

# The Chautauquan Daily

Chautauqua, New York

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One Dollar  
Volume CXXXV, Issue 1

## EVENING ENTERTAINMENT



The Mormon Tabernacle Choir and Orchestra returns to the Chautauqua Amphitheater for two performances Saturday to open the 2011 Season.

Submitted Photo

## Mormon Tabernacle Choir returns to Chautauqua with 'sublime, beautiful' sound

**Beverly Hazen**  
*Staff Writer*

A stage presence of gracefulness, peace, and vibrant melodic sounds in near-perfect synchronization — that is one description of the Mormon Tabernacle Choir and Orchestra, which will perform at 2 p.m. and 7:30 p.m. Saturday in the Amphitheater.

The choir is no stranger to Chautauqua; it has performed at Chautauqua in 1967, 2003 and 2007.

It is no secret that the choir members like performing at Chautauqua.

"The Mormon Tabernacle Choir has told us that this is one of their most favorite venues on which to perform," said Marty Merkley, vice president and director of programming. "They love the old Amphitheater, the audience and the reception they

receive while here."

He said that it is one of the few places that they get to actively meet the people on the grounds while walking back and forth to the Amp and between meals. Usually they perform at a venue, get back on a bus and leave, never mixing with the audience as they can here.

"Chautauqua is unique in that way," Merkley said.

According to its website, the Mormon Tabernacle Choir organization was established in 1849, and last year marked its 100th year of recording. The Choir is based in Salt Lake City, Utah, at the headquarters of The Church of Jesus Christ of Latter-day Saints. All members of the Mormon Tabernacle Choir and Orchestra at Temple Square are members of the Church who volunteer to practice and perform weekly with no

monetary gain.

Merkley said there would be approximately 585 people in the tour group of the Mormon Tabernacle Choir here at Chautauqua.

The choir performs weekly on a radio and TV program, "Music and the Spoken Word," which began to air more than 80 years ago. In 30 minutes, the choir performs choral music and broadcasts inspirational words.

The Mormon Tabernacle Choir has performed for 10 U.S. presidents; Ronald Reagan called the performers "America's Choir" after they sang at his 1981 inauguration.

They have sold millions of records, won scores of awards and performed to audiences in more than 28 different countries.

Merkley said that he is very much looking

See **CHOIR**, Page A4

## MORNING WORSHIP

## Minister to Queen will preach Week One

**Mary Lee Talbot**  
*Staff Writer*

When you think of being chaplain to the Queen of England, you don't normally expect a person who also



Symington

has a hand in everyday ministry to a young man convicted of armed robbery, but the Rev. Alastair Symington has kept a presence in parish work while carrying a title that only 32 other people hold. Symington will be the chaplain for the first week of the 2011 Season at Chautauqua. He will preach at the opening worship service at 10:45 Sunday morning.

The Rev. Alastair Henderson Symington has served as the senior minister at Troon Old Parish Church since 1998 and has served as Chaplain to the Queen in Scotland since 1996. Troon is located in Ayrshire Coast of the Firth of Clyde. Prior to his present dual roles, he had served as assistant minister at Wellington Church in Glasgow, as a Royal Air Force Chaplain, as minister at Craiglockhart Parish Church and as Senior Minister at New Kilpatrick Parish Church, all in Scotland. Throughout his years in ministry, he has been active in the Church of Scotland, serving on a variety of committees and commissions.

The theme for the week's sermons is "The Second Book Of The Acts," a look at the acts of apostles in the world today. His sermon for Sunday is titled "Try Harder to Irritate."

At the 5 p.m. Vespers Service in the Hall of Philosophy, he will talk about his faith journey, "Nearing the Final Straight."

His other topics for the 9:15 a.m. worship services Monday through Friday include "Time for Some Scandal," "The Treasure You Have," "Surrender is OK," "Time to Move On" and "Take Courage and Go!"

A 1968 graduate of the University of Edinburgh, Symington received a master's degree and specialized in modern language. He continued his studies at Edinburgh and at the University of Tübingen in Germany until 1971. He received a First Class Honors Degree in Old Testament Language, Literature and Theology.

In 1993, he co-authored a book with Scottish comedian Rikki Fulton called *For God's Sake, Ask!* One of Fulton's most famous characters was the "Rev. I.M. Jolly," a

See **CHAPLAIN**, Page A4

## President to start season in tradition

On Sunday morning in the Amphitheater, Chautauqua President Thomas M. Becker will mark the beginning of the 2011 Season with the ceremonial three taps of the gavel.

While the gavel has come to symbolize the opening and closing of the Chautauqua Season, the history of "Three Taps" is murky at best, according to Chautauqua historian and archivist Jonathan Schmitz.

"The season has not always started and closed the same way or at the same times," Schmitz said, "and for some years has been a matter of interpretation and a source of some confusion. There is no evidence that either (Chautauqua co-founders) Vincent



Daily file photo

Chautauqua President Thomas M. Becker taps the gavel in 2010.

or Miller ever used a gavel to open or close the season; in fact, the indications are that they did not."

The first documented use of the gavel to open the sea-

son came in 1904. *The Chautauqua Assembly Herald* reported that General Director Scott Brown, standing in for

See **TAPS**, Page A4

## WEEK ONE PREVIEW

## Week One series explores US role in healthier world

Chautauqua Institution's nine-week lecture series begins Monday when global health and development takes center stage.

Morning lecturers will examine "Global Health and Development as Foreign Policy." The 2 p.m. Interfaith Lecture Series begins the 2011 Season with the theme "Toward a Healthy World: Maternal and Child Wellbeing."

In a partnership with CARE USA, Chautauqua hosts lecturers in Week One who will discuss how industrialized countries like the United States can



use their medical advancements to better the rest of the world. Morning lectures at the Amphitheater will include health care and foreign policy experts

See **WEEK ONE**, Page A4



## Offering a warm welcome

Public tour of the new Hagen-Wensley Guest House from 10 a.m. to noon Saturday  
PAGE B1



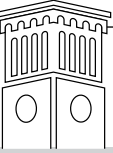
## A greener Chautauqua

Grounds crew creates new entrance, rain garden  
PAGE A7



## In the Abstract

Partnership with Albright-Knox brings work from major artists to Strohl Art Center  
PAGE A13



## SATURDAY'S WEATHER



HIGH 67° LOW 56°  
Rain: 40%  
Sunset: 8:58 p.m.

## SUNDAY



HIGH 72° LOW 59°  
Rain: 20%  
Sunrise: 5:38 a.m. Sunset: 8:58 p.m.

## MONDAY



HIGH 78° LOW 68°  
Rain: 30%  
Sunrise: 5:38 a.m. Sunset: 8:58 p.m.

Beginning this week on the *Daily's* website, read morning and Interfaith lecture recaps the day before they're published in the paper.

www.chqdaily.com



NEWS



NEWS FROM AROUND THE GROUNDS

Theater friends host ‘Meet the Company’

Friends of the Theater will host the “Meet the Company” and Ice Cream Get Together event 2:30 p.m. Sunday in Smith Wilkes Hall to welcome members of the 2011 Chautauqua Theater Company. Friends members are welcome to attend, and anyone can join for a \$10 membership fee at the door. Members adopting conservatory members will meet their adoptees directly following the event at approximately 4:30 p.m. All adopting are required to attend or send a substitute.

CWC hosts Mah Jongg Sunday

Come to the Women’s Club from 5 to 8 p.m. Sunday for a friendly game of Mah Jongg. All Women’s Club members are welcome, and new memberships are available at the door.

First Tee helps young golfers

The First Tee, an international organization designed to help young golfers, will provide free clinics and classes from 1–4 p.m. Sunday for golfers ages 4–17. No previous experience or equipment is required. To pre-register, call 716-357-6480 or visit [www.chgolf.com](http://www.chgolf.com).

Institution seeking feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Bookstore or can be taken online at [svy.mk/CHQ\\_A](http://svy.mk/CHQ_A) for an arrival survey on planning your visit, and [svy.mk/CHQ\\_EX](http://svy.mk/CHQ_EX) for an exit survey on overall experience.

Training available for competitive swimmers

Weekly interval training practices for pre-season competitive swimmers ages 10 to adult masters will be held from 2:45-4:15 p.m. Tuesdays and Thursdays July 5 through Aug. 11 in the Turner Community Center pool. Single visit and six-week packages are available. Pre-register by July 4. Please call 716-357-6430 or email [fitnesscenter@ctiweb.org](mailto:fitnesscenter@ctiweb.org).

Opera Trunk Show and Sale benefits Young Artists

Sandy D’Andrade’s Annual Trunk Show and Sale, which benefits The Chautauqua Opera Young Artists Program, will be held from 8 a.m. to 4 p.m. Monday through Wednesday at the Athenaeum Hotel Blue Room.

Women’s Club prepares for Flea Market

The Women’s Club Flea Market will be held from 9 a.m. to 3 p.m. July 9 behind the Colonnade. Women’s Club members are welcome to volunteer before the sale to sort and price items from 9 a.m. to noon and from 1-4 p.m. Monday through Friday. Pre-sale purchases are allowed after six hours of work.

Tennis Center holds annual demo day

The Chautauqua Tennis Center will hold an open house/demo day event 1–5 p.m. Sunday. Prince Sports will provide rackets to use for the event.

Literary Arts Friends announce contest, Open Mic

The Chautauqua Literary Arts Friends annual poetry and prose contests are officially open to the public. Applicants may submit poetry for the Mary Jean Irion Poetry Prize and prose for the Charles Hauser Prize, as well as the Young Writers Contest. Entry forms are available at Alumni Hall, the CLSC Veranda or the library. Deadline for submissions is Aug. 15. Winners will be announced on Aug. 21. Anyone with a poem or short prose piece to read at Open Mic 5 p.m. Sunday at the Literary Arts Center Ballroom at Alumni Hall.

Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at 7 p.m. Sundays at the Sports Club throughout the season.

Free safe boating classes offered

NYS Safe Boating classes are offered from 12:15 to 2 p.m. Monday through Friday at the Beeson Youth Center for youth ages 10 and older. Class size is limited to 20. To register, contact Special Studies at 716-357-6348 or the Main Gate Welcome Center.

Tickets available for Jefferts Schori luncheon

A very limited number of tickets are available for a luncheon welcoming the Most Rev. Katharine Jefferts Schori, presiding bishop and primate of the Episcopal Church, to be held following the 10:45 a.m. Sunday service on July 3. For information, call Marty Gingell at 716-357-9271.

Christmas Basket Fund to benefit county community

In cooperation with the Chautauqua County Office for the Aging, Chautauqua Institution and Hurlbut Memorial Community United Methodist Church have created a fund to provide Christmas baskets of food to the elderly of Chautauqua County. Monetary contributions may be made to the “Hurlbut Church — The Christmas Basket Fund,” and sent to Hurlbut Church, P. O. Box 33, Chautauqua, NY 14722. For information, contact Pastor Paul Womack at 716-357-4045.

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Daily file photo

Volunteers and staff members gather at the 2010 Chautauqua Fund Kick-off Party. Saturday morning, the Chautauqua Fund will begin fundraising efforts for the 2011 Season with an event at the Atheneum Hotel. If you are interested in volunteering, please contact David Williams, director of the Chautauqua Fund, at 716-357-6244.

Think it. Act it.  
Encourage it.

A Chautauqua Property Owners Association (CPOA) initiative to enhance courtesy and awareness among Chautauqua’s pedestrians, bicyclists and motorists.

All mobility types should be  
**AWARE, COURTEOUS** and **RESPECTFUL**  
while getting around the grounds.

More information at <http://www.cpoa.ws/>

Scanning at the Amphitheater

Gate passes and single tickets are now scanned at the Amphitheater for both morning lectures and evening performances.

**SANDY D’ ANDRADE**  
**COUTURE ART KNITWEAR**  
**THIS MONDAY - WEDNESDAY**

Chautauqua Opera Guild Presents:

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Randell-Hall Memorial fund supports Symington chaplaincy

The Randell-Hall Memorial Chaplaincy provides sponsorship for the ministry and preaching of the Rev. Alastair Symington. The Randell-Hall Memorial Chaplaincy was established by Mrs. E. Snell Hall of Jamestown to honor two important Jamestown residents who played active roles in the life of Chautauqua.

The Rev. Dr. Alfred E. Randell, Minister Emeritus of Jamestown’s pioneer First Congregational Church, served as Director of Religion at Chautauqua for 14 years beginning in 1943. In the fall of 1946, Randell and his family moved to Chautauqua from New York City to devote himself full-time to his duties here after resigning his three-year position in New York as assistant superintendent of the New York State Congregational Churches.

Randell first came to the area in 1917 to serve as pastor of the pioneer First Congregational Church. He served the Jamestown church until 1944, the longest service by any minister of that congregation, and was named Minister Emeritus upon his retirement.

Born in Brighton, England, in 1877, Randell studied at Chicago Theological Seminary and received his bachelor’s degree of divinity. While serving at churches in the Chicago area, Randell received his doctor of divinity degree from the Evangelical Theological

Seminary of Naperville, Ill. He was in Naperville when a delegation of members from the Jamestown church heard him speak, resulting in his call to the Jamestown church.

Randell died Oct. 2, 1962. E. Snell Hall, the husband of the donor of the Randell-Hall Chaplaincy, is the second person for whom the fund is named. A former Chautauqua trustee, Hall was born in Kiantone, N.Y., in 1873, the son of the Rev. Elliott C. and Tirzah Snell Hall. During his lifetime, Hall served as an important philanthropist and charitable leader in Jamestown.

Hall began his career as a university teacher after his graduation from Amherst College. In his first position, Hall taught chemistry at Cornell University. Four years later, he received a Doctor of Philosophy from Johns Hopkins University. He was appointed research assistant at the University of Chicago, where he remained until 1906 when he accepted the position of acting assistant professor of chemistry at the University of Washington, Seattle. He returned to Amherst to teach from 1907-12, after which he was called home to Jamestown to assume his ailing father’s business interests.

In Jamestown, Hall served as chairman of the executive committee of the board of the Bank of Jamestown and as a director of Marlin-Rockwell Corporation, a division of TRW.

Hall died March 31, 1965.

**Friday at the Movies**

Cinema for Fri, June 24

**TRUE GRIT** (PG-13) 6:30 110m  
10 Oscar Nominations! Fourteen-year-old Mattie Ross (**Hailee Steinfeld**) joins aging U.S. marshal (**Jeff Bridges**) and Texas ranger (**Matt Damon**) in tracking her father’s killer through hostile Indian territory in **Joel and Ethan Coen’s** adaptation of **Charles Portis’** original novel. "Has sweep and scope and entertainment value to burn, but it's Mattie who invests even the grandest aesthetic elements with meaning." -*Ann Hornaday, Washington Post* "Vastly entertaining ... memorable in every particular." -*Peter Travers, Rolling Stone*

**CEDAR RAPIDS** (R) 9:00  
87m Utterly naive small town insurance agent Tim Lippe (**Ed Helms**) has no idea what he's in for when he's sent to Cedar Rapids, Iowa to represent his company at an annual insurance convention where he soon finds himself under the "guidance" of three convention veterans played by **John C. Reilly, Isaiah Whitlock Jr. and Anne Heche**. "Terrific ensemble cast in a smart, funny, sometimes sweet little film." -*Richard Roeper*

**Safe Boating Class**  
Sunday, June 26  
or Sunday, August 17  
Email: [boatsafety@aol.com](mailto:boatsafety@aol.com)  
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♥ QJ108  
♦ 9752  
♦ 108

South  
♦ 10532  
♥ AK4  
♦ K83  
♦ A53

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NEWS



The United States Army Field Band and Soldiers' Chorus perform at 2:30 p.m. Sunday in the Amphitheater.

Submitted photo

US Army Field Band to perform ‘Glee’ for free

Rebecca McKinsey  
Staff Writer

The season’s first Amphitheater performance will integrate uniformed solemnity, tradition, reverence — and “Glee.”

The United States Army Field Band will perform at 2:30 p.m. Sunday in the Amphitheater. Those involved with the 94-member group say that although they play about 100 concerts a year and have performed in all 50 states and more than 20 countries, Chautauqua’s Amphitheater stage is one of their favorites.

The Field Band’s shows are free and always bring out a full house, said Col. Tom Palmatier, who has been the group’s commander and conductor for almost four years. He added that performing at Chautauqua, something the group has done 29 times since 1977, is especially personal for the band and chorus members.

“The members of the band bring their families to this one,” he said. “That’s not common.”

The Field Band, now in its 65th year, comprises four groups. The Concert Band is a 65-member ensemble made up of brass, wind and percussion instruments, as well as a string bassist and harpist. The Soldiers’ Chorus is a 29-member choral ensemble. These two groups will perform at Chautauqua.

The other components of the Field Band are smaller and tour separately: the Jazz Ambassadors and the Volunteers, a six-piece show band. All Field Band partici-



Palmatier

pants are members of the United States Army, Palmatier said. They audition for the ensemble and then go through basic training before performing with the band.

The participants, called “special musician soldiers,” are stationed in the Washington, D.C., area.

“They come out of opera houses and symphony orchestras,” Palmatier said. “These are the top musicians in the country.”

This year’s Chautauqua performance will include the national anthem and a Sousa march as well as country music and orchestral pieces, Palmatier said.

There is a salute to the armed forces in every performance, and for members in the audience who are veterans or know someone serving in the military, this is often the most significant component of a show.

“It means so much to go to a concert and you’re singing the Armed Forces Salute, and you see these old soldiers out in the audience,” said Sgt. 1st Class Erica Russo, a member of the Soldiers’ Chorus. “You get to the army song, and they may not be able to stand for anything else in the concert, but by golly, they’re going to stand for the army song. My husband’s grandfather has a hard time walking, and it may take him the entire song to stand up, but he will stand up. You see that

and you think, ‘I am so honored to be doing this.’”

This year’s performance also will include something new: songs from the Fox musical comedy, “Glee.”

The entire band worked with Palmatier to choose songs from the show’s first season. They will feature several favorites, including “Don’t Rain on My Parade,” “Somebody to Love” and “Don’t Stop Believin’.”

“We looked back at what it was that made that show stand out initially and we chose the songs that seemed really iconic in ‘Glee,’” Russo said. “Our soloists are tremendous. They’re great singers, and they’re great soldiers. Everyone has so much fun.”

Russo was not the first in her family to choose to serve in the armed forces.

“My family has a strong military background,” she said. “My grandfathers both served, as well as my father. There was a vacancy in the unit, and I thought, ‘What a great way to combine my love of singing with my family’s military tradition.’”

On July 4, Russo will have served in the Army for 10 years, but for the former music teacher, who has been singing since she was 9 years old, music has been a lifelong pursuit.

“I loved ‘The Sound of Music’ when I was a little girl,” Russo said. “I watched Julie Andrews run across the top of the mountains singing, and I thought, ‘I want to do that when I grow up.’”

Before joining the Army, Russo sang with the Columbus Symphony Chorus and the Bel Canto Chorus.

For other members, joining the Field Band allows them to use music in a way they hadn’t originally planned.

Sergeant First Class Philip Kiamie, who has been a percussionist since he was 6

years old, said the Field Band gives him the opportunity to increase the Army’s mission while doing what he loves.

“My father is a drummer, and everyone wants to be like their dad, but what kid doesn’t want to have a career where they can beat on drums as loud as they possibly can?” he said. “I was offered a position to play music and to travel with that music across the heartland of America, and it sounded very exciting to me.”

Kiamie, who grew up in New York, has been in the Army for eight years. Before he joined, he played in the Chicago Symphony Orchestra.

One of the performances Kiamie said meant the most to him was one that had an older couple in the audience whose son had recently died in Iraq. The parents, who were in tears for most of the performance, approached Kiamie after the show and thanked him for uplifting them.

“I didn’t know what to say to them; my sacrifice is nothing like their son’s,” he said. “It was overwhelming. It was at that moment that this job became real for me.”

Kiamie said Chautauqua is one of his favorite shows, adding that he enjoys the acoustics of an outdoor concert.

“This is like our Carnegie Hall,” he said. “It’s like the most majestic place in the world.”

Tradition is important to the members of the Field Band; some have remained with the group for more than 30 years, Palmatier said.

He added that at every performance, the Field Band has three goals: to entertain, to educate and to inspire.

“If the audience leaves knowing a little more about the Army, we’re happy,” he said.

Fire department hosts Annual Summer Barbecue

The Chautauqua Fire Department’s Annual Summer Barbecue begins at 11:30 a.m. Sunday on Bestor Plaza.

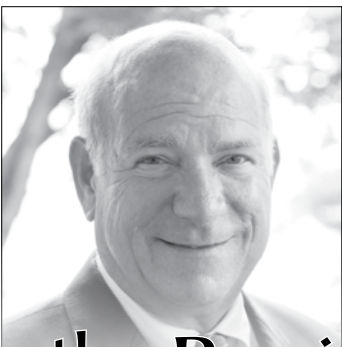
Between 9 a.m. and noon, the three Chivetta brothers will set up a 75-foot-long grill at the Colonnade end of the red brick walk for the roasting of 1,000 chickens.

Jerry Grice and Clem Reiss, event co-chairs, join fire department members and fire auxiliary in preparation and to serve lunch. The \$10 meal includes grilled chicken, baked beans, rolls and cold spring water. Proceeds

support the year-round activities of the volunteer fire department.

Chautauqua Fire Department provides fire protection and emergency medical response to the Institution as well as to a large rural area of the town of Chautauqua, which stretches along the lakeshore from Magnolia to Lighthouse Point and west into the hills toward Sherman.

Chicken barbecues will be held at the fire hall every Sunday during the Chautauqua Season with the exception of July 3.



From the President

COLUMN BY THOMAS M. BECKER

This weekend we begin the 2011 Chautauqua Season with the arrival of the Mormon Tabernacle Choir, which is a 400-member ensemble. Its members will perform twice on Saturday, at 2 p.m. and again at 7:30 p.m. The preparation for this event has been nearly as astonishing as the performances promise to be.

The choir and its immediate entourage total nearly 600 people. They arrive in 11 buses late morning. A group of volunteers will greet the arrivals and help them get oriented to the site and their itinerary of events. Bruce Stanton and his team at the Athenaeum Hotel will feed this group in tents in front of the hotel. Keith Schmitt and the crew at the Amphitheater will attend to the needs of the choir members as they rehearse and lay out the performance.

Some 19 additional buses carrying people who wish to attend the concert will arrive in the course of the day. They will be met by George Murphy’s team from the gate and marketing. They, too, will be oriented to the grounds. The buses will be parked. And Bestor Plaza will teem with concertgoers.

Transitions of departures and arrivals occur between the two performances as the choir is refreshed by the hotel staff.

After the final performance Saturday evening, the choir and its entourage will again board their buses and head out toward their next venue.

The impresario of this massive undertaking is Marty Merkle, vice president and director of programming. Marty is a passionate perfectionist and a trained artist. He is the most organized man I have ever known. He is directly responsible for all of the art programming and instruction within the program, absent the literary arts, which are part of the education program. He manages all of the facilities in which we produce programs and the audio/visual services required by our program.

As I said earlier, Marty’s extraordinary organizational skills are manifest in his meticulous preparation for the complexities of the season. For a person with such an outsized talent for and appreciation of planning, he also is an outstanding problem solver. His experience and depth of understanding of the quirks of the facilities and equipment and his capacity to adapt to the challenges of change — caused by an artist’s illness, tour cancellation, change in repertoire, etc. — are in evidence throughout the season.

Marty has held this position for 20 years. If you think about that expanse of time and the sheer volume of programming activity it represents, Marty’s contribution to the life of Chautauqua Institution is stunning.

I am witness to much of the feedback Marty receives in the course of the season. Members of this community have great ideas for future programming and offer informed and heartfelt critique of what they experience on the grounds.

As this season begins, I ask that when you run into Marty through your time on the grounds, you also include a word of thanks for his dedication and professionalism in service to Chautauqua.

*Tom*

Clinic offers primary care services throughout season

Westfield Memorial Hospital’s Chautauqua Institution Primary Care Clinic, which provides medical services to residents and visitors of all ages, will open for the 2011 Season Monday. The medical staff treats any medical concerns that are customarily seen in a primary care physician’s office. The clinic is staffed with physician assistants under the direct supervision of Russell Elwell, M.D.

The clinic is located at 21

Roberts Ave. and is open 8:30–11:30 a.m. and 12:30–4 p.m. Monday through Friday. Laboratory services are provided on Tuesdays and Thursdays from 8:30–10:30 a.m. by appointment. The clinic also offers free blood pressure screening on Thursdays from 1:30–3 p.m. Walk-ins are always welcome, though scheduled appointments will be honored before walk-ins. Appointments may be made by calling 716-357-3209.

The WNED documentary “Chautauqua: An American Narrative,” which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season.

**Schedule:**  
**11 p.m.**  
Saturday, Tuesday and Thursday  
**8 a.m.**  
Sunday, Monday, Wednesday and Friday.

**Access Channel 5**

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FROM PAGE ONE



# From the Pulpit

GUEST COLUMN BY **THE REV. ALASTAIR SYMINGTON**

**C**hautauqua is an experience — an unforgettable experience that does so much to extend our understanding in so many respects. This is my fourth visit to be Chaplain of the Week, and I both covet the invitation and also am challenged each time by the intensity of expectation, which belongs to one of the leading Institutions in the U.S.

