



A house on Vincent displays some patriotic flair.

Photo | Demetrius Freeman

EVENING ENTERTAINMENT



Daily file photo

Seen here in 2009, Stuart Chafetz will lead the CSO in a Fourth of July celebration at 8 p.m. tonight in the Amp.

A performance that really pops

Lauren Hutchison
Staff Writer

Get your paper bags ready and watch for the cue — tonight is your chance to perform with the Chautauqua Symphony Orchestra as one of 5,000 cannons in the “1812 Overture.” The Independence Day pops concert takes place at 8 p.m. tonight in the Amphitheater.

The fun doesn’t stop when the bags are popped. Stuart Chafetz, guest conductor and CSO principal timpanist, promises a program full of music the whole family will enjoy. From patriotic tunes and festive symphonic pieces to music from the stage and screen, tonight’s concert will be a mix of new music and Chautauquan traditions.

This is Chafetz’s ninth year conducting the CSO’s Independence Day concert. He

said he can think of no better place to be during the July 4 holiday.

“The family can come out and have a good time and celebrate our independence in a way that pulls out all of the stops,” he said.

Chafetz said he wants to create a relaxed, loose atmosphere, which helps both the audience and the musicians have fun at the concert. Interaction is not always welcome at classical music performances, but the pops concert gives people the opportunity to enjoy themselves in a spontaneous way.

“I like to have the audience feel comfortable that they can sing along, they can dance, they can do whatever they need to do to enjoy themselves and celebrate this Independence Day,” Chafetz said.



See **CSO**, Page 4 Chafetz

MORNING LECTURE

Leach offers thoughts on stability amidst constant change

Patrick Hosken
Staff Writer

Government decision-making can be difficult, especially in an age characterized by perpetual change.

For Jim Leach, chairman of the National Endowment for the Humanities, American society faces many challenges, few more pressing than the need for constants.



Leach

“A sense of the humanities is an imperative field of study for any human society,” Leach said, “but most particularly for democracy and in times that are fast-changing. It means we need anchors of thought and events.”

Leach will speak at 10:45 a.m. today in the Amphitheater, beginning Week Two’s theme of “Applied Ethics: Government and the Search for the Common Good.”

See **LEACH**, Page 4

CHAPLAIN

Robinson plans sermons to complement Week Two theme

Mary Lee Talbot
Staff Writer

The Rt. Rev. V. Gene Robinson will be the chaplain for Week Two at Chautauqua. He will preach today through Friday at the 9:15 a.m. worship service in the Amphitheater.

Today, his theme is “God Bless America: Be Careful What You Pray for!”; Tuesday is “Religion and Politics: A Controversial Brew”; Wednesday is “Give me your tired, your poor: ‘Who is My Neighbor?’”; Thursday is “From ‘More’ to ‘Enough’: Moral Economics in the Me-First World”; Friday is “Putting the ‘Common’ Back into the ‘Common Good’: Critiquing the American Dream.”

Robinson, Ninth Bishop of the Episcopal Diocese of New Hampshire since 2003, served previously as Canon to the Ordinary (Assistant to the Bishop) for almost 18 years.



Robinson

See **ROBINSON**, Page 4

INTERFAITH LECTURE

Carroll to lecture on American perception of Jerusalem



Carroll

Emma Morehart
Staff Writer

There are two Jerusalems, according to James Carroll’s book *Jerusalem, Jerusalem: How the Ancient City Ignited Our Modern World*.

At 2 p.m. today in the Hall of Philosophy, Carroll will begin the second week of the Interfaith Lecture Series with a lecture called “City on a Hill: Jerusalem in the American Imagination.”

Carroll said one Jerusalem is the historic city, and the other is the conceptual holy city; the two cities are in conflict with

each other, and their simultaneous existence highlights the relationship between religion and violence.

The first Jerusalem is the city as described in the Bible, history textbooks and newspaper accounts, Carroll said, and this is the Jerusalem studied from the time of Jesus, through the Crusades and into the current conflict between Israel and Palestine.

“The other is the fantasy city that begins with the idea of heavenly Jerusalem, which becomes a motivating image for western civilization,” Carroll said. “(It

is) Jerusalem fulfilling all of human hopes, and that idea grabs hold of the western imagination so that it defines the violence, the Crusades ... and in a very large way it defines America’s own sense of itself.”

The tension between religion and violence is created when the violent history of Jerusalem the city clashes with the nonviolent nature of religion. There are aspects of early religion, like sacrifice, that are violent, Carroll said. But violence is not the core of religion.

See **CARROLL**, Page 4



Examining fallen standards

Lincoln Series in Applied Ethics commences today
PAGE 3



Behind the scenes

Photos from Steve Martin and the Steep Canyon Rangers’ show
PAGE 6



Genuine dialogue, genuine friendship

An introduction to the 2011 Abrahamic Program for Young Adults coordinators
PAGE 10



Softball off to Sharpe start

Three spirited games begin season
PAGE 13

NEWS



NEWS FROM AROUND THE GROUNDS

Fitness center holds competitive swimming practices

Weekly interval training practices for competitive swimmers ages 10 to adult masters will be held from 2:45 p.m. to 4:15 p.m. Tuesdays and Thursdays July 5 through Aug. 11 in the Turner Community Center pool. Single-visit and six-week packages are available. Pre-register by July 4. Please call 716-357-6430 or email fitnesscenter@ciweb.org.

Knitting organization celebrates anniversary

Join women4women-knitting4peace from 12:15 p.m. to 1:15 p.m. today in the Hall of Missions West Classroom to celebrate the organization’s fifth anniversary and learn how members have created more than 11,000 items for women and children in global areas of conflict. For more information, contact Susan McKee at 303-918-4617.

BTG sponsors Bird Talk and Walk

Tina Nelson, nature guide, will lead a Bird Talk and Walk sponsored by BTG at 7:30 a.m. Tuesday. Meet at the lake side of Smith Wilkes Hall, rain or shine. Bring binoculars.

Sports Club holds Mah Jongg

Mah Jongg is played from 1:15 p.m. to 3:30 p.m. Tuesdays at the Sports Club. Some experience is preferred, but all are welcome. Cards are available on a first-come basis.

Chautauqua Tennis Center events

- Players are invited to join a doubles round-robin from 7 a.m. to 9 a.m. each weekday at the Tennis Center. Sign-up is each prior evening at 4:50 p.m. near the Farmers Market at the “lottery.” Call 716-357-6276 for more information.
- The annual noon women’s luncheon follows Wednesday morning tennis at the Tennis Center. Call the courts at 716-357-6276 for details or sign up at the Tennis Center.

CLSC hosts book review and discussion

The Chautauqua Literary and Scientific Circle hosts a mini-review at 12:15 p.m. today on the porch of Alumni Hall. Ira Cooperman will review *Hellhound on His Trail* by Hampton Sides. A book discussion of *Hellhound on His Trail* then will be held at 1:15 p.m. today in the Alumni Hall Garden Room. Jeff Miller, CLSC activities coordinator, will lead the conversation.

CLSC Alumni Association events

- The Chautauqua Literary and Scientific Circle Alumni Association will host Docent Tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. today at Alumni Hall.
- “The Banners and Mosaics of Chautauqua 1882-1992” has been updated with four additional pages to include banner information through 2010. The pictorial history of the banners is available at Alumni Hall and the Veranda. The four-page insert is available separately at Alumni Hall.
- If you ordered a new/old diploma last season, you can pick them up at the front desk of Alumni Hall.

Keyser offers variety of desserts to benefit Fund

Chautauquans may place their order for treats from Dr. Herb Keyser: the lemon tart, serves eight, \$50, or individual, \$6; summer pudding, serves 14, \$100; chocolate surprise cookies, batch of eight, \$25, or individual, \$3.50. All proceeds benefit the Chautauqua Fund, and orders can be placed at 716-357-3449 or 716-357-6447. Keyser will sell tarts and take dessert orders from 7:30 a.m. to 8:30 a.m. Mondays on the brick walk chamber music tickets line.

CLSC class events

- The Class of 2009 is holding its first meeting at 9:30 a.m. Tuesday in the Alumni Hall Kate Kimball Room.
- The Class of 1999 will hold a buffet dinner catered by Connie at 5:30 p.m. July 14 at Alumni Hall. Please email Jackie at larjac@aol.com by Sunday for information.

Thursday Morning Brass performs free concert

Thursday Morning Brass, a community brass ensemble, will perform a free, hour-long concert at 6 p.m. tonight in front of the Athenaeum Hotel.

Competition blooms for garden contest

Beautiful flower, shade and container gardens will be recognized if entered in the BTG “Chautauqua in Bloom” event by July 13. Pick up registration forms at Smith Memorial Library, the Colonnade or at the Tuesday BTG lecture for further details.

Orr Fund, Miller-Babcox Fund support CSO concert

The David B. and Barbara Barrett Orr Music Fund and Mr. and Mrs. Sam A Miller and Mr. and Mrs. Edward S. Babcox Memorial Fund provide funding for tonight’s Independence Day Concert by the Chautauqua Symphony Orchestra, conducted by Stuart Chafetz.

Established in 1997, the fund is a permanent endowment held within the Chautauqua Foundation to support the general music programs of the Chautauqua Institution. Dr. David B. Orr passed away on July 7, 2009. He received his doctorate from Columbia University in 1956. A highly regarded research psychologist, he was an educator, author and nationally recognized expert in time-compressed speech. David traveled widely, loved music and was an avid supporter of the performing arts. He and his wife first came to Chautauqua for a weekend

visit in 1992, drawn by a promotional advertisement. He was a benefactor of Chautauqua Symphony Orchestra, supported the Chautauqua Women’s Club scholarships for young artists, attended most operas, plays and recitals and belonged to the Chautauqua Literary and Scientific Circle Class of 1997.

Barbara Barrett spent many years as a program evaluation consultant in the social sciences. She graduated with a master’s degree from the University of Hawaii and was active in the Women’s Club and CLSC. They have three children between them and six grandchildren.

Established in 1976 by Elizabeth Miller and Reid B. Babcox to honor their parents, the fund is a permanent endowment held within the Chautauqua Foundation to support the Chautauqua Symphony Orchestra of the Chautauqua Institution. Edward S.

Babcox was president of Babcox Publications, and his wife Marie Reid Laub Babcox was an influential leader of the Young Women’s Christian Association. She served on the hospitality committee at Chautauqua and was a widely known clubwoman and social leader in Akron, Ohio. They had four children: Reid, Tom B., Edward S. and Anne. Reid B. Babcox, a Chautauqua resident for more than 50 years, was also a publisher of Babcox Publications. Elizabeth Miller Babcox served the Chautauqua community through the Bird, Tree & Garden Club and Women’s Club. They are survived by their children, Reid B. Babcox Jr., Dr. Elizabeth S. Babcox (Dr. David Barnes), Susan K. Babcox (Carl Gaede) and Scott B. Babcox and their grandchildren, Laura Barnes, Scott Barnes, Julia Gaede and Reid Gaede.



Monday

James Carroll, columnist for *The Boston Globe*, will be signing books at the Hall of Mission after the 2 p.m. Interfaith Lecture at the Hall of Philosophy.

Peter French, director from the Lincoln Center for Applied Ethics at Arizona State University, will be signing books at the Hall of Philosophy after his 4 p.m. Applied Ethics lecture.

Tuesday

Katharine Henderson, president of the Auburn Theological Seminary, will be signing books at the Hall of Mission after her 2 p.m. Interfaith Lecture.

Braden R. Allenby, Lincoln professor at Arizona State University, will sign books at the Hall of Philosophy after the 4 p.m. Applied Ethics lecture.

Wednesday

The Rev. Gene Robinson, Bishop of Episcopal Diocese of New Hampshire and Week Two chaplain, will be signing books at 12:15 p.m. at Author’s Alcove.

David and Christopher Gergen will be signing books at 1:15 p.m. at Author’s Alcove.

Thursday

E.J. Dionne, columnist for *The Washington Post*, will be signing books at the Hall of Mission after his 2 p.m. lecture.

