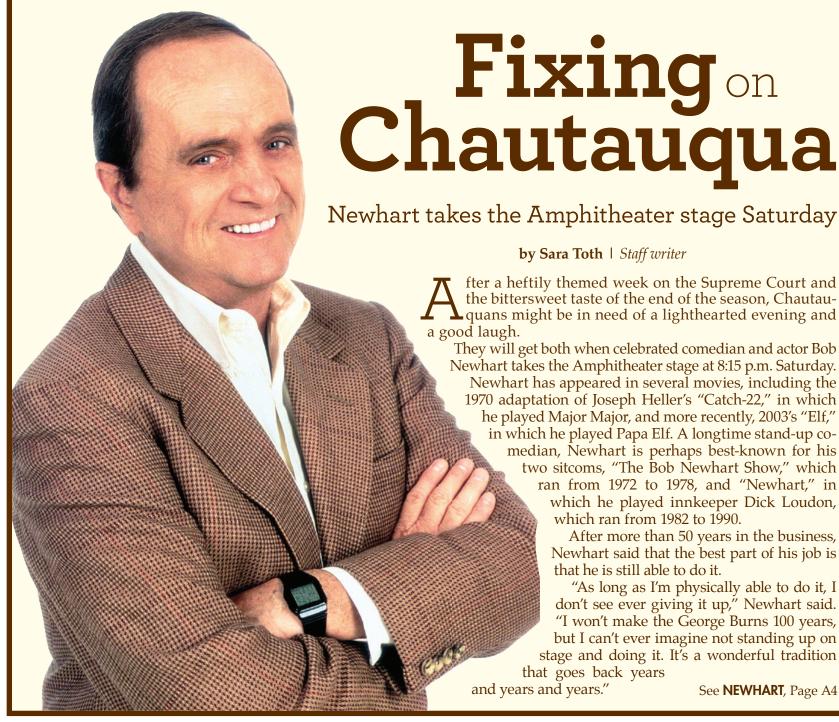


# The Chautauquan Daily

The Official Newspaper of Chautauqua Institution | Final Edition, August 28 & 29, 2010

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Fixing on Chautauqua

Newhart takes the Amphitheater stage Saturday

**by Sara Toth** | *Staff writer* 

fter a heftily themed week on the Supreme Court and the bittersweet taste of the end of the season, Chautauquans might be in need of a lighthearted evening and They will get both when celebrated comedian and actor Bob

> Newhart has appeared in several movies, including the 1970 adaptation of Joseph Heller's "Catch-22," in which he played Major Major, and more recently, 2003's "Elf," in which he played Papa Elf. A longtime stand-up comedian, Newhart is perhaps best-known for his two sitcoms, "The Bob Newhart Show," which

ran from 1972 to 1978, and "Newhart," in which he played innkeeper Dick Loudon, which ran from 1982 to 1990.

After more than 50 years in the business, Newhart said that the best part of his job is that he is still able to do it.

"As long as I'm physically able to do it, I don't see ever giving it up," Newhart said. "I won't make the George Burns 100 years, but I can't ever imagine not standing up on stage and doing it. It's a wonderful tradition

and years and years." See **NEWHART**, Page A4

66 I think Richard Pryor was a seminal influence of the past 50 years. What he did was extraordinary, and God knows he and I don't work alike at all, but just the pure genius of what he did as another comedian is amazing to watch. ""

Bob Newhart

# Closing Sacred Song service to capture nostalgia and celebration

by Laura McCrystal

Staff writer

by Joan Lipscomb

Solomon

Staff writer

The 2010 Chautauqua Season will officially come to a close on Sunday night with the final Sacred Song service and the traditional Three Taps of the Gavel.

titled service, "Blessed my soul and gone away!' — Final Chautauqua Thoughts," is at 8 p.m. Sunday in the Amphitheater.

Jared Jacobsen, organist and coordinator of worship and sacred music, named the service after the tag-

Labberton delivers 2010's final sermon

the People from Porlock."

The chaplain's choice of

Scripture for the morning,

Luke 8:40-56, relates the

double miracle of Jesus' rais-

ing of Jairus' daughter from

the dead and of his healing

of the hemorrhaging woman

who, in faith, touched the

hem of his garment as he ap-

proached Jairus' house.

line of a choir anthem, "My Good Lord's Done Been Here, Blessed My Soul and Gone Away." It is a newer spiritual; André Thomas who has been to Chautauqua twice — wrote it in 2008.

"And as soon as I heard the piece, I thought, 'You know,

this is perfect for Chautauqua, because that's the way we all feel when we come to that closing night," he said. "It's a strange mixture of nostalgia and celebration."

Jacobsen said the songs he chose to frame Chautauqua Institution President Thomas M. Becker's closing remarks and the Three Taps of the Gavel demonstrate the mixed feelings of celebration and nostalgia that Chautauquans feel at the end of the season. The service will be somewhat abbreviated to allow for this ceremonious closing.

"We design it to be a setting for a jewel," Jacobsen said about the service. "The jewel is the Three Taps of the Gavel."

See SACRED SONG, Page A4 President Thomas M. Becker gives 2009's closing Three Taps of the Gavel.



See **CHAPLAIN**, Page A4 oversee your "Encountering The Daily online is all Chautauqua, all the time — view select stories from the print edition, plus big, beautiful photos and plenty of exclusive multimedia content.

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# **SATURDAY'S WEATHER**

How many times have you

heard: "Hey, I've got some

people you've just got to

meet?" Chaplain Mark Lab-

berton, in Sunday's sermon

at 10:45 a.m. at the Amphi-

theater, has some people he's

eager for you to meet. He will



63°

**SUNDAY** 

HIGH 80° LOW 56° **RAIN: 0%** Sunny

**MONDAY** 

Putting family first

Mike Sullivan, retiring at year's end, reflects on his 13 years at the Institution PAGE **A9** 



The journey to the high court

Sandra Day O'Connor gives a special Wednesday evening talk PAGE **A10** 



Women's Club's outgoing president

Barbara Vackar looks back on her six-year tenure PAGE **B6** 

# NEWS



NEWS FROM AROUND THE GROUNDS

### Short Story Group meeting moved to Hurlbut

Please note that the short story discussion will take place at 9:15 a.m. Saturday in the Truesdale Room of Hurlbut Memorial Community United Methodist Church.

# New CWC tote bags featuring historic Chautauqua

Look for the new Chautauqua tote bags this summer at the Chautauqua Women's Clubhouse and at CWC events. The bags are made of sturdy canvas and have about a 4-inch gusset. They are big enough for a laptop computer and have a small pocket on the inside. On the outside are scenes from old Chautauqua postcards. The \$35 donation benefits CWC.

### **Purity & Temperance Bowling Club commences**

The Purity & Temperance Bowling & Dining Club commences its (off) season as High Priest Bob McClure will "administer the vows" at a ceremony to be held at the Fountain Bowl in Fluvanna following the 4:30 bowling and 6 p.m. A fish fry dinner will take place on Friday, Sept. 10. All are welcome. Contact Hugh Butler for details at (716) 357-5241 or hugh.a.butler@gmail.com.

# CLSC to sell 'Book Club in a Bag'

The Chautauqua Literary & Scientific Circle's "Book Club in a Bag," available in September through the Chautauqua Bookstore, will provide everything you need to participate in the CLSC and start a CLSC group in your home community. The "Book Club in a Bag" will include all nine CLSC books from the 2010 Season, a CD containing all nine lectures given at Chautauqua by CLSC authors, and a CD containing all Chautauquan Daily articles about CLSC activities and authors; a CLSC tote bag; and CLSC membership entitling you to a 20 percent discount on all CLSC books and a 10 percent discount on any other books at Chautauqua Bookstore. More information will be available in the offseason Institution e-newsletter.



COLUMN BY MATT EWALT

# Giving thanks to a dear friend, journalist, great Chautauquan

arlier this summer I learned that Joan Solomon, our ◀ Morning Worship reporter of 17 years, would not be returning to *The Chautauquan Daily* for the 2011 Season.

During my four summers as editor, I have had to say goodbye to several Daily veterans who made major contributions to the Institution's archival record. I am used to the challenge of filling the void in the newsroom left by some remarkable Chautauquans.

Saying goodbye to Joan is different. Her gifts as a writer and journalist are more than enough to celebrate, but it is the warmth, wisdom and kindness that she brings to the job and this community that I will always carry with me.

For all of the work we do at the *Daily*, from covering the morning and afternoon lectures to previewing the evening's performances in the Amphitheater, Joan's summary of the morning's sermon is the one feature to be found in every issue of the newspaper (the only exception being our first issue of the season, for which Joan introduces the Week One Chaplain).

"Joan is a truly remarkable woman," said the Rev. Joan Brown Campbell. "We know her as the one who faithfully and tenderly records and analyzes every sermon preached from Chautaugua's ecumenical pulpit."

"Her records are faithful and flawless," she said. "She lives her faith and is at all times and to all people the very soul of compassion."

Like clockwork, Joan leaves her front row seat at the Amphitheater following the Morning Worship service to write up her summary on a yellow legal pad. By 11:15 a.m. she is in the newsroom, a smile on her face and a graceful hello for the staff before she sits down to the computer. By noon, her column is in the hands of the copy editors.

One of my favorite moments of the season is witnessing our copy editors, new to Chautauqua and the Daily, reading Joan's column for the first time. They discover her ability to capture the essence of each sermon in clean, clear prose. She knows the material, and she knows this community.

But that's not why we love Joan. We love Joan because of the hand she places on your shoulder, the congratulations she offers for a job well done, the prayers she offers for you during the offseason.

Daily veteran George Cooper captured this perfectly in a recent e-mail to me, after I informed the staff of Joan's decision.

"My heart has been lifted by her kind words many times, even if in my cynical way I tried to dismiss her kindness as just that — oh, Joan is just being kind. Well, being kind is worthwhile, and that Joan stands out as such an exponent of kindness shows just how rare such kindness is," he wrote.

At home, I have a collection of cards from Joan, written during the off-season to wish the Institution Relations staff and my family a merry Christmas, a happy Easter, even a happy St. Patrick's Day. When, at the beginning of the season, I informed the *Daily* staff that my wife was expecting, I found a card from Joan on my desk the next morning.

"To know Joan Solomon is to love her," said Maureen Rovegno, assistant director of the Department of Religion, "and we love her dearly."

Editorial assistant Marion Calvert recalled an incident last week when two people came into the Daily office — on two separate occasions — asking why Joan was not at Morning Worship. Marion learned later that day that Joan had decided to sit elsewhere in the Amphitheater.

"To me, this little incident pointed to the importance of her presence in the religious community at Chautauqua and the loving regard in which she is held," Calvert told me.

On Friday, Joan pulled me aside to say she was reconsidering her decision. I told her the job is hers if she chooses to return. It turns out this may not be a goodbye after all. We can still say thanks. We love you, Joan.





# CHAUTAUQUA ILLUMINATED

Above, colorful lights string across South Terrace. At left, stars leave a circular trail over Chautauqua Lake in an hour-long

Below, School of Music students soak in their last morning together.



# Babcox Fund supports Sunday's service featuring Labberton

The Marie Reid and Edward Spencer Babcox Memorial Fund of the Chautauqua Foundation provides funding toward Sunday's service of worship and the preaching of the Rev. Mark Labberton, newly appointed Lloyd John Ogilvie Chair of Preaching and Director of the Ogilvie Institute of Preaching at Fuller Theological Seminary in Pasadena, Calif.

The fund was first established in memory of Mrs. Babcox, who died in 1962. After Mr. Babcox died in 1970, their children, Reid B. Babcox and Mrs. Hugh F. Bell, changed the chaplaincy to a memorial for both parents.

lives exemplified the Chaulege after the sudden death taugua ideal and both were of his father. His success as Mrs. Babcox was a life mem- vitation from Harvey Firesber of the Bird, Tree & Garden Club, the Women's Club and the CLSC, a member of the YWCA Committee and an active participant in the Chautauqua Conferences of the National Federation of Music Clubs. She was an honorary trustee of the Chautauqua Congregational Association. As a member of the YWCA World Service Council, she visited many YWCAs in foreign lands.

As a young man, Mr. Bab-

tone to become advertising director of the Firestone Tire and Rubber Company. Ten years later, Mr. Babcox established Babcox Automotive Publications, Inc., a firm still operated by members of the family.

Mr. Babcox received national acclamation when he received his bachelor's degree from the University of Akron at age 84. The university also honored him at that time with a Doctor of at kblozie@ciweb.org.

Mr. and Mrs. Babcox's cox was unable to attend col- Humane Letters in recognition of the influence he had exerted over students and devoted to Chautauqua. a salesman prompted an in- faculty alike during his four years of study. Mr. Babcox was so deluged by mail from people of all ages who were inspired by his significant achievement that the university provided him an office for correspondence.

> If you would be interested in discussing the possibility of establishing an endowed chaplaincy or supporting another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at (716) 357-6244 or e-mail her

# Curtze Food Service supports Newbart's Amphitheater appearance

phitheater performance with Bob Newhart is made possible through the support of Curtze Food Service. For more than 130 years,

Saturday's 8:15 p.m. Am- the C.A. Curtze Company, owned by the Kern family of Erie, Pa., has been providing quality food products and services to the restaurant, institutional and hospitality

industries. The Kerns have been connected to the Institution for many years and believe in the timeless beauty and intellectual diversity that is Chautauqua. The de-

cision to sponsor Bob Newhart was based on his particularly appealing comedic style of the classic "straightman" character with a passive deadpan delivery.

# Weekend at the Movies

Cinema for Sat., Aug. 28 THE GIRL WHO PLAYED WITH FIRE (R) 5:30 129m Noomi Rapace and Michael Nyqvist are back in the second nstallment in **Stieg Larsson**'s Willennium Trilogy. "Relentless Millennium Trilogy. "Relentless suspense holds you in a viselike grip" -Peter Travers, Rolling Stone

THE KIDS ARE ALL RIGHT (R) 8:30 106m Annette Bening and Julianne Moore star as a married lesbian couple whose teenage children decide to find their biological father (**Mark** Ruffalo) in this funny, poignant portait of a modern family by Lisa Cholodenko."Beautifully funny and randy and true." -Ty

Burr, Boston Globe

Cinema for Sun., Aug. 29 WAR DON DON ® Meet the Filmmaker ® (NR) 2:00 85m Diector Rebecca Richman Cohen will present her film chronicling the rise and fall of former rebe leader **Issa Sesay** in Sierra Leone THE KIDS ... 4:30 & 7:00 THE GIRL ... 9:30

Cinema for Mon., Aug. 30 ΓHE GIRL ... THE KIDS ...

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# NEWS

The Chautauquan Daily



The United States Air Force Band of Flight

# Previous conducting fellow comes full circle and conducts Band of Flight Sunday

by Kelly Petryszyn Staff writer

For the first time, a previous David Effron Conducting Fellow will take to the Amphitheater stage in a professional capacity, said Marty Merkley, vice president and director of programming.

2nd Lt. Daniel William Boothe will return to Chautauqua as deputy commander and associate conductor of the U.S. Air Force Band of Flight. The band will play at 2:30 p.m. Sunday at the Amphitheater.

The Band of Flight has a number of performing entities. This program will feature the concert band, rock band and brass quintet. Boothe said the mixed program includes traditional symphonic music such as "Concert Rhapsody" by Andrei Babaev and jazz music such as "Harry James Remembered" by Michael Golemo, which will feature musically and affirm that he a solo by 9-year-old trumpet player Geoffrey Gallante.

Boothe said a highlight of the concert will be "The Ascension" by Robert Smith. During this performance, Susan Laubach, who has been a Chautauquan for 30 years, will tell the story of the Wright Brothers' first flight. Their story is meaningful because the band is located at the Wright-Patterson Air Force Base in Dayton, Ohio, and of course, there wouldn't be an air force without airplanes. In addition, the band will also play plenty of patriotic selections such as "The Star-Spangled Banner" by Francis Scott Key and Samuel Augustus Ward's "America the Beautiful," arranged by Carmen Dragon.

