

The Chautauquan Daily

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EVENING ENTERTAINMENT



STEVE MARTIN — AND THE STEEP CANYON RANGERS —

‘There’s a million ways to be inspired’

NICK GLUNT
Staff Writer

Steve Martin and his wife, Anne Stringfield, sat in a small venue in New York City called Joe’s Pub.

Martin had released his bluegrass album “The Crow,” but that was mostly a solo album, although it featured several famous musicians. He didn’t expect the band playing onstage — one that his wife had known since before their marriage — to ask him to join them.

But that’s just what the band members did.

So he went backstage and practiced a bit with the band, the Steep Canyon Rangers.

Martin said he kept thinking, “This song has never sounded this good before.”

And when it came time for him to choose a band to tour with, the Steep Canyon Rangers stuck out in his mind. He worried his joining would damage their reputation in the world of bluegrass, as Martin had focused primarily in recent years on the comedy and acting for which he is most known.

As it turned out, though, his joining “doubled the size of their audience.”

As part of their current tour, Steve Martin and the Steep Canyon Rangers will be performing a bluegrass show at 8:15 p.m. tonight in the Amphitheater. It will be Martin’s first Chautauqua experience.

“The show we do is not a comedian who goes out, turns his back on the audience, and plays 20 songs in a row and then says, ‘Good night,’” Martin said in a teleconference held June 9.

He said some of the songs might be inherently humorous, but the members of the band are still serious musicians.

Aside from music and comedy, Martin is also an accomplished playwright and novelist. Though he has many talents, he said there are people better than him in each skill. Before joining the Steep Canyon Rangers, he said, he had to “practice like mad.”

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MORNING LECTURE

Chamberlin’s lecture to focus on aid to Pakistan

Rebecca McKinsey
Staff Writer

“She was there for many of the most important firsts: the first moments of startled clarity, the first phone calls from Washington to Islamabad, the first high-level meetings. On Thursday morning, Sept. 13, she brought the list of eighteen key military demands to President Pervez Musharraf and sat stiffly in his office for forty minutes until he answered the question she’d carried from the president: ‘Are you with us in this fight?’ When he said, ‘I am, without conditions,’ she got up and left.”

Ron Suskind’s book, *The Way of the World*, describes a woman who was the U.S. ambassador to Pakistan during the 9/11 attacks. Today, that woman will speak to Chautauqua about global development in the context of the U.S. relationship with Pakistan.

Wendy Chamberlin, president of the Middle East Institute and former U.S. ambassador to Laos and Pakistan, will present “U.S. Aid to Pakistan: Harmful or Helpful?” at 10:45 a.m. today in the Amphitheater.

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Chamberlin

INTERFAITH LECTURE

Keehan to examine relationship between money, health care

Emma Morehart
Staff Writer

To close the first week of the Interfaith Lecture Series, Sister Carol Keehan will discuss the economics of maternal health in her lecture, “Will U.S. Health Reform Advance Maternal and Child Wellbeing?”

At 2 p.m. today in the Hall of Philosophy, Keehan will address the misconceptions that people often have when examining maternal and child health and the relationship between money and health care.

“With maternal and infant mortality, most of what we need to know we already know very well,” Keehan said. “It’s finding ways to make that available to the women. We know what we need to do for mothers. We know how to treat the most common conditions that kill mothers and infants.”

Keehan is the president and CEO of the Catholic Health Association, and she combined her degrees in nursing and health care finance to gain a unique perspective on health care.

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Keehan

YOUTH

Children’s School students prepare for annual Fourth of July parade

Josh Cooper
Staff Writer

Near the beginning of every Chautauqua summer, the sounds of children belting out patriotic tunes fill the air as the highly anticipated Children’s School Independence Day parade marches through the grounds. This year will be no exception.

Today at 10 a.m., the children of Children’s School, along with Group 1 and Group 2 from Boys’ and Girls’ Club, will leave the Children’s School building, march down Pratt Avenue, stop at the Colonnade to sing several songs and proceed to the Amphitheater for a bit more singing.

This year, a truck from the Chautau-

qua Fire Department will lead the parade. More than 100 children are expected to participate, and in years past, the spectators crowding Bestor Plaza have numbered almost 1,000.

The parade is usually not held on July 4 because many of the children attend Children’s School for only one week; having the parade late in the week allows the children more time to prepare. The children spend Week One learning the patriotic songs and making banners, special hats, vests and other apparel.

Children’s School Director Kit Trappasso said the kids aren’t the only ones who benefit from the parade; the adults in attendance enjoy the event, too.



Daily file photo

See **PARADE**, Page 4

Students march in front of the Colonnade during the 2010 parade.



The ‘intrigue’ of art

Van Aken to give
VACI lecture
PAGE 3



Creating characters through wardrobe

Theater costume
shop prepares for
‘Three Sisters’
PAGE 5



Global poverty and poor health sympiotic

Hunter-Gault
interviews
Gayle in
Thursday’s
morning lecture
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A study in color contrast

Anthony Bannon
reviews two
VACI exhibitions
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NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

CWC offers Mah Jongg for members

The Chautauqua Women’s Club invites members to meet at 2 p.m. today at the Women’s Clubhouse for an afternoon playing Mah Jongg. Bring your own cards. Cards, if needed, are available at the Chautauqua Bookstore. Women’s Club memberships are available at the door.

Gulvin leads BTG Nature Walk

Meet Jack Gulvin, naturalist, at 9 a.m. under the green awning at the lake side of Smith Wilkes Hall for a Nature Walk on the Chautauqua grounds. The walk is sponsored by the Bird, Tree & Garden Club.

College Club hosts ‘Breakfast at Wimbledon’

Watch the Wimbledon men’s and women’s semi-finals and finals on large-screen TV 9 a.m. to 1 p.m. Saturday and Sunday at the College Club (near the Miller Bell Tower). Strawberries and cream, bagels, Danish pastries and coffee will be served. All are welcome.

Chautauqua accepts non-perishable food

Chautauquans can dispose of their sealed, non-perishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the Post Office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Lake Central School District. For more information contact Lou Wineman at 716-357-5015.

Tennis Center hosts Wednesday luncheon

Come play tennis followed by a noon luncheon Wednesday at the Chautauqua Tennis Center. Call the courts at 716-357-6276, or sign up at the Tennis Center for details.

Merkley to speak at Men’s Club

Marty Merkley, vice president and director of programming for Chautauqua Institution, will be the guest speaker at the first meeting of the Men’s Club at 9:15 a.m. today at the Women’s Club. Merkley will reflect on his 21 years at Chautauqua and his background in arts management.

BTG SPONSORS PURPLE MARTIN CHAT



Photos | Greg Funka
Jack Gulvin presents a Purple Martin Chat at 4:15 p.m. today at the purple martin houses between the Sports Club and Miller Bell Tower. He will lower the houses so people see the birds up close and take photographs. Bring a chair for guaranteed seating. ABOVE: A purple martin flies into its house. LEFT: Gulvin holds one-day-old babies so he can clean out the nest. Despite cool weather, the babies are “healthy and warm.” They were returned to the clean nest and the parents continued to feed them.

Happy Canada Day

ENGLISH

O Canada!
Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide, O Canada,
We stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

FRENCH

Ô Canada!
Terre de nos aïeux,
Ton front est ceint de fleurons glorieux!
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire est une épopée
Des plus brillants exploits.
Et ta valeur, de foi trempée,
Protégera nos foyers et nos droits.
Protégera nos foyers et nos droits.

Jackson Religious Initiative Fund supports Keehan Interfaith Lecture

The Dr. William N. Jackson Religious Initiative Fund supports today’s Interfaith Lecture by Sister Carol Keehan, president and CEO of the Catholic Health Association of the United States. Friends of Jackson established the fund in 1992 upon his retirement as director of the Chautauqua Institution

Department of Religion. If you are interested in discussing the possibility of establishing an endowment to support Interfaith Lectures or another aspect of Chautauqua’s program, please contact Karen Blozie, director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Friday at the Movies

Cinema for Fri, July 1

RANGO - 6:00 (PG, 107m)
Johnny Depp voices Rango, a pet chameleon with an identity crisis who accidentally winds up in the town of Dirt, a lawless outpost populated by wily and whimsical desert creatures. Welcomed as the last hope the town has been waiting for, new Sheriff Rango is forced to play his role to the hilt. "Rango" is some kind of a miracle: An animated comedy for smart moviegoers, wonderfully made, great to look at, wickedly satirical, and (gasp!) filmed in glorious 2-D." -Roger Ebert, Chicago Sun-Times

FAIR GAME - 8:30 (PG-13, 108m)
The true story of CIA operative Valerie Plame whose identity is allegedly leaked by the U.S. government as payback for an op-ed article her husband wrote criticizing the Bush administration. "Naomi Watts and Sean Penn bring ferocity and feeling to their roles, turning a potent political thriller into a stirring, relatable human drama." -Peter Travers, Rolling Stone "It's a real-life spy drama. It's human drama. It's political drama. And it's engrossing, all around." -Steven Rea, Philadelphia Inquirer

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Jacobs Memorial Lectureship sponsors Chamberlin lecture

The Robert Jacobs Memorial Lectureship Fund underwrites the lecture at 10:45 a.m. today by Wendy Chamberlin. The Robert Jacobs Memorial Lectureship Fund was established in 2004 as an endowment fund in Chautauqua Foundation by H. Louise Tice Jacobs of Hinsdale, Ill. Although Louise died in February 2008, her loving tribute to her deceased husband Robert continues to give back to the Chautauqua Institution. Louise was born and reared on the family farm near Greenvew, Ill. She attended the Greenvew schools and graduated from the University of Illinois,

where she was a member of Shi Ai and Kappa Delta sorority. During World War II, she joined the American Red Cross. She served as a social worker at the Infan-try Base Hospital in Salina, Kan., and as the assistant field director at the Seda-lia, Mo., Air Base Hospital, where she met her future husband. Following the war, she volunteered at the Red Cross Home Chapter in Binghamton, N.Y. She is survived by two sons, Michael (Diane), Stephen (Patricia Curley), a daughter Judy Miller (Stephen), five grandchildren, three great-grandchildren and several nieces and nephews.

