



Photo | Greg Funka  
Chautauqua, New York

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Seventy-Five Cents  
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SCHOOL OF MUSIC

# Hand-picked Pavorattis to sing in the new season

**Leah Rankin**  
*Staff Writer*

A singer's life is not just about music. It's about stage presence, drama and belting to the nosebleed section. Today at 1 p.m. in McKnight Hall, students in the Chautauqua School of Music's Voice Program will celebrate the beginning of an intense summer season with the annual "sing-in" event.

Although the roles for the Voice Program's two summer operas have already been cast, the sing-in will allow Voice Chair Marlena Malas to confirm her choices among a group of 45 hand-picked Pavorattis from around the world. As singers from ages 17 to 31 introduce themselves through song, the sing-in is, more than anything, an ice-breaker.

"Everybody learns from everybody," Malas said.

As per tradition, the Voice Program produces two operas each season that purposefully contrast in musical styles. This year's choices are Giacomo Puccini's early 20th-century comic opera *Gianni Schicchi* and the more contemporary English-language opera *The Crucible* by Robert Ward, based on the play of the same name by Arthur Miller.

See **VOICE**, Page 4



Submitted photo

Apollo's Fire brings a musical story on Protestant church history to the Amphitheater tonight.

EVENING ENTERTAINMENT

# Apollo's Fire to spark interest in Protestant history

**Emma Morehart**  
*Staff Writer*

The members of Apollo's Fire bowed to the audience's applause after their performance at Chautauqua in 2007, but this year's performance of "Come to the River" may yield even better results.

"This program is really special for Chautauqua in particular because Chautauqua has this long tradition of focusing on Protestant church history and the different ideals that have been discussed," said Jeannette Sorrell, the founder of Apollo's Fire.

At 8:15 p.m. tonight in the Amphitheater, the performers will gather again to give a concert complete with a mixture of singing, acting and instrumental music.

Of the 11 performers, six are singers and five are instrumentalists. The music includes folk, baroque and old-time music, and the instruments include a hammered dulcimer, fiddle, harpsichord, wooden flute, cello, guitar and banjo.

"This show is pretty unique," said Tina Bergmann, who plays the hammered dulcimer and sings in the show. "It's unusual; it's both old-time music and really different instruments you would not find in an old-time band for sure. It's its own animal."

A story line about a 19th-century preacher's journey drives the performance. The plot, which is written by Sorrell and is loosely based on historical figures, follows a preacher's journey with his family from Pennsylvania to Kentucky.

The show begins with ballads and barn dances and ends with American Protestant revival-themed music as one of the characters murders a man, spends 20 years in prison, finds faith in Jesus and changes his life.

"I feel really akin to what Jeannette does, putting story and drama first, and not just making pretty sounds," said Ross Hauck, a guest artist in Apollo's Fire and the character who finds his faith.

See **APOLLO**, Page 4



Thurman

MORNING LECTURE

# Thurman focuses on global health care reform

**Patrick Hosken**  
*Staff Writer*

Since the mid-1980s, Sandra Thurman has been fighting for AIDS education and prevention throughout the world. As director of Emory University's Interfaith Health Program, she leads health practitioners into different faith regions to bring about community health improvements.

At 10:45 a.m. today, she will bring her diverse experience to the Amphitheater.

Thurman's journey began over two decades ago in Georgia, when she began volunteering at AID Atlanta, a local non-profit organization dedicated to finding care and support for HIV and AIDS victims.

See **THURMAN**, Page 4

INTERFAITH LECTURE SERIES

# Mother of 3 stresses attitude change about women

**Emma Morehart**  
*Staff Writer*

Dr. Jean Chamberlain Froese's kids are global children. They each know what it feels like to go to an international school, be the only kid in class who speaks English and spend only four months of the year in their hometown of Ontario, Canada.

This is because for the other eight months of the year, their mom teaches Ugandan leaders about maternal mortality and trains them to change the way their neighborhoods treat ma-



Froese

ternal and child health.

At 2 p.m. today in the Hall of Philosophy, Froese will continue the Interfaith Lecture Series with "Am I My Sister's

Keeper: Addressing Maternal Mortality in the 21st Century."

The theme remains the same: Cases of maternal deaths are numerous but preventable with the implementation of basic care in developing countries.

But Froese's approach is different from that of Mark Dybul, co-director of the O'Neill Institute for National and Global Health Law at Georgetown University, who presented Monday's Interfaith Lecture.

Dybul promotes the allocation of resources to these

countries, and Froese focuses on the attitudes toward women and families.

"There's a place for aid, but really there's very little place until people's attitudes change," Froese said. "The idea is to train (Ugandan leaders) who will then go into their own culture and try to bring about change."

In 2005, Froese founded Save the Mothers International, the public health leadership program through which she and others train Ugandan leaders. She is also the technical expert for Saving Mothers

and Newborns, a program through the International Federation of Gynecology and Obstetrics. While living in Canada, Froese works as an obstetrician.

Like Dybul, Froese advocates for basic care. Approximately 15 women die each year from childbirth in Froese's home country of Canada, but 6,000 women die each year from the same complications in Uganda. This, Froese said, is the attitude chasm between countries.

"We just take it for granted," Froese said. "In the states,

you go in and you decide, 'Do I want a blue room or a pink room?' In Uganda, it's a battle, and some people come home alive from the battle and some people don't."

In a guest column for the *National Post*, Froese calls the situation "unequivocally the most under-reported story of our time."

Many of the solutions to health problems are a lack of resources, like access to electricity, medicine and sterile surgical equipment.

See **FROESE**, Page 4



**Ventriloquist to amaze families**  
Michael Harrison performs for FES tonight  
PAGE 3



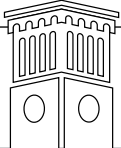
**Community care is key to global health**  
Farmer delivers season's first Amphitheater lecture  
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**Ensuring others' Chautauqua experiences**  
Groffs fund family scholarship  
PAGE 9



**Wind in their sails**  
Turney Center staff preps long before season arrives  
PAGE 11



TODAY'S WEATHER



HIGH 73° LOW 58°  
Rain: 60%  
Sunset: 8:58 p.m.

WEDNESDAY



HIGH 69° LOW 55°  
Rain: 0%  
Sunrise: 5:39 a.m. Sunset: 8:58 p.m.

THURSDAY



HIGH 73° LOW 59°  
Rain: 10%  
Sunrise: 5:40 a.m. Sunset: 8:58 p.m.



NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

CWC Young Women’s Group holds Tuesday Coffees

The Women’s Club invites the public at 9:30 a.m. today for social time with the Young Women’s Group and moms of teens. Meet new friends and renew old friendships. Women, especially ages 25–55, are welcome. SACTivities Moms plan evening activities and volunteer activities for their teens and welcome all moms of teens to join them in this new meeting space. Membership not required.

CWC offers Weekly Duplicate Bridge Games

Women’s Club offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. at the clubhouse. Single players are welcome. Fee collected at the door. Membership not required.

Sports Club holds softball organizational meeting

The Sports Club is hosting softball organizational meetings today. The boys’ meeting will be at 4:30 p.m., and the girls’ meeting will be at 5 p.m.

BTG sponsors Bird Talk and Walk

At 7:30 a.m. today Tina Nelson, nature guide, will lead a Bird Talk and Walk sponsored by the Bird, Tree & Garden Club. Meet at the lake side of Smith Wilkes Hall rain or shine. Bring binoculars.

Chautauqua Connections hosts Opening Picnic

Chautauqua Connections is holding its Opening Picnic on at 5 p.m. today on the lawn outside Elizabeth S, Lenna Hall. All School of Music, Festival and Apprentice Dancers and sponsors are expected.

CLSC trustees to hold meeting

The CLSC Trustees Meeting will be at 9 a.m. today in the Alumni Hall/Kate Kimball Room.

BTG sponsors Garden Walk

Meet horticulturist Joe McMaster at 4:15 p.m. today under the green awning at the lake side (back) of Smith Wilkes Hall for a Garden Walk sponsored by the Bird, Tree & Garden Club. The walks vary each week.

Jacobsen begins Tallman Tracker Organ concert series

Chautauqua’s organist Jared Jacobsen will begin this season’s Tallman Tracker Organ concert series at 12:15 p.m. today in the Hall of Christ. The title of the first concert, “Just a Box of Whistles,” was inspired by the way he teaches children about how the organ pipes work like a whistle. In this program, Jacobsen will perform “Prelude on Rho-symedre” by Ralph Vaughan Williams, “Roulade” by Seth Bingham, “Mélodie” by Ignaz Jan Paderewski, “Spring-tide” by Edvard Grieg and “The Washington Post” march by John Philip Sousa.

Everett Jewish Life Center hosts Kotzin lecture

The Everett Jewish Life Center at Chautauqua will be holding an event from 3:30 to 5 p.m. Wednesday at the Everett Jewish Life Center. Speaker Daniel Kotzin, Ph.D., professor of history at Medaille College, will be presenting “Jews in Colonial America and Revolutionary America.”

Chautauqua Community Band needs musicians

The Chautauqua Community Band needs musicians on all instruments. The rehearsal is from 4:30 to 5:30 p.m. Thursday in Elizabeth S. Lenna Hall. The first concert is at 12:15 p.m. July 4 on Bestor Plaza. Band T-shirts and lunch provided. Call conductor Jason Weintraub at 716-357-6217 or attend the rehearsal to join.