Boothe would like this concert to leave people with the a lasting impression of Chau-

317 Pine Street

tauqua before they depart for the season.

"We would just love to send everybody off for the season with just a wonderful, wonderful concert they are going to remember," he said.

Laubach sponsored Boothe years ago through the Chautauqua Connections program when he was the 2007 conducting fellow, working with the Music School Festival Orchestra. She would meet with him once a week and would spend a lot of time talking about his future.

"He's just a delightful guy," she said. Laubach, a playwright, actor and author, is thrilled to be a part of the Band of Flight's performance.

Boothe considers Laubach a mentor. He enjoyed sharing his experiences with her and also learning about her career. He said his time as a conducting fellow helped him grow wanted to conduct

To this day, a quote by Boothe still shows on the School of Music's Web page for the conducting fellowship. It reads, "When I arrived, I realized that I was among world class musicians in a breathtaking landscape surrounded by one of the most supportive communities one could ever find within the arts. Working with maestro (Timothy) Muffit and the MSFO was a life

changing experience for me." Boothe's job with the Band of Flight is very different than what he initially trained to do, but in many ways he thinks it is better. As conductor for the Band of Flight, he gets to do

performances with purpose. "Our mission is to use our talent to help connect and open the hearts and minds of

Jamestown, NY



Boothe

people all over the world on behalf of the Air Force and to really try to bring our community closer with our military community so that there is a connection and there is exposure to the experiences and sacrifices that are made by everyone involved in the military in our country," he said. "It's an opportunity to be a part something much bigger — much bigger than a concert season or one particular organization, but to be a part of this huge branch of military service that is part of this nation."

He hasn't traveled overseas yet, but many other Band of Flight members have traveled to other countries to play for troops and locals. Currently, 10 members of the Band of Flight are in South America, supporting a humanitarian mission by putting on concerts. In the past, the band has performed for troops in countries such as Iraq, Afghanistan and Germany.

These concerts provide entertainment for the troops, but are also instrumental in building bridges in international countries. The band also travels within the U.S. to play music at events for civilians and soldiers. In total, the Band of Flight travels about 70,000 miles and puts on about 450 performances each year.

Another mission of the Band of Flight is to instill patriotism among its audience members. Boothe said music is a powerful tool of communication and brings out these feelings on its own.

"There are certain sentiments that are really hard to express in words, but sometimes music is the perfect way of framing those sentiments and those feelings," he said. "We're out there to give the community that experience, so that they can connect with that as well, and they can do it in an environment with thousands of others who love music and who love our country and who want to be entertained by a good concert. You know, you're together with everyone, and it's a good experience."

Boothe doesn't know what it will feel like to return to the Amphitheater stage as a professional, but he is so happy to have made the journey back.

"That kind of full circle in my life happening already, it's a version of (a) 'dream come true," he said.

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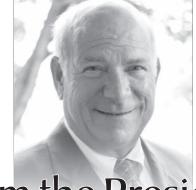
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# From the President

WEEKLY COLUMN BY THOMAS M. BECKER

s we were saying good night to guests who had joined us for dinner, I looked up to see a low, full moon sitting just over the bell tower, and over my left shoulder I was greeted by the complex array of a sunset gifted by the presence of just enough clouds to magnify its expression — rising and setting natural beauty framing our shining, silver lake. I was reminded of Oliver Dow's welcome to the School of Music students at the beginning of the season, in which he called Chautauqua "gobsmackingly beautiful." Not a phrase you hear every day. This is why these words have been rolling around in my mind since Oliver's utterance. We live and work in a place that isn't your everyday place. And all of us struggle with how to convey its beauty, multiple dimensions, and odd balance of tradition and inventiveness.

Sunday night we will gather in the Amphitheater for the final event of the 2010 Season. At the conclusion of the Sacred Song service we will tap the gavel three times and declare the season complete. This ritual of opening and closing each season is a declaration of purpose — a reminder that the work we do here in these nine weeks is in service to the living of your lives throughout the year. Sunday night is the setting in complement to the rising of late June.

On behalf of all of us who work here, thank you for the privilege of serving you. Thank you for your investment of time and resources in this Institution. Thank you for your efforts in attempting to explain this place to those who have never been here — a nearly impossible task. Even if your friends and family can't quite get a fix on the particulars of your description, it's your passion that will arrest their attention. There are precious few experiences available to us that can evoke such passion. Be sure to tell them its gobsmackingly beautiful.

See you next season.





# **RED BRICK TALK**

Photo by Greg Funka

Chautauquans stop for a chat in Bestor Plaza.

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FROM PAGE ONE

# **NEWHART**

Within that tradition, myriad comedians list Newhart as an influence, but surprisingly, Newhart lists a comedian with a drastically different style and audience as his favorite — and his wife's

favorite: Richard Pryor. "I always assume (Don) Rickles is never going to find this out," Newhart said. "I think (Pryor) was a seminal influence of the past 50 years. What he did was extraordinary, and God knows he and I don't work alike at all, but just the pure genius of what he did as another comedian is amazing to watch."

Over the course of Newhart's career, a few moments stand out in his memory, for different reasons. Inducted to the Television Hall of Fame in 1990, Newhart was honored with several other figures, such as Phil Donahue. It was an incredible honor to be included in the Hall of Fame, Newhart said, with the greatest figures in television.

"To be joining the likes of Johnny Carson and Lucille Ball and Jackie Gleason that was mind-blowing, that people put you in that same category," Newhart said.

That year, the Hall of Fame also honored two people posthumously. One of them was actor, producer and director Jack Webb for his work on "Dragnet." For Newhart, who used to be an accountant, that moment was a striking one.

"I used to watch 'Dragnet,' and the next morning in the office we'd all go around the water-cooler and everybody would talk — 'Hey, did you see "Dragnet" last night? Wasn't it great?" Newhart said. "And I thought to myself, 'I'm being inducted into the Hall of Fame with Jack Webb.' That will always stand out to me, as to how far, my God — you've gone a long way, Bobby."

Over the course of his career, Newhart said, so many moments blend together into laughter. He recalled how once Tom Poston — a recurring guest star on "The Bob Newhart Show," and not-sohandyman George Utley on "Newhart" — brought his wife, Kay Hudson, to the set of "Newhart" one day.

"She said to Tom, 'Please, don't tell me how hard you work, because all you people do is laugh," Newhart said. "I look back on 14 years of television, and we just laughed. We enjoyed doing it as much as people enjoyed watching it. Those are great memories of working with — and especially now, because so many of them aren't with us anymore — great casts and incredible actors and gifted people. That will always be a highlight."

One event, however, does more than stand out in Newhart's career - it made television history. "Newhart" ended in 1990, after an eightyear run on CBS, with one of the most recognizable series endings ever. In the final scene, Newhart wakes up in bed, not as Dick Loudon, but as Bob Hartley, his character from "The Bob Newhart Show." The bedroom set is the one from "The Bob Newhart Show," and the woman next to him is Suzanne Pleshette, who played Newhart's wife in "The Bob Newhart Show." The entirety of "Newhart," it was revealed, had been a

The idea of ending "Newhart" as a dream sequence was perfect for the show, Newhart said, because there were so many things within the plot and the characters that were inexplicable.

"There was a waitress who was an heiress, and the handyman who wasn't handy

at all, and then you had Larry, Darryl and Darryl, these characters I thought were straight out of 'Deliverance," Newhart said. "I thought there had been a lot of intermarriage that had resulted in this, a lot of cousins marrying cousins that had eventually resulted in Larry, Darryl and Darryl."

Newhart said he was always happy to give credit where credit is due, and that the idea for the ending of "Newhart" was his wife Ginny's idea — an idea that arose two years before the show ended. In the sixth year of the show, CBS had been moving "Newhart" from timeslot to timeslot, much to the consternation of Newhart.

"I thought they were kind of being unfair to a show that had been very good to them, and very good to me, also," Newhart said. "I said to Ginny, 'You know, honey, I think this may be the last year of the show, because I'm really upset with CBS.' With hardly a beat, she said, 'You know, if this is the final show, you should end the show that it's all a dream, and you wake up in bed with Suzie, and explain about you owning this inn in Vermont, and how odd it was, how surreal it was.' And

I thought, 'Oh my God, what a great idea."

Newhart and CBS reconciled, and the show continued for two more years. Still, Newhart knew he wanted to end the show with his wife's idea, so he gave the idea to the writers. He didn't tell the cast until the final days of shooting, sequestered Pleshette two or three sound stages away, hid the final set with floaters, and told the crew and the audience nothing.

Newhart said he had no inkling that the ending would continue to have such an impact in pop culture; he just new it was a great ending. The final scene of "Newhart" remains recognizable today - recognizable to the point of lampooning. When the hit series "Lost" ended its six-year run in May with an ending just as surprising, comedian Jimmy Kimmel put together "alternate endings" of "Lost" and aired them on his show, 'Jimmy Kimmel Live." One of those alternate endings was Newhart waking up in bed, à la "Newhart," with Evangeline Lilly, who played Kate in "Lost." Newhart said Kimmel pitched the idea to him, and Newhart jumped on board.

"I hadn't seen 'Lost' that much, but I knew it was very popular, and quirky," Newhart said. "I showed up mainly to remind people what a great ending it was, and I was proud of it. I walked in, and the set was so close to the actual set. They had gone out and they had got the right sheets and the right pillows — it was like stepping back in a time capsule."

After 50 years in the industry, Newhart remains culturally relevant, and has no plans of retiring any time soon. When he leaves Chautauqua, he said he hopes the audience will have had as much fun as he. Why, he asked, would a person ever want to walk away from that?

"Why would you ever say, 'I'm really tired of making people laugh, and I don't want to do that anymore," Newhart said. "There's a traveler's inconvenience — lost luggage, changed flights, and all that — but once you get there and you walk onstage and it's an appreciative audience, and you're having a good time, and everything you guess is right — it's a high. It's like a fix. I want to move on to the next fix."

GUEST COLUMN BY MARK LABBERTON

eal very day our naming of the people around us gives life 

Really? Really. I can still feel the impact of a highly musical friend who one day called me musical. No one had ever called me that. I didn't really play an instrument. I was no soloist.

Yet what made this comment so remarkable was that I instantly felt known and loved. Why? Because I was being named in the way that always matters most: from the

The musicality of my life, fundamental and invisible as it is, has to do with my soul, not with instruments. It's about my way of being in the world, not about notes being played. The sheer, unexpected grace of being named "musical" stunned me. It's not the most important thing about me, but he "got me" in a way that noticed, validated, and appreciated something deeply true about me even though it is usually missed.

Being rightly named means being truly known. It changes our lives.

Embedded in our words, and in our actions, are the names we give to and receive from others. Nods of recognition, glances of curiosity, looks of compassion, signs of paying at-

tention build one another up. "Hey friend," "good job," "I noticed ..." "thank you," "join us" are little names that matter. When positive words and ac-

tions combine, such naming actually makes a life. God created by naming: "Let there be light," and "let us make humankind in our image."

In turn, the human beings named with unflinching instinct, "This at last is bone of my bones and flesh of my flesh."

The first job God gives us is to name the creatures around us. Naming is about as primary to our being made in God's image as almost anything else we might ... well, name. It carries with it our peculiar capacity for relationship, including our potential not just to see but actually to perceive, acknowledge, and affirm personal identity and worth.

Love names us rightly. What need could be more vital? Yet right from the start our very capacity for rightly naming includes our freedom to misname. "Did God really say ..." are words that rename God's intent, and with them reality cracks. "This at last is bone of my bone and flesh of my flesh" easily becomes "The woman you gave me."

Such misnaming reveals that things have changed and contributes to their changing further still. When "brother" becomes a mere label, there's no longer a reason to be his keeper. A tower holds aspirations of a name — privileged and proud. Misnaming misidentifies who we are and our relation to others. The tragic consequences are everywhere.

Power can be measured by our capacity to give names that stick. Middle school teaches us this, if nothing else. If we carry the wrong name given us through some powerful voice at some vulnerable moment, we can be crippled.

Every time the church gathers in worship, we gather as those bearing names not our own: Inadequate. Rich. Failure. Together. Bad Parent. Fat. We can be deluded or oppressed by the naming and misnaming we experience and perpetrate on others.

Suffering, individually and collectively, intensifies when it's wrongly named. Injustice wracks our world with the complex legacy of God's treasured creatures misnaming God, misnaming ourselves, and misnaming our neighbor. This abuse of power is our undoing.

Most years at an our annual church leadership retreat, I introduce new elders to everyone present. It's not a description of their activities or their work, but a more intimate and personal honoring of why I see them as treasured gifts.

When I first did this, and new elders came up in tears afterwards expressing what my comments had meant to them, it was clear that naming matters more than I could have guessed. Over the years, some have said it was their personal highlight of being an elder. Why? Because naming can give life.

Dalits ("Untouchables") in India are required to be given one name, and it must be derogatory: Ugly, Dung, Stupid. Imagine the transformation when they discover that in Jesus, God came as a dalit (itself an extraordinary shock of rightly, if unexpectedly, naming God), and that he has the power to

rename them: Chosen. Holy. Beloved. "Behold, all things are new." Indeed.

Human beings have a vocation of naming. By God's grace, our calling is to live into our own real names as we help others discover theirs, so that in turn they can so live and name the people and the world around them that what has been lost is found, that those who are blind may see.

When we live this way, we participate in "doing justice, loving kindness, and walking humbly before our God."

Surely, at least this much is required by the One whom Scripture names Lord?

# CHAPLAIN

FROM PAGE A1

Having served in pastoral ministry for more than a quarter of a century, Labberton was senior pastor of the First Presbyterian Church, Berkeley, Calif., for 17 years prior to joining the faculty at Fuller.

He looks forward to being in the Chautauqua community as chaplain on closing Sunday.

Labberton is the newly

appointed Lloyd John Ogilvie Chair of Preaching and director of the Ogilvie Institute of Preaching at Fuller Theological Seminary, Pasadena, Calif.

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# Friday's Interfaith Lecture

hits the community during

this final Sacred Song service

each year. It is a poignant

service filled with looking

back at the season and look-

ing forward to hopefully re-

turning the following year.

Jacobsen said he takes his

role of helping people say

goodbye to Chautauqua

very seriously. He also feels

emotional himself, as he has

been coming to Chautauqua

their hankies because it's a very

emotional evening," he said.

"And people come with

his entire life.

Coverage of Friday's Interfaith Lecture featuring Paul Clement can be found next week at chadaily.com.



**SACRED SONG** 

FROM PAGE A1

poem by Rebecca Richmond

about saying goodbye to

Chautauqua. It has become a

well-known tradition to read

this poem at the closing of

the season, Jacobsen said. He

also will include things that

Lewis Miller and John Heyl

Vincent said about Chau-

tauqua in its earliest years.

These touchstones demon-

strate how far the Institution

has come in its 136 years, but

also how much its original

the 10 months that people

are away from Chautauqua

between seasons, Jacobsen

said, which is a reality that

Many things happen in

ideas are still alive.

The service will include a

Pillowcasegram & other things

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# Unity offers September services

Unity of Chautauqua Sunday services, normally only at Chautauqua Institution during the summer, will be held at 10 a.m. Sept. 5, 12, 19, and 26 at the Lakewood Community Center. The Rev. Ron Neff, ordained Unity minister, and a summer resident of Ashville, will conduct the services.

Rev. Neff's messages will be: Sept. 5: "Jesus' Mystical Sermon on the Mount — The Beatitudes"; Sept. 12: "Jesus' Mystical Sermon on the Mount — More Lessons"; Sept. 19: "God and Me"; and Sept. 26: "God, You and Me."

The Lakewood Community Center is located at 9 West Summit Ave.



