

The Chautauquan Daily

Chautauqua, New York

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Seventy-Five Cents
Volume CXXXV, Issue 10

BRATTON THEATER

NOW PLAYING

ANTON CHEKHOV'S THREE SISTERS

EVENING ENTERTAINMENT

CTC's first 2011 production previews tonight

SUZI STARHEIM | Staff Writer

Chautauqua Theater Company begins the first of 15 performances of its production of Anton Chekhov's "Three Sisters" with a preview of the play at 8 p.m. tonight in Bratton Theater.

The company's preview performance is open to the public and allows the guest director to see the show with an audience before he leaves Chautauqua.

The play, which features nine conservatory members and five professional guest artists, is guest directed by Brian Mertes and is a more expressionistic take on Chekhov's traditional Russian play.

Written in four acts, "Three Sisters" was first performed in 1901 and is regarded by many critics as one of the finest dramas of the 20th century. Set in a provincial garrison town in Russia, the play tells the story of the Prozorov sisters — Olga, Másha and Irína — who, along with their brother, Andréy, spend their days yearning to return to the privileged life of their



Submitted photo | Jim Findlay

Conservatory members and guest artists rehearse a scene for the Chautauqua Theater Company production of "Three Sisters." The play previews at 8 p.m. tonight at Bratton Theater.

former home in Moscow. The sisters' only relief is found in male companionship.

Professional guest artists in the Chautauqua production are Ted Schneider (Kulýgin), Joel de la Fuente (Vershínin), Keith Randolph Smith (Chebutýkin), Lynn Cohen (Anfisa) and CTC Artistic Director Vivienne

Benesch (Ólga).

Conservatory members in the production include Lucas Dixon (Andréy Prózorov), Laura Gragtmans (Másha), Charlotte Graham (Irína), Andrea Syglowski (Natásha), Charlie Thurston (Baron Túzenbach), Tyee Tilghman (Solyóny), Biko Eisen-Martin (Fedótik), Peter Kendall (Ródhe) and

Dave Quay (Ferapónt).

Benesch said that while the production of "Three Sisters" may differ from traditional interpretations of the Chekhov play, Chautauqua audiences are in for a thrilling theater experience.

See **SISTERS**, Page 4

FAMILY ENTERTAINMENT SERIES



Nizer

'Live 3D' comes to Amp tonight

Suzi Starheim
Staff Writer

Lasers, bowling balls, electric carving knives and comedy will fill the Amphitheater at 7:30 p.m. tonight. These all play a part in "Expecting the Impossible: Mark Nizer's Live 3D Show," a special Wednesday entry into Chautauqua's Family Entertainment Series this summer.

Nizer, who has been working to perfect his act since he took juggling classes as a child, won the International Juggling Association Championships and has performed at such venues as the Kennedy Center and the Lincoln Center for the Performing Arts.

Nizer said he plans to bring plenty of juggling, comedy and 3-D lighting effects to tonight's performance. He added that incorporating comedy allows him to form a stronger connection with the audience. This means that while Nizer is juggling a variety of potentially dangerous objects, he is also working to make the crowd laugh.

"A lot of comedians rely on finding some common ground with the audience," Nizer said. "I make that connection because we're all experiencing that same kind of challenge together."

Though it may go unnoticed by most in the audience, Nizer utilizes a unique tool to bring the various aspects of the show together.

See **LASER**, Page 4

MORNING LECTURE

Gergen speaks on ethics, leadership

Josh Cooper
Staff Writer

If anyone is qualified to speak on applied ethics in government, it is David Gergen.

A political consultant who has advised the administrations of presidents Richard Nixon, Gerald Ford, Ronald Reagan and Bill Clinton, he has an intimate knowledge of the key ingredients of sound leadership in the political sphere. Among the most important, Gergen said, is a strong ethical grounding.

"I once believed that if you found the brightest and smartest person, you've found the best leader. I no longer believe that," Gergen said. "Character and integrity are absolutely essential to an effective leader as well."



Gergen

Gergen said he's had a front row seat to both successful leadership and failures of leadership.

"I got my start in national politics working for Richard Nixon," Gergen said. "He was a man of enormous capability, but he had demons, and those demons ultimately destroyed him."

The topic for Gergen's speech is "Leadership and Politics in a Changing America." He said the change in political culture makes this an important discussion.

"It's going to be a conversation about the possible decline of America and the danger of that decline and the importance of not only policy solutions, but also about restoring and healing the political culture in this country," Gergen said.

See **GERGEN**, Page 4

INTERFAITH LECTURE

Saperstein focuses on Jewish values

Emma Morehart
Staff Writer

Rabbi David Saperstein has been called many things in Washington. A profile of him in *The Washington Post* called him "the quintessential religious lobbyist on Capitol Hill." *Newsweek* named him the most influential rabbi in the country in 2009, and major news outlets like *The Wall Street Journal* and *Religion News Service* identified him as one of the most influential people in shaping religious issues in elections.

But Saperstein, the director of the Religious Action Center of Reform Judaism, said he works for the common good, which



Saperstein

is why at 2 p.m. today in the Hall of Philosophy, he will continue the Interfaith Lecture Series with "The Use and Abuse of the Jewish Tradition in Contemporary Political Debates: A Jewish Perspective."

Saperstein and the Religious Action Center work with other public interest groups to find the common good in the nation and its public policy. Although he will speak from a Jewish perspective, he said the work he does applies to all religions.

"A central challenge facing all religious communities in America is how within the internal value system of our respect of religious faiths, we are taught that we ought to use the lessons (of our personal faiths) and applying them to nonreligious societies, such as the United States," Saperstein said.

See **SAPERSTEIN**, Page 4



Jefferts Schori's faith journey

Presiding bishop shares story at Vespers
PAGE 4



For a better game

Golf Club project enhances natural areas
PAGE 5



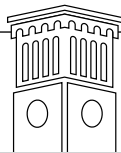
Comic confusion

Young Readers selection almost lost in translation
PAGE 6



Examining American assumptions about Jerusalem

Carroll delivers Monday's Interfaith lecture
PAGE 8



TODAY'S WEATHER



HIGH 81° LOW 64°
Rain: 40%
Sunset: 8:57 p.m.

THURSDAY



HIGH 76° LOW 60°
Rain: 10%
Sunrise: 5:44 a.m. Sunset: 8:57 p.m.

FRIDAY



HIGH 75° LOW 62°
Rain: 20%
Sunrise: 5:44 a.m. Sunset: 8:56 p.m.

Start and join the conversation with your comments on any story that runs on the *Daily's* website.

www.chqdaily.com

NEWS



NEWS FROM AROUND THE GROUNDS

Institution seeks feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken on-line at www.ciweb.org/survey.

Chautauqua Women’s Club events

- The Women’s Club offers Chautauquans the Women’s Club porch for conversation in German, French and Spanish. Language sessions are at 1:15 p.m. every Wednesday.
- The Women’s Club Flea Market will be held from 9 a.m. to 2 p.m. Saturday behind the Colonnade. The Silent Auction will end at 2 p.m.
- The Women’s Club Artists at the Market will be held from 1 to 4 p.m. today at the Farmers Market, which benefits the Scholarship Fund. Looking for new artists to join. Please call Hope at 412-682-0621 to inquire.

Amp Study Group holds public info session today

The Amphitheater Study Group formed by Chautauqua Institution will hold a public information session at 4:30 p.m. every Wednesday through Aug. 17. The group will meet at the Gazebo at the northwest corner of the Amphitheater, and sessions will last one hour.

ALU Study Group meetings begin Thursday

The Architectural and Land Use study group, which is reviewing existing regulations and considering their underlying philosophy, will hold the first in a series of individual discussion meetings for the public beginning at 9 a.m. Thursday at the Main Gate film room. Discussions are intended to take 15 to 20 minutes.

CLSC class events

- The Class of 2011 will hold a meeting from 9:30 a.m. to 10:30 a.m. today at Alumni Hall.
- The CLSC Class of 2010 will hold meetings at 9:15 a.m. Thursdays in the Alumni Hall Kate Kimball Room.
- The CLSC Class of 2004 will hold a potluck dinner at 6 p.m. Thursday at the home of Bonnye Roose, 23 Janes, first floor. The meat dish will be provided; bring any other dish. Please call 716-357-9317 to RSVP.
- The CLSC Class of 2001 is holding an Informal Coffee Chat from 9:30 to 10:30 a.m. today on the Alumni Hall porch.
- The CLSC Class of 2000 is holding a meeting at 4 p.m. today on the porch of Alumni Hall.

BTG sponsors Bat Chat

Caroline Van Kirk Bissell presents a Bat Chat with photos and a Q-and-A at 4:15 p.m. today at Smith Wilkes Hall. Please have an adult accompany children under 12. Sponsored by the Bird, Tree & Garden Club.

CLSC Alumni Association events

- The Chautauqua Literary and Scientific Circle Alumni Association will host Docent Tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. today at Alumni Hall.
- The Alumni Association will present a Brown Bag book report at 12:15 p.m. today on the Alumni Hall porch. Chris Hylenski will be presenting *Eiffel’s Tower* by Jill Jonnes.
- An Eventide Presentation is at 6:45 p.m. today in the Hall of Christ. Lee Sanders presents “Haiti After the Earthquake: Child Health and Human Rights,” about his time as a volunteer physician in Haiti after the January 2010 earthquake.

CLSC hosts book discussion of Justice

The CLSC hosts a discussion of the second Week Two selection at 12:15 p.m. today in Alumni Hall. Phil Safford reviews *Justice: What’s the Right Thing to Do?* by Michael J. Sandel.

CLSC Scientific Circle to discuss science and ethics

The CLSC Alumni Association is holding a Scientific Circle meeting at 9 a.m. today in the Hall of Christ. Marvin Simner will be presenting “Applied Ethics: Scientific Evidence Versus Institutional Acceptability.”

Hebrew Congregation sponsors Shabbat Dinner

The Hebrew Congregation will sponsor a Shabbat dinner at 6:30 p.m. Friday at the Everett Jewish Life Center, 36 Massey Ave. Reservations are required. The cost is \$30; \$15 for children under 12. For reservations and information, call Bea Weiner 716-753-3573 or Carole Wolsh 716-357-5449.

