



Photos by Tim Harris



**INSIDE,** Zachary Lewis reviews the season's final two CSO concerts

# The Chautauquan Daily

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## JAZZING IT UP

Cleveland Jazz Orchestra preserves and celebrates popular music of the '30s, '40s and '50s



by Kelly Petryszyn | Staff writer

Jazz once dominated the airwaves. The music made popular during the first half of the 20th century has since faded into the background, replaced in time by swing, R&B, rock 'n' roll and pop music.

The Cleveland Jazz Orchestra hopes to bring jazz music back to the musical forefront.

"I think it's very important for Americans to understand that this is our music and a big part of our culture," said Jack Schantz, trumpet player and former artistic director.

The group hopes to preserve and celebrate classic jazz music of the 1920s, 1930s and 1940s. At the same time, the jazz orchestra also aims to showcase new music in the jazz community.

The Cleveland Jazz Orchestra will play at 8:15 p.m. tonight at the Amphitheater. Musicians who had been playing with the North Coast Jazz Orchestra founded the CJO in 1984, and it has been performing ever since. CJO's unique sound comes from many of its members such as Paul Ferguson, Chas Baker, Rich Shanklin and Howie Smith who write music and arrange charts for their concerts, board president Dan Leibundgut said in an e-mail.

They will play a mixed program at Chautauqua, including jazz songs by George Gershwin; an eight-minute melody of Gershwin songs put together by Associate Artistic Director Paul Ferguson; another arrangement by Ferguson, titled "Just in Time"; and songs from vocalist Helen Welch's CD, titled "One Dream."

See **CJO**, Page 4



## Magill's lecture to introduce high court

by Sara Toth  
Staff writer

In a week focused entirely on the Supreme Court and all its facets, a crash course in basic history could be useful.

That's exactly what Elizabeth Magill, a professor at the University of Virginia School of Law, will give during her lecture, "An Introduction to the U.S. Supreme Court," at 10:45 a.m. today in the Amphitheater.

Magill will focus her talk on the origins and history of the court — especially the early period, which people know less about, Magill said.

"I want to remind us all that there's a very long history to this court, and things weren't always what they are now," Magill said. "It was very different in the early republic."

Magill has worked in two of the three branches of the federal government, first a four-year stint as senior legislative assistant for U.S. Sen. Kent Conrad (D-N.D.) and, later, as a clerk for Judge J. Harvie Wilkinson III of the U.S. Court of Appeals for the Fourth Circuit, and then for U.S. Supreme Court Justice Ruth Bader Ginsburg. It's this time spent on Capitol Hill, Magill said, that furthered her interest in the government and the relationships among its institutions.

"The separation of power questions seem central to



Magill

me, and therefore I never tire of thinking of them," Magill said. "I'm interested in them from a contemporary perspective and from an historical perspective. They just endlessly fascinate me — maybe because I've worked in two of the institutions of the national government, or because the relationships between those institutions seem so foundational and essential to the organization of our democracy."

For people interested in institutions and law, the Supreme Court is the most important part of the federal government, Magill said. In particular, she said, she is interested in exploring how the court's practices differed in the past, because it gives a new perspective on the present.

See **MAGILL**, Page 4

## Klarman examines race and the Supreme Court

by Laura McCrystal  
Staff writer

While many Americans view the Supreme Court as a protector of rights for racial minorities, Michael Klarman argues that it has been both a friend and a foe in the past 50 years.

Klarman, a Harvard Law School professor, will lecture at 2 p.m. today in the Hall of Philosophy about the Supreme Court and the issue of race. He is the first lecturer in this week's Interfaith Lecture Series, "The Supreme Court: Issues of Justice and Personal Rights."

The relationship between racial equality and the Supreme Court is Klarman's area of expertise; he is the author of several books on the subject. He said his interest in this area grew from the study of constitutional law, which is closely tied to race throughout history — from slavery and the Civil War to the Jim Crow laws and the



Klarman

civil rights movement.

Klarman finds the examination of the Supreme Court's role in the civil rights movement to be especially relevant. For example, he said, it is common belief in the U.S. that the 1954 *Brown v. Board of Education* decision caused white Americans to reconsider racial issues.

See **KLARMAN**, Page 4

## Bassoon in the Wild brings jazz to Lenna

by Kathleen Chaykowski  
Staff writer

If you've ever wondered what Elizabeth S. Lenna Hall might feel like as a jazz-club, Bassoon in the Wild's performance at 4 p.m. today, the last concert in the Logan Chamber Music Series, is one you don't want to miss.

Michael Rabinowitz (bassoon), Diana Herold (vibraphone and percussion), Grisha Alexiev (drums), and Joe Fonda (bass) will be bringing chamber with a jazz-improvisation twist to Lenna

"I think (audiences) react emotionally to people who are improvising. When you're improvising, you're able to pick up on the image of the audience because you're not caged."

— Michael Rabinowitz  
bassoonist

today, performing "There Will Never Be Another You" by Harry Warren and Mack Gordon, "Toward Beauty" by Rabinowitz, "Cen" by Herold, "Yearning Curve" by Alexiev, "Pastorale" by

Rabinowitz, "Joy Spring" by Clifford Brown, "How In-sensitive" by Antônio Carlos Jobim, and "Bassoon Speak" by Rabinowitz.

The "band," as Rabinowitz refers to it, origi-

nally formed in 1999 with Alexiev, a graduate of the New England Conservatory of Music; Herold, a graduate of the New England Conservatory and Rice University; and Fonda, a graduate of Berklee College of Music.

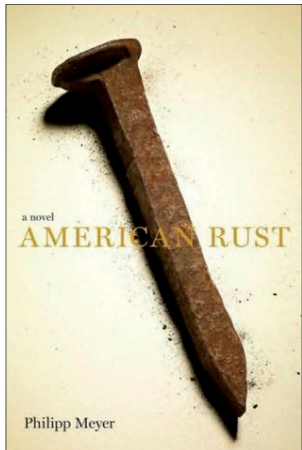
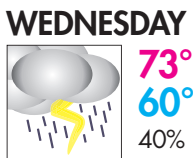
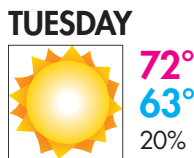
The group performs across genres such as show, classical, blues, world, free jazz, and bebop, and have been recipients of National Endowment for the Arts grants and Meet the Composer awards.

See **BASSOON**, Page 4

### TODAY'S WEATHER



HIGH **68°**  
LOW **62°**  
RAIN: 30%  
Mostly sunny



### Two 2010 CLSC selections announced

Bryant Day marks the start of a new reading season  
PAGE 3



### On a mission with bats

SUNY Fredonia biology student conducts research on grounds  
PAGE 8



### Last days for VACI exhibits

Art centers, sculpture garden to close this week  
PAGE 13

The *Daily* online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

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NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

Tennis Center hosts weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round robin each weekday from 7 to 9 a.m. at the Chautauqua Tennis Center. Sign up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis lottery. For more information, call the Tennis Center at (716) 357-6276.

CLSC events today

- The Chautauqua Literary & Scientific Circle **Brown Bag lunch and book review** will be held at 12:15 p.m. today on the porch of Alumni Hall. The Week Nine CLSC selection is *The Death of American Virtue: Clinton vs. Starr* by Ken Gormley, and it will be reviewed by Linda Barber.
- A **book discussion** on *The Death of American Virtue* will be held at 1:15 p.m. today at Alumni Hall. Jeff Miller, CLSC activities coordinator, will head the discussion.

women4women-knitting4peace presents Brown Bag

Come from 12:15 to 1:15 p.m. in the Hall of Missions west classroom and learn how women4women-knitting-4peace has created more than 6,000 items for women and children in global areas of conflict. For more information, contact Susan at (303) 918-4617.

Investment discussion group to meet in library

An informal investment discussion group will meet from 3:10 to 4 p.m. today in the meeting room in Smith Memorial Library.

EJLCC hosts film screening

At 4 p.m. today, the Everett Jewish Life Center at Chautauqua will show *The Impossible Spy* as part of its Jewish Film Festival. The film tells the true story of an Egyptian Israeli intelligence recruit who served as a double agent.

Thorbies group holds golf social

Visitors to Chautauqua who play golf are welcome to join fellow Chautauquans at noon on Tuesday and Thursday for a friendly, social round of golf. Call the pro shop at (716) 357-6211 for information.

BTG to sell popular sampler cookbook

Prior to the Bird, Tree & Garden Club's 12:15 p.m. Brown Bag lecture Tuesday at Smith Wilkes Hall, copies of the popular cookbook will be sold for \$20 each.

Sports Club hosts final mah-jongg Tuesday

Mah-jongg is played at 1:15 p.m. every Tuesday at the Sports Club free of charge. Some experience is appreciated, but all are welcome.

Keyser's guilt-free desserts for sale

Chautauquans looking for a tasty treat can now place their orders for an assortment of delicacies from Dr. Herb Keyser. The treats include the famous lemon tart, serves eight, \$50; sugarless lemon tart, serves eight, \$55; summer pudding, serves 14 to 16, \$100; and chocolate surprise, in batches of eight, \$25. One hundred percent of the proceeds benefit the Chautauqua Fund, and orders can be placed through its office at (716) 357-6407.

CORRECTION

Due to a formatting error, a significant portion of the article on country music singer Gretchen Wilson by reporter Beth Ann Downey was missing from Friday's issue of the *Daily*. A full version of the article is available at [chqdaily.com](http://chqdaily.com).