Friday

Barry C. Black, chaplain and U.S. Senate member, will sign books at the Hall of Mission after his 2 p.m. lecture.

Lucas Lectureship Fund supports Carroll lecture

The Robert S. and Sara M. Lucas Religious Lectureship Fund, an endowment held in the Chautauqua Foundation, provides funding for the 2 p.m. today lecture by the James Carroll, author and columnist for *The Boston Globe*.

The Robert S. and Sara M. Lucas Religious Lectureship Fund was originated in 1980 in honor of the couple’s 50th wedding anniversary by their daughter and her husband through contributions to the Chautauqua Foundation.

Dr. Lucas, who died the following year, practiced internal medicine in Butler, Pa., for more than 50 years. He was a member of the Covenant United Presbyterian Church, where he served as elder, trustee and deacon and was involved extensively in professional and civic activities. Dr. and Mrs. Lucas were active in the United Presbyterian

Association of Chautauqua and maintained a summer home here for 40 years.

A Juniata College graduate, Mrs. Lucas was an elementary school teacher before her marriage. In Butler, she served on the board of directors of the Butler Public Library. She was active in the Alice Wick Missionary Society of Covenant United Presbyterian Church, the Butler Senior Women’s Club, the Butler Medical Auxiliary, the Literary Club and the Butler Garden Club.

The Lucas’ daughter, Sylvia Miller, continues the family’s Chautauqua traditions with her children and grandchildren.

If you are interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, Director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org

Participants sought for ‘Communities’ dialogue

The Department of Religion’s Communities in Conversation Program — now in its fifth year — is being offered every week during the 2011 Season. Participation will be limited to 25 persons per week, who will meet from 3:30 – 5 p.m. Monday through Friday. The weekly schedule will be the same each week. Monday’s conversation will explore the place of religion in the human experience. Tuesday will focus on Judaism; Wednesday will focus

on Christianity; and Thursday will focus on Islam. On Friday, the conversation will move to interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday a resource person from the tradition of the day will participate in the session. This week the program will take place in the chapel of the United Methodist House. Participation will be on a first-come, first-served basis.

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NEWS

Social concord achieved by uniting to seek common ground

It is an honor to celebrate the Fourth of July at Chautauqua. This is the day of the year when we remind ourselves of what each of us has in common, what we owe prior generations and what obligations history demands we embrace.

In the 235 years since our founders pledged their lives, fortunes and sacred honor to establish a union based on the precept that all men are created equal, Independence Day addresses have been a barometer for our nation's changing challenges — from civil rights and Civil War to women's suffrage; from immigration to prohibition; from public works and public welfare to concerns for governmental over-reaching; from reasons that propel us to war to concerns that cause us to secure peace.

This year is the sesquicentennial of the first battles of the Civil War. But nine years before the attack on Fort Sumter, Frederick Douglass stirringly chose the Fourth of July to remind our young country that the “inheritance of justice, liberty, prosperity, and independence” bequeathed by our founders was not shared by millions of enslaved Americans.

And five months before Pearl Harbor, Franklin D. Roosevelt soberly warned that America could not survive as an “oasis of liberty” surrounded by a “desert of dictatorship.”

As we take stock this Fourth of July, Americans face new challenges, some of our own making. We are at war in two Islamic countries and are dropping bombs in two others. Unemployment is disturbingly high. Income disparity is widening. Management of debt at various levels of government and in the family home has become the largest issue for many citizens. As a consequence, bonds of citizenship are becoming increasingly fragile. Polarization between the political parties and distrust between the public and the entire political establishment have deepened.

The public is fragmenting into potentially irreconcilable factions, exacerbated by an epidemic of incivility in public speech and manners.

History never provides precise parallels between one age and another, especially in this fast-changing world. Nonetheless, as we look back on the factors that tore the nation apart six generations ago, perspective requires that we recognize



From Today's Lecturer

GUEST COLUMN BY JIM LEACH

that all social organizations, from a basketball team to a business to government, work better when there is an underlying basis of respect and a sense that we all rely on each other.

In coming months, our citizens and their representatives will have to make significant decisions about the most divisive issues of our time: levels of taxation and spending, social justice, energy use, the future of the environment, public versus corporate interests, and — above all — war and peace. These are subjects upon which unanimity is impossible.

Nonetheless, when disagreements must abound, cohesion and mutual trust are most in demand. The alternative is social discord of a nature that could massively disserve citizen interests at home and our national interests abroad.

We can achieve social concord and still hold very different views if we simply unite in seeking common ground. Seldom, after all, is there only one proper path determinable and configurable by only one individual or one political party. Public decision-making does not lend itself to certitude.

To be certain about something, a person generally knows a great deal or very little. The first condition is preferable to the second, but imperfect judgment characterizes the human condition. The best and brightest are not immune to great mistakes. That is why humility is such a valued character trait, and why civility is such an important part of a civilized society.

Civility doesn't mean that spirited advocacy is to be avoided. Indeed, argumentation is a social good. Without argumentation, there is a tendency to dogmatism, even tyranny. And unity of purpose does not mean unanimous agreement.

It simply implies recognition that every citizen, of whatever political persuasion, shares a desire to advance the best interests of the country.

Whether our unity breaks down will depend in no small measure on the way we talk to one another — that is, on our capacity for mature, productive and responsible debate.

When historians eventually review the past several decades, the increasingly hostile and *ad hominem* level of national politics will, I suspect, be much commented upon. It will not be viewed as near as polarizing as that which led to the Civil War. But as understandable as citizen angst may be, the anger and name-calling that plague our political dialogues will be seen as unjustified.

When individuals placed in positions of trust in public life label each other “fascist” or “communist” or “socialist” — in manifest disregard of what those words mean, and in contempt of the sacrifices that millions of Americans have made to defeat *genuine* fascism and hold communism at bay — then we have lost an essential component of democracy.

Citizenship is hard because it is both a privilege and a responsibility. If we believe in striving for the common good, then we must have the willingness to listen, watch, read and think in ways that allow our imaginations to put us in the shoes of others, to acknowledge that even those whose views differ drastically from ours have a right to be heard and respected.

The same is true of our relations with other nations and cultures. How we lead — or fail to lead — in an ever more interdependent global community will be directly related to how we comprehend our own history, values, and diversity of experiences, and how deeply we come to understand and respect other peoples and their societies. If we don't try to understand and respect others, how can we expect them to respect us, our values and our way of life?

Around the world, people are asking whether America has peaked, whether we are on the precipice of social dissolution or on the threshold of renewed greatness. Those questions can only be answered by our actions. Each of us is responsible. All are called upon to help refresh and revitalize together the American spirit.

Applied ethics series to examine country's fallen standards

Sarah Gelfand
Staff Writer

If there is nothing more patriotic than dissonance, Chautauquans will certainly celebrate Independence Day in good form with a series of special lectures focusing on U.S. government dysfunction that starts this afternoon. Four speakers from the Lincoln Center for Applied Ethics at Arizona State University will lead the Lincoln Applied Ethics Lectures at 4 p.m. today through Wednesday at the Hall of Philosophy.

Peter French, the director of Lincoln Center, along with two Lincoln Professors and one Lincoln Fellow, will speak in conjunction with this week's “Applied Ethics: Government and the Search for the Common Good” theme, while also engaging in discussion with their audiences.

In 1998, Chautauqua residents Joan and David Lincoln established the Lincoln Center for Applied Ethics at ASU to emphasize the importance of providing students with an ethical education. The Lincolns created a partnership between Chautauqua Institution and the Lincoln Center that has lasted more than a decade, sponsoring theme weeks ranging from “Business and Ethics” to “the Ethical Frontiers of Science.”

In his 10th year leading the ethics series at the Institution, French will open the series today with Jason Robert, a Lincoln professor. Tuesday afternoon, Lincoln professor Braden Allenby and Lincoln fellow Thomas Seager will speak, and on Wednesday, the four will give brief reprisals of their presentations and hold an open discussion and Q-and-A session with the audience.

Peter French

Chair and director of the Lincoln Center since its opening in 2000, French will begin the lectures with a discussion about America's change in standing over several decades in regard to “common good” issues such as education, life expectancy and health care.

“This year, I'm going to lead off with a discussion about what's gone wrong in our country in the last few decades as to why, perhaps, the country has fallen significant-



French



Robert



Allenby



Seager

ly down on the standards that are used to evaluate where countries stand in regards to achieving what we call the expectations of the common good,” French said.

French plans to examine governmental structures in-depth and discuss their failings, as well as possible solutions.

“In terms of government structures, there are systemic elements not particularly suited to respond to these kinds of changes in a particularly effective way,” French said. “I'll talk about how we can confront some of these problems from other angles than just hoping the government is somehow going to fix itself and improve matters for us all.”

French will not just focus on the government, but also the public and its perception of what constitutes the common good and who is responsible for it.

“We're trying to open up people's thinking to look at issues in this world that we've tried to ignore as a country and as individuals for much too long,” French said.

French has also written several books on ethics. His most recent is *War and Moral Dissonance*, a memoir of French's experience teaching ethics to Marine and Navy chaplains during the Iraq War.

Jason Robert

As the Lincoln professor of ethics in biotechnology and medicine, Robert will speak about health and health reform. He will look at the intersections between government and health in terms of the common good.

“I think I'm going to be more hopeful and optimistic than the other speakers,” Robert

said. “With health as my focus, I want to argue that the common good is imaginable and achievable, and that government can be a good thing rather than a bad thing.”

Like the other speakers from the Lincoln Center, Robert will address the angle and attitude with which the public views and affects the common good.

“Part of the issue is that we've just been thinking about the common good in the wrong way,” Robert said. “I want to demonstrate how to re-imagine the common good in a way that's genuinely American.”

“Of course, that's a challenge for me because I'm Canadian,” Robert joked.

Robert's first visit to Chautauqua was in 2009, and he said that during his second time here, he hopes Chautauquans can impart as much wisdom on him as he does them.

“Really, I hope to gain a sense of how big a challenge this is, that other people are optimistic, and I'm not the only optimist,” Robert said.

Braden Allenby

“The subtitle of my speech is, ‘If You Want the Future, You Can't Handle the Future,’” Allenby said.

Allenby, the Lincoln professor of engineering and ethics, will use his expertise of environmental engineering as a framework for his speech Tuesday. As does French, Allenby plans to highlight the recent drastic changes in U.S. life.

“This particular set of changes is more important than anything we've ever gone through as a society,” Allenby said.

Ending on a positive note, Allenby will

reinforce the public's ability to impact the government.

“If we can realize how badly broken the traditional ways of thinking are, then we can begin to discuss the ways in which we can enact change,” Allenby said.

During his fourth visit to Chautauqua, Allenby said he would like his audience to adopt a critical, but hopeful, eye in regard to the decline of the common good in the U.S.

“I'd like Chautauquans to take away a healthy skepticism for much of what passes as dialogue today, along with a sense of optimism for the future,” Allenby said.

In the past, Allenby served as Environmental, Health and Safety vice president for AT&T and as director for Energy and Environmental Systems at Lawrence Livermore National Laboratory in addition to his professorial posts.

Thomas Seager

Seager is a Lincoln Fellow of Ethics & Sustainability. At ASU, he is leading a National Science Foundation project that uses game theory in order to develop new strategies to teach ethical reasoning skills to science and engineering graduate students.

Along with his colleagues, Seager will address government dysfunction and approaches that might be utilized to take the place of where the U.S., in particular, has failed.

Given his research, Seager is expected to focus on education as a “common good” issue, as well as the way education can be used and reformed to serve as a solution to many of the issues French and Allenby will bring up.

This will be Seager's first visit to Chautauqua.

French, Robert, Allenby and Seager said they are particularly enthusiastic to lead these discussions at Chautauqua and continue the Lincoln Ethics Series at the Institution.

“People at Chautauqua seem to be open in looking at the complexities of issues and not just accepting simplistic answers to questions that are anything but simplistic,” French said. “I enjoy the fact that after we finish the session, there's always a whole line of folks who want to talk some more and continue the discussion.”

