mayville
300 feet of Chautauqua lakefront, 8 bdrms, 6 baths, 6200 ft of living space, 4 + acres. \$2,800,000



4423 Lakeside Drive Bemus Point Lakefront
4 bdrms, 3 baths, recently updated, almost 2 acres.
\$1,295,000



234 West Summit Lakewood, Chautauqua Lakefront
4 bdrms, 5 baths, quality updates.
\$595,000



172 West Lake Road Mayville
100 ft. of Chautauqua Lakefront, 3 bdrms, 2 baths, extra lot available. \$649,000



3254 Chautauqua Avenue Ashville lakefront home with 3 bdrms, 1.5 baths, 65 ft. of lakefront.
\$285,900



5958 Manor Drive Prendergast Point
4 bdorm, 2 baths, screened porch & lake access.
\$339,000




5926 Manor Drive Prendergast Point, 100 ft of lakefront, 5 bdrms, 2 baths.
\$599,000



NEW
176 South Erie Street Mayville. Great location, lake views, 4 bdrms, fixer upper.
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- Whirlpool Bathtubs
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- Bedroom Suites

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PUZZLES

CROSSWORD

By THOMAS JOSEPH

ACROSS 44 Course
1 Knee needs

protectors

5 Brewing need

9 Slugger Rod

10 Exclusive group

12 Clear

13 Sun Valley setting

14 Starters, of a sort

16 Catchy music

17 Musical princess

18 Arm art

20 Admits

22 Without basis

23 Slant

25 Fix hose

28 Opera's Stratas

32 Stupefied

34 Wire unit

35 Fall mo.

36 Eden tempter

38 Uplift

40 Private boss

41 Zellweger of "Chicago"

42 Infuriate

43 Dis-patched

DOWN

1 Holiday event

2 Ark's resting place

3 Editor's place

4 Quite fond of

5 Bank job

6 Passé food

7 Chinese veggie

8 Fish flock

9 Cartoon sea

10 Serpent

11 "Uncle Tom's Cabin"

15 River of China

19 Layer

21 Dune makeup

24 Ogles

25 Casual eatery

26 Battery ends

27 Gulch

29 Come into view

30 Burns

31 Modify

33 Up to the present

37 Stamp sheet

39 Marsh

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

	1	2	3	4		5	6	7	8	
9						10				11
12						13				
14					15			16		
17				18			19			
20			21				22			
			23			24				
25	26	27			28		29	30	31	
32				33				34		
35				36			37			
38			39			40				
41						42				
	43					44				

8-21

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-21 CRYPTOQUOTE

MW V GK ZYQ R QXQYJMEQR

QEGKFI ZER CMTTMEF XG LZV

XIQ LYMUQ, V GK UZE FQX MX

RGEQ. — JMDQ RMXDZ

Yesterday's Cryptquote: MEN ARE LIKE STEEL. WHEN THEY LOSE THEIR TEMPER, THEY LOSE THEIR WORTH. — CHUCK NORRIS

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	6		9	5				
					7			3
		2				1		
	5			7				4
7								8
9			2				3	
		6				5		
3			4					
				8	5		7	

Difficulty Level ★★★★★

8/21

5	3	4	9	7	6	8	1	2
7	2	8	1	3	4	5	6	9
6	1	9	8	5	2	4	3	7
1	9	7	2	8	3	6	5	4
3	4	2	7	6	5	9	8	1
8	6	5	4	9	1	2	7	3
2	8	6	3	1	9	7	4	5
9	7	1	5	4	8	3	2	6
4	5	3	6	2	7	1	9	8

Difficulty Level ★★★★★

8/20

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VACATION PROPERTIES



12 Whitfield - 4 bdr, 3.5 ba
Prime Lakefront home on a large parcel in the central Historic district
\$1,850,000
Karen Goodell



36 Hurst - 5 bdr, 5 ba
2008 beauty, modern yet stylish landmark home, central w/ garage
\$1,450,000
Karen Goodell



18 Janes - 5 bdr, 3.5 ba
Completely renovated, central. Incl. 2bdr garden apt. Granite, hw
\$1,300,000
Roy Richardson



5 & 7 Elm Ln - 3 bdr, 2 ba
Year round, lake views. Add'l lot included (162.5x105 total), parking
\$998,001
Karen Goodell/Lou Wineman



67 Cook - 3 bdr, 2 ba
Light & cheery cottage, includes 2 extra buildable lots. Peaceful setting
\$799,000
Mary Beth Holt



1 North - 5 bdr, 3.5 ba
Across the street from lake, quiet private setting, walls of windows
\$799,000
Karen Goodell



21 Elm Lane - 5 bdr, 4 ba
3 levels of living, gourmet kitchen, spacious outdoor room/deck
\$795,000
Marilyn Gruel



24 Maple - 3 bdr, 3 ba
2 lots, winterized 3,000 sq ft. New paint in/out, outdoor living area
\$785,000
Jane Grice



3 & 3 1/2 Oak - 4 bdr, 3 ba
2 houses on this large lot. Yr round bungalow, slight lake view. Prking
\$699,999
Lou Wineman



30 Ramble - 4 bdr, 2.5 ba
Year round, central location. Large open, covered porches, parking
\$695,000
Karen Goodell



43 Miller - 4 bdr, 3 ba
Larger than it looks! Great porches! Totally renovated in 2001
\$598,000
Jane Grice



40 Center - 3 bdr, 2 ba
"The Doll House" Open floor plan, cherry kitchen, fin, bsmt, porches
\$595,000
Becky Colburn



48 Forest Lane - 4 bdr, 2 ba
Its all about the porch! Incl. parking. Guest house avail. at 45 Hurst
\$575,000
Jan Friend-Davis



29 Janes - 4 bdr, 2.5 ba
Single family OR 2 apts, historic avenue, great rental history!
\$550,000
Karen Goodell



43 Peck - 4 bdr, 3.5 ba
Charming, central yr round w/ prkg Updated & spacious, hwdw floors
\$549,550
Karen Goodell



11 Wiley - 5 bdr, 2.5 ba
Sunny, corner lot w/ large covered porch. Central quiet street near lake
\$549,001
Karen Goodell