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NEWS

Writer-in-residence to speak on dirt, dish in nonfiction

Aaron Krumheuer
Staff Writer

David Valdes Greenwood, returning writer-in-residence, has no issue writing memoir, a genre where the author can spill the beans on all his own secrets and mishaps. Yet nonfiction, as he learned, is a different story altogether.

“We live in a time where narrative nonfiction is very popular, and we also live in a time where reality television is very popular,” Greenwood said. “Those two things have resulted in a lot of publishers and agents looking for stories with a lot of personal dish.”

Writers and readers are invited to bring a lunch and come listen to Greenwood’s take on nonfiction at his Brown Bag lecture, “Other People’s Lives,” at 12:15 p.m. today on the front porch of Alumni Hall.

Greenwood has spent the week teaching a workshop on memoir writing, and he is the author of two: *A Little Fruitcake: A Childhood in Holidays* and *Homo Domesticus: Notes from a Same-Sex Marriage*.

He is an instructor at Tufts University, a former columnist for *The Boston Globe* and the current author of “The Family Gaytriarch,” a blog on same-sex parenting on AOL’s *www.parentdish.com*.

Greenwood’s newest book is a work of narrative nonfiction called *The Rhine-*



“We live in a time where narrative nonfiction is very popular, and we also live in a time where reality television is very popular.”

— David Valdes Greenwood
Writer-in-residence

stone Sisterhood: A Journey Through Small Town America, One Tiara at a Time, a project he started immediately after leaving Chautauqua in 2008.

He spent a year chronicling the lives of four small-town festival queens in Louisiana and pageant girls with titles like Frog and Cattle Queen. His reporting carried him to Cajun country festivities like parades and pig chases. It is a story about local spirit and hard-working young women, and Greenwood’s *The Rhinestone Sisterhood* has been praised in reviews for its good-natured humor and respect for Louisiana communities.

Yet despite Greenwood’s success with positive portrayals, the current market for nonfiction does not reflect the same values. Recent best-sellers have some disturbing similarities, he said, and they stem from the pressure from publishers to include juicy gossip and gory details, often at the expense

of the subjects’ dignity.

“It can be a very tricky and complicated thing, to walk the fine line between being truthful and honest and telling the story as you see it, but also knowing that your subjects are people with lives who will be around other people that can read also,” he said.

For Greenwood, the curveball came two-thirds of the way through writing *The Rhinestone Sisterhood*, when one of the pageant queens was arrested. Because he intended the book to be about life experiences and the tradition of the pageant, he struggled with how to include the scandal. After spending months with his subject, building trust and friendship, publishing the details of her arrest would memorialize in print the personal mishap.

“It’s not like covering a scandal with Anthony Weiner, where the public has a right to know. This girl

got arrested, and it was a really tough experience for her and her town,” Greenwood said. “But nothing morally required me to include it.”

Eventually, he concluded the scandal truly did serve the story because the ordeal was not just personal; it reflected the emotional impact and the importance of tradition for her whole community.

His sensitivity paid off, as he allowed the four pageant queens to read the galleys of the book before it was published. They liked it. Yet there were still detractors.

“What was interesting was that somebody in publishing had a sort of off-hand comment: ‘Well, aren’t you the luckiest person ever, because I don’t know what your book would have been about if she hadn’t been arrested,’” Greenwood said.

Despite the gossip, Greenwood felt great about the final product. He will speak on the current state of narrative nonfiction at his Brown Bag lecture and how to write it with dignity.

“It was a case where all of the subjects were as invested in the final product being of quality and really opened up their lives and shared, the downsides and the tough things,” Greenwood said. “They felt like there was a value in doing it.”

When nature calls: A history and evolution of the outhouse

George Cooper
Staff Writer

It is a subject people tend to talk in the vernacular; in fact, there is little formal language to describe a privy or outhouse.

As informal as it might be, as out of sight, out of mind its function, the outhouse has a history and evolution, one that Gary Moore, professor of Agricultural and Extension Education at North Carolina State University, will discuss at 3:30 p.m. today in the Hall of Christ.

But he will do more than talk. Moore and his audiences interact.

“Research has shown the adult attention span to be about seven minutes,” Moore said.

To combat this, Moore hands out clickers to members of his audience. In a timely fashion, Moore asks questions, which the audience members answer via the clicker, the results of which are tabulated and shown on a screen for everyone to see. In this way, people can see whether their answer was right or not and where they fit in with the audience as a whole.

“People are more involved,” Moore said. “They have something riding on the exchange of information.”

Far from the world of clickers and interactive education, Moore grew up on a livestock ranch in central Texas. He was active in the Future Farmers

of America and earned the American FFA degree.

“I just enjoyed it,” Moore said of agriculture.

But the land in Texas is tough, and the 173 acres on which Moore grew up were just not enough to sustain an agricultural living.

And he loved teaching. After graduating from Tarleton State University with a degree in agricultural education, Moore taught high school agriculture for four years and later worked and studied at The Ohio State University to earn his graduate degrees.

His interest in outhouses began when Moore was teaching a course in the philosophy of agriculture. During the preparation for and instruction of that course, he learned of how during the presidency of Franklin Delano Roosevelt, the Works Progress Administration built a lot of outhouses — thousands and thousands. Some of those outhouses exist still today and are models of how efficient, clean and fly-free an outhouse can be.

On the other hand, some people at the time resented the role government was taking in personal lives, and the privy earned the name “Roosevelt” or “Eleanor,” reflecting a somewhat backhanded compliment to the policies that created work for millions of unemployed, and maybe a little more pleasant experience in the backyard when nature called.



“Trees of 40 Fruits,” on display as part of Sam Van Aken’s exhibition “New Edens” at the 2011 Armory Show, exhibited with Ronald Feldman Fine Art.

Sculpture lecture to focus on ‘intrigue’ of art

Elora Tocci
Staff Writer

For Sam Van Aken, the best part of sculpting is the process of creating his art.

And the most challenging part? The process of creating his art.

Van Aken, an associate professor of sculpting at Syracuse University, will lecture at 7 p.m. tonight in the Hultquist Center to shed light on his recent work and the process that goes into his sculpting.

Van Aken started his career dabbling in various art forms, including printmaking and painting, but loved bringing ideas to a tangible

form with sculpting. His most recent project, a single tree with plums, apricots, nectarines, cherries, peaches and other fruits, has roots in his upbringing on a farm.

“I always thought it was fascinating that you could take one living thing and craft it into another,” he said.

Van Aken largely forgot about that fascination until several years ago, when he had pieces of plastic fruit lying around his office. He experimented with joining the fruit together and realized it was a project he wanted to pursue. He started off working on a smaller-scale project with vegetables and

branched out into an all-inclusive fruit tree.

Van Aken said he hopes to bring a deeper understanding of his work through his lecture and help people connect with his art.

“The work needs to be experienced, so I’ll try to translate that as much as possible,” he said.

He will also show videos to help people get more of a feel for his work.

Van Aken said he loves

making small discoveries while working and enjoys seeing his students at Syracuse make those realizations.

“I don’t tell students they have to do this or that, but I like being involved in their learning process,” he said.

The most important piece of advice he can give to his students or people interested in making art: “Follow your intrigue, and keep working toward where it leads you.”

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FROM PAGE ONE

IN A FOG



Photos | Greg Funka

LEFT: Morning mist rolls off the lake.
RIGHT: A thick morning mist blankets Bestor Plaza.

MARTIN

FROM PAGE 1

“I hadn’t done a stage show in 25 years, and I had never done a stage show of music,” he said. “But I think, certainly, I had to prove myself to them, and I had to prove myself to myself, you know, of whether I could do it.”

The first performance was for a crowd of 60 people; he said he couldn’t take his eyes off his banjo because of his nerves. Now, though, he said he feels more like a professional musician.

Martin said he plays an arrogant Hollywood idiot on stage, while the rest of the band plays modest North Carolinians. It’s all in good fun, he said, and it’s the basis of their comedic relationship on stage.

He said he chose the banjo when he was in his teens because of its unique sound. Folk music stars like the Kingston Trio and Earl Scruggs turned him on to the banjo.

“The banjo sounds to me like it comes from a place,” he said. “Like it comes from a locale. Like it comes from

KEEHAN

FROM PAGE 1

“It grew out of my concern that we need to be able to do programs that take care of the poor, because so often, people are saying, ‘Well, that would be nice to do, but we can’t afford it,’” Keehan said. “Well, we can afford to do a lot of things if we spend our money right.”

The standards may not be the same in Haiti, for example, as in America, but improvements can be made. Instead of a physician’s office and a board-certified obstetrician for every mother, Haiti could have nurse midwives. In cultures where male doctors are taboo, the solution can be a midwife, rather than no doctor at all.

“You can look at what’s the best way to spend the money that will get the most from the money we have to spend,” Keehan said.

Keehan’s approach combines morality and economics to tackle the challenge of determining the most successful methods of improving health care and choosing the cheapest methods from those options.

The concept of choice is not a strictly economic theory; people make choices in their beliefs and their faiths, and often these choices seem to lend themselves to hypocrisy.

For example, Keehan said, people taking a pro-life stance should keep in mind the high maternal mortality rates in these countries.