County holds Hazardous Waste Drop-Off Day

The Chautauqua County Division of Solid Waste will be holding its first Household Hazardous Waste Drop-Off Day of 2011. Residents can drop off accepted items from 9 a.m. to 2 p.m. Saturday at the Town of Chautauqua Highway Garage, located on Patterson Street in Mayville.

Duphil to give piano master class

At 10:30 a.m. today in the Sherwood-Marsh Studios, world-renowned pianist Monique Duphil will teach a master class to students in the Piano Program. A concert pianist, Duphil currently is a piano professor at the Conservatory of Music at Oberlin College. Admission is \$5.



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PAINTING IN A CORNER



Photo | Megan Tan

Much of Chautauqua undergoes seasonal maintenance and reconstruction during the months leading up to the opening of the season. A man provides proof of the consistent labor of love by working on the exterior of his house earlier this summer.

Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

Event	Title / Speaker	Date	Time	Location	Sponsor
PEO Reunion		Every Wednesday during the season	12:15 p.m.	Intermezzo at the St. Elmo	Sisters

Pender Fund supports Nizer’s FES performance

Sarah Gelfand
Staff Writer

Kathy and Jim Pender and The Michael Pender Fund of the Cleveland Foundation are sponsoring the performance of “Expecting the Impossible: Mark Nizer’s Live 3D Show” at 7:30 p.m. tonight in the Amphitheater. The show is one of two nights in the season that the Penders are supporting as part of the

season’s Family Entertainment Series.

Kathy and Jim Pender established the foundation in 1998 to continue the mission and interests of their son Michael. Michael died at the age of 19 after 11 years of struggling with complications caused by an accident when he was 8 years old. The Michael Pender Fund is devoted to helping families and children with special needs, be-

cause that is what Michael strived to do in his life.

“He never gave up his enthusiasm for life and his love of others,” the Penders said. “Michael loved Chautauqua and, in particular, music and theater, so sponsoring the Family Entertainment Series is a natural and pleasurable thing for us to do. Our hope is that this will bring families together for an enjoyable evening, as

Michael would want it.”

The Penders have been coming to Chautauqua since the 1960s with their children and now their grandchildren.

“The sponsorship seems especially important now, as our grandchildren have become so much a part of a Chautauqua community and bring their friends to the shows,” Kathy said. “It’s a way for our family to remember Michael’s lively spirit.”

Gartner Endowment Fund supports Saperstein lecture

The Joseph and Anna Gartner Endowment Fund of the Chautauqua Foundation provides funding for today’s interfaith lecture featuring Rabbi David Saperstein, director of the Religious Action Center of Reform Judaism.

The Joseph and Anna Gartner Endowment Fund was established by the Gartner’s grandchildren, current

Chautauquans, to foster understanding, respect and tolerance among people of diverse cultural, religious and ethnic national backgrounds.

The Gartners, long-time residents of Castle Shannon, Pa., were respected and honored for continuously striving for fairness and justice in all human relationships.

Fausnaugh Fund supports ‘Three Sisters’

The Agnes H. and Hal A. Fausnaugh Fund for Theater provides funding for tonight’s performance of “Three Sisters” by Chautauqua Theater Company.

The fund was established in the Chautauqua Foundation by Agnes H. and Hal A. Fausnaugh of Rocky River, Ohio. Hal is a former member of the Institution Board of Trustees and the Chautauqua Foundation Board of Directors.

The Fausnaughs have always loved the theater. Their first date in 1947 was to see Tallulah Bankhead in “Private Lives.” To honor the Fausnaughs’ 50th wedding anniversary, members of the

Friends of the Chautauqua Conservatory Theater donated and presented this fund. Aggie and Hal helped start the Friends of the Theater and served as the first secretary and treasurer. They remain active members of the Friends of the Theater.

In addition to their active interest in Chautauqua, they are longtime season ticket holders for the Cleveland Play House and the Great Lakes Festival Theater.

Their daughters, Janine Obee and Nan Johnson, contribute each year to the Fausnaugh Fund as a Christmas gift to their parents.

If you are interested in discussing the possibility of establishing an endowment to support the theater or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.



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Wednesday at the Movies

Cinema for Wed, July 6

POTICHE - 3:30 & 8:40
(R for brief language, 118m) Starring French cinema legends Catherine Deneuve as trophy housewife turned factory manager and Gérard Depardieu as union leader and romantic complication, writer/director **Francois Ozon's** adaptation of the 1970s hit comic play is "Deceptively lightweight, its camp screwball fizziness giving way to a surprisingly cogent feminist parable."
-*Karina Longworth, Village Voice*
"Delightfully relevant" -*Rex Reed, New York Observer*

THE KINGS SPEECH - 6:00
(R for brief language, 118m) Starring **Colin Firth** as the stammering future King, **Helena Bonham Carter** as the future Queen Mother and **Geoffrey Rush** as the unorthodox speech therapist she enlists to help him find his voice, director **Tom Hooper's** **Oscar Winner** for **Best Picture** is "A rare combination of crowd-pleaser and triumphant artistry."
-*Joe Morgenstern, Wall Street Journal*
"A crowning achievement -- digs vibrant human drama out of the dry dust of history." -*Peter Travers, Rolling Stone*

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RELIGION / MUSIC

“If our hearts are lifted where devotion soars
High above this hungry, suff’ring world of ours,
Lest our hymns should drug us to forget its needs,
Forge our Christian worship into Christian needs.”

The Right Rev. V. Gene Robinson quoted these words from the hymn “When the Church of Jesus” by Fred Pratt Green as he opened his sermon at the 9:15 a.m. Tuesday-morning worship service. His text was Mark 12:13-17, and his title was “Religion and Politics: A Controversial Brew.”

“If you ever had a mother, you know that in addition to teaching you which fork to use, she told you to never talk about politics and religion at a dinner party,” Robinson said. “It’s in talking about politics and religion that we find out what values our dinner companions really hold. We find out where the rubber of belief hits the road of action. The living God is always interested in how one’s beliefs are lived out. God is concerned with the details of our national and public life. Jesus saved his greatest criticism for the powers that be, whether political or religious.”

The smart people wanted to trick Jesus. They asked the question, “Is it right to pay taxes to Rome?”

They thought if he said, “Yes, it is right,” that would show he supported Rome and the Emperor as a god, which was blasphemy. If he said no, that was treason against he Emperor and he could be killed.

“What could they do with his enigmatic answer, to give to Caesar what is Caesar’s and to God what is God’s,” Robinson said. ‘As I reread this passage, I thought, *Is Jesus really just trying to get out of a tough question, or are there things that rightfully belong to the State and others that belong to God alone?* There are some things we can do alone, but others that must be done by a national community, and the trick is to figure out which is which.”

The state demands our ultimate allegiance in that it lays claim to our lives.

“We ask young men and women, many of them poor and who have no other way of getting out of poverty, to do our dirty work in fighting wars, whether they are popular like World War II or questionable like Vietnam and Iraq,” Robin-



Morning Worship

COLUMN BY MARY LEE TALBOT

son said. “We make this request of others, but not our own children. Would we be in Iraq if there was a draft? And there was no way for anyone to get out of it? Would Congress allow their sons and daughters to fight?”

“You have not seen a real fight in church until you try to remove the American flag from the sanctuary,” he added. “It is an intractable conflict, and although I would not want to die in that ditch, it makes me wonder what causes such anger. I think that it is competing loyalties, the state or God, and we don’t like to have to choose. What is the rightful interplay? The state at its best is the secular attempt to organize the common good for all people. Unfortunately, it is likely to devolve into the common good for the few. The church at its best calls us beyond our private faith to look for the common good for all, not just the rich and powerful.”

Our American dream has been infected with American individualism, “the common good of me, not the good of all,” Robinson said.

“We are a collection of individuals who dream of prosperity, freedom and success for ourselves rather than dreaming of prosperity, freedom and success for all,” he added. “Will we as a church risk speaking to a culture in which individualism has run amok? Is it un-American to challenge capitalism? Those who caused the train wreck of this consumerism have never been called to account. Why, in the last 20 years, has the ratio of executive pay to workers’ pay gone from 40-to-1 to 400-to-1?”

Robinson asserted that it was a question of ethics and justice. What are the remedies for those who are chewed up

by the system?
“Our churches, synagogues and mosques are already doing the best they can, but they can barely keep up,” he said. “Many who used to serve the meals are now clients. Twenty years ago, we pushed the mentally ill out of hospitals and onto the streets, and now we are cutting services to them. Helping the poor and needy is a civic duty, not just a religious one.”

“There is an old saying: ‘It is not enough to pull drowning people out of the stream.’ We must walk back upstream and see who is throwing them in in the first place. This is justice,” he said to applause from the congregation. “We have our pastoral responsibility down pat. Justice is the system taking the responsibility to right the wrong. Any society will be judged by how it cares for the most vulnerable. Care of the poor is the responsibility of the community. We cannot privatize the care of the poor.”

We have the resources to take care of everyone, Robinson said.

“We don’t have the common will,” he added. “Government has a responsibility to help the most victimized and marginalized. They are our brothers and sisters. God will say to us, ‘I was hungry; did you feed me? I was naked; did you clothe me? I was thirsty; did you give me drink?’ It is not enough to pull people out of the water. It is time to walk back upstream. Politics and religion is a controversial brew. It is not polite dinner conversation, and we can disagree about how to go about it, but souls hang in the balance. God is a living God and will guide us if we listen. And may God have mercy on our souls.”

Pastor Scott Maxwell, co-coordinator of the New Clergy Program, presided. The Rev. Malene Johnson, a New Clergy participant and staff minister at Third Baptist church of Chicago, read Scripture. Her husband, Cornelius V. Johnson III, was part of the Chautauqua Opera in the 1990s. Jared Jacobsen, organist and coordinator of worship and sacred music, directed the Motet Choir in “Domine Fili a 3” by Giovanni Battista Martini, edited by Martin Banner. The J. Everett Hall Memorial Chaplaincy and the Samuel M. And Mary E. Hazlett Memorial Fund provide support for this week’s chaplain.