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Religion: Interfaith lectures, Mystic Heart program, Abrahamic Program for Young

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# COMMUNITY

### **Dear Editor:**

I'm sure that Chautauquans will agree that it has been a wonderful season from beginning to end. Tom Becker and staff will have a tough act to follow in 2011 ... but I'm confident that they are up to the challenge. In the meantime, thanks for the memories.

vic gelb

### **Dear Editor:**

I recently arrived at my car in the upper parking lot and learned that my keys were not in my pocket. It was possible that they were locked in the trunk. Security staff and information services staff dug in, located the Chautauqua police officer who quickly got my car open; no keys in the trunk. Lost keys, boohoo and more, because I had to get my guest to Buffalo airport the next morning. Car rentals are closed on Sunday evening.

Despondent, Karin Hook (Information Office) gave me a ride to my RV at Camp Chautauqua. At 8 p.m. my phone rang. Tom DeAngelo (Information Office) said "Your keys are on the roof of your car." A kind soul drove me back to my car and there, sitting on my car's roof, was a page from the Chautauqua Program Guide held down by a small stone and my keys with this note: "Found on the ground. RICK — your guardian

Thank you Rick and all of the Institution staff who pitched in. A wonderful experience of renewing my faith in humankind.

> Chuck St. Lawrence West Palm Beach, Fla

### **Dear Editor:**

Here is our litany of Thanksgiving to Chautauqua.

For Tom Becker and his visionary leadership yet downto-earth everyday approachability. As Kipling said, he truly "walks with kings yet keeps the common touch,"

We thank you.

For Marty Merkley and Sherra Babcock, for a wonderful season of interesting, entertaining and challenging programming,

We thank you.

For "Archbishop" Campbell and "Cannon" Rovegno, the outstanding religion programming that was diverse, inspiring and uplifting,

We thank you.

For the Development Office of Geof, Dave, Karen, Tina, Chris and Jackie and our annual fund leadership team of Bob and Mary Pickens and Louanne, fearless leader,

We thank you.

For Matt and all the Daily employees, for keeping us informed, on schedule, and connecting us as a community, We thank you.

For the Episcopal Chapel and staff, and the UU congregation, We thank you.

For Paul, Lee, Megan, Jason, Jerry for the wonderful tennis season, all our tennis friends too numerous to mention, and for our "frozen chosen" game,

We thank you.

For the MOMS and the Slugs who each won their 100th championship season and the Arthritics,

We thank you.

For Bookmark and our Saturday morning Short Story

We thank you.

For Jon Schmitz and the Oliver family and wonderful Heritage Lecture Series,

We thank you.

For Gary and Slugger Reeve, Roadrunner and Iczarina Conner and the McKibbins who opened their homes and hearts to us,

We thank you.

To Mary, Gary, Darlene, Tim, Harriett, Chris and the rest of the staff at the Carey for being our home away from home and not just a place to stay,

We thank you.

And for the memories, pleasures, enjoyments and the growing experience of the 2010 Season and for the hopeful and eager anticipation of the 2011 Season,

We thank you.

Regulations

Because Chautauqua's tranquility is part of its attraction, noises from whatever source - radios, dogs, etc. — should be

kept to a minimum on the

silence should be observed near public buildings in

which programs are taking

place. General quiet on

the Chautauqua grounds

shall be maintained from

midnight to 7 a.m.

grounds. Out of respect for those in attendance,

Quiet

William E. Bates Box 1352

# Letters to the Editor

CORRESPONDENCE FROM OUR READERS

### **Dear Editor:**

We were very interested in the Aug. 25 letter concerning gate ticket pricing. Two of our family members lived to be well into their 90s, as we hope to also. They graciously donated the price of their gate tickets to the Institution, realizing that gate tickets supply only 60 percent of the cost of Chautauqua. This is a win-win situation for all, as this donation is a tax deduction for the donor, and a cherished gift to the Institution. Perhaps others would consider doing the same as a legacy for their children, grandchildren and great-grandchildren.

> Ann Morgan Slonaker 75 North Lake Drive

Ginny Morgan Stahlsmith 78 North Lake Drive

### **Dear Editor:**

I have long been distressed with the direction the Abrahamic Initiative has taken at Chautauqua. I doubt many Chautauquans, including early supporters, envisioned how this unlikely alliance of religions would evolve. Why must we accept future plans for a Muslim House in Chautauqua? Where are Muslims in Chautauqua and why is this initiative being

During the annual Abrahamic Sacred Song service, the blending of the waters symbolizes to me more than friendship and understanding between the three Abrahamic religions. Rather, it symbolizes a blending together of Islam with Christianity and Judaism. Islam does not belong in any Christian religious service.

Why was Joan Brown Campbell quoting from the Koran, saying, "Say: He is one God; God the Eternal, the Uncaused Cause of all being. He begets not and neither is he begotten and there is nothing that could be compared to him." It is hard to imagine that a Christian minister would willingly read these words as they directly contradict a fundamental Christian doctrine that Jesus is the only begotten Son of God.

It seems that Campbell often gets the total blame for the Abrahamic Initiative, but I believe that others are pushing for acceptance of this behind the scenes.

The theology of this initiative is flawed and distorts major tenets of the Christian religion. I cannot speak for the Jewish religion, but I honor the Old Testament as the foundation of my Christian beliefs and I cherish the involvement of the Jewish people and their religion on the Chautauqua grounds with the rich history and Biblical foundation they provide us.

Why is the Abrahamic Initiative being pursued so ferociously at Chautauqua, especially when the powers that be do not seem to have a full grasp of the complexity of the Islamic religion with its often unyielding traditions in the Muslim world?

We should not make religious alliances that end up altering our beliefs and worship. As Chautauquans, we must cautiously move forward, honoring and holding onto the God that the founders of Chautauqua so loved and respected.

Francie Pickens Oliver

2 Irving Place

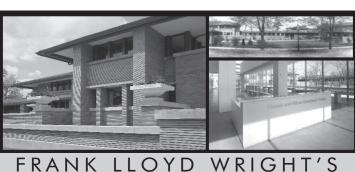
# **Dear Editor:**

The performance venues of the Chautauqua Schools of Fine and Performing Arts programs are quiet now as our enthusiastic and grateful students in all of the disciplines have returned to further studies in pursuit of their careers.

On behalf of the Chautauqua Women's Club Scholarship Committee and CWC members, I wish to express our sincere appreciation to the outstanding faculty and guest artists for sharing their time and talents in the presentation of so many

# **Bike Safety Tips**

Bikers shall always give the right of way to pedestrians.



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excellent recitals for scholarship benefit this summer. We salute Vice President Marty W. Merkley for his gracious assistance and cooperation and Sarah Malinoski-Umberger, coordinator of student services in the Chautauqua Schools of Fine and Performing Arts, for her fine attention to detail with the scholarship process. Kudos also to Oliver Dow, director of the School of Music for his great assistance. The "Soldier's Tale" presentation on Aug. 13 was organized by Oliver Dow as a special CWC benefit. We also thank the Elizabeth S. Lenna Hall staff for untiring efforts in venue set up during the entire season. Again, thank you to the staff of *The Chautauquan Daily* for superb coverage during the entire season.

During this 2010 Season the CWC has awarded 67 Scholarships to students in the various disciplines in the amount of \$75,600. Our most generous private donors and our Scholarship Fund allocations are so important in this endeavor. Scholarship amounts are also generated from percentages in various CWC fundraisers during the season.

The recital committee coordination under the assistance of Elaine Arcisewski and Judy Bachleitner has been excellent. The 45-member committee who "hold those donation baskets" deserve much praise for their participation at the many summer recitals. Special thanks to Hope Alcorn, Lucille Piper and Ann Jackson for their efforts at the weekly "Artists at the Market" for scholarship proceeds.

We continually strive for more scholarship assistance as the need has never been greater. In reading the notes received from these grateful students you sense their heartfelt appreciation. I quote one recipient as follows: "To be accepted into this prestigious program on scholarship is so appreciated by me and by my parents. I have waited for this opportunity for a very long time. Please know that I have used this time to further my passion for the performing arts and this beautiful Chautauqua Institution is the perfect place for me to concentrate on my creativity as it will have a positive effect on my future and my career. Chautauqua is the most special place to discover your potential with such terrific support."

Finally, I wish to thank our Chautauqua community for helping make so many dreams a possibility for these talented students by making a difference in the future of our students. Be assured that the CWC will continue to lend support and provide as many scholarships as possible.

> Anne T. Prezio CWC Scholarship Chair

### **Dear Editor:**

A 1940 Longines pocketwatch engraved and awarded to Dr. Bestor for 25 years of service as president of Chautauqua Institution is being gifted to the Chautauqua Institution Archives on Saturday, Aug. 28. The watch was discovered in a Boston antique store by a friend of Jill Dilley, and is being presented by Chris and Jennifer Dilley in memory of Merle Jean Swineford Dilley, a lifetime Chautauquan who passed away in June of 2010. We are thrilled to return a piece of Chautauqua history back to the Institution in remembrance of Merle, affectionately known as "Mimzie," who so loved spending summers in Chautauqua.

> The Dilley Family Five generations of Chautauquans

# **Automated Teller Machines**

An automated teller machines (ATM), are located in the Main Gate Welcome Center, Colonnade lobby and Anthenaeum Hotel lobby during the summer season.



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# RELIGION

The Chautauquan Daily



IN MEMORIAM

# Harris Ominsky

Harris Ominsky, 77, of Merion Station, Pa., passed away on Monday, Aug. 16, at his home.

Ominsky was a partner with the law firm of Blank Rome in Philadelphia for 35 years, with expertise in real estate acquisitions, financing and construction. He was co-chair of the firm's real estate department for many years.

He was a lecturer, course planner, and past president of the Philadelphia Bar Institute, and in 1988, received the Harrison Tweed Special Merit Award from the American Law Institute for his "exceptional contributions" to continuing education for lawyers.

Ominsky was a member of the American College of Real Estate Lawyers, author of 800 legal articles and wrote a regular column on real estate law, "Ominsky's Terrain," for the Legal Intelligencer. He was the author of Real Estate Practice: New Perspectives and Real Estate Practice: Breaking New Ground.

Ominsky grew up in Parkside in West Philadelphia and graduated from Central High School. He earned a bachelor's degree from the Wharton School of the University of Pennsylvania and a law degree from Penn's law school, where he was a member of the Law Review.

After serving in the Army, he joined his father, Joseph, and uncle, Max, in their law firm. He joined Blank Rome in 1964 and became partner in 1969.

The Ominskys were introduced to Chautaugua by friends Shel and Phyllis Seligsohn. They began coming for one week, then two, then three and four, until "it became Harris' favorite place in the whole world." On one of his last visits, Harris attended a talk on Frederick Douglass at the Hall of Philosophy and "was still challenging the lecturer." He often asked questions the lecturers couldn't answer.

In addition to his wife, Ominsky is survived by a daughter, Michelle O'Toole; a son, David; two brothers; a sister; and five grandchildren.

A funeral was held Aug. 19, with burial in Roosevelt Memorial Park, Trevose, Pa.

Biographical information in this obituary is taken from an obituary written and published by the Philadelphia Inquirer.

# **Business Licenses**

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# Department of Religion recognizes Sunday Worship ushers

The ushers serve a very important hospitality role for Sunday Worship, warmly welcoming visitors who come every Sunday from all over — from Ohio, Pennsylvania, Buffalo and beyond — to worship at Chautauqua and to hear nationally renowned preachers.

Julie and "Shorty" Follansbee shared the head usher position for several years until she took it over solely in 2002. "Julie has served faithfully for 28 years, and her leadership has been greatly appreciated by all the ushers," said Maureen Rovegno, assistant director of the Department of Religion. "The department owes her a great debt of gratitude."

### 2010 CHAUTAUQUA USHERS

1020	Charta Fallonale a Costa	ala ara d
1932	Shorty Follansbee first u	snerea. r in 1965, and served as
	such through 2002. He	•
1949	Dave Beeson	61 years
1954	Tom Small	56 years
1959	Dick Karslake	51 years
1961	Bill Karslake	49 years
1967	Charlie Schiller	43 years
1967	Phil Young	43 years
1970	Harry Rose	40 years (retired)
1971	Norm Pederson	39 years (retired
1971	Geof Follansbee	39 years (retired)
1980	Warren Hickman	30 years (retired)
1980	Louanne Lind	30 years
1981	Marshall Nelson	29 years
1982	Iulie Follansbee	28 years
	(Head Usher: 2002 – t	
1985	Skip Lind	25 years
1986	Bob Dietley	24 years (retired)
1989	Andrew Sorenson	21 years
1994	Maureen Rovegno	16 years
1995	Laura Dawson	15 years
1996	Walter McIntosh	14 years (retired)
1996	Francie Oliver	14 years
1998	Jim Rovegno	12 years (substitute)
1999	Tom Rowe	11 years
2001	Jim Singleton	9 years
2002	Tyler Hanson	8 years (on leave)
2002	Steve Piper	8 years
2002	Kerry Oliver	8 years
2004	George Snyder	6 years
2004	Mary Schiller	6 years (substitute)
2006	Bryce Hanson	4 years
2008	Lois Raynow	2 years
2008	Jack Alexander	2 years
2009	John Jackson	1 year
2010	Laura Currie	
2010	Jim Babcock	
2010	Kirstie Hanson	

# Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.



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# 'Together, we can make a difference and change our world'

Tompliments. Everyone likes to receive them. Jesus liked to give them. Jesus gave his disciples, and us, two very significant titles. "You are the salt of the earth," he said, and "You are the light of the world." However, with these impressive titles come impressive responsibilities. Chaplain Cynthia L. Hale challenged her listeners to live up to those responsibilities in Friday's sermon, "Be Who You Are."

Who, or what, is salt? The Greeks, Hale said, called salt "divine." The Romans said there was nothing more useful than sun (light of the world) and salt.

"Being 'salt' and 'light' makes us powerful and influential," Hale said. "The world may not recognize who we are, but they didn't recognize Jesus for who he was and what he represented until he showed them."

Hale cited the words the prophet Isaiah spoke foretelling Jesus' coming: "The people walking in darkness have seen a great light; on those living in the land of the shadow of death, a light has dawned."

Jesus described himself as "the light of the world" and promised, "whoever follows me will never walk in darkness, but will have the light of life."

Since Jesus designated us as "the salt of the earth and the light of the world," Hale said, "we have a moral obligation to change this world into the kingdom of God."

She observed that, in this "postmodern" world, for many, there appear to be no moral absolutes. The Bible, once providing guidance for how we should govern our lives, has become, for many, not a source of authority, but a document

"The nation that still asserts 'In God we trust' has, in many ways, strayed from the godly principles that once determined the moral climate and the morality of our nation,"

"God left us in this world," Hale said, "to be salt and light — to establish God's kingdom, where love is the basis of every relationship, where righteousness reigns, where justice and equality for all is the order of the day, and dignity and right are to be safeguarded and assured.

"The world is our mission field," Hale said. "We are called to bring people out of darkness into God's marvelous light to release people from both spiritual and material bondage."

Hale described the plight of the most vulnerable, whom Jesus called "the least of these" — especially children and military families, the homeless, those in prison, those infected with HIV. She called upon her listeners to come to

"It is the task of the Christian," Hale said, "to transmit the reconciling love we have found in Christ to a world that is loveless. We are called to proclaim the gospel of peace."

She quoted Martin Luther King Jr.: "We are tied into a single garment of destiny. Whatever affects one directly af-

"Together," Hale concluded, "we can make a difference. Together, we can change our world." Applause followed her "amen."

Hale is founding and senior pastor, Ray of Hope Christian Church, Decatur, Ga. The Rev. Rebecca Conrad Spanos, permanent deacon, Anglican Church in North America, was liturgist. Kathy Doerflinger, hostess of the Ecumenical Community of Chautauqua, read Matthew 5:13-16.

Worship coordinator Jared Jacobsen led the Motet Choir and flute soloist Judy Bachleitner in Larry B. Peterson's arrangement of Gustav Holst's setting of Michael Perry's "O God Beyond All Praising."