Lincoln Family supports Week Two educational programming

This week's programming, on Applied Ethics: Government and the Search for the Common Good, is part of a multiyear collaboration between Chautauqua Institution and the David and Joan Lincoln family to focus program resources on contemporary problems in applied ethics. The Lincoln family is providing funding toward all of this week's educational programs.

The Applied Ethics program seeks to contribute to Chautauqua's understanding of personal ethical issues through morning and afternoon lectures, Special Studies classes, the Chautauqua Literary and Scientific Circle and specifically designed programs on key ethical issues.

One of the program coordinators' hopes is that Chautauquans can apply

the knowledge gained during the week in their local communities. The Lincoln family, whose ties to Chautauqua are deep and continuing, provides funding for this program on an annual basis. David and Joan Lincoln, their daughter, Katie, and their grandchildren, Morgan and Harper, spend a significant portion of the Chautauqua season in residence.

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FROM PAGE ONE

ORDERLY CONDUCT



The Chautauqua Symphony Orchestra opens its 83rd season Saturday night, led by guest conductor Jorge Mester. A review will run in Tuesday’s *Daily*.

Photo | Ellie Haugsby

CSO
FROM PAGE 1

The concert opens with “The Star-Spangled Banner,” followed by the Festive Overture, Op. 96 by Dmitri Shostakovich. Though not specifically an American piece, Chafetz said the overture is a “barn burner” for the orchestra and builds the evening’s excitement.

After the overture, the CSO will perform John Philip Sousa’s “Invincible Eagle March,” which is new to Chafetz’s Independence Day program at Chautauqua. Then, the orchestra will perform selections from “The Music Man,” concluding with “Seventy-Six Trombones.”

“I always like to do an old-school, Broadway medley where the audience can sing along,” Chafetz said.

For muggles young and old, the CSO presents its first performance of “Harry’s Wondrous World” by John Williams. Chafetz chose the piece to commemorate the fi-

nal installment in the “Harry Potter” movie series, which opens July 15.

“It’s also a tribute to the army of readers ‘Harry Potter’ has established during its wonderful run of movies and books,” Chafetz said.

Also new this season is “The Great American TV Westerns,” the first piece Chafetz has ever commissioned. The six-song medley was arranged by Larry Moore, who will be attending tonight’s performance.

Chafetz said he hopes the piece will inspire nostalgia for audience members of all ages, from those who remember the original TV series to those who’ve seen them on TV Land.

The patriotic portion of the evening starts with “Liberty for All,” a piece for orchestra and narrator by James A. Beckel Jr. Chafetz chose Vice President and Director of Programming Marty Merkley to narrate the piece.

“Mr. Chautauqua,” as Chafetz dubbed him, will read quotes from the Decla-

ration of Independence and excerpts of speeches by the Founding Fathers.

The “Armed Forces on Parade,” arranged by Robert Lowden, salutes each branch of the U.S. armed forces with their official songs and hymns.

This year, Chafetz announced “a special twist” to the tribute but issued no further comment.

CSO’s pops concert closes with Pyotr Ilyich Tchaikovsky’s 1812 Overture, Op. 49. The audience will pop more than 15,000 paper bags in lieu of cannon fire. In the semi-enclosed space of the Amp, the rustling of bags sounds like rain and the bursts are deafening, on par with real gunpowder, Chafetz said.

When the cannons settle, the CSO will perform an encore of John Philip Sousa’s “The Stars and Stripes Forever” before audiences shuffle off to Chautauqua Lake to view the fireworks displays.

Chafetz said he loves to see the smiles on peoples’ faces

when they hear music that brings back good memories.

“I’m just so anxious to share it with everybody,” he said. “I’m really excited about this particular summer.”

Chafetz has been in the CSO as principal timpanist since 1997. He has been a guest conductor for several ensembles around the country and is currently the resident conductor of the Milwaukee Symphony Orchestra.

“I start out with two sticks as a timpanist, and I end up with one stick as a conductor,” he said.

Chafetz said that when he guest-conducts with other orchestras, they return to their families and he returns to his hotel room. Conducting the CSO is like returning to his family, Chafetz said.

“It’s just a great experience to play with them but also have the opportunity to conduct them because they’re so responsive, they’re wonderful and I’m one of them; I’m part of the family,” he said. “For me, when I conduct them, I feel like I’m truly at home.”

ROBINSON
FROM PAGE 1

A graduate of the University of the South, Sewanee, Tenn., he holds a bachelor’s degree in American studies/history and a master’s degree from the General Theological Seminary in New York.

He has also served as Curate at Christ Church, Ridgewood, N.J. From 1978 to 1985, he was Youth Ministries Coordinator for the seven dioceses of New England, serving two years on the National Youth Ministries Development Team, where he helped originate the national

Episcopal Youth Event.

From 1983 until his election as bishop, Robinson also served as Executive Secretary of Province I, coordinating all cooperative programs between the seven dioceses of New England.

Clergy wellness has long been a focus of Robinson’s ministry, and in the nineties he developed the Being Well in Christ conference model for The Cornerstone Project, and led clergy conferences in more than 20 dioceses in the U.S. and Canada.

He initiated A Fresh Start, a two-year mentoring program for all clergy in new positions in New Hampshire,

and co-authored the Fresh Start curriculum, now in use in almost half of the dioceses of the Episcopal Church. Much of his ministry has focused on helping congregations and clergy, especially in times of conflict, utilizing his skills in congregational dynamics, conflict resolution and mediation.

Co-author of three AIDS education curricula for youth and adults, Robinson has done AIDS work in the United States and in Africa (Uganda and South Africa), and has been an advocate for anti-racism training in the diocese and wider Church. He holds two honorary doc-

torates and has received numerous awards from national civil rights organizations.

Robinson’s story is featured in the 2007 feature-length documentary, “For the Bible Tells Me So.” The documentary was directed and co-written by Daniel Karslake, a lifelong Chautauquan and son of Dick and Marianne Karslake.

Robinson enjoys entertaining and cooking, gardening, music and theater. He is the father of two grown daughters and the proud grandfather of two granddaughters. He lives with his partner, Mark Andrew, who is employed by the State of New Hampshire’s Department of Safety.

CARROLL
FROM PAGE 1

“If I thought that religion was only about violence, then of course I myself would not be a religious person,” Carroll said. “It’s because I find religion to be a source of resistance to violence that I want to rescue religion from its violent impulses.”

He added that violence is basic to the human condition, and religion inevitably gets caught in it.

Many of the arguments in Carroll’s book are controversial, but Carroll said he is not afraid to question religion. In fact, he said it is necessary that religions and believers be self-critical of their beliefs toward violence.

Before writing another of his books, *Constantine’s Sword: The Church and the Jews*, Carroll was a Catholic priest. *Constantine’s Sword* challenged modern Christianity and the church, citing the history of violence between Christians and Jews, but Carroll said the self-reflection strengthened his faith.

“I understand in a way

that I never did before that the entire Christian church is guilty of sin and therefore must always be in search of forgiveness,” he said. “But I understand the good news of Christianity to be that forgiveness is readily available, that God is a giving God.”

Carroll’s honesty made him a great lecturer to open the week’s theme “The Role of Religion in Engaging Citizens for the Common Good,” said Maureen Rovegno, the assistant director of the Department of Religion at Chautauqua.

“Sometimes to engage citizens, you have to hold up a

mirror to what is really happening,” Rovegno said.

Carroll traces the theme back to the fundamental principles of Christianity.

“That citizens must be engaged for the common good is another way of saying the greatest of the commandments is to love your neighbor as yourself, to do unto others as has been done to you,” Carroll said. “Those are the basic principles of what we would call the common good, and my lecture will track that idea right into a modern era, going from the Biblical principle of the Golden Rule right through the basic principles of liberal democracy.”

Carroll has also been a weekly columnist for *The Boston Globe* for almost 20 years.

“Its work requires me to pay attention to the world around me and the world that is unfolding in front of me, and the question a columnist always asks is, ‘What do I care most about?’” Carroll said. “Being a columnist has really sharpened my work as a writer of books.”

LEACH
FROM PAGE 1

President Barack Obama nominated Leach as NEH chairman in July 2009. He began his four-year term the following month, bringing a diverse background to the position.

Formed in 1965, the NEH provides grants for humanities projects typically undertaken by cultural institutions — libraries, museums, archives, colleges and the like. The NEH has funded Ken Burns’ documentary *The Civil War*, the “Treasures of Tutankhamun” exhibition and more.

Leach focuses his leadership of the NEH on the changing mechanisms of American government.

“I’ve chosen to emphasize the manner in which American democracy works and the manner in which public decisions are made,” Leach said.

After receiving a political science degree from Princeton University and a master’s degree in Soviet politics from Johns Hopkins University, Leach was elected to the U.S. House of Representatives. He represented southeastern Iowa for more than 30 years.

While serving in the House, Leach headed several groups, including the Banking and Financial Services Committee, the Subcommittee on Asian and Pacific Affairs, the Congressional Executive Commission on China and the Congressional Humanities Caucus.

Leach also helped author

the Gramm-Leach-Bliley Act of 1999, which allows customers access to the information-sharing practices of financial institutions.

After his time in the House, Leach returned to Princeton, this time as a professor of public and international affairs. He also taught politics at Harvard University in 2007.

A commentator on both art and American life, Leach believes in the importance of using different disciplines to find common solutions to federal problems.


“All of these fields of study are extraordinarily relevant to how government works and how individuals relate to their neighbors,” he said, “and how social conventions in a community develop and proceed.”

As NEH chairman, Leach has spoken at the National Archives, the American Council of Learned Societies and the University of Maryland. He gave his most recent speech at the Borough of Manhattan Community College last month, titled “Poetries of the Islamic World.”

Today is Leach’s first visit to Chautauqua, and he said he’s excited to speak.

“I do believe that humanities are a wonderful discipline to stretch the mind and to allow thinking outside the box,” Leach said.

In addition to today’s lecture, Leach will lead two special events this week: a town hall/listening post at 3:30 p.m. Tuesday at the Athenaeum Hotel parlor, and a panel of government officials at 12:15 p.m. Wednesday at Smith Wilkes Hall.



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MUSIC

New Arts Trio celebrates 33 years at Chautauqua

Lauren Hutchison
Staff Writer

“It’s just like getting together with old friends and having a musical glass of champagne,” said cellist Arie Lipsky about the New Arts Trio, which performs at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Logan Chamber Music Series.

The New Arts Trio has been in residence at Chautauqua for 33 years and was founded by pianist Rebecca Penneys. Lipsky joined the trio in 1996 and violinist Jacques Israelievitch joined in 1999. Each member of the New Arts Trio is deeply involved with the Chautauqua School of Music: Penneys is Piano Chair, Lipsky is Chamber Music Chair and Israelievitch is Strings Chair.

Penneys said because the members of the trio all have similar backgrounds, they’re a good fit. As experienced performers, they work together with minimal rehearsal time but are still relaxed and easygoing.

“It evolves in a much more mature and seasoned way, like a bottle of wine,” she said.

Though they work together smoothly, Israelievitch said the three-program season requires intense preparation.

“We hit the ground running,” he said. “The first concert is in Week Two, so there’s no time to be wasted.”

Today’s program will open with French composer Jean Françaix’s Piano Trio, written in 1986. Israelievitch spent years studying music in Françaix’s hometown, Le Mans, home of the 24-hour auto race by the same name. Israelievitch said that though some music critics call Françaix’s neo-classical compositions



The New Arts Trio

“musique facile,” or easy music, the Piano Trio is virtuosic and quite difficult to play.

“It’s music that appeals to the public because it’s easy to understand, which doesn’t

mean that it’s not sophisticated; it’s just a language that is easily accessible,” he said.

Penneys said the piece is very bubbly, wistful and tongue-in-cheek, with a feeling of unsteadiness because

of its first movement, which is in 5/8 meter.

The Françaix Piano Trio is contrasted and complemented by the program’s next piece, Beethoven’s Piano Trio No. 7, known as the “Arch-

“We are all free spirits in essence, but since we are dealing with an art which has to be organized, it’s a combination of the free spirit, structured by the notes we have.”

— Arie Lipsky
Cellist

duke” trio, which Lipsky characterized as a cornerstone of piano trio music.

