

The Chautauquan Daily

Chautauqua, New York

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MORNING LECTURE

Development should create healthier people, countries, Hamre says

Rebecca McKinsey
Staff Writer

When he steps behind the podium today, John Hamre says the audience he'll be addressing will be made up of the same type of people he tries to recruit every day to effect international change.

Hamre is the president and CEO of the Center for Strategic and International Studies, a bipartisan, non-profit organization that seeks to change policy by providing ideas and strategies to government officials, international figures and members of the private sector. He will speak at 10:45 a.m. today in the Amphitheater.

"We're now currently living in a global environment," Hamre said. "Developments that occur around the world have a direct impact here

"If we don't understand what's going on in these places, then we can't do a good job in developing policy solutions here. We have to have knowledge based on direct conversation and experience."

—John Hamre

President and CEO, Center for Strategic and International Studies

in the United States. If we don't understand what's going on in these places, then we can't do a good job in developing policy solutions here. We have to have knowledge based on direct conversation and experience."

The proposed policy changes that leave CSIS, which began as a defense think tank in 1962, are based on research and analysis and are often

crafted with the help of the very people who can implement them.

CSIS periodically calls on members of Congress to sit on commissions created for a specific policy change.

About eight years ago, CSIS invited Senators John Kerry and Bill Frist to sit on a commission that explored ways to improve care of HIV and AIDS victims.

"That became the starting point for actual legislation that was passed," Hamre said. "I think it goes back to 50 years of accumulated credibility. The work we do here has tangible results. It shows up in legislation, and it shows up in policy."

The efforts of that commission resulted in the creation of the United States President's Emergency Plan For Aids Relief, which provides HIV and AIDS prevention and treatment resources across the world.

"This historic commitment is the largest by any nation to combat a single disease internationally, and PEPFAR investments also help alleviate suffering from other diseases across the global health spectrum," PEPFAR's website states.



See **HAMRE**, Page 4

Hamre

EVENING ENTERTAINMENT



Will and Anthony Nunziata perform at 8:15 p.m. tonight in the Amphitheater.

Submitted photo

ARTISTS who happen to be BROTHERS who happen to be TWINNS

Nunziatas bring cabaret to Amphitheater tonight

Mary Lee Talbot
Staff Writer

If the way to get to Carnegie Hall is to practice, practice, practice, how do you get to the stage of the Amphitheater?

For Will and Anthony Nunziata, it was practice and the PBS special *Chautauqua: An American Narrative*.

They will present "An Evening with Will and Anthony Nunziata" at 8:15 p.m. tonight in the Amphitheater.

Seasoned cabaret performers, they sing the American

Songbook, Italian Songbook, Broadway tunes, jazz favorites and contemporary music.

Will and Anthony were in Florida at the Colony Hotel in Palm Beach at the end of January. Between shows, Anthony turned on PBS, and "heaven came on the screen."

"I pulled up the website and everything that I have come to love, everything about what I do, I saw on that screen," Anthony said. "It's about faith, arts, family, education and especially education in the arts."

See **NUNZIATAS**, Page 4

INTERFAITH LECTURE

Meleis to speak on empowering women

Emma Morehart
Staff Writer

At an early age, Dr. Afaf Meleis learned from her mother and grandmother that there are different kinds of power and different types of leadership. Now, she teaches others to rethink their attitudes toward power and gender inequalities around the world.

"It's important to be able to detect some of the challenges and risks that women are suffering from and to fix the quality of life and health, and if it does that, it also affects families and communities and societies," Meleis said. "Empowering women is a cause that could lead to, and does lead to, peace in the world."

At 2 p.m. today in the Hall of Philosophy, Meleis will continue the Interfaith Lecture Series with "Em-



Meleis

powered, Healthy Women: Overcoming Universal Challenges." Meleis uses her background as the Dean of Nursing at the University of Pennsylvania, a traveler and an Egyptian to teach that women face similar gender inequalities worldwide.

See **MELEIS**, Page 4

CLSC YOUNG READERS

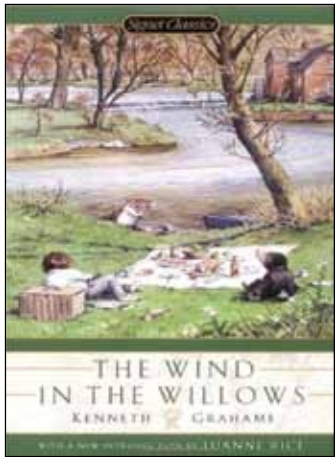
Season's first selection teaches about friendship

Leah Rankin
Staff Writer

The sun dazzled Mole's sleepy eyes as he poked his nose out from his chilly underground home into the sweet-smelling spring air of the English countryside.

The thrill of adventure beckoned as Mole set off in pursuit of what would soon become one of the most beloved tales of children's literature, *The Wind in the Willows*.

At 4:15 p.m. today in the Garden Room of Alumni Hall, the Chautauqua Literary and Scientific Circle Young Readers Program will meet to discuss the most binding theme of this classic novel — friendship. Young Readers are invited



to bring their friends, new and old, to talk about what it means to start new relationships and watch those relationships blossom over the course of a lifetime.

See **READERS**, Page 4



Health diplomacy must overcome religious, cultural barriers

Thurman delivers Tuesday lecture
PAGE 5



'A more perfect world'

Dybul says to eliminate preventable disease
PAGE 6



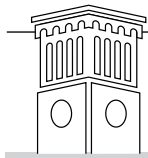
Taking care of the conservatory

Friends of CTC plan a season of support
PAGE 9



Celebrating Liszt's birthday

Jacobsen details first Massey mini-concert
PAGE 9



TODAY'S WEATHER



HIGH 69° LOW 56°
Rain: 10%
Sunset: 8:58 p.m.

THURSDAY



HIGH 74° LOW 59°
Rain: 0%
Sunrise: 5:40 a.m. Sunset: 8:58 p.m.

FRIDAY



HIGH 77° LOW 67°
Rain: 30%
Sunrise: 5:40 a.m. Sunset: 8:58 p.m.