(Dear Readers, Thank you for 17 years of loyalty, love and prayers. Let us do as St. Thomas More proposed: "Do you pray for me as I'll pray for thee that we may merrily meet in Heaven." J.L.S.)





# Liptak brings a little mischief to reporting on Supreme Court

by Karen S. Kastner Staff writer

Friday's morning lecturer, Adam Liptak, offered his audience both serious and lighthearted information about the highest court in the land as he closed the ninth and final week of Chautauqua Institution's 2010 Season.

Institution President Tom Becker both introduced Liptak, The New York Times' Supreme Court correspondent, and commented on the season overall. Calling the season's morning lectures, which began with writer Roger Rosenblatt and broadcaster-writer Jim Lehrer, "magnificent," Becker stated that those participating could "derive great hope for the country in this kind of gathering."

Liptak, whose work has also appeared in The New Yorker, Vanity Fair, Rolling Stone, Businessweek and The American Lawyer, offered in the first part of his speech observations about the focus of Week Nine — the U.S. Supreme Court — from the perspective of a writer.

His title, "The Roberts Court in the Obama Era," applied more to the second part of the talk, when he discussed several court rulings and the majority and dissenting opinions involved in

Liptak told his Amphitheater audience that he had been looking all week for the inspiration for his address. He finally found it, he said, in Thursday night's '50s Dance Party in the Amphitheater.

Lyrics have begun popping up in what would otherwise typically prove "achingly boring" Supreme Court decisions as well as those in lower courts, Liptak said. "The Supreme Court takes itself awfully seriously as is its constitutional duty," Liptak said, adding, "I think there's room for a little mis-

It all began, he said, with former Chief Justice William Rehnquist, who, Liptak pointed out, added gold stripes to his judicial garment in the style of those worn by Lord Chancellor in "Iolanthe."

Liptac said Rehnquist exercised poetic justice when the now-deceased chief justice borrowed from Gilbert and Sullivan, writing the





following partial quote into one of his opinions: "The law is the true embodiment of everything that's excellent. And I embody the law."

Likewise, said Liptak, current Chief Justice John Roberts Jr. exercised "excellent taste" when he included a facsimile of the Bob Dylan line, "When you got nothing, you got nothing to lose" in an opinion concerning a dispute over long-distance

Although Roberts misquoted the lyrics a little, Liptak quipped that the chief justice must be "neither an originalist nor a strict contextualist."

Justice Samuel Alito has also joined in the fun, invoking the late John Lennon's "Imagine" in an opinion about a religious group's right to install monuments in a city park in Utah, Liptak

Liptak lamented the "dwindling" number of reporters covering the U.S. Supreme Court as well as other federal courts and lower

He went on to say, "What practice is not journalism in the strictest sense." He explained that there is little competition for scoops in the U.S. Supreme Court press corps because of the nature of its collective work. He said that neither the justices nor their clerks leak information to the press.

"The Supreme Court is to the judiciary as the death penalty is to criminal justice," Liptak said, explaining that reportage often centers on the U.S. Supreme Court opinions and on death-penalty cases even though both constitute only a fraction of overall cases.

In the second segment of his talk, Liptak called the U.S. Supreme Court's Citizens United v. Federal Election Commission ruling in January the most significant ruling since Bush v. Gore. He went on, "It is easily the most important case of the Roberts court."

Amid the "minimalist" Roberts court, Justice Anthony Kennedy wrote a 90-page dissent in the freespeech case, rendering proof of his position as what Liptak calls "the most reliable First Amendment absolutist on the court."

He said that although he has observed that the Citizens United ruling has not "unleashed" a lot of political contributions from specialinterest groups, it has indeed launched any number of opinion-editorial pieces throughout the country.

Liptak called the 5-4 vote on Citizens United "symbolically significant." The split tally, he said, "gives the smell of indecision."

The speaker observed

that the court appears to be on a "march toward limiting the rights of defendants," having ruled that police do not have to use the precise words of the Miranda warn-

With Justice Sonia Sotomayor dissenting, Liptak said, the high court also adopted the stance that those arrested must, ironically, "speak up" in order to assert their right to remain silent.

Many court observers had speculated, Liptak said, that Sotomayor, a former prosecutor, would prove a lawenforcement proponent in these matters, but that was not the case as is evidence by the dissent — the first in her U.S. Supreme Court tenure.

Moving on to other cases, Liptak admitted that "I'm not sure I completely follow" the court's decision in January to halt the dissemination of California's Proposition 8 trial that would have been broadcast on closed-circuit of courtrooms throughout the country.

Photo by Tim Harris

Adam Liptak,

**Supreme Court** 

correspondent

Times, delivers

Amphitheater.

for The New York

the final morning

lecture of the 2010

Season Friday in the

He disagreed with the court's position that those testifying about same-sex marriage in the Proposition 8 case would have been open to harassment because, Liptak said, those testifying were paid advocates whose

positions were already well

Liptak went on to call "surprising" Roberts' vote banning prison sentences of life without parole to juvenile offenders. Liptak, who said the terms are "not infrequently" meted out for crimes other than murder, pointed out that America was the only nation to have had this practice in place.

Liptak also pointed out that Roberts joined the liberal members of the bench in lengthening the prison sentence for those deemed "sexually dangerous."

In addition, he observed that the court has lost "a

tice John Paul Stevens, who, Liptak opined, consistently asked "the hardest, smartest" question of lawyers at the ends of their oral arguments before the court.

Stevens also refused to subscribe to the U.S. Supreme Court's cert pool, which Liptak explained involved all of the other justices when Stevens was on the bench. The law clerks for the justices other than Stevens were randomly assigned cert petitions that they evaluated and recommended whether the court would hear or refuse to hear the case.

Many in the audience registered alarm when Liptak said that cases before the court at that time would be have been read and evaluated for merit (or lack of merit) only by a "90-year-old" Stevens and a "26-year-old

Liptak also said Kennedy is the most powerful justice due to his position as the swing vote.

He went on to say that although there was open speculation that Justice Ruth Bader Ginsburg would step down in light of her cancer surgery last year and in the wake of the death of her husband, Martin, Liptak said "she's giving no signs that she'll leave."

To end his speech, Liptak said that Martin Ginsburg, who handled some of his wife's mail as well as the cooking in the household, devised the following response to strangers who wanted to visit the justice as she convalesced: "You are perfectly welcome to come visit me as long as you are one of my grandchildren."

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The Chautauquan Daily

# Allen: As a historical document, Constitution has a unique set of issues

by Elizabeth Lundblad Staff writer

On paper, the job description of a Supreme Court Justice at its most basic level is to make legal decisions according to the Constitution. Why and how, then, is there so much complexity behind determining the law of the land?

Luckily for Chautauquans, Ronald Allen, Thursday's 2 p.m. Interfaith Lecturer, was able to shed some light on the multi-faceted question.

"I think I can explain why constitutional questions are so hard to answer, and among the reasons are precisely their ethical and moral dimensions," he said. "First, I want to talk about why it's so hard to interpret the Constitution, a document that only has about 7,500 words — it's barely a short story."

The original Constitution only has 4,543 words, he added. "How can this be the source of such ambiguity?"

Constitutional adjudication, figuring out what the Constitution means, is measured through the process of constitutional interpretation. However, one of the most frustrating aspects of constitutional interpretation is the number of close, 5-4, decisions that are decided by the Supreme Court, he said.

Every time the court would hand down a close decision, Allen said, his mother would call him up and ask, "Don't Supreme Court judges have law degrees?"

What makes the Constitution so hard to interpret?

"To answer that question requires that a more fundamental question be addressed first, which is what do these words mean? What does it mean to be law?" Allen said. "Motivating such questions usually is a contrast between law on the one hand and politics on the other."

Understanding the nature of that contrast is vital, he said. The conventional meaning of what law means is clear enough: the rule of law is the law of rules.

or that. You can't do this. You can't do that," Allen said. "Again, I think it's pretty straightforward. Rules are statements of necessary and/or sufficient conditions for actions."

SOLD



Photo by

Ronald Allen, professor at Northwestern Law School, delivers the afternoon lecture on Thursday afternoon in the Hall of Philosophy.

Contrasting with this definitive concept of law is an equally straightforward concept of politics, he said. Politics involves the channeling of personal interests into state policy.

"The scope of personal interest is not limited to the narrowly self-serving; it includes all the things that matter to a person ... including the morality, the ethics, the justice of a situation ... as well as your own moral beliefs," he said. "All the jumble of personal interests we counterpose, I'm calling it politics.

There is law, which is clear, direct and deductive on one side; and on the other there is this tumultu-"The law articulates rules ous cacophony of interests, of behavior; you can do this which include one's moral views, beliefs and objections, Allen said.

"Out of the political emerges law, just as out of the bubbling cauldron of the late 18th century emerged the U.S. Constitution. But until

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adopted in an authoritative fashion, personal interests are personal," he said. "Because of this bite and consequence (of law), one should know in advance what one's rights and obligations are, so that you can abide by the law, negotiate around it and clamor through the political

process for change." Next, Allen provided the audience with what he deemed a 10-minute lawschool summary, which he said should be a secret that Chautauquans keep from his students who pay \$45,000 a year at Northwestern Law School, where he is a professor.

In regards to the process of rule making, lawmakers are responding to the past, he said.

"When you write rules or change rules, you're not thinking of what's going to happen tomorrow, you're thinking about what happened yesterday, and you're trying to deal with what happened yesterday so that it doesn't happen tomorrow," Allen said. "You might project it onto the future, but you're assuming a continuity with the past; this is why the law is always regressive."

For Allen, there are four main variables of why constitutional issues are so difficult to interpret, and they include change, complexity, decision

theory and the instability of interpretive theory.

Change is a pivotal issue because the Constitution is a historical document, and with that status comes a unique set of issues.

"The Constitution is applied to things that no one literally ever thought of at the time the text was adopted," Allen said. "Think of what raise really interesting problems today, searches at airports. ... That didn't exist. Well, airports didn't exist. Motorized vehicles didn't exist."

No one was thinking of wiretapping when the Fourth Amendment was written in the late 18th century, he said. What is the meaning behind applying language to a situation that was not present in the time the Constitution was written? There are equal arguments on either side, he added.

"The key point is captured by this: What does it mean to apply language to a dynamic state that bears no, or almost no, relationship to its initial conditions? That's the key question," Allen said.

Adding to this problem is the complexity of the society in which the Constitution is being interpreted, he said.

However, suppose that society is not complex, Allen said. Assuming society is static instead of dynamic, the variables pertinent to constitutional adjudication are still numerous.

"As the number of variables in any decision-making context increases, handling them becomes increasingly complicated, he said. "Consider the question ... in the press today, (which is) the intent of the framers. Well, which framers?"

Allen asked, does the Supreme Court consider the opinion of the framer who voted for something even though it did not go far enough for him, or the framer who voted for the same thing even though it went too far for him?

"Is it those who wrote the language, or proposed the language? Amended it, promulgated it, argued for ratification, or ratified the words that matter? This easy concept that trips off the tongue, intent of the framers, is astonishingly complicated, and by the way, in modern academic discourse that's why intent of the framers no longer is really much looked at," Allen said.

Setting aside the question about the framer's original intent, deciding constitutional cases are made even more confusing by the fact that they are decided by multibody courts, he said.

"Decision theory is the branch of science that studies the way in which decisions are made," Allen said. "But when you have more than a single decision maker, like ... (a) nine-member court or whatever, and numerous

variables, this is a recipe for a decision theoretic disaster."

The votes become an unbreakable cycle in which the majority of cases are decided by slim, and fragile, margins, he added.

"That's why agenda setting in, say, the legislature is so critically important; it's the means of avoiding these kinds of problems to get to your preferred result," he said.

If these three conditions did not create enough of a mess, add to it that the Constitution cannot be read literally, or society would have to conclude that the document is largely irrelevant in modern times and the decision-making element is too complicated to guarantee systematic outcomes, Allen said.

"It's the Constitution we are expounding; we can't accept, no matter what logical arguments I make, that it's meaningless," he said. "This is why 15 years ago they were talking about original intent, now why they're talking about original meaning, what's emerged as the living Constitution theory."

The theory proclaims that the Constitution is a living document that has meaning, but its meaning is drawn only from contemporary affairs, he said.

"There is interpretive instability. The Constitution doesn't provide its own theory of interpretation, and if it did, it would have to be interpreted," Allen said.



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# Retiring at year's end, Sullivan always puts family first

# Institution relations director reflects on 13 years

by Sara Toth Staff writer

Mike Sullivan's office in the Colonnade is chock full of mementos from his life, career and 13 summers at Chautauqua Institution mugs, Irish decorations and a Good Egg Award he once received from the United Way Campaign.

But on the shelf above his desk are three photographs of Sullivan's wife, Nancy, and their two daughters, Kathleen and Mary Elizabeth the things, or people, who Sullivan says matter the most to him.

This summer is Sullivans last at Chautauqua; he is retiring in December from his position as the director of institution relations and public affairs of Chautauqua Institution, in order for him and his wife to be closer to their daughters. It's just the right time, Sullivan said.

"I'm excited about it, but leaving here is hard because it's a great place, wonderful relationships, incredible staff, Sullivan said. That makes it s hard to do, hard to think about. But at the same none of its ever done, so no matter when I left, something wouldn't be done. It's never completely done here. You do have to pass on the torch at some point."

Prior to his work at the Institution, Sullivan was the director of public relations and marketing at Highland Hospital in Rochester, N.Y., and an adjunct professor at Monroe Community Colamong myriad other positions through his career. It was through the job at Monroe that he first found out about Chautauqua, when he came across an advertisement calling for a new director of institution relations.

Sullivan had never heard of Chautauqua, or of anything like it, but he found the idea appealing to his intellectual and spiritual sides

he's more than a gruff exterior of a hockey player, he pointed out.

To me, (Chautauqua) really is a beacon of light to the world, Sullivan said. When I was growing up, the world was a much more civilized place. And what I saw in this place, and what I really thought about was the fact

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that this could be a place to help to re-civilize things."

Sullivan said he believes he's helped do that through the relationships he's built for the Institution as well as for himself. He s not the only one who believes that.

Hes been a huge asset to the community; he just dove right in and cares so much about the community he is involved in, said Sebastian Baggiano, the Institution's treasurer and vice president for financial and community services. "Mike's responsibility of the public relations of Chautauqua is extremely important. His work in teaching everybody about customer service, and the value of customer service

he does it by demonstration, and by leadership. That just transcends to everyone else. There's nothing better for any organization than making everyone — customers and employees like they ve been treated in a very well-respected way."

Baggiano described Sullivan as the go-to guy at the Institution, and President Tom Becker agreed; Sullivan's friends know that when they are in need, they can go to Sullivan, who will help them with kindness and wisdom. Sullivan, Becker said, is the man responsible for knitting together the entire staff of the Institution.

He runs a division, a department of what we do, but he s really seen, broadly, as a person that everyone can talk to," Becker said. "He concerns himself with customer service crossing boundaries. He's the first to thank people for their delivery of services, to compliment folks for having gone the extra mile. He holds folks together.

The general, genial consensus among Institution staff members is that Sullivan will be missed, whether it be, in Becker's words, "his enormous well of decency and generosity of spirit, or in Baggiano's description, his contagious spirit.

"You can't help but love his whole personality, said

Baggiano, who s been working with Sullivan for six years. He's always upbeat, he's always positive. He's a problem-solver. Mike is everybody's friend. He cares so much about what he does, no matter what it is hes doing. We re going to miss him a lot his personality, and his talent.

That personality, which ties together the staff, and the environment created by that personality, is exceptionally evident in the office of Institution Relations.

With everybody in this office, it's all about attitude," said Myra Peterson, administrative assistant. We love coming to work, and we love working with Mike. He keeps our attitudes up has to do with the way he treats us and the way we feel about our work. Ive never ever not wanted to come to work here, ever.

Similar statements ring true throughout the office.