“Particularly a number of the Christian churches that speak so profoundly on the value of human life, well it’s not very pro-life to have this many mothers and babies dying,” Keehan said.

America. And, you know, I can tell sometimes that the audience almost gets inadvertently moved by — not by my playing, but by the sound of the banjo. I’d like to think that sort of runs through Americans’ DNA, you know?”

He said that his work in bluegrass seems to be inspiring interest in bluegrass. It wasn’t his intention, but the record’s been selling well, so he think it’s happening accidentally.

Martin views himself as a writer, musician and comedian — he doesn’t give himself just one title. He said each aspect comes together under an “umbrella of creativity,” adding that inspiration comes to him in many ways.

“Sometimes, there’s a million ways to be inspired,” Martin said. “For example, playing the banjo and making a mistake, hitting the chord and going, ‘That sounded good, what was that? I’ve never heard that before.’ Sometimes, you’re inspired by deadline. It’s mostly just letting your mind wander and finding something fresh that you never thought of before.”

A common belief in countries that suffer from high rates of HIV, AIDS or maternal mortality consider the death to be either punishment from God or God’s will for that person’s life.

“It is so easy, and it ought to frighten us, but it doesn’t seem to — to decide what we think God’s will is, and substituting our judgment for God’s,” Keehan said. “I don’t happen to believe it works that way, and I think it’s too easy to say everything is God’s will. Our failure to respond to get a person decent care is not God’s will.”

Still, some choices should be easier than others, Keehan said. She cited the Bible verse Matthew 25:40 in which Jesus said, “Truly I tell you, just as you did it to one of the least of these who are members of my family, you did it to me.”

“If you believe that everyone is created in the image and likeness of God, you just can’t know these things and not try to respond,” Keehan said. “If you believe in the teachings of the Gospel... who’s more vulnerable than a mother and her baby, about to deliver in a place where there’s not good access to care if you have complications?”

Often, the miscommunications are cleared by a little introspection, open-mindedness and cooperation among people, Keehan said.

“Sometimes, if we think about these things, and we talk about them together, we put our best minds to finding solutions,” Keehan said. “And the truth of the matter is the people that care enough to come are the kind of people that will be active and ... can be part of the solution, and it’s going to take a lot of people to make a dent in this problem.”

CHAMBERLIN

FROM PAGE 1

Chamberlin has held various jobs that have shaped her positions on development and foreign policy.

From 1995 to 1998, Chamberlin was the U.S. ambassador to Laos.

“I had first been to Laos as a teacher during the war, a volunteer with the peace corps,” Chamberlin said. “I returned 20 years later as ambassador, and it was an interesting period for me to see how Laos had developed and not developed.”

Chamberlin served as the U.S. ambassador to Pakistan from 2001 to 2002.

“I was immediately thrown into the whole mix,” Chamberlin said. “At my first meeting with President Musharraf, I had to deliver the whole ‘are you with us or are you against us’ and had to persuade him to change his policies and support our counterterrorism. I think we did establish a good relationship with the Pakistani government; we reinvigorated the relationship very quickly.”

After her time as an ambassador, Chamberlin worked with the Bureau for Asia and the Near East Bureau in the U.S. Agency for International Development for two years, according to the Middle East Institute website.

“Since (1961), USAID has been the principal U.S. agency to extend assistance to countries recovering from disaster, trying to escape poverty and engaging in democratic reforms,” the USAID website states.

Chamberlin was also the deputy high commissioner for the United Nations High Commissioner for Refugees from 2004 to 2006, an agency that works to protect the safety and rights of refugees worldwide.

In 2007, Chamberlin became president of the Middle East Institute, the posi-

tion she currently holds.

The Middle East Institute has operated for 64 years with the goal of educating people about Pakistan. The organization teaches languages, has an internship program and sponsors lectures, panels and conferences, Chamberlin said.

Several days after President Barack Obama announced Osama bin Laden had been killed, Chamberlin was interviewed on the “PBS NewsHour” about the U.S. relationship with Pakistan and about the problems that would be caused if the U.S. were to cut back on civilian developmental aid.

“(Cutting back on aid) would just feed the anti-American narrative that is out there that goes something like: We use Pakistan; as soon as we get what we want, we leave them. We abandon them,” she said during the show. “Let’s understand what civilian aid can do and what it cannot do. It cannot buy us hearts and minds in a nation as complicated and as large as Pakistan. You don’t buy friends. It’s not transactional.”

Chamberlin’s lecture today will focus on her time in Pakistan and the U.S.-Pakistan relationship.

“What I’m going to do is to put our whole relationship in context,” Chamberlin said. “Our U.S. aid throughout the history of Pakistan has been an integral part of the way Pakistan has developed.”

The last lecturer in this week’s Global Health and Development as Foreign Policy series, Chamberlin will seek to put development into context through her experience in Pakistan.

“To understand our development assistance, you have to understand the culture, policy and history of Pakistan,” she said. “I’ll be talking about the entire narrative, the Pakistan relationship.”

controlling the families”

Papania said some fancy logistics are involved in getting the kids on and off the Amphitheater stage on time.

“We have to get them on-stage right after the church service at 9:15 (a.m.), and we have to herd them off the stage just before the morning lecture,” Papania said. “So if the speaker in the morning is a lengthy gabber, it gets a little tight.”

“Once the parade is over, I do a big sigh of relief,” Papania said. “After that, we can really settle in and get to work on the rest of the season.”

PARADE

FROM PAGE 1

“Parents simply love it,” Trapasso said. “Parents, grandparents and friends will be lining the streets cheering on the children, waving flags and making lots of noise.”

Gwen Papania, assistant director of the Department of Recreation and Youth Services, said it’s sometimes a struggle to curb the enthusiasm of the parents.

“I have to be out there acting as the ‘queen of yellow caution tape’ doing crowd control,” Papania said. “The struggle is not controlling the kids, but

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (716-357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (716-357-6281).

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).



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THEATER / MUSIC

Costume shop blends Victorian silhouettes with modern accents

Suzi Starheim
Staff Writer

The Chautauqua Theater Company costume shop is accustomed to the process of constructing garments for plays, but a modern twist on Anton Chekhov’s “Three Sisters” has made this time a unique blend of Victorian and modern styles.

Olivera Gajic, designer of the costumes for the production, said she has worked with Brian Mertes, director of the production, approximately a dozen times on past productions, and nearly half of those times involved Chekhov plays. This has allowed them to develop a comfortable system for getting the design of costumes fitted with each play and character.

Gajic begins designing costumes by utilizing all of her research resources. This involves doing Internet searches tied to the period in each play, as well as each character in the play.

Gajic said she also references personal collections of photos she has accumulated throughout her career. These include piles of Russian photographs for this play specifically because of its placement in a provincial town in Russia.

“I didn’t go too far from Russia in their looks,” Gajic said.

Audra Vaillancourt, costume shop manager, said that while the process of making the costumes for this show began approximately four weeks ago, Gajic and Mertes began formulating the designs well before the costume shop got involved in the process.

“Once they figure out what the look of the show is, then it can go into the shops,” she said. “The costume shop ends up with a finished design concept, ideally.”

For this show, the shop is constructing approximately a dozen pieces from scratch, Vaillancourt said.

She added that the look of these pieces is “vaguely Victorian with a modern feel,” which involves constructing costumes with layering aspects and adding modern touches.

“We are looking for a silhouette that is Victorian, but



Photos | Megan Tan

LEFT: Costume assistant Hannah Wald of Wapto, Wa., sews a costume for the upcoming Chautauqua Theater Company production of “Three Sisters.” The costumes were researched and designed to have a Victorian look accompanied with modern touches. BELOW LEFT: Intern Elizabeth “Beth” DuBon of Brooklyn, N.Y., completes the finishing touches to a Russian soldier’s costume. DuBon attended college for acting but found herself in the costume shop. “I got sucked into the costume portion by the end of it,” DeBon said. “It’s nice to hold something up and say, ‘I did this.’” BOTTOM: Audra Vaillancourt of Vermillion, S.D., costume shop manager, works on the details of a costume for “Three Sisters.” Vaillancourt is accompanied by four additional seamstresses who work nine hours a day with patterns made from scratch. “I like to make things out of nothing. That’s what I do,” Vaillancourt said. “I put pretty clothes on pretty people.”



it’s not fussy,” Vaillancourt said. “So we don’t have a lot of the crazy details that go into that. It’s just very much the silhouette and then we are adding modern things onto it.”

This involves using the manner in which clothing pieces were cut in the Victorian period without going into too much detail on small touches, such as lace, Gajic said.

Other pieces, such as the traditional Russian uniforms for the male actors, are being purchased or rented and then altered, if necessary, to fit the same look.

Jennifer Saxton, assistant costume shop manager, is

responsible for taking the drawn designs from Gajic and turning them into patterns and real garments. She began this process by talking to Gajic about the details of the costume to make sure she interpreted it properly.

Once she determined that she understood Gajic’s vision, Saxton began the draping process, which involved beginning to construct the costume on a dummy similar to each actor’s size.

“Draping is one of those things that takes five minutes to learn and a lifetime to master,” Saxton said. “It’s like trying to wrap a crazy present.”



In this show, many of the fabrics for the costumes are silk chiffons and other “light, airy fabrics,” Saxton said. This makes constructing pieces a little more difficult.

“It’s like sewing dewdrops and cobwebs,” Saxton said. “It’s beautiful, and it moves great, but it’s more difficult sometimes to sew that.”

While the costume shop has been hard at work on each costume for “Three Sisters,” Vaillancourt said alterations could be made up until the final rehearsal if pieces are not working properly for what the actors need.

Overall, Gajic said she wants audiences to view the costumes as part of each

character in the production, rather than viewing costumes as separate from the characters.