On June 16, I celebrated the 40th anniversary of being licensed as a preacher in the Church of Scotland. I have been proud to serve this ancient church of John Knox, who himself was a pupil of John Calvin. I have preached in Scotland,

Europe and North America, and it is one of the greatest privileges a person can have to be trained in theology and then to be invited to proclaim God’s Word in Jesus Christ.

Over the years, you develop a style and you acquire an emphasis in preaching. I enjoy the variety we experience in preachers, and I know that over the Chautauqua season of 2011 you will have some magnificent moments from the stage of the Amphitheater. It would be an unfortunate thing if we only were captivated by a style that suits our own preference.

However, one thing remains constant — at least

for me. And that one thing is the compulsion we are under, as St. Paul enjoined us, to preach Christ crucified. For me, the preacher is not granted the honor of occupying a pulpit in order to present his or her own peccadilloes or to use the Gospel in order to give a hiding place to social or political preferences, which could as well be voiced from the secular platform. Whatever emphasis we have and whatever message we wish to communicate, we are required to have our message rooted in the Gospel.

And so in this week, as I have tried to do on previous visits here, I shall offer you no more and no less than that. I have a theme that runs through the week and that refers to what I have called the Second Book of the Acts. That book is currently being written. It is written by Christians all over the world today — but it can only be written for today and for tomorrow if we root our witness in the New

Testament. And so, over the mornings of Week One, I shall move through the First Book of the Acts and try to determine some moments there, which are applicable to our witness today. There we learn of the first generations of the Church.

These people lived in hard times. They were Christian adventurers in the same mould as your own Pilgrim Fathers or those men and women who drove on westward through the U.S. in the 19th century. They did not know what faced them. They were often hard-pressed. But they laid the foundation of a great worldwide church in the same way as the foundations were laid for your nation here.

But such foundations are futile if new generations are not found to build on the achievements and move on to a new and higher level. Preaching is one means to encourage people to do just that. I do not tell people what to believe. I do not preach a Gospel that leaves

an audience with no room for personal assessment and decision-making. I do not believe in highly charged, overdramatic and emotionally charged preaching. Others may do so and, in so doing, may move congregations nearer to the throne of grace than I do. Good.

But I have tried for 40 years to understand the Gospel I am charged to communicate, to interpret it for today and to communicate these deeply held thoughts and convictions in such a way as whoever is listening is invited to consider where they stand and what they believe and how they are going to do something about it. It sets the bar high, as it were. But to invite people to continue to make leaps of faith and real decisions about the way they live and the values they hold and the questions they ask needs a bar set high.

Matthias Claudius was a pastor’s son in 18th-century Germany. From childhood, he had listened to the procla-

mation of the Word of God.

I warm to his conclusion of who I am and who, in my view, any preacher should be: “A preacher is not a product of an ecclesiastical academy. He is not one of the seven wise men of Greece, not a peddler of truisms and teacher of virtue, not a professor of morals who must be tolerated. He is a sower who sows for a better world, a teacher of the great saving doctrine of God, a comforter of the congregation, a weak, unworthy, imperfect person but with the lightning of God in his hand which he has received, not from men but from God and which he uses, not for petty vanity of anything trivial, but to pierce the bone and marrow of citizens and princes for their betterment that they may obtain a salvation glorious above all things.”

That is a high and noble challenge. It is the calling of any preacher. And I pray that, in some measure, I may live up to it in this week as your Chaplain.

**CHOIR**  
FROM PAGE A1

forward to welcoming the Mormon Tabernacle Choir back to Chautauqua.

“They have a sublime, beautiful, very spiritual sound that they make as a choir,” he said.

The choir’s schedule for the Chautauqua visit begins with breakfast in Buffalo at 7:30 a.m., traveling by bus and arriving here around 10:30 a.m. Sound checks follow, with lunch at 12:30 p.m. and lining up for the matinee concert at 1:45 p.m.

After the concert, the choir and orchestra tour group will have dinner, which will be served in two shifts under a tent at the Athenaeum. They will reassemble at 7:15 p.m. to line up for the evening concert. By

the time they regroup after the concert, load the buses and travel, it will be close to midnight before they arrive back in Buffalo.

People travel from near and far to attend the performances of the Mormon Tabernacle Choir in Chautauqua. Kass and Marilyn Crooker will be traveling from Ithaca to be here for the weekend.

“(The Mormon Tabernacle Choir) is a name so recognizable,” Marilyn said. “Being in the choral music field, we appreciate their music. We will enjoy two of our great passions this weekend: the incredible Mormon Tabernacle Choir and the magical beauty of Chautauqua. As a visitor to Chautauqua for 60 years, we can’t wait to return.”

**TAPS**  
FROM PAGE A1

President W. H. Hickman, “stepped to the front of the platform and bearing in his hand a new gavel of olive wood from the banks of the Jordan recently presented to Bishop Vincent ... he struck three resounding blows on the desk.”

That tradition continues to present day. The gavel used by Becker in this Sunday’s ceremony is, in fact, the same as the one first used in 1904 and has likely been used every year since, Schmitz said.

The tap of the gavel has marked somber occasions in Chautauqua’s history. President Bestor’s three taps to close the 1933 season came at a time when the Institu-

tion was unable to announce the upcoming season. It was doubtful the season would even take place.

Three years later, Bestor once again ended the season with the gavel.

“For the first time in three years, he could confidently announce the next season as the Institution had at last escaped closure,” Schmitz said.

Though many have made the three taps since then, Schmitz said the best remembered of all may be that of President Curtis Haug in 1969.

“At the end of the summer he took the gavel in his hand and closed ‘the 96th season of this place we love (tap), of the program we enjoy (tap) and the spirit we feel (tap).’”

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**WEEK ONE**  
FROM PAGE A1

Paul Farmer, Sandra Thurman, John Hamre, Helene Gayle, Charlayne Hunter-Gault and Wendy Chamberlin.

Farmer, founding director of Partners In Health, provides the first lecture of the season Monday. PIH is an international nonprofit organization that provides direct health-care services and undertakes research and advocacy activities on behalf of those who are sick and living in poverty. Farmer is also the chair of the Department of Global Health and Social Medicine at Harvard Medical School.

Tuesday morning lecturer Thurman has been a leading advocate in the fight against AIDS for more than two decades. She serves as president of the International AIDS Trust, a nonprofit organization dedicated to policy and leadership development in the global effort to combat HIV and AIDS.

Hamre, president and CEO of the Center for Strategic and International Studies, lectures Wednesday. Before joining CSIS, he served as the 26th U.S. Deputy Secretary of Defense.

Gayle and Hunter-Gault will take the Amphitheater stage together on Thursday in a conversation on the week’s theme. Gayle, the president and CEO of CARE USA, has been named one of Foreign Policy magazine’s

“Top 100 Global Thinkers,” *Newsweek*’s Top 10 “Women in Leadership” and The Wall Street Journal’s “50 Women to Watch.” Hunter-Gault is an award-winning journalist with more than 40 years in the industry. Her numerous honors include two Emmy awards and two Peabody awards.

To close the week’s morning lectures, Wendy Chamberlin, president of the Middle East Institute, speaks on Friday. The Middle East Institute is the oldest Washington-based institution dedicated solely to the study of the Middle East. Prior to joining MEL, Chamberlin served as deputy high commissioner in the Office of the United Nations High Commissioner for Refugees.

The Interfaith Lecture Series for Week One shines a spotlight on maternal and child wellbeing, a dimension of world health that has the potential to raise the quality of life for all peoples and nations. Ambassador Mark Dybul, Dr. Jean Chamberlain Froese, Afaf I. Meleis, Johanna Mendelson Forman and Sister Carol Keehan will deliver the week’s lectures at the Hall of Philosophy.

Dybul co-directs the Global Health Law Program at Georgetown University Law Center’s O’Neill Institute for National and Global Health Law. He is the inaugural Global Health Fellow of the

**CHAPLAIN**  
FROM PAGE A1

well-meaning but dour minister, based on a collection of ministers full of doom and gloom. The book is a compilation of conversations that developed after several years of friendship between the two men. They shared the view that the comic character of the

“Rev. I.M. Jolly” was not necessarily the best face of the church today. The book dealt with many of the questions that faith presents to ordinary people and tried to offer a few answers.

A frequently sought-after guest preacher in the U.S., Canada, Norway, Portugal and Hungary, this will be Symington’s fourth visit to Chautauqua as Chaplain of the Week.

## Back issues of *The Chautauquan Daily*

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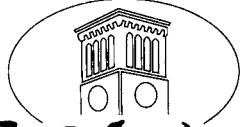
George W. Bush Institute.

Tuesday’s lecturer, Froese, is founder and executive director of Save the Mothers International, an organization dedicated to saving the 525,000 mothers who die in childbirth each year.

Meleis is the Margaret Bond Simon Dean of Nursing at the University of Pennsylvania School of Nursing and the author of more than 150 articles in social sciences, nursing, and medical journals. She lectures Wednesday.

Mendelson Forman, Thursday’s speaker, is a senior associate with the Americas Program at CSIS, where she works on renewable energy, civil-military relations and post-conflict reconstruction.

Sister Carol Keehan, the week’s final lecturer, is president and chief executive officer of the Catholic Health Association of the United States. She was named one of *Time* magazine’s “100 Most Influential People in the World” in 2010.



# Chautauqua

INSTITUTION

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THE ARTS

Theater season looks to provide 'entertainment for body, soul and mind'

Suzi Starheim  
Staff Writer

Chautauqua Theater Company is hard at work preparing for its performances for the 2011 Season. This season's list includes Anton Chekhov's "Three Sisters," the New Play Festival and William Shakespeare's "Love's Labour's Lost."

The first play, "Three Sisters," runs July 6-17, and while audience members may be entering the 2011 Season expecting an ordinary Chekhov play, Artistic Director Vivienne Benesch said this is not the case.

"The 'Three Sisters' that we're doing will not look, sound or feel like any Chekhov play that most of our audience is used to," she said. "It promises to be bold, musical, funny and heartbreaking all at once."

Audiences can expect the same heart of a Chekhov play, but with a more modern twist, Benesch added.

"Some things are literal; some things are completely metaphoric. Some things that are spoken become sung. There are dances," she said. "But above and beyond everything, it is entertaining."

This modern twist is due in part to the director of the play, Brian Mertes, known for his Chekhov on Lake Lucille each summer, Benesch added.

CTC will then move into its next major undertaking for the season: the New Play Festival. This year the Festival is composed of three play workshops, the first-ever Chautauqua Play Commission and a new one-person show platform. The Festival begins July 21 and ends July 31.

"We've spent six years re-



Seen here in 2009's "Arcadia," Chautauqua Theater Company Artistic Director Vivienne Benesch (second from right) will appear onstage this year in "Three Sisters."

ally working at putting new play development front and center here, so this feels like a great milestone in that it has now become an actual centerpiece to the season programming," Benesch said.

This year, CTC will have three play workshops instead of two, and the last day of the workshop is a marathon day showing all three plays.

The three plays being performed at the Festival are "Elijah" by Michael Mitnick, "build" by Michael Golamco and "Carve" by Molly Smith Metzler.

Each play is followed by a talkback between audience members and the playwrights, which the playwrights can then take

feedback from to further adapt the plays.

Another part of the Festival is the Chautauqua Play Commission, which is given in conjunction with the Writers' Center and with the support of the John C. Court Family Foundation. Kate Fodor was selected as the first recipient of the Commission and will be in residence for the New Play Festival with the three playwrights presenting their new works.

Also encompassed in the Festival is the new series "Chau-talk-one," a new series of one-person shows.

"That is something that I'm really excited about, and it's a one-person show platform that I hope we can really

give priority to our alumni," Benesch said.

To finish the season, CTC will put on a Shakespeare production, which will run from Aug. 10-19. Benesch said she feels this will be a good contrast to the untraditional nature of "Three Sisters."

This year's choice, "Love's Labour's Lost," will be directed by CTC Artistic Director Ethan McSweeney. While McSweeney is certainly not new to CTC, this is his first time directing the all-conservatory Shakespeare production.

This tradition of ending the season with Shakespeare is due in part to the fact that it demonstrates the conservatory's progress as a group

throughout the summer, Benesch said.

"It remains to me both the best pedagogy and the best reflection of the ensemble they have become by the end of the summer," she said.

Benesch said one of her biggest hopes from the season is that the conservatory members get the experience of working with professionals and actors from other programs. This season, nine different programs are represented in the conservatory.

"They are in the middle or end of their training, and we always like to say that the Chautauqua experience is the bridge between their training and their professional career," she said.

Opera program seeks new, returning audience this season

Josh Cooper  
Staff Writer

Opera programs across the country have been facing struggles in light of the recent economic crisis, and many are seeing drastically lower attendance rates.

With the recent closing of several notable companies, like the Baltimore Opera Company, and the gloomy forecast for others, like the New York City Opera, many opera administrators are seeking ways to bring the art form to a new audience, without ostracizing the loyal.

Jay Lesenger, Chautauqua Opera Company's artistic/general director, said this opera company is no exception.

"It's always a balancing act of trying to maintain the core audience and yet attract new people to come either by doing new things or by doing them in new ways," Lesenger said.

Lesenger said the two opera selections for this season,



"The nice thing about the audience here is that they're so willing to try new things."

— Jay Lesenger  
Chautauqua Opera Company's Artistic/General Director

Mozart's *The Magic Flute* and Verdi's *Luisa Miller*, do well in this regard.

"We're doing an update of *Flute*," Lesenger said. "I'm setting it in the 1960s. I call it *Mad Men* meets '60s sci-fi. We're going to have a little fun with it. And *Flute* lends itself to all kinds of variations."

With regard to the other selection, *Luisa Miller*, Lesenger said the curiosity of the Chautauqua opera patrons is a big advantage for his company.

that most people know," he said. "There was great curiosity to see what the opera would do in the Amphitheater. I believe that audience will come back again and try something new."

Chautauqua Institution President Tom Becker said he agrees.

"*The Magic Flute* is really

a family opera. It's full of fantasy, and it's really one of the more accessible Mozart operas, and pretty widely done," Becker said. "*Luisa Miller* isn't done as often. It's not an opera that's commonly labeled for a wider audience. On the other hand, by placing the opera in the Amphitheater, we are de facto opening it up to a wider audience."

Becker said the opera performances in the Amphitheater have become a family event for some.

"What we're finding is that because of the accessibility of the Amphitheater, people will make an 'opera evening' of it across generations," he said. "You'll see sometimes every generational member of a family attending an opera for the first time."

Last season was the first season the opera performed only two main-stage productions rather than the usual four. Other than that, Lesenger says very few cuts were made to the opera company.

"It was very important to maintain the integrity of the Young Artists program in particular," Lesenger said. "I did not want to lose the experience for them, because without that it wouldn't be

as interesting a program; we wouldn't be competitive with the other programs."

He says he is optimistic about the future of opera at Chautauqua.

"I'm keeping my fingers crossed," he said. "I'm hopeful that if the economy will turn around and things stay stable with the endowment here, that we'll be able to perhaps go back to doing more productions in future seasons."

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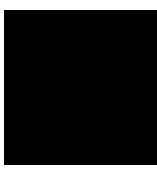


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LITERARY ARTS

Writers' Center welcomes new, returning writers in 2011

Aaron Krumheuer  
Staff Writer

A whole new cast of writers and poets will return this summer to live at the Literary Arts Center at Alumni Hall. The Writers' Center will welcome both new and old writers-in-residence for lectures and workshops, including several new additions to the programming.

"We try to keep a balance between returning and new so we always have a few new people every season," said Clara Silverstein, program director of the Writers' Center. "If they work well with people, that's certainly a criteria for asking them back."

Week One

The first week will see poet Shara McCallum and returning prose writer David Valdes Greenwood. McCallum is originally from Jamaica, an influence visible in her three collections of poetry, *This Strange Land*, *Song of Thieves* and *The Water Between Us*.

Greenwood was a writer-in-residence in 2008. Since then, he spent a season with Louisiana pageant queens to write *The Rhinestone Sisterhood: A Journey Through Small Town America*, *One Tiara at a Time*. He has also published two memoirs, *A Little Fruitcake: A Childhood in Holidays* and *Homo Domesticus: Notes from a Same-Sex Marriage*.

Week Two

Week Two will be led by poet-in-residence Andrew Mulvania and prose writer-in-residence Toni Jensen. Mulvania received a 2008 Individual Creative Artists Fellowship in Poetry from the Pennsylvania Council on the Arts, and he teaches at Washington & Jefferson College. Jensen has appeared in

numerous journals such as *Fiction International* and *Pas-sages North*. She is Métis, an Aboriginal people of Canada, which figures into the stories in her collection *From the Hill-top*. *Publishers Weekly* said the stories "are as much about tradition as they are about the now; Jensen's understated and powerful prose easily bridges that divide."

Week Three

Two returning writers-in-residence will again grace Alumni Hall in Week Three. Poet Aimee Nezhukumatathil is a recipient of a Pushcart Prize and a 2009 National Endowment for the Arts Literature Fellowship in poetry. She is the author of three collections of poetry, *Miracle Fruit*, *At the Drive-In Volcano* and her latest, *Lucky Fish*.

Prose writer Ron MacLean teaches at the Boston-based independent writing center Grub Street and is the author of the books *Blue Winnetka Skies* and *Why the Long Face?* MacLean has been nominated multiple times for a Pushcart Prize and was the recipient of the Frederick Exley Award for Short Fiction.

As a new offering by the Writers' Center in Week Three, Ken Sherman, a literary agent based in Los Angeles, will lead the master class "Selling Your Stories: An Agent's Perspective."

"He's really prepared to work with all kinds of Chautauquans in private sessions, and he's also giving two presentations," Silverstein said, explaining one presentation is for literary publishing and the other for work in entertainment. "That's something people really have requested a lot, how can they sell their work. They've got this great idea ... he's going to help people who have all those questions."

Week Four

Week Four will see poet Jacqueline Osherow and prose writer Janice Eidus, along with a playwriting workshop by Kate Fodor. Osherow is a Distinguished Professor of English at the University of Utah and the author of five books of poetry. Her work has appeared in the *Norton Anthology of Jewish American Literature*, *Best American Poetry*, *The New Yorker* and *The Paris Review*.

She is joined by Janice Eidus, author of the novel *The War Of The Rosens* and the short story collection *The Celebrity Club*. Her latest novel, a vampire love story called *The Last Jewish Virgin*, was called "a smart, vampy, campy send-up" by *Booklist*.

Week Five

The halfway point of the season brings workshops from William Wenthe and Kristin Kovacic. New Jersey native Wenthe is a poetry teacher at Texas Tech University. He is the recipient of a Pushcart Prize and fellowships from the National Endowment for the Arts and the Texas Commission on the Arts.

Back for another week at the Writers' Center, prose writer Kovacic will lead workshops with 20 years of teaching experience under her belt in creative writing, from high school to graduate school. An editor of the literary anthology *Birth: A Literary Companion*, she is also a Pushcart Prize winner.

Week Six

Two more repeat writers-in-residence will return to Alumni Hall during Week Six. Poet Laura Kasischke teaches in the MFA program at the University of Michigan. She has published eight



Daily file photo

Writers' Center writers-in-residence give the first Sunday afternoon reading of the 2010 Season at the Literary Arts Center at Alumni Hall.

books of poetry, and her latest, *Space, In Chains*, received a starred review from *Publishers Weekly*.

She is joined by Joe Jackson, a former investigative reporter and author of six nonfiction works and one novel, the last of which was named one of *Time's* Top Ten Books for 2008.

Week Seven

Husband and wife poets Michael Waters and Mihaela Moscaliuc will be team-teaching during Week Seven along with prose writer-in-residence Donna Jo Napoli. Waters chaired the poetry panel for the National Book Award in 2004 and is the author of ten books of poetry. His wife Moscaliuc writes and translates poetry, and both teach at Monmouth University and in the Drew University MFA Program. They are joined by Napoli, a Harvard graduate who is both a linguist and writer. She has written a vast number of picture books and young adult novels, winning the Golden Kite, Sydney Tay-

lor and Parents' Choice Gold awards.

Week Eight

Week Eight will begin with the new advanced poetry workshop. Taught by returning poet Robert Cording, it will last two weeks. Cording received two National Endowment for the Arts fellowships in poetry, and his poems have appeared in *The Nation*, *The Kenyon Review*, *New England Review*, *Orion* and *The New Yorker*. The new format allows more time for poets to work on their revisions, Silverstein said.

The two writers-in-residence for Week Eight are Philip Brady and Marion Roach Smith. Brady has published three books of poems and a memoir, and co-authored *Critical Essays on James Joyce's Portrait of the Artist as a Young Man*. Smith, his fellow writer-in-residence, was a staff member of *The New York Times*. As a nonfiction writer, she has been published in *Vogue*, *Prevention*, *Discover* and *Newsday*.

Week Nine

Wrapping up the season, Week Nine brings poet Nancy Krygowski and prose writer Pat Carr. Krygowski's collection of poems, *Velocity*, was awarded the Agnes Lynch Starrett Poetry Prize from the University of Pittsburgh Press.

She is joined by Carr, an author fitting the week's theme of "The Path to the Civil War." Her most recent book won the PEN Southwest Book Award and the John Esten Cooke Fiction Award.

All workshops are held in the Literary Arts Center at Alumni Hall on the second floor. This is Silverstein's third year as program director of the Writers' Center, but she has been booking authors since 2000.

"It's great to have done it for a while because I know quite a few of them personally now," Silverstein said. "We have a wonderful network of writers who refer colleagues to us because they know what works well at Chautauqua."

Week One writers-in-residence take on memoir and personal voice

Aaron Krumheuer  
Staff Writer

The Chautauqua Writers' Center will kick off a season of workshops with the arrival of Week One's writers-in-residence. Prose writer-in-residence David Valdes Greenwood and poet-in-residence Shara McCallum will read their work at 3:30 p.m. Sunday on the front porch of Alumni Hall.

David Valdes Greenwood was a writer-in-residence in 2008, and this is his second visit. A journalist and memoirist, he is a former *Boston Globe Magazine* columnist and the current author of the same-sex parenting column "The Family Gaytriarch" on AOL's website. He has written two memoirs called *A Little Fruitcake: A Childhood in Holidays* and *Homo Domesticus: Notes from a Same-Sex Marriage*, as well as a work of nonfiction called *The Rhinestone Sisterhood: A Journey Through Small Town America*. Greenwood will spend the week with Chautauqua writers in his workshop "Disguising Yourself: Memoir in Fiction's Clothing."



Greenwood



McCallum

"What happens to a lot people with memoir is, they know everything they felt and the story means something to them, but they forget that if they're going to sell it, if they want someone to read it, it has to be a story," Greenwood said. "It has to have motion, and it has to have an arc."

While writing *A Little Fruitcake: A Childhood in Holidays*, he had to research his personal history through the lens of journalism. But writing down the story required borrowing tools from fiction, something he will teach to his workshop attendees.

"They can do what good fiction writers do, which is play with the language, slow down moments, play with time," Greenwood said. "And the best memoirs do all that."

The poet-in-residence is Shara Mc-

Callum, the author of three books of poetry: *This Strange Land*, *Song of Thieves* and *The Water Between Us*. She teaches at Bucknell University and directs the Stadler Center for Poetry. Originally from Jamaica, her poems bear the mark of childhood on the Caribbean island. McCallum's workshop is called "The Personal Voice or Narcissism."

"I think that often poetry that discloses aspects of autobiography is seen as potentially narcissistic that there's nothing for the reader if all you're doing is narrating your own personal history," McCallum said. "But I disagree. I think that the tradition of especially lyric poetry is often that it's charged by very personal information and experiences that the poet is trying to process. So it's not just the revelation of that experience that is important but how you approach it and how you make it accessible to others."

Besides their workshops, both writers-in-residence will lecture on the front porch of Alumni Hall during the week. McCallum's lecture, "The Poet and History," will be 12:15 p.m. Tuesday. Greenwood's lecture, "Other People's Lives," will be 12:15 p.m. Friday.

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade) 9 a.m. to 5 p.m. Monday through Saturday (716-357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lakefront promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A dog park has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.



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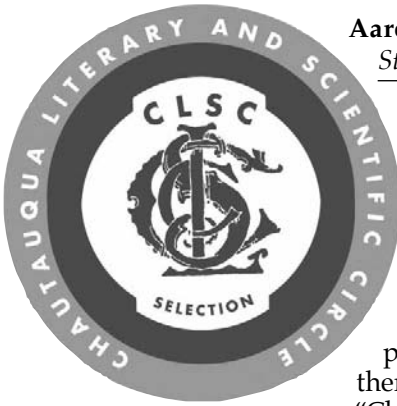
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LITERARY ARTS

2011 CLSC selections open readers to challenge



**Aaron Krumheuer**  
*Staff Writer*

Every book is a challenge: to be enjoyed, to be finished and, especially, to be understood. This summer, the 2011 Chautauqua Literary and Scientific Circle's 2011 reading list presents a season-long theme of challenge. "Challenge is a broad enough theme that will get us into the depth and variety of places you can look, whether it be someone growing up in Africa, or Memphis in '67 and '68," said Jeff Miller, coordinator of CLSC activities. "As you apply it week to week, it really starts to open up the conversation."

