

# The Chautauquan Daily

Chautauqua, New York

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MORNING LECTURE

## Purcell to focus on role of local governments in serving common good

**Nick Glunt**  
*Staff Writer*

Bill Purcell, former mayor of Nashville, Tenn., will speak at 10:45 a.m. today in the Amphitheater. He is the second speaker for the week focusing on “Applied Ethics: Government and the Search for the Common Good.”

This is Purcell’s second

time speaking at the Chautauqua Institution. The last time he was here was in 2007; he spoke as both a morning and afternoon lecturer. He said he’s looking forward to speaking again and that it’s an honor to be speaking alongside the others for the week.

“Really and truly, (Chautauqua) is the best platform

in this country for public address,” Purcell said. “And the audiences have a reputation of being incredible — and they are.”

His speech will focus more on the city aspects of the ethics and common good topics that are the focus of this week. In the face of issues such as money, politics and taxes, he said each one

requires answers. He hopes his speech will, alongside the others, help Chautauquans to become better informed as to where to find those solutions.

“The common good would appear to require answers,” Purcell said, “and I think the question for all of us is where to find hope and, an even better (reason), for optimism.”

The area of ethics, Purcell

said, is something that every politician at every level of government must face, be it regarding such issues as the passing or presentation of legislation, political issues, criminality or even more personal issues. He will give examples from his time as mayor during his lecture.

See **PURCELL**, Page 4



Purcell

AFTERNOON LECTURE

## Auburn Seminary ‘troublemaker’ to discuss social justice

**Emma Morehart**  
*Staff Writer*

The Rev. Katharine Henderson is a “troublemaker” in ministry. She is the president of the Auburn Theological Seminary and teaches students to become Christian leaders.

“The idea is that leaders and people of faith are called to help to create a just and more peaceful world, and sometimes that means not maintaining the status quo but stirring things up to create transformation and change,” Henderson said.

At 2 p.m. today in the Hall of Philosophy, Henderson will present her lecture “Trouble the Waters, Heal the World,” for the Interfaith Lecture Series. The title of the lecture, which is also Auburn’s tagline, is a combination of the African-American spiritual “Wade in the Water,” lines from Isaiah 58 and the leadership qualities that Auburn and Henderson share.

“My identity as a religious leader ... is entirely aligned with the work of Auburn. We have a vision ... that we’re going to need to do that work of bridging the religious divide, building communities, pursuing justice and healing the world,” Henderson said, adding that Auburn leaders are taught to be spiritually grounded, able to pursue justice, entrepreneurial and media savvy. “Because we think that this is what religious leadership for the 21st century looks like.”

Henderson said her desire to be a Christian troublemaker stemmed from her past. Her mother was the first woman elder in her church and her father was a professor of theology. Henderson often participated in civil rights marches with her parents. But one of the most testing times in her life was while she was an atheist.

Because she grew up as a pastor’s daughter and called herself a “cradle Presbyterian,” Henderson said that she experienced the same period of atheism that many preachers’ children do.

“That led me for a period of time to a very important and profound atheist period in late high school and college ... and a very important reconnection to God and to the church through the words of the Catholic priest at the monastery in Germany when I was in college, who welcomed me to take Communion even though I was not Catholic,” Henderson said. “He really was the agent of God that brought me back to the church. What I realized was that God had been available and present all along, and I had been the one putting up obstacles and distance.”

There are also troublemaker roots in Biblical and American history, Henderson said, like the civil rights movement in which she grew up.

See **HENDERSON**, Page 4



Henderson

EVENING ENTERTAINMENT

*“All of us are in there with ears wide open and eyes wide open and trying to connect as musicians. Chautauqua is an extraordinary laboratory for making music.”*

**Timothy Muffitt** | MSFO music director and conductor

## Tonight, an orchestra is born



Daily file photo

Timothy Muffitt, seen here in 2010, will lead the Music School Festival Orchestra in its first performance of 2011 at 8:15 p.m. tonight in the Amp.

**Leah Rankin**  
*Staff Writer*

An orchestra has many musicians, but it breathes as a unit. For some symphony orchestras, it may take years to foster the kind of bond necessary to produce top quality music, but students in the Music School Festival Orchestra have only seven weeks.

At 8:15 p.m. tonight, the MSFO will perform its first of five concerts in the Amphitheater. Led by music director and conductor Timothy Muffitt, the concert will feature four works that would appear at home

on any professional symphony’s program. However, there will be something that sets the MSFO apart.

“There’s still an air of discovery that is part of the energy of this group,” Muffitt said.

Any Chautauquan able to attend all five of the MSFO’s concerts will witness an extraordinary journey — the growth of an orchestra. As students play together, they learn to read each other and predict each other’s music making. Each concert will be a milestone of progress as the group forms a greater bond.

See **MSFO**, Page 4

SPECIAL CONVERSATIONS

## Leach to lead discussions on civility in public discourse



Leach

**Sarah Gelfand**  
*Staff Writer*

Adding further depth to this week’s theme of “Government and the Search for the Common Good,” Jim Leach, chairman of the National Endowment for the Humanities, will be holding two additional sessions this week to augment his 10:45 a.m. Monday lecture.

At 3:30 p.m. today in the Athenaeum Hotel Parlor, Leach will lead a Town Hall-style meeting, opening up the discussion of the topic at hand for a more advanced dialogue with Chautauquans.

“I think Chautauqua, first of all, is a center of a dialogue movement that symbolizes the best in American conversation,” Leach said.

Leach said he is looking forward to an avid discussion about government and responsibility. His current position as the head of a federal agency invested in an aspect of the common good — the humanities — and his past government service as a congressman lend some personal experience to his discussion.

See **LEACH**, Page 4



### Introducing children to opera

Pittsburgh Opera puts on two improv shows for FES  
PAGE 3



### One Lost Boy of Sudan

The story of Bol Malual  
PAGE 6



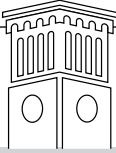
### ‘That kind of night’

John Chacona reviews CSO’s first performance  
PAGE 8



### Printmaking, animals, compassion

Fowler-Kellogg displays unique exhibitions  
PAGE 11



TODAY’S WEATHER



HIGH 80° LOW 62°  
Rain: 0%  
Sunset: 8:57 p.m.

WEDNESDAY



HIGH 80° LOW 64°  
Rain: 30%  
Sunrise: 5:43 a.m. Sunset: 8:57 p.m.

THURSDAY



HIGH 75° LOW 61°  
Rain: 10%  
Sunrise: 5:44 a.m. Sunset: 8:57 p.m.

See how fellow Chautauquans celebrated Independence Day in a slideshow exclusively on the *Daily’s* website.

www.chqdaily.com



NEWS



NEWS FROM AROUND THE GROUNDS

Lincoln applied ethics series continues today

The Lincoln Series in Applied Ethics continues at 4 p.m. today in the Hall of Philosophy. Arizona State University Lincoln Professor Braden Allenby and Lincoln Fellow Thomas Seager will speak.

Chautauqua Women’s Club events

- The Young Women’s Group will socialize at 9:30 a.m. today in the Women’s Clubhouse. All women 55 and under are welcome to meet new Chautauquans and reconnect with old friends. Women’s Club membership is not required.
- CWC offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. today at the Women’s Clubhouse. Single players are welcome. Fee collected at the door. Membership not required.
- The Women’s Club Flea Market will be held from 9 a.m. to 2 p.m. Saturday behind the Colonnade. The public is invited to buy Chautauqua’s treasures of household items, clothes, jewelry, books, antiques and bikes. The Silent Auction will end at 2 p.m.

BTG sponsors Bird Talk and Walk

At 7:30 a.m. today, Tina Nelson, nature guide, will lead a Bird Talk and Walk sponsored by the Bird, Tree & Garden Club. Meet at the lake side of Smith Wilkes Hall rain or shine. Bring binoculars.

CLSC Alumni Association events

- The CLSC Alumni Association is holding an Executive Committee Meeting at 9 a.m. today in the Alumni Hall Kate Kimball Room.
- The CLSC Class of 2011 will hold a meeting from 9:30 a.m. to 10:30 a.m. Wednesday at Alumni Hall. Members will make plans for graduation on Aug. 3.
- There will be a CLSC Class of 2009 meeting at 9:30 a.m. today in the Alumni Hall Kate Kimball Room.
- The CLSC Class of 2004 will hold a potluck dinner at 6 p.m. Thursday at the home of Bonnye Roose, 23 Janes, first floor. The meat dish will be provided; bring any other dish. Please call 716-357-9317 to RSVP.
- The CLSC Class of 2001 is holding an Informal Coffee Chat from 9:30 a.m. to 10:30 a.m. Wednesday on the porch of Alumni Hall.
- The CLSC Class of 1984 will meet for dessert at 6:30 p.m. today at 33 Janes Ave. All members and friends of the class are welcome.

Hebrew Congregation sponsors Shabbat Dinner

The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. Friday at the Everett Jewish Life Center at Chautauqua, 36 Massey Ave. Reservations are required. The cost is \$30 for adults and \$15 for children under 12. For reservations and information, call Bea Weiner 716-753-3573 or Carole Wolsh 716-357-5449.

Literary Arts Friends host members potluck dinner

The Chautauqua Literary Arts Friends Kickoff Party will be held at 6 p.m. Sunday in the Literary Arts Center at Alumni Hall. This event is featuring the Chautauqua Brass and is a members-only potluck dinner, so everyone is asked to bring a salad, entrée or dessert. To become a member and for more information please call Jan Cosner at 440-554-1144.

CLSC Alumni Association hosts Eventide Travel Series

The CLSC Alumni Association Eventide presentation is at 6:45 p.m. Wednesday in the Hall of Christ. Lee Sanders will present “Haiti After the Earthquake: Child Health and Human Rights.” Sanders will discuss the time that he spent as a volunteer physician in Haiti after the devastating earthquake that rocked Haiti in January 2010.

‘Science at Chautauqua’ explores applied ethics

The CLSC Scientific Circle presents “Science at Chautauqua” at 9 a.m. Wednesday at the Hall of Christ. Marvin Simner will present “Applied Ethics: Scientific Evidence versus Institutional Accountability.”

Opera Trunk Show and Sale benefits Young Artists

Sandy D’Andrade’s Annual Trunk Show and Sale benefiting Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. today at the Athenaeum Hotel Blue Room.

Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.



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USHERED IN



Photo | Demetrius Freeman

People rush through an Amphitheater gate to see Steve Martin and the Steep Canyon Rangers perform Friday evening.

Reycroft Lectureship helps fund Henderson lecture

The Arthur and Helen Reycroft Memorial Religious Lectureship Fund of the Chautauqua Foundation provides funding for today’s interfaith lecture by Katharine Henderson, president of Auburn Theological Seminary.

Helen McMillan Reycroft, a Presbyterian, was born in Bridgeville, Pa., and came to Chautauqua as a college student during World War I to work as a chambermaid at the Athenaeum Hotel. She married Arthur Reycroft, a Cambridge, Mass., Unitar-

ian, and they settled in Monessen, Pa., a steel mill town south of Pittsburgh.

