



Morning mist begins to roll in over the lakeshore.

Photo | Greg Funka

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Weekend Edition, July 2 & 3, 2011

One Dollar
Volume CXXXV, Issue 7

MORNING WORSHIP

Episcopal presiding bishop to serve as Sunday chaplain

Mary Lee Talbot
Staff Writer

The Most Rev. Katharine Jefferts Schori, Presiding Bishop and Primate of the Episcopal Church in the United States, will preach at the 10:45 a.m. Sunday worship service.



Jefferts Schori

Jefferts Schori will also speak on her faith journey at the 5 p.m. Sunday Vespers Service at the Hall of Philosophy. Her sermon title is "Applied Ethics: Government and the Search for the Common Good." Her text is Deuteronomy 10:17-21.

Jefferts Schori was elected Presiding Bishop of the Episcopal Church in June 2006, according to an official biography. She serves as Chief Pastor and Primate to the Episcopal Church's members in 16 countries and 110 dioceses. Jefferts Schori is the first woman to hold this office.

She joins with other principal bishops of the 38 member provinces of the worldwide Anglican Communion, seeking to make common cause for global good and reconciliation. This is the first time a presiding bishop of the Episcopal Church has preached at Chautauqua.

The Presiding Bishop is the Chief Pastor and Primate of the Episcopal Church. The office evolved originally from a rule of the House of Bishops in 1789, making its presiding officer the senior member in terms of date of consecration. As a result of increased duties, the office was incorporated into the Constitution of the Church in 1901 and styled Presiding Bishop of the Church. In 1919, the office was made elective and invested with executive responsibility for all departments of the church's work.

The first election of a Presiding Bishop by General Convention took place in 1925. Since 1943, the Presiding Bishop has been required to resign diocesan jurisdiction upon election. In 1967, the duties of the office were significantly enhanced.

As "Chief Pastor," the Presiding Bishop is charged with initiating and developing church policy and strategy, speaking God's Word to the church and the world and visiting every diocese of the church. The title "Primate" was added in 1982.

See **JEFFERTS SCHORI**, Page A4

EVENING ENTERTAINMENT



Gomyo



Mester

A NIGHT OF REUNION

Guest conductor Mester, violinist Gomyo open CSO season

Lauren Hutchison
Staff Writer

When the members of the Chautauqua Symphony Orchestra reunite after their 10-month break, they will also welcome back guest conductor Jorge Mester and violinist Karen Gomyo. The CSO performs with Mester and Gomyo at 8:15 p.m. Saturday in the Amphitheater.

The last time Mester was in Chautauqua, in 1980, it was so hot that he went swimming in the lake past midnight, which was illegal.

"Maybe I'll get arrested, although I think the statute of limitations will probably protect me if I meet a policeman there," Mester said.

Mester has been conducting for decades and began studying the art when cellist Gregor Piatigorsky gave him a scholarship to attend the Tanglewood Music Center in Boston. There, he studied with Leonard Bernstein, who encouraged him to continue with



his craft. Mester is the music director of the Louisville Orchestra and of the Naples Philharmonic Orchestra in Naples, Fla.

He's looking forward to reconnecting with some of his colleagues from Naples and conducting the CSO again, which he remembers as a very rewarding experience.

"It's amazingly easy because everybody knows the repertoire," he said. "They're there because they love the music and they love the summers there."

Mester will also reunite with Gomyo, who last visited Chautauqua in 2006. Gomyo and Mester last performed together "when she was very tiny," Mester said.

Gomyo remembers Mester as being extremely kind and open to letting her perform the way she wanted to.

See **SYMPHONY**, Page A4

WEEK TWO PREVIEW

Lecturers to explore what role government should serve

Week Two's morning lecture platform begins on the Fourth of July with an exploration of how government determines the "common good" for its citizens. Lecturers Jim Leach, Bill Purcell, David Gergen, Theodore Olson and Michael Sandel will discuss what we expect from all levels of government, including the fair and reasonable distribution of resources, and share knowledge on how to become more engaged citizens.

Afternoon Interfaith Lectures examine "The Role of Religion



in Engaging Citizens for the Common Good."

Opening the week with the Independence Day lecture, Leach is chairman

of the National Endowment for the Humanities, a position he was nominated for by President Barack Obama. Leach previously served 30 years representing southeastern Iowa in the U.S.

House of Representatives.

Lecturing Tuesday, Purcell has spent more than 30 years in public service, law and higher education. He served eight years as the mayor of Nashville, Tenn. Purcell's accomplishments as a civic leader earned him "Public Official of the Year" honors in 2006 by *Governing* magazine.

Gergen, Wednesday's lecturer, is the director of the Center for Public Leadership at the Harvard Kennedy School.

See **LECTURERS**, Page A4

CONTEMPORARY ISSUES FORUM

Brancaccio to give sobering assessment of economic future

Lori Humphreys
Staff Writer

David Brancaccio, host and senior editor of "NOW" on PBS, is a self-described "wiseacre." But he is also described in the 2000 Kirkus review of his book, *Squandering Aimlessly*, as providing "surprisingly shrewd instruction and sound financial advice, all embedded in appealing reportage."

This combination of candid observation and insightful economic reporting suggests that Brancaccio's presentation "Fixing the Future" at the Contemporary Issues Forum at 3 p.m. Saturday in the Hall of Philosophy may be the impetus for energetic dinner table conversation.

Brancaccio does not tiptoe around his opinions; he is direct and clear. His first premise is the conviction that, "the current economy is a giant mess, and it's not going to fix itself. It is failing so many people."

Though a sobering assessment, "Fixing the Future" is an optimist's blueprint. It is not utopian but rather visionary, hopeful and perhaps tinged, but just tinged, with romanticism. It relies on the building of a new economy based on sustainability, community and another measure, other than money, to assess a person's value. Brancaccio has traveled the United States from the Atlantic to the Pacific finding examples of an economic paradigm, which he thinks is "nibbling" at the old economy and will gradually replace it.

He envisions a world where programs like Sustainable Connections, a network that is developing regional and local economic relationships in Bellingham, Wash., will be the rule, rather than interesting and unique exceptions. He is seeking practical, economically feasible solutions, not utopian ones.

"These models are not inventing; they are remembering the idea of community," he said.

Even a state government is exploring unorthodox possibilities. Brancaccio said he admires Maryland governor Martin O'Malley, who has created a new instrument, the Genuine Progress Indicator, to measure Maryland's economic and social health.

See **BRANCACCIO**, Page A4



How to repair relations with Pakistan

Chamberlin gives Friday's morning lecture
PAGE **A8**



Janes owns the night

Anthony Bannon reviews Thursday's Dance Salon
PAGE **A14**



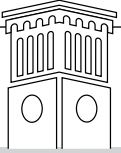
Children go marching in

Scenes from Children's School Independence Day Parade
PAGE **B1**



Good clean fun

Housekeeping staff keeps Chautauqua buildings in working order
PAGE **B2**



SATURDAY



HIGH **83°** LOW **69°**
Rain: 40%
Sunset: 8:58 p.m.

SUNDAY



HIGH **79°** LOW **62°**
Rain: 20%
Sunrise: 5:41 a.m. Sunset: 8:58 p.m.

MONDAY



HIGH **76°** LOW **59°**
Rain: 10%
Sunrise: 5:42 a.m. Sunset: 8:58 p.m.

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www.chqdaily.com

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

Institution seeks feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken online at www.ciweb.org/survey.

Chautauqua Women’s Club events

- Women’s Club offers Social Bridge sessions for both men and women. Games begin at noon at the Clubhouse. Single players are welcome. Membership not required.
- CWC invites members to meet at 5:30 p.m. Sunday at the Clubhouse for an evening playing Mah Jongg. Bring your own cards. Cards, if needed, are available at the Chautauqua Bookstore. Memberships are available at the door.
- Artists at the Market will be held from noon to 4 p.m. Sunday at the Farmers Market and will benefit the Scholarship Fund. Please call Hope at 412-682-0621 to inquire.

Sports Club hosts Duplicate Bridge

The Sports Club hosts Duplicate Bridge at 7 p.m. Sundays at the Sports Club throughout the season. The fee is \$5.

Free safe boating classes offered

NYS Safe Boating classes are offered from 12:15 p.m. to 2 p.m. Monday through Friday at the Beeson Youth Center for youth ages 10 and older. Class size is limited to 20. To register, contact Special Studies at 716-357-6348 or the Main Gate Welcome Center.

College Club serves ‘Breakfast at Wimbledon’

Watch the Wimbledon men’s and women’s semi-finals and finals on large-screen TV 9 a.m. to 1 p.m. Saturday and Sunday at the College Club. Strawberries and cream, bagels, Danish pastries and coffee will be served.

Chautauqua Literary and Scientific Circle class events

- The Class of 2004 will meet for a potluck supper at 6 p.m. Thursday at the home of Bonnie and Larry Rose. The address is 23 Janes, first floor. Bonnie and Larry will provide the main course. Everyone is asked to bring a side dish or dessert. As always, spouses are invited.
- The Class of 2009 is holding its first meeting at 9:30 a.m. Tuesday in the Alumni Hall Kate Kimball Room.

Annual women’s round-robin luncheon follows tennis

Come play tennis followed by a noon luncheon Wednesday morning at the Chautauqua Tennis Center. Call 716-357-6276 for details or sign up at the Tennis Center.

Literary Arts Friends holds open contests

The Chautauqua Literary Arts Friends annual poetry and prose contests are open to the public. Applicants may submit poetry for the Mary Jean Irion Poetry Prize and prose for the Charles Hauser Prize, as well as the Young Writers Contest. Pick up entry forms at the Literary Arts Center at Alumni Hall, CLSC Veranda or Smith Memorial Library. Submissions deadline is Aug. 15; winners announced Aug. 21.

Christmas Basket Fund to benefit county community

In cooperation with the Chautauqua County Office for the Aging, Chautauqua Institution and Hurlbut Memorial Community United Methodist Church have created a fund to provide Christmas baskets of food to the elderly of Chautauqua County. Monetary contributions may be made to the “Hurlbut Church — The Christmas Basket Fund,” and sent to Hurlbut Church, P. O. Box 33, Chautauqua, NY 14722. For information, contact Pastor Paul Womack at 716-357-4045.

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THIS TUESDAY - THURSDAY

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BATHED IN SUNSHINE


Photo | Demetrius Freeman
Robin Wysard Powell watches the Chautauqua Belle pass by while Cory Leymeister reads during lifeguard duty at the Chautauqua Lake.

Logan Fund supports first CSO performance

The Helen T. Logan Fund for the Chautauqua Symphony Orchestra provides funding for Saturday’s Chautauqua Symphony Orchestra performance featuring guest conductor Jorge Mester and violinist Karen Gomyo.

The fund was established by generous gifts from Harry and Kay Logan in 1988 as part of Chautauqua’s “Overture to the Future Campaign.” This fund was created to express the deep appreciation and commitment of the Logans to the Chautauqua Symphony Orchestra and to highlight its centrality to the artistic life of Chautauqua.

Think it. Act it. Encourage it.



A Chautauqua Property Owners Association (CPOA) initiative to enhance courtesy and awareness among Chautauqua’s pedestrians, bicyclists and motorists.

All mobility types should be
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More information at <http://www.cpoa.ws/>

Study groups plan community info sessions on Amp, regulations

This spring, Chautauqua Institution announced the formation of two study groups to examine the future of the Amphitheater and the Institution’s Architectural and Land Use Regulations. Public information sessions for both study groups will be held throughout the summer, allowing community members to provide input and learn more about the initiatives.

The Amphitheater Study Group is considering the goals, opportunities and constraints in the planning process for the rehabilitation of the Amphitheater, one of the goals of the Institution’s recently adopted strategic plan. Members of the study group will conduct public information sessions at 4:30 p.m. every Wednesday from July 6 through Aug. 17. The group will meet at the Gazebo at the northwest corner of the Amphitheater, and sessions will last one hour. More information is available at www.ciweb.org/community-news-study-groups.

The Architectural and Land Use study group is reviewing the existing regulations and considering their underlying philosophy to determine if both the regulations, and the Architectural Review Board, are serving

the needs of the Institution in 2011 and beyond. Phase One of the public input process will be a series of individual discussion meetings to be held on Thursdays from 9 a.m. to 10:30 a.m. July 7 through Aug. 4 at the Main Gate film room.

Multiple meetings are scheduled to allow a variety of times when Chautauquans can participate. The study group anticipates discussions will take 15–20 minutes for people to discuss specific issues relating to the regulations and the processes associated with them. Information gathered during these sessions will be summarized and shared with the ALU study group during their process of formulating recommendations to the board of trustees.

During Week Nine, presentations will be conducted in different areas of the grounds, providing an overview of the process of the study group, general results of the public input process and the process to complete the study group exercise.

Participants are encouraged to review the Architectural and Land Use Regulations prior to the public information sessions, available to view at www.ciweb.org/community-news-arb.

Program invites conversation on role of religion

The Department of Religion’s Communities in Conversation Program is every week during the 2011 Season. Participation will be limited to 25 persons per week, who

will meet from 3:30 p.m. to 5 p.m. Monday through Friday. The weekly schedule will be the same each week. Monday’s conversation is about the place of religion in the human experience. Tuesday will focus on Judaism, Wednesday on Christianity and Thursday on Islam. Friday’s focus will be on interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday a resource person will participate. To register, contact Maureen Rovegno at mrovegno@ciweb.org or 716-357-6386.

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Weekend at the Movies

Cinema for Sat, July 2

RANGO - 6:00 (PG, 107m) Johnny Depp voices Rango, a pet chameleon with an identity crisis who accidentally winds up in the town of Dirt, a lawless outpost populated by wily and whimsical desert creatures. “Rango” is some kind of a miracle: An animated comedy for smart moviegoers, wonderfully made, great to look at, wickedly satirical, and (gasp!) filmed in glorious 2-D.” -Roger Ebert, Chicago Sun-Times

FAIR GAME - 8:30 (PG-13, 108m) The true story of CIA operative Valerie Plame whose identity is allegedly leaked by the U.S. government as payback for an op-ed article her husband wrote criticizing the Bush administration. “Naomi Watts and Sean Penn bring ferocity and feeling to their roles, turning a potent political thriller into a stirring, relatable human drama.” -Peter Travers, Rolling Stone “It’s a real-life spy drama. It’s human drama. It’s political drama. And it’s engrossing, all around.” -Steven Rea, Philadelphia Inquirer

Cinema for Sun, July 3

RANGO - 4:30

FAIR GAME - 7:00 & 9:30

NEWS



Daily file photo

Seen here in 2010, the American Legion Band of the Tonawandas, Post 264, performs on Sunday afternoon in the Amphitheater.

Award-winning Legion Band returns to Amp

Nick Glunt
Staff Writer

The American Legion Band of the Tonawandas, Post 264, will perform at 2:30 p.m. Sunday in the Amphitheater. The award-winning concert band, established in 1929, draws its membership from various musicians in western New York.

“(Chautauquans will) get a chance to hear a band that is a special band, really,” said Jim Scott, personnel manager

and 50-year member of the band. “We have a handful of professional musicians, and we have some good band music that you’re never going to hear from any other band at Chautauqua.”

The band draws its membership from a great variety of people. The roster includes people involved in management, engineering, medicine, government, sales and education. Scott said diversity is an advantage for the band because members get the chance

to work with musicians who are just as talented as they are.

No one in the band is compensated for the work they put forth. Scott said people stay involved because of the opportunities the group offers.

“The band just keeps getting better and better because we just keep getting better musicians,” Scott said.

The band, he said, has a good reputation in the area simply because people like to hear the members play.

The following even extends beyond New York because people who move away join other bands all around the country. At national competitions, they encounter former members on a regular basis.

At the band’s past performances, many Chautauqua residents came from beyond the grounds to see the group, Scott said.

“We get a variety of people coming to listen to us that live in Chautauqua,” he said.

SATURDAY ACTIVITIES FAIR & YOUTH REGISTRATION



Photo | Greg Funka

New this year, tables display information on Chautauqua programs from 1 to 4 p.m. Saturdays at the Main Gate Welcome Center. Registration for youth programs has also been relocated from the Colonnade to the Main Gate Welcome Center on Saturday afternoons.

Indoor Pool (at Chautauqua Health & Fitness at Turner Community Center)

(There is a fee to swim. Check in at the Fitness Center upon arrival.)

Lap Swim:
Mon.–Fri.: 7 a.m.–11 a.m., 11:30 a.m.–2 p.m., 4:30 p.m.–6 p.m.
Sat.: 7 a.m.–11 a.m.

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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Curse you, Chautauqua! I was a happy man before I met you, content with my own ideas about religion, politics, economics, the arts. And what happened?

You introduced me to new ways of looking at and thinking about our world. You forced me to open my mind and realize I didn't have all the answers. I think you Chautauquans call this "Education." Curse you for that!

I had my own circle of friends. But you opened me to new people, from different countries, races, religions, political persuasions. You expanded my world and allowed me to see their viewpoints and experiences and thus changed me in ways for which I was not prepared. You call this "Diversity." Curse you for that, too!

From your atmosphere of a sharing, caring community my family and I developed relationships with other Chautauquans that uplifted us and bonded us to them to such an extent that it leaves us with a sadness and longing when we leave them, whether temporarily or when they go permanently to that great Amphitheater in the sky. Curse you.

And finally, Chautauqua, have you no mercy? Now you even have our granddaughter under your spell. Only three, she joins me at the Amp at night for symphony and ballet.

What can be done about this Chautauqua addiction? Since there is no known cure, prevention is the only answer! Warnings must be placed everywhere — the front gates, website, literature, mailings as follows, "All ye who enter here with an open, inquiring mind, concern for your fellow man, a desire to improve yourself, your community, your world in whatever way you can — STOP. Go back! Or you, too, will be changed to the very core of your being. You will be trapped, like the rest of us, condemned to a sentence of "Lifelong Learning."

As for our family, alas, it is too late. Although we are only fourth generation, there is no escape from your charming grasp. So, on we will continue, as others have, for the past 137 years — year-to-year, decade-to-decade, generation-to-generation. Yes, curse you, Chautauqua.

William E. Bates
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SUNDAY SHUTTLE	12:30PM	7-7:30AM 9-9:30AM	\$50.00PP

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From the President

COLUMN BY THOMAS M. BECKER

On June 14 of this year, Thomas Friedman’s column in *The New York Times* opened by asking the reader who was on the cover of a recent issue of *China Newsweek*. The answer is Michael Sandel, our longtime adviser on applied ethics and the Friday morning lecturer this week.

Friedman declared Michael a rock star in Asia, where he lectures to thousands in overflow venues on the subject of moral reasoning.

Michael’s latest book, *Justice: What’s the Right Thing to Do?* — a featured selection of our Chautauqua Literary and Scientific Circle — is a best-seller in China, Japan and South Korea. The book and the PBS television series, created in 2009, are both based on the extraordinary moral reasoning class Michael teaches at Harvard University, where the students shorthand the title to “Justice.”

Friedman declares three reasons for Michael’s popularity in Asia: the growth of online education creating access to great teachers; a craving for a more creative, discussion-based style of teaching; and young people’s hunger to engage in moral reasoning and debates.

Michael has been informing Chautauqua’s annual series of applied ethics for more than a decade. His insight into the large questions of moral reasoning and his ability to relate those questions to the stuff of everyday life is truly special to witness.

I have had the privilege of sitting in on his Harvard class in the richly wooded and multiple-tiered classic setting of Saunders Hall. He engages an audience of more than 1,000 very bright students in a vigorous, interactive discussion, using their emergent understanding of the philosophies of Aristotle, Kant and Mill and their experience with issues such as social equity.

During one of my visits, he asked how many thought they were at Harvard entirely on the basis of merit — that is, as the product of their effort and performance. As best I could tell, they all raised their hands.

He then asked how many were first-born in their family. An astonishing number, something in excess of 70 percent, raised their hands. Michael tells me the results vary little year to year. What ensued was a lively exchange about merit and gifts.

Michael’s interactive style of instruction also characterizes his work in Chautauqua’s Amphitheater with an audience three times the size of that in Saunders Hall.

This Friday, Michael will close a week in which we seek an ethical consideration of the proper role and conduct of government in the search for the common good. Jim Leach, who serves as the head of the National Endowment of the Humanities, will open the week describing his campaign to engage communities in this country in a serious consideration of the need for, and benefits of, civil dialogue.