Walkers with binoculars view birds while on the Bird Walk and Talk led by Tina Nelson, nature guide. Nelson leads another walk Tuesday at 7:30 a.m., sponsored by the Bird, Tree & Garden Club.

Tinkham Miller Fund supports p.m. lectures

The Walter L. & Martha Tinkham Miller Fund provides funding for the Interfaith Lecture series this week. The Walter L. and Martha Tinkham Miller Fund was created in 1994 by Mrs. Miller to support Chautauqua programming.

Walter L. Miller was born October 1, 1903, in Jamestown, N.Y., and was a son of Frank E. and Nannie C. Miller. He graduated from Jamestown High School in 1923 and received his Juris Doctor at Albany Law School in 1927. He practiced law in Jamestown for over 60 years with the firm of Price, Miller and Evans. Walter co-drafted the charter and many other documents which gave life to the Chautauqua Foundation, Inc. in 1937. He also helped incorporate the Ralph C. Sheldon Foundation, Inc. as well as serving as an officer and director. Mr. Miller died in January 1993.

Martha Tinkham Miller was born September 27, 1908 in Jamestown, a daughter of Frederick B. and Florence B. Tinkham. She graduated in 1926 from Dana Hall School in Wellesley, Mass. and attended Smith College. She and Walter Miller married October 1, 1932. She died in January 2003 in Jamestown.

Walter and Martha had no children. Walter was almost like a father to the younger members of his law firm. They were avid travelers, long time members of Moonbrook Country Club, and very interested throughout their lives in reading, learning and following current events. Martha and Walter lived for many years in Bemus Point and each day during the Chautauqua season, for at least the last 50 years of her life, Martha attended the daily lecture at Chautauqua.

Anderson Fund supports Magill, Blatt lectures

The Malcolm Anderson Lecture Fund of the Chautauqua Foundation provides funding for today and Tuesday's 10:45 a.m. lectures with Elizabeth Magill and Lisa Blatt.

The Malcolm Anderson Lecture Fund was established in 1987 to honor D. Malcolm Anderson of Chautauqua and Pittsburgh. Anderson was a fourth-generation Chautauquan and a trustee of the Institution from 1982 to 1990. He served as U.S. attorney

for the Western District of Pennsylvania and later as assistant attorney general for the Department of Justice. He was founding partner in the Pittsburgh law firm of Anderson, Moreland and Bush. He retired to Bradenton, Fla., and passed away October 9, 1998.

**Bike Safety Tips**

Bikers shall always give the right of way to pedestrians.

**Property Owners Who Rent Info Sheet**

All property owners who rent on the grounds must complete an information sheet available at info desks at the Main Gate Welcome Center and the Colonnade. Deadline is Sept. 30, 2010.

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FROM PAGE ONE

CJO

FROM PAGE 1

Welch will be singing with the jazz orchestra. Welch described the musical selections for this concert as poignant, exciting and beautiful. She added that CJO's music makes "my heart jump."

"Singing with the Cleveland Jazz Orchestra is like riding on the front of a very fast speedboat," she said. "They take me up as a singer and take me on the best ride."

Welch said last time the jazz orchestra played Ferguson's arrangement of Gershwin music in Cleveland, everyone was on his or her feet by the end. Performances like this give her an adrenaline rush.

She has been singing with the orchestra since 2005. She is originally from England and moved to the U.S. in 2003. She sings with other lo-

KLARMAN

FROM PAGE 1

"We have a romantic image of the court as a great savior of oppressed minorities, and historically, I don't think that has quite played out as people believe," he said. "My argument is that Brown mattered, but not quite in the way that people have conventionally been taught."

Rather than cause immediate progress, Klarman said the radicalization and polarization of Southern politics was a short-term effect of the *Brown v. Board of Education* Supreme Court decision. He thinks that radicalization's eventual appearance on television through interracial violence and tension caused the rest of the country to change their views.

Beyond this specific example, Klarman said it is crucial for American citizens to understand their government, of which the Supreme Court is an important aspect.

The Supreme Court operates on legal reasoning, but it is also largely based on politics and the mood of the United States as a country, Klarman said. He thinks many

BASSOON

FROM PAGE 1

Bassoon in the Wild has performed master classes at the 2003 International Double Reed Society Conference in West Virginia, the Vanderbilt Planetarium, and the JVC Jazz Festival.

Rabinowitz has been a versatile bassoonist for more than 20 years. He is classically trained but has always been interested in expanding the traditional limits of bassoon sound and crossing boundaries in genre. He has played in jazz clubs across the country, and has five commercial CDs, his most recent being "Ocean Eyes."

The blend between traditional chamber and improv is a distinguishing feature of this ensemble. Most of the pieces contain some improv, and the group is very

cal orchestras, but she calls CJO her "home team." Welch sings with 16 orchestra members who play instruments such as trumpet, saxophone and trombone. She is the only female in the group.

To fit in with all of the boys, she said, you've "got to have your wits about you. I'd like to think that they consider me one of the lads."

She sings all genres of music, but she prefers singing jazz because it is exciting. Welch likes the challenge of singing jazz because there is so much variety within the music.

She also enjoys being a part of CJO because she, like its members, would like to see the resurgence of jazz music. She thinks jazz music has lost its audience. She said in order for jazz musicians to make it now, they need to keep up to date and become more contemporary.

non-lawyers view courts as functioning solely based on legal reasoning, but in reality he wants to convey to today's audience that the court is simply part of society, and therefore a reflection of it.

Because the court reflects society, Klarman said, the fact that its decisions have become more conservative and less supportive of racial equality since 1970 illustrates the country's shift to the political right and decreased concern with the civil rights movement.

Furthermore, the appointment of Supreme Court justices is dependent on presidential politics; Klarman said Republican presidents have appointed almost all of the current justices.

"When citizens vote for president, part of what they're doing is determining the composition of the Supreme Court," he said.

Klarman said he hopes his lecture will give Chautauquans a better understanding of the Supreme Court as a part of American society and a better idea of "how much or how little the court's decisions matter." While decisions are important, the Supreme Court is not a driver of social reform and should not be re-

interested in sharing solo time and creating "a perfect, democratic unit where everyone is thinking and using one voice," he said, describing how the group blurs the lines between accompaniment and solo.

The opening number, "There Will Never Be Another You" is a standard jazz song, written about 50 years ago. "Cen" shows off the lyrical qualities of the bassoon, while "Yearning Curve," which has Afro and Cuban flair, features duets with the drums and vibraphones. Clifford Brown's "How Insensitive," is upbeat and bouncy. "Bassoon Speak" is more of a "punky number" that sounds like a synthesized guitar, Rabinowitz said.

Leaving space for improvisation enables Bassoon to look out into the audience and communicate more di-

The CJO does this by performing more well-known and contemporary big-band jazz songs. Welch likens their sound to that of Michael Bubl  or Natalie Cole.

CJO recognizes that the future of jazz music is in the hands of young people, so the group participates in outreach music outreach programs. Many of its members are also music educators at universities in Ohio, so it is a natural fit for the CJO. More than 300 students have participated in its "Clinic & Concert Program." For this program, a CJO musician sits next to a high-school music student who plays the same instrument and coaches the student. The clinic is followed by a dinner and community concert.

"The back and forth between the two is great to see," Leibunddgut said. "The high-school players are get-

ting tips and instructions from professionals, and I think the guys in the band feed off their excitement." CJO also participates in community-oriented concerts to get jazz music out into the communities.

Schantz hopes these outreach efforts will positively impact young people's perceptions of jazz music.

"I think it's important that kids get a chance to hear this music and make it relevant to them and not just think of it as their grandpa's music," said Schantz.

This will be CJO's first performance at Chautauqua. Welch said audiences can expect to have fun at their performance.

"It's visually exciting," she said. "It's great on the ears. It's great on the eyes. It will make their toes tap."

LANDMARK RACE CASES IN THE UNITED STATES SUPREME COURT

■ *Plessy v. Ferguson* (1896): Deemed segregated facilities for black Americans and white Americans were constitutional under the separate but equal doctrine. Upheld for about 60 years.

■ *Korematsu v. the United States* (1944): Stated that American citizens of Japanese descent could be held in internment camps and deprived of their constitutional rights. Fred Korematsu's conviction of evading internment was overturned in 1983.

■ *Brown v. Board of Education* (1954): Declared that state laws that established public single-race schools were unconstitutional. This overturned *Plessy v. Ferguson* and ended the separate but equal doctrine.

lied on in that manner for issues such as civil rights.

"We shouldn't expect the court to rescue us when we do bad things," he said.

The issue of race is especially relevant, Klarman said, as the U.S. moves into the 21st century, because whites will not continue to be a racial majority in America, making it crucial for every citizen to develop an understanding of interracial relations.

For example, Klarman said the issue of race is continu-

ally relevant as seen earlier this summer in the controversy surrounding Shirley Sherrod, a black Agriculture Department official, or the July 2009 arrest of Harvard professor Henry Louis Gates Jr. The core issue in these instances is centered on the history of race in America.

"To be an informed citizen and to understand what's going on, you can't really understand where we are today with regard to race without understanding history," he said.

rectly with the people in the room instead of simply playing into a music stand, Rabinowitz said.

"I think (audiences) react emotionally to people who are improvising," he said. "When you're improvising, you're able to pick up on the image of the audience because you're not caged. You're not governed by notes

you have to read off the page; you can react and actually adapt and change your playing to convey the energy in the audience and also in the acoustics wherever you are."

Rabinowitz said the ensemble members will be available for a meet-and-greet and CD signing after the performance.



