

The Chautauquan Daily

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Seventy-Five Cents
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MORNING LECTURE & CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE

Sandel brings ethics discussions to Amp, CLSC



Sandel

**Aaron Krumheuer
Suzi Starheim
Staff Writers**

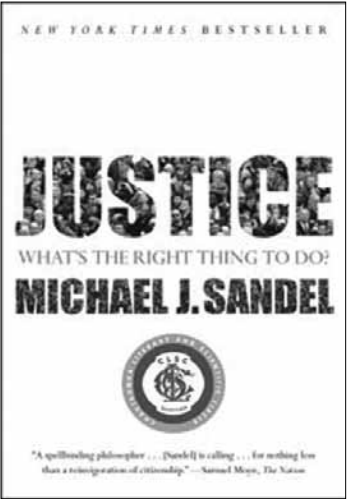
A longtime visitor to Chautauqua's Amphitheater, Harvard University professor Michael Sandel returns to ask the question: What's the right thing to do? Sandel will speak twice today. He will give a morning lecture at 10:45 a.m. in the Amphitheater, as well as a Chautauqua Literary and Scientific Circle lecture at 3:30 p.m. in the Hall of Phi-

losophy. Sandel's lectures come to Chautauqua nearing the end of the Week Two theme of "Applied Ethics: Government and the Search for the Common Good." Each of today's lectures will focus on applied ethics and themes from Sandel's recent *New York Times* best-selling book, *Justice: What's the Right Thing to Do?* They will be followed with a book signing. Sandel's *Justice* is the second selection of the week for CLSC's 2011 Season.

Chautauqua Institution President Thomas M. Becker said having Sandel at Chautauqua near the end of the Week Two theme will greatly benefit audience members. "Every now and then, we have the opportunity to be in the presence of a really great teacher," Becker said. "That's what this is." Becker said Sandel is able to evoke deep thought in those who attend his lectures because of his ability to make moral reasoning

seem understandable and less difficult. "He manages to engage you as if you are talking one-on-one," Becker said. "He gives concrete examples and wants audiences to think along with him." Sandel, a professor at Harvard since 1980, has received the Harvard-Radcliffe Phi Beta Kappa Teaching Prize and is the Anne T. and Robert M. Bass Professor of Government at Harvard University.

See **SANDEL**, Page 4



Submitted photo

EVENING ENTERTAINMENT

ONE FINE NIGHT

Jamestown native Merchant to perform with CSO

**Josh Cooper
Staff Writer**

When internationally acclaimed singer and songwriter Natalie Merchant comes to Chautauqua, it will be a homecoming of sorts. Merchant is a native of nearby Jamestown, N.Y. Her earliest venture into the musical world was with the band 10,000 Maniacs, the members of which also hailed from Jamestown. Merchant told NPR host Scott Simon that some of her prominent memories of Jamestown are the times she snuck into local bars when she was 16 years old to play shows. "The only places, the only venues that

were available to us were ... a strip of biker bars, actually, and the biker groups would get in fights every once in a while," she said. Tonight's concert, at 8:15 p.m. in the Amphitheater, will feature Merchant with members of the Chautauqua Symphony Orchestra under the direction of James Bagwell, who heads the music program at Bard College. Merchant's concerts with orchestras have become a staple of her performance activity.

See **MERCHANT**, Page 4

NEW CLERGY PROGRAM

Religion Dept. welcomes 16 leaders to Chautauqua

**Mary Lee Talbot
Staff Writer**

A Methodist, a Presbyterian, a UCC and a rabbi walk into Chautauqua, and what do they find? A safe place, space and time for interfaith dialogue through the New Clergy Program sponsored by the Department of Religion. During this week, 16 religious leaders who have been out of school no more than seven years are participating in a unique seminar that uses the programs of Chautauqua to provide an interfaith experience. And what are they giving back? An over-the-top enthusiasm and gratitude for the opportunity to learn in this setting. The Rev. Kirkland Reynolds is a United Methodist pastor from Silver Spring,

Md. The Rev. Lori Raible is a Presbyterian from Charlotte, N.C. The Rev. Nannette Banks is a United Church of Christ minister from Chicago. Rabbi Cookie Lea Olshrein is from Austin, Texas. They found their ways to Chautauqua by different means. Reynolds was nominated by Dean Jan Love from Candler School of Theology in Atlanta. Banks also was nominated by her seminary dean, Christine Vogel of McCormick Theological Seminary in Chicago. Olshrein saw the WNET special "Chautauqua: An American Narrative" on PBS and went to the website. "I was intrigued by a place that would have a Department of Religion," Olshrein said. "I found the Everett Jewish Life Center and saw that it was a new part of an old institution."



Photo | Eve Edelheit

The 2011 New Clergy Program participants

The participants agreed that intentional learning and prayer, colleagues in ministry from a variety of places and the interfaith aspect of the program were key aspects that drew them to the program.

"In the parish, it is a challenge to do the reading and conversation that feeds me," Reynolds said. "Here, I am invited into serious thought and interaction with colleagues."

See **NEW CLERGY**, Page 4

INTERFAITH LECTURE

Senate chaplain to speak on running without stumbling

**Emma Morehart
Staff Writer**

One of the critical goals of government is to give people the ability to run without stumbling, said the Rev. Barry C. Black, the U.S. Senate chaplain. At 2 p.m. today in the Hall of Philosophy, Black will explain in his lecture, "Running Without Stumbling," that one of the government's roles is to prepare people for "seasons of emergencies." "Seasons of emergencies require the ability to run without stumbling, to exert oneself in an extreme way without stumbling, and good government ultimately not only prepares people for



Black

the sunshine, but it prepares people for the storms of life," Black said.

See **BLACK**, Page 4



The legal system and the common good
Olson interviewed in Thursday lecture
PAGE 6



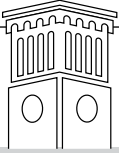
Forces for justice, peace, fairness, equality
Saperstein gives Wednesday Interfaith Lecture
PAGE 7



Robinson looks forward
Upcoming retirement means changes for bishop
PAGE 8



A place to grow family roots
Faust discusses her support for Chautauqua
PAGE 9



TODAY'S WEATHER



HIGH 79° LOW 63°
Rain: 20%
Sunset: 8:56 p.m.

SATURDAY



HIGH 78° LOW 63°
Rain: 0%
Sunrise: 5:45 a.m. Sunset: 8:56 p.m.

SUNDAY



HIGH 83° LOW 68°
Rain: 10%
Sunrise: 5:46 a.m. Sunset: 8:56 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

Chautauqua Women’s Club events

- The Women’s Club invites members to meet at 2 p.m. today at the Clubhouse for an afternoon playing Mah Jongg. Bring your own cards. Cards, if needed, are available at the Chautauqua Bookstore. Memberships are available at the door.
- Join the Women’s Club on Bestor Plaza for its Annual Strawberry Festival this Sunday from noon to 3 p.m. Enjoy strawberry shortcake topped with whipped cream and lemonade served in a Victorian atmosphere.
- The Women’s Club will hold its annual Life Members Luncheon at 12:30 p.m. July 24 at the Athenaeum Hotel. Life members can make reservations through the Clubhouse. Men and women are welcome to become new life members.

Chautauqua Connections to hold potluck

Chautauqua Connections is hosting a potluck dinner at 5 p.m. Sunday under a tent on Bestor Plaza. All Chautauqua Connections members are expected. Sponsors bring generous dish for 12 or more.

Bird Tree & Garden Club-sponsored events

- Meet naturalist Jack Gulvin at 9 a.m. under the green awning at the lake side of Smith Wilkes Hall for a Nature Walk on the Chautauqua grounds.
- The famous \$7 Mushroom Sandwich Sale will be held at 11:30 a.m. on July 15 at Smith Wilkes Hall.

Seven Seals to converse about Mark Twain’s work

The Guild of Seven Seals will hold a Brown Bag lunch meeting at 12:10 p.m. in the Alumni Hall Kate Kimball Room. Seals will be discussion *The Adventures of Huckleberry Finn* and individual book reviews presented by members.

Chautauqua accepts non-perishable foods

Chautauquans can dispose of their sealed, non-perishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the Post Office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Lake Central School District. For more information contact Lou Wineman at 716-357-5015.

Coffee bar offers refreshments at Alumni Hall

A coffee bar is open every morning, starting at 8:30 a.m., at Alumni Hall (across from the Hall of Philosophy and adjacent to the Hall of Christ).

First Hazardous Waste Drop-Off Day to commence

On Saturday, the Chautauqua County Division of Solid Waste will hold its first Household Hazardous Waste Drop-Off Day of 2011. Residents can drop off accepted items from 9 a.m. to 2 p.m. at the Town of Chautauqua Highway Garage, located on Patterson Street in Mayville.

World Café at Chautauqua to host discussions

The public is invited to the World Café at Chautauqua at 3:30 p.m. Fridays in the Unitarian Universalist House. Come to discuss thoughts and reflections from this week’s lectures. The topic for this week is “Applied Ethics: Government and the Search for the Common Good.”

EJLCC holds Brown Bag lunch

The Everett Jewish Life Center at Chautauqua, in conjunction with the Robert H. Jackson Center, is holding a Brown Bag lunch at 12:15 p.m. today in the EJLCC. Lt. Col. Don Ellison is presenting “Recollections from the Nuremberg Trials,” with Eli Rosenbaum acting as moderator.

Men’s Club speaker to address scooter safety

Richard Colberg will examine issues of motorized scooter safety at the meeting of the Men’s Club at 9:15 a.m. today at the Women’s Clubhouse.

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Bellowe Lectureship sponsors Sandel’s morning lecture

The Arnold and Jill Bellowe Lectureship sponsors the 10:45 a.m lecture today with Michael Sandel, professor of philosophy at Harvard University.

Arnold Bellowe is the retired president and CEO of Forest City Auto Parts and was on the board of Tyler Corp. of Dallas. In Santa Barbara, Calif., he is involved at Santa Barbara City College and the University of California-Santa Barbara. He has also been involved in mentoring “at-risk” youth and with organizations that promote mentoring. At Chautau-

qua, Mr. Bellowe is a former member of the Chautauqua Board of Trustees and has worked on the Chautauqua Challenge Campaign, The Renewal Campaign — where he was the Theater Team Chairman — and the Chautauqua Idea Campaign. He was also a member of the Development Council.

Jill Bellowe, who holds a master’s degree in counseling, was a teacher and counselor specializing in post-traumatic stress disorder and stress management. She taught at Cuyahoga Community College and Santa Bar-

bara City College. She was a founding member of the Friends of the Chautauqua Conservatory Theater Company, as well as president of the Friends from 1997 to 1999. Currently, she is a member of the Chautauqua Institution Board of Trustees and serves as Chairman of the Program Policy Committee.

The Bellowes, formerly of Moreland Hills, Ohio, currently reside in Santa Barbara. They have been summer residents of Chautauqua Shores since 1972. They have two children, Stacy Bellowe Tager, who is living in

Los Angeles with her three children, and Greg Bellowe of Chicago. The Bellowes’ three grandchildren — Jake, Jordan and Justin — are following the family tradition of Boys’ and Girls’ Club and summers in Chautauqua.

If you are interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org.

SAILING’S A SCREAM



Photo | Megan Tan

During a Club activity, Mary Hurner, 9, Alexa Steitz, 9, and Meghan Malone, 9, react when Will Scanlon (far right), sailing instructor, decides to heel the sailboat closer to the water.

Carnahan-Jackson Religious Lectureship supports Black’s Interfaith Lecture today

The Carnahan-Jackson Religious Lectureship, an endowment fund held by the Chautauqua Foundation, funds the Interfaith Lecture today by Barry C. Black, U.S. Senate Chaplain.

Mrs. Alvin C. Jackson was the first member of her fam-

ily to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday School teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, N.Y., the Jacks-

ons purchased a home at 41 Palestine Ave., Chautauqua, and continued to spend summers here each year. The Carnahans lived in Jamestown but also became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for the library and the Department of Religion. She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden located beside the United

Presbyterian headquarters in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents, and she believed Chautauqua’s Christian faith and programs were its great inner strength and distinguishing factor.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation of Jamestown, he continued his parents’ long record of commitment and service to the Institution. A former director of the Chautauqua Foundation and a former trustee of the Institution, Carnahan is active in many civic and educational organizations.

He met his wife, the former Martha Popp, at Chautauqua.