As in years past, the CLSC Roundtable discussion will be held at 3:30 p.m. Thursdays in the Hall of Philosophy.

**Week One**

The CLSC reading list will commence with Uwem Akpan's *Say You're One of Them*, a collection of five short stories about the challenges of childhood for young Africans. These stories, published in 2008, pull back the veil from the headlines of African tragedy, made all the more poignant through Akpan's dazzling writing: a patchwork of language, custom and belief. They traverse the most brutal conditions across the continent, from abject poverty in Kenya to the sex trade between Benin and Gabon.

Akpan's home country of Nigeria is the subject of "Luxurious Hearses," a tale of a young Muslim boy forced to hide his faith among resentful refugees on a crowded bus — all fleeing the rioting of the boy's former friends. Akpan was ordained a Jesuit priest in 2003 and serves at Christ the King Church in Ilasamaja-Lagos, Nigeria. He earned his master's degree in creative writing in 2006.

The tales are brutal, yet Akpan weaves hope through the positivity and resilience of children.

**Week Two**

Week Two brings in two reading selections, with presentations on both Thursday and Friday. The first is Hampton Sides' *Hellhound on His Trail: The Stalking of Martin Luther King, Jr. and the International Hunt for His Assassin*. The book's name is taken from the heartbreaking blues song, "Hellbound on My Trail," by Robert Johnson, and it is a work of painstaking research and expert storytelling from the editor of *Outside* magazine. Sides traces the impending assassination of Martin Luther King Jr. by the eccentric outsider James Earl Ray, a drifter determined to make his name by toppling a giant. Sides is a gifted historian, author of the best-selling *Blood and Thunder* and the 2002 PEN USA award winner *Ghost Soldiers*.

The second selection for Week Two is *Justice: What's the Right Thing to Do?* by Harvard professor Michael J. Sandel. The book mirrors Sandel's undergraduate course of the same name, employing the Socratic method to unravel some of the hotly contested ethical issues of today: immigration, affirmative action, same-sex marriage, Wall Street bailouts, free markets and individual rights.

Sandel draws from both ancient and modern philosophical standpoints to lay bare the foundations of claims from the

right, left and everywhere in between. His ethical quest for understanding is accessible to beginners in philosophy while still being compelling for those already versed in Immanuel Kant, Aristotle and John Stuart Mill.

Sandel, a Fellow of the American Academy of Arts and Sciences, has written five other works of political philosophy and served on the President's Council on Bioethics. *Publishers Weekly* called *Justice* "erudite, conversational and deeply humane ... truly transformative reading."

**Week Three**

Returning to history, Week Three's selection is an account of one family's disillusionment in the early days of the Third Reich. *In the Garden of Beasts: Love, Terror, and An American Family in Hitler's Berlin*, by best-selling author Erik Larson, is the story of the United States Ambassador William E. Dodd, who travels with his family to Berlin in 1933. Dodd's daughter Martha becomes enraptured with Hitler's officers and their heady bravado, but the facade begins to crumble as Jews are attacked and the Reich tightens its grip on the nation.

Larson is also the author of three *New York Times* bestsellers, and his *The Devil in the White City* was a National Book Award Finalist and Edgar Award winner. He received his master's degree in journalism from Columbia University, and his research skills and honed storytelling shine in this book.

**Week Four**

The theme of Week Four is "A Case for the Arts," and *Sonata Mulattica: Poems* is a fitting first foray of the season into verse. Former U.S. Poet Laureate and Pulitzer Prize winner Rita Dove has written a quasi-historical narrative poem, chronicling the true life of biracial violinist George Polgreen Bridgetower. Bridgetower was a contemporary of Haydn and Beethoven, a man who claimed to be an African prince and rose to fame in Vienna. *The New Yorker* calls the book "a virtuosic treatment of a virtuoso's life ... stuffed with historical and musical arcana."

**Week Five**

At the midpoint of the season, the next reading takes place in a small town 150 miles east of Chautauqua. Week Five's selection is Amy Dickinson's *The Mighty Queens of Freeville: A Mother, a Daughter, and the Town That Raised Them*.

Dickinson is the author of the syndicated advice column "Ask Amy," and she became the late Ann Landers' replacement for the *Chicago Tribune* in 2003. For her columns, Dickinson draws wisdom from the faults and foibles of her life, but this memoir tells the story straight.

After a divorce and several relocations between London, Washington, D.C. and Chicago, Dickinson returns with her daughter to Freeville, her tiny hometown where the Dickinson family matriarchs have lived for over 200 years. After every visit back, she reconnects with her personal history and the indefatigable Mighty Queens, the tough, down-to-earth women who sustain her.

**Week Six**

Week Six continues a string of female voices with Téa Obreht's *The Tiger's Wife*. Obreht is the youngest on *The New Yorker's* 20 under 40 list of new authors, and this novel is a cryptic unraveling of myth, memory and family history.

Natalia is a young doctor traveling with her friend Zóra to an orphanage in an unnamed Balkan country, which is a war-torn place where superstition dwells alongside ethnic hostility. Strangely, Natalia's grandfather, also a physician, sets off to an unknown settlement and dies. She must sort out the clues to his death through the fables he told and find the meaning of the tiger that haunted his childhood village during World War II.

Obreht's work has appeared in *The New Yorker*, *The Atlantic*,

*Harper's Bazaar* and *The New York Times*. Her debut novel has garnered serious critical success, and Obreht will discuss her work on her Aug. 4 CLSC Roundtable Lecture.

**Week Seven**

The theme of Week Seven is "The U.S. Economy: Beyond a Quick Fix," and growing up along near the Rust Belt in Baltimore, author Philipp Meyer is no stranger to industrial decline. Meyer's story is unique: a high school dropout, he earned his GED at age 16. He worked construction jobs, as a derivatives trader on Wall Street and as an EMT. He studied English at Cornell University and has been published in *McSweeney's* and *The Iowa Review*.

His first published novel, *American Rust* tells the story of two friends, Isaac English and the Billy Poe, who set out to finally escape their hometown of Buell, Pa., a beautiful but devastated steel town. But a violent encounter and accidental death threatens to derail their plans.

Meyer's writing has been compared to that of both John Steinbeck and William Faulkner, and *American Rust* has topped countless best-of lists. It was named a Notable Book of the Year by *The New York Times*.

**Week Eight**

In Week Eight, Diane Ackerman will again grace the CLSC roundtable with a discussion of *One Hundred Names for Love: A Stroke, A Marriage, and the Language of Healing*. She is the author of *Cultivating Delight: A Natural History of My Garden* and several others, including collections of poetry and books for children. Ackerman's *The Zookeeper's Wife: A War Story* was a 2009 CLSC selection, but her new memoir is a much more personal story.

Her husband, Paul West, was a gifted critic, intellectual and wordsmith, and the two writers delighted in sharing a rich common vocabulary. But in 2005, West suffered a stroke following a kidney surgery and lost the ability to speak all but one word: "mem."

In this memoir, Ackerman chronicles her ceaseless devotion to guide West back to words, drawing on memories, word games and previous research she did for her book *An Alchemy of Mind*. It is a revealing and compassionate novel about the effects of aphasia, the loss of speech, and Joyce Carol Oates called it "an intimate, richly documented, and beautiful memoir... double portrait of two remarkable people."

**Week Nine**

Although the theme of Week Nine is "The Path to the Civil War," the final CLSC author Isabel Wilkerson will discuss the path from the Civil War: the exodus that took place from 1915 to 1970 of nearly six million African-Americans from the South to the promising cities of the North and West. *The Warmth of Other Suns: The Epic Story of America's Great Migration* is a story of challenge and perseverance.

"What we're doing with the topic that week is looking at those issues that the founders left unresolved that eventually caused the Civil War," said Sherra Babcock, director of the Department of Education. "We're looking earlier in our history than the Civil War sesquicentennial. The reason we chose Wilkerson's book on the great migration... is that we're also questioning whether or not those issues are resolved today, and in many ways they're not."

Wilkerson was the first black woman to win a Pulitzer Prize in journalism in 1994 and the first black American to win for individual reporting. She is a professor of journalism and director of narrative nonfiction at Boston University, and she conducted extensive archival research and more than 1,200 interviews to craft this sweeping, Pulitzer Prize-winning history.


Inspired by her parents' journey and told through the perspectives of three individuals who also made the move, this is an exhaustive, rich account of not only the migration of people but a culture and a way of life.

In all, each book of the 2011 CLSC Season asks readers to consider themselves challenged.

"It's like putting a big puzzle together. We hope the book will be interesting to the people that are on the grounds, and that it is also an enduring book that 10 years from now, we know we chose a really good selection of genre, authors, first books and bodies of works," Babcock said. "So that unifying theme is simply that, it's unifying across a lot of differences."

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MUSIC



The Chautauqua Symphony Orchestra opens its 83rd season at 8:15 p.m. Saturday, July 2, in the Amphitheater with veteran guest conductor Jorge Mester and returning violinist Karen Gomyo.

CSO’s 83rd season offers expansive variety in repertoire, guests

**Lauren Hutchison**  
*Staff Writer*

The Chautauqua Symphony Orchestra will welcome 16 guest conductors and 21 soloists over its 21-concert, eight-week season.

Though many of the guests will be familiar faces to longtime Chautauquans, nearly half of them are new to the CSO. The CSO always features several guest conductors, but this season's high number reflects the absence of a music director. Marty Merkley, vice president and director of programming, stressed that this is not an audition season, but rather a season of transition before the CSO begins its search for a new music director in 2012. Merkley performed many music director duties, in interim, to plan the 2011 Season.

"You're literally taking hundreds of white pieces of a puzzle, and as you go, you are coloring them in and making a picture," Merkley said. "At the end, you hope that the picture you make is beautiful and that people enjoy it."

Merkley and the CSO consider not only the entire season but also look at the CSO's weekly program because of the growing number of people who visit Chautauqua for only one or two weeks.

Jason Weintraub, personnel and business manager and English horn player for the CSO, said the weekly program offers lighter works on Tuesday nights, masterworks on Thursday nights and usually features collaboration with another performing arts group on Saturday nights.

Weintraub said the key word for this season is variety.

"What we're trying to do this summer is to just provide a wide variety not only of conductors but also of repertoire, and I think we've succeeded in that," he said.

To select the guest conductors, orchestra members gave suggestions to Merkley, who then worked to provide a balance of what he called "old guard" conductors and new faces. Many of the selected conductors are young and several are American. Three of the season's guest conductors are women, which Merkley said was a "real coup" for the CSO.

Merkley provided each guest conductor with pieces from the CSO's last three

years of repertoire and worked with conductors to negotiate programming that would offer a mix of traditional masterworks and favorites interspersed with new and contemporary pieces.

Veteran conductor Jorge Mester and returning violinist Karen Gomyo start the season at 8:15 p.m. July 2 in the Am-

"You're literally taking hundreds of white pieces of a puzzle, and as you go, you are coloring them in and making a picture. At the end, you hope that the picture you make is beautiful and that people enjoy it."

— **Marty Merkley**  
Vice President and Director of Programming

phitheater. The program opens with "Symphonic Minutes" by Hungarian composer Ernst von Dohnányi.

The CSO has never played this piece before, which Weintraub characterized as a "kaleidoscope of color and enchantment." Gomyo will present a solo performance of American composer Samuel Barber's Violin Concerto, Op. 14. The evening will close with Pyotr Ilyich Tchaikovsky's Symphony No. 4 in F Minor, Op. 36.

At 8 p.m. July 4 in the Amphitheater, the CSO will perform its traditional Independence Day celebration, led by guest conductor and CSO timpanist Stuart Chafetz. The program includes music from popular American television and movies, patriotic marches by John Philip Sousa and Tchaikovsky's "1812 Overture." The audience is invited to participate by popping paper bags in time with the cannon blasts in the iconic overture.

Audience favorite Alexander Gavrilyuk returns on July 7 for his sixth straight year performing with the CSO. American conductor Robert Moody, who is new to Chautauqua, will lead the CSO in an evening of Russian music. Dmitri Kabalevsky's overture to the opera *Colas Breugnot* opens the program, followed by Gavrilyuk's performance of Sergei Prokofiev's Piano Concerto No.

3 in C Major, Op. 26. The program closes with Sergei Rachmaninoff's Symphony No. 2 in E Minor, Op. 27.

Throughout the season, the CSO will collaborate with other performing arts groups to bring dance and opera to the Amphitheater's stage.

On July 9, the Chautauqua Opera Company will perform Giuseppe Verdi's *Luisa Miller* under the direction of guest conductor Joseph Colaneri.

On July 12, the North Carolina Dance Theatre in residence will perform Maurice Ravel's "Bolero" under the direction of guest conductor Grant Cooper. The group will return in Week Seven, on Aug. 13, for a performance of symphonic pieces accompanied by dance.

The Chautauqua Opera Young Artists and members of the CSO will perform their Opera Highlights Concert during Week Three on July 16.

The CSO is auditioning four bassists throughout the season for the principal bass position. Andrew Raciti, Daniel Pendley, Brett Shurtliffe and Colin Corner will perform for two weeks each.

Georg Klaas and Amitai Vardi will substitute for the third clarinet and bass clarinet positions this season. The principal French horn position will be shared between horn players for the first few weeks of the season.

The CSO features 74 tenured, unionized members hailing from around the country. They are similar to many metropolitan orchestras but differ in a few important respects.

The orchestra performs as many concerts in an eight-week period as some orchestras perform in nine months. They have only one or two rehearsals before each performance and meet only during the summer season.

"Our audience knows us much better, personally," Weintraub said.

In addition to Meet the Orchestra events held by the Symphony Partners, orchestra members return every year and are part of the larger Chautauqua community.

"They love this place, and they come back year after year because they love Chautauqua and they love the experience," Merkley said. "They love the music experience as well as the personal experience, the collaboration with the other members. It is a musical family."

Saxophone to grace Sacred Song Service

**Emma Morehart**  
*Staff Writer*

The Chautauqua Choir will ring in the first Sacred Song Service of the season with an unexpected member: the saxophone.

George Wolfe, a professor of saxophone at Ball State University, grew up going to Chautauqua. He has performed at Chautauqua for the past 12 years and will continue his tradition with the Chautauqua Choir at 8 p.m. Sunday in the Amphitheater.

"The (classical) saxophone blends with the choir so well," Wolfe said. "The sax, of all the orchestral instruments, sounds closest to the human voice."

The tone quality and vibrato of the saxophone blends with the human voice in a way that allows Wolfe to play parts that are different from, but complementary to, the choir.

In an arrangement of "Steal Away," an African-American spiritual, Wolfe will play an obbligato, or a motif that floats above the choir's voices, on the soprano saxophone.

"There will be the marriage of that wonderful saxophone sound, which in the Amphitheater takes on a life of its own," said Jared Jacobsen, the organist and coordinator of worship and sacred music. "In 'Steal Away,' the sax just soars over the choir."

Each evening service has a theme, which Jacobsen chooses based on inspiration from other hymns and lyrics. For this week, the recognizable "Hallelujah Chorus" from "Handel's Messiah" and Psalm 150, which states: "Let everything that has breath praise the Lord," inspired the theme, "For the Lord God Omnipotent Reigneth."

In addition to "Steal Away," the choir will perform an arrangement of "Amazing Grace." Jacobsen and Wolfe will perform a saxophone and piano duet titled "Sometimes I Feel Like A Motherless Child," and Wolfe will play a solo piece called "Phoenix."

The songs all relate to either the joy of the "Hallelujah Chorus" or the significance of Psalm 150. Even Wolfe's solo piece is based on a myth of a bird whose journey from life to death to resurrection parallels the journey of Jesus Christ.

"I made a pact with myself when I was much, much younger that I would never repeat a program exactly



Wolfe

the same way twice," said Jacobsen, adding that the themes always differ, and the pieces chosen to represent that theme are unique to each week.

Some aspects of the service never change, however. Two "bookend hymns" reserve the first and last spot on the choir's program. The choir begins each service with "Day is Dying in the West" and ends it with "Now the Day Is Over." Handel's "Largo" rings from the 5,640 pipes of the Massey Memorial Organ as the final sounds of the service.

"Careers have been made and broken here based on how people play 'Largo,'" Jacobsen said jokingly.

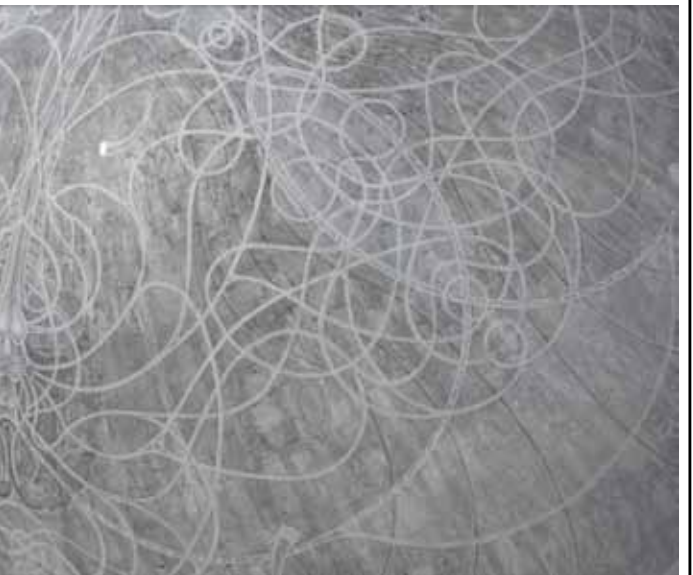
The Chautauqua Choir is the largest volunteer group at Chautauqua and is open to everybody. Many of the members, though, are also members of the Motet Choir, a smaller choir for which people must audition before the season's start. Together, these choirs have been performing Sacred Song services for more than a century.

"My planning of the Sacred Song Services grew out of the realization that Chautauquans who come to worship in the summer are also active participants in their worship at home, often as members of their home choirs," Jacobsen said. "So here we have a built in congregation of people who love to sing."

The result, Jacobsen added, is that it is not a choir in a choir loft, but rather the whole congregation sharing voices, backgrounds and experiences.

For this service, the choir is in a time crunch. Approximately 140 members will have to arrive Friday, get to know each other, rehearse, perfect and perform by Sunday evening. But Jacobsen is not concerned.

"They will buckle down and learn a difficult piece in two days," Jacobsen said. "They have been itching for 10 months to sing together again."



Carol Prusa

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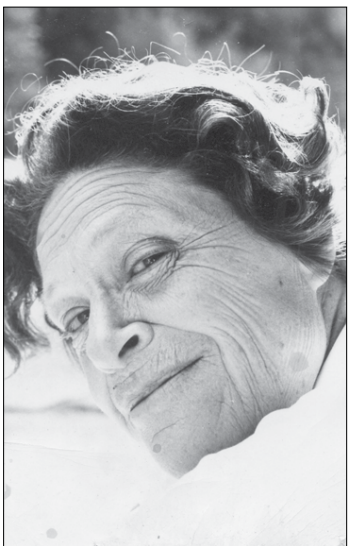
COMMUNITY

Chautauqua’s Norton, promoter of world peace, dies at 97

Alice R. O’Grady  
Guest Writer

Florence Norton, a Chautauquan since 1951, died at the age of 97 on Tuesday, March 1. Many Chautauquans have come to love the tiny lady with the beautiful head of gray hair, impressive intellect and magnanimous spirit.

Florence’s history includes residence in Canada, the United States and Mexico, where she was born on June 25, 1913, to an American mining engineer and his Mexican wife. Florence was 8 months old when her mother died, and her father took her, her sister and their mother’s body on donkey-back to Arizona. Because of her father’s itinerant life, Florence attended 16 schools during her childhood in at least seven American states and two Canadian provinces.



Norton

Florence’s ambition in college was to join the U.S. Foreign Service, but she failed the exam, because, according to her, of her poor knowledge of mathematics. She directed her ambition of promoting peace in the world to the American Field Service.

She and her husband, Paul Norton, were active in arranging for local families to host young people from other countries and for students from Chautauqua County to live with families in other countries. Florence and Paul’s daughter, Cynthia, was an AFS student in Brazil, and the Nortons hosted a student from Indonesia and another from France.

After Paul’s death in 1966, Florence became an area representative for AFS in western New York and had as many as 65 students within her territory. She went on to play other key roles within AFS well into her late 80s.

As a result of this, she said, “Any news of, let us say, Indonesia or anywhere else brought forth a face, not even a name always but a face, so you felt some personal relationship. It did and still does.”

The Norton family had been in this area since Paul’s great-grandfather was a minister in Sherman. Paul’s grandmother built Norton Hall in 1929. Paul’s uncle, Ralph Norton, was briefly president of Chautauqua Institution. He built the former firehouse at Chautauqua and the Norton Gallery in West Palm Beach, now the Norton Museum of Art.

“I’m completely aware of how lucky I am that my daughter Cynthia and her partner Eagle were willing to move from New York City and come to live here in my home, which allows me to live here, too,” Florence said.

“I attend events that support the opera plus theater and music here at Chautauqua, and a few others, but I refuse many invitations,” she added. “I don’t always feel like doing anything except staying home and reading

the Sunday *New York Times*, *The Economist* or *The New Yorker*. And talking to people; I love to do that.”

Florence was a member of many organizations at Chautauqua. She was a founding member of Friends of the Theater and was instrumental during the 1960s and 1970s in building the visual arts into a presence at Chautauqua. Most recently, it was the opera that most interested her, and she was a devoted member of the Opera Guild. Florence was quite concerned about the future of opera at Chautauqua Institution.

“I want us in 2011 to have a ‘We Love Opera’ parade from Norton Hall, around Bestor Plaza and back,” she said last year. “We might sing some opera songs — can’t have a parade without noise.”

In February of this year, Florence said, “I just want to

live long enough to lead the opera parade.”

The parade will take place on Saturday, July 9.

Early this year, Florence said, “When you’re close to dying, how do you judge whether your life has been a success? First you have to decide what you mean by success. I think it probably is whether you have left good memories, as opposed to being a burden. In other words, if you can leave gracefully.”

Those who knew Florence will agree that she left gracefully.

*A memorial service will be held at 11 a.m. Saturday in Norton Hall. The date is significant, as this would have been Florence’s 98th birthday.*

*The passages quoted above are from a forthcoming memoir of Florence Norton, based on interviews conducted over the past several years.*

Hugh A. Keller

Hugh A. Keller, 89, Westfield, N.Y., died Thursday, Feb. 10, 2011 at home. A trustee of Chautauqua Institution from 1964 to 1972, he was a public relations and fundraising practitioner and consultant for many years.

Keller was born in Sanford, N.C., on April 7, 1921, the son of Arthur Michelle and Anne Cornelia Truelove Keller. He was raised at the National Orphans Home, Junior Order United American Mechanics, in Tiffin, Ohio. A veteran of 46 months of volunteer service with the U.S. Marines during World War II, he received battle stars and letters of commendation for his participation in the invasions of Saipan and Okinawa.

After World War II, Keller attended Ashland College in Ashland, Ohio, and graduated in 1949 with a BA and BS in business administration. In 1950, Keller graduated from the Columbia University Graduate School of Journalism in New York City



Keller

with a Master of Science degree in journalism.

Keller served as public relations director for theinghamton Community Chest and Council of Social Agencies of Broome County, N.Y. from 1950 to 1952, when he became assistant to the Staff Director of Company Information at Thompson Products, Inc. (now TRW, Inc.) in Cleveland.

He joined the Welch Grape Juice Company, Inc. (now Welch’s), Westfield, in 1954 and developed the company’s first public relations department and communications program. Eleven years later, in 1965, he formed his own public relations and fundraising firm in Westfield and was appointed public relations counsel to the Welch Company.

After leaving Welch, Keller directed five capital fundraising campaigns for renovation, expansion and new construction at Westfield Memorial Hospital and two campaigns for building improvements and endowments at Patterson Library in Westfield. Among the many fundraising campaigns he directed were the construction of Camp Timbercrest by the Chautauqua Area Girl



Milestones

IN MEMORIAM

Scout Council in 1965–66; the construction of a new wing and expansion and improvements at James Prendergast Free Library and the Chautauqua-Cattaraugus Library System in Jamestown, N.Y., in 1967–68; for the construction of a new library in Lakewood, N.Y., in 1968–69; the expansion and construction of a new wing at the Mayville Library, Mayville, N.Y.; and the construction of the “Sea Lion,” an authentic reproduction for a 16<sup>th</sup> century English merchant vessel in Mayville, N.Y.

Surviving are his wife, the former Patricia Ellen Herr of Westfield, whom he married in Mansfield, Ohio, on August 21, 1949; two sons, Steven A. Keller of Westfield and Jeffrey T. Keller (wife Antoinette); a grandstepson, Franck Keller Wa Mpezya (wife Moza); and a great granddaughter, Tyra Grace

Michelle Wa Mpezya of Albany, N.Y.

A memorial service will be held this summer.