NATURE HIKE

Photo by Greg Funka

**Naturalist Bob Sundell leads a Nature Walk at 6:45 p.m. tonight starting at the benches by the Main Gate. Bring your gate pass, as the walk will proceed across Rt. 394. Sponsored by the Bird, Tree & Garden Club.**

MAGILL

FROM PAGE 1

"The way things are now seem inevitable and normal and the way it must be, but you can go back to 1800 or 1799 or 1802 and see that wow, it was really quite different back then," Magill said. "The issues were different, the court was different, the way it resolved cases was different, the functions of the justices were different, and how that made sense in that era. I find it refreshing and invigorating to see another period in history, and see how it compares and contrasts to our present arrangements."

Now, times are different, and the Supreme Court is different as well, Magill said. The early Supreme Court had to adapt to and address the challenges of the nation at the time, which the state courts did not. The early republic needed a national court that paid attention to the country's interests, Magill said.

"State courts were focused on their own states, rather than the national interest," she said. "We

very much needed a court that paid attention to national interests that were essential to the security of the nation. ... I think the great challenges for the nation after we broke from England were about the nation's place in the world, and all of that was unsettled and uncertain, so it makes sense to me that that's what the court was focused on."

Magill zigzagged back and forth between Capitol Hill and academia, and she is currently teaching Constitutional law and administrative law, among other subjects, at the University of Virginia Law School. She said she made the transition back to academia because of a desire to look at legal questions from a scholarly perspective and because of the students.

"I'm constantly in contact with young people who are starting out in the profession; that's a very energizing thing," Magill said. "Every year there's a new crop of first-year law students who are trying to learn Constitutional law, and that is always challenging, and igniting and energizing."

Public Beaches

(Open daily and supervised by certified lifeguards. No swimming when beaches are closed.)

- \*Pier Beach: Mon.–Sun. 11 a.m.–6 p.m.
- \*Children's Beach: Mon.–Sun. 11 a.m.–6 p.m.
- \*University Beach: Mon.–Sun. Noon–5 p.m.
- \*Heinz Beach: Mon.–Sun. Noon–5 p.m.



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COMMUNITY



# Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

*‘We are to live in unity, in purity, in harmony, and victory.’*

When, on the night before he died, Jesus prayed for his disciples, he prayed for us, too, for those who will believe through their message. And, what did he pray? That all of them may be one, Father, just as you are in me and I am in you. Chaplain Cynthia L. Hale, in Sunday’s sermon, It’s Not Complicated, urged her listeners to make the Savior’s prayer a reality in their own lives.

She explained that she got the title for her sermon from a billboard that caught her eye while driving to Charlotte, N.C. It read, It’s not complicated: One Lord. One Faith. One Baptism. God.

Hale said, We make life, love, relationships, work and even play much too complicated. As children, we lived with a sense of wonder. We just lived each day to the fullest, loving those around us unconditionally.

But now that we are all grown up, things have become much too complicated. Oh, to be graced with these simple words from God, she said. It’s not complicated. God has given us everything we need for life and living through his Word.

She praised the balance and beauty between doctrine and duty in the letters of St. Paul. In the first half of his Epistle to the Ephesians, the apostle tells us how wealthy we are in Christ. In the second half, he tells us how to behave, because belief determines behavior.

We are to live a life, Hale challenged, that is equal to the blessings we have received in Christ. There has to be a balance between our talk and our walk. We are to live in unity, in purity, in harmony and victory.

We are God’s representatives in this world, says Paul. The people we interact with are in desperate need of all that Christ came to bring: love, peace, healthy relationships and an end to violence.

The place for us to begin, Hale said, is in our relationships with one another—marriages, communications with children and grandchildren, even with being honest with people who don’t seem to care what we think anyway. Unity in Christ—we are one! We don’t have to manufacture unity. We just have to maintain it.

Hale compared the simplicity of following the divine pattern for unity with her high school home-economics sewing class. Anxiety vanished when she realized that all she had to do was follow directions.

It’s not complicated, Hale insisted. Our calling is to live together in a way that embodies the cosmic unity that God has already established through his Son and Holy Spirit.

Paul’s prescription for living a life of unity, Hale continued, is that each of us is to be completely humble and gentle; be patient, bearing with one another in love, making every effort to keep the unity of the Spirit in the bonds of peace.

The chaplain explained humility as knowing one’s self, accepting one’s self and being one’s self to the glory of God.

Meekness, she said, is the balance between being always or never angry. She cited Moses, Christ and Martin Luther King Jr. as examples.

We are to be patient with one another, Hale stressed. God is patient with us and is faithful to forgive us and give us chance after chance to get it right.

Hale quoted the prophet Ezekiel’s warning against those who cry, Peace, peace, when there is no peace. Peacemakers, Hale said, are painfully honest about the lack of peace in the world, in society and in our personal relationships.

A peacemaker, Hale said, risks pain and being misunderstood, but still does it anyway because we realize that we are on a mission to transform this world into the Kingdom of God. Appreciative applause followed her. Amen.

Hale is founding and senior pastor, Ray of Hope Christian Church, Decatur, Ga. Chautauqua’s Pastor Joan Brown Campbell presided. She dedicated the service to the honor of retiring senior usher Julie Follansbee who, with her late husband, Shorty, had devoted more than 60 years of service. Chautauqua Institution Trustee Laura Pembridge Currie read John 17:20-23 and Ephesians 4:1-6.

Worship coordinator Jared Jacobsen led the Chautauqua Choir in Rollo Dilworth’s arrangement of the traditional spiritual Mornin’ Glory and Robert Lowry’s Beautiful River. Pati Piper was cantor.

KDS CLASS OF 1960 REUNION



Submitted photo

The King’s Daughters and Sons Chautauqua Scholarship Class of 1960 is returning to Chautauqua for a special 50-year reunion during Week Nine of the Chautauqua Season. Judy Alger from New Hampshire, Roberta Feely of British Columbia, Joyce Cote of Connecticut, Jan Laude of Pennsylvania, Phoebe McLelland of Ontario, Janice Morgan of Iowa, and Frances Price of Virginia will once again be together to renew friendships that began many years ago. The King’s Daughters and Sons is an interdenominational Christian service organization with headquarters at Chautauqua.

Dear Editor:

As a seven-time attendee at Chautauqua, I very much enjoyed Week Six and Seven and the topics, Sacred Spaces and Powering the Future. However, my one criticism during both weeks at the Amphitheater, the Hall of Philosophy, and other venues was the constant reminders by the speakers, when the time seemed right, that 90 percent of them were clearly on the liberal end of the political spectrum.

In some cases, it made little difference because the nature of the subject matter was unrelated to politics. In many cases during Week Seven, the subject matter did have serious factual and political implications. Examples are global warming, cap and trade, and alternate forms of energy. Several speakers categorically stated, or strongly implied that U.S. scientists are together on the causes of global warming. Another speaker loved the idea of cap and trade as a way of reducing environmental pollution. One speaker, in answer to a question, said nuclear energy was a clean fuel possibility when ways could be found to solve the nuclear waste issue. (In France 85 percent of the electricity is powered by nuclear energy. They have obviously solved the waste problem.)

Since all of the above are highly disputed issues, it would be nice to have had one or two experts on the opposite side of these issues to balance and to give more substance to the theme for the week.

One thing is certain. The Chautauqua audience is perfectly capable of arriving at their own conclusions.

David R. Frazer  
Scottsdale, Ariz.

Dear Editor:

Last Thursday, Aug. 19, I was using one of the computers on the second floor of Smith Library, when a middle-aged man (I won’t call him a gentleman) at the computer opposite me began using his cell phone to have a loud conversation about some business problems he was having with e-mails. This disruptive noise continued, despite my attempt to “Shhh!” him, so I complained to a young librarian. She came over and told him he would have to leave the room to use his cell phone, but he completely ignored her as well for several more minutes until he completed his call. Shortly thereafter a large young man with a



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

erated. I hope in the future, fellow Chautauquans and/or staff will make sure people comply with the most special of qualities here: respect for others.

David Stevens  
34 Miller

Dear Editor:

There’s a rumor afloat on the grounds that our assessments are going to go up. In January 2011, our town assessor, Randall Holcomb, *will* be reassessing Institution homes. At the July 14 Property Owners meeting at the Hall of Philosophy, Holcomb stated that the upcoming reassessment will be based on 2009 sales and will therefore *go down*.

I have visited and reported on the school, where the budget is just over 3K lower than last year’s, so the warrant will be virtually unchanged and the town will keep the same .005 warrant. It is the *warrant* that determines what our taxes will be, not the assessment.

Our largest tax bill is the county’s. Since the county depends on the state for reimbursement of some expenses, and since the state is in dire financial straits, instead of reimbursements, the state is passing more mandated expenses on to counties. No one is predicting how much more our county tax will be at this point, but let’s put the blame where it rightly belongs: on the state, not our assessments.

Laura Damon

chqdaily.com

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THE ARTS

CSO's penultimate a 'rare and intriguing' program

by Zachary Lewis  
Guest reviewer

Glance at a musical program featuring the words “Jupiter” and “Sinfonia Concertante” and you’re safe to assume with near certainty it’s devoted to Mozart. Those are, after all, two of the weightiest entries in the composer’s catalog.

Unless, of course, the program in question is the rare and intriguing one presented last Thursday night by the Chautauqua Symphony Orchestra and music director Stefan Sanderling at the Amphitheater. Then, in that one time out of a hundred, you’d be wrong. Happily, curiously wrong.

Well, half wrong. “Jupiter,” in this case, actually applies to the piece you’re thinking of, Mozart’s last and arguably greatest symphony, No. 41 in C Major.