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

Institution seeks feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Bookstore or can be taken online at svy.mk/CHQ_A for an arrival survey on planning your visit, and svy.mk/CHQ_EX for an exit survey on overall experience.

Chautauqua Women’s Club events

- The Women’s Club offers Chautauquans the Women’s Clubhouse porch for informal conversation in German, French and Spanish. Language sessions are available 1:15 p.m. Wednesday.
- The Women’s Club Artists at the Market will be held from 1 to 4 p.m. today at the Farmer’s Market, which benefits the Scholarship Fund. Looking for new artists to join. Please call Hope at 412-682-0621 to inquire.

CLSC Alumni Association events

- Don Rapp will review *Generation of Vipers* by Philip Wylie during the Brown Bag lunch and book review at 12:15 p.m. today on the Alumni Hall porch.
- Docent Tours of Alumni Hall and Pioneer Hall begin at 1 p.m. today at Alumni Hall.
- Dan O’Connell will give an Eventide presentation on “Cuba, So Close, Yet So Far (from Paradise)” at 6:45 p.m. in the Hall of Christ. This travel report will be based on the April 2010 humanitarian mission of the Circumnavigators Club to Cuba.

BTG sponsors Bat Chat

Come to learn about Chautauqua’s bats at 4:15 p.m. today at Smith Wilkes Hall. Caroline Van Kirk Bissell presents a friendly Bat Chat with photos and a Q-and-A. Please have an adult accompany children under 12. Sponsored by the Bird, Tree & Garden Club.

EJLCC speaker to discuss ‘Jews in Colonial America’

EJLCC will be holding an event from 3:30 to 5 p.m. today at the Everett Jewish Life Center. Speaker Daniel Kotzin, Ph.D., history professor at Medaille College, will be presenting “Jews in Colonial America and Revolutionary America.”

Hebrew Congregation sponsors Shabbat dinner

The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. July 8 at the Everett Jewish Life Center at Chautauqua. Reservations are required. The cost is \$30 for adults and \$15 for children under 12. For reservations and information, call Bea Weiner 716-753-3573 or Carole Wolsh 716-357-5449.

Scientific Circle presents ‘Science at Chautauqua’

The CLSC Scientific Circle presents “Science at Chautauqua” with Dr. Tony Bueschen and Dr. Herb Keyser on “Global Health and Diseases” at 9 a.m. today at Alumni Hall.

Memorial service for Viehe to be held Saturday

A memorial service for the Rev. Carl Armin Viehe, who died November 4, 2010, will take place at 11 a.m. Saturday in the Hall of Philosophy.

WNED documentary on Access Channel 5

The WNED documentary “Chautauqua: An American Narrative,” which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season. Broadcast times are 11 p.m. Saturday, Tuesday and Thursday and 8 a.m. Sunday, Monday, Wednesday and Friday.

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Children’s School introduces youth to Chautauqua experience

Josh Cooper
Staff Writer

For children who visit Chautauqua, Children’s School may be the beginning of a lifelong love for the Institution, according to Jack Voelker, director of the Department of Recreation and Youth Services.

“It really is the entry-level experience of the life of the community, because this is how you start getting to be a part of the Chautauqua experience,” Voelker said.

The program, which serves upward of 150 children per week, runs from 9 a.m. to noon Monday through Friday for children ages 3 to 5.

Gwen Papania, assistant director of the Department of Recreation and Youth Services, says Children’s School is much more than a drop-in daycare.

“It’s really an educational program,” Papania said. “We stress that it’s not the sort of thing where you are expected to drop off a kid for a day or two days. It’s a program where relationships are built.”

Papania says another element of Children’s School that makes it different from other programs is the arts education that is built into the daily routine. Every year, the Children’s School coordinates with the artistic programs within the Institution to bring in musicians, dancers and singers to expose the children to different art forms.

“They work closely with the School of Music, and the (Chautauqua) Opera and the School of Dance, so in three hours it’s unbelievable what the kids get,” Papania said. “The best word I can think of to describe the Children’s

School is that it’s very rich.”

The lesson plans revolve around weekly themes. This year the themes are “America Celebrates,” “Bird, Tree, and Garden,” “I Spy/My 5 Senses,” “The Arts,” “Wild, Wild West,” “Happy Birthday Chautauqua,” “Construction,” “Once Upon a Time” and “Silly Science.” The daily activities, like making crafts and storybook reading, are based on the week’s theme.

Voelker says the size and scope of the program is an indication of the Institution’s commitment to families. The program runs in the morning, which is the time many of the main activities take place at the Institution.

“Children’s School being in the morning allows parents to go to the lectures, play golf, take a Special Studies class or any of the many things that adults are inclined to do

here,” Voelker said.

The staff of Children’s School consists of certified teachers, college students, high school students and volunteers. There are six classrooms, two for each age group, each staffed with four teachers, at least two of whom are certified.

Voelker says a large percentage of teachers stay on staff for a number of years. Out of 45 total staff members, there were only five vacant positions that needed to be filled this year.

“There’s been tremendous continuity of staff,” Voelker said. “It’s representative of what happens at Chautauqua in general. There’s loyalty; there’s a sense of connection; there’s a sense of community.

“Some of these teachers may have even been there as kids too; — it’s that sort of place.”

MUSIC ON THE PLAZA



Photo | Demetrius Freeman

Bennett Meale, 9, plays the “Lord of the Rings” theme song on his recorder next to the fountain at Bestor Plaza. “I have been playing for two years,” he said.

Miller Memorial Fund supports Meleis lecture

The Rachel Alice Miller Memorial Fund supports the lecture this afternoon by Afaf I. Meleis. The Rachel Alice Miller Memorial Lectureship was established in honor of a granddaughter of Chautauqua co-founder Lewis Miller. She is the daughter of Robert A. and

Louise Igoe Miller.

Rachel spent part of her life in Ponce, Puerto Rico, where President William McKinley had appointed her father as Postmaster General. She and her mother Louise were interested in aiding the development and marketing of Puerto Rican ar-

tisan handicrafts. In 1911, Rachel brought ivy from Mount Vernon to plant at the dedication of the Miller Bell Tower in honor of her father, Robert, who had died the previous week.