Mary McClarran

Mary Elizabeth Corwin McClarran, former Wooster, Ohio, city auditor, died Jan. 17, 2011, at Royal Oaks Health Care Center. Mary was born in Titesville, Pa., on Aug. 22, 1910, to William S. and Margaret Elmyra McIntyre Corwin, and she grew up in Robinson, Ill.

She graduated from Robinson High School in 1928 and from the Conservatory of Music at the College of Wooster with a degree in organ music in 1932. She met her future husband, George A. McClarran, while at college, and they married in 1935.

In 1956, Mary was appointed auditor for the city of Wooster and served in that capacity until 1972, when she became deputy director of finance. She retired in late 1974.

She moved to Sun City, Ariz., in 1975, where she sang and played hand bells in the church choirs. During the winter, she was in Arizona, and during the summer, she resided at the Mary L. Corwin home at Chautauqua along with her brother,

Frank H. Corwin and sister Rebecca Corwin Snider. For 20 years, Mary sang in the Motet Choir, was treasurer of the Presbyterian House and was a life member of the Chautauqua Literary and Scientific Circle.

She loved to travel, taking trips to Alaska, Canada, England, Scotland, Egypt, Israel, Panama Canal, a raft trip down the Colorado River; an around-the-world trip; and a bird-sighting trip to the Arctic Circle.

Surviving are sons Harry S. (Susan) McClarran and John (Claudia) McClarran; a daughter-in-law, Donna McClarran; and a sister, Ann Mathews.

She was preceded in death by her husband; a son, Jack McClarran; her parents; a brother, Frank H. Corwin; and a sister, Rebecca Corwin Snider.

Mary Ellen “Mer” Moran

Mary Ellen “Mer” Moran, 83, of Johnson City, Tenn., passed away on Thursday, Feb. 10, 2011 in her home.

She was a native of Moneson, Pa., and a daughter of the late Arthur G. and Helen McMillen Reycroft. She was preceded in death by one brother, Robert, and sisters Dorothy Hollingsworth and Barbara Sellars.

Mary graduated from West Virginia University with a major in speech and was a member of Pi Beta Phi sorority. She taught English and French at Lynch High School and later taught English and Drama at Southeast Community College in Cumberland, Ky. While at Southeast she was instrumental in

starting the Drama Department.

Mary spent summers from 1932–2000 at Chautauqua. She was a graduate of the CLSC, active in the banner committee as docent and class monitor. In Lynch, Ky, she was co-founder of the Garden Club, co-founder of the W.A.I.M.E. chapter, active in the Lonesome Pine Little Theater and was judge for the Kentucky state flower-arranging competition.

In Gary, W.Va., she was co-founder of the Garden Club, co-founder of the W.A.I.M.E. chapter, active in the McDowell County Library, Deacon in the Welch Presbyterian Church, member of the Presbyterian Women and the Gary, WV PTA. In Gibsonia, Pa., she was an active volunteer for Priority Two, the Richland Library, the Lighthouse Foundation, and the Pittsburgh W.A.I.M.E. Chapter. In Johnson City, she enjoyed continuing education at ETSU, art classes, and especially her Fortnightly group. She was a member of the Virgil Anderson Sunday School Class at Munsey UMC.

Survivors include her husband, Archie E. Moran; four children, Susan Moran Knoll and her husband, Alex; Marcia Moran and Shirley; Mark Moran and his wife, Jennifer; and Dennie Stahlsmith and her husband, Brian; 10 grandchildren; five great-grandchildren; sister Jean Summerville; and beloved nieces and nephews.

A memorial service will be held at 4 p.m. Saturday at Hurlbut Memorial Community Church.

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# MILESTONES

## Florence H. Norton

Florence H. Norton, 97, of Chautauqua, died Tuesday, March 1, 2011, at her home.

She was born June 25, 1913, in Sonora, Mexico, the daughter of the late Joseph H. and Rosaura Ramos Hedges.

Florence, along with her husband, Paul, had owned and operated the Chautauqua Lake Boat Yard in Mayville.

She attended St. Paul's Episcopal Church in Mayville, had been active in the Visual Arts in Chautauqua, and served on the boards of Chautauqua Opera Guild and CASA.

Florence loved to travel and visit friends overseas. For about 30 years, she had been a volunteer for the American Field Service, serving at the local, state, national and international levels. She maintained contact with the two AFS students she had hosted and visited them in Indonesia and France.

She is survived by a daughter, Cynthia I. Norton, and Cynthia's partner, Eagle, of Chautauqua.

She was preceded in death by her husband, Paul L. Norton, whom she married Feb. 15, 1940, and who died March 15, 1966; one sister, Dorothy Hedges; and one brother, Charles Hedges.

A memorial service will be held at 11 a.m. Saturday in Norton Hall.

Memorials may be made to the Chautauqua Opera Endowment Fund.

## Rose Piper

Longtime Chautauquan Rose Margaret Smith Piper died in Knoxville, Tenn., Friday, March 4, 2011. She was born in Monessen, Pa., on Sept. 19, 1915. She attended the California State Teachers College, which is now the California University of Pennsylvania, and began her teaching career in 1936 with the Monessen City School System. Rose married Austin C. Piper of California, Pa., in 1940 and was introduced to the Chautauqua Institution at that time. In 1951, the couple moved to Morrisville, Pa., where Rose taught in the Pennsbury School System until her retirement in 1974. Upon retiring, Rose and Austin spent their winters in Florida and summers at Chautauqua.

Austin's family began coming to Chautauqua in the 1880s. Rose and Austin continued the tradition and came every year from 1959 until 1998, when Austin died. Rose continued to enjoy the Chautauqua experience through the 2010 Season. She was a member of the Chautauqua Bird and Tree Garden Club and the Chautauqua Women's Club and the 1969 class of the Chautauqua Literary and Scientific Circle. She served as a bus monitor for many years for the Children's School. She attended Hurlbut Memorial Community United Methodist Church and lived on Vincent Avenue next door to the Headquarters for the International King's Daughters and Sons.

Rose was preceded in death by her husband Austin and is survived by her two sons, Cole Piper of Knoxville and Tom Piper of St. Louis. She also leaves two daughters-in-law and six grandchildren. A memorial service will be held July 17 at 12:30 p.m. in the Chapel of the United Methodist House. Memorials may be made to the King's Daughters and Sons or the Hurlbut Church.

## William B. and Gene H. Rickert



Rickert

William B. and Gene H. Rickert, of Media, Pa., died peacefully at home on March 6 and March 8, 2011, respectively.

William Burton Rickert was born in Sellersville, Pa., on May 17, 1923, and attended Allentown High School and Franklin and Marshall College, and graduated with a BS degree in chemistry and



## IN MEMORIAM

biology. He also served in the Army in both WWII and the Korean War. In the late 1940s, Bill started a 36-year career in the pharmaceutical industry with the The Upjohn Company.

Gene Louise Haury Rickert was born on Oct. 24, 1926, in Monessen, Pa. She attended high school there and graduated from Hood College with a degree in home economics.

In October 1950, Bill and Gene married. The Rickerts lived in Cleveland, Ohio; Rockville, Md.; and after Bill's retirement in 1986, moved to the Landings at Skidaway Island, Savannah, Ga., where they lived until 2008. Both Bill and Gene were avid golfers and dancers, with Gene scoring the only hole-in-one in the family. Bill also was a gifted painter and woodworker. Additionally, the Rickerts were members of the Landings' Keystone Kids, the Dance Club, and the Art Association.

Gene was a lifelong, third-generation Chautauquan who worked at the Cary Hotel during college. She introduced the Institution to Bill shortly after they were married, and they spent parts of every summer thereafter at the lake, renting a number of homes over the years, and creating a family retreat and second home for their children and grandchildren. In 1995 they purchased their home at 43 Cookman. At Chautauqua they both enjoyed the golf course, the beach, the lake, and the many events at the Amphitheater, and Bill spent much of his time at the lake painting Chautauqua scenes. The Rickerts always felt that Chautauqua was the perfect place for family and the many lifetime friends they made there.

Bill and Gene are survived by two daughters and sons-in-law, Carol Rickert and Tom Korn of Media, Pa., and Amy and Pat Mead

of Columbia, Md.; and three grandchildren, Jon Korn of Hoboken, NJ; Brian Korn of Media, Pa.; and Maggie Korn of Sterling, Va.

A celebration of their lives was held at Chautauqua on May 29. In their memory, the family has established the William and Gene Rickert Art Scholarship.

## Russell Samuel Rosenberger

Russell Samuel Rosenberger died on Nov. 12, 2010, at age 96 in Venice, Fla. He was born near New Brighton, Pa., on April 11, 1914, to Vesta Wahl and Ezra Nicholas Rosenberger. He graduated from New Brighton High School in 1932, majored in chemistry at Geneva College, and received a PhD in Education from University of Pittsburgh.

He taught at Geneva College from 1946 to 1956, after which he became the chairman of the Department of Education at Gettysburg College where he taught until his retirement in 1981. He was a faithful member of Christ Lutheran Church and Rotary Club. After retiring, he volunteered with the development office at Gettysburg Lutheran Seminary.

In 1936, Russell married his college sweetheart, Betsey Ross, also of New Brighton, Pa., to whom he was married for 63 years. Russell and Betsey moved from Gettysburg to Venice, Florida, in 1987, where they were active members of Emmanuel Lutheran Church. Betsey preceded him in death in 1997.

Beginning in 1966, Betsey and Russell resided at 40 Peck Ave. at Chautauqua during the summers. Russell and Betsey were actively



Rosenberger

involved at the Lutheran House for many years. Russell served as president of the Chautauqua Lutheran Association from 1979 to 1991 and remained an active member of the board until 2003. Both Russell and Betsey were members of the Chautauqua Literary and Scientific Circle and enjoyed the many concerts, lectures, and plays that Chautauqua Institution offered.

Russell is survived by three children, Cynthia of Belmont, Mass., Russell Jr. of Clifton, Va., and Nancy of Corvallis, Ore., their spouses, nine grandchildren, and thirteen great-grandchildren. His family remembers him fondly for his generous spirit, humbleness, love of life, and sense of commitment to family and the communities in which he lived.

Services were held at Emmanuel Lutheran Church in Venice, FL. Interment was in Sylvania Hills Memorial Park, Rochester, PA.

## Betty Scolnick

Betty Scolnick, a Chautauquan of 45 years, passed away on July 8, 2010, after a battle with lung cancer. She was born in Brooklyn, married for 56 years and worked as an educator in the New York City school system. At Chautauqua she gave her spirit to tennis and her soul to Unitarian Universalism. The lifelong friendships she enjoyed at Chautauqua enriched her life and she will be remembered as "Beautiful Betty" who greeted one and all in friendship and love. Betty's last breath was taken wearing her Chautauqua T-shirt, transporting the message of this little piece of heaven to the great beyond. She will be missed by all who knew her—because all who knew her, loved her.

## Dr. Eugene Michael Sullivan Jr.

Dr. Eugene Michael Sullivan Jr., 73, died on Wednesday, Dec. 29, 2010, following a one-year struggle with lung cancer. Sullivan was born on Oct. 22, 1937. He was a highly respected general and vascular surgeon at Our Lady of Victory Hospital and South Buffalo Mercy Hospital for 45 years.

He is survived by his wife, Roberta A (Falkner) Sullivan; children, Mary Colleen (Gary) House, Eugene Michael III (Lynda), Amy Lynn and Aileen Marie Sullivan; and siblings Patricia (Richard) Hunt, Mary Jane Kelley and John Sullivan.

He graduated from University at Buffalo's School of Medicine in 1963. He served two years in the U.S. Army before completing a five-year residency at the Edward J. Meyer Memorial Hospital and the Buffalo VA Medical Center.

He received the U.S. Army Commendation Merit Medal for his service in the KMAC and a Commendation Letter from Chief of Staff of the Korean Army.

In 1971, he helped form South Towns Surgical Associates PC, where he worked until his retirement.

Sullivan and his family resided at 11B Fletcher for 25 years. He enjoyed sailing and was a member of the Bird, Tree and Garden Club.

He belonged to numerous medical societies and was president of the Buffalo Surgical Society, the Medical Alumni Association for the University at Buffalo and the Western New York Vascular Society.

## Nathalie G. Washburn

Nathalie G. Washburn, 97, died October 4, 2010, in Waymart, PA. Washburn made her home in Chautauqua for over 50 years and participated in many community activities during summers and winters. She was especially active with the Hurlbut Memorial Community Church and the Bird, Tree, and Garden Club.

Washburn was a correspondent for the Jamestown Post-Journal. Later on, she became a writer/editor for the communications office of the United Presbyterian Church at the Interchurch Center in New York City. Following her return to full time residence at Chautauqua, she was a writer and editor at *The Chautauquan Daily* for several summers.

Washburn's daughter, Virginia Nordstrom, with whom she had lived for the past 10 years, can be contacted at 128 Sherwood Dr., Waymart, PA 18472.

## Program invites conversation on role of religion

The Department of Religion's Communities in Conversation Program is every week during the 2011 Season. Participation will be limited to 25 persons per week, who will meet from 3:30 to 5 p.m. Monday through Friday. The weekly schedule will be the same each week. Monday's conversation is about the place of religion in the human experience. Tuesday will focus on Judaism, Wednesday on Christianity and Thursday on Islam. Friday's focus will be on interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday a resource person will participate in the session. To register, contact Maureen Rovegno at [mrovegno@civweb.org](mailto:mrovegno@civweb.org) or 716-357-6386.

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Boats at dock are seen from North Lake Drive on June 22.

Photo | Erik Haugsby

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## Burgundy Sun to perform Sunday

Burgundy Sun, the music duo of Lewis and Carrie Kocher, will perform at the season's first pre-vesper service at 4:30 p.m. Sunday at the Hall of Philosophy.

Burgundy Sun performs works from classical music through folk and Celtic, on a variety of instruments including viola, violin, guitar, flute, piano, percussion and vocal. The Kochers, who live and perform in Chautauqua County, recently concluded their newly written midweek vespers service for Hurl-

but Community Memorial Church and are regular performers at Old Fort Niagara on Lake Ontario.

Lewis recently premiered his pipe organ work "Stabat Mater" at a concert performance at First United Methodist Church in Erie. One of his published flute works, "Winter's Journey," was professionally filmed in Spain. Carrie is a professional reenactor (French and Indian War), violin and viola teacher, and runs workshops on Celtic Fiddling.

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WOMEN’S CLUB

New leaders bring energy and spirit to Women’s Club

Lori Humphreys  
Staff Writer

So where is the portrait of Anna Pennybacker, the iconic president of the Chautauqua Women's Club, who last served in 1937?

Is the portrait’s absence and the possibility that it may not return to its prominent position over the fireplace mantle of the Women's Club living room a symbol of today’s members’ 21st century energy and spirit?



Mason



Mock

Marilyn Rhoads Mock will serve as the 23rd Women's Club president, which also is a Chautauqua Institution position. A resident of Austin, Texas, Mock has served as vice president of University Relations at Southwestern University, Georgetown, Texas; headed MRM Consulting; and is managing director of public relations and strategic planning for GDA Integrated Services in Old Saybrook, Conn. She obtained her

That energy and spirit have led to a recent redo of the Women's Club bylaws creating a board of directors with a chairwoman and a \$500,000 clubhouse renovation.

Paula Mason, first chairman of the board, the organization's head leadership role, said the new bylaws and renovation have released club members' energy and talents.

"I see the club moving in a new direction," Mason said. "We will be guided by our membership, and we will keep our eye on the future."

That conversation began at the June 24 board retreat. The vitality and creativity is not a rejection of the past; rather, it embraces the past as a guide to the future — but not a blueprint.

"We are standing on the shoulders of remarkable women," Mason said.

A five-year Women's Club member, Mason served as program chair and co-chair of the Special Summer Gatherings fundraiser. She is a master's degree-prepared nurse with 15 years of administrative experience.



Daily file photo

With new leadership, the Chautauqua Women's Club continues its long history of educational programs, scholarship support for arts students, and volunteerism in the Chautauqua community. The Clubhouse is located on South Lake Drive.

bachelor's degree from North Texas State University and masters degree from Goddard College in Vermont.

Both women greet their mutual challenge—the establishment of an enduring model of governance—with enthusiasm and a shared perspective. Both see their roles as facilitating and moving the organization forward though from different stools.

"Paula's role will encompass big governance issues," Mock said. "My side will be management and operations."

Both agreed the Women's Club's deep commitment to Chautauqua is the touchstone of the organization.

As for the renovation, from South Lake Drive, the white-pillared Women's Club looks as it always has. However, when you open the door, it has an invigorated Chautauqua Women's Club interior. The wonderful antique furniture and oriental rugs remain. However, neutral is banished and joyous wall colors enliven a traditional space.

The renovation includes a handicapped accessible entrance to the living room, new kitchen, renovated second floor bedroom suites with baths and upgrading of plumbing and electricity. No longer will the kitchen run out of ice or the electricity cease because of overloaded circuits.

Also new this year are the Sunday Soirees, membership/

"We are standing on the shoulders of remarkable women."

— Paula Mason  
Chairman of the CWC board

guest socials that will occur from 4–5:30 p.m. on July 3 and 17 and Aug. 7 and 14.

On July 31, there will be a silent auction of originally decorated bell tower models by Chautauquans including Cynthia Norton, Helen Gilbert, Audrey Dowling and Jane Nelson.

The Women's Club continues its strong lecture platform, which includes the Contemporary Issues Forum, Chautauqua Speaks and the Chautauqua Professional Women's Network. The popular July 9 Flea Market, Artists at the Market, Flea Boutique and Strawberry Festival continue.

As for the portrait of Anna Pennybacker, it was safely stored in the Women's Clubhouse along with all the other Women's Club paintings during the renovation. The Art Committee will decide where the Women's Club's paintings will hang.

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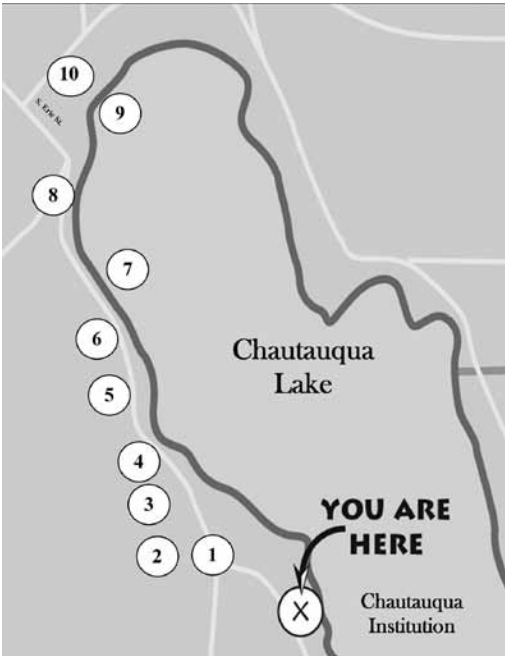
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VISUAL ARTS

Partnership aims to increase understanding of abstract art

Elora Tocci  
Staff Writer

When Charlie Parker’s jazz music blares through the radio, people don’t usually try to interpret it. They may feel liberated by it; they may wince at it; they may barely notice when it comes on, but rarely will listeners ask for an explanation of the music. They’re not looking for a way to translate the rhythms and notes into ideas they can hold onto and discuss. They let the sounds wash over them, and they are content to take what they choose from the music.



The same is not always true of abstract art, said Don Kimes, artistic director of Visual Arts at Chautauqua Institution. When looking at abstract art, people often want a 30-second rundown of what pieces are supposed to mean. “People understand art when it’s rendered well technically, but it can be more difficult to understand the power of an abstract image itself and what that image is trying to convey,” Kimes said. Americans made major contributions to jazz and abstract expressionism in the 20th century, but while the

jazz movement is celebrated, abstract art is often not as well understood. Kimes would like viewers to take another look at abstract art and try to understand it, whether we derive meaning from movement, color and light or a visceral reaction to the work. So he helped organize a partnership with the Albright-Knox Art Gallery in Buffalo. The three-year collaboration will install summer-long exhibitions of pieces selected by Kimes from the Albright-Knox Art Gallery that explore the evolution of abstract art in America since the 1940s. The “Abstraction in America: 1940s to 1960s” exhibition will open with a reception from 3–5 p.m. Sunday in the Strohl Art Center–Gallo Family Gallery. “Abstraction grew out of the world as it existed in the 1940s,” said Kimes, who worked with Ilana Chlebowski, Albright-Knox’s curatorial assistant, to curate the exhibition. “The world was falling to pieces and didn’t make much sense, and the art at the time was radical and revolutionary.” Often, however, people look at abstract pieces from that era and think, “I can do that.” Because Chautauqua Institution has an educational mission, Kimes said he wanted to raise the bar in the art galleries and challenge people to think differently about abstraction.



Abstract work from the Albright-Knox Art Gallery in Buffalo, N.Y., featured in the exhibition “Abstract in America: 1940s to 1960s” will be on display in the Strohl Art Center throughout the summer. This is supported by the three-year partnership with the Albright-Knox.

“The historical heritage in America is raw, rough, wilderness,” he said. “It’s not loaded with art like it is in Europe. There, you grow up looking at art and you have a different relationship with what visual imagery can mean.” Kimes ultimately hopes Chautauquans will gain a deeper cultural and historical understanding of abstraction from the Albright-Knox partnership. This summer’s show, which will be the first to run throughout the entirety of the Institution’s nine-week season, will feature work from major American artists such as Hans Hofmann, Jasper Johns and Cy Twombly. The pieces will reflect the chaos and revolution of the era and will hopefully encourage people who want to better understand the meaning of a piece to look closer and draw their own conclusions about the art. “We grow up around music; radios are always turned on; our mothers sing us to sleep,” Kimes said. “We develop an appreciation for rock and roll or classical music. You might have heard music every day of your life, but most high school students can probably count on both hands the number of times they went to see art. So you may be 20 years old in music, but you’re 20 days old in art.” For those interested in exploring the exhibition with Kimes, he will be doing the docent tour for the show at 2 p.m. Tuesdays.

Kempner finds judging 54th Chautauqua Annual Exhibition a liberating task

Elora Tocci  
Staff Writer

Jim Kempner said he selected the ugliest pieces he could find for the 54th Chautauqua Annual Exhibition of Contemporary Art. “No, just kidding,” Kempner said in the next breath with a chuckle. He actually went through a careful process of sifting through disks filled with images of potential pieces for the show, which will open with a reception from 3–5 p.m. Sunday in the Strohl Art Center.

But Kempner, who served as the juror for the show, said he likes to have fun with his work, and he chose a wide variety of pieces with no universal theme. “Some pieces are political in nature; some are totally abstract; there’s landscape; there’s photography,” he said. “It was a nice selection to choose from, and I just chose work that appealed to me in one way or another.”

Kempner, who is a New York City-based fine artist, said he fills his own gallery with a similarly wide scope of artwork and enjoys the element of surprise it holds for viewers. “There’s a lot of high-quality work and surprises that I think everyone can appreciate,” he said. “My only goal was to pick out what I thought were the best pieces.” Kempner said that serving as a juror for an art show can be a lonely task, but also a liberating one. Normally, people go to art galleries to see the work of one particular artist or small group of artists, but shows like this one showcase the work of more than 25 artists who don’t know each other and have nothing in common except a love of art. “It’s a great opportunity to see what’s going on in the art world,” he said. “I can’t pick

pieces based on the people, because I don’t know them. It’s purely about the visual content.” The “Silver Linings” show also will have its opening reception from 3–5 p.m. Sunday in the Strohl Art Center’s Bellowe Family Gallery. Kempner will be showing “The Madness of Art,” a film he wrote and created, and Charlie Hewitt produced, at 7 p.m. Tuesday in Elizabeth S. Lenna Hall.

“Silver Linings” Opens Sunday at Strohl Art Center-Bellow Family Gallery

54th Chautauqua Annual Exhibition of Contemporary Art Opens Sunday at Strohl Art Center

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center ([www.tourchautauqua.com](http://www.tourchautauqua.com) or 716-357-4569 or 1-800-242-4569).

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RECREATION

# Tennis Center staff seeks picture-perfect courts

Patrick Hosken  
Staff Writer

Chautauquans know that the Institution champions “lifetime” sports — ones that can be played at any age. Whether hitting the links just after sunrise or hopping around the tennis courts at dusk, both regulars and visitors can enjoy the beautiful recreation facilities Chautauqua has to offer.

During the season, Jason Yacone, Chautauqua Tennis Center’s maintenance supervisor, keeps the grass cut short, the weeds plucked and the nets pulled tight. But his real work begins when visitors are still months away from arriving.

Yacone, who lives about 25 miles away in Fredonia, arrived here on April 1, an unofficial, self-set date, he said. Unfortunately, he couldn’t do much work on the courts themselves until they dried.

“That time of year, I get up around 8, and my eyes are glued to The Weather Channel,” he said. “Is it going to rain this afternoon? Is it going to rain now? Is it already raining?”

All Yacone could do was get materials together.

“I definitely have to start ordering things like the Har-Tru and nets and line tape

and nails if I want it to be here by the time it gets dry out,” Yacone said.