In 1932, Helen convinced her husband to stop at Chautauqua for a brief visit on a family trip to Boston, and their four daughters immediately begged to stay another week, which turned into the whole summer. From then on, they were all committed Chautauquans, spending every subsequent summer at Chautauqua.

After her husband’s death in 1954, Helen Reycroft be-

came a year-round permanent resident of the Institution until her death in 1976. Their four daughters, the late Dr. Dorothy (Bill) Hollingsworth, Jean Summer-ville, late Mary Ellen (Arch) Moran, and the late Barbara Sellers, continued to maintain strong ties to Chautauqua, as have dozens of their grandchildren and great-grandchildren.

The Reycrofts’ grandson, Chautauquan Jay Summer-ville, has said: “My grandparents were not people of

extraordinary means, and it must have required many sacrifices to give their girls the gift of Chautauqua every summer during those hard years of the Depression. That gift has transformed dozens of lives. Chautauqua was central to my grandparents’ spiritual lives, and their gift of Chautauqua to their descendants has transformed our lives in countless ways. This lectureship is a very small ‘thank you’ for my grandparents’ wonderful gift.”

Keogh Family Fund supports Purcell’s lecture

The Kevin and Joan Keogh Family Fund, an endowment in the Chautauqua Foundation, provides support for the 10:45 a.m. lecture today with Bill Purcell, former mayor of Nashville, Tenn.

The Kevin and Joan Keogh Family Fund supports

a lecture each year focused on biotechnology, business or education. The interest in biotechnology comes from Kevin’s days as a venture capitalist funding biotechnology companies. Kevin was a partner in the venture capital firm of Horsley Keogh

Associates in San Francisco. The interest in business and education comes from their children’s chosen careers.

Kevin died in August 2003. His wife Joan and three children, Sean, Maura and Kyle, survive him. Sean, his wife Kim, and their three boys live in Massachusetts. Maura, her husband Tony, and their three boys live in Wisconsin. Kyle, his wife, Liz, and their three children live in Canaan, Conn. They all return to Chautauqua each summer extending the Chautauqua family to another generation. This year, they celebrated Joan’s marriage to Jim Lynch, a fellow Chautauquan.

The Keoghs are first-generation Chautauquans who heard about Chautauqua

through an acquaintance in late 1974. Believing they would enjoy the lectures and music, and anticipating that their children, ages 3, 5 and 7, would enjoy Children’s School and Club, they rented an apartment sight unseen for a week in 1975. Their family has been back every year since, purchasing a home on the grounds in 1983.

Joan still continues as an active volunteer on the grounds. She served on Chautauqua’s Board of Trustees from 1990 to 1998 and currently is active in the Chautauqua Women’s Club and the Chautauqua Catholic Community. Joan also participates in volunteer activities at her winter home in Heathrow, Fla.

If you are interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Daily Photo Reprints

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. **Please note these are not prints of the photos.** Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish.

Please stop by the Editorial Office between 10 a.m. and 5 p.m. Monday–Friday to request your reprint. Cash or check only. No credit cards. Thank you.

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Tuesday at the Movies

Cinema for Tues, July 5

**THE KINGS SPEECH - 3:30** (R for brief language, 118m) Colin Firth stars as the stammering future King in **Tom Hooper's Oscar Winner for Best Picture.** "A rare combination of crowd-pleaser and triumphant artistry." -Joe Morgenstern, Wall Street Journal

**NUREMBERG: IT'S LES-SON FOR TODAY - 6:00** (NR 78m, One Showing Only!) Special Guest **Sandra Shulberg** will present her 35mm restoration of her father **Stuart Shulberg's** 1948 film documenting the Nuremberg trials and the establishment of the "Nuremberg principles" laying the groundwork for all subsequent prosecutions, anywhere in the world, for crimes against the peace, war crimes, crimes against humanity, and genocide." Presented in cooperation the **Robert H. Jackson Center** of Jamestown.

**POTICHE - 9:00** (R, in French with subtitles, 103m) French cinema legends **Catherine Deneuve** and **Gérard Depardieu** star in writer/director **Francois Ozon's** free adaptation of the 1970s hit comic play. It's made to please, and succeeds." -Mick LaSalle, San Francisco Chronicle



NEWS

‘Opera Improv Trunk’ introduces children to opera

Suzi Starheim  
Staff Writer

Audience members can find themselves taking an active role in tonight’s Family Entertainment Series performance. This is the Pittsburgh Opera’s “Opera Improv Trunk,” and it allows audience members to take part in making a finished “Opera-on-the-spot” improvisation alongside Pittsburgh Opera teaching artists.

The Pittsburgh Opera teaching artists who will be in the presentation tonight are Amy Stabnau, Bridget Steele, Liliana Piazza, Rob Frankenberry and Mark Trawka.

Each of these artists will offer the audience two arias, which are vocal pieces from operas. The audience will then have the opportunity to vote on which of these arias will go into the final improvisation story. The artists will also offer several story titles, and audience members will choose what story title they will then use to create the improvisation.

Marilyn Egan, director of education for the Pittsburgh



Submitted photo | David Bachman

Pittsburgh Opera presents “Opera Improv Trunk” at 5 p.m. and 7 p.m. tonight in Smith Wilkes Hall.

Opera, said tonight’s presentations will teach audiences about opera while also making them a part of the improvisation process.

Unlike most performances, Egan said, the “Opera Improv Trunk” will not show

up as a finished product for guests to merely sit and watch.

“It’s improvised on the spot,” Egan said. “It’s a cross between Disney street performers, teachers in a school and opera on a stage.”

Because of this, Egan said, the performance is more of a presentation than a planned event.

“The audience members will help to shape what the program is,” Egan said. “So many things are prepared in

advance, but this is not one of those performances.”

This is the first time the “Opera Improv Trunk” will be in Chautauqua, and Virginia DiPucci, president of the Chautauqua Opera Guild, said one of the main objectives of today’s presentation is to broaden the opera audience by sparking an interest in opera. DiPucci said this could be very difficult if audience members don’t have an initial understanding of opera.

“People look to opera as a very sophisticated art form and keep away if they’re not very knowledgeable in it,” DiPucci said. “If you want an audience that’s going to be with you for a long time, you have to start from when they are children.”

The other main objective of the presentation is to offer musical enrichment for children.

“We wanted to bring opera to all levels of society and to all ages,” DiPucci said. “This is the opportunity for cross generations to enjoy and learn about opera together. I think that that’s really important.”

DiPucci, whose love of opera began when her mother brought it to her attention as a child, said individuals who are exposed to and educated in opera from a young age tend to stay tied to it throughout their entire lives.

“There’s wonderful setting and wonderful music to opera,” DiPucci said. “You have to show people that, and you show youngsters that, and they get very attached to that.”

Overall, Egan said that making opera available to people who aren’t necessarily familiar with the art form is a major objective of the presentation. To that end, the teaching artists try to incorporate facts about opera into the presentation.

“Opera can be accessible, and it can be fun,” Egan said. “Teaching artists can help people think about opera in new ways.”

The two performances will take place at 5 p.m. and 7 p.m. tonight at Smith Wilkes Hall and are sponsored by the Chautauqua Opera Guild.

Oishei Foundation sponsors Leach conversations

Sarah Gelfand  
Staff Writer

The John R. Oishei Foundation will help underwrite this week’s special conversations with Jim Leach, the chairman of the National Endowment for the Humanities. Based in Buffalo, N.Y., the Oishei Foundation awards grants that enrich lives and inspire change in western New York.

As part of its focus on regional assets, the Oishei Foundation established a relationship with Chautauqua. For four years now, the foundation has funded projects on the grounds, including the WNED documentary on Chautauqua released in January, “Chautauqua: An American Narrative.”

In addition to the Jim Leach lectures, the Oishei Foundation is sponsoring this season’s partnership

between Buffalo’s Albright-Knox Art Gallery and Visual Arts at Chautauqua Institution for the Strohl Art Center exhibit, “Abstraction in America: 1940s to 1960s”.

“The Oishei Foundation has been hugely generous over the last four years,” said Geof Follansbee, CEO of the Chautauqua Foundation.

Last fall, the Oishei Foundation invited Leach to speak in Buffalo, where he presented on civility and government. The Oishei Foundation thought Leach and his focus on civic dialogue fit with its mission statement and wanted to continue its conversation with him. With Chautauqua nearby, the foundation invited the Institution to serve as a venue for Leach based on its international reputation as a center for dialogue.

The Oishei Foundation

will specifically support Leach’s town hall meeting and elected officials panel. The theme of Week Two, “Government and the Search for the Common Good,” is particularly relevant and appropriate for the Oishei Foundation’s sponsorship.

“Our mission statement is to be a catalyst for change, and we just think that the more and more people who can hear Mr. Leach and hear his message for civility in government will help us change things,” Oishei Foundation President Robert Gioia said.

The foundation hopes that Leach’s promotion of civility within national discussion will resonate both in and beyond the Chautauqua community. With that intention, Chautauqua will also create a series of videos to be used for educational purposes by

regional community groups.

“I would hope that we can reengage the process of dialogue in our political system,” Gioia said. “You can even take that discussion beyond the political realm, whether it be a school system and public education or crime prevention. I would hope that this discussion would expand into areas to really improve the quality of life for western New York. That’s what our whole mission statement is; it is about improving the quality of life.”

The Oishei Foundation’s partnership with the Institution is growing with the goal of improving the quality of life in the region and the world. The Jim Leach lectures are a step forward toward accomplishing that goal, while strengthening Chautauqua’s relationship with the Oishei Foundation.

INDEPENDENCE DAY PHOTOS



Photo | Demetrius Freeman

Jack Carpenter from Florida celebrates his Fourth of July at the Chautauqua Institution. View a complete slideshow of photos from the Fourth of July online at [chqdaily.com](http://chqdaily.com).

TODAY!

ADVERTISEMENT

New Designs • New Colors

Adorn Yourself / Support Young Artists

Artist D'Andrade presents couture at final shows to raise scholarship money

Sandy D'Andrade thinks couture and opera should be seen and worn by everyone. To illustrate the point, she is having **her final trunk shows** to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place **today** at the Athenaeum Hotel and has for many years been a mainstay of the Chautauqua Opera Guild Program.

D'Andrade makes unique, wearable knits

and has created both “non-operatic” garments and designs specifically based on this season’s operas. A portion of all proceeds are donated to the Chautauqua Opera Guild’s Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to benefit the Opera Guild.

“It was so successful that year, and each year since, that it became a favorite place to show our work. But it’s time for us to pursue other opportunities and therefore this will be our final year at Chautauqua.”

D'Andrade wants Chautauquans to know all her designs, both her “non-operatic” creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and considers Chautauquans ideal customers because, “They get it. They know knits are durable and travel well. They’re interested in art, travel and want something that’s unique,” she said.

D'Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profes-

sion as the natural extension of her background and interest in art, as well as her genetic tendencies toward clothing.

“My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice,” she said.

D'Andrade’s glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

“She would go to Paris and New York and sell the designs to little stores and boutiques,” D'Andrade said.