But the other terms refer on this occasion not to Mozart’s colorful concerto for violin and viola but rather to an obscure modern showpiece for violin and cello by Miklós Rózsa, best known for his work in Hollywood. It made for a pairing not only satisfying intellectually but also rewarding musically, an invigorating study in contrast.

Like Mozart’s more famous piece, Rózsa’s — completed in 1966 — demands not one but two first-rate soloists completely in synch with each other.

Fortunately, both of the artists here, violinist Vahn Armstrong and cellist Jolyon Pegis, both prominent and longtime members of the

R • E • V • I • E • W

CSO, fulfilled his role magnificently. Neither boasted an especially large sound, yet both convinced in the Amphitheater by the sheer force of his musical conviction.

The heart of the concerto, originally composed for superstar violinist Jascha Heifetz and cellist Gregor Piatigorsky, is the slow middle movement, a substantial set of variations based on a brooding, expansive theme.

Here, Armstrong and Pegis served as admirable guides, underscoring points of continuity while applying fresh coats of character and emotion to each re-imagining. Sanderling and the orchestra, too, proved robust presences, reacting nimbly and surrounding the soloists in a wide range of vibrant musical atmospheres.

That this was an effective partnership was apparent immediately after the concerto’s dynamic opening, when the soloists blazed with restless agitation and unity of purpose through brisk, often closely woven passages. Their concentration was intense, and the orchestra matched the pair’s manic energy at every step, ramping up the intensity with bravura statements by the timpani and low brass.

At this point, a higher musical temperature seemed impossible, yet that’s exactly what they reached in the final Allegro con Brio. There, Armstrong and Pegis not



Photo by Emily Fox

Vahn Armstrong, violin, and Jolyon Pegis, cello, play Sinfonia Concertante, Op. 29 by Miklós Rózsa.

only made short work of fast, technically challenging music but also brought heft to spiky rhythms and depth to a whirlwind of melodic ideas. After their performance, the mystery of why Rózsa’s work isn’t performed more often seemed more confounding than ever.

Mozart may not have been the exclusive center of attention at the Amphitheater Thursday night, but that hardly means he got short shrift.

On the contrary, the performance of the “Jupiter” by Sanderling and the CSO

seemed driven by nothing else so much as concern and affection. The highest priority, in fact, wasn’t savoring the score’s intrinsic fire and sparkle but rather imbuing the music with weight, grandeur, and space. Sometimes to a fault.

This was especially true in the first three movements, in which otherwise attractive qualities were often at loggerheads with ponderous tempos.

In the opening Allegro Vivace, conductor and orchestra endowed every passage

with ample room to breathe and every pause with equal significance. Luckily, a certain gracefulness in the phrasing gave shape and momentum to the proceedings.

In the Andante Cantabile, abundant lyricism and tonal warmth made up for a somewhat static dramatic experience. Just as one might have predicted an all-Mozart program Thursday night, so too does one generally look for stronger elements of surprise and contrast in the Menuetto than this performance delivered.

Only in the final Molto Allegro did the team settle completely into the lively spirit of things, picking up the pace and relishing Mozart’s roller-coaster dynamics and ambush-like musical charges and retreats.

This was the sort of Mozart that easily could have sustained an exciting one-composer program. Of course, with a piece such as Rózsa’s rounding out the bill, one could hardly complain.

Zachary Lewis is classical music critic of The Plain Dealer.

Local actor gets turn on Bratton stage

by Kelly Petryszyn  
Staff writer

When Tim Smeal was meal coordinator at Hurlbut Memorial Community United Methodist Church in 1997, he would hurry to clean up after the lunch rush so he could catch theater matinees at Normal Hall.

Smeal, a Chautauqua Theater Company local artist in the recent production of “Macbeth,” has always admired CTC. For him, the theater company is one of the premier features of the Institution. One of the first productions he saw here was “Romeo and Juliet.” He recalls being impressed.

“I remember seeing it and thinking, ‘This is not your typical, shoddy Shakespeare production,’” he said. “These people are doing it in a way that is more interesting and more artful than anything else I’ve seen.”

After years of admiring the theater from afar, this summer Smeal landed a role as Menteith in “Macbeth,” which closed Saturday at Bratton Theater.

This summer, Smeal worked as a carpenter with CTC, building sets. One day, Guest and Associate Artistic Director Andrew Borba asked Smeal if he was interested in doing the role. Of course, Smeal said yes.

“It was totally a no-brainer,” he said.

Smeal continued his duties as a carpenter throughout the production, and his

co-workers in the scene shop were accommodating when he had to leave work for rehearsals.

Smeal auditioned for the CTC conservatory in New York City earlier this year. While he wasn’t selected, the audition was an important step for him in becoming more serious about a career in acting.

Smeal has a bachelor’s degree in acting and business from Grove City College. After graduating in 2001, he worked at Chautauqua Institution that summer and ended up permanently living in the area after the summer was over.

Smeal has been coming to Chautauqua on and off since 1997. He has worked at the golf club, tennis courts, College Club and the Department of Religion.

Smeal is currently publisher of *Chautauqua Region Word*, an alternative bi-weekly newspaper for Chautauqua County. He also performs regularly in the area’s improvisational comedy troupe The Unexpected Guests.

About a year ago, Smeal realized he wanted to focus more on acting. This winter he worked on an independent film in Los Angeles. He has also been acting in local theater productions, including a starring role in “The Producers” at Jamestown Community College.

He said he always wanted to become an actor, he just “got distracted by life” for a while. He loves acting because it is “a journey inward and also outward.” He likes that each character he plays allows him to reveal a bit of himself.



Photo by Emily Fox

Tim Smeal as Menteith in “Macbeth.”

He doesn’t know why Borba chose him for the role in “Macbeth,” but he is thankful he did.

“To cast me in the show was a giant gift,” Smeal said.

Smeal’s character opened the play and was the first to utter the word “Macbeth.” He said he worked with both Borba and voice and text instructor Gary Logan to have a lot of energy and weight behind the first time that word was spoken because it set the mood of the play.

Going from local theater and smaller productions to a bigger-scale production like “Macbeth” was quite the change for Smeal. He is

not used to having his name on a dressing room door or having his costumes laid out for him.

More importantly, he said, the experience pushed him further to pursue an acting career.

“In my pursuit of making art and being involved in art full time, this has definitely pushed me to focus on that more this summer,” he said. The exposure to theater professionals and experienced actors has also been valuable.

Smeal said he took time to talk to the conservatory members and ask them advice about things such as resources for voice work. He admires the time and energy they put into their training and he saw the results in their skills on stage.

Smeal said he doesn’t know what the future holds, but the role in “Macbeth” has taught him that anything can happen. The most important thing he learned from this experience, he said, is that he should seize an opportunity when it is presented to him.

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THE ARTS

CSO finale a vibrant end to a particularly noteworthy season

by Zachary Lewis  
Guest reviewer

On the surface, Ravel's Piano Concerto and Dvořák's "New World" Symphony No. 9 don't have much in common. Put them together and all you appear to have is an evening of popular, well-known classics.

But for the second time last week with the Chautauqua Symphony Orchestra and music director Stefan Sanderling, there was more to Saturday's program than initially met the eye. In fact, the night featured two of the most effective appropriations of American musical culture in existence, and the performances guaranteed an experience enriching both intellectually and viscerally.

Start with the Ravel, whose Concerto in G Major Croatian pianist Martina Filjak, winner of the 2009 Cleveland International Piano Competition, treated to a muscular but superlatively polished performance Saturday at the Amphitheater in the last concert of the CSO season.

Thousands of miles away from the source, in France, Ravel became one of the first to incorporate the burgeoning art of jazz into a work of classical concert music. And all that jazz came popping out of a vibrant musical fabric Saturday, part of a sensational realization by Filjak keenly attuned to Ravel's unique blend of sensuousness and rhythmic vitality.

At one moment, the pianist would be spinning out a long, luxurious phrase with inimitable elegance, only to turn around the next and drive home a contrasting point or a spine-tingling volley of trills with sizzling articulation. A particularly fetching example of her playful spirit was the final Presto, in which Filjak yielded to the music's improvisational quality, allowing its non-stop rollicking energy to reach and eventually spill over its bounds.

But where Filjak truly shone was in the Adagio Assai. Its first few minutes, with Filjak sounding the only tones, were completely engrossing.

R.E.V.I.E.W

All attention was focused on her poetic and deeply expressive pianistic voice.

Yet in a rare turn of events, the spell lingered on after the orchestra's entrance. If anything, Filjak's subsequent partnerships with the woodwinds in the same music were even more lustrous.

Filjak's victory in Cleveland is what brought her to Chautauqua this first time. After her performance here Saturday, however, future visits should be compulsory. Certainly the audience would welcome her back.

Examining the art of this country from an entirely different perspective, Dvořák seized on the legacy of Native and African Americans, whose music and stories he found inspiring enough to translate into one of the most moving and dynamic symphonies of all time.

Rain was the backdrop to the orchestra's ebullient performance Saturday. Rather than a nuisance, though, the sound lent drama to an already potent score. Almost on cue, the heaviest downpour arrived in the final Allegro con fuoco, just as the music was reaching its peak, a storm-like fusion of all that has come before.

There had already been much to enjoy, of course. In the opening movement, Sanderling enforced a sharp divide between the music's two personalities, snapping with elastic force between extremes of heat and spaciousness.

A similar tack served him and the audience well again in the Scherzo. The first half of the piece he shaped by reserving the heaviest punch for the end, and the horns cooperated to gleaming effect, without a slip. To the Scherzo's second half, by contrast, the conductor applied a certain light-footed lilt, setting it off boldly from its counterpart.

