# The Chautauquan Daily

by Sara Toth | Staff writer

ynthia Sayer is returning to Chautauqua Institution with her banjo, this time with a new band in tow. Sayer and the Sparks Fly Band are taking the stage at 8:15 p.m.

tonight in the Amphitheater to share what Sayer called "a toe-tapping show" with the audience.

of Chautaugua Institution | Tuesday, August 24, 2010

"I love showing all different vantage points of the banjo," Sayer said. "The show is based in old favorites and early swing style, but we'll play tangos and western music, country music and classical and bluegrass — we do a whole lot of stuff. It all hangs together beautifully."

The five-piece band was formed in 2007; Sayer's been playing the banjo since the age of 13. Over the course of her eclectic career, she's played at Carnegie Hall, the White House and the Metropolitan Opera House; she's also played at Yankee Stadium — for eight years, she was the team's official banjoist. She was also a member of Woody Allen's jazz band for more than ten years — the writer/director/actor plays "with such amazing emotional abandon," Sayer said.

See **SAYER**, Page 4

VOLUME CXXXIV, ISSUE 51

Chautauqua, New York 50¢

# Leading Court advocate Blatt to share insider's perspective

by Mallory Long Staff writer

Appellate and Supreme Court lawyer Lisa Blatt will lecture at 10:45 a.m. today in the Amphitheater, giving Chautauquans a behind-the-scenes look at working with the Supreme Court.

Blatt, a partner at Arnold & Porter law firm in Washington, D.C., said she will provide the audience with the top 10 lessons she has learned as a Supreme Court advo-

Her lecture will focus on the role of the parties and outside parties, as well as what she has learned about "how to give and how not to give an oral argument," she said.

Blatt said she hopes to give the audience a light, humorous and entertaining look at working with the



Supreme Court.

"I think it will give someone an insider's perspective on what it's like," she said. "How they go about picking cases, how they go about deciding cases, a little bit about the justices' personalities, the nature of oral argument and also the stresses

that the advocate is under when they're trying to argue these really important questions."

Blatt said she incorporated her personal experience into her lecture, and she will talk about answering hypothetical questions from the justices and choosing which cases to bring to the court. She will also share what she's learned about women arguing before the Supreme Court.

Blatt has argued more cases before the U.S. Supreme Court than any woman in practice today, and she has prevailed in 27 of 28 cases. She has briefed more than 250 cases in the court. Her oral advocacy has been cited as exemplary in the Supreme Court clerk's Guide for Counsel in Cases to be Argued Before the Supreme Court.

See **BLATT**, Page 4



Evening shadows extend across Children's Beach.

## CHAUTAUQUA A FINALIST FOR LIVEABLE COMMUNITIES AWARD

by Mallory Long Staff writer

Chautauqua Institution is currently a finalist in the International Awards for Liveable Communities, a competition that focuses on environmental management and the creation of livable communities.

At the end of July, Community Planning Associate and former Institution Vice President Charlie Heinz received notification that Chautauqua Institution was a finalist in the contest, placing in Category A, with populations up to 20,000. Also in Category A are Chetwynd, British Columbia; Emly, Ireland;

Haapsalu, Estonia; Kuressaare, Estonia; Pylos, Greece; Pushchino, Russia and Trim, Ireland.

"I didn't think we had a chance in the world, because of what we are (and) how different we are. Yes, we're not a real city as you traditionally think of cities, but we do everything that cities do," Heinz said. "We have fire; we have police; we have all the municipal services. We do all the things that cities do. So as a prototype community I think there is a role for us, for people to look at how Chautauqua does things."

See **AWARD**, Page 4

## Civil rights lawyer Franke to discuss gays' fight for marriage rights, equality

by Laura McCrystal Staff writer



people HIV in the early 1980s, when the HIV epidemic was just beginning.

Katherine

work in

and

with

Franke began

law as a civil

rights lawyer

representing

equality

portant social justice issue at the time," she said about that work. Today at Chautaugua, Franke

will lecture about what she finds

"I ... felt that it was the most im-

to be one of the most relevant and important issues today: the gay and lesbian community's fight for marriage rights and equality.

Her lecture, at 2 p.m. in the Hall of Philosophy, is part of this week's Interfaith Lecture Series theme, "The Supreme Court: Issues of Justice and Personal Rights."

Franke is director of the Center for Gender and Sexuality Law at Columbia Law School, where she is also a professor of law. She is a leading scholar in her field in the areas of feminism, sexuality and race.

The current court cases regarding sexual orientation are dealt with differently than those about gender and racial equality were in

the past, Franke said.

"I think (they are) marking a shift in the way we think about civil rights," she said.

More of the court decisions are based on morality, whereas in the past, gender and racial equality case decisions were based more on neutrality, or the concept of treating everyone the same.

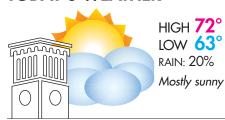
A majority of the current Supreme Court justices are Catholic, which Franke said might relate to the increased role morals and ethics are playing in court decisions. No matter the cause, however, it marks a turning point in civil rights cases.

See **FRANKE**, Page 4

The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

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#### **TODAY'S WEATHER**



WEDNESDAY







Birdhouses of Chautauqua

Daily photographer Greg Funka searches the grounds for some eclectic homes for our avian friends PAGE 2



Dependent on delivery

Chautauquans young and old traverse the grounds to deliver your Daily PAGE 8



#### Chautauqua's cookie never crumbles

Daily staffers visit denominational houses' social hours in 'cookie crawl' PAGE **11** 

#### NEWS



NEWS FROM AROUND THE GROUNDS

The Briefly column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**. Submit information to Priscilla in the editorial office. Please provide name of organization, time and place of meeting and a contact person's name with phone number. Deadline is 5 p.m. four days before publication.

#### BTG sponsors Bird Talk and Walk today

Meet Tina Nelson, nature guide, at 7:30 a.m. today at the entrance to Smith Wilkes Hall, rain or shine. The walk is sponsored by the Bird, Tree & Garden Club.

#### Chautauqua Women's Club announcements

- The CWC Young Women's Group will meet at 9:30 a.m. today at the Clubhouse. All Chautauqua women 55 and younger are welcome for lemonade and conversation.
- The CWC offers duplicate bridge sessions for both men and women. Games begin at 1 p.m. at the Clubhouse. Single players are welcome. A fee is collected at the door, and membership is not required.
- CWC sponsors Artists at the Market from 1 to 4 p.m. today at the Farmers Market, benefiting the CWC Scholarship Fund. New artists daily. CWC is also looking for new artists to join. Please call Hope at (412) 682-0621 to inquire.

#### **CLSC Alumni Association present Eventide**

The last CLSC Alumni Association Eventide presentation of this season will be at 6:45 p.m. Wednesday evening in the Hall of Christ. See Blue Footed Boobys, giant tortoises and other wildlife up close, with photos from Norman and Nancy Karp's recent trip to the Galapagos Islands.

#### 'Science at Chautauqua' on left-handedness

The CLSC Alumni Association's Scientific Circle presents "Science at Chautauqua" with chemist Peter Diachun speaking on "Is Nature (God) Left-handed? Scientific aspects of left handedness" at 9 a.m. Wednesday in the Hall of Christ.

#### Carnegie Science Center presents at Smith Wilkes

The Carnegie Science Center will present "Captain Green's Time Machine" from 6:45 to 7:45 p.m. today at Smith Wilkes Hall. All ages are welcome to come learn about the environment while traveling around the world with Captain Green in his quest to save the environment.

#### **CORRECTION**

An article in Monday's issue of The Chautauquan Daily stated that Greg Peterson, president of the Robert H. Jackson Center in Jamestown, would be sharing the reflections of E. Barrett Prettyman Jr., former law clerk for Justice Jackson, at the weekly Archives Heritage Lecture Series at 3:30 p.m. today in the Hall of Christ. Prettyman and Peterson will both be participating in today's program.

#### Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

## **Members Open Exhibition** and **Pathways: Six Interpretations August 8 - 24, 2010**

LAST DAY

**Fowler-Kellogg Art Center** 

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**Gallery hours** 11a-8p Wed

Closed Sat

#### 11a-5p M-T-Th-F 1p-5p Sun

# BIRDHOUSES of Chautauqua

PHOTOS BY GREG FUNKA













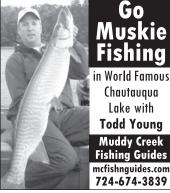
The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Kellogg Hall.

Event	Date	Time	Location	Sponsor
PEO Reunion	Today	12:15 p.m.	The Season Ticket	Sisters







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#### CAIRO TIME (PG) 6:15 90m Patricia Clarkson and Alexander Siddig star in director Ruba **Nadda**'s atmospheric drama about a brief, unexpected love affair that catches two people completely off-guard. ''Ît's a haunting and hypnotic film. And Clarkson's sublimely nuanced performance is in every way transporting." -Peter Travers,

Tuesday at the

Movies

Cinema for Tue, Aug. 24

**MILLENIUM: THE STORY** 

**® FREE MATINEE SCREENING ®** (NR) 12:30 52m This fascinating

documentary examines the extraordinary success of the famous Swedish literary trilogy

by **Stieg Larsson**.

THE GIRL WITH THE DRAGON TATTOO (R) 8:30 152m Back by popular demand! Niels Arden Oplev brings Stieg **Larsson**'s bestselling crime novel to the screen starring **Noomi Ra-**pace and **Michael Nyqvist**. "Rapace delivers a complicated and deliciously contrary performance that tattoos Lisbeth Salander straight onto the brain." *-Peter* Howell, Toronto Star (R for disturbing violent content including rape and other strong content. In Swedish with English subtitles.)