Wegmans sponsors Merchant concert

Sarah Gelfand
Staff Writer

Wegmans is giving back to Chautauqua as it sponsors tonight’s Natalie Merchant concert in the Amphitheater. A major food provider to the Institution’s residents, Wegmans is an integral part of the Chautauquan community.

“We are very pleased to once again partner with Chautauqua Institution in offering very special entertainment during the season,” said Liz Lingenfelter, manager of the Lakewood store.

With its emphasis on local outreach, Wegmans’ sponsorship of tonight’s evening entertainment is particularly relevant.

“We are especially proud to sponsor the Natalie Merchant concert, as she is a local native of Jamestown,” Lingenfelter said. “We know everyone will enjoy a special and memorable night of entertainment.”

Boating

Boat owners must register their boats at the Central Dock office, located on the lake in front of the Athenaeum Hotel. You may moor your boat at a private or Institution dock, ramp or buoy, but not on shore. If you are arriving at Chautauqua by boat, please utilize the Central Dock (716-357-6288).

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LECTURES

Lecture to recall historic ‘I Hate War’ speech

George Cooper
Staff Writer

It might be that the name, Mary Frances Bestor Cram, is a mouthful. On the other hand, she had a lot to say. Her father, Arthur Bestor, presided over Chautauqua for some 30 years — through two world wars and the Depression. One remarkable event during those years was Franklin Delano Roosevelt’s visit to Chautauqua in August 1936, when he gave his “I Hate War” speech. Roosevelt’s speech and Bestor Cram’s reminiscence of the president’s visit will be the subject of the Oliver Archives Heritage Lecture at 3:30 p.m. today in the Hall of Christ. Presiding over today’s activity will be Jon Schmitz, Chautauqua’s archivist and historian, and Greg Peterson,

chairman of Jamestown’s Robert H. Jackson Center Board of Directors. The speech and Roosevelt’s presence on the grounds stand as important moments in Chautauqua’s history. The Institution was just emerging from difficult financial circumstances, and the presence of such a formidable figure generated a lot of attention. Roosevelt became yet another in the series of presidents who have come to Chautauqua. And the speech itself is something of a curiosity, being, at least in title, an anti-war speech, delivered at a time when the rumblings of war were becoming audible in Europe and northern Africa. “Roosevelt didn’t want to look like an interventionist, even as he had to intervene,” Schmitz said. The speech as represented

in the statement, “I hate war,” was a personal claim made in a public arena, but the public reality was otherwise. Schmitz said Roosevelt knew war was coming, but, just like many American citizens, he hated the idea of war. “Roosevelt had a way of calming people and focusing attention on issues productively,” Schmitz said. Roosevelt came to Chautauqua with just a few days’ notice. Security was tight. “He came because he felt he could reach a large audience by way of radio,” Schmitz said. It all caused quite a stir on the grounds. Some of the drama of the occasion is captured in Bestor Cram’s memoir of Chautauqua, *Chautauqua Salute: A Memoir of the Bestor Years*. More intimate will be Peterson’s 2004 interview with

Bestor Cram. Peterson brought her to the Jackson Center for a tour and a showing of the 16-minute “I Hate War” film — a showing of which will be included in today’s program. Peterson then interviewed Bestor Cram, providing a rare first-person account of Roosevelt’s visit to Chautauqua, including the preparation, her father’s relationship with the president and the circumstances of the invitation. In conjunction with this 75th anniversary of the speech and Roosevelt’s presidential visit to Chautauqua will be an exhibit at the Oliver Archives relating to the five presidents who visited the grounds during their presidency, as well as other figures who visited and later went on to be president, Schmitz said.

School of Art ceramics teachers to speak on choices

Elora Tocci
Staff Writer

A bowl of fruit helped Frank Martin shape his teaching philosophy. Well, a bowl of fruit and Bill Daley, a ceramicist who used to come to Chautauqua to teach at the School of Art. One summer, Daley told Frank about the beginning of his career, when he was fresh out of graduate school and filled with ideas. He wanted to teach his students about geometric shapes and forms, while his students were accustomed to drawing bowls of fruit. Daley took away the fruit bowl and taught the material his way, but he told Frank he realized after a few classes he could have used the bowl of fruit to reach the students in the way they wanted to be reached. The moral of that story for Frank is that in order to find out what motivates students, teachers must get to them on a personal level. “You have to listen to the students and figure out what draws them in, where they grew up, what kind of food they like, so you can figure

out how to help them have a great experience,” Frank said. Frank and his wife, Polly, will lecture at 7 p.m. tonight in the Hultquist Center. They are both returning ceramics teachers in the School of Art. During the academic year, Polly teaches at Maryville College in Maryville, Tenn. and Frank teaches at the University of Tennessee. Polly said her lecture will focus on the history of ceramics and the dynamics and environment of the table. Frank said he will talk about the research he’s done since 2001. Frank and Polly are no strangers to Chautauqua Institution; they came every summer from 1990 to 1995 and started coming back in 2008. Polly said they are drawn to the intense, stimulating environment Chautauqua offers. “The work that students generate here is unlike anywhere else,” she said. “There’s such a richness of cultural diversity. I love the value of the questions that people ask, seeking to know more.” The never-ending search for knowledge is familiar to



Submitted photo
Recent work by ceramicist and School of Art faculty member Polly Martin.

Polly. A self-proclaimed book lover, she recalled a student she once had who had never taken advantage of the library. Polly talked to him about the knowledge and richness a library could offer, and the student disappeared for three days. “When he resurfaced, he told me he had pretty much slept in the library for the past three days,” Polly said. “He changed somehow, and to open up someone to something they’ve never experienced is an amazing thing.”

That’s really all Frank and Polly want — to teach their students about art and to help them learn how to think for themselves. They want their students to feel confident enough in their own abilities to make decisions that make them happy. “Everything is a choice,” Frank said. And whether it’s teaching with a bowl of fruit or camping out in the library, Frank and Polly are dedicated to helping their students make ones that feel right.

Writer-in-residence to speak on minorities in blue-collar fiction

Aaron Krumheuer
Staff Writer

When considering the Week Two theme of “Government and the Search for the Common Good,” writer-in-residence Toni Jensen saw a parallel in her own work and the wider field of fiction. “If the government has an ethical responsibility to the poor, it’s becoming increasingly obvious the government is forgetting their responsibility to the lower middle class,” she said. “This forgetting of the working class is also something we’re seeing in literature.” She will deliver her Brown Bag lecture “With These Hands: Cultural Diversity in Working Class Stories” at 12:15 p.m. today on the front porch of Alumni Hall.

In addition to speaking about her book, *From the Hilltop*, Jensen said she will discuss authors “who are doing that well,” such as Sandra Cisneros, Sherman Alexie, Louise Erdrich and Tayari Jones. Jensen teaches creative writing at The Pennsylvania State University, and her work has been featured in journals and magazines such as *Fiction International* and *Passages North*. Her work has also been anthologized in *New Stories from the South*, *Best of the Southwest* and *The Best of the West*. She is a Métis woman, which, in her family’s case, is a mixture of French Irish and Blackfoot from Alberta, Canada. She grew up in rural south-central Iowa, a place far away from reservations of most other native people, and this sense of apartness figures into her fiction. “I’ve had a lot of people come up to me after reading the book (and) say, ‘Thank you for representing those specific experiences,’” Jensen said. “They’re not ones that are talked about as often.” Though working-class short fiction is nearly a genre in itself, harkening



Jensen

back to the hard-weathered world of Raymond Carver, it is dominated by Anglo characters — a far cry from the reality of the work force, Jensen said. At the same time, contemporary fiction featuring minority characters nearly always portrays them at the extreme ends of the class spectrum — either abject poverty or rags-to-riches success, Jensen said. This trend is absent from her stories. The characters of *From the Hilltop*, many of whom are Native American, live and work in a variety of blue-collar positions, from waiting tables to working at hotels. Others are the first in their families to graduate college. “I wasn’t trying to make some grand point with my characters,” Jensen said. “Rather, it started with the idea that these were the experiences that I had growing up, from the jobs I had growing up.” Most of all, they are realistic portrayals — based in a world sometimes touched by magical realism — and her lecture will address how writing true to life can benefit both art and culture. “I want to eradicate the myth of the tragic Indian in these stories, so that people don’t get the idea that all native people have plights, that everything is so desperate and downtrodden,” Jensen said. “They’re regular people, and they’re in bad situations, but mostly, they have some hope or some moment of grace by the end of the story.”

WATER BOUND



Members of Boys’ Club prepare to go canoeing during a busy day on Chautauqua Lake.

Photo | Greg Funka

Daily Photo Reprints

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FROM PAGE ONE

SANDEL
FROM PAGE 1

In addition to his most recent book, *Justice*, Sandel has also written *Liberalism and the Limits of Justice*; *Democracy's Discontent: America in Search of a Public Philosophy*; *Public Philosophy: Essays on Morality in Politics*; and *The Case against Perfection: Ethics in the Age of Genetic Engineering*.

Sandel is a 1975 summa cum laude, Phi Beta Kappa graduate from Brandeis University and earned his doctorate at the University of Oxford in 1981 as a Rhodes Scholar. He was recognized in 2008 by the American Political Science Association for his excellence in teaching and served on the President's Council on Bioethics from 2002 to 2005. He is also a member of the Council on Foreign Relations and the

American Academy of Arts and Sciences.

As a Harvard professor, Sandel teaches courses such as "Ethics, Economics, and Law," "Ethics, Biotechnology, and the Future of Human Nature" and "Globalization and Its Critics." He also established the undergraduate course "Justice," which is the first Harvard course available for free online. This course has now enrolled more than 15,000 students.

While this isn't Sandel's first time speaking to a Chautauquan audience, he said it is something he looks forward to greatly.

"I've been privileged to speak in Chautauqua's glorious Amphitheater many times over the years," Sandel said in an email. "I know of no more thoughtful and reflective audience anywhere in the world. Chautauquans are committed to ideas, to civic life, and to moral and

spiritual reflection. Coming to Chautauqua always feels like coming home."

Sandel's ability to get his audience to think is a big part of the reason he is such a popular lecturer in Chautauqua, said Sherra Babcock, director of the Department of Education.

"He is going to cause people in the audience to think deeply about applied ethics in general and about the issues of government and the common good," Babcock said. "They will probably go home with their ideas unsettled, which means they'll be thinking about his lecture long after Friday."

At the heart of his lectures, and his book *Justice*, Babcock said, is the belief that morals should be a public debate, not a private one.

"We try to have him here very frequently because he's such a deep thinker on the topic of applied ethics," Bab-

cock said. "He causes people to ask themselves, 'What's the right thing to do?'"

Justice is based off Sandel's Harvard undergraduate course of the same name. It is an ethical exploration, delving into some of the most divisive debates of our age, including immigration, Wall Street bailouts, same-sex marriage, free markets and religion in politics.

Throughout the book, Sandel employs the Socratic method to get to the heart of the moral framework of various arguments. He introduces several philosophical models, such as Immanuel Kant's categorical imperative and John Stuart Mill's theory of utilitarianism, and plays them against one another, making point and counter-point.

"I read it twice, actually. ... Each time, I was just really impressed with how apt the cases and instances are (Sandel) brings in," said

Philip Safford, a former professor from Shaker Heights, Ohio, who delivered a Brown Bag review on the book on Wednesday at Alumni Hall. "It's very, very readable, and his teaching itself is accessible. Obviously, he's very successful at engaging his students just as he engages the reader."

Despite its lofty subject matter, the book is full of practical case studies accessible even to novices to philosophy, yet the penetration into current events is still appealing to those well versed in Aristotle and John Rawls.

"It's dealing with issues in all our lives, whether it's affirmative action or surrogate parenting or genetic engineering. ... These are things we face, and to see them all in one little book is really quite impressive," Safford said. "You realize, wow, we live in a very complex society, with all kinds

of ethical challenges."


Sandel said that although he has been to Chautauqua several times before, the Week Two theme could not take place at a better time for him and for Americans as a group.

"In my lecture, I will ask what we can do to elevate the quality of our public discourse," Sandel said. "Many Americans are frustrated with the shouting matches and bitterness that characterize our political debates. Some people say the problem with our politics is that we talk too much about morality in public life. I disagree. I will argue that the cure for what ails us is not less moral argument in politics but a deeper engagement with the moral and spiritual convictions that we, as citizens, bring to public life. I will argue for a new politics of the common good."