“Costume really helps actors form character,” Gajic said. “They have to wear it to be it. It’s not that I’m just putting clothes on them; it’s that I’m creating a character.”

In master classes, Israelievitch teaches different styles for different composers

Leah Rankin
Staff Writer

When violinist Jacques Israelievitch performed Olivier Messiaen’s “Theme and Variations” in front of the composer in Paris, Messiaen said, “Oh, you play very well, but then it’s been a long time since I heard that piece.”

Israelievitch has continued to showcase French music throughout his career as a concert violinist, soloist and chamber musician. He believes that part of making good music is to adopt different styles for different composers; it’s one of the lessons he will impart on his students during his master class at 2 p.m. today in McKnight Hall.

The master class will be the first of many for students at the School of Music. Israelievitch will be the coach

and mentor for the 24 violinists enrolled in this year’s program and tutor them in solo, chamber and orchestral repertoire.

“One of my efforts is to try to have a different style and different sound for each composer,” Israelievitch said. “You must find your own way and be respectful to the composer at the same time.”

But sometimes the best way to teach is to lead by example. Israelievitch will perform throughout the summer as part of the New Arts Trio, the trio in residence at the School of Music. Playing chamber music, he said, is rewarding in that it presents a

different dynamic than playing in a symphony orchestra.

“When you play in an orchestra,” Israelievitch said, “you can drown in the multitude.”

Chamber music, he said, allows musicians to hear how their own part fits in with the other instruments in the group.

Israelievitch will also perform solo recitals and chamber works with members of the Chautauqua Symphony

Orchestra. The violinist said he believes in a sense of humility toward the composer of a piece, another lesson he will teach to his students this summer.

Four students will perform in today’s class: Kiyoshi Hayashi, Kenneth Jones Madrid, Giancarlo Latta and Sofia Kim.

Kim, who will perform Jeno Hubay’s “Fantasie Brillante” on themes from the opera *Carmen*, is enjoying

her second year at Chautauqua. She said she loves the style of teaching she finds from her professors at the School of Music and discovering ways of looking at music that are “new and fresh.”

She said she has played for Israelievitch before, and

there is something in particular that she enjoys most about working with him.

“I really enjoy playing Bach with him because he’s full of new ideas on how to play it,” Kim said.

Today’s master class is open to the public with a \$5 fee.



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RELIGION

WOMEN’S CLUB FÊTES NEWLY RENOVATED CLUBHOUSE



Chautauqua Women’s Club members gathered Monday evening to begin the season, thank the many donors who made the off-season Clubhouse renovation a reality, and to bless the house. Above left, Women’s Club leaders Cheryl Gorelick; Ann Fletcher; Paula Mason, board chair; and Marilyn Rhoads Mock, president, pose outside the Clubhouse. Chautauqua’s pastor Joan Brown Campbell, above right, offered a blessing for the newly refurbished house: “Bless this house — may it be a place where all are welcome, where ideas flower, where diversity is the hallmark of the house and those who live there.”



Photos | Greg Funka

Week One chaplain shares stories of ministry

Mary Lee Talbot
Staff Writer

When I was doing research about the Rev. Alastair Symington for the *Daily* preview article, I was intrigued that he and his wife took a young man who had been convicted of armed robbery into their home. It was one of those stories that puts a fuller perspective on the ministry of someone who is a chaplain to the Queen in Scotland. I asked Alastair and Eileen Symington about that experience.

“He was a 16-year-old who was thrown out by his family,” Alastair said. “In Scotland, you become an adult when you are 16. He got his few things and a birth certificate that told him that his ‘father’ was not his father. That is a hard thing to learn like that. He slept rough and someone gave him drugs and drink and a knife and told him to go get some money. He robbed a tanning studio but left the money behind at the door. The damage had been done, though, and he got four years.”

Alastair had known the boy’s grandparents and had buried his grandmother. “I visited the grandfather when he was ill and asked about the boy, and the man started to cry. He asked me to visit

him, and I did for two years. It was a four-hour round trip plus the hour with him,” he said. Eileen went with him, and they unofficially adopted him.

“When he asked to be baptized, I took Eileen and an elder from the church and the chaplain planned a party with cake and Coca Cola,” he said. “At the party, another boy pulled on my shirt and asked if we could adopt him.”

It was not easy for any of them.

“We persevered,” Eileen said.

The young man is learning a trade, becoming a tattoo artist, and plans to get married. And he has not gone back to jail.

“He is in his 20s now and he looks to us as parents,” Eileen said. “He comes back when there is a crisis or major decision and we help him make decisions.”

I moved on to the subject of Symington’s Sunday sermon. One reaction to it was that people heard Alastair saying we should go and evangelize people of other faiths.

“Look,” Alastair said, “If you are in Christ, you have an obligation to be a good Christian. If you are a Jew, you have an obligation to be a good Jew. The Christian faith has a com-

mission to go out and evangelize. But we can’t do it in an unacceptable way. We have to allow the integrity of the other person. We can’t dismiss the basis of our faith; we have to have our integrity too.”

Eileen agreed.

“There are many people who have no faith, no community, and we need to reach out to them,” she said.

In his 5 p.m. Vespers talk, Alastair told the congregation he would be retiring in April 2012. I asked if it was mandatory, and he said the mandatory age was 70.

“One of the things we look forward to is living in our own home,” Eileen said. “In Scotland, you must live in a manse if you are a minister.”

She added that she looked forward to the phone not ringing quite so much and spending more time together and with family. She said Alastair would travel and might do preaching tours.

“And come to Chautauqua,” Alastair said. “I also look forward to hearing other preachers and worshipping in other traditions.”

The church in Scotland struggles with many of the same issues as American churches.

“We have a theological commission that will report

on same-sex relationships in 2013,” Alastair said. “We are not supposed to talk about the issue until then. The topic threatens to split the church.”

He also mentioned that there is a great apathy toward the church.

“People are not hostile to God, and they expect us to be there for weddings and funerals, but the week-by-week commitment is hard to get,” Alastair said.

Eileen added that there are social and economic problems as well.

“You need two salaries to afford a mortgage,” she said. “Children’s activities are scheduled on Sunday morning, so children have to choose between Sunday school and rugby. Parents don’t want them to miss out if they are good at something.”

Alastair noted the growth of churches in Asia and Africa, many times through persecution.

“The church has been here before over the last 2,000 years,” he said. “In Europe, it was the monasteries that held the church together in an earlier time. God will not let the church die. Perhaps it is our calling to hold it together. I will not be depressed about the decline. We are a monastery for today.”

Pomerantz to present for Hebrew Congregation series

Gigi Pomerantz, nurse practitioner and longtime social justice activist, will be the guest speaker for the Hebrew Congregation’s Shirley Lazarus Sunday Speakers

series at 8 p.m. Sunday in the sanctuary of Hurlbut Memorial Community United Methodist Church.

Pomerantz is the daughter of Chautauquan Enid

Shames and has been assisting her own community in Milwaukee and communities in Haiti for many years. She served on the boards of the American Jewish Committee

and Tikkun Ha-ir, both Jewish agencies focused on the issues of justice and human rights in Milwaukee. She is the founder and executive director of Youthaiti, a Wisconsin-based non-profit organization that has been working in Haiti since 2006. Youthaiti is dedicated to helping and encouraging young Haitians in the development of ecological sanitation, water source protection, hygiene education and agricultural development.

Now fluent in Haitian Creole, Pomerantz returns to Haiti two or three times a year to oversee the various projects run by the Haitian young people in conjunction with Youthaiti. The work of Pomerantz embodies the Jewish principle of “tikkun olam,” which means “repairing the world.” She has dedicated her time and energy into making the communities in Haiti better places to live.

Morning Worship

COLUMN BY MARY LEE TALBOT

The Rev. Dr. George Wirth, assistant to the Department of Religion who is presiding at morning worship this week, told the 9:15 a.m. Thursday worship congregation that there were a few things people did not know about the Rev. Alastair Symington.

“He is a former rugby player; he has a 10 handicap in golf, and he speaks French, German, Greek, Hebrew and Aramaic.”

When Symington took the pulpit, he said, “George forgot to tell you that I speak one more language, English, and that is the one I will be speaking in to you today.”

The topic for the day was “Time to Move On,” and the Scripture readings were Isaiah 35:1–10 and Acts 18:5–17.

“We have trivia and add-ons that need to be cleansed,” Symington said.

He quoted Acts 18:15: “...but since it is a matter of questions about words and names and your own law, see to it yourselves; I do not wish to be a judge of these matters.”

“We are assailed by words in the UK as you are here,” he said. “That is a fine thing for a preacher to say, since words are our stock in trade. We like to think that as educated men and women we ought to listen, but at some point we switch off. Or as the parlance of the day says, ‘word overload; time to reboot.’”

Like Gallio, the Roman consul, we are fed up with the nattering, chattering nitpickers of the law.

Symington told the story of a country solicitor in Ireland named Sullivan who was defending a simple man from the countryside on a minor charge.

“The judge had come down from Dublin, full of himself,” Symington said. “He asked Sullivan, ‘I assume your client understands...’ and then quoted a line of legal mumbo-jumbo. Sullivan said, ‘I assure you that when he is sitting in his cottage, he thinks of nothing else.’”

“Like the judge, the Jewish leaders met their match in Gallio. Why was Paul before him? He had not offended any Roman laws. There was no crime, so no charge. He told them to see to it and not bother him,” Symington said. “This was the state of a once great religion in turmoil. They had been given the chance to win the world to God. They had spawned preachers and prophets. It was a faith with fire and energy, but it had become a parody of its old self. It has recovered now but not then.”

The Jewish leaders went away, but they did not listen. They did not look at themselves.