Voice concert showcases 5 students’ talents

Leah Rankin
Staff Writer

For Voice Program faculty member Donald St. Pierre, teaching music is not just about the notes on a page. It is about reminding students why they got involved with music in the first place.

At 7:30 p.m. tonight in McKnight Hall, singers will bestow another warm greeting to the Chautauqua community through song with a voice concert. It is the first concert in a series of Wednesday night performances that will offer a glimpse into the hard work these students have done throughout their stay at the Institution.

The sing-in that took place on June 28 indicated that reminding students why they love to sing is not going to take much coaxing.

“That was the best sing-in we’ve ever had,” St. Pierre said.

The students in the Voice Program have traveled from across the country and the world to participate in the world-class education and performance opportunities provided in the School of Music. Tonight’s concert will feature five singers, two of whom are returning to Chautauqua.

Three singers are new to the Institution and are eager to perform, including Montreal native Florie Gauthier-Valiquette.

“It was a great opportunity to come here because the environment is so intense,” Gauthier-Valiquette said. “It’s extremely stimulating here, and it’s so well structured. People are so encouraging and just want to help.”

Florie will perform Arnold Schoenberg’s 4 Lieder, Op. 2 at tonight’s concert, a piece that she has only performed once before.

“As (Voice Chair) Marlena Malas would say, ‘The stage is our best teacher,’” Gauthier-Valiquette said.

Gauthier-Valiquette recently graduated from the University of Montreal, where she earned both her undergraduate and master’s degrees. In

June 2010, she starred as the lead role, Maria, in a successful Montreal production of “The Sound of Music.”

She followed Malas to Chautauqua to continue her education as she looks forward to her musical career.

“I want to learn as much as I can from all these people so that I can be more comfortable and confident in my own body,” Gauthier-Valiquette said. “If we can move people with our singing, that’s a bonus.”

Baritone Jarrett Ott also followed Malas to Chautauqua and is here for his second summer. Ott, who will perform the title role in the School of Music’s production of Giacomo Puccini’s *Gianni Schicchi*, also believes the stage is a teacher.

Tonight he will perform Robert Schumann’s “Dichterliebe” song cycle.

“When learning a song cycle, it’s best to repeat performances just to learn how to perform it,” Ott said, “because you’re conveying a whole story in a short amount of time.”

Ott said that in many ways, singing a song for a recital requires more acting than operatic singing. Each song has a different emotion, and the singer must have the reflexes to rapidly personify those emotions.

Ott has only performed “Dichterliebe” once before during a recital at the Curtis Institute of Music in Philadelphia, where he is pursuing his master’s degree. He said that the School of Music can be stressful at times, but that everyone is “100 percent supportive.”

St. Pierre said he loves to watch the voice students develop from one concert to another as they take on more musical challenges.

“Often people find they can do more than they thought they could,” St. Pierre said.

Donations for tonight’s concert benefit the Chautauqua Women’s Club Scholarship Fund.

WHAT SO PROUDLY WE HAILED



Photos | Megan Tan

TOP: Chautauqua Symphony Orchestra guest conductor Stuart Chafetz gestures his appreciation to the audience as applause fills the Amphitheater following Monday’s Independence Day pops concert. BOTTOM LEFT: The audience sings “The Star-Spangled Banner,” accompanied by the CSO, at the beginning of the performance. BOTTOM RIGHT: An audience member is undisturbed by the festivities.

Hurlbut hosts new Wednesday services

A new weekly worship service titled “...and give you Peace” will take place at 5:30 p.m. today and every Wednesday at Hurlbut Memorial Community United Methodist Church throughout the season. The Rev. J. Paul Womack will lead today’s service, and Elisabeth Gibson Mueller will sing. The Christian service, sponsored by Hurlbut and co-sponsored by the Department of Religion, is intended to help protect from fear, anxiety, and apprehension, and to provide relief from the destructive effects of the stresses that confront us daily.

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FROM PAGE ONE

Jefferts Schori shares personal faith journey at Vespers

Mary Lee Talbot
Staff Writer

The Most Rev. Katharine Jefferts Schori shared some of her faith journey at the 5 p.m. Vespers Service Sunday. Ruth Becker, registrar at the United Church of Christ denominational houses, served as liturgist, and Janet Miller provided accompaniment on the piano.

Born in Pensacola, Fla., while her father was in the Navy, Jefferts Schori grew up outside of Seattle until she was 9 years old.

“My mother’s family was Irish, and they came to America during the potato famine,” Jefferts Schori said. “My great-grandmother homesteaded in Montana after her husband died. My father’s family came from Sweden and were Lutheran loggers and fishers. My parents met in college and my father became Roman Catholic.

“I started school at the convent of the Dames of the Sacred Heart and we began French on the first day. It was a kind of ordered freedom,” she said. “On feast days, we would put on our gym suits and play all day. It was fun to see the nuns running around kicking a ball in their habits. Worship was engaging, a form of incarnate worship. Each Lent, we



Schori

would get a plaster sheep, and if we did well that day, the lamb advanced up a staircase toward a statue of the Virgin Mary.”

Mass was still in Latin, and Jefferts Schori described worship as a “cast of thousands of anonymous people.” She also noted that being outdoors and backpacking was a formative part of her life.

When she was 9 years old, her family moved to New Jersey, where her father worked for Bell Labs.

“I went to a public school, and the first day, the teacher was missing from the room because someone had put a smoke bomb under her car. What a difference!” she said.

Her family started going to an Episcopal church.

“It was an intimate, wor-

shipping community,” she said. “The rector and his wife became family friends and went on vacations with us. When the rector brought an Italian friend over to paint frescos of the apostles in the church, Peter ended up looking like the vicar. The assistant rector worked with the youth group and took us into Greenwich Village to a church in the round and we learned ‘Lord of the Dance.’”

“Where the church was not helpful,” she said, “was with questions of faith and science. Then in 1968, after the ‘Pueblo Incident’ (a U.S. navy ship captured by North Korea and held the crew for almost a year), my father was recalled to active duty, and I hardly saw him for a year. The reality of mortality and war was with me every day.”

To help ease the anxiety, Jefferts Schori’s mother sent her to a French camp in Maine.

“It was a real community, and I stayed in touch with some of those friends for many years,” she said.

As she began to look at college, she weighed her love of language and literature against her love of science and the ocean, and in 1969, she went to Stanford University.

“It was a time of experi-

ment, and I went a long way from home,” Jefferts Schori said. “I learned to scuba dive and to fly a plane. I had to make a decision between medicine and marine biology. While at Stanford, I looked into the Canterbury Club, the Episcopal campus ministry but became involved with the Lutheran Campus ministry after my roommate took me to some events. My best time was in the middle of the night, sitting in the campus chapel. They probably don’t let you do that anymore, but it was a good place for me”

She went to Oregon State University for graduate work and decided to concentrate on squids and octopuses in the Pacific Ocean. In her second year of study, a childhood friend died in a plane accident.

“I was struggling with his death and reading the philosophy of science in my classes,” Jefferts Schori said. “Those discussions led me back to the church to explore my faith in an adult way. I found a community that challenged me.”

She completed her Ph.D., met and married her husband and had a daughter, who will be 30 years old this month.

“At the time, there were no jobs in Oregon in my field, and I knew I would

spend more of my time writing grant proposals than doing research,” Jefferts Schori said. “Three people asked me if I had thought of being a priest. I did some discernment work, my husband was horrified, and I decided the timing was not right, so I started a local Habitat for Humanity chapter, taught religious studies at the university and other things,” she said.

About five years later, the new priest in her parish asked her to preach in his absence. She said yes, and that experience propelled her into seminary.

“I was offered three part-time positions when I finished and one was with my home parish, so I took that,” she said. “I taught part-time and worked as a hospice chaplain and was involved in the diocese. I was very interested in what we call baptismal ministry, that we affirm the ministry of all people. We used to think that clergy would do everything, but all baptized people are called to ministry in the world.”

She had a sabbatical after six years at the church and used the time to visit congregations and talk with them about baptismal ministry. She was in Sparks, Nev., and at the end of one visit, a man said to her that her

visit was “like what a bishop does in a parish visit. Could he put her name in for their election process?” Jefferts Schori said.

“I laughed, it made no sense, I was terrified, and then I was surprised to sense a call to that ministry. It was a diocese that needed reconciliation,” she said.

“After three or four years, my fellow bishops asked about the Presiding Bishop position,” she added. “Something happened. I learned to say yes to things that seem silly or impossible.”

She ended her talk with a discussion of leadership. She asserted that leadership is about change and being an agent of transformation.

“Leadership has to do with courage, vulnerability, telling the truth, discipline and creativity,” she said. “It is also about curiosity, looking for connections, building teams, looking for the cosmic dreams that guide our journey when the world looks dark. The word is in an unhappy place, yet God created us with hope and creativity, within families, communities and nations. We need to look at religion and science, religion and economics. You are a leader, and you will change the world.”

SISTERS

FROM PAGE 1

“It is everything that Chekhov is supposed to be,” Benesch said. “Vital, heart-wrenching, leaping both into the abyss and onto fluffy pillows all at once.”

Andrew Borba, associate artistic director, said “Three Sisters” sets a precedent for an exceptionally strong season of theater.

“This is yet another addition to the entire theatrical conversation that we’re able

to have with the Chautauqua audience,” he said. “I think starting off with ‘Three Sisters’ is a big boom.”

Borba said he is excited for tonight’s production, as it represents all the hard work put in by company members over the past two months.

“It’s as if you’ve been training for a sporting event, and then the event actually happens,” Borba said. “There’s a big difference between spending all day jogging just to get into shape and actually having it happen.”

Robert Chelimsky, general

manager of CTC, said he always looks forward to the audience’s reaction.

“The most exciting moment is when everything you’ve been working on meets the audience,” Chelimsky said. “There is real wonder, to me, in that moment when all of a sudden you have the opportunity to bring a community together for a shared common experience and see what happens there. What transpires at the moment that you hit the audience changes everything, and that’s a remarkable thing.”

After the work put in by company members in getting the production polished and ready, Chelimsky said they are ready for audiences to come and enjoy the production tonight.

“The tickets are sold. The people are coming,” Chelimsky said. “We are going to be ready to open the doors and have a sight for the audience to behold when they walk in the doors the first time.”