Tempo-wise, Sanderling's view of the Largo was unfortunately leaden. But the advantage of such a slow pace



Photos by Tim Harris

Above, guest pianist Martina Filjak is greeted on the Amphitheater stage by Maestro Stefan Sanderling, Associate Concertmaster Vahn Armstrong, left, and Concertmaster Brian Reagin before her performance of Ravel's Piano Concerto in G Major. At right, spectators in the choir loft look out over the Amphitheater stage as Sanderling conducts the Chautauqua Symphony Orchestra during its final performance of the season Saturday evening.



Saturday was to allow the unforgettable main theme, nobly played by English hornist Jason Weintraub, all the room in the world to work its special magic. What's more, Sanderling and the strings found a way in the rest of the piece to infuse the music with a certain quiet urgency.

After intermission Saturday, Sanderling thanked his wife for her contribution to his work over the years and

observed in an address to the audience how fitting it was to conclude the summer with Dvořák's "New World" Symphony. He was right on more than one account.

Not only is Dvořák's music uniquely stirring but it's also well-suited to the bittersweet occasion of an orchestra disbanding at the end of another noteworthy season.

The popular name of that famous melody in the second movement? None other than "Goin' Home."

Zachary Lewis is classical music critic of The Plain Dealer.

Peterson brings legacy of Robert H. Jackson to life through law clerk's recollections

by George Cooper  
Staff writer

People in Chautauqua County recognize the name Greg Peterson, as he is the president of the Robert H. Jackson Center in Jamestown, N.Y., and Robert H. Jackson is one of the county's favorite sons. Peterson's own name recognition is the least of his concern, however, as his job is to advance the legacy of the former Supreme Court justice. And though Peterson's name is on the program for the Archives Heritage Lecture Series, 3:30 p.m. Tuesday in the Hall of Christ, at the podium will be the legacy of Robert H. Jackson, brought to

life there by the recollections of E. Barrett Prettyman Jr.

Having served as a law clerk for Jackson in the 1950s, Prettyman is part of the Jackson legacy. A graduate of Yale University and the University of Virginia School of Law, Prettyman joined the Washington law firm of Hogan & Hartson following his Supreme Court law clerkship. He then became special assistant to the attorney general and to the White House during the Kennedy administration.

Peterson will share Prettyman's reflections on *Brown v. Board of Education*, which spanned from 1952 to 1954, years during which he was law clerk for Jackson. "This

case was probably one of the foremost decisions made in the 20th century," Peterson said.

Robert H. Jackson has proved to be a formidable figure, especially considering all he accomplished without having attended college or graduating from a law school. He served as solicitor general, attorney general and associate justice of the United States Supreme Court, and he served as chief of counsel for the United States at the Nuremberg Trial in 1945 and 1946.

Peterson said that Jackson never forgot his roots. He returned to Chautauqua County

regularly during his life and spoke frequently at Chautauqua Institution. "It is critical not only to celebrate the life of Jackson but to underscore his relevance today," Peterson said. The principles of international law initiated under Jackson's leadership in Nuremberg are relevant to war crimes tribunals in places such as Sierra Leone and Cambodia today.

With regard to international criminal courts, the Jackson Center will convene a two-day conference at Chautauqua Institution on international humanitarian law dialogues following the 2010 Season. Peterson said the dialogues will include virtually all the prosecutors

of the current tribunals. "It is a perfect marriage of ongoing continuing education of Chautauqua and the Jackson Center on the subject of criminal responsibility for crimes against humanity," Peterson said. The conference will be free and open to the public.



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- #5 Bellinis /Olives** – Olive's breakfast and dinner, 7 days a week. Bellini Lounge lunch 11:30am daily, signature drinks & a classic lounge menu. 716-753-2331. Free Trolley Service from the main gate.
- #7 Webb's Captain's Table and Cottage Collection & Café** – 716-753-3960 - [www.webbscaptainstable.com](http://www.webbscaptainstable.com) 115 W. Lake Rd.
- #11 The Watermark Restaurant** – 7 days a week 11:30 am-9:30 pm–Lunch/Dinner-716.753.2900 188 S. Erie St. Free Trolley Service from the main gate. [www.watermarkrestaurant.net](http://www.watermarkrestaurant.net)
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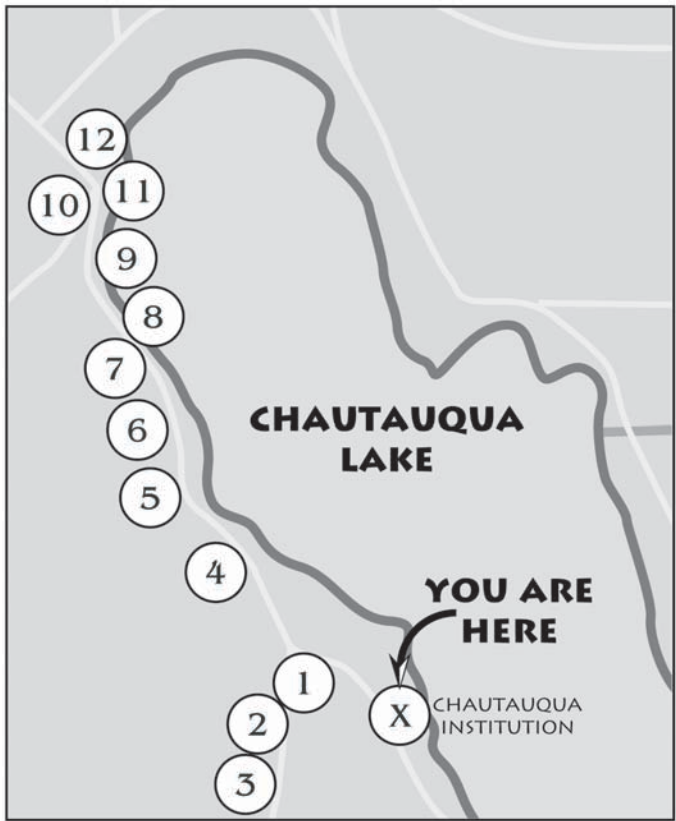
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- August 28th** – Jamestown Regional Celtic Festival and "Gathering of the Clans" Mayville – Lakeside Park, Mayville – gates open 9 a.m.; Massed Bands & Opening Ceremonies 12 noon; Closing Ceremonies 6 p.m.; the Ceiladh (pronounced Kay-Lee – meaning party) 6-10 p.m.
- August 29th** – Habitat for Humanity – Dedication of first Mid-County Home. 2 pm. Rain or Shine – Refreshments. 6363 Hartfield-Centralia Rd. Public invited- Information 716/753-7831.
- Every Sat. & Sun. during the summer (9 a.m. - 3 p.m.)** – Flea Market, Dart Airport, Mayville, NY (Hartfield area), outdoor flea market. (716) 753-2160.
- Lakeside Park, Rt. 394** – Located on the shores of Chautauqua Lake. Swimming, tennis courts, playground area, community center/bathhouse, basketball court, & more. (716) 753-2125.
- Webb's Miniature Golf** – Rt. 394 in Mayville, NY, at Webb's Year-Round Resort (115 W. Lake Rd.), open June – Sept. 7 days a week – 10 a.m.-11 p.m. - (716) 753-1348
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- September 16 – 19 – 13th Annual Jazz @ Chautauqua**, Athenaeum Hotel., Chautauqua Institution, Chautauqua, (814) 724-2163 or [ciweb.org](http://ciweb.org)
- December 26, 2010 - February 27, 2011 – Sleigh Rides @ Chautauqua**, 1-3 p.m., Chautauqua Institution, Chautauqua, (716) 782-2871
- February 18 - 20, 2011 – President's Day Weekend**
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RELIGION

Armstrong discusses stepping up to compassion

by Elizabeth Lundblad  
Staff writer

Compassion is not necessarily automatic: It is a life-long journey that is of vital importance in a world that is increasingly becoming a global village of people, cultures and beliefs.

The audience at returning Chautauqua favorite Karen Armstrong's Friday 2 p.m. Interfaith Lecture, titled "The Mystery of Compassion," was educated on the nature of compassion and Armstrong's latest venture, the Charter for Compassion.

(Compassion is) to make (a) place for the other in your mind and your heart," she said. The idea of getting to know other people, learning to ... experience with them, is not a dreary exercise in tolerance. It can be spiritually enriching; this completely changed my view of religion.

In 2008, Armstrong won a TED Prize that enabled her to fund the Charter for Compassion. TED, which stands for Technology, Entertainment, Design, is a nonprofit organization that is devoted to ideas that are worth spreading, according to its website.

An annual \$100,000 TED Prize is awarded to one individual who has a wish to change the world, according to TED's website. Armstrong's vision was the Charter for Compassion.

Since being unveiled November 12, 2009, the Charter for Compassion has been translated into more than 30 languages and more than 52,000 have affirmed it, according to its website.

I call this lecture "The Mystery of Compassion" not because compassion is a

very difficult and impossible thing to understand," Armstrong said. Our understanding of the word "mystery" has changed; it's one of the words that has weakened over time.

Typically, people use the word "mystery" to refer to something they cannot understand, she said. However, in the world in which Christianity came to be, the word was more indicative of an initiation or a process of working through a difficult, and often emotional, situation, she added.

The "mystery" of compassion is another initiation; if you do it, you get it, and you can find an enormous richness, a spiritual richness (and) a liberation of being," Armstrong said. But if you just sit on the outskirts and say, "Well, compassion is not for me, you won't really understand it, though you might get an intellectual understanding of it."