Opened in 2004, The Chautauqua Tennis Center features eight fast-dry courts, two of them with lights for night play. These new courts are made of Har-Tru, a sand-like material made from crushed-up granite that enhances player performance by acting as a shock-absorbing cushion.

When the first shipment of Har-Tru arrived in April, Yacone said, it was snowing. April was so rainy that Yacone was only able to get 30 hours of work done. Normally, he could accomplish three or four times that.

“Most of April was spent pulling weeds, making sure that none of the pipes (underneath the courts) were broken, making sure that all the things I need to have for the season are all set and ready to go,” Yacone said.

Once the courts were dry enough, Yacone began his craft.

The Har-Tru soaks up water from the winter snow and ice, so first, Yacone uses an 800-pound roller to compact the material and squeeze it out.

Then, last year’s Har-Tru must be scraped off. After a season of heavy play and

weather conditions, the Har-Tru grains lose their edges and become smooth, leaving them unable to be compacted. Yacone works by hand, using a shovel to remove the material that can’t be recycled.

Next, Yacone levels each court with a 7-foot-long aluminum brush. Then, he spreads about 2,000 pounds of new Har-Tru material onto each court, brushing it frequently to even it out. After that, he releases water from beneath the courts to soak into the Har-Tru, allowing the grains to clump together.

Only after he smoothes out the courts a few more times can Yacone measure and draw chalk lines around the court for the singles, doubles, service and baselines. On top of the lines, Yacone lays the rubber line tape, which has to be nailed into the court. With 480 linear feet to cover, Yacone nails about 1,920 nails — all by hand.

Luckily, Yacone finds some help in the generous volunteering of Mayville sisters Meghan and Jenna Raynor.

“If I hadn’t had the girls, I would have been in serious, serious trouble,” Yacone said.

Meghan, a recent Mercyhurst College graduate, has been working at the Tennis Center alongside Yacone since it opened in 2004.



Photo | Eve Edelheit

The tennis center courts await players before the season begins. These courts have 2,000 pounds of Har-Tru, a clay material that is better for players by being more shock absorbent.

Jenna, 20, became involved later on.

Both Raynors played NCAA Division II tennis at Mercyhurst College.

While the Tennis Center courts require manual work to set up, a “Hydro-Grid” system of subsurface pipes controls the watering of each court.

When Yacone turns on a timer, water flows into a cir-

cular bowl inside the ground on the courts. A float inside the bowl rises as water enters and, once it reaches a certain height, the water shuts off.

Darker, forest-green courts indicate adequate water levels, while light-green patches signify drier courts.

“Every single one of these courts has its own different personality,” Yacone said.

It’s up to him to ensure that each court is healthy. In fact, it’s that level of delicate care that makes Yacone much more than a maintenance supervisor.

This entails using almost all hand-held tools instead of larger machines, Yacone said. He has push-style lawnmowers, a sickle for cutting weeds and hedge clippers, all to reduce noise pollution near the courts.

“You don’t want to come out here and pay \$20 to play tennis and have a guy running a mower next to you,” Yacone said. “So, the mower I have is super quiet. The weed cutter I have sounds like a golf club.”

From the beginning of April until the end of the season, Yacone keeps the Chautauqua Tennis Center’s eight

“I take a lot of personal pride in these courts, so when someone comes by and says, ‘Wow, the courts look really nice,’ I really do take that personally, just because of the amount of effort it takes in a pre-season for me to get these courts playing nice”

— Jason Yacone  
Tennis Center’s Maintenance Supervisor

courts clean and proper. For him, it’s important to delight in his own handiwork.

“I take a lot of personal pride in these courts, so when someone comes by and says, ‘Wow, the courts look really nice,’ I really do take that personally,” Yacone said, “just because of the amount of effort it takes in a pre-season for me to get these courts playing nice.”



## BUILDING SUMMER FUN

Photo | Ellie Haugsby  
Members of the Boys’ Club staff assemble a dock near the Boys’ Club building on June 21.

## Medical Services

The Westfield Hospital Chautauqua Health Care Clinic offers basic medical care for children and adults, similar to that provided in a doctor’s office. The clinic offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, prescriptions, etc., plus free blood pressure screening. The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday–Friday 8:30–11:30 a.m. and 12:30–4:30 p.m. (716-357-3209).

Defibrillators are located in the Colonnade (second floor), Amphitheater, Turner Community Center, Heinz Beach Fitness Center, Sports Club, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (716-326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (716-487-0141).

# Abstraction in America: 1940s to 1960s

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LEFT: The newly restored Hagen-Wensley Guest House, seen from Bowman Avenue. TOP RIGHT: The end of the Hagen-Wensley's first-floor hallway. BOTTOM RIGHT: One of eight guest rooms.

Photos by Demetrius Freeman



The view from the Hagen-Wensley's third-floor porch, looking down the Promenade in front of the Athenaeum Hotel. The two upper porches provide a private relaxing area for program guests.

TAKE A TOUR

of the Hagen-Wensley Guest House

The public is invited to tour the Hagen-Wensley Guest House from 10 a.m. to noon Saturday.



The updated library and business center now has several computers and desks. The shelves of the library are lined with the books of authors who have spent a night at the Hagen-Wensley.

# A place to rest their heads

## Renovated Hagen-Wensley Guest House offers warm welcome

Sarah Gelfand  
Staff Writer

After almost a year of construction, trucks are lining the foot of Bowman Avenue for the last time as Rachel Mazza Borzilleri hurries across the porch of the new Hagen-Wensley Guest House, making last-minute adjustments.

Borzilleri, the hostess of the Hagen-Wensley, will welcome the house's first guests Saturday, reigniting a tradition of integrating speakers and guests into Chautauqua's daily fabric.

"I used to call the old Wensley House 'charming and quaint,'" Borzilleri said. "I now call the Hagen-Wensley (Guest) House 'charming and gracious.'"

Susan Hagen donated to update the former Wensley Guest House, which now provides a new level of comfort and community interaction for the Institution's guests.

"In our guest book, we're ending a chapter for the Wensley House, but starting a new one for the Hagen-Wensley, and their purpose is the same," Borzilleri said.

**IMPROVEMENTS**

Built in 1881, the original Wensley stood in poor condition for many years. Instead of serving as a welcoming space for guests, it was often a mere pit stop on speakers' lecture tours.

"On its own, you would say you need to fix it up," said Geof Follansbee, CEO of the Chautauqua Foundation. "Upgrading the Wensley House was a priority, and so we set out to do that. We went into it with a programmatic vision for a more in-depth experience for our guests."

A group of Chautauquans formed the Wensley Committee, referred to as the "Wensley Ladies," who maintained and decorated the Wensley.

"Through their kindness and time and effort, they held the old house together through the contribution

of funds and energy for all these years," Borzilleri said. "It's really through their efforts that the Wensley House has been able to remain here."

With the come-and-go mindset of many lecturers, politicians, dancers, comedians, conductors, scientists, educators, authors, actors and popular entertainers, the Institution made plans to reinvest in the Wensley to provide a deeper Chautauqua experience for its most esteemed visitors.

Halfway through the 2010 Season, Hagen announced her gift to the Chautauqua Foundation, and the Institution worked on extensive renovation plans. By October, however, there were more extreme issues with the structural integrity of the house, and a full reconstruction was underway. Less than a year has passed, and the house is now modernized and up-to-code.

"The original intent was to do a renovation, but after further investigation, the problems with the house were insurmountable and would not meet code," Borzilleri said. "The only course of action was a reconstruction."

The reconstruction retained the Wensley's original porches and eight guest rooms but provided improved common spaces. Every room is decorated differently but intentionally keeps a sense of the house's time period with the refurbished furniture that filled the older Wensley.

With a greater demand for family visits, the Hagen-Wensley has two sets of adjoining rooms, which can be combined into a suite. A brand new serviceable kitchen is available for guests who prefer to cook their own meals. An elevator and laundry facilities were installed for the further convenience of the guests.

"I call this a bed and breakfast without the breakfast," Borzilleri said. "The driving ambience is a home-

like feeling, as well as privacy for our guests."

The first-floor porch is intended to serve as a public gathering area for guests and Chautauqua residents, while the porches on the upper floors will provide private relaxing areas for the guests.

"We recreated the original porches as key community areas," Follansbee said. "At Chautauqua, porches become the living area of a house."

Another major improvement is the updated library and business center, which now has several computers and desks.

"Our guests are not on vacation; they're here to provide a service for the Institution, and in turn, we want to provide a convenient place for them to work," Borzilleri said.

The shelves of the library are already lined with books, but upon closer examination, the only authors included are those who have actually spent a night at the Hagen-Wensley. Borzilleri, however, has left room on the shelves for guests to leave a tangible mark here for the future.

"I'd prefer if they were all signed from now on," Borzilleri said jokingly.

**IMPACT**

Hagen's gift is not just about improving standards of comfort for the house's guests. The Institution hopes the reconstruction will encourage visitors to explore the grounds and community on a deeper level.

"The Hagen-Wensley Guest House is a critical piece of the infrastructure of Chautauqua," said Chautauqua Institution President Thomas M. Becker. "The people who stay there are vital. They represent the highest quality of our program — performers, speakers, artists."

"The changes made on the house will have a great impact on people's interest in being advocates for Chautauqua and their interest in returning. The house is their introduction to what it means

to be a Chautauquan, that is, in residence."

The Hagen-Wensley provides an immersion experience for visitors to Chautauqua. The house promotes longer-term stays, which enables guests to spend more time enjoying all of the Institution's offerings.

"We'd like to get speakers to stay for two to three days and be part of the community instead of leaving after lunch," Follansbee said.

Another goal is to increase the visibility of visitors who do choose to spend longer amounts of time on the grounds.

"One of the great advantages of the Chautauqua community is that people can walk around during the day and bump into these speakers," Follansbee said.

The house's proximity to the Amphitheater and the Athenaeum, as well as its restored open porch, will encourage interaction between guests and Chautauquans.

Hagen not only financed the reconstruction but also provided for the Hagen-Wensley House's longevity with an endowment to maintain and care for the facility in the future.

"Mrs. Hagen highlights the importance of being generous in Chautauqua," Becker said. "The Hagens' gift sets a great example for our community."

The new Hagen-Wensley Guest House will provide a comfortable and appropriate retreat for Chautauqua's guests and a place for those guests to receive a greater understanding of the Chautauqua experience.

"The thing that brings so much joy to my heart is when people discover Chautauqua, especially people who have never been here before," Borzilleri said. "It really makes no difference if they are a Noble Peace Prize winner or an accordionist or a ventriloquist or an ambassador. It's that all people who stay here walk away with a love of Chautauqua."



THE GROUNDS

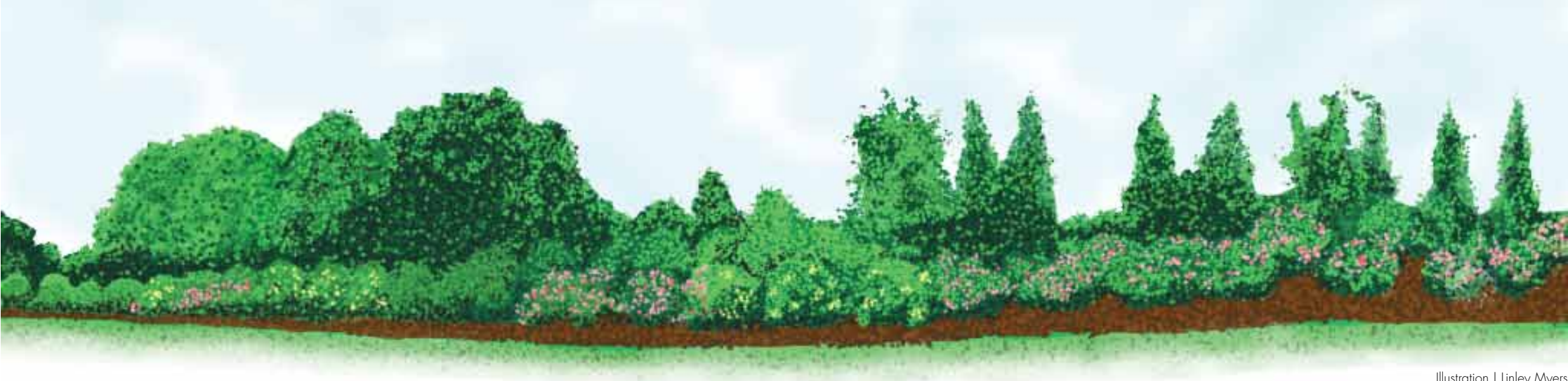


Illustration | Linley Myers

No garden-variety spring for grounds crew

*After wet preseason, garden staff creates stunning new entrance, lakeside rain garden*

**John Ford**  
Staff Writer

An occasional visitor once said nothing much changes during the off-season in Chautauqua.

Not most years. Certainly not this year.

How about a brand new entrance to the grounds?

Or an extensive rain garden designed to help protect Chautauqua Lake from Institution water runoff?

These projects highlight a typically busy off-season for Chautauqua's grounds and landscape staff, whose efforts were severely hindered by rainfall heavier than many could recall.

"One of my guys said he had never had water in his basement in 30 years until this spring," said Ryan Kiblin, gardens and landscaping supervisor. "During the first three weeks of our seasonal preparations, we had a total of one day with no rain. You can't screen mud to make topsoil, for instance. You cannot edge or cultivate. We were way behind on basic cleanup, such as leaf residue removal and weeding the gardens. And the lake got so high at one point that its water pushed back up a drain under the Athenaeum Hotel lawn and turned the whole area into a swamp."

The landscape chief and her crew persevered, though, and have just finished work

on a new entrance in front of Turner Community Center.

"This is a signature project for me," said Kiblin, now in her seventh year as supervisor. "The idea is to divert traffic away from the Main Gate on concert nights, Saturday renter turnover and other high-volume occasions."

"We installed new signage to direct visitors' attention to the new entrance, in addition to 420 feet of asphalt roadway in front of Turner. Visitors' vehicles can wait on the new road until they are admitted at the new Turner Gate, rather than string out along Route 394 around the Main Gate."

And instead of trucking away the dirt displaced to accommodate the new roadbed, Kiblin kept it onsite to construct a berm running its entire length to screen the cars from Route 394.

"We planted 480 shrubs, 35 trees and added 40 cubic yards of mulch to make the berm beautiful," she said. "I have always wanted to find a way to dress up Turner, and I'm pleased that we could serve an important practical purpose while hopefully making the whole scene more aesthetically pleasing."

"It will probably be two years before we see the full effect of the berm screen, because we purchased smaller plants to save on the budget. But when the plants reach full size, visitors should not be distracted by the sight of



Photo | Demetrius Freeman

Grounds crew staff members Zach Haas, of Brocton (left), and Steve Reinei, of Jamestown, finish planting flowers around the new entrance sign. The new gate at Turner Community Center is intended to divert traffic from the Main Gate on concert nights, Saturday turnover and other high-volume occasions.

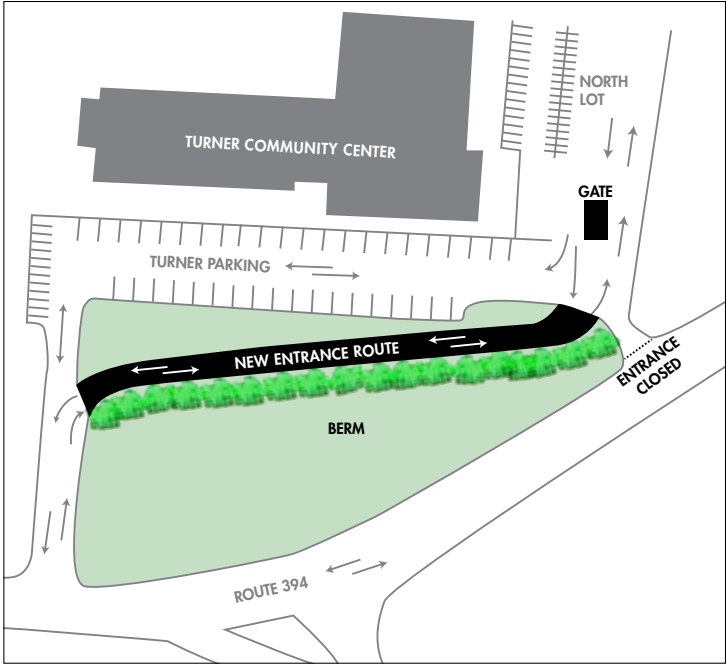
the 20 or so vehicles waiting to enter the grounds."

While workers raced to finish the Turner entrance in recent days, a key element in the Institution's efforts to protect Chautauqua Lake was completed at the intersection of Peck Avenue and South Lake Drive. Spearheaded by Director of Operations Doug Conroe, the Peck Avenue rain garden is the leading edge of an ambitious stormwater management plan commissioned by the Institution last summer and reviewed this winter by

the Chautauqua Institution Board of Trustees.

"We're changing our profile to more closely fit with 21st century thinking on water management and protecting the ecology of our lake," Conroe said. "Dealing with rainwater runoff used to be, 'get a bigger pipe to take it away.' In recent years, we have gotten away from that approach, starting with new technology from the catchment zone project along South Avenue."

Conroe also revealed that the Institution has received two federal grants totaling \$700,000 to pursue green initiatives on the grounds.



Graphic | Catherine Pomiecko

See **LANDSCAPE**, Page B3

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THE GROUNDS

LANDSCAPE

FROM PAGE B2

“We applied last year and got the good news in March,” he said. “We’ll have a more formal announcement and details later in the summer.”

The operations director talked about the new rain garden: “The Peck Avenue project is designed to keep rainwater runoff and sump pump water from private homes onsite and out of the lake. We have built an underground network of pipes, which distribute the water under the garden and to the plants on the surface. The plants are designed to process nutrients from the water runoff. The overall principle is similar to that used in septic fields — without the odor.

“Most communities plan to manage rainwater from two-year storms — the heaviest rain in a two year period. The Institution has planned for a 10-year storm. The grate you can see in the middle of the rain garden will expel water from underground if rainfall exceeds a ten year storm.”

Among the landscape stalwarts making all this progress happen is a woman quite familiar with Chautauqua Lake. Denise Carlson grew up in French Creek, Pa., and married into a family of multi-generational Mayville politicians and civic leaders. A retired Chautauqua County banker and longtime county resident, she is also an avid scuba diver.

“I was shocked to see the bottom of Chautauqua Lake for the first time,” she said. “It was white. It looked like the surface of the moon.”

For those who might be tempted to dive in the lake, Denise reports the clearest water is during March, April and November.

“Wear warm gear,” she added.

Then Denise returned to planting the rain garden, with plants ranging from blazing star *Liatris* — also called “gay feather” — to red cardinal flowers, blue flag iris and five different kinds of ferns.

Community response to the rain garden, which was built on existing lawn area along South Lake Drive, has been mixed. Conroe, who plans several outreach meetings during the season to engage residents, is eager to reassure skeptics.

“For one thing, even the heaviest rains should only



Photos | Demetrius Freeman

Grounds crew member Kyle Adams, of Fredonia, plants in the rain garden at Peck Avenue and South Lake Drive. The rain garden will prevent runoff of rain water into Chautauqua Lake.

“I have always wanted to find a way to dress up Turner, and I’m pleased that we could serve an important practical purpose while hopefully making the whole scene more aesthetically pleasing.”

— Ryan Kiblin

Gardens and Landscaping Supervisor

create a pond effect for a day, at most,” he said. “We have taken care with the plants. There will be no coontails on South Lake Drive! And one other important point: The rain garden is not going to be a mosquito hotel.

“We are one of the more intensively developed areas along the lake. It is our greatest physical resource. We want to be good ecological citizens and set a positive example for others to emulate. The rain garden is one in a series of steps we are taking on that path.”



Photos | Demetrius Freeman

From left: Denise Carlson, Todd Kimes and Kyle Adams complete the rain garden.

Rest Rooms

Public rest rooms are located at the following:

- ◆ Amphitheater &
- ◆ Main Gate Welcome Center &
- ◆ Colonnade building basement
- ◆ Hall of Philosophy basement
- ◆ Elizabeth S. Lenna Hall &
- ◆ Coyle Tennis Courts
- ◆ Smith Memorial Library &
- ◆ Pier Building &
- ◆ Turner Community Center &

& – handicapped accessible

Automated Teller Machines

An automated teller machines (ATM), are located in the Main Gate Welcome Center, Colonnade lobby and Athenaeum Hotel lobby during the summer season.



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Photos | Demetrius Freeman

Todd Kimes, of Mayville, presses the dirt firmly around the plants in the new rain garden.

The Chautauquan Daily on the Web

Check out the new chqdaily.com this summer for stories from the Daily, multimedia content and a PDF of today's newspaper.

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RELIGION



Interfaith News

COMPILED BY MEG VIEHE

Baptist House

The Rev. Donald O’Polka gives a sermon titled “Can You Hear Me Now?” at 9:30 a.m. Sunday in Baptist House, 35 Clark Ave. Well-known Chautauqua flutist Judy Bachleitner presents special music.

O’Polka and his wife Edie are former hosts at Baptist House. He held pastorates in Pennsylvania and New York and currently resides in Edgewater, Fla.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service provides an opportunity for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Mass is 5 p.m. Saturday in the Hall of Philosophy. Sunday Masses are 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. weekdays and 8:45 a.m. Saturday in the Chapel of the Good Shepherd.

The Rev. Mark Latcovich, vice rector and academic dean of St. Mary Seminary and Graduate School of Theology of the Diocese of Cleveland, in Wickliffe, Ohio, and the Rev. Brian O’Donnell, SJ, executive secretary of the Catholic Conference of West Virginia, are priests in residence this week.

The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point.

Deacon Ray and Pat Defendorf of All Saints Parish, Corning, and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine Avenue and the Red Brick Walk.

Chabad Lubavitch

Rabbi Zalman Vilenkin presides at the 9:30 a.m. Shabbat service at the Everett Jewish Life Center. The Torah reading is the portion of Korach. A Kiddush follows the service.

Shabbat ends at 9:53 p.m.

Rabbi Zalman Vilenkin presents “Kabbalah: The Meaning and Purpose of Prayer” at 9:14 a.m. Monday in the Library Room of Alumni Hall. Join us for an in-depth study of prayer, its structure, meaning and purpose.

We invite the entire Chautauqua community to join us in a day of fun and music from 12–2 p.m. Sunday, July

3, at the Miller Bell Tower for the annual community kosher barbecue. This event is for the entire family.

Chapel of the Good Shepherd

The Episcopal Chapel of the Good Shepherd welcomes the Rev. Mary Lindquist, a native of upstate New York who served in West Kauai, Hi., for the last seven years, to preside at the 7:45 and 9 a.m. Sunday Holy Eucharist with hymns at the Chapel of the Good Shepherd, Clark and Park avenues.

A candlelight service of Compline is held at 9:30 p.m. Sunday in the chapel.

Holy Communion is celebrated 7:45 a.m. weekdays. The chapel is handicap-accessible via an elevator on the Park Avenue side of the church. More information about the chapel can be found at [www.chautauquaepiscopalchapel.org](http://www.chautauquaepiscopalchapel.org).

Pastor Mary is staying at the Ecumenical Community of Chautauqua with her husband, Kurt Johnson, and their three children Jonah, Nathaniel and Beatrice. Her interests include contemplative prayer, poetry and the arts, children’s spirituality, multicultural ministry and the emergent church. She was recently called to lead St. Michael’s Church in Brattleboro, Vt. This summer she and her family are making the transition “back east” to New England.

Christian Science House

“Christian Science,” a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at Chautauqua Bookstore.

Disciples of Christ

The Rev. Kenneth Moore, chaplain for the Disciples’ houses this week, presents the communion meditation, “God-Sees-To-It” based on Genesis 22:1-14 at the 9:30 a.m. Sunday service at Disciples of Christ Headquarters House, 32 Clark Ave. He reflects on how God provides and gives strength to all of us, not asking any sacrifice that God has not first made for us. Susan Kehrli Moore is the pianist for the service. All are welcome at the service.

Moore, the regional min-

ister of the Christian Church (Disciples of Christ) in Nebraska, also serves as the administrator of Cotner College, board president of Nebraska Interfaith Power and Light, and treasurer of Interchurch Ministries of Nebraska. He and his wife, Susan, are members of East Lincoln Christian Church. Prior to his ministry in Nebraska, he served pastorates in Montana and northern California.

ECOC

The Ecumenical Community of Chautauqua opens for the 2011 Season with some exciting physical changes. Phase two of remodeling is completed with an addition of an elevator that permits access to two of our three buildings. Eventually, the third building will be connected. The kitchen in the Bird/Werner building has been completely redesigned and remodeled to provide more dining space for guests. Two additional bathrooms have been completed in the Shaw House.

The ECOC welcomes interim managers Marge and Ed Johnston, who will serve for the first five weeks, and Lois and Nels Sandberg, who will manage the remaining four weeks of the season.

The ECOC provides low-cost accommodations in a community setting.

Everett Jewish Life Center

Come enjoy this week’s 95-minute offering, “Imaginary Witness,” of the Jewish Film Festival at 3:30 p.m. Sunday at the Everett Jewish Life Center.