I believe citizens of the United States are every bit as hungry as the young people of Asia for an informed method of moral reasoning and an intellectually honest debate of how we are organized as a society and how well that organization performs in the consideration and delivery of the common good. During this week in which we celebrate the establishment of our independence and the formulation of this country dedicated to ideas and ideals, we at Chautauqua will model a community in civil dialogue.

Thomas Jefferson declared the cornerstones of our freedom life, liberty and the pursuit of happiness. While much of our political conversations are built around the first two of these points, there is precious little attention paid to the meaning of “pursuit of happiness.” Jefferson would declare the engagement of this week — the Socratic experience of Sandel’s lecture — to be one of the ways in which a free people pursue happiness.

Jim

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FROM PAGE ONE

A GOOD START

Photo | Ellie Haugsby
Bob and Mary Pickens, co-chairs of the Chautauqua Fund, celebrate reaching \$1.6 million of the Institution's 2011 annual fund goal outside the Colonnade on Monday. The fund's goal this year is \$3.475 million.



SYMPHONY
FROM PAGE A1

“I remember him always being very inviting and very encouraging,” Gomyo said. Gomyo got her start in music when she was 5 years old. At age 11, she began studying at The Juilliard School in New York with violin instructor Dorothy DeLay. Gomyo won the Young Concert Artists International Auditions at age 15. She plays the “Ex Foulis” Stradivarius violin, which was bought for her exclusive use by a private sponsor.

The last time she was in Chautauqua, Gomyo was still studying at school. Now, as an adult performer and a highly sought-after professional soloist, Gomyo looks at music in a more intellectual way.

“When I was younger, I used to create stories about the images that the music gave me,” she said. “Now I’ll look at a score, see the structure of it, and I’ll try to un-

lock the secrets about why certain things are written the way they are. Not to say that I perform according to that, but I think this knowledge does help the emotional relationship that you’re going to have with the music.”

Saturday’s program was created to complement Gomyo’s performance of Samuel Barber’s Violin Concerto, a piece that Gomyo has been performing since she was 13 years old. She characterized the piece as beautiful and lyrical with a famously fast and difficult last movement.

When Gomyo performed the piece for DeLay, the teacher related the piece to a romance in her youth. Gomyo said she wondered whether Barber wrote the piece with romance in mind, or if it evokes Barber’s travels in Switzerland, where he wrote the concerto.

“As with any piece, the wonderful thing about music is that it is timeless, but as the performer grows up and matures, I think the performer has a different perspective of

the same music throughout his or her life,” she said.

To complement the concerto, Mester chose to open the program with Hungarian composer Ernst von Dohnányi’s “Symphonic Minutes.” The CSO has never played this piece before.

“I always like to bring a fresh piece to orchestras wherever I go,” Mester said. “It gives them an extra jolt of energy and vitality.”

The piece is written in five short vignettes, which Mester said were incredibly witty and surprisingly beautiful. He added he fell in love with the piece when he recorded “Ruralia Hungarica,” an all-Dohnányi album, with the West Australia Symphony Orchestra in Perth.

To close this evening’s performance, Mester selected Tchaikovsky’s Symphony No. 4, which he called a “warhorse.” Mester said the piece is challenging because it’s so well known.

“It’s very easy to lapse into automatic pilot,” Mester said. “The challenge for a perform-

er is how to find what made the first performance of that piece such an amazing experience for the audience.”

After his Chautauqua concert, Mester hopes to find more opportunities to teach conducting.

“It is my way of passing down what my teacher gave me,” he said.

In addition to her busy soloist schedule, Gomyo has recently started performing more chamber music. She is also working on a collaborative project with Pablo Ziegler, a pianist who was in Astor Piazzolla’s quintet. Gomyo and Ziegler created a program in which Ziegler performs arrangements of Piazzolla’s famous tango music and Gomyo performs the Brahms, Bartók and Bach that inspired Piazzolla’s music.

After their performance in Chautauqua, Mester and Gomyo will meet again on Feb. 2, 2012, when Gomyo performs with the Louisville Symphony Orchestra.

JEFFERTS SCHORI
FROM PAGE A1

The Cathedral of Saint Peter and Saint Paul in Washington, D.C., is the official seat of the Presiding Bishop. The office of the Presiding Bishop is located at the Episcopal Church Center in New York City. The present term of office for the Presiding Bishop is nine years.

Over the course of her nine-year term, Jefferts Schori is responsible for initiating and developing policy for the Episcopal Church and speaks on behalf of this Church regarding the policies, strategies and programs authorized by General Convention. She has been vocal about the Episcopal Church’s mission priorities, including the United Nations Millennium Development Goals and issues of domestic poverty, climate change and care for the earth, as well as the ongoing need to contextualize the gospel. The Presiding Bishop is charged to speak God’s word to the Church and to the world.

Jefferts Schori’s career as

an oceanographer preceded her studies for the priesthood, to which she was ordained in 1994. She holds a bachelor’s degree in biology from Stanford University, a master’s degree and doctorate in oceanography from Oregon State University, a master of divinity from Church Divinity School of the Pacific and several honorary doctoral degrees. She remains an active, instrument-rated pilot — a skill she applied when traveling between the congregations of the Diocese of Nevada, where she was elected bishop in 2000 and ordained to the episcopate on February 24, 2001. At the time of her election as bishop of Nevada, she was a priest, university lecturer and hospice chaplain in Oregon.

Jefferts Schori grew up in the Seattle area and has spent most of her life in the West. She and her husband, Richard Miles Schori, a retired mathematician (topologist), were married in 1979. They have one daughter, who is a captain (pilot) in the U.S. Air Force.

BRANCACCIO
FROM PAGE A1

“We should not be serving the grinding machine of GDP,” Brancaccio said.

There is a challenge to these ideas, however, that Brancaccio acknowledges. If it’s true that our society has defined a person’s value in terms of dollars, how will the money or value convention change?

Brancaccio’s answer: “As the movement grows, the cultural values are going to evolve.”

But not without push-back.

“The winners in our ex-

isting economy will fight to the death to protect its privileges,” he said.

Brancaccio received a Peabody Award for PBS’ “Marketplace.” He graduated from Wesleyan College, where he earned degrees in history and African studies. He received a master’s degree in journalism from Stanford University.

This is Brancaccio’s first trip to Chautauqua, and he is looking forward to the place and his conversation with Chautauquans. His wife is joining him.

The Chautauqua Women’s Club sponsors the Contemporary Issues Forum.

LECTURERS
FROM PAGE A1

He is a senior political analyst for CNN and has served as an adviser to four U.S. presidents.

Lecturing Thursday, Olson served as U.S. solicitor general under President George W. Bush from 2001 to 2004. *Time* magazine selected him as one of the 100 most influential people in the world in 2010. Olson has argued 58 cases in the Supreme Court, including the two *Bush v. Gore* cases arising out of the 2000 presidential election. Olson will be interviewed by John Q. Barrett, professor of law at St. John’s University and board member of the Robert H. Jackson Center.

Sandel, professor of philosophy at Harvard University, delivers the final Week Two morning lecture. His latest book, a *New York Times* bestseller, *Justice: What’s the Right Thing to Do?* relates the big questions of political philosophy to the most troubling issues of our time. Chautauqua audiences are familiar with Sandel’s engaging Amphitheater lectures on issues of ethics.

Week Two’s Interfaith Lectures Series includes James Carroll, Katharine Henderson, Rabbi David Saperstein, E.J. Dionne Jr. and Barry C. Black.

Carroll is a *New York Times* bestselling author and a columnist for *The Boston Globe*. His works of nonfic-

tion include the National Book Award-winning *An American Requiem* and the *New York Times* bestselling *Constantine’s Sword*.

Henderson, who lectures Tuesday, is president of Auburn Theological Seminary in New York City. Author of *God’s Troublemakers: How Women of Faith are Changing the World*, Henderson is an international leader in theological education and has pioneered programs for excellence in religious leadership.

Lecturing Wednesday, Saperstein is a rabbi, lawyer and Jewish community leader. He has served as the director and chief legal counsel at the Union for Reform Judaism’s Religious Action Center for more than 30 years.

Thursday’s afternoon lecturer, Dionne, is a syndicated columnist with *The Washington Post*, a senior fellow at the Brookings Institution and a professor at Georgetown University. He is also the author of *Why Americans Hate Politics*, the winner of the *Los Angeles Times* Book Prize and a National Book Award nominee.

Concluding the week is Black, U.S. Senate Chaplain since 2003. Black provides counseling and spiritual care for senators, their families and staff — a combined constituency of more than 7,000 people.



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THEATER / MUSIC

Guest director brings new twist to ‘Three Sisters’

Suzi Starheim
Staff Writer

Brian Mertes, well-known theater and television director, looks at things differently than traditional directors. This might be evident to audience members who come to see the Chautauqua Theater Company’s 2011 Season production of “Three Sisters” that Mertes is directing.

The play, which takes place in a provincial town in Russia, follows the search for meaning and happiness in life by three sisters — Irina, Olga and Masha — as they long to go back to their hometown of Moscow.

While this is Mertes’ first time directing a CTC production, it’s not his first time directing a production of Anton Chekhov’s “Three Sisters.” In fact, this is Mertes’ third time directing the play.

General Manager Robert Chelimsky said CTC has been looking for the right opportunity for some time to work with Mertes and felt that “Three Sisters” would be the right fit.

“He is particularly known for his work with Chekhov, so going from there, this was a fairly natural piece to land on,” Chelimsky said. “His approach is different; this is not going to be your father’s “Three Sisters.”

Mertes’ “different approach” to the play includes integrating music and movement into the production. He also said he is replacing some of the cultural references in the play to address items that are relevant in today’s culture.

“I like to use something that we can relate to,” Mertes said. “It becomes less about an accurate representation of Victorian-period, 1904 Russia and becomes more of a refraction.”

Artistic Director Vivienne Benesch said she knew Mertes was the right fit to direct a CTC production of a Chekhov play after seeing him direct a three-part production of “The Greeks” at The Juilliard School. It wasn’t only the production that caught her eye, however; it was the work that Mertes



Photo | Megan Tan

Brian Mertes, the director of “Three Sisters,” has been working on a more “modern” twist to Chekhov’s classic Russian play, which will run from July 6–17.

was able to pull from the students he was directing.

“I was so impressed by them, not only how exciting, visceral and moving they were, but also because of the work I saw him get out of students that I had watched go through Juilliard for four years and never do the kind of work that he was able evoke out of them,” she said. “That’s someone I wanted to get to Chautauqua.”

Benesch said she wanted to bring Mertes here so that actors at CTC could experience working under his direction for a full production.

“Some of the very best actors I know in the business have had the opportunity to work with him, and every single one of them that I have talked to has said that it was one of the most transformational experiences they’ve ever had as an actor,” Benesch said. “He’s exploding our expectations.”

While most directors might be fo-

cused on getting things perfect, Mertes said that isn’t something he is particularly interested in for this production. He said he worries more about having rehearsals where actors have the opportunity to learn and try anything.

“It’s a very free and open rehearsal where basically I say yes to almost everything,” Mertes said. “We try so many things. Things that don’t make sense, things that do make sense, things that are messy, things that fail. People are constantly falling flat on their faces beautifully — just like these characters.”

Mertes’ work with Chekhov now includes all of Chekhov’s plays, including two former productions of “Three Sisters” in 2004. The first production, Mertes directed at his home on Lake Lucille in New York. The second production took place immediately following the first at a Yale University theater in New Haven, Conn. This second production was difficult for Mertes, as he was used to directing the play at his home.

“I was genuinely confused,” Mertes said. “I was like, ‘Where’s my lake? Where’s my old stone house? Where are my trees? Oh my God, I’m in a theater. What am I going to do?’”

After directing the play twice, Mertes said he has found a way to bring what he formerly learned to CTC’s production.

“This is bringing a lot of what I’ve learned from doing all of (Chekhov’s) plays, bringing some of the ideas I had developed in the theater in New Haven and some of the ideas that I found at the house at Lake Lucille and bringing them all together,” he said

While the consensus on Mertes’ work won’t be seen until opening night of “Three Sisters,” Mertes said he feels the production will be an enjoyable experience for those attending.

“I think they will be genuinely confused and delightfully entertained,” Mertes said. “That’s my goal.”

Voice recital keeps students in top form

Leah Rankin
Staff Writer

The Juilliard School can be a stressful place.

Auditions begin and end the year, and all the hard work students put into perfecting their art often depends on one singular performance.

For Buffalo native Jay Dref, the Chautauqua School of Music is the best way to stay in top form before returning for his junior year at Juilliard. Dref, along with seven other singers from the Voice Program, will perform in his first recital of the year at 2 p.m. Saturday in McKnight Hall.

“I don’t want to lose everything we worked on last year,” Dref said.

Dref, who aspires to one day sing at the Metropolitan Opera House, studies with Voice Chair Marlena Malas at Juilliard. He followed her to Chautauqua last year in order to prepare for his fall auditions. This year, he returns to the Institution for the relaxed environment and the performance opportunities.

Dref explained that the biggest difference between performing at Juilliard and performing at Chautauqua is that in New York City, he only sings with students his own age. During the summer, he is able to perform with singers of all ages, some who already have professional careers.

“In the beginning, there’s some competition,” Dref

“My goal is that everyone leaves here with something they’re proud of, and that they’ve grown musically and humanistically.”

—Marlena Malas
Voice Chair

said, “but we all get to know each other personally, and we all get very close by the end.”

During the recital, Dref, a baritone, will perform selections from Ralph Vaughan Williams’ “Songs of Travel.”

“My goal is that everybody leaves here with something they’re proud of, and that they’ve grown musically and humanistically,” Malas said.

Music on the program ranges from 12-tone composers like Alban Berg, to late Romantic-era French composers Gabriel Faure and Maurice Ravel, to the Spanish composer Joaquin Rodrigo, who is best known for his classical guitar concerto “Concierto de Aranjuez.”

This recital will provide a sneak peek at the eclectic range of music in the Voice Program that is sure to keep audiences entertained and informed throughout the season.

Donations for this recital benefit the Chautauqua Women’s Club Scholarship Fund.

A SIGHT FOR SHORE EYES



Photo | Greg Funka

The evening sun illuminates the lakeshore near the Miller Bell Tower.

Piano recital brings Milbauer full circle

Leah Rankin
Staff Writer

When pianist John Milbauer first came to the School of Music in 1989, he was on the verge of giving up music forever.

Playing the piano was a physical struggle. He was frustrated with the technical aspect of the piano, and he just didn’t have the right teacher — until Chautauqua changed all that.

Milbauer will play a recital at 4 p.m. Saturday in Elizabeth S. Lenna Hall and at this point in his career, he said there is nothing else he would rather do.

“When I first came here, I was fighting the piano,” Milbauer said. “I had no idea how to relate to the piano physically.”

Milbauer’s height caused many issues for him as a piano student, including tendonitis. None of his teachers seemed to find the right approach to correct the problem until Milbauer began studying with the School of Music’s



Milbauer

piano chair, Rebecca Penneys.

“I can’t think of very many places where the faculty are willing to get their hands dirty,” Milbauer said.

Milbauer left Chautauqua with a renewed interest in music. He left Harvard University to pursue piano performance full time at the Eastman School of Music. He said this was an enormous gamble, but his experience at Chautauqua “changed the entire direction of (his) life.”

He returned to the School of Music four times as a student and now is here for his ninth year as part of

the piano faculty.

“I look forward to meeting young musicians,” Milbauer said, “and not just teaching them but learning from them.”

The concert will feature Beethoven’s Sonata in E major, Op. 109, a piece Milbauer performed during his first year as a student in Chautauqua. Performing the piece almost 20 years later, he said he realized that as a student, his approach to the sonata was “naïve and sur-
facy.”

“Now I listen completely differently, and I value different things musically,” Milbauer said.

The recital also features Mozart’s Sonata in C major, K. 330 and a piece that Milbauer has been eager to perform for more than 20 years, Maurice Ravel’s “Le Tombeau de Couperin.” It is

a suite the composer dedicated to the friends he lost in World War I.

“The Ravel suite is one of the most stirring statements of the human toll of war in any medium,” Milbauer said.

For Milbauer, who usually programs contemporary recitals, this program is relatively traditional.

Milbauer, who is a falcon handler in his spare time, was recently named a Steinway Artist. He said that for him, being able to perform at Chautauqua — a festival that is one of only four Steinway music festivals in the country aside from Tanglewood, Aspen and Brevard — is a thrilling experience.

Donations for Milbauer’s recital will benefit the Chautauqua Women’s Club Scholarship Fund.

Orientation/Information Sessions

Special informal orientation sessions for Chautauqua first-timers are scheduled at 7 p.m. each Sunday evening (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauquans to learn the ins and outs of this unique place.

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NEWS



At left, biomedical equipment technician students learn how to repair donated medical equipment in Rwanda. At right, a student participating in the World Engineering Health Summer Institute works on medical equipment repair in Nicaragua.



Submitted Photos

Global health’s unsung heroes

EWH works behind the scenes to keep medical equipment in working order

Rebecca McKinsey
Staff Writer

When Paul Farmer spoke to a crowded Amphitheater audience earlier this week about global health efforts in Haiti and Rwanda, one audience member was right there in Rwanda with him.

When Melissa Driver Beard, executive director and CEO of Engineering World Health, came to Chautauqua’s “Global Health and Development as Foreign Policy” week, she had two goals in mind.

First, she wanted to discover initiatives, techniques and partnership opportunities for her organization, which repairs donated medical equipment and trains biomedical equipment technicians in developing countries, including Rwanda.

“When I found out about the global health series — all of the speakers lined up for this week are wonderful,” Beard said. “I’ve read about them and heard about them, but I hadn’t been able to hear any of them speak before this week.”

Beard’s second goal was to meet Paul Farmer.

The co-founder of Partners In Health has been an inspiration for the work of EWH, Beard said. Her organization has partnered with Partners In Health for some initiatives, and members of Beard’s staff attend church in Rwanda with Farmer’s family.



Beard

“I’m a huge Paul Farmer fan,” she said. “Because some of the countries we work in coincide with where he’s working, I’ve become a bit of a groupie. Meeting him was the highlight of this week. My friends are like, ‘You’d think you were meeting Bono,’ and I’ve said, ‘Well, he’s the public health version of Bono.’”

‘It compels them’

One of the members of EWH’s Board of Directors is Mhoire Murphy, the daughter of George Murphy, vice president and chief marketing officer at Chautauqua.

Mhoire and her twin sister Kathleen both participated in EWH’s Duke Summer Institute while studying biomedical engineering at Duke University. The summer institute allows students studying or interested in engineering

to obtain hands-on experience with equipment repair and design.

George Murphy’s daughters visited Costa Rica through EWH’s two-month program that incorporated cultural immersion with equipment repair.

“They had to keep weighing their bags, many times, because they kept stuffing more and more spare parts (for equipment repair) in them,” George Murphy said.

Studying the culture of Costa Rica and assisting with the country’s medical practices through medical equipment repair created a new way of thinking for Mhoire and Kathleen, George Murphy said.

“The first comment they had was how different it was,” he said. “Not just the poverty, which is stark, but the lack of access to health care. It points out what we take for granted.”

Students involved with medical equipment repair through EWH learn practical application for engineering skills and can see immediate results from their efforts, something Murphy said he thinks draws young adults to the program.

“You can watch poverty on TV, but being involved with Engineering World Health involves your senses — your smell, sight, hearing,” Murphy said. “But it doesn’t alienate students. Instead, it compels them.”

Mhoire chose to stay involved with EWH and is now a member of the organization’s board, while Kathleen went on to medical school in Michigan, Murphy said.

Beard came to Chautauqua after she heard about it from Mhoire.

“Good grief, this place is amazing,” Beard said. “It’s absolutely amazing.”

‘The only organization of its kind’

Engineering World Health has worked for 10 years to ensure doctors in developing countries have effective medical equipment.

“EWH really is the only organization of its kind that focuses on the repair and maintenance of post-donated medical equipment,” Beard said.

During the summer, students participating in EWH’s summer institutes spend one month with a host family, participating in excursions, learning the language and conducting lab practicals that help them gain an understanding of medical equipment repair.

Their second month consists of working with doctors and hospital personnel in their assigned countries to make sure medical equipment is in working order.

