

The Chautauquan Daily

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Weekend Edition July 9 & 10, 2011

One Dollar
Volume CXXXV, Issue 13

LUISA MILLER

*Opera Company stages
Verdi's seldom-performed
melodrama Saturday*

Josh Cooper | Staff Writer

Photo | Ellie Haugsby

Sex, rivalry, secret identities, extortion, poisonings, sword fights and murder.

Sound like a typical evening in Chautauqua?

These may not be normal occurrences in this placid town, but Saturday is an exception, as the melodrama of Giuseppe Verdi's *Luisa Miller* explodes across the Amphitheater stage in operatic proportions.

For one night only, the Chautauqua Opera Company will stage this rarely performed oeuvre of the 19th-century Italian composer. Verdi's *melodramma tragico in tre atti*, as the librettist describes it, was first heard in Naples in 1849. It is based on the play of Friedrich von Schiller, "Kabale und Liebe," which, loosely translated, means "Politics and Passion."

The story is full of over-the-top drama. Jay Lesenger, the Chautauqua Opera Company's artistic/general director, said the size of the story fits the size of the stage.

"It's larger than life," Lesenger said. "I think that's great for the Amphitheater because it's a larger-than-life venue."

The Drama

The scene is Tyrol, in what we now know as Austria, in the 1700s. Luisa is the daughter of a soldier, and she is in love with a man who the town knows as Carlo, but who is really Rodolfo, the son of the powerful Count Walter.

See **OPERA**, Page A10

Colaneri brings love of Verdi to guest conducting role, Page A4

Chautauqua partners with International Spy Museum

As the 10th anniversary of 9/11 approaches, Week Three of Chautauqua's 2011 Season will examine the question, "Are we safer now than we were then?"

Week Three morning lecturers will examine the state of American Intelligence. The Interfaith Lecture Series theme for the week is "Spies For God."

In a partnership with the International Spy Museum, the morning lecture theme "American Intelligence: Technology, Espionage and Alliances" features lecturers Peter Earnest, Bruce Riedel, Stella Rimington, David Ignatius and James Woolsey.

Earnest, the founding executive director of the International Spy Museum, will give Monday's morning lecture. A 35-year veteran of the Central Intelligence Agency, Earnest ran intelligence col-

Week
THREE

American Intelligence:
Technology,
Espionage
and Alliances

lection and covert action operations against Soviet Bloc representatives and Communist front organizations.

Tuesday's lecturer will be Riedel, the senior fellow for political transitions in the Middle East and South Asia at the Saban Center in the Brookings Institution.

See **WEEK THREE**, Page A4

CONTEMPORARY ISSUES FORUM

Glasser maintains bird's-eye view on the world



Lori Humphreys
Staff Writer

Is it so unreasonable to experience a Chicken Little "the sky is falling" response to the current cascading changes in the international order that Americans have expected since the end of World War II?

Even an informed, attentive response to news of the "Arab Spring," the rise of China, the economic crisis in Western democracies, might include looking up to be reassured that the sky isn't falling.

Susan Glasser, editor-in-chief of *Foreign Policy* magazine and

foreignpolicy.com, is the antithesis of Chicken Little.

Her description of "What In The World Is Going On?" at the 3 p.m. Saturday Contemporary Issues Forum at the Hall of Philosophy reflects foreign policy of the "realpolitik" mode.

See **GLASSER**, Page A4

MORNING WORSHIP

Much-requested Campolo returns to Chautauqua pulpit

Mary Lee Talbot
Staff Writer

In 1978, the Rev. Anthony Campolo came to Chautauqua and spoke for the Chautauqua Literary and Scientific Circle on William Easum's *Sacred Cows make Gourmet Burgers*. Since that time, he has returned to Chautauqua frequently to speak from various pulpits on the grounds. He returns as the Week Three chaplain beginning at the 10:45 a.m. Sunday-morning worship service. His sermon title is "An Emerging Church

for a Post-Modern Era." His Scripture is Matthew 6:25-30. He will speak about his faith journey at the 5 p.m. Sunday Vespers and at the 9:15 a.m. morning worship service Monday through Friday.

Campolo is professor emeritus of sociology at Eastern University in St. Davids, Pa., and previously served for 10 years as a faculty



Campolo

member at the University of Pennsylvania. A graduate of Eastern College (now Eastern University), he earned his doctorate from Temple University. Founder and president of the Evangelical Association for the Promotion of Education, he has worked to create, nurture and support programs for "at-risk" children in cities across North America and has helped to establish schools and universities in several developing countries.

See **CAMPOLO**, Page A4



Audience keeps them coming back

Brass Band of the Western Reserve plays Sunday
PAGE **A3**



Another CSO triumph

Russian evening a 'pronounced success'
PAGE **B1**



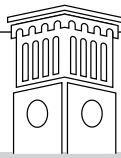
Importance of attracting all ages

Porch Discussion covers programming for everyone
PAGE **B6**



The lure of the lake

Interest in fishing wanes despite prime waters on Chautauqua Lake
PAGE **C1**



SATURDAY'S WEATHER



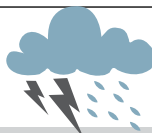
HIGH **79°** LOW **62°**
Rain: 0%
Sunset: 8:56 p.m.

SUNDAY



HIGH **83°** LOW **68°**
Rain: 0%
Sunrise: 5:46 a.m. Sunset: 8:56 p.m.

MONDAY



HIGH **81°** LOW **68°**
Rain: 40%
Sunrise: 5:47 a.m. Sunset: 8:55 p.m.

NEWS



Briefly

NEWS FROM AROUND THE GROUNDS

Institution seeking feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken on-line at www.ciweb.org/survey.

Chautauqua Women’s Club events

- Women’s Club offers Social Bridge Sessions for men and women. Games begin at 12:30 p.m. at the Clubhouse. Single players are welcome. Membership not required.
- The Women’s Club invites members to meet at 5:30 p.m. Sunday at the Clubhouse for an evening playing Mah Jongg. Bring your own cards. Cards are available at the Chautauqua Bookstore. Memberships are available at the door.
- The Women’s Club Flea Market will be held from 9 a.m. to 2 p.m. Saturday behind the Colonnade. The public is invited to buy Chautauqua’s treasures of household items, clothes, jewelry, books, antiques and bikes. The Silent Auction will end at 2 p.m.
- Join the Women’s Club on Bestor Plaza for the Annual Strawberry Festival from 12 p.m. to 3 p.m. Sunday. Enjoy strawberry shortcake topped with whipped cream and lemonade served in a Victorian atmosphere.
- The Women’s Club Artists at the Market will be held from noon to 4 p.m. Sunday at the Farmers Market benefiting the Scholarship Fund. New artists daily. Looking for new artists to join. Please call Hope at 412-682-0621 to inquire.

Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at 7 p.m. Sundays at the Sports Club throughout the season. Fee is \$5.

Chautauqua Connections holds potluck

Chautauqua Connections hosts a potluck dinner at 5 p.m. Sunday in a tent on Bestor Plaza. All Connections are expected. Sponsors bring generous dish for 12 or more.

Free safe boating classes offered

NYS Safe Boating classes are offered for youth ages 10 and older from 12:15 p.m. to 2 p.m. Monday through Friday at the Beeson Youth Center. Class size is limited to 20. To register, contact Special Studies at 716-357-6348 or the Main Gate Welcome Center.

Chautauqua Literary Arts Friends events

- The Friends annual poetry and prose contests are officially open to the public. Applicants may submit poetry for the Mary Jean Irion Poetry Prize and prose for the Charles Hauser Prize, as well as the Young Writers Prize. Pick up entry forms at the Literary Arts Center at Alumni Hall, the CLSC Veranda or Smith Memorial Library. Deadline for submissions is Aug. 15; winners will be announced on Aug. 21.
- The Friends welcome anyone with a poem or short prose piece to read at Open Mic at 5 p.m. Sundays at the Literary Arts Center at Alumni Hall ballroom.

CLSC class news

- The Class of 1999 will hold a buffet dinner catered by Connie at 5:30 p.m. Thursday at Alumni Hall. Please email Jackie at larjac@aol.com as soon as possible for information. The cost is \$5.
- The Class of 1997 will get together at 5:30 p.m. Thursday at 41 Cookman for wine and light hors d’oeuvres. Members, spouses or friends welcome. Hosts are Barbara Painkin, 716-357-2171, and Barbara Barrett, 540-273-1389.
- The Class of 1987 is holding a meeting at 12:15 p.m. today in the Kate Kimball Room in Alumni Hall.
- The Class of 1982 is holding a potluck at 5:30 p.m. Tuesday on the porch of Alumni Hall. The chicken will be provided; please bring a dish to share and table service. For information, please call Becky Sharp at 727-946-8080.

Dixie Lakesiders to perform

The Dixie Lakesiders, Chautauqua’s own Dixieland band, will perform at the Chautauqua Volunteer Fire Department’s “Field Day” at noon Sunday on the Bell Tower lawn. They’ll perform again for at 6 p.m. Sunday at Alumni Hall.

Everett Jewish Life Center at Chautauqua events

- The EJLCC hosts a lecture at 2 p.m. Saturday. Arnold Eisen presents “American Judaism: Problems, Prospects, Opportunities.”
- The EJLCC will present “The Band’s Visit” at 3:30 p.m. Sunday as part of the Jewish Film Festival. The film will also be screened at 3:30 p.m. Monday.

Sunday recital at McKnight

The School of Music will host a recital at 4 p.m. Sunday in McKnight Hall. The recital will feature Alexandra Switala on violin, Sophie Verhaeghe on violin and Joshua Sawicki on piano. Donations for this recital benefit the Chautauqua Women’s Club Scholarship Fund.

Christmas Basket Fund to benefit county community

In cooperation with the Chautauqua County Office for the Aging, Chautauqua Institution and Hurlbut Memorial Community United Methodist Church have created a fund to provide Christmas baskets of food to the elderly of Chautauqua County. Monetary contributions may be made to the “Hurlbut Church — The Christmas Basket Fund,” and sent to Hurlbut Church, P. O. Box 33, Chautauqua, NY 14722. For information, contact Pastor Paul Womack at 716-357-4045.

Burns to hold Author’s Alcove book signing

Local author Rosamond Burns will be signing copies of her book *My Dear Jen* at 12:30 p.m. Sunday at the Author’s Alcove adjacent to the Chautauqua Bookstore. *My Dear Jen* is the story of Burns’ parents, Donald and Jennie Gillespie, and includes letters written between each other during World War I.

Daily Photo Reprints

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. **Please note these are not prints of the photos.** Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish. Please stop by the Editorial Office between 10 a.m. and 5 p.m. Monday–Friday to request your reprint. Cash or check only. No credit cards. Thank you.

PIQUED INTEREST



Photo | Megan Tan

A young Chautauquan peaks out of a bus at the Fourth of July celebration taking place on Bestor Plaza.

Bellowe Fund supports Sunday “Three Sisters” performances

The Arnold and Jill Bellowe Fund for Theater provides funding for the Sunday afternoon and evening performances of Chautauqua Theater Company’s production of “Three Sisters” in Bratton Theater.

Arnie and Jill Bellowe established this endowment fund in 1998. Jill Bellowe, who holds a master’s degree in counseling, was a teacher and counselor specializing in post-traumatic stress disorder and stress management. She taught at Cuyahoga Community College and Santa Barbara City College. She was a founding member of the Friends of the Chautauqua Conservatory Theater Company as well as president of the Friends from 1997 to 1999. She joined the Institution’s Board of Trustees in 2009 and serves as chair of its Program Policy Committee.

Arnie Bellowe was a member of the Chautauqua Board of Trustees from 1997 to 2005. He is the retired president and CEO of Forest City Auto Parts and for many years was a member of the Board of Tyler Corp. of Dallas. Over the years, at Chautauqua, he has taken advantage of many of the Special Studies classes and also has studied piano. In Santa Barbara, Calif., he is involved in the President’s Council at Santa Barbara City College and the Chancellor’s Council at the University of California. He also is on the board of Speaking of Stories, a literary organization that brings literature to “at risk” youth, and he has been involved with mentoring young people as well. At Chautauqua, he has worked on the Chautauqua Challenge Campaign, The Renewal Campaign — where he was the Theater Team Chair-

man — and the Chautauqua Idea Campaign. He also was a member of the Development Council.

The Bellowes, formerly of Moreland Hills, Ohio, currently reside in Santa Barbara. They bought their home in Chautauqua Shores in 1972. Their two children, Stacy Bellowe Tager, of Los Angeles, and Greg Bellowe, of Denver, grew up in Chautauqua and love to return here. The Bellowes’ three grandchildren Jake, Jordan and Justin are continuing the family tradition and spend time each summer at Chautauqua.

If you are interested in discussing the possibility of establishing an endowment to support the theater or another aspect of Chautauqua Institution’s program, please contact Karen Blozie, director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org.

DeFrees Fund sponsors Opera’s Luisa Miller

The Barbara Baldwin DeFrees Fund for the Performing Arts sponsors Saturday’s performance of Chautauqua Opera Presents Verdi’s *Luisa Miller* with the Chautauqua Symphony Orchestra.

Growing up in Jamestown, N.Y., Barbara Baldwin began visiting Chautauqua as a young child and later studied voice and piano at Chautauqua. In 1945, she married Joseph H. DeFrees. As residents of Warren, they became regu-

lar visitors to Chautauqua. In the early 1970s, Barbara DeFrees organized the revival of the Chautauqua Opera Guild. She sponsored the “Stars of Tomorrow” concerts in the Amphitheater each year to give Chautauqua Opera Apprentice Artists the opportunity to perform as soloists with the Chautauqua Symphony Orchestra. Barbara DeFrees, who served as a trustee of the Institution from 1976 to 1984, died in July 1992.

CORRECTIONS

- A story on Page 5 of Friday’s *Daily* should have stated that Christopher Gergen was the 2011 Scholar in Residence. David Gergen assisted in the Scholar in Residence presentations.
- A story on Page 6 of Thursday’s *Daily* misidentified Chautauqua Opera Musical Theater Revue director

Andy Gale’s acting credits as his directing credits. Gale has directed musical theater revues in five cities and on a cruise line.

Weekend at the Movies

Cinema for Sat, July 9

BIUTIFUL - 5:15 (R, in Spanish with subtitles, 148m) **Javier Bardem** stars as Uxbal, a conflicted man who struggles to reconcile fatherhood, love, spirituality, crime, guilt and mortality amidst the dangerous underworld of modern Barcelona. His livelihood is earned out of bounds, his sacrifices for his children know no bounds. "Ultimately gives us a story of hope, and from Bardem, a performance of staggering depth, unquestionably one of the year's best." -*Betsy Sharkey, Los Angeles Times* "Devastating." -*Colin Covert, Minneapolis Star Tribune*.


WATER FOR ELEPHANTS - 8:45 (PG-13, 120m) Veterinary student Jacob (**Robert Pattinson**) and star circus performer Marlena (**Reese Witherspoon**) fall in love under the Big Top coming together through their compassion for a special elephant. "A splendid period swooner that delivers classic romance and an indelible insider's view of 1930s circus life." -*Peter Debruge, Variety*

Cinema for Sun, July 10

BIUTIFUL - 3:30

ELEPHANTS - 6:45 & 9:30

Think it. Act it. Encourage it.



A Chautauqua Property Owners Association (CPOA) initiative to enhance courtesy and awareness among Chautauqua's pedestrians, bicyclists and motorists.

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NEWS

Chautauqua audience keeps Brass Band coming back to Amp

Patrick Hosken
Staff Writer

The term “Western Reserve” refers to a patch of land in northeast Ohio previously owned by the state of Connecticut in the 18th century. Members of the Brass Band of the Western Reserve picked that name over, say, “Brass Band of Akron,” to highlight the group’s diverse geographical makeup.

“It just seemed like a good name,” said band director Keith M. Wilkinson. “We didn’t want to pinpoint the name to any particular city, because that’s not the band.”

Though it has rehearsal space in Akron, players from Youngstown, Sandusky, Columbus and other Ohio cities comprise the group, which will play at 2:30 p.m. Sunday in the Amphitheater.

Wilkinson resides in Columbus, where he teaches mathematics at Capital University. He was a successful brass band director in England before moving to Ohio in 1996. He first took a position as music director for the Salvation Army, which ended after funding dried up. He then sought out local musicians for a new project, one that would eventually become the Brass Band of the Western Reserve.

Since its genesis in fall 1997, the band has performed in venues both large and small, including multiple visits to the Amphitheater. Wilkinson said it’s the audience that keeps the group coming back to the Institution.

“We’ve always found that



Brass Band of the Western Reserve

the Chautauqua audience likes what we do, the variety of music we perform and the quality of the band’s performance,” he said.

That quality comes from camaraderie among band members, Wilkinson said. They play what they like to play, but they also play what audiences respond to and enjoy.

The band has seven recorded albums, and most are usually available to purchase at shows. The latest album, “Without Reserve,” is a play on the band’s name but also serves as a mission statement of sorts, Wilkinson said.

“When we play, we give our

everything in terms of making music,” he said. “We play high quality, and we play good repertoire, so we don’t hold anything back.”

Sunday’s show is one of the band’s farthest destinations for a concert. Members travel from the Akron area, where the band played some “fireworks events” last weekend for the Independence Day holiday, Wilkinson said.

Wilkinson said audiences can expect the big brass sound the band has become known for — glamorous show tunes and marches — as well as some guest soloist performances and sectional

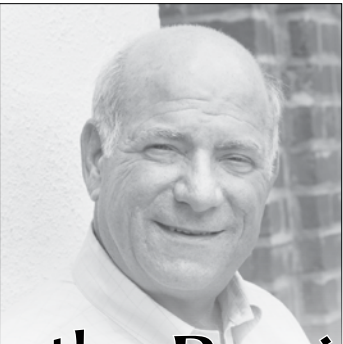
ensemble items.

The band chooses this type of set list, above all, to keep the audience entertained and engaged.

“We’re not out to educate; we’re out to entertain and send people home enjoying music we’ve played with a spring in their step,” he said.

The band has played Chautauqua almost every year since 2004, and Wilkinson said he hopes this collaboration will continue.

“We just love the venue for all sorts of reasons,” he said. “It’s a lovely place to play.”



From the President

COLUMN BY THOMAS M. BECKER

Throughout the coming week, we will be examining the state of American Intelligence. Thanks to the enthusiastic partnership we enjoy with The International Spy Museum in Washington, D.C., the week’s scope includes an overview of American spydom since the time of George Washington, international partnership, cultural divides and the effect of those divides on allied intelligence cooperation, the conduct and future of cyber-espionage and many other insights into the contrast and execution of intelligence work.

The morning lecture platform, afternoon series in the Hall of Philosophy, Special Studies classes, the Chautauqua Literary and Scientific Circle selection, *In the Garden of Beasts*, even the Chautauqua Cinema selections all contribute to the exploration of the theme of the week.