A repeat showing of the film is at 4 p.m. Monday at the Center.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays and dinner each Thursday evening from 5–7 p.m. during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate; or a

special-of-the-week quiche, taco salad or crab salad. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat-in or takeout. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers and Italian sausages 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Church. Come and enjoy.

Hurlbut Church

A service of meditation, scriptures, songs, prayers and communion is 8:30–9:15 a.m. Sunday. Everyone is welcome to attend.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2011 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history of the labyrinth and discusses its uses.

The Chautauqua labyrinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via Route 394. There is bus and tram service to Turner. Remember your gate pass. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Rev. Lawrence Holmes, pastor of Holy Trinity Evangelical Lutheran Church, Raleigh, N.C., presides at the 9:30 a.m. Sunday service of Holy Communion in the Lutheran House located on the brick walk at the corner of Peck and Clark avenues. Marvin Huls serves as accompanist on the piano.

Holmes, who received his master of divinity degree from Duke University, Durham, N.C., was ordained in June 1998 and has served at Holy Trinity since then. His special ministry focus is social ministries, evangelism, and youth and family. Holmes resides with his wife, Ilene, in the Lutheran House this week.

Huls is the music director of First Evangelical Lutheran Church, Greensburg, Pa., and is a member of the faculty of Seton Hill University

in Greensburg.

Metropolitan Community Church

The Metropolitan Community Church will hold vespers at 7 p.m. every Thursday at the Hall of Christ. Pat Collins is the worship facilitator. Joy and Dina provide special music.

Collins is a recognized United Church of Christ minister and has served two churches in central New York. The Metropolitan Community Church was founded to serve lesbian, gay and transgender people who feel they are not accepted at mainline churches. MCC is here for all Christians who are LGBT, their friends and their families.

Presbyterian House

The Rev. Rod Stone opens the season at Presbyterian House when he preaches at 9:30 a.m. Sunday in the house chapel. His sermon, titled, “An Unexpected Lesson on God’s Blessings,” is based on Matthew 5:1-11.

Stone received a bachelor’s degree from the University of Dubuque in Iowa and a master’s degree in divinity at Princeton Theological Seminary in Princeton, N.J. He is head of staff at the Community Presbyterian Church, Pinehurst, N.C.

Stone grew up on a farm in Fulton, Ill. He was called to the ministry in high school. Before coming to Pinehurst in 2006, he served as pastor for Care Ministry for the First Presbyterian Church in Bethlehem, Pa.; pastor and head of staff at Oglethorpe Presbyterian Church, Atlanta, Ga.; interim pastor for the Presbytery of Greater Atlanta; and an associate pastor of Peachtree Presbyterian Church, Atlanta.

He has pursued extensive training in pastoral and congregational care, including post-graduate work in the area of pastoral counseling and marriage and family therapy. He is a trainer for Healthy Congregations, a program that promotes healthy functioning and conflict management within the church community.

Stone is married to Marsae, a native Georgian and professional interior designer. They have a daughter, Christina, 16, who accompanies them to Chautauqua.

Presbyterian House again welcomes everyone to the porch for coffee and lemonade every morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

The Unitarian Universalist Fellowship opens the season at 9:30 a.m. Sunday in the

Hall of Philosophy. The Rev. Kate Walker from the Mount Vernon Unitarian Church in Alexandria, Va., speaks on “Can You See Me Now.” The service includes special music. Coffee and conversation follow the service. Walker is well known locally as the former minister of the Meadville, Pa., Unitarian Church.

“The World Cafe at Chautauqua” will be held every Friday from 3:30–5 p.m. at the Unitarian House to discuss the weekly Chautauqua theme.

United Church of Christ

The Rev. Wayne Gustafson, an ordained UCC Minister and writer, preaches at the 8:45 a.m. Sunday in Randell Chapel inside of the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.

Gustafson is a certified fellow in the American Association of Pastoral Counselors and a licensed mental health counselor in New York. He is the author of a recent novel titled Community of Promise: The Untold Story of Moses.

United Methodist

The Rev. Sarah Roncolato leads the 9:30 a.m. Sunday worship at in the United Methodist Chapel. Her sermon is titled “Finding A Way.” Everyone is welcome.

Roncolato is an elder in the Western Pennsylvania Conference and begins serving the Stone UMC in Meadville on July 1.

Please stop by the house or call 716-357-2055 to order your box lunch for Tuesday’s Chaplain Chat.

Join us each day on our porch for coffee between morning worship and the 10:45 a.m. lecture.

Celebrate the beginning of the season at our “Three Taps Party” following the Sacred Song Service Sunday evening on our porch. This is a great time to see friends you may not have seen since last summer.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Felicia Searcy of Murfreesboro, Tenn., to lead the 9:30 a.m. Sunday’s service in the Hall of Missions. Her message is titled, “Your Faith Has Made You Whole.” At noon Sunday, following the Amphitheater Service of Worship, join us for lunch and fellowship at the Hall of Missions.

Searcy, founding and senior minister of Unity Church of Life in Murfreesboro, Tenn., is a Life Mastery Consultant and the author of Do Greater Things: Following in Jesus’ Footsteps, published by Unity House. She is a national speaker and teacher, and she has authored numerous articles that have appeared in both local and national publications. Her book is available at Chautauqua Bookstore.

Unity holds a weekday morning meditation 8-8:30 a.m., Monday through Friday in the Hall of Missions.



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| <br><b>12 Whitfield - 4 bdr, 3.5 ba</b><br>Prime Lakefront home on a large parcel in the cntral Historic district<br>\$1,600,000<br><b>Karen Goodell</b> | <br><b>36 Hurst - 5 bdr, 5 ba</b><br>2008 beauty, modern yet stylish landmark home, central w/ garage<br>\$1,450,000<br><b>Karen Goodell</b>              | <br><b>5 Cookman - 5 bdr, 2.5 ba</b><br>Traditional Chq home on 2 lots. Cntrl location. Steps from the lake!<br>\$1,100,000<br><b>Karen Goodell</b>           | <br><b>18 Janes - 5 bdr, 3.5 ba</b><br>Completely renovated, central. Incl. 2bdr garden apt. Granite, hw<br>\$1,100,000<br><b>Roy Richardson</b>                           | <br><b>1 North - 5 bdr, 3.5 ba</b><br>Across the street from lake, quiet private setting, walls of windows<br>\$799,000<br><b>Karen Goodell</b>          |
| <br><b>39 South - 3 bdr, 1full, 2h bath</b><br>Well maintained, yr round home. Extra insulation. Handicap accessbl<br>\$725,000<br><b>Lou Wineman</b>    | <br><b>88 Stoessel - 5 bdr, 4.5 ba</b><br>Custom built home w/ 3 master ste 3 sep living rooms. Outdoor spaces<br>\$695,000<br><b>Karen Goodell</b>       | <br><b>85 Stoessel - 4 bdr, 4.5 ba</b><br>Move in condition! Perfect for entertaining! Open flr plan. HW flr<br>\$690,000<br><b>Jane Grice</b>                | <br><b>30 Ramble - 4 bdr, 2.5 ba</b><br>Year round, central location. Large open, covered porches, parking<br>\$675,000<br><b>Karen Goodell</b>                            | <br><b>3 &amp; 3 1/2 Oak - 4 bdr, 3 ba</b><br>2 houses on this large lot. Yr round bungalow, slight lake view. Prking<br>\$649,900<br><b>Lou Wineman</b> |
| <br><b>25 Whitfield - 3 bdr, 3 ba</b><br>Perfect setting: lakeside & central. Charming yr round cottage.<br>\$622,000<br><b>Karen Goodell</b>           | <br><b>48 Forest Lane - 4 bdr, 2 ba</b><br>Its all about the porch! Incl. prking. Guest house avail. at 45 Hurst<br>\$570,000<br><b>Jan Friend-Davis</b> | <br><b>40 Miller - 4 bdr, 2 ba</b><br>Turn of the 19th century w/ true CHQ charm! Deep porch. Wood flr<br>\$545,000<br><b>Jane Grice &amp; Dale Sandberg</b> | <br><b>5 &amp; 7 Elm Ln - 3 bdr, 2 ba</b><br>Year round, lake views. Add'l lot available (162.5x105 total).parking<br>\$539,000<br><b>Karen Goodell &amp; Lou Wineman</b> | <br><b>40 Center - 3 bdr, 4 ba</b><br>"The Doll House" Open floor plan, cherry kitchen, fin. bsmt, porches<br>\$499,000<br><b>Becky Colburn</b>         |
| <br><b>5 S. Terrace - 3 bdr, 2.5 ba</b><br>Large deep porch facing the Lake & Miller Park, many windows!<br>\$485,000<br><b>Jane Grice</b>             | <br><b>20 Park - 2 bdr, 2.5 ba</b><br>South end home w/ parking. Quiet street across from a ravine<br>\$469,000<br><b>Karen Goodell</b>                 | <br><b>22 Bowman - 4 bdr, 2 ba</b><br>Central location, great porches, newly paint & new carpet<br>\$450,000<br><b>Jane Grice</b>                           | <br><b>40 Foster - 4 bdr, 3 ba</b><br>Yr round, central corner lot. Flexible floor plan, 3bdr suites, sleep 10<br>\$449,000<br><b>Karen Goodell</b>                      | <br><b>86 Pratt - 3 bdr, 1.5 ba</b><br>Recently updated ranch on North end. Corner lot, 1 block from lake<br>\$415,000<br><b>Rita Corbin</b>           |
| <br><b>52 Cookman - 3 bdr, 2.5 ba</b><br>Artsy & comfortable year round cottage, good location, 1CI parking<br>\$410,000<br><b>Gerd Brigiotta</b>      | <br><b>30 Scott - 3 bdr, 2 ba</b><br>Great location! Many updates including kit & baths. On site prkg<br>\$375,000<br><b>Jan Friend-Davis</b>           | <br><b>29 Elm Pines #1 - 2 bdr, 2.5 ba</b><br>Delightful end unit townhouse at The Pines. Fully furnished<br>\$365,000<br><b>Becky Colburn</b>              | <br><b>13-15 Simpson - 2 bdr, 1 ba</b><br>Prime 1st floor condo. Large, long, deep porches with lake view<br>\$365,000<br><b>Jane Grice</b>                              | <br><b>34 Forest - 3 bdr, 2.5 ba</b><br>One side of a duplex, cntrl Chaut. Very private street, covered porch<br>\$349,000<br><b>Jane Grice</b>        |
| <br><b>67 Cook - 3 bdr, 2 ba</b><br>Light & cheery cottage, includes 2 extra buildable lots. Peaceful setting<br>\$339,000<br><b>Mary Beth Holt</b>    | <br><b>Northshore D5 - 3 bdr, 2.5 ba</b><br>End unit w/ parking directly behind unit. Open floor plan. Loft<br>\$330,000<br><b>Jane Grice</b>           | <br><b>Northshore E4 - 3 bdr, 3.5 ba</b><br>Year round townhome, lake view from porch. Good rental history.<br>\$309,000<br><b>Lou Wineman</b>              | <br><b>12 Morris #6 - 2 bdr, 2 ba</b><br>Superbly located condo w/ A/C overlooking the plaza. Sleep 6<br>\$299,888<br><b>Lou Wineman &amp; Jane Grice</b>                | <br><b>Northshore E3 - 3 bdr, 2.5 ba</b><br>Townhome w/ 3rd loft bedroom. FP, lake views from back deck<br>\$298,500<br><b>Karen Goodell</b>           |
| <br><b>30 Elm Lane - 3 bdr, 2 ba</b><br>Updated condo. Part of the Packard Manor Gatehouse. 2 covered porches<br>\$289,000<br><b>Karen Goodell</b>     |   |  |   |   |



# Your 2011 Daily Staff

‘All the news that fits, we print’

George Cooper

George Cooper is a lecturer for the Sweetland Center for Writing at the University of Michigan; he teaches classes in introductory composition and peer tutoring in writing. At Chautauqua, he writes previews for the Oliver Archives’ Heritage Lecture Series and a weekly column based on reading the old *Daily* newspapers, the first volume and number of which appeared in 1876.

Josh Cooper

Josh Cooper will cover the opera, the Filmmaker Series and the Children’s School this summer for the *Daily*. He is entering his senior year as a journalism major at the University of Maryland. He has also studied music, played cello in numerous orchestras and sang for several major opera companies in the Washington, D.C., and Baltimore area. As a journalist, he has worked for several campus publications, as well as for *The Washington Post*. He enjoys art, fly-fishing and film. His favorite movies are *North by Northwest*, *To Kill a Mockingbird* and *In the Crease*.

Amanda Davis

Amanda Davis is an adventure seeker and hypochondriac. She lived in Spain for a year and a half, and she can’t wait to spend the rest of her life traveling to exotic places and making poor decisions. For now, she’s enjoying her summer in the quiet town of Chautauqua working as a graphic designer for the *Daily*.

Davis is a recent graduate of The University of North Carolina at Chapel Hill, where she majored in journalism and mass communication.

Ray Downey

Born and raised in Utica, N.Y., Downey hails from Mayville, where he and his wife, Tina, have more than doubled the size of their garden this year. He is really looking forward to some homegrown corn and South African hot peppers.

Downey returns to the *Daily* for his 13th summer as production manager.

For the past 12 years, Ray has worked as Chautauqua Institution’s graphic designer, designing everything

from promotional materials for the Institution to the banners hanging around the grounds.

Eve Edelheit

Eve Edelheit is a photographer for the *Daily* this summer.

Eve is a recent graduate of the University of Missouri with a degree in photojournalism and minor in political science. In Spring 2010, she also spent a semester at the Danish School of Media and Journalism, studying through the school’s Photojournalism I course.

This past fall, she worked as a staff photojournalist at *The Columbia Missourian*, documenting city life, news, sports and long-term projects. She was also an editor of the photo column at the newspaper.

Aside from being obsessed with photojournalism, Edelheit loves traveling as much as her bank account will allow, spending time with her friends and meeting interesting people.

Matt Ewalt

Matt Ewalt has served as editor of the *Daily* and publications editor for Chautauqua Institution since 2007. This summer he’ll celebrate his fifth wedding anniversary with his beautiful wife, Trish, and introduce his 6-month-old son, Connor, to the wonder of Chautauqua.

John Ford

John Ford has worked as a sports reporter for the *Yale Daily News*, editor and overseas correspondent for an Ohio daily newspaper and reporter for UPI’s radio news service in Washington, DC. He married into a Chautauqua family and has visited the Institution for many years. After a 33-year career in the Foreign Service with the U.S. Department of State, a stint as a travel writer and a few years as president of a small chocolate company in Northern Virginia, he’s back in the newspaper business as a feature writer for the *Daily*, accompanied by faithful canine pal Charlie.

Demetrius Freeman

Demetrius Freeman is a senior at Western Kentucky University studying photojournalism. This past year, he was the assistant photo



Photo | Megan Tan

FROM LEFT, FRONT ROW: Leah Rankin, Emma Morehart, Samantha Rainey, Amanda Davis, Suzi Starheim, Taylor Rogers, Sarah Gelfand, Emily Perper, Elora Tocci, Rebecca McKinsey, Eve Edelheit, Demetrius Freeman. MIDDLE ROW: Megan Tan, Josh Cooper, John Ford, Catherine Pomiecko, Mia Stevens, Lauren Hutchison, Linley Myers, Lori Humphreys, Aaron Krumheuer, Ellie Haugsby, Nick Glunt, Mary Lee Talbot, Jennifer Shore, Patrick Hosken. THIRD ROW: Ray Downey, Jordan Steves, Matt Ewalt, Greg Funka. NOT PICTURED: George Cooper, Bev Hazen.

editor for the WKU *Talisman*. He will be a photographer for the *Daily* this summer, and he is very excited to meet you and explore the grounds. This is Freeman’s first year here at Chautauqua. To find out more about him please visit his website at [www.demetriusfreeman.com](http://www.demetriusfreeman.com). Thank you!

Greg Funka

Greg Funka, a teacher in the North Allegheny School District in the northern suburbs of Pittsburgh, is returning for his second summer as the features photographer at the *Daily*. He has had photographs published in the Western Pennsylvania Conservancy’s *Conserve Magazine*, the *Pittsburgh Quarterly* and on [www.nationalgeographic.com](http://www.nationalgeographic.com). His exhibit, “Natural Areas of Pittsburgh and Its Countryside,” will run at the Sewickley Public Library through the end of June.

Sarah Gelfand

Sarah Gelfand is a recent graduate of Bryn Mawr College, where she studied history of art. At Bryn Mawr, she also worked at the Annual Fund, and she spent the past two summers grant writing for organizations such as Grand Street Settlement House and the Foundation for Jewish Culture in New York City. In August, she will move to New Orleans to work with Avodah, the Jewish Service Corps.

Gelfand likes to bake pies and considers herself a devotee of Tina Fey. She has spent many summers at Chautauqua and hopes this

will be the best one ever as she covers development and the special afternoon lectures for the *Daily*.

Nick Glunt

Nick Glunt is a student at Kent State University, where he will graduate in December with a degree in magazine journalism. This summer is the first he is spending at the Chautauqua Institution, and he’ll be covering the morning lectures for the *Daily*. His true passion is storytelling, which makes reading, creative writing and watching television some of his favorite pastimes. He also enjoys pets, Mexican food, people watching, cooking and traveling.

Ellie Haugsby

Ellie Haugsby pursues the decisive moment. He will most often be found canvassing Chautauqua with his trusty camera and audio recorder while he serves as a photographer for the *Daily*. He graduated in May, 2011, from the University of Missouri’s journalism school, where he studied photojournalism and political science. During his undergrad, his favorite course was a studio ceramics class instructed by Bede Clarke. He prefers to go barefoot and avoids shirts with a crease. If he could, he would commission Philip Glass for his life’s soundtrack.

Beverly Hazen

Beverly Hazen enjoys all the seasons here, as she and her husband live about a mile from Chautauqua. They

took an auto trip across the country last fall and traveled to Turkey this spring. She likes swimming and has three children, one grandchild and another one on the way. She is a 1998 graduate of Gannon University and is returning for her seventh summer covering the Bird, Tree & Garden Club for the *Daily*.

Patrick Hosken

Patrick Hosken will be covering recreation, the Sports Club and the Boys’ and Girls’ Club for the *Daily*. A lifelong resident of western New York, Hosken will enter his senior year at St. Bonaventure University in the fall, where he studies journalism and English.

For the past five semesters, he ran the campus music magazine through WSBU, Bonaventure’s student-run radio station. He also hosts his own radio show.

For recreation, Hosken stays musical. He loves guitar and going to concerts, and he always appreciates a good joke. He also digs poetry, NPR, “Mad Men” and most cheeses.

Lori Humphreys

Lori Humphreys is returning for her fourth Chautauqua season covering the Chautauqua Women’s Club activities and the Contemporary Issues Forum speakers for the *Daily*. Though her life’s first priority has been raising five children, she has developed a freelance writing career contributing to the *Pittsburgh Post-Gazette*, *The Almanac* and the *Mt. Lebanon Magazine*. She graduated from Chestnut Hill College in Philadelphia with a major in English and minor in history.

Lauren Hutchison

Lauren Hutchison is the *Daily* reporter for the Chautauqua Symphony Orchestra, Logan Chamber Music Series and the College Club. She is a senior studying online journalism at Ohio University. Lauren grew up in Simi Valley, Calif., where she was active in choir, drum-

line and orchestra. She lives in Columbus, Ohio, with her husband of nine years, Sam. In her free time, she enjoys collecting music, critiquing film, knitting and playing board games.

Aaron Krumheuer

Aaron Krumheuer is a magazine journalism student in the E.W. Scripps School of Journalism at Ohio University. As the literary arts reporter for the *Daily*, he looks forward to covering books and writers and burying his nose in the season’s reading list. He was a music reporter and critic for OU’s student-run paper, *The Post*, and wrote and edited news stories for his university. An avid music fan, he also plays drums in two bands in Athens, Ohio.

Next year, he will be writing a thesis about community arts journalism.



Rebecca McKinsey

Rebecca McKinsey will be working as a copy editor at the *Daily* this season. She is studying journalism and Spanish at Ohio University. This fall, she will work as the campus editor at *The Post*, the student-run newspaper in Athens, Ohio. When she isn’t (politely) hounding sources or bemoaning comma splices, McKinsey can be found taking photos or playing the violin. She discovered a love for traveling after spending three months in Toledo, Spain, and her next trip abroad will be to Sri Lanka to play with elephants.

Emma Morehart

Emma Morehart is a senior studying journalism at Ohio University. She covered religion for her university’s newspaper, *The Post*, for almost two years, and she is she is looking forward to continuing to cover religion for Chautauqua’s residents and visitors at the *Daily*.

Although she loves journalism, she also researched and wrote law reviews while in college and plans to attend law school after graduation to study media law. She also grew up loving music, books, sailing and baseball.



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DAILY

Chautauqua’s 1934 reconstruction: a function of both economic and moral value

On July 1, 1934, Chautauqua President Arthur Bestor opened Chautauqua’s 60th anniversary season with three taps of the gavel. *The Chautauquan Daily* reported the opening was “the simple, traditional ceremony which has been used since 1874.”

The paper’s front page included a number of headlines and articles that indicated a more user-friendly Institution. One article said the ground rules would be more liberal: “Many changes in Chautauqua regulations, designed to provide a fuller use of recreational facilities, have been made for the 1934 Season. Among these are included relaxation of Sunday rules, which will allow boating and golfing all day on Sunday, and provisions for swimming at several points on the lake front.”

In addition, “Chautauquans will be allowed to dress for swimming at home, provided they wear beach robes or other appropriate covering.”

The happy news was followed with a warning: “In extending this privilege Institution officials emphasized that loitering about the grounds and at public gatherings in beach costumes would be considered an abuse of the privilege.”

Another headline announced, “Autoists To See Grounds By Tour.” There would be more liberal parking arrangements. And all new visitors to Chautauqua entitled to a courtesy card could, upon application at the Road Gate, enjoy a tour of the grounds with assurance that “a complete system of road markers will take visitors to all points of interest in Chautauqua, and guides will be provided whenever possible.”

For the first time, the newspaper included a section devoted to, and titled, OPINIONS OF CHAUTAUQUANS. The first, from P.C. Hubbard, said, “I believe that Chautauqua will have the best season in its history. I marvel at the publicity Chautauqua has been given this year in order that it will have a great year. The golf course is in the best shape I’ve ever known it to be, and I like the idea of being able to play on the course all day Sunday.”

The increased openness and interactivity, the emphasis on newness and new visitors to Chautauqua, the more liberal recreation policies, all pleasant in their presentation, belied a difficult reality:



The Daily Record

COLUMN BY **GEORGE COOPER**

Chautauqua was broke. By the end of the previous 1933 Season, Chautauqua’s total debt had climbed to \$785,000, and at the closing ceremony, Bestor did not announce the dates for the following season — a notable variation from tradition.

In an editorial in the *Daily’s* first number of the 1934 Season, Bestor addressed the situation philosophically, comparing the Institution’s situation with what its founders, Lewis Miller and John Heyl Vincent, faced in 1874.

“The year 1874 belonged to a black period in the history of the United States,” Bestor said. Business and political morality were low. Just a few years earlier, in 1869, on “Black Friday, the country had been paralyzed.”

Scandal had touched President Ulysses S. Grant’s private secretary and members of his official family. There was a speculation

panic in 1873. And there was Reconstruction, “a phrase used with diabolic irony to describe a process exactly the opposite of upbuilding,” Bestor wrote, a process that “continued in 1874 to contribute to the most disgraceful chapter in American history.”

To such a time and course of events, “to a society swamped by vulgarity, Chautauqua brought the opportunity of genuine culture.” Chautauqua provided a forum for open discussion on questions of industrial expansion. The force of public opinion that Chautauqua aroused made headway against social and political corruption.

“Finally,” Bestor wrote, “Chautauqua pointed the way to right the wrongs of sectional conflict, by providing a meeting place for North and South, where private friendships could foreshadow a country united in more than name.”

In this editorial, Bestor addressed a nation in the throes of depression, a nation whose unemployment had reached 25 percent and a nation wary of the new government agencies called forth

to ameliorate the country’s ills.

“If employed in the spirit of their sponsors, these agencies may create a new era of social justice, a new bulwark to American society, which has survived because it could adapt itself to changing conditions,” Bestor wrote. “On the other hand, if selfishness, if political corruption, if the greed of corporate wealth should prevail, these new institutions may be perverted into means of oppression.”

As well as addressing the nation, Bestor was writing to Chautauqua, exhorting its community to see that the country’s survival was or could be an extension of the Institution’s survival. As changes were being made in the national government structure, there were changes at Chautauqua. In 1934, Chautauqua had to reconstruct itself, liberalize, open itself to new audiences and reconfigure the way in which money was raised and bills were paid. But the impetus was not entirely economic, nor could it be solely economic.

Bestor concluded, “More than ever before, the nation needs intelligence, courage, balance — in its citizenry as in its leaders — if reconstruction is to be a thing of good omen, and not a by-word and a reproach as in the past.”