“It’s a very, very immersive program for them, and it’s the only program of its type,” Beard said.

Engineering students working with EWH also are encouraged to design equipment when they see a need. The organization then creates “kits” that allow the product to be easily and inexpensively mass-produced.

EWH students have created kits to test defibrillators and electrosurgery units, and the equipment that comes out of EWH is available to medical professionals in developing countries at much more reasonable prices, Beard said.

Another of EWH’s major initiatives is training biomedical equipment technicians in Ghana, Honduras, Cambodia and Rwanda.

Most of the developing countries in which EWH works don’t have medical technicians and rely on EWH for equipment repairs,

Beard said.

“If you’re a doctor in Tanzania and you’re operating, even if you’re Harvard-educated or Duke-educated, if the anesthesia machine breaks, you’re really at a loss,” she said. “You don’t know how to fix it.”

She said she hopes the biomedical equipment technician training program will eventually fill the gap left during the rest of the year when students aren’t there.

Right now, the hospitals in which EWH is training technicians are able to use about 35 percent more of their equipment than hospitals with donated equipment but no technicians, Beard said.

The effect of EWH’s programs can be seen in the numbers, she added.

After 16 students worked on medical technology repair for three months, they had fixed more than 300 pieces of equipment. The use of the repaired equipment eventually affected 66,000 patients, she said.

Beard has worked for the United Nations, the American Lung Association, the American Cancer Society, Prevent Blindness North Carolina, the North Carolina Society of Surveyors and the North Carolina American Water Works Association and North Carolina Water Environment Association.

She has been EWH’s executive director for a year and a half.

“I found out about this position, and it seemed to perfectly tie together what little I knew about engineering with the much greater knowledge I had about public health,” Beard said.

She said she loves languages and speaks French, Spanish, Russian, Arabic and English.

“The international aspects of EWH apply to me on a personal level,” Beard said. “I love to travel. Never in a million years would I imagine Rwanda would become one of my favorite places on the planet. It’s the most

beautiful country; it’s beautiful and relaxing. It’s such a serene place.”

‘An interconnected global community’

Beard said she came to Chautauqua this week to pick up on new trends and learn about technology and health needs in other countries.

She added that she hopes to get Engineering World Health representatives on Chautauqua’s programming agenda for next summer.

“We’re fairly well known in engineering circles, but we’re not as well known in the medical and health circles,” Beard said. “That’s what I want to change.”

Beard was not the only global health professional to seek connections this week.

Bringing a group of international and medical professionals with similar goals together in an environment like Chautauqua’s could foster associations that will spread far beyond Chautauqua’s gates, George Murphy said.

“What strikes me about this group of people speaking here this week is it seems to be an interconnected global community,” he said. “In that sense, they all benefit from each other’s networks and use each other’s strengths. I think they need to leverage their individual footprints and build a bridge, a network.”

He added that there are two different types of global health efforts. The first encompasses the organizations and the people who presented at Chautauqua during the global health-themed week.

“They’re doing the transformative work that takes time and resources and is fairly complex and provides long-term solutions to issues,” Murphy said. “Then there’s the short-term results, the tangible results that have an immediate impact on societies. That’s what Engineering World Health is doing.”



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LITERARY ARTS

Any week at Chautauqua can be a writers' week, Literary Arts Friends say

Aaron Krumheuer
Staff Writer

Every Sunday, a group gathers in the ballroom at Alumni Hall, each person holding poems or short stories and waiting for his turn to test his latest work in front of a crowd.

Chautauqua Literary Arts Friends sponsor this Open Mic night, a platform for poets and writers held at 5 p.m. each week in the Literary Arts Ballroom on the second floor in Alumni Hall.

The Friends make up a support group that works to raise interest in the writers, readers and literary events at Chautauqua, including the Writers' Center and the Chautauqua Literary and Scientific Circle.

"You can turn any week in Chautauqua into a little writers' festival because there's so many opportunities for attending writers' workshops and lectures on craft and to meet and speak with important writers," said Patricia Averbach, president of the Friends Board of Directors.

Vice president Bill Pfefferkorn has been the coordinator of Open Mic since its inception at Alumni Hall. A lawyer for 49 years, he has written legal briefs throughout his entire career, but it wasn't until 2005, the time of his first Open Mic, that Pfefferkorn first started writing memoir and poetry. He read a poem last week about his experience in the South.

"In a statement of the facts of a case, if you stand up and address an appeals court or even a jury or anybody else, in the first few minutes, you're going to communicate with them or not," Pfefferkorn said. "It's the same thing with a poem; you've got to do it pretty quickly."

Another one of the speakers last Sunday was Karen Weyant, a professor at Jamestown Community College, who returned to read for the first Open Mic of this year with her two poems "Road-kill Girls" and "Landscape with Cold Scarecrow."

"I like that it's supportive of the spoken arts; I think that's something that's lost in today's world," Weyant said. "I know that my students are afraid to get in front of an audience and speak, so I think anything that supports poetry or short fiction is very important."

In addition to the Open Mic, Friends host the Charles Hauser Prize for Prose, the Mary Jean Irion Poetry Prize and the Young Writers Prize, contests open to any writers on the grounds.



Photo | Demetrius Freeman

Writers and readers meet at the Alumni Hall Ballroom for the first Open Mic night.

On July 10, Friends will hold a kick-off party for members featuring the Chautauqua Brass at Alumni Hall. During Week Five, they will sponsor the Favorite Poem Project, and the following week, they will hold a members-only lunch with Azar Nafisi, author of the *New York Times* bestseller *Reading Lolita in Tehran*. Interested readers and writers can meet the Friends at Open Mic.

To join the festivities and help support the literary arts at Chautauqua, they can become members online at writers.ciweb.org/literary-arts-friends.

"The membership is a vote for the literary arts at Chautauqua," Averbach said. "It lets people know that there are a lot of people that value the literary arts, and that's what's bringing them to the institution."

Writers-in-residence for Week Two to discuss voice, danger

Aaron Krumheuer
Staff Writer

The writers-in-residence for Week Two will help writers channel the dead in their poetry and push their fiction characters into danger.

Poet-in-residence Andrew Mulvania and prose writer-in-residence Toni Jensen will lead workshops throughout the week, and both will give readings of their work at 3:30 p.m. Sunday on the front porch of Alumni Hall.

Mulvania is the author of a collection of poems called *Also in Arcadia*, a work based in part on his childhood in rural Minnesota, growing up on an 80-acre farm. He is an assistant English professor at Washington & Jefferson College. He was the recipient of a 2008 Individual Creative Artists Fellowship in Poetry from the Pennsylvania Council on the Arts.

This week, he will be leading a workshop titled "Finding Our Own Voices Through Others' Voices," an idea developed while he was perusing the biographies of other poets. Their voices came through in his newest work, which summons the lives of Percy Bysshe Shelley, Robert Frost and others.

"I just became fascinated with the possibilities for the way which poems could speak other than the traditional lyric 'I,'" Mulvania said. "You could use the third person and have a kind of character that could still address aspects of your own life."

While primarily a poet, Mulvania also teaches fiction-writing classes, and the inventiveness seeped into his poetry, he said. His workshop attendees will trace the history of dramatic monologue, try writing behind the masks of fictional and historic figures and, like Edgar Lee Masters' *Spoon River Anthology*, let characters speak from the dead.

Jensen will work to put workshop attendees' characters into harm's way. Jensen teaches creative writing at The Pennsylvania State University. In 2010, her first book of short stories, *From the Hilltop*, was published.



Mulvania



Jensen

The work throws characters into all sorts of emotional and physical misfortune, from love-gone-wrong to falling off a hotel rooftop.

It's a necessary technique to reveal character, Jensen said, one she will explore in her workshop called "Good Characters, Bad Decisions: Employing Danger in Short Fiction."

"Every character falls down at some point if he or she is an interesting character," Jensen said. "But it's up to the writer to decide: Did that character get back up? When did that character get back up? How far did they get up — to their knees? Did they stand up and walk away? What happened?"

Many writers are so attached to their characters, she said, that they give them nothing to do but sit in a corner, like Jay Gatsby in F. Scott Fitzgerald's *The Great Gatsby*, and watch the action unfold.

"The character will surprise you if you write well and in the moment," Jensen said. "Making that shift can be really difficult, but it's important if the writer's work is going to move forward."

AKPAN PRESENTS FOR CLSC



Photo | Megan Tan

Uwem Akpan, author of *Say You're One of Them*, the first Chautauqua Literary and Scientific Circle selection of 2011, speaks Thursday afternoon in the Hall of Philosophy. In his lecture, Akpan explained the motives of his book, his background and answered various questions from the audience.

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LECTURE

Chamberlin: U.S. must clean up act to repair relations with Pakistan

Nick Glunt
Staff Writer

On May 1, a team of highly trained Americans killed Osama bin Laden. After the United States spent 10 years hunting through the Middle East, bin Laden finally was found and struck down near the Pakistani capital. Americans were happy. Pakistanis were not. Wendy Chamberlin, former U.S. ambassador to Pakistan and Laos, said Friday that despite more than \$5.1 billion in aid since 2002, the Pakistani people distrust Americans because of the nation's historical pattern of unstable alliance. This point was part of Chamberlin's 10:45 a.m. lecture in the Amphitheater titled "U.S. Aid to Pakistan: Harmful or Helpful?" It was the fifth and final lecture in Week One's theme on "Global Health and Development as Foreign Policy." Chamberlin currently is president of the Middle East Institute.

Inconsistent aid to Pakistan

When bin Laden was killed, it wasn't his death that made Pakistanis unhappy. Chamberlin said they didn't care for him much anyway. It was that they weren't alerted, despite the fact that he was found in their country. "I think we are guilty as charged in giving our assistance inconsistently throughout the last 64 years," she said. During the Cold War, Pakistan aligned with the U.S., while India aligned with the Soviets. When Pakistan and India went to war between 1965 and 1971, the U.S. withdrew military aid from Pakistan. Chamberlin said the U.S. did it to stop the war, but Pakistan viewed it as an offense. To them, that's not how allies act. It happened again in the 1980s. The U.S. needed Pakistan's help in evicting the Soviets from Afghanistan. Money was "poured" into Pakistan, ending with a successful Soviet withdraw, Chamberlin said. The U.S. then began developing legislation specifically designed to stop Pakistan from manufacturing a nuclear bomb. The legislation failed, ending with the U.S. stopping all aid to the country. Once the War on Terrorism began during the Bush administration, the U.S. once again began funding Pakistan action. Today, they're

unconvinced that the U.S. will stick around once the war ends. "(Pakistanis) look to the future and think, 'You've got a pattern of this. You're going to do it again,'" Chamberlin said.

Complex relations

Every person and place in Pakistan is "interwoven," Chamberlin said. The U.S. can't hope to fix any issues in the country by focusing on individual sectors. In order to fix relations with the country, she said the U.S. has to focus on the entire relationship. "Making sense of Pakistan and our relations with Pakistan is difficult enough," Chamberlin said. "It is one of the most complex relations we have in diplomacy. It is fraught with misconceptions and misunderstandings and confusions." Today, the U.S. provides more than half the assistance Pakistan receives. Chamberlin said Pakistan doesn't just benefit from the U.S. — it needs the U.S. But the U.S. also needs Pakistan, she said. Despite this, the relationship between the two nations suffers. A survey of the Pakistani people determined that only 12 percent of Pakistanis have a positive view of the U.S. Chamberlin said this is one of the lowest U.S. approval ratings in the world. Furthermore, 75 percent of Pakistanis view the U.S. as more of an enemy than an ally. By comparison, China — a country that gives much less aid to Pakistan than the U.S. — has a 90 percent approval rating in Pakistan. "Anti-Americanism is a complicated phenomenon, but it is one of the great anomalies of our relationship," Chamberlin said. "Our military and financial assistance itself is one of the reasons why the Pakistanis distrust and dislike us." They see U.S. aid as a precursor to the U.S. leaving once the job is done, she said. A second reason for anti-aid belief was that the Pakistani people believed the U.S. only wanted Pakistan for the country's military strength. The U.S. prepared the Kerry Lugar Bill, designed to give \$1.5 billion over five years to Pakistan, though the language in the bill said that none was to go to the military. Once the bill was enacted, the military attacked the bill. Chamberlin said there is still a sense of criticism among the Pakistani people toward American economic assistance.

As a result of these rocky interactions, anti-Americanism has spread through Pakistan. Chamberlin said she knows of journalists in the country who are hired specifically to write anti-American stories. Furthermore, schools are a hotbed for anti-American lessons.

Fixing foreign relations with Pakistan

Chamberlin said she sees three ways the U.S. failed in its relationship with Pakistan. Firstly, the U.S. failed to recognize the "essence" of Pakistan. The U.S. needed to understand Pakistan's national identity, she said, before it took action. Secondly, the U.S. needed to resituate the "architecture" of aid legislation. Lastly, the U.S. needed to recognize competition between the Pakistani army and its civilian democrats in regard to aid within the country. In order to repair the relationship between the U.S. and Pakistan, Chamberlin said, the U.S. needs to think about those three points. It needs to incorporate those points in future legislation. "We're in a really bad place in our relationship with Pakistan," Chamberlin said. "It's about the lowest point it's ever been. The distrust is an all-time low." Chamberlin also posed some solutions. She said the U.S. should embrace realistic goals in foreign aid to Pakistan, should be more honest and genuine in its interactions, should be explicit in how aid can be used and should ask the Pakistanis directly what they want funded. "None of these suggestions are meant to be a silver bullet," Chamberlin said. "Ultimately, the Pakistani people are going to have to deal with what is happening in their own country and the extremism within. But minimally, we should not allow bad behavior."

Q&A

A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q. What has China done in Pakistan to gain 90 percent public support?
A. China has built very visible infrastructure projects. They built the Karakoram Highway, from its border down the spine of Pakistan, of course, that had very immediate military and economic advantages to China, but it was a very expensive road through a lot of steep mountains. China is building another seaport in addition to Karachi for Pakistan's navy. And of course that has impli-



Photo | Demetrius Freeman

Wendy Chamberlin lectures about U.S. relations with the Pakistan in the Amphitheater Friday.

cations for China's military, but it is visible, it's branded and the Pakistanis know about it. And China does not tell Pakistan what to do all the time. China does not feel responsible for easing tensions between Pakistan and India. China does not feel it's its responsibility to end the War on Terrorism. China isn't pushing military leaders to take off their uniform and run for office to build democracies. China just says their public diplomacy is: "We'll stand by you, whatever you do; we're your true friend." But, when the Pakistanis test this, as they did two years ago, when their foreign exchange was just two weeks away from being completely depleted, and the IMF said that they would not replenish those foreign exchange unless Pakistan made some reforms, Pakistanis said, "We don't need the Americans and we don't need the IMF; we'll go to the Chinese." And the Chinese said, "Go to the Americans and go to IMF." And that same thing happened a couple of times. So there's a lot of bravado on the part of Pakistan when they say, "... We don't need the assistance from America; we'll go to the Chinese." They know that's not an option.

Q. Can you comment on the effect of the Internet, Facebook, etcetera, concerning the masses' communications in Pakistan, and can we expect something similar to the Mid East?
A. There aren't as many educated middle-class people in Pakistan as there were in Tunisia and Egypt where the Arab Spring has been most successful. But among the middle class, and it is growing, the social media is enormously important. It's also been very much worked, by extremists and those that are pushing an anti-American narrative. The single place where most Pakistanis get their information, however, is television and radio. One of the reforms that President Musharraf — and he instituted a number of very useful reforms — one of the reforms he instituted was to privatize the media. And in just a few years, and just recently, over 56 new television stations grew up over Pakistan. Unfortunately, it spews out a lot of misconceptions and inaccurate information. But that is what the illiterate masses hear. I was

participating in a little group that was trying to support the middle class in Pakistan, and we did a study of the media. Pakistanis are voracious; even uneducated, illiterate villagers follow very closely international and global news, and they know what's happening in the United States, and they know what they're being told about our relationship. Americans, in contrast, don't want to hear about the rest of the world. We have enough to do in our communities and our own lives, and Sarah Palin and Lindsay Lohan and all of these important things; we don't want to hear it. But believe me, in inverse proportion, they care about what's happening with us, and know about it.

Q. What would you predict would be the result in Pakistan if we ceased all money to Pakistan?
A. Well, first of all, I think the Army would and they may even still close their border routes at Quetta and the Cairo Pass, so that our logistics support, the food, the fuel, the heavy material that we are importing to support 140,000 NATO troops, American troops in Afghanistan, would stop, and that would be very, very troublesome to us. We have tried and have spent a lot of money trying to develop alternative supply routes, but their air routes and through Uzbekistan and Tajikistan and boy, I'll tell you, they negotiated some very expensive deals for us to use those routes. And it just at most can cover about 25 percent of our needs. So we would be up a creek.

Q. This questioner wants to know if we're fighting in the wrong country, if we should be fighting in Pakistan instead of in Afghanistan.
A. When I first met Musharraf on Sept. 13 (2001), and delivered the "are you with us or are you against us" demarche and he said, "We're with you unstintingly," and they were. I went back on the 15th, and this is sort of in the literature out there, with some additional instructions from Washington, not from me but from Washington, about what we would do, and he gave me some ideas on what they would do and what they would not do. And one of the things that was understood we would not do in order to get their support was to put American boots on the ground. They would not, under any circumstance, have an American base with

American combat troops or have American combat troops go across the border based, safe-guarded in Pakistan and go across the border into Afghanistan. So they were clear they were not the battlefield. And he told me, and this has been consistent, they would take care of any insurgents or extremists or al-Qaeda inside Pakistan because they had a professional Army that would do it. As I said before, in a couple of years, they were good to that promise. It's just been a little bit eroded over the years, and so is our promise not to place combat troops in their country. We've done it a couple of times, including most recently to get Osama bin Laden, and that's what really, they went off on.

Q. Two questions about getting these ideas past the military, and I'm honestly not sure from the papers whether or not they're talking about our military or Pakistan's. One is the "race to the top" analogy; how would you get those ideas past the military? And the other is, how we can get more aid to women through the military?

A. My race to the top idea was really just for development aid. For the military, I think we have to be very clear and set clear benchmarks and monitor closely that money is not diverted. The race to the top was meant only for development aid. Women, there's some really creative ideas out there for educating women in Pakistan. For example, you build a school and provide a teacher in a community on the condition that they build a separate latrine for girls at the school. Many girls don't go to school because they don't have a modest place, a modest loo, and their family keeps them back. Simple solution. You can educate girls that way. Another solution, you give families a quart of cooking oil every month if the girl comes to school. And believe me, they send their girls to school when that happens. There's some very easy ways to get girls' education. We had before the rupture in our relations in the '90s, with the Pressler Amendment, we had some very promising projects of training local midwives, nurses, for preventative health in the villages. And it was making an enormous impact on the health situation in Pakistan. Of course, that went by the wayside, and security issues today make it difficult to recreate that project. But there are ways.

—Transcribed by Aaron Krumheuer

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Morning Worship

COLUMN BY MARY LEE TALBOT

The Rev. Alastair Symington ended his week of preaching at Chautauqua with a challenge to go forth from the safety of Jerusalem to the danger of Rome. His texts were Acts 23:1-11 and Psalm 122. His title was “Take Courage and Go!” He quoted Acts 23:11, “For that night the Lord stood near him and said ‘Keep up your courage! For just as you have testified for me in Jerusalem, so you must bear witness also in Rome.’”

There were two great cities in this one sentence, Symington said.

“One was a special place like Chautauqua,” he said. “Chautauqua is not a city in size, but it has the attributes of one in the arts and education. It will hold special memories for my wife Eileen and me like the memories of a car trip we took to the ancient capitals of Europe and witnessed the rebirth of Berlin, of Prague and Budapest, the art of Venice, my spiritual home in Geneva and the glory of Paris,” he said.

Symington compared the two cities. “Jerusalem and Rome, two bedrock cities in the ancient world,” he said. “Jerusalem, whose name means habitation of peace. The place where the sacred tablets rested and the Holy Temple was built. Where David’s poetry wafted through the city. The City of Christ, the place of Calvary and the resurrection garden. The place where the tongues of fire and power appeared at Pentecost. Rome, the eternal city, founded by the legendary Romulus and Remus. In the ancient world, the calendar was kept *ab urbe condita*, from the founding of the city. The home of a great army and justice and poets and philosophers.”

