



WHEN THE LIGHT
HITS JUST RIGHT
Page A8

The Chautauquan Daily

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CHAUTAUQUA, NEW YORK 50¢

THE MUSIC OF HIS LIFE

by Elizabeth Lundblad | Staff writer

SEDAKA TO SERENADE AT THE AMP

You have read your calendars right, girls (and boys). Tonight is one of the final events at the Amphitheater this season, but don't worry: The love of Chautauqua and living legend Neil Sedaka will keep us together.

A Chautauqua favorite, Sedaka will start his show at 8:15 p.m. tonight, and it will include some old favorites and a few new songs off his latest album, *The Music of My Life*.

From 1958 to 1963, Sedaka worked in the famous Brill Building and was the first to sing his own songs in the building, he said.

It was a very special time. I think there are some similar things going on in various parts of the country now, Sedaka said. We were ... unique because we controlled the Top 10 (songs on the music charts) for many years. It was a teenage market and we were teenaged singers.

See **SEDAKA**, Page A4



Daily file photo

Joan Brown Campbell delivers the sermon at a 2008 worship service at the Amphitheater.

Campbell to be honored with 2010 Faith & Freedom Award

by Elizabeth Lundblad
Staff writer

Throughout her tenure as the director of the Department of Religion, the Rev. Joan Brown Campbell, affectionately known as Chautauqua's pastor, has championed the efforts of Chautauqua's interfaith work, and now she is being recognized by a national award.

Campbell, along with MSNBC television host Rachel Maddow, is this year's recipient of the 2010 Walter Cronkite Faith & Freedom Award from the Interfaith Alliance.

The Walter Cronkite Faith & Freedom Award, established by Interfaith Alli-

ance in 1998, recognizes individuals who courageously promote democratic values, defend religious freedom and reinvigorate informed civic participation, according to a news release from Interfaith Alliance.

Cronkite was the Honorary Chairman of Interfaith Alliance until his death in 2009. The award seeks to recognize individuals whose actions embody the values of civility, tolerance, diversity and cooperation in advancing public dialogue and policy on traditionally divisive issues, according to the release.

See **CAMPBELL**, Page A4

"The Faith & Freedom Award that bears (Cronkite's) name is a very appropriate tribute both to Joan's work and to the values and ideals that she and Walter shared so passionately, and that she continues in his memory."

Maureen Rovegno
assistant director,
Department of Religion

Liptak discusses 5 years of Roberts' Supreme Court

by Beverly Hazen
Staff writer

It is well understood that the First Amendment is treasured and upheld by Americans, but perhaps Adam Liptak feels its power more strongly than most. Liptak, the Supreme Court correspondent for *The New York Times*, will present The Roberts Court in the Obama Era at the 10:45 a.m. lecture today at the Amphitheater.

I want to give people a sense of where this court is five years into Chief Justice



Liptak

(John G.) Roberts arrival, Liptak said. One interesting thing about the court is that until Chief Justice (Wil-

liam H.) Rehnquist's death in 2005, there had been no changes in 11 years. ... Roberts comes on board and all of a sudden we have an influx of changes," he said.

See **LIPTAK**, Page A4

BILL OF RIGHTS U.S. CONSTITUTION AMENDMENT I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Clement examines post-9/11 Supreme Court

by Laura McCrystal
Staff writer

To conclude a week of Interfaith Lectures about personal rights and justice relating to the Supreme Court, Paul Clement will speak today about the newest issues in this area: those that have surfaced since Sept. 11, 2001.

Clement, who also delivered Thursday's morning lecture, will speak at 2 p.m. today in the Hall of Philosophy about The Supreme Court Since 9/11. He served as solicitor general

from 2005 to 2008, has argued more than 50 cases before the Supreme Court and currently leads the national appellate practice for King & Spalding, a firm based in Washington, D.C.

Since 9/11, Clement said, the United States has had to face the challenge of balancing liberty and security.

In dealing with terrorism, the government has felt the need to take steps that they clearly wouldn't take during normal peacetime, if you will, Clement said.

Some of these steps taken by the government include the detaining of individuals at the Guantanamo Bay Naval Base in Cuba, Clement said. But he said there are also some "less stark examples," which include the passing of the Patriot Act immediately following 9/11.



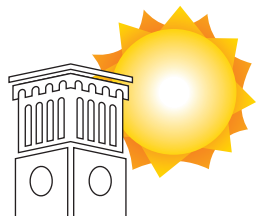
Clement

See **CLEMENT**, Page A4

The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

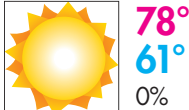
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TODAY'S WEATHER



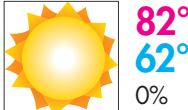
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Behind the tray

Athenaeum
dining room
servers look
back on a
season of work
PAGE B1



Relishing their space

Dance
costumers
love having
a permanent
place
PAGE B2



Keeping Chautauqua close

CTC alums,
located all over
the country,
reflect on their
experiences
here
PAGE B7

NEWS



NEWS FROM AROUND THE GROUNDS

The **Briefly** column appears on Page 2 daily and is intended to provide space for announcements of Institution-related organizations. If a meeting or activity is featured that day in a story, it should not be repeated in **Briefly**.

CLSC meetings today

- The Chautauqua Literary & Scientific Circle Finance Committee meets at 8:30 a.m. today in the Kate Kimball Room at Alumni Hall.
- The CLSC Executive Committee will be meeting at 12:30 p.m. today in the Kate Kimball Room.

BTG sponsors Nature Walk today

Meet Jack Gulvin, naturalist, at 9 a.m. at the lakeside entrance of Smith Wilkes Hall for a Nature Walk sponsored by the Bird, Tree & Garden Club.

Roger Tory Peterson Institute president to speak

At 9 a.m. today, Jim Berry, president of the Roger Tory Peterson Institute, will talk on the importance of nature conservation at the final meeting of the Men’s Club at the Women’s Clubhouse and all interested in conservation are invited to attend.

CWC hosts mah-jongg for members

The Chautauqua Women’s Club invites members to meet at 2 p.m. today at the Clubhouse for an enjoyable afternoon playing mah-jongg. Bring your set if possible; cards are available at the bookstore. New or renewal memberships will be taken at the door.

‘Five More Giants’ recognized in Heritage Lecture

At 3:30 p.m. today in the Hall of Christ, five Chautauquans in good standing will present “Five More Giants of Chautauqua.”

Bestor Plaza to host “Science in the Streets”

The Carnegie Science Center will conclude its week of science demonstrations today from 4:30 to 5:45 p.m. in Bestor Plaza. All ages are welcome to come learn about the environment while participating in hands-on science experiments.

Short story group meeting moves to Hurlbut

Please note that the short story discussion will take place at 9:15 a.m. tomorrow in the Truesdale Room of Hurlbut Memorial Community United Methodist Church.

Chautauqua accepts nonperishable food

Chautauquans can dispose of their sealed, nonperishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the post office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Central School District. For more information contact Lou Wineman at (716) 357-5105.

Clement lecture part of video package at Fora.tv

Video of Thursday’s morning lecturer, former U.S. Solicitor General Paul Clement, is available at the *Fora.tv* website as part of the Chautauqua 2010 Video Sampler package, featuring several lectures from the 2010 Season.

BTG sponsors Native American Story Telling

William Lytle presents Native American Story Telling at 4:15 p.m. today at the Mabel Powers Firecircle. He will tell stories on behalf of the Bird, Tree & Garden Club. The firecircle is located in the south ravine on the lake side of Thunder Bridge. Rain location is Smith Wilkes Hall.

McCarthy Lectureship funds Liptak’s lecture this morning

The Louise Roblee McCarthy Lectureship provides funding for today’s 10:45 a.m. lecture featuring *New York Times* Supreme Court correspondent Adam Liptak.

The Louise Roblee McCarthy Memorial Lectureship was created by gifts to the Chautauqua Foundation made by the Joseph H. and Florence (Allen) Roblee Foundation as a memorial tribute to McCarthy.

Born in St. Louis in 1888 to Joseph H. and Florence (Allen) Roblee, Louise Roblee McCarthy received her bachelor’s degree from Vassar College in 1912 and a degree from Springfield College in 1953. She married Eugene Ross McCarthy on Dec. 13, 1913. The couple had three children: Marjorie (Mrs. G. Kenneth Robins), Carol Louise (Mrs. H. Richard Duhme, Jr.), and Mr. Roblee McCarthy.

A well-known philanthropist, McCarthy served as vice president of the world YWCA with headquarters in Geneva, Switzerland, from 1955-1959. She also served as a trustee of Vassar College from 1955-1961 and as a member of the Mayor’s Race Relations Committee in St. Louis from 1943-1949. She was the first woman elected as vice president of the National Council of Churches.

McCarthy received the Woman of Achievement citation for national service from the *St. Louis Globe Democrat*. She also received a citation for notable achievement and service from the Bradford Junior College in 1961 and from the Women of the Press, St. Louis, in 1964. She was selected Ecumenical Woman of the Year by the Metropolitan Church Federation of St. Louis in 1959.

Among other organizations she served, McCarthy was tapped acting president of the American Association of University Women’s St. Louis chapter from 1924-1926. She was a member of the League of Women Voters, the National Society of Colonial Dames of America and the Missouri Historical Society. She also was a member of the editorial board for the American Baptist Convocation from 1948-1954. She died Feb. 6, 1970. McCarthy donated the Roblee Garden, situated behind the Smith Memorial Library at Chautauqua.

Both of McCarthy’s daughters, the late Marjorie Robins and Carol Duhme, have been active at Chautauqua. Duhme has served as a trustee of the Institution and continues to spearhead the Bell Tower Scholarship program at Chautauqua.

If you would be interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at (716) 357-6244, or e-mail her at kblozie@ciweb.org.



THE VIEW FROM THE BENCH

Photos by Greg Funka

At left, a couple spends a quiet afternoon in Miller Park, while, below, Bestor Plaza serves as a great place to catch up on some reading.



END OF THE SEASON REMINDERS

BULK TRASH PICK UP:

The fall bulk trash pick up will occur on Sept. 7 for articles that cannot be accommodated in the regular weekly pickup. Items should be set out at the curb and sorted into three piles: metals, wood products and general refuse. Items must be light enough for one person to lift. Unfortunately, tires, appliances, construction waste or hazardous materials cannot be accepted.

OFF-SEASON REFUSE COLLECTION SCHEDULE RESUMES AUGUST 30:

Commencing Monday, Aug. 30, the household refuse will be collected WEEKLY at the street curb. Refuse and separated recyclables (newspaper, glass, tin food cans, plastics, corrugated cardboard) need to be placed at the STREET CURB by no later than 7:30 a.m. every MONDAY throughout the remainder of the off-season.

PARKING LOT PATRONS:

Vehicle owners please note that the Main Parking Lot will close to overnight parking at the end of Labor Day Weekend. Vehicles left overnight in the Main Lot after Sept. 7 will be considered to be abandoned and will be towed away at the owner’s expense. Boats and boat trailers may remain in the rear boat area until Oct. 14. Vehicles may remain in the other Institution lots for short-term periods of less than a week in duration, unless posted signs indicate differently. All vehicles parked in Institution lots during the off-season must display currently valid state vehicle registrations and license plates.