If you are interested in discussing the possibility of establishing an endowment to support the performing arts or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

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Wednesday at the Movies

Cinema for Wed, June 29

WIN WIN - 3:00 (R, 106m)
Paul Giamatti (*Sideways*) plays a disgruntled attorney moonlighting as a high school wrestling coach who struggles with doing the right thing in this new picture from acclaimed writer/director Thomas McCarthy (*The Visitor*, *The Station Agent*). "Wins you over, head and heart, without cheating. It's just about perfect." -Peter Travers, Rolling Stone

THE LADY VANISHES - 5:30
Ⓢ Classic Film Series Ⓢ (NR, 96m) Alfred Hitchcock's 1938 mystery stars Margaret Lockwood. Film historian David Zinnman will introduce the film and lead a post-screening discussion.

OF GODS AND MEN - 8:45
(PG-13, in Arabic and French with subtitles, 122m) Under threat by fundamentalist terrorists, a group of Trappist monks stationed in an impoverished Algerian community must decide whether to leave or stay. "Takes the simple, profound stand that how a person of faith lives matters more than the circumstances of his death." -Lisa Schwarzbaum, Entertainment Weekly

Boyle Family Lectureship supports Hamre lecture

The Boyle Family Lectureship Fund of the Chautauqua Foundation sponsors today’s 10:45 a.m. lecture featuring John Hamre, president and CEO of the Center for Strategic and International Studies.

Edward and Helen Boyle established The Boyle Family Lectureship through gifts to the Chautauqua Foundation.

Edward was president and publisher of the *Oil City Derrick* and was well known in the oil and gas industry. In 1942, he became a director of First Seneca Bank & Trust Company in Oil City, Pa., and later chaired the executive committee.

The Boyle family has actively participated at Chautauqua for many years. Edward served as an Institution trustee from 1976 to 1984 and as a director of the Chautauqua Foundation from 1984 to 1994. From 1980 to 1983, he chaired the Chautauqua Fund. He died in December 2000.

Throughout the years, Helen was involved in the Opera Board, Bird, Tree & Garden Club and Chautauqua Society for Peace, and she provided primary funding for the Abrahamic Community Program. She died in 2008.

The Boyles have six children who continue to enjoy Chautauqua: Mary Boyle-Arn, Michael, Mig, Patrick, John and Peter.

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NEWS



Morning Worship

COLUMN BY MARY LEE TALBOT

“What goes through your mind or heart when you pass a beggar? There is a young man who sits on the main street in Ayr, pale, ill, always asking for money,” the Rev. Alastair Symington said as he began his 9:15 a.m. Tuesday-morning sermon. His topic was “The Treasure You Have” and the scripture was Matthew 25:31-46 and Acts 3:1-10.

“I join the rest of the world and pass that young man by,” Symington said. “We rationalize not giving him help. We have good social services in Scotland; there should be someone who can help him. If I give him money he will use it for drugs, so actually I am doing him a kindness. I give to good causes anyway; I can’t give to everything.”

Then there are the people who come to the manse door looking for help.

“You know you are being conned 99 percent of the time, but even the beggar and the con man are our brothers,” Symington said. “I don’t know the answer, but people who serve Christ can’t get away from the fact that each one is your brother.”

The way we look at people who get on our wrong side is key. We can be dismissive or superior, but when we look someone in the eye, there’s something we should keep in mind, Symington said.

“God has looked in this person’s eye and sees a unique person that Jesus died for,” he said. “Jesus looked on the crowd that called for his crucifixion with the same love. He looked at the thieves crucified with him and astonished John when he offered them the gift of heaven. God looked at Herod and Pilate and saw them as precious.”

Those who thought the religious people might do some good for the beggar in Acts brought him to the temple. When Peter and John encountered him, they did not just pass by or tell him they didn’t have any money either.

“Peter said, ‘Look at us,’” Symington said. “Why? They looked at him eye to eye and offered what they could give. They did not despise him; he did not embarrass them. They could not give silver or gold, but they gave him Jesus. They gave him love, acceptance, dignity and the ability to walk. We need to give money, a meal, shelter, medicine. The difference is the attitude.”

What Peter and John had was a different attitude. The beggar was a brother and cherished, and that is the gift they gave in full measure. This attitude is what marked the new church as completely different. They were men and women who were seen as God’s children, and they thought of others in that way.

“If we looked at people like Peter and John (did), our community and our church would be transformed,” he said.

Rather than trying to score points and outdo each other to prove we are right, we should see people as individuals who have as much inheritance at Calvary as children of God as we do, Symington said.

“It is easy today to think of ourselves,” he said. “It is I, I, I, my thoughts, my needs, my feelings. Peter and John said, ‘Look at us,’ not because of their self-importance but because of the hope, trust, prayer and love of God pouring out of them. That is what all of us have to give. What are we like when we stand outside the temple? It is no good if we just pretend, if we are no different than the world. We need to look and say, ‘I want to love you as Jesus loved you.’ In all the complexities of today, we have to be and do and live the Gospel.”

The Rev. Dr. George Wirth presided at worship. Erik Jarboe and Taylor House from the International Order of the King’s Daughters and Sons’ Scholarship Program read scripture.

Erik is from Frankfort, Ky., and attends the University of Kentucky, where he is studying political science.

Taylor is from Cleborne, Texas, and attends the University of Texas at Arlington, where she is studying elementary education.

Jared Jacobsen, organist and coordinator of worship and sacred music, led the Motet Choir in singing “Come You Have My Father’s Blessing” by Walter Pelz from Matthew 25:34-40.

A BREAK IN THE GRASS



Photo | Demetrius Freeman

Brittney Reid and Samantha Gardner relax in the open grass in front of the post office on Bestor Plaza.

Steere to explore links between music, medicine in Chautauqua Speaks lecture

Lori Humphreys
Staff Writer

Ancient Greek mythology did not separate medicine and music. Apollo was the god of both. Dr. Allen C. Steere will present both scientific and intuitive evidence that suggests the Greeks may have been onto something at 9:15 a.m. Thursday at the Chautauqua Women’s Club. Visitors will have the opportunity to meet and hear Steere discuss the links between medicine and music at the first “Chautauqua Speaks” program of the season.