Christ offered Paul a challenge: to take courage and go to Rome. “We have to ask why, and we have to dig for the answer,” Symington said. “When we do, we see that Rome opens wide the challenge for Paul. Jerusalem was the city that made him the man he was. Psalm 122 was the essence of his faith, the basis of his fiery persecution.

Paul was a zealot for Judaism who was confronted by the triumphant Christ on the road to Damascus. For three days, he was blind, confused and had to adopt something new. Paul was cut off from his future and his past. When he returned to Jerusalem, he saw it through new eyes, saw the places where Christ was crucified and the Easter garden “that still held the aroma of the Resurrection,” Symington said.

“Paul was also a citizen of Rome,” he said. “This was an exclusive club, and Christ was telling him to go to the place where souls were imprisoned and where there was no safety. As he had testified in Jerusalem, he must do the same in Rome.”

Jesus Christ would say the same to us, Symington said. “We have our own place that is our Jerusalem, like Chautauqua, which holds friends and fellowship and memories,” he said. “There are vital spiritual moments here. Chautauqua speaks to souls and whatever is alive for God stirs once more. But we can stay too long in our own Jerusalem. We can forget that there is a world beyond that Paul knew as Rome. Rome was a dangerous place for Paul. In a way, it ought to be for us.”

We need to take courage. We need to fuel our faith in our home base; religion cannot just be a hobby. We need to hold our heads up, because we are part of a holy people like Abraham or the new disciples in that our love for our home base is great.

“But we have to take courage and go away,” Symington said. “We aren’t good to God because we are clever or eloquent. We are good to him because we love him and show the world that love,” he said.

We ask God what we should do on Monday and the rest of the week.

“You should be and do what you know, feed the hungry, clothe the naked, give release to the sick and captive, see everyone as a child of God,” Symington said. “By your honesty and compassion, your courtesy and kindness, you will be testifying to your faith. In Jerusalem, you find faith and keep it fresh. In Rome, you find challenge and witness for Christ. And one day, you will cross over to the Father’s home to the sound of trumpets.”

The Rev. Dr. George Wirth again presided over the service. Kenzie Branum, a King’s Daughters and Sons Scholarship student, read the scripture. She is from Fort Worth, Texas, and attends the University of North Texas, where she is studying hospitality management. The Randell Hall Memorial Chaplaincy supported the Week One chaplain.



THROUGH THE TREES

Photo | Greg Funka

The Miller Bell Tower from South Lake Drive

Patricia W. Crupi

Patricia W. Crupi, age 78, died unexpectedly June 18. She was married to Joseph C. Crupi for 56 years. He died in May 2009. They lived in Horseheads, N.Y., from 1952 to 1992, when they moved to Bradenton, Fla. Patricia taught elementary school in Horseheads for 25 years. Since 1980, she and her husband spent their summers at Chautauqua. She has worked at Chautauqua in several different capacities. She worked for the Department of Religion, the St. Elmo desk, Special Studies and the Amphitheater.



Crupi

Patricia was a strong supporter of the ideals espoused by Chautauqua, and she died with a deep love for the Institution. Pat was an avid traveler, having traveled extensively through Europe and across the continental United States. She made the most of her retirement, enjoying warm southern winters and lush northern summers. She loved to drive and would arrange her trips to visit family as she traversed back and forth between Florida and New York, visiting children, grandchildren and great-grandchildren from Florida to North Carolina, Ohio and New York.

She is survived by her children, Mark (Deborah) Crupi of St. Augustine, Fla. and JoAnn (Elissa Gielen) Crupi of Dansville, N.Y.; six grandchildren, Melani (Christopher) Muratore, Susanne (Kevin) McDaniel, Alex Crupi, Darcy (Pat) D’Enrico Mimi Weiss and Michaela Weiss; and 10 great-grandchildren, as well as her dear cousins, Milton and Janice Ferry.

A memorial service was held June 22 at the Scottsburg United Methodist Church in Scottsburg, N.Y.

Paul Michael Mischakoff

Paul Michael Mischakoff, 71, of Ann Arbor, Mich., died March 12, 2011. A CPA in private practice, he was a long-familiar face at Chautauqua, where he had spent some 60 summers.

Paul was born July 2, 1939, in New York City. Both his parents were violinists and violin teachers. His mother, Hortense Mischakoff, was on the Chautauqua violin

Milestones

IN MEMORIAM

faculty. His father, Mischa Mischakoff, was concertmaster at Chautauqua for 40 years, beginning in 1925 when he came to Chautauqua with the New York Symphony and head of the Violin Department, and Paul as a toddler was often seen wandering onto the stage to sit at his feet.

He attended Highland Park High School in Michigan, graduating in 1957. After a year at the University of Michigan studying electrical engineering, Paul transferred to Hillsdale College, from which he graduated in 1962 with a bachelor’s degree, studying mathematics and earning minors in physics and psychology. He attended Syracuse University for a master’s degree in math education and the following year taught at Hampton Middle School. Subsequently, he worked for the Water Department for the city of Detroit. In 1970, he received an MBA degree from Wayne State University in Detroit.

Paul held government positions as an accountant and auditor with the Defense Contract Administration for three years and with the U.S. Small Business Administration for nearly two years. He then went to work for private firms, including Sherman, Nathan, Ettinger, and Shewach and Dorfman, Morof, Sheplow, Sharfman, Weinstein and Co. He passed the CPA exam in 1975 and became an independent CPA. He was a lifetime member of the Detroit Economic Club and the Michigan Association of CPAs, which recognized him just days before his death.

Summers at Chautauqua were especially dear to Paul’s heart. He attended most lectures and concerts, sitting in the front row or as close to it as possible, where he could chat with musicians in the orchestra and occasionally with speakers. A memorial service will take place at 4 p.m. Sunday at Sherwood-Marsh Studios.

The Rev. Carl Armin Viehe

The Rev. Carl Armin Viehe, 93, of Bridgman, Mich., and Chautauqua, died Nov. 4, 2010, in St. Joseph, Mich.

He was born May 29, 1917, in Cincinnati, Ohio, to Martha Elizabeth (Wulfman) and the Rev. Albert Ed- ward Viehe.



He grew up in Hamburg, N.Y., where his father was the pastor of St. James United Church of Christ. During this time, Carl began to visit Chautauqua with his family. He was educated at the University of Michigan, Michigan Law School, Yale Divinity School and the University of Oxford, receiving his doctorate from Drew University. He was drafted into Civilian Public Service as a conscientious objector, serving during World War II at Presbyterian Hospital in New York.

He was ordained in New York City by the Congregational Christian Churches (now the United Church of Christ). He served churches in Washington, Connecticut, Nebraska and Pennsylvania. He was senior minister of St. Stephens-Bethlehem United Church of Christ in Amherst, N.Y., from 1959 to

1982. Viehe married Mary Louise Spratt in 1954 in Charlotte, N.C.

Viehe served as moderator of the Western New York Association of the United Church of Christ and was a member of the Board for World Ministries of the denomination. He served as president of the Western New York chapter of the Americans for Democratic Action. He was also one of the founders of the Niagara Frontier Radio Reading Service, which provided assistance to people who are visually impaired, and served on the board of the Catholic Center for Justice in Buffalo, N.Y.

In 1974, the Viehes purchased a home at Chautauqua and became active in the Chautauqua community. Carl served on the board of the Department of Religion, and he was active in the Writers’ Circle and the Peace Society. He graduated in the 1990 class of the Chautauqua Literary and Scientific Circle.

In 1990, the Viehes retired to Chapel Hill, N.C., where Carl was a member of the Writers’ Group of the Chapel Hill Senior Center and contributed to its four books as well as to numerous other books and religious journals as a poet, hymn writer and author. The Viehes enjoyed many summers at Chautauqua and also traveled extensively. In 2003, Carl moved to Bridgman, Mich.

He was preceded in death by his parents, his brother Theodore and his wife, Mary Louise, in 1999. He is survived by his children Carolyn (Randy) Voss of St. Joseph, Mich. and Stephen (Carol) Viehe of Wexford, Pa. He leaves three grandchildren, Stephanie Voss, Andrew and Matthew Viehe, as well as a niece and three nephews.

A memorial service will be held at 11 a.m. Saturday in the Hall of Philosophy. Memorial contributions may be made to Chautauqua Institution.

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Ernst von Dohnányi
(1877–1960)

Symphonic Minutes, Op 36 (1933)

While summering at an Austrian spa in 1895, Johannes Brahms received glowing reports about a new work composed by a young student in Budapest. It was a piano quintet, the Opus 1 of an 18-year-old freshman at the Music Academy there, a piano student named Ernő Dohnányi.

Brahms dashed off an invitation for the young man to come visit him in the resort town, Bad Ischl, to perform the work. By the time the message reached Dohnányi, however, he had already arrived at his parents’ home in Pozsony, Hungary, (now Bratislava, Slovakia) for the summer vacation, and his father vetoed the idea. Instead, Dohnányi posted the score of his piano quintet to Brahms, with apologies.

The Kneisel Quartet — string quartet of the Boston Symphony Orchestra — was visiting Brahms when Dohnányi’s score arrived. They agreed to play the work in a small private read-through. The eminent conductor Arthur Nikisch stood in as pianist for the absent young composer.

For once, Brahms’s infamous mask of sarcasm fell away.

He reported to Dohnányi’s teacher, “I could not have written it better myself.”

Brahms then arranged for the work to be performed the following November in Vienna, with Dohnányi as pianist.

The sudden high-profile attention gave Dohnányi’s career a kick-start. Before the year was out, his Opus 1 was published. Brahms’s endorsement ensured Dohnányi an audience.

Dohnányi, who adopted a German form of his name — Ernst von Dohnányi — for use outside of Hungary, completed his studies at the Budapest Academy in short order and then launched a frenetic schedule of performances throughout Europe. Dohnányi’s playing, listeners said, reminded them of Liszt. He never saw Brahms again, but when the composer died in 1897, the Budapest Academy delegated Dohnányi to represent the school at the funeral. Throughout his professional life, Brahms figured prominently both in Dohnányi’s piano performing and his compositional

style.

In 1918, Dohnányi became Musical Director of the Budapest Philharmonic Orchestra. He continued in that post until 1944, when faced with Nazi demands that he dismiss the orchestra’s Jewish musicians he chose instead to close it down.

Listeners’ Aid: Tonight’s work, the “Symphonic Minutes” (*Szimfonikus percek*) was composed to celebrate the 80th anniversary of the Budapest Philharmonic. Each of its five brief movements showcases strengths of the orchestra that had blossomed under his direction.

1. *Capriccio:* Vivacissimo possibile — Colorful, playful, and glittering, the offhanded virtuosity that characterized Dohnányi’s own piano technique is evident here in his orchestra.

2. *Rapsodia:* Andante — A dreamscape built on a simple motif introduced by English horn is echoed by clarinet, oboe, bass clarinet and flute.

3. *Scherzo:* Allegro vivace — Trombones establish a burlesque atmosphere from the top of this fleet movement — gone in (just over) 60 seconds!

4. *Tema con variazione:* Andante poco moto — Dohnányi composed in variation forms more frequently than any other structure. In this case, he chose an ancient-sounding theme reminiscent of a 16th-century lute song. That impression is fortified by his setting — English horn sings the theme over a strummed harp accompaniment. After a series of six variations, the English horn returns with the theme, garnished by celesta echoes.

5. *Rondo:* Presto — Whirling perpetual motion brings the set of “Minutes” to a happy, snappy conclusion.

Samuel Barber
(1910–1981)

Concerto for Violin and Orchestra, Op. 14 (1939–40)

Samuel Barber entered the Curtis Institute in Philadelphia the year it opened. It was 1924, and he was 14 years old. One of his classmates was a 12-year-old violin prodigy Iso Briselli, a Russian émigré who came to the U.S. with his violin teacher Carl Flesch, the first director of violin studies at Curtis. Barber and Briselli both completed their studies at Curtis in 1934.

Samuel Fels, a trustee of the Institute, took the young

Symphony Notes

COLUMN BY LEE SPEAR

Briselli as his protégé and adopted son. Fels was a fabulously wealthy industrialist — Fels Naptha was one of his products — and he established a non-profit fund in 1935 with the stated mission to “initiate and to assist any activities or projects of a scientific, educational or charitable nature which tend to improve human daily life and to bring to the average person greater health, happiness, and a fuller understanding of the meaning and purposes of life.”

The products of Fels’s philanthropy range widely, including establishing the Fels Institute for Cancer Research and Molecular Biology at Temple University and commissioning this violin concerto for his adopted son.

Fels offered Barber a commission fee of \$1,000 in the spring of 1939 to write a work for Briselli. Barber was scheduled to begin teaching composition at Curtis that fall, so the Fels commission carried a triple benefit — it would advance both Barber’s and Briselli’s careers, and it would bring public recognition to the Curtis.

Barber received half the fee on accepting the commission. He and his partner, Gian Carlo Menotti, used the money to finance a leisurely summer in Europe, completing the first two movements of the concerto at ease in Switzerland, before moving on to Paris, where he planned to finish the work. It was mid-August 1939.

His plans were interrupted by the State Department directive that all Americans in France return to the U.S. without delay. Barber found passage on-board the SS Champlain and was steaming away from Europe when Germany invaded Poland. The passenger ship SS Athena, also bound for North America and sailing about half a day behind the Champlain, was torpedoed — the first casualty of U-boat warfare in the Atlantic.

Listener’s Aid:

1. *Allegro* — Elegance and grace abound in the allegro. The long luxuriant theme, composed during easeful summer days in a quiet vil-

lage outside Lucerne, is caressingly beautiful.

2. *Andante* — Consciously or not, Barber is channeling Brahms, who similarly opened the corresponding section of his violin concerto with a long oboe melody. Part of the suspense here is wondering how long Barber will keep the soloist sidelined. (Three minutes is the answer, which is 50 percent longer than Brahms did. If you recall Pablo Sarasate’s response about the Brahms concerto: “You don’t think I’m going to stand there with violin in hand, while the oboe plays the best tune in the piece?” you will wonder what he would have thought of Barber’s.) When the soloist finally arrives, he brings a second theme of a restless urgency against a background evocative of military trumpet calls.

3. *Presto in moto perpetuo* — A propulsive motoriness spiked by percussive syn-copations characterizes the finale. Barber seems driven to wipe the memory clean of lyrical themes, grace, and order. The “perpetual motion” of the title is the soloist’s nonstop eighth-note triplets, interrupted at the end only in order to ratchet up the momentum by converting over to a whirlwind of sixteenth notes.

Barber’s third movement — composed after that transatlantic crossing — is shockingly at odds with the previous two. When the music was shown to Briselli, the violinist was nonplussed. He later recalled that he offered suggestions to strengthen and expand the finale that Barber refused to consider. Barber recalled simply that Briselli said the finale was unplayable. The artistic confrontation (with major financial ramifications) played out like comic opera. Ultimately the concerto was given to another soloist. It has become a staple of the repertory.

Piotr Ilyich Tchaikovsky
(1840–1893)

Symphony No. 4 in F minor, Op. 36 (1878)

Scrutinizing compositions for details of the composer’s life is rarely productive, but Tchaikovsky’s Fourth Symphony is an exception. It invites a biographical reading. He came close to saying so himself. It opens with a fanfare blast that Tchaikovsky described it as representing the “force that stops our hopes of happiness from being attained, ... which hangs over our heads like the sword of Damocles and constantly poisons our souls.” This



blast returns whenever the mood has become pleasant or soothing.

A pernicious force like this dogged Tchaikovsky from his schooldays to the end of his life when, at age 53, right after the premiere of his Sixth Symphony, with fame, fortune, good health, security and happiness seemingly assured, Fate abruptly overturned it all. Rather than face the threat of public exposure, prosecution, disgrace, and exile over his homosexuality, Tchaikovsky chose to end his life.

The Fourth Symphony came 15 years prior to that, but the menacing motif that opens this symphony is the signature of the same malevolent Fate. Unlike Beethoven, Schumann, Wagner, or Brahms, who used musical motifs to bind works together, Tchaikovsky uses this one to tear it apart. It is an alarm, a reminder that all the accomplishments of a life can be swept away in a moment. And it is autobiographical. Two extraordinary women, each needing to possess him in her own way, had entered his life at this time. Together they provided the catalyst for the self-revelations in this symphony.

Nadezhda von Meck, widow of a millionaire industrialist, was the first. She took on Tchaikovsky as a project at the end of 1876. She corresponded with him copiously, assigning herself the role of private confidante and confessor. He was to share all his thoughts, all his artistic urges, with her alone. In exchange, she arranged that 500 rubles a month be deposited in his account. The oddest condition of this fairy-tale agreement was her stipulation that they must never meet face-to-face.

Tchaikovsky enjoyed his patroness’s largess for over a dozen years. With her wealth behind him, Tchaikovsky found himself headed toward security, serenity and the prospect of happiness. Describing the Fourth Symphony in his letters to her, he called it “your symphony” and “our symphony.”

Enter the second woman. She was Antonina Milyukova, a former student at the Conservatory where Tchaikovsky taught. In May 1877, she wrote him professing her admiration and love. Although Tchaikovsky could not recall who she was, he agreed to meet her. Antonina proclaimed that she would not live without him.

Her proposal came just as Tchaikovsky was looking for an effective way to disguise his homosexuality. He made a snap decision that a show-marriage was the answer.

He explained to her that conjugal relations with a woman were impossible for him, but that he could provide her a comfortable platonic home life. On July 18, 1877, she became his bride, but within hours made it clear that she had no intention of living chastely. She was convinced she could cure his homosexuality. Tchaikovsky fled. Within weeks, he had a nervous breakdown. He abandoned any pretense of living with his wife. He attempted suicide and considered murder.

Nearly deranged, he turned to Madame von Meck for rescue. Shocked to learn of the marriage — he had not previously mentioned it to her — she forwarded him a sum of money large enough to enable him to spend the next year recovering his mental health while traveling around Europe. Tchaikovsky never saw his wife again.

To hasten his recovery, he threw himself into composing the Fourth Symphony. The cruel Fate motif, he said, means “no haven exists.”

“Symphony Notes” are by Lee Spear, retired music professor at the University of Pittsburgh-Bradford. For more specific musical detail on these works, readers are invited to tonight’s pre-concert lecture, where Spear will provide musical examples and strategies for listening at 6:45 p.m. at the Hurlbut Memorial Community United Methodist Church sanctuary. Admission is free.

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NEWS

OPENING DAY



Paul Farmer, a founding director of Partners In Health, gives the first morning lecture of the season Monday, June 27.

Porch Discussion focuses on planning within the plan

Taylor Rogers
Staff Writer

Chautauqua President Thomas M. Becker addressed four elements of the board of trustees’ planning within the strategic plan at the first of nine weekly Trustee Porch Discussions.

The strategic plan, which was adopted by the board of trustees in 2010, aims to give the Chautauqua administration a better idea of the Institution’s audience potential, as well as its involvement with education and innovation.

The four elements Becker addressed at the porch discussion included enhancing financial sustainability, studying the architectural and land use regulations, examining ways to improve the Amphitheater experience and what he called an “elaborate approach” to storm water management.

The discussion of financial sustainability revolved around a study. Becker said a task force is in the final stages of analyzing the costs of Chautauqua’s facilities and programs. Analyzing these costs allows the board of trustees to determine how many community members are actually being served in all areas of operation.

“Some of those elements are easy to get at,” Becker said. “Others are more complicated.”

He said although the Institution can usually determine how many people a program is actually serving, it’s often more abstract with certain programs.

The answer, Becker said, is closer examination.

“We have a group that is together, a sustainability

task force, that is looking at those numbers,” he said.

But the numbers aren’t the answer. Becker said the task force must then break the figures down to determine the most realistic way to sustain each part of the Institution. Those ideas can then be passed on to the board, which can decide how to apply that to the overall plan.

The second element revolves around architectural and land use regulations. The Architectural and Land Use Study Group is examining the philosophy of the Institution’s architectural regulations.

The regulations created 19 districts on the grounds, each with an “architectural statement of integrity,” Becker said, emphasizing the diversity of Chautauqua’s buildings.

“People, in shorthand, often refer to the Institution as this Victorian village,” Becker said. “We are not. There’s a whole array of architecture on these grounds.”