5 S. Terrace - 3 bdr, 2.5 ba
Large deep porch facing the Lake & Miller Park, many windows!
\$525,000
Jane Grice



21 Wythe - 4 bdr, 1.5 ba
Yr round cottage w/ fireplace, corner lot
\$499,000
Karen Goodell



20 Park - 2 bdr, 2.5 ba
South end home w/ parking. Quiet street across from a ravine
\$495,000
Karen Goodell



40 Foster - 4 bdr, 3 ba
Yr round, central corner lot. Flexible floor plan, 3bdr suites, sleep 10
\$494,999
Karen Goodell



13 Wiley - 3 bdr, 2 ba
Perfect wrap around porch, 1 block from lake. Fin. attic, rental history
\$489,000
Becky Colburn



22 Bowman - 4 bdr, 2 ba
Central location, great porches, newly paint & new carpet
\$450,000
Jane Grice



32 Whittier - 4 bdr, 1.5 ba
One floor, many windows, large living room w/ fireplace, corner lot
\$447,500
Jane Grice



48 Peck - 4 bdr, 2 ba
Updated cottage, fp in LR, front porch, back terrace, rent. hist, prkg
\$439,000
Karen Goodell



86 Pratt - 3 bdr, 1.5 ba
Recently updated ranch on North end. Corner lot, 1 block from lake
\$398,000
Rita Corbin



52 Cookman - 3 bdr, 2.5 ba
Artsy & comfortable year round cottage, good location, ICI parking
\$425,000
Gerd Brigiotta



13 S. Terrace - 5 bdr, 3 ba
Multi-family (3 unit) each w/ own entrance. Large porch!
\$399,000
Jane Grice



12 Peck - 4 bdr, 2 ba
Furnished 3 season cottage 1 block from lake, easy walk to the Amp
\$399,000
Lou Wineman



45 Janes - 4 bdr, 2 ba
Central location, antique charm, 2 levels of porches. MANY upgrades
\$398,000
Karen Goodell



20 Simpson #4 - 4 bdr, 2 ba
Elevator access w/ private foyer entrance. 180 degree lake view!
\$398,000
Becky Colburn



8 Pratt - 3 bdr, 3 ba
Turn key condo off Bestor Plaza. Excellent rental history
\$395,000
Karen Goodell



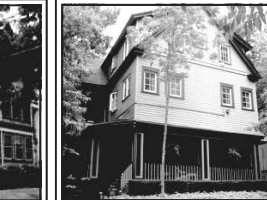
12 Whitfield
Very special opportunity to build centrally, near Lake
\$389,500
Karen Goodell



13-15 Simpson - 2 bdr, 1 ba
Prime 1st floor condo #302. Large porch w/ lake view
\$365,000
Jane Grice



29 Elm Ln - 2 bdr, 2.5 bath
Artistic townhouse, Pines #24 Bright & cheery end unit
\$365,000
Becky Colburn



12 S. Lake - 2 bdr, 1 bath
Beautiful 3rd floor condo overlooks lake. Furnished
\$349,000
Karen Goodell

3 Root, Unit 2 - 3 bdr, 2 ba
Spacious 2nd flr condo, priv. location, 1 block from lake
\$349,000
Karen Goodell



34 Forest - 3 bdr, 2.5 ba
Duplex, central Chaut. Very priv. street. Covered porch
\$349,000
Jane Grice



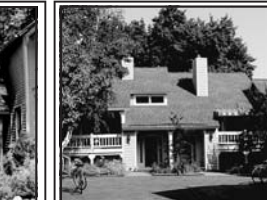
38 Miller - 3 bdr, 2 ba
Cozy home close to Bestor Plaza, lovely front porch.
\$345,000
Bill Soffel



20 Elm Ln F1 - 3bdr, 3.5ba
Open liv/dining. Efficient kitchen, loft, laundry, prking
\$335,000
Jane Grice



12 South - 2 bdr, 2 ba
Adorable condo near Hall of Philos Lake view from porch
\$324,000
Karen Goodell



5 Roberts - 3 bdr, 2 bath
The Little Brown Cottage! Quaint, renovated & furnished
\$319,000
Becky Colburn

20 Elm Ln E4 - 3bdr, 3.5ba
Year round town home, porch, good rental history
\$319,000
Lou Wineman



30 Elm Lane - 3 bdr, 2 ba
Updated condo, part of Packard Manor Gatehouse!
\$299,000
Karen Goodell



45 Hurst - 1 bdr, 1 ba
Vaulted ceiling, private patio, gardens, parking
\$290,000
Jan Friend-Davis



13-15 Simpson - 1bdr, 1ba
Spacious condo #204. Large porch, wood flrs, A/C
\$285,000
Karen Goodell

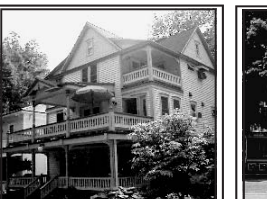


17 Simpson 3A - 2bdr, 1ba
Year round Jubilee penthouse condo
\$279,000
Karen Goodell



20 Simpson 2B - 2bdr, 1ba
Immaculate condo in the Aldine, porch facing lake
\$269,900
Becky Colburn

12 Morris #5 - 1 bdr, 2 ba
2-level condo, eat-in porch, central location, A/C
\$249,000
Lou Wineman



9 Root - 2 Condos 1 bdr, 1 ba each
Furnished, cheerful porches
\$190,000 / \$239,900
Becky Colburn



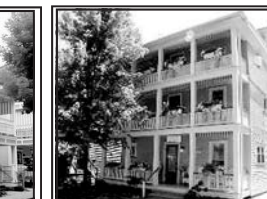
1 N. Pratt - St. Elmo 310
Efficiency condo, directly across from Bestor Plaza
\$235,000
Karen Dolce



15 Ames - 1 bdr, 1ba Condo
Prime 1st flr, Central loc. Lovely porch, large windows
\$215,000
Karen Goodell



13 Ames - 1bdr, 1ba Condo
3rd floor condo w/ expandable attic space, central loc
\$199,900
Jane Grice



13-15 Simpson - Efficiency 1st floor, walk-in condo, A/C, hw floors
\$199,000
Karen Goodell

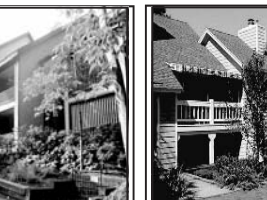
15 Ames - 1 bdr Condos
Central loc., lovely porches. Beautiful furnishings
\$159,900 / \$189,900
Karen Goodell



7-9 Morris #3 - Efficiency 1st flr unit, central location, Queen Murphy bed, porch
\$187,000
Jane Grice



20 Simpson 3C - 1bdr, 1ba
Furn condo w/ great location, lake view from porch.
\$180,000
Neil Karl



7-9 Morris #5 & #4
2 first floor, neighboring efficiency units available
\$160,000 / \$170,000
Lou Wineman



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31 Hawthorne
Very nice, large building lot. South end on quiet street
\$299,000
Karen Goodell

Garden District Lots
3 central building lots. Feel old Chaut

HISTORY

'ST. ELMO'S FIRE' SPARKED AT CHAUTAUQUA'S ST. ELMO

by Anthony Holloway
Staff writer

In the 1985 film “St. Elmo’s Fire,” Kirby Keger, played by Emilio Estevez, proclaims his longtime infatuation with a girl from college to his roommate Kevin, played by Andrew McCarthy.