I am very grateful to Milt Maltz, the creator of the International Spy Museum, for his generosity and commitment to the production of the week’s program. He and many others within that wonderful organization have been truly fabulous partners.

One of Chautauqua’s most significant assets is the community of Chautauquans. You bring a moral and intellectual earnestness to your engagement with the Institution and its programs. Whether the topic is global health or American intelligence, there are members of our audience steeped in experience and holding remarkable perspective on the subject at hand. This fact is one of the reasons every speaker remarks on the quality of the Q-and-A period following the lectures.

Dennis Wilder and his wife, Ursula, are property owners at Chautauqua; they are also employed by the CIA. Ursula recently has co-authored a publication, *CIA at War: A Photographic Essay*. The book opens with a letter from Leon Panetta, director of the agency, in which he applauds the men and women of the CIA who have gone to war, along with the members of the military, whose honor and hardship contribute to mission success. He concludes the letter as follows: “This book is dedicated to them and to their families, to those my son — who served in Afghanistan — calls the ‘silent warriors.’ It is a tribute to valor, endurance and devotion, qualities that are found in this Agency on days both ordinary and extraordinary. That, in many ways, is the lesson of both our past and our present, and a sure sign for our future.”

Dennis wrote an essay on the subject of improving policymaker understanding of intelligence titled “An Educated Consumer Is Our Best Customer.” The essay won the 2010 Galileo Intelligence Community Award competition, honoring innovative ideas in the intelligence community. He puts forth a variety of ideas about how to better serve policymakers by helping them be smarter about asking the right questions and mining the intelligence reports for the best of what is there. He challenges the bright line separating policy and intelligence. He quotes Colin Powell on the role of intelligence: “I will hold you (the intelligence expert) accountable for what you tell me is a fact; and I will hold you accountable for what you tell me is not going to happen because you have the fact on that, or you don’t know what’s going to happen, or you know what your body of ignorance is, and you told me what that is. Now when you tell me what’s most likely to happen, then I, as the policymaker, have to make a judgment as to whether to act on that, and I won’t hold you accountable for it because that is a judgment; and judgments of this kind are made by policymakers, not by intelligence experts.”

Bestor Cram, grandson of Arthur Bestor, who served as Chautauqua’s president from 1914 to 1944, will present a film in the cinema titled “Weapons of Mass Disruption.” Bestor is the founder of Northern Lights Productions in Boston, an award-winning documentary film company. His film is being created for the Spy Museum and will dovetail perfectly with the concluding morning lecture of the week by former CIA Director Jim Woolsey.

I would be remiss if I did not also acknowledge the passionate advocacy of this theme by Ira Cooperman and Bob Hopper, who have been teaching Special Studies classes for years on the subject of intelligence and espionage. I hope they and you will draw deeply from the well of this week’s offerings. By the way, I have a bit of intelligence for you: Don’t miss Pink Martini on Friday night; they’ll knock your socks off.



Photo | Eve Edelheit

Emily Taylor organizes questions for Theodore Olson during the Q-and-A portion of Thursday’s morning lecture in the Amphitheater.

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FROM PAGE ONE

Colaneri brings love of Verdi to *Luisa Miller* guest conducting role



Colaneri

Lauren Hutchison
Staff Writer

For one night only, opera fans have the chance to see the Chautauqua debut of Giuseppe Verdi's rarely-performed work, *Luisa Miller*. The Chautauqua Opera will perform the work in Italian with English subtitles. Maestro Joseph Colaneri will conduct members of the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday in the Amphitheater.

A self-professed Verdi lover, Colaneri last conducted *Luisa Miller* in 2001 with

the Metropolitan Opera. At Chautauqua, he's conducted several operas, including last year's production of Vincenzo Bellini's *Norma* and Verdi's *Macbeth* in 2002.

"I'm happiest when I'm immersed in (Verdi's) works, because they're so dramatic; they're so human, and the characters are so real," Colaneri said. "He can do, with musical notes, things that would evoke just about any human emotion. ... We hear the music and know just what the character's feeling, without words."

Luisa Miller's orchestra

serves a dual function as accompaniment and as a character who comments on the plot, Colaneri said. The orchestra includes parts for organ, one reason why the Amp, and its Massey Memorial Organ, is a perfect venue for *Luisa Miller*.

Each Verdi opera features an "instrumental color," Colaneri said. In *Luisa Miller*, this color is provided by CSO principal clarinetist Eli Eban in a part that Colaneri called "a real tour de force."

The opera also features two bass vocalists in title roles and includes a duet

between them, which is uncommon in opera. The bass voices create a dark and somber tone in the music, Colaneri said.

Because the opera is based on a German play and set in 17th century Tyrol, which is now part of Austria, Verdi scored the opera with Beethoven and the German symphonic school in mind, omitting bass drum and cymbals, Colaneri said.

Though *Luisa Miller* is one of Verdi's earlier works, audiences can hear stylistic choices that are echoed again in later works.

"There are things about it that will remind you (of *Rigoletto*)," Colaneri said. "Verdi was always influencing himself, as all great artists do. You will hear things in *Luisa Miller* that you will hear 'Aha, when you get to *Otello*, there's that same idea.'"

Colaneri said he expects Chautauqua audiences to fall in love with *Luisa Miller*.

"I think they will be taken by the drama and the pathos and the wonderful music, and the way that music merges with the drama," he said. "And the cast is wonderful."



The Chautauquan Daily

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Advertising telephone	716-357-6206
Circulation telephone	716-357-6235
Fax number	716-357-9694
Editorial telephone	716-357-6205 or 357-6330
Email address	daily@ciweb.org

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GLASSER
FROM PAGE A1

Glasser is unafraid to challenge popular orthodoxy. She said her comments will include what to make of the "Arab Spring" and what not to make of it.

"It is at our peril to imagine that democracy will be the result of the Arab revolutions," she said. "Counter-revolutions have been as successful as revolutions. There is the example of Bahrain and the emerging authoritarian governments in the

WEEK THREE
FROM PAGE A1

A former CIA officer, Riedel chaired an inter-agency review of policy toward Afghanistan and Pakistan at the request of President Barack Obama. He served eight years as a senior adviser to the last three U.S. presidents at the National Security Council.

Wednesday's lecturer, Rimington, is the retired director general of the British Security Service (MI5). She was the first woman to hold that position and the first director general to be publicly named on appointment. At MI5, Rimington worked in all the main fields of the service's responsibilities, including counter-espionage, counter-terrorism and counter-subversion.

Ignatius, associate editor and columnist for *The Washington Post*, will lecture Thursday. Throughout his career in the news business, Ignatius has served as a reporter, foreign correspondent, editor and columnist. Ignatius has written seven novels, including 2007's *Body of Lies*. Warner

Russian states. Pakistan may be as realistic a model (for Egypt) as Poland."

But what might prove most interesting to the audience is Glasser's analysis of the important events reporters are missing. One is the possibility, indicative of her unwavering interest in Russia, of Vladimir Putin's return as Russian president. Another is the hidden consequence of the "enormous rift" between the United States and Saudi Arabia.

Continuing the avian metaphor, if there is anyone who has a bird's-eye view of the

West Philadelphia.

Campolo is a media commentator on religious, social and political matters, having been a guest on television programs such as "The Colbert Report," "Nightline," "Crossfire," "Politically Incorrect," "The Charlie Rose Show," "Larry King Live," "CNN Dayside," CNN News

Bros. adapted the novel into a film directed by Ridley Scott and starring Leonardo DiCaprio and Russell Crowe.

Woolsey, former United States Director of Central Intelligence, delivers Week Three's final morning lecture Friday. Woolsey served in the U.S. government on several occasions, holding presidential appointments in two Republican and two Democratic administrations.

Morning lectures are held at 10:45 a.m. weekdays in the Amphitheater.

Gary Dorrien, Geoffrey Kelly, Frank Chikane and Al Staggs will serve as 2 p.m. lecturers in the Hall of Philosophy throughout Week Three.

Dorrien, the Reinhold Niebuhr Professor of Social Ethics at Union Theological Seminary, will lecture Monday and Thursday. Dorrien is also a professor of religion at Columbia University. He is the author of 12 books and approximately 150 articles on topics ranging from ethics to politics.

Tuesday's lecturer, Kelly, is a theology professor at La Salle University. A Distinguished Scholar Award winner, he completed his doctor-

al studies summa cum laude at the University of Louvain in Belgium and holds three master's degrees.

Anti-Apartheid movement leader Chikane served 25 years under house arrest in South Africa and negotiated the final contract between F. W. de Klerk and Nelson Mandela that transferred power to Mandela. He is a South African civil servant, a

Afghanistan and Iraq, including the battle of Tora Bora.

Glasser and her husband, *New York Times* White House correspondent Peter Baker, co-authored *Kremlin Rising: Vladimir Putin's Russia and the End of Revolution*, which was published in 2005.

Glasser is a graduate of Harvard University. This is her first visit to Chautauqua.

The Contemporary Issues Forum is sponsored by the Chautauqua Women's Club. Glasser's presentation is underwritten by the Brown-Giffen Lectureship.

WEEK THREE INTEL

INTERNATIONAL SPY MUSEUM
WASHINGTON DC

To kick off Chautauqua's Week Three on American Intelligence, the International Spy Museum wants to know: How are your spy skills? You'll have a chance to test them as a spy mission unfolds throughout the week. Watch for this box on Monday's Page 4 for your first assignment. In the meantime, see if you can uncover the secret message in the International Spy Museum's banner hanging at the Hultquist Center. Good luck!

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NEWS

Mother Teresa: ‘Find your own Calcutta’

She was small in stature, but she stood head and shoulders above the rest of us. Her life and her message affected the way we view the poor and highly impacted the ways in which we live our lives. She called upon us to take Matthew 25 literally and to see Jesus in the poor, waiting to be loved and cared for. She told Catholics that they should show the same reverence for the poor that they show toward the Eucharist. She taught them that when they touched the poor, they were touching the body of Christ. She revealed to Protestants that Christianity is truly ecumenical and that the essence of the faith lay not in institutional affiliation, but within the expressions of love in the name of Christ.

Whenever she wrote, she spelled “poor” with a capital “P” because to her, the poor were the sacred means through which God comes to all people of all creeds. Her concern was not only for the poor but for all the oppressed people of the world. She taught us much when she said, “Whenever I look into the eyes of a man dying from AIDS, I have the awareness that Jesus is staring back at me!”

The materially rich also saddened her and warranted her love. She was aware that those who have material possessions are often emotionally poor. She claimed that there are none so poor as those who are denied affection from others. Visiting an old folks home in New York City, she looked around and exclaimed, “I have never seen poorer people anywhere in the world.”

Taking care of poor, impoverished India was easy, as far as she was concerned. It only took a piece of bread and some water. But in the United States, she saw people whose



From the Pulpit

GUEST COLUMN BY THE REV. TONY CAMPOLO

physical needs were cared for, but who were left emotionally neglected and lonely. These, she believed, were the poorest people on earth.

Mother Teresa was well aware that people who want to give and serve have to do so for the right reasons. Paying a visit to Haiti in the mid-1970s, she met a man who wanted to give money to the Sisters of Charity. When she was handed a huge check by the man, she proceeded to tear it up and say, “Instead of giving money to the poor, why don’t you go home and love your wife?” She would not allow giving to the poor to be a means of escaping the guilt that should be felt by those who fail to love those God has given them.

I know of a woman who went through a divorce and felt very much alone in the world. She wrote to Mother Teresa and asked if it was possible for her to join the Sisters of Charity and minister among the needy. Months went by without an answer. Eventually a hand-addressed envelope came to the home of the woman. Inside the envelope was a simple letter that read, “Find your own Calcutta!” Mother Teresa was all too aware that we have a tendency to look for

exotic places to do service for the kingdom of God when, in reality, there are needs all around us that are waiting to be met with Christ’s love. She made us aware that until we are faithful in loving those around us, we ought not to think we will be able to love those who live in some far-off place.

Some have been critical of Mother Teresa. They argue that she never addressed the root causes of poverty, which lay in political and economic structures. But the root cause of poverty is greed. Oppressive social structures are only instruments for expressing that greed. While not dealing with social structures, she certainly called us away from the greediness that gives birth to injustice and the poverty that injustice causes.

Others criticize Mother Teresa because in their eyes, she wasn’t sufficiently evangelistic. Such critics do not understand that she took seriously the admonition of St. Francis of Assisi, who said, “We should always preach the gospel, and sometimes we should use words.”

She often quoted Gandhi: “If Christians lived out the message of Jesus, there would be no Hindus left in India!”

Most of all, Mother Teresa loved Jesus and trusted in him. When a reporter from *The New York Times* asked her what would happen to the Sisters of Charity when she was no longer around to raise money and to lend support to the mission, she simply answered, “It’s none of my business!”

The work that she did belonged to the Lord, and the Lord will continue to carry out that ministry through the many who have been inspired by her example.

Originally appeared in Prism Vol. 5, No. 2 Jan/Feb ‘98



Photo | Kimberly Calhoun

One of the many photos of Miller Bell Tower that has been shared online.

Miller Bell Tower celebrates 100-year birthday with photography contest

In honor of the Miller Bell Tower’s upcoming 100th birthday, Chautauqua Institution’s Marketing and Communications office is collecting historic, family and miscellaneous photos of the Chautauqua icon for display online and in print.

The celebration of Miller Bell Tower, which was dedicated to Institution co-founder Lewis Miller in August 1911, takes place throughout the 2011 Season, with special events planned for Old First Night, Aug. 2, and a county-wide celebration on Aug. 21 as part of Chautauqua County’s Bicentennial Celebration.

Throughout the season, Chautauquans are invited to share their Miller Bell Tower photos at the website millerbelltower.com.

Over 125 photos have been shared on the website so far this summer.

To submit photos, visitors to the website can simply upload them into the “guest” album. Those who wish to create their own albums, or comment on the photos of others, can do so by registering. When making a submis-

sion, users and guests are encouraged to include a brief description, including who is in the photo and the year it was taken.

Some of the best submissions will be featured in collages that will be on display at the Miller Bell Tower 100th Birthday Celebration. Chautauqua Institution staff will also select three winning photos (Best Overall Photo, Best Family/Community Photo and Best Historic Photo). The winners will be announced at the birthday party.

Winning photos will be featured prominently on the Institution’s website and will be distributed to the local and regional media.

The Miller Bell Tower 100th Birthday Celebration on Aug. 21 begins with a band performance on Bestor Plaza following the morning worship service.

At 1 p.m., the party moves down to Miller Park. Guests will be provided with celebratory cupcakes and can be photographed by staff members in front of the tower.

Jackson-Carnahan Memorial Chaplaincy supports preaching, ministry of Campolo

The Jackson-Carnahan Memorial Chaplaincy, an endowment fund in the Chautauqua Foundation, funds the preaching and ministry of the Rev. Tony Campolo, founder of the Evangelical Association for the Promotion of Education, throughout the upcoming week.

The Carnahan-Jackson Memorial Chaplaincy was created to honor the Jackson and Carnahan families.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study teaching methods for Sunday school. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, N.Y., the Jacksons purchased a home at 41 Palestine Ave.,

Chautauqua, and continued to spend summers here each year.

The Carnahans lived in Jamestown but also became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for Smith Memorial Library and the Department of Religion. She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association.

In 1969, Mrs. Carnahan created the Japanese Garden, located beside the United Presbyterian headquarters, in memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua meant much to her parents and that she believed Chautauqua’s Christian faith and programs were its great inner strength and distinguishing factor.

David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation in Jamestown, Mr. Carnahan continued his parents’ long record of commitment and service to the Institution. He served as a director of the Chautauqua Foundation from 1976 to 2000 and as trustee of the Institution from 1979 to 1987 and again from 1990 to 1998.

David Carnahan met his wife, the former Martha Popp, at Chautauqua.

If you are interested in discussing the possibility of establishing an endowed chaplaincy or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Brass Quintet to perform during pre-vesper service

The Fairpointe Brass Quintet will perform during the pre-vesper service at 4:30 p.m. Sunday at the Hall of Philosophy.

The quintet is comprised of Joe Prezio on tuba, Greg Hammond on trombone, Joe DiCarlo on horn, Charles Tea on trumpet and Paul Weber on trumpet, all of whom also play with the Thursday Morning Brass throughout the Chautauqua season.

Sunday’s performance will include “O Sacred Head” by Hans Leo Hassler; “Break Forth, O Beauteous Heavenly Light” by Johan Schop; “Galliard Battaglia” by Samuel Scheidt; Johann Petzel’s Sonata No. 28; “Ave Verum” by Wolfgang Amadeus Mozart; “Jesu, Joy of Man’s Desiring” by Johann Sebastian Bach; “The Lord’s Prayer” by Albert Hay Malotte; “Ah Holy Jesus” by Johann Cruger; and “Eternal Father Strong to Save” by John B. Dykes.

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Milestones

IN MEMORIAM



Sullivan

John (Jack) J. Sullivan Jr.

John (Jack) J. Sullivan Jr., 82, died peacefully at his home in Chautauqua on Nov. 12, 2010. The son of John and Catherine Sullivan of Norwich, Conn., Jack graduated from Norwich Free Academy in 1946 and attended New York University at night.

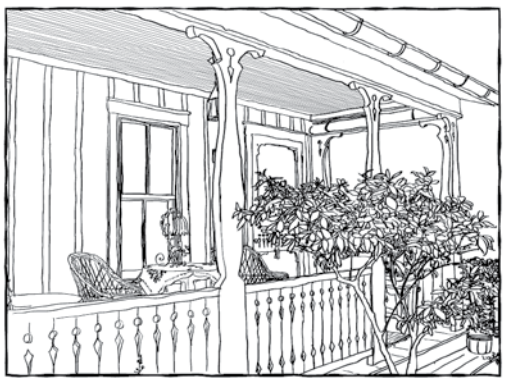
Jack spent his entire career with B. Altman and Company in New York City as a buyer in various departments and ended his tenure as Assistant Director of Operations. He raised his family in Upper Montclair, N.J., after which he moved to Dobbs Ferry, N.Y., during the winter months and to Chautauqua during the summer.

Jack loved his church in Dobbs Ferry and the Chautauqua Catholic Community and volunteered in the “Food for the Hungry” program, which feeds the needy in Yonkers, NY. He also served as a Eucharistic minister at the local Dobbs Ferry Hospital and at Mother Cabrini Nursing Home.

For more than 39 years, he was a proud member of Alcoholics Anonymous, which he credited with saving his life so many years ago. His first wife Cheryl Gelhaar Sullivan and his second wife Natalie Westwood Sullivan predeceased him. He is survived by his wife Donna Slater Sullivan, now of Aurora, Ohio. He also is survived by three children from his first marriage: Dawn Sullivan Luna (James) of Nashville, Tenn., Shawn Sullivan (Christine) of Houston and Tighe Sullivan (Callie) of Darien, Conn. He leaves behind four grandchildren: Jessie, Lila, Tighe Jr. and Flynn.

A memorial service will be held at 2 p.m. Sunday in the Chapel of the Good Shepherd, with a reception to follow at the Catholic House.