Steere is a professor of medicine at Harvard University, an internationally recognized Lyme disease researcher and a concert pianist

His presentation, “Medicine and Music: A Personal Memoir,” seeks to answer this question: Is music linked to medicine more so than to other professions? Steere’s response integrates research and experience, science and intuition.

Steere offered three facts to bolster his claim that there is a link between medicine and the healing art of music, particularly the art of the instrumentalist.

There are a number of American cities with all-doctor orchestras including Boston’s Longwood Symphony and the World Doctors Orchestra in Berlin.

Between 70 to 80 percent of doctors have had training playing musical instruments.

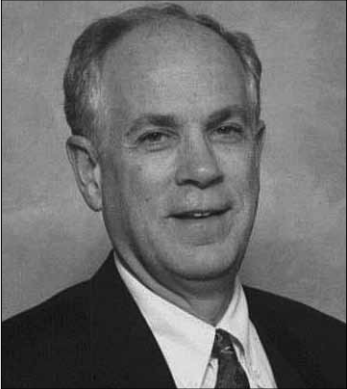
The changes in the brain resulting from playing an instrument suggest a possible relationship between music and the skills that enhance medical doctors’

performance.

Steere recently played piano in a special concert sponsored by the Rheumatology Education Fund of the American College of Rheumatology.

Steere’s program includes a musical answer to his question. He will play Franz Schubert’s “Song Without Words” and will accompany Jarrett Ott, Curtis School of Music and Marlena Malas’ student. Ott will sing “The Impossible Dream” by Mitch Leigh and “Zueignung” by Richard Strauss. There will also be a Q-and-A session.

Steere is also the direc-



Steere

tor of Clinical Research in Rheumatology at Harvard. Among multiple honors, he received the Albert B. Sabin Gold Medal Award from the

Sabin Vaccine Institute for Lyme disease vaccine development in 1999 and, 20 years later, the Clinical Investigator Award from the American College of Rheumatology. He graduated from Columbia University with a bachelor’s degree in music in 1965, and in 1969, he graduated with a degree in Medicine from the Columbia College of Physicians and Surgeons. He has come to Chautauqua for 42 years.

For more information, Steere suggests *The Power of Music: Pioneering Discoveries in the New Science of Song* by Ellen Mannes.

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FROM PAGE ONE

HAMRE
FROM PAGE 1

Despite the success of initiatives like the one that led to PEPFAR, Hamre says the ideas that originate at CSIS do not always bear fruit. He cited one example in what he described as the United States' unbalanced focus on military power in lieu of diplomacy, or "the inspirational side of American power."

CSIS conducted research at the onset of the war in Iraq in an effort to create new end results. The problem with past U.S. actions in countries

such as Bosnia, Hamre said, was that the U.S. knew how to stop a war but not how to create a civil society.

"We provided a framework when we started going into the war in Iraq, but it became clear that's not what (the U.S. was) doing," Hamre said. "Sadly, I think (CSIS)' blueprint for what we needed to do should have been the blueprint they used, and it wasn't. I think that slowed things down and made them more difficult."

Hamre joined CSIS in 2000. Before that, he was the 26th U.S. deputy secretary of defense and a staff member

of the Senate Armed Services Committee.

In the past year, Hamre's work with CSIS has taken him to Japan, Korea, England, Morocco and Saudi Arabia.

In today's lecture, Hamre will focus on the importance of international development.

"The goal of development should be simple," he said. "It should be to create healthier people, healthier communities, healthier countries. That's an agenda that should be shared by liberals and conservatives, Republicans and Democrats, private corporations and the govern-

ment. This is an agenda that should unite Americans, not divide them."

Although Hamre has known about Chautauqua for years, this visit will be his first.

"I think the Chautauqua community is very much like my own community," he said. "These are thoughtful, balanced people who are simply trying to find solutions to the world's problems. The people at Chautauqua are like the people I try to recruit to change the world's policies."

"It seemed natural to come here."

MELEIS
FROM PAGE 1

"Women from developing and developed nations face similar issues," Meleis said. "The challenges women face are not limited to any cultural, sociocultural or ethnic group. These are the same issues that tend to be a result of marginalization wherever women are."

These challenges include violence, human trafficking, forced marriages, child marriages, lack of sanitation, lack of access to health care, educational hurdles, nutrition and more, Meleis said.

Meleis also served on the Global Health Council board, where she mentored Joan Brown Campbell, the director of the Department of Religion at Chautauqua.

"She has a gift, a passion, for what she believes in and significant knowledge, particularly of nursing as a career, but also of the special gifts that women bring to the issues of public health," Campbell said. "She's going to talk about the whole concept that if we take care of the lives of women, we will result in having healthier children."

Ultimately, people's opinions about power and gender equality are a culmination of their experiences, Meleis said. When she was 13 years old, her closest friendship ended when her friend was forced to get married. As she heard the stories from colleagues, students and other women entering the nursing field, she

realized that the women had different experiences but faced similar obstacles.

Meleis' experience with religion and her Muslim faith also guided her opinions about women and health, but in a neutral way.

"I look at religion the same way I look at civil society: to see in what way are women being treated in the religion and in what way are their rights respected and preserved," Meleis said. "It's not the religion itself; it's the way religions are interpreted."

Religion is not the only factor that influences gender equality, though. The biggest problem facing women, Meleis said, is that there are barriers in religion, culture and community that prevent women from contributing to society to their full capacity.

"The point I want to make is that women comprise half of our human race, and all have the potential of making major contributions to the human race, and when we compromise them, then we compromise economic, political and social advancement," she said.

Many of the things that people think are advancements, like globalization, might not be fully equal. However, the goal, and even the first step to improving gender inequality, is clear.

"When we put our gender glasses on, we'll see that they might be compromising women's ability to function up to their full capacity and to be healthy," Meleis said.

NUNZIATAS
FROM PAGE 1

Anthony told Will about the special, and Will watched it as well.

"What I saw was community, a true environmental space," Will said. "It was the indoor-outdoor aspect of the place that caught my attention. There is something very American about it. In a fast-paced world, it is cool to remember the freedom we have, especially the right to expression through the arts."

Anthony got in touch with Sheryl Thayer in the Program Office and told her, "What a wonderful place you have."