Hebrew Congregation

- The Hebrew Congregation hosts speaker Gigi Pomerantz, who is presenting “Youthaiti” 8 p.m. Sunday in the Hurlbut Memorial Community United Methodist Church sanctuary. Light refreshments are served. All are welcome to attend and bus transportation is provided on the grounds at the conclusion of the program.
- The Hebrew Congregation will sponsor a Shabbat dinner 6:30 p.m. July 8 at the Everett Jewish Life Center. Reservations are required. The cost is \$30 for adults and \$15 for children under 12. For reservations and information, call Bea Weiner 716-753-3573 or Carole Wolsh 716-357-5449.

CLSC Alumni Association hosts Eventide Travel Series

The CLSC Alumni Association Eventide Presentation is at 6:45 p.m. Wednesday in the Hall of Christ. Dan O’Connell will present “Cuba, So Close, Yet So Far (from Paradise).” This travel report will be based on the April 2010 humanitarian mission of the Circumnavigators Club to Cuba.

Fine Endowment supports Froese lecture

The Scott A. Fine Endowment Fund sponsors today’s 2 p.m. lecture by Jean Chamberlain Froese. Scott Fine established this flexible permanent endowment fund in 2006 to enhance the Chautauqua program.

Fine was a College Scholar at Cornell University’s College of Arts and Sciences and later received a master’s degree from Stanford University as an Arjay Miller Scholar. He began his professional career at McKinsey & Company. He served in the investment banking division of Goldman Sachs for a decade before becoming the CFO at Reltec Corporation and then General Partner at Morgenthaler Partners, a private equity firm. Since 2003, Fine has been a professor of finance at Case Western Reserve University’s Weatherhead School of Management. He was the recipient of the 2003 Undergraduate Teaching Excellence Award and has been nominated for several teaching and excellence awards at Case Western.

In Cleveland, Fine is a director at the Diabetes Association of Greater Cleveland, the Museum of Contemporary Art Cleveland and the Hospice of the Western Reserve. He is a committee member of the Cleveland Foundation.

At Chautauqua, Fine has served as a member of several task forces, which have been a part of the Institution’s strategic planning process.

If are be interested in discussing the possibility of establishing an endowment to support the performing arts or another aspect of Chautauqua’s program, please contact Karen Blozie, Director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org.

MAESTRO MARTY



Photos | Demetrius Freeman

Marty Merkley, vice president and director of programming for Chautauqua Institution, takes a turn as guest conductor for the Mormon Tabernacle Choir and Orchestra at Temple Square Saturday afternoon in the Amphitheater.

DeFrees, Neubauer lectureships fund Thurman’s morning lecture

The Joseph H. DeFrees Memorial Lecture and the Joseph A. Neubauer Lectureship in Science provide funding for the 10:45 a.m. lecture today by Sandra Thurman, president and CEO of the International AIDS Trust.

The Joseph H. DeFrees Memorial Lecture supports lectures in science, environment and technology. The lectureship, which was established in 1987 by the DeFrees Family Foundation of Warren, Pa., memorializes Joseph H. DeFrees, who died in 1982 at the age of 76. Mr. DeFrees was a Warren industrialist who held more than 70 patents on products he designed throughout his lifetime. He was particularly interested in the study of fluids and water. He was a 1929 graduate of Cornell University with a degree in civil engineering.

Mr. DeFrees spent his life in the petro-

leum and tank transportation industries. He was an officer of the Pennsylvania Furnace and Iron Company, the Tiona Manufacturing Company and Ray Industries before he formed the Allegheny Valve Company and the Allegheny Coupling Company in the 1950s. He worked actively to preserve historic buildings in Warren and donated considerable land to the community for parks.

Mr. DeFrees married the former Barbara Baldwin of Jamestown in 1945. Mrs. DeFrees began visiting Chautauqua as a child. She studied voice and piano here and later, as an adult, became an active supporter of opera at Chautauqua. Mrs. DeFrees, an Institution trustee from 1976 to 1984, died in July 1992.

Joseph Neubauer served as both a director of the Chautauqua Foundation and a trustee of Chautauqua Institu-

tion. He chaired the Trustees’ Chautauqua Fund committee and served on the nominating and development committees. He was vice president of the Chautauqua Foundation.

Mr. Neubauer, born in 1911 to Ferdinand and Mary Neubauer, was a graduate of Case Institute of Technology and of Harvard Business School. He was married in 1935 and resided in Pittsburgh with his wife, Marian. He served as a trustee of Point Park University, a board member of St. Clair Memorial Hospital and a member of the advisory board of Carnegie Mellon Institute of Research.

Mrs. Neubauer established the lectureship in her husband’s memory. She continued active participation in Chautauqua until her death. The Neubauer children, grandchildren and great grandchildren are in residence each summer.

Bulletin BOARD

The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The Bulletin Board will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

Event	Title / Speaker	Date	Time	Location	Sponsor
PEO Reunion		Every Tuesday during the season	12:15 p.m.	Intermezzo at the St. Elmo	Sisters

Sheldon Fund sponsors Apollo’s Fire

The Julia and Ralph C. Sheldon Jr. Fund for the Performing Arts supports tonight’s performance of Apollo’s Fire. The endowment was established in 1981 through gifts to the Chautauqua Foundation

by Ralph C. Sheldon Jr. and Betty Sheldon of Lakewood, N.Y. The stated purpose of this fund is to “assist Chautauqua Institution (and) maintain a high degree of quality in all of its performing arts programs.”

Conner Endowment supports Barcott’s special afternoon lecture

The Beverly & Bruce Conner Endowment for Education helps to underwrite today’s 4 p.m. lecture given by Rye Barcott, “It Happened on the Way to War.”

D. Bruce and Beverly F. Ut-

ley Conner established this permanent endowment fund in 2006 through gifts to the Chautauqua Foundation to support the lecture and education programs of the Chautauqua Institution.

Skateboarding

Skateboarding is not permitted on the grounds.

Tuesday at the Movies

Cinema for Tue, June 28

OF GODS AND MEN - 6:00 (PG-13, in Arabic and French with subtitles, 122m) Under threat by fundamentalist terrorists, a group of Trappist monks stationed in an impoverished Algerian community must decide whether to leave or stay. "Takes the simple, profound stand that how a person of faith lives matters more than the circumstances of his death."-Lisa Schwarzbaum, Entertainment Weekly "Begins and ends as a testament not to God but to brotherhood, and as a portrait not of war's violence but of love's endurance." -Rick Groen, Globe and Mail

WIN WIN - 8:45 (R, 106m) Paul Giamatti (Sideways) plays a disgruntled attorney moonlighting as a high school wrestling coach who struggles with doing the right thing in this new picture from acclaimed writer/director Thomas McCarthy (The Visitor, The Station Agent) "McCarthy's screenwriting is so supple, his characterizations so well-observed and sharply detailed, that none of the little story dovetails... seem at all contrived or forced." -Glenn Kenny, MSN Movies

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NEWS

Ventriloquist set to amaze families tonight

Suzi Starheim  
Staff Writer

Families looking to enjoy a stress-free Tuesday night have to look no further than tonight’s Family Entertainment Series act. Michael Harrison, a ventriloquist, puppeteer and comedian will perform at 5 p.m. and 7 p.m. tonight in Smith Wilkes Hall.

A semi-finalist on the 2008 season of “America’s Got Talent,” Harrison takes his passion for entertaining kids and families very seriously. He has performed on many cruise lines, including Norwegian, Princess, Royal Caribbean International and Holland America, and he just finished his 10th year with Disney Cruise Line.

He also expanded his talents to the TV realm when he wrote and starred in “Kids in the Firehall.”

While Harrison, who is from Vancouver, British Columbia, has never been to Chautauqua, he said he has known for approximately six months that he would be bringing his show here during the 2011 Season. He was approached about performing in Chautauqua after doing a performing arts showcase in New York last year.

With a background in improvisation, Harrison said he tries to go with the flow in his performances. This allows him to adapt to unexpected factors in any show.

“It’s good as a performer to be slightly nervous,” he said. “You don’t want to be so

comfortable that you get too relaxed on stage. You never know what kids are going to do or say, so you just have to go with the flow.”

Harrison’s show typically runs from 45 minutes to one hour long, and he said determining the length of his show can be challenging when dealing with young kids.

“I cater to the family market, so we don’t like to go much longer than an hour,” Harrison said. “I play it by ear, and if they’re still engaged, I keep going. Every audience is a little bit different.”

While the majority of Harrison’s show is dedicated to entertaining families, he said he often has to spend time making sure his audience understands different aspects of the show.

“I spend the first five minutes of the show explaining the art because many don’t know about ventriloquism or puppets,” Harrison said. “It’s just something kids don’t really experience anymore.”

From there, Harrison tries to make each performance fun for audiences.

“Each routine is unique and different,” Harrison said. “I’m not the traditional ventriloquist. I try to find things that are unique, one-of-a-kind, family-friendly and engaging.”

For tonight’s performance, Harrison said he is excited about the “many, many special guests” he has for his audiences. These include a



Submitted Photo

Michael Harrison

20-foot talking snake puppet named Ana Conda, a talking tennis ball and racquet named Mr. Tennis Ball and Dunlop, and a human puppet, which will be created from a member of the audience by throwing his voice while making the audience member’s mouth move.