OFF-STREET PARKING:

The long-term storage of motor vehicles on Institution owned street right-of-ways, such as tree lawns or road edges, and on other Institution owned land, such as parks and other open space, is prohibited. Vehicles parked on such areas will be towed at the vehicle owner’s expense. Vehicles may be parked on private property for long-term periods provided that they display currently valid state vehicle registrations.

BOAT OWNERS:

Boat owners please note that all boats, trailers and boat lifts that are stored in the Main Lot Parking Areas need to be removed for the winter. Boat lifts must be removed from the lot by Sept. 7. Boats and trailers must be removed from the lot by Oct.14. Any boats, trailers of any type or boat lifts remaining in the parking lots after the deadlines will be considered to be abandoned and will be disposed of. During the winter time, boats and trailers should be stored only on private property and not on the ground along the lake shoreline. Boat owners utilizing Institution-managed docks and who plan to leave their boats at Institution docks after Labor Day must register such intent with the Central Dock Office before Labor Day. Institution docks will be removed during the month of September and therefore special dockage arrangements may need to be arranged via the Central Dock Office. All watercraft must be removed from Institution managed docks and buoys by no later than Sept. 30.

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Friday at the Movies

Cinema for Fri., Aug. 27

THE KIDS ARE ALL RIGHT (R) 6:00 106m Annette Bening and Julianne Moore star as a married lesbian couple whose teenage children decide to find their biological father (Mark Ruffalo) in this funny, poignant portrait of a modern family by Lisa Cholodenko (*High Art, Laurel Canyon*). "A loving work about family that will resonate as true for those who find their experience reflected on the big screen and will be revelatory to others." -Lisa Kennedy, *Denver Post* "Beautifully written, impeccably played, funny and randy and true." -Ty Burr, *Boston Globe*

THE GIRL WHO PLAYED WITH FIRE (R) 8:30 129m Noomi Rapace and Michael Nyqvist are back in the second installment in Stieg Larsson’s Millennium Trilogy this time directed by Daniel Alfredson. "The first picture’s ferocity remains intact" -Bob Mondello, *NPR* "Relentless suspense holds you in a viselike grip ... Noomi Rapace is back in action and she’s spectacular." -Peter Travers, *Rolling Stone* "Doesn’t just play with thriller conventions – it puts them to work." -Owen Gleiberman, *Entertainment Weekly*

Land & Building

Building permits must be obtained from the Community Design Office (357-6245) for all interior and exterior work. To maintain Chautauqua’s contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or campertype trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

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NEWS

BARRETT LECTURES IN SPECIAL AFTERNOON CONVERSATION



Photo by Brittany Ankrom
John Q. Barrett, professor of St. John’s University School of Law, speaks on Wednesday in the Hall of Philosophy. A biographer of Justice Robert H. Jackson, Barrett is the Elizabeth S. Lenna Fellow and a board member at the Robert H. Jackson Center in Jamestown.

Chadwick to discuss writing about history in season’s final Writers’ Center Brown Bag

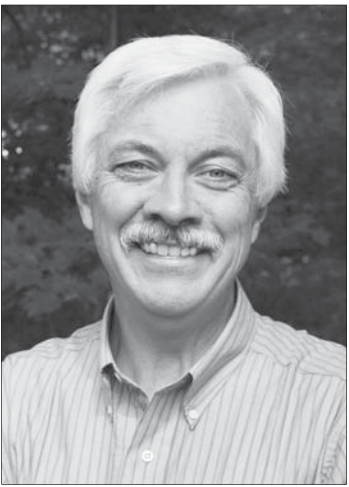
by Sara Toth
Staff writer

People ask Bruce Chadwick where he gets the ideas for his books all the time; it’s a fair question, as the writer has penned 28 books. The ideas come from various places, but for his most recent work, *I Am Murdered*, the inspiration literally hit him on the head.

I was in the library and I slipped, Chadwick said. My body hit a bookshelf, and from the top of the shelf, 10 feet off the floor, this very thin, hardcover book fell off the shelf, tumbled through the air, hit me on the head, then fell on the ground.

The book was *The Murder of George Wythe* — two magazine articles from the 1950s that examined the murder of Thomas Jefferson’s best friend.

Now, I knew who George Wythe was, but I did not know he had been murdered, Chadwick said. So I thought I should write a book about this guy’s murder and



Chadwick

get in everything we know today about autopsies and poisons and all that, and I bet it’ll be interesting and it was.

Chadwick, a historian and this week’s prose writer-in-residence with the Chautauqua Writers’ Center, will deliver his Brown Bag lecture, *With Malice Toward None: Writing About History*, at 12:15 p.m. on the front porch of the Literary Arts Center at Alumni Hall.

Chadwick, a writing instructor at New Jersey City University and a part-time American studies lecturer at Rutgers University, writes and researches extensively on the American Revolution and the Civil War.

Before becoming a historian, Chadwick was a journalist and worked for the *New York Daily News* for 23 years. That’s one of the reasons he loves history and writing about history so much, he said: The historian has the same job as the journalist.

“We try to find out what the story was from both points of view,” Chadwick said. To do that, in history, just like in journalism, you try to find a lot of different people and get their points of view, from their letters and diaries and newspaper articles, about what they had to say about somebody, just like we do today in journalism.

During the talk, Chadwick said, he will try to outline what exactly a job as a historian entails and will share

what surprising things he has learned over his career. But, he said, he also wants to remind people that the history of the United States is a complicated one.

It wasn’t easy; people today think the American story, or people who live in any country, think it was simple, Chadwick said. Oh, there was a revolution, then there was a war, then there was slavery, then there was a war to end slavery, a couple more big wars, and Roosevelt and Lincoln died somewhere along there, and here we are.

American history is far from being that simple if different people had made different decisions along the way, life as the country knows it would be very different as well.

We tell the story of the past to remind Americans today how complicated our life has always been and that the decisions made in the past by men and women made us the country and the people we are today, Chadwick said.

CDC to show Shakespearian ballet in final Friday lecture

by Mallory Long
Staff writer

The Chautauqua Dance Circle will have its last Friday afternoon lecture of the season, a showing of Frederick Ashton’s *The Dream*, based on William Shakespeare’s *A Midsummer Night’s Dream*, at 3 p.m. today in Smith Wilkes Hall free of charge.

CDC President Bonnie Crosby decided to show this ballet after the CDC’s original plan to show North Carolina Dance Theatre’s performance of *Othello* fell through.

I took the theme of Shakespeare, Crosby said. I had wanted to use it in the year before last when I did a series on Shakespeare and dance, but I really didn’t have time to use this, I had other things. I knew anyone who watched it would just be enchanted. I think it’s charming.

The *Dream* has been described as a comical tale including fairies, mismatched lovers and a mischievous sprite, Crosby said.

It’s basically a fantasy. It’s very, very beautifully staged with magnificent costumes,” she said. It’s beautifully done by American Ballet Theatre soloists who are magnificent. I think people who love

pure ballet and something well done will enjoy this.

Ashton, a Guatemalan native who was raised in Peru, was inspired to dance after seeing a performance by legendary dancer Anna Pavlov. He attended college and began his dance career in England and eventually became director of The Royal Ballet.

(*The Dream*’s) choreography has been attributed to him as lyrical and restrained very, very much more English, as we know the English character, as opposed to more American and Russian, what they call showing the leg more and being more showy,” she said. He uses the upper body in a very regal way. He’s known also for very fine footwork.”

Crosby also said the ballet is a alternative way of telling Shakespeare’s story without the difficulty of Shakespearian language.

They can take away a really inspirational adaptation of the Shakespeare play, which everybody can understand just looking at it. You don’t need a course in Shakespeare to know just the outline of what *A Midsummer Night’s Dream* is, she said.

You’re not dealing with spo-

ken language; you’re dealing with dance language, which is very easy to understand.

This event will be the last for the CDC this season, and Crosby said she thinks the group has had some great successes this season, adding that they have been asked to repeat some of this season’s lectures next year.

I think Nancy has done

a splendid job of organizing it and we’ve also had this connection with the visual arts, which is something we want to continue doing, connecting with the other art forms,” she said. If we can get the separate audiences to mix in, I think we can all learn something and have more understanding of each other’s art form.

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From Today’s Lecturer

GUEST COLUMN BY ADAM LIPTAK

The blockbuster Supreme Court cases tend to arrive at the end of the term, but this year the court’s biggest decision came early. In January, the court ruled that corporations and unions may spend freely in candidate elections, striking down a central part of the 2002 McCain-Feingold campaign finance law and overturning two important precedents.

The 5-4 ruling in the case, *Citizens United v. Federal Election Commission*, resonated through the balance of the term. President Barack Obama criticized it days later at the State of the Union address with six justices in attendance, eliciting a mouthed “not true” from Justice Samuel A. Alito Jr.

Justice John Paul Stevens cited his halting performance in summarizing his dissent from the bench in *Citizens United* as a reason for his retirement at the end of the term. Justice Elena Kagan, who succeeded Justice Stevens, argued the losing side of the case as United States solicitor general and was questioned about it at her confirmation hearings in June.

There were other notable decisions, of course, with many piled up at the end of the term in June. The most important was probably *McDonald v. Chicago*, a sequel to the 2008 decision in *District of Columbia v. Heller*, which ruled that the Second Amendment protects an individual right to own guns, at least where federal laws are at issue. The *McDonald* case extended that right to state and local laws as well and suggested that Chicago’s almost total gun ban is unconstitutional.

It will probably be a year or two until the issue of same-sex marriage reaches the court, but it did issue three rulings in the last term touching on gay rights. In one, *Christian Legal Society v. Martinez*, the court said a public law school could withdraw recognition from a Christian student group that would not accept gay and lesbian members. In *Doe v. Reed*, the court said the names of people who signed a petition to put an anti-gay-rights measure on the ballot in Washington state could be made public. And, in *Hollingsworth v. Perry*, the court blocked camera coverage of a trial over same-sex marriage in San Francisco.

The court issued three decisions limiting the Miranda rule, which requires the police to warn suspects in custody of their rights before interrogating them. The court allowed the police to vary the language of the warning, insist that suspects speak in order to protect their right to remain silent, and resume questioning after suspects have invoked their rights.

In other cases, however, the court ruled in favor of criminal defendants. In a pair of decisions in June involving two former corporate executives, Jeffrey K. Skilling of Enron and Conrad M. Black of Hollinger International, the court significantly limited the sweep of a federal law that made it a crime to deprive another of honest services. In *Graham v. Florida*, the court ruled that sentencing juvenile offenders to life in prison without the possibility of parole for crimes in which no one was killed violated the Eighth Amendment’s ban on cruel and unusual punishment.

The court upheld a federal law allowing the continued civil commitment of sex offenders who had completed their criminal sentences. The law was challenged on the ground that Congress did not have the constitutional authority to enact it, and the broad ruling in the case, *United States v. Comstock*, suggested that the court might not be prepared to strike down the recent health care legislation when challenges based on similar theories reach it.