Her grandmother was “wilder than the family lets on,” she said. D'Andrade remembers a Victorian-era dish with a nude or seminude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth’s and to keep it in her room and out of sight. She later found out it was a gift to her grandmother

from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies toward doing well with one’s talent.

“She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them,” D'Andrade said.

D'Andrade is a graduate of the Philadelphia College of Art (now known as the University of the Arts). For a special preview of the garments D'Andrade will be showing and selling **today**, please visit her website at [www.sandydandrade.com](http://www.sandydandrade.com).

**Sandy D'Andrade**, the owner of Sandy D'Andrade Designer Knitwear, has set up shop **today** in the Athenaeum Hotel for the Chautauqua Opera Guild’s Benefit Art-To-Wear Trunk Show and Sale.



Wearable Artist **Sandy D'Andrade** has created special designs for this Opera Season, along with her collection of non-opera garments, all specially designed for Chautauqua. These designs, including Queen of the Night from the “Magic Flute,” pictured above, are available for purchase or custom order, along with old favorites from previous opera seasons.



Chautauqua Opera Guild Presents

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FROM PAGE ONE



Timothy Muffitt leads the Music School Festival Orchestra during a Week One rehearsal in Elizabeth S. Lenna Hall.

Photo | Ellie Haugsby

MSFO

FROM PAGE 1

“All of us are in there with ears wide open and eyes wide open and trying to connect as musicians,” Muffitt said. “Chautauqua is an extraordinary laboratory for making music.”

This MSFO season, the orchestra will collaborate with the Voice Program and the Chautauqua Festival Dancers. During the second concert on July 11, the MSFO will welcome the 2011 David Effron Conducting Fellow, Sarah Kidd.

Playing in all these different contexts, Muffitt said, al-

lows the MSFO musicians to partake in concert experiences they may not have tried on their own. The variation of musical styles will keep students on their toes but also maintain that sense of energy and excitement.

The brass section, in particular, will be out of its comfort zone tonight during a contemporary piece called “Blue Cathedral” by Jennifer Higdon, Pulitzer Prize- and Grammy Award-winning composer. The piece is scored so that these musicians will have to put down their trombones in order to play the glass harmonica.

Each brass player is given a crystal glass filled to dif-

ferent levels with water. The musicians lick their fingers and trace a circle around the rim of the glass to produce the right pitch.

“I’ve only done that in restaurants with my family,” trombonist Leland Evans said.

One of the glasses even broke during a rehearsal.

“It was interesting,” said tuba player Charlie Mann. “It takes lots of patience to learn how to spin your finger around the glass just right.”

Today’s concert features four works that span from classical to contemporary. The first is Felix Mendelssohn’s The Hebrides, Op. 26, more commonly known as

“Fingal’s Cave.” The work was the product of an inspiring visit the composer made to Scotland in the 1830s, the same visit that inspired his “Scottish Symphony.”

The next piece on the program is one of Joseph Haydn’s 12 London Symphonies, the “Military” Symphony. Showcasing boisterous trumpet fanfares in the second movement, the symphony was thought to evoke the imagery of war, earning it the “Military” nickname.

After “Blue Cathedral,” the final piece on the program is Debussy’s beloved “La Mer,” ending a challenging but eclectic premier concert of the MSFO.

HENDERSON

FROM PAGE 1

“There’s a Biblical history that we can look at all the way back to the prophets and Jesus himself, who called us to do the work of justice, to be repairers of the breach and restorers of the streets to live in,” she said.

In addition to addressing religion and social inequality, Henderson will talk about some of her role models, like Dietrich Bonhoeffer, a Lutheran pastor during World War II who participated in

the resistance movement against Hitler and was killed for doing so.

“I’m going to be talking about the new great awakening that’s happening, where people of faith are going to be engaged in a multi-generational, multi-faith movement addressing issues of justice to heal and repair the world,” Henderson said. “So I think we’re on the cusp of a new era, and I’m looking forward to engaging the people at Chautauqua in thinking about being a part of this movement with us.”

PURCELL

FROM PAGE 1

Purcell was elected into office in 2003 with a nationally record-setting 84.8 percent of votes. From 1999 to 2007, Nashville saw economic growth, a 50 percent increase in education funding and the building of 26,000 housing units. *Governing* magazine listed him in 2006 as “Public Official of the Year” for these accomplishments.

He currently is special adviser for Allston at Har-

vard University, where he advises on how to boost the effectiveness of the Allston facility as a campus environment. To date, Purcell has spent more than 30 years in the fields of public service, law and higher education.

“I don’t think there’s any question that this set of issues revolving around ethics is going, really, to the heart of the success of our governance,” Purcell said. “It’s much on minds of America right now.”

BTG SPONSORS GARDEN WALK

Photo | Greg Funka

The Bird, Tree & Garden Club sponsors a Garden Walk led by horticulturalist Joe McMaster (center, facing the camera), at 4:15 p.m. today. Meet under the green awning at the lake side of Smith Wilkes Hall. The walks vary each week.





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LEACH

FROM PAGE 1

Today’s Town Hall is representative of one of Leach’s major focuses, involving citizens in conversation about the government and civic responsibility.

“We’re in a country that has always been one in which citizens are considered to be the center of vitality of governance,” Leach said. “One of the great challenges is for all of us as citizens to insist that the government be accountable to us. That is a challenge at all times to American life and that we are all responsible and accountable for, and I think Chautauqua is a great place to bring that out.”

Leach hopes his Town Hall meeting will ignite the conversations necessary for inspiring action and responsibility but also provide him with new insight.

“What I have found around the country is that thoughtful citizens are loaded with not only questions, but observations that often are far more profound than anything I have suggested, and the Town Hall format is one in which the audience is likely to learn more from their colleagues than they will from me. I look at this as a great learning experience, and I have always enjoyed interactive events more than the set up of a speaker lecturing,” Leach said.

At 12:15 p.m. Wednesday in Smith Wilkes Hall, Leach will open up this conversation further at an Elected Officials Panel. Leach will moderate questions and dis-

cussions among the panelists, who include William Clinger, a former congressman from Pennsylvania, and Amo Houghton, Stan Lundine, Jack Quinn and Thomas Reynolds, all former congressmen from New York. Clinger and Lundine are Chautauqua residents and have served on the Institution’s board of trustees.

“The panel is going to be fabulous,” Leach said. “I think you’re going to get a lot of commentary about how things work as well as what the issues are. We’ve got issues of war and peace, spending and taxation, just simply the ability of the government to make decisions. This particular group of panelists should be very enlightening, and I look forward to hearing their perspectives.”

Adding a call to action as a secondary function of the government panel, Leach said he hopes Chautauquans will come away from the event with an expanded view of American government and its functions and, most importantly, the impact of citizens.

“We’ll be trying to provide a perspective of American history on challenges of the time, which are extremely unique, and of a degree of importance that cannot be underestimated in where America is in the world today,” Leach said. “That is, we are facing challenges of a different nature than we ever envisioned as a country. In looking at these challenges, we’re going to have to adapt in new and profound ways.”



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<b>Advertising telephone</b>	716-357-6206
<b>Circulation telephone</b>	716-357-6235
<b>Fax number</b>	716-357-9694
<b>Editorial telephone</b>	716-357-6205 or 357-6330
<b>Email address</b>	<a href="mailto:daily@ciweb.org">daily@ciweb.org</a>

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LECTURES

King George VI finds friends in Roosevelts

George Cooper  
Staff Writer

It is a story ripe for a sequel. “The King’s Speech, Redux (prepared in America).” Maybe Kevin Bacon would be cast as Lionel Logue, King George VI’s crusty (American) speech therapist. It is not such an outlandish idea — well, except for the Kevin Bacon part.

David Cope — documentary writer, consultant and frequent Chautauqua presenter — will give a talk and photo presentation, “The Royal Visit Before the King’s Speech,” at 3:30 p.m. today in the Hall of Christ. The lecture is part of the Oliver Archives Heritage Lecture Series.

Cope said he watched the Oscar-winning film “The King’s Speech” and loved it. Because he had done a lot of research on the 1939 World’s Fair in New York, and King George and Queen Elizabeth had visited it, Cope thought it was natural to study the event further.

“I found there was a heck of a lot more than just a visit to the fair,” Cope said.

Albert, the second son of King George V, was not intended to inherit the throne. And when it came to him, crowning him King George VI, it didn’t help that he stuttered. It was a challenge he

and his Queen, Elizabeth Bowes-Lyon, met successfully, and the 2010 film dramatized the ordeal laudably. But that is only part of the story.

In 1939, just months before the speech documented in “The King’s Speech,” the royal couple visited Canada, a trip that could have been an end in itself.

“It completely changed the history of the monarch,” Cope said.

In a ceremony commemorating World War I veterans, George and Elizabeth rubbed elbows, literally, amongst the 10,000 soldiers who had come to greet them. They walked among them and were burrowed in the crowd so deeply as to be identifiable only by the queen’s hat. The visit established Canada as central in the commonwealth. But it also made the monarchy human, Cope said. King George and Queen Elizabeth’s foray into the crowd eased up the rules, making the monarch more personal.

Arguably, the trip not only changed the monarch but also changed the king. In a surprising gesture, U.S. President Franklin D. Roosevelt invited the king and queen to Washington. Cope said the royal couple was younger and very inexperienced, in life as well as in leadership.

“The Roosevelts took

them under their wing, so to speak,” Cope said.

In her syndicated newspaper column, “My Day,” Eleanor Roosevelt wrote that they were a young couple; “we need to greet them well.”

Americans did just that.

“People were just crazed over them,” Cope said. “Elizabeth had magnetism. The documentaries show it.”

According to the website from the Franklin D. Roosevelt Library and Museum, “Americans heartily welcomed England’s royalty with thunderous applause and adulation when the King and Queen arrived in Washington on June 8, 1939. Crowds lined the streets for a chance to glimpse the King and Queen as they traveled throughout the city.”

The king and queen’s activities, and the king’s numerous speeches, were all being transmitted back to England over radio wire, Cope said. And the transmissions were being sent at a clip that had never before been done.

“Their return to England was fantastic,” Cope said. “The commentary was that the King was a changed man.”

A sequel? Possibly. But it wouldn’t work without Geoffrey Rush. Maybe Kevin Bacon could play Roosevelt.

Ushenko to lecture on the evolution, power of art

Elora Tocci  
Staff Writer

For Audrey Ushenko, painting is like having a baby.

Sometimes it’s not always the best time to have a baby, but once that baby is born, life without him or her becomes unimaginable. Once Ushenko began painting, it became her baby.

Ushenko had planned on becoming a concert pianist and was preparing to study at the Boston Conservatory since she was 11 years old. But right after she left for Boston, her father died, prompting her to come home and rethink her life goals. She realized she didn’t enjoy performing music — she loved music itself, but she didn’t feel particularly connected to it while performing. She met an art teacher who encouraged her to become a painter, and she started using the seven hours she used to spend practicing music to create art instead.