Harrison said one of his goals in entertaining guests is

to “take them on a little bit of a ride.” He does this by providing them with entertainment for entire families of any age.

He also said he enjoys the fact that he can “get kids away from the TV for an hour or so.”

Overall, Harrison said he wants to see his audience in Chautauqua “have a good time and forget their worries.”

Barcott to give special lecture on development efforts in Kenyan slum

Sarah Gelfand  
Staff Writer

Rye Barcott will discuss his book *It Happened on the Way to War* at 4 p.m. today in the Hall of Philosophy.

*It Happened on the Way to War* is an account of Barcott’s experiences living in the Kenyan slum of Kibera. Barcott initially visited Kibera as a 20-year-old student from the University of North Carolina on his way to serve in the U.S. Marine Corps.

While serving in Iraq and Bosnia, Barcott founded Carolina for Kibera, a non-profit organization, along with Tabitha Atieno Festo, a local Kibera nurse, and Salim Mohamed, a community organizer.

According to the organization, Kibera residents, “struggle to meet basic needs — daily meals, clean water, adequate housing,” in addition to gender inequality, limited access to education and ethnic violence. Carolina for Kibera addresses these issues using a participatory development model, emphasizing local leadership.

As part of Week One’s theme of Global Health and Development as Foreign Policy, Barcott’s work as both an author and advo-

cate highlights the struggles of the Kibera community on both a local and global scale.

Carolina for Kibera focuses extensively on the health problems of the Kibera community, 10 to 25 percent of which is infected with HIV and AIDS. In response to this particular issue, Carolina for Kibera created a community-based clinic that serves more than 40,000 patients a year.

Barcott and his organization are relevant to this week’s theme because of the focus on health but also in the way they operate. Committed to inspiring change from within the community, Carolina for Kibera’s Kenyan office is staffed only by locals. The organization focuses not only on health but also social and economic issues, using a three-pronged approach to alleviate Kibera’s hardships.

After returning from his military service, Barcott was a Reynolds Social Entrepreneurship Fellow at Harvard University, from which he received master’s degrees in business and public administration. He currently works for Duke Energy and serves on Carolina for Kibera’s board of directors.

Miller Bell Tower celebrates 100-year birthday with photography contest

In honor of the Miller Bell Tower’s upcoming 100th birthday, Chautauqua Institution’s Marketing and Communications office is collecting historic, family and miscellaneous photos of the Chautauqua icon for display online and in print.

The celebration of Miller Bell Tower, which was dedicated to Institution co-founder Lewis Miller in August 1911, takes place throughout the 2011 Season, with special events planned for Old First Night, Aug. 2, and a county-wide celebration on Aug. 21 as part of Chautauqua County’s Bicentennial Celebration.

Throughout the season, Chautauquans are invited to share their Miller Bell Tower photos at a website created specifically for the event, [www.millerbelltower.com](http://www.millerbelltower.com).

To submit photos, visitors to the website can simply upload them into the “guest” album. Those who wish to create their own albums, or comment on the photos of others, can do so by registering. When making a submission, users and guests are encouraged to include a brief description, including who is in the photo and the year it was taken.

Some of the best submis-

sions will be featured in collages that will be on display at the Miller Bell Tower 100th Birthday Celebration. Chautauqua Institution staff will also select three winning photos (Best Overall Photo, Best Family/Community Photo and Best Historic Photo). The winners will be announced at the birthday party.

Winning photos will be featured prominently on the Institution’s website and will be distributed to the local and regional media.

“The Miller Bell Tower is the most photographed location on the grounds of Chautauqua,” said George Murphy, Chief Marketing Officer. “We can’t wait to see what surprises 100 years of photographs and their stories will bring.”

The Miller Bell Tower 100th Birthday Celebration on Aug. 21 begins with a band performance on Bestor Plaza following the morning worship service.

At 1 p.m., the party moves down to Miller Park. Guests will be provided with celebratory cupcakes and can be photographed by staff members in front of the tower.



Photo | Courtesy Chautauqua Archives

In this 1949 photograph, a seaplane is docked on the beach near Palestine Park. The public is invited to submit historic, family and miscellaneous photographs at [www.millerbelltower.com](http://www.millerbelltower.com) as part of the 100<sup>th</sup> anniversary celebration of the Chautauqua icon.

**Bike Safety Tips**

In accord with New York law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets.

**Skateboarding**

Skateboarding is not permitted on the grounds.

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\*Price is per person inclusive of tax and includes a beverage and dessert.

**Dining**



FROM PAGE ONE



**VOICE**  
FROM PAGE 1

"I hesitated to do [*The Crucible*] because it is a big opera for big voices," Malas said.

But Malas has faith in her students, many of whom have graduated from Chautauqua into careers at the Metropolitan Opera and other famous opera companies. Voice students in this program audition throughout the summer for scouts who visit the festival seeking the wealth of new talent in this program.

Slightly out of tradition is a program that will only run during the first week of the festival but is concentrated on physical wellness more than music.

"It's important to keep myself in the best frame of mind," Malas said. "And if you're singing, you need to feel positive energy and flexibility."

**APOLLO**  
FROM PAGE 1

Many of the musicians in Apollo's Fire joined the group with varying backgrounds, interests and musical styles. Trained in old-time music, Bergmann prefers to memorize her music, even though she only has two weeks to do so before the first show. Hauck was classically trained in piano and cello for years and then switched to studying voice in college.

"There's a virtuosity," Hauck said. "Every musician on stage comes with years and years of experience and training. ... We're tight as a unit."

Hauck said there is a feeling of professionalism combined with the sense of immediacy that comes with folk music.

Apollo's Fire is a Cleveland-based orchestra that Sorrell formed in 1992 when she saw a need for a group that was dedicated to baroque music. Because the ensemble is primarily an instrumental group,

That's why Malas has included both yoga and Tai Chi classes for her voice students this year. Since voices, especially those of people training for opera, mature later in life, it is critical to support that physical and mental development in every way.

Malas never accepts audition tapes. She requires all of her students to audition in person so that she can assess their energy, talent and passion for music up close.

"Every year I'm told to accept no more than 38 students," Malas said. "Somehow it doesn't work out that way."

Some students this year have traveled from Australia, Poland and Mexico to be a part of the Voice Program. These students haven't just crossed oceans for a summer camp — they've traveled to Chautauqua to embark on their new careers.

Sorrell invites guest artists like Hauck to sing in specific programs.

"It's always interesting to hear classically trained musicians do crossover stuff and still keep it authentic," Hauck said.

Bergmann also said she is confident in the group members' ability to combine their talents to produce this crossover show.

"This group has been around for about 15 years, and it did take a little bit of time for us to find truly common ground, but I believe that we've done it, and I'm pleased with the product," Bergmann said.

Although Sorrell said she was amazed by the enthusiasm and setting of Chautauqua a few years ago, she is just as excited about this year.

"I'm excited about the chance to connect with an audience that is interested in Protestant-American church history, which I think most people at Chautauqua are," Sorrell said.

**Notice to Parents**

**BICYCLE SAFETY RULES**

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.
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Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.



**ON THE WEB**  
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**A CHOIR AFFAIR**



Photo | Ellie Haugsby

TOP and ABOVE RIGHT: Jared Jacobsen, organist and coordinator of worship and sacred music, leads the Chautauqua Choir and Amphitheater audience in song during Sunday evening's Sacred Song service.

ABOVE LEFT: Chautauqua's pastor the Rev. Joan Brown Campbell greets the audience Sunday evening.

**THURMAN**  
FROM PAGE 1

Before long, she led AID Atlanta into marked success with increasing staff and volunteers.

The nonprofit group grew into a much larger organization, with 83 percent of its workers providing direct HIV services.

From 1993 until 1996, Thurman remained in Atlanta as Director of Advocacy Programs at The Task Force for Child Survival and Development at the Carter Center. Keeping her sights on global health reform, she undertook initiatives regarding children's immunization and the eradication of polio.

In 1997, President Bill Clinton appointed Thurman director of the Office of National AIDS Policy in the White House, a position she held until 2001. Thurman's leadership proved successful, and the U.S. government multiplied its funding for HIV and

AIDS programs both at home and abroad by two and three times, respectively.

At Clinton's behest, Thurman traveled to Africa in 1999, where she headed the first U.S. delegation to examine the AIDS epidemic.

Currently president and CEO of the International AIDS Trust, Thurman has implemented the first AIDS Leadership Programs for world leaders. These programs aim to teach developing policies that promote AIDS treatment and prevention initiatives.

The International AIDS Trust moved to Atlanta from Washington in 2006, relocating Thurman back to where she started in AIDS care in the 1980s.

Thurman received a bachelor's degree from Mercer University. She also completed postgraduate studies and research in religion and health at St. Paul's University in Limuru, Kenya.

Today's visit to Chautauqua is Thurman's first.

**FROESE**  
FROM PAGE 1

In her column, Froese said she witnessed the heart of the problem at a funeral she attended in Uganda; pallbearers were cautious about how close to the other women they brought a woman's casket.

Froese's job is demanding, but she said the best part is when she sees East African leaders change their perspectives and realize how important mothers are.

"We as citizens of this country have demanded it, versus in East Africa it's, 'Well, that was God's will for that to happen,' but it isn't God's will for that to happen," Froese said.