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#### LITERARY ARTS

## Baird's Brown Bag to explore palliative nature of poetry

by Sara Toth Staff writer

People's lives are saved every day by people like doctors and firefighters. Something one doesn't hear of often, though, is a person's life being saved by poetry — at least, metaphorically.

This week's poet-in-residence, Ansie Baird, will be discussing "What Saves Us? Poetry as Palliative," at 12:15 p.m. on the front porch of the Literary Arts Center at Alumni Hall.

In the atmosphere of Chautauqua Institution, Baird said, which is a particularly spiritual one, people are undoubtedly asking themselves the big questions.

"One does wonder what makes life work," Baird said. "People are pondering the impenetrable — what gets you through the day, and what gets you through the night." Poetry does just that.

"Language connects one person to another, and without the human connection, the isolation that comes about can tend toward severe depression," Baird said. "With writing, you open yourself up to connections with each other."

An important aspect of connection is vulnerability, which is not only useful in using the writing of poetry as solace and comfort, but also opens up one's writing to an audience.

"You're not writing in a vacuum," Baird said. "Your intention is to be understood, if not universally. ... I think that the best poems have that impact — the 'Oh, that's what I wanted to say; that's what I needed to hear."

Baird, who teaches at The Buffalo Seminary, is an ediwork has been printed in numerous publications, including *The Paris Review*. Her 2009 nects people."



Baird

book, In Advance Of All Parting, won the White Pine Press national poetry competition.

There are an infinite number of variables in poetry, Baird said, but to her, succeeding in moving another person meant tapping into emotion. In many ways, that is done most successfully through the form of poetry.

"Good poetry, by its definition, is succinct," Baird said. "You can't be wordy and sloppy and repetitious and vague and still write a good poem."

The precision of the language in poetry is more successful at capturing what one needs to say, and in both the writing and the reading of a poem, one is able then to leap over personal despair.

"I'm talking about grief, and I'm talking about survival, and survival means grief," Baird said. "Daily life involves loss; it isn't always desperate, but life involves connections and disconnection.

"That is not to say that somebody else can't save their life by dancing a dance or running a marathon or painting a great painting or cooking a great dinner. There's a connection that tor of Earth's Daughters. Her comes about from writing something that someone else reads, something that con-



Chautauquans gather outside the Amphitheater before the final MSFO concert of the season Aug. 16.

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Sarah Averill accepts the Mary Jean Irion Award for her poem titled "How Beautifully the Light Includes These Things" Sunday evening

## Literary Arts Friends honors 2010 Prose and Poetry Contest winners

by Sara Toth Staff writer

The winners of the Chautauqua Literary Arts Friends Prose and Poetry Contests were announced Sunday after the weekly reading by the writers-in-residence at the Literary Arts Center at Alumni Hall.

First place in the Mary Jean Irion Poetry Contest went to Sarah Averill for her poem "How Beautifully the Light Includes These Things." This is Averill's first summer on the grounds; she took a workshop with poetin-residence Phillip Terman during Week Six.

"It's a really big honor,"

Averill said. "I'm really, really happy with it."

Honorable mentions in the Mary Jean Irion Poetry Contest went to Carol Newman for her poem "Perspectives," Martha McGovern for her poem "Administration" and Gareth Cadwallader for his work "Last Stanza."

The winner of the Young Poets Award was Charlotte May, for her poem, "Breathe."

The poetry contests were judged by Berwyn Moore, instructor at Gannon University in Erie, Pa., and the first ever Poet Laureate of Erie County.

Moore was unable to attend the award ceremony, mail to co-chair of the contest committee, Karen Wyant, that "the quality of all the poems was impressive and made judging quite challenging. The vivid imagery, wellplaced details, and lyrical intensity of the winning poems were particularly striking."

Honorable mentions in the Hauser Award for prose writing went to MacKenzie Brown for her work, "Reflected," and Arlene Borden for her work, "Reunion." First place went to Scott Dahlie for his piece, "Crossing."

Dahlie grew up in Lakewood, N.Y., and has been coming to Chautauqua every summer for almost all but she commented via e- of his life; in his youth, he was circulation manager for The Chautauquan Daily. Before that, both he and his brother were paperboys, so there's a long family history of "Dahlies at the Daily."

"It's very exciting to win (the Hauser Award)," Dahlie said. "I was at a wedding yesterday down near Washington, D.C., of another fellow Chautauquan, and I got the call about the award about an hour before the wedding, and I had to make a quick decision of whether or not we were going to make it up here for the reading; I'm really glad we did. It was really exciting."

## Wineman to present on floral design today

by Beverly Hazen Staff writer

It has happened to so many of us — a very large floral display, perhaps a table centerpiece, is given to us. We are grateful on one hand, but on the other, we are trying to figure out what to do with it once we get it home.

Come at 12:15 p.m. today to Smith Wilkes Hall for the Bird, Tree & Garden Club Brown Bag lecture, "Reuse and Recycle: A Novel Approach to Floral Design." Tom Wineman will demonstrate what can be done.

Wineman will bring a large flower arrangement and turn it into a few smaller ones, all the while talking and answering audience questions. He will create the arrangement in the morning and bring it to the lecture. "Then I will

Photo by Rachel Kilroy Tom Wineman, a flower enthusiast, will present the Bird, Tree & Garden Club Brown Bag lecture today in Smith Wilkes Hall at 12:15 p.m.

tear it apart and break it into smaller ones," he said.

For the last 15 years, Wineman has worked on the floats at the Tournament of Roses Parade in Pasadena, Calif., as a designer. After the floats are completed, Wineman looks them over, taking into consideration the preferences of the designer and the company

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sponsoring the float. "I know what they like," he said. "I touch it up, redo it." He said he spends about six days devoted to this venture and is planning on going again for the next Rose Bowl parade.

Wineman holds a Bachelor of Science in floriculture from Delaware Valley College and has held many floral workshops and taught design for Special Studies. He works at Haff Acres in Mayville and does private floral work for people on the grounds.

The BTG hopes to have some of the smaller arrangements Wineman creates raffled off to audience members. This is the Helen Spaulding Davis Memorial lecture.



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#### FROM PAGE ONE



#### IN **SYNC**

Photo by Emily Fox

The Seneca

Land Acapella Men perform "The Bare Necessities" by Terry Gilkyson during the **Barbershop** Harmony Parade on Sunday afternoon.

#### **BLATT** FROM PAGE 1

Blatt, a graduate of the University of Texas at Austin and the University of Texas School of Law, heads appellate and Supreme Court practice at Arnold & Porter. She spent 13 years with the U.S. Department of Justice, where she served as an assistant to the solicitor general.

After Blatt left the Justice Department, she served as a consultant to the Federal Trade Commission, advising the offices of the chairman, the general counsel, and the Bureau of Competition on antitrust matters before the Supreme Court, the U.S. courts of appeals and federal district courts. Blatt was an assistant general counsel and special assistant to the general counsel at the U.S. Department of Energy from 1993 to 1996 and spent several years working

for a private law firm. Blatt under the Constitution? I also served as a law clerk to **Iustice Ruth Bader Ginsburg** on the United States Court of Appeals for the District of Columbia Circuit during the 1989-1990 term.

Blatt said her interest in law stemmed from her past as a high school debater.

I ve always been interested in arguing, formulating arguments, and I love to write, she said. And also, as a lawyer, there s no greater privilege and honor than to appear before the Supreme Court, so it's an inherently attractive field."

Blatt said she wants to engage the audience in a dialogue by asking audience members how they would answer some of the questions the justices might ask.

These are not questions you need to be an expert about, but how would you answer whether there's a right to same sex marriage mean, you're as much of an expert on that as I am, she said. So Id like to get the audience thinking about that, how they would answer questions and how they might approach a case if they wanted to bring one to the Supreme Court.

She also said that she hopes her lecture will demonstrate that a person doesn t have to be a lawyer to play a role in Supreme Court decision-making.

Whether they re doctors or engineers or scientists or academics, those people play a role in some of the biggest cases in framing how the Supreme Court decides cases, she said. I think that they will understand that their field actually has some relevance to the Supreme Court in ways they might not have appreciated. Blatt said it is important for people to care about what happens in the Supreme Court, as the Supreme Court determines the most basic and fundamental rights of citizens.

This is an institution where nine people decide whether there is a right to an abortion or the right for a gay person to marry another gay person or for corporations to be able to spend unlimited amounts of money on behalf of a candidate, s he said.

Although Blatt has never visited Chautauqua, she said she is excited to visit the grounds and lecture.

I absolutely love to bring what seems to be an inaccessible institution, I love to help explain that to people who would otherwise think the Supreme Court is rather esoteric, she said. just sounds like a wonderful place to do that because people are intellectually curious, so what better audience could you have?

#### **SAYER**

The jazz banjoist said she has had the privilege with working with many wonderful artists over the years and that her current band is filled with talented, passionate people from varied musical backgrounds.

We re integrating everything, Sayer said. I really love being in a broader, eclectic place. I am an unusual banjo player, because I play in a way that's different from other people, and its different to spread out and do all kinds of material now.

There tend to be two different kinds of early jazz musicians, Sayer said, those who pay tribute to artists of the past by re-creating the sound, and to be as authentic as possible, and those who use the music from the past as a springboard, while letting current influences filter in.