New Clergy Program 2011 Participants

Thomas (Tom) Broad	Kirkland Reynolds
Jennifer Cannon	Matthew Short
Jeffrey Gamblee	Jessica Short
Malene Johnson	Shannon R. Wall
Jennifer Jue	Deirdre E. G. White
Angela Dionne Madden	
John McNeill Jr.	Leadership
Starlette S. McNeill	Albert M. Pennybacker
Cookie L. Olshein	William Holt Terry
Lori A. Raible	Nannette E. Banks
Robin G. Razzino	Scott Maxwell

Visit chqdaily.com for short bios on the participants



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Leah Rankin	School of Music, Young Readers Program; 2011 Ernest Cawcroft Journalism Fellow
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NEW CLERGY
FROM PAGE 1

"Even in the short time I have been out of seminary, I feel like I left something behind — the intentional prayer and the collegiality," said Banks, who also is co-coordinator of the program with the Rev. Scott Maxwell.

The interfaith aspect of the program drew participants as well.

"Rabbis tend to hang with other rabbis, and we don't give ourselves enough time with interfaith colleagues," Olshein said. "My stepfather was Southern Baptist. I like being in a non-proselytizing center that is intentional about being open and exploring."

Raible agreed.

"It is the interfaith context," Raible said. "I am still forming my pastoral identity, and I am half Jewish. It is wonderful to have time to talk with Cookie and space to think."

The lecturers and preachers are good conversation starters.

"They help get the con-

BLACK
FROM PAGE 1


Leaders like Franklin D. Roosevelt, John F. Kennedy and Martin Luther King Jr. were just some of those who advocated running without stumbling, Black said, but his lecture will address other aspects of government, as well.

There is an ethical foundation to government, and this is made clear in the preamble to the Constitution. The document opens by listing five goals of the government: establishing justice, ensuring domestic tranquility, providing for the common defense, promoting the general welfare and securing the blessings of liberty.

These goals reflect the ethical responsibility the government has to its people, but the goals also resonate with religious tradition, and ac-

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versation going," Banks said. "We are here to listen for God. We know that we are not alone in looking for more. We can push deeper"

"My congregation doesn't know how lucky they are that I am here," Olshein said. "I have come away with 30 ideas in two days for sermon starters, topics for sermons and other ideas. To have access to someone like (Bishop V. Gene Robinson) is wonderful and unexpected. David Saperstein is a social justice rabbi like I want to be, and to have professional access to him, to see how he talks in an interfaith setting, is important to me."

The Rev. Albert Pennybacker, director of the New Clergy Program, said these new clergy come on the recommendation of Chautauquans or someone who has participated before.

"The presidents and deans of seminaries are invited to nominate people to be contacted, and the Department of Religion advertises the program in *The Christian Century* and *Sojourners* magazines," Pennybacker said. "We have

three to four times as many applicants as we have resources. One in 10 pastors leave ministry within the first 10 years. This program is a finger in the dike to show that the integrity of ministry can still be sustainable."

The interfaith perspective is key to this program. There is very little continuing interfaith education for clergy.

"We hear speakers from others perspectives, and our assumptions about God are thrown in the lake," Banks said. "We bring our context with us, and it is messy, but we must be willing to do the work."

"I need this time to think in new perspectives," Reynolds said.

Many churches are cutting their professional education budgets, so most of these young pastors could not come to Chautauqua without the financial support the program provides.

"The need is confirmed every year," Pennybacker said. "We could expand to four weeks with another alumni week. One of the things we are thinking about is what

kind of follow-up is needed."

"It would be great to have a listserv on what's working or a best fundraiser idea among the alumni," Olshein said.

Reynolds thought the program would change as the needs of pastors change.

"There will be more younger families, more women and a lot of second career people," Reynolds said.

"I had no idea that this place existed, but now it is part of my ministry," Banks said. "I have to be an ambassador for the program for other pastors who are thirsty for this."

"The welcome from non-program participants has been extraordinary," Olshein said. "People are proud of the program, that they are participating in our growth."

They all agreed that the intention behind the program lets them know that they need to be intentional about their ministry. It is a unique way to do renewal and proves the need for congregations to invest in professional education for clergy.

Obviously, he has a fair number of political views, but he doesn't really have a forum to express his views on specific issues," said Jane Campbell, chief of staff for Sen. Mary Landrieu (D-La.) and a long-time Chautauquan. "He's always sort of one step outside of the current debate, just talking about maintaining a level of respect, maintaining a level of integrity and focusing on the common good as we know it."

Campbell has been attending Black's Bible study group for two years and will introduce him at the Interfaith Lecture Series.

Black grew up in the Seventh-day Adventist Church but attended both a Baptist seminary and a Presbyterian seminary. He was a pastor in the military for 27 years and is now a pastor for 7,000 people on Capitol Hill.

"I'm probably a theological eclectic," Black said, adding that he has served people of all different religions and denominations of Christianity.

As Senate chaplain, Black leads four Bible studies each week, officiates weddings and funerals, makes hospital visits, counsels his congregation and advises senators regarding ethical dimensions of the topics they debate in their chambers.

"I have performed ministry in a variety of venues, and this is just another one of those venues," Black said. "It is very exciting, but it's just another one of them. It is (different) in the sense that you're pasturing very prominent people and their families. Not very many pastors have that opportunity, but in many ways, people are people. In some ways it is (different), and in some ways it isn't."

MERCHANT
FROM PAGE 1

"I've been doing these concerts with orchestras for a couple of years now," Merchant told *The Chautauqua Region Word*. "It's... been in preparation for a while to get the repertoire to the point where the scores are flawless."

Merchant's introduction to performing with orchestras was abrupt.

"I started with the Boston Pops," Merchant told the *Word*. "That was my first performance (with an orchestra), and kind of a baptism by fire. Then I took my scores and went and kind of woodshedded for a while."

Merchant said some of the songs she'll be performing are familiar and some new.

"Some of them are from previous albums, some are unreleased," she told the *Word*. "Some are tested in the

studio, and others we still have to test onstage with different orchestras. It's been a two-year process to get this program together."

Merchant's latest album, "Leave Your Sleep," was released in 2010, her first studio album since 2003. In a video interview on her website, Merchant said the album is the result of five years of work; she calls it "the most elaborate project I could ever conceive of."

Merchant said the project originated when she started writing songs for her baby daughter. As her daughter grew, the project started to shift into a more universal exploration of childhood. "Leave Your Sleep" includes poetry touching on these themes that Merchant uncovered through years of research.

"The project has opened my eyes to the power of the word, the beauty of the word, and the whole art form," she said.

NEWS

Anderson, Parsons support Chautauqua through Scholar in Residence

Sarah Gelfand
Staff Writer

From their porch at the Keystone, Ed Anderson and Joan Parsons can look down to the street below them where Anderson's children, and now their grandchildren, learned to ride their bicycles, and across to the trees that Anderson, as a birder, studies with a careful eye.

Chautauqua is as much a part of Anderson and Parsons' lives as they are a part of the Institution; this is their second season sponsoring the Scholar in Residence program, which ran from Tuesday to Thursday.

The Scholar in Residence program runs annually for members of the Bestor Society, a group of donors who make an annual gift of \$3,500 or more to the Chautauqua Fund. The program extends the stay of a selected morning lecturer, who runs a three- to five-day seminar, complete with readings, at Smith Wilkes Hall.

David Gergen, the director of the Center for Public Leadership at the Harvard Kennedy School who gave a lecture at 10:45 a.m. Wednesday in the Amphitheater, was the Scholar in Residence for 2011.

Christopher Gergen, David Gergen's son and a founding partner of a leadership com-

pany called New Mountain Ventures, presented along with his father during the Scholar in Residence program.

"The concept is to bring in someone from the lecture series who can speak in conjunction with the week's theme and then can spend from 8:30 to 10:15 a.m. four or five days in a week going into the subjects in depth with the several hundred people who attend. It has been a wildly successful program," Anderson said. "We quickly became aware that Christopher and David Gergen were potentially available, and we thought that would be spectacular."

Edith Everett and her late husband, Henry, started the SIR program. Edith Everett suggested that Anderson and Parsons would be particularly suitable for the sponsorship.

"Edith said, 'Hey Tom (Becker), why don't you talk to Ed and Joan? I think they might be interested in sponsoring,' and Tom said, 'OK,' and here we are," Anderson said.

Anderson and Parsons both enjoyed attending the SIR series but find their current level of involvement even more rewarding.

"Well, I tell you, the rewards of sponsoring this program are the people who come up and say, 'This has

been a fabulous program and thank you so much for it," and so you know, you feel good about it," Ed said. "People leave and say, 'Wow, I never knew about that,' or, 'Can you believe what he just said?' That's the joy of learning."

For years, Anderson worked for an investment management firm in New York City, while Parsons worked at Education Testing Service in Princeton, N.J., where the two first met. They now live in La Jolla, Calif.

Anderson also is well versed in behavioral psychology; along with his son, he created Headspring, an online reading program rooted in behavioral psychology.

Anderson and Parsons heard about Chautauqua through Anderson's college roommate at the University of Chicago, the late Dick Bechtolt. Their first visit to Chautauqua was in 1972.

"Chautauqua was the first place he took me when we were dating," Parsons said.

While Anderson claimed he comes to Chautauqua for a chance to sit and read, he and Parsons are quite active around the grounds. They are particularly fond of the cultural and artistic programming and are avid supporters of the dance program.

"We are nuts about ballet," Anderson said.

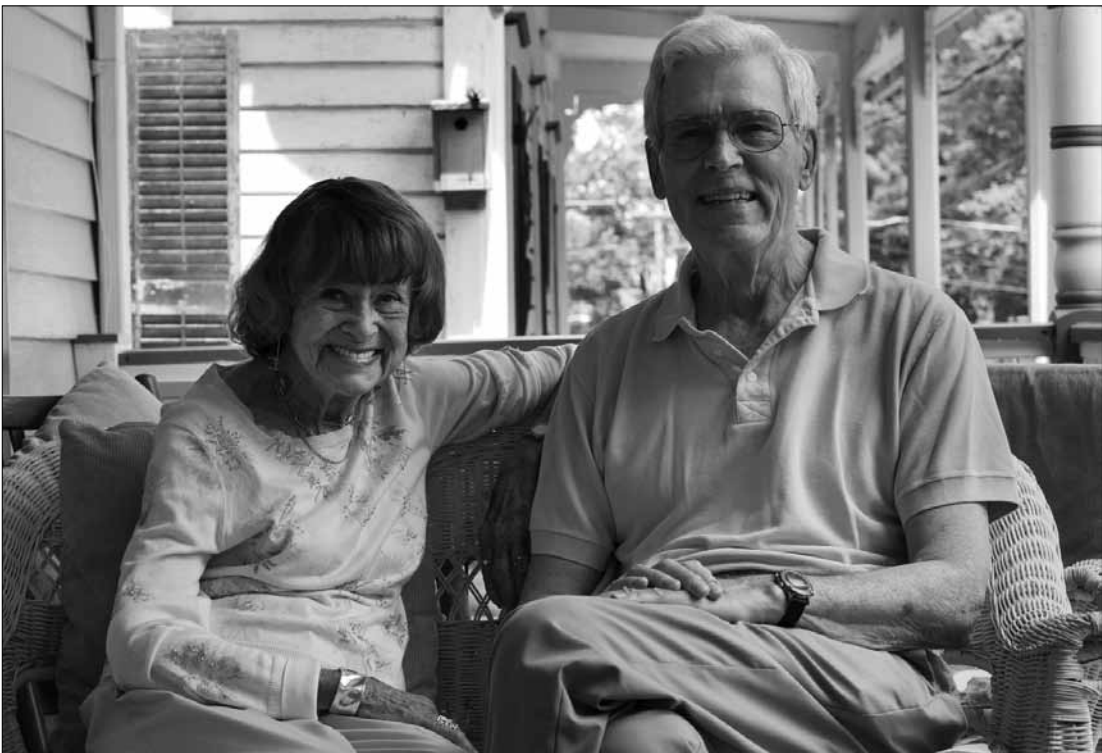


Photo | Demetrius Freeman

Ed Anderson and Joan Parsons pose on their porch at the Keystone.

In 1988, they both were part of Chautauqua's famous delegation to the former Soviet Union. Usually, they arrive at Chautauqua several weeks before the start of the season to attend the Road Scholar foreign affairs meetings in the Athenaeum Hotel.