“At first, when I thought of painting as a career track, I thought, ‘Yeah right,’” Ushenko said. “But then it became my life; I couldn’t not want it.”

Ushenko, who will lecture at 7 p.m. tonight in the Hultquist Center, said she wouldn’t consider painting to be work. She loves the peace that comes from the concentration of creating art



Ushenko

and cherishes the relaxed time she spends ‘in the zone’ while painting.

“Visual arts is the only way to enter someone else’s thinking, even if they’ve been dead a long time,” she said.

Ushenko’s lecture will not focus so much on her own work or the expression of her life in her art, because she said those types of lectures are often filled with technicalities that only people in a particular area truly care about. She plans to instead focus on a topic with a wider appeal: herself as living history.

She said the art world has changed significantly since she was an undergraduate, and she plans to talk about the evolution of art media and artistic expression. She wants to amuse her audience and keep listeners engaged, and she wants them to walk out of the Hultquist Center

feeling confident in the present and future of art.

“There is so much art out there, probably more now than there ever has been, and so many new ways to access it,” she said. “Whether it’s digital or ceramic or any other medium, art is alive and well.”

In addition to making art herself, Ushenko teaches painting at Indiana University. She said she loves introducing people to new ideas and working with them in ways that would be intrusive and unnecessary if she were working with colleagues.

She said she remembers a man who had been shot in the stomach when she was in grade school. He was left with a flap under which the workings of his stomach were visible.

“Teaching art is like that, seeing the process as it’s happening,” she said.

This is Ushenko’s third summer at Chautauqua Institution, and she called it an idyllic place.

“Everyone seems so happy here,” she said. “It’s really cool to see people living for a change and not worrying all the time about whether someone else is getting something they’re not or paying the bills. Happy people are nice people.”

Writer-in-residence Mulvania to speak on reflective life, the self in poetry

Aaron Krumheuer  
Staff Writer

Some say poetry should address only universal themes, while others argue the work of a poet is inseparable from his life.

Week Two poet-in-residence Andrew Mulvania will address the debate that is older than Walt Whitman.

Mulvania will present his lecture “Poetry and the Self: Autobiography in American Poetry” at 12:15 p.m. today on the front porch of Alumni Hall.

He is an assistant professor of English and teaches creative writing at Washington & Jefferson College in Washington, Pa. Before that, he earned his Ph.D. in English at the University of Missouri, where he wrote a creative dissertation that became his first published book of poems, *Also in Arcadia*.

Mulvania’s lecture will traverse the history of American poetry, beginning with “Song of Myself” by Walt Whitman, and examine the back-and-forth stances to the idea of poet-as-autobiographer.



Mulvania

“Where are we today with representing the self in poetry?” Mulvania asked. “What are the different approaches out there now, given there’s been this kind of vacillation back and forth on the question of if the whole job of the poet has been to reveal or conceal himself?”

His own work, *Also in Arcadia*, leans toward autobiographical and is full of memories and impressions of Mulvania’s upbringing. He was raised in rural, central Missouri, where his family lived and worked on an 80-acre farm. It was a place he described as “pastoral,” an idyllic feeling that fleets throughout his work.

He writes about county fairs, picking blackberries and small-town faith. But there is loss here, too. Some poems talk about a good friend who died when Mulvania was young.

“It shocked me out of that

free, innocent kind of childhood perspective,” Mulvania said. “I didn’t know to what extent until I left Missouri, found myself writing these poems about my friend that was shot, that I realized how much it affected me.”

The name of his book, *Also in Arcadia*, is a reference to the Latin phrase, “et in Arcadia ego,” translated as, “I too was in Arcadia.” Immortalized in Greek and Latin poetry as well as paintings by the 17th-century artist Nicolas Poussin, it was an inscription on a tomb found by ancient shepherds in the idyllic countryside of Arcadia. Mulvania likened the sentiment to his childhood in Missouri, saying it was

brought into perspective with the loss of his friend.

“The ‘et in Arcadia ego’ idea is that sense that there is no place that exists outside of time; there is no golden age,” Mulvania said. “There is no place that is free from the forces of time itself, from mortality or violence or what have you.”

After Mulvania wrote this collection of poems, his first son was born, now a 3-year-old. When he found he had less time for quiet reflection, Mulvania’s style shifted away from the straight autobiographical. Mulvania started to play with channeling the lives of other poets, a method he is teaching all this week in his workshop,

“Finding Our Own Voice Through Others’ Voices.”

He had spent a weekend in Chautauqua once before but said he was thrilled to be invited to stay as a poet-in-residence.

“It’s exactly the kind of experience I seek, that qui-

et. In my work, it’s so difficult to attain,” Mulvania said. “I really admire the fact that the Institution has worked so hard and so long to keep things that way in a world where that kind of quiet and lack of distraction is in peril.”

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SPECIAL STUDIES

One Lost Boy of Sudan finds path, shares life story

Rebecca McKinsey  
Staff Writer

Bol Malual remembers dodging crocodiles when he was a child.

The water-dwelling predators were just one of the threats he faced on his journey as one of the thousands of Lost Boys of Sudan.

“The river was really deep and full of crocodiles, but when you heard the machine guns, you jumped in the river,” Malual said as he recalled the journey that took him and many others from Sudan to Ethiopia to Kenya. He spoke about his journey in a Special Studies presentation Saturday afternoon at Hultquist Center. “You just jumped in and swam very fast. You just did it.”

Malual was born in the Sudanese village of Aweng; although he does not know his exact age, he estimated he is about 25 or 26 years old.

“All I could hope for when I was with my family was to grow up taking care of the cattle,” Malual said. “That was the job for the boys. You never dreamed of anything else.”

However, when civil war broke and troops began attacking villages in Southern Sudan, more than 20,000 young boys left Sudan and walked more than 1,000 miles. Malual said his older brother shook him awake one day and told him to run.

Although many boys died along the way, Malual said, the journey that took the group out of Sudan and through Ethiopia eventually landed them in the Kakuma Refugee Camp in Kenya.

Malual’s group was the first to settle in that area, and

for several months, the boys lived outside with no shelter other than what little clothing they had and blankets to cover themselves.

Once the United Nations provided huts for the Lost Boys living at the refugee camp and began to bring food and water, the boys had to carefully ration their meals. Every 14 days, each boy received 15 kilograms of maize flour, some cooking oil and one cup of beans, Malual said. If one person didn’t get to the food on time, he had to depend on the those around him to share food for the next two weeks.

“Sharing was what kept us together, pushed us together,” Malual said. “We didn’t have enough, but we shared everything. If I didn’t receive my ration one day, my friend would call me when it was time to eat.”

**Returning home**

After about 10 years in the refugee camp, during which Malual studied and was dubbed “The Memorizer,” he and thousands of others were brought to the U.S. by the United Nations High Commissioner for Refugees.

Malual, then a teenager, found a job. Although the large bulk of his salary went toward rent for an apartment he almost never saw, Malual took on extra hours and began to save money. One of his first goals, once he received his high school diploma — his Kenyan refugee camp education wasn’t recognized in the U.S. — was to buy a car so he could drive to college.

After almost five years of saving, he was able to pay in cash for a car that cost him

\$8,500 and left him with \$96 to spare. He chose to spend the money on the car from the onset so that he didn’t have to worry about making car payments if he ever lost his job.

Although Malual had learned his family in Sudan was still alive, he had no way of going home to see them until a chance meeting with Deanna Charles, one of the founders of an organization called Friends of the Lost Boys. After Charles got to know Malual, she coordinated with church groups to do what Malual said would have been impossible otherwise — send him on a visit to his village in Sudan.

“After I met (Charles) and told her my story, what she told me was, ‘You’re going to go home,’” Malual said. “And they gave me a ticket. I was so happy; I couldn’t believe it.”

Malual’s visit home wasn’t easy. He had been gone for almost 20 years, and his family didn’t know what to expect — and he saw changes in them as well.

“When they looked at me, they said, ‘This can’t be.’ I’d changed a lot,” Malual said. “And when I went to bed, I would think, ‘Is this the wrong family?’”

Malual, whose father is the village leader of Aweng, said he recalled that everyone in the village seemed to know his name and want to speak with him during his visit.

“People would come and want to greet me while I was brushing my teeth,” he said.

Although he said there were many changes, some of the village’s characteristics had remained the same, and returning to his childhood home brought back fond memories.

One of his favorite memories, Malual said, was getting up early each day with his siblings to collect coconuts. They had to stick to a tight schedule — if they were ever late, the monkeys that ran free around the village would take the fruits for themselves.

“They would run around, holding the coconuts and teasing and laughing at us,” Malual said.

His brother, who had been the one to tell Malual to run as a child, had remained in the village.

“My brother told me, ‘When I told you to run, I didn’t mean to run forever,’” Malual said.

Malual said it was difficult for him to leave Aweng after his visit, and it was difficult for his family to let him go. However, he described America as his second home and said he couldn’t imagine leaving it.

His visit to Sudan, though, inspired a new goal — one day, he hopes to return to his village with medical and teaching supplies.

“It is good when you grow



Photo | Eve Edelheit

Bol Malual speaks about the Lost Boys of Sudan at Hultquist Center on Saturday.

up around your family; you feel happy and you feel like you have a life,” Malual said. “When they’re not there, no matter how happy you are in a single moment, you’re still thinking about them. It was really special to go back and reunite with my family. It gave me a good feeling and a good hope.”

Malual recently received an associate’s degree from Richland College in Dallas and hopes to eventually receive an R.N. degree and a pharmacy technician license. He will take the Pharmacy Technician Certification Board this summer and has already applied to two nursing schools.

“I like to learn. It is personal for me,” Malual said. “I’ve been given the chance to come to America, and I have to use it wisely. Education is something I take seriously.”

Despite the work he is doing and the roots he is placing in the U.S., Malual said he still strongly identifies with Sudan.

After years of fighting, Southern Sudan will secede July 9.

“Right now, we have a hope for our country because next week, we’re going to mark our independence,” Malual said.

**Friends of the Lost Boys**

Soon after she met Malual, Charles helped start Friends of the Lost Boys, an organization that provides support for the Lost Boys who live in the Dallas area.

She recalled one Lost Boy who was located in the Fort Worth, Texas, area and went to the police asking to be put in jail since he had not eaten in two weeks. The police contacted Friends of the Lost Boys, and the organization found the man a place to stay.

In addition to providing financial support for

the Dallas-area Lost Boys as needed, the organization also provides them with what many of them have been missing for years, Charles said — a family.

Although the organization’s official term for people like Charles is a “mentor,” she said she considers herself Malual’s adoptive mother.

“He calls me his American mother,” Charles said. “He gives me Mother’s Day presents. They’re part of the family. We help them when they need help.”

When she met Malual, Charles said it was difficult to believe some of the things he had never experienced — having an umbrella or swimsuit, going to a movie, eating in a restaurant or receiving a birthday present.

His lifestyle has lent itself to selflessness, Charles said. She sent Malual back to Sudan for his visit with a duffel bag full of clothes, and he returned with nothing; he had given everything away.