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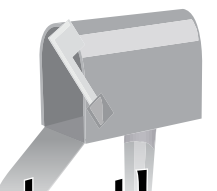


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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Might we all feel (and be) safer if we remembered to observe the rules of the road? Wheels, other than strollers, move with traffic, i.e., on the right side. Feet, including those behind strollers, walk facing traffic on the left. I can't help but think that motorists, too, would appreciate being able to count on this little bit of orderliness.

Catherine Jarjisian
44 Ramble

Dear Editor:

“Maven” is a Yiddish word that means a pro, an expert. Until recently, I thought Marty Merkley was just another pretty face. Then I heard him at the Men's Club describe his amazing professional career. Not only does he have expertise in music, opera, theater, symphony orchestra, etc., but he's also worked with superstars such as Leonard Bernstein and Michael Tilson Thomas.

Space and my limited ability do not permit further exposition. Suffice it to say, forget “pretty face.” Henceforth, it's “Marty Merkley—Maven.”

Shel Seligsohn
22 Palestine

Dear Editor:

It was a sad day for Chautauqua when Uwem Akpan, author of *Say You're One of Them*, answered an audience member's question during the first CLSC lecture of the season. He equated the way Germans treated the Jews during the Holocaust with how Israeli Jews are now treating the Palestinians in Israel. I find it very troubling that a Catholic priest is not knowledgeable of either historical facts or the current Israeli-Palestinian conflict.

Miriam L. Vishny
Cleveland, Ohio

Dear Editor:

David Gergen should be applauded for starting a provocative conversation on America's future and the role of service in turning our young people into tomorrow's leaders. However, his vision of service was limited and surprisingly focused on a very narrow perspective of the role of the United States in the future.

As a returned Peace Corps volunteer, I was surprised that he never once mentioned the Peace Corps. Returned Peace Corps volunteers often come back to the United States with a better understanding of the world and the people who inhabit it and often dedicate their careers to service and the im-

Study groups plan community info sessions on Amp, regulations

This spring, Chautauqua Institution announced the formation of two study groups to examine the future of the Amphitheater and the Institution's Architectural and Land Use Regulations. Public information sessions for both study groups will be held throughout the summer, allowing community members to provide input and learn more about the initiatives.

The Amphitheater Study Group is considering the goals, opportunities and constraints in the planning process for the rehabilitation of the Amphitheater, one of the goals of the Institution's recently adopted strategic

plan. Members of the study group will conduct public information sessions at 4:30 p.m. every Wednesday from July 6 through Aug. 17. The group will meet at the Gazebo at the northwest corner of the Amphitheater, and sessions will last one hour. More information is available at www.ciweb.org/community-news-study-groups.

The Architectural and Land Use study group is reviewing the existing regulations and considering their underlying philosophy to determine if both the regulations, and the Architectural Review Board, are serving the needs of the Institution

provement of the human condition.

They ought to be held up as a model of service as well. And our nation ought to focus our resources on developing leadership through peaceful endeavors, and not war. It is much more affordable, spreads goodwill instead of destruction, and will create leaders with a global perspective who have tried to understand others and work with them to solve problems nonviolently.

Cheryl Doty

Dear Editor:

One of the great benefits of marrying my wife was the introduction to Chautauqua. In the fifteen plus years that I have been coming to Chautauqua I have been impressed by everyone's desire to learn about the world and with the sense of community I feel on the grounds. I have also been struck by the value everyone places on protecting the environment. Chautauquans truly want to better understand the world and learn how they can make the world a better place.

However, each year I am dismayed by how many people, including the Institution itself, water their yards and plants in the middle of the afternoon. Being a Georgia, boy I am well aware that up to one-third of that water will evaporate before it has a chance to be absorbed into the soil. The best time to water plants is in the early morning while the ground is cool and receptive. The next best time is in the evening after it has cooled down a little. Watering during the hot afternoon is a waste of both resources and money.

Eric Dusenbury
Atlanta, Ga.

Editor's Note:

The Gardens and Landscaping Department for Chautauqua begins its watering of the grounds at 7 a.m. and continues throughout the day due to the number of locations that require watering.

Dear Editor:

May I please share some of my opinions after twice hearing our distinguished guest, David Gergen, during this week when I had high hopes for the presentations on ethics in government and seeking the common good.

Mr. Gergen's talk in the Amphitheater seemed uplifting and inspiring as we the audience gave him a standing ovation at his conclusion.

However, I was very disappointed in the quality of the answers he gave to my questions in the afternoon at the Chautauqua Women's Club, specifically about wealth distribution among our American citizens. His answers seemed quite partisan, favoring the wealthy, showing support for unregulated capitalism. This seemed to counter some of what he had shared with us at the morning talk. Capitalism must be regulated, for the common good! So it occurs to me that, in all the presentations so far this week, exploring the central question of “applied ethics” in government and in the search for the common good, we are left with far more questions than answers, which is a huge disappointment to me.

Paul G. Loehr
Athenaeum Hotel

study group during their process of formulating recommendations to the board of trustees.

During Week Nine, presentations will be conducted in different areas of the grounds, providing an overview of the process of the study group, general results of the public input process and the process to complete the study group exercise.

Participants are encouraged to review the Architectural and Land Use Regulations prior to the public information sessions, available to view at www.ciweb.org/community-news-arb.

Participants sought for Week 3 Communities in Conversation

The Department of Religion's Communities in Conversation Program — now in its fifth year — is being offered every week during the 2011 Season. Participation will be limited to 25 persons per week, who will meet from 3:30 to 5 p.m. Monday through Friday.

The weekly schedule will be the same each week. Monday's conversation will explore the place of religion in the human experience. Tuesday will focus on Judaism; Wednesday will focus on Christianity; and Thursday will focus on Islam. On Friday, the conversation will move to interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday a resource person from the tradition of the day will participate in the session. This week the program will take place in Hall of Missions.

Participation will be on a first-come, first-served basis.

Kaye Lindauer

Week 3: July 11 - July 15
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LITERARY ARTS

In troubling times, ‘orgies of thrift’ save money, extinguish life

George Cooper
Staff Writer

Chautauqua transformed itself in the early part of the 20th century. The historian Theodore Morrison described the change using terms drawn from Lucien Price, a Boston journalist who as a youngster spent summers on the grounds and even served a term as a reporter for *The Chautauquan Daily*. In an article for *The Yale Review*, Price discussed the Institution’s shift from being an educational and especially religious educational center to an arts center.

“At the start, Judea was the main tent and Hellas the side show,” Price wrote. “As years went on, Judea became the side show and Hellas the main tent.”

Morrison wrote that Price’s article, published in 1929, would not have pleased Chautauquans at the time.

But “later development in the arts would give it considerable substantiation,” Morrison said.

Morrison claimed “the lines of growth Chautauqua has followed were implicit in the ideas that John Heyl Vincent cherished from the beginning, despite his ‘better not’s’ and the strait-laced infancy of the Assembly. In his aplomb toward theological controversy, his confidence in the value of all knowledge, his instinct for showmanship, his belief in continued personal growth, the development of Chautauqua was inherent if it was to develop at all.”

Reflecting on this period, Jeffrey Simpson, in his book *Chautauqua: An American Utopia*, wrote that the development came at a cost. Simpson considered the trail of events to have begun with building the new Amphitheater in a year that also brought the Panic of 1893. The turn of the century brought construction of new buildings through the City Beautiful movement. After World War I, the Comprehensive Plan to raise \$500,000 yielded partial success. The campaign ended in 1921 with only half the money in hand. As the Institution continued to expand into the 1920s, so did the debt.

But it was necessary.

“Without the expansion and redirection of the program that took place in the 1920s for which expanded facilities were necessary, Chautauqua would not have survived,” Simpson wrote.

To some degree, as the Institution went, so did the coun-



The Daily Record

COLUMN BY GEORGE COOPER

try; as the country went, so did the Institution — and in 1933, the Institution (and the country) faced an economic situation that prayer and faith alone would not remit.

The July 3, 1933, edition of *The Chautauquan Daily* announced “Women Leaders Here for Club Opening Today.”

Mrs. Percy V. Pennybacker, who had been president of the Chautauqua Woman’s Club since 1917, “will again preside over the activities of that organization which will open its program today, and inaugurate Chautauqua’s annual Institute,” the paper reported.

The general theme of the weeklong Institute would be “We Go To School Again.”

The *Daily* provided a subtitle: “Instruction on a Balanced Diet for Today’s Citizens of America consisting of Vitamins A, B, C, D, and E” and reported that “According to the explanation offered the uninitiated, the cabalistic letters signify: America, business, culture, ‘Don’ts for Good Americans,’ and economics.”

Primary among speakers for the Institute would be Mrs. Grace Morrison Poole, president of the General Federation of Women’s Clubs. Poole, the paper reported, “is possessed of a keen business ability, and has traveled widely thru Europe and South America.”

She was an authority on social and political subjects.

On July 3, Poole gave a 2 p.m. talk in Smith Wilkes Hall, the *Daily* headline for which declared “Community is Best Sphere For Women Says Mrs. Poole.”

On that same day in the Hall of Philosophy, Poole related the aims of the General Federation of Women’s Clubs, and an evening address titled “Don’ts for Good Americans” was characterized by admonishments such as, “Don’t get into a rut,” “Don’t let a day go past without adding some size to your personality” and “Don’t growl about the world becom-

ing smaller each year. It is an asset for better international friendship that we know what is taking place in the other nations of the world.”

Over the rest of the Institute, Poole gave five more lectures, the substance of which responded to 1933 economic, political and social problems of the country: In one of the addresses in particular, Poole wove features of personal value with public consequence.

At 2 p.m. in Smith Wilkes Hall, Poole spoke on the subject “The Extravagance of Thrift.” The *Daily* headline reported “Warns Against Thrift Misused: Mrs. Poole Says Budget Cuts Must Not Wreck Schools, Hospitals.”

Poole described a predicament of a depressed economy, that saving money is not the same as refusing to spend money.

“Thrift normally and sanely practiced can give a nation economic stability and confidence in the future, while thrift abnormally practiced will give a nation economic ruin and fear of the future,” Poole said.

Both the government and individuals had lived beyond their incomes after World War I. As a consequence, there was a great passion to balance budgets, but that passion also introduced the danger of “cutting away all of the agencies that help to make life beautiful.”

People were buying cheap merchandise because it met a popular definition of what it meant to be economical.

The *Daily* reported that “According to the speaker thrift is not merely saving money; thrift is a condition of thriving.”

To excessively curtail school programs in the name of thrift “is a false economy in that it will bring about a larger expenditure in the way of penal institutions in the years to come.”

The same would be true with not maintaining libraries and hospitals.

She characterized such curtailments as “orgies of thrift,” where the passion to save obscured all sense of perspective and reason. One of the worst cancers, which had eaten into national life, was the “centering of the wealth of the nation in the hands of a comparatively small class.”

Poole concluded: “In balancing the budgets we must remember that existing is not living. The contest today is the extravagance of money saving versus the thrift that will give a well balanced life.”

Literary Arts Friends members’ potluck dinner to kick off season

Aaron Krumheuer
Staff Writer

The Chautauqua Literary Arts Friends kick-off potluck is at 6 p.m. Sunday on the second floor of the Alumni Hall and will feature music by the Chautauqua Brass Ensemble.

“It’s going to be a fun party where you can meet a lot of people who have similar interests if you’re a literary type here at Chautauqua,” said Janet Cosner, chairman of the potluck.

Cosner, a former English teacher, said the event is open to all members of the Chautauqua Literary Arts Friends and significant others, as well as those who would like to join the group that night. She asked that everyone who comes bring an appetizer, main dish or dessert.

This support group for the literary arts at Chautauqua works to raise interest in the Chautauqua Literary and Scientific Circle, the Writers’ Center and other literary happen-

ings on the grounds.

“We very much are encouraging anybody who enjoys or supports literary arts on the Chautauqua campus to please become a friend,” said Pat Averbach, president of Friends.

A membership grants access to members-only parties and events; this year, they include a luncheon and Q-and-A with Azar Nafisi, author of *The New York Times* bestseller *Reading Lolita in Tehran*.

Those who join the Friends also become members of the CLSC. They receive a 2011 edition of the literary journal *Chautauqua*, a 20 percent discount on CLSC book selections and a 10 percent discount on all other books at the Chautauqua Bookstore.

Those interested in attending the potluck and becoming a member should contact Cosner to RSVP at 440-554-1144. Membership costs \$40 and can be obtained at the party or at <http://lwriters.ciweb.org/literary-arts-friends/>.

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"She's a very inclusive, friendly teacher for a workshop geared toward beginners," Silverstein said. "It's



MacLean

MacLean will lead the workshop "Guided by Voice,"

"Every story should have its unique voice," he said. "The structure of the piece, the content and the voice should be tailored to exactly what that story is and what it's about, its own unique take on things," MacLean said. "I try, when I sit down to work on a short story, to have everything about each piece be organic to what that piece is about, to make it come alive as specifically and uniquely as possible."



Photo | Tim Harris

Children play in the foam pit provided by the Chautauqua Volunteer Fire Department in 2010.

Kids to get all foamed up at 'Field Day'

Chautauquans are invited to Miller Park to view first-hand emergency equipment demonstrations at the Chautauqua Volunteer Fire Department's "Field Day" from noon to 4 p.m. Sunday.

Local volunteer firefighters encourage the public, including children — and kids at heart — to meet members of the department and view the fire apparatus in action. The department's 75-foot ladder truck will be set up near Miller Bell Tower discharging 2,000 gallons of water.

per minute from the tip of the ladder supplied by fire engines drafting water from the lake. The fire department tanker will demonstrate procedures for shuttling water from the 4,200-gallon tank to fire engines when operating in areas where no fire hydrants are available.

Of special interest will be the department's prized Peter Pirsch fire engine, which was placed into service on the Chautauqua grounds 92 years ago. The 1929 restored

Refreshments including homemade ice cream, hot dogs and bottled water will be available throughout the afternoon. The popular Dixie Lakesiders will provide live music for the event between 12:30 p.m. and 2 p.m.



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THE ARTS

NFMC holds 67th annual meeting

Leah Rankin
Staff Writer

Classical music survives, in large part, from philanthropy. Generous individuals and organizations that are passionate about nurturing young talent allow cultural communities, like Chautauqua, to thrive.

This weekend, for the 67th year, the Northeastern Region of the National Federation of Music Clubs will hold its annual meeting. The NFMC has donated thousands of dollars to scholarship and competition winners, and the organization has once again arrived at Chautauqua to witness just how much of a positive impact its financial and moral support has had among the young musicians at the School of Music.

“Anything we can do to help them, we do,” said Lois Tamplin, the liaison between the NFMC and the Chautauqua Institution.

The NFMC will convene Saturday morning to talk business. The objective will be to determine the financial state of the organization in terms of how much money has been raised through local and state governments to support music.

What Tamplin looks forward to most, however, is the student recital at 2:30 p.m. Saturday in McKnight Hall.

“When you hear all the bad stuff that’s going on in the world,” Tamplin said, “it’s encouraging to hear these kids play.”

Eleven student musicians from the School of Music who have been awarded NFMC scholarships will perform in a special recital to thank the organization. The students represent all the departments of the School of Music — voice, piano and instrumental — and were chosen by the Institution to receive these scholarships.

Cellist Julie Sonne will be one of the scholarship winners to perform and has prepared the first two movements from the third Bach cello suite for the recital.

“I want to be like Yo-Yo Ma and play all over the place,” Sonne said.

Sonne, a Buffalo native and member of the Greater Buffalo Youth Orchestra, is taking a year off after graduating high school to prepare for college auditions. She hopes her experience at the School of Music will help her train for those auditions.

One of the biggest events the NFMC hosts is the Biennial Young Artist Awards. Winners in the Piano, Strings, Man’s Voice and Women’s Voice categories

“When you hear all the bad stuff that’s going on in the world, it’s encouraging to hear these kids play.”

— Lois Tamplin
Liaison between NFMC and Chautauqua Institution

receive \$10,000, two years of booking engagements and are invited to play at the NFMC Biennial Convention in New York City.

The 2009 winner in piano, James Cockman III, will perform a concert of Philip Glass etudes, George Gershwin’s “Rhapsody in Blue” and Modest Mussorgsky’s “Pictures at an Exhibition” at 5 p.m. Sunday in Elizabeth S. Lenna Hall.

“I am very blessed and thankful to be the 2009 NFMC Young Artist winner,” Cockman said. “With the generous support of (NFMC Presentations Chairman) Terry Blair, I have had the opportunity to perform numerous programs throughout the United States over the past two years.”

As a concert pianist, Cockman has traveled around the country to perform at places like the Brevard Music Center and Carnegie Hall. Cockman also plays as a church organist and often works jazz and improvisation into his own arrangements of classical music.

“I frequently incorporate jazz rhythms and improvisation in most all of my programs,” Cockman said. “This gives me the freedom to perform certain compositions in a style that is less rigid than most classical pieces are interpreted.”

Organizations like the NFMC allow performers like Sonne and Cockman to pursue their passion in music.

Without the anxiety of financial limitations, “Now I can just practice,” Sonne said.

CTC’s Late Night Mask Show full of silly fun

Suzi Starheim
Staff Writer

Masks, clown noses and a silly show are scheduled to take place at 10:30 p.m. Saturday at the Chautauqua Theater Company’s Late Night Mask Show. The show will take place outside rehearsal shacks 64 and 65.

Although it falls during Week Two programming dates, the show will take on the theme from Week Three, which is “American Intelligence: Technology, Espionage and Alliances,” said Artistic Director Vivienne Benesch.

“It will be a devised theater and mask piece to be performed late night on the theme of spies,” Benesch said.

This is the third year Director Aole Miller has been putting on the Late Night Mask Show, and this year’s production is titled “Top Secret Rock Opera-ation Mission: Little Cranky Pumpkin Goes to Hell, aka the one-night-only shacktacular spectacular fancy jamboree brought to you by the wiggle in the back of your pants.”

Like the title of the show, Miller said this production is an opportunity for actors and audience members to have fun.

“It’ll be funny. It’ll be silly. It’s fun for everyone,” Miller said. “It’s just about coming to watch a silly story.”

The five conservatory members not acting in CTC’s production of “Three Sisters” are taking part in the Mask Show tonight. They are Josh Tobin, Marinda Anderson, Benjamin Mehl, Helen Cespedes and Josiah Bania.

“It’s an opportunity for these company members to work as an ensemble, to develop some work and play with masks and clown and improvisation and develop a fun little comedy piece,” Miller said.

Conservatory member Tobin spoke of his work on



The five Chautauqua Theater Company conservatory actors taking part in Saturday’s Late Night Mask Show pose with their clown noses in front of Rehearsal Shack 65, where the performance will take place.

the Mask Show at the June 30 Brown Bag lunch and said even the process of creating the show has been fun for the actors.