Anderson and Parsons said they appreciate Chautauqua specifically because of its intellectually challenging atmosphere, which they chose to perpetuate by sponsoring the SIR program. Anderson,

especially, said he relates the program back to his own education at the University of Chicago, which was rooted in constructive dialogue. He hopes that his and Parsons' sponsorship of the SIR series helps share those pedagogical values with the community.

Anderson and Parsons said they value the role Chautauqua plays in their lives and decided to give so that others can experience the Institution in the future.

"I'm copying other people

who have given to Chautauqua," Anderson said. "Chautauqua wouldn't be what it is without people saying, 'This was an important part of my lives, and I want to keep it going. It's based on the common good.'"

The concern for the common good is a thread throughout Anderson and Parsons' lives, as well as the theme for this week, and they help sustain it through their gifts to Chautauqua.

CWC prepares for flea market

Lori Humphreys
Staff Writer

Chautauqua's annual treasure hunt, the Chautauqua Women's Club Flea Market, will begin 9 a.m. Saturday and end at 2 p.m. — rain or shine. The half-price sale begins at 1 p.m. The Flea Market finds fill the driveway between the back of the Colonnade and the Chautauqua Police Department. For five hours, Chautauqua's favorite bargain basement is open for business. If you are searching for summer household items, whether quirky or practical, the Flea Market is the first place to look.

Women's Club member Marianne Karslake culls some of the best and most interesting items for the Silent Auction.

"This is the year of the rocking chair," she said, referring to the many different rocking chair donations, which will be part of the Silent Auction.

The auction also features wicker furniture, washstand, dining room tables, chairs, and vintage 1950s outdoor furniture.

This year's sale offers picture frames, linens, working electronics, books, pots and pans, white plastic outdoor furniture, children's toys and clothes — and for the shoppers who are thinking ahead, Christmas ornaments and tree holders.

Women's Club members Barbara Hois and Maggie Lieber are the 2011 co-chairs of the Flea Market. They are managing 90 to 100 volunteers who have been organizing and re-organizing three



Photo | Megan Tan

Maggie Lieber (left), co-chair of the Flea Market Silent Auction, Marianne Karslake, chair, and Barbara Hois (front), additional co-chair, pose in the behind Colonnade.

rooms of donated items.


Hois offered a tour of the instant emporium. The ubiquitous annual parade of bicycles, perhaps the "bargain" of the sale, lined one wall.

"Not only are items twice treasured, some are three times treasured," Hois said, pointing to a bicycle, which was donated last year and

has returned to the sale for a second year.

Proceeds from the Flea Market provide for the Women's Club-sponsored student scholarships, programming and the Women's Club facility.

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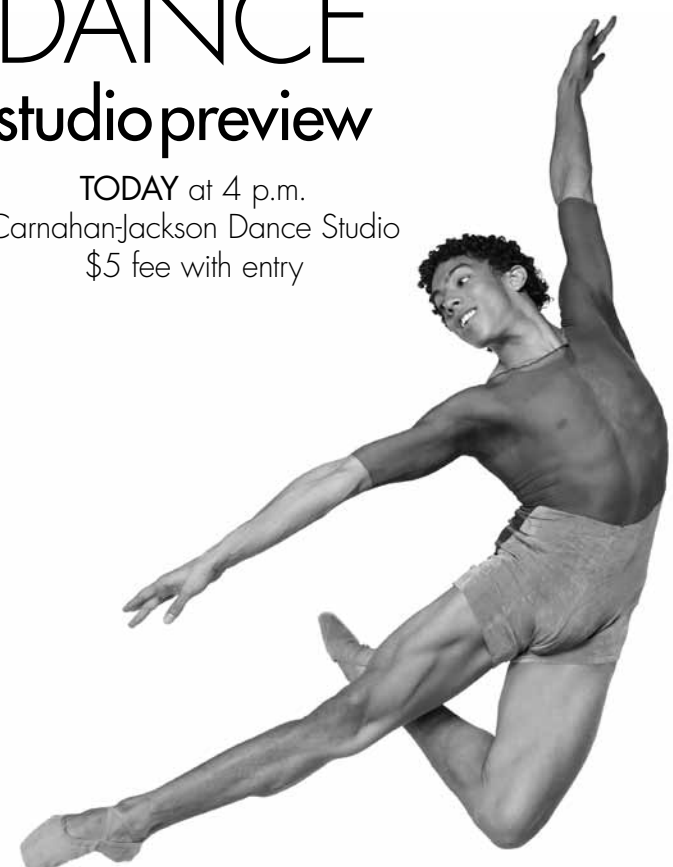
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LECTURE

Olson: Constitutionality is a matter of common good

Nick Glunt
Staff Writer

Theodore Olson, former U.S. solicitor general, answered questions from John Q. Barrett, professor of law at St. John's University and frequent Chautauqua speaker, on stage Thursday. Olson addressed a variety of topics, including his personal experiences with the Supreme Court, the 9/11 attacks and California's Proposition 8.

Olson was the fourth speaker in Week Two's topic, "Applied Ethics: Government and the Search for the Common Good."

"There are a lot of things that one could shoehorn into 'the common good,'" Barrett said, "but among the things we have in common is our system of law. ... It creates our society. And that rule of law is in the hands of each of us, but particularly in the hands of our legal profession."

Interpreting the Constitution

Barrett brought up the topic of constitutionality being "fixed," as opposed to the Founding Fathers giving Americans the Constitution as a tool to work in whatever situation is required of it.

"I think that the idea that there's one way to interpret the Constitution and that solves all your problems is just silly," Olson said. "I also believe that the Constitution needs to be something that people attempt to interpret the way it was intended to be interpreted and to instill in our society the values that the people that passed that Constitution believed in and what they enacted."

The problem, Olson said, lies in phrases like "due process," "reasonable searches and seizures" and "cruel and unusual punishment." The application of those phrases is the Supreme Court justices' choice to make, Olson said.

In the situation of reasonable searches, the advancement in technology complicates the definition. With telephones and Internet, invasions of privacy are made more possible and therefore less understood in terms of constitutionality, Olson said.

Judges, he said, must interpret the Constitution in a way that makes sense in the context of today.

Personal experience

Olson outlined his path to practicing law, including his participation in a college debate team, his appointment to the Office of Legal Counsel under Ronald Reagan and being targeted in the Watergate investigation — after which it was discovered he was not involved.

Olson's experience in law has given him the opportunity to represent causes and people he's both



Photo | Eve Edelheit

Theodore Olson listens to John Q. Barrett speak during the morning lecture in the Amphitheater on Thursday.

supported and opposed.

Among his most high-profile cases, Olson represented George W. Bush in 2000's *Bush v. Gore* and worked on a lawsuit against Proposition 8, a state Constitutional amendment that banned gay marriage in California.

Though he identifies himself as Republican, Olson said he doesn't let that party line stand in his way of following the common good. As a lawyer, he said, he always has the choice to turn down cases. That doesn't always mean he does.

Specifically, Olson is very supportive of gay marriage, despite his Republican Party affiliations. He teared up on stage, commenting on how the topic always gets him emotional.

"When you look into the eyes of the people who are affected (by Proposition 8)," Olson said, "you have to be emotional about it. (NPR's) Nina Totenberg asked me in an interview, 'You get emotional when you talk about this, don't you?' and I said, 'What kind of person would I be if I didn't?'"

In that way, he said, party ideologies are less important than personal beliefs.

Olson's view of the common good is also affected by his wife's death. His wife, Barbara Olson, was a passenger on American Airlines Flight 77, the hijacked plane that crashed into the Pentagon on 9/11.

"I felt at the time that it was important for me to appear on various television shows and to talk about Barbara, to talk about terrorism and to talk about process," he said, "because Barbara was a public figure."

Because Barbara was an author, Olson said, her face was one of the first to be revealed as a victim of 9/11. He saw himself and his wife as personifying Americans that day. He was able to help people cope because he, too, had faced pain that day.

The common good

Olson said he is very hopeful about the nation's pursuit of the common good. The U.S. has survived world wars, terrorism, slavery and discrimination, he said. He's certain it can survive the problems the U.S. is facing now.

"I'm pretty optimistic. I think it's important to be optimistic," he said. "I think that, by and large, I have a lot of faith in the people of this country."



The transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q. *I will start by asking you if there are some issues that you hope will drift your way in terms of arguments that you'd like to make.*

A. Well, I like that; I've been very blessed because I've had challenging legal questions come to me that I get to argue in federal appeals courts or, in many times, in the Supreme Court. It's a thrill for a lawyer to be in the Supreme Court; it's a thrill for anyone to have the opportunity to deal with these things, and I don't have a checklist. I have some cases that I hope the Supreme Court will take, and so we want those to be heard, but if there are difficult legal problems that present constitutional challenges where it's really going to be a contest in the Supreme Court, I'd love to do it. Now, I love cases involving individual liberties — freedom of speech and freedom of the press and things like that — but I'll take pretty much anything if it's really an interesting case, and it doesn't involve certain things that I wouldn't want anything to do with. But I argued, for example, on the decision that the President of the United States really doesn't like, *Citizens United*,

that has to do with whether corporations can express their views with respect to people running for office. I argued that case and won it, but five years before, I argued the opposite side of the case on behalf of the government, and we won and upheld the federal election laws, so I've sort of been on both sides of these issues, and it's really fun to have the chance to be in the arena.

Q. *We have some questions about your opinions on recent Supreme Court rulings. I think you just mentioned Citizens United, but what about the Wal-Mart legislation?*

A. I have to disclose a bias; my law firm represents Wal-Mart. I was on the brief; I helped my partner win that case, I think, and I've debated about it a little bit. I was over in Europe when the decision came down, and several people that were on the biking group with me thought that it was a terrible decision because the class of plaintiffs lost, and the big corporation won. But really it involved, and part of the case was a nine-to-zero decision on the meaning of certain provisions of the federal rules of civil procedure about when class actions can be brought, and when a class is just too big and too unmanageable and doesn't have enough in common. I think the Supreme Court, again having disclosed my bias, got it absolutely right that this was a class of a million and a half people that included people that alleged to have been discriminated against and people that had not been discriminated against, people that had been promoted, people that were supervisors, people that had made the employment decisions because of the way the company was structured. But the real issue is how you handle class actions where individuals are not representing their case, but they're representing someone else's case, and they're representing people that won't be heard but will be affected, sometimes adversely, by a decision, and

how far do we go with that kind of representative litigation? So I think it was the right decision.

Q. *There are about three questions that I've seen so far about the connection between the 14th Amendment and the current budget crisis and asking for your comments about that.*

A. I'm not sure what the questions relate to. I think the things that we've been hearing about, with respect to Obamacare, the health care issues, have to do with the commerce clause, and when how far can the government go with respect to imposing requirements that you buy insurance or pay a fine — that's sort of a commerce clause issue. The budget crisis and the 14th Amendment, I'm not sure I have an opinion about because I'm not sure precisely what the issue is. **Barrett:** I think what it's asking about is a Section 4 argument. I have my pocket Constitution — **Olson:** He's been waiting for the chance to drag that out. I thought you were going to nail me after the questions. **Barrett:** The only reason he didn't bring his is because he knew I was carrying it for both of us. But there's an argument that's percolating about Section 4 of the 14th Amendment that's the validity of the public debt shall not be questioned. In other words, that a debt ceiling might be unconstitutional pursuant to that declarative phrase. **Olson:** You know, I haven't studied that. I don't know the answer to that question. This is maybe the next case. Whoever really cares about that and can afford to...

Q. *Justice (Robert H.) Jackson was a graduate of Albany Law School, asserts this questioner. Is it healthy that all the present Supreme Court justices went to Yale or Harvard?*

A. That's a really good point. There's six, I think, Harvard and three Yale. There's three from Princeton; there are six Catholics, not one Protestant on the Supreme Court, so we have diversity on the Supreme Court in some respects, and we don't have diversity. There's mostly people from the East. The ones that came from California, Justice Kennedy and Justice Breyer, actually both went to Harvard, so they all come out of the same system. There's 36 clerks, four per justice, and virtually all of them went to Ivy League schools, maybe a couple from Chicago, a couple from Stanford, and they all clerked for the same federal circuit court judges before they went to the Supreme Court. And I've actually kidded justices on the Supreme Court and said, "Don't tell me about diversity, you know, if you didn't go to Harvard or Yale, you're not on the Supreme Court. You're all thinking the same," and then they come back with, "Well, did you read that last five-to-four decision?" I think it's an interesting question, but I don't know where we come out on that. I will say, especially because John's involved in this, that Justice Jackson ought to be an example for every Supreme Court justice.