“Of all the Lost Boys, Bol’s story is so incredible to me because he’s had no help along the way,” Charles said.

**One Lost Boy**

Malual’s story inspired one Chautauquan to share the tale in a different way.

Nancy Hahn, who has written children’s books through the Ethiopian Embassy, heard about Malual’s life and decided to turn it into a book — the first children’s book to be written about the history of the Lost Boys.

*One Lost Boy*, which will be published by the Africa World Press and should be released this summer, will tell the story of Malual’s life for an audience of children ages 2 to 8.

The book’s illustrations are oil paintings created by Hamid Ayoub, a well-known Sudanese artist.

“The illustrations are otherworldly,” said Hahn, who has been visiting Chautauqua since she was a child.

Hanh hopes to have Malual return to Chautauqua later this summer for a signing once the book is released.

“Learning Bol’s story was an inspiration,” she said. “He is an inspiration.”



Submitted photo

Bol Malual’s family poses during his first visit to see them since he was a child. His mother, Nohamcot Marang, is on her knees at left; his older brother, Manydeng, kneels next to her; and his father, Deng Malua Yuot — the village leader of Aweng — sits at right.

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LECTURE

Leach: Respect is key to social discourse, common good

Nick Glunt  
Staff Writer

Former U.S. Rep. Jim Leach said that in order for the government to strive for the common good, politicians and the country as a whole must learn to respect others enough to see through their eyes.

"If we don't try to understand and to respect others, how can we expect them to respect us, our values and our way of life?" Leach said.

Leach said that "fear of the different" is part of the human condition. He reached this conclusion by looking at history's injustices in events such as world wars and genocides, as well as hate crimes and the wars in which the U.S. is currently engaging.

Leach, who currently is chairman of the National Endowment for the Humanities, was the opening speaker for Week Two's topic on "Applied Ethics: Government and the Search for the Common Good." He spoke at 10:45 a.m. Monday in the Amphitheater.

Leach said politicians, in particular, are guilty of incivility. Be it between politicians in the U.S. or between U.S. politicians and those of other countries, Leach said, they disrespect and insult one another instead of creating proper, logical discourse.

To solve this problem, Leach said politicians must learn to see differing perspectives. Only then, he said, can we reach a common good.

To illustrate this point, he explained a set of books called "The Alexandria Quartet," written between 1957 and 1960 by Lawrence Durrell. The four books tell the tale of a single set of events, but from the perspective of four different characters.

"To get a sense of reality, you need to get the story from more than one set of eyes," Durrell said of the tetralogy. "That is, every single story was totally different. And with each story, you get a greater sense of what actually occurred and why it actually occurred."

He said "The Alexandria Quartet" is a universal example of needing and respecting multiple perspectives on topics. It can be applied, he said, to law, foreign affairs, politics and more.

However, Leach said that the idea of viewing different perspectives isn't as utilized in American politics as he would like. There's a rift in the population today that he says should and could be repaired.

**Leach's lessons**

In three decades as an educator, Leach came up with several "two-minute lessons" to explain the causes of these divisions in the U.S. population.

The first, which he calls "Political Science 101," explains that the population is a third Democratic, a third Republican and a third unaffiliated. If one half of those unaffiliated vote for either primary party, that makes one-sixth voting for each.

However, during primary elections, only one-fourth of the population actually votes — meaning only one-twenty-fourth of the population decides the candidates for the main election.

Leach said a large portion of those who vote during primaries are either very conservative or very liberal. Thus, they vote for Congressional candidates that are either far left or far right. He said the center-right and center-left are underrepresented in Congress as a result.

For "Political Science 102," Leach said those very same candidates who were elected tend to scoot toward the center-right and center-left in order to earn more votes. They do this, he said, because the majority of Americans are more center-left or -right. When elected, though, they rarely show that center lean.

In his lesson "Psychology 101," Leach said a large number of issues presented in Congress are explained as issues of morality by both sides. The other side of the argument, he said, seems to always foster immoral values.

With the increase in globalization of late, Leach explained in "Psychology 102" that corporations are becoming less and less concerned with national issues and more with international ones.

In giving his lesson "Sports 101," Leach said politicians could learn something about athletes' sportsmanship. Players respect and applaud one another and are punished if they do not. Leach said politicians, on the other hand, often focus on the negatives in their oppositions' characters when the election is close.

As physicist Isaac Newton said, "For every action there is an equal and opposite reaction." Leach focused on this idea for his "Physics 101" lesson, saying the same applies to politics. The only difference, he said, is that the reaction is often much greater.

When a politician says something negative about an opposing candidate, the opposing candidate often responds with something much worse. Instead of respecting one another, a volley of insults comes and goes.

In "Humanities 101," Leach said that developing as a country makes that country more vulnerable to terrorist attacks. An attack on a skyscraper is much more effective than an attack on a rural hut, he said.

Finally, in explaining his lesson "Humanities 102," he said that there's a distinction between politeness and civility. Too often, he said, politicians blur that line.

**Has American culture peaked?**

Conflicts and argumentation are important in finding the common good but must be conducted civilly, Leach said.

Despite this, he said the world is now waiting for us to come out of this rut. He added the world has looked to America for the past century as a leader in education, government and the arts. American society today, though, is being challenged.

"Around the world, people are asking whether America has peaked, whether we're on the precipice of social decay or the edge of renewed greatness," Leach said. "That question can only be answered by our actions. Everyone is responsible. All are called upon."

or four newspapers, and some of them looked pretty virulent in their views. There was a Whig paper, Democratic paper, often an immigrant paper — sometimes of a different language than English, but with the 20th century, we've gone through a lot of changes, and as we enter the 21st, these changes have become accentuated. At the beginning of the century, we had our first mass media with radio and television, and as people have larger audiences, the effort was to encompass everybody, and so you had an effort to make balance an important thing, and then the newspapers consolidated, so it wasn't just a Republican paper or a Democratic paper. Balance is, for economic reasons, pressed, and then often papers get to show balance. We've tried to have on editorial pages a prominent conservative and a prominent liberal commentator, but what has occurred is that with new ways of advertising, newspapers have lost their revenue and so has television, and so people are looking at ways to develop audiences, and some people figured out that one way was to abandon traditional efforts of balance particularly to appeal to audiences, and so it became fashionable to appeal to conservatives, symbolized by Fox News, fashionable to appeal to liberals, symbolized by MSNBC. These shows ended up getting a bigger audience rating than the traditional networks. ABC, CBS and NBC aspired to be balanced, although that doesn't mean everybody in the public

thought they were balanced, but they truly aspire to. And this has become a very awkward circumstance for everybody. Then the news media, of course great newspapers have lost the capacity to fund deep research, often different kinds of investigations to hold local and national government accountable. Now we have some things replacing it. There are some non-profits that are doing journalism in an interesting way, and then intriguingly, even those newspapers are getting to be less comprehensive; there's no one in this room that can't go to a computer and with a click or two, tie in to some of the truly first-class blogs on almost an hourly or daily basis. One can get updates on what's happening in the Middle East, in the Far East. One can get wonderful academic journals, and then one also has the choice of getting some incredibly shallow, prejudiced perspectives. I sometimes suggest to people that the great battle underway is between those who choose both to see blogs or information from different sides but also choose to see in-depth, quality things versus those who choose not to. This is becoming one of the great social cleavages in the United States today. That there are some people who choose only to go to exactly what they think is the perspective that aligns with their biases to begin with, and others who go to what might be considered deeper, more thoughtful approaches. This is something we're going to be living with for a time. And so one of the

really unanswered questions is whether the huge new communicative capacities existing in this country and increasingly around the world will be a force to bring us all together or whether it will be a force to divide us and fracture us even more. My own personal suspicion is it's going to be a little bit of both. We're going to have a lot of ups and downs in these curves.

**Q.**Can you set an example wherein a figure has effectively contended that an opposing point of view is profoundly wrong, yet the ideal of civility has been maintained?

**A.**We've seen many people from many different perspectives reflect different views. One that I thought was rather wonderful was the terrific friendship between Harry S. Truman and Herbert Hoover. And I once heard a lecture by David McCullough, the historian, and it was a lecture about Hoover, but he made this comment at one point. The reason that Hoover and Truman were so close, he said — as a historian, I have no evidence whatsoever, but I'm certain of this statement, which I love, as a historian to acknowledge. He said they were both bookends to Franklin Delano Roosevelt, who they recognized would be the heavyweight president of the century based on timing and certain calls that were made, but they each knew that they were far smarter, and they resented it.

—Transcribed By Taylor Rogers



Photo | Ellie Haugsby  
Jim Leach, chairman of the National Endowment for the Humanities, lectures in the Amphitheater Monday.

**Q&A**

A full transcript of the Q-and-A is available with this lecture recap at [www.chqdaily.com](http://www.chqdaily.com)

**Q.**One of the most divisive elements of today's society is 24-hour cable news, whether it's MSNBC or Fox News. What can average citizens do to counter the fear and anger that these networks perpetuate?

**A.**Well, freedom of speech is obviously everybody's right. About the only thing that can be done is to vote with one's hands — that is, to click off one approach or another. But the bigger question is in many ways, the new communications technology is changing American society, and if we think of the 19th century, often every community had two or three



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SYMPHONY



Guest conductor Jorge Mester leads the Chautauqua Symphony Orchestra through its first concert of the 2011 Season Saturday evening in the Amphitheater. Above, guest violinist Karen Gomyo performs Samuel Barber's Violin Concerto, Op. 14.

Photos | Ellie Haugsby

REVIEW

'That kind of night'

Gomyo pairs with Chautauqua Symphony Orchestra to delight audience with season opener

John Chacona  
Guest Reviewer

When guest conductor Jorge Mester mounted the stage of the Amphitheater for Saturday's season-opening concert, he immediately turned away from the orchestra to conduct the audience in a sing-along of "The Star Spangled Banner." Smiling broadly and snapping his stick, Mester radiated purposeful delight. Enterprise and enjoyment were the themes of a program that seemed designed to please and delivered on the promise, from the feather-light woodwind chatter of Ernst von Dohnányi's "Symphonic Minutes" that opened the concert to the crashing stretto of Tchaikovsky's Symphony No. 4 at its end.

The Dohnányi suite was a charmer: five short character pieces draped in glittering late-Romantic orchestration — think of Hindemith's "Symphonic Metamorphosis on Themes of Carl Maria von Weber," but without the last measure of juiciness in that work's melodies (thank you, CMI!).

This music must have been as new to the players as it was to the audience, but the CSO played it very credibly. Mester's Louisville Orchestra has recorded 72 world premieres; he clearly knows how to prepare.

The Tchaikovsky Fourth Symphony poses a different challenge, finding something fresh to say in such familiar music. That may be beyond the power of any conductor at this point, but Mester led a snappy performance that emphasized the organization of sound. There was a real snap and bite to the unison

exclamation point at the end of the opening movement's "fate" motto, and there was a physical force to the sound, too.