The study group is meeting throughout the summer and accepting public input on how to ensure these regulations are best serving the community.

However, Becker said the ability to change the rules still rests with the board of trustees. The board can examine the study group’s input and make decisions accordingly.

The third part of planning involves a group that is examining the future of the Amphitheater. Becker said he realizes the Chautauqua community really values the Amphitheater as a place for events.

“This experience is a highly emotional connection for almost everybody,

including me,” he said. “One has a relationship with that Amphitheater, whether you’re inside it during a program or around it.”

However, the actual structure does present some logistical problems, Becker said.

The study group, which is made up of architects, engineers and historic preservationists, is taking a look at the changes to the Amp over history, its historic quality, how Chautauquans experience the Amp, how to design at peak capacity and how safe it is. It will also examine ways to make it more energy efficient.

But any planned renovations, which Becker said will not involve moving the location of the Amp, must go through the board and stick within a \$20 million budget.

“That \$20 million represents the largest philanthropic project by a factor of six from anything we’ve ever done,” Becker said.

The Institution doesn’t have this money yet, but because of the constant dialogue the project requires, Becker said it must come in the form of large amounts from a small number of people.

The last study focuses on storm water management planning and how to plan in the long term. Becker said a previous study determined that all of the storm water that comes on to the grounds is from Chautauqua’s property.

“That is at once an opportunity and also a pretty seri-

ous obligation,” he said.

The current analysis will attempt to identify the best way to channel the storm water to avoid fewer particulates going into the lake. Becker said the answer seems to be above ground mitigation.



These efforts allowed the Institution to obtain a Green Innovation Grant, which Becker said is federal money passed through the state. The state then chooses a recipient through a competitive process. Chautauqua was the only recipient of this \$683,000 grant west of the Hudson.

Following Becker’s talk, community members asked questions regarding the planning and offered suggestions as to how Chautauqua can be taken home in the off-season. Jane Gross, from New York City, voiced her concern that the acoustics inside the Amphitheater might be altered during renovations.

Becker said the study group includes an architect who understands sound quality and acoustics, adding that the intention is to “go in and capture the value of what is there.”

Suggestions for sustaining the Chautauqua lifestyle in the off-season included creating a “Chautauqua Day” in towns throughout the U.S. and increasing the use of the Institution’s website.

The Trustee Porch Discussions are topical and are held at 9:30 a.m. each Wednesday on Hultquist Center Porch.



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LECTURE

Forman: Haitian recovery difficult but not impossible

Emily Perper
Staff Writer

Johanna Mendelson Forman began her lecture on Thursday with a chilling scenario.

“If you can imagine a whole city ... that is filled with tents, and you’re sleeping alone, and maybe you don’t even have a full tent around you; you don’t even have four walls, but you have blankets or quilts, sometimes blue plastic sheeting that’s given out by humanitarian agencies. There’s no electricity and no lights, so it’s dark,” she said. “And suddenly you hear a rustling, and then you hear the sound of the knife cutting through the sheeting. And before you can scream, a man, or a group of men — often they come in gangs — crashes through the opening. They grab you. They push you down. They rape you. And often, all of this is done in front of your children.”

Forman’s Interfaith Lecture on Thursday in the Hall of Philosophy, “The Slaughter of Eve: Women and Violence in Haiti,” focused on the tragic prevalence of sexual violence in Haiti. Forman has served as the director of peace, security and human rights at the United Nations Foundation and as an adviser to the United Nations in Haiti.

This wasn’t Forman’s first time at Chautauqua.

“About a decade ago, I sat here, talking about the problems of a country that had come out of a very violent past and was trying to rebuild,” she said. “In some ways, while I’m happy to be here, it’s unfortunate that we have to continue talking about the kind of violence that takes place in Haiti.”

Forman spent a portion of her lecture on Haiti’s dysfunctional history and said the country is often considered “the poster child for things that could go wrong in development.”

The Haitian government was dominated by authoritarian rulers, army coups and general corruption, she said.

“My mission is to really illustrate the pervasiveness of (violence) and to explain why poverty, lack of governance,

lack of the rule of law and a judicial culture makes women’s complaints really part of the problem, and the culture of impunity continues,” Forman said.

She said that the January 12, 2010, earthquake further delayed political progress. “The election was postponed a year after the earthquake ... only about 23 percent of the population was able to vote,” she said.

The earthquake incited other serious disasters, such as a cholera outbreak, she added.

“This is the eighth time since 1991 that the United Nations has returned to Haiti, and the Haitians, because they do have an elected government now, feel as though they are an occupied nation,” Forman said. “This does not create great relations.”

But the United Nations Stabilization Mission peacekeepers are the only arbiters of order in Haiti at this time, and they can only do so much, she said, and the Haitian army was disbanded in 1994. Only a United Nations-trained police force remains.

Forman described the wretched conditions of Haitian prisons. When the earthquake destroyed the prisons, 5,000 prisoners fled once the gate broke.

“There is much evidence to believe that people who are attacking women and children in these camps are people who’ve escaped from the jails,” Forman said.

United Nations police officers have arrested many of these criminals, but the physical and mental damage done to women and children as a result of their sexual crimes is irreparable, she said.

She explained that rape is a security issue, as well as a health and human rights issue; rape undermines public order, destroys families, prolongs conflict, prevents women from taking part in peace negotiations and often leaves the attacker unpunished. Until 2005, rape was not a part of the criminal code in Haiti, Forman said. The audience was audibly shaken.

Forman explained that the bureaucracy involved in reporting rape is complex, doing more to discourage than



Johanna Mendelson Forman, a senior associate with the Center for Strategic and International Studies, lectures at the Hall of Philosophy on Thursday.

encourage women to pursue their perpetrators: the rape must be reported within 72 hours and documented, and for illiterate women, these requirements are virtually impossible.

But Forman said several groups managed by Haitian women who are also rape survivors have an access to the refugee camps that United Nations forces do not and can help traumatized women to deal with the results of their attack.

“Women are now becoming part of the solution in Haiti,” she said.

Despite all of the evidence to the contrary, Forman said she is hopeful for the future of Haiti. Several solutions may prove viable. The first of these is the brainchild of American architect Oscar Newman, which Forman calls “defensible space for women.”

Currently, there is no lighting in any of the 25 large tent cities in Haiti. Toilet and shower facilities are isolated and located on the edges of camps.

“How could we create

space for human beings to live in without being the victims of violence?” Forman asked.

There are several factors to the concept of defensible space; Forman mentioned territoriality, natural surveillance and an image or physical design that provokes a feeling of safety and milieu.

Creating camps in cul-de-sacs rather than grids and centralizing latrines instead of building them on the camp borders will also help to create a defensible space, Forman said.

“Is this going to be a quick fix? No,” she said. “But is it going to be a way to start getting people to think about how we put people in safe places? Absolutely.”

The second solution is to work with the international legal system, Forman said.

She said she believes this solution will take a long time.

“But we can train Haitian police ... to be sensitive to women as victims,” she said.

Confident in the abilities of current Haitian president Michel Martelly, who has committed to initiatives like using taxes to rebuild its schools, Forman said, “There is a new attitude that the gov-



Forman holds a J.D. from American University, a Ph.D. in Latin American history from Washington University, and a master’s degree in international affairs from Columbia University in New York.

ernment will take its responsibility to protect as something that it takes seriously.”

It will take time, she said, but rebuilding is possible.

“If we understand that the people with the resources and the drive want to stand behind a government and begin to do the hard work of politics, then I think we can get to a place where Haiti can be repaired,” she said. “I think the fate of women and children, as awful as it is today, can be turned around.”

Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.



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VISUAL ARTS

Albright-Knox
partnership brings
giants of scholarly field

Anthony Bannon
Guest Reviewer

R E V I E W

‘New expressions
of the spirit’

Such the wonder of a new way of being in the world: the proposals that remake our visions, rare celebrations like the turn toward abstraction in art during the last century.

Humankind at its best suggests new worldviews — that our ground is round instead of flat, for instance, and it is a shared amazement, like the suggestion that a star is at the center of things rather than us. And with these understandings, we are transformed.

How extraordinary to divine that just a line, or a smudge of color, or a brilliance or intensity might be worthy of an idea, or emotion or new expressions of the spirit: such the boldness of visual alternatives after centuries of orientation to the figure, to the horizon or to the landscapes.

Treasures of these visual ideas are found in museums around the world, keepers of culture, and few are more articulate in their assemblages than the Albright-Knox Art Gallery in Buffalo, N.Y., one of the first public museums in America.

The Albright-Knox and Visual Arts at Chautauqua Institution collaborate this summer with an exhibition of just rightly scaled smaller works from that intellectual and cultural explosion of the mid-20th century, the period of “Abstraction in America: 1940s to 1960s.”

In the second floor Gallo Family Gallery in the Strohl Art Center on Wythe Avenue, a showing of 16 paintings and drawings by as many artists paints the emergence of a mindset that changed the world.

This cognitive revolution began sensibly in liberties with the known, including

a free-wheeling American representation of our wilderness landscape, centered here with a great watercolor by Milton Avery, “The Brook” from 1943, made up by shorthanded inferences of the fracture of light as water crosses rocks, and a slashing suggestion of pines and brook’s banks, filled with the vitality of nature.

It is not a long aesthetic reach, then, to the bold assertions by Franz Kline, who rendered a fractured grid that held together an almost square piece of paper — in this show that broken grid and an anchoring black rectangle with a swatch of dark red here and over there and a quickly rendered sphere in the upper right, aptly “Untitled,” from 1946–48. This little oil painting has nothing to do with landscape, but it has a lot to do with how one can organize a space with enough wiggle room to encourage a viewer to continue the conversation.

And so it goes, the dyke of expression then broken open for abstraction. Paul Jenkins rushed in with big blacks and Mark Tobey with smaller, delicate, contemplative gestures to fill their frames. Sam Francis let the wet watercolor run down the paper, just as he did in his paintings, and Alfred Jensen looked around to a Mayan tradition to remark on time in a different way.

These are open-door invitations offered through the exhibition to see how great minds work, making hypotheses for vision the way a writer might propose a tumble of words for a poem, or a scientist ask, “what if?” matter performed sub-atomically.

The paintings in the Strohl show are not the paintings that usually demand attention in the big halls of museums. Here are the drawings, or prints that museums usually hold back in the vaults for scholarly inquiry. But so many artists themselves proclaim that these are the more interesting evidence



Photos | Eve Edelheit

The exhibition “Abstraction in America: 1940s to 1960s” at Strohl Art Center runs through Aug. 22.

of accomplishment — more revealing than the mountaintop amplifications that qualify in the popular mind as masterpieces. Here, with these drawings and smaller works, is the excitement of the studio — or the laboratory — rather than the products of these labors that are later commodified.

The giants of the field are assembled in this showing — Jasper Johns with just such an experiment, called “False Start II,” which is all about process; and Hans Hofmann, Cy Twombly, Adolph Gottlieb, Lee Krasner and Philip Guston, the latter with a glorious ink sketching of falling-down black lines and the ample space between, dedicated to his good friend, the composer Morton Feldman, for whom notes were a falling-down sprinkle that paid a lot of attention to the silences between.

These are the artists, too, who were the good friends of the Albright-Knox, many of them enjoying important exhibitions there, so that their careers were integrally wound around the museum’s own culture. The exhibition was a collaboration between VACI Artistic Director Don

Kimes and Ilana Chlebowska, a curatorial assistant at the Albright-Knox. Chautauquan Leslie Zemsky, president of the Albright-Knox board, worked to bring the collaboration to fruition. The show continues through the season, to Aug. 22.

‘Delightful liberties’

Another exhibition across Wythe in the first-floor gallery of Fowler-Kellogg Art Center focuses through the first decade of the 21st century on the print, often abstract, and usually in the wake of abstraction when not.

Charlie Hewitt’s big woodcuts command each wall with his clumpy, aggressive massing in vivid colors, grounded usually in powerful orange and yellow. Hewitt is a descendent of the rough and tumble of Abstract Expressionism, but scrubbed up for the party, sporting a cleaner edge and surface.

Karla Hackenmiller’s etchings and monoprints play a different tune. She calls them “Liminal,” meaning at the edge of sensation, barely perceptible, and indeed, her complex biomorphic shapes

are a microscopist’s delight, like a look through the ocular at a sample of pond water.

Bernar Venet has an even more quiet song, simplified to several strong lines inked assertively, and how wonderful it can be, in fact, to agree with pleasure and surprise in the reward hidden in his work and revealed in his titles, “Random Combination of Indeterminate Lines.”

The exhibition, called “The Contemporary Printmaker,” is a showing of varied pleasures — technical mastery of mezzotint (and mood) by Art

Werger; amazing aquatint etching of complex stilled life constructions by Katja Oxman, and then the simple rendition of the face by Alex Katz, with delightful liberties in mapping and location by Paula Scher, and the clean grace of line and hue by Tom Ranese, who also installed the complex show. It continues through July 21.

Anthony Bannon is the Ron and Donna Fielding Director of George Eastman House, the International Museum of Photography and Film in Rochester, N.Y.

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DANCE

‘Quite a night’

Janes owns first dance performance of 2011

Anthony Bannon
Guest Reviewer

Maybe you think you understood it and could even situate it within the dance vocabulary of traditional poses, moves, couplings. Perhaps that charge of Sarah Hayes Watson onto the Amphitheater stage seemed like a violation by some primal creature. Maybe you felt comfortable with that association.

I'll bet, though, that you recognized that Sasha Janes' stand-up great little dance called "Last Lost Chance" had knocked you off your feet and succeeded in moving you to a place of wonder, even awe, at how someone might imagine — and then fulfill — such amazing ideas for the body in space. Miss that point, and it might well have been your last lost chance. Chances like the one Janes presented don't come by very often. This was the real thing, and a good bit of the audience knew it, and took to their feet to give it mighty applause.

Again this year, the North Carolina Dance Theatre returned for residence with Chautauqua Dance, and in its tradition for the first week presented a salon with some of the treasures the company has in its stores.

Sasha Janes is the beloved rehearsal director and sometimes guest choreographer. He owned the evening Thursday.

I hope no one has any programmatic meaning for the piece: some psychodramatic explanation about the inner me and the outer you, or babble about quintessential truths and the basic needs.

Like Absolute Music or Non-Objective Art, "Lost Chance" is about the exquisite practice of the mind and the surprising capacity of the body. It proposes a practice of mind and body that you'd think appropriate for another dimension, another universe, another kind of human.

Yes, Hayes Watson and Anna Gerberich with Jordan Leeper and Pete Walker with Melissa Anduiza created the work, and you'll run into them on Bestor Plaza or University Beach. They are the company leaders, and no doubt regular folks, but you've got to wonder after seeing them dance: "Just who are these creatures? How is this possible — what they do on stage?"

They are that astonishing, committing every fiber to Janes' equally extraordinary vision.

At one point a voice in Ólafur Arnalds' score for "Lost Chance" — an odd, electronically manipulated voice — declares the "screaming silence of the mind" and the voice of wind through leaves. Arnalds, an Icelandic composer, moves easily from the classic concert to pop music stage with a variety of instruments and devices and enjoys breaking rules by proposing in his language of sound the absolutely unheard-of wonders that Janes shares in movement.

And then Anna Gerberich makes a twitch, a sudden shudder, that occurs in a millisecond and by surprise and positions a leg over there were it shouldn't be and summons an awareness of the greedy art of "Lost Chance." It is a dance about making art — and I think the anxiety of creating something truly new, not knowing just how it will turn out — that is the ultimate subject of great abstraction.

REVIEW

Anduiza centers the work, making brief appearances and piquant gestures to the couples who have left the stage, completing their turn. She runs in long and beautiful strides around the perimeter of the stage, as if to define it, hold it together, sustain its energy.

"Lost Chance" builds from sensuous couplings to sentiment more extreme, Arnald's music reaching for amplitude and breaking apart, to fall finally into the organ that begins the work.

"Lost Chance" completed the first section of the evening to sustained applause. Mark Diamond's work fulfilled the remainder of the evening. Diamond is the program director of the Dance Salon and associate artistic director of North Carolina Dance Theatre, with Jean-Pierre Bonnefoux, artistic director, and Patricia McBride, associate artistic director.

Diamond's theme for the evening was good and evil, also the title of the opening dance, created to the chilly music of Antonio Vivaldi's coldest of the "Four Seasons," a fascinating choice

for a vigorous confrontation by Leeper and Walker, the evil part, then ministered by Gerberich soothing the fallen Leeper and ending in a third movement with a compelling construction by Anduiza, Gerberich, Leeper and Walker, in which they struggle to achieve a fitting harmony, only to see it fracture, like broken glass, in a disassembly of an architecture startling for dance.

Diamond lovingly plays into each dancer's strength; for instance, his utilization of the art nouveau lines that Gerberich so beautifully assumes through her body, in

"'Lost Chance' builds from sensuous couplings to sentiment more extreme, Arnald's music reaching for amplitude and breaking apart, to fall finally into the organ that begins the work."



Frederick "Pete" Leo Walker II, left, and Jordan Leeper soar into the air during the Chautauqua Dance Salon Thursday evening in the Amphitheater. More photos appear on Page B11.

motion and still amazingly creating the sinewy, haunted line of last century's avant-garde, from forehead to extremity, finger to foot.

The theme of good and evil continues in a piece called "The Advocate," a narrative of power and submission, of threat and persuasion that works equally for an exorcism as for the development of Fascism. Kate Behrendt, Hayes Watson, David Morse and Daniel Rodriguez perform.

Following intermission, Diamond opened with a reprise of the *The Thorn Birds*, Colleen McCullough's novel about priestly dalliance that became what still is the second-most popular television

mini-series (after "Roots").

Well, not really, but how many narratives are there that engage the confusion between godly and carnal love? This is one, with Leeper and Hayes Watson as the star-crossed lovers. The strength of characterization that Hayes Watson brings to every performance — her total conviction, from grace to passion, at every moment of the piece, called "Sunset Road" after the Bela Fleck tune, carries the conceptually thin work home.

The evening ended with a featured role for the company's third great woman, Anduiza, playing the soul of Japanese tradition, the temperance behind conflict,

a unifying principle, an ultimate balance that becomes corrupted and ultimately destroyed, raped by vulgarity and violence. She is extraordinary, through a range of sensibilities, and her men — Greg DeArmond, Rodriguez and Walker — spent more testosterone than should be legal for a dance floor. Music, appropriately, was the drumming of Leonard Eto, "Zoku."

Quite a night.

Anthony Bannon is the Ron and Donna Fielding Director of the George Eastman House, the International Museum of Photography and Film in Rochester, NY. He had been a dance and theater critic for The Buffalo News.



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CHILDREN’S SCHOOL INDEPENDENCE DAY PARADE

Photos | Eve Edelheit, Demetrius Freeman,
Greg Funka, Megan Tan

TOP: A member of the Chatauqua Volunteer Fire Department watches as Children’s School students and counselors line the steps of the Colonnade to perform a selection of patriotic songs during the Children’s School Independence Day Parade. A classic fire department truck led Friday’s parade from Children’s School to Bestor Plaza (Photo by Megan Tan). LEFT: Children wear a variety of hats during the parade (Photo by Eve Edelheit). MIDDLE: A young girl waits to enter the Amphitheater for the second performance of the morning (Photo by Demetrius Freeman). RIGHT: Students spent the week at Children’s School decorating hats and posters for the special event (Photo by Greg Funka). BELOW LEFT: Two girls place their hats over their faces as they wait to enter the Amphitheater (Photo by Demetrius Freeman). BOTTOM LEFT: Parents show just as much enthusiasm as the Children’s School students at Friday’s parade. (Photo by Eve Edelheit). BOTTOM RIGHT: Students perform the “Children’s School Song,” “Yankee Doodle Dandy,” and “This Land is Your Land” on the Colonnade steps (Photo by Greg Funka).

For more photos and a video of the parade, visit CHQDAILY.COM



COMMUNITY



Photo | Megan Tan

Jackie Draggett, Saran Rotunda and Joanne Hitcome show off the housekeeping staff's madcap culture by modeling one of the group's recent costumes. Housekeeping chooses a new costume theme each year for the Institution's staff Halloween party.



Photo | Megan Tan

Michael "Mike" Ball buffs the corridors of the Turner Community Center on a recent night shift to help pay for his college tuition. When Ball is not working at the Institution, he is a music composer and a heavy metal band front man.