That's where I come from, in terms of my style and where my music is rooted, Sayer said. But Im also very open; I want to find my own voice and I like playing current day influences, I like responding to the world around me today as well as paying tribute to the past. Even though Im rooted in an early style, I like being influenced by the current world around me. I think this is why my music has current appeal, because Im coming from a place of today, instead of from the past.

The banjo is an incredibly joyful instrument, Sayer said, but often people only hear its music in certain contexts stereotypes like bluegrass or Dixieland music. She said she wished there were more jazz banjoists in the music world.

I think the banjo is uniquely suited for jazz, Sayer said. It just has this drive and articulation, and the jazz people don t really realize what a great jazz instrument it is.

The banjo used to be a very maligned instrument, Sayer said, and now more and more people are embracing its music.

Twenty years ago, (the banjo) was considered dorky and weird, Sayer said. Now, the instrument has come into its own, and Im glad to ride the waves. Its an indigenous American instrument and it has a lot to do with our musical heritage and also, like I keep saying, it s just such a joyful instrument. I love being able to play it and spread that joy around.

#### Property Owners Who Rent Info Sheet

All property owners who rent on the grounds must complete an information sheet available at info desks at the Main Gate Welcome Center and the Colonnade. Deadline is Sept. 30, 2010.

## FRANKE

And what we re seeing in the recent marriage cases is a turn toward morality, she said. Marriage is a deeply ethical, moral and important civil institution that anyone treated fairly should be able to participate in.

The issues of racial and sexual equality are not as steeped in morality, Franke said, which causes ethics to now play a different role in civil rights cases than in the past.

The 2003 Lawrence v. Texas Supreme Court case marked this turning point, Franke said, because the opinion is based in morality. In this case, the court struck down a Texas sodomy law, under which consensual sexual contact between same-sex partners

was not legal. According to the court's decision, written by Justice Anthony Kennedy, the Constitution protects any persons right to choose to enter upon relationships in the confines of their homes and their own private lives and still retain their dignity as free persons.

Franke said she hopes today's audience will take away from her lecture that the current Supreme Court is at a critical juncture for its thinking about civil rights. She also said it is important to understand that the opening up marriage to same-sex couples is a double edged sword; it advances their equality, but it allows states to regulate relationships and opens the possibility of greater complications.

So we're exchanging criminal regulation for civil regulation, she said. And

#### LANDMARK CIVIL RIGHTS CASES IN THE **UNITED STATES SUPREME COURT**

■Loving v. Virginia (1967): A landmark case for both civil rights and marriage rights, declared denying interracial couples the right to marry unconstitutional.

■ Craig v. Boren (1976): Determined that legal classifications based on gender had to undergo judicial review based on equal protection and rights under the law supported by the 14th Amendment.

■ Lawrence v. Texas (2003): Declared Texas sodomy law to be unconstitutional because it criminalized two consenting adults who had sexual intercourse in private.

its a curious way to think about freedom to be free to be regulated by the state.

Although Franke's lecture today will focus on the current issue of marriage and rights for gay and lesbian Americans, she said she remains interested in all three areas of civil rights law which she studies; the issues of race, feminism and sexuality are interrelated.

You can t think about the one without thinking about the others, s he said.

#### AWAR D FROM PAGE 1

Heinz decided to enter the contest after Jack Voelker, director of the Department of Recreation and Youth Services, received information on the award during a trip to Chicago.

He brought it to me and said, You know, we ought to apply for this. We applied for a whole city award, Heinz said.

The contestants were evaluated by six criteria: enhancement of the natural and built landscapes; arts, culture and heritage; environmental best practice; community participation and empowerment; healthy lifestyle and strategic planning.

Heinz created the application using multiple Institution brochures, the Institutions 2010-2018 strategic plan, photos of the grounds and information from architect and Jamestown native Dennis Carmichaels lecture about lessons learned from Chautauqua.

resentative from Chautauqua Institution will go to Chicago where representatives of all the cities in the competition will meet to give presentations and be judged. A drawing that night will choose the order of presentations, which will occur over the next three days. On Monday, Nov. 8, the winners of the competition will be announced.

Heinz said participating in the contest will help to raise awareness of the Institution and help to end Chautauquas history of being a best kept secret.

Heinz said that even if Chautauqua doesn t win the award, the Institution reaching the finals will be a valuable outreach tool. He also looks forward to seeing the exhibits other cities will display for the contest if he is able to attend the event.

I would really look forlearning about other communities and what they re doing and pick up ideas, so there's certainly some educational opportuni-

ties involved in this, he said. Heinz also said that the On Thursday, Nov. 4, a repimportance to Chautauqua

participating in the contest goes beyond brand management, as he hopes the Institutions recognition will inspire Chautauquans to take another look around the grounds they see so frequently.

I think that all of us who know Chautauqua so well have been here so long ... it s very difficult for us to see Chautauqua through other people seyes, he said. It sall built into our muscle memory. ... A lot of the time we don t see what's around us.

Although Heinz said he is excited about Chautauqua placing as a finalist in the contest, he added that this is not the first time the Institution has been has been recognized for its planning and development.

In 2004, the Institution

received a Heritage Award, being cited as an iconic American contribution to architecture, planning and development, along with Rockefeller Center, New York City; Sea Pines, Hilton Head, S.C.; the Arizona Biltmore complex, Phoenix, Ariz.; Disneyland, Anaheim, Calif.; the Burnham Plan for Chicago and the Battery Park City Plan for New York City.

(Chautauqua) has been a prototype for a lot of other places, and I think we ve lost the knowledge that we are, he said, adding that inviting people see how Chautauqua works is important.

Im certainly proud of everything we do, and I think we ve got a great story to tell, h e said.



## The Chautauquan Daily

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Assistant Editor

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#### MUSIC

## Season's final Tallman concert also a time to learn how organs work

by Laura McCrystal Staff writer

Today Chautauquans can learn more about the Tallman Tracker Organ at "Tallman Organ 101."

The program, at 12:15 p.m. today in the Hall of Christ, is the last Tallman Tracker Organ mini-concert of the 2010 Chautauqua

Organist Jared Jacobsen held a similar program during Week Seven, when he celebrated the Tallman Organ as "This Glorious Machine." Because the Chautauqua audience changes by Week Nine, Jacobsen said he will repeat some of the same information but also go more in-depth today.

"It's a good time to revisit some of the basics about how an organ works," he said. "And I'm going to be a little bit more specific about that. I'm going to pull some pipes out of the inside of the organ and show people what actually makes the sound, and then relate it to what they hear as I let the program unfold with pieces that I actually play."

There are four families of organ tone, Jacobsen said, all of which are represented in the Tallman Organ. The principal sound is the foundation of the organ, or what actually makes organs sound "churchy," Jacobsen said. The Tallman Organ is an excellent example of this sound because its front pipes that are visible to the audience are actually functional, compared to other organs such as the Amphitheater's Massey Memorial Organ, which has many fake pipes on its front facade.

Organs also have flute stops, which are "basically just tin whistles," Jacobsen said, and are made out of a combination of wood and metal pipes in the Tallman

Organ. The string sound of the organ is made "trying to come up with the illusion of the violin section playing in an orchestra," Jacobsen said. This is a difficult sound to

of actual stringed instruments, but these pipes are shaped to play the upper edge of the sound that these instruments make. Three of the 12 Tallman Organ stops are from this family of sound.

The final family of sound is the reed sound, which duplicate reed instruments in the orchestra, Jacobsen said. The Tallman Organ only has one such stop: that of the oboe. It is installed in the Tallman Organ such that the organist can control its quality and volume in a sophisticated way.

The Tallman Organ also has composition pedals, Jacobsen said. One of them uses all of the stops on the organ's bottom keyboard, and another one takes away half of those stops.

'So in addition to pulling and pushing the stop controls with your hands, you have the possibility of getting a lot of stuff at one time, or a medium amount of stuff at one time," he said. "To be able to do that in 1893 was a gee-whiz

The two keyboards of the Tallman Organ can also be hooked together or to the keyboard for the feet, Jacobsen said, but these features are controlled mechanically. Today's audience will be able to watch the keyboards linked so that the keys on a keyboard Jacobsen is not even playing will move up and down. This is a unique opportunity because many organs are now controlled electronically rather than mechanically.

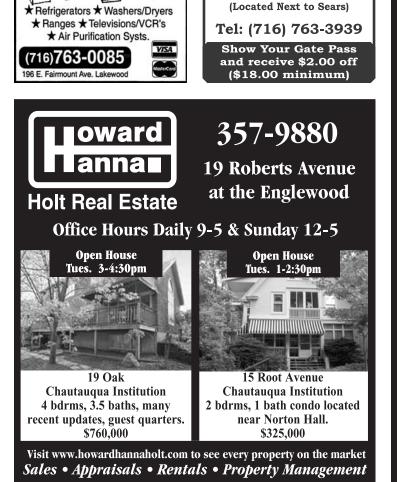
"But on the Tallman you can actually watch it happen in front of you," he said. "It's like phantom fingers playing where you're not playing," he said.

Today's concert will conclude Jacobsen's 10th year playing the Tallman Tracker Organ.