“There are many outsiders to the church today who are not hostile or want the church to disappear, but they are uncommitted,” Symington said. “For instance, people say that the church is always asking for money. They act as if it is a crime. They are wrong that we ought not to ask and they are right that we do ask. But there are people like Gallio who deserve to be heard. We have to confront the unacceptable faces of faith, our own words, names and laws.

“We are keen today to play around with words, to make what is wrong sound right and pure,” he added. “People are perplexed and don’t know what we believe and what we stand for. We need to stop worrying about who gets first place in eternity. We are more anxious about names than we are about doing God’s work. This is Christ’s church, and it is Christ who should be proclaimed and worshipped.”

The Pharisees tried to trick Jesus with their questions about the law, and Symington said there are still legal hypocrisies in the church today.

“I sat on a commission of the Church of Scotland which was wrestling with accepting money from winnings in the national lottery,” he said. “We were sorry to miss out on the national lottery, but we decided that we could not accept gambling money. We could accept the 5 percent interest from the invested money that came our way.”

We need to hear what outsiders tell us about ourselves. We occupy a fantasyland, but that is not the whole story, Symington said.

“If the fantasy land was all there was, I would not waste my life in it,” he said. “There is an alternative. Like Chautauqua, we need to be expansive, inclusive and try other things. We can’t get bogged down in trivia. We have to live our faith simply, to tell what Jesus Christ means to us so that not one person feels unwelcome.”

The alternative to empty words and outdated names and laws is to love the lonely and the outcasts, Symington said.

“We need not be dismissed for our failings,” he said. “Faith must mean more to us than anything. We need not offer the detritus of the old church. We want Gallio and his like to turn in expectation and say, ‘Of Christ and your gospel I must know more.’”

Sharon Messmore from the International Order of the King’s Daughters and Sons’ Scholarship Program read the scripture. She is from East Peoria, Ill., and attends the University of Illinois where she is studying new media. The Motet Choir, under the direction of Jared Jacobsen, organist and coordinator of worship and sacred music, sang, “Wake Up, Sinners, Let the Glory In,” by Lloyd Larson with text by John Parker. The Randall-Hall Memorial Chaplaincy provides support for this week’s chaplain.

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LECTURE

Gayle: Global poverty and poor health are symbiotic

Nick Glunt
Staff Writer

As a pediatrician at an inner-city hospital, Dr. Helene Gayle found herself treating the same patients over and over.

These children weren't necessarily facing a particular disease — their visits had more to do with their family situations, events they couldn't solve on their own.

"After a while, I realized that if I really wanted to have an impact on these children," Gayle said, "it wasn't by practicing individual medicine."

She started practicing medicine to help people, but said that if she wanted to have a "long-term impact," she needed to do more. Having a say in the policies that affected large populations would make more of a difference, she said. Public health seemed to be the next step.

NPR foreign correspondent Charlayne Hunter-Gault interviewed Gayle on stage during the 10:45 a.m. lecture Thursday in the Amphitheater. While answering a variety of questions, Gayle expressed her views on poverty abroad.

Gayle is now the president and CEO of the U.S. branch of the Cooperative for Assistance and Relief Everywhere, a secular non-governmental organization dedicated to fighting global poverty. CARE USA generally focuses on the empowerment of women as a means to eliminating said poverty.

Global health and poverty

When Gayle first entered the field, the phrase wasn't "global health" — it was "international health." It was looked at more as a comparison between nations. Now, she said, it's viewed as the world as a whole.

"Global health isn't about poor people over there," she said. "It's about, 'How do we all work together in a way that enhances everybody's health around the globe?'"

She said one of the driving forces behind this shift in thought was the realization that diseases can spread between countries seemingly overnight. To improve the health of populations around the globe, she said, there needed to be global co-operation.

By aiming to develop countries out of poverty, CARE USA can increase public health.

"Poverty is a consequence of poor health," Gayle said, "and poor health is a consequence of poverty."

Health in developing countries is slipping in part because of a mass "exodus of medical professionals," Gayle said.

In many of these countries, Gayle and Hunter-Gault said,

doctors and nurses see opportunities for greater incomes in more developed countries. As a result, few remain inside the borders of their homes.

If these countries are developed, doctors will have more incentive to remain, she said.

Development by empowering women

CARE USA's efforts against poverty are mainly directed at the female population in countries. This is only natural, Gayle said, after looking at the statistics.

She said 70 percent of the people who live on less than a dollar a day are women, and women make up two-thirds of the illiterate population. Furthermore, she said women work 50 percent of the world's farmland, but only make 10 percent of the world's farming wages.

"If you want to go and make a difference in poverty," Gayle said, "you have to focus on girls and women, because they make up the greatest number (of those in poverty)."

She said that if women are educated, their daughters are more likely to get educated. Thus, women are more likely to have fewer children and to get married later in life. These are qualities that contribute to the development of nations, Gayle said.

Countries with more women in their parliaments have more stable governments, less corruption and higher economic growth, Gayle said.

She added that furthermore, women with extra income provide more money for their families as opposed to men, who are more "ego-centric."

Focusing on women can even help to combat AIDS, Gayle said. Safe-sex campaigns can reduce the spread of AIDS, which in turn can reduce poverty.

"When you talk about safe sex and safe behaviors," Gayle said, "you have to remember that people have sex for all kinds of reasons."

Women, she said, can be performing sexual acts in exchange for food, water or money. This just increases the possibility that AIDS will spread further.

U.S. donations and aid

Gayle cited a survey of the American population that asked about monetary donations to global poverty. Americans believed the nation gave 25 percent of its worth to poverty abroad, but they said they'd be willing to give about 10 percent. In reality, Gayle said, Americans give less than 1 percent.

However, America is seen as the most generous nation

because the U.S. gives more money than any other. Gayle said there's room for more generosity. One percent of incomes isn't enough, in her opinion; she said there is more Americans can do.

"Money helps," Gayle said, "but I think what people often don't think about is using their voice."

Even if Americans aren't donating money, she said, they can pressure their politicians to distribute more to developing countries.

"It really is about coming together and realizing that to be a healthy world," Gayle said, "we have to look at it in a global nature."

Q&A

A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q: Reproductive health continues to be a political football here in America. In terms of global health, please suggest strategies that will make everything from basic birth control to safe abortion available for women in the developing world.

A: (Gayle) Well, you're right. Reproductive health continues to be a very delicate issue in many places. What we've tried to do is to talk about it less from the standpoint of a woman's right or reproductive health, but more from the standpoint of good health. We know that a mother who is able to space her children is going to both be healthier herself as well as have healthier babies, and I think for many people that's much less controversial than saying, "a woman's right to choose," or some of the other ways in which people talk about reproductive health. So I think we, and others, have taken the stance that if you talk to people about the safety of a woman and a child, you're more able to get some common ground around those issues.

Q: Could you please give us an update on Ethiopia since 1985, in terms of the government, tourism and overall sense of progress?

A: (Gayle) I don't know if I can do it justice. I



Charlayne Hunter-Gault interviews Helene D. Gayle during the morning lecture on Thursday in the Amphitheater. Gayle is the president and CEO of CARE USA.

will say, I think Ethiopia has a very, very interesting plan to accelerate its economic development, and it has a president who some may say is controversial, but he has been incredibly innovative in his commitment to things like a clean environment. He has a plan. He's a man with a plan. He says by 2015, I think, he wants to be a middle-income country. So Ethiopia is one of these countries that's on the move.

A: (Hunter-Gault) Actually I do have something to say about that. All of what you've just said is true. Those of us involved in the free speech and freedom of expression movement would hope that the president would be a little bit more progressive in that arena. I have been to jails in Ethiopia where journalists have been kept for many, many months because of their outspoken criticism of, or an attempt to balance the political discussion in the country by giving voice to the opposition, which has landed them in prison, so we want to just help ensure that the president, while he's being progressive on those issues, also becomes a little bit more progressive, as he promised us when we met with him, on the issue of freedom of speech.

Q: This one has the salutation of "Dear cousin." What role has religion played in your work as you travel from one country to another? Is society guiding religion, or is religion guiding society?

A: (Gayle) Well, first of all, I want to recognize this row of all my cousins here. I looked up and saw some that I hadn't seen in years. I'm not

sure how to answer that. We are a non-affiliated NGO, so we are not affiliated with any church organization and have taken that stance partly because we work in so many different countries in which being aligned with one faith or the other can cause problems, but our background has always been non-sectarian; it's who we are. I don't know if I would say religion — the question was religion leading — that's a broad question, and I think it really depends on the country.

A: (Hunter-Gault) I was having a conversation with the priest, (CLSC author Uwem) Akpen ... and in the northern part of Nigeria, that's definitely a problem and to a certain extent in Sudan and some of the other places where you have some of the more militant Muslim extremists trying to determine the direction of the society, and I think that's a real challenge. I think that's a real problem, and it's very worrisome in a country like Nigeria, which has more Muslims in it than in the Middle East, which is not to say that all Muslims are militant and want to do some of the things that the extremists do, but the extremists are tending to give the religion a bad name, and I think that the more outspoken clerics, and others who condemn this kind of behavior, there needs to be more of that in order to confront this very real challenge in some of the countries, particularly in Africa, that I am aware of.

A: (Gayle) And I was reading that in a slightly different way, and maybe because I'm here in Chautauqua, and there's so much focus on bringing different faiths together. I think ideally in a society where there is freedom of religion and people can practice whatever religion speaks to their heart or to their culture, then I think you have a society that is going to be free in a lot of different ways. So I was thinking of it more from that standpoint, and I think if you look at different societies when there's this kind of extremism and where there isn't freedom of religion and freedom of thought, then I think you have a very, very different kind of society, and I think it cuts across not just religion, but I think it cuts across many other things. I think a world like you're creating here in Chautauqua, where there's actually opportunities for people to talk across religions — I think opens up freedoms of all sorts.