“There are several quintessential moments in a man’s life: losing his virginity, getting married, becoming a father, and having the right girl smile at you,” Kirby says.

“St. Elmo’s Fire” co-screenwriter Carl Kurlander last visited Chautauqua in 2006. By that time in his life, he had his own “quintessential moments” to reflect upon. He was now a husband and father, but it was because of a girl named Lynn Snyderman, who smiled at him on his first visit to the grounds in 1977, that “St. Elmo’s Fire” was ignited and has continued to burn ever since.

The film celebrates its 25th anniversary this year.

Carl, who co-wrote “St. Elmo’s Fire” with director, writer and producer Joel Schumacher, said the movie was based on moments during that first summer he spent at Chautauqua as a bellhop at the original St. Elmo Hotel, where Lynn was a waitress.

Making the movie, which was based on a short story he wrote in college, was intended to impress the waitress he was so infatuated with, Carl said.

“It wasn’t rational,” he said. “It wasn’t, ‘Oh, I decided to write this about a girl I had a crush on.’ I really did go to Hollywood to make a movie to try to win a girl’s heart.”

Lynn, who remains close friends with Carl, said she thought a lot of the movie.

“Of course I was very impressed,” she said. “Not impressed (in the way) he had intended, though.”

Lynn said her relationship with Carl has grown since that time into a very close friendship, one that she feels very lucky to have.

“He would drop everything if I needed help, if I needed money, if I needed a place to live. If I needed anything at all, he would be there,” she said. “I have been through so many trying situations, such as the deaths of both of my parents, a divorce that was completely unexpected, the births of my children, and Carl has always been an extraordinarily supportive friend.”

Lynn had no idea, though, that what started in 1977 would become what it has today.

•••
Lynn had been to Chautauqua before. She had been looking to work at a resort not too far from home in Pittsburgh.

Carl, also from Pittsburgh, was invited to work at the St. Elmo by then-owner Joe Nassif. Two years earlier, Nassif had taken him in on weekends when Carl was not visiting his mother, who had abruptly left Pittsburgh for New York City.

At the time, the St. Elmo hotel had two male bellhops and 12 waitresses.

“Those were odds that even I couldn’t handle,” Carl said, admitting how shy he was at the time. “I really had been barely able to speak with them.”

Contact was inevitable, though, because bellhops helped the waitresses bus tables.

“There was this one girl,” he recalled. “When she was finishing (with) a table, I would bus her out and she would smile, and then I would bus her out more, and she would smile even more.”

“The whole shift I was bussing her out, and I smiled, and she smiled, and she gave me an iced tea, and I was in love basically,” he said.

Lynn remembers the evening, too.

“Carl was extremely shy and very sweet,” she said. “He was this rather thin redhead, who had a very adorable smile.”

As he was leaving his shift one day, Carl spotted Lynn at the Bestor Plaza fountain. Finding the courage to speak to her for the first time, he asked her for her name. She told him.

“I thought, ‘Lynn Snyderman, I’ll change that name one day,’” he said.

Carl spent the next few weeks doting on her, bringing her food, giving her a sweater to wear if it rained.

Things changed, however, when Lynn lost her job at the St. Elmo. According to Lynn, the owners thought she had been fabricating an illness, confronted her about it and fired her. Learning of what happened, Carl was devastated.

“Before this, I was the happiest bellhop in the world,” he said. “I would bounce up the stairs and help all the guests with their luggage. I was just the best bellhop the world has ever seen, and then when she was fired ... I couldn’t believe it.”

Carl assumed he would be able to move on once he returned to high school after the summer. When he would think of Lynn, however, “she



Carl Kurlander, co-writer of the 1985 movie “St. Elmo’s Fire,” stands next to Lynn Snyderman, the girl he said inspired him to go to Hollywood and write a screenplay.

kind of gave me superhuman powers.”

“I was running cross-country, and I would look at the person in front of me, and I would be able to run faster,” Carl said.

Lynn and Carl would still see each other on occasion. When Lynn began school at Kenyon College, Carl — still a high school senior — convinced his father he wanted to visit the campus. He remembers waiting outside her dorm for her to return.

“Today, they call this stalking, by the way, and I don’t recommend it. I suggest people get medical attention,” he said, laughing.

By this time, Lynn said, she suspected Carl felt strongly about her, but it wasn’t until he showed up in Pittsburgh that he confessed his feelings for her.

“I responded that I was flattered,” she said. “I really didn’t know what else to say. I realized he sort of had a different view of our relationship than I did.”

After graduating, Lynn had planned to attend law school, but instead took two years off to work for then-Republican Pennsylvania Sen. Arlen Specter. While she was working on Capitol Hill, they kept in contact through letters.

“These were 10-page, single-spaced, hand-written letters,” Lynn said. “They weren’t really professing love. They were really just ramblings all about his life and thoughts, and what he was doing.”

While he was writing those letters as a student at Duke University, Carl had also begun working on a short story titled “St. Elmo’s Fire.”

“It was supposed to be for an English class, but I sort of just quit all my other classes and locked myself (in) for a

“It wasn’t rational. It wasn’t, ‘Oh, I decided to write this about a girl I had a crush on.’ I really did go to Hollywood to make a movie to try to win a girl’s heart.”

— Carl Kurlander
Co-writer of ‘St. Elmo’s Fire’

week and handwrote it,” he said. “I mailed it to her, and she wrote back about how great of a story it was.”

“It was about 18 pages, and she kind of ignored the fact that it was about how obsessed I was,” he said.

Lynn remembers having the story hand-delivered in a special delivery envelope. She was so impressed, she suggested that Carl pursue a writing career, something he had no intention of doing at the time.