"And I'm still finding in-

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## Thursday Morning Brass closes season with 3rd annual concert in Lenna Hall

by Kathleen Chaykowski Staff writer

There are two safe addictions in life, said Mary Anne Harp, who has played trumpet in the Thursday Morning Brass for 10 years: music and dark chocolate. In this spirit, Thursday Morning Brass, a community ensemble dedicated to having fun with music and raising scholarship money to engage Music School Festival Orchestra brass players, performs its final concert of the season at 4 p.m. today in Elizabeth S. Lenna Hall.

The ensemble is composed of fourteen players, in addition to conductor Paul Weber and announcer Richard Karslake. The players come from varied backgrounds, but many are retired music teachers. Many live on the grounds all season.

The ensemble plays a variety of genres, including jazz, marches, college songs, excerpts from popular musicals, classical pieces, rags, and patriotic tunes.

This year's two Thursday Morning Brass MSFO scholarship recipients were Robert Fant and Greg Hammond. The scholarship assists brass students in covering room and board and tuition during the summer. Fundraising for the scholarships is made possible through donations community members make at Thursday Morning Brass performances.

Fant and Hammond auditioned for the scholarship and played in all of the Thursday Morning Brass performances earlier this season.

Fant is a second year master's student in art performance at the College-Conservatory of Music at the University of Cincinnati. He earned his Bachelor of Arts at the University of Michigan and an artist's diploma at the New England Conservatory. He was associate principal horn in New Zealand's Auckland Philharmonic Orchestra, and plans to apply to Chautauqua's

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MSFO again. Fant said he enjoys playing in community ensembles so much that "if any community group asks me to play, I'll play," he said.

Today's concert is free; however, donations are encouraged and can be made in a basket placed in the top of a tuba at Lenna Hall. Donations will go toward supporting next year's two scholarship students.

"They come with a lot of talent," tuba player Bob Vit-

since high school.

"It's been a wonderful way to spend my retirement days," said Joe Prezio, tuba player. Prezio played piano and some banjo during his professional life, but didn't start playing tuba until one summer at Chautauqua, 47 years after he had first started playing tuba in high school.

"I always loved the tuba that base beat, boom, boom," Prezio said. "So starting here kowsky said of the scholar- in the Thursday Morning

group they have played in loved in his youth. He was formerly a drummer in the U.S. Army Band.

"I went to Korea in the '50s. I was a drum major and assistant band director overseas. When I came home, I put music on the side," he said, until Prezio told him he needed a tuba player for a new brass ensemble.

One of the great things about the ensemble is that it encourages other community members to pick up instruments they played in high school and college, Prezio said. It lets community members know there is a place at Chautauqua for amateur musicians, and it has inspired the formation of other community-based ensembles, such as Summer Strummers and several Dixieland bands.

Harp said she has many fond memories of the ensemble, including the time she looked out into the audience and saw Sandra Day O'Connor at one of their concerts, in addition to concerts the ensemble has played in

The ensemble is particularly excited about performing in Lenna because of the "fabulous acoustics" and the fact that the performance space is contained, which makes for a more intimate concert experience,

For the ensemble members, playing is most importantly about fundraising for the student scholarships and simply having a good time.

"The jokes and camaraderie and solving musical problems," Harp said. "We never fail to have fun at rehearsals."

"Three or four or five of us got together in one of the old shacks in the music department and we sat down and started playing a few numbers; and the next year we got more music together and we actually played our first performance over here in the Lutheran House. And we've been playing ever since."

> Joe Prezio Thursday Morning Brass tuba player

ship recipients. Last year, Thursday Morning Brass raised \$4,000 for the scholarship fund, he said.

The concert will feature George F. Handel's "Water Music," movements I and III; Rafael Méndez's "Chiapenacas"; Karl King's "Walking Frog"; John Philip Sousa's 'Sempre Fidelis March"; Richard Rodgers' "Highlights from 'South Pacific'"; Scott Joplin's "The Entertainer"; "Little Brown Bag" arranged by Paul Nagle; and W. Dwight McCaughey's "Porters Catalina March."

This year marks Thursday Morning Brass' 12th season at Chautauqua. For many of the players who join, the ensemble is the first formal Brass 12 years ago is one of the best things that has happened to me.'

Prezio said Thursday Morning Brass formed as a result of players getting energized by playing in the Community Band Concert.

"Three or four or five of us got together in one of the old shacks in the music department and we sat down and started playing a few numbers; and the next year we got more music together and we actually played our first performance over here in the Lutheran House," Prezio said. "And we've been playing ever since."

Vitkowsky similarly came into Thursday Morning Brass from musical experiences he

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#### RELIGION

# Morning Worship COLUMN BY JOAN LIPSCOMB SOLOMON

### Make an appointment with God

othing succeeds like success. Right? But where does the energy come from to keep up the pace? Jesus found the answer, Chaplain Cynthia Hale said in Monday's sermon, in his "Early Morning Rendezvous with God."

Jesus, following a full day of healing and teaching — the reason he'd come into the world — very early in the morning, while it was still dark, got up, left the house, and went off to a

solitary place where he prayed.
"If Jesus needed help," Hale asked, "what about us, seeking to be faithful Christians in the world in which we live? Expectations could so easily overwhelm us if we are not careful and prayerful. We, like Jesus, must spend time being spiritually refreshed. How does that happen? Through prayer.

Hale defined prayer as asking God for those things we need or that God has promised, knocking and entering God's presence and fellowship, the appeal of the soul to God. She quoted her grandfather's definition: "standing before God as an empty pitcher before a full fountain." Though Jesus practiced God's presence at all times, he did not neglect an early morning rendezvous with God.

"Let's be totally honest, shall we?" Hale challenged. "Too many of our meetings with God are not planned. It's usually an emergency or a crisis. Our friendship with God should be daily and consistent."

Hale cited as example Bishop Bertram Pollock, who regularly entered "prayer time" on his calendar, telling any would-be visitors he "could not be disturbed because he had an appointment with God."

"It takes discipline to get up in the morning for anything," Hale admitted, "especially prayer. Oh, we may get up early - exercise, shower, listen to the news, check e-mail, read the paper — and, before we know it, we're well into our day, and we still haven't even prayed. Just get up a little earlier," she urged, "to allow time for God."

For Jesus, Hale explained, prayer was the key to success. When we pray, no task will overwhelm us. Life will be an absolute joy. Answers to difficult questions appear, clarity on unclear choices, power over temptations and faith in the face of fear will be at our fingertips.

"It was discipline and desire for God, such as David expressed in Psalm 63:1: 'O God, you are my God. Early will I seek you' that moved Jesus to seek God early and to discover the blessedness of an early morning meeting with God.

"In the morning," Hale said, "a new day is ushered in. We are fresh. Our minds are clear. God can set the tone for the day. We get a head start on the day's demands and can invite God to be with us, not in last place, throughout the day.

"Jesus always found a place of solitude to pray." Hale said. "We must understand that solitude, along with silence, is an emotional, spiritual and physical investment. In quietness and trust is our strength."

The chaplain concluded, "With all that's going on in our world, all of us need a place and a time when we can get quiet so we can know with an inner assurance and confidence who

God is, and that he is in control." Hale is founding and senior pastor, Ray of Hope Christian Church, Decatur, Ga. Chautauqua's Pastor Joan Brown Campbell was liturgist. Chautauqua Choir singer Adair Gould read selected verses from Mark 1.

Jared Jacobsen led the Motet Choir in T. Frederick H. Candlyn's setting of Charles Wesley's "Christ, Whose Glory Fills the Skies."



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#### **Baptist House**

All are welcome to attend at the 3:15 p.m. social hour today in Baptist House. Chautauquan Stephen Crosby presents a piano program for the afternoon. Members of Pleasant Community Church, Warren, Pa., provide refreshments.

#### Blessing and Healing **Daily Service**

The Blessing and Healing Service takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters house. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule. It is sponsored by the Department of Religion.

#### Catholic Community

Daily masses are at 8:45 a.m. and 12:10 p.m. in the Chapel of the Good Shep-

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House. Hostesses are chairpersons Meg Flinn and Cheri Anderson assisted by Jane Mc-Carthy, Toni Douglass, Rita Paul, Cathy Scogna, Kathleen Miller, Linda Demler, Kathy Buck, Betty Johnson, and Louise Wolanske.

#### Chabad Lubavitch

Rabbi Zalman Vilenkin speaks on "Jewish Psychology" at 9:15 a.m. to-day in the library room of Alumni Hall.

Rabbi Vilenkin discusses "Project Talmud" at 9:15 a.m. Wednesday in the library room of Alumni Hall.

#### Chapel of the Good Shepherd

The Very Rev. DeLiza Spangler celebrates the Episcopal service of the Holy Eucharist at 7:45 a.m. weekdays in the chapel. The chapel is handicap-accessible via an elevator on the Park Avenue side of the church. More information about the Chapel can be found at www.chautauquaepiscopalchapel.org.

#### Christian Science House

Join us at our 3:15 p.m. social our today at the Christian Science House.

Everyone is welcome to daughter lives.

# **Interfaith News**

COMPILED BY MEG VIEHE

use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

A testimony meeting is held at 7 p.m. Wednesday in the chapel.

#### **Disciples of Christ**

"The Quiet Light that Shines in our Hearts: Poetry as a Lens to See Our Blessings," is the 3:15 p.m. social hour today at Disciples of Christ Headquarters House. Kaye Lindauer, a wellknown gifted storyteller, teacher, and retreat leader, focuses on the poetic language and spiritual insights of John O'Donohue and his friend David Whyte. The poetry calls us to awaken our longings and to seek possibilities in our lives. She presents ideas from Celtic spirituality. References to the work of other poets who have inspired O'Donohue and Whyte conclude the program. The board of Chautauqua Association Disciples of Christ hosts the social hour.