Mester built the sonority from the bottom up, as one must do in Russian music. Low brass and strings had a solid, monumental quality and timpanist Stuart Chafetz hammered out his implacable rhythms with verve. He looked as though he were having the time of his life. The MVP Section Award of the evening goes to the CSO winds. The nicely wheezy Russian bayan accordion sound in the trio of the brilliant pizzicato Scherzo was surely what Tchaikovsky intended.

But the evening was not all froth. Violinist Karen Gomyo brought great concentration and seriousness of purpose to Samuel Barber's "Violin Concerto." This is music filled with the outsized yearnings and dreams of youth, and Gomyo was very free with her rubato. She formed the arcing, longing melodies of the opening movement into discrete paragraphs, pausing at the end as if to reflect on what was just said. Mester and the CSO were sympathetic to the point of deference.

If the first movement was rhapsodic, the Andante was restrained, nine minutes of very affecting peace before the whirlwind finale. It was a hot night in the Amp, and Gomyo was clearly contending with the humidity, but by the time she came to the end of the punishing sixteenth-note triplets that conclude the piece, she had the crowd on their feet. It was that kind of night.

John Chacona is a freelance writer for the Erie Times-News.

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A full-service post office (716-357-3275) is located on Bestor Plaza. During the season, the lobby is open weekdays 7 a.m. to 5:15 p.m.; the window, 9 a.m. to 5 p.m. On Saturdays, the lobby is open 7 a.m. to noon; the window, 10 a.m. to noon. The post office is closed Sundays. (Off-season, the lobby is open 7 a.m. to 5:15 p.m.; the window, 9 a.m. to 5 p.m. On Saturdays, the lobby is open 7 a.m. to noon; the window, 10 a.m. to noon.)

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RELIGION

“Come from the ‘Live Free or Die’ state of New Hampshire, where people are compelled to put bumper stickers on their cars,” the Rt. Rev. V. Gene Robinson said at the 9:15 a.m. morning worship service Monday. “They range from the sublime, ‘Commit Random Acts of Kindness,’ to the ridiculous, ‘When the Rapture Comes Can I have Your Car?’ The one that really gets me is the yellow ribbon that says ‘Support Our Troops’ on a large SUV that gets seven miles to the gallon as if there was no connection between the gas guzzler and the oil that put our troops in harm’s way.”

The title of his sermon was “God Bless America: Be Careful What You Pray For!” and his text was Matthew 5:1-11.

Do we want God to bless America more than other nations?

“Who would want to worship such a biased god?” Robinson said. “What might blessing actually look like? Jesus tells that the ones who are blessed are the poor in spirit, not the proud; those who mourn, not those who cause mourning; the humble, not the arrogant; those who hunger and thirst after righteousness, not those who oppress; the merciful, not those who seek revenge; the peacemakers, not war makers; the ones who do the right thing, not the wrong things. When we are in these states of lowliness, we know the comfort and hope of God.”

When we pray for God to bless America, we pray to be made humble, to stop the obscene gap between the rich and poor, to stop spending more money on our military budget than the whole rest of the world.

“I expect to step on toes this week,” he said. “I want to explore the relationship between government, politics, religion and the search for the common good. On this Fourth of July, I want to declare that I love America; there is no place I would rather live, but we have a flawed democracy. This is a day to celebrate the idea of America, not the less-than-perfect America in which we live.” He said that he and his husband, Mark Andrew, have a ritual after the PBS evening news to stop and look at the faces of the young soldiers who had died



Morning Worship

COLUMN BY MARY LEE TALBOT

in the last few days in Iraq and Afghanistan and be grateful for their sacrifice.

“It was not long ago that we believed the words on the Statue of Liberty, that we welcome the ‘tired, the poor, the huddled masses yearning to breathe free,’ he said. “That dream is still alive, and we see it in the number of Central Americans still trying to come to our country. But our response is to pass draconian laws and hunt them down. The early settlers dreamed of a city set on a hill, a light to the nations, but not Detroit and other cities today. Does anyone believe that all voices are equal today when we see an obscene quest for influence by lobbyists and PACs?”

Robinson asserted that it is time to regain the churches prophetic role.

“The prophets were truth tellers, not fortune tellers,” he said. “They told the truth about present realities to the principalities and powers. Speaking the truth to power is not popular. But Jesus did not call us to be popular. That may be our cross to bear in this dangerous time, to tell truth to power. On this special day I want to be prophetically patriotic.”

Robinson gave three ways we could practice prophetic patriotism.

“First is to practice ambivalence,” he said to chuckles from

the congregation. “That is the ability to hold two truths in tension. The media and others want a world that is black or white. But isn’t it more gray, and I don’t mean just hair. There is more complexity in the world. We are not the good guys, and they are the bad guys. We can support the troops and oppose the war. We can respect the president and call him to accountability.”

Second, we need to practice hospitality.

“We must embrace those who are different,” he said. “We must refuse to demonize people. We can’t look down on immigrants or call people ‘welfare queens’ or ignore the lesbian, gay, bisexual and transgendered community. We cannot ask poor people to pull themselves up by their bootstraps when they have no shoes. We have to love even our enemies. Loving our friends means nothing. Loving our neighbor does not mean we need to like them, but we need to respect them.”

Third, we should practice Eucharist.

“We have recovered this ancient word for Holy Communion,” Robinson said. “We need to remember the vision of shalom. We are still in need of intercession; we have to confess our sins and pass the peace. We need to aspire to be brothers and sisters and celebrate God’s gifts even if we are unworthy.”

“What would the world be like if we practiced these three,” he said. “(Writer) G.K. Chesterton said, ‘The Christian ideal has not been tried and found wanting; it has been found difficult and left untried.’ God has blessed America and wants it to be the America of our ideals. Let’s have a prophetically patriotic Fourth of July.”

The Rev. Dr. Joan Brown Campbell presided over worship. The Rev. Scott Maxwell read scripture and will serve as liturgist for the week. The Motet Choir, under the direction of Jared Jacobsen, organist and coordinator of worship and sacred music, sang “Cantate, Sing to the Lord,” by Jim Leininger. The J. Everett Hall and Samuel M. and Mary E. Hazlett Memorial chaplaincies support the Week Two chaplain.



Interfaith News

COMPILED BY MEG VIEHE

Baptist House

All are welcome to attend the 3:15 p.m. social hour today at Baptist House. Richard Kemper, bassoon; Joseph Musser, piano; and Judy Bachleitner, flute, present a program of music. Members of Crossroads Community Baptist Church, Erie, Pa., provide refreshments.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Daily Masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd. All are invited to attend the social hour at 3:15 p.m.

today at the Catholic House. Hostesses are chairman Cheri Anderson, assisted by Kathy Nicastro, Judy Braum, Doris Schauman, Diana Ward and Linda Huych.

Chabad Lubavitch

There is no Tuesday class. Rabbi Zalman Vilensk leads a study on “Project Talmud” at 9:15 a.m. Wednesday in the Library Room of Alumni Hall. Come study the Talmud where age-old wisdom offers solutions to modern-day problems. No prior knowledge is necessary.

Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel.

Christian Science House

Join us for our afternoon social at 3:15 p.m. today at the Christian Science House. The testimony meetings at 7 p.m. Wednesday at the Christian Science House

are a time for readings on a current topic and a time for sharing ways the application of Christian Science has made a difference in lives.

Disciples of Christ

“The Taj Mahal: Beauty, Tragedy, Loyalty and Wealth” is the title of Brian Grant’s program at the 3:15 p.m. social hour today at the Disciples of Christ Headquarters House. He speaks on the history, plan and raw glory of the Taj Majal, seen in its macrocosmic splendor and its minute detail at every time of day and every season of the year. See pictures, hear stories and have the opportunity to raise questions about what may be the world’s finest building.

Grant is a semi-retired pastoral counselor and psychologist who directed the counseling program at Christian Theological Seminary from 1989 to 2009. He is a native of Kansas City. He received his undergraduate education at Northwestern University and theological training at Lexington Theological Seminary. He and his wife, Claudia, have lived in Indianapolis or its environs since 1969. He is an ordained Disciples minister and earned a Ph. D. from University of Chicago. He made his first trip to India in 1988 and has returned more than a dozen times and has extensively researched the Taj Majal.

Florence Wilson and friends from Grove Street Christian Church (DOC) in Buffalo host the social hour.

Ecumenical Community of Chautauqua

Join us for tea and cookies at our 3:15 p.m. afternoon social at our house.

Episcopal Cottage

Meet the Rev. Canon Andrew Asbil, chaplain of the week, at the 3:15 p.m. afternoon tea today at the Episcopal Cottage.

Asbil leads a Bible study at 8:30 a.m. Wednesday at the Cottage.

Everett Jewish Life Center of Chautauqua

Arnold Eisen, chancellor of The Jewish Theological Seminary, speaks on “From One, Many: Religious and Cultural Pluralism in America” from 3:30 to 5 p.m. Wednesday at the Everett Jewish Life Center.

Hebrew Congregation

The Hebrew Congregation invites everyone to attend an hour of conversation and social discourse at 3:15 p.m. today at the Everett Jewish Life Center. Join friends for interesting discussion and light refreshments.

Lutheran House

All are invited to the

Lutheran House for the 3:15 p.m. social hour today. Members of St. Paul’s Lutheran Church and St. John Lutheran Church, both of Erie, Pa., host the event, serving Lutheran punch and homemade cookies.

Presbyterian House

All Chautauquans are invited to coffee hour between morning worship and the morning lecture each weekday at Presbyterian House. The porch overlooking the Amphitheater provides a good place to find old friends and make new ones. It’s a place for conversation, good fellowship and that traditional Presbyterian coffee, that special Presbyterian coffee (mocha), cocoa or lemonade. The often-overflowing porch indicates there is a warm welcome for everyone.

Unitarian Universalist

Join us at 3:15 p.m. today at the Unitarian-Universalist House at 6 Bliss Ave., for conversation and refreshments.

United Church of Christ

All Chautauquans are welcome to a 3:15 p.m. social hour today at the UCC Headquarters House. Refreshments are served as you visit with the Rev. Gary Brinn, chaplain of the week.

United Methodist

All are welcome at the Chaplain’s Chat at noon today on the porch of the United Methodist House. The Rev. Richard Barton, leads a discussion of “Have We Already Changed the World: United Methodist Impact on the Common Good.”

Join us for the 3:15 p.m. afternoon social hour on the porch hosted by members of Clarence United Methodist Church in Clarence Center, N.Y.

The Rev. Paul Womack of Hurlbut Church leads a Bible study on “Lessons from Saint Paul’s Epistle to the Romans” at 7 p.m. tonight. This study is sponsored by the Department of Religion, and all are welcome.

All are welcome to stop by for a cup of coffee between the morning worship and the 10:45 a.m. lecture every weekday.

Unity

Unity holds a weekday morning meditation from 8 a.m. to 8:30 a.m. weekdays in the Hall of Missions.

Women in Ministry

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VISUAL ARTS

Gallery showcases printmaking, animals, compassion

Elora Tocci  
Staff Writer

Three shows filled with color, creativity and artistic interpretation will have opening receptions from 3 p.m. to 5 p.m. today in the Fowler-Kellogg Art Center.