"I've never considered a day of going to work, work, Sullivan said. Ive had responsibilities and duties, but it's not work when you have people like this around you. Î don't think you come in to this office, ever, and find people grousing. If they have bad days, they somehow tuck it away and pick it up on their way home or something, because in here, you can't ask for a better group of people. Where would I find them? That's no malarkey; that's the real deal. If it ever happens to you, it's remarkable. That's the part that's tough walking away from.

Sullivan's not walking away just yet; there's still plenty of work to be done, including capitalizing on the Chautauqua Institution documentary, filmed last season, that will premiere on WNED-TV, the Buffalo, N.Y., PBS affiliate, in January.

In addition to his work at the Institution, Sullivan currently serves on several boards: the WCA Hospi-Board of Consultors, the



Michael Sullivan with the objects in his office that mean the most to him - pictures of his family.

Board of Directors of the Downtown Jamestown Development Corporation, and the City of Jamestown Strategic Planning Committee.

Quite frankly, I don t know how he does it all, Peterson said, shrugging her shoulders in disbelief and awe.

Still, Sullivan has time for comedy — he's a member of The Unexpected Guests comedy improv troupe in James-

"He's surprising," Becker said. "He stretches himself. This improvisational comedy troupe hes in, I mean, who does that? I think it takes real courage to do something like that, especially in improv, because you're hanging out there on a very thin limb, and when ideas are being thrown at you, you have to have a really quick wit, and you have to trust the people you re with. He has a very quick wit, and he s very trusting of people.

Besides, that, Becker said, Sullivan is still playing hockey "at a ridiculous age, with people literally younger than half his age, and he holds his

A member of the Jamestown Adult Hockey League, Sullivan plays detense on the tal Board of Directors, the ice, after years in the position Holy Family Catholic School of right wing. A longtime fan of the Buffalo Sabres, Sulli-

van has been playing hockey since he was 16 years old.

Sullivan saw his first hockey game in 1956, when a family friend took him to a game between Queens University and Clarkson Tech. That game, Sullivan said, set the story of his whole life.

Shortly after, the American Hockey League came to Rochester, with the team the Rochester Americans. Sullivan saved up his paper route money to attend almost ev-

His career goal from that point on, Sullivan said, was to work for the Rochester Americans. He did so in 1971, when he became the director of public relations of the Rochester Americans Hockey Club — a job he held for a little more than a year before moving on to the position of sales account executive at WROC-AM radio in Rochester.

Throughout his various career moves, Sullivan hasn't stopped playing hockey and he'll continue to do so in his retirement in Denver. The nearest ice rink is 1.3 miles from his house, with drop-Thursday mornings, and a ing a living, and its great. league on Sunday and Monday nights, Sullivan said.

"I can't wait to get my teeth into something out there,

Sullivan said. I don t stop.

The move to Denver is first a move back to the photographs on Sullivan's office shelf; he and his wife Nancy — after 46 years and one week of marriage are moving to Colorado to be closer to their daughters. Looking at the photographs, Sullivan speaks thoughtfully.

"(Nancy's) remarkable," he said. Im more passionately in love with her now than the day I married her. She's such a great person. There's nobody who would be a better friend. If you have her as a friend, you have the best friend you could possibly have, because she will back your play 100 percent of the time.

There s only one thing Sullivan said he's more proud of than any of the work hes done at the Institution, or at other stops in his career, and that is his family.

The only thing I would want to be measured by is for my kids to tell someone yeah, he was a great dad, he said. That's the only thing that matters. The rest in hockey on Tuesday and of it's all fun work, mak-I ve been very fortunate, but to me the most important thing is being a dad and a husband.



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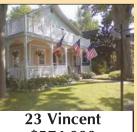
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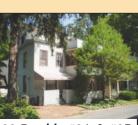
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# LECTURE



Former Supreme Court Justice Sandra Day O'Connor speaks Wednesday night in the Amphitheater.

Photos by Brittany Ankrom

# O'Connor shares story of her ascent to high court

by John Ford Staff writer

Chautauquas matriarch received us all for a chat Wednesday evening.

In a special Amphitheater conversation highlighting Week Nine's focus on the Supreme Court, its first female Justice, Sandra Day O Connor, captivated a capacity crowd with fascinating, often humorous and sometimes tart tales of her distinguished, groundand continuing breaking career.

Congenially guided by her interlocutor and longtime collaborator Craig Joyce, Andrews Kurth professor of law at the University of Houston Law Center, O Connor easily brushed aside early microphone problems, a bit of a cough and a mid-session downpour to entrance the uncharacteristically large lateseason throng.

O Connor is truly a

Chautauquan.

Ive been coming up here for 30 years, she told The Chautauguan Daily in an interview earlier this week. When I was first picked by President (Ronald) Reagan for the Supreme Court, I was invited to speak at Chautauqua. I asked (husband) John about it. He said, Let s go.

O Connor said that she and her late husband, John, had been to Chautauqua at least 15 times since then, bringing children and grandchildren to visit.

John worked here for a summer as he said dishwasher in the Athenaeum Hotel, she recalled. I never believed that, because in our 57 years of marriage, I never saw him wash a sin-

gle dish after a meal! John was the central figure in O Connor s pivotal 2005 decision to retire from the Supreme Court, she said.

It was an easy decision, she said. John's Alzheimers was advancing, and I could no longer care for him properly. He needed to be in a full-time care center.

Two of our three sons live in Arizona, and, to avoid them second-guessing my choice, I had them decide where John should stay. They chose well, she said.

On Wednesday night, O Connor shared many other personal and professional stories with the audience.

Reflecting on her childhood, O Connor said she grew up on the Lazy B, an Arizona ranch 35 miles was named chairman of the

"I opened a storefront law office in a shopping mall with a friend I had met studying for the bar exam. We had a liquor store and a laundromat for neighbors. I can tell you, we didn't handle cases usually heard by the Supreme Court!"

> Sandra Day O'Connor former Supreme Court Justice

from town. The roads were bad, the utilities spotty.

My parents sent me to school in El Paso, she told the audience. There was lots of Texas history. I got so sick of hearing about Stephen F. Austin!

O Connor said that upon graduating from Stanford Law School in 1952, no law firm would hire a woman.

"I got my first lawyer job in the Office of the District Attorney of San Mateo County, California, by offering to work for no pay and sharing an office with the secretary, who was very nice, she said. "I loved that job."

O Connor said that while her Stanford male classmates all had high-paying jobs, they spent their days on research and depositions. They hated the work.

"After four months, a job opened up and I started to get paid, O Connor recalled. So there was a happy ending.

After her husband served a three-year hitch in the Army Judge Advocate Generals office in Germany, the O Connors returned to Phoenix. It was no different than before, O Connor said. No firm would hire a

I opened a storefront law office in a shopping mall with a friend I had met studying for the bar exam, she explained. We had a liquor store and a laundromat for neighbors. I can tell you, we didn t handle cases usually heard by the Supreme Court!

Later in her career, after a five-year stretch as an Arizona Assistant Attorney General, O Connor received an appointment to a vacant state senate seat. She



state, county and municipal affairs committee.

During my second term, my colleagues voted me majority leader. It was a complete surprise to me, she said. It was also the first time in U.S. history that a woman had a leadership position in a legislative body.

O Connor later became trial judge in Maricopa County, Ariz. She told the Amphitheater audience that then-governor Bruce Babbitt might have heard of O Connors thoughts of running for his office and appointed her to the state court of appeals instead.

On her appointment to the Supreme Court, O Connor said that Reagan, most likely in an effort to garner votes from women, promised during his campaign to try to appoint a qualified woman to the Supreme Court.

There weren t many women judges in 1981, Republican or otherwise, O Connor said. My husband, John, kept saying He's going to call you, and when he does, you have to

O'Connor joked that what really appealed to Reagan, an avid horseback rider, was O Connor s ranch background.

Acknowledging that it was a scary time when she accepted the nomination, O Connor said that John had to give up his law practice, and that there was considerable pressure on her as the first woman named to

the Supreme Court. It was great to be the first to do something, to be the first woman on the Supreme Court, but I certainly didn t want to be the last, she said. "If I did a bad job, maybe they wouldn't ap-

point another woman. Asked by Joyce about the role of gender in the Supreme Court nomination process, O Connor said, I think gender should absolutely be a factor in selection of justices. At least half of most law school classes are now women. There should be similar representation on the Supreme Court.

O Connor also insisted that regional diversity be an important factor. During her time on the court, many issues relevant to the American West were addressed, and it made a considerable difference that the court had justices who were familiar with such issues.

On the first day of oral arguments, the justices would each shake hands.

That human touch made a big difference in how we conducted our business, O Connor said. She then turned to the Amphitheater audience and asked each person to take the hand of their neighbors.

Now, isn't that better? she said.

Asked about life after the high court, O Connor said she wanted to keep her office and secretary after she retired.

The law says that to do this, you have to serve on lower federal courts, she explained. So I have sat on more cases and written more opinions than I would have done if I were still on the Supreme Court.

O Connor has also dedicated her retirement to educating young people about government.

But did you know that one-third of our kids can t name the three branches of our government? Half the states no longer make students study government. Im doing something about it, she said.

Working with the website www.icivics.org, O Connor has helped to develop gamecentered programs to teach children about the three branches of government.

We re focusing on the middle schoolers, because if the light is going to go on, it goes on between grades six and eight, she said.

Reflecting on life as a career woman with a family, O Connor said she never had five minutes to herself.

There are no shortcuts; there's no easy way, she said. It's worthwhile trying to balance a career and family. But it isn t easy.

Of her career, she said, I always wanted to work at something worthwhile, in my opinion. If you value what you are doing, you can value your life.

O Connor fielded another question. We re going to finish with this one, she announced.

President Tom Becker, who gets raucous approval whenever he appears before the Amphitheater audience, usually calls the proceedings to a conclusion. Now he looked up quickly, smiled, and folded up the dozens of questions still on his podium.

He made his way respectfully over to Justice Sandra Day O Connor, and offered her his arm for their exit from the stage.

Like the lady said, it was time to go.

# WINTERIZING At the end of the season, garden and grounds crews' jobs are just beginning



ts Sunday night at the Sacred Song service. The last notes of Handels Largo have faded. President Tom Becker has brought Chautauquas 2010 Season to a close with his three taps of the gavel.

The Amphitheater crowd, reluctantly, moves toward the exits.

For many, the end of another Chautauqua season is a profoundly bittersweet occasion, not unlike a university commencement or the end of a school year. It is the end of one chapter, the beginning of another.

And for those who remain on the grounds, the end of the season means a well-earned period of relative peace and quiet.

Right?

the lake.

Not for Chris Majewski, Mike Grissom or Chuck Rugg.

Majewski and Rugg are both assistant grounds supervisors in Chautauqua's Operations Office. For them, and for many others among the Institution's 22 year-round employees who maintain its buildings, grounds, gardens and landscape, the heavy lifting is just beginning with the end of the summer season.

We ll have storm drains to replace, walking paths to redesign, parking lots to resurface, plus getting started on the off-season capital projects, building renovations and other work which has accumulated during the season, Majewski explained.

The heavy downpours we experienced this year have damaged roads and pathways, he said. There will always be some tree removal. There are numerous environmentally friendly initiatives to support, such as buffer zones to keep rainwater runoff from fouling

And all of that is just for starters, said Rugg, a 27-year Institution veteran. Beginning in October, there are leaves to rake and, soon after, plenty of snow to plow. The Institution plows every street on the grounds throughout the winter months.

We all remember April Fools Day 2006, Rugg recalled. We got 30 inches of wet snow, all at once it seemed. There were lots of sore backs after that one.

Before Chautauqua, Rugg, of Ashville, worked as a mechanic and gas jockey at several filling stations in Chautauqua County and at a Jamestown tool company.

"The first time I entered the gates at the Institution was the day I was hired here, he said. But it's been a great run.

Rugg said a memorable experience from his time at Chautauqua was serving as an usher for the funeral service of President Dan Bratton.

Originally from Cheektowaga and now living in Hartfield, Majewski worked at Sears in Lakewood and for several years as a local and long-haul trucker.

I guess I ve seen most of the country from the cab of my truck, he said.

Majewski began at Chautauqua doing part-time maintenance work at the Athenaeum Hotel. Now, during the winter months, he operates one of the Institution's snow plows.

Helping with all of the above is Kevin Hughes, of Ellery. He's been at Chautauqua for 10 years.

It's not all leaves and snow, he said. We pull out the docks at the sailing club. We install storm windows on many Institution buildings. We shovel all the flat and low-sloping roofs. All the non-heated buildings are winterized, with anti-freeze

in the pipes.

It's kind of like what a Chautauqua homeowner does, multiplied several hundred times over, he added.

Originally from the Bronx, Hughes worked for 13 years in New York and Los Angeles as an ironworker. At Chautauqua, he's also a budding thespian; he appeared in this summer's Chautauqua opera productions of *Norma*, as a gladiator, and *Rustic Chivalry*, as the bishop.

While the buildings and grounds are being tended, the gardens and landscape staff swings into overdrive as well.

Right after Labor Day, we hit it, said supervisor Ryan Kiblin. We re out there pulling planters, removing annuals, filling up each of the four circular flower beds in Bestor Plaza with 1,100 tulip bulbs.

Then it's onto pulling the flower boxes and power washing them, planting 50 or so new trees, trimming the shrubs and throwing dirt over the roses.

It's a busy time, she said.

Strongly seconding that notion are Mike Grissom, Shawn Auge and Jim McCann of the gardens staff. All multi-year veterans at Chautauqua, they re preparing for one of the busiest times of their year.

From Mayville and in her second year at Chautauqua, Auge remembers sledding as a child on the hill above Sharpe Field. Prior to her work on the gardens staff, Auge drove a dump truck, cleaned up job sites for a contractor and managed a gas station. She also helped with the carpentry on the first four homes in the new Garden District.

Outdoor work suits Jim McCann, of Sheridan, who has been with the Gardens and Landscaping department for the three years since retirBuildings and grounds staff (Chuck Rugg, Chris Majewski and Kevin Hughes) stand in front of Chautauqua Institution's snow plows.



Mike Grissom has landscaped all of his life and has learned how to do so the "Chautauqua Way," as he calls it. Here, Grissom, who is in his second year with the Gardens and Landscaping crew, works on a garden outside of the Youth Activities Center.

ing from the Ford plant in Buffalo after 35 years.

I always used to visit Chautauqua with my wife, he recalled. Now I get to work there, and work outside, after all those years inside the factory with Ford.

Landscape work also agrees with Mike Grissom, now in his second Chautauqua season.

I ve been working the soil all my life, he said. I started out plowing potatoes on my dads North Carolina farm, and cut my teeth landscaping old school, he recalled with a smile.

During his off-season, from roughly December through March, Grissom helps care for his 89-yearold mother and volunteers extensively at Helping Hands in Jamestown, which distributes donated furniture, clothing and food to the neediest members of the community. He received a plaque from Jamestown Mayor Sam Teresi last year for his service.

The biggest common headache for grounds and gardens alike? It s the leaves. Landscape assistant supervisor Don Dominick, of Lakewood, said it takes at least three sweeps by gardens staff, often using Ghostbuster-style backpack blowers.

We sometimes get done with a large open area and, if it s at all windy, we look back and it s as though we were never there, he said. The leaves get blown into the streets where grounds staff vacuum them up with special equipment. Then it all starts all over again.



# COMMUNITY

# As ambassadors to Chautauqua's guests, driven to please

by Jack Rodenfels Staff writer

It's 10:45 a.m. on a typical weekday morning at Chautauqua Institution. The streets are bustling with activity as Chautauquans are darting to and fro with their ever-fashionable emblazoned "Chautauqua Institution" seat cushions in tow, racing to the Amphitheater to hear the morning lecture.

It's 2 p.m. in the afternoon. While the sun is high overhead, Chautauquans pull out their sunglasses and are sprawled across the grass with their lawn chairs outside of the Hall of Philosophy, listening intently to the Interfaith Lecture Series.