Lindauer has taught for the Special Studies program at Chautauqua for more than 20 years. Having recently completed a Master of Divinity, she is enjoys serving as guest minister at several churches. At Syracuse University, she taught graduate courses in literature and in storytelling along with undergraduate courses in human development. Studying depth psychology has been a major focus of her interest over the past 20 years and has greatly influenced her work.

Kaye and her husband, John, live in Manlius, N.Y., when they are not at Chautauqua, traveling internationally, or visiting a grandson, Maxwell, and a granddaughter, Taliesin, in California, where their

#### **Ecumenical Community** of Chautaugua

All are invited for cookies and lemonade and to see what ECOC is all about at the 3:15 p.m. social hour today in our front courtyard and porch.

#### **Episcopal Cottage**

The Very Rev. DeLiza Spangler is introduced at the 3:15 p.m. social hour today at the cottage.

Mother Spangler leads a Bible study at 8:30 a.m. Wednesday at the cottage.

#### **Everett Jewish** Life Center

Shel Seligsohn discusses "The Supreme Court Judges" at the 12:15 to 1:15 p.m. Brown Bag lunch Wednesday at the Everett Jewish Life Center.

#### Hebrew Congregation

The Hebrew Congregation invites everyone to attend a 3:15 p.m. social hour today at the Everett Jewish Life Center. Please join us for socialization and interesting discussion. Light refreshments are served.

#### **Hurlbut Church** meal ministry

The weekday lunches offer a choice of homemade soup and sandwich, turkey salad plate, fresh fruit plate, or a special-of-the-week quiche, taco salad or crab salad. One special is offered throughout an entire week, with a new special replacing it the following week. All lunches are served with a beverage and a freshly baked cookie for \$6.

#### **Lutheran House**

All are invited to the 3:15 p.m. social hour today at the Lutheran House. Homemade cookies and Lutheran punch are served by the women of Immanuel Lutheran Church, Jamestown, N.Y. Anita Ferguson of Pompano Beach, Fla., provides music.

#### **Presbyterian House**

All Chautauquans are invited to the coffee hour between morning worship and the morning lecture each weekday at Presbyterian House. The house porch overlooking the Amphitheater provides a good place to find old friends and make new friends. Join us for conversation, good fellowship, and that traditional Presbyterian coffee with a little extra something (cocoa). Lemonade is also served.

#### **Unitarian Universalist**

Please join us for conversation and refreshments at 3:15 p.m. today at our denominational house at 6 Bliss Ave.

#### **United Church** of Christ

All Chautauqua guests are welcome to the 3:15 p.m. social hour today at the UCC Headquarters House. Refreshments are served as you visit with the Rev. Daniel Doty.

#### **United Methodist**

Join us for coffee on our porch each day between the morning worship and the morning lecture.

All are welcome at our chaplain's chat at noon today on the porch when the topic is "Citizenship Revisited."

Members of the Kenmore United Methodist Church provide a cool drink and a sweet treat at the 3:15 p.m. social hour today on the porch.

The Rev. Paul Womack of Hurlbut Memorial Community Church concludes the series, "Chapters in the Life of Jesus," with a study of "The Resurrection" at 7 p.m. tonight at the house. The study is sponsored by the Department of Religion.

#### Unity of Chautauqua

Unity holds a weekday morning meditation 8 to 8:30 a.m. Monday through Friday in the Hall of Missions.



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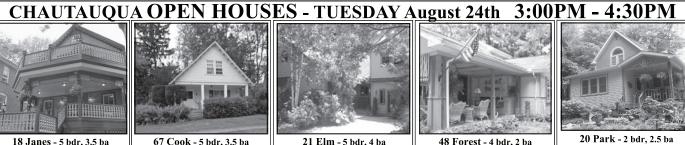
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#### LECTURE

## Magill: Supreme Court's history marked by sweeping changes

**by Karen S. Kastner** *Staff writer* 

In its early days, the United States Supreme Court bore little "atmospheric and substantive" resemblance to the current iteration of the highest court in the land.

Elizabeth Magill, academic associate dean at the University of Virginia School of Law and former clerk for Justice Ruth Bader Ginsburg, told the crowd at Monday's lecture that many would-be justices refused to serve, and many who did serve bowed out as soon as possible from service on a court that lacked the august home of the current body.

And there was that darned circuit court duty with its tedious travel and dubious bedfellows, Magill said.

Magill, who called herself a scholar of both the U.S. Constitution and the Supreme Court, served as the first speaker for the ninth and final week of the 2010 season, which focuses on the court. Her speech provided an overview of the high court's history.

First, Magill pointed out that the U.S. Supreme Court nomination process proved "very familiar" as Elena Kagan became an associate justice of the U.S. Supreme Court 16 days before Magill's morning lecture.

The vetting process had the usual leak to *The New York Times* of the short list of possible nominees, Magill said. Both conservatives and liberals tried to ascertain whether Kagan would prove an "activist justice" during hearings in which senators alternated between "hostile and friendly" questions of President Barack Obama's second nominee to the bench.

Magill pointed to important recent rulings such as ordering a sitting president to make tapes recorded in the Oval Office public, allowing a lawsuit against a sitting president to go forward, and rejecting parts of a president's approach to the War on Terror — referring to presidents Richard M. Nixon, Bill Clinton and George W. Bush, respectively.

The U.S. Supreme Court, in its current state, also routinely declares state and Congressional actions to be unconstitutional.

But these circumstances were not always the case, Magill said, referring to the early history of the court, which was established by a 1789 federal statute passed in the then-capital, Philadelphia. Delegates, many of whom practiced law in the long established state courts, argued such questions as whether the U.S. Supreme Court would replace state courts.

Many argued that state courts, which used juries, served as a check on judges. Additionally, she said, federal courts were dubbed "too nationalist," and many feared that citizens would be summoned into federal courts far from their homes.

Magill said that, for decades, the Supreme Court worked on "finding its footing," and its eventual jurisdiction became clear. Initially, she said, the delegates agreed that the court would handle three issues: raising federal revenues, especially toward national security; administering admiralty laws, especially now-nonexistent prize cases; and international law and

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treaties, especially cases involving the treatment of British nationals in U.S. courts.

The third element involved what Magill termed a lack of enforcement of Article Four of America's peace treaty with Britain. It promised that the English would have no "impediment" in the American court system, especially regarding cases involving U.S. debtors. "This didn't happen," Magill said, saying that disputes sometimes turned violent.

Many state courts in the South, she went on to say, "kept their doors closed" to the British or ruled against them even if the Englishmen were clearly in the right. "This was very much of a concern to the founders," Magill noted.

At one point, she said, delegates ratified a structure of lower and upper Supreme Court bodies, only to have the measure struck down the next day, as some delegates believed they may have moved too hastily. The Virginia delegates suggested that the measure to create the U.S. Supreme Court would serve best if it were vague, and this proved "brilliant," Magill stated.

The first U.S. Congress set up the court, dividing the country into 13 judicial districts, which were, in turn, organized into three circuits — the Eastern, Middle, and Southern. There were originally five justices and one chief justice; there are now nine members, Magill noted. The U.S. Supreme Court began handling issues that held "national implications," she said.

President Franklin D. Roosevelt's "scathing" 1937 attempt "to make the court his own" by increasing the number of justices to 15 was nothing new, Magill explained, telling the audience that President John Adams made an effort on his last day in office to deprive anti-Federalist President Thomas Jefferson of the latter's first appointment to the court. In what are now known as the "midnight appointments," Adams appointed many justices, including William Marbury, whose post was ratified

by the Senate. The crux of landmark case Marbury v. Madison lay, Magill explained, in the fact that Marbury's official commission had not been delivered by the time Jefferson took office, and Secretary of State James Madison refused to make good on Marbury's appointment, Magill said. Marbury sued for a writ of mandamus. The suit was not heard by the U.S. Supreme Court until the following year, 1803, when Chief Justice John Marshall ruled that Madison had been wrong, Magill said. She explained that Marshall established the precedent of judicial review by pointing out that the Judiciary Act of 1789 gave the U.S. Supreme Court the power to declare various

acts unconstitutional.

President George Washington, making the initial set of appointments to the high court, took into account "a love of country" and the federalist cause as well as strong support of the revolution, she said. He was careful, Magill



Photo by Brittany Ankrom

Elizabeth Magill gives her lecture, titled "An Introduction to the U.S. Supreme Court," on Monday morning in the Amphitheater.

said, to make sure that each region of the then-U.S. would be represented on the court. Magill noted that Washington ended up with justices ranging in age from 38 through 57, and two were foreign-born.

At that time, confirmation was a speedy process involving no "murder boards," that is, Senate confirmation hearings. The confirmation of John Jay, for example, took 48 hours—something that would have "thrilled" Justice Sonia Sotomayor, Magill said.

Magill said that Roosevelt nominee Felix Frankfurter, the first associate justice to appear in person before the Senate Judiciary Committee, refused to state his opinions on many matters, saying the proceedings were "in bad taste," Magill said, quoting Frankfurter.

Over the years, many men declined appointment to the U.S. Supreme Court, while others resigned quickly, due primarily to the extensive travel necessary to sit on circuit courts, Magill said. Also, the U.S. Supreme Court lacked prestige as evidence by its "itinerant existence" in numerous buildings, including a brief stint in a tavern near the Capitol. For a time, it was also housed in the Capitol's basement "to remind (justices) of their place" in relation to Congress, Magill commented.