“It was Beethoven who put the piano trio, as we know it, on the map,” he said. “Beethoven was the first composer to have three individual voices completely independent.”

Penneys characterized the “Archduke” as transcendent and spiritual.

“It’s got an enormous consciousness. It’s bigger than life in a way, like the Symphony No. 9,” she said. The piece is unusual because of its high cello and low violin parts.

“Sometimes, if you’re not looking and you’re just listening, you can’t tell which instrument is playing,” Israelievitch said.

The New Arts Trio is performing the “Archduke” in celebration of the 200th anniversary of its completion. Beethoven wrote the piece and a passionate, anonymous letter around the same time, sparking debate that the slow second movement might be dedicated to his “immortal beloved.”

“It’s full of love and passion, and I can grant you that we’ll play it with that spirit,” Lipsky said.

He characterized the New Arts Trio as “organized gypsies.”

“We are all free spirits in essence, but since we are dealing with an art which has to be organized, it’s a combination of the free spirit, structured by the notes we have,” he said.

Penneys said that chamber music relates directly to the Chautauqua experience, where people of many opposing views come together in peaceful exchange.

“There’s many, many ways to slice an apple,” she said. “It’s not for any of us to say which way is the right way. It is our responsibility to have a civilized dialogue. In a way, that’s the essence of what chamber music is. Even though I know Jacques and Arie very well, we don’t have identical ideas. Chamber music is about exchanging and making a compromise. The sum is greater than its parts.”

The New Arts Trio performs outside of Chautauqua a few times a year. In the off-season, Penneys is an artist-in-residence at St. Petersburg College in Florida and a professor of piano at the Eastman School of Music, a position she’s held for more than 30 years.

Israelievitch recently retired from his concertmaster position with the Toronto Symphony Orchestra to focus on teaching at York University in Toronto. Lipsky is the music director of the Ann Arbor Symphony in Mich. and the Ashland Symphony in Ohio.

In addition to today’s program, the New Arts Trio will perform other programs, sponsored by the Chautauqua Women’s Club, at 4 p.m. July 26 and at 4 p.m. Aug. 11. Both performances will be held in Lenna Hall.

Grammy-winning opera star to sing All-American concert

Leah Rankin
Staff Writer

In 2006, Ruth Ezell, a television producer in St. Louis, aired a documentary about world-renowned soprano Christine Brewer, calling her “the antithesis of the stereotypical prima donna.”

At 6:15 p.m. tonight in Elizabeth S. Lenna Hall, the Grammy Award-winning opera star will perform alongside her longtime colleague, pianist Craig Rutenberg, in a free All-American concert celebrating the July 4 holiday. Each musician will also conduct two master classes, which will be open to the public for a small fee, at 10 a.m. and 2 p.m. Tuesday in McKnight Hall.

Brewer’s success was a gradual process. Growing up in the little town of Lebanon, Ill., she listened to her mother sing jazz and gospel music. She said she believed her life was the life of every ordinary family as she and her mother rehearsed for recitals and concerts.

“My mom was never really trained as a singer or had any kind of professional musical training, but she truthfully had one of the most beautiful voices I’ve ever heard,” Brewer said. “She had not just a beautiful voice, but she had this beautiful way of expressing her singing. I think that’s one of the main things that inspired me.”

Both of Brewer’s parents en-



Brewer

couraged her to perform music, but Brewer couldn’t sing in tune. She remembered people telling her that she had a good voice, but that she could not sing as well as her mother.

So instead, Brewer picked up the violin. She said she excelled at the instrument and found that she gained excellent ear training from playing in recitals and in orchestras. Brewer still sang as well, but as a member of local choruses and church choirs.

It wasn’t long before conductors asked her to sing small solos and train as an understudy for operatic roles. Brewer, who had gone to a small Methodist college for music education and was now teaching school, was getting noticed.

“There were people who actually took that next step before I did,” Brewer said. “It just happened so gradually

“I think it’s very important to always strive to leave your best mark, whether it be a recording, or a sixth-grade classroom, or in a concert hall.”

—Christine Brewer
Soprano

that there are still times that I think somebody’s going to tap me on the shoulder and say, ‘We’re sorry, Ms. Brewer, you can’t do this job. We just realized you don’t have training in the conservatory. You’re an imposter.’”

In 1990, Brewer sang her first lead role as Ellen Orford in Benjamin Britten’s *Peter Grimes* with the Opera Theatre of Saint Louis.

As her career took off, Brewer continued to portray strong women on stage. She cites Isolde from Richard Wagner’s *Tristan and Isolde* and Leonora from Beethoven’s *Fidelio* as some of her favorite opera heroines.

“As I think about my favorites, they all tend to be these strong women,” Brewer said. “Maybe it’s what I aspire to be and what I hope that I am.”

Brewer’s career led her to perform in major opera companies around the world. She has performed next to conductors like Michael Tilson Thomas, Sir Simon Rattle, Pierre Boulez and Christoph

von Dohnányi.

Her voice, which one critic called “molten gold,” earned Brewer stage time at the Kennedy Center, Carnegie Hall and the Metropolitan Opera.

“Christine is a wonderful lady, and she was born with this incredible voice in her throat,” Rutenberg said. “She’s an incredible musician, a good communicator and to be on the stage with her is truly a gift.”

But the soprano never left behind her first passion of teaching. Throughout her travels, she stays in touch with a sixth-grade class in Marissa, Ill. She brings a stuffed bear with her and photographs the bear with all the famous conductors and musicians she has met around the world.

When she is in town, she

visits the class and said she is always pleasantly surprised at the excitement kids have when she teaches them about classical music.

Brewer is also an avid recording artist. She received a Grammy Award in 2006 for her work on the album “William Bolcom — Songs of Innocence and Experience.”

She said she enjoys recording her work because she has always loved listening to the recordings of great opera singers that she was never able to see in a live performance.

“I think it’s very important to always strive to leave your best mark, whether it be a recording, or a sixth-grade classroom, or in a concert hall,” Brewer said. “As my voice teacher said, ‘Sing with the voice you have today. Communicate what you know today with your life experience.’ I try to do that with my recordings as well.”

Today’s concert will feature music that Brewer and Rutenberg have performed many times before, including works by composers such as Gian Carlo Menotti, Alan Smith and Virgil Thompson.

Rutenberg, who works as the Head of Music Administration at the Metropolitan Opera, often accompanies singers as both a pianist and a voice coach.

He said he loves the added dimension of words above already expressive instrumental music and, therefore, he works to support what the singer is trying to communicate through those words.

“One of my teachers was Geoffrey Parsons,” Rutenberg said, “and he always used to say that, ‘What I try to do is put down a carpet of the most beautiful and supportive sound I can for whomever I happen to be playing.’ That, for me, is an accompanist.”

Rutenberg offered some joking advice to students who aspire to sing with great opera companies:

“We’re so incredibly lucky to be doing what we do, so shut up and stop complaining,” he said.

Donations for today’s performance benefit the Chautauqua Women’s Club Scholarship Fund.

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Photos | Demetrius Freeman

Steve Martin and Steep Canyon Rangers banjoist Graham Sharp practice in the Amphitheater dressing room before their performance Friday night.



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View a slideshow of more behind-the-scenes photos from this performance

CTC production team responds to evolving ‘Three Sisters’ needs

Suzi Starheim
Staff Writer

As the opening of Chautauqua Theater Company's production of "Three Sisters" approaches, the production team finds itself finishing an evolving set of needs for the play.

Production Manager Joe Stoltman said while this is his third time working on a production of "Three Sisters," each time has presented different challenges. For this production, directed by Brian Mertes, the team has responded to aspects of the show that have changed during rehearsals.

"This 'Three Sisters' is a very organic process, and by that we mean a lot of it comes out of rehearsal rather than as a plan the director has," Stoltman said. "Those are extremely challenging processes for managers, be-

cause we need to plan what's coming down the pike, and oftentimes they don't know until they are actually going through rehearsal and see what they need."

Because needs might change based on the decisions made in each rehearsal, the production team began the season with a 35-item prop list that has now grown to approximately 120 items.

Nikki Mills, associate production manager, said these variations in what the production requires are due to Mertes' style of working with the actors to figure out the play.

"They make discoveries together in the room working together as an artistic unit," Mills said.

In addition to responding to the changing needs of the production, Mills said the team is working hard to create two "special ef-

fect" aspects of "Three Sisters," which will be revealed to audiences once the play opens.

"It's always fun to do special effects, break out of the box and do something you don't do on every play," Mills said. "It's also fun for the audience to get to experience something new; when we can, we pull in special effect-type projects. It's really exciting."

Mills said it's fun for the technical team to re-implement techniques that they have already learned or to master a new skill to create aspects of the show.

While the production team is hard at work making sure the play has all the aspects it needs to go smoothly, Chris Soley, technical director, is hard at work constructing the set for the play.

Soley is responsible for turning the set designs into actual structures on the stage, Stoltman said.

To do this for "Three Sisters," Soley began with a few days of reviewing the drawings to estimate how much lumber would be needed to



Photo | Megan Tan

Jenny Kennedy, assistant stage manager, of Brooklyn, N.Y., moves across the stage organizing the set design for Chautauqua Theater Company's production of "Three Sisters," which opens Wednesday at Bratton Theater.

build each structure. This process began for "Three Sisters" in mid-May.

From there, Soley figured out specifically what materials they would need for each piece of the set and what they already had in stock to use.

The major pieces of the set for this show include three large walls, which can be broken down into approximately 42 individual pieces, called flats, to be moved to Bratton Theater.

One of the major challenges in constructing the set for this show was one of these three walls, which is

made of steel and Plexiglas. This 16-by-24 wall is going to weigh approximately 800 to 900 pounds.

Soley said while they are building these pieces, the team needs to consider their size, making sure they fit through the theater doors. They need to remain at a manageable size so that Soley's crew can safely and efficiently build and load them into the theater.

Soley said the evolving nature of the production has also impacted the general structure of the set of the play as they work to complete it.

"The set for this show is pretty different than what typically goes into Bratton Theater," Soley said. "It's a little more out there and a little less concrete, so that's fun."

The different design of

this production "lends itself to a timeless aspect," Mills said.

The design may surprise audiences who are expecting a traditional Chekhov production.

"The point of Chekhov's plays, for a lot of people, is about the internal action," Stoltman said. "It's not about what you do on the outside; it's about the internal monologue and the internal tension between characters, so oftentimes what you see is a very realistic representation. We're not going that route with this show, so it will be somewhat divergent from what you would normally see if you went to see 'Three Sisters.'"

Chautauqua Theater Company's production of "Three Sisters" runs July 6 through July 17 at Bratton Theater.

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RELIGION

Keehan: Affordable Care Act goes beyond myths to effect health care changes

Emily Perper
Staff Writer

Sister Carol Keehan might be one of *Time's* 100 Most Influential People, but she's not bragging about it.

"Lady Gaga, a couple of dictators — I have to tell you, it is not the communion of saints," she joked. "It's not that I'm not grateful to *Time*, but it's much nicer to have the Cross for the Church and the (Pontiff) from Pope Benedict."

Those aren't her only awards. Keehan also received the American Hospital Association's Trustee Award and the American Cardinals' Encouragement Award, among others. In addition, she is the president and CEO of the Catholic Health Association of the United States. She has worked in medical administration for more than 35 years and is a part of the finance committee of the Archdiocese of Washington.

Keehan spent her time at 2 p.m. Friday in the Hall of Philosophy debunking misconceptions about the Patient Protection and Affordable Care Act throughout her lecture, "Will U.S Health Reform Advance Maternal and Child Wellbeing?"

This was Keehan's first visit to Chautauqua.

"I think what you do here is so very important for the soul of our country, as well as for the kinds of support and good works which you inspire and foster," she said.

Keehan began with current context of health care in the United States, a system challenging for women insured and uninsured alike.

According to Keehan, there are currently 50.7 million uninsured people in the United States, the highest number in the history of the census collection; of those, 27 million are women, and 48 percent of these women did not see a doctor, fill a pre-

scription or attend a follow-up appointment due to cost.