Q. *There are a couple of people in the audience who want to know about your partnership with David Boies and what your current relationship is with him.*

A. David Boies is one of the outstanding lawyers in the United States. If you ever watch him cross-examine a witness, you'll say, "There's no question about who's the best lawyer in the world." He's fascinating to watch; he's wonderful to work with. When I was approached about the Proposition 8 case, I decided that it would be unhealthy if it was just about me. So what I wanted to do, and I don't mean that it was all going to be about me, but I didn't want our issues to get distracted by the fact that I was a *Bush v. Gore* guy, so I said, "We need to get a prominent, highly respected lawyer who's been in the Supreme Court who's identified with the other part of the political spectrum, and I thought, "What a great idea it would be if I could talk David Boies into this," and I called him up on the phone, and everybody that was involved in the case said, "That'd be fantastic. Do you think he would do it?" and I said, "Let's ask him," and I called him up, and I didn't even get the question out before he said "yes." So, what that has allowed us to do is go to the American people and say it's not a conservative or liberal issue; it's not Republicans or Democrats; it's not even gay lawyers representing gay people. It is a matter of constitutional imperative, of human rights, American rights, liberty and freedom, and then people want to put us on camera to ask us questions about what it's like to work together, and it gives us an opportunity to talk about the issues and the people we represent because we know, we can win this case in court, but if we don't win it also in the court of public opinion, we won't have achieved our aims. But if at the end of the day, we win this case in court and the American people said, "Of course, that's the right outcome," then we will have succeeded. So, I'll say one more thing; David Boies is an absolute delight to work with, and we're co-chairing a task force for the ABA that is trying to publicize the plight of our judicial systems in the United States that are being affected by budget cuts, which means poor people don't have access to the courts. But we're also on the opposite side of this football case. We went biking in Croatia two weeks ago. Our wives are great friends and colleagues; he's a wonderful person to work with, and the teamwork has been spectacular.

—Transcribed by Emma Morehart



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LECTURE

Saperstein: Jews obligated to be forces for justice, peace, fairness, equality

Emily Perper
Staff Writer

“The moral tradition of our religions can contribute to a rich moral debate about what the common good is in America and a more vibrant and robust debate about what the common good is for (the) world,” said Rabbi David Saperstein. “A new world is being fashioned before our eyes. That new world has within it the seeds of great possibilities but of deep and profound dangers as well.”

Saperstein is a rabbi, political lobbyist and lawyer, as well as the director and chief legal counsel at the Union for Reform Judaism’s Religious Action Center. He is the current co-chair of the Coalition to Preserve Religious Liberty. His lecture, “The Use and Abuse of Religious Traditions in Contemporary Political Debates: A Jewish Perspective,” was the third installment in the Week Two interfaith lecture theme, “The Role of Religion in Engaging Citizens for the Common Good.”

According to Saperstein, religious dogma should be used not to dictate laws but to provide a moral framework.

“In truth, the Jewish tradition does not suggest that the Jewish legal answer ... should be binding upon a non-Jewish society,” he said.

This belief is rooted in a covenantal philosophy, that only the Jews who stood at Mount Sinai entered a contract with God and subsequently, Jewish law. Judaism is also not a religion that seeks to proselytize, Saperstein said.

Nevertheless, the idea of “ethical monotheism” pervades human history, Saperstein said, as he listed parts of Judaism that are universal to most philosophies.

First, there are other covenants, like that of Noah, who stood in for all of humanity. Noah’s encounter resulted in several universal laws, including laws prohibiting murder and stealing.

In addition, Jews are obligated to improve their surroundings constantly.

“The law of the land in which Jews live is the law that Jews live by, so long as it doesn’t require violating a religious law ... or discriminated against Jews,” Saperstein said, meaning that Jews must work to improve the laws of the place where they live, rather than conform them to the standards of religious law.

Jews are called to be the light of the nations, not a light to the nations.

“The idea is wherever we are, we have to be a force for good,” Saperstein said. “We have to be a force for justice and peace ... to work within the legal structure of the countries in which we live; to make it more just, more fair, more equitable for more people.”

Saperstein emphasized the importance of preserving the history of Jews and Judaism to understand the political discussions that occur today.

Next, he listed several principles that are shared by many societies and cultures throughout history, such as the infinite value of life, creation in the image of God



Rabbi David Saperstein delivers his lecture, “The Use and Abuse of Religions Traditions in Contemporary Political Debates: A Jewish Perspective,” Wednesday in the Hall of Philosophy.

and the fundamental equality of all people. Another belief is in the perfectibility of individuals in society.

“The Messianic times would come ... out of history, through human initiative,” he said. “It would be brought about step by step through caring people, just like us, gradually making the world a better place. That doesn’t mean we can make ourselves perfect. It means we can constantly make ourselves better.”

This idea resulted in universal education, he said.

“Judaism was never a tradition that saw justice being played out in the passive articulation of the rights to which others were entitled,” Saperstein said, an approach that is less abstract and more pragmatic.

Saperstein also named the accountability of powerful leaders, the concept of distributive justice and the protection of God’s creation.

The final universal characteristic was freedom of choice, what Saperstein revered as “perhaps Judaism’s most significant contribution to Western thought.”

“While they are not intended to be binding on non-Jewish societies — and this is crucial — they may well be

relevant,” he said. “What we as moral human beings are commanded to do by God is to test those human inventions, the policies our leaders put before us, by whether they further impede those universal values.”

Saperstein applied his ideas to two sets of philosophical issues. The first was economic justice.

“What is the role of the public sector?” Saperstein asked.

He explained that liberals and conservatives have vastly different ideas about this question.

“There’s no answer in the Bible to this question,” he said.

The Bible says only that the hungry should be fed and the orphan and widow should be cared for, he said, and in Jesus’ time, there were five social institutions set up to fulfill these needs.

“The government played the key role in ensuring that this would be done,” he said. “There was extensive government regulation of the economy.”

Jews paid voluntary charity dues, and the government collected these like taxes.

“The model of the Jewish tradition and the model of creating institutions that

ensure that the poor will be helped and paid for by our taxes and regulated by the government is one that accords very strongly with the liberal model in the debates we have today,” he said.

Saperstein encouraged the audience to reconsider the harmfulness of debt and touted the Jubilee economic model of debt relief, which is being explored by modern organizations.

The Jewish stance toward social issues, such as abortion and gay rights, is “not quite conservative, not quite liberal,” Saperstein said.

The Scriptures make no mention of same-sex relations between women — only men.

“It would be hard to find anything that would say if people refrained from participating in those acts whether or not there would be any kind of penalty to somebody or discrimination allowed against someone simply be-

“The idea is wherever we are, we have to be a force for good. We have to be a force for justice and peace ... to work within the legal structure of the countries in which we live; to make it more just, more fair, more equitable for more people.”

—Rabbi David Saperstein
Director, Religious Action Center for Reform Judaism

cause of their sexual orientation,” he said. “I don’t know what the argument would be about the biblical basis for such discrimination.”

Regarding abortion, Saperstein was frank in his admission that he believes women have the fundamental right of freedom of choice, “(which) argues powerfully in secular America,” he said.

The health of the woman comes first, he said, and different rabbis differ on the topic. He emphasized once more that the universal val-

ues shared by many religious and secular traditions, not Jewish law, should guide the United States.

“Good moral people can differ on (these issues),” he said. “But the one sin from all of our religious traditions is to close our eyes to injustice and close our ears to suffering.

“We are rather mandated to dirty our hands and (to) the gritty task of building a better world. The creating of the common good ... is our greatest heritage.”

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RELIGION

If you don't find this story frightening, you are not paying attention," said The Rt. Rev. V. Gene Robinson, referring to the story of the rich man and Lazarus found in Luke 16:19-31.

"It is one of the most haunting and challenging stories that Jesus told," Robinson said. "I want to set it aside, because it puts me in the crosshairs of condemnation."

Robinson was speaking to the congregation of the 9:15 a.m. Thursday morning worship service. His title was "From 'More' to 'Enough': Moral Economics in the Me-First World."

"It is pretty clear where I am in this story, and it is not a pretty picture," Robinson said. "I am a rich man, not like the rich people on Wall Street, but I know that I can buy a new microwave if mine goes on the fritz. I have a nest egg and a pension, and my only debt is my mortgage. I am comfortable."

The protagonist, the rich man in the story, was comfortable, too. He was not a bad man; he never treated Lazarus in an evil way.

"He didn't notice him," Robinson said. "Lazarus appeared at his gated community and asked the guard if there was anything to eat from the man's table, and he was told no. The rich man was oblivious to the need around him."

But on Judgment Day, he was able to see, and yet he still maintained his arrogant and privileged attitude in the afterlife. He talked to Abraham and told him to send Lazarus to his brothers as if Lazarus was not in the room.

"Abraham told him, 'You had your chance, and you blew it,'" Robinson said.

Robinson said this story works from a global perspective as well, of fat America talking to a third-world nation begging for help. "We simply don't take notice of the plight of those who are not as fortunate," Robinson said. "Every three seconds, someone dies of hunger. Every three seconds. And yet someone has returned from the dead to warn us, and we hardly believe a word of it."

He asserted that one-sixth of Jesus' words and one-third of his parables talk about the danger to the soul of money.

"If you don't like your pastor talking about money all the time, you would really have hated Jesus," he said. "We can't serve God and mammon. A camel can go through the eye of a needle more easily than a rich man can get into heaven. In the book of Acts, the new Christian community held everything in common. People sold land and houses and gave the money to the apostles. When Ananias and Sapphira held back some money, they were stricken dead.

Mary Lee Talbot
Staff Writer

It took some doing, but members of my family and I had lunch with Bishop V. Gene Robinson Wednesday. The nice thing about doing an interview over lunch is that others got to ask the questions they wanted, and I could listen and take notes. We had a wonderful chat and talked about a variety of ideas and issues.

"As a bishop, I haven't preached to the same congregation in a long time," Robinson said. "It is fun to build on a theme with the same people every day. I get the most thoughtful comments, insightful questions, interesting stories and new references. Chautauqua is a rare audience. They want to be there. They are interested; they think; and they like a challenge. And there is no hesitation to take me on or to give me feedback. Of course, the people in New Hampshire are not hesitant either."

His diocese has 47 congregations and nine summer chapels, mostly in the White Mountains. It takes him a year and a half to get around and have Sunday worship


with each congregation. The size of the diocese allows him to really get to know the congregations and the clergy and their families, Robinson said.

"I really do know the congregations," he said. "Sometimes I go to a meeting at a parish, and I can remember situations that happened two or three rectors back and tell them about it. No one else has that memory. My election as bishop was not a big political statement. They knew me, and I knew them, and they were electing one of their own."

Robinson announced his intended retirement earlier this year, and he is already working on setting the stage for the next part of his life. He has written articles for Sally Quinn's "On Faith" column and will submit his sermons to her after this week to see if they might be published.

"I just did one on the economy," he said. "The preaching I am doing at Chautauqua this week would make a nice five-part series."

He is also working with the Center for American Progress, run by John Podesta. He did a public interview with Bishop Christopher Se-



Morning Worship

COLUMN BY MARY LEE TALBOT

"I don't like hearing this, and I don't know how to amend my life, but I have to start somewhere. The American dream has always been about more, and we bemoan the fact that the next generation will have less than the previous one. But maybe this is a good thing, especially if the greatest danger to our souls is money. The greatest danger to America is the gap between rich and poor within America and between America and the world."

Americans are 6 percent of the population and use 50 percent of the world's resources, Robinson said.

"Some say we give away too much in foreign aid, but actually, we are near the bottom in sharing," he said. "We are not as generous a nation as we think. There are those who still believe that climate change is a figment of the liberal imagination. Am I the only one who wonders what our children and grandchildren will say about the melting of the polar ice cap? 'What were they thinking?' The answer is more, more, more."

Robinson said that at a dinner with friends, someone suggested it is time for a revolution.

"I was sympathetic to the feeling, but it would call for a drastic change of hearts," he said. "I know that it seems odd to talk about a revolution in beautiful, serene, picture-perfect Chautauqua, but I would like to suggest a modest proposal, an American evolution that would reframe the American dream from 'more' to 'enough.' Can we move to 'What do I need,' and not, 'What do I want?' Would more resources be available for others? Could I give up some of my resources so that 45 million people would have access to health care?"