Magill said she "highly recommends" visiting in person the previous U.S. Supreme Court chambers in the Capitol.

Magill focused much of her talk on the miseries of sitting on the circuit court widely "detested" by justices, some of whom were forced to "traipse" thousands of miles a year on an exquisitely uncomfortable horse-drawn carriage. One justice had written home, saying that he had had to share a room with a dozen strangers, while another mysteriously told his family in a letter that he had encountered "a bedfellow of the wrong

sort," Magill said.

Those sitting on the circuit courts "preached the gospel of the new national government" from the bench, Magill said, adding that the usage of the circuit court had greatly diminished by 1870 and was eliminated in 1890.

"The actions and issues of one era" affect the next era "and the next and the next," Magill said in conclusion. Based on the sweeping changes in the history of the court since its inception, she told her audience, "Do not presume that the court of today is the court of tomorrow."



• Why doesn't the Supreme • Court give advisory opinions? Wouldn't this help avoid a lot of confusion?

A•Great question. This actually was an early matter of practice in the early court. There is a lot of evidence that justices gave informal advice to people in the executive (branch) and in Congress who were their colleagues, their former colleagues or their friends, or their compatriots, and there is a lot of evidence of this kind of conversation about cases when they were being considered. When the Washington administration formally asked the court its opinion on a foreign affairs matter early in the court, the Supreme Court wrote an opinion saying, "We do not give advisory opinions. We decide concrete cases. We decide disputes between two parties that come before

the court." And the court explained that this was a key part of the separation of powers, and advisory opinions were not something it was going to do. So the court hears these concrete cases and in that way decides the questions of law. So an essential feature of the identity of the current court (is) that that's what it does; it doesn't decide abstract, hypothetical questions. And I agree, it's kind of inefficient. Many other countries have courts that give advisory opinions to even legislators or executives, but there are many reasons to defend it. You don't have a group of unelected judges who are relatively immune or insulated from the people deciding these hypothetical questions of policy; they are deciding those questions in a very concrete context. (There is) a lot of writing I could refer you to if you're interested in this question of whether the case or controversy requirement and the lack of advisory opinion is the right thing.

> — Transcribed by Kathleen Chaykowski



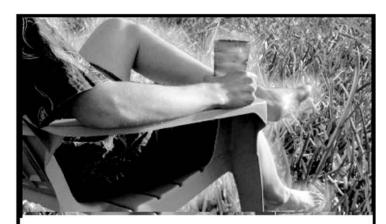
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For more information on this topic,



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#### DAILY

# THE DAY DEPENDS ON THE DELIVERY



# Chautauquans young and old traverse the grounds to deliver Institution news

by Lori Humphreys Staff writer

Walking with Kevin Creech, Chautauquan Daily paperboy, as he delivers his 122 papers requires wings on your heels. As he strides by, even the pachysandra bordering the sidewalk rustles. However, speed does not preclude Kevin's good morning to Judy and Al Kuelling, seated on the United Church of Christ House front porch, or a brief chat with Susan McKee and her dog, Sammy.

It's a little after 7 a.m. on a cool Tuesday morning in August as he begins to crisscross Bowman, Center, Clark, Janes, Judson, Massey, Miller, Palestine, Pratt and Waugh avenues. His path includes a swift ascension to the third floor of Paul Manor Apartments and a swifter descent to the lower level of the Maple Springs Hotel. Kevin's goal — deliver to all subscribers on his route by 8:30 a.m. is completed well before. He returns to the Daily office where as assisstant to the circulation manager, he is on hand to deliver papers when and where needed.

Delivering a paper at Chautaugua has its own idiosyncrasies. It is not simply throwing the paper on the porch; it's being sure the paper is delivered where specifically requested. Some typical instructions: "Place paper on the top of the stairs. If the door is closed, it is not locked. Place on top landing" or "Come up outside stairs and up one more floor on inside stairs on the third floor."

Fourteen other *Daily* delivery boys and girls, ages

you

can

eat

buffet

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Dinner: 5:30 - 7:30 p.m.

Lunch: 11:30 a.m. - 1:30 p.m.



At top, Chautauquan Daily paper boy Kevin Creech delivers papers to the Smith Memorial Library Tuesday morning. Above, Kevin talks with Susan McKee and her dog, Sammy, while on his route.

tlemen, Cole Piper and Phil Carl, mirror Kevin's experience. They travel across Chautauqua every day but Sunday. Whether by bike, by scooter or by foot, they

14 to 18, and two older gen- past three years, remains, fielding problems, answering the phone and making sure that papers will be where they are supposed to be — ON TIME. His jobs include shuffling schedules if

"They are the face of the Daily, which is very important as the Daily is very important to the people here. It is how they start their day."

Melissa Long

deliver about 1,700 Daily newspapers each day. Like the postman, neither rain nor shine can keep them from their "appointed rounds" to deliver the most important newspaper on the grounds and off. Cole Piper and Mitch Mead deliver to communities outside the gates, including Chautauqua Shores and Wahmeda.

Back at Daily central, Logan Hall, Jordan Nicholson, circulation manager for the personnel can't be there and

delivering papers if needed. He is there every morning, greeting the staff who gather promptly at 7 a.m., and prints names, addresses and special instructions. The route delivery pattern can change every eased that logistical challenge three years ago, replacing sheaves of paper with a

doughnuts when the carriers return and laughter as they share tales of their morning.

The Chautauquan Daily advertising manager

out the eight routes listing

week as Chautauqua visitors come and go. The computer clear printout.

Delivering the paper is not all toil. Sometimes there are

Chautauquan George Ev-



CARRYING THE DAILY THROUGH THE YEARS

Chautauquan **Daily** carriers pose in front of the early

Photo courtesy of



Photo by Rachel Kilroy Chautauquan Daily delivery boys and girls pose in front of the new Logan Hall office. Front, from left: Ben Stahlsmith, Abby Novak, Sadie Novak, Carter Davidson, Jean Beecher. Back, from left: Kevin Creech, Bobby Jahrling, Mitchell Mead, circulation manager Jordan Nicholson. Not pictured: Zachary See, Thomas McShare, Alex Kyler, Taylor Nicholson, Natalie Bater, Lydia Bates, Cole Piper, Phil Carl.

ans, retired attorney and Chautauqua Belle captain, was a paperboy from 1959 to 1965 and attests to the fun he enjoyed. However, he's not encouraging imitation.

"We used to gather around 6:30 a.m at the Daily office when it was in the post office building and had a great battle with sling shots made of elastic and paper clips."

George is also witness to a different time with different rules. He began delivering papers when he was 8. Now, according to New York state law, delivery staff members

have to be 14 "It was all boys, and we had to be here even before the season began. Part of our job was selling subscriptions to the households on our route. The paper was a dime and if we were sellers, as differentiated from paper delivery boys, we received two cents a paper. We aggressively sold papers at the Amphitheater as many as five of us would go up and down the rows. There wasn't a fence then."

Despite the differences, George said that the essence of the *Daily* remains.

"The paper seems the same to me; the routes haven't changed since I was a paper boy," he said.

There have been paperboys since the first edition of the Chautauqua Assembly Herald on July 29, 1876. Over the



Kevin delivers a paper to The Point Cottage

years, they have been named couriers, carriers, and today, the more prosaic paperboys or girls.

Jesse Lyman Hulbert describes the first paper seller in his book *The Story of* Chautauqua.

"Every morning sleepers (who ought to have arisen earlier in time for morning prayers at 6:40) were awakened by the shrill voices of boys calling out, 'Daily Assembly Herald!""

Whether those shrillvoiced youngsters delivered directly to homes or were just hawking the paper from corners is unclear. However, the distinction between paper sellers and delivery staff remains today. Though they can do both, the iconic singing paper sellers can begin when

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they are 12 and they are paid 10 cents for each paper they sell. The paper delivery staff is paid between \$17.50 and \$19.50 each week, plus tips.

The paper carriers and sellers are under the watchful eye of Melissa Long, Daily advertising manager for the past 6½ years. Sales and business seem to be her natural milieu. She grew up in Jamestown, helping with the family skating rink, Evan's Skateland, which closed in December 2009. Under her direction, the paper has developed a successful economic base.

"The paper pays for itself now," Long said.

She respects the Daily delivery boys and girls contribution to the paper's success. As in many jobs, their reliability is often unnoticed — until the paper does not turn up on time and in its requested site.

"They are the face of the Daily, which is very important as the Daily is very important to the people here," Long said. "It is how they start their day."





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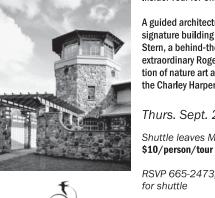
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#### NEWS



#### **SUNDAY VESPERS**

Photo by Brittany Ankrom Week Nine Chaplain Cynthia L. Hale, founding and senior pastor of the Ray of Hope Christian Church, speaks at the vesper service Sunday evening in the Hall of Philosophy.

## VACI, Albright-Knox collaborate over next 3 years

by Laura Lofgren Staff writer

The Arts Quadrangle is deserted. All the students have gone and supplies have been packed away for winter storage. Paint buckets are piled near the office, and only Don Kimes, artistic director, and Lois Jubeck, managing director, are around to clean up the rest of the School of Art.

"The season went well," Jubeck said. "We're just having trouble finding the matching window screens for the studios."