Froese said her faith keeps her going, and she has called on her favorite Bible verse,


Psalm 46:1, many times: "God is my refuge and strength."

"It's not us doing it ourselves," Froese said. "It's recognizing God's protection on your life, and the encouragement that he's there with you."

As a child, Froese grew up surrounded by diversity and attended a church that taught that helping others, no matter their religion, was simply what it meant to be a good person and a Christian. Froese's children are now learning the same lessons in diversity.

"It definitely has its challenges," Froese said. "We do our best to make sure the kids have fun. That takes a lot of energy, but I don't ever want my kids to say, 'I wish my parents hadn't done that.'"





# Chautauqua

INSTITUTION

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LITERARY ARTS

CATCHING UP ON THE NEWS



Photo | Megan Tan

Arlie Schwartz of Washington, D.C., reads *The New York Times* in Bestor Plaza. Schwartz engaged in his fair share of traveling as a reporter for *Time* and *Newsweek* and as Al Gore’s press secretary, but this was his first time to the Institution. He was here with his wife for the pre-season Lake Arts Film Festival.

2011 Chautauqua Literary Arts Contests

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Chautauqua Literary Arts Contests are open to anyone who has spent one or more days on the grounds of the Chautauqua Institution during the 2011 season.

For more information, call (240) 485-7233.

- **The \$100 Mary Jean Irion Prize** will be presented to the poet winning first place.
- **The Young Writers Prize** will recognize the best piece by a writer less than 18 years of age.
- **The \$100 Hauser Prize** will be presented to the best story, essay, memoir or other example of strong, creative prose. Both fiction and nonfiction entries are welcome.

Poets may submit up to three original, previously unpublished poems.

Prose writers may submit one previously unpublished manuscript of 1,200 words or fewer.

The judges reserve the right not to award a prize if there is no work of sufficient merit.

All manuscripts must be typed and double-spaced. Two copies of each entry must be submitted without a signature or other identifying marks and accompanied by this completed form. The wining entries will be considered for publication in *Chautauqua*, at the discretion of the editor.

TITLES

(up to three for poets; only one for prose submissions)

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2. \_\_\_\_\_
3. \_\_\_\_\_

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Email address \_\_\_\_\_

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Date(s) spent at Chautauqua Institution \_\_\_\_\_

All entries must **received by Monday, Aug. 15, 2011**, and must be mailed to:

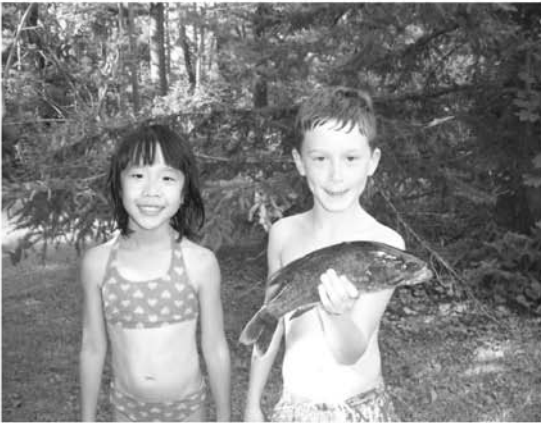
**Chautauqua Literary Contests**  
**P.O. Box 187**  
**Chautauqua, NY 14722**

There is a \$5 entry fee for non-CLAF members. No fee for members of CLAF. Make checks payable to **Chautauqua Literary Arts Friends (CLAF)**. Winners will be announced Sunday, Aug. 21, following the 3:30 p.m. reading on the porch of the Literary Arts Center at Alumni Hall.

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*The Chautauqua Watershed Conservancy*  
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Chautauquawatershed.org  
or (716) 664-2166  
Message co-funded by the Chautauqua Utility District

How Beautifully The Light Includes These Things

At the Children’s Museum, Utica, NY

*By Sarah Averill*

There is a wall against which you can stand  
and become a silhouette, where you pose  
and press a button and in a flash  
you turn to see your shadow pinned  
to the wall, exactly as you were, waving  
at your grandparents, or making peace signs,  
hands splayed to climb like Spiderman.  
You are a little uncertain of this shadow you,  
how it is your shape with no distinction  
or features, like the chalk outlines  
you draw on the pavement at recess.  
You have no face, and you fade so quickly.  
Years later you will read a story  
about the H-bomb, about other shadows  
on a garage wall: the parents, the children,  
the ball that will never come down.  
In periodic flashes from this point on  
you will recall this, with a sudden panic  
think—is this how I want to be forever?  
Reading a paperback, having sex, eating canapés  
alone at a party: to become suddenly  
only the shape of memory, a shadow  
on a blue wall, waving a blurred hand  
at the unseen button and the quick light.

Breathe

*By Charlotte May*

It’s like  
Being trapped under a waterfall  
In a cave behind the crushing blue strength  
It echoes  
But it’s muffled, and private  
I want to be trapped in that cave  
Like when you’re in the shower  
Water piles up around your ankles  
Dripping down the tiled walls  
Steam rises in bluffs and blows  
And then it begins to fill up  
Reaching your neck, up over your chin  
The warm water laps against the  
Smooth plains of a calm face  
And then it reaches its arms  
Up and over your head  
Like a ballerina pirouetting across her stage  
And you’re limp, exhausted  
There’s no life left  
And so you float silently  
And then sink, slowly, slowly to the bottom  
Breath is expelled in jellyfish bubbles  
Your last exhale bursts to the surface  
Always have to throw the little ones back  
Pressure surrounds you  
And there’s that moment, after you’ve completely let go,  
Calmness overtakes every cell,  
No pain, no thought, and certainly no regrets  
And then...  
Inhale

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**Kaye Lindauer**

Week 1: June 27 - July 1  
101 Hultquist · 12:30 - 1:45

*"Daily participants welcome: Fee."*

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Boat owners must register their boats at the Central Dock office, located on the lake in front of the Athenaeum Hotel. You may moor your boat at a private or Institution dock, ramp or buoy, but not on shore. Use of Institution-operated moorage may be reserved on a space-available basis at the Central Dock office. If you are arriving at Chautauqua by boat, please utilize the Central Dock (716-357-6288).

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RELIGION



Morning Worship

COLUMN BY MARY LEE TALBOT

It is sad but true that some people find church boring. And the person to blame is usually the minister. It has a lot less to do with style or oratorical ability and far more with what the preacher wants to tell people. It rests in what is said and how it is said, or what is not said and how it is not said.

“As the little girl in church with her parents said with that whisper that echoes around the pews, ‘Daddy, is it still Sunday?’” the Rev. Alastair Symington said as he began his sermon, “Time for Some Scandal,” at the 9:15 a.m. worship service on Monday.

His text was Acts 17:22–34. Symington said he had deliberately chosen to read from Acts about Paul’s speech to the people of Athens.

“It must rank as one of Paul’s most boring sermons,” he said. “James Stewart, the great New Testament theologian from the last century, dismissed it as a philosophical discussion of brotherhood complete with literary illusions and poetic quotations. The Athenians listened politely until Paul changed direction.”

Paul switched from an “all things to all people” approach to “one phrase the ignited minds and souls alike.” Symington said.

Paul remembered his Damascus Road experience. He remembered the fire of the new faith. So Paul switched directions on the Athenians and told them that God had invaded history in the person of Jesus Christ.

“God has raised up Jesus Christ from the dead,” Symington said. “And I tell you that by this one act, history has been transformed.”

The mood of the Athenians changed. Some dismissed Paul, others thought they might come back again to hear him and still others committed themselves to the faith.

“This one fact stares you in the face, and you can mock it, dismiss it, think about it, accept it,” Symington said.

“This is the very last place from which we should be boring people — this pulpit, this podium. Our message is one of scandal to this world. We bore people when we take the Gospel and couch it in vague generalities and clever words, offering nothing that will make ordinary people like us go into our own world with the fire of a living faith.”

Symington said much of religion today is pantheistic, the mixing of all gods and religions together to give a “common sort of world faith, acceptable to all and offensive to none.”

People will hear it once or twice but no more. It bores people because it has nothing to say to those who long for a message that will “fling wide open a window into heaven.”

“The truth is we can bore people into leaving us,” he said.

In looking at many growing independent churches, he sees the centrality of Jesus Christ preached and people who have a burning commitment to serve the poor or identify with the abused.

“My friends, present Christ Jesus. Offer Christ Jesus. Give to the people, unadorned, the risen Christ Jesus,” Symington said. “I tell you of the resurrection of Jesus Christ this day.”

He concluded with the traditional post-Easter greeting: “Christ is risen. Christ is risen indeed. And I hope every single one of you walks out of the Amphitheater today feeling 10 feet tall.”

The Rev. Dr. Joan Brown Campbell presided. The Rev. Dr. George Wirth, pastor of the First Presbyterian Church of Atlanta, read the scripture from the Book of Acts and from Luke 24: 36-53. The Motet Choir sang “With A Voice of Singing” by Martin Shaw under the direction of organist and choir director Jared Jacobsen.

Baptist House

Marilyn Carpenter, concert artist and long-time member of the Motet Choir, presents a welcome back program of songs old and new at the 3:15 p.m. social hour today at the Baptist House. Members of First Baptist Church, Falconer provide refreshments.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters.

Catholic Community

Daily Masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House.