During his senior year, however, Carl applied for a scholarship from Universal Studios. While he didn’t receive the scholarship, he instead received a 10-week internship at Universal Studios, based partly on work done at Duke and his short story.

When Carl told Lynn about the internship, she suggested they have a “victory lunch.” Though he was in Cleveland — in the middle of a blizzard — Carl told her he was right outside of Washington, D.C.

“I ended up getting there for dinner for what was a romantic candlelight dinner for two, plus one,” he said. Lynn was having dinner with her boyfriend, Stephen. Carl tried to run out, but he didn’t get far.

“She said, ‘You can’t leave,’ and my car wouldn’t start,” he said. “In the end, she gave me her boyfriend’s pajamas to sleep in on the couch.”

The next morning, Stephen decided to take a picture of them.

“I don’t know why he did

that, but he did. He said, ‘You guys have been friends forever,’” Carl said. The scene — and photograph — are referenced in “St. Elmo’s Fire.”

Soon, Carl went off to Hollywood. His first job was getting lunch for John Candy and “gazpacho, no croutons, no sour cream and chopped egg on the side” for a guy named Joel Schumacher, who was working on writing a movie titled “D.C. Cab.”

During the internship, Carl had turned his short story into a script, even bringing the script to the head of the studio. After completing the internship, he landed a job as a production assistant, which led him to working for Schumacher on “D.C. Cab.”

On a rainy Thursday, Carl told Schumacher about Lynn and “St. Elmo’s Fire.”

“I told Joel this whole long story of my infatuation,” Carl recalled. “What he loved about the story was that she had always been nice” about it. Even so, at that time Lynn had seen the script, and she told Carl he needed to get over her. She suggested they not talk for a while.

Schumacher, in the meantime, took the script to colleague Bernard Schwartz and his assistant Carlton Cuse (who would later go on to co-create the TV series “Lost”).

“I don’t know what went on in that meeting,” he said, “but (Schumacher) came back and said ‘You know, I think there is a movie here, and we should really write this movie together.’”

Schumacher and Carl finished writing the script in a couple of months in 1984.

They started shooting the film, which was to be set at Georgetown University in Washington, D.C., soon after.

“I was driving down the street one morning, and I had just one of those typical pop radio stations on,” Lynn said, “and I hear, ‘casting call for Columbia Pictures’ new movie, “St. Elmo’s Fire” will be this Friday night at Champs,’ which was a bar in Georgetown. I really almost drove off the road.”

Lynn, who at this point was engaged to Stephen, said she called Carl through Hollywood directory assistance. He invited her to the set to meet the cast, which included Emilio Estevez, Andrew McCarthy, Judd Nelson, Rob Lowe, Demi Moore, Ally Sheedy and Mare Win-ningham, all members of the group of 1980s actors known collectively as the “Brat Pack.”

Lynn made it to the set, but she arrived late, explaining that she had just come from her engagement party.

“I was kind of befallen,” Carl said. “I kind of threw myself back into the comfort of all my new friends who were all these actors.”

•••
“St. Elmo’s Fire” opened in the summer of 1985. Carl said the movie worked because it was unique.

“It was never a career decision. It was a matter of the heart,” he said. “Those were real people that I knew, and I tried to bring those, and Joel did, too.”

Carl has since written for TV shows such as “Saved by the Bell: The New Class,” but his most recent film is titled “My Tale of Two Cities,” a documentary film about his moving back to Pittsburgh, and how the economy has not been kind to the city. In the new film, Carl talks with Lynn about their past, and he attributes his success to his first summer at Chautauqua and Lynn.

Lynn disagrees.

“I in no way take credit for Carl’s abilities and successes,” she said. “He is quite self-made and an extraordinary writer and quite a creative person.”

Lynn joked that the irony of celebrating the 25th anniversary of “St. Elmo’s Fire” is that, had she not gotten divorced, it would have also been the 25th anniversary of her marriage to Stephen.

“I just found that very funny that the two things, my marriage and “St. Elmo,” were born in the same summer. It’s sort of the story that won’t die,” she said.



T.W. Biggins
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~ Chautauqua Institution ~ Special Studies ~

Class Listings For Week Nine, August 22-August 29

Register at any Ticket Window or by calling 716-357-6250

FULLY ENROLLED:

CANCELLATIONS:

501 Creating A Digital Scrapbook; 503 Adobe Premiere Elements 7; 1008 Introduction to French Language and Culture; 1209 Life Casting; 1300 Gentle Yoga; 1343 Stress and Anxiety: Learning Triggers and Coping Skills; 1431 Mark Twain’s Vision.

CHANGES:

510 Introduction to Robotics for Young Inventors: the correct age is 7-10; 514 All About Me: the correct age is 7-10; Golf: Register by calling the learning center at 357-6480;

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE.

CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

If you attend a class in Turner Community Center, bring your gate pass.

David Zinman’s Chautauqua Classic Film Series:
Wednesday, August 25

Now, Voyager (1942)

6:00p.m. Chautauqua Cinema at Hurst and

ART

218 Instant Watercolor Pro (ages 16 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 106.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201.

301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Ed. (Sheldon), Rm. 201.

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 8:00-9:15 a.m., Hurlbut Church, Rm. 2. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2007 (ages 17 & up): M-F, 9:20-10:35 a.m., Hurlbut Church, Rm. 2. 504 New! Organizing, Editing, & Sharing Your Digital Photos & Movies with Windows Live Photo Gallery/ Movie Maker (ages 17 & up): 12:30-1:45 p.m., Hurlbut Church, Rm. 2. 505 Editing Digital Photographs with Photoshop Elements 7 (ages 17 & up): M-F 2:00-3:15 p.m., Turner, Rm. 101. 506 New! Using Facebook for Connecting with Family and Friends (ages 17 & up) M-F 2:00-3:15 p.m., Hurlbut Church, Rm. 2. 507 Going Beyond the Basics with Photoshop Elements 7 (ages 17 & up): M-F, 3:30-4:45 p.m. Turner, Rm. 101. 508 Web Design Using Macromedia Dreamweaver (Level 1 & 2) (ages 17 & up): M-F, 3:30-4:45 p.m., Hurlbut Church, Rm. 2. 509 The Games Factory 2 (ages 10-16): M-F, 10:45 a.m.-noon, Turner, Rm.101. 510 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45-noon., Hurlbut Church, Rm. 1. 511 Creating and Animating Yourself with 3D Cartoons and Creatures (ages 10-16): M-F, 10:45-noon., Hurlbut Church, Rm. 2. 512 Creating Extreme Videos For YouTube (ages 10-16): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 513 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 514 New! All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

SCHOOL of DANCE

706 Dancing As One: Ballroom, Latin & Night Club Dancing (ages 12 & up): M-F, 9:00-10:30 a.m., Turner Gymnasium.

EDUCATION

809 Beyond The Boundaries of Thought? (ages 16 & up): M-F, 12:30-1:45 p.m., Library Classroom.

FOREIGN LANGUAGE

1000 Intermediate Conversational Spanish (ages 10 & up): M, Tu, Th, F, 8:30-9:30 a.m., Hall of Education (Sheldon), Rm. 206. 1001 Spanish-The Fast and Fun Way (ages 9 & up): M, Tu, Th, F, 9:30-10:30 a.m., Hall of Education (Sheldon), Rm. 205.