—Transcribed by
Suzy Starheirn

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LECTURE

Meleis: Empower the whole woman to promote worldwide well-being

Emily Perper
Staff Writer

It's all about women, and she'll explain why in fives. "For ancient Egyptians, five was for worship" — Dr. Alaf Meleis raised her right hand — "and it was for offerings" — she extended her right hand — "and it was on temples to keep the evil eye away, which now is the *kham-sa* that's used in so many cultures ... (and) brings its owner happiness, luck, health, good fortune and safety. And that's what we want to bring to women of the world."

So it should come as no surprise that Meleis chose to organize her lecture, "Empowered, Healthy Women: Overcoming Universal Challenges," by fives.

She started with five reasons she loves visiting Chautauqua: her admiration of Rev. Joan Brown Campbell, the "warm and inviting" Chautauqua community, the presence of her colleagues and opportunities to make new friends, intellectual stimulation and spiritual inspiration.

"I simply love this place!" she said.

Meleis is the Dean of Nursing of the University of Pennsylvania and directs the university's WHO Collaborating Center for Nursing and Midwifery Leadership. She is also Council General Emerita of the International Council on Women's Health Issues.

"This talk today is about advocating for safe womanhood and diplomacy about women's health, diplomacy that's not about health in general but is particularly about women's health," she said. "This is not about maternal-child health; it's not about women as reproductive beings. This is about women as productive human beings. It's about half the population of this world who are vital for productivity, for economic security, and for peace. ... This is about safe womanhood, not safe motherhood."

In her next set of five points, Meleis shared the experiences that fuel her passion for safe womanhood.

First, she listened to the stories of women around the world. Meleis has traveled to 60 countries and researched formally in 10, but her own roots inspired her.

"My listening actually started with my own grandmother ... who was illiterate in terms of education but she

was wise in terms of life," she said.

Half of her grandmother's children died at a young age. "She helped me ask the questions — why she didn't get help with her birthing and why so many babies died — which are the questions we've been asking this week," Meleis said.

Her second inspiration was her grandmother's determination to secure an education for Meleis' mother, who went on to become the first woman to receive advanced nursing degrees in the Middle East.

"It was my mother's knowledge, perspective, compassion, and passion and diligent work as a nurse-midwife that ignited my passion for women's health," she said.

Her third inspiration was her childhood friend. Close to tears, Meleis described how her friend, who was just 12 years old, left one summer and never returned, fated to be a child bride.

Nursing was her fourth inspiration.

She said she learned that nursing and midwifery help to solve many of the health issues women face.

Her extensive research, in countries from Brazil to Yemen to the United States, was the fifth factor.

This same research helped her to identify many myths about women's health. She shared five of these misconceptions with the audience.

Pregnancy, she began, is not a wonderful time for all

a proverb describes cultural attitudes toward pregnancy: "To be pregnant is to put one foot in the grave."

"There is a global shortage of nurses and midwives ... because of lack of investment ... because of lack of valuation of the work that those caregivers provide, because these are women's professions," she said.

Investment in these professions has not been a part of programs like the President's Emergency Plan for AIDS Relief or other foreign aid packages.

But Meleis emphasized this is not just a problem in faraway countries.

"In the United States, one in five women of reproductive age lack health insurance and can't afford prenatal care," she said. "We rank 50th among the nations with the lowest rates of maternal mortality. It's unforgivable.

The second myth is that motherhood is joyous for all women. For one, female children are devalued in some societies.

"When we put our gender glasses on, we find out that (technology) has some perils for motherhood," Meleis said. "Mothers suffer the loss of their daughters before they are even born... They abort them because society does not like having daughters."

She referenced the book *Unnatural Selection* by Mara Hvistendahl, who estimates that 163 million girls have been aborted since 1970 because of their sex.

"In the United States, one in five women of reproductive age lack health insurance and can't afford prenatal care. We rank 50th among the nations with the lowest rates of maternal mortality. It's unforgivable."

—Alaf Meleis,
Dean of Nursing, University of Pennsylvania

women. The No. 1 killer for women between ages 15–19 is the complications that arise from pregnancy.

"For many disadvantaged and marginalized women, (pregnancy) comes with grave risks," Meleis said. "A woman dies every 90 seconds from a pregnancy complication. What's even more staggering is that 90 percent of these deaths are preventable."

In some parts of the world,

In addition, malnutrition plagues motherhood.

"Malnutrition is the cause of one-third of all maternal and childhood deaths," she said.

Malnutrition leads to delayed cognitive development, which can affect a country's overall economic development.

Other phenomena, like hunger and human trafficking, complicate women's ability to care for their children. Again, Meleis emphasized that such problems are local to the United States as well as global.

The third myth is about women and work.

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Photo | Megan Tan

In her Interfaith Lecture, Dr. Alaf Meleis emphasizes the importance of the whole woman, rather than just her disease or her reproductive ability.

the global population and workforce. They earn 10 percent of the world's income," Meleis said. "Women's jobs outside the home tend to be the worst compensated, the least secure and the most dangerous."

She said a lack of legal protection encourages manipulation, abuse and exploitation, and the work that women do inside the home is not counted by governments as "real" work.

The fourth rumor is that marriage is bliss. One out of seven women are married before the age 15, she said.

"Child marriage is one of the major obstacles preventing 600 million girls from getting their education and reaching their full potential," Meleis said.

Child marriage also increases the risk of contracting diseases like HIV, she said.

"This is not unusual in the United States, so please don't sit here and think this is happening somewhere else," said Meleis, citing the incidents surrounding Warren Jeffs and the Yearning for Zion Ranch in 2008.

She said honor killings pose a serious problem, and according to the United Nations, 5,000 women are killed annually.

"Marriage is a risk factor," Meleis said, referencing a "culture of silence" that causes a woman to worry her husband might take a second or third wife if she complains about her situation.

The fifth myth concerns urbanization.

"It contributes to scarcity of resources, lack of infrastructure, the provision of a social network ... women face new health risks," Meleis said.

Of the world's people who live in urbanized areas, 32 percent reside in slums, and 70 to 80 percent of those who live in slums are women, she said.

Meleis then named five

national and international actions that are happening today that treat "women as whole, rather than reproductive beings."

First, Meleis discussed political progress in the United States.

"President Obama and Secretary of State Hillary Clinton made girls and women central, not mothers and not pregnant women only, but girls and women, central in U.S. global health programs, advocating also for maternal and child health," she said.

Obama requested an increase of 20 percent funding for global maternal and child health programs, and appointed Melanne Vermeer to the position of ambassador-at-large for Global Women's Issues, she said.

Meleis said she regards Vermeer as an influential, articulate spokesperson.

The U.S. State Department recently released new information and ideas to combat human trafficking.

"When you have a report like that, it becomes a key diplomatic tool," Meleis said.

Former first lady Laura Bush has developed the Women's Initiative, which encourages women in the United States and abroad to take part in the political sphere.

"(The initiative) looks at how to give (women) a voice in the election process and put them in parliaments," Meleis said. "It encourages girls and women (in the United States) to transform their communities."

In addition to actions in the United States, Meleis explained the positive impact of the G8 Summit. Canadian Prime Minister Stephen Harper introduced a multi-billion-dollar initiative to target maternal and child health.

"It's focusing on nutrition and relationships and immunizations," Meleis said.

Though she would rather such an initiative focus on empowering women, she said she was encouraged by the parts of the initiative that went beyond disease prevention and treatment.

Meleis praised United

Nations Secretary General Ban Ki-moon.

"(He) speaks so passionately about (women's health) ... he also appointed Michelle Bachelet the under-secretary of UN Women," she said.

Bachelet was the first female president of Chile. Her full, formal title is Under-Secretary-General for Gender Equality and the Empowerment of Women.

"The priorities (of the committee) are about ending violence, expanding women's voices and leadership and enhancing economic empowerment," Meleis said. "All those lead to better maternal and child health, but (don't only) focus on maternal and child health."

The fourth factor is the emphasis on the investment and training of midwives and nurses, demonstrated by World Health Organization and United Nations' call for 1 million more health care providers.

The fifth action is an initiative taken by Meleis' own University of Pennsylvania.

"We are preparing a capacity of future physicians and nurses who think about women and women's health," Meleis said. "(University of Pennsylvania) President (Amy) Gutmann invited 25 presidents of universities from 25 countries, and we partnered with the United Nations in calling for each of those universities to come up with a plan on how their participation in their own country (can help to empower women). We developed a white paper to be a model for other organizations."

To conclude the lecture, Meleis offered six actions for the audience to consider.

- A is for Act, Advocate and Ask questions.
- B is for Be a voice and Be involved in your neighborhood.
- C is for Collaborate.
- D is for Dispel myth and Disseminate accurate information.
- E is for Engage with groups working for the safety of women.
- F is for move Forward.

"Make sure wherever you are, that you advocate for accountable maternity leave, benefits of eldercare, for childcare, for public safe places for women," Meleis said. "We need to be enraged and nurture a passion for making a difference in the world."

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EDUCATION

STEVE MARTIN- Come back next Friday. Help discuss your great spy film "Traitor" in week two's special studies class #1928 entitled "Espionage Films."

EVENTS

STEVE MARTIN-Carve out 90 minutes to visit Chautauqua School of Art and our new galleries.

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INSTRUCTION

SAFE BOATING class July 17th-9:30 am at Chautauqua Marina 716-753-0409 or 716-753-3913, Fee applies.