“Three Sisters” runs July 6 through July 17 at Bratton Theater.

GERGEN

FROM PAGE 1

Particularly important topics, Gergen said, are the disappearance of the American middle class and the diminishing influence of the values of our national past.

“All of that fits into a larger question of, ‘Are we in a time of decline?’” Gergen said.

Aside from his background of working within

government, Gergen’s diverse experience includes work as an educator, journalist, best-selling author and political commentator. He currently serves as director of the Center for Public Leadership at the Harvard Kennedy School of Government, where he is also a professor of public service.

He is the editor at large for *U.S. News and World Report* and a senior political analyst for CNN. His 2000 book *Eye-*

witness to Power: The Essence of Leadership, *Nixon to Clinton* was a *New York Times* best-seller. Gergen said part of what he is looking forward to during his visit to Chautauqua is making joint appearances with his son Christopher, who will be giving several seminars about entrepreneurship in America.

Chautauqua is a family affair this year for Gergen.

“My wife is coming, my son Christopher and his wife and children are coming, so

it’s a great opportunity to spend some time together as a family too,” he said.

Gergen has spoken at Chautauqua in years past and said the attendees are exceptional.

“The audience is wonderful,” Gergen said. “When I was here a number of years ago, they were very responsive; they ask insightful questions, pay attention. I had a wonderful experience there.”

LASER

FROM PAGE 1

“I designed this unique system that lets me run everything from my belt,” Nizer said. “I want to truly have it be a one-man show.”

Nizer controls all aspects of the show, from audio, lighting and video to fog machines and lasers. The only assistance he’ll receive this evening is having an individual throw him one of his props from the side of the stage.

Everything is controlled from his belt, which is programmed to change button settings for each routine in his act. Audience members typically don’t even notice that Nizer is controlling the special effects.

“It’s hard to even notice it’s happening, but the whole goal was to make it an easy thing to do,” Nizer said.

Nizer said although some of the smaller children in attendance tonight may not understand all the comedic aspects of his show, the use of lighting, music, juggling and

lasers means that there is something for everyone.

“It’s perfect for everybody,” Nizer said. “It crosses all ages.”

The early start time of the event and Chautauqua’s outdoor Amphitheater will provide Nizer with a unique experience; the ambient light will allow him the rare opportunity to see the people he is performing for.

“It’ll be an interesting experience to be able to see the audience,” Nizer said. “I can usually only see the first two rows.”

Nizer said his show will be approximately 75 minutes long, and he will single-handedly entertain the audience the whole time.

“I’m always tickled by people saying, ‘I haven’t laughed so hard in my whole life,’” Nizer said. “I’m going to expect people to have a great time and laugh. It’s definitely different than anything you’ve ever seen before.”

SAPERSTEIN

FROM PAGE 1

Different faiths take different sides of this debate. Some believe it is their mission to impose their religious law on American policy, Saperstein said. Others believe that their religious laws are binding only for themselves, but their ethical values are universal. Saperstein said that he will explore how the Jewish tradition sees its laws and values as being applicable to America, and how these values can and should enhance the moral debates in America.

“I’m going to set forth a methodology that I think comes within the Jewish groups and that links together not just all streams of Judaism, but I think is very close to the way that other faith traditions think about the same challenges,” Saperstein said.

Saperstein’s background in both religion and politics gives him a unique perspective. He comes from a long family line of rabbis and Jewish scholars but is also an attorney and a professor of Jewish law and of First Amendment church-state law at Georgetown University’s law school.

“For 3,000 years, the Jewish tradition has held social


justice to be central to the religious life and communal life of the Jewish people,” Saperstein said. “We brought forth to the world a vision of relationship, of a God who calls on humanity to be God’s partners in shaping a better world ... so that’s woven into the ritual, the liturgy, the sacred text, the historical experience of the Jewish people.”

His career represents the vast applicability of the Jewish tradition in American policy. He has served on the boards of several national organizations, like the NAACP, the Coalition on the Environment and Jewish Life and the People For the American Way. In 2009, President Barack Obama appointed him as a member of the first White House Council on Faith-Based and Neighborhood Partnerships.

In his lecture at Chautauqua, Saperstein will take the same interdisciplinary approach.

“I really just hope the audience walks away with a deeper understanding of how Judaism thinks about how religious values of one faith can be applied in a universal sense to a nation of many faiths,” Saperstein said, adding that he will address topics like economics, gay rights, abortion, the environment and foreign policy.

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Bike Safety Tips

Bikes must be operated at a reasonable and respectful speed — and in no instance at more than 12 mph.

NEWS

Golf Club enhances natural areas for a better game

Patrick Hosken
Staff Writer

Two springs ago, Jack Voelker attended a recreation professionals conference to present on reconnecting children with nature. At the same conference, a spokesman for the Audubon Cooperative Sanctuary Program presented on enhancing the natural areas of golf courses.

Voelker, general manager of the Chautauqua Golf Club, met with the spokesman to talk business and discovered that he was quite familiar with Chautauqua.

“He shared with me that his grandmother used to come ... and play the piano at the Presbyterian House many, many years ago,” Voelker said. “He knew all about Chautauqua.”

That meeting spawned a collaboration between the Golf Club and Audubon International that continues today. Audubon’s program goes hand-in-hand with the Golf Club’s, Voelker said.

“It’s all about finding a balance between providing a high-quality golf experience but doing it in an environmentally friendly way,” Voelker said, “and that’s very much where our motivation is.”

The Chautauqua Golf Club has begun the process of becoming certified through the Audubon Cooperative Sanctuary Program under the leadership of Voelker and Golf Club superintendent Trevor Burlingame.

For the first step of the process, Burlingame submitted a “site assessment” of the course to Audubon, which its staff is currently reviewing. The Golf Club’s assessment contained more than 30 pages on the course’s soil and grass types, a break-

down of acres and a detailed inventory of plant and wildlife. Voelker said the course features a wide range of animals to spot.

“Personally, I’ve seen a fox, wild turkeys, certainly deer, woodchucks, skunks, geese, a tremendous amount of birdlife,” Voelker said. “I believe that at some point, others have sighted a black bear.”

Once Audubon accepts the assessment, its staff will work with Voelker, Burlingame and others at the Golf Club to compile a list of specific goals for the course to complete. One idea the Golf Club staff has already come up with is to build up some of the out-of-play areas on the course and let them become “natural” areas.

Reaching this goal, Burlingame said, will help build up more wildlife habitats, will reduce the area needed to mow — also reducing pollution — and will give the course a different look.

Once the course completes its Audubon-approved list of goals, the Golf Club must keep record of its improvements to maintain certification. This involves assessing the improvements, maintaining them and making a list of goals for the future.

“Clearly, this is the real heart of the process,” Voelker said.

When the Golf Club reaches certification, the last stage is to educate about the project. One of the best ways to do this, Voelker said, is to enlist those in the Chautauqua community to help with a complete wildlife inventory. From there, Voelker plans to spread the word to local schools and Scout and environmental groups.

Burlingame said the hardest part is going to be “golfer perspective.”

“If you let things grow



Daily file photo

Part of the Chautauqua Golf Club’s ongoing collaboration with the Audubon Cooperative Sanctuary Program is to expand the course’s “natural areas” — ones permeated with grass and trees.

out, sometimes in areas around waterways, it looks unkempt,” Burlingame said.

Burlingame plans to frequently update his golf course maintenance blog, which he started more than a year ago, to keep Golf Club members and players informed on changes to the course and why those changes are made.

The task to get certified may seem like a daunting one, but the Golf Club has been working toward certification since even before Voelker attended the conference two years ago.

About 75 percent of the course’s irrigation comes from effluent, which is water that has been treated at the waste treatment plant. Ponds collect and hold the water, which prevents it from going directly into Chautauqua Lake. This allows the course’s grass to absorb the effluent’s nutrients.

In his 10th season as superintendent, Burlingame said this has been the case since he arrived.

In addition to the effluent irrigation, Burlingame said he only sprays pesticides

about once every 21 days. Most courses, he said, spray once or twice a week.

Burlingame also uses slow-release, temperature-controlled fertilizers to reduce nutrient runoff and special nozzles on chemical hoses that prevent excess material from spraying into the breeze. Burlingame said he only spreads about 6 to 8 ounces per acre of chemicals on the course.

“Every golf course has to define their threshold tolerance for what they can get away with,” he said. The

threshold at Chautauqua is kept at a level that respects environmental impact.

At the end of the day, Voelker said, undertaking the Audubon project is a great opportunity for the staff to examine the course to find ways to be constantly improving.

“Even if we never receive the certification, it’s an excellent process because it is a self-evaluation and an assessment,” Voelker said, quickly adding, “I have every expectation we will get certified because, like I said, we’re well along.”

Ciancio to speak on gingivitis: Do you know the drill?

Lori Humphreys
Staff Writer

Oh mouth, let me count the ways. There is big mouth, bad mouth, loud mouth, mouthy, foot in mouth, mouth watering, river’s mouth, etc. Dr. Sebastian Ciancio adds another: “The mouth is the gatekeeper of the body.”

He is a genial crusader for good oral health and the practices that ensure it. His 9:15 a.m. Thursday Chautauqua Speaks presentation, “To Your Health: The Mind/Body Connection,” at the Chautauqua Women’s Club is designed to persuade the audience of the connection between oral health and body health, which is an important — Aha! — mouthful.

Ciancio’s presentation focuses on gingivitis, a gum inflammation disease. He will identify its symptoms and

treatment and discuss the importance of medications that halt its progression. He also will discuss the impact of gum disease on general health.

The presentation includes a brief film that dramatically illustrates the rapid growth of mouth bacteria and explains how bacteria not only causes gingivitis but may affect heart and diabetes patients.

“What happens in your mouth doesn’t stay in your mouth,” Ciancio said.

There will also be time for questions and answers — an opportunity to go to the “horse’s mouth.”

Thirty-two years ago, Ciancio founded the annual Dental Congress meeting at Chautauqua. Last week, 150 dental professionals gathered here.

Ciancio co-authored *Clinical Handbook of Oral-Systemic Health* for the International



Ciancio

Academy of Periodontology and has published articles in *The Wall Street Journal* and *USA Today*. He is director of Dental Studies at the University at Buffalo, chairman of the Department of Periodontology and adjunct professor of pharmacy in the School of Medicine.