Citizens United was not the only case involving a First Amendment challenge to a federal law. In *United States v. Stevens*, the court struck down a federal law that made it a crime to sell videos of dog fights and other depictions of animal cruelty. But, in *Holder v. Humanitarian Law Project*, it upheld a law making it a crime to provide even benign advice to groups designated as foreign terrorist organizations by the State Department.

One of the most heated dissents of the term did not involve a legal issue at all. In May, the court announced that visitors could no longer enter the Supreme Court’s courthouse through the front door at the top of its grand staircase but would instead be sent through ground-level side entrances. Justice Stephen G. Breyer, joined by Justice Ruth Bader Ginsburg, issued a statement expressing regret over the decision.

This court’s main entrance and front steps, Justice Breyer wrote, are not only a means to, but also a metaphor for, access to the court itself.

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FROM PAGE ONE

Chautauqua offers music in words

by Sara Toth
Staff writer

Hans Christian Andersen wrote that where words fail, music speaks.

Why not just combine the two?

The literary journal *Chautauqua* did just that, when its seventh issue, titled Words & Music, was released this summer. The journal which has been on the shelves of the Chautauqua Bookstore and available at all Writers Center events this summer, and which will continue to be available at the bookstore and for purchase online during the off-season mines a great wealth of literary resources from Chautauqua.

The Words & Music issue includes work from ten former writers-in-residence who have taught workshops through the Writers Center, including this summer's writers Jim Daniels, Zelda Lockhart and Chautauqua Literary & Scientific Circle author William Heyen.

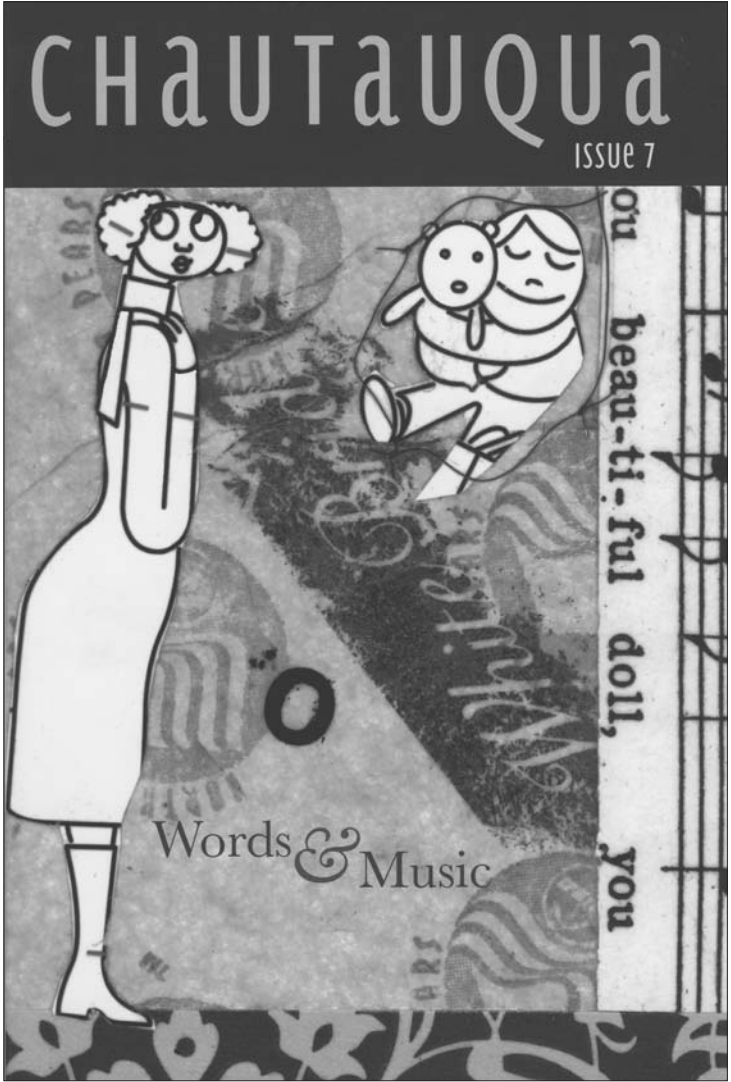
The Chautauqua influences don't end there. Contributing editors Diana Hume

George and Philip Terman have both taught at the Writers Center, as has Philip Gerard, who, with his wife, Jill, co-edits the journal.

Produced by The Publishing Laboratory in the creative writing department at the University of North Carolina Wilmington, the journal includes photographs from the Institution archives of the Children's School, the Massey Organ and the dressing rooms behind the Amphitheater.

In the journal's introduction, Gerard contemplates the relationship between the written word and music, and how one inspires the other. Editors say that good writing sings, Gerard notes.

The pieces in this volume all sing in that way, Gerard wrote. They use music as a subject, or as atmosphere, as an emotional soundtrack, or as a metaphorical context. And the language itself unravels as measures of melody, themes and variations on themes, sliding from major to minor keys and building toward a memorable finish."



CLEMENT

FROM PAGE A1

The Supreme Court's role in this new post-9/11 environment, he said, is to interpret these issues. The court has not, however, leaned clearly in one direction in these cases.

It's not as simple as saying the court has definitely put liberty over security, or vice versa, he said.

Clement said the Supreme Court dealt most directly with these issues in its series of cases on enemy combatants and Guantanamo Bay. In these cases, the court struck down the government's ability to treat people as enemy combatants and deny them due process.

In June, the Supreme Court heard the case *Holder*

v. Humanitarian Law Project, which concerned First Amendment rights and the government's efforts to handle terrorism. Clement said the decision leaned in the opposite direction of those involving Guantanamo Bay; it rejected the claim of a violation of the First Amendment in the federal government's Material Support of Terrorism statute.

Decisions surrounding post-9/11 issues, Clement said, have tended to become increasingly nuanced and complex. Today, he hopes to convey some of that complexity to the Chautauqua audience.

I guess I would hope people would take away an appreciation for the difficulty of the issues the Supreme Court is dealing with and the many different ways those issues can arise, he said.

LANDMARK NATIONAL SECURITY CASES IN THE U.S. SUPREME COURT

Boumediene v. Bush (2008): Declared that suspected terrorists being held at Guantanamo Bay Naval Base have the constitutional right to challenge their detention in U.S. courts.

Holder v. Humanitarian Law Project (2010): Declared that the government has the Constitutional right to stop advocacy for a foreign organization that has been officially labeled as terrorist, even if the advocacy is in support of the group's peaceful actions.

SEDAKA

FROM PAGE A1

After writing pop songs for more than 50 years, Sedaka said he has gone back to his roots in classical music.

In 2007, his first symphonic piece, Joie De Vivre, made its debut with The Kansas City Symphony, and Sedaka's Australian Symphony Tour in 2008 featured Joie De Vivre as its centerpiece.

I started as a piano student at (The Juilliard School), Sedaka said. It's kind of a return for me. I'm very excited because I'll be

recording Joie De Vivre with the London Philharmonic Orchestra, which is one of the premiere orchestras in the world.

Classical music, he said, gives the composer much more freedom than pop music. In a pop song, a writer has to be in a certain framework, and the song has to be more for the public, who want to hear great melodies and hooks, he added.

Do You Remember is a new song on his latest album that was produced by Grammy-Award winner David Foster. It is Sedaka's first salsa song, and he will be performing it tonight.

Last year, Sedaka re-

leased *Waking Up is Hard to Do*, a collection of some of his hit songs reworked into children's songs. Recorded in 2007, the background vocals were provided by his 5-year-old twin granddaughters.

They inspired the CD, Sedaka said. They loved Papa Neil's old rock n' roll songs. It did very well, and I have my first children's book coming out in a couple of weeks.

What set Sedaka apart from all the other talented artists working in the early days of rock n' roll and pop music was that he wrote his own material, he said.

I never wrote for any-

one; they always covered my first recordings," Sedaka said. In the beginning I (sang) others (songs), but for the last 40 years I've done exclusively my own. I think that offers more rewards.

Sedaka said he is looking forward to returning to Chautauqua and playing at the Amp, where, he said, the atmosphere and the audience is wonderful.

I think (the Chautauqua audience is) more sophisticated. It's a more listenable audience. They concentrate; they're very musical and intellectual. I enjoy them, he said.

LIPTAK

FROM PAGE A1

Liptak pointed out that within five years, there have been four different changes

John Roberts, Samuel Alito, Sonia Sotomayor and Elena Kagan joined the Supreme Court.

What Liptak wants to do at Chautauqua is explore those changes through court cases and consider what would have transpired if the earlier court were in session. Would they come out the same way? he asks.

One case Liptak mentioned is the *Citizens United v. Federal Election Commission* in January of this year. He said that in this decision the court allowed corporations to spend money in candidate elections.

"That is the most significant decision of the Roberts Court and one we know, pretty definitely, that the Rehnquist Court would have decided differently, Liptak answered.

Upon Justice Sandra Day O'Connor's retirement, President George W. Bush nominated the 50-year-old Roberts as her replacement. After Rehnquist's death,

Bush announced the nomination of Roberts for the position of chief justice and sent notice to the United States Senate of the new nomination and the withdrawal of Roberts prior nomination. On September 29, 2005, Roberts was confirmed as chief justice by a full Senate vote of 78-22.

O'Connor served on the Supreme Court from 1981 through 2006. Liptak speaks highly of O'Connor and said he hoped to attend her evening presentation this week. Her departure really changed the landscape (of the Supreme Court), Liptak said.

Liptak first joined the *Times* as a copyboy in 1984 after graduating from Yale University with a degree in English. He was given an opportunity to assist reporter M.A. Farber in covering the trial of a libel suit brought by Gen. William Westmoreland against CBS. That's when he realized law appealed to him, and he returned to Yale, graduating with a law degree in 1988. During law school, he worked as a summer clerk in The New York Times Co.'s legal department. After graduating, he spent four

years at New York City law firm Cahill Gordon & Reindel as a litigation associate specializing in the First Amendment.

In 1992, Liptak returned to the *Times* legal department, where he advised the *Times* and the company's other media outlets on defamation, privacy, newsgathering and related issues and litigated media and commercial cases. In 1995, *Press-time* magazine named him one of 20 leading newspaper professionals under the age of 40. In 1999, he received the New York Press Club's John Peter Zenger award. In 2006, the same group awarded him its Crystal Gavel award.

Since Liptak joined the *Times* news staff in 2002, he has contributed reporting and analysis on legal matters.

Since 2007, Liptak has written the *Times* column Sidebar, which covers and considers developments in the law. He said that he thought it would be a good idea to write in a way that stepped back a little in its analysis of the law.

Does Liptak feel a bond with John Peter Zenger?

Irwin Kula, who spoke during Week Two this season.

Campbell and Maddow will be presented with the awards on Oct. 24 in New York City.

CAMPBELL

FROM PAGE A1

Created in 1994, Interfaith Alliance aims to celebrate religious freedom and to challenge the bigotry and hatred arising from religious and political extremism infiltrating American politics, according to its website.

Currently, Interfaith Alliance has 185,000 members across the country that come from 75 different faith traditions, as well as those of no faith tradition, according to the website.