The charter, Armstrong said, is a call for action. There is an urgency surrounding the compassionate ethos because, she said, the world's religions realize that they must engage thoroughly to build a global society where people of all persuasions can live together peaceably.

Every single one of them puts compassion at the heart of its moral and ethical life," Armstrong said. That's not to say that the religions are the same; the religions are not all the same; they have significant and revealing and wonderful differences, but they are in agreement that if your religious and spiritual life does not lead you somehow to a respect for the other, to a feeling of empathy with the pain of other people

whoever they are, there's something wrong with your religious life.

All people on Earth are living in a global village, she said. Every person's voice must be heard. It is ironic that while people are drawn closer together through economics, politics and the environment, the world is still dangerously polarized, she added.

I think there may be a fear of this (global village) because there's a lot of unhealthy denial around," Armstrong said. Take, for example, the denial of the Holocaust, or the desire in some parts of the world to wipe Israel off the map and push Israelis into the sea. It's a dangerous fantasy of annihilation that is in fact a denial of reality.

Denial, just like it is not just a river in Egypt, is not limited to one region of the world. Armstrong, who is British, has found herself trying to combat the distinct lack of compassion she sees around her.

I tell my fellow Europeans who are longing to get rid of the Muslims in our cities, saying to me, "I don't care, you know, if they're there, as long as I don't see them," she said. I say to them, especially, we cannot say that in Europe after the 1940s and '30s. We cannot even speak lightly of people disappearing or going away.

How is this different from the Nazi time? It's an unhealthy, sick, pathological desire to wipe out or annihilate. We have to work hard to counter this.

This is what the charter is meant to do. People cannot live without the other and they must make a place for them in their hearts and minds," Armstrong said.

The great sages knew that compassion was central. Confucius was, as far as we know, one of the first to formulate the Golden Rule when his disciples asked



Author Karen Armstrong speaks to a packed Hall of Philosophy audience on Friday afternoon.

him, 500 years before Christ. Master, what is the essential teaching that pulls all your thoughts together? What is it we can practice all day and every day?" she said.

Confucius' answer was to look into one's own heart, discover what brings one pain and then refuse to inflict that pain on anybody else regardless of circumstances, Armstrong said.

Jesus also taught the Golden Rule; so did Muhammad, who said, "Not one of you can be a believer unless he desires for his neighbor what he desires for himself," she added.

Through the Charter for Compassion, Armstrong hopes to find a way of implementing the compassionate ideal in the 21st-century life, which will not be easy, she said.

Compassion is hard. Why is it hard? Well, neuroscientists tell us that at the root of our brain we have what they call the old brain, which we inherited from the reptiles," Armstrong said. (It's a) very primitive brain, but very, very strong. It's activated by what the neuroscientists call the four F's: fighting, fleeing, feeding and ... reproduction.

These drives are so powerful because they all deal with survival of the individual and are, in a sense, automatic, she said. Everyone has these reactions, but when



they mix with faith, the combination can be toxic.

That's what happens when our religions go bad and become violent; it's very often because ... those F's have infiltrated our religion, especially in areas where there's constant warfare, where warfare is chronic and where people feel threatened," Armstrong said. Much of the religiously articulated terrorism has evolved in areas where warfare has become endemic and people are continually in a four-F mode.

Luckily, human beings also have what neuroscientists call the new brain, which enables people to stop and reflect on the four F's, analyze them and control them, she added.

We have a responsibility, therefore, to take control of our minds and to push them into a more compassionate, a more respectful and quiet, peaceful mode of existence. We can do that," Armstrong said. It will require sacrifice. The problem is ego,

that 'me-first' brain. ... That is where the religions come in. They've helped us over the years, when they're not dominated by the four F's, to do that mental training.

Armstrong's new book, "12 Steps to a Compassionate Life," will hit bookstores in January 2011. This book, she said, will help to guide people to living a more compassionate lifestyle.

I think you recognize the reference, and it's intended. Alcoholics Anonymous have devised this wonderful program, which you have to incorporate in your life; it's not just a question of zipping through them; you take it slowly," she said. You work on all of them all of the time because we are addicted to our pet hates.

Living more compassionately is essential to save the world," Armstrong said. Unless the Golden Rule can be applied globally, there will not be a viable world to hand on to the next generation.

(Compassion is) not just a nice choice to do; you have to step up," she said.

**Mary Frances Bestor Cram** is celebrating her 100th Birthday and you are invited to share this special day with her. Mary Frances is the author of *A Chautauqua Salute*, a Trustee Emeritus of the Chautauqua Institution, the CLSC "Heart of Chautauqua," and the daughter of Arthur E. Bestor and Jeanette L. Bestor. She was born November 15, 1910 at 1 Root Avenue, Chautauqua.

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Tuesday • 8pm Who Knew? Trivia Night  
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NEW THIS YEAR ... PREFERRED RESERVED SEATING!  
Friday September 3 6:30pm  
**TROMBONE SALUTE**  
John Marcellus & Friends of the Eastman School of Music presents the Bionic Trombone Salute.  
Saturday September 4 6:30pm  
**LABOR DAY FINALE WITH FIREWORKS**  
The full symphonic Bemus Bay Pops orchestra under the direction of Bruce Morton Wright along with John Marcellus and Steve Swanson brings the season to a close with an incredible musical finale that can only be described as magical and world-class. Rain date: September 6  
Sunday September 5 6:30pm  
**LIGHT THE LAKES**  
One of the Largest Fireworks Displays in North America-Actually Visible from Space! Lakeview, Midway State Park, check website for additional locations.  
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CLASSIFIEDS

NOTICE

The last day to place a classified advertisement this season is Wednesday, August 25. Call (716) 357-6235 to place your advertisement.

2010 SEASON

HEAR PM Lectures from your first floor porch. Across the street from Hall of Philosophy. Queen, twin. Ninth week through Sunday. \$1200 Including on-site parking, tv, daily, w/d. 357-4839

ANNOUNCEMENTS

Are you worried about preserving and protecting the historical integrity and the ideal of Chautauqua? Visit ReformChautauquaARB.com

ANTIQUES & COLLECTIBLES

ANTIQUES: Repair, Restore, or Refinish. Chautauqua Cabinetry does it best! Call Rick 716-753-5121. Pickup, Storage and Delivery

APARTMENTS FOR RENT

AVAILABLE WEEKS 7,8,9, ground level, new one bedroom, twin beds, w/d, cable, wi-fi, on plaza, steps from AMP, on tram route. \$1,200/week. 357-5557

BEAUTIFUL THREE bedroom apartment. Full kitchen, full bath. Pet-friendly. \$1,200/week, discount for multiple weeks. Approx. 1mi. from grounds. (703)987-5227

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. Week 9 2010; Weeks 1-4, 8-9 2011. 602-206-8528

14 FOREST 1 Bd/1 Bath, W/D, A/C. \$1250 309-287-2367, janellac@aol.com

BOATS FOR SALE

Our Boat Rental Fleet is for sale at substantially discounted rates --- It's like getting a new boat for a used boat price-some come with warranties. Chautauqua Marina 716-753-3913

1957 RESTORED Chris Craft Semi Enclosed 27' Twin Engines 357-8207

2003 BAYLINER 175, 17.5 foot bowrider, great family boat, excellent condition, \$8,500. Email questions and inquiries to: thelongs7@windstream.net or Call 716-665-1516

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\$399,000.

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OPEN HOUSE

Wednesday, 1-2:30

Beautifully remodeled 2/2 in Pennsylvania Apts. #7; corner Waugh/Palestine, near Amp. 2nd fl. private porch; furnished; AC & heat.

(561) 236-2521.

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Excellent rental history

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At Local Farm: 100% Grass-fed beef by the cut, shiitake mushrooms, veggies, certified organic. 15 minutes from Chautauqua. GreenHeronGrowers.com. Open 8am-8pm except Sat. 753-0371

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Resident Assistant Innkeeper, 2011 Chautauqua Season June-August. Season gate pass, parking, small room, private bath, a/c, microwave & small refrigerator. 15 to 25 hours front desk at your discretion. Call the Carey Cottage Inn to arrange an interview. 357-2245

HOUSE SWAP

CHAUTAUQUA HOUSE/Condo for weeks 5,6 or 7 (2011 Season). Wanted in exchange for family ski home in Winter Park, CO. Contact Amy Peterson @ (303)815-6423 or swansonmarion@msn.com

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. 309-287-2367 Janellac@aol.com or 309-662-1156

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BEAUTIFUL PROPERTY! 5 Minutes from institute;19 acres, 3 bedroom house, detached garage, lovely. Must move due to death in family. Reduced price \$159K obo call Jeff 716-753-6787

25 Whitfield, 3 bedroom, 3 bath, on grounds, lakeview, new furnace, central air. 716-662-2269

LOST & FOUND

REWARD for Canon Digital Camera. Small, compact camera. If found, call (831)207-6246

NOTICES

ATTENTION Artists, Crafters, and Antiquers: Mayville 12,000 sq ft Arts, Crafts, Antique indoor mall is seeking vendors for next season (6/1 to 10/1). For an exploratory visit call Chris 716-581-0507, Valley + Barton St (former Ethan Allen Bldg #1)

BELL TOWER- Love it? Want to decorate one? Now is your chance! For CWC 2011 fundraiser call Lynne Ballard at 357-3775 or email at itsamathng@aol.com

www.ghostnest.com

Check it Out!