“THE INHERITANCE WE LEAVE TO OUR HEIRS... WILL IT BE A BLESSING OR A CURSE?”



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YOUTH



Club counselors Emily Horak and Kurt Wissing

Photo | Megan Tan

Music, nature counselors earn Week One award

Patrick Hosken
Staff Writer

Amidst the chaos of lunchtime at the Youth Activities Center, two Boys’ and Girls’ Club counselors stood out as recipients of the prestigious “Counselors of the Week” award.

Emily Horak, a nature counselor from Jamestown, N.Y., and Kurt Wissing, a music counselor from Buffalo, N.Y., were Week One’s winners.

Horak, 27, said her job allows her to explore two things she loves — teaching and being outdoors.

“It’s a really great opportunity, so they feed off my energy just as much as I feed off theirs,” Horak said.

Wissing, 23, said he enjoys being able to have fun with his Groups 1–8 girls and Groups 1–5 boys.

“I think once you have fun with them, it doesn’t seem like a job anymore,” Wissing said. “It’s a good gig.”

Wissing brought his acoustic guitar, a mandolin, a tambourine, some shakers and other instruments for his kids to experiment with. He teaches group cheers and different songs in his music class, along with some “rhythm play.”

His kids are currently learning “I Gotta Feeling” by the Black Eyed Peas.

Horak takes her Groups 1–5 boys and girls on the trails and the woods around the grounds. She likes to teach short indoor lessons — such as the difference between living and nonliving things — then highlight those lessons by going outside.

Whether entering their first season at Club (like Wissing) or their third (like Horak), counselors of all experience levels are open to be named “Counselor of the Week.” With eight more weeks to go, anyone could win. Stay tuned.

Creech’s comic confusion leads to Young Readers book

Leah Rankin
Staff Writer

In the south of Switzerland, they speak Italian. So the first time Sharon Creech visited Switzerland in 1982, she made sure to learn Italian. But when the Newbery Award-winning author of *Walk Two Moons* returned to the country in 2007, she found that hopping between English and Italian was much more difficult than it used to be.

It wasn’t long before the two languages were hopelessly befuddled, yet out of the comical confusion grew an idea for a quirky new character and a new book. Creech will visit the Chautauqua Literary and Scientific Circle Young Readers program at 4:15 p.m. today in the Hurlbut Memorial Community United Methodist Church sanctuary to talk with kids about her book *The Unfinished Angel*.

“I was going to start to write the story,” Creech said, “and I found that when I was writing the story, some English words wouldn’t come to me. I was mixing it up with Italian or I was coming up with strange things. Like instead of saying ‘impressed,’ I would say ‘impressified.’”

The Unfinished Angel tells the story of an angel, neither male nor female, who floats and swishes about in a tower in the Swiss Alps. The angel, who is supposed to be all-knowing, is constantly mixing up the hundreds of languages it has in its head when it meets an eccentric American girl named Zola. Zola presents a challenge for the angel, who is trying very hard to figure out just what is angel and what is human.

But the author, who was mixing up words like “smuggles” for smiles and “headfore” for forehead, was struggling to get through the story. So instead of getting frustrated, Creech got creative.

“I just thought, ‘How am I ever going to finish this story if I can’t think clearly in my own native language?’” Creech said. “And then I realized that the angel would be mixed up, too. The angel would be expected to know every language and because of that, she or he would get mixed up. Once I made that decision, I just wrote as it came to me — that’s how mixed up I was.”

Although Creech said that she never had any religious intentions for the book, the angel ventures to answer spiritual questions that her young audience may have just begun to contemplate.

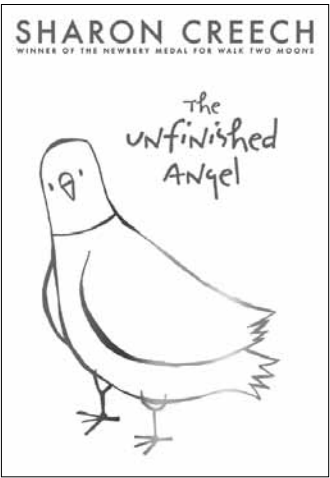
“I think what the angel discovers,” Creech said, “is that there’s a lot of angel in people and there’s a lot of people, or human, in the angel. This is very much what I think too, but the angel feels that everyone has a potential for angelic qualities and yet everyone is also human in that they err, or they’re vain, or they get jealous, or they get angry.”

Creech said that part of the fun of writing for kids is that, in the age group for which she tends to write (ages 12 to 13), kids are just beginning to ask the big questions like “Who am I?” and “Why am I here?” — questions that Creech said are “ripe with interest.”

They are on the cusp of becoming adults, but they



Creech



retain a childlike imagination that Creech said is irresistible to her as a writer.

In fact, most of Creech’s inspiration comes from children, especially her grandchildren. Creech said when her granddaughter was 2 years old, she told her first short story: “Once upon a time there was an angel, and the angel was me.”

Creech saw the poetry in these words, and turned them into the inspiration for *The Unfinished Angel*.

“I tried to write that story for years,” Creech said. “I would just say that line in my head at night, but it never came to me until we came to Switzerland in 2007. Seeing that country where Italian is spoken and seeing this old tower, it sort of all came together. This is where the story would be set. This is where the angel would live.”

Creech doesn’t have any rules for writing her books and if she does, she said, it’s “try not to be boring.”

Her books display a multitude of literary styles, from prose to poetry to drama, that often feature young heroines coming to terms with adulthood. But the author never really knew what a children’s book was until she attended a *Highlights* conference in Chautauqua.

“I got a whole lot of information and a whole lot of inspiration there,” Creech said, “and the next book I wrote was *Walk Two Moons*.”

Jack Voelker, director of the Department of Recreation and Youth Services, said he has known Creech for years and is looking forward to her visit to Young Readers; he hopes that Creech will be able to share some of her photos from Switzerland while she talks not only about the story but the writing process.

“If young people can have the opportunity to meet an author in an informal setting and ask questions,” Voelker said, “it makes the writing so much more real.”

When Creech visits the Young Readers today, she said she looks forward to sharing the inspiration for her books and how she works to keep her books from being anything but boring. If you visit this inspiring program today, you may be “impressified.”

Kids see, touch and taste nature in new ‘sensory garden’

Josh Cooper
Staff Writer

For Children’s School administrators, a major goal for several years has been to incorporate more outdoor learning for the kids who attend the program. This year, after five years of planning, designing and building, their goal has finally been reached.

The final product: the new “sensory garden” in the backyard of the Children’s School, which allows children to experience nature in a whole new way.

The garden features numerous types of herbs, fruits, vegetables, flowers and other plants. It also features a winding stepping-stone path through the garden, new shade trees and a walking bridge.

Ryan Kiblin, supervisor of the Gardens and Landscaping Department, said the goal of the new garden is to teach kids about nature.

“The garden is designed

to teach the kids about the different colors and smells and textures that a garden can produce and to teach the kids the full scope of what Mother Nature can do,” Kiblin said.

Kiblin said the garden offers something unique to the kids, especially those who have little exposure to nature at home.

“Some of them come from urban areas and don’t get a lot of experience with nature,” Kiblin said.

The garden will also be used to teach the kids about farming and how “this is something that people do for a living,” Kiblin said.

The children themselves will be maintaining the garden.

“They’re going to water the vegetables and pull weeds ... so that they can learn about the maintenance of the garden too,” Kiblin said. “So they’ll learn what goes into a garden, that it takes work and that it’s not just something that’s there



Photo | Ellie Haugsby

Liam Ozar and Charlie Holleman, both 3, play in the garden at Children’s School on Friday. This is one of two new gardens containing flowers, fruits and vegetables that are now part of the Children’s School backyard.

for them to look at.”

New natural elements have been brought indoors as well. The classrooms are now equipped with transparent grow boxes, which allows the kids to watch plants put down roots.

Jack Voelker, director of the Department of Recreation and Youth Services, said the project has been years in the making.

“We’re picking up on some things that were mentioned in an evaluation from several years ago,” Voelker said.

The evaluation was conducted in 2006 by Mira Berkley, SUNY Fredonia associate professor in the College of Education, and Suzanne McLain, a former child care center director with more than 30 years of experience in early childhood programs. Among their recommendations was to “increase opportunities

for outdoor play, experiences in nature, inquiry based learning and exploration.”

“Their recommendation, plus the existing interest in expanding these elements of our program as expressed by the Children’s School staff, led to this project,” Voelker said.

Voelker said the children wouldn’t be the only ones who have to learn about the new features in the coming season.

“I think it’s going to be very interesting for the teachers to begin to learn how to use this space,” Voelker said. “We expect that will be an ongoing process, and that they’ll find some creative ways to use this new space.”

Kiblin said one of their greatest challenges has come from an unusual source.

“Of course we have an ever-running battle with the rabbits,” Kiblin said. “We’ve been struggling hard to keep the rabbits at bay, but now that the kids are here, they shouldn’t be bothering things too much.”

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LECTURE

Purcell: In difficult, baffling times, remember where we have been

Nick Glunt
Staff Writer

Bill Purcell remembers the first debate he experienced in 1986 as a member of the Tennessee House of Representatives.

“Mr. Speaker, I rise to observe that the snack bar, which has for so long stood in the area outside this great chamber, has been removed, and I now call upon you, sir, to explain, ‘Where is our snack bar?’” a senior member of the legislature said as he stood.

“Mr. Speaker,” the chairman of the Finance, Ways and Means Committee stood and said, “as the chairman of the Historical Renovation Committee of this great house, I can report to you that we determined during our work this past year that there was no snack bar in that area during the construction of the capitol, and so, in the interest of historical preservation, we have removed the snack bar and moved it to another space. And there it is and can be found. Thank you.”

The first man stood again. “Well in that case, Mr. Speaker,” the man said, “if that’s the rule we’re to apply, then I make a motion that we shall remove the electricities — the electric lights, the telephones and everything else that was not in this building at the time of the construction of the capitol, and that is my motion.”

And it was seconded.

“I’m not sure I’m cut out for this,” Purcell said to his wife that night.