"While we may have some of the world's best medical facilities — if you can get access to them — we're not protecting the world's best health care system," Keehan said. "We find in metrics like quality of care, access to care, efficiency, equity and longevity; we score below all other industrialized nations, and we are spending twice as much per capita."

In 2010, the Commonwealth Fund surveyed 11 industrialized nations. The results demonstrated adults living in the United States were the most likely to forgo medical care because of cost, Keehan said, and 35 percent of people in U.S. spent more than \$1,000 for health care in 2010, aside from paying for health insurance.

"As someone who has spent her whole life in health care, I am saddened to share many of these statistics because I have great belief in what our health care system has done and can do if we deal with the structure of our systems, particularly the financial structure," Keehan said.

She added she is confident in the Affordable Care Act to effect these changes.

She shared the prediction of the Commonwealth Fund May 2011: the implemented health reform will insure nearly all uninsured women by 2014.

Parts of the Affordable Care Act especially excite Keehan. One aspect is the elimination of a lifetime limit on benefits.

"For the most vulnerable among us, this is a huge issue," she said. "For people who have major health problems, this can be one of the most frightening things to live with."

Another aspect is the elimination of denial of insurance based on a pre-

existing condition. Keehan shared the story of a successful working woman whose husband had multiple sclerosis and child had cerebral palsy. Both were soon to reach their benefit limits, and the woman could not switch jobs to renew her limit because her family members' conditions were pre-existing. For her, these reforms were literally lifesaving.

In addition, parents can now keep their children on their medical insurance until they are 26 years old. Such a change allowed one farmer to receive the \$3,000-per-month medication his condition demanded and retain his livelihood, Keehan explained.

Former U.S. Rep. Kathy Dahlkemper, who was responsible for that aspect of the Affordable Care Act, was in the audience of the Hall of Philosophy, and the audience applauded her efforts.

Keehan elaborated upon several more changes included in the Affordable Care Act.

First, insurance companies must prove fraud to cancel a policy.

Second, insurance companies must allow an appeal before they can deny a claim.

Also, important preventative services, like colonoscopies, must be administered even if the patient cannot afford a co-pay. Keehan called this "one of her favorite (changes)."

In addition, patients can choose their primary care physician, including obstetricians and pediatricians, no matter if he or she is out of their network.

The current health care system benefits stockholders of insurance companies more than policyholders, Keehan said. But a new process, the minimum medical loss ratio, will change this.

"This minimum medical loss ratio means an insurance company must spend

between 80 and 85 percent of the premium they collect for medical care and quality improvement, not profits, bonuses or excessive salaries," she said.

Keehan also spent time debunking myths about the new changes to health care.

One myth is that the Act will destroy Medicare.

"The truth is that it actually lengthens the viability of the Medicare trust fund into ... 2029," she said.

Another myth is that insurance companies will no longer offer Medicare advantages.

"Insurance companies are not looking to leave this market," she said. "They know they will have to adjust to making less profit on it than they have in the past."

In addition, it is not true that doctors will no longer take Medicare patients; in fact, one study showed that "doctors are more likely to drop private insurance patients than the Medicare patient," Keehan said.

The rumors of "death panels," the government having control over which tests and treatments doctors can administer to a particular patient, are completely false, Keehan said.

"The reality is that there is absolutely nothing in this bill that does any of that," she said. "The bill does support the use of palliative care and it does support people's choice of what they want if they have a terminal condition."

And rather than increase, the cost of family insurance will be impacted favorably as minimum medical care cost is implemented — a positive change for families, individuals and employers, Keehan said.

"We do not need the top five insurers in this country having an \$11.7 billion profit off health care," Keehan said. "Much more of that can be



Photo | Eve Edelheit

Sister Carol Keehan speaks at the Hall of Philosophy on Friday. Keehan is president and CEO of the Catholic Health Association of the United States.

better utilized by reasonable coverage, lower costs and making insurance what it was really intended to be when it began in our country."

Keehan said she and others recognize that women are the primary health care deciders and providers in their families.

There are 18,000 unnecessary deaths each year in the U.S. due to a lack of access to health care; the examples Keehan gave focused on women in the advanced stages of cancer, who didn't have access to preventative care.

Stress, which exacerbates many medical conditions, will also be alleviated significantly if women can rest assured that their health needs and those of their families will be taken care of, Keehan added.

Governments have a responsibility to their citizens, as do employers to their employees, she said. Insurance providers must take care to perform their services effectively and efficiently. The public at large must make sure to improve its lifestyle, to work toward becoming a healthier nation overall.

"As a nation, I have always felt that we were as smart

and as compassionate as any other nation and that if we put our mind to it, we could take as good a care of our citizens as other nations do — and even better," Keehan said.

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Viehe Lectureship supports Leach's Fourth of July morning lecture

The Ethel Paris and Theodore Albert Viehe Lectureship helps provide funding for the 10:45 a.m. lecture today by Jim Leach, chairman of the National Endowment for the Humanities.

The children of Ethel Paris and Theodore Albert Viehe donated funds for the endowed lectureship, noting the importance Chautauqua played in their family life.

"Our parents really appreciated the values of Chautauqua and taught them to us at home," said Richard Viehe, one of their three sons.

Both of the donors' grandmothers were Chautauquans; one spent time at Chautauqua with Mina Edison. Prior to World War II, Ethel and Theodore discov-

ered the joys of Chautauqua for themselves.

In 1945, the Viehes bought a home at 21 Center Ave. Every summer, their children return to that home. Richard Viehe remembers going to the Boys' and Girls' Club with his two brothers, twins John and James and his sister Martha.

Ethel and Theodore Viehe greatly appreciated education. Theodore graduated from Harvard College and Harvard Law School. He was a discussion leader in Great Books and was active in church work. He took great pleasure in observing the steady movement toward unity among American Protestantism. A lawyer, he served four years as assistant district attorney in Erie


County, N.Y., and specialized in handling final court trials. Eventually, Theodore entered private law practice in Hamburg and Buffalo in the firm of Andrew, Sherwood and Viehe. He died at the age of 49, leaving his widow with four children younger than 12 years old.

Ethel Viehe was born and

raised in Buffalo. She received a bachelor's degree from the University at Buffalo and master's degree from Cornell University. She taught at Bennett High School in Buffalo and Hamburg Central High School, where she was the chairperson of the science department and senior class ad-

viser. She retired to Costa Mesa, Calif., where she died in 1997.

The Viehes' children and eleven grandchildren participate regularly at Chautauqua. Their son John is currently a member of the Chautauqua Institution Board of Trustees.




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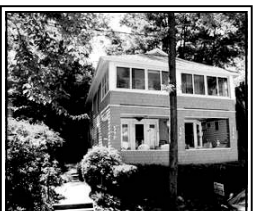











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RELIGION

On Sunday, the 10:45 a.m. Amphitheater congregation welcomed the Most Rev. Katharine Jefferts Schori, the first presiding bishop of the Episcopal Church, to preach at Chautauqua. Jefferts Schori was elected in 2006 as the 26th Presiding Bishop of the Episcopal Church. She serves as the chief pastor to the 2.4 million members in 16 countries and 110 dioceses.

There is a song, often attributed to Tom Lehrer, but actually written by Sheldon Harnick in 1958, called “The Merry Minuet.” The lyrics begin:

*They’re rioting in Africa.
They’re starving in Spain.
There’s hurricanes in Florida
And Texas needs rain.
The whole world is festering with unhappy souls.
The French hate the Germans.
The Germans hate the Poles.
Italians hate Yugoslavs.
South Africans hate the Dutch.
And I don’t like anybody very much!*

“This world is still festering with unhappy souls, and this ‘Merry Minuet’ ends, ‘What nature doesn’t do to us will be done by our fellow man.’ The South Africans don’t hate the Dutch anymore, those who are starving in Spain are North Africans, and Yugoslavia does not exist anymore,” Jefferts Schori said. “But 50 years later, we still have hatred of one group for another, and nature still causes havoc. We need a government to help heal, and we need a government that defends the defenseless.”

Since the Garden of Eden, we have been on a long search for the way to heal the relationship between God and humans and humans with each other. She noted that the reading for the day, Deuteronomy 10:17-21, is part of the lectionary readings for Independence Day, what Jefferts Schori called “a holy day in the Episcopal Church.”

“This passage is a reminder of what good government looks like,” she said. “It is a prophetic refrain, that justice and caring is offered to the orphans and widows and strangers, those who don’t have social power. There is enough to eat, enough for a feast; people are living in peace.”

She recalled Isaiah’s banquet on a hillside and Zechariah’s vision of a world where children play in the streets and old people live long, safe lives.

Religion department plans ‘humble celebration of growing openness’ for Fourth

Emma Morehart
Staff Writer

Joan Brown Campbell labors over the prayers she writes for the service on the Fourth of July.

“Joan probably spends more time working on her prayers for the Fourth of July weekend than any other day of the year,” said Jared Jacobsen, organist and coordinator of worship and sacred music.

Actually, Campbell and Jacobsen work well in advance to plan the Fourth of July services.

“Our feeling is that we strongly want to encourage people to look at America, not as any one person, as a corner on their religious tradition being the only one we can celebrate here, but the fact that everybody’s faith tradition gives them a set of values to bring to the way they live their lives,” Jacobsen said.

In a place like Chautauqua, which is considered by many devoted attendees to be one of the most American places in America and where lectures question and highlight a diversity of religions, this openness to faith is nothing new.

“For me personally, that’s a very important thing because we are living in an

interfaith world; we are not living in a world that is only a Christian world,” said Campbell, the director of the Department of Religion at Chautauqua.

At the Fourth of July service each year, Campbell and Jacobsen use two tried and true pieces: a prayer that Campbell wrote and the hymn “This Is My Song.”

“Remind us that the heart for peace stirs in every nation and in all people everywhere. Freedom is your gift to all your children,” the prayer reads. “It is a gift in which we rejoice. May we tend it tenderly (It is ours to share not ours to impose on others).”

The hymn encourages a similar freedom and open-mindedness in the last three lines of the first stanza: “Here are my hopes, my dreams, my holy shrine/ But other hearts in other lands are beating/ with hopes and dreams as true and high as mine.”

Campbell said that the lyrics of this hymn ring true for peace among countries but also among religions.

“Always you’ll hear from us ... a respect for other religions as well,” Campbell said. “What we’re writing is a Christian service and we’re not apologizing for that, but essentially what we’re say-

ing is for us, this is who we are and this is how we think, but that there are others who also care deeply about what they believe.”

The Rev. LaVerne Gill, the chaplain administrator at the United Church of Christ at Chautauqua, said that the hymn speaks to a broader sense of humanity, and that aspirations and goals live in the hearts of people, wherever they are.

The Fourth of July should be a humble celebration of a growing openness, Campbell said.

Gill also said that this growing openness is a goal, not a reality.

“We’ve evolved to the place where it is the aspiration that we are inclusive,” Gill said. “(Historically), Native Americans may not have said that, and African Americans probably wouldn’t have said that, and perhaps to Muslims we still aren’t there, but it’s an aspiration — we may not be there yet,” Gill said.

For Abdallah Daar, a professor at the University of Toronto and a visitor at Chautauqua this summer, the Fourth of July is a secular holiday because the Declaration of Independence is not a religious document. The history of the country influences the celebration of it, but his Muslim faith does not.



Morning Worship

COLUMN BY MARY LEE TALBOT

“War, hate and threat of violence make this impossible,” she said.

“Self-centeredness is our primary sin, whether we are first in the food line or see ourselves as Lords of the Universe. When God is at the center, we see each other in more depth. Justice is love and work in the public square. Jesus’ first public act was to read Isaiah’s vision in the synagogue. His was a public ministry of feeding people, healing them and showing them the reality of God’s dream. Jesus challenged the injustice of the political and religious government, that the kingdom of God cares for the least of these,” she said.

Where are we most distant from the divine vision of a healed humanity? There are 1 billion hungry people in the world. The global recession and rising food prices affect the most vulnerable.