He said that some people would call it un-American, but our ethic of more is not godly or holy.

"If not us," he said, "who will set us on a better course as humble Americans, Christians and children of God?"

"One of the most quoted and most often ignored saying of Jesus is 'Consider the lilies of the field.' What makes us feel

secure? Can a large 401K make us secure from life's vicissitudes? Or will we look back on Judgment Day and say, 'What was I thinking? Go warn my brothers and sisters.' Homeland security is a myth. Our only homeland is heaven, and our only security is God. The only security plan that won't let us down is in God."

Generosity is freeing, Robinson said.

"It is astounding how free we become when our security is in God," he said. "I finally became a tither, and I was the greatest beneficiary. The check has to be large enough to put a lump in my throat, but I give because I need to give; my soul needs it.

"The endless pursuit of more is endless because it is insatiable. The more we get, the more we want. Are we brave enough to give up our addiction and join 'More Things Anonymous? Hi, my name is Gene and I need your help for me to live with less.' We need a new American evolution. Maybe the contribution of religion to the common good is to live with enough, for the benefit of our souls. It's worth a try, don't you think?"

The Rev. Kirkland Reynolds, associate pastor of the Silver Spring Cooperative Parish (United Methodist) in Silver Spring, Md., read the Scripture. Pastor Scott Maxwell presided. The Motet Choir, under the direction of Jared Jacobsen, organist and coordinator of worship and sacred music, sang "Until I Found the Lord," arranged by André J. Thomas.

Robinson had several requests for the benediction he gave at the Wednesday morning worship service. It is called "A Fourfold Franciscan Blessing," author unknown, and is printed below.

May God bless you with a restless discomfort about easy answers, half-truths and superficial relationships, so that you may seek truth boldly and love deep within your heart. Amen.

May God bless you with holy anger at injustice, oppression, and exploitation of people, so that you may tirelessly work for justice, freedom, and peace among all people. Amen.

May God bless you with the gift of tears to shed with those who suffer from pain, rejection, starvation, or the loss of all that they cherish, so that you may reach out your hand to comfort them and transform their pain into joy. Amen.

May God bless you with enough foolishness to believe that you really CAN make a difference in this world, so that you are able, with God's grace, to do what others claim cannot be done. Amen.

Robinson looks forward to upcoming retirement, continued preaching



Photo | Demetrius Freeman

The Rt. Rev. V. Gene Robinson delivers the sermon at Thursday morning worship in the Amphitheater.

dream come true.

"I had been here before but only stayed for 36 hours," Robinson said. "When I was contacted about coming, I ran around the house shouting for joy. This week is right up my alley, and it is a theme that I want to make a contribution to after I retire."

The topic of gay marriage came up, and he offered an opinion on the failure of Proposition 8 in California.

"We have let the religious right speak for all Christians,

and liberals have been reticent to speak out," he said. "But there are other perspectives to be articulated. Liberals wanted to just leave religion alone. I think the LGBT community was so resistant to accept help from religious people that they rebuffed liberal Christian efforts."

He continued, "It takes people inside religious institutions to fight the religious right. You have to know the language and not

be intimidated when people quote Scripture. You have to clearly love the church to change things. CAP woke up to this, that all Christians are not the same, that there is a theological rationale for what we do. It is the maturing of the liberals."

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COMMUNITY

Having married into Chautauqua, Faust finds a place to grow family roots

Sarah Gelfand
Staff Writer

At 9:30 a.m., Sylvia Faust’s grandchildren are all down at the Boys’ and Girls’ Club, and Faust has a rare quiet moment. For most of the summer, this year-round Chautauqua resident has a full house.

Faust’s two children and five grandchildren spend much of the season with her, and she channels their energy into her own volunteer work on the grounds. Faust, a Chautauquan for almost a half-century, serves on the Chautauqua Foundation’s planned giving committee.

Originally from Beaver Falls, Pa., Faust lived in West Palm Beach, Fla., for 40 years and worked as a special education teacher before settling permanently at Chautauqua in 2001. Her late husband, H. David Faust, grew up spending his summers at the Institution, and in 1967, Sylvia Faust visited for the first time.

The family bought a house in the fall of 1974 and started staying at Chautauqua soon after.

“From then on, the children and I came all summer,” Sylvia Faust said.

Soon, Chautauqua became a full family affair.

“My parents came, too,” she said. “They all helped when we bought this house to renovate. We had no money, but we had lots of people.”

When she’s not “dog-sitting or grandchild-sitting,” Faust said she spends much of the nine-week season serving on the house committee of the



Presbyterian House and on the Wensley Committee for more than 12 years.

“The (Wensley) was in really bad shape, and it’s been a huge improvement thanks to Mrs. Hagen’s support,” Faust said, referencing Susan Hagen’s donation to restore the former Wensley Guest House, where Chautauqua’s program guests stay.

Most days, Faust can be found at the 10:45 a.m. lecture or the symphony concerts, which she especially enjoys. Several years ago, Faust and her children gave a practice shack in memory of her late husband.

“My son John had a sign put in it that says, ‘Hey Dad, bet you didn’t think we’d appreciate this classical stuff,’” Faust said. “When they were young, we required them to go to the first 30 minutes of the concerts.”

During the off-season, Faust extends her volunteer service outside of the Institution’s gates. For at least a

decade, she has served on the board of the Chautauqua Home Rehabilitation and Improvement Corporation, which provides low-income housing.

Faust is also active in Habitat for Humanity International.

“I got interested in Habitat years ago when (founder) Millard Fuller came here to speak,” Faust said. “So then, I started doing some work with them, and I’ve taken several Habitat trips abroad.”

Combining her love of travel with her commitment to service, Faust has charted the world with Habitat for Humanity, traveling to Eastern Europe, Oceania, the Middle East and Africa. She often finds herself in less-than-stable places when she travels with Habitat, such as South Africa, which she visited four years after the end of Apartheid.

“My last trip was to Jordan two years ago,” Faust said. “At that point, my son said to me, ‘Do you know there’s a war in the next country?’ And I said I wasn’t going to worry about it. I like traveling with a purpose in mind.”

Faust works with Habitat locally, as well.

“We’re just starting a new house in Mayville,” she said. “We finished one last August, and we are also doing one in Silver Creek. There are a number of Chautauquans who do work for Habitat,” Faust said.

Among her various commitments on the grounds, Faust spent eight years as a member of the board of trust-

ees at Chautauqua.

Now, as a member of the three-year-old Planned Giving Committee, Faust asks Chautauquans to help ensure the future of the Institution by remembering Chautauqua Foundation in their will or other estate plans. Faust’s experience as a tax-preparer certainly helps in this way. She enjoys the service element of her work on the committee but also the many friendships she forms with the Chautauquans she meets.

“This Institution is not going to survive without philanthropy, and planned giving is part of that,” Faust said. “I joined the committee because I think it’s important for people to give. Making a planned gift is a good way for people to do that, particularly for those who can’t give an amount now.”

Faust has given back on her own and not just in time and energy. Twenty years ago, Faust made her own planned gift by making Chautauqua Foundation a beneficiary of a charitable remainder trust. After her lifetime, a portion of the trust value will be added to her late husband’s endowment fund for Chautauqua.

“I think giving is very important; the Chautauqua program couldn’t go on if people didn’t give more than just their gate ticket,” Faust said.

Often fitting up to 12 family members and friends in her house, Faust serves as a true Chautauqua hostess, ensuring the Chautauqua experience continues for others.



Sylvia Faust poses on the front porch of her home at 17 Ames.

“I want to see another 138 years of Chautauqua, and I have grandchildren who might be around for a good deal of that time,” Faust said.

Because she made Chautauqua a beneficiary of a charitable remainder trust, Faust has become a member of the Eleanor B. Daugherty Society,

a group of Chautauquans who have remembered the Foundation in their will, trust or other life-income gift arrangement. For more information on how you can include Chautauqua in your estate plans, contact Karen Blozie, director of Gift Planning, Chautauqua Foundation, at 716-357-6244 or email kblozie@ciweb.org.

Hazlett Chaplaincy supports ministry of Jefferts Schori, Robinson

The Samuel M. and Mary E. Hazlett Memorial Chaplaincy and the J. Everett Hall Memorial Chaplaincy have provided funding for the ministry of The Most Rev. Katharine Jefferts Schori, presiding Episcopal bishop and primate, on Sunday, July 3, and The Rt. Rev. V. Gene Robinson, ninth bishop, Episcopal diocese of New Hampshire, through Week Two.

Dr. Samuel M. Hazlett was born in 1879 in Allegheny County, Pa. Hazlett graduated from Waynesburg College where he later received a Litt.D. degree. An attorney in Pittsburgh and Tarentum, Pa., Hazlett was a senior member of the firm of Hazlett, Gannon and Walter.

Mrs. Hazlett, a Pittsburgh resident, first came to Chau-

tauqua for a Sunday school convention before her marriage to Dr. Hazlett in 1902. She participated actively in Chautauqua organizations such as the Women’s Club, in which she was an officer, and the Presbyterian House. She was a 1912 CLSC graduate.

Dr. Hazlett and other Chautauquans formed the Chautauqua Reorganization Corporation when, during the Depression, it became evident that Chautauqua needed to be financially reorganized. Dr. Hazlett was elected president of the corporation, which raised funds to free Chautauqua of more than \$1 million in debt and to allow the Institution to operate even though in receivership.

Dr. Hazlett was elected

president of the Chautauqua Board of Trustees Executive Committee following the Institution’s release from receivership. After Dr. Arthur Bestor’s death in 1944, Dr. Hazlett became executive vice president of the Institution. In 1947, he was elected president, a position he held until his death in 1956. A street on the north end of the grounds is named in memory of Dr. Hazlett.

The Hazlett descendants continue to spend their summer months at their homes here on the grounds.

The J. Everett Hall Chaplaincy was created through gifts given by Mr. Hall’s widow, in his memory, to the Chautauqua Foundation. The late Mrs. Hall spent many summers as a guest at the

Spencer Hotel. Her daughter, Mrs. Frances Hall Gruen Ballard, was a favorite pupil of Ernest Hutcheson (who became head of Chautauqua’s piano department in 1911 and head of The Julliard School in 1937). She appeared in many duo-piano recitals with Rudolph Gruen in New York, Chautauqua and across the country.

Mrs. Natalie Chisholm, Mr. Hall’s grandniece, was active at Chautauqua.

Zinman to share Chautauqua memories at Hebrew Congregation

David Zinman will share his “Chautauqua Memories” at the Hebrew Congregation’s Shirley Lazarus Sunday Speaker Series at 8 p.m. Sunday in the Hurlbut Memorial Community United Methodist Church sanctuary. Zinman began his journalistic career at Chautauqua at age 13, selling *The Chautauquan Daily* on the grounds. He also served as a copy boy before graduating to reporter and covering athletic events at Chautauqua. This was to be the training ground for a career in journalism as a reporter for the Long Island newspaper *Newsday* and the Associated Press Bureau in New Orleans. He is the author of *50 Classic Motion Pictures* and *The Day Huey Long Was Shot*. Zinman also has written plays and short stories. Around Chautauqua, he is known for leading the Classic Film Series presented each season at the Chautauqua Cinema.



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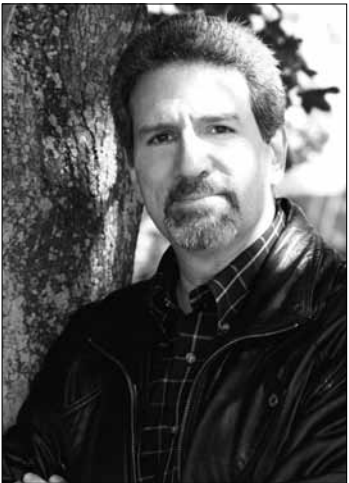
MUSIC

Lesenger uses master class to instruct singers on acting

Leah Rankin
Staff Writer

An opera production derives from the music, not the other way around, said Jay Lesenger, artistic/general director of Chautauqua Opera Company. Sometimes directors will have a concept in mind before delving into a production, but Lesenger said he believes in a firm understanding of opera and its traditions before interpreting the music for the stage.

“I’m not of the school that I have to do something different to make it true,” Lesenger said. “I’m all for innovation, but that’s not how



Lesenger

I go about looking at a piece. I don’t say, ‘How can we do this differently?’ I just say,

‘How can we do it well?’”