STAFF

FROM PAGE B6

Linley Myers

Linley Myers is a senior at Ohio University studying informational graphics and publication design and pursuing a minor in communication studies.

While in school, she works for the student-run newspaper, *The Post*, where she is the assistant design editor and the advertising graphics designer. She also designs pages for *Thread*, a student-run online fashion magazine.

In her spare time, Linley enjoys reading, drawing and photography. She is looking forward to designing for the *Daily* this summer and enjoying her first — she hopes it is not her last — trip to Chautauqua.

Emily Perper

Emily Perper is a religion reporter for the *Daily*. She will cover the afternoon interfaith lectures, the Abraham Program for Young Adults and Mystic Heart. Emily studies English at Grove City College. She is the managing editor of the student newspaper, *The Collegian*, and the production director of the literary magazine, *The Quad*. She likes to play ukulele and say funny things, but not usually at the same time.

Catherine Pomiecko

Catherine Pomiecko is a senior at Ohio University studying both magazine journalism and informational graphics/publication

design. She is a design editor for the *Daily* this summer and is excited to be writing a few articles as well.

Since her first quarter of college, Pomiecko has been a designer for *The Post*, OU’s student-run newspaper, and she will be returning this fall as the design editor.

She is also mildly addicted to exercise. You may see her running or biking the streets of Chautauqua this summer.

Samantha Rainey

Samantha Rainey is a senior at Western Kentucky University. She is majoring in photojournalism and African American Studies. She will be on the design staff for the *Daily* this summer. Her traveling experiences have given her opportunities to meet interesting people who have stories to tell and have helped develop her passion for photojournalism. Her design experience has given her a chance to bring the stories and photos of others to their full potential.

Leah Rankin

Leah Rankin is this year’s Ernest Cawcroft Journalism Fellow. She is a recent graduate of the Goldring Arts Journalism Master’s program at the S.I. Newhouse School of Public Communications at Syracuse University, where she was named the 2010-2011 Donald Vinik Fellow.

She comes to the *Daily* after covering the international Spoleto Festival with her fellow Goldring students for *The Post* and *Courier* in Charleston, S.C. She will cover the School of Music

and the Young Readers program.

Rankin studied English and cello performance at the University of Rochester and received a Certificate in Ethnomusicology from the Eastman School of Music. She also is a champion Irish dancer and loves to fiddle on the cello, or celliddle.

Taylor Rogers

Taylor Rogers just finished her junior year at Kent State University, where she studies both magazine journalism and women’s studies. She is looking forward to reporting for the *Daily* on the Chautauqua Dance program as well as the administration, board of trustees and the Chautauqua Property Owners Association. This is Taylor’s first year as a Chautauquan, and she looks forward to reading by the lake and talking with the dance program’s many renowned instructors.

Jennifer Shore

Jennifer Shore will spend her summer stressing over every comma, quotation and name on a daily basis for the *Daily*.

As a magazine journalism and English student at Kent State University, she spends the majority of her time listening to the police scanner, reading, writing and updating information on the Web. In the fall, she will begin an internship at the Kent State University Press along with

working as the editorial assistant at the *Daily Kent Stater* and the editor in chief of *The Burr* magazine.

She is the fifth generation in her family to spend a summer at the Chautauqua Institution.

Suzi Starheim

Suzi Starheim is a senior newspaper journalism major at Kent State University.

This is her first time in Chautauqua, and she will spend the summer covering the Chautauqua Theater Company and Family Entertainment Series.

While she began reporting for the *Daily Kent Stater* in the police and academic areas of news, Suzi looks forward to a summer of immersing herself in the arts.

Aside from reporting, Suzi enjoys spending any spare time outdoors with her two dogs.

Mia Stevens

Mia Stevens is a rising sophomore at Massachusetts Institute of Technology and is studying aerospace engineering. This summer, she is working at the *Daily* as the office manager.

Currently living in Lakewood, N.Y., Mia enjoys spending time on and around the lake. Last summer, Mia worked at the Athenaeum Hotel and as a lifeguard at the Lakewood Beach. She loves springboard diving, reading and playing with her dog.

This summer, Mia plans on having fun and recharging before heading back to Boston. When she’s not working, she will be soaking up the sun and hanging out with friends.

Jordan Steves

This is Jordan Steves’ fifth summer with the *Daily* and third as assistant editor. He serves Chautauqua in the off-season as the Department of Education’s lecture associate, helping to shape and coordinate the morning lecture platform.

A graduate of St. Bonaventure University and native of western New York, Steves lives in Mayville. When he escapes from the newsroom, he often is found walking the grounds with his loyal golden retriever, Grady.

Mary Lee Talbot

Mary Lee Talbot will be reviewing the morning worship services for the *Daily* this season. She is a life-long Chautauquan; her family has been coming to Chautauqua since 1898. Her grandfather, Samuel M. Hazlett, served as president of Chautauqua Institution from 1947-56. She is a minister of word and sacrament in the Presbyterian Church (USA) and wrote her Ph.D. dissertation on the Chautauqua Literary and Scientific Circle. Mary Lee served on the *Daily* staff from 1972-79 and in 2008. She lives

in Chautauqua year round with her dog Max.

Megan Tan

Megan Tan, a native of Columbus, Ohio, will be a photographer for the *Daily* this summer. She currently studies at Western Kentucky University with a major in photojournalism and a minor in Spanish. After attending an arts and academic high school with a focus on dance and photography, Megan transformed her love for the arts into an occupation with purpose. With a camera, photojournalism grants her permission to freeze time at humanity’s decisive moment in order to illustrate the commonalities between people. Her work can be viewed at [www.megantann.com](http://www.megantann.com).

Elora Tocci

Elora Tocci is a junior magazine journalism major in the Newhouse School at Syracuse University. She worked as a copy editor for *The Daily Orange*, where she developed a pronounced twitch in the presence of improper grammar. Tocci almost failed ninth grade studio art and hopes to redeem herself as the visual arts reporter for the *Daily* this summer. This is Tocci’s first time at Chautauqua, and she can’t wait to find out what western New York is like when it’s not covered in snow.

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July 30 (31st-Raindate) – Portage Hill Gallery Plein Air Paint Out Event  
August 1- 31: "Contemporary Abstractions From the Mind Invitational"  
"National Note: Regional Connections: Clay by Audrey Kay Dowling: Bryan Hopkins: Jeff Greenham"  
August 13: 7-9 PM: Book Signing and Reception for the Artists in the August Shows

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YOUTH

CLSC Young Readers Program brings books to life

By Leah Rankin  
Staff Writer

There are obvious ways to enjoy summer, like swimming, bike riding, ice cream and picnics. But for the Chautauqua Literary and Scientific Circle's Young Readers Program, the summer — which is full of talking animals, angels, poets, unlikely heroes and adventure — is anything but typical.

Young Readers know that the summer makes for an extraordinary opportunity to explore new worlds and ideas through books. As the season kicks off Wednesday

at 4:15 p.m. in the Garden Room of Alumni Hall, children young and old will be transported through the creative imaginations of nine different authors.

Jack Voelker, director of the Department of Recreation and Youth Services, has chosen the books for each season since the program began in 1994. He believes that pairing entertaining programs with a variety of books not only reinforces the importance of quality literature but entices young readers to challenge their imaginations while enjoying a good story.

"Each year, the challenge is to

top the year before," Voelker said. "I get excited seeing the kids react to the programs. It's reassuring that the kids are reading and enjoying the books."

Voelker chooses books written in a variety of styles that range from fiction to nonfiction to classics. In the weeks to come, there will be visits from Newbery Award-winning author Sharon Creech, illustrator Eric Rohmann, musicians, actors and even conservationists.

"Often I choose the book because I thought of the program first," Voelker said.

New this year is the introduc-

tion of the medallion awarded to young readers who read 16 books from the program's historic list — one must be Jeffrey Simpson's *Chautauqua: An American Utopia*. The award is made possible by the support of the John Bliss Memorial Fund with the hope that children will go above and beyond the required reading list.

"It's so important to give kids the opportunity to read good books," said Terrie Hauck, who established the medallion program to memorialize her son, John Bliss, who died unexpectedly last year.

"John always loved books, and

he always loved kids," Hauck said. "So the medallion program just felt right."

Hauck's 12-year-old granddaughter, Sarah Vest, will receive the first Young Readers medallion this Tuesday at 1 p.m. during a ceremony at the CLSC Veranda.

While all nine books in the series are aimed at young readers, people from all ages are welcome to join the discussions. It is a chance for readers to see their favorite books come to life and to be inspired by storytelling.

"There are some constants in kids' lives," Voelker said, "and one of them is to be exposed to good reading."



|   |   |  |   |   |   |   |   |  |
|---|---|--|---|---|---|---|---|--|
| <b>Week One</b><br><b>June 29</b><br><b><i>The Wind in the Willows</i></b><br><b>by Kenneth Grahame</b><br>4:15 p.m. Alumni Hall, Garden Room                         | <b>Week Two</b><br><b>July 6</b><br><b><i>The Unfinished Angel</i></b><br><b>by Sharon Creech</b><br>4:15 p.m. Hurlbut Church, Sanctuary  | <b>Week Three</b><br><b>July 13</b><br><b><i>The Dreamer</i></b><br><b>by Pam Munoz Ryan</b><br>4:15 p.m. Alumni Hall, Garden Room | <b>Week Four</b><br><b>July 20</b><br><b><i>Sparky</i></b><br><b>by Beverly Gherman</b><br>4:15 p.m. Turner, Conference Room                    | <b>Week Five</b><br><b>July 27</b><br><b><i>Sweethearts of Rhythm</i></b><br><b>by Marilyn Nelson</b><br>4:15 p.m. Alumni Hall, Garden Room | <b>Week Six</b><br><b>August 3</b><br><b><i>King of Shadows</i></b><br><b>by Susan Cooper</b><br>4:15 p.m. Hurlbut Church, Sanctuary                                | <b>Week Seven</b><br><b>August 10</b><br><b><i>Operation Redwood</i></b><br><b>by S. Terrell French</b><br>4:15 p.m. Alumni Hall, Garden Room           | <b>Week Eight</b><br><b>August 17</b><br><b><i>The Night Fairy</i></b><br><b>by Laura Amy Schlitz</b><br>4:15 p.m. Alumni Hall, Garden Room   | <b>Week Nine</b><br><b>August 28</b><br><b><i>The Mostly True Adventures of Homer P. Figg</i></b><br><b>by Rodman Philbrick</b><br>4:15 p.m. Alumni Hall, Garden Room  |
| Bring a friend as we talk about the relationships that have made us stronger, just like the irreplaceable friendships between Grahame's classic countryside critters. | Join Newbery Award-winning author Sharon Creech as she tells of her inspiration for this story about a friendship between an American girl and an 'unfinished angel' living in the Swiss Alps | Chautauquan poets relate to the story of a young boy who follows his passion to become the great Chilean poet, Pablo Naruda.       | Illustrator Eric Rohmann shares what it's like to tell a story with pictures just like Charles Schultz, the creator of the Peanuts comic strip. | Hear the music in this picture book come to life as musicians play the sounds of a 1940s jazz band.   | 'The play is the thing' this week as members of the Chautauqua Theater Company perform the genius of Shakespeare to accompany a book about history and time travel. | Three friends unite to save a Redwood forest from destruction as a real forester, Lori Brockelbank, visits to talk about sustainable forest management. | A fairy loses her wings but not her magic, and it is up to the garden creatures to help her get them back. Join Mark Baldwin from the Roger Tory Peterson Institute as we celebrate the wonders of the natural world. | It's Civil War week at Chautauqua as the unlikely hero, Homer P. Figg, tries to save his brother from illegal conscription to the Union Army. This week's speakers join us to talk about the Underground Railroad. |

College Club offers rest, relaxation and really good cookies

Lauren Hutchison  
Staff Writer

The second floor of the College Club offers one of the best views in Chautauqua. Grab a giant homemade cookie, kick back in a comfy chair and look to the east — you'll almost forget you're on dry land.

Chautauqua's next best thing to being on a cruise boat is the College Club, which offers snacks, entertainment, games and social opportunities for visitors ages 17 and up.

Young adults from many different backgrounds and parts of the country convene at the College Club. Director Abbey Graves said that the club is not only a place to meet someone new, but also a resource that can help grow a young

adult's professional network.

"They're all beginning their journeys and their careers into their future. I feel that this is a little step that might help them," Graves said.

The College Club also offers evening entertainment, which brings in young, local musicians and comedians. This year's program has a mix of new and returning performers.

"They are all very different types of entertainers and different genres, and I wanted to make sure I targeted everyone that comes to the College Club," Graves said.

Throughout the summer, the club will plan themed party nights and dances. Graves said she is open to ideas for more entertainment and performers.

The clubhouse has lounges on two different floors that are stocked with chairs, couches and a high-definition TV with cable channels. Four computers and Wi-Fi make the College Club a hotspot for catching up on email and social networking.

The second floor is equipped with pool tables, ping pong tables and Foosball for competitive fun.

Along with entertainment and recreation, the College Club offers fresh cookies. College Club makes these giant goodies in-house, and they're legendary on the Chautauqua grounds. One or two post-post-graduates have been known to stop by the club for this bakery treat.

Graves has also upgraded this year's menu, replacing Hot Pockets

**This season's College Club entertainment**

➤ 9 p.m. Tuesday, July 5:  
Jackson Rohm, musician

➤ 9 p.m. Tuesday, July 12:  
Kev Rowe, musician

➤ 9 p.m. Tuesday, July 19:  
Steve Johnson and Charity Nuse, musicians

➤ 9 p.m. Tuesday, July 26:  
Jamie Lissow, comedian

➤ 9 p.m. Tuesday, August 2:  
Zamira, musicians

➤ 9 p.m. Friday, August 12:  
Tara Graves, musician

and Easy Mac with warm nachos and stuffed pretzels, in addition to other snacks and soda.

Whether you want to relax, snack or enjoy the view, the College Club promises a free, fun and safe environment for Chautauqua's

young adults.

The College Club is open from 6 p.m. to 12:30 a.m. on weekdays and from 4 p.m. to 12:30 a.m. on weekends. Ages 17 and up are welcome. Admission is free and requires a gate pass and photo I.D.

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Chautauqua Institution—Special Studies

Class Listings For Week One, June 26 - July 2  
Register at any Ticket Window or by calling 716-357-6250

**FULLY ENROLLED:** 1301 Gentle Yoga; 2220 AUDITOR: Disguising Yourself: Memoir in Fiction’s Clothing

**CANCELLATIONS:** 1924 Law, Liberty and Terrorism

**CHANGES:**

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bring your gate pass.*

DAVID ZINMAN’S  
CHAUTAUQUA CLASSIC FILM SERIES:

WEEK 1: Wednesday, June 29

*The Lady Vanishes* (1938)

5:30 p.m.  
Chautauqua Cinema at Hurst and Wythe

ART

**100 Adult Ceramics Class** (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. **101 High School & Adult Ceramics** (15 & up): M-F, 1:30-4:30 p.m., Arts Quad, Ceramics Studio. **102 Life Drawing** (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. **105 Young Artists** (ages 6-8): M-F, 8:30-10 a.m., Turner, Rm. 204. **106 Young Artists** (ages 9-11): M-F, 10:30 a.m.-12:00 p.m., Turner, Rm. 204. **107 Young Artists** (ages 12-14): M-F, 9:00 a.m.-12:00a.m., Turner, Rm. 202. **200 From Reason to Revolution: Art in the 18th Century** (16 & up): M-F, 9:00-10:30 a.m., Hultquist 201A. **210 First Steps in Drawing** (ages 18 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 106. **221 Watercolor: From the Beginning** (ages 16 & up): M-Th, 1:00-3:30 p.m., Pier Bldg. Classroom.

CHILD DEVELOPMENT & YOUTH SKILLS

**300 Music Babies** (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. **301 Music Toddlers** (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. **302 Color My World—Nurturing Creativity** (ages 7-12): M & W 12:30-1:30 p.m., Hultquist 201A. **303 Creative Composers** (ages 7-12): M-Th, 4:15-5:30 p.m., Hall of Education (Sheldon), Rm. 204. **307 YOUTH SCHOLAR: Get Healthy! Have Fun!** (ages 10-14): M-Th, 2:00-3:30 p.m., Turner Conference.

Youth Scholar Book Club:

Week One:

*Miraculous Journey of Edward Tulan* by Kate DiCamillo

Wednesday at 12:30-1:30 p.m. at Alumni Hall Ballroom.  
No fee. No registration. Entrance accepted until maximum  
of 20 is reached.

COMPUTER

**500 Organizing, Securing, and Backing Up Your Computer With Windows 7** (ages 17 & up): M-F, 9:10-10:25 a.m., Hurlbut Church, Rm. 3. **501 Editing Digital Photographs with Photoshop Elements 9 (Level I)** (ages 17 & up): M-F, 9:10-10:25 a.m., Turner, Rm. 101. **502 Creating Multimedia Presentations Using Microsoft Powerpoint 2010** (ages 17 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 3. **503 New! Getting Started with Your iPad** (ages 17 & up): M-F, 12:30-1:45 p.m., Turner, Rm. 101. **504 Using Facebook for Connecting With Family and Friends** (ages 17 & up): M & Tu, 2:00-3:15 p.m., Turner, Rm. 101. **505 Organizing and Sharing Your Digital Photos and Movies with Windows Live Photo Gallery/Movie Maker** (ages 17 & up): W-F 2:00-3:15 p.m., Turner, Rm. 101. **506 Going Beyond the Basics with Photo-shop Element 9 (Level II)** (ages 17 & up): M-F 3:30-4:45 p.m., Turner, Rm. 101. **507 Introduction to Robotics for Young Inventors** (ages 7-10): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 1. **508 Discover 3D Animation with Carnegie Mellon University’s Alice** (ages 10-16): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 3. **509 The Games Factory 2** (ages 10-16): M-F 10:45 a.m.-12:00 p.m., Turner, Rm.101. **510 Robotics I & II** (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. **511 All About Me** (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

SCHOOL of DANCE

**600 Creative Movement** (ages 3-4): M,W,F 4:00-4:30 p.m., Carnahan-Jackson Dance Studios.

**601 Creative Movement** (ages 5-6): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. **602 Introduction to Ballet** (ages 7-12): Tu & Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. **603 Ballet** (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

DANCE/OTHER

**700 Wallflower Be Gone: No Fear Ballroom** (ages 16 & up): Th & F, 3:00-4:15 p.m., Turner Gymnasium.

GAMES & RECREATION

**2100-2103 Saturday Races:** Sat., 9:30 a.m.- noon, Turney Sailing Center. **2104 Optimist Sailing Beginning/Intermediate** (ages 8-12): M-F, 9:00 a.m.– 12:00 p.m., Turney Sailing Center. **2105 Guided Sailing Experience** (all ages, 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. **2106 Guided Sailing Experience** (all ages, 12 & under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. **2107 Advanced Youth Sailing** (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. **2108 Teen Sailing: Beginner/Intermediate** (ages 13-17): M-F, 9:00 a.m.-12:00 p.m., Turney Sailing Center. **2109 Adult Sailing:Beginner/Intermediate** (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. **1100 N.Y.S. Safe Boating Course for Youth** (Free, Pre-registered students only, ages 10-17, M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. **1101 Bridge for Absolute Beginners** (ages 14 & up): M-Th 3:30-5:00 p.m., Hall of Education (Sheldon), Rm. 201. **1102 An Holistic Approach To Golf** (ages 16 & up): W-F, 3:30-5:00 p.m., Turner, Rm. 103. **1103 Beginning Geocaching** (ages 8-12): M-F, 4:15-5:45 p.m., Beeson Youth Center., Rm. 1.

HANDCRAFTS & HOBBIES

**1200 Bead-a-thon** (ages 13 & up): M-F 12:30-2:30 p.m., Turner, Rm. 107. **1203 Four Panel “Pop Art” Design of Chautauqua Miller Bell Tower** (ages 16 & up): M-Th, 8:30-10:30 a.m., Turner, Rm. 102. **1204 Understanding Digital Photography** (ages 15 & up): M-F 8:30-10:30 a.m., Turner, Rm. 103. **1205 Stamp Camp: Card Making and More!** (ages 10 & up): M-Th, 12:30-2:00 p.m., Turner, Rm. 102. **1207 Crochet For All Levels** (ages 15 & up): Tu-F, 1:00-3:00 p.m., Hultquist 201B. **1208 Felted Brooches and Pins** (ages 12 & up): Tu, 3:30– 5:30 p.m., Turner, Rm. 102. **1209 Introduction to Paper Piecing** (ages 18 & up): W-F, 3:30-5:30 p.m., Turner, Rm. 102. **1210 Beading For Tweens** (ages 8-12): M-F, 4:15-5:30 p.m., Turner, Rm. 107.

HEALTH & FITNESS

**1300 Chi Gong For Health and Relaxation** (ages 12 & up): M-Th, 7:30-8:30 a.m., Heinz Beach Fitness, Rm. 2. **1302 Tone & Stretch** (ages 16 & up): Tu. & Th., 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. **1303 Low Impact Aerobics** (ages 16 & up): Tu & Th 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. **1304 Step Plus Strength** (ages 16 & up): M & W, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. **1305 Yoga and You-Advanced Beginning** (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. **1306 Yoga-Latte** (ages 15 & up): M-Th, 9:15-10:15 a.m., Heinz Beach Fitness, Rm. 2. **1307 Aerobic Conditioning** (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gym. **1308 Zumba** (ages 18 & up): Tu & Th, 9:15-10:15 a.m., Turner Gym. **1310 Strength and Sculpt** (ages 16 & up): Tu & Th, 12:30-1:30 p.m., Heinz Beach Fitness, Rm. 2. **1311 Water Exercise for Your Good Health** (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. **1312 Feeling Better Exercises** (all ages): M-F, 4:00-5:00 p.m., Hurlburt Church, M. Lawrance Rm. **1313 Restorative Yoga** (ages 16 & up): M-F, 3:00-4:30 p.m., Turner, Rm. 203.

THE WRITERS’ CENTER

**2200 The Personal Voice or Narcissism?** (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. **2201 AUDITOR: The Personal Voice or Narcissism?** (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. **2219 Disguising Yourself: Memoir in Fiction’s Clothing** (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

LITERATURE COURSES

**1417 The Saturday Morning Short Story Discussion Group: Jackson, The Lottery** (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. **1418 Whitebear Whittington: Fairy Tale Interpretation** (ages 18 & up): M-F, 12:30-1:30 p.m., Hultquist, Rm. 101.

MUSIC/OTHER

**1600 Universal Hand Drumming Workshop** (ages 6 & up): M-W, 9:00-10:00 a.m., Turner, Rm. 203.

PERSONAL & PROFESSIONAL DEVELOPMENT

**1700 You Are What You Think** (ages 15 & up): M-Th, 9:00-10:30 a.m., Turner Conference. **1701 Mutual Mentoring: Exchange Wisdom Across Generations** (ages 18 & up): M-Th, 12:30-1:30 p.m., Library Classroom.

RELIGION & PHILOSOPHY

**1800 The Questions and Myths of Christian America** (ages 16 & up): M-F, 3:30-5:00 p.m., Hultquist, Rm. 101.

SPECIAL INTEREST

**1900 Literature You Can Eat: Turner Classic Meals** (ages 15 & up): M-W, 12:30-2:30 p.m., Turner, Rm. 205. **1904 Turkish Delights** (ages 17 & up): Th & F, 3:30-5:30 p.m., Turner, Rm. 205. **1921 Exposing Covert Actions of the Central Intelligence Agency** (ages 15 & up): M-F, 9:00-10:30 a.m., Hultquist 101. **1922 Numerology: An Introductory Workshop** (ages 25 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 107. **1923 American Nature Writing** (ages 16 & up): M-F, 9:15-10:15 a.m., Library Classroom. **1925 Numbers: Their Mystery and History** (ages 12 & up): M-W, 4:00-5:15 p.m., Octagon. **1926 “Hope For Sudan”- Told From The Eyes of Bol Deng Malual, Sudanese Lost Boy** (ages 14 & up): Sat, 1:00-3:00 p.m., Hultquist 101.

THEATRE ARTS

**2000 Intro to Playwriting** (ages 18 & up): M-Th. 9:00-10:30 a.m., Turner, Rm. 105.

Register at the  
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1 Ames Ave

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■ ■ ■

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Main Gate Welcome Center

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■ ■ ■

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WEEK 3- 1 Bedroom, 1st floor, near Bestor Plaza, full kitchen, central air. Call 716-357-2194.

WEEK 4- 2 BEDROOM. 1st floor, AC, full kitchen, washer/dryer. Large eating porch. Call 716-357-2194.

WEEKS 1,3,7,9-3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069.

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church in parlor.

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ALABORET COLLECTION of exotic mounts, full bodies and pelts. Antiques sideboard/buffet. Dark cherry heavenly carved appraised \$10,000. Wall table \$1,400. Marble plant stand \$800. Serious inquiries only. 763-2699

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JUDSON HOUSE. 4 Judson Ave. Reduced rate for large, 4 Bedroom, 2 bath unit. Sleeps 8. WKs 1,5,9. See on www.thejudsonhouse.com. 716-357-4736.