Although coming from different backgrounds and locales — such as Pakistan, Britain, India and Brazil lecturers seem to appear magically.

Lecture speakers, students, chaplains and other guests come and go throughout the season.

Contrary to popular belief, Institution guests don't appear out of thin air. Behind the scenes, a network of 14 drivers chauffeur guests to and from airports, train stations and bus stops scattered throughout the vicinity.

These drivers are also known as "ambassadors" rightfully so, considering the role they play as part of the "Chautauqua experience."

"They are the ones that make the first impression of what Chautauqua is like," explained head driver Bill Brockman, noting that the drivers are the first people guests of the Institution physically meet from Chautauqua.

A driver is like that person you sit next to while on a plane, Brockman explained. Sitting next to somebody in close quarters, it's easy to become instant friends, sharing stories and experiences with each other.

"We do whatever we can to make the guests comfortable," Brockman explained. "We answer a lot of questions about the Institution, act as a tour guide for those who have never experienced Chautauqua. ... We even have to handle all kinds of unexpected emergencies."

ers have been transporting

guests to and from the in-

stitution, and have logged

more than 100,000 miles.

While Chautauquans enjoy

a multitude of acclaimed

guests — both speaking and

performing — from around the world, the Institution's

drivers will continue to work

behind the scenes to continu-

ally provide the source of the

Institution's talent.

From left to right, the Chautauqua drivers: row one, Marty Hendrickson, Jeff Carlson, Gordon Wahlgren, Sam Prinzi, and Vice President and Director of Programming Marty Merkley. Second row, Ernie Howard, Bob Hendrickson, Bill Brockman, Sid Lyons and Ron Kellner. Third row, travel coordinator Mitch Bernay, Jerry Ireland, John Jackson, Scott Brasted and David Shideler.

Brockman and his crew log more than 125,000 miles in a typical season via a seven-car fleet. Drivers are on the road on a typical day from 7 a.m. to 11 p.m., according to Brockman. With so many passengers coming and going, unexpected troubles are bound to occur, with flight delays and cancellations being the typical culprit.

Longtime driver Sid Lyons recalled a particular experience in 2008 concerning journalist Jane Pauley and her husband, cartoonist Garry Trudeau.

Running late, Pauley and Trudeau were hurried to Buffalo Niagara International Airport to catch a flight. Preparing to enter security at the airport, Pauley was startled, realizing that she forgot her purse with her passport and all of her legal documents at the Institution, denying her access to her flight. Lyons received a frantic call from head driver Brockman describing Pauley's predicament. Lyons jumped in one of the cars in an instant, sans his official driving outfit, with a half-eaten burger in his hand, and pushed the speed limit for the duration of the 90-minute drive to the airport, hoping that Pauley's flight had not yet left.

"(Trudeau) ran out to the unloading area, I rolled down the window and literally threw her purse with her passport and documents to him," Lyons detailed. "He caught it, ran inside, sped through security and caught the plane with literally one minute before the doors

Each of the 14 drivers has numerous stories just like Lyons' about encounters with guests while chauffeuring them to and from the Institution. While troubles and emergencies don't happen often, the drivers always do their best to make ends meet and get the guests where

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General Contractor

they need to be, travel coordinator Mitch Bernay said.

"When problems do occur, these drivers pick up any loose threads, any glitch, and they fix it," Bernay explained. "They detect it, correct it, and they get the people here. It's a really amazing thing."

Guests arriving at the Institution frequent Buffalo most often, with about 95 percent of guests arriving via Buffalo Niagara International Airport, Brockman said. Other guests who fly to the Institution come via Erie International Airport, Cleveland Hopkins International Airport, Pittsburgh International Airport, and Toronto Pearson International Airport, causing the Institution's drivers to log long hours and many miles.

The act of constantly driving guests to and from the Institution can take its toll as the miles pile up, but drivers see it as an opportunity — rather than a burden — as drivers get the chance to meet and converse with a wide array of personalities and experiences, Bernay said.

# **Bike Safety Tips**

Bikers shall always give the right of way to pedestrians.

WALK THE LINE

"One of the greatest things

about being a driver, or hav-

ing my position, is that it is a

job where you always get to

say 'yes.' 'No' is not an op-

tion," Bernay explained, de-

scribing the selfless attitude

of putting the guests first.

"How many times do you

have an opportunity to al-

close, the Institution's driv-

As this season comes to a

ways say 'yes' in your job?"

Photo by Greg Funka

Music lovers queue up in the early morning for tickets to a Logan Chamber Music concert earlier this season.



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Page B3

# PUZZLES

### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-28

**CRYPTOQUOTE** 

BGQC GW BGIC FGVGRJ OGHZHBC. UX ICCTZXKF

OEBERHC, ZXK NKWU ICCT

E B O C F U N X P G R J .

CGRWUCGR

Yesterday's Cryptoquote: SPEAK WHEN YOU ARE ANGRY AND YOU WILL MAKE THE BEST SPEECH YOU WILL EVER REGRET. — AMBROSE **BIERCE** 

Sudoku is a number-placing puzzle based on a 8x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

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Difficulty Level ★★★★

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4	9	6	1	3	8	7	5	2	©2010 C

Difficulty Level ★★★★

8/27

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# WEEKEND PUZZLE ANSWERS

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KEEP MOVING. — ALBERT EINSTEIN BICACLE, TO KĒĒP YOUR BALANCE, YOU MUST Saturday's Cryptoquote: LIFE IS LIKE RIDING A



This new duplex home in the Garden District is waiting to be built and can be ready for occupancy in June, 2011. The home consists of one 3 bedroom / 2 1/2 bath apartment and one 4 bedroom / 2 1/2 bath apartment. Live in one and rent the other or create a two-unit condominium

For further information contact: Karen Goodell at Vacation Properties

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**VACATION PROPERTIES** 



5 & 7 Elm Ln - 3 bdr, 2 ba Year round, lake views, Add'l lot, included (162.5x105 total), parking \$998,001



Light & cheery cottage, includes 2 extra buildable lots. Peaceful setting



12 Whitfield - 4 bdr, 3.5 ba

Prime Lakefront home on a large

parcel in the entral Historic district

\$1,850,000

North - 5 bdr, 3.5 ba Across the street from lake, quiet private setting, walls of windows



2008 beauty, modern vet stylish

landmark home, central w/ garage

\$1,450,000

levels of living, gourmet kitchen spacious outdoor room/deck \$795,000 Marilyn Grue



Completely renovated, central. Incl. 2bdr garden apt. Granite, hw

\$1,300,000

Roy Richardson

24 Maple - 3 bdr, 3 ba 2 lots, winterized 3,000 sq ft. New paint in/out, outdoor living area



Karen Goodell/Lou Wineman

Move in condition! Perfect for lots of family & entertaining! hw floors



2 houses on this large lot. Yr round bungalow, slight lake view. Prking Lou Wineman



ear round, central location. Large open, covered porches, parking



Larger than it looks! Great porches! Totally renovated in 2001



'The Doll House" Open floor plan, cherry kitchen, fin. bsmnt, porches Becky Colburn



Its all about the porch! Incl. parking. Guest house avail. at 45 Hurst



Single family OR 2 apts, historic avenue, great rental history! \$550,000



arming, central yr round w/ prkg Updated & spacious, hdwd floors | porch. Central quiet street near lake \$549,550



11 Wiley - 5 bdr, 2.5 ba Sunny, corner lot w/ large covered \$549,001



Large deep porch facing the Lake & Miller Park, many windows! \$525,000



Yr round cottage w/ huge covered wrap porches, spacious lot, parking \$499,000





erfect wrap around porch, 1 block from lake. Fin. attic, rental history \$489,000 Becky Colburn



South end home w/ parking. Quiet street across from a ravine \$486,000 Karen Goodel



\$450,000 Jane Grice



One floor, many windows, large living room w/ fireplace, corner lot \$447,500 Jane Grice



Updated cottage, fp in LR, front porch, back terrace, rent. hist, prkg \$439,000 Karen Goodell



86 Pratt - 3 bdr, 1.5 ba Recently undated ranch on North end. Corner lot, 1 block from lake Rita Corbin



Artsy & comfortable year round cottage, good location, 1CI parking \$425,000 Gerd Brigiotta



Multi-family (3 unit) each w/ own entrance. Large porch! \$399,000 Jane Grice



Furnished 3 season cottage 1 block from lake, easy walk to the Amp \$399,000 Lou Wineman



Central location, antique charm, 2 levels of porches. MANY upgrades Karen Goodell



Elevator access w/ private ver 180 degree lake view! \$398,000 Becky Colburn



Turn key condo off Bestor laza. Excellent rental histor \$395,000

Karen Goodel



12 Whitfield Very special opportunity to build centrally, near Lake \$389,500 Karen Goodell



13-15 Simpson- 2 bdr, 1 ba Prime 1st floor condo #302 Large porch w/ lake view \$365,000 Jane Grice



29 Elm Ln - 2 bdr, 2.5 bath rtistic townhouse, Pines #24 Bright & cheery end unit \$365,000



\$349,500 Becky Colburn Karen Goodell



Root, Unit 2 - 3 bdr, 2 ba pacious 2nd flr condo, priv location, 1 block from lake \$349,000



Duplex, central Chaut. Very priv. street. Covered porch \$349,000 Jane Grice



Cozy home close to Bestor Plaza, lovely front porch \$345,000 Bill Soffel



20 Elm Ln F1 - 3bdr, 3.5ba Open liv/dining. Efficient kitchen, loft, laundry, prkng \$335,000 Jane Grice



Adorable condo near Hall of Philos Lake view from porch \$324,000 Karen Goodell Becky Colburn



Year round town home. porch, good rental history \$319,000 <u>Lou Win</u>ema



30 Elm Lane - 3 bdr, 2 ba Updated condo, part of Packard Manor Gatehouse! \$299,000



aulted ceiling, private pati gardens, parking \$290,000 Jan Friend-Davi



Snacious condo #204. Larg porch, wood flrs, A/C \$285,000

13Ames - 1bdr, 1ba Condo

3rd floor condo w/ expand-

able attic space, central loc

\$199,900

Jane Grice





Aldine, porch facing lake \$279,000 \$269,900 Karen Goodell Becky Colbur



1st flr unit, central location

Queen Murphy bed, porch

Jane Grice

1 N. Pratt - St. Elmo 310

Karen Goodell

Efficiency condo, directly across from Bestor Plaza \$215,000 \$235,000 Karen Dolce



orthShore Time Shares Available for Sale

31 Hawthorne Very nice, large building

13-15 Simpson - Efficiency

1st floor, walk-in condo,

A/C, hw floors

\$199,000

Karen Goodell

ot. South end on quiet street Karen Goodell



15 Ames - 1 bdr Condos

Beautiful furnishings

\$159,900 / \$189,900

Karen Goodell

entral loc., lovely porches





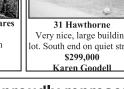




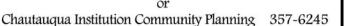












# RELIGION

The Chautauquan Daily

# Abrahamic Program for Young Adults

The Abrahamic Program for Young Adults (APYA) coordinators would like to thank the Chautauqua community for its warm hospitality this season. We leave with many warm memories and wonderful friendships. We pray and hope that the same graciousness will be extended to coordinators in future years. May you be blessed in the offseason and seasons to come.

# **Baptist House**

The Rev. Ralph L. Bramble preaches at 9:30 a.m. Sunday in Baptist House, 35 Clark Ave. Wayne Furman, longtime Chautauquan and vocal soloist, presents music for the service.

Bramble, a resident of Stow, N.Y., holds degrees in religious education and theology from United Wesleyan College and Houghton College and a graduate degree in educational psychology from the College of St. Rose. Bramble has served Wesleyan congregations in Pennsylvania, Michigan and Maryland.

# Catholic Community

Daily mass at is at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd

Masses this weekend are at 5 p.m. Saturday in the Hall of Philosophy and 9:15 a.m. Sunday at in the Hall of Christ. The Rev. Dennis Mullen, pastor of St. Dominic Church in Frederick, Wis., presides at both masses.

On Labor Day weekend, a mass will be held at 9:15 a.m. Sunday, Sept. 5 in the Hall of Christ. Monsignor William Wangler, sacramental minister and consultant for religious education teacher training for the Diocese of Buffalo, presides.

# Christian Science House

'Christ Jesus," a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

# Disciples of Christ

The Disciples do not have a worship service this Sunday. We have had a wonderful season of both renewal and sobering reflection.

This Chautauqua season of learning and sharing can be described by saying our world has never faced such challenges to its very existence: climate change, an education system in crisis, a second-dip recession driven by the commercial realestate market, a rising tide of hate speech and action against Muslims, Hispanics and our African-American president.

The good news is that we already have answers in the scientific community, and we are developing new and innovative technologies to solve these problems. We even know the policies and programs that will successfully address these challenges.

The bad news is that we don't have the political will; the moral leadership or statesmanship; or the informed, mobilized public required to make change

We pray, and we plan to work, so that when we return next season, we will have light in the outside world like the light that shines on these grounds. May we go in peace to be peacemakers and agents of change at home.

# **Episcopal Chapel of the Good Shepherd**

The Rev. Shawn Clerkin, from Erie, Pa., presides at the 7:45 and 9 a.m. Sunday services of Holy Communion at the Chapel of the Good Shepherd. A sung service of Compline is held following Sunday's Sacred Song Ser-

vice in the chapel.

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Clerkin is celebrating his first year as vicar of St. Mary's, Lawrence Park, Pa., and his 21st year on the faculty of the Department of Theatre, Communication, and Fine Arts at Gannon University. He has served as assisting clergy at the Church of the Holy Spirit and at the Cathedral of St. Paul in Erie. He has served on the staff of the Diocese of Northwestern Pennsylvania Summer Camp and on the Diocesan Council.

The Chapel of the Good Shepherd is located at the corner of Clark and Park avenues. It is wheelchairaccessible via an elevator on the Park Avenue side of the church. More information about the chapel can be found at www.chautauquaepiscopalchapel.org.

The vicar, the Rev. Susan Anslow Williams, is grateful to the many Chautauquans who have helped make this a wonderful season — particularly those who served on the Altar Guild, provided music (thank you, Joe Musser) and flowers, assisted with the readings, or gave financially so that our ministries can continue into the future. See you next year!

# **Everett Jewish Life Center**

Leonard Cole, an expert on bioterrorism and terror medicine, leads an informal discussion of "The Anthrax Letters: Unanswered Questions" from 2 to 4 p.m. Saturday at the Everett Jewish Life Center at Chautauqua.

# **Food Bank Donations**

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

# Hebrew Congregation

The Hebrew Congregation would like to thank all those who participated and supported our activities and services throughout the season. "L'Shana Tova" to all our Jewish friends and a happy and healthy year to everyone. We look forward to another rewarding and busy season in 2011.

# **Hurlbut Memorial** Community Methodist Church

A service of meditation, scriptures, songs, prayers, and communion is 8:30 to 9:15 a.m. Sunday in the sanctuary. Everyone is welcome to attend.

Everyone is invited to "Welcome Hurlbut Back" at our 10:45 a.m. worship service on Sept. 6. Christian education for all ages begins on Sept. 12.

### **Lutheran House**

There is no liturgy this Sunday at the Lutheran House. We encourage all to attend the Sacred Song service at 8 p.m. Sunday evening in the Amphitheater.

On behalf of the board of directors and the hostess, we wish all Chautauquans a healthy fall, winter and spring. We look forward to seeing all of our friends in 2011.

# Presbyterian House

The Rev Bruce Archibald and the Rev. Cynthia Strickland lead the final worship service of the 2010 Season at 9:30 a.m. Sunday in the Chapel of the Presbyterian House. Beth Archibald provides the music. All Chautauquans are invited to attend as we close the season. Worshippers are encouraged to enter the building through the ground-floor chapel entrance.

# Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.