Joan continues to hold a

deep respect and personal love for Walter Cronkite they were friends for many years, said Maureen Rovegno, assistant director of the Department of Religion. The Faith & Freedom Award that bears his name is a very appropriate tribute both to Joan's work and to the values and ideals that she and Walter shared so passionately, and that she continues in his memory.

Past recipients of the award include journalists Peter Jennings, Tom Brokaw, and Bill and Judith Moyers; actor George Clooney; and Chautauqua favorite Rabbi

Absolutely. It is hard sometimes, on the issues, not to be a little bit of an advocate for the side of press freedom, he said. At the same time, he realizes, You want to write it straight, he said. Liptak was the chairman of the New York City Bar Association's communications and media law committee, and a member of the board of the Media Law Resource Center. He has taught media law at the Columbia University School of Journalism. His work has also appeared in *The New Yorker*, *Vanity Fair*, *Rolling Stone*, *BusinessWeek* and *The American Lawyer*, and he has written several law review articles, many on First Amendment topics.

This is Liptak's first trip to Chautauqua. I am really looking forward to contributing to such an important discussion including some really distinguished voices, he said.

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COMMUNITY



Morning Worship

COLUMN BY JOAN LIPSCOMB SOLOMON

We have the power to change

Nobody’s perfect. Chaplain Cynthia L. Hale, in Thursday’s sermon, asked: “If you thought you could, what would you change about yourself?” After listing an array of physical or cosmetic changes, she came to the real crux of the matter — the inner self — and assured her listeners, “You Got the Power!” to change.

“So, what is it you wish were different about you?” she asked, naming now intangibles such as confidence, self-control and attitudinal change.

“There are many things I’d like to change, but I’m not sure I can’ is what I hear you saying,” Hale speculated. As possible issues, she listed allowing nutritional or exercise plans to fizzle; taking worries back from God; saving, then splurging; failing at daily devotional schedules.

But, Hale consoled, we’re not alone. She quoted the Apostle Paul: “I do not understand what I do. For what I want to do, I do not do, but what I hate, I do. I have the desire to do what is good, but I cannot carry it out.” We want to do the right things, Hale said, but something always seems to hold us back. We don’t think we have the power to change.

To contradict these doubts, Hale declared: “You’ve got the power. If you are in Christ, and Christ is in you, you have the power to do anything and everything you need and want to do. The power is in you!

“Paul, who had a pastor’s heart, understood the difficulty of being a Christian in an unchristian world,” Hale said. She quoted St. Paul’s prayer for the Ephesians and for us: “I keep asking that the God of our Lord Jesus Christ, the glorious Father, may give you the Spirit of wisdom and revelation, so that you may know him better. I pray also that the eyes of your heart may be enlightened that you may know the hope to which he has called you, the riches of his glorious inheritance in the saints and his incomparably great power for us who believe.”

The chaplain explained the difference between “head knowledge” — a sheer intellectual understanding — and “heart knowledge” — a rich, intimate and personal relationship with God.

She pointed out three things, in particular, that Paul wants us to know in our hearts that will allow us to live the abundant Christian life, confident, victorious and joyful in Christ. They are: the hope to which God has called us, the fact that God has equipped us for his awesome plans for us, and God’s incomparable power for us who believe.

“Nothing can compare with this power,” Hale said. “Nothing can compete with it, hinder it or stop it. It exceeds all other powers. And it’s not a future hope, but a present reality. Nothing is impossible to you when you have this power.”

The chaplain concluded with the encouraging words of a hymn: “Yield not to temptation; for yielding is sin. Each victory will help you some other to win. Fight manfully onward; dark passions, subdue. Look ever to Jesus. He’ll carry you through.” Her audience applauded their agreement.

Hale is founding and senior pastor, Ray of Hope Christian Church, Decatur, Ga. The Rev. Rebecca Conrad Spanos, permanent deacon, Anglican Church in North America, was liturgist. Motet Choir singer Ruth Becker read Ephesians 1:15-21.

Worship coordinator Jared Jacobsen led the Motet Choir in Mark Patterson’s “Give Me Jesus.”

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A “dog park” has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

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Fire department saves life with help of new device

by Kelly Petryszyn
Staff writer

Members of the Chautauqua Volunteer Fire Department recently saved a life, and were able to do so quickly because of a new device they purchased earlier this year.

The fire department used a Lucas 2, an automatic chest compression device, to save the life of an unconscious victim, who was later determined to have had a heart attack, said Fire Chief Buch Briggs Jr.

Janet Crandall, emergency medical technician-critical care, said the device was instrumental in the rescue.

“With that ... his chances were increased of survival,” she said. “I’ve done a lot of calls where we’ve done CPR and compressions to the hospital. And you know you’re doing the right thing, but this (device) was doing its job and it saved a lot of wear.”

Crandall said CPR is physically exhausting to perform. The American Heart Association recently changed the number of chest compressions needed per minute for CPR from 80 to 100. Each rescuer delivers two minutes of chest compressions and then switches. The Lucas 2 allows the rescuers to re-focus their energy on administering breaths and moving the person.

The fire department used

the device for the first time on the grounds for a rescue on Aug. 18. The fire department received a 911 call at 5:40 p.m. that a person was unconscious at the Carey Cottage, a few blocks from the fire department, and a bystander was administering CPR.

Crandall hopped in the fire department’s Chevy Tahoe, a first-response vehicle equipped with life-saving equipment, and headed for the cottage. An ambulance followed, arriving at the cottage by 5:42 p.m. The victim was on the fourth floor of the cottage. Rescuers strapped the person into the Lucas 2 and onto a backboard. A rescue team member then started administering rescue breaths via a bag valve mask. Another rescuer was able to hook the victim up to an automated external defibrillator, commonly called an AED, and administer a total of three shocks throughout the course of the rescue.

Members of the fire department, Chautauqua Police Department and bike patrol also arrived on the scene. While a team of people carried the victim down many narrow flights of stairs, the Lucas 2 continued to administer chest compressions. The rescuers stopped on landings to deliver rescue breaths.

Crandall said the rescue was truly a team effort, and

she was thankful for how many people responded to the 911 call.

“It was just amazing how everybody worked together and we all worked together to save this man’s life,” she said. She was comforted by the amount of people who filled the room and were ready to help. She was also thankful that the rescuers had help transporting the person because they had to descend many flights of stairs while carrying a full-sized adult on a backboard.

Crandall said CPR would have been interrupted without the Lucas 2 because the rescuers would have to stop giving chest compressions while descending the stairs.

When the person was taken into an ambulance, Crandall was able to hook him up to an IV and inject medications to help stimulate his heart. Another rescuer administered rescue breaths. She said there were only three people in the back of the ambulance, but if they hadn’t had Lucas 2, they would have needed more people to rotate delivering chest compressions.

By the time the team arrived at the hospital, Crandall got the heart started and could detect a normal cardiac rhythm.

“That was a ... big relief,” she said.

The victim was at the

Westfield Memorial Hospital in Westfield, N.Y., for approximately an hour and was transported by helicopter to Saint Vincent Health Center in Erie, Pa. Crandall said he is doing OK.

Crandall thinks that the Lucas 2 quickened the process and helped stabilize the person more quickly.

“Early CPR and early defibrillation saves lives,” she said. “We were able to keep his heart pumping and keep the blood flowing through his body.”

She added that a delayed response or interruption of CPR might have resulted in loss of circulation to the organs, possibly causing brain damage.

The fire department learned about the Lucas 2 about a year ago and decided to purchase it. The device cost \$14,000, and the fire department used money from the auxiliary funds, raised by events like the chicken barbecue and funds from donations to the fire department, Briggs said.

Crandall said the Lucas 2 made a difference in this rescue, and she is glad the fire department had it on hand.

“Anything that makes our job a little easier and gives a better chance of saving somebody’s life,” she said, “it’s all worth it.”



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Harris Ominsky, whom I have known for a little over a decade, was an important guy in our family’s life. For example, three summers ago he played tennis with my (then 17-year-old) stepson, Philip: hit with him, gave him some gentle lessons, instilled in him a confidence in his tennis abilities and a love for the game.

Harris passed away on Aug. 16.

Mostly, for me, Harris was the short story guy. He was simply the best reader I have ever encountered, always reading in a way that combined imagination with logic in a totally Harris Ominsky way. He was also the guy who asked every lecturer the tough questions — relentlessly. He had a supercharged intellectual drive. And he was amazingly articulate. Unlike most of us, he never seemed to stumble, searching for the right word. Words and sentences and complete paragraphs and theses seemed to flow effortlessly from Harris’ lips.

A favorite Harris memory from about five years ago. I was leading a week-long short story discussion class. Harris came Monday and said he would not be in class Tuesday because of other plans/schedule conflicts. He showed up all five days, but each day announced he would not be participating the

following day. But he always arrived and participated and dazzled us. I called him “a short story class addict” after that.

Roberta McKibbin, who has attended Saturday morning short story since it began 10 years ago and has battled cancer much of that time, rarely speaks in class. She says she learns by listening, and that listening to Harris has brought her the deepest learning about how to explore and attack a work of literature.

Shel Seligsohn, Harris’s lifelong friend, just returned to Chautauqua from Philly. He reports over 700 people attended the memorial/funeral to pay respects to Harris. That is a big number. For Harris, a big man.

Harris enriched my life, my family members’ lives, and huge numbers of people he connected with at Chautauqua. He was a big man. Big gratitude. Big loss.

Mark Altschuler
Chautauqua, N.Y.



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LECTURE

Clement: Advocates need to understand justices' methodology

by Karen S. Kastner
Staff writer

For U.S. Supreme Court advocates, the magic number is five.

That's the number of votes, Paul Clement said in Thursday's morning lecture, an advocate must obtain among the nine justices to have one's cause become law. Clement, a partner in the Washington, D.C., office of King & Spalding and head of the firm's national appellate practice, served as the fourth speaker in Week Nine, which focuses on the U.S. Supreme Court. Clement also served as the 43rd solicitor general of the United States from June 2005 until June 2008.

To illustrate the dichotomy of thought on the highest court in the land, Clement brought for show and tell in the Amphitheater books penned by two justices on opposite ends of the spectrum in terms of interpreting the U.S. Constitution.

The speaker literally pointed to Justice Antonin Scalia's *A Matter of Interpretation*, which advocates a textual or conservative interpretation based on the meaning the framers intended in the 1770s verbiage, and to Justice Stephen Breyer's *Active Liberty*, which, in turn, advocates a broader liberal or originalist view that Clement said takes into consideration not just the text and the history but the consequences of the rulings.

Scalia proves consistently deferential to precedents, Clement said, while Breyer takes into account that law is connected to life and that social, industrial and political ramifications must be considered.

It is obvious, Clement said, that Justice Breyer had read Justice Scalia's book and was reacting to it when he wrote his.

In between the black-and-white interpretations of Scalia and Beyer, Clement said, there are a number of shades of gray that fall into the beyond category of interpretations by other justices.

But back to that magic number.

Clement observed that the U.S. Supreme Court has, in recent history, recorded numerous 5-to-4 decisions. The court, he said, has proven closely divided.