Upload your Chautauqua Image

OFF-SEASON RENTAL

COMFORTABLE, MODERN, 1st-floor efficiency condo. Centrally located. Fully furnished, kitchenette, cable t/v, w/d. \$300 per month. Zinman 753-7558

NEWLY RENOVATED first floor condo, 1 Bedroom, all amenities, fireplace, All utilities included, call Paul 716-357-8253 or 717-448-3425

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/parking available. Circa 1991 on Forest. Wi-Fi, cable. central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-662-1156

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If you have any job that needs to be done; such as handling luggage or maybe taken to the airport. For information call 716-450-4484

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WANTED TO RENT

HOME WANTED for multi-gen. family to accommodate 3 couples and 4 children 2011 week 5. 206-524-8306

ONE BEDROOM, central location, prefer old Chautauqua, porch, weeks 7+8. alundin@wisc.edu 608-274-4409

4-6 BEDROOM House. 4+bath, A.C., parking. Full 2011 season or 1st 7 or 8 weeks. 813-453-2163 or blossom7@mac.com

2011 SEASON

One bedroom, one person apartment, first floor, near plaza, good porch. 357-3242

A NEW one bedroom apartment, ground floor. Perfect for one person, with room for a guest. W/d, cable, wi-fi, on plaza, steps from AMP, on tram route, twin beds. Season/half season-priced to be affordable. 357-5557

AMPHITHEATER; 2 doors away, completely modern, furnished, amenities, 1st floor bedroom, bath, W/D, porches, A/C, 4 bedrooms up 2 baths. Weeks 3, 4, 5 and 6. 440-781-4309, 357-8377

ARCADE RENTAL, Deluxe unit, porch on Miller Park, 1 Bedroom, 1 Bath, Available: Weeks 5, 6, 8. Call (513)708-1854

BRAND NEW one bedroom apartment with golf course view. Kitchen, patio, A/C, Washer/Dryer available. Full season \$5000, approximately mile from grounds. Inquiries invited 845-216-7899

BRIGHT IMMACULATE well-built, owner occupied house. Four Second and Third floor apartments 1-4 people; living room, full kitchens, new appliances, showers, bedrooms: 1 single, 2 twin, 1 queen bed, 1 kingsized bed; large private or shared eating/ entertaining porches with panoramic lake views. A/C, cable/internet access. Easy steps to Amphitheater/ Plaza; bus at door to everywhere. 716-357-5961

CHARMING COTTAGE: For rent in the woods. In neighboring Wahmeda: Available weeks 2, 3, 4, 5; 2 bedrooms, office, new bath, kitchen, porch; Internet access, cable T.V. \$3,000 for 4 weeks. 716-753-3032

COLLINGWOOD 11 Foster. Availability; 1 bedroom: weeks 8-9, 2 bedroom: weeks 1-3, 8-9; 3 bedroom: week 9. Cable, WiFi, Amenities. Carol 716-570-4283

GARDEN APARTMENT, 18 Park Ave, Available Weeks 1-9, Historic South End of Grounds, New Construction, 3 Bedroom, 2 Bath, Washer/Dryer, Internet Access, Cable TV, \$2300/Week, 410-279-5907 Katie Cooke

CHAUTAUQUA WOMEN'S CLUB

TUESDAY AFTERNOON

DUPLICATE BRIDGE

AUGUST 17, 2010

North/South

1st Hy Kanoff/Herb Leopold 61.07%

2nd Diane & Richard Tobias 60.84%

3rd John Hunter/Joyce Davis 56.51%

4th Sy & Marie Slaven 53.83%

East/West

1st Mildred Beckwith/Nancy Bechtolt 62.92%

2nd June Bonyor/Evelyn Schneider 59.62%

3rd Dave & Barbara Jenkins 58.70%

4th Saul & Shelly Zalesne 53.19%

Please come enjoy our friendly, non-intimidating games.

1-4 p.m. Tuesdays at the Women's Club.

You are welcome with or without a partner.

The next duplicate bridge game will be at 1 p.m.

Tuesday, August 24. Jill Wooldridge, Director

2011 SEASON

JAZZ SPONSOR needed. Bringing quality jazz to Chautauqua. Mellow and accessible. Need sponsors. Please call Matthew Vacanpi 315-622-1928 mvacanpi@aol.com

Modern Condo, Albion B, ground floor, 2BR 2B, also sofa bed, A/C W/D view of Miller Park. Weeks 1, 4-6, 9 \$1900/week. Email jsack13@aol.com or call 703-731-4579

PLAN AHEAD for the 2011 Season. Modern 1 bedroom condo, sleeps 3, centrally located. Weekly rentals. View at www.longfellowrentals.com

Three Bedroom House and/or spacious lodge with large loft (sleeps six). For rent, set on 150 acres, 1 mile from Chautauqua Institution. 716-789-9190

Tired of living nine weeks with someone else's furnishings? Rent unfurnished for the year (3 months @ \$500, 9 months @ \$100). 5 year lease available or by the year. All utilities separated. Free parking, carts + shuttle service. Think outside the box, call Chris @ 716-581-0507 to view availability and discuss the deal of a lifetime!

TALL HOUSE 1 bedroom, close to amp, just remodeled, half season. 716-485-8315

THREE BEDROOM, Two Bath, Weeks 8, 9 357-5171

TWO BEDROOM, 1.5 Bath, second floor apartment, central A/C, W/D, 2 porches, 19 Ramble, full season 716-357-2194

WANTED: 1/2 BR Unit Weeks 2,3,4,5. 1st Floor A/C, Walk-in shower, Parking preferred. 412-621-7464

14 FOREST (Circa 1990) 1 Bd/1 Bath, W/D, A/C, Large Flatscreen, Cable/Wifi, Queen bed, \$1250 available weeks 1,2 and 9. 309-287-2367, janellac@aol.com

2SOUTH The Browns, Available weeks 5-9, 2BR, 1bath, pet friendly, AC, parking, lake view, bus route 863-644-7668 carlandsuebrown@gmail.com \$2800/wk

29 AMES AVE modern 3 story townhouse, 2 porches. Central location on bus line. Granite kitchen, W/D, A/C, HDTV-DVD, 5 bedroom - 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available weeks 1,8, and 9. \$4000/wk. 357-8208

3 BEDROOM, 2 Bath apt. Weeks 8, 9, A/C, Heat, D/W, W&D, Cable, WiFi, Modern, well furnished, fully equipped, huge sleeping and dining porch, 42 Foster, jimorris@morristrust.net, (716) 357-5171

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 6-9. 919-395-8514

5 BEDROOM, 2.5 Baths, Parking. Easy Access to AMP and Hall of Philosophy. 410-804-8272

9 Ames. 3Br, 2Ba, Cottage one block from Bestor Plaza. Weeks 1,2,3. \$3400/wk. 704-564-2408

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CROSSWORD

By THOMAS JOSEPH

ACROSS

43Coal worker

1 Golf-club part

6 Destiny

10Peeling gadget

11 Ordered display

13Singer Cara

14“What do —?”

15Toe count

16Used a chair

18Once — blue moon

19Texting gadgets

22Bullying cry

23Bird abode

24Impetus

27Begrimed

28Comfort

29Snapshot

30Wise guys

35Small tablet

36Sense of wonder

37Lab animal

38Smells

40New Zealand native

42Mystical deck

DOWN

1 Rotis-series

2 Women's quarters

3 Sports spot

4 Marsh

5 Bridge support

6 Religion basis

7 Circle section

8 Boxer's aide

9 Sincere

12Like some bread

17Gorilla, for one

20Wanderer

21Chilled

24Tyrant

25Month of fasting

26Dancer Duncan

27Predicament

29Fido's foot

31Sample

32Hag

33Black of films

34Mixes up

39Go bad

41Objective

Saturday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1 2 3 4 5 6 7 8 9

10 11 12

13 14

15 16 17 18

19 20 21

22 23

24 25 26 27

28 29

30 31 32 33 34

35 36 37

38 39 40 41

42 43 44 45

8-23

AXYDLBAAXR

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-23

CRYPTOQUOTE

Z D G Z O W Q P Y S M W N G N Z

WRZOH WRSB, OQW GN Z NSS

WRSB. — D G P I Q D Z M G N N Q

Saturday's Cryptoquote: IF YOU ARE DETERMINED ENOUGH AND WILLING TO PAY THE PRICE, YOU CAN GET IT DONE. — MIKE DITKA

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

Difficulty Level ★

8/23

Conceptis Sudoku

By Dave Green

Difficulty Level ★★

8/21

Conceptis Sudoku

By Dave Green

Difficulty Level ★★★

8/21



YOUTH / VISUAL ARTS



The 2010 Boys' and Girls' Club staff



Photo by Rachel Kilroy

Lindsey Smith, 17, Parker Benedict, 18, and Catherine Ingram, 19, were honored as Week Seven's counselors of the week. They celebrated by having an "animal fiesta" party.

Group Two counselors honored as week's best

by Jack Rodenfels  
Staff writer

Donning animal masks and brimming with enthusiasm, Group Two Girls counselors were honored as Week Seven's counselors of the week because of their infectious attitudes and love for their groupers.

Wearing animal masks is nothing new to these counselors. Each Friday, the leaders from Group Two Girls decide on a different theme for their groupers to partake in. The group has used themes such as Pretty in Pink and Pigtailed, and this particular Friday, they are taking part in an Animal Fiesta hence the outfits.

Additionally, Group Two Girls perform on the waterfront at the close of each week with song and dance, performing songs by such artists as The Temptations, Taylor Swift and Mi-

ley Cyrus. Performing each week brings the group together and gets them excited about the end of the week, the counselors said.