“Seventy percent of the 1 billion hungry people are women and girls who have no political power,” she said. “In the United States, there are 50 million hungry people; 1 in 6 people and 1 in 4 children. Children who are hungry do poorly in school. The longitudinal study of children in the Netherlands who suffered hunger in World War II shows that generations after continue to suffer from the effects of hunger.”

“Everyone should be afforded an adequate diet, and there is often active resistance to feeding people,” she said.

Jefferts Schori gave the example of a group in Florida that was trying to feed hungry people in a park. The police arrested them because they had no permit to feed hungry people. They could only get two permits a year, for only two meals a year, to feed people. Hackers then shut down the city website, the mayor’s re-election website, the Fraternal

Order of Police and a city redevelopment corporation web-sites.

“Congress has been only slightly more violent,” she said. “They voted to cut Women, Infants and Children’s funding by 13 percent and International Food Aid by 33 percent and would not vote to cut subsidies to farmers,” she said. “We spend far more of our budget on our military — 25 percent — than on feeding people — 3 percent. And war only makes more hungry people. Decimating the foreign food funds and decimating domestic food aid won’t cure the economy.”

She noted that one of the United Nations millennium goals was that every nation would give 1 percent of its budget toward global poverty. The Scandinavian countries and a few other European countries have given over and above, while the United States had given under half of what it promised.

“There is only one biblical image where no one was hungry since the Garden of Eden, and that is post-Easter Jerusalem,” she said. “We read in Acts that they held everything in common and no one had need among them. This kind of community has rarely existed and none has lasted for long. We have a dream of the kind of government that feeds the hungry.”

She quoted her text of the day: “Who executes justice for the orphan and the widow, and who loved the strangers, providing them with food and clothing.”

“This is what good government looks like,” she said. This is what it is like to live as good and godly people. A good government serves the governed. What will our government do about widows, orphans and strangers?”

The Rev. Joan Brown Campbell presided. She welcomed the visiting bishops and congregations from The Episcopal Church. She also greeted the 2011 class of the New Clergy Program, now in its 11th year. Paul Cawein, a year-round Chautauqua resident, read Scripture. Peter Steinmetz served as cantor for the responsive Psalm. The Chautauqua Choir, under the direction of Jared Jacobsen, organist and coordinator of worship and sacred music, sang “A Hymn of Freedom” by Eric Harding Thiman and “America the Beautiful” by Katherine Lee Bates. J. Paul Burkhart served as narrator. The J. Everett Hall Memorial Chaplaincy and the Samuel M. and Mary E. Hazlett Memorial Chaplaincy provide support for this week’s services.

for Jews, Muslims and Christians,” Campbell said. “If you use the word Allah or you use the Jewish word for God, people would think of it as more inclusive, but the fact is just that we use the Americanized version.”

The controversy is usually not that Christianity is in the pledge of allegiance but that any religion is included.

“(Christianity) is not the issue; the issue is that it’s the introduction of a religious expression into a civil document,” Rabbi Sam Stahl said. He added that the Fourth of July is a secular holiday but has religious overtones that can resonate with many religions.

In the 20th century, a Jewish scholar named Mordecai Kaplan, who founded Reconstructionist Judaism, introduced the idea that Jews were part of two civilizations, American and Jewish, and that they should embrace both enthusiastically.

Therefore, he thought that Jews should celebrate the Fourth of July with the same honor as they celebrate a Jewish holiday.

“He would be the glaring exception to the universal practice of not creating a special liturgy for this day,” Stahl said, adding that Kaplan made the Fourth of July an almost religious holiday for Reconstructionist Judaism.

Although religious diversity complicates planning services and prayers, it is part of Chautauqua’s history and identity.

“It’s a challenge on Sundays ... because we don’t want to exclude anybody, but we don’t want to narrow anybody’s focus either,” Jacobsen said. “There are people who would like to believe that their way is the only way, and not just politically but theologically, but Chautauqua has always stood for something larger than that.”

INDEPENDENCE DAY — DID YOU KNOW?

Chautauquans will have plenty of opportunities this Fourth of July to pay homage to the United States as symbolized by its flag and anthem.

Many veterans may not be aware that changes in the law now authorize them and military service personnel out of uniform to render the military style hand salute during the raising, lower and passing of the flag during the national anthem.

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RELIGION / MUSIC

APYA brings genuine dialogue, genuine friendship

Emily Perper
Staff Writer

“Unless you educate the young people, you will not succeed,” said featured speaker Ebu Patel to representatives of Chautauqua Institution at The Ismaili Centre in London in fall 2005.

Patel lauded Chautauqua Institution for its dedication to promoting interfaith education and teaching about the relationships found within the Abrahamic tradition and particularly about Islam.

The Department of Religion understood the significance of Patel’s warning, and in the summer of 2006, the Abrahamic Program for Young Adults was born. Now in its sixth year, the four co-ordinators are Jeremy Simons (Jewish), Nur Kara (Muslim), Julia Sprague (Christian) and Ali Karjoo-Ravary (Muslim).

“I look for) capability, authenticity, experience and faithfulness to their own traditions but openness to others,” said Maureen Rovegno, assistant director of religion and director of APYA. “They are invited because of who they are and the spirit that they bring.”

The coordinators have been immersed in interfaith experience since their youth.

“I come from an interfaith family. My father is Jewish, and my mother is Catholic,” Simons said. “I grew up as a Jew but spent a lot of time with my Catholic family, even in the rectory of my great uncle’s church.”

When she was 7 years old, Sprague once spent an eve-

ning trying to understand the differences among the Abrahamic faiths with two of her close friends, one Jewish and one Muslim. Her hometown youth group was open to anyone who wanted to attend, which resulted in a group consisting of diverse religions, races and backgrounds.

“We’d end up having these conversations like, ‘Are we alone in the universe?’” Sprague said.

Karjoo-Ravary credits his mother for an early lesson in interfaith understanding.

“When I grew up, my mom never taught me that people were different than me. If anybody was suffering, she said, ‘They’re servants of God, too,’” he said. “And that’s not her being influenced by globalism. ... It’s traditional Islamic culture ... to see people for their humanity.”

Kara promoted dialogue in her high school.

“The crossroad between race and religion is actually what piqued my interest in religion,” Kara said. “I started a club in high school called Culture Club and also started a club called Crosstalk, so Culture Club mainly dealt with the aspects of race and culture, but Crosstalk was a club including interfaith dialogue ... Students of all religious backgrounds, whether religious or not, actually came and engaged in talk about current events related to religion.”

Their passion for interfaith discourse manifests itself in their lives today. Simons, for



Nur Kara, Julia Sprague, Jeremy Simons and Ali Karjoo-Ravary are the coordinators of the Abrahamic Program for Young Adults for 2011.

instance, recently completed his second year of rabbinical school at the Los Angeles campus of Hebrew Union College—Jewish Institute of Religion.

“Without direct contact, we develop stereotypes and impressions of other faith groups,” Simons said. “Unless we spend time together, we run the risk of carrying these stereotypes without even realizing they exist.”

Karjoo-Ravary graduated from Stony Brook University with degrees in philosophy and religious studies.

“There’s a lot of superficial interfaith dialogue that goes on in the world today,” he said. “One of the most impor-

tant things to realize is that religion is a transformative process and not just a social group. When you deal with religion as a transformative process geared towards the absolute, then people don’t have that many problems with each other because they have experience of something that’s greater than these divisions. And so I feel like if there’s going to be interfaith dialogue, it has to be of that sort and not these superficial ... pleasantries.”

The core of APYA remains the same every year, but each team of coordinators approaches the season a little differently. This year, the coordinators want to di-

versify their activities and attract a wide variety of attendees. They want to engage the youth of Chautauqua but do not want age to be an exclusionary factor, recognizing that those outside of the 16-22 age range may be just as interested in participating.

Proposed activities include dock talks, community dinners with foods from a variety of traditions, coffee-house events with live music and nature walks.

“I think we want to make things more interactive for the youth — not simply sitting on a porch and talking, but maybe including more movement, more physical activity into it,” Kara said.

The coordinators will live on the grounds for the entire summer.

“(APYA is) more of a presence than a program,” Rovegno said. “(The coordinators) interact with and are present to all the denominational houses, lead in the worship services in their own faith traditions.”

The APYA coordinators also direct Communities in Conversation throughout the season, hold family-oriented activities on Bestor Plaza once a week and lead jum’a, the Friday afternoon Muslim prayer.

Jum’a is open to all, regardless of religious tradition. Participants meet in the Hall of Christ at 12:45 p.m. every Friday to listen to an explanation of the ceremony and its accompanying motions.

“(Jum’a) consists of a sermon (known as khutbah) and a ritualized prayer,” Karjoo-Ravary said. It lasts for 45 minutes, and there is a Q-and-A session afterward.

The APYA coordinators’ relationship with Chautauqua is important and so are their individual relationships with one another. They live in community in the dorms and run errands, eat meals, attend lectures and go to the lake together, in addition to going to Sunday morning ecumenical services and jum’a prayer.

“They support one another in the faith traditions that are not their own,” Rovegno said. “They model what we’re trying to teach.”

Americana in the plaza
Chautauqua Community Band celebrates tradition with annual Fourth of July concert

Lauren Hutchison
Staff Writer

Dust off your tuba or your tenor sax — Uncle Weintraub wants you!

The Chautauqua Community Band welcomes all instrumentalists for its Independence Day concert, which takes place at 12:15 p.m. today on Bestor Plaza.

Director Jason Weintraub started the all-inclusive group 21 years ago. It has grown from a few dozen members into a group of more than 70 people of all ages and experience levels.

Weintraub, who is also the personnel and business manager and English horn player for the Chautauqua Symphony Orchestra, created the band to include all aspects of the Chautauqua community. Musicians from the CSO and Music School Festival Orchestra play alongside music

educators, visiting professionals and amateurs.

Every year, families come from Chautauqua and beyond to pack the plaza with lawn chairs, blankets and picnic baskets. Spectators decked out in red, white and blue wave flags in time with the music, singing along with traditional tunes.

In addition to “The Star-Spangled Banner,” John Philip Sousa marches and other patriotic music, this year’s program features highlights from the musical “Oklahoma,” tango music, a march for children ages 2 to 9 and a sing-along medley.

“If you want a Norman Rockwell experience, come and see us play,” Weintraub said. “The plaza is full, and people dress up. It’s become part of the Chautauqua tradition.”

Grandparents, parents and children have played in

the band as a family. Even musicians who aren’t typically part of a concert band have joined and created their own parts for the music. Weintraub said no one is turned away from today’s concert, even if they’ve missed the rehearsal, which took place on June 30.

Kay Logan, former CSO flutist and the Community Band’s principal triangle, has been performing with the band since its first concert.

“Not every song had a triangle part, so Jason said to just ad-lib,” she said. “It’s the best time if you’re a ding-a-ling.”

Logan said the band is a cultural experience and a time for people to let their hair down. It’s also a place for musicians to experiment with new instruments or pick up an instrument they haven’t played for awhile.

“The band allows people to express themselves and to do so without a threat,” she said.

Joe Prezio said that after 47 years of not playing tuba, he saw the Community Band and ran out to buy the first



The Chautauqua Community Band features more than 70 musicians, including Music School Festival Orchestra students, amateurs, professionals and Chautauqua Symphony Orchestra members.

tuba he could find. Sixteen years later, he now owns four tubas, but more importantly, he’s playing tuba and banjo in the band and with other music groups.

“The Community Band is a tremendous amount of glue that brings people together,” he said.

Out of the Community Band, Prezio and other band members formed Thursday Morning Brass in 1998. The brass ensemble performs regularly around the Chautauqua grounds and collects

donations to fund scholarships for School of Music students. Other groups founded by Community Band members include the Chautauqua Brass Ensemble, Dixie Lakesiders, Summer Strummers and Fairpointe Brass.

“It shows the importance of the Community Band,” Prezio said. “Without it, these groups would not be here today.”

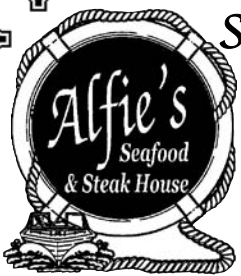
Prezio credited Jason Weintraub and his wife, Nancy, for the positive effects the Community Band has

had on its members and on the Chautauqua community.