GAMES & RECREATION

2104 Optimist Sailing Beginning/ Intermediate (ages 8-12): M-F, 9:00 a.m.- noon, Turney Sailing Center. 2105 Optimist Sailing Beginning/ Intermediate (ages 8-12): M-F, 1-4 p.m., Turney Sailing Center. 2106 Guided Sailing Experience (ages 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2107 Guided Sailing Experience (ages 12 and under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2108 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2110 Adult Sailing: Beginner/Intermediate (ages 16 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, adults welcome on space available basis): M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1101 Bridge:Advanced Beginner To Intermediate Level (ages 13 & up): M, W, 1:00-3:00 p.m., Sports Club.

HANDCRAFTS & HOBBIES

1204 Bracelet Bonanza (ages 12 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 107. 1250 Handweaving (ages 13 & up): M-F, 9:00-11:00 a.m., Turner, Rm. 206. 1251 Handweaving (ages 13 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 206. 1258 All Mixed Up– Exploring The World Of Art Mediums & Mixed Media (ages 16 & up): M-F, 1:00-4:00 p.m., Pier Bldg. Classroom.

HEALTH & FITNESS

1303 Yoga and You Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1306 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1307 Learning Better Balance (ages 12 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, M. Lawrance Rm. 1308 Feeling Better Exercises (all ages welcome): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. . 1320 Eight Precious Sets Chi Kung (ages 16 & up): M-F, 3:00-4:30 p.m., Turner, Rm. 203. 1328 Dancing For Fitness (ages 17 & up): Tu,W,Th, 9:00-10:00 a.m., Turner, Rm. 203. 1343 Stress and Anxiety: Learning Triggers and Coping Skills (ages 18 & up): M-F, 9:15– 10:30 a.m., Hall of Ed. (Sheldon), Rm. 202. 1344 Exercise Your Brain (ages 16 & up): M-F, 3:30-5:00 p.m., Hultquist 201A.

THE WRITERS’ CENTER

2218 Trusting The Language: Poetry, Memory, and Transformation (ages 18 & up): M-F, 8:30-10:30 a.m., Literary Arts Poetry Rm. 2237 Life, Liberty & The Pursuit of History: Writing About The Past (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

WRITING/OTHER

1411 On Self-Publishing (ages 15 & up): M-F, 9:00-10:00 a.m., Alumni Hall Ballroom. 1412 So You Want To Be A Writer (ages 16 & up): M-Th, 9:00-10:15 a.m., Hultquist 101.

LITERATURE COURSES

1413 The Saturday Morning Short Story Discussion Group: Banks, Black Man (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1430 Greek Mythology: Archetypal Images For The 21st Century (ages 18 & up), M-F, 12:30-1:45 p.m., Hultquist 101.

PERSONAL & PROFESSIONAL DEVELOPMENT

1724 Utilizing Conflict Resolution Techniques to Create a More Moral World (ages 17 & up): Th,F, 8:30-10:30 a.m., Hultquist 201A. 1725 Seven Steps To A Happy Face (ages 16 & up): M-F, 3:00-4:30 p.m., Turner, Rm. 103.

RELIGION & PHILOSOPHY

1815 Assumptions of Philosophy (ages 17 & up): M-F, 9:15-10:30 a.m., Library Classroom.

SPECIAL INTEREST

1916 From Asia To The Middle East (ages 15 & up): M-W, 12:30-2:30 p.m., Turner, Rm. 205. 1962 Same Sex Marriage-Really? (ages 18 & up): M-W, 8:30-10:30 a.m., Hultquist 201A. 1963 Other People’s Money: Life of Justice Brandeis (ages 16 & up): M-F, 9:00-10:15 a.m., Turner, Rm. 103. 1964 Windows on Japan– Nihon No Mado (ages 10 & up): M-Th, 1:00-2:15 p.m. Hall of Ed. (Sheldon), Rm. 204. 1965 Hail To The Chiefs! (ages 14 & up): M-F, 1:00-2:30 p.m., Turner Conference Rm. 1966 Law, Liberty, & Terrorism (ages 18 & up): M-W, 3:00-5:00 p.m., Turner, Rm. 105. 1967 Abraham Lincoln & The Supreme Court (ages 16 & up): M-F, 3:30-5:00 p.m., Hultquist, 101.

Register at the Following Locations:

COLONADE TICKET WINDOWS
8:30 a.m.- 4:30 p.m. Monday-Friday
11:00 a.m.- 4:00 p.m. Saturday-Sunday

PLEASE NOTE: Sundays noon-3:00 p.m. is extremely busy due to registration for Boys’ & Girls’ Club & Children’s School.

MAIN GATE TICKET WINDOWS
7:00 a.m.- 11:00p.m. Monday-Sunday



SPECIAL STUDIES OFFICE
(2nd Floor Hultquist)
716-357-6348
Monday-Friday 8:00 a.m. - 3:00 p.m.
Sunday 11:00 a.m. - 3:00 p.m.



Note: Registration is no longer available at Turner Community Center

Special Studies Meet and Greet

Every Sunday from 12-3 p.m. in front of the porch at Hultquist.

Come and meet Week 9 Faculty, who are all eager to discuss their courses with you!

CLASSIFIEDS

2010 SEASON

HEAR PM Lectures from your first floor porch. Across the street from Hall of Philosophy. Queen, twin. Ninth week through Sunday. \$1200 Including on-site parking, tv, daily, w/d. 357-4839

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Week 9, Deep Post-Season Discount 203-431-0788

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3 OAK- 2 Home and 2B-2B, and 2B-1B, one or both. Parking large patios between Pratt and Lake. Call 440-759-0069

ANNOUNCEMENTS

Are you worried about preserving and protecting the historical integrity and the ideal of Chautauqua? Visit ReformChautauquaARB.com

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church.