GOOD
CLEAN
FUN

John Ford
Staff Writer

Is there hilarity in house-keeping?

Can bathroom sinks and fun appear in the same sentence?

In Chautauqua, it appears the answer can sometimes be yes.

A key reason for that yes is Cindy Williams, who has supervised the Institution's housekeeping staff for 14 years after a similar period at Westfield Memorial Hospital. In her office just outside the Main Gate Welcome Center, Williams is a picture of calm as she copes with the crisis of the moment, dispatches staff members and tries to anticipate tomorrow's emergency.

In the midst of a recent early-morning activity, Williams paused for a moment's reflection.

"Housekeeping is what it is," she said. "The work involved in cleaning the Institution's buildings is important, but it is also repetitive. We survive on routine and

organization, but I think we prosper by having fun."

On a recent pre-season morning, Williams sends out a veteran day shift team of Janet Jackson and Jackie Draggett on one of six different routes. Jackson is one of four year-round employees on the 17-member house-keeping team. A resident of Cherry Creek, N.Y., she is the assistant supervisor and has worked for the Institution for almost 20 years. Draggett, at the Institution for 15 years, is from nearby Stockton.

Like their colleagues on other routes, Jackson and Draggett head out at 6:30 a.m. in their golf cart. Their itinerary this day includes Bellinger and Norton halls, the Pier Building, Smith Wilkes Hall, the Hall of Philosophy and the sewer plant. Each presents its own peculiarities and challenges.

"The Pier Building bathrooms get it from all sides," Jackson said. "There was a wedding reception under a tent yesterday, plus kids and their parents are starting to



Photo | Megan Tan

The housekeeping day shift with supervisor Cindy Williams, bottom right. Williams, in her 14th season at the Institution, fosters a lighthearted family atmosphere among her staff.

use the Children's Beach. Once the season gets going, you add to the events and beach traffic of the College Club activities, and you can get some serious trashing."

Draggett said the facilities do get a lot of wear and tear.

"We have found items from beer bottles to coffeepots to a scooter in here in the morning," Draggett said.

It's a much different environment for Draggett, whose previous job was as a quality control assistant for Welch's Grape Juice when the company still maintained a major presence in Westfield.

"They had over 100 employees then," she said. "Now there are only about 30 left."

The other stops are fairly routine. There is little residue from the recently con-

cluded Writers' Festival at Bellinger Hall. Norton Hall is deserted except for a construction crew finishing off-season touches. The public restrooms at Smith Wilkes Hall and the Hall of Philosophy are quiet now, though Jackson said "they will be very popular in the season because there are few close-by alternatives."

The facilities at the sewer plant at the south end of the grounds elicit a strong comment from Draggett.

"We get in and out of there quick," she said.

A route that can take most of a normal workday during the season consumed less than three hours during this pre-season day.

See **HOUSEKEEPING**, Page B3

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Karen Goodell & Lou Wineman



40 Center - 3 bdr, 4 ba
"The Doll House" Open floor plan, cherry kitchen, fin. bsmt, porches
\$499,000
Becky Colburn



19 Morris - 6 bdr, 2.5 ba
Centrally located w/ partial views of the lake. New roof in 2009
\$499,000
Jane Grice



5 S. Terrace - 3 bdr, 2.5 ba
Large deep porch facing the Lake & Miller Park, many windows!
\$485,000
Jane Grice



20 Park - 2 bdr, 2.5 ba
Central location on quiet ravine, yr round w/ AC, prkg, great condition
\$469,000
Karen Goodell



22 Bowman - 4 bdr, 2 ba
Central location, great porches, newly paint & new carpet
\$450,000
Jane Grice



40 Foster - 4 bdr, 3 ba
Yr round, central corner lot. Flexible floor plan, 3bdr suites, sleep 10
\$449,000
Karen Goodell



86 Pratt - 3 bdr, 1.5 ba
Recently updated ranch on North end. Corner lot, 1 block from lake
\$415,000
Rita Corbin



52 Cookman - 3 bdr, 2.5 ba
Artsy & comfortable year round cottage, good location, 1CI parking
\$410,000
Gerd Brigiotta



30 Scott - 3 bdr, 2 ba
Great location! Many updates including kit & baths. On site prkg
\$375,000
Jan Friend-Davis



29 Elm Pines #1 - 2 bdr, 2.5 ba
Delightful end unit townhouse at The Pines. Fully furnished
\$365,000
Becky Colburn



13-15 Simpson - 2 bdr, 1 ba
Prime 1st floor condo. Large, long, deep porches with lake view
\$365,000
Jane Grice



34 Forest - 3 bdr, 2.5 ba
One side of a duplex, cntrl Chaut. Very private street, covered porch
\$349,000
Jane Grice



67 Cook - 3 bdr, 2 ba
Light & cheery cottage, includes 2 extra buildable lots. Peaceful setting
\$339,000
Mary Beth Holt



Northshore D5 - 3 bdr, 2.5 ba
End unit w/ parking directly behind unit. Open floor plan. Loft
\$330,000
Jane Grice



Northshore E4 - 3 bdr, 3.5 ba
Year round townhome, lake view from porch. Good rental history.
\$309,000
Lou Wineman



12 Morris #6 - 2 bdr, 2 ba
Superbly located condo w/ A/C overlooking the plaza. Sleep 6
\$298,888
Lou Wineman & Jane Grice



Northshore E3 - 3 bdr, 2.5 ba
Townhome w/ 3rd loft bedroom. FP, lake views from back deck
\$298,500
Karen Goodell



30 Elm Lane - 3 bdr, 2 ba
Updated condo. Part of the Packard Manor Gatehouse. 2 covered porches
\$289,000
Karen Goodell



45 Hurst Ave. - 1 bdr, 1 ba
Vaulted kitchen ceiling, spacious living room, private patio, parking
\$280,000
Jan Friend-Davis



20 Simpson 2B - 2 bdr, 1 ba
Immaculate condo in the Aldine. Historic district, porch facing lake
\$250,000
Becky Colburn



12 North Terrace D - 1 bdr, 1 ba
Recently updated 1st floor condo. Central location, porch & balcony
\$249,900
Rita Corbin



9 Root - 1 bdr, 1 ba Condo
Exceptionally renovated, decorated w/ artistic style! Covered porch
\$239,900
Becky Colburn



44 Ramble - 2 bdr, 1 ba
Year round end unit condo w/ AC on 2 levels. Completely furnished
\$232,000
Lou Wineman



46 Peck - 2 bdr, 2 ba Condo
Great central location, year round w/ AC, garden level w/ outdoor space
\$229,000
Karen Goodell



15 Ames #2 - 1 bdr, 1 ba Condo
Prime 1st floor condo. Lovely Porch, large new windows, laundry
\$215,000
Karen Goodell



13 Ames - 1 bdr, 1 ba Condo
Centrl location. LR w/ bay window facing the porch. Light & bright!
\$199,900
Jane Grice



9 Root - 1 bdr, 1 ba Condo
Move right in! Freshly painted, decorated Built-ins, loft, porch
\$190,000
Becky Colburn



20 Simpson 3C - 1 bdr, 1 ba
3rd floor furnished condo w/ lake view from porch. Close to Amp.
\$180,000
Neil Karl



23 Waugh - 1 bdr, 1 ba
Awesome central location! Completely renovated, covered porches
\$178,000
Wayne Weaver



7-9 Morris #5 & #4
2 first floor, neighboring efficiency units available. Great rent. History!
\$160,000 - \$170,000
Lou Wineman



15 Ames #4 - 1 bdr, 1 ba Condo
Carefully renovated in 2006. AC, beautiful furnishings, porch
\$169,900
Karen Goodell



7-9 Morris #3 - Efficiency
1st floor unit in the Beechover, near Bestor Plaza. Covered porch
\$165,000
Jane Grice



15 Ames #3 - 1 bdr, 1 ba Condo
Carefully renovated in 2006. AC, beautiful furnishings, porch
\$139,900
Karen Goodell



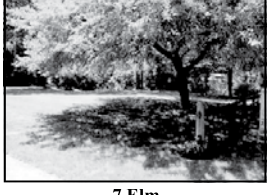
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7 Thompson
Rare opportunity to build on cntrl lot w/ lake views & dock access
\$799,900
Karen Goodell



12 Whitfield
Opportunity to build in central, historic Chautauqua near the lake
\$389,500
Karen Goodell



7 Elm
North end building lot w/ some lake views. Across from Packard
\$300,000
Karen Goodell & Lou Wineman



31 Hawthorne
Very nice private, large building lot on quiet street in South end
\$299,000
Karen Goodell



Garden District Lots
2 central building lots available. Feel old Chaut. in a new home
\$200,000 - \$262,500
Karen Goodell



part of 67 Cook
2 available building lots in excellent central yet private location
\$199,900 each
Karen Goodell



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PADDLE TALE



Photo | Greg Funka
Alyssa Smith and her daughter Leah make their way into shore after an afternoon of kayaking in the lake.



Softball Schedule

All Games played at Sharpe Field
WEEK TWO

TUESDAY (WOMEN'S LEAGUE)
MOMS vs. Boomerangs — 5:15 p.m.
Chautauqua Lakers vs. Belles — 6:30 p.m.

WEDNESDAY (MEN'S LEAGUE)
Fashionable Gentleman vs. Slugs — 5 p.m.
Interns vs. Slamming Cheetahs — 6:30 p.m.

THURSDAY (WOMEN'S LEAGUE)
MOMS vs. Belles — 5:15 p.m.
Boomerangs vs. Chautauqua Lakers — 6:30 p.m.

FRIDAY (MEN'S LEAGUE)
Interns vs. Fashionable Gentleman — 5 p.m.
Slamming Cheetahs vs. Arthritics — 6:30 p.m.

Chautauqua Women's Golf Association
Member-Member Tournament

June 28, 2011

The tournament was played using one best ball of the twosome.

- Winners:**
1st Bernie Elkin / Peg Meyerson (57)
2nd Delores Johnson / Sue Sherwin (58)
3rd Barb Blanchard / Lois Livingston (61)
4th Linda King / Carol Williams (61)
5th Debbie Wood / Sharon Rissel (62)
6th Sally Holland / Pat Moynihan (63)

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RELIGION



Organist Jared Jacobsen leads the Chautauqua Choir through warm-ups before the season's first Sacred Song service last Sunday.

Sacred Song service to honor favorite hymns of presidents

Emma Morehart
Staff Writer

When Jared Jacobsen wrote to former President Bill Clinton in 1998 inquiring about his favorite hymn, Clinton personally picked up the phone and called Jacobsen back. "Amazing Grace," Clinton told him. So in honor of Clinton and other former presidents, as well as current President Barack Obama, the Chautauqua Choir will perform "Amazing Grace" and other presidential favorites at the Sacred Song Service at 8 p.m. Sunday in the Amphitheater. "Clinton had a wonderful relationship, and an interesting one, to Chautauqua," said Jacobsen, adding that Clinton visited Chautauqua several times to speak or rest during campaign tours. Jacobsen wrote to 11 other former presidents, in-

cluding Franklin D. Roosevelt, Dwight Eisenhower, Ronald Reagan and George H. W. Bush, and all responded. The choir will sing "A Mighty Fortress Is Our God," in honor of James Polk; "How Firm a Foundation," for Roosevelt; "Abide with Me," Eisenhower's favorite; and "Tis a Gift to Be Simple," for Obama. Eisenhower probably picked "Abide with Me," Jacobsen said, because at heart, Eisenhower was a military man and was responsible for the lives and fates of many troops. Although Obama did not respond to the letter asking about his favorite hymn, Jacobsen guessed that "Tis a Gift to Be Simple" was appropriate because Obama requested that the hymn be played live at his inauguration in the freezing January weather in Washington, D.C. "Eternal Father, Strong to Save," is George H. W. Bush's favorite, but not for the reasons people might think, Jacobsen said. "(He) told us that 'Eternal Father, Strong to Save,' which is identified most strongly as the Navy hymn for many people, is his favorite not because of his naval connections but because there were verses added as the world evolved. To go along with the thrust of the hymn is asking God's

protection on those who are in danger," Jacobsen said, adding that the newer verse about astronauts was George H. W. Bush's favorite. George H. W. Bush added in his note that he hoped that as the world evolves and people travel farther and in more exotic ways, they will continue to modify the hymn. In addition to George H. W. Bush's favorite, the choir will invite the congregation to sing along to several others, like Woodrow Wilson's favorite, "It Is Well with My Soul," and Jimmy Carter's favorite, "Blest Be the Tie that Binds." Throughout all of the hymns, Bill Clinger will thread a narrative that tells the stories of these former presidents and their favorite hymns. Clinger was a member of the U.S. House of Representatives for 18 years and is a former chairman of the Chautauqua Institution's Board of Trustees. Before the traditional closing hymn, "Day Is Dying in the West," the choir will sing "The Battle Hymn of the Republic," a favorite of Herbert Hoover, in honor of the Fourth of July. "Of all the Sacred Song Services we've done in probably the last 25 years, this is the one that's the most requested," Jacobsen said.

In Mystic Heart, Subagh blends community and individual experience

Emily Perper
Staff Writer

Throughout Week Two, Mystic Heart Program founder and co-director Subagh Singh Khalsa will lead the morning meditation and afternoon seminars, focusing on Sikh practices and Kundalini yoga. Now in its 11th season, Mystic Heart Program serves to educate Chautauquan about traditions outside the Abrahamic canopy. Subagh and his wife, Subagh Kaur, co-direct the program and live on the grounds of Chautauqua Institution year-round. During the summer, Chautauquans come to meditate with Mystic Heart for a day, a week or even an entire season. "The meaningfulness is very diffuse," Subagh said. "There are people that I never really speak to who write me an email after the season's over and explain how they had this profound experience, and I wasn't even aware it was happening. For me personally, a really nice thing is the repeat performers — people who come every day."

This forms what Subagh refers to as "a community within the community." The diversity within Mystic Heart is a microcosm of Chautauqua itself. While both Subagh and his wife said that meditating a group promotes community and results in better energy, they stressed that the results of practicing meditation are still intensely personal. "I don't sit down to meditate myself, nor do I ask other people to join me in meditation with any sense that I have any notion going into it of what it's about, what it's for, what's going to happen, what the consequence of the practice is," he said.

Subagh said he considers himself a facilitator rather than a teacher or instructor. Subagh began practicing 40 years ago with Indian Sikh teacher Yogi Bhajan, who practiced Kundalini yoga. Subagh's practice has evolved slightly, but he continues to practice as he originally learned. To make the sessions as accessible as possible for Chautauquans of all ages, Subagh focuses on breathing, chanting and mantra and less on advanced yoga. Subagh will also lead both the Tuesday and Thursday seminars. Tuesday's seminar is "Healing Ourselves, Healing the World," and Thursday's seminar is "Meditation: Tapping into Your Creative Self." *Healing Ourselves, Healing the World* is also the title of one of Subagh's books. "There's only one reason we practice, so we can be a healing presence in the world," he said. "If I did this just for me, that goes nowhere. There's no sense in seeking my own liberation or enlightenment if I'm not using that



Subagh Singh Khalsa, year-round resident of Chautauqua Institution, directs the Mystic Heart Program with his wife, Subagh Kaur. Mystic Heart provides a variety of meditative practices to the Institution.

"There's only one reason we practice, so we can be a healing presence in the world. If I did this just for me, that goes nowhere. There's no sense in seeking my own liberation or enlightenment if I'm not using that to serve someone else."

— Subagh Singh Khalsa
Mystic Heart Program co-director

To serve someone else." Subagh will return Weeks Four and Eight to lead the Mystic Heart Program. Mystic Heart offers morning meditation at the Main Gate Welcome Center Monday through Friday from 7:15 a.m. to 8 a.m. The meditation seminars on Tuesdays and Thursdays are held in the Hall of Missions from 12:30 p.m. to 1:55 p.m. Wednesday-night sessions are from 7:15 p.m. to 7:45 p.m. in the Main Gate Welcome Center Conference Room. Gate passes are required for events held in the Main Gate Welcome Center. There is no charge, but any donations benefit the Fund for the Exploration of World Religions and Spiritual Practices, an endowment dedicated to supporting Mystic Heart Program and other programs like it. Chautauquans of all ages, traditions and levels of experience are welcome.

Swimming

You're invited to swim during hours when lifeguards are on duty at any of Chautauqua's four public beaches. They are: Heinz Beach (at the foot of South Avenue), Children's Beach, Pier Beach (both at the Pier Building, Miller Park) and University Beach (North Lake Drive near Prospect). Daily hours of operation are posted at each beach. Swimmers and sunbathers are requested to wear street clothes or a robe en route to and from beaches. Staff qualifications, water quality and safety equipment comply with all Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and hours, call 716-357-6430.

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Weekdays 11a-5p
Sat-Sun 1-5p

RELIGION

Baha’i

Layli Miller-Muro, founder and executive director of the Tahirih Justice Center, Falls Church, Va., presents “Ending Global Violence against Women: A Spiritual Imperative” at 3 p.m. Sunday in Smith Wilkes Hall.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Mass is 5 p.m. Saturday in the Hall of Philosophy. Sunday Masses are 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. weekdays and 8:45 a.m. Saturday in the Chapel of the Good Shepherd.

The Rev. Dominic Monti, OFM, vicar provincial of the Franciscan Friars of Holy Name Province, New York City; and the Rev. Douglas May, MM, assistant campus minister, Kenyatta University and finance officer for Maryknoll in Africa, are priests-in-residence this week at the Catholic House.

Chabad Lubavitch

Please join us in celebrating the Bar Mitzvah of Nate Cohen (Haas) at the 9:30 am Shabbat service at the Athenaum Hotel. Rabbi Zalman Vilenkin leads the service, which includes a 10:30 a.m. Torah reading. The Torah portion is Chukat and since this Shabbat is also Rosh Chodesh, we also read the Maftir and Haftarah of Rosh Chodesh.

A Kiddush lunch follows at 12:30 p.m. Shabbat ends at 9:50 p.m.

We invite the entire Chautauqua community to join us for the annual community kosher barbecue, a day of fun and music from noon to 2 p.m. Sunday at the Miller Bell Tower. This event for the entire family features the “Balloon Man” to entertain the children. We serve hot dogs, hamburgers, knishes, salads, drink, desserts and more for a minimal fee. The Cohen-Haas families co-sponsored this event in celebration of Nate’s Bar Mitzvah.

Chapel of the Good Shepherd

The Episcopal Chapel of the Good Shepherd welcomes the Rev. Canon Andrew Asbil, who serves as the incumbent rector of the Church of the Redeemer in Toronto, to preside at the 7:45 and 9 a.m. Sunday Holy Eucharist with hymns at the Chapel of the Good Shepherd, Clark and Park avenues.

A service of Compline is held at 9:30 p.m. Sunday in the Chapel.

Holy Communion is celebrated 7:45 a.m. weekdays. The chapel is handicap-accessible through an elevator on the Park Avenue side of the church. More information about the Chapel can be found at www.chautauquaepiscopalchapel.org. Information about the Episcopal Cottage is at www.episcopalcottage.com.

Christian Science House

“God,” a lesson composed of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature.

The *Christian Science Monitor* is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

“Taking Hold” is the communion meditation at 9:30 a.m. Sunday at the Disciples of Christ Headquarters House, 32 Clark Ave. The Rev. Bob Silvanik, chaplain for the Disciples houses this week, uses Matthew 28:1–10 as the scripture. He takes us back to the empty tomb with both Marys, examining what might be the secret to our faith life. Jean Catlett, organist and composer, First Christian Church (DOC) Bardstown, Ky., serves as organist. All are welcome at the service.

Silvanik is minister of North Middletown Christian Church (DOC) in Bourbon County, Ky. He earned his master of divinity from Lexington Theological Seminary in 2008. North Middletown is his first full-time congregational calling.

ECOC

The Ecumenical Community of Chautauqua opens for the 2011 Season with some

exciting physical changes. Phase Two of remodeling is completed with the addition of an elevator that permits access to two of our three buildings. Eventually, the third building will be connected. The kitchen in the Bird/Werner building has been completely redesigned and remodeled to provide more dining space for guests. Two additional bathrooms have been completed in the Shaw House.

The ECOC welcomes interim managers Marge and Ed Johnston, who serve for the first five weeks, and Lois and Nels Sandberg, who manage the remaining four weeks of the season.