The Power of Print

Printmaking isn't dead. In fact, it's alive and thriving in the Fowler-Kellogg Art Center, where the downstairs gallery is holding "The Contemporary Printmaker." Tom Raneses, a master printer who teaches drawing and printmaking at the School of Art at Chautauqua, and Judy Barie, VACI director of galleries, selected the pieces, several of which are drawn from the Jim Kempner Fine Art Gallery in New York City. Altogether, the show features 25 prints from 10 nationally and internationally known artists.

"All the work we're showing are labors of love," Raneses said. "Each artist is truly passionate about his or her work."

That passion manifests itself in a slew of colors, techniques and ideas. An abstract woodcut piece by Charlie Hewitt splashes vibrant yellows, blues and reds onto the gallery wall. A nearby black-and-white mezzotint piece by Art Werger meticulously depicts a suburban neighborhood, while Polly Apfelbaum's woodblock print fills a frame with carefully constructed flowers.

"Printmaking is an exciting mixture of artists and processes," Raneses said.

The exhibition brings each artist's own interpretations and methods of contemporary printmaking into the gallery.

Katja Oxman, a German-born artist, etched red, blue and yellow plates to produce shades of those colors as well as browns, purples and yellows in her still-life aquatint etchings.

Werger draws inspiration for his mezzotint prints of suburban and city scenes from his New Jersey upbringing.

Karla Hackenmiller uses today's Internet-based culture to explore cognitive functions in her abstract etchings.

Raneses also explores the power of technology with digital prints, while Hewitt sticks with a more traditional, careful woodcut process.

Alex Katz's work contributed to the East Coast figurative painting, Pop Art and New Realism movements. French-born Bernar Venet created two self-explanato-



Photo | Ellie Haugsby

David and Jason Valdes Greenwood peruse the exhibition "Animal Craft," on display in Fowler-Kellogg Art Center through July 21.



Photo | Ellie Haugsby

Marion Oakley views part of the exhibition "The Art of Compassion," on display through July 21.

ry drypoint etchings titled "Random Combination of Indeterminate Lines."

Apfelbaum has shown her work all around the world, with her floral "Color Field Notes" resting in Fowler-Kellogg.

Thomas Nozkowski looks to the natural environment for patterns, shapes and ideas. His "Untitled #2" is a textured red and green aquatint etching.

Paula Scher has won awards for her graphic art and has a demonstrated knack for illustrating ideas with type. Her piece depicts an interpretation of the map of India.

The diversity of artwork in the show proves that the term 'contemporary printmaker' cannot be defined. When choosing pieces for the show, Raneses said he was not looking for a common theme that

united the work, other than a commitment to the art of printmaking.

The exhibition demonstrates the range of techniques that make up the media and how artists use different tools and materials to bring their vision to paper.

"All these artists are masters of their work, and their commitment to their prints comes through in each piece," he said.

Birds and gorillas and rabbits, oh my!

The snake with the handprints up and down its body sits coiled in its cage in the corner, ready to strike.

The bird sits in its cage in another corner, holding its head up despite the thick black oil coating its body.

Two tiny dogs face each

other, teeth bared, a bone lying in between them. But the way their mouths turn up makes them look like they're just playing with each other, engaging in a friendly fake face-off that ends up in their splitting the bone rather than fighting for it.

The "Animal Craft" show offers a colorful, whimsical display of real and mythical creatures. The pieces were created from a variety of materials, including paper and vinyl, clay and leather, metal and pieces of musical instruments. Some pieces make political statements, others serve as playful projections of imaginary critters and most inject vibrant colors into the white-walled gallery. Together, the collection of work from 13 artists across the country offers a varied art zoo that people of all ages can appreciate.

"I'm a lover of craft," Barie said, on why she chose the show's theme. She said she selected pieces that she would personally hang in her home and ones she knew would work well in the gallery space. She chose the pieces in the show with a "less is more" attitude to let people enjoy the art without bumping into people at each turn.

The space awareness also sets up a dynamic among the pieces themselves. A giant deer crafted from John Deere tractor parts rests in one corner, while a collection of tiny, delicate ceramic rabbit heads fill the middle of the wall

next to the deer. Photographs of taxidermy work hang on the wall of one room, while two leather-and-paper gorilla heads add dimension to taxidermy on another.

Whether visitors are appreciating spatial relationships or just enjoying the colorful whimsy, the "Animal Craft" show is perfect for families.

"It's something that kids will really love, and since a lot of families come back to Chautauqua every year, we wanted to give them something new," Barie said. "This is something they've never seen here before."

Art with heart

Jerry Alonzo wanted words.

He wanted the words of neighbors, churchgoers, schoolchildren and friends, and he wanted the words of Chautauquans.

Alonzo attended a series of lectures at Chautauqua Institution about different faith traditions and realized that each one, in its own words, emphasized the importance of following the Golden Rule. Then he met with Karen Armstrong, a TED Prize-winning writer who drafted the Charter for Compassion, an online movement that encourages compassion from people across the globe.

The compassion message resonated with him, and he wanted to contribute to the movement. So Alonzo, who built furniture after he re-

tired from a law career, asked for and received a grant from the New York State Council on the Arts to create a work of art. He wasn't sure exactly what form the art would take, but he posted flyers around his hometown of Livingston, N.Y., asking people to describe what compassion meant to them in 25 words or less.

At first, Alonzo got no response.

"It was painful," he said.

But then he got a submission, and it encouraged him to work for more. He put out a call for words to church groups, to school counselors, to students at nearby SUNY Geneseo, to Chautauquans. He eventually collected more than 300 submissions from people from all walks of life, as young as second graders and as elderly as nursing home residents.

"I wanted to ask a question of my community and just listen to what the community had to say," Alonzo said.

He ended up engraving square wooden plaques with the words of each submission, editing nothing but spelling errors and compiling them on posts into a sculptural exhibition. Some of the submissions are funny — one reads, "Compassion is taking care of someone's hangover." Others are powerful — one submission is from a girl whose parents were substance abusers and who expressed eternal gratitude to the couple that took her in. Some submissions are religious, mentioning finding compassion through Jesus or God's love. One simply reads "SOLACE."

But each plaque answers the question Alonzo posed and opens up a dialogue for viewers of the exhibit. Two benches in the midst of the posts allow viewers to sit and reflect and hear the ideas of their community members.

"I wanted this to be about putting yourself in someone else's shoes, not just listening to another person but thinking, 'OK, how would I feel if we switched roles, and I was saying the things that you're saying?'" Alonzo said.

The submissions come from people who don't know each other, who shouldn't know each other through geography or profession or any other reason humans usually interact with one another. But Alonzo said he's never had a repeat favorite — each person he's spoken with has derived personal meaning from the exhibit and chosen a different plaque as his or her favorite.

"They're hearing each other," he said. "The contributors and the readers are speaking directly to one another."

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Seethe

5 Chin cover

10 Dogpatch boy

12 Concur

13 National Park in Alaska

15 Memo-rable time

16 By way of

17 British verb ending

18 Cad

20 Declare

21 Ap-proaches

22 Trounce

23 Gate feature

25 Go it alone

28 Disgusting

31 Writer Hunter

32 Singer Kitt

34 Original

35 Battle of Britain org.

36 Horace's "Poetica"

37 National Park in Florida

40 Notions

41 Wasn't thrifty

42 Usual values

DOWN

1 Cookie creator

2 King of the fairies

3 Deep-seated

4 Grazing spot

5 Mexican peninsula

6 Sense of self

7 Show up

8 Suez outlet

9 Arid expanse

11 Muralist Diego

14 Low

19 Hawk's grabber

20 Despise

24 Arts' partner

25 Mail, as an entry

26 Exag-gerate

27 Case worker

29 Rocket sections

30 Got smaller

33 Helpers: Abbr.

35 Flag creator

38 Scot's topper

39 — tree (cornered)

Yesterday's answer

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1	2	3	4		5	6	7	8	9
10				11		12			
13					14				
15				16			17		
18			19				20		
	21						22		
				23			24		
25	26	27			28			29	30
31					32				33
34				35				36	
37			38				39		
40						41			
42							43		

7-5

A XYDLB AAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-5 CRYPTOQUOTE

FG QDNOO PWNMR F VEG RHZ

H J OSONCQDFGU F'SO

TOENGOM EAWHQ TFXO: FQ

UWOR WG. — NWAONQ XNWRQ

Yesterday's Cryptquote: PATRIOTISM IS EASY TO UNDERSTAND IN AMERICA. IT MEANS LOOKING OUT FOR YOURSELF BY LOOKING OUT FOR YOUR COUNTRY. — CALVIN COOLIDGE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

4			5	3	2			7
	8						6	
				1				
2				9				8
8		7				4		3
6				5				9
				6				
	5						1	
1			4	8	9			6

Difficulty Level ★★

7/05

Answer to previous puzzle

2	9	4	6	7	1	8	5	3
3	5	1	9	8	2	7	4	6
8	6	7	4	3	5	2	1	9
5	8	3	2	6	7	4	9	1
6	1	2	8	9	4	3	7	5
7	4	9	1	5	3	6	2	8
9	2	6	5	4	8	1	3	7
1	3	5	7	2	6	9	8	4
4	7	8	3	1	9	5	6	2

Difficulty Level ★

7/04

Naturalist to discuss living in a state park

Beverly Hazen  
Staff Writer

Those who would like to have an inside view of what a park employee experienced while living for six years at Allegany State Park should come at 12:15 p.m. today to the Bird, Tree & Garden Club's Brown Bag lecture at Smith Wilkes Hall.

Tom LeBlanc will present "A Naturalist Living in the Park." He will show a Power-Point presentation that will display a variety of wildlife, and he will share some surprising and intriguing stories.

"It is about my adventures living in a 65,000-acre state park and the many animals I encountered," LeBlanc said.

He added that he would compare his experience with life in the early 20th century.

"I go back in time and talk about the naturalist back in the 1920s," LeBlanc said, "and then bring it up to today and things that would happen to me. With-in the PowerPoint there will be some videos, still photo-

Field biologist Tom LeBlanc presents the Bird, Tree & Garden Club Brown Bag lecture at 12:15 p.m. today in Smith Wilkes Hall.

graphs, historical and up-to-date information."

He said he would also share stories about his pets and would be happy to answer questions from the audience.

LeBlanc has more than 15 years of experience as a field biologist and an environmental educator. He is a certified bird bander and takes part in investigating the ability of bird and but-

terfly populations to survive in challenging and changing environments. Although LeBlanc has been to Chautauqua occasionally in the past, this will be his first time presenting here.

Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited in performance venues.

- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.



RELIGION

Eisen presents EJLCC  
Week Two lecture on  
Judaism in America

Arnold M. Eisen, chancellor of the Jewish Theological Seminary of America, will be the featured speaker at the Everett Jewish Life Center at Chautauqua during Week Two. Eisen will speak at 3:30 p.m. Wednesday on "From One, Many: Religious and Cultural Pluralism in America." At 2 p.m. Saturday, he will present a talk titled "American Judaism: Problems, Prospects, Opportunities."