He also mentioned that he and his brother were performers and then told his booking agent to drop a line to Marty Merkley, vice president of Chautauqua and director of programming.

"I checked them out," Merkley said. "They have made a name for themselves in the cabaret world. They are young, fun and different. Why not invite them?"

Will and Anthony have been performing since they were children.

"Our mom said we had been singing since the womb," Anthony said. "One of my earliest memories is having a karaoke machine. Mom was filming while Will and I were singing, and Dad was wrapping our Christmas presents

behind our backs. We were singing 'Jingle Bells.'"

Both sang in high school musicals. One of their early professional jobs was singing in a commercial for Honey Nut Cheerios. A real turning point came when they both went to Boston College.

"We were on our way to try out for the Division I tennis team," Anthony said. "We are both very competitive. We saw a poster for try-outs for *Godspell* and decided to try out. I got the part of Jesus and Will got the part of Judas. We were able to revel in our individuality yet share the stage as brothers."

Yes, they are twins.

"There is no twin shtick on stage," Anthony said. "We are artists who happen to be brothers who happen to be twins."

Will agreed: "We were raised as individuals. While other kids were listening to Madonna and other pop artists, we were listening to Sinatra and Ella Fitzgerald."

Dubbed "a dynamic duo with beautiful voices and charming personalities" by Cleveland Pops conductor Carl Topilow, Will and Anthony have traveled the world with their duo concert act.

Some of their recent television appearances include ABC's "Good Morning America," NBC's "Columbus Day Parade" and "The Rachael Ray Show."

Will and Anthony have headlined as guest artists with the Cleveland Pops Orchestra, Colorado Pops Orchestra, Brockton Symphony Orchestra and the Cape Cod Pops Orchestra to an outdoor audience of more than 20,000.

They have had multiple nightclub engagements at Feinstein's at Loews Regency in New York City. They also performed in the chorus finale of the PBS special "Sondheim: The Birthday Concert" celebrating the 80th birthday of Stephen Sondheim.

One achievement they are proudest of is their "Double Duty" program.

"Double Duty" is an educational outreach program where the brothers travel to colleges, high schools and elementary schools and speak to students about the importance of arts education and about their personal journeys in music and the entertainment business.

While on tour, they work with a venue's education director to take time to speak with students. They offer advice to students while engaging them in a dialogue about the arts and living out their dreams. Arts education and radiating a positive outlook for the arts and in life are of prominent importance to both Will and Anthony.

"One of my biggest thrills as a child was when performers came to school to talk

"Especially today, with arts education being cut, kids need to find the people who can help them make their dream come true. And since we are not much older than they are, we can show them that we are still on a journey and we enjoy it."

—Anthony Nunziata

about the arts," Will said. "The motto of Boston College is, 'Men and Women for Others,' and we want to inspire kids to follow their dreams. Here are two real guys who happen to be brothers and twins. It is cool to be a 'Gleek,' and I want them to see that if these two can do it, anyone can."

The brothers had their own teachers along the way.

"We had mentors to help us," Anthony said. "We tell them to look for mentors and to do what they love. Especially today, with arts education being cut, kids need to find the people who can help them make their dream come true. And since we are not much older than they are, we can show them that we are still on a journey and we enjoy it."

Dentist to sink teeth into 31st Annual Dental Congress

The 32nd Annual Chautauqua Dental Congress convenes today and runs through Friday with morning lectures at the Hall of Christ by University at Buffalo School of Dental Medicine faculty.

At 9 a.m. Wednesday, Dr. Richard Hall will review common surgical procedures in the dental office. On Thursday, Dr. Yoly Gonzalez will examine temporomandibular disorders, the diagnosis of which has progressed substantially over the past 30 years. On Friday, Dr.

John Maggio will explore caries management. New materials and years of research data are leading dentists to treat caries as a disease process, and not just a series of individual lesions.

On Thursday evening, Dental Congress director Dr. Seb Ciancio and his wife, Marilyn, welcome all guests and friends for a reception at 5:30 p.m. at the Athenaeum Hotel parlor.

For more information or to register, contact UB Continuing Dental education at 716-829-2320.

READERS
FROM PAGE 1

"One of the underlying joys of the story is friendships — with all its ups and downs," said Jack Voelker, director of the Department of Recreation and Youth Services.

The Wind in the Willows is also a classic that families can enjoy reading together. It is what Voelker describes as a "comfort book," full of fond memories for characters like the innocent Mole, the scurvy River Rat and the incorrigible Mr. Toad.

The relationships between these curious critters are con-


stantly tested as they cause mischief around their homes on the River Bank. But while one character may get irritated at another, their friendships become all the stronger.

Voelker believes sharing stories of friendships is the best way to begin the summer at Chautauqua, a place he said "creates an environment for friendships to happen."

In the words of the Water Rat: "Take the Adventure, heed the call, now ere the irrevocable moment passes! 'Tis but a banging of the door behind you, a blithesome step forward, and you are out of the old life and into the new!"



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LECTURE

Thurman: Health diplomacy must overcome religious and cultural barriers

Nick Glunt
Staff Writer

Tuesday’s lecturer Sandra Thurman, president and CEO of the International AIDS Trust, quoted Martin Luther King Jr. to convey her views on global health diplomacy: “We must learn to live together as brothers or perish together as fools.” The International AIDS Trust is a non-governmental organization that focuses resources to aid the worldwide battle against AIDS. The organization must overcome cultural and religious barriers abroad to take preventative action.

Thurman served as the director of the Office of National AIDS Policy under former President Bill Clinton and has been a leading advocate in the struggle against AIDS for two decades. She was the second speaker for Week One’s topic on “Global Health and Development as Foreign Policy.”

The U.S. Global AIDS program started forming in 1997 under the Clinton administration, Thurman said. The main problem at the beginning was that therapies to combat AIDS were very expensive and complicated in use.

“There was a lot of doubt whether, No. 1, we could afford to treat people in the developing world,” Thurman said, “and No. 2, whether we could actually do it.”

She credited people like Monday’s speaker Paul Farmer, one of the founders of Partners In Health, in proving that treating underdeveloped countries is entirely possible. She said that oftentimes, people in those less fortunate countries are more willing to accept treatment than those in the developed world.