“If it weren’t for Jason, we’d all be comatose or reading a book,” he said. “It can’t be beat, and the lead is Jason.”

Prezio passed on a piece of advice for anyone considering joining the band: “Just go do it!”


The Chautauqua Community Band will perform again during Old First Night, at 12:15 p.m. Aug. 2 on Bestor Plaza.



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Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present!

(#5) Please join us at the **Redline Drive-in** for a memorable dinner experience in a refreshing 1950's atmosphere! Tom and Linda Anzalone carry on the tradition that was established in the 1960's as a Dog and Suds Drive-in restaurant. Today we continue serving up specialty burgers, root beer floats and creamy milkshakes

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(#7) According to local lore, the Sea Lion, one of the region's most historic sailing vessels was once imagined and realized in the space that **Home Chic** calls home. Home Chic, Chautauqua Lake's local source for Fresh & Hip Home Décor, is well known for its upbeat atmosphere, and funky assortment of unique home décor. Home Chic strives to provide a little splash of color and happiness in people's lives. Favorite motto: love where you live! While always looking towards the future of home decor and design, Home Chic is proud to share a piece of the past with the historic sailing vessel, the Sea Lion.

(#8) In 1937 **Chautauqua Marina** was built and owned by long time Chautauquan, Paul L. Norton and his wife Florence, who were long time Chautauquans. It was known as Chautauqua Lake Boat Yard, offering boat rentals, sales, and service. Today, Chautauqua Marina captures the past by

displaying a history wall in the showroom of the early days. Amongst some of the photos displayed is the magnificent 1941 Chris-Craft owned by Paul Norton and a photo of the Southwind boat owned by the Wrightmyer's in the July 1955 lake parade. The Marina boasts 9 storage buildings, the largest and newest rental boat and Jet-ski fleet in Western N.Y., a showroom, lifts, and dockage and service department. The Clementi Family, long time Chautauquans purchased the marina in 1999. Today three partners, Lou Clementi Jr., Lou Clementi Sr. and Ken Shearer operate the Marina.

(#11) **New House on the Hill**, newly owned and operated by Wendy Sena invites you to come see their point of view! Enjoy breakfast, lunch, dinner, or in between from their cheery dining room or picturesque porch. For any occasion special to you, the New House on the Hill can accommodate parties of any size. Breakfast with the family, a romantic dinner, or drinks with friends, let the New House on the Hill give you something to smile about.

To be continued.....See Monday's Chautauquan Daily - Mayville Page for more history about Mayville Businesses

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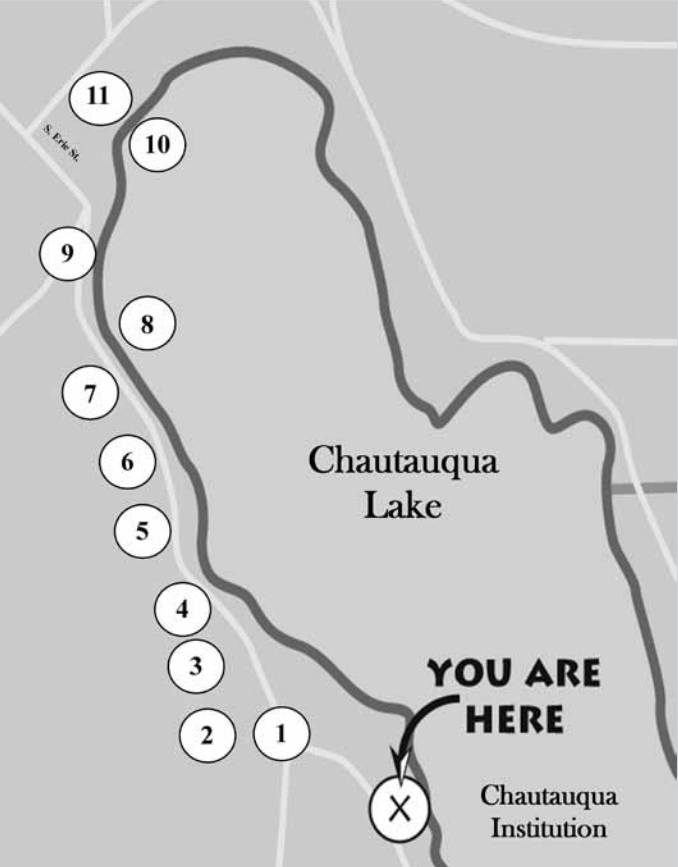
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**July 7th** – 6:30 - 8:30 **FREE Concert** – Entertainment in the Park – Skip Roberts and Emerald City Productions present ‘**Clear Blue Skies**’ (Pop Duo – 70’s music), Lakeside Park, Mayville. If rain in upper Mayville Fire Hall across from Village Green Park. 716) 753-3113 or mayvillechautauquachamber.org.

**July 9th** – Chautauqua Miniatures & 2 Chixx Gift Shoppe, 5031 W. Lake Rd. Mayville. ‘Summer Class – Luggage Class’ – Work with leather to create a piece of luggage that actually opens and closes. Don’t forget your toolbox! Register on web site or call. (716) 753-3100 or web site: www.chautauquaminatures.com.

**July 14th** – 6:30-8:30 **FREE Concert** – **Entertainment in the Park** – **Eclipse** (classic rock) – Lakeside Park, Mayville – Rainbow the Clown

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MISCELLANEOUS

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

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TIME SHARE

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Pillow fill

5 Following

10 River to the Mississippi

11 Copied, in a way

13 Crazes

14 Be a snitch

15 Fourth of July principle

17 Equip

18 Fish in a can

19 Corn unit

20 Skating surface

21 Window section

22 Barrel piece

25 Davis of “Jezebel”

26 Watch reading

27 Cat coat

28 Mine yield

29 Northern Ireland city

33 Revolutionary, for one

34 Fourth of July principle

35 Menlo Park genius

37 Field yield

DOWN

1 Removes

2 “Pal Joey”

3 More broad

4 Sudden plunge

5 Play start

6 Olympics symbol

7 Young one

8 Beg

9 Dependent

12 Grad's reward

16 Backgammon need

21 Tapered cigar

22 Put away

23 Diatribes

24 Uncle Sam's home

12 Grad's reward

25 Tulip-to-be

27 Bluffs

29 Fair-haired

30 Quiver item

31 Pebble

32 Uses a keyboard

36 Capitol Bldg. worker

Saturday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

|    |    |    |    |    |    |    |   |    |    |    |
|----|----|----|----|----|----|----|---|----|----|----|
| 1  | 2  | 3  | 4  |    | 5  | 6  | 7 | 8  | 9  |    |
| 10 |    |    |    |    | 11 |    |   |    |    | 12 |
| 13 |    |    |    |    | 14 |    |   |    |    |    |
| 15 |    |    |    | 16 |    |    |   | 17 |    |    |
| 18 |    |    |    |    |    |    |   | 19 |    |    |
|    |    |    |    | 20 |    |    |   | 21 |    |    |
| 22 | 23 | 24 |    |    |    | 25 |   |    |    |    |
| 26 |    |    |    |    | 27 |    |   |    |    |    |
| 28 |    |    |    | 29 |    |    |   | 30 | 31 | 32 |
| 33 |    |    |    | 34 |    |    |   |    |    |    |
| 35 |    |    | 36 |    |    |    |   | 37 |    |    |
| 38 |    |    |    |    |    |    |   | 39 |    |    |
|    | 40 |    |    |    |    |    |   | 41 |    |    |

7-4

A X Y D L B A A X R

is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-4

CRYPTOQUOTE

H F R D C M R C I V C I Y F I J R M

S Z K Y D I R F Z K C Z F V Y D C Q F . C R

V Y F Z I X M M G C Z A M S R L M D

J M S D I Y X L U J X M M G C Z A M S R

L M D J M S D Q M S Z R D J .

— Q F X B C Z Q M M X C K A Y

Saturday's Cryptoquote: I BELIEVE IN OPENING MAIL ONCE A MONTH, WHETHER IT NEEDS IT OR NOT. — BOB CONSIDINE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 |   | 4 |   |   | 1 |   | 5 |   |
|   |   |   |   |   |   | 7 |   | 6 |
| 8 |   |   | 4 |   | 5 |   | 1 |   |
|   |   | 3 |   | 6 |   | 4 |   | 1 |
|   |   |   | 8 | 9 | 4 |   |   |   |
| 7 | 9 |   |   | 5 |   | 6 |   |   |
|   | 2 |   | 5 |   | 8 |   |   | 7 |
| 1 |   | 5 |   |   |   |   |   |   |
|   | 7 |   | 3 |   |   | 5 |   | 2 |

Difficulty Level ★

7/04

Answer to previous puzzle

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 5 | 9 | 7 | 3 | 6 | 8 | 1 |
| 6 | 9 | 1 | 5 | 4 | 8 | 2 | 7 | 3 |
| 8 | 3 | 7 | 6 | 1 | 2 | 4 | 9 | 5 |
| 9 | 5 | 2 | 4 | 3 | 6 | 7 | 1 | 8 |
| 3 | 6 | 4 | 1 | 8 | 7 | 9 | 5 | 2 |
| 1 | 7 | 8 | 2 | 9 | 5 | 3 | 4 | 6 |
| 2 | 4 | 9 | 3 | 5 | 1 | 8 | 6 | 7 |
| 5 | 8 | 6 | 7 | 2 | 4 | 1 | 3 | 9 |
| 7 | 1 | 3 | 8 | 6 | 9 | 5 | 2 | 4 |

Difficulty Level ★★★★★

7/02

Pace to give season's first storyteller lecture

Beverly Hazen  
Staff Writer

Robert Pace will be the Chautauqua Storyteller at 4:15 p.m. today at the Roger Tory Peterson Outdoor Classroom, located in the Upper South Ravine behind the Hall of Christ.

Born in San Diego, Calif., 89-year-old Robert Pace recalls living in Chautauqua years ago, as well as the years after he and his wife purchased a home here on North Lake Drive in 1986. He said that his dad had a naval career and was assigned in Peru for a period of time.

"I was part of the Peruvian Navy for a few years," Bob said. "That was a fascinating part of my career."

He spent four years in the Army and served in World War II as an officer, serving in Normandy.

Bob attended college in Cornell University in Ithaca and worked as a mechanical engineer, always enjoying traveling, both for business and otherwise. He worked as an engineer at Standard Brands and Merck, and eventually worked in sales, retiring from Mobil Oil in 1985.



Photo | Greg Funka

The Roger Tory Peterson outdoor classroom is the scene for the Bird, Tree & Garden Club's Chautauqua Storyteller Ravine Lecture at 4:15 p.m. today.

He heard about Chautauqua and first bought a place in Chautauqua Lake Estates prior to buying in Chautauqua.

"I was an avid sailor when we first moved here, having sailed all over the world," Bob said. "I had a 26-foot boat that I sold about four years ago."

He also was an avid golfer. "I golfed about two or

three times a week at Chautauqua," Bob said.

He has seen the golf course expand from 18 holes to the current 36 holes. In 1987, Bob joined the Chautauqua Utility District and was elected chairman of the board of directors in 1988, a position he holds currently.

He has served on a vari-

ety of Chautauqua Institution committees, including buildings and grounds and environmental.

Come to see and hear Bob share his life story at the Roger Tory Peterson Outdoor Classroom. The Bird, Tree & Garden Club sponsors this event; all are welcome. Rain location is Smith Wilkes Hall.

Daily Photo Reprints

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. Please note these are not prints of the photos. Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish.

Please stop by the Editorial Office between 10 a.m. and 5 p.m. Monday–Friday to request your reprint. Cash or check only. No credit cards.



SOFTBALL



At left, Madden Titus takes a mighty swing for the Fashionable Gentlemen during their game against the Arthritics June 29 at Sharpe Field. The Arthritics won, 16-10. At top right, the batting order for the MOMS was folded into the fence during their game against the Lakers on June 30. At bottom right, Pete Weitzel congratulates Arthritics teammate Dan McEvoy after he scored a run in the game against the Fashionable Gentlemen.