Clement said, Therein lies something of the challenge of the advocate trying to change the law of the land for his or her client.

Clement said you can tell a lot about a lawyer by what book Scalia's or Breyer's he or she has on his or her bookshelves.

A Supreme Court advocate, Clement said, would do well to have both books on the shelves.

Pointing to what he called the axis of division among justices, Clement said that when Justice Sandra Day O'Connor, a Chautauquan who spoke in the Amphitheater Wednesday evening, served on the court, her style differed from Scalia's in that Scalia prefers bright-line clear rules or standards whereas O'Connor demonstrated more focus on the totality of circumstances in the tradition of the late Justices John Marshall Harlan and Lewis F. Powell Jr.

Clement recalled that, while he was solicitor general, he successfully argued in the *United States v. Comstock* that the federal government could hold sexually dangerous prisoners beyond their prison terms. Of the case, he said, it seemed like a tough one for the federal government not impossible, but tough, as some states had struck down the law as passed by Congress in 2006.

Breyer, Clement said, wrote the opinion for the majority in the 7-to-2 vote on the *Comstock* suit, calling, in Clement's words, the law necessary and proper means to maintain the security of those not imprisoned.

Clement predicted that Scalia might well cast the deciding vote when the U.S. Supreme Court entertains the challenge to Congress's mandate on health care. On Aug. 2, U.S. District Judge Henry

Hudson refused to dismiss the state of Virginia's charge that the federal requirement that residents have health insurance is unconstitutional; thus, the U.S. Supreme Court will decide the issue.

Clement said that *Chisholm v. Georgia*, decided in 1793 by a 4-to-1 vote when the court was composed of five members, held that Article III of the federal Constitution gives the U.S. Supreme Court jurisdiction in lawsuits between a state government and the citizens of a different state, even if the state being sued does not consent to that. A dozen states objected to this, leading to the ratification of the 11th Amendment to the U.S. Constitution, which grants states sovereign immunity from being sued in federal court by citizens of other states without the consent of the state being sued.

The court probably got it right in *Chisholm*, Clement stated.

There are a lot of different ways to think of the role of advocate, Clement observed, saying that it's of the utmost that advocates understand the way the justices interpret the Constitution. These differences in methodology, Clement said in conclusion, can make all the difference to clients advocating change via the U.S. Supreme Court.

Q&A

Q: We've had a lot of conversation this week about the fifth justice, specifically about Justice (Anthony) Kennedy where is he in the issue of constitutional interpretation?

A: Well, I think Justice Kennedy is one of those justices that I would say does not fall neatly into one camp or the other. There are certain issues where he can approach the issue quite textually, and I think the most obvious example of that is in the First Amendment context. In the campaign-finance case, the (*Citizens United v. Federal Election Commission*) case this term that has obviously captured a lot of attention, he voted with the more conservative justices to say that the mon-



Photo by Tim Harris

Former solicitor general Paul Clement delivers the morning lecture Thursday in the Amphitheater.

ey that was going into these campaigns was speech, and that the First Amendment is clear: Congress shall pass no law. In that context, he had, I think, a very clean, textual approach. In other cases, though, he has been much more inclined to play a little bit more along the lines of Justice (Sandra Day) O'Connor's jurisprudence that leaves doors open, that has balancing tests, that shies away from a definitive, bright-line rule. And so, I think that for Supreme Court advocates, Justice Kennedy's vote is particularly important, but I think the way to get his vote is to not say, Well, I know Justice Kennedy is going to come at it this way, but I know he's a textualist, or I know he's got a more holistic approach. I think you really need to focus in on the particular area of law. ... That (*Hein v. Freedom From Religion Foundation Inc.*) case that I talked about, the taxpayer standing case, that was a case based on his prior decisions in standing cases, where I thought he might be uncomfortable with a very bright-line rule that says, Taxpayers standing? Never. And so, part of the reason that I made a conscious decision to not take the bait and say Yeah, that's right, we just need a single, one-size-fits-all rule,' is that I was directing that argument essentially at Justice Kennedy.

Q: On a higher level, who or what do you think

molds justices' orientations? Do you think it would be a particular law-school bias, or a historical philosophy, or some other issue?

A: Well, it's a great question, and I think there are a lot of different factors that go into it. I think the one thing I would say, though, is I focused on the current court, and the current division. On the current court, it looks like, well, maybe if you're a more conservative-oriented person, more politically conservative, you're a Republican appointee or whatever, maybe you're attracted to this textualist, originalist approach. If you are a Democratic appointee, maybe you're more attracted to the holistic approach. That captures Justice Scalia and Justice Breyer, but it doesn't really capture what's going on here. If you go back about 40 years and look at the Supreme Court, around the time of *Brown v. Board of Education*, the primary proponent of bright-line rules and taking the text and running with it, and being very definitive about the text, was Justice Hugo Black, one of the great liberals on the court. In First Amendment cases, he would routinely say, You know, First Amendment it's Congress shall pass no law abridging speech. What's hard about this? I don't need all these balancing tests. I don't even need strict scrutiny, intermediate scrutiny. Congress shall pass no law. This is a law that infringes on First

Amendment rights it's out of here. It was Justice (John Marshall) Harlan, who was more of the conservative voice on the court in those days, who was articulating more of a balancing approach, more of a totality-of-the-circumstances approach. I don't think that these approaches to Constitutional interpretation are foreordained by political forces. I think in each case there's a variety of different forces that shape each justice's approach to these issues. One thing I would say Justice Breyer's prior experience before going on the bench, one of his formative experiences was working on Capitol Hill. He was the chief counsel of the Senate Judiciary Committee for Senator Kennedy. I think he had a real familiarity with the legislative process. I've spent a couple of years on the Hill myself, if you've been there, you realize that what comes out of the legislative process is not always capturing what was intended to be promulgated, what they were trying to do. Sometimes they get it right; sometimes the Law of Unintended Consequences takes place. I think that maybe with the legislative background, he had a predisposition to that approach.

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When the light hits just right

Photos by Greg Funka

The sun rises over the north shore of Chautauqua Lake.



A Chautauquan soaks up some morning sunshine in Bestor Plaza.



Palestine Park bathed in the morning light



Far left, early morning at the Miller Bell Tower. Left, the South Lake Promenade



Amber Lee takes an order in the dining room of the Athenaeum Hotel.

Photos by Emily Fox

BEHIND THE TRAY

Servers at the Athenaeum Hotel reflect on a season of work

by Anthony Holloway
Staff writer

You walk into the kitchen at 4:30 p.m., hot and tired from a workday that started at 7 a.m. You see the faces of chefs, runners and dishwashers, all feeling the same way. You peek in the dining room, and it’s empty, but you know that in less than three hours there will be 200 people to serve. Looking back at your friends, you crack a smile, knowing it’s just another night, and that you’re all in this together.

Servers at the Athenaeum experience it every season.

With 69 tables in the dining room and another 20 on the porch, the Athenaeum can serve 250 people on a busy night, plus any additional catering on the grounds, said Jason Toczydlowski, dining room manager. This season, 38 servers are working — partly behind the scenes — to help make the craziness of serving so many customers a seamless process. Toczydlowski said servers work three and a half full days, with three and a half days off.

Server Andrew Vance, 20, said he loves the schedule, but the days on the job are hard work. “It is definitely pretty tiring by the end of the day, for sure,” he said.

Vance has been coming to Chautauqua for 21 years, though he had never stepped foot into the Athenaeum until last summer, when he was looking for a job. Having never served, Vance started as a runner, helping servers bring trays to tables.

Runner Matt Lindstrom, 26, found his way to the Athenaeum a little differently. Now in his 10th season in the dining room, he came to the Athenaeum because his uncle knew the kitchen manager. He most appreciates the time spent with co-workers.

“It’s just a family kind of thing,” he said.

Lindstrom was a dishwasher for six years, moved on to being a server and now is a runner.

Server Allison Holcomb, 20, returned to the Athenaeum for her second season as a server. Holcomb said it was because of the generosity of Chautauquans that she is here. Coming here first in 2008 to visit her grandmother, she stayed at a bed and breakfast across from Andriaccio’s. The owners took a liking to her.

“The next year, I wanted to work here at the Athenaeum because my cousin worked here, and (the owners) said ‘Come live with us,’” she said.

Head Runner Jeff Robbins, 22, is completing his third summer at the Athenaeum. Robbins started as a runner, but he worked his way up last season to be head runner and expediter, in charge of garnishing dishes before they leave the kitchen and coordinating plates to make sure orders are correct and on the right tray.

Robbins came to the Athenaeum with only three months of serving experience, at the five-star Glendorn resorts in western Pennsylvania.

“That’s where I learned a lot of my (etiquette), and how to serve tables and what to look for,” he said. “I have personally served a \$500 bottle of wine. You have to know how to serve that up because it is all about presentation.”



At left, Casey Kazmierczak and Emily Sholder perform side duties before the dining room of the Athenaeum opens at 5 p.m. At right, Matt Lindstrom listens to fellow servers at the beginning of the dinner shift.



‘I’LL BE YOUR SERVER TONIGHT’

Servers and runners are in large part the face of the Athenaeum dining room, greeting guests and attending to their needs. While some guests may inquire about their server, the person behind the tray — and who they are beyond the summer — often remains unknown.

VANCE

When Vance is not in Chautauqua, he attends St. Lawrence University in upstate New York. As a junior this fall, he is continuing his studies toward a double major in government and environmental studies.

He’s not looking for deskwork, though.

“Ideally, I’d like to go work for a non-governmental organization in a Third-World country and try to implement more sustainable tactics, or work with its government to bridge the gap between the government and the environment,” Vance said.

LINDSTROM

Lindstrom doesn’t have to travel the world to pursue his passion; it’s the time he spends on the football field, playing for the semi-professional team the Jamestown Chiefs, that he enjoys the most.

Lindstrom, from the nearby town of Sherman, N.Y., started playing football at an early age, maintaining his love of the sport throughout high school and college.

“It’s something I don’t ever want to give up,” he said.

The ability to play football has never been easy for him, though. Lindstrom’s high school didn’t have enough players for a varsity football team. Determined to play, he and other players gathered enough guys to put together a team.

“We were lucky enough to keep a team in our town, building something from the ground up,” he said.

Having enough guys for the Chiefs, which started as a flag football team, was an issue too.

“That’s something I am truly proud to be a part of,” he said. “When you have so few people that if any one of us wasn’t there, there would be so few chances to win a game or field a team that year,” he said.

HOLCOMB

Holcomb said she wants to be a playwright in New York City. Currently a student at New York University, she’s halfway there.

“I understand I probably can’t make a living off that completely, just sitting in my room writing all day, so I actually expect to be waiting tables a lot in my future,” she joked.

Holcomb, who is from Reading, Pa., said she would be happy to make enough to just stay in the city and join up with a theater company after she graduates.

See **SERVERS**, Page B3

DANCE

Dance costumers relish a space dedicated to their craft

by Mallory Long
Staff writer

On the second floor of Carnahan-Jackson Dance Studio, tall steel shelves line the walls, holding countless boxes labeled “Romeo + Juliet,” “8 men’s shirts, 12 dresses,” “Chinese hats” and “Balanchine.”