Hostesses are chairperson Cheri Anderson assisted by Boots Higie, Mary Ellen Ivers, Kathleen Miller and Jeanne Hatheway.

Chabad Lubavitch

Rabbi Zalman Vilenkin leads a study of classic Jewish text on psychology at 9:15 a.m. today in the Library Room of Alumni Hall. The focus for today is forgiveness.

Rabbi Vilenkin leads a



Interfaith News

COMPILED BY MEG VIEHE

study on “Project Talmud” at 9:15 a.m. Wednesday in the Library Room of Alumni Hall. Come study the Talmud, where age-old wisdom offers solutions to modern day problems. No prior knowledge is necessary.

Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel.

Christian Science House

There will be an afternoon social at 3:15 p.m. today at the Christian Science House. The testimony meetings at 7 p.m. Wednesday at the Christian Science House are for readings on a current topic and time and for sharing ways the application of Christian Science has made a difference in lives.

Disciples of Christ

George Wolfe presents a program titled “Apocalypse Does Not Mean War” at the 3:15 p.m. social hour today at Disciples of Christ Headquarters House. Wolfe

explains how the meaning of the word “apocalypse” is misunderstood and that its linguistic derivation does not denote violence or natural disaster. Many think it means the end of the world, but Wolfe explores apocalyptic symbols in Jewish, Hindu and Christian traditions in which he shows a different and stunning prophesy.

Wolfe is the coordinator of Outreach Programs for the Center for Peace and Conflict Studies at Ball State University where he is also a music professor. The social hour opens with a performance by some of Wolfe’s students students, the Ball State Saxophone Quartet, featuring Amanda Fratangeli, soprano saxophone; Om Srivastava, alto saxophone; Ethan Edwards, tenor saxophone; and Sean Sumwalt, baritone saxophone.

Members of East Aurora Christian Church (DOC) of East Aurora led by Debbie Kampff host the social hour.

ECOC

Join the Ecumenical Community of Chautauqua for tea and cookies at a 3:15 p.m. social at the ECOC house.

Episcopal Cottage

Meet Pastor Mary Lindquist at the 3:15 p.m. tea today at the Episcopal Cottage.

She leads a Bible study at 8:30 a.m. on Wednesdays at the cottage.

Everett Jewish Life Center

Daniel Kotzin, history professor at Medaille College in Buffalo, speaks on “Jews in Colonial America and Revolutionary America” from 3:30 to 5 p.m. Wednesday at the Everett Jewish Life Center.

Hebrew Congregation

The Hebrew Congregation invites everyone to attend the first social hour of the season at 3:15 p.m. today at the Everett Jewish Life Center at Chautauqua.

International Order of the King’s Daughters and Sons

The King’s Daughters and Sons’ Chautauqua Scholarship Program has been held each summer since 1920. Please come and meet the Class of 2011 — 16 young people from the United States, Canada, Lebanon, Egypt and Hungary — at 7 p.m. tonight in the Fellowship Hall on lower level of the Ida A. Vanderbeck Chapel on Pratt Avenue. Light refreshments will be served.

lowship Hall on lower level of the Ida A. Vanderbeck Chapel on Pratt Avenue. Light refreshments will be served.

Lutheran House

All are invited to the Lutheran House for the 3:15 p.m. social hour today at the Lutheran House. Marvin Huls provides music on the piano. Women from Lamb of God Lutheran Church, Erie, Pa., host the event, serving Lutheran punch and homemade cookies.

Presbyterian House

All Chautauquans are invited to Coffee Hour between morning worship and the morning lecture each weekday at Presbyterian House. The house porch provides a place for conversation, good fellowship, and that traditional Presbyterian coffee, that special Presbyterian coffee (mocha), cocoa or lemonade.

Unitarian Universalist

Join us at 3:15 p.m. today at the UU House at 6 Bliss for conversation and refreshments.

United Church of Christ

All Chautauquans are welcome to a 3:15 p.m. social hour today at the UCC Headquarters House. Refreshments are served as you visit with the Rev. Wayne Gustafson, our chaplain of the week.

United Methodist

All are welcome at our Chaplain’s Chat at noon today on the porch of the United Methodist House. Our chaplain, the Rev. Sarah Roncolato, leads a discussion titled “Imagine No Malaria: United Methodists Take on Malaria.”

Join us for our 3:15 p.m. social hour on the porch hosted by the Fairview United Methodist Church from Fairview, Pa.

The Rev. Paul Womack of Hurlbut Church leads a Bible study on “Lessons from Saint Paul’s Epistle to the Romans” at 7 p.m. tonight. This study is sponsored by the Department of Religion, and all are welcome.

All are welcome to stop by for a cup of coffee between the morning worship and the 10:45 a.m. lecture every day.

Unity

Unity holds a weekday morning meditation from 8 to 8:30 a.m., Monday through Friday in the Hall of Missions.

Women in Ministry

Women in Ministry meets at noon Wednesday in the Hall of Missions. Anyone who is in ministry or has interest in the Ministry of Women is invited to bring a brown bag lunch and join fun and conversation.

HIS FAITH JOURNEY



Photo | Ellie Haugsby

The Rev. Alastair Symington leads vespers services Sunday night. This week marks the fourth time Symington, senior minister at Troon Old Parish Church in Scotland, has come to Chautauqua.

Stay in touch

Not receiving the Chautauquan and other off-season publications? Update your winter address at the information desk in the Colonnade lobby or e-mail [boxoffice@ciweb.org](mailto:boxoffice@ciweb.org).

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LECTURE

Farmer: Key to global health is community-based care

Nick Glunt  
Staff Writer

The screen behind Dr. Paul Farmer depicted a Rwandan man with a short gray beard on his chin, his lips curved into a vague smile. He wore blue cloth pants held up with a loose belt that dangled from his fragile hips. He had no shirt, drawing immediate attention to his frail body. His ribs protruded from underneath his skin, his arms nothing but bone covered with a thin layer of skin. In his right hand, he gripped a wooden walking stick.

"I said upon meeting this man, whose name is John, 'We have all the medications that we need to get you better,'" Farmer said.

The man didn't entirely believe him, and neither did the Rwandan doctors — Farmer's colleagues. This man was suffering from both AIDS and tuberculosis; surely there was no way to keep him healthy. But Farmer's Haitian colleagues believed it. With Farmer, they had seen something like this so many times.

"This is the same fellow afterwards," he said, revealing a second photo to gasps and applause from the Amphitheater audience Monday.

This photo depicted a much weightier and visibly happier man. A wide smile spread across his face, and a round belly lobbed over the strap of his gray cloth shorts. Only the man's beard was similar between the two photos.

Farmer, the first lecturer of the season, is a founder of Partners In Health, an international organization focused on providing medical care to less fortunate patients in the world.

His speech, titled "Partnering with the Poor: One Physician's Perspective on Global Health," was the first in Week One's theme "Global Health and Development as Foreign Policy."

Partners In Health has centers in Haiti, Peru, the United States, Rwanda, Lesotho, Malawi and Russia, with supported projects in Mexico, Guatemala and Burundi.

Most of Farmer's lecture, though, focused on the problems facing Haiti today. These problems — like the 2010 earthquake and recent outbreak of cholera — can be fixed, Farmer said, by strengthening world health systems. These issues, as well as his personal narrative, are dissected in his book, *Haiti After the Earthquake*.

Farmer arrived in Haiti within three days of the

earthquake, which he calls an "unnatural disaster." Haiti was not prepared, he said, for such a disaster, and is still facing the aftermath, almost a year and a half later.

"This is an acute-on-chronic disaster," Farmer said. "Anybody in this room with a chronic ailment — asthma, diabetes, hypertension — knows that, and you don't have to be a doctor or a nurse to know that, when you have an acute event like pneumonia, if you already have a chronic illness, it's more complicated."

The earthquake, he said, is an acute event worsened by Haiti's chronic problems. The Haitian government released an estimation of 316,000 deaths as a result of the quake. Approximately 1.3 million people were left homeless. What hospitals that were left standing were filled with people suffering from spinal and brain injuries, crush injuries and multiple fracture wounds. Others faced mental trauma from the events.

In the U.S., there are many "nerve centers" in New York City, San Francisco, Chicago and others. In Haiti, Farmer said, there's only one — in Port-au-Prince — and it, too, was struck by the quake. Partners HealthCare, a Harvard medical group that employs Farmer, sent more than 100 caregivers into the earthquake zone within one month.

However, many people were displaced because of the earthquake. Haitians left the earthquake zone to find refuge in rural areas, where family lived. The burdens of food and water shortages, which these families were already facing, were exacerbated, Farmer said. Within Port-au-Prince, people moved into open areas like parks and runway strips, living under tarps for shelter.

Furthermore, collapsing buildings killed medical workers as well as the general population. For example, the main nursing school in Port-au-Prince collapsed, crushing those in ongoing classes as well as faculty members.

Partners In Health opened up about 10 clinics in these various areas. And just as the refugees are still there, these clinics are still open today.

"A lot of the emergency response and relief workers have already left Haiti," Farmer said. "I'm not exactly sure how."

And then, on Oct. 22, cholera was confirmed in Haiti. There have been more than 331,000 cases, and it's killed more than 5,000 people as of

June 4. Farmer compared the outbreak to a bomb because of how quickly it spread.