The ECOC provides low-cost accommodations in a community setting.

Everett Jewish Life Center at Chautauqua

Come enjoy this week’s 95-minute offering, “The Gefilte Fish Chronicles,” of the Jewish Film Festival at 3:30 p.m. Sunday at the EJLCC.

A repeat showing of film is at 3:30 p.m. Monday at the Center.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Asheville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

Hebrew Congregation

The Hebrew Congregation holds a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of Hurlbut Memorial Community United Methodist Church. Rabbi John Bush conducts the service. Joanna Bush is the soloist. Following services, a Kiddush is served, sponsored by Bob and Carole Reeder in honor of their 55th anniversary.

The Hebrew Congregation holds the first Shirley Lazarus Sunday Speaker’s series of this season at 8 p.m. Sunday the sanctuary of Hurlbut Church. Gigi Pomerantz, founder and executive director of Youthaiti, is the featured speaker. She speaks about Youthaiti, a program dedicated to helping the

youth of Haiti assist in developing educational, sanitation and agricultural programs desperately needed in the country.

Refreshments are served following this presentation. Bus transportation is available on the grounds at the conclusion of the program.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community United Methodist Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner from 5 to 7 p.m. every Thursday evening during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich, turkey salad plate, fresh fruit plate, a special-of-the-week quiche, taco salad or crab salad. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat-in or takeout. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers and Italian sausages from 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Church. Come and enjoy.

Hurlbut Memorial Community United Methodist Church

A service of meditation, scriptures, songs, prayers, and communion is 8:30 a.m. to 9:15 a.m. Sunday. Everyone is welcome to attend.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2011 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth.

The Chautauqua laby-

rinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via Route 394. There is bus and tram service to Turner.

Lutheran House

The Rev. John M. Smaligo, senior pastor at Harrold Zion Lutheran Church in Greensburg, Pa., presides at a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House at the corner of Clark and Peck avenues. His wife Mary serves as accompanist on piano.

Smaligo received a bachelor’s degree in music education from Seton Hill University, Greensburg, Pa., and St. Vincent College, Latrobe, Pa. and his master of divinity from the Lutheran Theological Seminary, Gettysburg, Pa. During his 29 years as a pastor, he has been involved in leadership of the local Ecumenical Ministerium and served two years as executive director of Lancaster County Council of Churches, meeting the needs of the poor of Lancaster County, Pa.

Metropolitan Community Church

Metropolitan Community Church was originally founded approximately 40 years ago for gays and lesbians who felt unwelcome at some mainline churches. The church, now an international denomination, welcomes all.

Vespers service are held every Thursday evening under the leadership of Pat Collins, who is a recognized United Church of Christ minister who has served two churches in central New York.

Presbyterian House

The Rev. Dr. Randy Bush, head of staff and senior pastor of the East Liberty Presbyterian Church, Pittsburgh, Pa., preaches on “Messages in the Marketplace” based on Matthew 11:16–19, 25–30 at the 9:30 a.m. Sunday worship in the house chapel.

Bush received a bachelor’s degree in music at the University of Kansas, a master’s of divinity degree at Princeton Theological Seminary and a Ph.D. at Marquette University. He also studied at the Musikhochschule in Cologne, Germany and at the Mozarteum Musikhochschule in Salzburg, Austria.

Presbyterian House again welcomes everyone to the porch for coffee and lemonade each morning after worship and before the morning lecture.

Religious Society of Friends

The Religious Society of Friends, Quakers, meet for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. David Kanter, Dallas, Texas, speaks on “God and Country: What is a UU to Do?” at the Unitarian Universalist Fellowship meeting at 9:30 a.m. Sunday at the Hall of Philosophy. Ann Weber provides the music. Coffee and conversation follow the service. Childcare for children ages 4 to 12 years is provided at the UU House at 6 Bliss during the service. For details call Diana Bower at 716-357-3197.

Kanter earned a doctorate of ministry from Starr King School for the Ministry in Berkeley, Calif. A world traveler, he brings a wide perspective to his first appearance at Chautauqua.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc., welcomes the Rev. Gary Brinn, an ordained minister in the United Church of Christ, to preach at the 8:45 a.m. Sunday worship service in Randell Chapel inside the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.

Brinn, a disabled veteran and second-career minister, has served as the Tanenbaum Fellow at Vassar College for interreligious practice and as the associate minister for evangelism, youth and small group ministries at Colonial Park UCC in Harrisburg, Pa.

United Methodist

The Rev. Richard Barton leads our 9:30 a.m. Sunday worship in the United Methodist Chapel. His sermon is “Who is Jesus and What Have You Done to Him?” Everyone is invited and welcome.

Barton is the district superintendent of the Finger Lakes District and has been named as the Upper New York delegate to the World Methodist Council in Durban, South Africa, this August.

Join us between morning worship and the 10:45 a.m. lecture each day on our porch for coffee.


All are invited to join us at noon Tuesday for our chaplain’s chat led by Barton. Please stop by the house or call 716-357-2055 to order your lunch.

Unity of Chautauqua


Bill Allard from Seminole, Fla., graduate of Oneness University in India, leads the 9:30 a.m. Sunday service in the Hall of Missions. His message is titled “The Search for the Common Good.” At noon, following the Amphitheater Service of Worship, join us for lunch and fellowship at the Hall of Missions. Allard is a licensed Unity teacher by the Association of Unity Churches.

Unity holds a weekday morning meditation from 8 to 8:30 a.m. weekdays in the Hall of Missions.

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COMMUNITY

EMBRACING ART



Painters at the School of Art take advantage of the last rays of sunshine to complete their work. Photo | Greg Funka



Scott Bye's "Blue, I Mean Green" frames the front porch of the Fowler-Kellogg Art Center. Photo | Greg Funka

Tribute to Mischakoff to be held Sunday

A musical tribute celebrating the life of Chautauquan Paul Michael Mischakoff, who died March 12, 2011, will take place at 4 p.m. Sunday at Sherwood-Marsh Studios.

The program includes violinist Anne Mischakoff Heiles and pianist William Heiles performing Sonata in A Major, Op. post. 162 by Franz Schubert; Heiles performing Inter-mezzo in A Major, Op. 118, No. 2 and Capriccio in C Major, Op. 76, No. 8, both by Johannes Brahms; Heiles and violinist Almita Vamos performing Concerto, Op. 48 by Dmitri Kabalevsky; and Sonata No. 1 in G "a Quattro" by Gioacchino Rossini, performed by Lara Sipols and Erica Robinson, violins, Batia Lieberman, cello, and Bernard Lieberman, double bass.

Voice student Cain-Nelson to perform pre-Vespers

Mezzo-soprano Meredith Cain-Nielsen, a student in the School of Music's Voice Program, will perform a selection of patriotic songs at the pre-Vespers service at 4:30 p.m. Sunday in the Hall of Philosophy.

Cain-Nielsen attended the College-Conservatory of Music in Cincinnati. She has performed with Opera Lucca, Skylark Opera, Center Stage Opera and Inland Valley Opera. Her favorite roles include Tonya Harding in *Tonya & Nancy: The Opera*, Dinah in *Trouble in Tahiti*, Prince Orlofsky in *Die Fledermaus* and Melina Kondraki in *Festival of Regrets*.

Miller-Muro to give Baha'i lecture Sunday

Layli Miller-Muro will speak about "Ending Global Violence Against Women: A Spiritual Imperative" at 3 p.m. Sunday in Smith Wilkes Hall as part of the Baha'i sponsored Martha Root Memorial Lecture Series.

Miller-Muro is the founder and executive director of the award-winning Tahirih Justice Center, a non-profit organization dedicated to protecting women and girls from human rights abuse through the provision of legal aid and public policy advocacy.

Miller-Muro founded the organization in 1997, following her involvement in a high-profile case that set national precedent and revolutionized asylum law in the U.S. Fauziya Kassindja, a 17-year-old girl who fled Togo in fear of a forced polygamous marriage and female genital mutilation, was granted asylum in 1996 by the U.S. Board of Immigration Appeals. This decision opened the door to gender-based persecution as grounds for asylum.

Since 2001, Miller-Muro has led the organization in its service to more than 12,000 women and girls, growing it from a staff of six to more than 30 and expanding its offices across the U.S.

Prior to joining the Tahirih Justice Center as executive director, Miller-Muro was an attorney, and she practiced international litigation and maintained a substantial pro-bono practice.

The author of numerous articles on female genital mutilation, immigration law and human rights abuses against women, Miller-Muro frequently is asked to lecture at universities and conferences throughout the world.

The WVED documentary "Chautauqua: An American Narrative," which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season.

Schedule:
11 p.m.
Saturday, Tuesday and Thursday
8 a.m.
Sunday, Monday, Wednesday and Friday.

Access Channel 5

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Presbyterian House project provides energy savings

The Presbyterian House, located at 9 Palestine Ave., recently completed installation of a solar panel system that offsets heating and air conditioning costs for the facility.

According to Jim Kulberg, chairman of buildings and grounds for the Presbyterian Association, heavy snow delayed completion of the project, but the panels were connected to the National Grid System May 1.

Seventy 230-watt solar panels are installed on the roof of the Presbyterian House. An inverter connects the system to National Grid and allows the generated electricity to be credited to the house account. The system is part of the original design of the building and is sized to operate the pumps and compressors that are used in the heating and cooling system. Fluid circulates through the 13 geothermal wells — each about 500 feet deep — that were drilled in the streets around the building. This provides efficient, quiet air conditioning and heat for the residents.

The Presbyterian Association invested \$50,000 in the system, and the New York State Energy Research and Development Authority provided a \$27,000 subsidy for the project. The system is expected to pay for itself in six years. It is guaranteed for 25 years and requires little maintenance or attention.

Guests are welcome to climb the stairs from the third floor to the roof for a first-hand view of the installation.

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DAILY

Whether simple or complex, a Chautauqua entails transformation

Published in 1974, Theodore Morrison’s *Chautauqua: A Center for Education, Religion, and the Arts in America*, begins with a chapter titled “Scene with a Backdrop,” providing a linguistic map of the Institution and Chautauqua County. Morrison’s introduction characterizes the place as both simple and complex, a paradox familiar to most people who have spent time on the grounds, especially for the first time.

Morrison wrote, “Those who have known Chautauqua for many seasons, often as far back as childhood, may well have forgotten or in effect never experienced what it was like to see it for the first time. A newcomer has the privilege of an initial impression, and may well need a brief period of grace to sort out the sights and sounds he encounters.”

While entry through the gate can be confusing and frustrating to a person interested in a ticket for a single day or event — an opera, play, symposium or other entertainment — a longer sojourn for a traveler wishing to learn something of the institution as a whole can reveal “the grounds inside the fence by a couple of not at all arduous walks, and on the way at least begin to satisfy his curiosity.”

Chautauqua: a place both simple and complex. Regardless of how one experiences it, the place has laid claim to being a number of things. For the editors of the July 4, 1933, edition of *The Chautauquan Daily*, the Institution was about democracy. Just beneath the masthead appears the editorial, “Chautauqua is a Democracy.”

The Fourth of July provided an occasion for Chautauquans to celebrate democracy with local and national perspectives. While Chautauqua had (and has) certain anniversaries peculiarly its own, “the Fourth of July is not a holiday that any community can appropriate to its own exclusive use.” The editorial maintained that “it is our most democratic festal day, and Chautauqua will celebrate it democratically. Chautauqua is proud at all times to acknowledge its close relations to the county with which it shares the name of Chautauqua. In this spirit we welcome today the neighbors who will be present as participants in the program and as listeners.”



The Daily Record

COLUMN BY GEORGE COOPER

The weather for July 4, 1933, was to be fair with slowly rising temperatures. Chautauqua President Arthur E. Bestor would speak on “The American Presidency,” a talk in which he would declare that the Roosevelt presidency was no dictatorship.

The Jamestown High School bands would give two concerts that day, a Matinee Concert in Miller Park and a Patriotic Concert in the Amphitheater. At precisely 1:45 p.m., a contingent of 62 automobiles under police escort would enter the Chautauqua gates, circle the Plaza and deposit in front of Smith Memorial Library with the 170 boys and girls who made up the Jamestown bands, the *Daily* reported.

Bainbridge Colby, Former secretary of state for Woodrow Wilson, would speak at 8:15 p.m. in the Amphitheater. Colby’s presence at Chautauqua contributed a personal and local touch, the *Daily* noted, since he had recently purchased a home at Bemus Point and was now a summer resident of Chautauqua County. Colby would argue that President Roosevelt’s domestic policies would revive world trade. A nation can contribute to world rehabilitation by getting its own house in order. “A restored America would doubtless contribute more to the revival of world trade than our sympathetic co-operation with other nations in the effort to standardize adversity,” he said.

Colby provided an alternate point of view to that of the July 3 Hall of Philosophy speaker, Harry N. Holmes, secretary of the World Alliance for International Friendship Through Churches.

Holmes argued that “despite all the evidence to the contrary, there can be no permanent and stable world prosperity without

international co-operation and world planning.”

He added, “Nationalism has a part to play in world life and a very important part at that, but world action and international co-operation are inescapable because they are the true lesson to be drawn from current economic and political history.”

And there would be fireworks.

“Patriotic addresses, band concerts, boat races, a baseball game and fireworks display — all form part of the gala program which has been arranged for the celebration of Independence Day at Chautauqua,” the *Daily* reported.

Sure. Chautauqua is simple, simple enough. And once inside the gates, a couple of not at all arduous walks will begin to satisfy a traveler’s curiosity. But it is really much more complex than Morrison’s bucolic constitutional implies.

The Independence Day number of the 1933 *Chautauquan Daily* included a short article on Shailer Mathews, who had conducted Vespers on Sunday, July 2, in the Hall of Philosophy. Mathews was the head of Chautauqua’s Department of Religious Work.

“At Vespers, Mathews exhorted his listeners to guard against becoming too engrossed in the affairs of this world,” the *Daily* reported. Drawing on the theme from Paul’s Epistle to the Romans, Mathews reiterated Paul’s warning against becoming conformed to the things of this world and instead of being transformed through Christ.

“According to Dr. Mathews man needs to be transformed thru an inner life,” the *Daily* reported.

In his book, *The Chautauqua Movement*, Chautauqua co-founder John Heyl Vincent wrote that Chautauqua aims “to take people on all sides of their natures, and cultivate them symmetrically, making men, women, and children everywhere more affectionate and sympathetic as members of a family; more conscientious and reverent, as worshipers together of the true God; more intelligent and thoughtful as students in a universe of ideas; and more industrious, economical, just, and generous, as members of society in a work-a-day world.”

Chautauqua is simple and complex. Chautauqua is democracy. Chautauqua is local and national and international. It is fireworks. But without transformation, well ...

WHATEVER FLOATS THEIR BOATS

Photo | Ellie Haugsby
Ruby Miller-Gootnick and Caroline Rosen are helped to the dock at the John R. Turney Sailing Center by counselor Freddie Hall on Wednesday. Miller-Gootnick and Rosen had spent their morning team-sailing in their Sunfish as part of their tenth grade Girls’ Club activities.



Photo | Ellie Haugsby
Clouds and cold air did little to deter Alexa Steitz, of the Girls’ Club fourth grade class, from kayaking on Chautauqua Lake on Wednesday.

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Chautauqua Cinema at Hurst and Wythe

ART

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. 102 Life Drawing (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. 103 Architectural Ceramics: A Day of Creating Mosaics (13 & up): Sat., 10:00-3:30 p.m., Turner, Rm. 204. 105 Young Artists (ages 6-8): M-F, 8:30-10 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-12:00 p.m., Turner, Rm. 204. 107 Young Artists (ages 12-14): M-F, 9:00 a.m.-12:00 a.m., Turner, Rm. 202. 201 Working Women Artists of the 20th Century (14 & up): M-F, 9:15-10:30 a.m., Turner, Rm. 107. 211 Introduction to Drawing (ages 16 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 106. 222 Dramatic, Dynamic Watercolor Painting (ages 16 & up): M-F, 8:30-10:30 a.m., Pier Bldg. Classroom. 223 Watercolor-Adirondack Chairs on the Beach (ages 14 & up): Tu, 11:00-4:00 p.m., Pier Bldg. Classroom.

BUSINESS & FINANCE

400 Mathematics and Life: Personal Finance Myths and Realities (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist 201B.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. 303 Creative Composers (ages 7-12): M-Th, 4:15-5:30 p.m., Hall of Education (Sheldon), Rm. 204. 305 Toddler Time (ages 18 mos.-36 mos. w/ caregiver present): Tu & Th, 9:15- 10:00 a.m., Hall of Education, Rm. 201. 308 YOUTH SCHOLAR: The Secrets of Cryptography (ages 10-14): M-Th, 12:30-2:00 p.m., Turner Conference. 309 YOUTH SCHOLAR: Leadership (ages 10-14): M-Th, 2:30-4:00 p.m., Turner Conference. 313 Tween Poetry Workshop (ages 9-12): M-F, 1:30-2:30 p.m., Library Classroom. 314 Flash Fiction for Teens (ages 13-16): M-F, 1:30-2:45 p.m., Hultquist 201A.

Youth Scholar Book Club:

Week Two:
Walk Two Moons by Shaon Creech

Wednesday at 12:30-1:30 p.m. at Alumni Hall Ballroom. No fee. No registration. Entrance accepted until maximum of 20 is reached.

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 9:10-10:25 a.m., Hurlbut Church, Rm. 3. 501 Editing Digital Photographs with Photoshop Elements 9 (Level I) (ages 17 & up): M-F, 9:10-10:25 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2010 (ages 17 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 3. 503 New! Getting Started with Your iPad (ages 17 & up): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 504 Using Facebook for Connecting With Family and Friends (ages 17 & up): M & Tu, 2:00-3:15 p.m., Turner, Rm. 101. 505 Organizing and Sharing Your Digital Photos and Movies with Windows Live Photo Gallery/Movie Maker (ages 17 & up): W-F 2:00-3:15 p.m., Turner, Rm. 101. 506 Going Beyond the Basics with Photoshop Element 9 (Level II) (ages 17 & up): M-F 3:30-4:45 p.m., Turner, Rm. 101. 507 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 1. 508 Discover 3D Animation with Carnegie Mellon University’s Alice (ages 10-16): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 3. 509 The Games Factory 2 (ages 10-16): M-F 10:45 a.m.-12:00 p.m., Turner, Rm.101. 510 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 511 All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

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SCHOOL of DANCE

600 Creative Movement (ages 3-4): M,W,F 4:00-4:30 p.m., Carnahan-Jackson Dance Studios.

601 Creative Movement (ages 5-6): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 7-12): Tu & Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. 603 Ballet (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

DANCE/OTHER

701 Middle Eastern Dance– Beginning Fundamentals (ages 13 & up): M-F, 12:30-2:00 p.m., Heinz Fitness, Rm. 1.

GAMES & RECREATION

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Optimist Sailing Beginning/Intermediate (ages 8-12): M-F, 9:00 a.m.– 12:00 p.m., Turney Sailing Center. 2105 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2106 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2107 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2109 Adult Sailing:Beginner/Intermediate (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1104 Scrabble: Techniques for Increasing Your Skills and Enjoyment (ages 12 & up): M-F, 9:00-10:30 a.m., Hultquist 201B. 1105 How to Defend A Bridge Hand (ages 14 & up): M-Th, 3:30-5:00 p.m., Hall of Education, Rm. 201.

HANDCRAFTS & HOBBIES

1201 Bead-a-thon (ages 13 & up): M-F 12:30-2:30 p.m., Turner, Rm. 102. Glass Fusing: Make Your Own Jewelry (ages 16 & up): M & W, 8:30-10:30 a.m., Turner, Rm. 102. 1214 Mosaics With Tile (ages 13 & up): M-W 9:00-10:30 a.m., Turner, Rm. 106. 1215 Gourds...Using Them As An Art Form (ages 12 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 107. 1216 Make Your Own Party Crackers (ages 16 & up): Th & F, 3:30-5:30 p.m., Turner, Rm. 102.