JUDSON HOUSE, 4 Judson Ave. Cancellations opened up Efficiency, Wk 4; 1 Bdrom, WKs 1 & 3. See on www.thejudsonhouse.com. 716-357-4736

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-8528

APARTMENTS FOR RENT

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BOAT & JET-SKI RENTALS

BOAT AND JET-SKI rentals. Chautauqua Marina 716-753-3913. www.ChautauquaMarina.com. 3 miles from Chautauqua Institution.

BOAT STORAGE

CHAUTAUQUA MARINA 716-753-3913. Full Service Marina, Boat Rentals, Service, Showroom. www.ChautauquaMarina.com

CONDOS FOR SALE

FOR SALE BY OWNER

11B Fletcher - Move in condition  
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy,Partially Furnished.  
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716-357-4410 or 716-941-5321

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CLIP/SAVE. Private rooms with bath, for rent by the night. A/C and TV. On the grounds. 753-3187

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SOFA VICTORIAN style. Ivory color. \$120. 2 end tables. In-laid wood. Both \$120. 716-665-6224.

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CROSSWORD

By THOMAS JOSEPH

ACROSS 42 — alia

1 Sharp point of a curve

5 Basket piece

9 Veranda

10 Cuzco people

12 Compass

13 River part

14 Staggering

16 Vacuum lack

17 Game for two

18 Suspicion

20 Finishes

22 Itch

23 Church sight

25 By way of, informally

28 Anxiety

32 Acting the good dog

34 Tease

35 Mother's order

36 KP chore

38 Salma Hayek film

40 "Sweet Dreams" star

41 Sounds

43 Stadium group

44 Corp. bigwigs

DOWN

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2 Straighten

3 Enter the regatta

4 Paltry

5 Roof feature

6 Compass dir.

7 Bakery treat

8 Going out with

9 Shirt size

11 Private boss

15 Triton orbits it

19 Entice

21 Bellow of books

24 Adorable

25 Larceny

26 Consider

27 Eye part

29 Like

30 Burns a bit

31 Trimming tool

33 Bridge utterance

37 Road division

39 Private room

NEW CROSSWORD BOOK!

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6-25

Members of the United Church of Christ organize the porch of United Church of Christ Reformed Church House on June 21. Eighteen distinct faiths are represented in the churches and denominational houses at Chautauqua Institution.

Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.

- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

SUDOKU

Conceptis Sudoku

By Dave Green

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Difficulty Level ★★★★★

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6/25





# BTG’s 2011 events help Chautauquans discover nature



Beverly Hazen  
Staff Writer

## LAKEFRONT WALK

A new event this summer for the Bird, Tree & Garden Club is a 6:30 p.m. Monday Lakefront Walk featuring a different walk leader each week, talking about various lake-associated topics. Meet at the covered porch of the Heinz Beach Fitness Center, located on South Lake Drive at the corner of South Avenue. Specific water-related topics, such as fishing, water birds and nature journaling will be addressed, as well as Chautauqua Lake issues. These BTG presentations are presented in partnership with the Chautauqua Watershed Conservancy and all walk leaders are active members of the organization.

**June 27** — “Researching Chautauqua’s Waters” by Jan Bowman. Learn about water quality and living creatures of Chautauqua’s “streams,” lake and shoreline.

**July 11** — “Water Bugs — Good Critters,” by Tom Erlandson. Hear about the bugs in the natural world.

**July 18** — “Chautauqua Watershed Conservancy’s History and Future” by Executive Director John Jablonski and Founding Director Becky Nystrom.

**July 25** — “Water Birds” by bird expert Bob Sundell.

**August 1** — “Water — Before and After” by Tom Cherry, Operations Supervisor for the Chautauqua Utility District, which is responsible for providing clean drinking water and removing waste water from the sewer system.

**August 8** — “Fishing in Chautauqua Lake” by Fletcher “Ned” Ward, who is writing a book on the history of fishing on the lake.

**August 15** — “Nature Journaling and MUCH More” by Mark Baldwin from the Rog-

er Tory Peterson Institute.

**August 22** — “Chautauqua’s Buffer Gardens” by Ryan Kiblin, Chautauqua’s gardens and landscaping supervisor.

## OTHER WALKS

For the following Walks, meet each week under the green awning at the lakeside of Smith Wilkes Hall.

**Nature Walks** — Meet Jack Gulvin, naturalist, at 9 a.m. Fridays for a Nature Walk on the Chautauqua grounds.

**Garden Walks** — Meet Joe McMaster, horticulturist, at 4:15 p.m. Tuesdays each week for a Garden Walk on the Chautauqua grounds.

**Bird Talk and Walk** — All interested in birds at Chautauqua are invited to attend weekly Bird Talk and Walk programs led by Tina Nelson, nature guide, at 7:30 a.m. Tuesdays. Meet by the lake behind Smith Wilkes Hall. Rain or shine. Bring binoculars.

## CHATS & STORY-TELLING

**Bat Chats** — Curious to learn about bats up close? Come to Caroline Van Kirk Bissell’s informative and picture-filled chat about bats at 4:15 p.m. Wednesdays at Smith Wilkes Hall. Children of all ages are welcome; an adult should accompany those under 12 years.

**Purple Martin Chats** — During Week One through Week Four, Jack Gulvin will present Purple Martin Chats at 4:15 p.m. Fridays at the lakeside Purple Martin hous-

es. They are located between the Sports Club and the Bell Tower. Nests will be lowered and the baby birds can be photographed. Dates for these Chats are July 1, 8, 15 and 22. Bring chairs for guaranteed seating.

**Native American Story Telling** — Native American Story Telling takes place at 4:15 p.m. at the Mabel Powers Firecircle, located on the lakeside of Thunder Bridge in the South Ravine. Please have an adult accompany all children under 12. The rain location is Smith Wilkes Hall.

- **Week One:** Paul Leone, author and historian, at 4:15 p.m. on Monday, June 27
- **Week Three:** Tina Nelson, nature leader, on July 11
- **Week Five:** Paul Leone on July 25
- **Week Seven:** Paul Leone on Aug. 12
- **Week Nine:** Tina Nelson on Aug. 26

**Chautauqua Story Telling** — Chautauqua Story Telling takes place at 4:15 p.m. at the Roger Tory Peterson Outdoor Classroom (upper South Ravine behind the Hall of Christ.) Rain location is Smith Wilkes Hall.

- **Week Two, July 4** — Bob Pace.
- **Week Six: Aug. 5** — Dorothy Stevenson

**Tree Talks** — Bruce Robinson, forester, leads Tree Talks at 4:15 p.m. July 18 and Aug. 19 at the Burgeson Nature Classroom (in the Ravine off Fletcher near the Boys’ and Girls’ Club.) Rain location is Smith Wilkes Hall.

## BROWN BAG LECTURES

The Bird, Tree & Garden Club will present Brown Bag lectures on various topics at 12:15 p.m. on Tuesdays at Smith Wilkes Hall this season. For these lectures, as well as other BTG programs, all Chautauquans are welcome to attend.

**Week One, June 28** — “Birds of the Wetlands, Beauty and Talent” by noted wildlife photographer Russ Kerr.

**Week Two, July 5** — “A Naturalist Living in the Park” by Tom LeBlanc, who lived in Allegany State Park for several years.

**Week Three, July 12** — “Why My Good Plants Went Bad” by Jim Chatfield, specialist with the Ohio State University Extension Department of Horticulture and Crop Science.

**Week Four, July 19** — “China’s Gardens:

Digging Ponds and Piling Rocks” by Jayne Keffer. This is the annual Helen Spaulding Davis Memorial Lecture.

**Week Five, July 26** — “White Face Syndrome: A Grave Threat to Chautauqua’s Bats” by Elizabeth Buckles, DVM, Dept. of Biomedical Sciences, Cornell University.

**Week Six, Aug. 2** — No BTG program today as we celebrate Chautauqua’s Birthday with the Community Band Concert on Bestor Plaza.

**Week Seven, Aug. 9** — “Legends of the Lake Erie Grape Belt” by John Slater, Historian.

**Week Eight, Aug. 16** — “Stretching our Creativity” by Mary Lou Chamberlain, specialist in creative design. This is the annual Henrietta Ord Jones Memorial Lecture.

**Week Nine, Aug. 23** — “Mexican Wolves of the Southwest” by Emily Nelson.

## SPECIAL EVENTS

**Chautauqua In Bloom** — All gardens visible from the street within the Institution are eligible for the BTG “Chautauqua in Bloom” garden recognition event. There are three categories: Gardens, Shade Gardens and Container Gardens. A Shade Garden is one that receives less than two hours of sun daily, while a Container Garden may be any live material in a container on a porch or lot. Registration forms and

guidelines are available at Smith Memorial Library, the Colonnade and at the Tuesday BTG lectures at Smith Wilkes Hall. The deadline for registering is July 13, judging will be done on July 19 and the awards will be presented at 4:15 p.m. July 29. All gardens submitted will be recognized.

A Children’s Flower Arranging event will be held at 3 p.m. July 21.

**Mushroom Sandwich Sale** — The popular Dutch Door

Pantry Mushroom Sandwich Sale will be held at 11:30 a.m. July 15 at Smith Wilkes Hall. The menu is a choice of a mushroom sandwich or a grilled cheese sandwich, grapes, cookie and a beverage for \$7. Sandwiches will be sold until they are sold out.

**Life Member Lunch** — Meet at 12:15 p.m. Aug. 5 at the Athenaeum. Program by Pat Hasbach, “Ecopsychology: Understanding Our Need for Nature.”

## Police

The Chautauqua Police Department, located behind the Colonnade building, is open 9 a.m. to 5 p.m. during the season (716-357-6225). After 5 p.m., Main Gate security may be contacted at 716-357-6279.

**In case of emergency, phone 911.**



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54th Chautauqua  
Annual Exhibition of  
Contemporary Art

**June 26–July 14, 2011**  
Opening Reception  
Sunday, June 26 / 3 - 5 pm

Juried by Jim Kempner  
Director, Jim Kempner Gallery  
New York City

**Strohl Art Center**  
Main Gallery  
31 Wythe Avenue

VACI Visual Arts at Chautauqua Institution  
Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center • Melvin Johnson Sculpture Garden • Visual Arts Lecture Series

**GALLERY HOURS**  
Weekdays 11a–5p  
Sat-Sun 1–5p



PROGRAM

WEEK ONE

Saturday, June 25

••• Chautauqua Literary Contests begin. Entry forms available at the Chautauqua Literary Arts Center at Alumni Hall, CLSC Veranda and Smith Memorial Library

8:30 Chautauqua Fund Volunteer Kick-Off and Training. (Preceded by continental breakfast.) Athenaeum Hotel

2:00 **SPECIAL.** The Mormon Tabernacle Choir. Amphitheater

4:00 (4-5:45) Chautauqua Choir Rehearsal. Elizabeth S. Lenna Hall

5:00 Catholic Mass. Hall of Philosophy

7:30 **SPECIAL.** The Mormon Tabernacle Choir. Amphitheater

Sunday, June 26

••• 54th Annual Exhibition of Contemporary Art opens. Through July 14. Strohl Art Center

••• *Abstraction in America: 1940s to 1960s* opens. Through Aug. 22. Strohl Art Center/ Gallo Family Gallery

••• *Silver Linings* opens. Through July 28. Strohl Art Center/ Arnold and Jill Bellowe Family Gallery

••• *The Contemporary Printmaker* opens. Through July 21. Fowler-Kellogg Art Center/ First Floor Galleries

••• *The Art of Compassion* opens. Through July 21. Fowler-Kellogg Art Center

••• *Animal Craft* opens. Through July 21. Fowler-Kellogg Art Center/Second Floor Galleries

••• *Melvin Johnson Sculpture Garden* opens. Through Aug. 25.

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church

8:45 United Church of Christ Worship Service. UCC Randell Chapel

9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd

9:15 Catholic Mass. Hall of Christ

9:30 Services in Denominational Houses.

9:30 Unitarian Universalist Service. Hall of Philosophy

9:30 Unity Service. Hall of Missions

9:30 Religious Society of Friends (Quakers) Service. Octagon Building

9:30 Christian Science Service. Christian Science Chapel

10:15 Sunday School. Through Grade 6. Child care for infants. Children's School

10:45 **OPENING THREE TAPS.**

**OF THE GAVEL.** Thomas Becker, president, Chautauqua Institution.

**SERVICE OF WORSHIP AND SERMON.** "Try Harder to Irritate." The Rev. Alastair Symington, Troon Old Parish, Scotland. Amphitheater

12:00 (12-3) **Special Studies Meet and Greet.** Hultquist Porch

12:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

12:15 Catholic Mass. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 **CONCERT.** U.S. Army Field Band & Soldiers' Chorus. Amphitheater

3:00 (3-5) **Opening Reception.** 54th Annual Exhibition of Contemporary Art. Strohl Art Center/ Main Gallery

3:00 (3-5) **Opening Reception.** *Abstraction in America: 1940s to 1960s.* Strohl Art Center/ Gallo Family Gallery

3:00 (3-5) **Opening Reception.** *Silver Linings.* Strohl Art Center/ Bellowe Family Gallery

3:30 **Poetry and Prose Reading.** (Programmed by the Writers' Center.) Shara McCallum, poetry; David Valdes Greenwood, prose. Alumni Hall Porch

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

3:30 (3:30-5:15) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) "Imaginary Witness." Everett Jewish Life Center

5:00 **VESPER SERVICE.** "Nearing the Final Straight." (Chaplain's Journey of Faith) The Rev. Alastair Symington, Troon Old Parish, Scotland. Hall of Philosophy

5:00 Massey Memorial Organ Tour. Amphitheater Choir Loft

5:00 Open Mic. (Programmed by Chautauqua Literary Arts Friends.) Literary Arts Center at Alumni Hall Ballroom

7:00 Orientation Session for first-time Chautauquans. Hultquist Center

7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park

8:00 **SACRED SONG SERVICE.** "For the Lord God Omnipotent Reigneth!" Amphitheater

9:30 Service of Compline. Chapel

of the Good Shepherd

**Monday, June 27**

7:00 (7-11) Farmers Market.

7:15 (7:15-8) **Mystic Heart Meditation.** Leader: **Daniel Woltz** (Yoga/ Meditation) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music concert.** Line forms on the red brick walk in front of Colonnade. 8 a.m. in case of rain

8:45 Catholic Mass. Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15 **DEVOTIONAL HOUR.** "Time for Some Scandal." The Rev. Alastair Symington, Troon Old Parish, Scotland. Amphitheater

9:15 **Kabbalah.** (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin. Alumni Hall Library Room

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** Paul Farmer, founder, Partners in Health. Amphitheater

12:10 Catholic Mass. Chapel of the Good Shepherd

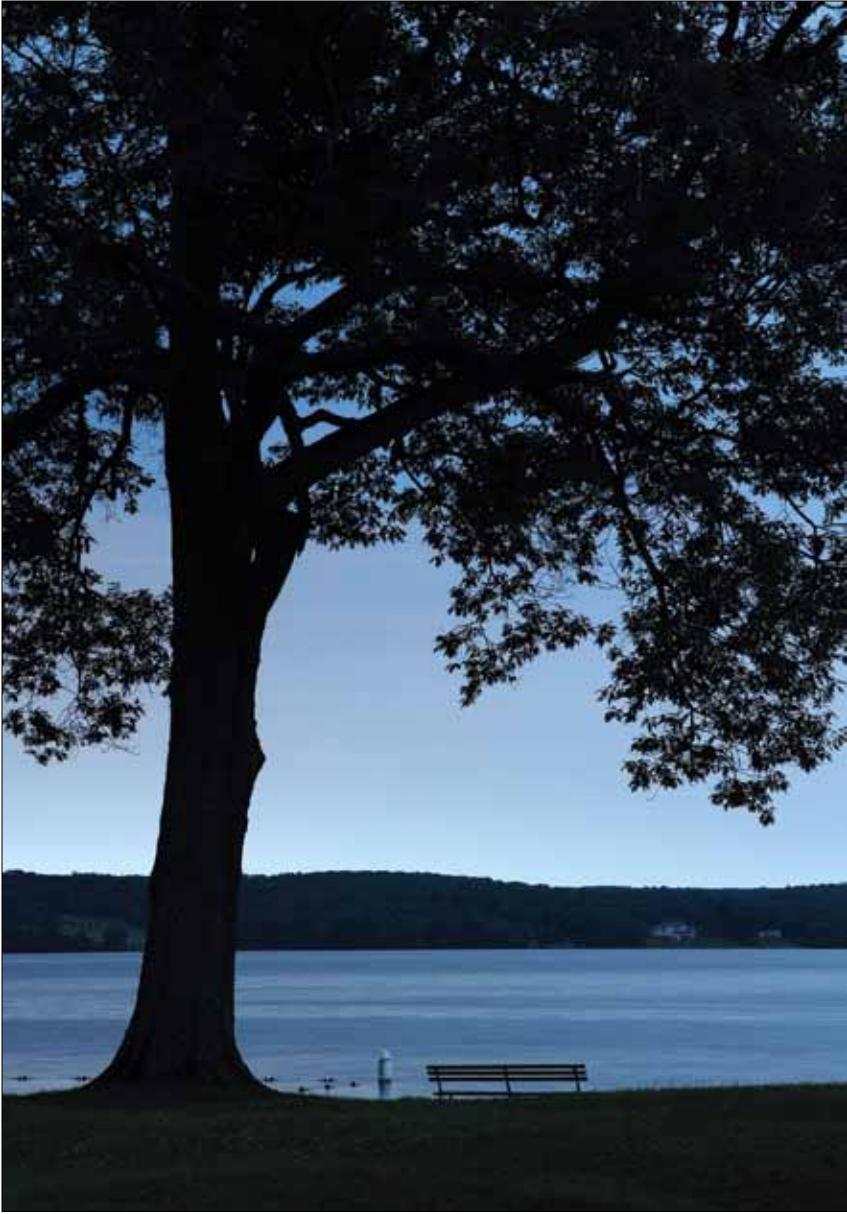
12:15 Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions. *Say You're One of Them* by Uwem Akpan. Reviewed by Michael Gelfand. Alumni Hall Porch

12:15 **Knitting.** (Sponsored by the Dept. of Religion.) "Women4Women-Knitting4Peace." Hall of Missions

1:00 Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.

1:15 Chautauqua Literary and Scientific Circle Book Discussion. *Say You're One of Them* by Uwem Akpan. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room

2:00 **INTERFAITH LECTURE SERIES.** "Faith and Global Health: Opportunities and



DAWN OF A NEW SEASON

Photo | Greg Funka  
Dawn begins to emerge over Chautauqua Lake.

Challenges to Create a More Perfect World." Amb. Mark Dybul, co-director, Global Health Law Program, O'Neill Institute, Georgetown University. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

3:30 (3:30-5:15) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) "Imaginary Witness." Everett Jewish Life Center

4:00 **CHAMBER MUSIC\*.** Del Sol String Quartet. Elizabeth S. Lenna Hall

\*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna

Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

4:15 **Native American Storytelling.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) Paul Leone. Mabel Powers Fire Circle. (Children under 12 accompanied by adult.) South Ravine on the lake side of Thunder Bridge; rain location Smith Wilkes Hall

6:30 **SPECIAL PROGRAM.** (Dept. of Religion; co-sponsored by the Chautauqua Christian Fellowship.) *The Gospel of Mark* performed by Rev. Rubin Tendai. Smith Wilkes Hall

6:30 **Lakefront Walk.** (Programmed by the Chautauqua Bird, Tree and Garden Club with the Chautauqua Watershed Conservancy.) "Researching Chautauqua's Waters." Jan Bowman, associate professor of biology, Jamestown Community College. Meet at the covered porch at Heinz Beach (Below the YAC.)

7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park

7:00 **Introduction to the Labyrinth.** (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner Community Center

8:15 **SPECIAL.** The Jimmy Dorsey Orchestra & The Pied Pipers. (Community Appreciation Night.) Amphitheater



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Friday 6/24 - 6:30

THE COEN BROTHER'S  
**TRUE GRIT**  
JEFF BRIDGES - HAILEE STEINFELD - MATT DAMON

PG-13 110m

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ED HELMS - JOHN C. REILLY - ANNE HECHHE

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All Stadium Seating  
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Movie Information 763-3531

**MIDNIGHT MOVIE MADNESS ON FRIDAY NIGHTS**

**\*\* 3D Green Lantern (PG-13) \*\***  
REAL D 3D/NO PASS ENDS TUES  
Fri-Tues (1:00, 4:00) 6:30, 9:40 (12:00 am Fri) (No 9:40 on Tues)

**\*\* 3D CARS 2 (G) \*\***  
REAL D 3D/NO PASS (No 9:50 on Tues)  
Daily (12:00, 2:30, 4:55) 7:25, 9:50 (12:15 am Fri)

**\*\* Bad Teacher (R) NO PASS \*\***  
Daily (1:15, 3:15, 5:15) 7:15, 9:15 (11:45 pm Fri)

**\*\* THE HANGOVER PART 2 (R) \*\***  
NO PASS ENDS TUES  
Daily (12:00, 2:10, 4:30) 7:15, 9:45; (12:15 AM Fri)

**Mr. Popper's Penguins (PG)**  
Daily (12:10, 2:30, 4:45) 7:05, 9:45

**\*\*Green Lantern (PG-13) NO PASS \*\***  
Daily (12:30, 3:30) 6:30, 9:30

**Cars 2 (G)**  
Daily (1:00, 4:00) 6:45, 9:30

**\*\* Super 8 (PG-13) \*\***  
Daily (1:00, 4:00) 7:00, 9:45 (12:15 am Fri)

**Thomas & Friends: Heroes on the Rail (G)** Sat / Sun 11 am

CINEMAS I & II Chautauqua Mall  
318 Fairmount Ave.  
Movie Information 763-1888

**\*\* Kung Fu Panda 2 (PG) \*\*** Daily 5:30; Sat-Sun (3:30, 5:30)

**Bridesmaids (R)** Daily 7:15; Fri-Sun 7:15, 9:45

**Judy Moody: Not So Bummer Summer (PG)** Daily (5:00) Sat-Sun (3:00, 5:00)


**X-Men: First Class (PG-13)**  
Daily 7:15; Fri-Sun 7:15, 9:45


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**Rev. Felicia Searcy**  
Murfreesboro, Tennessee  
Author of "Do Greater Things"  
Following in the footsteps of Jesus

Sunday Service: 9:30 am  
"Your Faith Has Made You Whole"  
Morning Meditations: M-F 8:00 - 8:30 am  
Thursday: Truth Principles Class - 6:30 - 7:30 pm  
"Take Up Your Bed and Walk"

**HALL OF MISSIONS**  
Meet other Daily Word Readers



**Chautauqua Christian Fellowship**


*Special Presentation by the Chautauqua Department of Religion*  
**Monday, June 27 – Reverend Rubin Tendai**  
Chautauqua Christian Fellowship is pleased to co-sponsor the Department of Religion presentation of THE GOSPEL of MARK, as performed by Reverend Rubin Tendai. This remarkable performance will take place from 6:30 – 8:00 p.m. in Smith Wilkes Hall.

**2011 PROGRAM SCHEDULE**  
**MONDAY EVENING SPEAKER SERIES**  
7 to 8 pm in the Hall of Philosophy  
Co-Sponsored by Chautauqua Department of Religion

**Monday, July 11 – Alfred Lackey**  
President of Kids Alive International, USA, a Christian faith mission; beginning in 1916 in Shantung Province, China; Kids Alive has expanded worldwide, dedicated to rescuing orphans and vulnerable children by meeting their spiritual, physical, educational and emotional needs through residential homes, care centers and schools.  
Topic: "It Starts with a Child"

**Monday, August 8 – David F. Allen, M.D., M.P.H.**  
Director of the Renaissance Institute in Nassau, Bahamas, specializing in marital therapy, depression, grief and loss, addictions and crisis management; taught at Harvard, Yale, and recently held a clinical professorship in Psychiatry at Georgetown Medical School in Washington, DC; author of numerous books and scientific papers.  
Topic: "The Shame of Failure"

**Monday, August 22 – Juanita Wallace Jackson**  
Operatically-trained contralto; interpreter of the Negro Spiritual, dedicated to preserving the Spiritual as an art form; presented in concerts and recitals in the greater Washington area, the mid-west and east coast; member of the Chautauqua and Motet Choirs; former Vice Chair of the Board of Trustees of Chautauqua Institution.  
Recital: "Honoring The Legacy" of the Spiritual  
**All Are Welcome**

**Westfield Memorial Hospital**  
*An Affiliate of Saint Vincent Health System*

**Chautauqua Primary Clinic**

~ Visit us at our Chautauqua Institution Location  
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**(716)357-3209**  
Monday-Friday  
8:30 a.m.-11:30 a.m., 12:30 p.m.-4:00 p.m.

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Monday - Saturday 9 till 5, Sunday 12 till 5

**Building on the Foundation**

Give thanks to the Lord, call on His name.  
Make known His deeds among the peoples;  
Make them remember that His name is exalted.  
Praise the Lord in song, for He has done excellent things;  
Let this be known throughout the earth.

— Isaiah 12: 4-5