At 1:15 p.m. today, Lesenger will teach a master class for opera students in Fletcher Music Hall. He will not be there to help these students with their singing, per se. Instead, he will give them a lesson in acting.

Lessenger currently is working on the final touches of *Luisa Miller*, the first of two operas that will be performed by Chautauqua Opera Company this summer. He said that every opera has its own challenges. For a singer, that means understanding the structure of an opera in terms of its pace, music and context. Take the

composer Richard Wagner, for example.

“The secret to Wagner, and I discovered this with *Lohengrin*, is that you can’t make excuses for what the composer is giving you,” Lesenger said. “Wagner does take longer, and you just have to accept that. A Wagner kiss is simply longer than a Verdi kiss, and once you accept that, then it’s fun.”

Acting in opera is quite different from the kind of acting expected from a film or television. The power of the music and the emotion inherent in the words or libretto is so grandiose that acting can quickly become a distraction.

Lesenger equates the acting in opera to the acting in Shakespeare. Physical movements must be calculated so as not to overwhelm the language and drama that is already so dense. It is part of what thrills Lesenger about opera and about Shakespeare — the sense of “the voice filling the void.”

“This is high melodrama,” Lesenger said, “and everything is emotionally fraught and over the top. If you play against that, it’s harder to sing, and it doesn’t fulfill the moments of the piece. These are people who are poisoning each other, extorting each other and seducing each

other. There’s nothing small about that.”

For Lesenger, today’s master class will be about reminding singers that their arias are not independent of the opera itself. Arias stem from an emotional and dramatic story, just like every opera has its own context and history. The sooner singers can use their voices and their bodies to support the story being told on stage, the better, he said.

Today’s master class is presented by the Chautauqua Opera Guild. There is a small admission fee for non-members.

Vamos teaches master class on importance of musical family tree

Leah Rankin
Staff Writer

In the music world, teachers are family. Musicians can trace the lineage of their instructors through generations, forming a musical genealogical web.

Technique, fingerings and style are inherited from those teachers, but for students, after months and even years of working with the same teacher, it’s not about the basics. It’s about the personal connection that drives students to work even harder in the practice room because it is no longer a teacher who inspired them; it is a life-long friend.



Daily file photo

Almita Vamos teaches students the ability to help themselves. Vamos will teach a master class at 2 p.m. today in McKnight Hall.

Almita Vamos, School of Music violin faculty member, knows full well the fruits of both teaching violin students and having a great teacher herself.

She has won the Presidential Award for Excellence in Teaching six times, while her students have made names for themselves as soloists and chamber musicians. Vamos will teach a master class at 2 p.m. today in McKnight Hall, showing just how important and beneficial that music family tree really is.

“Music is concentration; it’s memory; it’s everything your brain needs,” Vamos said. “Doctors make us live longer, so that we can enjoy life. What is there to enjoy if not

the arts?”

Vamos draws more and more students to Chautauqua each year. Vamos said she learns just as much from her students as they learn from her.

For example, Vamos is working on a new bow grip that she picked up from one of her students studying with world-renowned violinist Pinchas Zukerman. During her lessons, she has the mentality that if she can learn something new, so can her students.

The best news, Vamos said, is “there’s no rehab this year.”

Often students will arrive in Vamos’ studio with bad habits that she has to correct before moving on with lessons. She said she has not encountered that yet this year.

One of the best ways to teach is to be open to new opinions and methods of playing, Vamos said.

Teachers always have their own approach, but pedagogy must always be an open discussion, she added.

“There’s a lot of jealousy among teachers,” Vamos said. “We have to fight it because there’s room for everybody. You have to learn how to accept somebody else’s approach.”

But according to Vamos, there is one thing that makes a truly great teacher — being able to help students help themselves.

“You have the best teacher when you can find the problem yourself,” Vamos said.

On July 3, Vamos performed in a memorial service for Paul Mischakoff, the late son of her violin teacher, Mischa Mischakoff. She started studying with Mischa Mischakoff at Chautauqua when she was 7 years old. It is this violin family tree that Vamos continues today.

Admission to Vamos’ master class is \$5.

From stage to classroom, Gavrylyuk returns to teach piano master classes

Leah Rankin
Staff Writer

In the past two weeks, the Chautauqua School of Music has held master classes with some of the most seasoned professionals in the music industry. These teachers have had successful solo and chamber music careers, and most hold positions in the most prestigious conservatories in the country.

Alexander Gavrylyuk is also a seasoned professional, soloing at major concert halls around the world and winning all the big-name competitions. Gavrylyuk holds his own on the list of distinguished master class coaches, but he’s only in his 20s.



Daily file photo

Chautauqua Symphony Orchestra guest solo pianist Alexander Gavrylyuk will teach a series of piano master classes beginning at 2:30 p.m. today at Sherwood-Marsh Studios.

Gavrylyuk will conduct several piano master classes during his visit to Chautauqua. The first master class will be held at 2:30 p.m. today in the Sherwood-Marsh Studios.

Gavrylyuk is not a new name to the Institution. He has performed in the Amphitheater before and said he is anxiously waiting to return.

“I am hopelessly and irretrievably captured by the charm and the magic of Chautauqua and the people there,” Gavrylyuk said. “I find it a great example of harmony, inspiration and the expression of love in many forms.”

The Ukrainian virtuoso pianist, who performed his first concert at the age of 9, has traveled to Chautauqua from Sydney. He has won many

awards, most notably the Arthur Rubinstein International Piano Master Competition, but he said he always tries to keep his success in perspective.

“My main focus is my personal and musical development and for me to have a healthy perspective,” Gavrylyuk said, “not to see myself as the source but only a messenger or a connection point between music and the audience.”

Perspective is especially important when most of the students in today’s master class are about the same age as Gavrylyuk. But Gavrylyuk said he does not find this situation to be awkward in the least. He believes the experiences and musical discoveries in a master class are mutually beneficial for the student and the teacher.

Frank discussions and interesting revelations are what Gavrylyuk looks forward to most, he said, as both he and the student pianists explore new territories in sound and technique.

Gavrylyuk’s experiences from performing around the world have tested his skills as a pianist, especially during one competition when someone accidentally turned out the lights during his performance. The 15-year-old Gavrylyuk not

only finished the piece in total darkness, but he walked away with first place.

“I was lucky to have a good amount of practice in the dark during the times of ‘Perestroika’ in Ukraine,” Gavrylyuk said, “when authorities used to turn off electricity every evening in order to preserve it, and I just ended up practicing piano at home in the dark.”

Gavrylyuk said he envisions himself as a concert soloist for the rest of his life. He said performing music means that he is also a music student. Every performance teaches him something different about music and its power to bring people together.

“The way people are connected in a mutual emotional impulse during the performance is a miracle,” Gavrylyuk said. “I do not think there is anything else in this world that can connect people in such a unique way and move people from any culture, upbringing or beliefs in the same, very spiritual and intimate way.”

Gavrylyuk will also hold a master class at 2:30 p.m. Saturday and Monday in the Sherwood-Marsh Studios.

Admission to Gavrylyuk’s master classes is \$5.

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CROSSWORD

By THOMAS JOSEPH

ACROSS
1 Removes
6 Gnats, e.g.
11 Parting word
12 1993 NBA Rookie of the Year
13 Southern lass
14 Harry Potter's rival
15 Toppers
17 Tons
18 Baseball's Rodriguez
20 Spur on
22 Down
23 Accele-rate
26 Prologue
28 Elroy's dog
29 Stuck
31 Success-ful song
32 Diner chow
33 Army chow
34 Bar bills
36 Herring's kin
38 Stellar hunter
40 Topics
43 Piglet's creator
44 Spook
45 Light wood
46 Lively dance

DOWN
1 Smidgen
2 Keats work
3 Was just what was needed
4 Oscar's roommate
5 Took to court
6 Okra unit
7 Infuriates
8 Shook, perhaps
9 Folded food
10 Mailbox feature
16 Eat late
18 Gobi setting
19 Touch down
21 Patronize the library
23 Database option
24 "Exodus" author
25 Kitchen collection
27 Grounds
30 Twisty turn
33 Explorer Polo
34 Archaeo-logist's find
35 Diva's song
37 Door fastener
39 Arts-funding org.
41 Bible boat
42 Briny

C	A	T	S		W	A	B	A	S	H
O	B	O	E		I	T	A	L	I	A
A	L	D	A		L	O	S	I	N	G
T	E	A	B	A	L	L	S			
		Y	E	N		L	E	T	M	E
I	N	S	E	T		S	T	O	O	D
N	O	H						D	O	I
O	D	O	R	S		A	P	A	R	T
N	E	W	E	L		T	O	Y		
					P	O	L	A	N	S
I	C	E	A	G	E		C	L	A	N
R	A	D	I	A	N		H	O	N	K
S	P	U	R	N	S		H	O	W	E

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
			15			16		17		
18	19				20	21				
22				23					24	25
26			27			28				
29						30			31	
			32					33		
34	35					36	37			
38					39				41	42
43								44		
45								46		

7-8

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-8 CRYPTOQUOTE

Q Z ` K G S S C Q O V Z Z H V G F R

A W Z Z R C E S Q R K Q J U H W C

K Z H L G X V . M W K Z O R Z Z V R L Z H

E S U Q J E H C L G Z Q H J .

— C H A O Q S A R C Z

Yesterday's Cryptoquote: NEVER APOLOGIZE FOR SHOWING FEELING. WHEN YOU DO SO, YOU APOLOGIZE FOR TRUTH. — B. DISRAELI

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

	1					3		
5		3						
	4		9			1		6
		9		6				
			4		3			
				1		9		
1		7			8		5	
						7		3
		8					9	

Difficulty Level ★★★★★

7/08

Answer to previous puzzle

3	5	8	1	9	7	6	2	4
6	7	2	4	8	5	3	1	9
4	9	1	2	6	3	7	5	8
9	1	5	3	7	4	2	8	6
2	6	7	9	1	8	4	3	5
8	4	3	5	2	6	1	9	7
7	3	9	8	4	1	5	6	2
1	8	6	7	5	2	9	4	3
5	2	4	6	3	9	8	7	1

Difficulty Level ★★★

7/07

GULVIN HOSTS PURPLE MARTIN CHAT



Photo | Greg Funka

Jack Gulvin holds a purple martin nest for Chautauquans to view and photograph during his Purple Martin Chat last Friday. Another chat will be held at 4:15 p.m. today at the lakeside birdhouses located between the Sports Club and the bell tower. Bring chairs for guaranteed seating.

SPORTS CLUB THURSDAY AFTERNOON BRIDGE SESSION

JUNE 30, 2011

North/South

1st	Burt Coffman/Ted Raab	57.33%
2nd	Bernie Reiss/Sylvia Bookoff	57.00%
3rd	Adele Himler/Bob Himler	54.33%
4th	Bernice Pollack/Donald Pollack	54.28%

East/West

1st	Gail Hennesa/Grant Hennesa	65.00%
2nd	Kathy Roantree/Tom Roantree	62.93%
3rd	Bruce Burr/Hannon Yourke	54.93%
4th	Hannah Weinberg/Nancy Kotler	52.53%

Please come enjoy our friendly, non-intimidating games. 1:10 p.m. Thursdays and 7 p.m. Sundays at the Sports Club. You are welcome with or without a partner.

SPORTS CLUB SUNDAY EVENING DUPLICATE BRIDGE

JULY 3, 2011

North/South

1st	Sylvia Bookoff/Bernie Reiss	62.21%
2nd	Bill Blackburn/Peggy Blackburn	58.08%
3rd	Leslie Tramer/Jon Tramer	53.42%
4th	Virginia Sykes/Hannon Yourke	50.13%

East/West

1st	Jose Mateo/Suzanne Anderson	56.88%
2nd	Gail Hennesa/Grant Hennesa	56.83%
3rd	Dave DePriest/Jean Phleger	51.25%
4th	Bill Underwood/Judith Underwood	49.46%

Please come enjoy our friendly, non-intimidating games. 1:10 p.m. Thursdays and 7 p.m. Sundays at the Sports Club. You are welcome with or without a partner.

OPERA

For opera, Amp performance brings challenges, opportunities

Josh Cooper
Staff Writer

It's 3:45 a.m. Do you know where your Chautauqua Opera Company tech team is?

Odds are, if it's the week before Giuseppe Verdi's *Luisa Miller* opens in the Amphitheater, they're probably hard at work, setting up the lights while no one else is in the space.