MISCELLANEOUS

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

NOTICES

7th Annual Tom Drake Memorial 5K Thunderbird Race/Walk
Sat., July 9 at 9:00
Mayville Lakeside Park
For a race application call Dave Lewellen (789-2111) or email davelewellen@vacationpro.com. The fee, which includes a long-sleeved race shirt is \$20.00 for adults and \$12.00 for students K-12.






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Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.

CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Duel count
6 Ice, in bars
11 Greatly impressed
12 Silly
13 Frisco player
14 Boom type
15 Drs.' org.
16 Compete
18 One of Frank's wives
19 Smidgen
20 Travel stop
21 Comfy room
22 Visitors from afar
24 Punch ingredient
25 Libya neighbor
27 Vault setting
29 Brief sleep
32 Mess up
33 Lawyer: Abbr.
34 Bikini half
35 Boxing great
36 Scouting org.
37 Louvre fill

38 Variety show
40 Unstated
42 Sluggish
43 Higher than
44 Shore fliers
45 Radio part

DOWN
1 Target at a party
2 Zoo resident
3 It flows through Texas
4 Ram's mate
5 Dinner unit

A	M	M	A	N		F	J	O	R	D
B	E	A	M	E		L	A	N	A	I
S	T	R	E	W		I	N	A	W	E
			I	N	S	A	N	E		
T	O	N		M	E	G		M	A	Y
A	V	A	T	A	R		M	A	C	E
M	A	R	E	N	O	S	T	R	U	M
P	L	A	Y		S	E	N	A	T	E
A	S	S		G	O	V		T	E	N
			P	O	L	I	S	H		
B	E	G	U	N		L	O	O	S	E
A	M	A	Z	E		L	I	N	K	S
T	U	T	O	R		E	L	S	I	E

Yesterday's answer

6 Out of bed
7 Music's Yoko
8 Breakfast item
9 Cutlery
10 Trig function
17 Entomology study
23 Moose's kin
24 Suitable
26 Jack-hammer sound
27 Grin's partner
28 Dahl of films
30 Show up
31 Glib talk
33 Helps, in a way
39 Fancy vase
41 — Dhabi

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	6	7	8	9	10
11						12			
13						14			
15					16	17		18	
19					20			21	
22			23				24		
		25				26			
27	28				29			30	31
32				33				34	
35				36				37	
38			39			40	41		
42						43			
44						45			

7-1

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-1 CRYPTOQUOTE

K D X G X O X N O W X D F P X Y N

R G X F B E F Y R Y N D N O X E F Y R

F E O Z G F S Z N Y E , W Z U X T X L N B X E

R Q W W F Y R F B X F Y Z Y A W X E E

K Z W R X G Y X E E . — S N B B J R N Q A W F E
Yesterday's Cryptoquote: A GOOD SCARE IS WORTH MORE TO A MAN THAN GOOD ADVICE.
— F.W. HOWE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

8				3				
		9	8					
	1				7	9		
	7			4		2		
4			7		1			8
		6		2			9	
		5	3				6	
					9	4		
				7				5

Difficulty Level ★★★★★

7/01

2	7	8	3	6	4	5	9	1
5	6	1	8	9	7	2	3	4
9	4	3	5	1	2	6	8	7
8	3	5	6	7	9	4	1	2
7	9	4	1	2	5	8	6	3
1	2	6	4	8	3	7	5	9
4	5	9	2	3	6	1	7	8
6	1	7	9	4	8	3	2	5
3	8	2	7	5	1	9	4	6

Difficulty Level ★★★

6/30

YOUTH MOVEMENT



Photo | Greg Funka

Ethan Cooke of Annapolis, Md., rediscovers the wonders of the Rocket Balloon in Bestor Plaza.



Photos | Eve Edelheit

At top, Boys' and Girls' Club counselor Anna Linn Currie whispers a number to Group 4 camper Annie Saxton and, above, Elsa Wood catches a ball during a game of "spud" on Tuesday.

VISUAL ARTS

Strohl, Fowler-Kellogg exhibitions a study in color contrast

Anthony Bannon
Guest Reviewer

R E V I E W

‘A very colorful, just odd enough show’

And how we love our animals. Our animals. We tame them. We worship them. We sleep with them. We admire them. We eat them. We use them for sport, for fashion, for profit. We nurture them, cultivate them, hunt them, kill them. They are devils. They are gods.

And here we have an art show about them, “Animal Craft,” on the second floor of Fowler-Kellogg Art Center.

Enter the mountain gorilla, Anne Lemanski’s creation, made from copper rods, paper, leather and stitched together with artificial sinew, mounted to the wall like a trophy in a hunter’s den. The artist makes the point that there are only 680 of the gorillas remaining.

The gorilla is installed next to a lion made of cloth from the Maasai people, redstriped blue plaid. And the lion has silly pink ears. This is a complex ecology. The artist makes the point that the lions are being killed by a poison that is packaged in pink containers. The Maasai are poisoning the lions because the lions are killing the Maasai’s cattle.

This is a very colorful, just odd enough show: Great ceramic pots with elephant and rabbit handles by Christian Kuharik and a hammered rusted steel stag trophy, almost close enough to be termed representational.

Speaking personally, I was particularly taken by the cartoon fierce clay dogs by Wesley Anderegg, who makes dogs doing silly things while trying to act menacing.

I am also partial to the amazing narratives that Bill Reid constructs with his welding equipment and then paints up in jumpy colors — an owl, for instance, holding under its wings the icons of sea and sky and land, all there beneath its outstretched wings, which, just by the way, reveal a mouse and its cheese right there at the owl’s heart.

And it goes on like this with vigorous imagination: the teapots and baskets and a vase honoring birds, and a wall full of tiny clay bunny heads cheerfully celebrating a birthday or masquerading behind a mask.

Finally, Lisa and Scott Cylinder have the invention to make animal-shaped jewelry out of a piano hammer, a clarinet key and a bottle opener. The artists’ mind holds no bounds.

Need a pick-me-up? Missing your pet? Wonder-



Photo | Ellie Haugsby

Amy Stark and her son Robert, 4, view Bill Reid’s “Untitled III,” on display as part of the “Animal Craft” exhibition currently open at Fowler-Kellogg Art Center.



Photo | Ellie Haugsby

Wesley Anderegg’s “That’s My Bone,” on display as part of the “Animal Craft” exhibition.

ing about how strange humankind can be? This is the ticket, through July 21.

‘All a bit silver-tongued’

Across Wythe Avenue is a gentle crosscurrent on the second floor of Strohl Art Center. This one is all about silver. That’s right. Just silver. And, of course, it is called “Silver Lining.” It, too, is the invention of Galleries Director Judy Barie.

So there are silvery lined glasses and a tall vase, which really are pewter, and silvery teapots, which are hollowware, and aluminum mesh sculpture that stands off the wall in a variety of ways in-

ferring fundamentals, such as a double helix.

Carol Prusa, a Florida artist, has the corner on fundamentals, particularly with her wall-mounted domes. Several of the domes emit tiny points of light, one a centering red, and their delicate silverpoint designs infer the basics of the ocean, while the dome shape itself suggests spaces for basic shelter and elaborated worship.

Her other works in the show are circular panels. For an artist, this commitment to spheres and circles is a risky business; the circle shape is about as exhausted as a form portending singularity as is a sonnet today



Photo | Eve Edelheit

Jennifer Halvorson’s “Reserve,” on display as part of the “Silver Lining” exhibition at Strohl Art Center.

about love or God.

On a lighter note, Nicole Ayliffe takes the prize for cleverness. Inside a blown glass vessel fit for flowers, she lodges black and white photographs — silver prints!

— one of the ocean and the other of railroad tracks, off to the vanishing point.

It is all a bit silver-tongued, but the show should be forgiven its excesses for the sake of its friendly charms.

Through July 28.

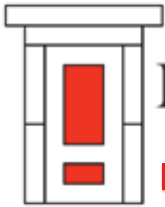
Anthony Bannon is the Ron and Donna Fielding Director of George Eastman House, the International Museum of Photography and Film in Rochester, N.Y.

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PROGRAM

A LAKE FOR ALL AGES



LEFT: Elyza Skemp and Angelin Lucus jump into Chautauqua Lake. RIGHT: Jack Dennis, a member of the Polar Bear Club of New England, steps into the 7 a.m. waters of the lake. He later was joined by his friend Lyman Page. Dennis and Page visited Chautauqua for the Institute on Religion in an Age of Science Conference, a weeklong program held before the season began.

Photos | Demetrius Freeman, Megan Tan

F

FRIDAY,
JULY 1

CANADA DAY

(7–11) **Farmers Market.**

(7:15–8) **Mystic Heart Meditation.** Leader: **Daniel Woltz** (Yoga/ Meditation) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Meet under green awning at back of Smith Wilkes Hall.