Sewing machines, mannequins and a dyeing station are also placed throughout the room the Chautauqua Dance costume department calls home. Although some employees have been costuming dancers at Chautauqua for more than 20 years, they didn’t have a permanent place to work and store costumes until just a few years ago, when the Stephen H. Levine Costume Shop was built.

Costume designer Christina Giannini has been working at Chautauqua for more than 20 years, and she has made and stored costumes in many places throughout the years, including a boathouse near the Boys’ and Girls’ Club and the basement of Hurlbut Memorial Community United Methodist Church, until moving into a small studio in Carnahan-Jackson.

Although Giannini said she loved the new space, particularly because of its proximity to the dance studio and the dancers, the costume shop was still small, hot and cramped.

“We had boxes and boxes of fabric from this show, that show, jammed in a closet,” Giannini said, adding that the costume shop produces more than 500 costumes each season. “What happens is, you have an old dress that needs to be two inches wider in the back — can you find the original fabric and patch it? If you have the original fabric you can do that, so it’s important to save scraps and know (where) they are.”

Wardrobe mistress Arlene Lyon, who has been working in the costume department for 21 years, said the space was too hot and dimly lit, making it difficult to work.

“It was a real sweatshop; there is no other way to describe it. ... We were all very crowded, and we were all working on top of each other,” she said. “When you start working on tutus and fluffy things, it got close.”

Lyon said her and the other costumers’ “salvation” was working on the porch of Carnahan-Jackson.

“People that came to Chautauqua in years past used to love to come by and see what was happening on our porch because we would have stations set up with sewing machines and we



Top, Janet Steinmetz works on sashes for the workshop girls’ July 13 performance. This is her fifth summer working with the costumes, but she has been coming to Chautauqua for around 24 years. Above, some of the tools used in the costume shop. Right, pieces of costumes are stored for future use in containers along the walls in the costume shop.



would have racks and racks of costumes,” she said.

All of the costume racks didn’t fit into the shop at night, so the extra racks were stored in the modern dance studio, Lyon said.

Although storing the racks there protected them from the elements and animals, they had to be removed before the 9 a.m. boys dance class each morning, Lyon said.

In 2008, the Stephen H. Levine Costume Shop was built. Lyon said moving into the new shop has been helpful in keeping track of multiple racks, some of which contain up to 70 costumes.

“We can see and work with two shows at the same time, which is really important because right now while we wait for the men’s clothes to come in, we can go ahead and start fitting those tutus and some other things for the festival gala, which comes up five days after the company show.”

Although many donors made Carnahan-Jackson’s renovations possible, the costume shop was made possible by Chautauquans Stewart and Donna Kohl, who donated \$100,000 toward the building of the costume shop in the name of Stewart’s cousin.

Donna, who dances with Middle Eastern dance group The Wind and Sand Dance Company, had wanted to make a donation to Chau-

tauqua Dance because of her love of dance.

“And the greatest need, we found out, was actually the costume place, and we thought that (was) perfect. When we went to look at it, you would not believe how tiny it is,” she said. “How could they produce such beautiful things and make the dance company look so good in such a little space? We were really happy to be able to donate some money toward that costume (shop).”

Stewart said his cousin, Levine, worked with costuming and theater, and so Stewart felt funding the creation of the costume shop would be a nice way to pay tribute to Levine, who passed away from AIDS when he was a young man.

“He was a little older to

me, so when I was growing up in the 1960s, he was my cool cousin. He was extremely hip in the ‘60s, when being hip was hip,” Stewart said. “He would take me and my brother into Greenwich Village ... at a time when that wasn’t really available in New Jersey where we lived. He was a wonderful human being. A great relative, a great friend, one of those bigger than life personalities.”

Stewart said it is nice to have something in Levine’s name at Chautauqua because the Institution is a special place to him.

“Also ... we think if he were alive and if he came to visit us, he would really like it here. He would really like what the arts (programs) are doing here; he would appreciate the dance program and the costuming,” he said. “We think there’s a strong nexus between the purpose of the gift and what would resonate with Stephen.”

Stewart also said he wanted to support dance at Chautauqua because he thinks the Institution’s arts programs are “wonderful.”


“There’s more going on than anyone can do. It’s just nice to be able to support that, and we’re big believers in contributing while you’re still alive so you get the fun of seeing the results of your work,” he said. “We would encourage everyone to think about doing it while they’re still around. It’s much more fun.”

Three years after the shop was built, Lyon said the Kohls’ contribution was more helpful to the dance department than they’ll ever know.

“It’s just a huge improvement in terms of comfort for the people working, in terms of being able to see what it is we’re doing,” she said. “It’s like I’ve died and gone to heaven, in a sense!”

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NEWS

Foundation holds members meeting to plan for fiscal year 2010

by Kathleen Chaykowski
Staff writer

The Chautauqua Foundation, Inc. held its annual Meeting of Members last Saturday, August 21 at 9 a.m. in Fletcher Music Hall. The meeting opened with a prayer and moment of reflection. Linda Loomis provided the legal notice of meeting, and Steven Percy, chairman of the Foundation, welcomed the membership, introduced the meeting's program participants, and noted the service of current and former directors and chairs of the foundation.

Geof Follansbee, Institution vice president and Foundation CEO, reported on development activities for the year ending March 31, 2010.

He noted that investment return for the foundation's endowment portfolio was more than 32 percent this fiscal year, making it a "much better" year than 2009.

At the end of fiscal year 2010, cash contributions to the foundation totaled \$5,159,094. Follansbee said the foundation's net assets increased by about \$12 million. \$12.6 million of that resulted from investment earnings.

Follansbee explained the rationale for the recent change to the endowment spending policy: to reduce volatility in direct support to the Institution. The previous policy linked direct support to the market value of the endowment, and the recent fluctuations in the market caused significant swings in payout. He said the finance committee "tried to look very hard at what we might be able to do to see if we could reduce some of that volatility to the Institution" without sacrificing returns, because such unpredictability makes planning difficult.

The Foundation shifted to an inflation-based policy that provides a more predictable increase in direct support.

Until about 2000, Follansbee said, the Foundation was "not really too far behind keeping up with inflation in terms of the endowment." However, in the last 10 years, the Foundation's spending rate has been at a "higher level than we would like," Follansbee said.

Overspending results in an erosion of the purchasing power of the endowment. The new policy is intended to help restore, over time, the endowment's purchasing power by spending less of the excess return in years that market returns exceed the foundation's target investment return of 8 percent.

Mike Grimaldi, a partner at the accounting firm Lumsden and McCormick, delivered an unqualified opinion on the audit for fiscal year 2010. Pete Holway, chief investment officer at Hirtle, Callaghan & Co., which manages the Chautauqua Foundation's investments, provided a report addressing the Foundation's investment program, market and endowment portfolio performance, and current strategies.

Holway explained his company's risk management approach to the Foundation's investments — including asset class diversification; strategy diversification, such as active and passive management; and manager diversification — as well as long-term portfolio strategies.

Holway said that Callaghan's philosophy is based on the idea that "investing is all about acquiring future cash flows at the most attractive price" and that "being adequately compensated for the risk you take and risk premiums continue to favor high-quality, low-leveraged equity."

Follansbee returned to the podium to conclude reports on operations with a discussion of fundraising. He was followed by Percy, who moved for the appointment of Lumsden and McCormick as the foundation's auditors for fiscal year 2010, a motion that was subsequently approved by the membership.

Karen Goodell, chair of the Nominating and Governance Committee of the foundation, moved to elect Christopher Lytle, William Goodell, Susan Murphy, and John Connolly Jr. to the board of directors, and the motion was approved by the membership. Each individual was approved to serve an additional four-year term to expire at the end of fiscal year 2014.

Percy noted that although Lowell Strohl retired from the board during the course of this year, the Foundation will continue to seek his guidance on many occasions. Gary Brost of Buffalo, N.Y., was previously appointed by the board of directors to fill the slot created by Strohl's retirement.

One can obtain more information about the activities of the Chautauqua Foundation or this year's Annual Meeting of Members at the Chautauqua Foundation Office on the first floor of the Colonnade. Annual reports are also available at the foundation's office.

SERVERS

FROM PAGE B1

Building Customer Relations

No matter how long someone is staying, Athenaeum guest Barbara Fox said, he or she is treated equally.

"I'm staying here for nine weeks," she said, "but people who are staying here for one meal are treated as well as I am. If there is nothing I like (on the menu), they will make me a nice plate of pasta with marinara sauce."

VANCE

According to Vance, Fox is one of the guests interested in getting to know the servers.

"I remember the first time I ever waited on her. She said, 'I have been waiting for you to come to my table for three weeks now.' (She) immediately had five questions she has obviously been sitting on for weeks (that) she wanted to ask me right away."

Vance said being able to converse with guests is important, and he remembers starting out, adding that he wasn't very good at striking conversation.

"I remember I would go up and say, 'Hi, my name was Andrew,' and I would just pour some water," he said, laughing. "There's definitely a sense of easing into it."

HOLCOMB

Holcomb said that with the price of a meal at the Athenaeum, it is important to give guests the best and most personal experience possible, even if it means doing a little acting.

"I try to act older than I am," she said. "I think everyone is trying to do that because we're all college kids" and guests believe they should be paying for experienced staff.

Holcomb said building relationships with guests is beneficial for everyone because servers learn the guests' preferences, making it easier to serve them.

"There is a lady who came last year for three weeks, and this year she is coming back," Holcomb said. "She had a paper copy of the menu, so she would circle things or cross things out and have little questions, so I would discuss with the chef before every dinner her particular order."

Holcomb said she has enjoyed the relationships she's built. One gentleman in particular became interested in her aspirations of becoming a playwright.

"We had been talking about a play they were performing here, and he actually bought me a book of plays and that play was in the book," she said. "You're not going to get that at Friendly's, and you're definitely not going to get that at a bar."

The process

So much of what makes up the operations at the Athenaeum dining room is like the body of an iceberg — it remains unseen.

ROBBINS

Robbins said the timing of preparing all five courses for dinner, which includes appetizers, soup, salad, entree and dessert, is most important.

"We want that constant pace," he said. "We don't ever want that lag time or time where they're like, 'Well, I am sitting in the dining room, and I want to eat, but there isn't anything to eat, so give me some saltine crackers.'"

VANCE

Even though servers can't gauge when guests arrive, Vance said it is something servers have to take into account.

"The thing about the Athenaeum is everybody is (a guest at the hotel), and they all come in whenever they want from the span of 5 p.m. to 7:30 p.m.," he said. "Every single one of them is in at 6 o'clock. It doesn't matter what you do."

Vance said it can be difficult to remember which course each table is on when there is a large volume of people, because everyone eats at his or her own pace.

"That's when it's really hard to keep track and you look down at your book, and it's just all scribbles. It's just nuts," he said.

HOLCOMB

Holcomb said the servers, who pour the soups and grab the salads, have control of when the first two courses arrive at the table.

It takes a little spy work to find the right time.