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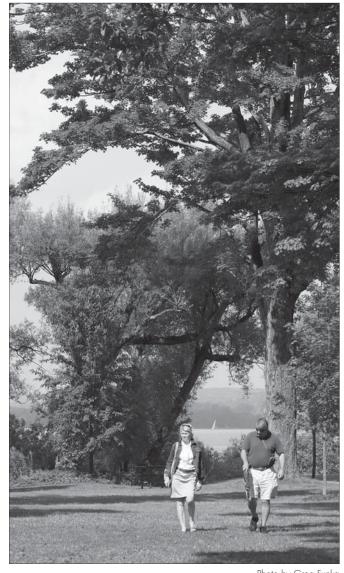
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# A WALK IN THE PARK



The park near the Bell Tower proves to be a good place for a Sunday afternoon stroll.

# Unitarian Universalist

"Saving Paradise" is the topic of the Rev. Daniel Budd, senior minister at the Unitarian Church in Shaker Heights, Ohio, when he speaks at 9:30 a.m. Sunday at the Hall of Philosophy. Selden Campen and Paul Weber perform a clarinet and trumpet duet. Ann Weber is the pianist. Coffee and conversation follow the service.

# United Church of Christ

The Rev. LaVerne M. Gill. chaplain/administrator for the Chautauqua United Church of Christ Society, preaches on "Finding Grace at Chautauqua" at 8:45 a.m. Sunday in the Randell Chapel in the UCC headquarters Amphitheater. Blessings to all from the staff and board of directors of the Chautauqua UCC Society, as we look at how much "grace abounds" at Chautauqua. As the season ends, we leave here knowing in no uncertain terms that "God is still speaking." Choir rehearsal begins at 8:20 a.m.

# United Methodist

All are welcome at our 9:30 a.m. worship service Sunday in our chapel, 14 Pratt Ave. The Rev. Richard E. Barton leads the service with a sermon titled "Are We There Yet: Where Are We Going?"

Barton is the dean of the cabinet in the Upper New York Conference and District Superintendent of the Finger Lakes District. He was ordained an elder in 1974 and is a graduate of Syracuse University, Boston University School of Theology and the Harvard Divinity School. We welcome him and his wife, Gloria.

Join us for our Three Taps Party after the Sacred Song service Sunday on our porch. It is a perfect time to greet friends we might not see until next summer and remember the pleasures of this season.

# Unity of Chautauqua

Unity of Chautauqua welbuilding across from the comes the Rev. Ron Neff of Ashville, N.Y., to lead the 9:30 a.m. Sunday service in the Hall of Missions. His message is titled "A Leap TO Faith." Join us noon Sunday after the Amphitheater service of worship at the Hall of Missions for lunch and fellowship.

> Neff is an ordained Unity minister and makes his residence in Stuart, Fla., and Ashville, N.Y. He served Unity Christ Church in St. Petersburg before retiring in 2004. During the summer season he is the Unity minister responsible for coordinating services at Chautauqua.

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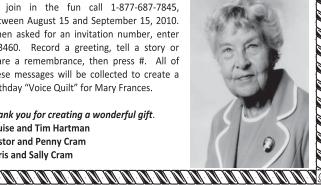
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Mary Frances Bestor Cram is celebrating her 100th Birthday and you are invited to share this special day with her. Mary Frances is the author of A Chautauaua Salute, a Trustee Emeritus of the Chautaugua Institution, the CLSC "Heart of Chautauqua," and the daughter of Arthur E. Bestor and Jeanette L. Bestor. She was born November 15, 1910 at 1 Root Avenue, Chautaugua.

To join in the fun call 1-877-687-7845, between August 15 and September 15, 2010. When asked for an invitation number, enter 113460. Record a greeting, tell a story or share a remembrance, then press #. All of these messages will be collected to create a birthday "Voice Quilt" for Mary Frances.

Thank you for creating a wonderful gift. Louise and Tim Hartman **Bestor and Penny Cram** Chris and Sally Cram



# COMMUNITY

# Late CSO violist Dorothea Kelley leaves a rich musical legacy

by Kathleen Chaykowski Staff writer

Former Chautauqua Symphony Orchestra violist Dorothea Kellev has left a legacy at Chautaugua that will surely live on for years

Kelley, who passed away last September at the age of 103, was a violist in the CSO for more than 40 years, retiring from the CSO at the age of 88. She first worked at Chautauqua as a music-reporting intern at The Chautauquan Daily in the 1920s while she was studying violin with the CSO concertmaster, according to Jason Kelley, one of her sons, who is currently a professor of medicine at the University of Louisville School of Medicine.

Dorothea is also survived by her two other sons, Parrish Kelley and Jeremiah Kelley, eight grandchildren, and two great-grandchildren.

Dorothea was the grande dame of the CSO, both before and after she retired, said Jason Weintraub, personnel and business manager of the CSO. The audience was very familiar with her statuesque presence and silver hair, which she wore up in a very distinctive bun, tied with a white lace ribbon.

Even after retirement, Dorothea continued to attend almost every CSO concert up until the last year of her life, even when she had to attend in a wheelchair.

The body failed, but she had no traces of Alzheimers at all, and she was very proud of the fact that she reached one hundred just a remarkable woman, said. Marilyn Dumm, wife of CSO violist Thomas Dumm, who played in the CSO with Dorothea for several decades.

After Dorothea retired, Thomas recalled, she would always sit near the cello section at CSO concerts so that she could keep an eve on the violists.

tending public schools.

She never had a formal said, adding that studying at The Juilliard School was the only formal education Dorothea had ever received. She knew the first two weeks of first grade extremely well

because every year shed go and would have to leave after a few weeks, he said.

In her youth, Dorothea married the son of President Arthur Bestor and lived on the grounds for seven summers. Although the marriage ended in divorce, Jason said, she learned an extraordinary amount about Chautauqua and came to fall in love with the place.

Dorothea went on to study at Juilliard, where she switched to the viola, and by the 30s, she had become a professional musician. After she graduated, it was essentially impossible for a woman to get a job in a major orchestra, including those in New York City, where she worked at the time, so she moved to Buffalo, N.Y., where she played as an orchestral violist.

She later married Bartram Kelley, chief helicopter engineer for Bell Aircraft. The two bought a bungalow in Westfield off of the grounds, a home which Dorothea had first spotted and hoped to own when she was reporting at the Daily.

She and Bartram sold some of their locust trees to local vineyards in order to buy the bungalow, which lacked electricity, barely had plumbing, and, for years, didn t have a phone line.

In the summer, she would take the train to get to Westfield, which Jason described as a quite dangerous adventure, as slopes going down toward Lake Erie were rather precipitous, and she spent every one of her last summers in her Westfield home.

While she was playing in the viola section of the Chautauqua symphony, Dorothea became principal violist in the Dallas Symphony Orchestra, where she moved with her family in 1952. She continued to play at Chautauqua in the summer and in Dallas during the rest of the year. Dorothea made Dorothea grew up near her claim to fame playing a Boston in a Christian Science substantial solo part in a refamily. As a result, she never cording made of the Dallas the guests, get them settled received immunizations, so orchestra in which Jascha for the night, and go to sleep she was precluded from at- Heifetz was being featured as a guest soloist.

In Dallas, Dorothea and education, her son Jason her husband built what Jason described as a concert hall with bedrooms attached to it, otherwise, a large, International-style house built in the 1950s.

It has become a musical





**Dorothea Kelley** 

"Dorothea was the grande dame of the CSO, both before and after she retired. The audience was very familiar with her statuesque presence and silver hair, which she wore up in a very distinctive bun, tied with a white lace ribbon."

> Jason Weintraub personnel and business manager, CSO

landmark there because it had a living room that could seat 150 people, Jason said.

Jason recalled that soloists playing in the area and famous chamber music groups would stay in his parents home and practice there before concerts. Sometimes artists could come by even when his parents weren t home, and Jason and his brothers would cook for hearing classical music be-

ing practiced downstairs. Because of Bartram's profession, he kept a helicopter at the family s Dallas home. Instead of taking the coach to concerts, he would take a roadmap and fly Dorothea to concerts 100 or 200 miles away from their home, Jason

said.

Dorothea would navigate, and they would follow the highways to keep from getting lost. Although they would occasionally turn up at the wrong place, Jason said, the system worked pretty well. The early helicopters didn t have doors, so Dorotheas only complaint was that her hair would be a little too tousled for her liking when she and her husband arrived at their destination. Bartram passed away in 1998.

Dorothea was a strong supporter of classical music wherever she was, Jason said. In Dallas, she was the managing director of Dallas Chamber Music for 50 years, until shortly before her death, and had managed

a chamber music series for concerts. She was sometimes 10 years when she lived in Buffalo. She annotated symphony notes for the Dallas orchestra for 25 years.

I know she really enjoyed coming here (to Chautauqua) in the summer, Jason said. She d let her hair down and take life a lot easier when she was here.

During summers at Chautauqua, Dorothea would invite CSO players to her Westfield home to play chamber qua Symphony.

even bold enough to invite the whole orchestra for a picnic, which was a tremendous effort on my parents part, Jason said.

Dorothea had a general presence of dignity, a serious woman who loved her craft and wanted to perform as much as she could, Marilyn Dumm said. She was a tremendous role model and ambassador to the Chautau-

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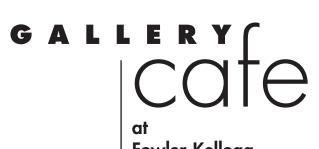
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# NEWS



# **TIDE TOGETHER**

Submitted photo The 2010 staff of the John R. **Turney Sailing** Center.

# Vackar reflects on six years as CWC president

by Lori Humphreys Staff writer

Barbara Vackar, retiring president of the Chautauqua Women's Club, leaned back in one of the white wicker chairs that adorn the Clubhouse front porch. She tossed off her shoes, a subliminal shedding of her responsibility leading the 121-yearold, 715-member Chautauqua Women's Club. It was a muggy afternoon during the eighth week of the season, and she was enjoying the lake view and faint breeze. What better time to relax? What better place to review her six-year tenure as president?

Though it is tempting to compare her achievements to that of Anna Penneybacker, that other club president who hailed from Austin, Texas, Barbara is a woman of the 21st century. She brought her style and strengths as a businesswoman and leader in service organizations like the Austin Women's Network and the National Advisory Board for the National Women's History Museum to an organization, which is confronting its own identity as women's roles change.

She sees possibilities. Case in point is her support and encouragement of the successful Chautauqua Professional Women's Network series that began last year. Club member Avivah Wittenberg-Cox came up with the idea, and Barbara said, "Go to it."

Barbara has the ability to hone in on a member's talent and convince them that the club needs them," said Paula Mason, first chairman of the club's board of directors.

Barbara spotted Janet Myers Northup's potential



to be the perfect author of the club's history Founding Women: Inspiration and Impact on Chautauqua and the Nation, published last year. Janet was an English teacher, not a historian, though she was an English teacher who appreciated history. Barbara convinced her, and the book, now in its second publication, became a reality.

There are many other achievements: the Anita and Mary Jane Shank Gardens, the brick Walk of Friends, a professional sound system in the Clubhouse, the establishment of the Max Brown/ Esther Giffin lectureship and membership expansion. If these were the sum of Barbara's accomplishments, her tenure would be remarkable by any standard.

But Barbara is from Austin, Texas, and say what you want about Texans, they do not have a reputation for thinking small or avoiding difficulty.

"Barbara had a vision. She knew it was time to bring the club into the 21st century," Paula said.

bara's tenure is written, it

When the history of Bar-

ble but perhaps more influential renovation of the club bylaws that will be recognized as the pivotal and important achievements of her six years as president. The \$450,000 renovation project will begin as the season closes. Contributions to that effort are welcome and fundraising is continuing. The new bylaws, passed by the membership this summer, restructured the board and created the new position of board chairman, which will be filled and defined by Paula Mason.

of her vision to renovate the

Clubhouse and the less visi-

It is imperative to understand that not all club members embraced the renovation project and bylaw rewrite with unalloyed enthusiasm. As Paula describes it, "Barbara pushed to make it happen, persuaded and prevailed. She never took her eyes off the ball, never lost her cool, and always acted with grace and charm."

Barbara speaks fondly of the friends she has made and cherishes. She spoke with apwho had supported her, especially Tibb Middleton, manager of the Clubhouse.

"I leaned on her the most to implement my thoughts," she said.

But that August afternoon on the porch, looking out at the eternal scene of the sun sparkling on Chautauqua Lake, Barbara was already seeing her time, her achievements, as part of the long experience of the Chautauqua . Women's Club.

"What I feel we have accomplished could not have been done without those who came before us and laid the groundwork and foundation for us to build on and move to the next level. This could not be happening without them. Change will happen whether we want it or not. We must adapt to today's conditions

will be the implementation and move into the 21st century. Their work gives us the tools to do that," she said.

Barbara was also looking forward — forward to passing on the baton to another Austin resident, Marilyn Mock. They did not know one another previously, but their paths are now joined as Marilyn oversees the renovations and defines the role of the Club president working in conjunction with the board chairman.

"I feel that I brought the club to a tipping point. Now the third Austin woman to serve as president will move the Club forward," she said.

Marilyn's resume includes both business and education credentials. She owns MRM Consulting in Austin. From 1982 to 2003 she held various positions at Southwestern University including consultant to the president and vice president of university relations. She has a Bachelor of Arts in English/ speech from the University of North Texas and a Master of Arts in management from Goddard College, Vt., and preciation for all the women she attended the Institute for Educational Management at Harvard University.

> What will Barbara do next? With her resume and administrative capability, it is sure to be something special. She served as special assistant to the White House during President Jimmy Carter's administration and director of special events for the Office of the President of the University of Texas at Austin. She owned Adams Vackar Caterers and was part owner of Vackar Development, which planned and designed growth properties in Austin.

> On a personal note, this Chautauquan Daily staff writer says thank you, Barbara, for your prompt response to questions, your suggestions for stories, and your respect and appreciation for the job the *Daily* performs. Farewell!

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# The Chautauquan Daily LITERARY ARTS

# The Daily Record

COLUMN BY GEORGE COOPER

# Something beyond exclamation in the final week of a Chautauqua

People on the grounds, especially those who have been here for the full nine-week season, take stock of themselves during Week Nine. They are full of good-byes although good-byes actually begin before then. Interns at The Chautauquan Daily, beckoned by school responsibilities, began their good-byes in Week Seven. By the end of Week Eight, the orchestra said good-bye, the theater, dance and School of Music performers mostly long gone. Good-bye is no surprise. But still

Matt Ewalt, Chautauquan Daily editor, prepared his reporters, photographers and page designers early in the season for a roller coaster ride, one with a seemingly long incline, Week One, Week Two, Week Three; however, before they know it, it is Week Five, and from there it is a rapid down hill ride m ore of the season is behind than ahead. Remember, Ewalt would say in a Monday morning, mid-season meeting, though you have been here six weeks and know your way around, many people have arrived here just this week, and for them everything is new. Keep yourselves and your perspectives fresh.

And now it is nearly over. While still August, the patio door is closed against the cooler nights. People huddle on the brick walk and in Bestor Plaza to share stories about how it seems like just yesterday Roger Rosenblatt shared with them his friends. Timothy Muffitt was brilliant and worked so well with young people. The dance. The opera. The lawn bowling. Macbeth. S unday morning. The lake. It is tempting to say good-bye to perfect strangers, simply for having sung hymns together with Jared Jacobsen. July 21st seems like a long time ago, but what happened to the summer?

It is difficult not to become sentimental. But still ....

The Friday, August 25, 1893, Chautauqua Assembly Herald reported that the last number of volume eighteen had been issued that morning. It was not at all sentimental. The paper advertised that Full sets of the Herald for the season of 1893 will be on sale at the Business Office on the grounds until Tuesday noon, August 29. Back numbers and full sets can be secured after that date by addressing Dr. T.L. Flood, Meadville, Pa.

There would be four full days left to enjoy. They will be days of enjoyment for all who linger till the closing night, the paper reported. Dr. Edward Eggleston would give a concluding lecture of the series he had been giving on early American history. The paper reported that Eggleston was a charming raconteur, and in looking into those bygone years with him we have the satisfaction of exploring original sources of information.