Though the phrase “health diplomacy” has only recently taken hold, Thurman said people like Farmer have been practicing it for decades. It is now an emerging field of practice in today’s world.

“Health diplomacy,” Thurman said, “provides an opportunity to both proactively and systematically provide interdisciplinary training of health and development professionals and diplomats to dramatically improve the delivery of health care services, development assistance and scientific research.”

Global health as diplomacy

Thurman said that in addition to simply lending aid to those countries, such treatment has created peace in situations of war or unrest.

“The fundamental importance and power of the provision of health services has stabilized situations where politics, frankly, has failed miserably,” she said.

Assistance to health and development can act as the initial steps to “building bridges” between nations, quelling human suffering and creating peace, Thurman said. She posed the worldwide eradication of smallpox in the 1960s, when it was believed that between 80 and 100 percent of the global population needed to be immunized, as an example of such diplomatic action.

Thurman mentioned innovations made by Jim Grant, head of UNICEF from 1980 to 1995, as inspiration for the coming years. Grant sparked a “revolution” to increase child immunizations in developing countries to 80 percent, resulting in 100 million immunizations in China in two day’s time in 1993.

Under former President Jimmy Carter, Grant also discovered that the U.S. could negotiate ceasefires in warring nations like Sudan to provide health care to children.

“Those people in those countries actually care about their children and families just like all the rest of us do,” Thurman said. “They were willing to find a way to lay down their guns and arms for a number of weeks so that teams from all over the world could come in and actually care for their children.”

Thurman said this is an important lesson. Children are, as she calls them, “the Trojan horse of public health.”

By focusing efforts on the children of the world, people are much more willing to comply with health care efforts.

Facing roadblocks

Thurman said religious and cultural barriers can be detrimental to the development of proper health care practices in these countries.

Sexual behavior is perhaps the most prevalent of these barriers, she said. Misusing or disusing condoms, having multiple sex partners and not being circumcised are some specific practices that increase the spread of AIDS.

To encourage preventative measures, speaking with religious leaders is key, Thurman said; however, she fears it will never fly in some places like Kenya, Tanzania and Uganda, where openly gay men have been murdered by conservative religious sects.

Even in America, there are situations where religion has blocked preventative actions against AIDS. Thurman recalled one particular event at which she bought condoms for the Atlanta-based Sisters of Mercy because they couldn’t let condoms show up in the records. They bought her office supplies in exchange.

She said this is an excellent example of diplomacy “finding ways over and under.”

To solve issues in developing countries, Thurman said undergraduate and graduate degrees are now regularly combining public health with diplomacy, theology, law, business and development. To influence change, professionals need to have the tools to understand the religion and culture in the places they will work.

“The new cadre of students entering health science training institutions today are going to be the leaders of this work tomorrow,” she said. “We need to make sure we’re giving them the knowledge, support and training that they need to be effective.”

Looking to the future

Thurman said it is necessary to utilize clear, deliberate and thoughtful engagement to solve the grip of AIDS and other infectious diseases.

“All of these kinds of activities require leadership, creativity, maybe a little bit of deceit and investment at the highest levels of politics, academia and the private sector,” Thurman said, “to maximize our efforts on the ground and the fight against diseases all around the world.”



Sandra Thurman, president and CEO of International AIDS Trust, gives a lecture at the Amphitheater on Tuesday morning. Thurman, a former director of the Office of National AIDS Policy, has advocated the fight against AIDS for over 20 years.

now, when you have major foundations coming into the game, a number of different countries and agencies that have been doing this work for a long time, how do you all pull together, understand what everybody is up to, and be most effective as a coordinated group?

A. I think it would probably be easier to describe ways that we don’t get along than we do get along. But the fact of the matter is that this is a place where, I think, UN structures actually work. It provides a framework for us to share information as nations and individual agencies in a way that no other framework actually gives us the capacity to do. I think we’re doing better. There’s a current initiative inside the State Department, which has been championed by Secretary of State Hillary Clinton, called the Global Health Initiative, that is making an effort to pull together all of the global health programs inside the U.S. government. This includes the Department of Defense, obviously USAID, CDC, the President’s Emergency Plan for AIDS Relief and others. Although it’s a real challenge to do that, Secretary Clinton has hired a very strong-willed woman — who was from the private sector in health care — who is doing a really good job of cracking the whip and carrying a chair. She might need some other weapon before it’s all over, but she’s doing an extraordinary job of beginning to find ways that we can pull together our U.S. government partners.

The wonderful thing that has happened with the growth of the Gates Foundation, as others, is that they have a convening power that almost no one else does. They’re seen as objective, for the most part, partners in this work. They’re funders outside government, so they actually do fund a lot of the same programs that these government agencies fund. They’ve played an important role, and I think almost a moral authority, for those agencies and seem to be doing a good job of calling them to task. We still have a lot of work to do, but I think we’re doing better. UN seems to be the best structure for that to happen.

Q. I have two questions in the few I’ve seen so far that go to the issue of the anti-vaccine, anti-immunization movement and what effect it is having.

A. It has had a tremendous effect. Part of our challenge in Nigeria, around polio immunization, was related to the myths that have evolved in this country about vaccination: That vaccination was going to make their children sick, or poison them, or all of these kinds of myths that are floating around. It hasn’t had a huge effect yet in global health, but I’m really concerned about the impact that it’s having domestically, where we see dramatically

declining rates of immunization in our children. Of course, the good news is that in most school systems, you can’t put your kids in public school — and I would imagine most private schools; our kids went to public school— without having a certificate of immunization. I think there’s a push back against that, but it’s a place where we need a tremendous amount of education. You’ve seen this happen in AIDS. We forget that we have to continue to educate people, over and over again, as new generations marry and have families and children. We need to make sure that we’re continuing to educate people, even if we make the assumption that people have information already. I think it’s, a tad bit, our own failure in that regard. Aside from some of the myths that we saw around polio immunization, I think that we are doing better, but it is an issue.