And while his wife insists she said, “I told you so,” Purcell insists she said, “It’s OK. It’ll get better tomorrow.”

Purcell shared this story to great laughter and applause from his audience during his lecture at 10:45 a.m. Tuesday in the Amphitheater. He was the second speaker during Week Two’s theme “Government and the Search for the Common Good.” This is Purcell’s second time speaking for the Chautauqua Institution’s morning platform.

Though Purcell has spent more than two decades as a politician, he is most notable as a former mayor of the Metropolitan Government of Nashville and Davidson County. He won his second-term election with a nationally record-breaking 84.8 percent of the votes. Today, he serves as special adviser for Allston at Harvard University.

‘Happy Days Are Here Again’

Throughout the entirety of his speech, Purcell continually referenced 1929’s “Happy Days Are Here Again,” a song written by Milton Ager and Jack Yellen but more commonly known as President Franklin Delano Roosevelt’s campaign song.

After quoting several historical figures — from Aristophanes to Davy Crockett to Harry Truman — on the matter of politics, Purcell said Americans have learned from and been uplifted by politicians.



Bill Purcell, former mayor of Nashville, Tenn., speaks in the Amphitheater Tuesday.

Photo | Ellie Haugsby

He spoke of the ethical problems and political devastations Americans faced in decades past, most notably Watergate and the assassination of John F. Kennedy.

It was his friends and neighbors, Purcell said, that led him on the path of politics. They approached him and asked him to run for the legislature.

“And like hundreds, indeed thousands, of young men — and thankfully, increasingly, women — I set out,” Purcell said. “I thought that perhaps it would be a place where I could make a difference.”

Purcell said a common trend today is that Americans sometimes forget where politics has been or believe that today is somehow entirely different than years past. He attempted to disprove that belief — specifically using taxes as an example — by quoting Luke 18:11, in which a Pharisee thanks God that he is not like evildoers, including tax collectors.

He said politicians all over the country have stepped down from their posts for ethical or legal reasons. Americans need to understand, Purcell said, that leaders are flawed too.

“People, individuals fall from grace,” Purcell said. “They always have; they always will. The question becomes, though, what then happens?”

He said Americans must decide the answer to this question before moving on, but had no answers aside from analyzing the past.

“In difficult and baffling times, I argue it is critical to remember where we have been, how we got there and that we have ultimately always sailed the worst storms imaginable and unimaginable.”

Since the Declaration of Independence, he said, every day has been the day after Independence Day. It is up to Americans, he said, to decide the future. But looking to the past is important in deciding that future.

He said that because of

that cycle, happy days are indeed here again. They’ll keep coming, he said, as long as Americans aspire to them. Belief and hope is what makes them happen.

“As always,” Purcell said, “these issues of governance and the common good remain the work of each of us, of all of us.”

Q&A

A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q: Do you think it’s possible to instill in young people a passion for plentiful service?

A: I absolutely do. One of the proofs of this isn’t some polling data that you can access. I talked briefly about youth participation, and I told you that the high-water mark for youth participation in America was 1972. What’s interesting about that is it falls off almost in a straight line to the year 2000. There’s a small blip in the year 1992, but it goes on down to 2000. What’s interesting is that it picks back up in the year 2000 and continues up. Many people believed that it was

the 2008 elections, but actually at the 2004 elections, it had begun to turn considerably back up, and ultimately we reached the levels that we had reached in 1972. We don’t fully know what happened, but I can give you the initial observations. This research is done in a variety of places — the polling is at the Institute of Politics at the Harvard Kennedy School. What we believe is that the combination of 9/11 and (Hurricane) Katrina focused young people on the reality and the fact that they were part of a larger world, and they had to be engaged in that world. Otherwise, their lives would be changed for the worse. There is more going on in that time period, but the combination of understanding where you are in the world and your place in it, which is part of my argument. The leaders who have reached out and touched and inspired those young people in our lifetimes give me incredible hope. And I will say one more thing. Into these voids young people have always strode with our encouragement, with the encouragement of the people in this room who can help make that happen. So although there has been a decrease in interest and the most recent polling is reflective of that,

young people are still very strong about community service but less convinced at the moment about their own service. That can and will change based upon the leadership and the opportunities that are provided.

Q: What’s happening in the Allston community and exactly what are you up to?

A: The Allston community, for those who are not from Boston, is one of the very special neighborhoods inside the city limits of Boston. It adjoins the city of Cambridge, where Harvard obviously has begun. In Allston, however, Harvard has had a presence now for more than a century — the business school, as well as all the athletic facilities of Harvard, the football stadium, are in the neighborhood of Allston. Over the course of the last generation, Harvard has acquired land within that area, and a number of different proposals and projects were both made and undertaken. Over the course of the last year, I’ve been part of a group of Harvard faculty deans as well as alumni and led in so many ways by the office of the executive vice president, Katie Lapp, to think about what Harvard can and should do within the area of Allston going forward.

The good news is the recommendations were made two weeks ago. They are all online if you go to the website, for those of you who are interested, to the office of the executive vice president at harvard.edu. You will find a set of recommendations and there’s an opportunity to respond and provide your own suggestions and comments as well.

Q: How would you draw the line between holding to core values and beliefs and avoiding the “my way or the highway” prevalence in today’s politics?

A: I think that question is at the core of the discussions that will take place throughout this week here at this platform as well as monitoring the special programming that I understand was announced earlier. Jim Leach and others will be participating in a terrific panel, Wednesday afternoon, involving former leaders from the region or current leaders, former elected officials, from the region as well. And the answer is that the way you avoid it is you don’t stand for it. You just don’t stand for it. You just say it’s unacceptable. When candidates and elected officials perceive that you are unhappy, you will be amazed how they move. There was an article three days ago in the *Los Angeles Times* that is observing that even within the current partisan primaries for president of the United States, there is a sudden change in tone, a sudden change in approach. Take a look at the article; think about it as you go forward. At the end of the day, when the people who are in control ultimately say to them, to each other and out loud, “That’s unacceptable,” then this complete inability to compromise, in my opinion, will change. Now, it doesn’t mean that there’s not matters of principle upon which we stand. Those are key and core to our own values and we stand on those, and people in this room understand for themselves what those may be. Those are not things that we give up because we’re elected in governance from a range of issues that are not within that category. They’re within this other category. And when you demand that they be resolved, oddly enough, they are.

—Transcribed by Elora Tocci

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RELIGION

Carroll traces history of assumptions about Jerusalem in American history

Emily Perper
Staff Writer

“We Americans have trouble with religion,” said James Carroll. “Many Americans think, for example, that Joan of Arc was Noah’s wife.”

But that’s only the beginning.

“The ignorance I’m lifting up, though, isn’t about denominational creed or church history or biblical figures or saints,” he said. “It’s more about the question of, what are the religious assumptions that undergird America’s understanding of itself, even people who have no relationship to religion? And my theme today is that citizenship in this country is grounded in a set of religious assumptions that we pay very little attention to.”

This week, the afternoon interfaith lecture theme is “The Role of Religion in Engaging Citizens for the Common Good.” Carroll, author and columnist for *The Boston Globe*, opened the week at 2 p.m. Monday in the Hall of Philosophy with his lecture, “City on a Hill: Jerusalem in the American Imagination.”

Carroll began with the history of the negative associations religion has produced: the Crusades, for instance, a religious initiative targeting Muslims and Jews that began in 1096.

The Crusades resulted in a political and cultural paradigm, which Carroll defined as, “Christendom defining itself positively ... against the twin negative of Muslims and Jews, a basic structure of the western mind out of which our American mind springs.”

The crux of Carroll’s elaboration was that the Crusades were what he terms “a millennial event,” an event ridden with special significance for Christians.

“The year 1000 was given magical, mystical resonance. After 1,000 years, the devil was going to be loosed to wreck havoc, to bring about the great war of the end time of history through which the new heaven and the new earth were to be established,” he said. “And in the book of the Apocalypse, the new heaven is defined as the new Jerusalem, and the search for Jerusalem defined the Christian imagination, especially powerfully beginning at the millennium.”

Carroll explained that once the gates of Jerusalem were closed and the travel route blocked, European visions of reclaiming Jerusalem transitioned into thoughts of colonization. The responsibility of rescuing Jerusalem took root in the European mind, Carroll said, including the mind of one European in particular: Christopher Columbus.

Columbus’ deep Christian mysticism is often overlooked, Carroll said.

“His goal was not just gold and silver and the Indies ... his goal was Jerusalem,” he said.

Columbus considered himself a messenger of the new millennium, as recorded in his letters. He believed the New World to be the place to establish the new Jerusalem.

“By now, to take Jerusalem was the fulfillment of millennial hope,” Carroll said. “How do we solve the problems of the human condition? How do we resolve the challenge of suffering and death and loss? ... We resolve it by bringing history to a climax as God has declared. The purpose of all of this will be fulfilled ... when we take Jerusalem. That became the dominant motif: the real Jerusalem intentioned with the mystic Jerusalem.”

Carroll traced history to the time of the Puritans, another religious movement born of violence. Between 1620 and 1640, 20,000 English pilgrims came to what would become the United States, he said.

“Millions of Christians killed each other in the name of God in the 16th and 17th centuries, and out of that chaos came a renewed hope for the new heaven and the new earth,” Carroll said.

John Winthrop was one of these pilgrims, the man who gave the infamous “City upon a Hill” sermon. Carroll explained that the settlement this sermon referred to was Salem, Mass.

Salem is “another name for Jerusalem,” he said. “There are 20 Jerusalems; there are 61 Zions; there are 120 Salems from Massachusetts to Oregon,” Carroll said. “There was something in the unconscious working of the people who settled this country.”

Religious revival movements like the Great Awak-



James Carroll, author and columnist for the *Boston Globe*, opens Week Two’s Interfaith Lecture Series at the Hall of Philosophy Monday afternoon.

ening were meant to rekindle this millennial spirit, Carroll said.

“It wasn’t just political is my point — something profoundly religious an inch below the surface of all of this, despite the deist and somewhat secular figures who came into leadership,” Carroll said. “(Thomas) Jefferson would be appalled at my characterization.”