Three spirited games get softball season off to Sharpe start

Patrick Hosken  
Staff Writer

Last week, the Arthritics topped the Fashionable Gentlemen, the MOMS took down the Chautauqua Lakers and the Boomerangs beat the Belles. That could only mean one thing: Softball season at Chautauqua has begun.

The two men's teams shook the dust off Sharpe Field in the season's opening game Wednesday, with the Arthritics beating the Gents, 16-10.

The Gents, young, agile and mostly barefoot, took an early lead in the first inning. However, the Arthritics, seasoned and some clad in gray jerseys boasting "Better hitting through modern medicine," answered with a heavy hit of their own, tying it at one in the second.

After a slew of big hits in the third, the Arthritics took a solid lead that carried them through the end of the game. Despite a powerful home run by Gents captain Madden Titus near the end of the inning, the Arthritics held strong.

Up against some quick, tough defense by the Gents throughout the game, the Arthritics' aggressive offense helped them cling to their lead.

The final inning proved to be decisive for both teams. The Arthritics nearly gave up their lead after a five-run rush by the Gents but were able to hold on and bring home the win.

Off the field, a dedicated chorus of wives, kids and fans cheered through the game's seven innings. Cries of "Daddy! Daddy!" filled the bleachers. Spare gloves, bats and a bucket of balls

spotted the sidelines.

And it was only the first game of the season.

Thursday's first women's matchup pinned the veteran MOMS against the teenaged Lakers, a game that saw the MOMS boast a shutout, winning 11-0.

Decked out in powder blue

T-shirts, the MOMS came on strong and scored four runs in the first. The Lakers were a colorful crew but seemed a little rusty and disorganized, allowing the polished MOMS to capitalize and rack up multiple runs per inning.

The second game pitted the Belles against the Boo-

merangs, with the Boomerangs coming out on top, 15-0.

The speedy Boomerangs wasted no time, scoring nine runs in the first inning alone. The pink-shirted Belles could not keep up with their spritely opponents and ended up not scoring a single run.

As the sun dipped low af-

ter the games, players stood with fellow players and families, chatting and smiling. Sharpe Field quieted down, the bucket of balls and scorebook safely stowed away until next time.

League commissioner Andrew Zachry expressed his enthusiasm for what the rest

of the season has in store.

"We're looking forward to a fantastic season," Zachry said. "We've got a lot of guys eager to show what they can do on the field."

With three spirited games already in the bag, who wouldn't be excited?



Don't miss out on the high quality display of Fine Crafts in Bestor Plaza.

Friday, July 8, • 10:30 am - 5 pm  
Saturday, July 9 • 10:30 am - 5 pm  
Sunday, July 10 • 12 noon - 5 pm

New to the Craft Show this season is ceramic artist **Valerie Bunnell** who works out of a studio in her home in Winchester, Massachusetts.

Valerie Bunnell graduated from the Art Institute of Chicago with a master's degree in ceramics in 1990. Part marionette, part automaton, Bunnell's mixed-media sculptures explore the human condition. The doll may begin as a sketch or simply present itself as an idea. To make each piece, she shapes white earthenware and then stamps, carves and textures each section of the form. She stains the surfaces of each piece and then rubs it away to reveal a fossilized look. After glazing and firing, she assembles the doll with wire and finishes it with found objects like bits of glass or hardware. Ultimately, the viewer completes the dolls by animating it and imagining another reality or history. Through her work, Bunnell forms new landscapes, all hailing from "another world of the human mind."

The Crafts Alliance presents a second Fine Craft Show on August 12-14

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PROGRAM

M  
MONDAY,  
JULY 4

7:00 (7–11) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music Concert.** Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8 a.m.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

**9:15 DEVOTIONAL HOUR.** **The Right Rev. V. Gene Robinson**, Bishop, Episcopal Diocese of New Hampshire. Amphitheater

10:00 **Voice Master Class.** Marlena Malas, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** **Jim Leach**, chairman, National Endowment for the Humanities. Amphitheater

10:45 (10:45-11:15) **Story Time at the Library.** For ages 5 to 6. Smith Memorial Library

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:10 **Art of Investing.** Discussion group. Smith Memorial Library

12:15 **Chautauqua Community Band 21st Annual Independence Day Concert.** Jason Weintraub, conductor. Bestor Plaza

- “The Star Spangled Banner” Francis Scott Key
- “Americans We” March Henry Fillmore
- “Highlights from *Oklahoma*” Richard Rogers
- “The Liberty Bell” March John Philip Sousa
- “Blue Tango” Leroy Anderson
- “Prelude and Scherzo” James Curnow tribute to Robert Vitkovsky
- “El Capitan” March John Philip Sousa
- “On the Mall” March Edwin Franko Goldman

- Sing-a-long  
“In the Good Old Summertime”  
“Bicycle Built for Two”  
“America”  
“America the Beautiful”  
“God Bless America”
- “Stars and Stripes Forever” John Philip Sousa

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Hellhound on His Trail* by Hampton Sides. Reviewed by **Ira Cooperman**. Alumni Hall Porch

12:15 **Knitting.** (Sponsored by the Dept. of Religion) “Women4Women–Knitting4Peace.” Hall of Missions

1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**

1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Hellhound on His Trail* by Hampton Sides. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room

**2:00 INTERFAITH LECTURE SERIES.** **James Carroll**, author; columnist, *Boston Globe*. Hall of Philosophy

2:00 **National Bell Ringing Ceremony.** “Let Freedom Ring.” In celebration of Independence Day, Chautauqua Bells will be rung 13 times. Miller Bell Tower

2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:30 **Piano Mind/Body Class.** (School of Music) Fee. Sherwood-Marsh Studios

3:30 (3:30-5:00) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) “The Gefilte Fish Chronicles.” Everett Jewish Life Center

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

**4:00 (4–5:30) Lincoln Program in Applied Ethics.** “Ethics, Governance, and the Quest for the Common Good.” **Peter French**, director, Lincoln Center for Applied Ethics, Arizona State University; **Braden Allenby** and **Jason Robert**, Lincoln professors; **Thomas Seager**, Lincoln fellow, Arizona State University. Hall of Philosophy

**4:00 CHAMBER MUSIC\*. New Arts Trio.** Elizabeth S. Lenna Hall

\*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m.

Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

4:15 **Chautauqua Storyteller.** (Programmed by Chautauqua Bird, Tree & Garden Club.) “Chautauqua Memories.”

**Bob Pace**. (Children under 12 accompanied by adult.) Roger Tory Peterson Classroom (upper South Ravine behind Hall of Christ; rain location Smith Wilkes Hall.)

6:15 **Special Guest Artist Recital.** **Christine Brewer**, soprano and **Craig Rutenberg**, piano. (Benefits the Chautauqua Women’s Club Scholarship Fund.) Elizabeth S. Lenna Hall

7:00 **Palestine Park Program.** “A Journey Through Biblical Times.” Palestine Park

7:00 **Introduction to the Labyrinth.** (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner Community Center

**8:00 CHAUTAUQUA SYMPHONY ORCHESTRA Pops Concert: Independence Day Concert.** (Community Appreciation Night.) **Stuart Chafetz**, guest conductor; **Marty Merkley**, narrator. Amphitheater

- Festive Overture, Op. 96 Dmitri Shostakovich
- The Invincible Eagle March John Philip Sousa
- Selections from “The Music Man” Meredith Willson
- “Harry’s Wondrous World” from *Harry Potter* John Williams
- The Great American TV Westerns arr. Larry Moore
- “Liberty for All” for Symphony Orchestra and Narrator James A. Beckel Jr.
- Armed Forces on Parade arr. Robert Lowden
- *1812 Overture*, Op. 49 Piotr Ilyich Tchaikovsky

10:00 **Fourth of July Bell Tower Concert.** **Carolyn Benton**, bell

ringer. Coincides with lighting of flares around and fireworks over Chautauqua Lake.

T  
TUESDAY,  
JULY 5

7:00 (7–11) **Farmers Market.**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation) Bring gate pass. Main Gate Welcome Center Conference Room

7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson**. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

**9:15 DEVOTIONAL HOUR.** **The Right Rev. V. Gene Robinson**, Bishop, Episcopal Diocese of New Hampshire. Amphitheater

9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse porch

10:00 (10:00-12:30)**Voice Master Class.** **Christine Brewer & Craig Rutenberg**, presenters.(School of Music.) Fee. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** “Happy Days Are Here Again.” **Bill Purcell**, former mayor, Nashville, Tenn. Amphitheater

10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Tallman Tracker Organ Mini-concert: Picnic Leftovers.** **Jared Jacobsen**, organist. Hall of Christ

12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center.) “Poetry and the Self: Autobiography in American Poetry.” **Andrew Mulvania**, poet-in-residence. Alumni Hall Porch

12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) “A Naturalist Living in the Park.” **Tom LeBlanc**. Smith Wilkes Hall

12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) “What the Bible Says about Homosexuality.” **Bishop V. Gene Robinson**. Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Healing Ourselves, Healing the World.” **Subagh Singh Khalsa** (Sikh Dharma/Kundalini Yoga Meditation) Donation. Hall of Missions

1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club.) Fee. Women’s Clubhouse

**2:00 INTERFAITH LECTURE SERIES.** “Trouble the Waters, Heal the World.” **Katharine Henderson**, president, Auburn Theological Seminary. Hall of Philosophy

2:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center

2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

2:00 (2:00-4:30) **Voice Master Class.** **Christine Brewer & Craig Rutenberg**, presenters. (School of Music.) Fee. McKnight Hall.

2:30 (2:30-4:00) **Piano Master Class/ Lessons.** (School of Music.) Fee. Sherwood-Marsh Studios

3:00 (3-5) **Opening Reception.** *The Contemporary Printmaker.* Fowler-Kellogg Art Center/ First Floor Galleries

3:00 (3-5) **Opening Reception.** *The Art of Compassion.* Fowler-Kellogg Art Center

3:00 (3-5) **Opening Reception.** *Animal Craft.* Fowler-Kellogg Art Center/ Second Floor Galleries

3:15 **Social Hour Denominational Houses**

3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center

3:30 **Chautauqua Heritage Lecture Series.** “The Royal Visit before the King’s Speech.” **David Cope**, documentary writer and consultant. Hall of Christ

3:30 **Town Hall/Listening Post.** **Jim Leach**. Athenaeum Hotel Parlor

4:00 **Piano Alumni Showcase.** **Ricochet Duo** with **Rose Chancler Feinbloom**, piano and **Jane Boxall**, marimba. (Benefits the Chautauqua Women’s Club Scholarship Fund.) Fletcher Music Hall

4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center

**4:00 (4–5:30) Lincoln Program in Applied Ethics.** “Ethics, Governance, and the Quest for the Common Good.” **Peter French**, director, Lincoln Center for Applied Ethics, Arizona State University; **Braden Allenby** and **Jason Robert**, Lincoln professors; **Thomas Seager**, Lincoln fellow, Arizona State University. Hall of Philosophy

4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster**. Meet under green awning at back of Smith Wilkes Hall

**5:00 FAMILY ENTERTAINMENT SERIES.** **Opera Improv Trunk. Pittsburgh Opera.** Smith Wilkes Hall

**7:00 FAMILY ENTERTAINMENT SERIES.** **Opera Improv Trunk. Pittsburgh Opera.** Smith Wilkes Hall

7:00 **Visual Arts Lecture Series.** **Audrey Ushenko**, painter, professor of fine arts, Indiana University, Purdue. Hultquist Center

7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) “Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul.” **The Rev. Dr. J. Paul Womack**, leader. United Methodist House

**8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Moffitt**, conductor. Amphitheater

- *The Hebrides*, Op. 26 “Fingal’s Cave” Felix Mendelssohn
- Symphony No. 100 in G Major “Military” Joseph Haydn
- *Blue Cathedral* Jennifer Higdon
- La Mer Claude Debussy

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God is the Lord,  
The people whom He has  
chosen for His own inheritance.

*Psalm 33: 12*

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