From 11 p.m. to 6 a.m. Tuesday and Wednesday, the lighting crew worked nonstop to ensure the stage would be well lit. Opera Company Artistic/General Director Jay Lesenger said he and the rest of the crew will be sleeping during the day-time hours for several days.

This is just one example of the herculean effort it takes to stage an opera in the Amphitheater. Scheduling time to rehearse and perform in the space with the full scenery and then removing all the pieces before the next event are some of the challenges of staging an opera in the Chautauqua Institution's most popular venue.

The hardest part to coordinate properly is the large set pieces, Technical Director Erin Waters said. Several times during the rehearsal and performance process, the nine-member stagehand crew must move the set pieces from the rehearsal space across Route 394 to the Amp in two box trucks.

"For this particular set, the pieces are all giant," Waters said. "So it's a challenge figuring out how we can break those pieces down to fit into trucks. The set pieces are 15 feet high and 10 feet wide, and the truck is only 7-by-7."

Waters said the set had to be specially designed for this venue, keeping in mind the time constraints placed upon her team.

"Figuring out how they can break down into pieces that are manageable to carry and move is a huge part of the design process," Waters said. "And then it has to come together on stage and look like it doesn't come apart. It has

to be designed in such a way that it can come apart.

"From the very beginning, we build the set differently than if we were in Norton Hall."

She said their schedule runs right up against other events.

"The time we have in the Amp, with the Amp being scheduled so tightly, is very limited," she said, "so sometimes we're trying to start unloading the truck during organ concerts so everything is ready as soon as the organ is off the stage.

"That's when we swoop in." The set consists of a floor piece, a large hutch, a doorway, a fireplace and a moon box. The whole set takes more than an hour to pack into the trucks and an hour to unpack. This past week, that process has taken place three times.

The crew must also set up projectors and screens for projecting supertitles, black drapery to produce an even-colored background behind the singers and a number of video cameras and monitors so the singers and musicians can "see" the conductor even when they're far away.

Last season, when the Opera Company staged its first production ever in the Amp, Vincenzo Bellini's *Norma*, Waters got firsthand experience with the madness of setting up and taking down sets. She said that although they are better prepared this year, they are still nervous.

"Last year, we were scared



Barbara Quintiliani, center, sings the title role in Giuseppe Verdi's "Luisa Miller," with the accompaniment of Chautauqua Symphony Orchestra, during a dress rehearsal for the Chautauqua Opera Company production. The opera company's tech team is confronted with a number of lighting and set design challenges in the Amphitheater due to the scheduling demands on the venue.

because we didn't know what to anticipate," she said. "This year, we do know what to anticipate, and we're just as terrified."

Lesenger said all the work is worth it; not only does having the program in the Amp allow for more people to experience the opera, but it sounds great, too.

"Part of the reasons I've

picked the pieces I've picked for the Amp performance is that whatever the demands are scenically, the shows aren't based on effect," Lesenger said. "Acoustically, it's fantastic. This is a vocally acoustic performance, and this is the only vocally acoustic performance that will happen this year."

Tenor Gregory Carroll,

who will be singing the role of Rodolfo, said this acoustic performance is what the Amp was designed for.

"The Amphitheater was designed over a hundred years ago for live (unamplified) performances, whether it be an orator or musician," Carroll said.

Soprano Barbara Quintiliani, who will be playing

the title role, said the space is forcing her to sing differently.

"I love that the audience is on three sides," Quintiliani said. "It's interesting because we don't play it the same way we would in a normal theater. Every move we make, from our entrances to our exits, is visible to the audience, so we have to be mindful of always staying in character."

Police

The Chautauqua Police Department, located behind the Colonnade building, is open 9 a.m. to 5 p.m. during the season (716-357-6225). After 5 p.m., Main Gate security may be contacted at 716-357-6279.

In case of emergency, phone 911.

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CRAFTS ALLIANCE

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Friday, July 8, • 10:30 am - 5 pm
Saturday, July 9 • 10:30 am - 5 pm
Sunday, July 10 • 12 noon - 5 pm

Jeweler, **Klara Borbas** has followed a challenging, yet memorable journey since moving from her native Hungary to the USA in 1995. She was a potter who had turned to sculpting after more than a decade of producing ceramics in her hometown of Budapest.

In 2007 she started to work on a very small scale – making ceramic brooches. Transferring the delicate wavy lines from her vases and using under glaze as if it were watercolor, she painted intimate "landscapes" and geometric patterns.

In 2008 Ms. Borbas developed a new style built on contrasts: black and white, hard and soft, shiny and matte. This strong and striking collection brings a fresh outlook to ceramic jewelry. The light weight, hollow pendants carry sculptural qualities based on their classical shapes, carvings and textural richness.

Ms. Borbas returns to the July Fine Craft Show to display a collection that represents relaxed elegance, upscale quality and sophisticated taste.

The Crafts Alliance presents a second Fine Craft Show on August 12-14

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PROGRAM

FRIDAY, JULY 8

- 7:00 (7 – 11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Meet under green awning at back of Smith Wilkes Hall.
- 9:15 DEVOTIONAL HOUR.** **The Right Rev. V. Gene Robinson**, Bishop, Episcopal Diocese of New Hampshire. Amphitheater
- 9:15 **Men’s Club Guest Speaker Series.** “Scooter Safety Risks.” **Richard Colberg**, Robson Forensic. Women’s Clubhouse
- 9:15 **The Bible Decoded.** (Programmed by Chabad Lubavitch of Chautauqua.) **Esther Vilenkin**. Alumni Hall Library Room
- 10:00 (10–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance.) Bestor Plaza
- 10:00 **Voice Master Class.** Marlena Malas, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 LECTURE.** **Michael Sandel**, professor of political philosophy, Harvard. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center.) “With These Hands: Cultural Diversity in Working Class Stories.” **Toni Jensen**, prose writer-in-residence. Alumni Hall porch
- 12:15 **Brown Bag Lunch.** (Programmed by the Everett Jewish Life Center in conjunction with the Robert H. Jackson Center.) “Recollections from the Nuremberg Trials.” **Lt. Col. Don Ellison** with **Eli Rosenbaum**, moderator. Everett Jewish Life Center
- 12:15 **Challah Baking.** (Programmed by Chabad Lubavitch of Chautauqua.) Everett Jewish Life Center Porch
- 12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) **Bishop V. Gene Robinson**, Episcopal Diocese of New Hampshire. Women’s Clubhouse
- 12:45 **Chautauqua Catholic Community Seminar.** “For the Sake of Jerusalem,” (Reflections on 20 Years in the Mid East.) **Rev. Douglas May, M.M.**, assistant campus minister, Kenyatta

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).

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Friday 7/8 - 8:30

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- University, Nairobi, Kenya. Methodist House Chapel
- 1:00 **Jum’a/Muslim Prayer.** Hall of Christ
- 1:15 **Master Class** (Programmed by the Chautauqua Opera Guild.) **Jay Lesenger**. Master Class with School of Music Voice Students. Fee for non-members. Fletcher Music Hall
- 2:00 INTERFAITH LECTURE SERIES.** **Barry C. Black**, chaplain, United States Senate. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:00 (2-4:30) **Violin Master Class.** (School of Music.) Almita Vamos, viola, presenter. Fee. McKnight Hall
- 2:15 THEATER.** **Anton Chekhov’s Three Sisters.** **Brian Mertes**, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater
- 2:30 (2:30-4:30) **Piano Master Class.** (School of Music.) **Alexander Gavrylyuk**, presenter. Fee. Sherwood-Marsh Studios
- 3:30 CLSC ROUNDTABLE/LECTURE.** **Michael Sandel, Justice: What’s the Right Thing to Do?** Hall of Philosophy
- 3:30 **Chautauqua Heritage Lecture Series.** “I Hate War! The 75th Anniversary of FDR’s Speech in the Amphitheater.” **Greg Peterson**, president, Robert H. Jackson Center, and **Jon Schmitz**, Chautauqua Institution Archives. Hall of Christ
- 3:30 (3:30-5) **World Cafe.** Discussion of Week’s Lectures. Unitarian Universalist House
- 4:00 **Studio Preview Performance.** North Carolina Dance Theater. Fee. Carnahan-Jackson Studios
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Purple Martin Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Purple Martin houses between Sports Club and Bell Tower
- 5:00 **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” Service led by **Rabbi Frank Muller**. Miller Bell Tower (Pier Building in case of rain)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:30 **Shabbat Dinner.** (Sponsored by the Hebrew Congregation.) Prepaid tickets required. Everett Jewish Life Center
- 7:00 **Visual Arts Lecture Series.** **Frank and Polly Martin**, ceramists, associate professor, University of Tennessee and Instructor, Maryville College. Hultquist Center
- 8:00 THEATER.** **Anton Chekhov’s Three Sisters.** **Brian Mertes**, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater
- 8:15 SPECIAL.** **Natalie Merchant** with members of the **Chautauqua Symphony Orchestra.** Amphitheater

Sa SATURDAY, JULY 9

- **67th Meeting at Chautauqua of the National Federation of Music Clubs — Northeastern Region.**
- 7:00 (7 – 11) **Farmers Market.**
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 9:00 (9–4) **Flea Market.** (Benefits Chautauqua Women’s Club.) Behind the Colonnade
- 9:00 **Hebrew Congregation Sabbath Service.** Study session on “Pirkei Avot (Ethics of the Fathers)” **Rabbi Frank Muller**; **Andy Symons**, cantorial soloist. Hurlbut Church sanctuary
- 9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin**. Kiddush will follow. Everett Jewish Life Center Library
- 10:00 (10–5:30) **Chautauqua Crafts Alliance Festival.** (Sponsored by the Chautauqua Crafts Alliance.) Bestor Plaza
- 12:00 (12:00–2:30) **Social Bridge** (Programmed by the Chautauqua Women’s Club.) For men and women. Women’s Clubhouse
- 12:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:00 **Lecture.** (Programmed by the Everett Jewish Life Center.) “American Judaism: Problems, Prospects, Opportunities.” **Arnold Eisen**, speaker. Everett Jewish Life Center
- 2:15 THEATER.** **Anton Chekhov’s Three Sisters.** **Brian Mertes**, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.
- 2:30 (2:30-4:30) **Piano Master Class.** **Alexander Gavrylyuk**,

- presenter. (School of Music.) Fee. Sherwood-Marsh Studios
- 2:30 (2:30-5) **National Federation of Music Clubs’ Chautauqua Student Scholarship Recital.** McKnight Hall
- 3:00 LECTURE.** (Programmed by Chautauqua Women’s Club.) **Contemporary Issues Forum:** “What in the World is Going On?” **Susan Glasser**, editor in chief, *Foreign Policy*. Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 5:00 **Catholic Mass.** Hall of Philosophy
- 5:30 **Operalogue.** (Programmed by the Chautauqua Opera Guild.) **Luisa Miller**. Lecture with excerpts from the opera. **Jay Lesenger**, general/artistic director of the Chautauqua Opera with **Chautauqua Opera Apprentices.** Fee for non-members. Smith Wilkes Hall
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 CHAUTAUQUA OPERA.** **Giuseppe Verdi’s Luisa Miller** with the **Chautauqua Symphony Orchestra.** **Joseph Colaneri**, conductor; **Jay Lesenger**, director. Amphitheater
- 10:30 **Late Night Mask Show.** Chautauqua Theater Company. By the School of Music Practice Shacks



Photo | Samantha Rainey

Charlie Thurston performs as Baron Tuzenback in the Chautauqua Theater Company production of Anton Chekhov’s “Three Sisters.”

Photo | Samantha Rainey

CTC Artistic Director Vivienne Benesch performs as Olga, the oldest Prozorov sister. The play runs through July 17 at Bratton Theater.

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Building on the Foundation

For the Lord gives wisdom;
From His mouth come knowledge and understanding.
He stores up sound wisdom for the upright;
He is a shield to those who walk in integrity,
Guarding the paths of justice, And He preserves the way of His godly ones.

Proverbs 2: 6-8

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World Cafe at Chautauqua

3:30-5:00 Today at the Unitarian Universalist House - 6 Bliss Behind the Colonnade

Week Two: Government and the Search for the Common Good

Each Friday afternoon at 3:30 you can contribute your thoughts and reflections on the lectures you have heard during the week. Articulate your viewpoint and hear other viewpoints surrounding your week of learning.

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