In Haiti and the rest of the world, it is imperative to prepare for problems facing global health, he said.

"We'll never be ready for these problems without thinking about strengthening health systems," Farmer said. "The same systems that one would build to respond to one health care problem should be, of course, robust enough to respond to others."

Q&A

A full transcript of the Q-and-A is available with this lecture recap at [www.chqdaily.com](http://www.chqdaily.com)

**Q.** *I wonder if you would comment on, not just in the context of the disaster in Haiti and the concentration that has occurred since then, but in the long history you have of working in that country which including some time, frankly, when you were expelled and went back in anyway, so as you think about that and think about the sense of global health in its potential to inform foreign policy, throughout that history, have you had a positive interaction with the State Department or other policymakers and, if so, what is their focus of interest in hearing from you?*

**A.** I'll just be very personal about this and say that in the first 15 years or so, I actually rarely went to Port-au-Prince and rarely went to Washington. The first time that I gave testimony, some time in the '90s, in Congress, at the behest of a radical nun friend of mine, I got convinced by a social justice group to do this; I didn't really know the scene back then. There weren't a lot of people interested in what I had to say, which turned out to be right, actually. As the years went by, I learned more and, again, not to embarrass Mark Dybul (Monday's Interfaith lecturer), but when we started talking about a grand plan around AIDS, it was really to influence the White House, the State Department, to take up these goals. This current administration, in my opinion, is focusing a lot on what some in the State Department, including the secretary, are calling "human security," and it's not a novel idea. It's the idea that if we want to have security, we have to think about things like poverty, inequality; and one of the leading causes of poverty in the world, if not the leading cause of destitution, turns out

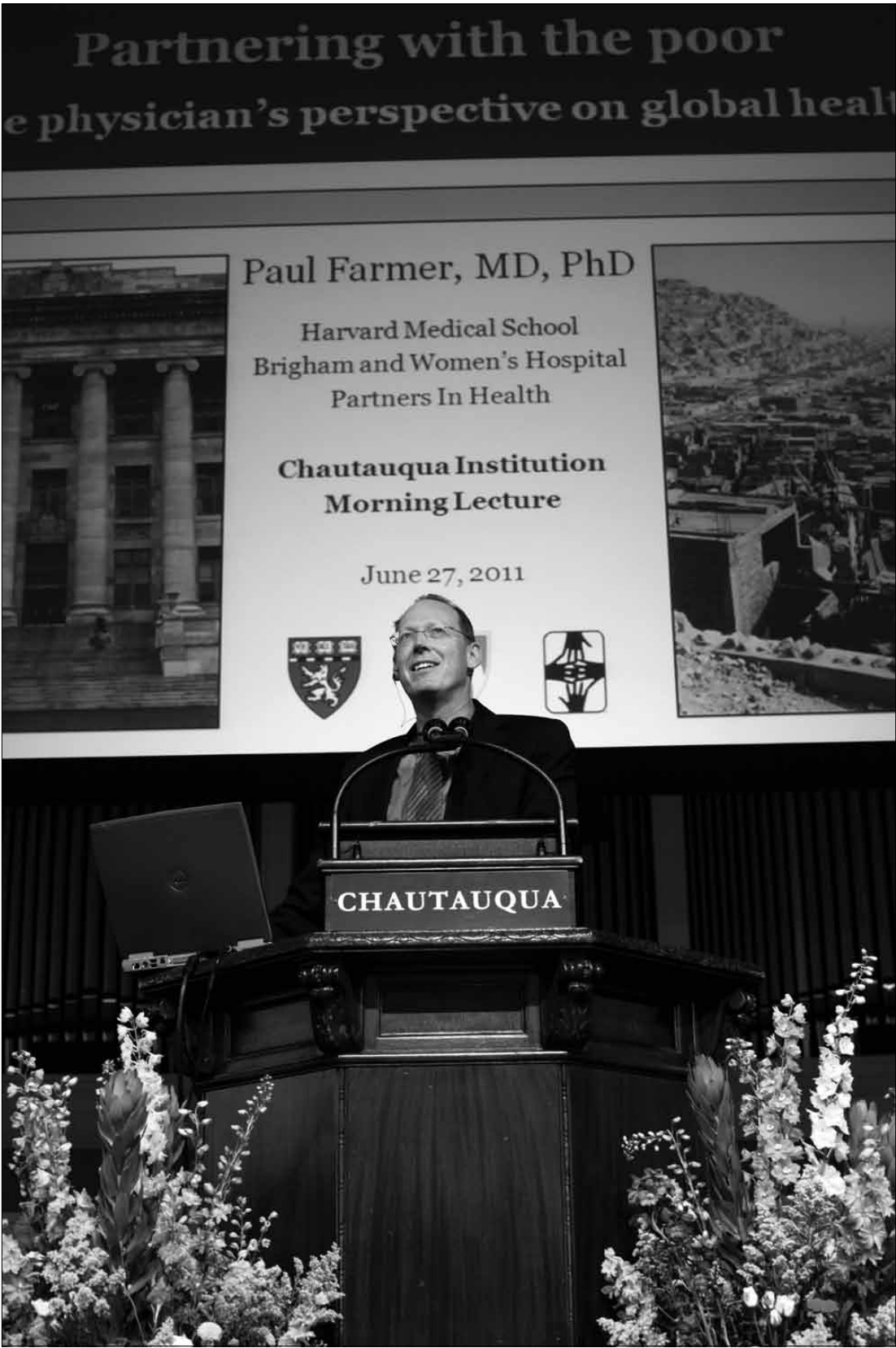


Photo | Megan Tan

Paul Farmer, a founding director of Partners In Health, delivers the first Amphitheater lecture of 2011 with his presentation, "Partnering with the Poor: One Physician's Perspective on Global Health."

to be catastrophic illness. So, in my experience, if people I meet take the time to engage the leadership, then you will be rewarded, if you're patient, diplomatic, courtly, honest, persistent — that has, in my view, yielded a great deal for those of us working in the field on delivering these services I'm calling basic. So, yes, it's a golden era, in my view, for global health, but also, it's an era when people are really listening to these old arguments but true about human security as a key to security in general. That's also one of the reasons why Rwanda is making such strides. They seem to embrace that notion of security as well.

**Q.** *In my view, you have all the characteristics of a modern-day visionary. Do you credit your commitment to the world of public health to a particular person in your life? Who inspired your great work — a parent, a grandparent, a religious leader? If none of the above, what about you drives your incredible mission to help others answering the question: How to make things better?*

**A.** I've got to say that I think that is very common in public health, and I'm not trying to embarrass my friends who are here, including Helene (Gayle, one of Thursday's lecturers), who's the reason I'm here today, but the people I know in public health really share that vision. I don't know who asked the question, but I don't think it's rare in public health or public education. I believe it's very common. Another thing that struck me ... is that it's also very common on the university campuses in the United States. I don't have much experience in Europe or Asia; my experience is United States, Latin America and Africa. It's just not rare, so people should not exceptionalize and, above all, I hope they won't pathological commitment to social justice. It's common, and we need it. I will say that my oldest daughter, read me, out loud, an essay: "Who's her hero?" And she said, "Martin Luther King." There are people in the world who we all know who are embodiments of real commitment to struggle to make things better. Of

course, there are the Dorothy Days and the Martin Luther Kings, figures from Upstate New York in the 19th century. I gave the graduation speech at Wesleyan, and I said, 'This is the coolest institution ever founded by white people in the 19th century.' That was my opening line. But what I really want to say is there are these heroes, but there are everyday heroes — people who are struggling, women in rural Haiti who are struggling to keep their families safe and their kids in school — and I think it's better for all of us to understand to not exceptionalize commitment, not just to one's own family but to making things better. I think it's a very under-recognized value in our species, and it's much more common than avarice that we hear so much about, including in 2008 with the financial whatever-it-was. I've met a lot of people in that sector who are big supporters of Partners In Health who are upstanding, good people, too, so I don't want to say that this commitment to make things better is just in public health, although I think it's very common in public health. I think Helene (Gayle) and Mark (Dybul) would agree with me.

—Transcribed by  
Patrick Hosken

A recording of this lecture is available on CD at the Amphitheater Gazebo or may be downloaded as an MP3 audio file from The Great Lecture Library, online at [www.greatlecturelibrary.com](http://www.greatlecturelibrary.com).

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CHAUTAUQUANS

GUIDING HANDS



Photo | Demetrius Freeman

Bob Henry shows his grandson Samuel Norris how to hold a fish without being poked by the scales.



Photo | Megan Tan

Teagan Shedd, 7, of Lakewood, N.Y., attends the first Sunday worship service with her family and reads the lyrics as the audience and the choir sing.

Groffs ensure others have their own Chautauqua experience

Sarah Gelfand  
Staff Writer

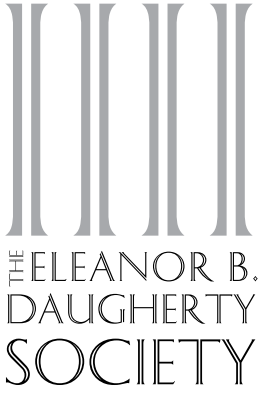
When Kent and Fredrika “Freddy” Groff first visited Chautauqua in the summer of 1976, they were so taken with the place that they settled here almost immediately.

“We came on a Sunday and bought a house on Friday,” Kent said.