“We are working in a kind of secret envelope,” Tobin said. “It is very, very shrouded, because the performance itself, which is one night only, is meant to be sort of a surprise. There will be masks, there will be fun, and we’re having a lot of fun rehearsing and developing it right now.”

To come up with the production, Miller said he and the conservatory members in the show looked at the Week Three theme and did some research. They then took information from that research and began to play with ideas using improvisation with masks and clown noses.

While tonight’s performance will be a finished show for audience members, Miller said the way he and the actors got to the

finished product was through playing.

“Literally, it all comes out of improvisation,” Miller said. “We have a little idea, and the way I like to direct is I put them in a mask or let the clowns play, and then I watch what they’re doing and say, ‘That’s interesting. Let’s develop that.’”

Miller said the process of playing during rehearsals and working with these conservatory members has been one of the most enjoyable parts of developing the show for him.

“I’m just really excited to get to work with these five actors who are accomplished and professional and talented and interesting and fun and playful and very generous,” Miller said. “Because the skill level is so high, I don’t have to train them to play. They already know how to play. So it’s a matter of just putting situations together and letting them play.”

Included in tonight’s show are traditional Peruvian masks, a Bolognese mask and clown noses.

The performance will last approximately 30 to 45 minutes, and Miller said what makes it even more fun is the fact that the performers are collaborating with Chautauqua Symphony percussionists.

“There will be a lot of music and dancing and fun,” Miller said. “It’s family entertainment.”

Associate Artistic Director Andrew Borba said that in the past, these Mask Shows have been very enjoyable for audience members, including himself.

“It’s one of the purest and, for me, most enjoyable evenings,” Borba said. “It’s a magical thing, and it feels so present and so alive.”

Tonight’s show is free to attend, and audience members can bring chairs to sit in by the rehearsal shacks.

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OPERA

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FROM PAGE A1

The two pledge their undying love. Luisa's father, Miller, is not so certain about the scheme. His fears are confirmed when Rodolfo's true identity is revealed by Count Walter's henchman, Wurm, who is as evil as his name suggests.

Wurm also is in love with Luisa and plans to marry her. He tells the Count about Rodolfo's love for Luisa. The Count does everything he can to break up the relationship. The Count wants to have his son marry a recently widowed duchess, Federica. Rodolfo reveals to Federica that he loves another woman, but that does little to deter the duchess.

Later, Miller tells Luisa that Rodolfo is not being honest and is about to marry the duchess. Rodolfo comes to Luisa to try to convince her that he still loves her. Count Walter storms in and threatens to throw both Luisa and her father into prison. Rodolfo secures their freedom by blackmailing them with information about how the Count and Wurm murdered his cousin to gain power.

Act II opens with Luisa learning that her father has been imprisoned for being impertinent toward the Count. Wurm tells Luisa that she can save her father by admitting she sought to be with Rodolfo for his status. She does as Wurm asks and must go to the castle to declare her love for him in front of the duchess and the Count. Rodolfo hears of Luisa's confession of love for Wurm and considers violent retribution against him when the Count enters and convinces him that the best way to seek vengeance against the treacherous Luisa is to marry Federica.

As Act III begins, Miller is released from prison, and he and Luisa agree to leave the village the next day. Rodolfo enters with a vial of poison to confront Luisa about her disloyalty, and havoc ensues.

Politics and opera in Verdi's Italy

Luisa Miller came at an important time in Verdi's career development. Many historians break Verdi's opera writing into three periods. The first period began in 1839 with the composition of his first opera, *Oberto*, and continued to approximately the composition of *Luisa Miller* in 1849.

In this first period, the

subject matter toward which Verdi was drawn was mostly political, and the operas were very grandiose. He wrote an opera about Joan of Arc and the Crusades, one about Nebuchadnezzar and the Hebrews in Babylon, and one based on "Macbeth" and the tensions between the Scotts and the Brits.

In all of these, Verdi was making masked political statements about his homeland of Italy. During Verdi's time, Italy was not yet united but rather was a collection of city-states, some belonging to Austria and some to France, among others. Verdi was heavily involved in the movement to unify Italy under one flag, and many of the statements he made in these early operas had subtexts to that effect.

One element that Verdi uses to create these grandiose dramas is the chorus. In the early operas, the choruses are huge and play major roles, often depicting enormous battle scenes.

In the middle period, the beginnings of which are seen in *Luisa Miller*, Verdi turns the focus of his operas to more domestic issues. He explores the complexity of humanity and moves away from political statements to some degree.

"In the middle period, he begins to explore human relationships," Lesenger said. "The chorus often shrinks in size. Sometimes there are just men in the chorus like in *Rigoletto* of 1851," Lesenger said.

With these operas, the chorus is not used to fight large battles, and there are fewer scenes as gargantuan as those in the early operas. Another difference is in how Verdi uses the orchestra. The orchestrations in these middle operas are more subtle. He plays with tone color, texture, motif and slight changes in character. Opera critic Julian Budden has observed about *Luisa Miller* in particular, "In no other of (Verdi's) overtures is so much musical thought concentrated in so few notes."

Verdi was starting to become a very celebrated opera composer at this time in his career.

"These are what he called his years in the galley," Joseph Colaneri, who will be conducting the production. "These were his work years. He was turning out a great number of operas — about one every other year."

It was in this period that Verdi composed the opera *La Traviata*, which has come to be the second most-performed



Photos | Ellie Haugsby

Barbara Quintiliani | Luisa Miller "I'm a tough broad from humble beginnings, too. I'm from south Boston. My family is blue collar, too. I relate to her entirely."



Gregory Carroll | Rodolfo *Of his character:* "He's young and in love. He's just a good guy in love who doesn't want a lot of attention drawn to himself. That's why he prefers to not be known as the Count's son."

opera of all time, behind Mozart's *The Magic Flute*.

In the later period, beginning roughly around the time when he composed *Un Ballo In Maschera* in 1859, Verdi began combining the large themes and productions of his early operas with the human focus of the middle operas. Some of what are considered his most rich operas were composed during this period, like *Aida* and *Otello*.

"In the later operas, like *Aida* and *Otello*, the chorus takes on a larger persona again," Colaneri said. "But this time, Verdi is combining his love for the large, elaborate scene with all the things he explored and did in the middle period, which is all about personal relationships."

Luisa Miller today

For reasons both known and unknown, *Luisa Miller* remains one of the least performed operas that Verdi ever wrote, despite coming at an important crossroads in his composing career.

Lesenger said the main factor in limiting the performance of this opera is the heavy load that is placed on the singers.

"This is a piece that doesn't get done all that often," Lesenger said. "Part of

the reason is because putting together a really strong cast of this particular work is not so easy. It's a really demanding of everybody."

Tenor Gregory Carroll, who will be singing the role of Rodolfo, agreed.

"There are two main reasons this opera isn't done much: Luisa and Rodolfo," Carroll said.

Soprano Barbara Quintiliani, who will be singing Luisa, said her role is particularly difficult.

"It's extremely demanding," Quintiliani said. "You need a spinto soprano with great agility and a huge range. Also, you need stamina. The soprano is on stage for a large portion of the whole show."

A spinto soprano is a category of voice that combines the ease in the upper range of a lyric soprano with the ability to be pushed dynamically to slice through lush operatic orchestration rather than floating over it like a dramatic soprano.

"And it's very demanding emotionally, too," Quintiliani said. "If you allow yourself to go there as an actor, your emotional health is on the line."

Colaneri is no stranger to conducting *Luisa Miller*. He

got his introduction to conducting the opera when he led the Metropolitan Opera's production of 2001. He said he fell in love with it then.

While the staging and costuming of this production are very traditional, other companies have experimented with more modern versions. Earlier this year, the Bavarian State Opera mounted a more esoteric performance of the piece, which featured five Luisa Millers, and a set the entirety of which rotated on a turntable and employed a dizzying array of mirrors. In this production, directed by Claus Guth, the character of Wurm is not a separate entity but exists in the reflection of other characters in the mirrors, representing their evil influences.

Chautauqua Opera Company's version is nowhere near as abstruse but will still be thrilling to audiences, especially in the Amphitheater, Lesenger said.

"What's fun about the Amp is that it enables me to pick repertory that we wouldn't necessarily be able to do in Norton Hall, and *Luisa Miller* works great in that regard. It's got a larger-than-life aspect, and we can use the full orchestra rather than a reduction," Lesenger said.

Portraits of two singers

The two lovers in this production, played by Carroll and Quintiliani, said they are both excited to be able to be a part of the production.

Carroll said this is his first introduction to Chautauqua, and so far he's liking the experience.

"I never heard of Chautauqua until I got offered a contract to come do this opera," Carroll said. "As Jay puts it, it's 'opera camp.' It's very laid-back, but incredibly high-caliber art that goes on here." Carroll is from the Seattle area and earned an undergrad degree at Western Washington University and a graduate degree at the University of Washington in Seattle. He started off as a percussionist until his first year at the university, when he switched to voice. It was in that time that he transitioned from singing baritone to tenor.

He then took part in the Merola Opera Program at the San Francisco Opera, which led to a stage audition for James Levine at the Metropolitan Opera Company. That resulted in even more opportunities.

"I'm at the beginning of my career," Carroll said.

He said his character, Rodolfo, is a simple man.

"He's young and in love," Carroll said. "He's just a good guy in love who doesn't want a lot of attention drawn to himself. That's why he prefers to not be known as the Count's son."

This is not the first technically challenging role Carroll has sung. In fact, he's found himself gravitating toward them seemingly by chance.

"This is the pinch I'm in," Carroll said. "I'm going to be thrown into demanding roles time and time again. Since becoming a tenor, I've done three roles repeatedly: Bacchus in *Ariadne auf Naxos*, and Pagliacci (by Ruggero Leoncavallo)."

This is Quintiliani's fourth production with the Chautauqua Opera Company. She said the atmosphere keeps bringing her back.

"I've come back because it's a nice place to work and everyone's really nice to you and friendly," she said. "It's just a good time. It's a good place to spend three weeks."

She hails from Quincy, Mass., but with her stepfather in the Navy, she grew up "all over the world."

"We even lived on Guam for three years," Quintiliani said.

She describes her childhood as a sort of vagabond, gypsy lifestyle.

She went to the New England Conservatory of Music for her undergraduate degree. She won the Metropolitan National Opera Council Auditions in her senior year and went to the Houston Grand Opera Studio. She then continued her education at the Washington National Opera.

She said she can relate to aspects of her character Luisa.

"I'm a tough broad from humble beginnings, too," Quintiliani said. "I'm from south Boston. My family is blue collar, too. I relate to her entirely."

Like her character, Quintiliani said she found herself in close contact with people of higher status.

"Opera has allowed me to move into different circles," she said, "going from living in public housing to singing at the Kennedy Center Honors and sitting next to Rudolph Giuliani and Ruth Bader Ginsburg." "In some ways, I felt uncomfortable there. So I understand when Luisa meets these noble people for the first time and how overwhelming it is. And she doesn't really know how to behave, and it's very uncomfortable."

'Part of the Chautauqua Mix'

Lesenger said that Chautauquans will come to the opera even if they know nothing about opera because of the experimental mindset that is present at Chautauqua.

"I think this is part of the Chautauqua mix," he said. "Why come to Chautauqua and not try all the different things that are here?"

"On Thursday night, you can go see 'Three Sisters'; Friday night, you can go see Natalie Merchant; and on Saturday, you can go see an opera," he said. "That's the great thing about this place."



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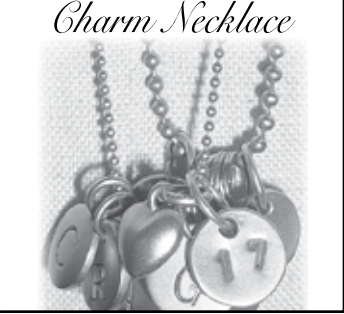
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REVIEW

Moody aids Gavrylyuk to another CSO triumph

David Shengold
Guest Reviewer

A large audience nearly filled the Amphitheater Thursday evening to hear the Chautauqua Symphony Orchestra in an all-Russian program notably well executed under the clear, capable baton of guest conductor Robert Moody. Moody, who holds three appointments — music directorships of the Winston-Salem Symphony and the Portland (Maine) Symphony Orchestra as well as the artistic directorship of Arizona Musicfest — programmed an ambitious evening that contrasted three of the five leading Russian composers of the painful period during which the country’s music developed along separate lines in post-1917 exile and “at home” under transfigured socio-economic conditions and perilous political pressures.

The composers we *didn’t* hear — Igor Stravinsky and Dmitri Shostakovich — are probably the greatest, but — equally probably — at this point, the most familiar.

The trio Moody and his forces explored on Thursday included someone for whom the Revolution marked an eternal rift: Sergei Rachmaninoff decamped for Finland in late 1917 and never returned; in exile in the United States and he prospered, but — tellingly for such a master of the genre — never composed another song again, feeling alienated from his linguistic milieu.

By contrast, Dmitri Kabalevsky, only 13 years old in 1917, flourished under Soviet rule — not only in the experimental ‘20s, but later — taking a leading role in officially regimenting music in line with the dictates of Socialist Realism and even joining the Communist Party in 1940. A three-time Stalin Prize winner, he was trusted enough to represent the USSR overseas and basically won all the benefits an artist possibly could have won in that often-skewed society; dying in 1987 spared Kabalevsky grappling with the lessons and revaluations of Glasnost (a period sadly remote when it comes to musical politics in today’s Russia).

The strangest and saddest case is Sergei Prokofiev, rather a naïf politically, who set off to make his fortune in the West in 1918 and for a while was an acclaimed virtuoso performer selling out American and Euro-

pean halls. Bu Rachmaninoff rather outperformed him as a user-friendlier composer/pianist, and Stravinsky definitely began to overshadow him as a “serious” composer in Western eyes. Tempted back to visit the USSR by his old friend Nikolai Myaskovsky (1881–1950) — who was in fact Kabalevsky’s teacher at the conservatory — Prokofiev was so lionized that eventually he moved his family back permanently, just as the Stalinist Terror reached its height — with disastrous consequences for his Spanish-born first wife, later thrown in the Gulag. Artistically, he was soon hampered by Socialist Realist dogma (and an unforgiving bureaucracy), though he did manage to produce some masterful music, including “Alexander Nevsky,” “Peter and the Wolf,” *War and Peace* and some searing chamber pieces.

The biographical contrast extends to the sharply varied nature of Thursday’s offerings: Kabalevsky’s overture from the opera *Colas Breugnon*, Prokofiev’s Second Piano Concerto with the seemingly superhuman Alexander Gavrylyuk as soloist, plus (after intermission) Rachmaninoff’s Second Symphony.

The Kabalevsky piece, from a 1938 orchestral showpiece introduced to America by Arturo Toscanini, is a deservedly popular piece in a deliberately popular style reflecting the “sanctioned” jazziness of Soviet musical comedies (they had their own Jeanette MacDonald, Stalin’s favorite actress, Lyubov Orlova).

The Prokofiev — a fantastic technical challenge for soloist, players and conductor — caused a scandal when the brash young virtuoso premiered his own work in August 1913. Even as reconstructed in 1923 to 1924 (the original score having perished in the 1917 upheavals) it shows Prokofiev’s interest in *dynamism* as an aesthetic principle and the automated, percussive nature of modernity (industrial processes, cinematic techniques) that compares to the parallel focus of Russian Futurist and Constructivist visual artists like Kazimir Malevich and Natalia Goncharova. Rachmaninoff’s work, the most audibly “Russian” of the three from the point of view of those familiar with the output of the great 19th-century masters like Mikhail Glinka, Pyotr Ilyich Tchaikovsky and the so-called “nationalist” composers (most famously Modest Mussorgsky, Alexander Borodin

and Nikolai Rimsky-Korsakov) marked by Slavonic folk themes and languorous, long melodic arches; written in 1908, it compares in structure to Tchaikovsky’s beloved Fifth Symphony of 20 years earlier.

We’re not likely to hear the opera *Colas Breugnon* ever again; Kabalevsky’s first, it drew its subject (a 16th-century woodworking artisan triumphs via cleverness over a scheming aristocrat) from a historical novel by one of Western Europe’s most fervent “fellow travelers,” French author Romain Rolland. However, the overture remains a pleasing jazzy jolt (like Leonard Bernstein’s for *Candide*, which it may have influenced). Starting off with the needed bang, Moody and the players rose to the syncopated and rollicking sections with flair — the percussion section (cymbals, snares, drums and more) won its concert spurs right here and indeed performed yeoman service all night. But the contrasting, more Romantic second theme entered smoothly and with fine tonal finish; Moody kept firmly in mind (and in our hearing) the huge range of dynamics Kabalevsky calls for in this short piece. I always marvel at the fine string tone the CSO maintain throughout sometimes testing outdoor conditions, and ace preparation was evident. The crowd was duly dazzled.

That made a fine warm-up to the Prokofiev concerto. Since this is Gavrylyuk’s sixth season here, he got a hero’s welcome upon entrance; plus, many knew to sit on the left to see his amazing hands fly up and down the keyboard. (Those on the right had a better view of his rapt facial expressions, including the relief at the brief pauses from incredible exertion that the solo part afforded him).

Prokofiev asks for the whole deck of cards: awesome runs and trills, potentially awkward chords, endless modulations, frequent cross-handed playing of demanding intricacy and rhythmic precision — rhythm is probably the key element in the work — and a wide dynamic range. The mood ranges from playful (especially in the “Theme and Variations” section) to shimmering, almost Debussy-like delicacy to industrial-strength breathless dazzle. What sets Gavrylyuk apart from many “Russian-school pianists,” past and present, is that he never *bangs*; however percussive the music’s demands, he keeps the tone musical and appealing. He also has the technique to render Prokofiev’s softer passages (down to *pp*) with a gossamer touch and fine sense of line. The punishing cadenzas were dispatched with brio and — seemingly like everything this pianist does — a rare kind of engaging modesty belying the huge technical accomplishment involved. The players responded fervently, whether dispensing rapid pizzicato sections or brief lyric contrast (the bassoon’s mournful plaint toward the end). Again, the cymbals, tambourine, timpani and drums went to town.

The crowd erupted in a (deserved) stand-

ing ovation and would clearly not stop applauding until an encore was granted. As after his superb Franz Liszt concerto last summer, Gavrylyuk changed the mood but completely with Frédéric Chopin, affording at once a glance at Bach with a beautifully etched, sustained *cantabile* line throughout and a very forward-looking, almost Lisztian harmonic texture. Anyone interested in superb musicianship is urged to attend the solo recital Gavrylyuk will offer at the Amphitheater on Wednesday at 8:15 p.m. If you’ve never heard a classical virtuoso at the top of his technical form yet keenly devoted to serving the music, here is your chance.

Gavrylyuk and Prokofiev in tandem made a hard act to follow; the dynamic brilliance of the piece and playing accentuated Rachmaninoff’s tendency in his symphony to reiterate cyclically (the version used contained considerable judicious cuts but was still about a dozen minutes longer than the most radically pruned accounts I’ve heard.) The opening Largo, full of foreboding, is impressive, though its rendition also housed the evening’s only momentarily iffy string coordination. The scherzo movement showcased the good intonation and tone of the CSO brass.