—Transcribed by
Lauren Hutchison

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THEATER / MUSIC

Friends of CTC take care of conservatory

Suzi Starheim
Staff Writer

As a busy summer for Chautauqua Theater Company begins, the season will speed up for another group as well — Friends of Chautauqua Theater Company, the support group for CTC.

Gwen Tigner, executive officer of the Friends, said the group is very excited for everything it has planned in the 2011 Season, including the “Adopt an Actor” program, technical rehearsal meals, play discussions and set change buffets.

The “Adopt an Actor” program kicked off June 26 with each conservatory actor being matched with a member of the Friends for the summer.

Alice O’Grady, vice president of communications of the Friends, said the “Adopt an Actor” program could be different for each pair of individuals involved. O’Grady typically adopts an actor and said the relationship can vary each season, depending on what each actor needs.

“I try to take them off the grounds to things in the area,” O’Grady said. “It’s whatever you have that you can offer them.”

While each actor has been adopted, the length and depth of the relationships

varies greatly.

“Some of these relationships last long past Chautauqua, and for others, the relationship dissolves at the end of the summer,” Tigner said.

The Friends also provide dinner on the days of technical rehearsals. These dinners take place July 2 and Aug. 8 while theater members are working on the technical aspects of the upcoming performances and may not have time to eat properly.

“When you go to the Brown Bag lunches, often in the middle of the rows of seats, there will be a table spread across, and it will have a half-chewed doughnut and a half-finished cup of coffee,” Tigner said.

Another way the Friends make sure members of the theater are taken care of is by providing set change buffets. This involves members of the Friends bringing in food while the theater members are changing sets. This season, the buffets will take place July 17 and July 31.

While plays are going on, the Friends also hold play discussions. The two play discussions for the 2011 Season plays take place July 17 and Aug. 14 at the Hultquist Center.

Along with the annual activities, the Friends also established two new programs



Friends of Chautauqua Theater Company member Bill Storey chats with conservatory actor Helen Cespedes at Sunday’s “Adopt an Actor” event.

for the 2011 Season.

The first is the “Be a Buddy” program, which began June 19. This program was designed to assist CTC staff members who are not part of the “Adopt an Actor” program.

This program, while established to support members of the theater, is quite

different from the “Adopt an Actor” program.

“The adoption is one-on-one, and it is mainly for the actors,” Tigner said. “(Artistic Director) Vivienne Benesch really wanted to have some kind of a TLC program for the rest of the company.”

If somebody at CTC needs something, that person can

now contact the theater liaison, who will then contact the Friends. This can include anything from needing a ride to a doctor’s appointment to looking for a place for family members to stay.

Those participating in the “Be a Buddy” program met at Bratton Theater on June 19 and walked in small groups

with members of the Friends to the Girls’ Club for dinner, cornhole and volleyball.

The second new program beginning this season is called “How They Got The Job.” This will take place at 8 p.m. Thursday at Fletcher Music Hall and involves the conservatory members presenting the monologues they used to audition for CTC.

Tigner said prior to setting up this program, these performances could have been seen at the Brown Bag lunches, but never all in one evening.

“The conservatory kids auditioned to get up here to Chautauqua, and they each had to do three pieces,” Tigner said.

This new program is a way for each conservatory member to be able to share one of those pieces, and it is the first time that all the performances of the monologues will be put together in one evening. Tickets are available for the program at a donation of \$25 per seat.

Making sure CTC members are as comfortable and provided for as possible is what the Friends strive for each season. This season’s new programs, as well as programs continued from past seasons, aim to do just that.

Massey mini-concert to celebrate composer’s 200th birthday

Emma Morehart
Staff Writer

True to composer Franz Liszt’s rock-star style, organist Jared Jacobsen will blow the dust out of the Massey Memorial Organ pipes by performing this season’s first mini-concert in celebration of Liszt’s 200th birthday.

At 12:15 p.m. today in the Amphitheater, Jacobsen will perform pieces by Liszt and Johann Sebastian Bach that reveal the complex and rebellious nature of Liszt’s compositions.

Liszt’s music followed three stages, Jacobsen said. The early Liszt was all flash, the middle was reflective and spiritual and the end was pedagogical.

“(In the beginning), he let his hair grow long and pushed it back and wore beautifully tailored clothes



“This place is a magical place,” said Jared Jacobsen during his morning rehearsal. Jacobsen has been playing the organ at Chautauqua since the age of 12 and has been performing the mini concert since 1998.

... and people would go nuts over these concerts,” Jacobsen said. “Women would throw hotel keys at him, literally, and take off their underwear and throw it on stage and it was a phenomenon like the early Beatles was a phenomenon.”

Liszt’s compositions, though, captured the essence of his passion for music and

his unique perspective on it. His compositions were reflections of his life, and he only played music that fit his fingers and his style. He hired people to tweak the piano so it would not break under the weight of his music and composed entire pieces around four notes.

In his anagram piece, “Fantasy on the Name of BACH,” Liszt took four musical scales, assigned them the letters B, A, C and H, and composed an 11-minute organ piece around the scales.

“That’s the gimmick here. You have an 11-minute piece that’s all over the organ ... back and forth, loud and soft, everything you could possibly do on the organ,” Jacob-

sen said. “But every single note of the piece is based on this musical anagram. So it’s really an astonishing piece of music,” Jacobsen said.

In addition to Liszt’s anagram piece, Jacobsen will perform Bach’s Toccata and Fugue in D Minor, S. 565 and his Toccata, Adagio and Fugue in C, S. 564.

The two Bach pieces bring different styles to the concert, Jacobsen said. The “Toccata and Fugue” is a piece of extremes, using the difference between sound and silence or loud and soft to create the flash that is similar to early Liszt. The “Toccata, Adagio and Fugue” is fun and defiant.

“The Massey Organ is such a gem,” Jacobsen said.

“I have all the colors that I need and them some to play all this really cool music.”

For each Wednesday concert, Jacobsen will take one of Liszt’s big pieces and play it with pieces of other composers who were influenced by Liszt. Since Jacobsen began the series in 1998, the mini-concerts have been drawing hundreds of people to the Amphitheater every Wednesday, many of whom make it a tradition.

“Everybody can find their own favorite spot to sit ... because it sounds a little bit different everywhere you sit,” Jacobsen said. “People have their favorite family pew for the organ just like they do in church at home.”