While the directors of the Visual Arts at Chautauqua Institution program are cleaning up, they're also planning for next year's season. Not everything is set in stone yet, but, Kimes said, they do have a few plans for Strohl Art Center.

A grant of \$60,000 from the John R. Oishei Foundation will allow VACI to partner with The Albright-Knox Art Gallery in Buffalo, to include exhibitions at Chautauqua over the next three years. The grant provides funding for the framing and transportation of the works — which requires special art for the year, bus rental, other publicity costs and auxiliary expenses that come up unexpectedly.

"What I'd like to do is make one overriding theme for all three shows, which is abstraction," Kimes said.

Works from the Albright-Knox's "Works on Paper: The Natalie and Irving Forman Collection" will be on display for the next three seasons in Strohl. Natalie and Irving Forman's collection of more than 40 artists has been building since their first art acquisition in 1965. The in-depth anthology contains abstract paintings, sculptures and works on paper. Each piece is unique to the artist's creative process and philosophy, according to the Albright-Knox website.

For Chautauqua, this means bringing a collection of "some of the most stellar artists of the 20th century" to the gallery, Kimes said. The show will include works by some major American abstract artists — Jasper Johns, Louise Bourgeois, Milton Avery, Adolph Gottlieb, Franz Kline and Cy Twombly, to movers — a brochure publi- name a few — from the 1940s

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cation of what VACI is doing to the 1960s. The artwork will reflect some of the artists' thinking processes, as well as the development their work.

> "My overriding idea," Kimes said, "is to approach this idea of abstraction as one of the seminal contributions of America to 20th century culture. ... It's the kind of work you don't normally see in a museum."

Along with the Albright-Knox connection, Kimes also wants to build a bridge to the community of Buffalo. A trip to the city is also in the works for next year's Chautauquans. Kimes and Jubeck said with the grant money, they will rent a bus and tour three cultural art centers: Albright-Knox Art Gallery, Darwin D. Martin House and the Burchfield Penney Art Center.

"I think this is a step in a very important process of developing connections with these people (in Buffalo)," Kimes said.

The trip will be open to any and all Chautauquans and School of Art students.

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The Advisory Council to the Artistic Director, which is a group of museum directors, critics and artists that aid Kimes and Jubeck in VACI business, has helped develop a relationship between Chautauqua Institution and the city of Buffalo. Through the Oishei grant, quality pieces will be exhibited at Chautauqua. These galleries would allow art students and visitors alike to gain knowledge and add a whole new dimension of instruction and study to the season.

"Part of my vision for the galleries," Kimes said, "is that they are not only a place (where) art is presented but they also serve an educational purpose."

With this collaboration with said art galleries in Buffalo, the School of Art hopes another bridge will be built with other cities such as Cleveland, Pittsburgh and Rochester. They hope a partnership can be achieved with their art galleries and

## Women's Clubhouse to undergo \$450K renovation project

by Lori Humphreys Staff writer

If there is any house in Chautauqua that deserves the title "grand old dame," it's the white, pillared Chautauqua Women's Clubhouse. And she is getting a face lift.

Well, not exactly a face

lift; it's more an interior lift. The approximately \$450,000 renovation project that will gently ease the 1929 Clubhouse into the 21st century begins as soon as the season ends. It includes rewiring, plumbing, creating a wheelchairaccessible bathroom, redoing the second floor bedrooms and updating the kitchen.

"This is the first major renovation in 87 years," Chautauqua Women's Club President Barbara Vackar said.

She credits the Property Fund Committee, including Sylvia Faust, Bette Keane, Geraldine McElree, Dianne Martin, Patricia Rowe and CWC members Joan Keoh, Aggie Fausnaugh and Alyce Milks with the farsighted strategy to put aside funds that would be used for a large renovation.

"Over the many years, knowing that someday a major renovation would need to be done, they saved money. Now that day has arrived," Vackar said.

Four hundred and fifty thousand dollars is a big economic nut, but as it is often noted, many hands make small work. Vackar said that money has come from numbers of people

over the years. She said that it is a true club effort.

Current fundraising efforts include eight donations of \$10,000 each. The donors are Dottie Clark, Ann and Robert Fletcher, Gail F. Gamble, Anita and Sidney Holec, Bess Pearl Offutt, Josette Rolley, Joyce and Bob Tate, and Vackar. There is also a list of others who have donated on the Women's Club's website.

All contributors who donate \$10,000 will be listed on a plaque which will hang in the living room. Gail and Chip Gamble are designing a special commemorative book that will list all donors and will be on permanent display.

Vackar forsees future generations visiting the Clubhouse and looking to see if relatives' names are on the plaque or in the book, "just like they come today to see the picture of the Women's Club members who visited Eleanor Roosevelt at the White House," Vackar said.

Mayshark Builders and Architecture received the contract for the renovation project, which is estimated to be completed before the 2011 Season. Members Cheryl Gorelick and Ann Fletcher will supervise the project.

The Chautauqua Women's Club was designed by the Buffalo architects Kid & Kid. It is listed on the National Register of Historic Places.





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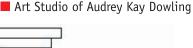
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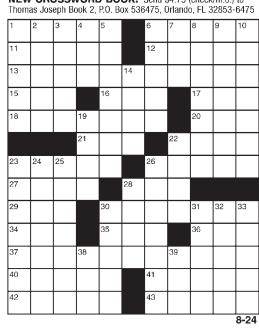
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#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-24 **CRYPTOQUOTE** 

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OXPCUMS H. VJULSUMSAY Yesterday's Cryptoquote: I PAINT OBJECTS AS I THINK THĚM, NÔT ÂS I SEE THEM. — PABLO **PICASSO** 

## **SUDOKU**

Difficulty Level ★★

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 5 in the empty squares so that each row, each column and each 3X3 box contains the same number only once. The difficulty both the Conseptis Sudoku increases from Monday to Sunday.

8/24

#### Conceptis SudoKu By Dave Green 3 8 4 2 5 9 6 1 4 8 1 5 6 4 9 7 5 5 2 8 9 2 4 6 4

5 3 8 2 6 4 5 1 6 3 9 8 4 3 8 7 6 5 9 4 2 2 5 3 8 4 9 6 2 6 8 4 5 9 1 5 3 8 9 1 4 6 8 2 6 9 3 5 4 2 3 6 5 8 9 4 2 6 8 9 5 4

#### COMMUNITY



very Tuesday along the brick walk the denomi-**⊿**national houses open their doors and fire up their ovens to bring a sweet treat to all Chautauquans who come to their social hours.

Last week, a few staffers from The Chautauquan Daily decided to find out what a few of the denominational houses had to offer. The first stop after the 2 p.m. Interfaith Lecture was the Lutheran House, conveniently right off the brick walk.

A signature item served at every Lutheran social hour is the famous Lutheran Punch. What's in this golden elixir? Sadly, despite the Daily's valiant attempts to extract the recipe, the punchs ingredients remain a mystery.

The drinks origins stem from a poem written by a pastor who stayed at the Lutheran House. The Daily was asked not to print the poem, but visitors can learn the secret behind Lutheran Punch during today's social hour as the poem is always displayed on the refreshment table.

Next stop was the Baptist House where, immediately upon entering, the house host Pat Brown greeted the Daily with hugs and warm words of welcome. The room was spacious and near the center was a large table brimming with goodies.

Two large pewter punch bowls framed the large platters of sweet treats in the center of the table. Along with the usual suspects of sugar and chocolate chip cookies were the special additions of sweet oatmeal raisin cookies and brownie bites.

The brownie bites were moist, chewy and very chocolaty, said one Daily staffer. Standing out from the golden brown of the cookie trays were cookies that had pink icing, which would definitely appeal to younger or young at heart consumers.

Third on the list was the Catholic House, and the Daily staffers were not prepared for the bounty that was within. Although the traditional social



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"It's what I call the Chautauqua stroll. It's a meander, you don't rush it. You're meant to savor the experience.

> - Helen Sattelberg Chautauquan

hour cookies were present, the large dining room table was groaning with all the additional dishes.

Responsible for this buffet were the ladies from Christ Our Hope Parish in French Creek, N.Y. More of a meal than late afternoon sweet treats, offerings included hummus, fresh fruit, shrimp, lemon bars and bacon-wrapped water chestnuts, along with many other dishes.

Cherie Anderson, a Catholic House host, said a different church from the surrounding area organizes the social hour each week.

The atmosphere is more like a wedding reception, she said. We usually average between 70 to 100 people every week.

At the United Methodist House, along with the cookies and punch, the advantage is the wide and spacious porch.

The porch is so open and people just sort of drift in and sit and talk, said Eliane Mount, a 17-year Chautauqua veteran.

When Eliane and her huse experience.



band, Lee, first started coming to Chautauqua, they rented an apartment but quickly discovered the denominational houses.

Although they normally stay at the United Methodist House, the Mounts have enjoyed going to the other houses, Lee said. Everyone is always so welcoming, he added.

Of all the houses he's visited, Lee said, it is difficult to say which has the better cookies.

I never met a cookie I didn t like, he said.

There is a lot of history to be found on the porch of the United Methodist House. Helen Sattelberg has been coming to Chautauqua on a weekly basis since 1983 and said Chautauqua is a place that needs to be experienced.

It s what I call the Chautauqua stroll, she said. It s a meander; you don't rush it. You re meant to savor the

Most of the denominational houses are located right off or near the brick walk, but in order to reach the Hebrew Congregations social hour at the Everett Jewish Life Center at Chautauqua the Daily staff had to walk.