Their attraction to the Institution remains unwavering after 35 years, and they are committed to help facilitate other families’ visits to Chautauqua, particularly those who are less able financially.

Their house on Foster Avenue is a testament to their lives both inside and outside of Chautauqua: the walls are decorated with a map of Freddy’s alma mater, Vassar College, vintage copies of *The Saturday Evening Post* and little reminders of the years they’ve spent at the Institution, such as a postcard from former Chautauqua President Daniel Bratton. In 1985, the Groffs raised the roof of their house, which now has a writing nook for Kent, who often visited in the off-season from their former home in Camp Hill, Pa., to spend some time writing in the quiet of Chautauqua winters.

As a retired Presbyterian minister, Kent also spent time teaching at the Lancaster Theological Seminary, as well as at the Pittsburgh, Princeton and Austin theological seminaries. He bridges the gap between his teach-



THE ELEANOR B. DAUGHERTY SOCIETY

ing career and Chautauqua by leading several special studies courses. His enjoyment lies not just in teaching but also in how his courses inspire others to teach.

Many summers ago, Kent taught his first Special Studies

course on John Cheever and Flannery O’Connor’s stories; two of his students were Mark Altschuler and Jeff Miller.

“Both of them have gone on to do such wonderful things at Chautauqua, but I see this in other classes that I teach, where students in other classes have gone on to teach themselves,” Kent said. “That’s a real feel-good experience, where someone is nurtured in some way through me, and I can see that it’s like a chain reaction.”

Freddy is involved in the Presbyterian Association of Chautauqua; she served on the board of trustees from the 1980s through the early 2000s. She is also a regular attendee of the morning worship services at the Amphitheater. More than a minister’s wife, she spent years volunteering in Pennsylvania with organizations such as Mothers Against Drunk Driving and as a moderator for Presbyterian Women and the Presbytery of Carlisle.

The Groff house doesn’t just reflect the Groffs’ own activities but the many ways they give back to Chautauqua. Several years ago, Freddy lent a sweater to a woman who turned out to be the



Photo | Demetrius Freeman

Fredrika and Kent Groff pose on the front porch of their Chautauqua home, on Foster Avenue.

founder of the organization One Dozen Who Care. This summer, they’ll open their home to that same woman.

The Groffs have opened their home and the Chautauqua experience itself for those who may not otherwise be able to afford to come. In 1984, a year after both their parents had died, Kent and Freddy created the Groff-Simpson Family Scholarship with the Chautauqua Foundation, to both honor their families and give back to Chautauqua. The fund enables families to spend time

at Chautauqua. The Groffs recently updated their will in order to add to their fund through a bequest, which will allow for a greater and more lasting impact.

“Chautauqua is such a treasure that we would like to share that with people who ordinarily might not be able to come, financially,” Kent said. “Part of that could create a little more cultural diversity, and we hope that that would be another goal.”

Kent said when he and his wife came to Chautauqua, they didn’t want a place to

vegetate; they were looking for a meaningful and unique place to spend the summer. The Groffs found an intellectually and spiritually fulfilling community in Chautauqua, and they are extending that experience to many others. Though they moved to Denver in 2005 to be closer to their family, they return for the first four weeks of every season with their three children and grandchildren.

“I like to say Chautauqua is a holistic experience, which enriches a person in so many different ways: intellectually,

physically and spiritually,” Kent said.

By making a provision in their will for Chautauqua Foundation, the Groffs became members of the Eleanor B. Daugherty Society, a group of individuals who have included the Chautauqua in their estate plans through a life-income gift, retirement plan, trust or by bequest.

If you would like to learn more about including Chautauqua in your estate plans, please contact Karen Blozie, director of gift planning, Chautauqua Foundation, at 716-357-6244 or email kblozie@ciweb.org.

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- 1 Easy runs river  
6 Eiffel Tower setting  
11 Baja buddy  
12 Put in office  
13 Kitchen gadget  
15 Wisdom bringer  
16 Nothing  
17 Great serve  
18 Makes blue  
20 Cal. abbr.  
21 “— your loss!”  
22 Owed amount  
23 Strong winds  
26 Cryptog-raphy topic  
27 Assist in crime  
28 Ewe's mate  
29 Light metal  
30 Bug  
34 Golfer Ernie  
35 Had supper  
36 Outback bird  
37 Kitchen gadget  
40 Make law

DOWN

- 1 Tibetan monks  
2 Last Greek letter  
3 Stacked  
4 Big head  
5 Shake-speare poems  
6 Rings  
7 Com-pletely  
8 Akin  
9 Drink cooler  
10 City ways

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Yesterday's answer

- 14 Storage spots  
19 Losing plan  
22 Igloo shape  
23 Table type  
24 Chisholm Trail end  
25 Photog-rapher  
26 Profes-sions  
28 “Puttin’ on the —”  
30 Covets  
31 Wyo-ming's — Range  
32 Church replies  
33 Blender button  
38 Fall mo.  
39 That lass

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6-28

AXYDLBAAXR  
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

6-28 CRYPTOQUOTE

O H Q T E J N U Q I H C J J D S V H N  
E M N E S J W J K J N O  
K Q L J F M S J M N Q I A Q R L J H .

— W J F N F O M Z Z J G Q V L J M J R  
Yesterday's Cryptoquote: ONE WAY TO PREVENT CONVERSATION FROM BEING BORING IS TO SAY THE WRONG THING. — FRANK SHEED

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		4		3		6		
	7			4			1	
5		1				8		3
			9		7			
7	2						8	4
			4		1			
9		6				5		1
	8			6			9	
		7		1		3		

Difficulty Level ★★

6/28

1	2	7	6	4	3	8	9	5
6	9	5	1	7	8	2	4	3
3	4	8	2	5	9	1	6	7
8	1	2	7	9	5	4	3	6
9	7	6	4	3	2	5	8	1
4	5	3	8	1	6	7	2	9
5	6	4	3	2	1	9	7	8
2	8	1	9	6	7	3	5	4
7	3	9	5	8	4	6	1	2

Difficulty Level ★

6/27

TOOTING THEIR OWN HORNS



Photos | Demetrius Freeman

ABOVE: Two members of the U.S. Army Field Band practice outside the Amphitheater before Sunday afternoon's show with the Soldiers' Chorus. TOP LEFT: John Altman plays a solo at the end of the performance. TOP RIGHT: Members of the Soldiers' Chorus.

Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.

- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.



RECREATION / ART



Photos | Demetrius Freeman

Freddie Hall, of Bedford Hill, N.Y., checks sailboats at the John R. Turney Sailing Center to make sure they are ready for the upcoming season.

Sailing Center preps season long before guests arrive

Patrick Hosken  
Staff Writer

Around 11 a.m. on June 23, the colorful staff of the John R. Turney Sailing Center scurries around near the lakeshore. A young black-haired boy in a T-shirt and shorts holds a hose with both hands, moving it around as he pressure washes a sailboat. Two teenage girls secure the lines on smaller boats.

With Chautauqua Institution's 2011 Season less than two days away, these workers are under a bit of a time crunch.

Luckily, sailing center director Gary Snyder has a dependable crew to rely on.

"I have a young but experienced staff this year, and there's a lot of prep work, to say the least," Snyder said.

Snyder allows 16-year-olds to work as instructors-in-training at the sailing center, which was constructed in 2005. Once workers turn 18, they must complete a four-day certification course through U.S. Sailing to become full instructors.

During the season, sailing instructors teach weeklong classes, private lessons and a special program for Boys' and Girls' Club participants in Group 5. But in the weeks leading up to Chautauqua's opening weekend, everyone at the sailing center helps to assemble, clean and launch the boats in time.

Snyder, however, has been working since January.

Right after the first of the year, Snyder begins to hire his staff for the upcoming season. He also makes any large purchases the sailing center may need — last year, they bought a new, 100-foot-long floating dock, complete with nine 2,000-pound anchors to keep it afloat. Getting the dock ready is the first large project Snyder undertakes during the pre-season.

Depending on weather conditions, Snyder begins prepping the sailing center's nearly 70 boats in early April.

"We basically have to have the infrastructure set up to house the boats," Snyder said. "The ramps to put the Sunfish on, the buoys in for the larger boats, the docks to tie the motor boats to."

The Beeson Youth Center, some Chautauqua Opera garages and a green storage shed adjacent to the sailing center all house some of the boats during the off-season. The sailing center itself also keeps boats inside during the winter months.

"In the spring, this is virtually a spider hideout," Snyder said. "It's full of boats, dust, dirt and bugs."

Thanks to his efforts, everything is cleaned and ready to go by the time the season begins. Literally — everything.

"Every boat, every motor, every interior, every hull, sails, lines," Snyder said.

The sailing center hosted two regattas, the Lightning District Regatta and the C Scow Eastern Regatta, in mid-June as the staff toiled to get the boats clean and fully equipped for the season.

Once the season begins, however, Snyder said the sailing center will see some changes.

Instructors will teach a beginner's sailing class in the morning instead of the afternoon because of heavy afternoon winds. Experiences like this help Snyder learn to adapt the program to what fits Chautauqua visitors.

The sailing center also did away with a women-only biweekly class to help accommodate more



From left, Julie Gaede, of Cincinnati, Ohio, and Lydia Bates, of Richfield, Conn., double-check boats to make sure the sails are rolled correctly and ready for people to use.