The third movement is probably what divides this symphony’s adherents from its detractors. It very skillfully uses rather syrupy melodic material in a long-sustained Adagio; it’s a touching, catchy theme but after several restatements in different form begins to seem the Grand Godfather to all movie music. The affecting clarinet solo, however, stood out in quality of execution. The final movement seems entirely synthetic, themes dredged up again for a second (or fifth, or sixth) time and a big, empty Brahmsian finale. Moody gave the piece the wide aural space it needs; in my case, that meant summoning up a bit of fortitude and patience. Still, the CSO’s Russian evening was a pronounced success.

A Philadelphia-based arts critic, David Shengold has written for Opera News, Opera (UK), Theatre Journal and Time Out New York, among many venues. He has contributed program essays to the Metropolitan, Lyric Opera of Chicago, Covent Garden and Washington National Opera programs and lectured for NYCO, Glimmerglass Festival and Philadelphia’s Wilma Theatre. He trained and acted at Shakespeare & Company in Lenox, Mass., and has taught on opera, literature and cultural history at Oberlin, Mount Holyoke and Williams Colleges.

Photos | Ellie Haugsby

TOP: Guest conductor Robert Moody leads the Chautauqua Symphony Orchestra with pianist Alexander Gavrylyuk on Thursday evening in the Amphitheater. The evening included performances of Kabalevsky’s “Colas Breugnon,” Prokofiev’s Piano Concerto No. 3 in C Major, and Rachmaninoff’s Symphony No. 2 in E Minor. BOTTOM RIGHT: Cellist Batia Lieberman performs.

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Photos | Demetrius Freeman
TOP LEFT: Charlie Thurston plays accordion during the musical intro for the Chautauqua Theater Company production of "Three Sisters."
ABOVE: Irina (Charlotte Graham) receives a top for her birthday.
RIGHT: Baron Tüzenbach (Charlie Thurston) and Chebutykin (Keith Randolph Smith) perform during Act I.
Photo | Samantha Rainey
TOP RIGHT: Anfisa (Lynn Cohen) holds a baby doll during the musical intro.



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LECTURE

Sandel: Equality is the key to the common good

Nick Glunt
Staff Writer

Smoking is popular in the Czech Republic. When the Czech government considered raising the tax on those cigarettes — the very ones that kill thousands of people each year — major cigarette corporation Philip Morris was very unhappy.

Philip Morris presented a cost-benefit analysis on the effects of raising the tax on the national budget.

The cigarette company explained that, although it's true that smokers impose greater medical costs, those costs are only applied while they are still alive. Once they have died — from, say, lung cancer — those costs are no longer applied. As smokers generally have lower life expectancies, having more smokers actually increases the national gross domestic product.

Thus, Philip Morris presented its findings: Raising the tax would actually reduce the country's GDP. Specifically, each smoking-related death saved the government \$1,227. However, the study failed to include the costs imposed on the smokers and the families as a result of smoking.

The public went wild with outrage.

Michael Sandel, political philosopher and Harvard University professor, told this story during his lecture at 10:45 a.m. Friday in the Amphitheater.

His lecture, the fifth and final in Week Two's topic on "Applied Ethics: Government and the Search for the Common Good," focused on inequality and the disinclination to address morality in political policies as barriers to reaching the common good.

"What passes for political argument too often consists of shouting matches on cable television and talk radio, ideological food fights on the floor of Congress," Sandel said. "So the question I'd like to ask today is: How we can do better? How can elevate the terms of public discourse? How can we reach for a new politics of the common good?"

Rising inequality

If the U.S. population were listed in order of wealth, the top 1 percent has more wealth than the bottom 90 percent combined, Sandell said. Furthermore, he said the average CEO makes more money in a day than the average person makes in an entire year.

"(Some people say) we don't have to worry so much about the redistribution of income and wealth in this country because, unlike Europe, we believe in mobility," Sandel said. "You're not stuck where you begin. We believe in the ability to rise. So it matters less, the argument goes, that there's an uneven



Michael Sandel, professor of political philosophy and government at Harvard University, lectures in the Amphitheater Friday morning.

redistribution of income and wealth if people can rise by their own efforts."

At this point, someone in the audience yelled, "If."

The problem, Sandel said, is that this isn't the case.

Those born into the bottom quintile on the income scale have a 42 percent chance of remaining in that bottom quintile for their entire lives, Sandel said.

Furthermore, there's only a 6 percent chance that those born in the bottom quintile will rise to the top quintile — and the top quintile is only considered upper-middle class. With a college education, that number rises to 19 percent.

"The single biggest determinant of where you end up," Sandel said, "is not college education; it's where you were born. The best way to land on top, now, is to have the good judgment to be born to parents who started on the top."

America, he said, is no longer the "land of opportunity." That title deserves to be given to Denmark, he said, because Denmark has the most promising statistics of rising income levels. France, Spain and all the Scandinavian countries have better chances than America.

He used the imagery of skyboxes in sports stadiums as an illustration to this widening rift between the rich

"What passes for political argument too often consists of shouting matches on cable television and talk radio, ideological food fights on the floor of Congress."

– Michael Sandel
political philosopher

and the poor. When he was younger, Sandel said, everyone — no matter their income levels — sat with one another in stadiums. Today, the rich are able to sit "segregated" from the poor.

This rich-poor gap makes democracy less effective, he said. The rich and the poor are leading very different lives and therefore want different things. The issue here, he said, is that not everyone is represented.

Morality in public discourse

Sandel said another obstacle is the reluctance or fear to utilize moral and spiritual means in public discourse. He said that the disagreement in terms of morality and spirituality means those are not welcome in politics. Sandel doesn't think it should be that way.

"When you bring morality or spiritual questions into public light," he said, "the argument often goes, 'That's a recipe for intolerance at best, and maybe for coercion. We don't want that. We're going to keep morality at arm's length.'"

He said those same people view shouting matches and the like on broadcast stations as examples of that very same unrest. He said it's the very opposite; it's the lack of "genuine moral engagement" that creates so much political aggression.

Instead of creating equality by stifling all spiritual and moral ideas, Sandel said equality should be made by including all of them.

"In a politics of moral engagement, it's a better way of respecting our fellow citizens," he said, "than trying to pretend that we can conduct our public life without reference to these big moral questions."

Markets reaching from their spheres

The third obstacle to reaching the common good, Sandel said, is that markets and market reasoning are creeping into areas of sociality that do not use market norms.

Once the Cold War was over, Sandel said, the U.S. saw that capitalism had prevailed. This "market triumphalism" gave the impression that market thought was the tool for achieving the common good, he said. That thought continued through today.

Through this way of thinking, cost-benefit analysis began to be applied to more than just corporations, such as in the story about cigarettes in the Czech Republic, in which a company tried to put a monetary value on human life. There have been numerous other examples of this as well.

He said the idea is flawed in itself but became more so once the financial crisis struck.

'An expression of the truth'

When Sandel explained the facts about the difference in income between the rich and the poor, the crowd erupted into applause.

"You like that? Well, we shall see," he said, mistaking the applause for approval.

He pointed to a man in the audience. "Why do you like that idea?"

"It's an expression of the truth."

"Oh, it's an expression of the truth," he said. "Do you like the condition, the fact that it describes?"

"No," the man said.

"Do you think it's unfair?" Sandel said.

"Yes, sir," the man said.

"You do? Does everyone agree?"

And the Amp responded with favorable applause.

Q & A

A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q: *To begin, I couldn't help but think about inequality in this country. It is also a fact, that in the last — I forget the number of years; 10 years, let's say — in a combination of China and India alone, half a billion people have emerged from poverty. Thinking of poverty as a basic moral issue, an ethical issue, clearly the motivation of that is indeed a market robust activity. Can you explain that?*

A: Markets can be very useful and powerful instruments for organizing productive activity and increasing affluence. But markets by themselves cannot define justice and cannot produce a good society. And if you consider China, which has lifted more people out of poverty in a shorter time, maybe than any country in the history of the world, that's a great achievement. And yet, the Chinese themselves, including the Chinese government, are acutely aware that, along with rising GDP and the creation of the middle class, have come great social challenges, the first of which is rising inequality and the social friction, the threat to social cohesion that comes with it — also, real environmental challenges. So the question is not whether to use markets. The challenge, and this is a question that needs to be worked out for each society and each country for itself, is to use markets as tools rather than allow markets to come to define us and the common good. Here's a way of thinking about it: What's happened to us, I think, is that we have slipped, without quite realizing it, from having a market economy to becoming a market society, and that's the danger.

Q: *There are several questions that have to do with inequality and the behavior of elected officials. To what extent, for example, do tax preferences distort the invisible hand or market triumphalism? What do you think about flat tax to help promote the common good?*

A: I'm not keen on a flat tax. I think there are two forms of tax reform, which might achieve greater simplicity and which might also serve fairness.

–Transcribed by
Sarah Gelfand

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LECTURE

Dionne: Misunderstanding of history makes living in the present difficult

Emily Perper
Staff Writer

“Do not forget to show hospitality to strangers, for by so doing some people have shown hospitality to angels without knowing it,” reads Hebrews 13:2.

“I have always loved this,” E.J. Dionne said.

Dionne is a columnist for *The Washington Post*, a NPR commentator and a professor at Georgetown University. He is the author of *Souled Out: Reclaiming Faith and Politics after the Religious Right*.

His lecture, “Does Faith Make Us Strangers or Friends?” was divided into three parts. He discussed the role of the common good in history, Christianity’s relationship to democracy and what a world without strangers would look like.

“There are some, including a very smart lecturer who is here this week, who would deny the possibility of a common good,” Dionne said. “I profoundly disagree and would simply ask the question that if there is no such thing as a common good, if it doesn’t matter how we shape society for all of us, then why are any of us here who are successful or fortunate, successful or fortunate? Is it all our own effort?”

Dionne said that a misunderstanding or ignorance of history makes living in the present difficult.

“We don’t know who we are, because we don’t know who we’ve been,” he said.

Americans ignore the complexity of their past when they attempt to identify one signifier that will mark them as “American” instead of appreciating its complexity and diversity, Dionne said.

Though it may be a flawed interpretation, the Tea Party has brought American history back into the national spotlight, Dionne said, and now to combat the claims of the Tea Party, Americans must take a closer look at their past.

Dionne dwelt on the im-

plications of the name of the Tea Party. The original “tea partiers” in 1773 were upset over taxation without representation, Dionne said, not taxes that were too high or that existed at all. And taxes were the 17th complaint that American revolutionaries listed in the Declaration of Independence; although it was a significant complaint, it was not the most pressing.

Rather, the Founders despised the British monarch for denying the common good, Dionne said, and began the document with this complaint.

“I think a world without strangers would be a better world, because all of us everywhere could feel at home all of the time.”

—E.J. Dionne
Columnist, *The Washington Post*

Dionne referenced Robert Bellah, who co-authored the book *Habits of the Heart*, which emphasizes two communitarian strands in the history of the United States.

The first strand is biblical, explained Dionne, as he quoted excerpts of John Winthrop’s writings, who advocated for diversity and the common good. Today, partisan philosophies offer different approaches on how to achieve the common good.

“Our biblical inheritance as a nation is bifurcated between a stress on communal action and an emphasis on individual behavior or, perhaps more precisely, between communal action to transform personal norms and communal efforts to transform social and economic structures,” Dionne said.

The second strand is republican — “Little ‘r,’” Dionne said.

“All of us are republicans, or ought to try to be,” he said.

Dionne cited Gordon Wood, who explained that the early republicans in the United States had a highly communal view of liberty.

“It’s about as distant as you can imagine from pure individualism,” he said.

But Dionne also emphasized what he termed “the American balance” between individualism and preserving the common good.

“I would argue that preserving individual rights is itself a communal project,” he said. “My liberty is not safe unless you and the entire community are willing to come to its defense. Liberty will corrode in a society that does not tend to common institutions that bind us together.”

Dionne’s second point focused on Christianity and its relationship to democracy.

He quoted H. Richard Niebuhr: “We tend to become so devoted to Christianity that we do not inquire too diligently into its character. We love democracy so dearly that we do not ask it too many questions about its heredity, its religion, its virtues and its vices. We find beauty in both because we love them, as well as love them because they are beautiful. Defensiveness only increases confusion in this realm.”

Niebuhr was hesitant to revere democracy as divinely ordained, Dionne said.

“No people can live in the world of God who live for themselves, who consult their own desires in making laws,” quoted Dionne.

This implies the existence and necessity of a common good, he said.

“The positive relationship between Christian faith and democracy is more a moral than intellectual one,” Dionne quoted Niebuhr.

Dionne encouraged Chautauquans to reassess the relationship between religion and democracy in historical context.

“We might work together across our divides to think about what a theology of democracy might look like,” he said. “It should be an honest theology of democracy that would be as candid ... about the tensions and conflicts within our own tradition.”

Dionne’s third point sought to answer the question, “How do you trust someone whom you don’t know and with whom you are not familiar?”

Both Christian and Jewish Scriptures say we have the ability and the obligation to love strangers, Dionne said, citing passages from the biblical books of Deuteronomy, Leviticus, Matthew, Romans



Photo | Demetrius Freeman

Washington Post columnist and author E.J. Dionne listens to a question from an audience member after his Interfaith Lecture at the Hall of Philosophy Thursday afternoon.

and Hebrews.

“I think a world without strangers would be a better world, because all of us everywhere could feel at home all of the time,” Dionne said. “In a world without strangers, we approach the new people we meet anticipating the joys of friendship, not the anxieties of enmity. That is what I’ve noticed happens on (Chautauqua’s) streets every day. People you have never met in your life approach you and start talking to you about some of the largest questions in the world. I guess I’m saying the world needs to be

more like Chautauqua.”

Dionne concluded with a reflection on the use of the epithet “bleeding heart.” He shared the anecdote of a conservative who railed against bleeding-heart liberals and the unintended negative consequences of their government programs. A pastor stood up and declared, “I worship a Savior with a bleeding heart.”

But you don’t need to be religious to have a bleeding heart, he said, and bleeding heart-esque compassion transcends political party lines.

“I am grateful to be among people who try to bring heart and mind together, who have passion for reason and bring reason to their passion,” he said. “It is in bringing these together that we will discover that good in common that we seek.”

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COMMUNITY

CPOA uses Dutch concept to encourage courtesy among Chautauquans

Taylor Rogers
Staff Writer

“Can I share some space?” It’s the question that Hugh Butler, president of the Chautauqua Property Owners Association, wants Chautauquans to ask again this season. CPOA is beginning the second summer of its Shared Space Initiative. Butler said this summer is less about spreading the Shared Space logo and more about knowing and practicing the idea behind it.

The idea, he said, is about being aware, thoughtful and polite while moving around the grounds.

“Think about other people,” he said.

Butler said having a group of people walking four-wide along a road can be difficult for those passing, but when a cyclist rings his or her bell or a car honks, it also is impolite.

“All of that is so un-Chautauquan,” Butler said. “It disturbs the ambiance of being here.”

And that’s where CPOA comes in. Better ambiance means a better experience for property owners, and transportation safety is a very common complaint, he said.

Butler and other members of the Transportation Safety Committee, a standing committee in CPOA, began working with the idea of the Shared Space Initiative in the winter of 2009. Butler has chaired the committee since 2008.

The committee’s objective was to come up with an idea that would not change or alter the transportation experience but simply make it more pleasant.

After doing some research, Butler said he discovered what the Dutch call a “woonerf.” A woonerf — or “shared space,”

as it’s referred to in many areas — carries the idea that on certain streets, pedestrians and cyclists should have the right of way over motorists. Decorations take the place of street signs as a reminder to be considerate.

Because Chautauqua is a densely populated community, Butler said he took to this idea as a way to improve everyone’s experience as they attend lectures, classes and events. The concept fit what the committee was trying to do.

“The idea is to visually communicate to every mobility mode, pedestrian, bicyclist, automobile, that you’re in a shared space,” Butler said. “Pay attention; slow down; make eye contact.”

They were ready to get the word out by the summer of 2010. Butler said they didn’t want to do it with signs, keeping with the woonerf concept. Instead, they relied on culture.

David Tabish, also a member of the Transportation Safety Committee, sketched a logo of a giant “C,” with examples of Chautauquans being courteous to others making up the letter. Butler said they printed T-shirts, posters and garden flags last summer in the hopes that residents would start to recognize the symbol.

CPOA gave shirts to Club and Children’s School counselors, and the Chautauqua Bookstore is offering posters with the logo. Butler said he’s excited that the initiative has gathered support, and he feels that, in some form, it has started to take root.

This season, the association will get the message out with a notice every Saturday in *The Chautauquan Daily*, and Butler said his main focus is making sure Chautauquans “think it, act it, encourage it.”


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NEWS

Porch Discussion covers importance of attracting all ages

Taylor Rogers
Staff Writer

Chautauqua offers many activities for youth and adults, but a certain age group is still looking for a place to connect. These topics were at the center of the second weekly Trustees’ Porch Discussion on Wednesday. Sherra Babcock, director of Chautauqua’s Department of Education, and Jack Voelker, director of recreation and youth services, led the discussion, titled “Creating Family Experiences.” Both Babcock and Voelker offered several examples of family-oriented events on the grounds, but they agreed the intergenerational experience has to revolve around individual activities as well as family activities. “It’s as much about choice as it is anything else,” Voelker said. The majority of families are one- to two-week visitors, so Voelker suggested the porch discussion should keep those families in mind, as well as season-long visitors. Over the last 25 years, the Institution has added oppor-

tunities for adults and children to get involved. Voelker gave the example of the Family Entertainment Series, which offers free and interactive events every Tuesday, as well as lifetime sports, where children have the same opportunities as adults to take golf or tennis lessons. But Voelker has worked at Chautauqua for 24 years, and he said youth activities aren’t new; they’ve simply grown. Roughly 300 children attended Boys’ and Girls’ Club when Voelker first came to the Institution, he said. At last count, Club had 544 in attendance this season, reflecting the swelling presence of families and the importance of being something to everyone. “That’s an awful lot of families obviously finding good reason to spend part of their summer at Chautauqua,” Voelker said. Club breaks for two hours in the middle of the day. Voelker said this break is designed to allow families time to interact and share a meal. “I think it’s one of the great tragedies of modern life that families don’t eat together,” he said. Babcock, who is in her

fifth season at the Institution, said the Department of Education works to draw in a younger audience with new Special Studies courses and the expansion of the Youth Scholars program from three weeks to six weeks. “What we’re trying to do is design enough activities where every family can choose what it is that works for their family,” Babcock said. The department placed Special Studies courses in the afternoon, so those who want to can attend both Club and the classes, Babcock said. The Young Readers Program medallion also is a new addition to programming available for youth. Babcock said it rewards any child who reads 16 books of his or her choice from the Young Readers historic list, with one being *Chautauqua: An American Utopia* by Jeffrey Simpson. The Young Readers Program also offers at least one classic that could act as a conversation piece among adults and youth, Voelker said. But Babcock and Voelker agreed that it’s not always about having a formal program. Families should be able to create their own experience



Photo | Ellie Haugsby
Jack Voelker speaks about intergenerational activities at Chautauqua during the Chautauqua Institution Trustees’ Porch Discussion, held Wednesday morning on the Hultquist Center porch. Voelker, director of the Department of Recreation and Youth Services, was joined by Sherra Babcock, director of the Department of Education.

with the available resources. Suggestions for improving the intergenerational experience revolved mostly around creating something for the 15 to 17 age range. “For me, the challenge of

Chautauqua has always been how to engage the 16-year-old and up,” said Lindy McKnight, from San Francisco. McKnight and others suggested forming some non-academic programs, including

a computer gaming club, for those who aren’t interested in taking a class. The Trustee Porch Discussions are topical and held at 9:30 a.m. Wednesdays on the Hultquist Center porch.