Social hour was over when the Daily reached Everett, but because the programming is constant at the center, staffers were treated to a class teaching traditional Israeli folk dances. It is never a dull moment at Everett.

Unfortunately the hour time limit did not permit us to attend all the houses social hours, but visitors should not be disappointed as all the houses host a social hour on Tuesdays and are very good at entertaining their guests.

So, is there a winner of the Chautauqua cookie crawl? God knows.



Top, although the question of which denominational house's cookies reign supreme remains unanswered, the clear winners of the friendly cookie rivalry are the cookie consumers. Above left, boasting the largest porch of all the denominational houses, the United Methodist House is the perfect location to gather and socialize. Above, the secret "Lutheran Punch" makes an appearance at every Tuesday social hour. Attempts to obtain the recipe turned out to be exercises in futility.

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#### PROGRAM

#### Tuesday, August 24

- ••• VACI Open Members Exhibition closes. Fowler-Kellogg Art Center
- ••• Pathways: Six Interpretations closes. Fowler-Kellogg Art Center
- State of Grace closes. Fowler-Kellogg Art Center
- (7:00-11:00) Farmers Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leaders: Michael O'Sullivan (Zen Buddhism). Main Gate Welcome Center (Bring gate pass)
- 7:30 Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Tina Nelson. Meet at Smith Wilkes Hall entrance. Rain or shine. Bring binoculars.
- 7:45 Episcopal Holy Eucharist. The Very Rev. DeLiza Spangler, St. Paul's Cathedral, Buffalo, N.Y. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays for Peace. Hall of Missions
- 9:15 DEVOTIONAL HOUR. The Rev. Cynthia L. Hale, senior pastor, Ray of Hope Christian Church, Decatur, Ga. Amphitheater
- 9:15 Class. "Jewish Psychology." (Programmed by Chabad Lubavitch of Chautauqua). Rabbi Zalman Vilenkin. Alumni Hall Library Room
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Lisa Blatt, partner, head of Supreme Court practice, Arnold & Porter. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Tallman Tracker Organ Mini-concert. "Tallman Organ 101." Jared Jacobsen, organist. Hall of Christ
- 12:15 Brown Bag Lunch/Lecture. (Programmed by the Chautauqua Bird, Tree & Garden Club) "Recycle and Reuse: A Novel Approach to Floral Design." Tom Wineman, floral designer. (Helen Spaulding Davis Memorial Lecture). Smith Wilkes Hall
- 12:15 (12:15-1:15) **Brown Bag** Lunch/Movie. (Sponsored by Metropolitan Community Church). Documentary "Out in the Silence." Chautaugua Gay & Lesbian Community. Alumni Hall Garden Room
- 12:15 (12:15-1:15) **Brown Bag** Lunch/Lecture. (Programmed by the Writers' Center) "What Saves Us? Poetry as Palliative." Ansie Baird, poet-in-residence. Alumni Hall porch.
- 12:30 (12:30-2) **Mystic Heart** Meditation Seminar. "Zen: Iustice with Wisdom." Michael O'Sullivan (Zen Buddhism). Hall of

Bette Davis is a sexually repressed spinster who has a shipboard romance with an unhappily married psychiatrist played by Paul Henreid in "Now, Voyager." The 1942 movie is famous for its double cigarettelighting scene, its lush Oscarwinning score and its last line. David Zinman, author of 50 Classic Motion Pictures, will speak and lead a discussion after the movie. There will also be a lottery for his film book. It all starts at 6 p.m. Wednesday (note the early start) at the Chautauqua Cinema, located at Hurst and Wythe.

Missions. Donation

- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club) Women's Club. Fee
- 2:00 INTERFAITH LECTURE SERIES. "Gender and Sex-Based Justice: **Contemporary Tensions** Between Equality and Liberty." Katherine Franke, director, Center for Gender and Sexuality Law, Columbia Law School. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 3:15 Social Hour
- Denominational Houses. 3:15 Hebrew Congregation Conversations & Refreshments. Everett Jewish Life Center
- 3:30 Chautauqua Heritage Lecture Series. "Robert H. Jackson." Greg Peterson, president, Robert H. Jackson Center, Jamestown, N.Y. E. Barrett Prettyman Ir., former law clerk for Robert H. Jackson. Hall of Christ
- 4:00 Concert. Thursday Morning Brass. Elizabeth S. Lenna Hall
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 Garden Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club) Joe McMaster. Meet under green awning at back of Smith Wilkes Hall

- 6:45 Special Carnegie Science Center Event. "Captain Green." Smith Wilkes Hall
  - Bible Study. (Sponsored by the Department of Religion). "Chapters in the Life of Jesus." The Rev. Dr. J. Paul Womack, leader. United Methodist House
- 8:15 SPECIAL. (Community Appreciation Night). Cynthia Sayer & Sparks Fly. Amphitheater

#### Wednesday, August 25

- 7:00 (7:00-11:00) **Farmers** Market
- 7:15 (7:15-8) **Mystic Heart** Meditation. Leaders: Michael O'Sullivan (Zen Buddhism). Main Gate Welcome Center (Bring gate
- 7:45 Episcopal Holy Eucharist. The Very Rev. DeLiza Spangler, St. Paul's Cathedral, Buffalo, N.Y. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions
- CLSC Scientific Circle. (Programmed by the CLSC Alumni Association). "Left Handedness: Is Nature (God) Left Handed?" Peter Diachun, chemist. Hall of Christ
- 9:15 DEVOTIONAL HOUR. The Rev. Cynthia L. Hale, senior pastor, Ray of Hope Christian Church, Decatur,

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- Ga. Amphitheater
- 9:15 Project Talmud. (Programmed by Chabad Lubavitch of Chautauqua). Rabbi Zalman Vilenkin. Alumni Hall Library Room
- 9:15 Koffee Klatch. (Programmed by the Chautauqua Women's Club). For women 60 years and older. Women's Club
- 9:30 (9:30-10:30) Chautauqua **Institution Trustees Porch Discussion.** "Looking Ahead to the 2011 Season." Thomas Becker. Hultquist Center porch
- $10:15\,\mathrm{Service}$  of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "Court and the Will of the People." Barry Friedman, professor of law, NYU School of Law; author, The Will of the People. Amphitheater
- 12:00 (12-1) Women in Ministry. Hall of Missions
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Massey Organ Miniconcert. "Duruflé — The Last Impressionist?" Jared **Jacobsen**, organist. Amphitheater
- 12:15 Brown Bag Lunch/Book Review. (Programmed by the Chautauqua Literary & Scientific Circle Alumni Association) Mary Lee Talbot, Grounded: A Down to Earth Journey Around the World by Seth Stevenson. Alumni Hall porch
- 12:15 (12:15-1:15) **Brown Bag** Lunch/Discussion. "The Supreme Court Judges." Shel Seligsohn, discussion

- leader. Everett Jewish Life
- 1:00 Chautauqua Literary and Scientific Circle Alumni Hall Docent Tours
- 1:15 Language Hour: French, Spanish, German. (Programmed by the Chautauqua Women's Club). Women's Clubhouse
- 2:00 INTERFAITH LECTURE **SERIES.** "How the Supreme Court Shapes American Democracy." Richard Pildes, professor, NYU School of Law. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- **Contemporary Issues** Dialogue. (Programmed by the Chautauqua Women's Club). Barry Friedman, professor of law, NYU School of Law; author, The Will of the People. (Today's Dialogue is an opportunity to be a part of conversation with one of the morning lecturers. Admittance is free, but limited to the first 50 people). Chautauqua Women's
- 3:30 (3:30-4:45) **Jewish Thought** Series. (Sponsored by the Department of Religion). "The Challenge of Religion in the State of Israel" Rabbi Samuel M. Stahl. Hall of Christ (No registration required)
- 4:00 AFTERNOON CONVERSATION. John Q. Barrett, professor, St.

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John's University School of Law. Hall of Philosophy

NV-10

- 4:00 Guest Artist Recital. The Three Sopranos: Luanne Crosby, Sarah Holmes and Laurie Tramuta with pianist Adam Potter. (Benefits the Chautauqua Women's Club Scholarship Fund.) Elizabeth S. Lenna Hall
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 4:15 Young Readers Program. Alice's Adventures in Wonderland by Lewis Carroll. "Un-Birthday Party" inspired by Carroll (and made famous by Walt Disney). Alumni Hall Garden Room
- 4:15 Bat Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club) Caroline Van Kirk Bissell. Smith Wilkes Hall (Children under 12 accompanied by adult.)
- (Programmed by the Chautauqua Literary & Scientific Circle Alumni Association). "Galapagos Islands." Norman Karp. Hall of Christ

6:45 Eventide Travelogue.

- 7:00 Christian Science Service. Christian Science Chapel
- 8:15 SPECIAL. An Evening with Sandra Day O'Connor. In conversation with Craig Joyce, Andrews Kurth Professor of Law, University of Houston Law Center. Amphitheater



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is any fellowship of the Spirit, if any affection and compassion. Make my joy complete by being of the same mind, maintaining the same love, united in spirit, intent on one purpose. Do nothing from selfishness or empty

If therefore there is any encouragement in

Christ, if there is any consolation of love, if there

conceit, but with humility of mind regard one another as more important than yourselves: Do not merely look out for your own personal interests, but also for the interests of others. Have this attitude in vourselves which was also

– Philippians 2: 1-5 🥰

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