Chautauqua visitors.

"We found that we were excluding our male population that might be here for only one week," Snyder said, "since we didn't offer a class for them. So we decided to go with coed adult sailing every week in the afternoon."

This is partly thanks to a shift in the Institution's visitor makeup to more one-week-only guests. The sailing center has adapted to accommodate that, offering more chances to get out on Chautauqua Lake.

"If a person's here for a week, we want to give them every opportunity possible to sail," Snyder said.

Snyder said he plans to

hold a sailing center open house sometime in July. Complete with outdoor festivities and a cookout, the event will, he hopes, attract Chautauquans who have never taken advantage of the sailing center's resources.

After months of intense cleaning, rigging and reassembling, Snyder takes pride in the finished product.

"I have a real dedication to show the professional side and also the personal side (of) the John R. Turney Sailing Center," Snyder said. "I think both components are important and that it reflects the real meaning and reason it's here."



Submitted Photo

Kempner, Hewitt to screen satirical 'Madness of Art'

Elora Tocci  
Staff Writer

Fine artist Jim Kempner used to do stand-up comedy.

He went on to become an art dealer in New York City, where he now owns Jim Kempner Fine Art, but the desire to be funny never left him.

"I've always been interested in a lot of different things — theater, film, comedy," he said. "It's in my blood."

After he opened the gallery, he bought a camera and searched for a way to unite his interests. It turns out he didn't have to look far.

"Every place where people work has humor, and the art world is no exception," he said.

He started paying close attention to the daily lives of artists and capturing them on film, and after he met some artists who loved the idea of a comedy series about the art world, "The Madness of Art" was born. The series consists of five-to-10-minute online episodes, written by Kempner and produced by artist Charlie Hewitt, that poke satirical fun at life in an art gallery.

Kempner and Hewitt, who together established the Chautauqua School of Art's printmaking program in the 1990s, will be at the screening of "The Madness of Art" at 7 p.m. tonight in Elizabeth S. Lenna Hall. The duo will answer questions and talk about the film, which is a compilation of 10 episodes they selected. "We picked some of our favorite scenes and combined them with ones that we think make sense for the art world," Kempner said.

The episodes draw on

real, seemingly benign situations in the art world, from art dealers competing for customers to slow days for business to health benefits for gallery employees. They use good-natured self-deprecating humor to give viewers and themselves a fresh perspective on art and on life.

"It's just something that hasn't been done before, and it immediately gets people thinking about their relationship to art," Kempner said.

The characters are convincing because they play the same roles they play in real life — Jim Kempner stars as Jim Kempner; his gallery staff plays the gallery staff; the FedEx worker makes appearances as the FedEx worker; even the gallery's real clients appear in the videos as clients.

The circumstances of the series come from actual experiences as well. Kempner said much of the series' material comes from artists who watch the episodes and think of funny occurrences from their own lives that they want to see on the show.

But Kempner said what satisfies him most is the way people outside of the art world can also appreciate the videos.

"We don't dumb it down, but we use situations that everyone can relate to on some level," he said.

He said art is often portrayed on television and in movies in clichéd, over-the-top ways. Fans of the series call the drastic departure from those depictions refreshing.

"We went the opposite route," Kempner said. "'The Madness of Art' shows the madness of art."

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**MLS**



PROGRAM

TUESDAY, JUNE 28

- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Daniel Woltz** (Yoga/ Meditation) Bring gate pass. Main Gate Welcome Center Conference Room.
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** “The Treasure You Have.” **The Rev. Alastair Symington,** Troon Old Parish, Scotland. Amphitheater
- 9:15 **Jewish Psychology.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Sandra Thurman,** president and CEO, International AIDS Trust. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) Lesbian and Gay Chautauqua Group Meeting. “Meet & Greet and Summer Planning.” Hosted by Robert and Monty. Alumni Hall Garden Room
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Writers’ Center.) “The Poet and History.” **Shara McCallum,** poet-in-residence. Alumni Hall Porch
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) “Birds of the Wetlands: Beauty and Talent.” **Russ Kerr,** wildlife photographer. Smith Wilkes Hall
- 12:15 **Tallman Tracker Organ Mini-Concert: “Just a Box of Whistles.”** Jared Jacobsen, organist. Hall of Christ
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “A Balanced Mind is a Healthy Mind.” **Daniel and Michael Woltz** (Yoga and Meditation) Donation. Hall of Missions
- 1:00 **Voice Program “Sing In.”** (School of Music.) McKnight Hall
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club.) Fee. Women’s Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** “Am I My Sister’s Keeper? Addressing Maternal Mortality in the 21st Century” **Jean Chamberlain Froese,** M.D., founder and executive director, Save the Mothers International. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center



Image | Courtesy of David Zinman

Michael Redgrave (right) plays an unlikely hero in Alfred Hitchcock’s spy thriller “The Lady Vanishes,” which opens the Chautauqua Classic Film series Wednesday. David Zinman, author of “50 Classic Motion Pictures,” will lecture on the film and lead a discussion after it is shown. That’s Dame Mae Witty lying under the bandages. Looking on (from left) are Catherine Lacey and Margaret Lockwood. The program begins at Chautauqua Cinema, Hurst and Wythe, at 5:30 p.m. (note early start time). Brown bags encouraged.

- 2:30 (2:30–4) **Piano Master Class/ Lessons.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** “Some True Tales, Tall Tales, Trivia and Traditions of Chautauqua.” **Jon Schmitz,** Chautauqua archivist and historian. Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Book Presentation and Signing.** **Rye Barcott, *It Happened on the Way to War.*** Hall of Philosophy
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster.** Meet under green awning at lake side of Smith Wilkes Hall.
- 5:00 **FAMILY ENTERTAINMENT SERIES.** **Michael Harrison,** ventriloquist. Smith Wilkes Hall
- 5:00 (5–7) **Chautauqua Connections Picnic.** Opening picnic for sponsors and Orchestra, Voice, Piano and Dance students. Meal to be provided. Elizabeth S. Lenna Hall lawn
- 7:00 **Faculty Artist Recital.** **Jeff Robinson,** bassoon with **Nicola Melville,** piano. (Benefits the Chautauqua Women’s Club Scholarship Fund.) Fletcher Music Hall
- 7:00 **Visual Arts Lecture Series.** **Ying Li,** painter, professor of fine arts, Haverford College. Hultquist Center

- 7:00 **FAMILY ENTERTAINMENT SERIES.** **Michael Harrison,** ventriloquist. Smith Wilkes Hall
- 7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) “Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul.” **The Rev. Dr. J. Paul Womack,** leader. United Methodist House
- 8:15 **SPECIAL.** **Apollo’s Fire: ‘Come to the River,** Amphitheater

WEDNESDAY, JUNE 29

- 7:00 (7 – 11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Daniel Woltz** (Yoga/ Meditation) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association.) “Global Health.” **Tony Bueschen & Herb Keyser.** Alumni Hall Garden Room

- 9:15 **DEVOTIONAL HOUR.** “Surrender is OK.” **The Rev. Alastair Symington,** Troon Old Parish, Scotland. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Chautauqua Institution Trustees Porch Discussion.** “The Planning within the Strategic Plan.” **Thomas Becker,** president, Chautauqua Institution. Hultquist Center Porch
- 10:00 **Voice Master Class.** (School of Music.) Marlena Malas, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Charting a Development Agenda in a Time of Austerity.” **John Hamre,** president and CEO, Center for Strategic and International Studies. Amphitheater
- 12:00 **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert: Franz Liszt at 200! “B-A-C-H”** Fantasy and Johann Sebastian Bach. **Jared Jacobsen,** organist. Amphitheater
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association.) **Don Rapp, *Generation of Vipers*** by Philip Wylie. Alumni Hall porch
- 1:00 **Chautauqua Literary and**

- Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** “Empowered, Healthy Women: Overcoming Universal Challenges.” **Afaf I. Meleis,** dean of nursing, University of Pennsylvania School of Nursing. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 **Piano Mind/Body Class.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:30 (3:30-5) **Lecture.** (Programmed by the Everett Jewish Life Center.) “Jews in Colonial America and Revolutionary America.” **Daniel Kotzin.** Everett Jewish Life Center
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Young Readers Program.** *The Wind in the Willows* by Kenneth Grahame. Celebrate another

- Chautauqua season and the joy of friendships, both new and old. Alumni Hall Garden Room
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.** (Children under 12 accompanied by adult.) Smith Wilkes Hall
- 5:30 **Prayer Service.** “...and Give You Peace.” (Programmed by Hurlbut Community Church; co-sponsored by the Dept. of Religion.) **John Jackson,** United Methodist lay reader. Hurlbut Memorial Church
- 6:45 **Eventide Travelogue.** (Programmed by Chautauqua Literary and Scientific Circle Alumni Association.) “Chautauqua and the History of Photography.” **Bob Hopper.** Donation. Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:15 (7:15–7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan.** Bring gate pass. Main Gate Welcome Center Conference Room
- 8:15 **SPECIAL.** **An Evening with Will & Anthony Nunziata.** (Community Appreciation Night.) Amphitheater

Thus says the Lord, your Redeemer, and the one who formed you from the womb,  
"I, the Lord, am the maker of all things,  
Stretching out the heavens by Myself,  
And spreading out the earth all alone, ..."

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Isaiah 44: 24

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