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PROGRAM

W
WEDNESDAY,
JUNE 29

7:00 (7–11) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Daniel Woltz** (Yoga/ Meditation) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association.) “Global Health.” **Tony Bueschen & Herb Keyser.** Alumni Hall Garden Room

9:15 DEVOTIONAL HOUR. “Surrender is OK.” **The Rev. Alastair Symington,** Troon Old Parish, Scotland. Amphitheater

9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

9:30 **Chautauqua Institution Trustees Porch Discussion.** “The Planning within the Strategic Plan.” **Thomas Becker,** president, Chautauqua Institution. Hultquist Center Porch

10:00 **Voice Master Class.** (School of Music.) Marlena Malas, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 LECTURE. “Charting a Development Agenda in a Time of Austerity.” **John Hamre,** president and CEO, Center for Strategic and International Studies. Amphitheater

12:00 **Women in Ministry.** Hall of Missions

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Massey Organ Mini-concert:** **Franz Liszt at 200!** “B-A-C-H” Fantasy and Johann Sebastian Bach. **Jared Jacobsen,** organist. Amphitheater

12:15 **Brown Bag Lunch/Book Review.** (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association.) **Don Rapp.** *Generation of Vipers* by Philip Wylie. Alumni Hall porch

1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**

1:00 (1-4) **CWC Artists at the Market.** Farmers Market

1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse

2:00 INTERFAITH LECTURE SERIES. “Empowered, Healthy Women: Overcoming Universal Challenges.” **Afaf I. Meleis,** dean of nursing, University of Pennsylvania School of Nursing. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 **Piano Mind/Body Class.** (School of Music.) Fee. Sherwood-Marsh Studios

3:30 (3:30-5) **Lecture.** (Programmed by the Everett Jewish Life Center.) “Jews in Colonial America and Revolutionary America.” **Daniel Kotzin.** Everett Jewish Life Center

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

4:15 **Young Readers Program.** *The Wind in the Willows* by Kenneth Grahame. Celebrate another Chautauqua season and the joy of friendships, both new and old. Alumni Hall Garden Room

4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.** (Children under 12 accompanied by adult.) Smith Wilkes Hall

5:30 **Prayer Service.** “...and Give You Peace.” (Programmed by Hurlbut Community Church; co-sponsored by the Dept. of Religion.) **John Jackson,** United Methodist lay reader. Hurlbut Memorial Church

6:45 **Eventide Travelogue.** (Programmed by Chautauqua Literary and Scientific Circle Alumni Association.) “Cuba, So Close, Yet So Far (From Paradise).” **Dan O’Connell.** Donation. Hall of Christ

7:00 **Christian Science Service.** Christian Science Chapel

7:15 (7:15–7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan.** Bring gate pass. Main Gate Welcome Center Conference Room

8:15 SPECIAL. An Evening with **Will & Anthony Nunziata.** (Community Appreciation Night.) Amphitheater

T
THURSDAY,
JUNE 30

7:00 (7–11) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Daniel Woltz** (Yoga/ Meditation) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15 DEVOTIONAL HOUR. “Time to Move On.” **The Rev. Alastair Symington,** Troon Old Parish, Scotland. Amphitheater



Photo | Greg Funka

A thick morning mist blankets Bestor Plaza.

9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club) “Medicine and Music.” **Allen C. Steere, M.D.,** world expert on Lyme Disease. Women’s Clubhouse

9:15 **Maimonides–A Guide to the Perplexed.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 LECTURE. **Helene Gayle,** president and CEO, CARE USA; Charlayne Hunter-Gault, foreign correspondent, National Public Radio. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch

12:15 **Science Brown Bag Lunch.** Lecture. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association Science Circle.) “Restoring the Balance between Prevention and Procedure.” **Gene Heid.** Alumni Hall Porch

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Peace is the State of a Healthy Mind.” **Daniel and Michael Woltz** (Yoga and Meditation) Donation. Hall of Missions

12:45 **Catholic Community Seminar Series.** “A Roman Catholic Perspective of Global Health, Ethics and Human Rights.” **The Rev. Mark Latcovich,** vice rector and academic dean, St. Mary Seminary and Graduate School

of Theology, Wickcliffe, Ohio. Methodist House Chapel

1:00 (1-4) **CWC Artists at the Market.** Farmers Market

1:15 **Duplicate Bridge.** Herb Leopold, director. Fee. Sports Club

2:00 INTERFAITH LECTURE SERIES. “The Slaughter of Eve: Women and Violence in Haiti.” **Johanna Mendelson Forman,** senior associate, Center for Strategic and International. Studies. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 (2:30-4:00) **Piano Master Class/Lessons.** (School of Music.) Fee. Sherwood-Marsh Studios

3:30 CLSC ROUNDTABLE/LECTURE. **Uwem Akpan,** *Say You’re One of Them.* Hall of Philosophy

3:30 **Dance Lecture.** (Programmed by the Chautauqua Dance Circle.) “Honoring Paul Taylor.” Joe Goldfarb. Smith Wilkes Hall

4:00 **Guest Artist Recital.** **George W. Wolfe,** saxophone, with students from Ball State University. (Benefits the Chautauqua Women’s Club Scholarship Fund.) Hall of Christ.

4:00 **Artsongs.** Recital with **Chautauqua Opera Studio Artists.** Fletcher Music Hall

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

4:30 **Chautauqua Community Band Rehearsal.** **Jason Weintraub,** conductor. Anyone who plays a band instrument is invited to join. Elizabeth S. Lenna Hall

6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua.) Hall of Missions

7:00 **Devotional Services.** Denominational Houses

7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ

7:00 **Pre-Performance Lecture.** (Programmed by the Chautauqua Dance Circle.) **Dance Faculty.** Hall of Philosophy

8:00 **Theater.** (Sponsored by Friends of the Theater.) “How I Got This Job.” Monologues by the **Chautauqua Theater Company.** Tickets required. Fletcher Music Hall

8:15 CHAUTAUQUA DANCE SALON. **Mark Diamond,** associate artistic director, North Carolina Dance Theatre. Amphitheater

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Psalm 127: 1-2



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