Prior to his appointment at the Jewish Theological Seminary of America, Eisen was the Koshland Professor of Jewish Culture and Religion and chairman of the Department of Religious Studies at Stanford University. His earlier academic appointments were at Tel Aviv and Columbia universities.

When Eisen was appointed as the seventh chancellor of the Jewish Theological Seminary in 2006, he became only the second non-rabbi to be appointed to the distinguished position and the first person with a social-science background to serve as chancellor. Previous chancellors had been scholars of Jewish History or Talmud.

Eisen's field of expertise is the sociology of religion and Modern Jewish Thought. He was educated at the University of Pennsylvania and at Oxford University in England, which awarded him a degree in the sociology of religion. He was awarded a Ph.D. in the history of Jewish thought by Hebrew University in Jerusalem, Israel.

Eisen's numerous publications include *Taking Hold of Torah: Jewish Commitment and Community in America*, which addresses the renewal of Jewish community and commitment through a series of five essays built around the



Eisen

five books of Moses; *Rethinking Modern Judaism: Ritual, Commandment, Community*, a historical study concerning the dilemmas facing modern Judaism; and *The Jew Within: Self, Family and Community in America*, which he co-authored with the distinguished sociologist Steven Cohen.

In addition to receiving the Koret Prize in 1999 for his outstanding contributions to the Jewish community, Eisen was awarded the National Jewish Book Award in 1987 for his book *Galut: Modern Jewish Reflections on Homelessness and Homecoming* and another National Jewish Book Award in 1998 for *Rethinking Modern Judaism*.



SINGING PRAISES



Photos | Ellie Haugsby

ABOVE: Joan Brown Campbell, Chautauqua's pastor and director of religion, and William Floyd Clinger, Jr., former member of the U.S. House of Representatives from Pennsylvania and former Institution board chair, lead Sunday's Sacred Song service in the Amphitheater. TOP LEFT: Members of the Chautauqua Choir. TOP RIGHT: Scottia Evans, of Newport Beach, Calif., sings during the service.

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Don't miss out on the high quality display of Fine Crafts in beautiful Bestor Plaza.

Friday, July 8, • 10:30 am - 5 pm  
Saturday, July 9 • 10:30 am - 5 pm  
Sunday, July 10 • 12 noon - 5 pm

Winner of the 2010 Crafts Alliance Award for Excellence, weaver **Claudia Mills** returns to participate in the July and August Craft Shows at Chautauqua. In discussing her work she says, "My first priority is to create a well-designed piece, a functioning floor covering - a product showcasing both beauty and durability."

Claudia Mills began her artistic career with a childhood fascination with designing clothes. Initially using novelty fabrics, she began weaving with large bright prints, lurex, ripstop nylon, and plaids. Her explorations with so many different fabrics led her to weaving her first rag rugs in 1985. She loves the mathematical rigor and tactile diversity of weaving.

For the last two decades, Mills has adapted traditional rag rug craft to her own contemporary aesthetic. As a designer, she tries to strike a balance between color, texture, and pattern in each rug. Interlacing colored yarns and strips of fabric create infinitely variable possibilities for color and textural effects. Inspiration comes in many forms, but foremost is the fabric itself.

The Crafts Alliance presents a second Fine Craft Show on August 12-14

"You deserve the best!"



PROGRAM

TUESDAY, JULY 5

- 7:00 (7 – 11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR. The Right Rev. V. Gene Robinson,** Bishop, Episcopal Diocese of New Hampshire. Amphitheater
- 9:30 **Young Women's Group.** (Programmed by the Chautauqua Women's Club.) Women's Clubhouse porch
- 10:00 (10:00-12:30) **Voice Master Class. Christine Brewer & Craig Rutenberg,** presenters.(School of Music.) Fee. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Happy Days Are Here Again." **Bill Purcell,** former mayor, Nashville, Tenn. Amphitheater
- 10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Tallman Tracker Organ Mini-concert:** "Picnic Leftovers." **Jared Jacobsen,** organist. Hall of Christ
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "Poetry and the Self: Autobiography in American Poetry." **Andrew Mulvania,** poet-in-residence. Alumni Hall Porch
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) "A Naturalist Living in the Park." **Tom LeBlanc.** Smith Wilkes Hall
- 12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) "What the Bible Says about Homosexuality." **Bishop V. Gene Robinson.** Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Healing Ourselves, Healing the World." **Subagh Singh Khalsa** (Sikh Dharma/Kundalini Yoga Meditation) Donation. Hall of Missions
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** "Trouble the Waters, Heal the World." **Katharine Henderson,** president, Auburn Theological Seminary. Hall of Philosophy
- 2:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center

- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:00 (2:00-4:30) **Voice Master Class. Christine Brewer & Craig Rutenberg,** presenters. (School of Music.) Fee. McKnight Hall.
- 2:30 (2:30-4:00) **Piano Master Class/Lessons.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:00 (3-5) **Opening Reception. The Contemporary Printmaker.** Fowler-Kellogg Art Center/ First Floor Galleries
- 3:00 (3-5) **Opening Reception. The Art of Compassion.** Fowler-Kellogg Art Center
- 3:00 (3-5) **Opening Reception. Animal Craft.** Fowler-Kellogg Art Center/ Second Floor Galleries
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** "The Royal Visit before the King's Speech." **David Cope,** documentary writer and consultant. Hall of Christ
- 3:30 **Town Hall/Listening Post. Jim Leach.** Athenaeum Hotel Parlor
- 4:00 **Piano Alumni Showcase. Ricochet Duo** with **Rose Chancier Feinbloom,** piano and **Jane Boxall,** marimba. (Benefits the Chautauqua Women's Club Scholarship Fund.) Fletcher Music Hall
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:00 **(4–5:30) Lincoln Program in Applied Ethics.** "Ethics, Governance, and the Quest for the Common Good." **Peter French,** director, Lincoln Center for Applied Ethics, Arizona State University; **Braden Allenby** and **Jason Robert,** Lincoln fellows; **Thomas Seager,** Lincoln fellow, Arizona State University. Hall of Philosophy
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall
- 5:00 **FAMILY ENTERTAINMENT SERIES. Opera Improv Trunk.** Pittsburgh Opera. Smith Wilkes Hall
- 7:00 **FAMILY ENTERTAINMENT SERIES. Opera Improv Trunk.** Pittsburgh Opera. Smith Wilkes Hall
- 7:00 **Visual Arts Lecture Series. Audrey Ushenko,** painter, professor of fine arts, Indiana University, Purdue. Hultquist Center
- 7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." **The Rev. Dr. J. Paul Womack,** leader. United Methodist House
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA. Timothy Moffitt,** conductor. Amphitheater  
• *The Hebrides*, Op. 26  
"Fingal's Cave"  
Felix Mendelssohn  
• Symphony No. 100 in G Major "Military"  
Joseph Haydn  
• *Blue Cathedral*  
Jennifer Higdon  
• La Mer  
Claude Debussy



Photo | Greg Funka

The sun sets over the north shore of Chautauqua Lake.

WEDNESDAY, JULY 6

- 7:00 (7 – 11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation) Bring gate pass. Main Gate Welcome Center Conference Room.
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association.) "Applied Ethics: Scientific Evidence Versus Institutional Acceptability." **Marvin Simmer.** Hall of Christ
- 9:15 **DEVOTIONAL HOUR. The Right Rev. V. Gene Robinson,** Bishop, Episcopal Diocese of New Hampshire. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Chautauqua Institution Trustees Porch Discussion.** "Creating Family Experiences." **Jack Voelker, Sherra Babcock.** Hultquist Center Porch
- 10:00 **Voice Coaching.** (School of Music.) Craig Rutenberg. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:30 (10:30-12:00) **Piano Master Class.** (School of Music) **Monique Duphil,** presenter. Fee. Sherwood-Marsh Studios

- 10:45 **LECTURE.** "Leadership and Politics in a Changing America." **David Gergen,** director, Center for Public Leadership, Harvard Kennedy School. Amphitheater
- 12:00 **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions. Justice: What's the Right Thing to Do?** by Michael J. Sandel. Reviewed by **Phil Safford.** Alumni Hall
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the CLSC Alumni Association.) **Chris Hylenski, Eiffel's Tower** by Jill Jonnes. Alumni Hall Porch
- 12:15 **Government Panel. Jim Leach.** Smith Wilkes Hall
- 12:30 **Youth Scholar Book Club Discussion Walk Two Moons** by **Sharon Creech.** Alumni Hall Garden Room
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion. Justice: What's the Right Thing to Do?** by Michael J. Sandel. **Jeffrey Miller,** CLSC coordinator, moderator. Alumni Hall
- 1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women's Club.) Women's Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** "The Use and Abuse of Religious Traditions in Contemporary Political Debates: A Jewish Perspective." **Rabbi David Saperstein,** director, Religious Action Center for Reform Judaism. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.**

- Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 (2:30-4:00) **Piano Master Class/Lessons.** (School of Music) Fee. Sherwood-Marsh Studios
- 3:30 (3:30-5:00) **Lecture.** (Programmed by the Everett Jewish Life Center.) "From One, Many: Religious and Cultural Pluralism in America." **Arnold Eisen,** speaker. Everett Jewish Life Center
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women's Club.) **David Gergen,** professor of public service, Harvard Kennedy School. (Today's Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3 p.m. Admittance is free but limited to the first 50 people.) Women's Clubhouse
- 4:00 **(4–5:30) Lincoln Program in Applied Ethics.** "Ethics, Governance, and the Quest for the Common Good." **Peter French,** director, Lincoln Center for Applied Ethics, Arizona State University; **Braden Allenby** and **Jason Robert,** Lincoln professors; **Thomas Seager,** Lincoln fellow, Arizona State University. Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Young Readers Program. The Unfinished Angel** by Sharon Creech. Newbery-winning author **Sharon Creech** shares her inspiration for this week's selection.

- Hurlbut Church Sanctuary
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.** (Children under 12 accompanied by adult.) Smith Wilkes Hall
- 5:30 **Prayer Service.** "...and Give You Peace." (Programmed by Hurlbut Memorial Church; Co-sponsored by the Dept. of Religion.) **Rev. J. Paul Womack,** pastor, Hurlbut Memorial Church. Hurlbut Memorial Church
- 6:45 **Eventide Travelogue.** (Programmed by the CLSC Alumni Association.) "Haiti After the Earthquake: Child Health and Human Rights." **Dr. Lee Sanders.** Donation. Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:15 (7:15–7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan.** Bring gate pass. Main Gate Welcome Center Conference Room
- 7:30 **SPECIAL FAMILY ENTERTAINMENT SERIES. Expecting the Impossible: Mark Nizer's Live 3D Show.** (Community Appreciation Night.) Amphitheater
- 7:30 **Voice Department Performance.** (Benefits the Women's Club Scholarship Fund.) McKnight Hall
- 8:00 **THEATER. Anton Chekhov's "Three Sisters."** **Brian Mertes,** director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.

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Now the Lord is the Spirit;  
and where the Spirit of the  
Lord is, there is liberty.

*2 Corinthians 3: 17*

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