But the paper, even in promoting events of the next four days, had little of the life, humor and energy of so many other issues of 1893 or any other day since its initial publication in 1876. Saturday would be Grand Army Day. Rev. A.J. Palmer would give one of the most brilliant addresses ever heard on that occasion t itled Company D, the die-nomores. T he paper reported that it will surely be one of the most successful of these glorious and inspiring reunions of the brave boys who wore the blue. While there is spirit in that encomium, the roller coaster had lost its momentum. The newspaper editors had run out of gas. The reporters were low on ink. Ask Natalie DeBruin and Allison Borgelt at the Chautauquan Daily copy desk.

Sunday would bring the usual Sunday School and Assembly services. T he Rev. Palmer would preach at the usual hour in the morning. The usual C.L.S.C. Vesper and Song services will be held, and a Night Vigil of the class of 1894. The stars would shine that night a susual.

On Monday Mr. Flagler will give the last musical lecture of the season. There would be a closing roundtable and an illustrated lecture by Dr. J.L. Hurlbut. The closing exercises were scheduled for 9 o clock.

The Drift of the Day's ection, often seasoned with astute observation, clever rejoinder and jovial repartee began with Hope to see you next year. This is the last issue of the HER-ALD. Good-bye.

And there were some perfunctory announcements: The baggage men are kept exceedingly busy just at present. There is a thank you: The thanks of Chautauqua are due to the industrious newspaper correspondents, most of whom have reported fairly and faithfully. (H mm who were those unfair few?)

There is a reminder: The ASSEMBLY HERALD makes a good souvenir of Chautauqua to take home with you. It is more sensible, too, than to carry away a piece of mortar from Mt. Hermon or a chip obtained by desecrating the old stump in Miller Park. (Hmmm, what mischievous Chautauquan would do that?!)

Five hundred new Chautauqua reading circles had been organized that year. Over a thousand Methodists had registered at the Methodist headquarters that season. The paper reported that Mrs. Emily Huntington Miller is authority for the statement that men are not as thoroughly organized here as the women and girls are.

The editor on the ground, the editor who traveled the avenues to meet and greet, to walk and talk, advised Chautauguans to join the CLSC, to stay and welcome the Grand Army of the Republic, and when you get home don't let the shadows chase the Chautauqua sunshine from your hearts. A good closing now as it was then.

But still .

# Back issues of The Chautauquan Daily

The Chautauquan Daily makes a good souvenir of Chautauqua to take home with you. If you would like any back issues of the Daily from the 2010 Season please stop in to the Business Office of the Daily in Logan Hall by noon Saturday.



# **GORMLEY SPEAKS** FOR CLSC

Photo by Brittany Ankrom Ken Gormley talks about his book, The Death of American Virtue: Clinton vs. Starr, Thursday afternoon in the Hall of Philosophy.

# Poem Project will enter 3rd year in 2011

by Sara Toth Staff writer

After the success of Robert Pinsky's Favorite Poem Project held during the 2009 Season, in which Chautauquans from all walks of life shared their favorite poems with Pinsky in the Hall of Philosophy, the Chautauqua Literary Arts Friends decided to continue the project into the 2010 Season.

Now, after the success of the second annual Chautauqua Favorite Poem Project, held on July 28, the Friends are gearing up for a third

round in 2011.

Next year s project, which will be held in the middle of the season on a date to be determined, will follow the format set by Pinsky and followed by the Friends: a dozen or more Chautauquans sharing their favorite poem, with the reason why it is their favorite.

This year, 15 Chautauquans from various backgrounds shared their favorite poems. The event featured David Baker, the week's poet-in-residence at Masters Spoon River Anthe Chautauqua Writers Center, giving the opening remarks, in which he Lewis Carroll's Jabber-

recited lines of poetry, and encouraged audience members to shout out the name of the poem and the poet. With past president of the Friends Georgia Court acting as master of ceremonies, the event drew a moderate and enthusiastic crowd.

The poems presented were as varied as their presenters. Sherra Babcock, director of the Department of Education, read Lucinda Matlock, from Edgar Lee thology. Ten-year-old Gus Wiedy animatedly recited

wocky. Chautauqua bus driver Peter Dawson read A Psalm of Life, by Henry Wadsworth Longfellow. Writers Center intern Liv Stratman read Trapeze by Deborah Digges.

The event featured 11 other readers and poems, and it was considered by the Friends to be a success. Members of the Friends board are encouraging other Chautauquans to spend the offseason pondering their favorite poems and to submit next season for the next project.

# Literary Arts Friends make plans for next season

by Sara Toth Staff writer

The Chautauqua Literary Arts Friends have enjoyed a season full of events, and, with the help of new officers and new board members, are already planning big things for the 2011 season.

We're planning to continue to build upon the suchad this year, said Pat Averbach, the new president of the Friends.

Mary Anne Morefield, the president for the 2010 season, will now assume the role of past president. Bill

FRIDAY &

SATURDAY

FISH FRY &

PRIME RIB

Pfefferkorn assumes the role of vice president, and Fred Zirm will take on the position of second vice president. Jane Mead will serve as secretary of the Friends.

Three new members join the Friends board: Jan Cosner, Alice O Grady and Ira Cooperman.

sponsored several events, cess of the programs we've including the weekly Open Mic sessions on Sunday evenings in the ballroom of the Literary Arts Center at Alumni Hall; a gallery dedication of past writers who have lectured and taught at Chautauqua Institution;

an unveiling of a portrait of Mary Jean Irion, founder of the Chautauqua Writers Center; and a Chautauqua Favorite Poem Project, inspired by former United States Poet Laureate Robert

The Friends are also responsible for the annual This year, the Friends prose and poetry contests, whose winners were announced last week. In the past, the contests have included the Mary Jean Irion Poetry Award, the Young Poets Award, and the Hauser Contest for prose writing. Next summer, the Friends are planning to add another

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category a prose contest for young writers, similar to the Young Poets Award.

Averbach noted the increased quality of pieces submitted to the prose and poetry contests.

The contest is starting to be more professionalized, Averbach said. We re receiving more submissions from writers who have been published nationally and writers who are looking forward to being published. There is a higher and higher quality of submissions every year.







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The Chautauquan Daily

# Final Porch Discussion previews 2011 Season

**by Mallory Long** *Staff writer* 

Wednesday marked the final Trustee Porch Discussion of the 2010 Season, wrapping up the summer with a look at things to come.

Chautauqua Institution President Tom Becker gave a preview of the 2011 Season to an audience of about 100 people, including trustees Don Greenhouse, Donna Zellers, Henry Foltz, Jennifer DeLancey and Stan Lundine.

Becker began by telling the audience exactly what he doesn't yet know about what will happen next season.

We don't yet know what operas we're doing, we don't yet know what plays were going to do, and the dance season, of course, comes together as they complete their auditions and that part of the program, he said. The overall format of the season should be about the same as this year.

Becker also said that an exhibit from the Albright-Knox Art Gallery in Buffalo will occupy Strohl Art Center for the entire season.

They have some rather remarkable work that, because of their space, they don't typically display, he said, adding that Chautauquans will also have the opportunity to visit the museum in Buffalo next season. The visual arts have some rather remarkable space now to put on shows and to collect you all in conversational mode.

Becker mentioned some of the planned evening entertainment, including two opening weekend performances by the Mormon Tabernacle Choir and two closing weekend performances by comedian and actor Bill Cosby.

Becker also said the Department of Religion has confirmed seven chaplains for next season, including returning guests such as the Rev. Barbara Lundblad, the Rev. Otis Moss III and the Rev. Tony Campolo.

Becker then previewed the nine themes for the season, talking about each week. Next season, the Institution will address issues such as global health and development as foreign policy, women in crisis, the American economy, and creativity. Next season, Chautauqua Institution will also have a week on American intelligence, which was inspired by the Institutions interest in recognizing the 10th anniversary of the September 11, 2001, attacks in a different way than others might.

We sat around and tried to figure out how (to) program with an eye toward the fact that next year is the 10th anniversary of 9/11 so we thought about, Who is our enemy? and that took us to What do we know about them and how do we know it? he said. And all of that brought us to the issue of American intelligence.

The Institution will also collaborate with Colonial Williamsburg Foundation and the Smithsonian's National Museum of African American History and Culture for Week Nine: The Path to the Civil War.

2011 SEASON JUNE 25 — AUG. 28

Week One — June 26–July 2

Global Health and Development as Foreign Policy

Opening weekend Amphitheater Special: Mormon Tabernacle Choir (two performances)
Invited and tentatively agreed: Helene Gayle, president and CEO of CARE
Chaplain: The Rev. Alastair Symington, minister of Troon Old Parish Church, Troon, Scotland

Week Two — July 3–9

Applied Ethics: Government and the Search for the Common Good

Invited and tentatively agreed: Bill Purcell, director, Harvard's Institute of Politics Michael Sandel, Anne T. and Robert M. Bass Professor of Government, Harvard University Chaplain: The Most Rev. Katharine Jefferts-Schori, Presiding Bishop and Primate, Episcopal Church

CLSC Selection: Hellhound on His Trail: The Stalking of Martin Luther King Jr. and the International Hunt for his Assassin by Hampton Sides

Week Three — July 10–16

American Intelligence: Technology, Espionage, and Alliances
Invited and tentatively agreed: Bruce Riedel, senior fellow in foreign policy, Brookings Institution

David Ignatius, Washington Post associate editor and columnist

Dame Stella Rimington, former head of British MI-5

Chaplain: The Rev. Tony Campolo, founder, Evangelical Association for the Promotion of Education

Week Four — July 17–23

A Case for the Arts

Invited and tentatively agreed: Robert L. Lynch, president and CEO, Americans for the Arts

 $\hbox{\it Richard Dreyfuss and Harold Holzer--} Evening \hbox{\it Presentation on Ulysses S. Grant}$ 

Chaplain: The Rev. C. Welton Gaddy, director, Interfaith Alliance; pastor, Northminster Baptist Church, Monroe, La.

Week Five - July 24-30

Women in Crisis: The Road to Social and Economic Growth

Invited and tentatively agreed: Cherie Blair QC, British barrister, wife of Tony Blair

Chaplain: The Rev. Barbara Lundblad, associate pastor of preaching, Union Theological Seminary, NYC

Week Six — July 31-August 6

Iran: From Ancient Persia to Middle East Powder Keg

Invited and tentatively agreed: Javad Zarif, former Iranian ambassador to the United Nations

Nicholas Burns, retired U.S. Ambassador, Under Secretary of State for Political Affairs, now professor of the practice of diplomacy and international politics at the Belfer Center for Science and International Affairs, Harvard

Chaplain: The Rev. Raphael Warnock, pastor, The Historical Ebenezer Baptist Church, Atlanta, Ga.

Week Seven — August 7–13

The U.S. Economy: Beyond a Quick Fix

Invited and tentatively agreed: Fred Bergsten, director, Peterson Institute for International Economics

CLSC Selection: American Rust: A Novel by Phillipp Meyer

Week Eight — August 14–20

Sparking a Culture of Creativity and Innovation

Invited and tentatively agreed: George Kembel, executive director, Stanford d.school

Chaplain: The Rev. Otis Moss III, pastor, Trinity United Church of Christ, Chicago, IL

Week Nine — August 21–27

The Path to the Civil War

In collaboration with Colonial Williamsburg Foundation and the Smithsonian's National Museum of African American History and Culture Colonial Williamsburg actor-interpreters

Closing weekend Amphitheater Special: Bill Cosby (two evening performances)



Photo by Brittany Ankrom
Chautauqua Institution
President Tom Becker
speaks at the Porch
Discussion Wednesday

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# PROGRAM

The Chautauquan Daily

# Saturday, August 28

- 7:00 (7:00-11:00) **Farmers** Market.
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 9:00 Peace Pole Pilgrimage. (Sponsored by Chautauqua Society for Peace and Social Justice). Meet on Mina Edison Avenue on the North End and proceed to South End, with narration along the way.
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 2:00 Informal discussion. "The Anthrax Letters: Unanswered Ouestions." Dr. Leonard Cole. Everett Jewish Life Center
- 5:00 Catholic Mass. Hall of Philosophy
- 6:00 (6-7:45) **Chautauqua Choir** Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 SPECIAL. An Evening with Bob Newhart. Amphitheater

# Sunday, August 29

- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- **United Church of Christ** Worship Service. UCC Randell Chapel
- 9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ
- 9:30 Services in

### Denominational Houses.

- Unitarian Universalist Service. The Rev. Daniel Budd, Cleveland, Ohio. Hall of Philosophy
- 9:30 Unity Service. "A Leap To Faith." The Rev. Ron Neff, Poinciana, Fla. Hall of Missions
- 9:30 Christian Science Service. Christian Science Chapel
- 9:30 Religious Society of Friends (Quakers) Service. Octagon Building
- 10:15 **Sunday School.** Through Grade 6. Child care for

### infants. Children's School 10:45 SERVICE OF WORSHIP

# AND SERMON.

"Encountering the People from Porlock" (Luke 8:40-56). The Rev. Mark Labberton, Fuller Theological Seminary. Amphitheater

- 12:15 Catholic Mass. Hall of Philosophy
- 2:30 CONCERT. U.S. Air Force **Band of the Flight Concert** Band. Amphitheater
- 3:00 (3-3:30) **Blessing of the** Animals. Miller Park
- 5:00 Massey Memorial Organ Tour. Amphitheater choir
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine
- 8:00 SACRED SONG SERVICE. "Blessed my soul and gone away!"— Final Chautauqua Thoughts. Amphitheater

CLOSING THREE TAPS OF THE GAVEL. Thomas

Becker, president, Chautauqua Institution. Amphitheater



# Party in the Amp!

Left, John Mueller performs as Buddy Holly at the '50s Dance Party. Below, the drummer performs. Bottom right, attendees dance in the back of the Amphitheater. Bottom left, Ray Anthony performs as Ritchie Valens.





# **Bike Safety Tips**

In accord with New York law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets.



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> The Expendables (R) **Digital Presentation**Daily (1:30, 4:00) 6:45, 9:15

\*\* Eat, Pray, Love (PG-13) \*\* No Pass Daily (1:00, 3:50) 6:40, 9:20 The Kids Are All Right (R)

Daily (2:00, 4:20) 6:50, 9:00 \*\* The Other Guys (PG-13) \*\* No Pass Daily (1:20, 3:45) 6:45, 9:10

Nanny McPhee Returns (PG) Daily (1:00, 3:15) 6:30, 9:00

The Switch (PG-13) Daily (1:40, 4:00) 6:55, 9:20

The Last Exorcism (PG-13) Daily (1:55, 4:05) 7:05, 9:20

The American (R) Starts Wed 9/1 Digital Presentation Daily (1:15, 4:10) 7:00, 9:30 CINEMAS I & II Chautauqua Mall 318 Fairmount Ave. Movie Information 763-1888

Vampires Suck (PG-13) Daily (4:15) 6:45, 9:10

Despicable Me (PG) Standard Daily (4:15)

\*\* INCEPTION (R) \*\*

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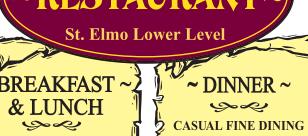
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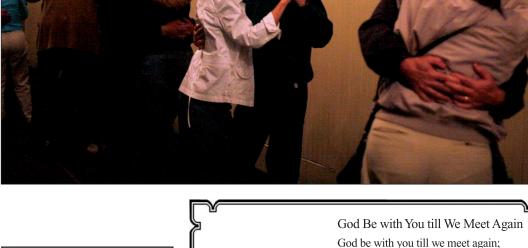
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Monday the GIRL who PLAYED with FIRE

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with His sheep securely fold you; God be with you till we meet again.

> - Text: Jeremiah E. Rankin Music: William G. Tomer Tune: GOD BE WITH YOU



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