HEALTH & FITNESS

1301 Gentle Yoga (ages 15 & up): M-F, 7:30-8:45 a.m., Hurlbut Church, M. Lawrence Rm. 1302 Tone & Stretch (ages 16 & up): Tu. & Th., 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1303 Low Impact Aerobics (ages 16 & up): Tu & Th 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1304 Step Plus Strength (ages 16 & up): M & W, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1305 Yoga and You-Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1306 Yoga– Latte (ages 15 & up): M-Th, 9:15-10:15 a.m., Heinz Beach Fitness, Rm. 2. 1307 Aerobic Conditioning (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gym. 1308 Zumba (ages 18 & up): Tu & Th, 9:15-10:15 a.m., Turner Gym. 1310 Strength and Sculpt (ages 16 & up): Tu & Th, 12:30-1:30 p.m., Heinz Beach Fitness, Rm. 2. 1311 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1312 Feeling Better Exercises (all ages): M-F, 4:00-5:00 p.m., Hurlburt Church, M. Lawrance Rm. 1314 Alexander: A Touch in the Morning (ages 12 & up): M, W, F, 7:30-8:30 a.m., Turner, Rm. 203. 1315 Hatha Yoga/ Advanced Beginners (ages 14 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 203. 1316 Learning Better Balance (ages 12 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, M. Lawrence Rm.

HEALTH

1330 Brain Health Across the Lifespan (ages 12 & up): M-W, 9:00-10:30 a.m., Hultquist 201A. 1331 Living A Life of Wellness (ages 16 & up): Tu, W, Th, 1:00-3:00 p.m., Turner 103. 1332 Spiritual Healing Works (ages 14 & up): M- Th, 4:00-5:30 p.m., Hultquist 201A.

THE WRITERS’ CENTER

2202 Finding Our Own Voice Through Other’s Voices (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2203 AUDITOR: Finding Our Own Voice Through Other’s Voices (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2221 Good Characters, Bad Decision: Employing Danger in Short Fiction (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm. 2222 AUDITOR: Good Characters, Bad Decision: Employing Danger in Short Fiction (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

WRITING OTHER

1400 Playwriting: Stories For The Stage; Dialogue For The Page (ages 16 & up): M-F, 3:30-5:30 p.m. Alumni Hall Ballroom. 1401 The Gift of Memoir: Writing Family And Personal Life Stories (ages 16 & up): M-F, 3:30-5:30 p.m. Hultquist 101.

LITERATURE COURSES

1417 The Saturday Morning Short Story Discussion Group: O’Conner, Good, Country People (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1419 Emily Dickinson’s Poetry And The Individuation Process (ages 18 & up): Tu-F, 12:30-1:30 p.m., Hultquist, Rm. 101.

MUSIC/OTHER

1601 Beethoven– The Man and His Symphonies (ages 18 & up): M-F, 3:30-5:00 p.m., Turner, Rm. 103. 1602 Under-standing Opera– Luisa Miller (ages 16 & up): Th & F, 3:30-5:00 p.m., Hurlbut Sanctuary. 1603 Hand Drumming for Fun and Relaxation (ages 8 & up): M-W, 4:00-5:15 p.m., Turner, Rm. 203. 1604 Basic Musicianship (ages 12 & up): M-F, 4:00-5:15 p.m., Turner, Rm. 105.

PERSONAL & PROFESSIONAL DEVELOPMENT

1702 Growing Through Loss and Grief (ages 17 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 103.

1703 No Brain Left Behind (ages 16 & up): M-F, 9:00-10:30 a.m., Turner Conference Rm.

RELIGION & PHILOSOPHY

1801 Buddhism (ages 16 & up): M-F, 9:00-10:30 a.m., Alumni Hall Ballroom. 1802 Spirituality For Active Thinking People: Ignation Practices For Today (ages 18 & up): M-F, 3:00-4:15 p.m., Hultquist 201B.

SPECIAL INTEREST

1905 All New Soup’s On (ages 16 & up): M & Tu, 3:00-5:00 p.m., Turner, Rm. 205. 1906 What’s Terroir? Vineyard Walking Tour And Wine Tasting at Johnson Estate Winery– Oldest Estate at Johnson Estate Winery (ages 21 & up): Th, 2:30-5:30 p.m., Meet in Turner Lobby. 1907 Porch Suppers (ages 17 & up): W-F, 3:30-5:30 p.m., Turner, Rm. 205. 1927 Cinema, Conflict, and Social Justice (ages 14 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 105. 1928 Espionage Films: From James Bond to Jason Bourne (ages 15 & up): M-F, 9:00-10:30 a.m., Hultquist 101. 1929 Jackson Center Course: Nuremberg and the Holocaust (ages 21 & up): M-F, 9:00-10:30 a.m., Hurlbut Sanctuary. 1930 Can Poorer Countries Develop Rapidly? (ages 16 & up): M-F, 9:15-10:30 a.m., Library Classroom. 1931 Film & History (ages 16 & up): M-F, 1:00-2:15 p.m., Turner, Rm. 105. 1932 Unlocking Your Dreams (ages 18 & up): M-F, 3:30-5:00 p.m., Hall of Education, Rm. 203.

THEATRE ARTS

2001 Storytelling For Youth (ages 12 & up): M-F. 3:00-5:00 p.m., Hall of Education, Rm. 202.

Register at the
Following Locations

COLONADE TICKET WINDOWS
1 Ames Ave
8:00 a.m.- 4:00 p.m. Monday-Friday
11:00 a.m.- 4:00 p.m. Saturday-Sunday

MAIN GATE TICKET WINDOWS
Main Gate Welcome Center
7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE
(2nd Floor Hultquist)
716-357-6348
Monday-Friday 8:00 a.m. - 3:00 p.m.
Saturday Closed
Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available
at Turner Community Center

Special Studies
Meet and Greet

Every Sunday from 12-3 p.m.
in front of the porch at Hultquist.

Come and meet Week 2 Faculty,
who are all eager to discuss their
courses with you!

CLASSIFIEDS

2012 SEASON

A CHARMING GUEST cottage. Sleeps two. Newly remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

A NEW, COZY apartment, ground floor, perfect for one with room for a guest, choose 2 twin beds or 1 queen, full kitchen, W/D, wifi, flat screen tv, steps from amp, on tram route, season/half season only. Photos available via email. FrancesCR@optonline.net. 716-357-5557

Amenities, modern 2 bedroom condo. Porch, great location. Part season or weekly. 716-725-5022

COLLINGWOOD-11 FOSTER. 1,2, and 3 bedroom apartments. Open house Saturday 9:30-11 AM. Carol. 716-570-4283.

HIGHLY DESIRABLE Week 1 and 2, 15 Simpson first floor, porch, 1 bedroom, all amenities, including W/D, dishwasher, A/C, internet, tv, no smoke, no pets. ctcarole@aol.com 357-3270

19 RAMBLE, modern. 2 Bedroom, 2 bath. 2nd floor apartment just off Bestor Plaza. Central air, Full Kitchen, WiFi, W/D, Season or half season. 716-357-2194

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 1-9. 716-357-2111

5 BEDROOM, Sleeps 8, 2.5 Baths, A/C, Parking. Easy Access to AMP. 410-804-8272

2011 SEASON

\$675/week! 1 bedroom apt, A/C, plaza one block, busline. 357-8129, 206-898-8577. Weeks 7,8,9.

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Week 5,9, 203-431-0788

SPACIOUS UPDATED 1BR and 3BR APTS, near amp, well-equipped kitchen, private porch, D/W, laundry, A/C, week 9 and 2012 season. 412-425-9658

Weeks 2 & 4- Efficiency, sleeps 2; Week 3- 1-bedroom apt, sleeps 4; Weeks 5 & 9- 4 bedroom apt, sleeps 8. All units beautifully appointed, modern kitchens and baths, all amenities, pet friendly. Judson House, 4 Judson Ave. www.thejudsonhouse.com; 716-357-4736

WEEK SEVEN Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, WiFi, Backyard, Near bus route. Call Deanna at 214-681-2121 or local 357-3527, deechar@gmail.com. \$2500. 2012 rentals also available.

WEEK 3- 1 Bedroom, 1st floor, near Bestor Plaza, full kitchen, central air. Call 716-357-2194.

WEEK 4- 2 BEDROOM. 1st floor, AC, full kitchen, washer/dryer. Large eating porch. Call 716-357-2194.

WEEKS 1-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069.

WEEKS 1,3,7,9-3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069.

WEEKS 5 and 6, 5 Bedrooms, Sleeps 8, 2.5 Baths, A/C, Parking, Near Amp. 410-804-8272

3 ROOT 3 CONDO Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Week 9. Reduced Price. 716-357-2111

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church in parlor.

2 Chicks gift SHOPPE 1 mile north of C.I. 4 of July decorations, solar lanterns, OPEN EVERY DAY. Big Barn at Red Brick Farm.

ANTIQUES & COLLECTIBLES

ALABORET COLLECTION of exotic mounts, full bodies and pelts. Antiques sideboard/buffet. Dark cherry heavenly carved apraised \$10,000. Wall table \$1,400. Marble plant stand \$800. Serious inquiries only. 763-2699

APARTMENTS FOR RENT

AVAILABLE WEEKS 2-9 tv, AC half block from amp, 23 Waugh, 3rd floor, deck, no pets. 607-761-5388

GORGEOUS RENOVATED 3bd/2b apt w/ spacious living & dining rm. W/D. Large porch. Available week 4-5. \$2750 per week. 504-884-0969

NORTH SHORE Townhouse, Sleeps 6-8, Week Three Timeshare, \$1,250, Call 812-336-7082

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-8528

BOATS FOR SALE

AVAILABLE COBALT motor boat 19FT I/O large merc engine-fast!! Permanent canvas cover. In Chautauqua Phone: 716-357-5975

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CHAUTAUQUA MARINA 716-753-3913. Full Service Marina, Boat Rentals, Service, Show room. www.ChautauquaMarina.com

CONDOS FOR SALE

LAKEFRONT CONDO minutes from Cl. By owner. 2 bdrm 2 ba. WBF. Many upgrades- pool, tennis, beach, etc. (716)-662-3124.

ST. ELMO. Exceptional 1 bedroom condo. Sleeps 4. Bright, unique living room, 2 balconies. Great view of plaza. Owner (716)357-9677.

FOR SALE BY OWNER

11B Fletcher - Move in condition

2 Bedrooms(Sleeps 10) Faces Hall of Philosophy.Partially Furnished.

\$399,000.

716-357-4410 or 716-941-5321

CONDOS FOR RENT

WEEK 5 ARCADE 1 Bedroom deluxe unit, Porch on Miller Park. 513-247-9033

EDUCATION

SPY WEEK requires preparation. Improve your tradecraft. Enroll now in "Espionage Films," a.k.a., Special Studies Class #1928, July 4-8 from 9-10:30 in Hultquist. Bob & Ira will feature clips from the film written by Week 3 Amp speaker David Ignatius "Body of Lies" plus many more spy movies.

FOOD/PRODUCE

LOCAL PRODUCE, Organic fruits and vegetables, weekly delivery, call 716-679-4217.

FOR RENT

ELECTRIC SCOOTER. Heavy duty, new 2004, used 2 summers. \$1500. 740-525-0803.

FOR SALE

Bikes. 20". Girl's 6 speed "Raleigh." New Condition, \$75 or b.o. 753-3671

BELLTOWER WATERCOLOR. An original Jerome Chesley. 12X16. Will email photo. \$250.570-696-1410 or 570-760-5000. carolsab@yahoo.com

FOUR WHEELED Pride Scooter. Like new, limited use. New batteries. \$850. 716-386-4421 or 716-499-7023.

SPECIAL SALE: Unique Chautauqua embroidered items: beach towels, lunch bags, baby gifts, golf towels, totes, etc. Saturday and Sunday, 12-5, on porch, 4 Judson Ave. 716-357-4736.

THEY'RE HERE! A New selection of the unique and popular handcrafted vintage Post Office Box Banks have arrived at Gretchen's Gallery. Limited supply. They go fast so hurry to the Colonade. 716-969-1268

75,000 GREAT BOOKS for sale. \$2.50 each Berry's rt. 394 789-5757

HOUSE SWAP

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. 309-287-2367 Janellac@aol.com

HOUSES FOR RENT

WEEKS 8-9. 2-bedroom house, 1.5 miles from Chautauqua. Garage, backyard, large screened back porch. Cable, Wi-Fi, W/D, dishwasher. Invisible fence, pets welcome. \$550/week. 716-237-1114, arogrady@hotmail.com

INSTRUCTION

SAFE BOATING class July 17th- 9:30 am at Chautauqua Marina 716-753-0409 or 716-753-3913, Fee applies.

JOBS WANTED

Customer Service representative needed to work our aid. Must be 18 or older. Must posses good typing skills speak english fluently. Will recieve \$3,000 monthly. Please email jamesbilly200@gmail.com if interested.

MISCELLANEOUS

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

NOTICES

7th Annual
Tom Drake
Memorial 5K
Thunderbird Race/Walk
Sat., July 9 at 9:00
Mayville Lakeside Park

For a race application call Dave Lewellen (789-2111) or email davelewellen@vacationpro.com. The fee, which includes a long-sleeved race shirt is \$20.00 for adults and \$12.00 for students K-12.

Prizes will be awarded for all age groups, the top law enforcement finishers and high school teams.

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WANTED

SEASON BOAT slip for 28 foot boat, on ground. Interested in yearly rental. Jeboniface@gmail.com, 330-503-2808.

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

VACATION RENTALS

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. Weekly or monthly. 309-287-2367 Janellac@aol.com

HUTCHISON ISLAND Florida: Amazing 11th floor Penthouse, 2Bd/2Bth, Wrap-Around Balcony, Overlooking ocean, cable/WF, W/D. 2 months @ \$4800. 3rd month FREE! 9-12 months \$1,100.00 monthly. 309-287-2369 Janellac@aol.com

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CROSSWORD
By THOMAS JOSEPH

ACROSS
40 Lent
1 Man of
the cloth
7 Jelly
buys
11 Painter
Diego
12 "Cold As
Ever"
rapper
13 Arthurian
isle
14 Nix
15 Entered,
as data
16 King of
Judea
17 Nest
setting
18 Mattress
pest
19 Cinema
21 Hostile
22 Yeti's
cousin
25 Outfit
26 Samovars
27 Call forth
29 Preside
over
33 Coup —
34 Evange-
line of
"Lost"
35 — instant
36 Class
length
37 Play start
38 Chant
39 Sediment

DOWN
1 Skill
2 Bile
producer
3 Stay
away
from
4 Embossed
art
5 Wrinkle
remover
6 Paint buy
7 Talked
nonsense
8 Bitter
9 Fix up a
photo
10 Primly
pompous
16 Macho
sort
18 Say
without
thinking
20 Poor
sport's cry
22 Librarian's
request
23 Stir up
34 Musical
Horne
24 Souvenir-
shop
stack
25 Phone
button
28 — Major
30 "Cats"
poet
31 Un-
escorted
32 Winona of
films
36 Slapstick
weapon

Yesterday's answer

P	A	C	E	S		R	O	C	K	S
I	N	A	W	E		I	N	A	N	E
N	I	N	E	R		S	O	N	I	C
A	M	A		V	I	E		A	V	A
T	A	D		I	N	N		D	E	N
A	L	I	E	N	S		F	I	S	T
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B	A	N	K		C	A	T	N	A	P
E	R	R		A	T	T		B	R	A
A	L	I		B	S	A		A	R	T
R	E	V	U	E		T	A	C	I	T
I	N	E	R	T		A	B	O	V	E
T	E	R	N	S		T	U	N	E	R

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to
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1	2	3	4	5	6		7	8	9	10
11							12			
13							14			
15						16				
17					18					
			19	20				21		
	22	23					24			
25				26						
27			28				29	30	31	32
33						34				
35						36				
37					38					
39					40					

7-2

AXYDLBAAXR
is LONGFELLOW
One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-2 CRYPTOQUOTE

E Z O G E O L O E V N D O V E V I Q W E G

N V P O W Q N V X R , S R O X R O C

E X V O O J B E X N C V N X .

— Z N Z P N V B E J E V O
Yesterday's Cryptoquote: WHERE PEOPLE HAVE NO DREAMS AND NO HOPES AND ASPIRATIONS, LIFE BECOMES DULL AND A MEANINGLESS WILDERNESS. — TOMMY DOUGLAS

SUDOKU

Conceptis Sudoku

By Dave Green

4		5				6		1
6				4				3
			6		2			
		2				7		
			1		7			
		8				3		
			3		1			
5				2				9
7		3				5		4

Difficulty Level ★★★★★

7/02

8	4	7	9	3	2	5	1	6
2	6	9	8	1	5	3	4	7
5	1	3	4	6	7	9	8	2
9	7	8	6	4	3	2	5	1
4	5	2	7	9	1	6	3	8
1	3	6	5	2	8	7	9	4
7	2	5	3	8	4	1	6	9
6	8	1	2	5	9	4	7	3
3	9	4	1	7	6	8	2	5

Difficulty Level ★★★★★

7/01

SPORTS CLUB SUNDAY
EVENING DUPLICATE BRIDGE
JUNE 26, 2011

North/South

1st Bernie Reiss/Sylvia Bookoff 63.03%

2nd Bill Blackburn/Hannon Yourke 61.14%

3rd Donald/Bernice Pollack 58.31%

4th Eleanor Capson/Bill Sigward 51.76%

East/West

1st Gail/Grant Hennesa 63.91%

2nd Sol Messinger/Luann Cohen 61.01%

3rd Jean Hodge/Sally Cook 59.63%

4th Rolene Pozarney/Natalie Abramson 58.16%

Please come enjoy our friendly, non-intimidating games.
1:15 p.m. Tuesdays and 7 p.m. Sundays at the Sports Club.
You are welcome with or without a partner.

WOMEN'S CLUB
TUESDAY PAIRS
JUNE 28, 2011

North/South

1st Peggy/Bill Blackburn 60.71%

2nd Sylvia Bookoff/Bernie Reiss 57.54%

3rd Pat Klingensmith/Barbara Schuckers 52.38%

4th Shelley Dahlie/Sol Messenger 51.98%

East/West

1st Jean Phleger/Hannon Yourke 60.32%

2nd Dent Williamson/Sandra Nolan 57.94%

3rd Teri Burdic/Partner 54.76%

4th Rita Vandevere/Jeanne Baughman 51.98%

Please come enjoy our friendly, non-intimidating games.
Director: Jill Woodridge
Next games are scheduled for 1 p.m. Tuesday, July 5

DANCE



Members of the North Carolina Dance Theatre perform “Good and Evil.”



Anna Gerberich, left, and Sarah Hayes Watson express the choreography of Sasha Janes in “Last Lost Chance.”



Sarah Hayes Watson performs in “Last Lost Chance.”

OPENING NIGHT

North Carolina Dance Theatre in residence with Chautauqua Dance puts on 2011 Season’s first performance Thursday evening in the Amphitheater



Frederick “Pete” Leo Walker II and Jordan Leeper perform the “Competition” portion of Mark Diamond’s “Good and Evil.”

Medical Services

The Westfield Hospital Chautauqua Health Care Clinic offers basic medical care for children and adults, similar to that provided in a doctor’s office. The clinic offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, prescriptions, etc., plus free blood pressure screening. The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday–Friday 8:30–11:30 a.m. and 12:30–4:30 p.m. (716-357-3209). Defibrillators are located in the Colonnade (second floor), Amphitheater, Turner Community Center, Heinz Beach Fitness Center, Sports Club, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel. For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (716-326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (716-487-0141).

Lost and Found

A lost-and-found office is located next to the Farmers Market, south of the Main Gate Welcome Center (716-357-6314). It is open from 8:30 a.m. to 12 p.m. and 1 p.m. to 2:30 p.m.

Nazareth College Arts Center

DANCE FESTIVAL

July 8-16, 2011

go.naz.edu/dancefest

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BILL T. JONES/ARNIE ZANE DANCE COMPANY

GARTH FAGAN DANCE

ROCHESTER CITY BALLET with special guest FUTURPOINTE DANCE

Garth Fagan Dance

Opening Night Performance

Sponsored by Deborah Ronnen and Sherman Levey

Body Against Body.

Bill T. Jones/Arnie Zane Dance Company.

photo credit: Paul B. Goode

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MISTY MORNING



Sa
SATURDAY,
JULY 2

Bikers shall always give the right of way to pedestrians.

Skateboarding is not permitted on the grounds.

Su
SUNDAY,
JULY 3

Jeremiah 29: 11-13

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