"It's tricky, because sometimes when I serve the appetizer, and people are talking ... you can't tell if they're eating," she said.

Robbins said the recon helps determine one of the most important things — the fire time.

"Our fire time is the time that it takes between when we receive the ticket and when we need to prepare the food," he said. "Here at the Athenaeum, we like to keep it at five minutes."

After the food it cooked, Robbins said the expeditor garnishes the dishes and then organizes the food on trays, so the server or runner can take it to the guest.

Two worlds

In the kitchen, amidst the harsh, unforgiving steel counters, the roar of Metallica can be heard, slightly drowning out the yelling, both productive and not, and the sticky heat radiating from the hotline and dish areas.

In the dining room, the resonance of what sounds like your own personal orchestra is accompanied by the sight of plush white tabletops and the feeling of a cool breeze circulated by 16 ceiling fans.

The dining room and kitchen are so very close in proximity, and yet they are so different.

HOLCOMB

Holcomb said she finds the relationship between the kitchen and the dining room interesting.

"Actually, I am trying to write a play about it, and I think it's fascinating, especially at a place like this where you have two different worlds," she said.

Holcomb said the door to the kitchen is very symbolic because it triggers people to act differently depending on which side of it they are on.

"They can be a normal human being and talk to people their own age, but they can also be a little more proper and little more reserved and careful with the guests without it seeming fake," she said. "There are definitely people like that working here, and I kind of admire that."

VANCE

Vance said he calls people's transition between the two environments the "server switch."

"You know I come out here, and I become very prim and proper and my voice raises like two octaves when I talk," he said. "When I get back there, you just crack a smile, and the music is bumping."

Overcoming adversity in the kitchen

With the hustle and bustle of each work night, stress is high, and the pressure to perform quality work doesn't recede until the evening is over.

Despite the pressure and stress, servers and runners come up with ways to overcome it all.

ROBBINS

"There is just so much here that I love, and I really work hard, and I think when you work hard at something you naturally fall in love with it," Robbins said. "You have to have that passion or otherwise you're going to hate it, and it's going to drive you down."

HOLCOMB

Holcomb said everything runs smoother when servers work together; everyone knows what everyone is going through.

"This is such a different place," she said, "and it's hard to really explain to other people. Your fellow servers are the only people who are going to get it, so you can commiserate and laugh about things."

VANCE

Vance said he finds just being nice to other employees makes a big difference.

He and Lindstrom both said one additional key to "surviving" each night is humor.

"At the beginning of the season, it was much more uptight, and now ... everyone ends up joking about what went wrong that night," Vance said.

He said he remembers one dishwasher who found some humor in his job.

"There was one dishwasher last year that would play Michael Jackson, 'Beat It,' and he would get behind the dishwasher and sing 'Just clean it,'" Vance said.

LINDSTROM

Lindstrom said while he was hired to be a runner, he has a second unofficial job of entertaining people.

"You know, between the Schwarzenegger and the Stallone impersonations," he said. "That's part of it. If you can laugh at something, that's the best remedy. Everyone gets together, and because it's so stressful humor is one thing that ties it together."



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To join in the fun call 1-877-687-7845, between August 15 and September 15, 2010. When asked for an invitation number, enter 113460. Record a greeting, tell a story or share a remembrance, then press #. All of these messages will be collected to create a birthday "Voice Quilt" for Mary Frances.

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PHILANTHROPY



Photos by Tim Harris

Mary Nichols, chair of the California Air Resources Board and Thursday’s morning lecturer during Week Eight, speaks to members of the Eleanor B. Daugherty Society. The society’s fifth annual Recognition Luncheon was held Friday, Aug. 20, in the Athenaeum Hotel parlor.

Daugherty Society gathers for luncheon

by Anthony Holloway
Staff writer

Chautauquans of all backgrounds and interests, brought together by their passion for the Institution and commitment to preserving its future, gathered Friday, Aug. 20, at the Athenaeum Hotel for the fifth annual Eleanor B. Daugherty Society Recognition Luncheon

The Daugherty Society recognizes those who have included Chautauqua in their estate plans. The luncheon featured two guest speakers: Chautauqua President Thomas Becker and Week Eight morning lecturer Mary Nichols, chair of the California Air Resources Board.

Becker thanked those in attendance for their generosity and discussed how their philanthropy will affect the future of the Institution.

The recently adopted strategic plan is geared toward several key components, he said, including the sustainability of infrastructure and programs as well as building Chautauqua’s presence outside of the gates and throughout the year. He mentioned the airing of the PBS documentary Chautauqua: An American Narrative in early 2011 as an

important piece to that plan.

Becker also addressed the issue of volunteer leadership during the next eight years, stating that there will be turnover of trustees but that the board is focused on an easy transition by looking for new trustees who are attuned to the Institution’s ideals.

Nichols addressed the topic of Week Eight, Powering the Future, explaining what the state of California is doing to tackle both conventional pollution issues and global warming.

There will be no one exempt from the issues of global warming, s he said.

Nichols spent the latter half of her talk fielding questions, and one of them directly involved Chautauqua.

Asked what the Institution could do to improve its environmental initiatives, Nichols referenced the noisy buses, saying she thought an electric alternative could be better. During the off-season, the Institution purchased two additional buses that run on biodiesel fuel, having conducted a review that found upkeep of electric buses during the winter months would be problematic.



The following individuals have included Chautauqua in their will, retirement plan, through a charitable trust arrangement, or a gift of real estate. These individuals are members of the Eleanor B. Daugherty Society , named for a retired music school teacher from Buffalo, NY, who left a significant bequest to Chautauqua. Chautauqua Foundation is proud to recognize these thoughtful individuals for their generosity and foresight in considering Chautauqua’s future. For more information on how you can become a member of the Daugherty Society, please contact Karen Blozie, director of gift planning, at 716 357-6244 or e-mail kblozie@ciweb.org.

New Society members are indicated with an (■)

- Anonymous (17)
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Joan B. Alexander
John E. Anderson
Jack & Liz Armstrong
James M. Bailey
■ Drs. Arthur & Barbara Banner
Robert S. Bargar
Robert & Mary Bargar
Dr. Michael L. Barnett
William E. & LaDonna G. Bates
Nancy Bechtolt
Ann C. Beebe
Mary & Charles Beggerow
Christina Bemus
■ Alice Benedict
Patricia Hinerman Berry
Caroline Van Kirk Bissell
Mary Blair
Robert & Jean Boell
June Bonyor
Mr. Edward J. Borowsky
Loretta Bower
■ P. James and Barbara Brady
Kathy & James Braham
Sharon & David Britton
Margaret & William Brockman
Audre Bunis
Frederic J. & Susan Franks Buse
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Andrew L. & Gayle Shaw Camden
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Carol & Jim Chimento
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Helen B. Cochrane
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Jack Connolly
Helen Cornell
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■ Virginia H. Cox
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32 "Rose — rose ..."

33 Night flier

34 One of Frank's wives

35 Diet no-no

36 Boxing great

37 Male turkey

38 Ordeal

8 Dismay

9 Prize

10 Ocean lane

17 Like some elections

23 Water, in the Seine

24 Warning color

26 Papal place

27 Raised

28 Company org.

30 Change over time

31 Noted pharaoh

33 Hay units

39 Put away

41 Kimono cinch

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1	2	3	4	5	6	7	8	9	10
11					12				
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44						45			

8-27

A X Y D L B A A X R
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-27 CRYPTOQUOTE

C J U Z P T D U K N V S Z L U Z K B L N

Z K F N V S T H M M A Z P U X D U

Q U C X C J U U W D N V S T H M M

U Y U L L U B L U X . — Z A Q L V C U

Q H U L W U

Yesterday's Cryptquote: FAITH, TO MY MIND, IS A STIFFENING PROCESS, A SORT OF MENTAL STARCH. — E.M. FORSTER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

6							7	
		9					1	5
	4				1		8	
				2	9		8	
				5		6		
		8			1	4		
	8		7					4
1		5					9	
	9							2

Difficulty Level ★★★★★ 8/27

4	9	8	7	3	6	5	2	1
2	7	5	8	4	1	6	9	3
1	3	6	2	9	5	8	4	7
9	8	2	6	1	3	4	7	5
3	5	1	4	7	9	2	6	8
6	4	7	5	8	2	1	3	9
7	1	4	3	6	8	9	5	2
5	6	9	1	2	7	3	8	4
8	2	3	9	5	4	7	1	6

Difficulty Level ★★★ 8/26

THE ARTS

CTC alumni work all over the country, but keep Chautauqua close

by Kelly Petryszyn
Staff writer

Brian J. Smith's summer at Chautauqua six years ago is still one of his favorite summers. He was a Chautauqua Theater Company conservatory member in 2005. When he reflects back to that summer, he recalls Chautauqua as a magical place.

"You're hanging out at this beautiful, almost like a resort by a beautiful lake, creating art," he said. "People fall in love. The fireworks during the Fourth of July and all that stuff — it's really special. There's something really special about Chautauqua, the feeling of that place. I think for all of us, especially the students, and there are quite a few of us that came out of school in New York, you really need that refresher."

The 2010 conservatory members just completed their season last week and will join Smith in the group of CTC alumni working all over the world. CTC Co-artistic Director Vivienne Benesch described the CTC alumni as an "ever-widening family of artists who retain and celebrate their identities as Chautauquans."

Since his time at Chautauqua, Smith's credits include plays such as the off-Broadway show "The Fabulous Life of a Size Zero" and the Broadway show "Come Back, Little Sheba." He has also worked on independent films, including "The War Boys" and "Red Hook." He is currently starring in the TV series "SGU: Stargate Universe."

Smith doesn't run into many people he met at Chautauqua much anymore, especially since he is currently living in Vancouver filming the TV series.

Some alumni ended up working with each other. CTC alumna from 2007 and 2008 Kate Hurster actually works in the same theater company

as two other CTC alumnae. She is starring in "Pride and Prejudice" at the Oregon Shakespeare Festival with Brooke Parks, a 2008 conservatory member, and Susanah Flood, a 2005 and 2006 conservatory member. Parks was actually Hurster's roommate at Chautauqua, and the two women were at the same audition in New York City for the Oregon Shakespeare Festival. When they both got the job, each was excited to move to Oregon with an old friend.

"We were so happy that we were going to know someone," Hurster said. Since they have been in Oregon, Hurster, Parks and Flood run together in a group with other women there. They each star in other shows aside from "Pride and Prejudice."

In a strange coincidence, the women are frequently reminded of Chautauqua, since the OSF is built on Chautauqua Park, Hurster said. She added that Ashland, Ore. used to be a stop on the Chautauqua circuit, a movement to bring Chautauqua activities and ideals elsewhere. The ruins of a dome structure built in Ashland during this Chautauqua movement are now the site of the outdoor Elizabethan stage at the OSF.

Although Hurster only sees a few CTC alumni in Oregon, she still keeps in touch with her other CTC friends who live in New York City.