Our group is too young to perform in Airband, explained counselor Parker Benedict, 18. So instead, we perform something each week. Our girls get really excited.

Taking one look at these particular counselors, it's easy to see why they love leading this age group.

They listen to us and respect us, counselor Lindsey Smith, 17, described. Older groups might be more difficult with activities, but these girls are in tune with everything we teach or explain to them.

Added counselor Catherine Ingram, 19, It's about the best situation you can be in during the summer. We love it!

For Week Nine patrons, last chance to see exhibitions at Strohl, Fowler-Kellogg

by Laura Lofgren  
Staff writer

Beginning today, this week is the last chance to see the Visual Arts at Chautauqua Institution's exhibits in the new gallery facilities.

Today is the last showing of Messages and Written Narratives, Photographs by Steve McCurry and Brendan Bannons Do You See What I See: Refugee Children Photograph their Own Lives in the Strohl Art Center.

Messages and Written Narratives features the collective works of Squeak Carnwath, Sherry Karver, Michael Rogers and Donna Rosenthal, accomplished artists from across the country. The exhibit displays work inspired by words. Each piece has a different interpretation of life through literature.

The photographs of Steve McCurry can be found upstairs in Strohl. The selected works, including his famous Afghan Girl, have been here since Week Five when McCurry lectured on his evocative experiences in shooting his photographs.

Brendan Bannon, a western New York photojournalist, traveled to refugee camps in southwest Asia and southern Africa to teach children how to photograph their lives and explain their struggles and commonalities through writing. The refugee children Bannon worked with shot the photographs featured.



Photo by Tim Harris

The Melvin Johnson Sculpture Garden outside of Strohl Art Center

VACI GALLERIES

- Open Mon, Tue, Thu, Fri: 11 a.m. to 5 p.m.
- Wed: 11 a.m. to 8 p.m.
- Closed Saturday
- Sun: 1 p.m. to 5 p.m.

Tuesday is the last showing of VACI Members Open Exhibition, Pathways: Six Interpretations and State of Grace, all of which are located in the Fowler-Kellogg Art Center.

The VACI Members Open Exhibition shows work entered by paying members of

VACI Partners. Each member has one or two works on display, ranging from ceramic pottery to large oil paintings.

Landscape and still life paintings done by six Chautauquan women are displayed upstairs in Fowler-Kellogg. Carrie Jacobus, Lynn LeFauve, Beth Munro, Eileen Petre, Jessica Trapasso and Leslie Zemsky have been friends for years and finally have the chance to display their artwork in a show of their own.

Inspired by a photograph of a child jumping into water, Susan Low-Beer's State of Grace is composed of

several ceramic sculptures of children looking as if they are jumping and is located in the First Floor Turret of Fowler-Kellogg.

Wednesday is the last day to see the Melvin Johnson Sculpture Garden, located behind the Strohl Art Center. The garden features work by Luke Achterberg, Tadao Arimoto, Dylan Collins, Allison Helm and Ellen Steinfeld.

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www.portagehillgallery.com

LAST DAY

Messages and Written Narratives

July 25–August 23, 2010

Steve McCurry  
Photographs

July 25–August 23, 2010

Sponsored by Jim & Karen Greb and Gary & Laura Saulson

Do you see what I see?  
Refugee children photograph  
their own lives

Brendan Bannon

July 25–August 23, 2010

Strohl Art Center  
31 Wythe Avenue

Gallery hours  
11a–5p M-T-Th-F  
11a–8p Wed  
1p–5p Sun  
Closed Sat

VACI Visual Arts at Chautauqua Institution  
Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center  
Melvin Johnson Sculpture Garden • Visual Arts Lecture Series



PROGRAM

Monday, August 23

- *Messages and Written Narratives* closes. Strohl Art Center
- *Photographs by Steve McCurry* closes. Gallo Family Gallery, Strohl Art Center
- *Do You See What I See? Refugee Children Photograph Their Own Lives* closes. Bellowe Family Gallery, Strohl Art Center

- 7:00 (7:00–11:00) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Michael O’Sullivan** (Zen Buddhism). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist.** **The Very Rev. DeLiza Spangler**, St. Paul’s Cathedral, Buffalo, N.Y. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today’s 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain.

- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Cynthia L. Hale**, senior pastor, Ray of Hope Christian Church, Decatur, Ga. Amphitheater
- 9:15 **Class.** “Kabalah.” **Rabbi Zalman Vilenkin.** (Programmed by Chabad Lubavitch of Chautauqua). Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “An Introduction to the U.S. Supreme Court.” **Elizabeth Magill**, academic associate dean, University of Virginia School of Law. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary & Scientific Circle Mini-Reviews and Book Discussions.** *The Death of American Virtue: Clinton vs. Starr* by Ken Gormley. Reviewed by **Linda Barber.** Alumni Hall porch
- 12:15 (12:15–1:15) **Knitting.** (Sponsored by the Department of Religion) “Women4Women – Knitting4Peace.” Hall of Missions
- 12:30 **Lecture.** Westfield Memorial Hospital Special Lecture. **Dr. Laura Figura.** Hall of Christ
- 1:00 **Chautauqua Literary & Scientific Circle Alumni Hall and Pioneer Hall Docent Tours.**
- 1:15 **Chautauqua Literary & Scientific Circle Book Discussion.** *The Death of American Virtue: Clinton vs. Starr* by Ken Gormley. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall



Photo by Brittany Anक्रम

Country music star Gretchen Wilson performs in the Amphitheater Friday night.

- 2:00 **INTERFAITH LECTURE SERIES.** “The Supreme Court and Race.” **Michael Klarman**, professor, Harvard Law School. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:10 (3:10–4) **The Art of Investing.** Informal investment discussion group, all welcome. Meeting Room, Smith Memorial Library
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Jewish Film Festival.** “The Impossible Spy.” (96 min.). Everett Jewish Life Center
- 4:00 **CHAMBER MUSIC.\*** **Bassoon in the Wild.** Elizabeth S. Lenna Hall
- \*Free tickets – two per person – for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Bob Sundell.** Meet at benches outside Main Gate Welcome Center across from pedestrian walk. (Bring gate pass)
- 7:00 **Introduction to the Labyrinth.** (sponsored by the Department of Religion) Located adjacent to Turner Community Center. (Bring

- gate pass)
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 8:15 **SPECIAL.** The Cleveland Jazz Orchestra. Amphitheater
- Tuesday, August 24**
- **VACI Open Members Exhibition** closes. Fowler-Kellogg Art Center
- **Pathways: Six Interpretations** closes. Fowler-Kellogg Art Center
- **State of Grace** closes. Fowler-Kellogg Art Center
- 7:00 (7:00–11:00) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Michael O’Sullivan** (Zen Buddhism). Main Gate Welcome Center (Bring gate pass)
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Tina Nelson.** Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- 7:45 **Episcopal Holy Eucharist.** **The Very Rev. DeLiza Spangler**, St. Paul’s Cathedral, Buffalo, N.Y. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Cynthia L. Hale**, senior pastor, Ray of Hope Christian Church, Decatur, Ga. Amphitheater

- 9:15 **Class.** “Jewish Psychology.” (Programmed by Chabad Lubavitch of Chautauqua). **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Lisa Blatt**, partner, head of Supreme Court practice, Arnold & Porter. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert.** “Tallman Organ 101.” **Jared Jacobsen**, organist. Hall of Christ
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club) “Recycle and Reuse: A Novel Approach to Floral Design.” **Tom Wineman**, floral designer. (Helen Spaulding Davis Memorial Lecture). Smith Wilkes Hall
- 12:15 (12:15–1:15) **Brown Bag Lunch/Movie.** (Sponsored by Metropolitan Community Church). Documentary “Out in the Silence.” Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “What Saves Us? Poetry as Palliative.” **Ansie Baird**, poet-in-residence. Alumni Hall porch.
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Zen: Justice with Wisdom.” **Michael O’Sullivan** (Zen Buddhism). Hall of Missions. Donation
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua

- Women’s Club) Women’s Club. Fee
- 2:00 **INTERFAITH LECTURE SERIES.** “Gender and Sex-Based Justice: Contemporary Tensions Between Equality and Liberty.” **Katherine Franke**, director, Center for Gender and Sexuality Law, Columbia Law School. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 3:15 **Social Hour Denominational Houses.**
- 3:15 **Hebrew Congregation Conversations & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** “Robert Jackson.” **Greg Peterson**, board chairman, Robert H. Jackson Center, Jamestown, N.Y. Hall of Christ
- 4:00 **Concert.** Thursday

- Morning Brass.** Elizabeth S. Lenna Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall
- 6:45 **Special Carnegie Science Center Event.** “Captain Green.” Smith Wilkes Hall
- 7:00 **Bible Study.** (Sponsored by the Department of Religion). “Chapters in the Life of Jesus.” **The Rev. Dr. J. Paul Womack**, leader. United Methodist House
- 8:15 **SPECIAL.** (Community Appreciation Night). **Cynthia Sayer & Sparks Fly.** Amphitheater

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A “dog park” has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.



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### Building on the Foundation

Sing for joy in the Lord, O you righteous ones;  
Praise is becoming to the upright.  
Give thanks to the Lord with the lyre;  
Sing praises to Him with a harp of ten strings.  
Sing to Him a new song;  
Play skillfully with a shout of joy.  
For the word of the Lord is upright;  
And all His work is done in faithfulness.  
He loves righteousness and justice;  
The earth is full of the lovingkindness of the Lord.  
By the word of the Lord the heavens were made,  
And by the breath of His mouth all their host.

— Psalm 33: 1-6