NOW Generation reception focuses on spreading the word

Sarah Gelfand
Staff Writer

The younger set of Chautauqua Fund donors opened the 2011 Season by greeting old faces and meeting new friends at President Tom Becker’s cottage on Saturday evening. The Beckers held the reception to welcome the NOW Generation back to the Institution. The NOW Generation is a group of Chautauqua Fund donors who are less than 50 years old. Guests mingled on the Beckers’ back patio as they swapped reminiscences of the Boys’ and Girls’ Club and summers working and interning in the Colonnade. Katie Cooke opened up the reception by recounting her first day at Club; initially nervous as an 8-year-old, she ended the day with lifelong friends. “Really, what Chautauqua means to me are the relationships I’ve made here, and that’s why I keep coming back; that’s the investment I’ve made here and with so many of you,” Cooke said. “I just hope all the things I learned at Chautauqua I can bring home to my community and help other people value the things Chautau-

quans value: lifelong learning, respect, kindness and open-mindedness.” Many NOW Generation donors grew up at Chautauqua and find that their most important life experiences occurred on the grounds. Keith Rogers shared the story of his proposal, which took place on the lake, as well as his connection to the Institution. “Boys’ and Girls’ Club, as a kid growing up here, instilled in me social skills and athletics,” Rogers said. “I didn’t know I could really swim until I started doing the tadpole thing. I won the first race I was ever in. In competitive swimming and in Club Olympics, Group 4 boys still hold the record for discus. “In my adult life, in my college years, I spent some time at Club as a counselor, and to this day, literally, it’s been my favorite job of all time. Both the people that I worked with and the kids and being part of a community like this is so special and so rare, especially in today’s day and age. If there’s anything that I can say to everyone to inspire them ... that is to keep that alive.” Rogers looked to the Fourth of July holiday as an

“Both the people that I worked with and the kids and being part of a community like this is so special and so rare, especially in today’s day and age. If there’s anything that I can say to everyone to inspire them ... that is to keep that alive..”

— Keith Rogers
Member of the NOW Generation

added inspiration to give. “I think it’s appropriate that here we are, and a lot of us come here to celebrate the Fourth of July, and we come to celebrate our country and to celebrate our freedom,” he said. “We the people’ is what our country is about and what Chautauqua is. You have an opportunity to participate, just as our founding fathers did when they pledged their lives and their honor to each other, and that’s what we get to do here. I encourage you to participate in our community and engage in it; that’s what makes it so special and helps to build for further generations of Chautauquans.” George Murphy, vice president and chief market-



Photo | Ellie Haugsby
Keith Rogers speaks at a NOW Generation event, held at the President’s Cottage, on July 2. NOW Generation is a group of philanthropic supporters at Chautauqua who are under the age of 50.

ing officer, then spoke about the Institution’s new marketing strategy. Joined by Laura Taflinger, who is leading Chautauqua’s videography staff this summer, Murphy explained how the Institution was investing in new media in order to reach out to potential Chautauquans. Becker concluded the program by recalling Partners In Health Co-Founder Paul Farmer’s Week One speech as he discussed the importance of community. Becker focused specifically

on Chautauqua’s unique environment and its residents’ responsibility to share their meaningful Chautauqua experiences outside the Main Gate. Looking to his guests, Becker challenged the NOW Generation members to think of Chautauqua in a larger sense while thanking them for their financial and emotional investment in the Institution. “I ask you for all the affection you feel about this for yourselves, to think about the larger concept and value of this place,” Becker said. “I thank you, I really do thank you for your generosity of spirit, the way in which you connect with one another, for the way in which the

dialogue of this place runs through your lives in such a rich and remarkable sort of way. I welcome you back to Chautauqua and I hope your time here this summer is as it was when you were a little kid playing in the ravine.” That image of childhood on the grounds of Club resonated throughout the reception; the conversations notably focused on the impact Chautauqua has made in the lives of the attendees. The members of the NOW Generation are aware and appreciative of the importance of the Chautauqua experience and intend to make a difference both within and outside the Institution for years to come.



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Photos | Greg Funka
At left, members of the Girls' Club work on their kayaking skills. Above, sailboats of all sizes enjoy a calm day on the lake. At right, A thick morning mist blankets the lake shore. Below right, Girls' Club groupers clean up after a day on the water.

Photo | Megan Tan
Below, Gary Snyder, Chautauqua's sailing director, tows a sailing student to shore after he finds him struggling with sailing solo. "I have a lifelong passion for sailing and I want to transfer that to other people," Snyder said. Throughout the season, Snyder gives approximately 3,000 students a chance to experience sailing.





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Photos | Eve Edelheit

TOP LEFT: (left to right) Barbara Prendergast and Eydie Lawson laugh as they work at throwing wheels during a Special Studies ceramics class.

TOP RIGHT and LEFT: Kathy Butera works on a ceramic bowl. Butera has participated in ceramics classes at Chautauqua for the past 10 years.

Quiet Regulations

Because Chautauqua's tranquility is part of its attraction, noises from whatever source — radios, dogs, etc. — should be kept to a minimum on the grounds. Out of respect for those in attendance, silence should be observed near public buildings in which programs are taking place. General quiet on the Chautauqua grounds shall be maintained from midnight to 7 a.m.



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Photo | Megan Tan

Above, Eric DeFries, assistant manager at the Prendergast Creek State Fish Hatchery south of the Institution, has seen many changes in Chautauqua Lake’s fish population during his 26 years at the facility. The hatchery introduces 13,000 young muskies into the lake each year. At left, Richard Ulasewicz, widely known as “Uke,” has served as director of the Chautauqua Sports Club for 23 years. He reflects on the decline in recreational fishing by Institution residents.

The lure of CHAUTAUQUA LAKE

Despite prime waters, rich tradition, interest in fishing wanes among Institution patrons

John Ford
Staff Writer

Fishing.
It has inspired some great minds, such as Washington Irving: “There is certainly something in angling that tends to produce a serenity of the mind.”
Or Henry David Thoreau: “Many men go fishing all their lives without knowing that it is not fish they are after.”
Or Dave Barry: “Fishing is boring, unless you catch an actual fish, and then it is disgusting.”
Or a man for these parlous economic times, Herbert Hoover: “Fishing is much more than fish. It is the great occasion when we may return to the fine simplicity of our forefathers.”
Chautauqua Lake is at our doorstep. It is plainly the Institution’s greatest natural resource. Its fish stocks have been monitored and generally maintained with skill and persistence for more than 100 years. The lake itself remains at risk, but Institution policymakers and others are directing increasing time and resources to

reversing this disturbing trend.
The lake has achieved wide renown for its muskie, walleye, bass, perch and many other species. It has been the subject of several national TV shows over the past five years. There are numerous fishing tournaments, which attract an estimated \$10 million of annual business to Chautauqua County.
And yet, despite its proximity and abundance, our lake’s appeal to Chautauqua fishermen appears to have dimmed considerably. While power boaters, sailors and beach lovers fully embrace the lake’s charms, fishing seems to be lagging behind.
Richard Ulasewicz — known to all as “Uke” — has directed the Chautauqua Sports Club for 23 years. Gazing out at the Sports Club docks, he observed, “I’ve got around 140 boats moored out there. Maybe one or two of them are used for fishing.”
“My greatest joy in this job is helping young people, and sometimes their grandfathers or their mothers, capture the joy of just plain fishing. I can’t tell you how pleased I am to be able to help a family bond over a fishing pole.”

Cynthia Vitters is convinced.
“I’ve been coming here for 22 years,” she said. “My son Liam, who’s 6, and my 11-year-old nephew Matt Schultz came down here to the docks the other day.”
Liam interrupted.
“Matt and I caught 38 fish the last couple of days,” he beamed.
His mom just smiled.
Uke chimed in.
“Since the new sailing center opened, we’ve had more time and space to encourage fishing. You can rent a pole from the Sports Club for \$2 per hour, and I’ve even gotten in some worms for bait. And I’ll teach people how to take the fish off their hook.”
So if the opportunity is so accessible, why don’t more Chautauquans take advantage of it?
“I think a large part of the answer is that families don’t stay on the grounds as long as they used to do,” Uke said. “The shorter stays seem to squeeze out activities like fishing, which can reward patience.”

See **FISHING**, Page C2



Mike Sperry, a veteran Chautauqua fishing guide, demonstrates muskie fishing technique on a recent outing.

Photo | Megan Tan

CHAUTAUQUA LAKE

FISHING

FROM PAGE C1

When Chautauquans do return to fishing in greater numbers, they will resume their place in a rich tradition. Fletcher “Ned” Ward, of Bemus Point, is a vocational historian with a busy day job. He is writing a history of the muskie hatcheries on Chautauqua Lake. He will be the featured speaker at a Bird, Tree & Garden Club lake-front walk evening program Aug. 8.

Eric DeFries has worked at the Prendergast Creek state fish hatchery for 26 years and lives next to it now. He and Ward can offer many insights on fishing and resource management on Chautauqua Lake.

“Efforts to conserve and replenish fish stocks in the lake began around 1887 with the formation of some concerned local groups,” DeFries said. “Hatcheries were located at various points around the lake, settling near the current Prendergast site in 1953.”

Ward noted that “poaching was big business on Chautauqua Lake over 100 years ago. In the 1903 U.S. Fish Commission census, for instance, the lake’s ‘official’ reported muskie catch for the previous year was 85,400 pounds. The real total for that year was 199,500 pounds, with illegal spearing accounting for much of the difference.

“For many years, through the Great Depression, muskies caught in Chautauqua Lake were prized throughout the country,” Ward said. “There was a big business in shipping them to New York City and even to the West.”

Tastes have changed with the passage of time, and muskies are now favored more by sport fishermen because they put up a good fight once they are hooked. Most fishermen catch and release the muskies.

Ward explained how replenishment efforts have evolved.

“For several years, the hatchery fertilized 10 to 12 million eggs each spring,” he said. “The eggs were released into the lake, where they lay on the bottom until achieving enough buoyancy to rise to the surface.”

However, he said this method was unsuccessful.

“Officials found they were just enriching the diet of other fish in the lake, and few muskies survived,” Ward said.

The hatchery changed its methods, DeFries said.

“Now we harvest eggs at the beginning of May and fertilize 600,000 of them in incubator trays,” he said. “It takes them 10 days to hatch. Then we place the hatchlings in large troughs, in groups of eight to ten thousand. Budget constraints have led us to switch to dry feed, and after trying several different kinds, we think we’ve found a type they like.

“We still use brine shrimp at the earliest stages of development, then dry feed of increasing size as the fish grow, and later, minnows when the muskies are placed in our ponds.”

At about 5.5 inches and after three months indoors at the hatchery, the young fish are transferred to one of the six muskie ponds on the hatchery grounds.

In the autumn, the hatchery is ready to release around 13,000 muskies into Chautauqua Lake. Another 9,000 muskies are sent to other Chautauqua County lakes, and some are occasionally exported to neighboring states.

DeFries said the muskie population in Chautauqua Lake has remained fairly steady for several years. He estimates 75 percent of the lake’s muskie population is from the hatchery; this can be monitored because the hatchery clips a fin from its graduates.

The fish population in the lake is “pretty good overall,” DeFries said.

“Perch are more plentiful than at any time in the past 30 years,” he said. “Bass, catfish, panfish such as sunfish and crappies — they’re all pretty steady. We release 130,000 walleyes into the lake each year, so they’re out there.”

But the walleyes, prized for their delectable taste, are not being caught. State fish managers and local fishermen disagree about why fishermen aren’t catching many walleyes, but they concur that few are being taken.

“Part of the reason may be that walleyes are bottom-feeders and less aggressive than muskies,” said Mike Sperry, now in his fifth year as a fishing guide and with 35 years of experience fishing on the lake. “The best walleye fishing is often at night.”

Sperry, who has consulted on or participated in several recent Versus Network fishing shows featuring Chautauqua Lake, is one of only a half dozen full-time lake guides. He runs a winter snow plow business to supplement his income.

Anchored off Whitney Bay in Magnolia just south of the Institution on a recent bright morning, Sperry said around 80 percent of his charters are for muskies.

“Our customers love the fight in them,” he said.

Most also prefer the lake north of the Stow ferry.

“The water is over twice as deep up here than further south toward Jamestown,” Sperry said. “The lake’s evolution has produced a soup bowl effect at the southern end.” Sperry and some other guides often swap information on where the day’s best fishing is likely to be.

There are fewer than half a dozen fish and game wardens for Chautauqua County, and they mostly check for up-to-date licenses, Sperry said.

Methods were more unconventional a century ago. Ward’s research revealed that John Potter, a prominent local figure who later became Chautauqua postmaster and an Institution trustee, would often venture out in the lake



Photo | Megan Tan

At top, veteran Chautauqua Lake fishing guide Mike Sperry demonstrates the proper technique on a recent outing. Above left, Chautauqua Lake fishermen often carry a colorful array of muskie lures when venturing out on the lake. Sperry makes many himself, and buys some from northwest Pennsylvania craftsmen. The lures are carefully balanced and made of wood or plastic. Above right, budget cuts have necessitated a change from live minnows to dry food at the Prendergast Creek State Fish hatchery.

in a rowboat, accompanied by two comely females.

“He’d have one of the women inquire how the fishermen were doing,” Ward said. “When they would proudly show off their excessive haul, Potter would make an arrest.”

If experts say fish stocks are relatively plentiful in Chautauqua Lake, how is the lake itself?

“It’s at risk,” said Greg Antemann, a Charlotte, N.C., ecosystem restoration specialist who spent his boyhood summers in Chautauqua, worked for six years at the Sports Club and wrote his master’s thesis on the health of Chautauqua Lake.

“The EPA put Chautauqua Lake on its ‘303(d)’ list last year,” Antemann said. “The designation means a body of water has impairment which

could affect its use — in this case, as a recreational site. The designation is basically an early warning signal. The listed culprit is phosphorus, and the sources are agriculture, wastewater, septic flow — the usual suspects. The lake is described as ‘eutrophic.’ That means its upper water layers permit green plant growth.”

Mike Clancy, New York state regional fisheries manager, said he concurs. He’s been following Chautauqua Lake as a supervisory biologist for six years, and for 16 before that with the Department of Environmental Conservation.

“Like many lakes, Chautauqua fluctuates,” he said. “Some years, you get a big algae bloom; some, not so much. What we call nutrient loading from runoff is prevalent. The lake is pretty intensively developed, and local groups are cooperating with the state to buy up what hasn’t been developed yet. Chautauqua Lake isn’t critical at this point. We need to

stay vigilant.”

Meanwhile, Chautauquan Tim Steitz and his family have been approaching the lake from a different perspective.

In a recent email to the *Daily*, he said, “We fish frequently off the docks with our little Superman and Barbie fishing poles, catching perch up to 10 inches and other panfish this year. Because of the abundance of fish in the lake that also are easy to catch, it has been something our children have enjoyed since they were very young and has become another one of our many wonderful Chautauqua experiences together.”

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RELIGION

'In Remembrance' Sacred Song service to honor loved ones

Emma Morehart
Staff Writer

The Sacred Song service will take on a somber tone this Sunday as the choir and congregation sing in honor of lost loved ones.

At 8 p.m. Sunday in the Amphitheater, Chautauquans can memorialize their lost friends and family by singing and signing books during the "In Remembrance" service.

Each denominational house on the Chautauqua grounds is displaying a book, available until Sunday, in which people write the names and memories of loved ones. At the service on Sunday, all 25 of the books will be arranged with lit candles on stage, where attendees are invited to write in them one last time.

"Part of the component is ... having these books of memory, where people are writing in names ahead of time," said Jared Jacobsen, coordinator of worship and sacred music.

"There's something tangible about writing it down, and to read through these books is very touching ... you can tell by looking at these that this is a human document."

Chautauquans have been remembering their loved ones in these books for several years, and the service is always emotionally and visually moving, Jacobsen said. The goal is that the books will end up in the Chautauqua Archives.

"The chemistry of the Amphitheater and the magic of Chautauqua takes over," Jacobsen said.

The books, candles and difficult music can be a challenge, he said.

"It works, and it's one of those things that ought not to work, but it works here because it's Chautauqua," Jacobsen said.

During the book signing, the choir will sing Mormon Tabernacle Choir conductor Mack Wilberg's version of "Be Still My Soul" and an arrangement of "How Can I Keep

From Singing?"

These songs, as well as "Abide With Me" and a reading of Psalm 23, represent the solemn mood of the service.

This service also is traditionally a community sing-along service, even more so than most Sacred Song services. The congregation will join the choir in singing "Requiem" by Gabriel Fauré, a difficult piece that Jacobsen said will require some practice beforehand.

"This is largely an experiential thing. ... Part of the experience is to be immersed in the choir in a way that you don't ever get if you sit in a concert hall," Jacobsen said.

Guest conductor Steven Skinner will lead the congregation through the rehearsal of a few stanzas before the congregation sings the entire piece. However, this should not detract from the flow of the service or the impact of the piece as a whole, Jacobsen said.

"Here's people's opportunity to come and sing something big at Chautauqua with a big group of people in a wonderful hall in which to make music, with very little rehearsal but a great deal of reward," Jacobsen said.

Skinner also will lead soprano Motet Choir member Mary Ellen Kimble in a solo within "Requiem" called "Pie Jesu."

"It's nice, though, because most of us have people that we've lost," said Kimble, who has been a member of the choir for 37 years. "We've lost choir members, and choir members have lost family members, and the Motet Choir is a very family-like group in the sense that we are very much tuned into each other and share our joys and our sorrows with one another."

For Kimble, this memorial service will be bittersweet. In 2009, Kimble lost one of her best friends, longtime choir member Sara Brad-

ley. "Requiem" was one of Bradley's favorites.

"I'm dedicating this to Sara," Kimble said. "Because that's where I miss Sara, is when we're in the choir room. And we always laughed because we're both short ... but we always breathed at the same place, so we'd have to say 'OK, I'll breathe at this measure, and you breathe at this measure,'" Kimble said.