9:15 **DEVOTIONAL HOUR.** “Take Courage and Go!” **The Rev. Alastair Symington**, Troon Old Parish, Scotland. Amphitheater

9:15 **Men’s Club. Marty Merkley**, vice president and director of programming, Chautauqua Institution. Women’s Clubhouse

9:15 **The Bible Decoded.** (Programmed by Chabad Lubavitch of Chautauqua.) **Esther Vilenkin**. Alumni Hall Library Room

10:00 **Children’s School Independence Day Parade.** Bestor Plaza

10:00 **Voice Master Class.** (School of Music.) Marlena Malas, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** “U.S. Aid to Pakistan: Harmful or Helpful?” **Wendy Chamberlin**, president, Middle East Institute and former U.S. ambassador to Pakistan. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center.) “Other People’s Lives.” **David Valdes Greenwood**, prose

writer-in-residence. Alumni Hall Porch

12:15 **Brown Bag Lunch.** (Programmed by the Everett Jewish Life Center.) “Washington and American Jews.” **Daniel Kotzin**, speaker. Everett Jewish Life Center

12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) “Three Questions about Marriage Equality.” **Ross McKenzie**, former head of the Chautauqua Dept. of Religion. Women’s Clubhouse

12:15 **Challah Baking.** (Programmed by Chabad Lubavitch of Chautauqua.) Everett Jewish Life Center Porch

12:45 **Catholic Community Seminar Series.** “Hearts Made Whole: The Faith Community and Behavioral Health.” **Rev. Brian O’Donnell, S.J.**, executive secretary, Catholic Conference of West Virginia. Methodist House Chapel

1:00 **Jum’a/Muslim Prayer.** Hall of Christ

2:00 **INTERFAITH LECTURE SERIES.** “Will US Health Reform Advance Maternal and Child Wellbeing?” **Sr. Carol Keehan**, president and CEO, Catholic Health Association USA. Hall of Philosophy

2:00 (2-4:30) **Violin Master Class.** (School of Music.) Jacques Israelievitch, presenter. Fee. McKnight Hall

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

3:30 **Chautauqua Heritage Lecture Series.** “The History and Evolution of the Outhouse.” **Gary Moore**, professor, North Carolina State University; president, Association of Career and Technical Education. Hall of Christ

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

4:15 **Purple Martin Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Purple Martin houses between Sports Club and Bell Tower

5:00 **Hebrew Congregation Evening**

Service.

“Kabbalat Shabbat: Welcome the Sabbath.” Service led by **Rabbi John Bush; Joanna Bush**, soloist. Miller Bell Tower (Pier Building in case of rain)

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

7:00 **Visual Arts Lecture Series. Sam Van Aken**, sculptor, associate professor of art, Syracuse University. Hultquist Center

8:15 **SPECIAL. Steve Martin performing with The Steep Canyon Rangers.** “An Evening of Bluegrass and Banjo.” Amphitheater

Sa

SATURDAY,
JULY 2

7:00 (7–11) **Farmers Market.**

8:45 **Catholic Mass.** Chapel of the Good Shepherd

9:30 **Hebrew Congregation Sabbath Service. Rabbi John Bush. Joanna Bush**, soloist. Hurlbut Church Sanctuary

9:30 **Chabad Lubavitch Community Shabbat Service. Rabbi Zalman Vilenkin.** Kiddush to follow at 12:30 at the Athenaeum Hotel

12:00 (12:00–2:30) **Social Bridge** (Programmed by the Chautauqua Women’s Club.) For men and women. Women’s Clubhouse

12:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:00 **Voice Student Recital.** School of Music. (Benefits the Chautauqua Women’s Club Scholarship Fund.) McKnight Hall

2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

3:00 **LECTURE.** (Programmed by the Chautauqua Women’s Club.) **Contemporary Issues Forum.** “Fixing the Future.”

David Brancaccio

, special correspondent, public radio’s daily program “Marketplace;” host and senior editor, “NOW.” Hall of Philosophy

4:00 **Faculty Artist Recital. John Milbauer**, piano. (Benefits the Chautauqua Women’s Club Scholarship Fund.) Elizabeth S. Lenna Hall

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

5:00 **Catholic Mass.** Hall of Philosophy

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear.** Hurlbut Church Sanctuary

8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA. Jorge Mester**, guest conductor; **Karen Gomoy**, violin. Amphitheater

• *Szimfonikus percek* (Symphonic minutes), Op. 36

Ernst von Dohnányi

• Violin Concerto, Op. 14

Samuel Barber

• Symphony No. 4 in F Minor, Op. 36

Piotr Ilyich Tchaikovsky

Su

SUNDAY,
JULY 3

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:30 **Songs, Prayers, Communion & Meditation.** Hurlbut Church

8:45 **United Church of Christ Worship Service.** UCC Randell Chapel

9:00 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

9:15 **Catholic Mass.** Hall of Christ

9:30 **Services in Denominational Houses.**

9:30 **Unitarian Universalist Service.**

Hall of Philosophy

9:30 **Unity Service.** Hall of Missions

9:30 **Religious Society of Friends (Quakers) Service.** Octagon Building

9:30 **Christian Science Service.** Christian Science Chapel

10:15 **Sunday School.** Through Grade 6. Child care for infants. Children’s School

10:45 **SERVICE OF WORSHIP AND SERMON. The Most Rev. Katharine Jefferts Schori**, Presiding Bishop and Primate, Episcopal Church. Amphitheater

12:00 (12–3) **Special Studies Meet and Greet.** Hultquist Porch

12:00 (12:00–2:00) **Community Kosher Barbecue.** (Programmed by Chabad Lubavitch of Chautauqua.) Fee. Miller Bell Tower Park

12:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

12:00 (12-4) **CWC Artists at the Market.** Farmers Market

12:15 **Catholic Mass.** Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 **CONCERT. American Legion Band of the Tonawandas Post 264.** Amphitheater

2:30 **Piano Performance Class.** (School of Music.) Fee. Sherwood-Marsh Studios

3:00 (3–3:30) **Blessing of the Animals.** Miller Park

3:00 **Lecture.** (Programmed by Baha’i Faith Community; Co-sponsored by the Dept. of Religion.) “Ending Global Violence Against Women: A Spiritual Imperative.” **Layli Miller-Muro**, founder and

executive director, Tahirih Justice Center, Falls Church, Va. Smith Wilkes Hall

3:30 **Poetry and Prose Reading.** (Programmed by the Chautauqua Writers’ Center.) **Andrew Mulvania**, poetry; **Toni Jensen**, prose. Alumni Hall porch

3:30 (3:30–5:00) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) “The Gefilte Fish Chronicles.” Everett Jewish Life Center

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

5:00 **VESPER SERVICE.** (Chaplain’s Journey of Faith) **The Most Rev. Katharine Jefferts Schori.** Hall of Philosophy

5:00 **Open Mic.** (Programmed by Chautauqua Literary Arts Friends.) Literary Arts Center at Alumni Hall Ballroom

5:00 **Massey Memorial Organ Children’s Encounter. Jared Jacobsen**, organist. Amphitheater stage

7:00 **Orientation Session for first-time Chautauquans.** Hultquist Center

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **Duplicate Bridge.** Herb Leopold, director. Fee. Sports Club

8:00 **SACRED SONG SERVICE.** “Favorite Hymns of Our United States Presidents.” Amphitheater

8:00 **Hebrew Congregation Shirley Lazarus Sunday Speaker’s Series.** “Youthaiti.” **Gigi Pomerantz**, speaker. Hurlbut Church Sanctuary

9:30 **Service of Compline.** Chapel of the Good Shepherd

Boating

Boat owners must register their boats at the Central Dock office, located on the lake in front of the Athenaeum Hotel. You may moor your boat at a private or Institution dock, ramp or buoy, but not on shore. Use of Institution–operated moorage may be reserved on a space-available basis at the Central Dock office. If you are arriving at Chautauqua by boat, please utilize the Central Dock (716-357-6288).

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Friday 7/1 - 6:00

JOHNNY DEPP IS

RANGO

PG 107m

Friday 7/1 - 8:30

SEAN PENN - NAOMI WATTS

FAIRGAME

PG-13 108m

(716) 357-2352 - http://chautauquacinema.com

CHAUTAUQUA CHRISTIAN FELLOWSHIP

FOUNDED 1986

Building on the Foundation

Rejoice in the Lord always; again I will say, rejoice! Let your forbearing spirit be known to all men. The Lord is near. Be anxious for nothing, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. And the peace of God, which surpasses all comprehension, shall guard your hearts and your minds in Christ Jesus.

Philippians 4: 4-7

World Cafe at Chautauqua

3:30–5:00 Today at the Unitarian Universalist House - 6 Bliss Behind the Colonade

Week One: Global Health and Development as Foreign Policy

Each Friday afternoon at 3:30 you can contribute your thoughts and reflections on the lectures you have heard during the week. Articulate your viewpoint and hear other viewpoints surrounding your week of learning.

Enhancing the Chautauqua experience through conversation groups that examine the weekly themes presented at the Chautauqua Institution.

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71-173 W. Fairmount Ave.

Movie Information 763-3531

MIDNIGHT MOVIE MADNESS ON FRIDAY NIGHTS

**** 3D Transformers 3: Dark of the Moon (PG-13) ** REAL D 3D**

Daily (12:40, 3:50) 7:00, 10:15 (12:15 am Fri)

**** 3D CARS 2 (G) ****

REAL D 3D/NO PASS

Daily (12:00, 2:30, 4:55) 7:25, 9:50

**** Bad Teacher (R) NO PASS ****

Daily (1:15, 3:15, 5:15) 7:15, 9:15 (11:45 pm Fri)

Mr. Popper's Penguins (PG)

Daily (12:10, 2:30; 4:45) 7:05, 9:45

****Green Lantern (PG-13) NO PASS ****

Daily (12:30, 3:30) 6:30, 9:30 (12:15 am Fri)

Cars 2 (G)

Daily (1:00, 4:00) 6:45, 9:30

**** 3D Transformers 3: Dark of the Moon (PG-13) ** Standard**

Daily (12:15, 3:30) 6:45, 10:00

LARRY CROWNE (PG-13)

Daily (1:00, 4:00) 6:50, 9:25 (12:00 am Fri)

BABAR: The Adeventures of Bado (G)

Sat / Sun 11 am

CINEMAS I & II Chautauqua Mall

318 Fairmount Ave.

Movie Information 763-1888

**** Super 8 (PG-13) ****

Daily (3:30) 6:40; Fri-Sun (3:30) 6:40, 9:30

Monte Carlo (PG)

Daily (3:30) 6:40; Fri-Sun (3:30) 6:40, 9:30