EMPTY THE Barn sale: Furniture, clothes, useful implements and kitchenware. Friday 20th- Sunday 10a.m.-5p.m. 6161 Ellicott Rd., Brocton Ny. 1 mile west of Highland Ave.

SPECIAL SALE: Unique Chautauqua embroidered items: beach towels, lunch bags, baby gifts, golf towels, totes, etc. Sunday Aug. 22nd, 1-4, 4 Judson Ave. 716-357-4736.



Calling All Wolverine Fans for a ‘Tail Gate’

Sunday, August 22

1pm-3pm

5826 Manor Drive

(1 ½ miles South of Main Gate)

Pot Luck, BYOB

Soft Drinks & Chips Provided



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ANTIQUES: Repair, Restore, or Refinish. Chautauqua Cabinetry does it best! Call Rick 716-753-5121. Pickup, Storage and Delivery

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AVAILABLE WEEKS 7,8,9, ground level, new one bedroom, twin beds, w/d, cable, wi-fi, on plaza, steps from AMP, on tram route. \$1,200/week. 357-5557

BEAUTIFUL THREE bedroom apartment. Full kitchen, full bath. Pet-friendly. \$1,200/week, discount for multiple weeks. Approx. 1mi. from grounds. (703)987-5227

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Weeks 8, 9 2010; Weeks 1-4, 8-9 2011. 602-206-8528

14 FOREST 1 Bd/1 Bath, W/D, A/C. \$1250 309-287-2367, janellac@aol.com

BOATS FOR SALE

AVAILABLE I/O 19ft Cobalt motor boat. Excellent condition. Full canvas running cover. Very fast. \$4900, '83. Phone 357-5975

Our Boat Rental Fleet is for sale at substantially discounted rates-- It's like getting a new boat for a used boat price-some come with warranties. Chautauqua Marina 716-753-3913

WOOD BOAT Carver 1964 i/o 110 Great condition, Chautauqua Marina Dock. cschertack@roadrunner.com

1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

2003 BAYLINER 175, 17.5 foot bowrider, great family boat, excellent condition, \$8,500. Email questions and inquiries to: thelongs7@windstream.net or Call 716-665-1516

1952 34' John Alden Sloop

This classic, one off design with beautiful lines, was built for fast sailing!

Very good condition, sailed annually since 1984, Lake Erie. New sails, new paint, new varnish etc. Also has custom road trailer/cradle/scaffolds.

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FOR SALE BY OWNER

11B Fletcher - Move in condition

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\$399,000.

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Wednesday, 1-2:30

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Excellent rental history

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Chautauqua Shop for sale. Owner retiring after 20+ years of successful operation. For details call 704-807-7724

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PIANO: WURLITZER spinet, asking \$500. 716-665-6224

45% OFF Hancock & Moore finest made leather furniture, now through September 8th, Lakewood Furniture Galleries, 763-8589

HELP WANTED

Resident Assistant Innkeeper, 2011 Chautauqua Season June-August. Season gate pass, parking, small room, private bath, a/c, microwave & small refrigerator. 15 to 25 hours front desk at your discretion. Call the Carey Cottage Inn to arrange an interview. 357-2245

HOUSE SWAP

CHAUTAUQUA LANDLORDS-Beautiful 4-Bedroom Beach house, central coast of California, in trade for 2+weeks 2011 in one of your Chautauqua rentals, 2 or more bedrooms. Our home available summer or off season. Contact gcfischers@yahoo.com

CONDO TRADE-Two weeks 2011 Season for spacious 1800 sqft Lake Tahoe Townhouse. Contact dbargar@sbcglobal.net

HOUSES FOR SALE

25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

JEWELRY

JEWELRY INFORMAL Show and sale. Original beaded creations by Chautauquan Sydney Robinson. Sunday, August 22nd 1-4p.m. 56 Scott Garden District. Refreshments served.

MISCELLANEOUS

BACK PAIN? Read “Back Up Your Back!” Available at Chautauqua Bookstore!

NOTICES

ATTENTION Artists, Crafters, and Antiquers: Mayville 12,000 sq ft Arts, Crafts, Antique indoor mall is seeking vendors for next season (6/1 to 10/1). For an exploratory visit call Chris 716-581-0507, Valley + Barton St (former Ethan Allen Bldg #1) @

BELL TOWER- Love it? Want to decorate one? Now is your chance! For CWC 2011 fundraiser call Lynne Ballard at 357-3775 or email at itsamathng@aol.com

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Including Petra, Madaba and Mt. Nebo in Jordan plus Bethlehem, Jericho, Jerusalem, Nazareth and the Galilee. (February 6 - 15, 2011)

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APARTMENTS \$425-\$550/month, includes all utilities, WiFi, use of W/D. Judson House 716-357-4736

COMFORTABLE, MODERN, 1st-floor efficiency condo. Centrally located. Fully furnished, kitchenette, cable t/v, w/d. \$300 per month. Zinman 753-7558

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Karen Goodell
Associate Broker
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\$1,850,000

MLS# 1025624



Call Karen Goodell
with any questions.

NorthShore at Chautauqua

has several off-season two-week timeshare intervals for resale. If you like Chautauqua during the summer, you'll love owning two weeks at the beautiful NorthShore townhomes. A variety of intervals are available September through June. These intervals are selling for \$1.00, plus a fee of \$500.00 to cover closing costs. Your financial obligations are the annual maintenance fees (\$978 for the two weeks) and the property taxes (which range from \$135-\$300 for two weeks, depending on the time of year of the ownership). Come and relax and enjoy the fall, winter and spring, or, trade your weeks through Resort Condominium International (RCI).

Call Vacation Properties Realty at (716) 357-2307 or (716) 789-2900 and ask for a member of the NorthShore Timeshare Resale Team (Dale Sandberg, Karen Dolce or Wayne Weaver) for details.

Don't miss this opportunity to own your very own piece of Chautauqua!



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Chautauqua, NY 14722

Karen Goodell **Jane Grice**
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716-789-2165 716-789-2160

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“The Stedman Hill Farm”

Quietly situated on 25 acres within minutes of Chautauqua Institution and the Lake. A custom built main house features 4 bedrooms and 3 full baths. A tucked in the woods cabin & a large equipment & storage barn complement the property. There are many opportunities to bring the outdoors in w/ patios, porches & covered eating areas. \$598,000

Call Jane Grice, Associate Broker at 716-789-2160 or Karen Goodell, Associate Broker at 716-789-2165 with any questions.