He went on to explain that a transformation in American society happened, one Jefferson never would have expected. The number of church congregations skyrocketed from 2,500 in 1790 to 52,000 in 1860; a second Great Awakening had occurred.

“Almost all of this growth was fervent evangelical Christian religion,” Carroll said. “That is to say, religion defined by the sense that we, in what we do, as we move west, as we tame this country, as we claim America, that what we do is bringing about the promised end time of history. It’s a millennial vision.”

The philosophy of manifest destiny led to “Palestine mania” and Restorationist Christianity, in which Christians strove to restore the Holy Land to Jews, converting them as a prelude to the Messiah’s return. Many re-

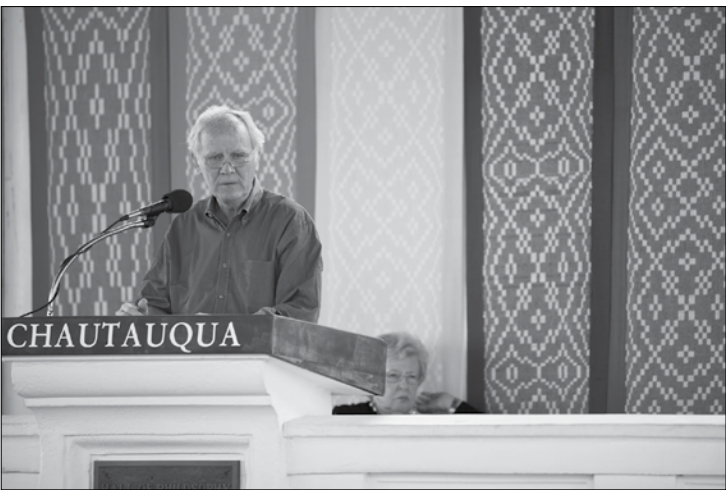
nowned intellectual figures of the 19th century made pilgrimages to Jerusalem, and Carroll pointed to Chautauqua Institution’s own Palestine Park as evidence of “Palestine mania.”

The Civil War, another bloody conflict, only furthered this fixation, Carroll said. He explained that Abraham Lincoln emphasized that the Civil War was in no way a holy war, but his position later changed as the conflict became less about preserving the Union and more about emancipating slaves; only freedom could justify such bloodshed, Carroll said.

He added that the Civil War marked the beginning of rhetoric commonly heard today, “a mystical theology of freedom.” Carroll said tunes like “The Battle Hymn of the Republic” set the message behind the Book of Revelation to music.

Other American conflicts demonstrate similar end-times themes, he added. The 1950s anti-Communist slogan “Better Dead than Red” means to “save the world by destroying it, which is the apocalyptic vision,” Carroll said.

In the same vein of this philosophy, Carroll said he sees the nuclear bomb as a prime example of an apoca-



lyptic weapon, which rids the world of evil and obliterates the world simultaneously. Carroll posited this is the reason we maintain our nuclear weaponry arsenal and engage in what he terms “wars of choice.”

“There is something in us ... it isn’t because we’re bad, it’s because we’re somehow imbued with a sense that number one, we have a mission to bring about the salvation of the world, freedom; number two, violence is necessary to that mission, (that) God wills it,” Carroll said.

He then shared three steps to assuage the tension between perception and reality. “The American religion is an engine of holy war,” he said. “How do we

engage religion for the common good?”

One, reform theology. “It matters what you say about God. And if you say ‘God wills it,’ terrible things follow,” he said.

Second, the Book of Revelation must be read in historical and cultural context. It was written in the midst of the violent conflict between Romans and Jews around the year 90 A.D.

Third, change America’s view toward violence. So much money cannot be allocated to the defense fund, which may call for a bipartisan effort, he added.

Carroll encouraged the Institution to use Palestine Park as “an instrument of education for people going forward about how the memory of Jerusalem and Palestine has been misunderstood and abused to justify savage violence.”

“In Jerusalem, remember, God checked Abraham’s knife. No more killing in the name of God,” Carroll said. “In Jerusalem, religion was limited by ethics, and sacrifice was limited by love. In Jerusalem, with one God’s image found in every person, the western idea of human rights was born. So rescuing Jerusalem, not from the infidel, but from mistaken Christian notions, mainly, is an urgent obligation.”

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RENTALS 2012 16 Wiley Weeks 1-5, Spacious 3-story house near lake and Children's School, 6+ bedrooms, 5 bathrooms, W/D, cable, wireess internet, no pets, no smoking, 212-563-6557 ext 293(day), 212-873-2498(night), Lnewman@feilorg.com

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3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 1-9. 716-357-2111

2011 SEASON

HOUSE FOR Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Week 5,9, 203-431-0788

WEEKS 1-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069.

WEEKS 1,3,7,9-3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069.

3 ROOT 3 CONDO Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Week 9. Reduced Price. 716-357-2111

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church in parlor.

APARTMENTS FOR RENT

Available weeks 2-9 half block from Amp. 3rd floor, 28 Miller 908-268-4801

GORGEOUS RENOVATED 3bd/2b apt w/ spacious living & dining rm. W/D. Large porch. Available week 4-5. \$2750 per week. 504-884-0969

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-8528

2011 WEEKS 8 and 9 1BR First floor a/c, wifi, w/d, twin beds, bath w/shower, kitchen w/dining, lr, porch; quiet area near bus/ tram, hop, amp 357-3332

BOAT & JET-SKI RENTALS

BOAT AND JET-SKI rentals. Chautauqua Marina 716-753-3913. www.ChautauquaMarina.com. 3 miles from Chautauqua Institution.

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ST. ELMO. Bright, spacious 1 bedroom condo. Prime 4th floor with 2 balconies overlooking Bestor Plaza. Turn key. Owner 716-357-9677

FOR SALE BY OWNER
11B Fletcher - Move in condition
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished.
\$399,000.
716-357-4410 or 716-941-5321

EVENTS

Academy of Senior Professionals at Eckerd College (a St. Petersburg, year-round, Chautauqua-like community) invites you to an information session Thursday 3PM in the Cambridge Courtyard, 9 Roberts

FOR SALE

BELLTOWER WATERCOLOR. An original Jerome Chesley. 12X16. Will e-mail photo. \$250.570-696-1410 or 570-760-5000. carolsab@yahoo.com

NEEDLEPOINT KITS of Old First Night T-shirts available at Gretchen's Gallery and 34 Miller. Also, Custom Framing for your pictures. Chautauqua Art and Craft Supply. 412-425-9658.

HOUSE SWAP

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. 309-287-2367 Janellac@aol.com

HOUSES FOR RENT

SINGLE FAMILY weeks 4-8-9, sleeps 5, C/A, modern amenities, steps from Children's School, movies, Norton Hall, parking 216-956-3903.

JOBS WANTED

Customer Service representative needed to work our aid. Must be 18 or older. Must possess good typing skills speak English fluently. Will receive \$3,000 monthly. Please e-mail jamesbilly200@gmail.com if interested.

MISCELLANEOUS

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

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TIME SHARE

FOR SALE North Shore on Elm Street inside the Institution Near pool and lake. Week 2, Unit A 4. 3 levels, 2 bedrooms, loft, sleeps 6 or 8 people. Available for 2012. Call 716-357-7104 or after 7/8 412-802-7803

The Chautauquan Daily
ON THE WEB
www.chqdaily.com

Check out the new *chqdaily.com* this summer for the headlining stories from the *Daily*, photo slideshows, multimedia content, a downloadable PDF of today's newspaper and more.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Living-room fixture
5 Ghosts
11 Touch on 12 C.S. Lewis land
13 Movie
14 Climb
15 Sargasso Sea swimmer
16 Liberal study
17 Elevator lifter
19 Gift-tag word
22 Handy-man's collection
24 Diver's gear
26 Major work
27 Bunches
28 Colum-bus' home
30 Annoys
31 Busy worker
32 Currency replaced by the euro
34 Metric mass
35 Bumbler
38 Succeed-ed
41 Sea flier
42 Right away
43 Met song
44 Sweet drink
45 Footprint

DOWN

- 1 Umpire's call
2 Theater award
3 Batting situation
4 Cash dispenser
5 Mongrel sound
6 Sticks
7 "Lord of the Rings" baddies
8 Wallet bill
9 Family
10 Blue
16 Crunch targets
18 Too
19 Kind of press
20 Bassoon's kin
21 "Dog-gone!" fellow
22 Forum wear
23 Start the bidding
25 Abel's brother
29 Benin setting
30 Farm father
33 Insurance worker

B	O	I	L		B	E	A	R	D
A	B	N	E	R		A	G	R	E
K	E	N	A	I	F	J	O	R	D
E	R	A		V	I	A		I	S
R	O	T	T	E	R		A	B	E
	N	E	A	R	S				
			L	A	T	C	H		
	S	O	L	O		G	R	O	S
E	V	A	N		E	A	R	T	H
N	E	W		R	A	F	A	R	S
D	R	Y	T	O	R	T	U	G	A
I	D	E	A	S		S	P	E	N
N	O	R	M	S		A	S	K	S

Yesterday's answer

- 34 Nice fellow
36 "I cannot tell —"
37 Commotion
38 Fellow
39 Finished off
40 Bashful buddy?
41 Motoring need

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	9	10
11					12					
13					14					
15					16					
			17	18				19	20	21
22	23					24	25			
26							27			
28				29		30				
31				32	33					
			34					35	36	37
38	39	40						41		
42								43		
44								45		

7-6

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-6

CRYPTOQUOTE

C R Y H D G O V E C A P F D Z

D N D F O S E D F D , J M R R E D O

Y A S Y O X W C Z P R E D C F S Y O

J Y V H E T G D . — F T J D F R T F J D Z

Yesterday's Cryptoquote: IN THREE WORDS I CAN SUM UP EVERYTHING I'VE LEARNED ABOUT LIFE: IT GOES ON. — ROBERT FROST

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			8	6	7			
		7			2			
	1			3				
2				1				
4				9			8	5
3					5	7		9
	5							1
		2					4	
			4	7	1	6		

Difficulty Level ★★★

7/06

Answer to previous puzzle

4	6	1	5	3	2	9	8	7
5	8	3	9	4	7	2	6	1
7	2	9	8	1	6	3	4	5
2	1	5	3	9	4	6	7	8
8	9	7	6	2	1	4	5	3
6	3	4	7	5	8	1	2	9
3	4	8	1	6	5	7	9	2
9	5	6	2	7	3	8	1	4
1	7	2	4	8	9	5	3	6

Difficulty Level ★★

7/05

FREE SPIRITS



Photo | Demetrius Freeman
Above, Marc Kirshbaum and Acadia Alex bury Marc's daughter Zofia in the sand at the Children's Beach.