Although the tone is subdued, it also is celebratory, Kimble said. The service acts more as a comfort for the participants than a mourning of the lost.

"People do want to remember, and it does give people comfort," Kimble said. "All of these things are not for the one who has died because they're in a better place. But it's those of us who are surviving. ... We're the ones who need the comfort, and so it does comfort people to think that their loved ones will be remembered."

Former detective brings Buddhism to Mystic Heart

Emily Perper
Staff Writer

Before he was the abbot of a Zen Buddhist center, Michael O'Sullivan was a New York City detective for 20 years.

You read that right.

In fact, if it weren't for an accident while he was on the job, O'Sullivan might not have discovered meditation at all.

"Ten or 12 years into the police department, I was involved in a minor accident, and I went to the hospital," O'Sullivan said. "In the hospital, they said my blood pressure was a little high. The doctor said, 'I'm going to have to give you a prescription before you leave here.' After he left, the nurse said to me, 'Don't take the medicine. Learn how to meditate.'"

O'Sullivan was introduced to transcendental meditation. Intrigued, he wanted to learn more about the practice. He discovered the Chogye International Zen Center in New York, led by Korean Zen master Seung Sahn, and has practiced ever since.

These days, when he's not at Chautauqua, O'Sullivan serves as the abbot of The Three Treasures Zen Center in Oneonta, N.Y. He oversees the center's activities and teaches students.

O'Sullivan also is the president of the Greater Oneonta Interfaith Committee, which helps to coordinate and support fundraising activities for various religious groups.

He comes to the grounds as a part of the Mystic Heart Program, which sup-

ports programming to educate and practice religions outside of the Abrahamic canopy. Now in its 11th season, Mystic Heart promotes different spiritual practices from around the world each week. This week, O'Sullivan introduces Chautauquans to Zen Buddhism.

According to O'Sullivan, Zen Buddhism was the sect of Buddhism practiced originally by the Indian and Chinese elite.

"Everybody reaches for the same point: to wake up to this moment," he said. "Other forms of Buddhism may ... give you things to practice. But Zen Buddhism is black and white. ... You learn to quiet the mind and to stimulate your inner love and compassion."

Each morning, meditation participants will receive accessible instruction for the benefit of first-timers and repeat visitors alike.

"(Each session consists of) basic meditation instruction that they can take away with them and practice," O'Sullivan said. "They can ask questions; it will be a clear, simple practice."

The Tuesday and Thursday afternoon lecture sessions O'Sullivan will lead are both called "Zen: The Hidden Truth, Who Are You Really?" His goal is to demystify Zen Buddhism for Chautauquans.

"We're going to try to answer some of the age-old questions, like, 'What am I? Beyond name and beyond form, what am I?' and how

meditation is going to lead us to the truth, away from suffering, and what is this truth, and what we need to do to wake up to the delusions that influence every moment of our life, and how we can live a life full of love and compassion," he said.

Subagh Singh Khalsa, the founder and co-director of Mystic Heart, said, "(O'Sullivan) is totally down-to-earth and yet completely devoted to this path of kindness and compassion."

He added that many Chautauquans eagerly await O'Sullivan's return in the summer.

"He's really popular," Subagh said.

Mystic Heart offers morning meditation at the Main Gate Welcome Center Monday through Friday from 7:15 a.m. to 8 a.m. The meditation seminars are from 12:30 p.m. to 1:55 p.m. Tuesdays and Thursdays in the Hall of Missions. Wednesday night sessions are from 7:15 p.m. to 7:45 p.m. in the Main Gate Welcome Center Conference Room.

Gate passes are required for events held in the Main Gate Welcome Center. There is no charge, but any donations benefit the Fund for the Exploration of World Religions and Spiritual Practices, an endowment dedicated to supporting the Mystic Heart Program and other programs like it. Chautauquans of all ages, traditions and levels of experience are welcome.

ONE SHOW FITS ALL



Photo | Megan Tan

Phoebe Oppenheimer, 4, of Buffalo, N.Y., nuzzles grandmother Cindy Oppenheimer as they watch Mark Nizer's Live 3D show. The Family Entertainment Series show made an impression on both the children and the adults. "It was a fabulous show. Very diverse and very funny," Cindy Oppenheimer said.



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RELIGION

One of the perks of writing up the morning worship column is Friday breakfast with the Motet Choir and a chance to hear them practice. One of the honored guests each week is the chaplain of the week. The chaplain eats with the choir members and then prays with them before they rehearse. As I greeted The Rt. Rev. V. Gene Robinson Friday morning, one of the choir members remarked on the beauty of his pectoral cross.

“There is a story behind it,” he said. “When a bishop is elected, a diocese gives him or her a pectoral cross. I did not want the diocese to spend much money on it. I don’t need a lot of things. But someone came up with the idea of melting down gold jewelry that people no longer wanted. People donated broken gold jewelry. Some divorced people donated the wedding rings they no longer wore. One young woman, about 16 years old, donated her father’s wedding ring. He died when she was a baby, and she wore the ring on a chain most of her life. She sent along a picture of herself in his arms in his hospital bed, so this cross has a lot of joy and a lot of pain in it.”

At the beginning of the 9:15 a.m. worship service on Friday morning, he said, “Did you see the skies weeping this morning at the thought of my leaving?”


The congregation laughed. “It has been a great week, and I want to give a special shout-out to the Abrahamic Program for Young Adults and their hospitality and to the New Clergy group for your support and attendance this week,” Robinson said. “Both groups are great.”

His sermon title was “Putting the ‘Common’ Back into the ‘Common Good’: Critiquing the American Dream,” and the text was Acts 4:31-35.

“It has been an honor and joy to be your chaplain this week,” he continued. “Either you are gluttons for punishment, or you have a passion to be persons of faith in the 21st century. I think it is the later. There is nothing a bishop hates to hear more than, ‘Nice sermon, Bishop’ at the end of worship. There is no greater compliment than for you to take seriously what I say and ponder it in your hearts. You have asked questions that have been hard on me, but I thank you for taking me seriously.”

Robinson noted that we come to Chautauqua to go back “there.”

“Some of the speakers this week have sought to change your minds, but I have sought to change your hearts and actions,” he said. “If you make just one change and take one action, it will have been a week well spent. Our text today talks about a community in search of the common good. The



Morning Worship

COLUMN BY MARY LEE TALBOT

church community in Acts was a real community. They had their wealth in common, and it was given as those who had need required it. But it did not last long. Since the coming of Constantine, when the church became allied with culture, we have been trying to find that community again, a way to be in the world but not of it. Let me make a few modest proposals toward that.”

He said, “For God’s sake, and I do mean God’s sake, get into some Gospel trouble. The patriarchs and matriarchs, the prophets, Jesus and the disciples, were persecuted for righteousness’ sake. Go out and do the work of justice for all, and it can lead to condemnation, prison and death. But it’s worth doing anyway. If you are not getting into trouble, you are not following Jesus; it is not the gospel that you are following. You will always get into trouble following the gospel. Take a risk for the sake of the Gospel and for God’s sake. Go out there and do something radical in God’s name, Be willing to take the heat, speak up, critique the world, strive to live out the Gospel, and you will find God at your side walking with you.”

His second proposal: “Let’s get beyond inclusion. It is a cliché. It has become a standardized progressive goal, and God expects more. We need something more radical than tolerance. Tolerance beats intolerance, but to me as a gay man, to be merely tolerated is not much better than intolerance. I have a friend who says the only thing we have to tolerate is hemorrhoids. We need to embrace those who are different, who challenge our standard notions. Radical hospitality is the only thing that will save our polarized planet. God seems to be asking a lot, but it is really not much. We need to move the fence between them and us until there is no them or us, and we are free of all artificial boundaries.”

He illustrated his point with a story of four Americans in World War I. One of the young men died, and his three friends took him to a local French village to bury him. They

found a little church with a graveyard and sought out the priest.

They asked if they could bury their comrade there. The priest asked, “Was he baptized?” The friends did not know. The priest said, “This is a Christian cemetery, and he can’t be buried in here, but you can bury him outside the fence.” The men dug a grave on the northwest corner of the cemetery, marked it with a rough stone and went to rejoin their unit.

After the war, before they went home, they decided to pay their last respects to their comrade. They went to the village and looked in the place they thought they had buried him. They could not find the grave or the stone they left.

They found the priest and asked him what he had done with their friend.

The priest said, “After you left, I thought about what I had done and realized what an awful thing I did, so I moved the fence to include your friend.”

Robinson concluded the story saying, “God asks us to move the fences from around our lives until there are no more of them.”

“Jesus needs no more admirers,” Robinson said to his third point: There is a difference between being an admirer of Jesus and a disciple.

“Jesus does not want us to come to church and return to our lives without doing anything,” he said. “When we just admire Jesus, evil is not resisted, and admirers do evil. Jesus wants disciples for the hard and dangerous work of justice, to put our lives on the line for the poor, the marginalized, the discriminated against. We need to seek to embody God’s justice in our families, our relationships and in public.”

He asked, “Will you be an admirer only or a disciple? Will you join the religious admiration society or be a sometimes frightened but brave disciple? Your answer may be the key to the fate of the world and future of humankind. I am humbled to be on a journey with you as a human being and to see the coming of the Kingdom of God.”

The Rev. Shannon R. Wall, pastor of South Britain Congregational Church (UCC), South Britain, Conn., read the scripture. Pastor Scott Maxwell presided. The Motet Choir sang, “Lord, Make Me an Instrument of Thy Peace” by John Rutter with text by St. Francis of Assisi. Jared Jacobsen, organist and coordinator of worship and sacred music, led the choir. The J. Everett Hall Memorial Chaplaincy and the Samuel M. and Mary E. Hazlett Memorial Fund supported the chaplain for this week.

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A NEIGHBORLY DAY IN THE NEIGHBORHOOD



Daily file photo
Homeowners gather at last summer's Chautauqua Shores reception, an opportunity for residents of the community to meet Institution staff members. This year's reception will take place from 4 to 5:30 p.m. Sunday at the McKibbin Home.

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RELIGION

Baptist House

The Rev. Alvin R. Lee, a retired American Baptist minister from Germantown, Ohio, gives a sermon titled “Overflowing with Life” at 9:30 a.m. Sunday in Baptist House, 35 Clark Ave. Lee, who earned a master’s degree of divinity from Eastern Baptist Theological Seminary, held pastorates and served as regional minister for American Baptist churches in New Jersey and Ohio. Bruce Montgomery presents special music.

Blessing and Healing Daily Service

The Blessing and Healing service, sponsored by the Department of Religion, takes place at 10:15 a.m. weekdays in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Mass is 5 p.m. Saturday in the Hall of Philosophy. Sunday Masses are 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy. Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. weekdays and 8:45 a.m. Saturday in the Chapel of the Good Shepherd. The Rev. Anthony Ranzazzo, pastor of Notre Dame Church, North Caldwell, N.J., and the Rev. Tomasz Zalewski, parochial vicar of St. Agnes Church in Naples, Fla., are priests-in-residence this week at the Catholic House. The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point. Deacon Ray and Pat Defendorf of All Saints Parish, Corning, N.Y., and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine Avenue and the brick walk.

Chabad Lubavitch

Rabbi Zalman Vilenkin presides at the 9:30 a.m. Shabbat service at the Everett Jewish Life Center at Chautauqua. The Torah reading is from Balak (Numbers 22:2). A Kiddush is at noon. Shabbat ends at 9:47 p.m. Vilenkin presents “Kabalah: The Meaning and Purpose of Prayer” at 9:15 a.m. Monday in the Library Room of Alumni Hall. Join us for an in depth study of prayer and its structure, meaning and purpose.

Christian Science House

“Sacrament,” a lesson composed of readings from the Bible and *Science and Health with Key to the Scriptures* by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave. Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature. *The Christian Science Monitor* also is available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

“The Tenth Commandment” is the topic at the 9:30 a.m. Sunday service at Disciples of Christ Headquarters House, 32 Clark Ave. The Rev. Bill Spangler, chaplain for the Disciples houses this week, leads the communion meditation by examining Exodus 20:17 and Romans 7:7-8. The first nine of the Ten Commandments primarily deal with external obligations or prohibitions, but the Tenth Commandment, “You shall not covet,” aims at desires gone astray. The pianist for the service is Jean Catlett, organist and composer, First Christian Church (DOC), Bardstown, Ky. All are welcome at this service. Spangler, a graduate of the University of Akron and Lexington Theological Seminary, Lexington, Ky.,



Interfaith News

COMPILED BY MEG VIEHE

is a retired minister of the Christian Church (Disciples of Christ). He and his wife, Peggy, are currently active members of the Mentor Christian Church (DOC) in Mentor, Ohio. The Spanglers are from Akron, Ohio, and have two children, four grandchildren and three great-grandchildren. He served nearly 23 years as a pastor before retiring. Since then, he has served interim pastorates for nine Disciples churches and United Church of Christ congregations in northeast Ohio.

ECOC

The Ecumenical Community of Chautauqua opens for the 2011 Season with some exciting physical changes. Phase Two of remodeling is completed with an addition of an elevator that permits access to two of the three buildings. Eventually, the third building will be connected. The kitchen in the Bird/Werner building has been completely redesigned and remodeled to provide more dining space for guests. Two additional bathrooms have been completed in the Shaw House. The ECOC welcomes interim managers Marge and Ed Johnston, who serve for the first five weeks, and Lois and Nels Sandberg, who manage the remaining four weeks of the season. The ECOC provides low-cost accommodations in a community setting.

Episcopal Chapel of the Good Shepherd

The Episcopal Chapel of the Good Shepherd welcomes the Rev. Howell Sasser, who serves St. Peter’s Episcopal Church in Peekskill, N.Y., to

preside at the 7:45 a.m. and 9 a.m. Sunday Holy Eucharist with hymns at the Chapel of the Good Shepherd, Clark and Park avenues. A service of Compline is held at 9:30 p.m. Sunday in the Chapel. Holy Communion is celebrated at 7:45 a.m. weekdays. The chapel is handicap-accessible via an elevator on the Park Avenue side of the church. More information about the Chapel can be found at www.chautauquaepiscopalchapel.org. Information about the Episcopal Cottage is at www.episcopalcottage.com.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays, and dinner from 5 p.m. to 7 p.m. each Thursday evening during the season. The church is located on the corner of Scott and Pratt avenues. The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate; or a special-of-the-week quiche, taco salad or crab salad. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat in or take out. All proceeds from the meals benefit the mission and ministries of the

Hurlbut Church.

Hebrew Congregation

The Hebrew Congregation holds a 9 a.m. Sabbath morning service Saturday in the sanctuary of the Hurlbut Church. Note: This is a new time. A study session on *Pirkei Avot, Ethics of the Fathers*, is a new feature that takes place prior to services. Rabbi Frank Muller conducts the service. Andy Symons is the soloist. A Kiddush, sponsored by Barbara Weizenbaum in honor of the 80th birthday of her father, Norman Weizenbaum, and the anniversary of her daughter Lindsay’s Bat Mitzvah, is served following the service. All are welcome. The Hebrew Congregation presents the Shirley Lazarus Sunday Speaker Series at 8 p.m. Sunday in the sanctuary of Hurlbut Church. Long-time Chautauquan David Zinman gives a talk titled “Chautauqua Memories.” Everyone is invited to hear this interesting and entertaining presentation. Light refreshments are served. Bus transportation is provided on the grounds at the conclusion of the program.

Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls and grilled hot dogs, hamburgers and Italian sausages from 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Church.

Hurlbut Church

A service of meditation, Scriptures, songs, prayers and communion is from 8:30 a.m. to 9:15 a.m. Sunday. Everyone is welcome to attend.

The International Order of the King’s Daughters and Sons

The International Order of the King’s Daughters and Sons invites everyone to pray and meditate from 9 a.m. to 5 p.m. weekdays the Ida A. Vanderbeck Chapel. The Chautauqua Chapter of IOKDS will hold its

annual summer meeting at 1:30 p.m. Sunday in the Ida A. Vanderbeck Chapel on Pratt Avenue. The students will be presented, and Bill Ward will present a musical moment. Following the meeting, a social time will be held as “happiness kits” for patients undergoing kidney dialysis are created.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2011 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and discusses the uses of the labyrinth. The Chautauqua labyrinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via Route 394. There is bus and tram service to Turner. Remember your gate ticket. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Rev. Powell Woods, retired senior pastor of Our Redeemer Lutheran Church, Solon, Ohio, leads a service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House, on the brick walk at the corner of Peck and Clark avenues. Serena Moore of Columbia, Md., provides special music. She is in residence at the Lutheran House this week. Woods received a bachelor’s degree in English from Iowa State University; a master’s degree in English from Concordia University, Montreal; a master’s degree in communication from the University of Wisconsin, Milwaukee; and a minister of religion as a colloquy graduate from Concordia Seminary, St. Louis.

See **INTERFAITH**, Page C6



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RELIGION

A NIGHT AT THE IMPROV



Members of Pittsburgh Opera perform an improvised opera, “The Green-Bearded Wizard,” during Tuesday night’s Family Entertainment Series show in Smith Wilkes Hall. An audience member, right, picked “The Green-Bearded Wizard” at random from a jar.

Photo | Ellie Haugsby

INTERFAITH
FROM PAGE C5

Woods was pastor at Our Redeemer Lutheran Church for 12 years and retired in August 2010. He is a circuit counselor, Circuit 6, Cleveland and serves on the Ohio District Personnel committee. Woods and his wife Karen reside this week at the Lutheran House.

Metropolitan
Community Church

MCC was originally founded some 40 years ago for gays and lesbians who felt unwelcome at some mainline churches. The church, now an inter-national denomination, welcomes all.

Vespers services are held

every Thursday evening under the leadership of Pat Collins, who is a recognized United Church of Christ minister who has served two churches in central New York.

Presbyterian House

The Rev. Jack Norrie, honorably retired and serving as a parish associate at the Abington Presbyterian Church of Abington, Pa., preaches on “Dogs and the 23rd Psalm,” taken from the text of Psalm 23:1-6, at the 9:30 a.m. Sunday service in the house chapel.

Norrie, the Presbyterian House’s chaplain of the week, received a bachelor’s degree in history from Muskingum College in 1969 and a master’s degree of divinity from Princeton Theological Seminary in

1979. He also did graduate studies at the University of Oxford and the University of St. Andrews. Following his graduation from Muskingum, Norrie worked in the banking industry for the American Federal Savings and Loan, rising to the vice president level before attending seminary.

His first call was to the Presbyterian Church in Long Branch, N.J., in 1979. He followed that with a stint with the Presbyterian Foundation as a regional representative in the Synod of Lincoln Trails. In 1988, he became senior pastor at the United Presbyterian Church in Plainfield, N.J., and in 1994, he became senior pastor and head of staff at First Presbyterian Church, Flourtown, Pa. Although retired, Norrie is parish associate and minister to Old Adults at the Abington Presbyterian Church.