OPEN HOUSE

38 East Evans Street

Mayville, NY

From 10am-12pm

Saturday, August 21, 2010



5 Bdr, 1.5 Bath cozy home w/ oak hardwood floors & plenty of storage. Village of Mayville, Close to Chautauqua Institution

Neil Karl, Salesperson

Cell: 716-753-0971



PO Box 51
Chautauqua, NY 14722

REAL ESTATE



PO Box 51
Chautauqua, NY 14722

Karen Goodell
Associate Broker
716-789-2165

HOME FOR SALE



“Prendergast Point Lakefront”

“Beautiful and private 5 bedrm, 3 bath home with 101' of lakefront makes the perfect vacation get away.”

\$649,000

Call Karen Goodell
Associate Broker
at 789-2165 with any questions.

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If you have any job that needs to be done; such as handling luggage or maybe taken to the airport. For information call 716-450-4484

Wallpaper is the new/old decorating trend. Call Charlotte and Bill Crittenden, Distinctive Painting, Wallpapering. 753-5562

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HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. Weekly or monthly 30% discount for Chautauquans. 309-287-2367 Janellac@aol.com or 309-662-1156

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Puzzles

See **Page B7** for today's crossword, cryptquote and sudoku puzzles.

WANTED

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

Will Buy C-Scow, intend to join CYC and race competitively this season and next. Need lift-slip as well or space for my lift. May possibly reside in Chautauqua next year. Would consider a package.

Flip Yates 716-485-0405

WANTED TO RENT

HOME WANTED for multi-gen. family to accommodate 3 couples and 4 children 2011 week 5. 206-524-8306

ONE BEDROOM, central location, prefer old Chautauqua, porch, weeks 7+8. alundin@wisc.edu 608-274-4409

3+ Bedroom, 3+ bath, fully air-conditioned, 1-car parking, house in location within 8 blocks of Bestor Plaza. Weeks 6,7,8 or 7,8,9 of 2011 season. fotofan40@gmail.com or call: 813-264-6268

2011 SEASON

A BEAUTIFUL, Modern 2 bedroom condo. Centrally located, porch, all amenities. Season, half, weekly. 716-725-5022

A NEW one bedroom apartment, ground floor. Perfect for one person, with room for a guest. W/d, cable, wi-fi, on plaza, steps from AMP, on tram route, twin beds. Season/half season-priced to be affordable. 357-5557

AMPHITHEATER; 2 doors away, completely modern, furnished, amenities, 1st floor bedroom, bath, W/D, porches, A/C, 4 bedrooms up 2 baths. Weeks 3, 4, 5 and 6. 440-781-4309, 357-8377

ARCADE RENTAL, Deluxe unit, porch on Miller Park, 1 Bedroom, 1 Bath, Available: Weeks 5, 6, 8. 2010 Cancellation- Available 8. Call (513)708-1854

AVAILABLE WEEK 1: Come the week before to relax at no additional cost! Luxury Condo near plaza, 3 bedrooms, 3 baths, central air, beautiful porch, wi-fi, great for multiple couples or multigenerational family. 716-510-8993

BRAND NEW one bedroom apartment with golf course view. Kitchen, patio, A/C, Washer/ Dryer available. Full season \$5000, approximately mile from grounds. Inquiries invited 845-216-7899

BRIGHT IMMACULATE well-built, owner occupied house. Four Second and Third floor apartments 1-4 people; living room, full kitchens, new appliances, showers, bedrooms: 1 single, 2 twin, 1 queen bed, 1 kingsized bed; large private or shared eating/ entertaining porches with panoramic lake views. A/C, cable/internet access. Easy steps to Amphitheater/ Plaza; bus at door to everywhere. 716-357-5961

CHARMING COTTAGE: For rent in the woods. In neighboring Wahmeda: Available weeks 2, 3, 4, 5; 2 bedrooms, office, new bath, kitchen, porch; Internet access, cable T.V. \$3,000 for 4 weeks. 716-753-3032

Great one bedroom, air conditioned apartments, near plaza, low prices. Weeks 1, 7,8, and 9. 357-8129

GARDEN APARTMENT, 18 Park Ave, Available Weeks 1-9, Historic South End of Grounds, New Construction, 3 Bedroom, 2 Bath, Washer/Dryer, Internet Access, Cable TV, \$2300/Week, 410-279-5907 Katie Cooke

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Modern Condo, Albion B, ground floor, 2BR 2B, also sofa bed, A/C W/D view of Miller Park. Weeks 1, 4-6, 9 \$1900/week. Email jsack13@aol.com or call 703-731-4579

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OPEN HOUSE every Saturday, 12-3, Judson House, to view apartments available for 2011 (efficiency, one bedroom, four bedroom). All amenities. Pet friendly. 4 Judson Ave. 716-357-4736

NOTICE

The last day to place a classified advertisement this season is Wednesday, August 25. Call (716) 357-6235 to place your advertisement.

2011 SEASON

PARIS, LONDON, Amsterdam at your fingertips. We have large beautiful 1910 house in Brussels, stylishly designed, 4bdrm, prime location. Seeking swap on grounds for any 2weeks of 2011 season. Please contact 716-357-0002, gweinstein@sotospeak.biz

SEASONAL RENTAL- One large room, private bath, AC/TV, mini kitchen. \$3,500 9 weeks. 753-3187

SPACIOUS updated 3BR APT, near amp, well-equipped kitchen, private porch, D/W, laundry, A/C, multi-week preferred. 412-425-9658

Three Bedroom House and/or spacious lodge with large loft (sleeps six). For rent, set on 150 acres, 1 mile from Chautauqua Institution. 716-789-9190

Tired of living nine weeks with someone else's furnishings? Rent unfurnished for the year (3 months @ \$500, 9 months @ \$100). 5 year lease available or by the year. All utilities separated. Free parking, carts + shuttle service. Think outside the box, call Chris @ 716-581-0507 to view availability and discuss the deal of a lifetime!