Santino Fontana, a 2002 and 2003 conservatory member, currently lives in New York City. He has been in Broadway shows such as "Sunday in the Park with George," "Billy Elliot: The Musical" and "Brighton Beach Memoirs," for which he won a 2010 Drama Desk Award for Outstanding Featured Actor in a Play. He has also done several shows at the Guthrie Theater. He has worked on multiple occasions with CTC Co-artistic Director Ethan McSweeney and other CTC alumni in the city.



Fontana frequently sees friends from CTC around the city. He refers to these friends as part of his "theater family." To this day, he still reminisces about "The Chautauqua Song" he wrote and performed with Abby Gerdts and Trevor Vaughn in the 2002 CTC cabaret when he sees them.

After each season ends, it is hard for Benesch to leave the students because working in the theater brings them close to one another.

"I feel like a mother, a sister, a teacher, a friend, and it is with a lot of pride and sort of push out the door that I send them out," she said.

She has high expectations for the students and looks forward to opportunities to direct them or share the stage in

the future, outside or within the gates of Chautauqua.

Benesch has worked with CTC alumni for "Major Barbara" performed in Washington, D.C., and directed by McSweeney. Benesch said there have been many shows like this that included multiple CTC alumni.

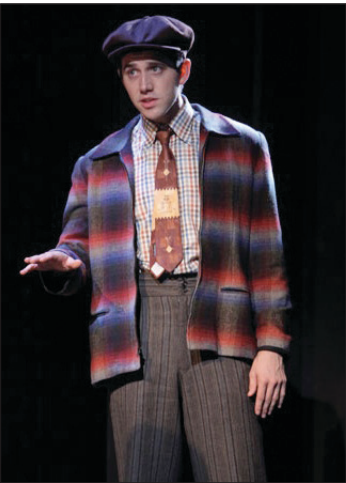
Despite where they end up, many CTC alums still hold Chautauqua close in their heart.

Smith came back to Chautauqua years ago to visit his Chautauqua parents, Karen and Kevin Crowder, who he refers to as "his second mom and dad." He enjoyed his stay, and even though he currently lives in a different country, he still thinks of Chautauqua as an ideal place to spend a summer.

"Its appeal for me is the idea it represents; it's like what America really could be," he said. "It's not just a



Submitted and Daily file photos



place to nap away your summer; actually it's a very vigorous slice of Americana. ... It's the American dream — enjoying the finer things in life while staying connected to your heart and your mind."

Babysitting Services

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation & Youth Services at 357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.

Sadat, Barrett to present for law dialog symposium

The fourth annual International Humanitarian Law Dialogs, a historic gathering of renowned international prosecutors from Nuremberg through present day as well as leading professionals in the legal and academic fields, will be held on the grounds of Chautauqua Institution Sunday, Aug. 29 through Tuesday, Aug. 31. The two-day symposium will focus on "Crimes Against Peace — Aggression in the 21st

Century" and will allow participants, their guests and the public to engage in meaningful dialogue concerning international criminal law's past, present and future.

Speakers include Chautauqua program participants Leila Nadya Sadat, Washington University School of Law, and John Q. Barrett, St. John's University School of Law. For more information, please visit www.roberthjackson.org.

International Festival of Arts and Innovation returns to Chautauqua

The International Festival of Arts and Innovation returns to the grounds of Chautauqua Institution this September, offering a variety of programs that explore the development and global innovation in the arts and technology, including performances, exhibitions, workshops and lectures.

In partnership with the Stratford Shakespeare Festival, the festival presents *Do Not Go Gentle*, starring Geraint Wynn Davies as Dylan Thomas, at Bratton Theater

Sept. 17-19. In addition, a workshop on "Dramatic Writing for State and Screen" will be held on Saturday, Sept. 18. Working with actors, workshop participants will explore research and writing techniques that lead to staged readings of their one-act plays.

On Sunday, Sept. 19, the International Festival of Arts and Innovation presents Mark O'Connor's Hot Swing Trio in concert at Elizabeth S. Lenna Hall. At 1 p.m. Sunday afternoon, O'Connor invites fiddlers of all ages and musical backgrounds to join him for a two-hour master class at Lenna Hall.

For more information, please visit www.lakeartsfoundation.org.

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PROGRAM

Friday, August 27

- 7:00 (7:00–11:00) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Michael O’Sullivan** (Zen Buddhism). Main Gate Welcome Center (Bring gate pass)
- 7:45 **Episcopal Holy Eucharist. The Very Rev. DeLiza Spangler**, St. Paul’s Cathedral, Buffalo, N.Y. Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays for Peace.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Jack Gulvin**, BTG naturalist. Meet under green awning at back Smith Wilkes Hall
- 9:00 (9–10:15) **Men’s Club.** **Jim Berry**, president, Roger Tory Peterson Institute. Women’s Clubhouse
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Cynthia L. Hale**, senior pastor, Ray of Hope Christian Church, Decatur, Ga. Amphitheater
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “The Roberts Court in the Obama Era.” **Adam Liptak**, Supreme Court correspondent, *The New York Times*. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 (12:15–1:15) **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center) “With Malice Toward None: Writing About History.” **Bruce Chadwick**, prose writer-in-residence. Alumni Hall porch.
- 12:15 (12:15-12:55) **Communities in Conversation Brown Bag Lunch.** (Co-sponsored by the Dept. of Religion, the Ecumenical Community of Chautauqua and the Interfaith Alliance). Jewish, Christian and Muslim presenters. Hall of Christ
- 12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church). All are welcome. Chautauqua Women’s Club
- 12:45 **Chautauqua Catholic Community Seminar.** “Which is Harder to Accept: God’s Forgiveness or Our Own Forgiveness?” **Rev. Timothy O’Neill**, pastor, St. Patrick Church, Hubbard, Ohio. Methodist House Chapel
- 2:00 **INTERFAITH LECTURE SERIES.** “The Supreme Court after 9/11.” **Paul Clement**, partner, King & Spalding, Washington, D.C. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)



Photo by Brittany Ankrom

Sandra Day O’Connor, former Supreme Court justice, speaks with Craig Joyce, Andrews Kirth Professor of Law at the University of Houston Law Center, on Wednesday night in the Amphitheater. A recap of the program will be published in Saturday’s Daily.

- 3:00 **Dance Presentation.** A special film presentation of “The Dream.” (Programmed by the Chautauqua Dance Circle). Smith Wilkes Hall
- 3:30 **Chautauqua Heritage Lecture Series.** “Five More Giants of Chautauqua.” As told about by five good Chautauquans. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Native American Storytelling.** (Programmed by the Chautauqua Bird, Tree & Garden Club) **Dr. William Lytle**. Mabel Powers Firecircle (rain location, Smith Wilkes Hall). Children under 12 accompanied by adult.
- 4:30 (4:30-5:45) “**Science in the Streets.**” Programmed by Carnegie Science Center. Bestor Plaza
- 5:00 (5–5:45) **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” **Julie Newman**, soloist. Miller Bell Tower (Pier Building in case of rain)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL. An Evening with Neil Sedaka.** Amphitheater
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 9:00 **Peace Pole Pilgrimage.** (Sponsored by Chautauqua Society for Peace and Social Justice). Meet on Mina Edison Avenue on the North End and proceed to South End, with narration along the way.
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:00 **Informal discussion.** “The Anthrax Letters: Unanswered Questions.” **Dr. Leonard Cole**. Everett Jewish Life Center
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL. An Evening with Bob Newhart.** Amphitheater
- 9:00 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 9:15 **Catholic Mass.** Hall of Christ
- 9:30 **Services in Denominational Houses.**
- 9:30 **Unitarian Universalist Service.** **The Rev. Daniel Budd**, Cleveland, Ohio. Hall of Philosophy
- 9:30 **Unity Service.** “A Leap To Faith.” **The Rev. Ron Neff**, Poinciana, Fla. Hall of Missions
- 9:30 **Christian Science Service.** Christian Science Chapel
- 9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building
- 10:15 **Sunday School.** Through Grade 6. Child care for infants. Children’s School
- 10:45 **SERVICE OF WORSHIP AND SERMON.** “Encountering the People from Porlock” (Luke 8:40-56). **The Rev. Mark Labberton**, Fuller Theological Seminary. Amphitheater
- 12:15 **Catholic Mass.** Hall of Philosophy
- 2:30 **CONCERT.** **U.S. Air Force Band of the Flight Concert Band.** Amphitheater
- 3:00 (3–3:30) **Blessing of the Animals.** Miller Park
- 5:00 **Massey Memorial Organ Tour.** Amphitheater choir loft
- 7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park
- 8:00 **SACRED SONG SERVICE.** “Blessed my soul and gone away!”— Final Chautauqua Thoughts. Amphitheater

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THE KIDS ARE ALL RIGHT 106m

Friday 8/27 8:30
the GIRL who PLAYED with FIRE 129m

visit us online at: chautauquacinema.com

Dipson THEATRES www.dipson.hollywood.com
BARGAIN MATINEES BEFORE 6 P.M.
Advance tickets available online at www.DipsonTheatres.com

LAKEWOOD CINEMA 8
All Stadium Seating
71-173 W. Fairmount Ave.
Movie Information 763-3531

**** Piranha 3D (R) ****
Presented in REAL D 3D/No Pass - Ends Tues 8/31
Daily (1:50, 4:15) 7:00, 9:30

The Expendables (R)
Digital Presentation
Daily (1:30, 4:00) 6:45, 9:15

**** Eat, Pray, Love (PG-13) ****
No Pass Daily (1:00, 3:50) 6:40, 9:20

The Kids Are All Right (R)
Daily (2:00, 4:20) 6:50, 9:00

**** The Other Guys (PG-13) ****
No Pass Daily (1:20, 3:45) 6:45, 9:10

Nanny McPhee Returns (PG)
Daily (1:00, 3:15) 6:30, 9:00

The Switch (PG-13)
Daily (1:40, 4:00) 6:55, 9:20

The Last Exorcism (PG-13)
Daily (1:55, 4:05) 7:05, 9:20

The American (R) Starts Wed 9/1
Digital Presentation Daily (1:15, 4:10) 7:00, 9:30
CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Vampires Suck (PG-13)
Daily (4:15) 6:45, 9:10

Despicable Me (PG) Standard
Daily (4:15)

**** INCEPTION (R) ****
Daily 7:00

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BREAKFAST 8-11
LUNCH 11-3
TAPAS 3-4:30
• COMPLETE BREAKFAST & LUNCH MENU
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~ DINNER ~

CASUAL FINE DINING
4:30-9

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• BEER & WINE

Reservations
716-357-2394

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St. Elmo Lower Level

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A “dog park” has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

 **CHRISTIAN FELLOWSHIP**
FOUNDED 1906

Building on the Foundation

Now The Day Is Over
Now the day is over, night is drawing nigh,
Shadows of the evening steal across the sky.

Jesus, give the weary calm and sweet repose;
With Thy tenderest blessing may our eyelids close.

When the morning wakens, then may I arise
Pure, and fresh, and sinless in Thy holy eyes.

Glory to the Father, Glory to the Son,
And to Thee, blest Spirit, while all ages run.

— Tune: Merriam Joseph Barnby
Sabine Baring-Gould (altered)



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Monday - Saturday 9 till 6, Sunday 12 till 5