Photo | Greg Funka
At top right, Stella, Madeleine, and Amira hang out on the Bestor Plaza fountain during the Chautauqua Community Band's Independence Day concert.

Photo | Demetrius Freeman
At top left, Libby Gallick plays at the water fountain in Bestor Plaza.

Photo | Demetrius Freeman
At bottom right, a woman carries a turtle float from the Children's Beach



INDEPENDENCE DAY



See more *red, white and blue* in a photo slideshow online at chqdaily.com



Photo | Greg Funka
TOP LEFT: Austin, Grace, Claire and Tera play on the Bestor Plaza fountain during the Chautauqua Community Band's 21st annual Independence Day concert Monday afternoon.

Photos | Ellie Haugsby
TOP RIGHT: Spectators fill Bestor Plaza as the Community Band performs a selection of patriotic songs.

BOTTOM LEFT: The Chautauqua Belle sits at the dock near the Pier Building Monday.

Photo | Megan Tan
BOTTOM RIGHT: Celebrating the Fourth of July, Melissa Todd, left, Laura Scherb and Sean Vannatta quickly inflate their paper bags to participate in the audience-produced "cannon fire" during the Tchaikovsky's Overture of 1812 at the Chautauqua Symphony Orchestra pops concert Monday evening.

Bike Safety Tips

Bike riders under 14 years of age must wear a NYS-required helmet.

The VWNED documentary "Chautauqua: An American Narrative," which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season.

Schedule:
11 p.m.
Saturday, Tuesday and Thursday
8 a.m.
Sunday, Monday, Wednesday and Friday.



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Don't miss out on the high quality display of Fine Crafts in beautiful Bestor Plaza.

Friday, July 8, • 10:30 am - 5 pm
Saturday, July 9 • 10:30 am - 5 pm
Sunday, July 10 • 12 noon - 5 pm

Returning to the July Fine Craft Show is **Randi Solin** glass artist from Brattleboro, Vermont.

Ms. Solin says, "My work is rooted in the process of creating. I'm in love with the act of blowing glass. All of my pieces are intellectually created on that notion; that with each finished work, a history is revealed. My layering and coloration process is all about showing that the piece was made over time. I accentuate each individual layer, which for me is a tremendously important component to my work. My optics—the cut and polish, the juxtaposition of this organic form with this stark hard edge—is unique to my work and a signature of sorts.

My work requires the viewer to interact with the piece, to hold it, pick it up, to look into its interior life, to feel its incredible weight and mass, and to engage with its optics and its coloration."

The Crafts Alliance presents a second Fine Craft Show on August 12-14

"You deserve the best!"

PROGRAM

THE STAR-SPANGLED BANNER



Photo | Greg Funka

Tim Renjilian and his family purchased their giant American flag on eBay three years ago, not knowing how big it would be. They hoped to drape it over the porch, but the neighboring tree was the only thing big enough to hold it. They credit Ed McCarthy and the rest of the neighborhood with designing the rigging and helping to hang it via flying baseballs and fishing wire.

WEDNESDAY, JULY 6

- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation) Bring gate pass. Main Gate Welcome Center Conference Room.
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association.) “Applied Ethics: Scientific Evidence Versus Institutional Acceptability.” **Marvin Simner.** Hall of Christ
- 9:15 **DEVOTIONAL HOUR. The Right Rev. V. Gene Robinson,** Bishop, Episcopal Diocese of New Hampshire. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Chautauqua Institution Trustees Porch Discussion.** “Creating Family Experiences.” **Jack Voelker, Sherra Babcock.** Hultquist Center Porch
- 10:00 **Voice Coaching.** (School of Music.) Craig Rutenberg. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:30 (10:30-12:00) **Piano Master Class.** (School of Music) **Monique Duphil,** presenter. Fee. Sherwood-Marsh Studios
- 10:45 **LECTURE.** “Leadership and Politics in a Changing America.” **David Gergen,** director, Center for Public Leadership, Harvard Kennedy School. Amphitheater
- 12:00 **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Justice: What’s the Right Thing to Do?* by Michael J. Sandel. Reviewed by **Phil Safford.** Alumni Hall
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the CLSC Alumni Association.) **Chris Hylenski, Eiffel’s Tower** by Jill Jonnes.

- Alumni Hall Porch
- 12:15 **Government Panel. Jim Leach.** Smith Wilkes Hall
- 12:30 **Youth Scholar Book Club Discussion** *Walk Two Moons* by **Sharon Creech.** Alumni Hall Garden Room
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Justice: What’s the Right Thing to Do?* by Michael J. Sandel. **Jeffrey Miller,** CLSC coordinator, moderator. Alumni Hall
- 1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** “The Use and Abuse of Religious Traditions in Contemporary Political Debates: A Jewish Perspective.” **Rabbi David Saperstein,** director, Religious Action Center for Reform Judaism. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 (2:30-4:00) **Piano Master Class/Lessons.** (School of Music) Fee. Sherwood-Marsh Studios
- 3:30 (3:30-5:00) **Lecture.** (Programmed by the Everett Jewish Life Center.) “From One, Many: Religious and Cultural Pluralism in America.” **Arnold Eisen,** speaker. Everett Jewish Life Center
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua

- Women’s Club.) **David Gergen,** professor of public service, Harvard Kennedy School. (Today’s Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3 p.m. Admittance is free but limited to the first 50 people.) Women’s Clubhouse
- 4:00 (4–5:30) **Lincoln Program in Applied Ethics.** “Ethics, Governance, and the Quest for the Common Good.” **Peter French,** director, Lincoln Center for Applied Ethics, Arizona State University; **Braden Allenby** and **Jason Robert Seager,** Lincoln fellow, Arizona State University. Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Young Readers Program.** *The Unfinished Angel* by Sharon Creech. Newbery-winning author **Sharon Creech** shares her inspiration for this week’s selection. Hurlbut Church Sanctuary
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.** (Children under 12 accompanied by adult.) Smith Wilkes Hall
- 5:30 **Prayer Service.** “...and Give You Peace.” (Programmed by Hurlbut Memorial Church; Co-sponsored by the Dept. of Religion.) **Rev. J. Paul Womack,** pastor, Hurlbut Memorial Church. Hurlbut Memorial Church
- 6:45 **Eventide Travelogue.** (Programmed by the CLSC Alumni Association.) “Haiti After the Earthquake: Child Health and Human Rights.” **Dr. Lee Sanders.** Donation. Hall of Christ

- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:15 (7:15–7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan.** Bring gate pass. Main Gate Welcome Center Conference Room
- 7:30 **SPECIAL FAMILY ENTERTAINMENT SERIES.** **Expecting the Impossible: Mark Nizer’s Live 3D Show.** (Community Appreciation Night.) Amphitheater
- 7:30 **Voice Department Performance.** (Benefits the Women’s Club Scholarship Fund.) McKnight Hall
- 8:00 **THEATER. Anton Chekhov’s “Three Sisters.”** **Brian Mertes,** director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.

THURSDAY, JULY 7

- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd

- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR. The Right Rev. V. Gene Robinson,** Bishop, Episcopal Diocese of New Hampshire. Amphitheater
- 9:15 **Maimonides—A Guide to the Perplexed.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin,** Alumni Hall Library Room
- 9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club.) “To Your Health: The Mouth/Body Connection.” **Seb Ciancio,** VNY Dental Congress. Women’s Clubhouse
- 10:00 (10:00-12:00) **Voice Master Class.** **Brian Zeger,** presenter. (School of Music.) Fee. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** **Theodore Olson,** former United States solicitor general with **John Q. Barrett,** professor, St. John’s University School of Law. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Knitting.** “Women4Women–Knitting4Peace.” UCC Reformed House Porch
- 12:15 **Science Brown Bag Lunch/Lecture.** (Programmed by the CLSC Scientific Circle.) “Advances in the Treatment of Heart Failure.” **Bartley Griffith.** Alumni Hall Porch
- 12:15 **Brown Bag.** Inside Chautauqua Theater Company’s production of “Three Sisters.” Bratton Theater
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Healing Ourselves, Healing the World.” **Subagh Singh Khalsa** (Sikh Dharma/Kundalini Yoga Meditation) Donation. Hall of Missions

- 4:00 **Artsongs** Recital with **Chautauqua Opera Studio Artists.** Hall of Christ
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 6:00 **THEATER. Anton Chekhov’s Three Sisters.** **Brian Mertes,** director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.
- 6:00 (6:00–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary
- 7:00 **Devotional Services.** Denominational Houses
- 7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Robert Moody,** guest conductor; **Alexander Gavrylyuk,** piano. Amphitheater
- *Colas Breugnot:* Overture
- Dmitri Kabalevsky
- Piano Concerto No. 3 in C Major, Op. 26
- Serge Prokofiev
- Symphony No. 2 in E Minor, Op. 27
- Sergei Rachmaninoff
- 10:00 **Meet the CSO Section.** Violin. (Sponsored by Symphony Partners.) Amphitheater Back Porch following CSO concert
- 10:30 **Musical Theatre Revue No. 1.** Cabaret/Musical Theatre Revue with **Chautauqua Opera Studio Artists.** Elizabeth S. Lenna Hall

Public Beaches

(Open daily and supervised by certified lifeguards. No swimming when beaches are closed.)

- *Pier Beach:
Mon.–Sun. 11 a.m.–6 p.m.
- *Children’s Beach:
Mon.–Sun. 11 a.m.–6 p.m.
- *University Beach:
Mon.–Sun. Noon–5 p.m.
- *Heinz Beach:
Mon.–Sun. Noon–5 p.m.



Building on the Foundation

How blessed is the man who has made the Lord his trust, and has not turned to the proud, nor to those who lapse into falsehood.

Psalm 40: 4



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