TALL HOUSE 1 bedroom, close to amp, just remodeled, half season. 716-485-8315

THREE BEDROOM, Two Bath, Weeks 8, 9 357-5171

TRADING PLACES! Chautauqua owner? Trade your home/condo for CA Central Coast beach front home (need not be summer) for 2 or more weeks in 2011 Summer Session. More info: gcfischers@yahoo.com

TWO BEDROOM, 1.5 Bath, second floor apartment, central A/C, W/D, 2 porches, 19 Ramble, full season 716-357-2194

WANTED: 1/2 BR Unit Weeks 2,3,4,5. 1st Floor A/C, Walk-in shower, Parking preferred. 412-621-7464

WEEKS 1,2,4, and 5. 23 Waugh. Excellent Location, Second Floor, 1 bedroom, twin beds, bath w/tub and shower. Futon in livingroom sleeps 2. Modern kitchen, phone, cable TV, A/C, heat, front and back porches, W/D in basement. \$950/week, 716-639-7543

WEEKS 6-9. Modern 2 bdrm/2 bath, A/C, W/D, street level, fabulous back porch view! Near amp. 357-5976

14 FOREST (Circa 1990) 1 Bd/1 Bath, W/D, A/C, Large Flatscreen, Cable/Wifi, Queen bed, \$1250. 309-287-2367, janellac@aol.com

18 CENTER. Weeks 4-5;9. Near Bestor Plaza & Amp, on tram/bus route. 2nd floor 1 bedroom with porch. Living/dining rm, kitchen, bath, AC, ceiling fans, wifi. Washer/Dryer access. No smoking. Pets welcome. 357-3413, 303-918-4617

2SOUTH THE Browns, Available weeks 5-9, 2BR, 1bath, pet friendly, AC, parking, lake view, bus route 863-644-7668 carlandsuebrown@gmail.com \$2800/wk

29 AMES AVE modern 3 story townhouse, 2 porches. Central location on bus line. Granite kitchen, W/D, A/C, HDTV-DVD, 5 bedroom - 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available weeks 1,8, and 9. \$4000/wk. 357-8208

3 BEDROOM, 2 Bath apt. Weeks 8, 9, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 6-9. 919-395-8514

5 BEDROOM, 2.5 Baths, Parking. Easy Access to AMP and Hall of Philosophy. 410-804-8272

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 Bedroom (king or singles), cable, Wi-Fi, Tv, A/C, Season/ Half-season, 301-737-4230 or 240-687-2452

9 Ames. 3Br, 2Ba, Cottage one block from Bestor Plaza. Weeks 1,2,3. \$3400/wk. 704-564-2408

COMMUNITY



Photos by Rachel Kilroy

At left, the renovated pagoda-style home of Dale Sponaugle and Lou Ann Gartner has been recognized with a “Green Building Award.” Above, the Everett Jewish Life Center at Chautauqua won the “A Shining Example” award in the denominational house category.

CPOA recognizes energy efficiency, thoughtful lighting

by Mallory Long
Staff writer

The Chautauqua Property Owners Association and Chautauqua Institution recognized individuals, streets and buildings for thoughtful lighting and environmentally friendly planning last Saturday at the CPOA's last open meeting of the season.

During the meeting, the CPOA announced the winners of its “A Shining Example” lighting contest, which encouraged property owners to be more thoughtful when lighting their homes.

“This was a first year for the lighting task force under the leadership of Donna Zellers,” said CPOA Vice President Hugh Butler. “Bob Jeffrey and I worked with Donna and our friend and consultant Terry McGowan to come up with some initiatives and ideas to help improve

the lighting situation on the grounds. Part of that was a definition process; we wanted to say what ... constitutes an improvement of lighting on the grounds.”

The CPOA received 15 applications, broken into four categories: street or street block, home, denominational house and mixed category — guest house, apartment building or commercial building. The entries were evaluated by aesthetics, safety, quality of life, environmental responsibility and energy efficiency.

“We decided that it was worthwhile this year to focus on encouraging property owners to improve their property,” Butler said. “For the first year I think the response was good. We were very happy with the number of applications we received, and it’s encouraging. ... I think we’ll expect the CPOA

to support this similar initiative in the future.”

Winners in the home category were Ed and Markie McCarthy at 24 South Ave., Jane and Denny Buch at 31 Clark Ave., and Susan Wood at 15 Morris Ave.

“These are private homes that have done some lighting innovations,” Butler said.

Terrace and Ramble avenues won in the street or street block category, Everett Jewish Life Center at Chautauqua won the denominational house category and Aldine, a condominium located at 20 Simpson Ave., won the mixed category.

“The new Everett Jewish Life Center has lovely, safe and friendly aspects in its lighting choices,” Butler said. “In the mixed category, the Aldine makes imaginative use of LED lighting on stairways and has other quality aspects worthy of

recognition. We encourage everyone to go by at night and see these properties and streetscapes and get a feel for where we’re going with this. I think there’s a lot of room for improvement, and we’re moving along.”

Institution trustee Donna Zellers then presented two Chautauqua Institution Green Building awards.

“The Green Building Award was initiated in 2009 to recognize homeowners and their builders to make a special effort to incorporate environmentally responsible practices and features in the construction of the properties,” she said.

The first award was given to Dr. Dale Sponaugle and Dr. Lou Ann Gartner and the Mayshark Builders for their project at 21 Hurst Ave.

“At 21 Hurst Avenue, an undistinguished 1950s cottage has been replaced with a new structure reminiscent of an oriental pagoda nestled in pine trees,” Zellers said. “The project made extensive use of materials salvaged from buildings demolished in Buffalo, including stone, wood and other decorative features, thus saving not only the use of new materials but also saving the energy needed to create those new materials.”

The second award was presented to Jeff Locke and Barry Anderson Yard Design Inc. for the renovations on 39 Waugh Ave.

“The small cottage has been completely rebuilt within its original shell with new windows, new siding and interior changes ... using modern materials but retaining the scale and style of this historic building,” she said. “(It is) a fine example of historic preservation and green building techniques.”

Full results of “A Shining Example” will soon be posted on the CPOA's website, cpoa.ws.

County Executive Greg Edwards and Conference Chairman Doug Champ announce the 3rd Annual Chautauqua County Energy Conference and Expo at Chautauqua Suites Meeting and Expo Center, Mayville, NY.

Chautauqua County Energy Conference & Expo

Sponsored by the Chautauqua County IDA. Exhibits begin Friday, continuing on Saturday with simultaneous exhibits & panel discussions on Energy Use & Development Issues. There is no charge to individuals interested in visiting the exhibits and attending the panel discussions.

The CCIDA will be coordinating the conference and all exhibits.

For participation as a presenter, exhibitor, or general information, phone 661-8900 or visit:

www.ccida.com

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