Religious Society of
Friends (Quakers)

The Religious Society of Friends (Quakers) meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of

Cookman and Wythe avenues. Singing starts at 9:15 a.m. All are welcome.

Unitarian Universalist

The Rev. Frank Hall, senior minister of the Westport, Conn. Unitarian Universalist Church, speaks at 9:30 a.m. Sunday service of the UU Fellowship tomorrow at the Hall of Philosophy. His topic for the morning is “The Religious Impulse.” A frequent Chautauqua speaker, Hall brings drama, insight and enthusiasm to his audience. Ann Weber presents special music. Coffee follows the service.

Religious education is provided for children ages 4 to 12 at the UU House, 6 Bliss Ave., during the service. For details, call Diana Bower at 716-357-3197.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc. welcomes the Rev. Diane Christopherson, an ordained minister in the United Church of Christ, as she preaches at the 8:45 a.m. Sunday in Randell Chapel inside the UCC Headquarters House at

6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.

Christopherson served as a resident chaplain at United Hospital in St. Paul, Minn., as the chaplain at Bowling Green State University, and as the director of Guild House at the University of Michigan. An accomplished musician and songwriter, she served on the board of Wider Church Ministries on the UCC Executive Council and has done extensive work in Latin America on behalf of Global Ministries.

United Methodist

The Rev. Bill Gottschalk-Fielding leads the 9:30 a.m. Sunday worship in the United Methodist Chapel. His sermon title is “A Bad Deal.” Everyone is invited and welcome.

Gottschalk-Fielding, an ordained elder in the United Methodist Church, serves as director of connection ministries for the Upper New York Annual Conference. Prior to taking the position, he served 20 years as a parish pastor to congregations in the Finger Lakes region.

All are invited to join us on Tuesday for the Chaplain’s Chat at noon. Stop by the house or call 716-357-2055 to preorder your lunch.

Join us for coffee between the morning worship and the 10:45 a.m. lecture weekdays on the porch.

Unity of Chautauqua

Unity of Chautauqua welcomes the Rev. Amy Zehe of Sarasota, Fla., to lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is titled “The Paradoxical Commandments.” At noon on Sunday following the Amphitheater Service of Worship, join us for lunch and fellowship at the Hall of Missions.

Zehe, originally from Erie, Pa., is one of the founding board members of Unity of Chautauqua. Ordained in 1998, she is the associate minister of Unity Church of Sarasota.

Unity holds a weekday morning meditation from 8 a.m. to 8:30 a.m. weekdays in the Hall of Missions.

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors’ Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).




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Chautauqua Cinema at Hurst and Wythe

ART
100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. 102 Life Drawing (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. 105 Young Artists (ages 6-8): M-F, 8:30-10 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-12:00 p.m., Turner, Rm. 204. 107 Young Artists (ages 12-14): M-F, 9:00 a.m.-12:00 a.m., Turner, Rm. 202. 203 Innovations in Late 20th Century Art, A Guide For the Perplexed (16 & up): M-F, 9:00-10:15 a.m., Turner, Rm. 105. 212 Drawing and Technical Artistry (ages 16 & up): M-F, 8:30-10:30 a.m., Pier Bldg. Classroom. 214 Perspective: A Practical Approach (ages 16 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 106. 224 Watercolor- Still Life With Fabric (ages 14 & up): M, 11:00-4:00 p.m., Pier Bldg. Classroom.

BUSINESS & FINANCE
401 The Inheritance We Leave To Our Heirs... A Blessing Or A Curse? (ages 25 & up): M-Th, 9:00-10:30 a.m., Turner Conference Rm. 402 The World Has Changed- What About Your Portfolio? (ages 16 & up): M & Tu, 9:00-10:30 a.m., Turner, Rm. 107. 403 Gifting Your Money And Your Legacy To Children and Grandchildren (ages 21 & up): M-W, 3:30-5:00 p.m., Hultquist 201A.

CHILD DEVELOPMENT & YOUTH SKILLS
300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. 304 Creative Composers (ages 7-12): M-Th, 12:30-1:45 p.m., Hall of Education (Sheldon), Rm. 204. 305 Toddler Time (ages 18 mos.-36 mos. w/ caregiver present): Tu & Th, 9:15- 10:00 a.m., Hall of Education, Rm. 201. 317 Mirror, Mirror On The Wall: What’s Inside Is Best of All (ages 10-13): M-F, 3:30-5:00 p.m., Turner, Rm. 106.

Youth Scholar Book Club:

Week Three:
The Arrival by Shaun Tan

Wednesday at 12:30-1:30 p.m. at Alumni Hall Ballroom.
No fee. No registration. Entrance accepted until maximum of 20 is reached.

COMPUTER
500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 9:10-10:25 a.m., Hurlbut Church, Rm. 3. 501 Editing Digital Photographs with Photoshop Elements 9 (Level I) (ages 17 & up): M-F, 9:10-10:25 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2010 (ages 17 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 3. 503 New! Getting Started with Your iPad (ages 17 & up): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 504 Using Facebook for Connecting With Family and Friends (ages 17 & up): M & Tu, 2:00-3:15 p.m., Turner, Rm. 101. 505 Organizing and Sharing Your Digital Photos and Movies with Windows Live Photo Gallery/Movie Maker (ages 17 & up): W-F 2:00-3:15 p.m., Turner, Rm. 101. 506 Going Beyond the Basics with Photoshop Element 9 (Level II) (ages 17 & up): M-F 3:30-4:45 p.m., Turner, Rm. 101. 507 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 1. 508 Discover 3D Animation with Carnegie Mellon University’s Alice (ages 10-16): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 3. 509 The Games Factory 2 (ages 10-16): M-F 10:45 a.m.-12:00 p.m., Turner, Rm.101. 510 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 511 All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

NEW SPECIAL OFFER!

Take Course #508 & #510 together in the same week and receive a FREE LUNCH at Hurlbut in between classes!

SCHOOL of DANCE
600 Creative Movement (ages 3-4): M,W,F 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. 601 Creative Movement (ages 5-6): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 7-12): Tu & Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. 603 Ballet (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

DANCE/OTHER
700 Wall Flower Be Gone: No Fear Ballroom (ages 16 & up): Th & F, 3:00-4:15 p.m., Turner Gym.

EDUCATION
801 Dyslexia, The Invisible Curse (ages 15 & up): Tu, 1:00-3:00 p.m., Turner, Conference Rm.

LANGUAGE
1000 Beginning Mandarin Chinese (ages 12 & up): M-F, 3:30-4:45 p.m., Hall of Education, Rm. 203.

GAMES & RECREATION
2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2105 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2106 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2107 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2108 Teen Sailing: Beginner/ Intermediate (ages 13-17): M-F, 9:00 a.m.– 12:00 p.m., Turney Sailing Center. 2109 Adult Sailing:Beginner/ Intermediate (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1101 Bridge For Absolute Beginners (ages 14 & up): M-Th, 3:30-5:00 p.m., Hall of Education, Rm. 201. 1106 Scrabble: Play-By-Play (ages 12 & up): M-Th, 1:00-3:00 p.m., Hultquist 201B. 1107 Ultimate Frisbee For Youths & Adults (ages 14 & up): M-F, 4:15-5:45 p.m., Beeson Youth Center, Rm. 1. 1108 Gliding/Soaring (ages 8 & up): Sat, 10:30-1:30 p.m., Dart Airport (Mayville, NY). 1109 Gliding/Soaring (ages 8 & up): Sat, 1:30-4:30 p.m., Dart Airport (Mayville, NY).

HANDCRAFTS & HOBBIES
1201 Bead-a-thon (ages 13 & up): M-F 12:30-2:30 p.m., Turner, Rm. 102. 1206 Stamp Camp: Card Making and More! (ages 10 & up): Tu-F, 12:30-2:00 p.m., Pier Bldg. Classroom. 1213 Glass Fusing: Make Your Own Jewelry (ages 16 & up): M & W, 8:30-10:30 a.m., Turner, Rm. 102. 1217 Knitting For Tweens and Teens (ages 8-16): M-W, 8:30-10:30 a.m., Hultquist, 201B. 1218 Altered Books (ages 15 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 106. 1219 Refinishing, Repairing, and Restoring Furniture With Ease (ages 15 & up): M-F, 9:00-10:30 a.m., Octagon. 1222 Floor Cloth (ages 12 & up): W-F, 9:00-10:30 a.m., Turner, Rm. 107. 1223 Digital Photography– Level 1 (ages 14 & up): M-F, 12:30-2:00 p.m., Hultquist 201A. 1224 Paper-Piece An Original 18” Design Of The Beloved Miller Bell Tower (ages 16 & up): M-F, 3:30-5:30 p.m., Turner, Rm. 102. 1225 Mosaic Stained Glass Stepping Stones (ages 13 & up): M-F, 3:30-5:30 p.m., Turner, Rm. 107.

HEALTH & FITNESS
1302 Tone & Stretch (ages 16 & up): Tu. & Th., 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1303 Low Impact Aerobics (ages 16 & up): Tu & Th 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1304 Step Plus Strength (ages 16 & up): M & W, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1305 Yoga and You-Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1306 Yoga– Latte (ages 15 & up): M-Th, 9:15-10:15 a.m., Heinz Beach Fitness, Rm. 2. 1307 Aerobic Conditioning (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gym. 1308 Zumba (ages 18 & up): Tu & Th, 9:15-10:15 a.m., Turner Gym. 1310 Strength and Sculpt (ages 16 & up): Tu & Th, 12:30-1:30 p.m., Heinz Beach Fitness, Rm. 2. 1311 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1312 Feeling Better Exercises (all ages): M-F, 4:00-5:00 p.m., Hurlburt Church, M. Lawrance Rm. 1318 Awareness Through Movement: The Feldenkrais Method (ages 16 & up): M-F, 1:00-3:00 p.m., Hurlbut Church, M. Lawrance.

HEALTH
1333 Greening Your Life: Avoiding Unnecessary Chemicals (ages 15 & up): M-W, 12:30-1:30 p.m., Hall of Education, Rm. 202.

THE WRITERS’ CENTER
2204 Poetry For Beginners: The Gladness (And Sadness) of Nature: (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2205 AUDITOR: Poetry For Beginners: The Gladness (And Sadness) of Nature: (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2223 Guided By Voice (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm. 2224 AUDITOR: Guided By Voice (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm. 2225 Selling Your Stories: An Agent’s Perspective (ages 18 & up): M, 3:30-5:00 p.m., Alumni Hall Ballroom. 2226 Selling Your Stories: An Agent’s Perspective (ages 18 & up): W, 3:30-5:00 p.m., Alumni Hall Ballroom.

WRITING OTHER
1402 Writing Your Way Home: Finding Grace Through Your Fingertips (ages 16 & up): M-F, 12:30-1:45 p.m., Hall of Education, Rm. 203.

LITERATURE COURSES
1417 The Saturday Morning Short Story Discussion Group: Carver, What We Talk About (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1420 The Short Story Discussion Group (ages 16 & up): M-F, 9:00-10:30 a.m., Alumni Hall Ballroom. 1422 Gilgamesh (ages 18 & up): M-F, 12:30-1:30 p.m., Alumni Hall Ballroom. 1423 Sonnets: From Fairest Creatures We Desire Increase (ages 18 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 105

MUSIC/OTHER
1600 Universal Hand Drumming Workshop (ages 6 & up): M-W, 9:00-10:00 a.m., Turner, Rm. 203. 1605 Play Guitar For Beginners (ages 10 & up): M-F, 9:00-9:45 a.m., Turner, Rm. 208. 1606 Read Music (ages 10 & up): M-F, 10:00-10:30 a.m., Turner, Rm. 208. 1607 Guitar Ensemble (ages 10 & up): M-F, 12:15-1:15 p.m., Turner, Rm. 208. 1608 Beginning Music Piano Course For Toddlers Through Tweens (ages 3-4): M-Th, 1:45-2:30 p.m., Turner, Rm. 208. 1609 Beginning Music Piano Course For Toddlers Through Tweens (ages 5-6): M-Th, 3:00-3:50 p.m., Turner, Rm. 208. 1610 Beginning Music Piano Course For Toddlers Through Tweens (ages 7-8): M-Th, 4:05-4:55 p.m., Turner, Rm. 208. 1611 Beginning Music Piano Course For Toddlers Through Tweens (ages 9-10): M-Th, 5:00-5:50 p.m., Turner, Rm. 208.

PERSONAL AND PROFESSIONAL DEVELOPMENT
1704 Maximize Your Brain’s Potential (ages 18 & up): M & Tu, 8:30-10:30 a.m., Hall of Education, Rm. 202. 1705 Approaches To Meditation (ages 18 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 105. 1706 Running Meetings That Count (ages 18 & up): W-F, 4:00-5:30 p.m., Hall of Education, Rm. 204.

SPECIAL INTEREST
1901 Sharpening Your Knife Skills, Hands-On (ages 18 & up): W, 12:30-3:30 p.m., Turner, Rm. 205. 1909 Culinary Double Header (ages 16 & up): M & Tu, 3:00-5:00 p.m., Turner, Rm. 205.

1910 Delectable Starters (ages 17 & up): Th & F, 12:30-2:30 p.m., Turner, Rm. 205. 1933 20th Century Chinese History Through Film (ages 14 & up): M-F, 8:30-10:30 a.m., Turner, Rm. 103. 1934 Gravestone, Cemeteries And Your History (ages 16 & up): W-F, 9:00-10:15 a.m., Hall of Education, Rm. 202. 1935 MASTER CLASS: Espionage 101– five Days of Spy (ages 16 & up): M-F, 8:30-10:30 a.m., Hurlbut Sanctuary. 1936 What Tree is That? (ages 14 & up): Tu & W, 9:00-10:15 a.m., Hall of Education, Rm. 203. 1937 Cinema And The Brain (ages 14 & up): M-F, 9:15-10:15 a.m., Library Classroom. 1938 MASTER CLASS: Inside the KGB And Russia Today: An Afternoon with Major General Oleg Kalugin (ages 16 & up): Tu, 3:30-5:30 p.m., Hurlbut Sanctuary. 1939 MASTER CLASS: Disguise, Deception, and Illusion: The Magic of CIA and Hollywood (ages 16 & up): W, 3:30-5:30 p.m., Hurlbut Sanctuary. 1940 The Sacred Place of India (ages 15 & up): M-F, 3:30-4:30 p.m., Hultquist 201B. 1941 Exotic Adventure Travel (ages 12 & up): M-F, 4:00-5:00 p.m., Turner, Rm. 103. 1942 MASTER CLASS: The Secret History of History: Espionage and Spy Catching in the USA (ages 16 & up): Th, 3:30-5:30 p.m., Hurlbut Sanctuary. 1943 Codebreakers and Secret Writing (ages 10 & up): M-F, 4:00-5:30 p.m., Turner Conference Rm.

THEATRE ARTS
2001 Storytelling For Youth (ages 12 & up): M-F. 3:00-5:00 p.m., Hall of Education, Rm. 202.

Register at the
Following Locations

COLONADE TICKET WINDOWS

1 Ames Ave

8:00 a.m.- 4:00 p.m. Monday-Friday

11:00 a.m.- 4:00 p.m. Saturday-Sunday

MAIN GATE TICKET WINDOWS

Main Gate Welcome Center

7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE

(2nd Floor Hultquist)

716-357-6348

Monday-Friday 8:00 a.m. - 3:00 p.m.

Saturday Closed

Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

Special Studies
Meet and Greet

Every Sunday from 12-3 p.m.
in front of the porch at Hultquist.

Come and meet Week 3 Faculty,
who are all eager to discuss their
courses with you!

CLASSIFIEDS

2012 SEASON

A CHARMING GUEST cottage. Sleeps two. Newly remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/Half-season. 716-357-2499

A NEW, COZY apartment, ground floor, perfect for one with room for a guest, choose 2 twin beds or 1 queen, full kitchen, W/D, wifi, flat screen tv, steps from amp, on tram route, season/half season only. Photos available via email. FrancesCR@optonline.net. 716-357-5557

Amenities, modern 2 bedroom condo. Porch, great location. Part season or weekly. 716-725-5022

FIRST FLOOR 2 bedroom 1 bath apartment. A/C, washer/dryer, full kitchen. Large private porch. Call 716-357-2194.

HIGHLY DESIRABLE Week 1 and 2, 15 Simpson first floor, porch, 1 bedroom, all amenities, including W/D, dishwasher, A/C, internet, tv, no smoke, no pets. ctcarole@aol.com 716-357-3270

PAUL MANOR 1 bdrm Apt. Weeks 8,9. Newly Remodeled, 1 block from Amp. \$750/wk.357-4583

19 RAMBLE, modern. 2 Bedroom, 2 bath. 2nd floor apartment just off Bestor Plaza. Central air, Full Kitchen, WiFi, W/D, Season or half season. 716-357-2194

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 1-9. 716-357-2111

5 BEDROOM, Sleeps 8, 2.5 Baths, A/C, Parking. Easy Access to AMP. 410-804-8272

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater & Hall of Philosophy, 2 bedrooms, 1 bath, cable, Wi-Fi, TV, heat/AC. Week one and four rental for \$1700. Second half season rental for 5 weeks at \$8,500 including 2 post-season weeks for free. Call 716-357-2626 or email sherry@stanley.com

2011 SEASON

SINGLE FAMILY weeks 4-8-9, sleeps 5, C/A, modern amenities, steps from Children's School, movies, Norton Hall, parking 216-956-3903.

SPACIOUS UPDATED 1BR and 3BR Apts, near amp, well-equipped kitchen, private porch, D/W, laundry, A/C, week 9 and 2012 season. 412-425-9658

TALL HOUSE 1 bedroom, close to amp, just remodeled, weeks 6, 7, 9. 716-485-8315

WEEK SEVEN Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, WiFi, Backyard, Near bus route. Call Deanna at 214-681-2121 or local 357-3527, dechar@gmail.com. \$2500. 2012 rentals also available.

WEEKS 1-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069.

WEEKS 1,3,7,9-3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069.

2011 SEASON

WEEKS 5 and 6, 5 Bedrooms, Sleeps 8, 2.5 Baths, A/C, Parking, Near Amp. 410-804-8272

WEEKS 6 AND 7. Great location. 22 Vincent Brick Walk home, sleeps 9, updated Chq. cottage with a/c. 203-858-4526

100 YEAR OLD, interior refurbished ""guest house"" 2 miles from Chautauqua in serene setting on rolling terrain with pond and wildlife. Great room 29x29, 10 foot ceiling; bedroom; bath, kitchen, deck. Completely furnished. Sleeps 4-6. Pets welcome. Available weeks 6-9 \$575/wk \$2,000/month. 716-269-2115 or 412-977-1896

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Week 9. Reduced Price. 716-357-2111

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church in parlor.



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Call to register for "Mini Classes"
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ANTIQUES & COLLECTIBLES

ALABORET COLLECTION of exotic mounts, full bodies and pelts. Antiques sideboard/buffet. Dark cherry heavenly carved appraised \$10,000. Wall table \$1,400. Marble plant stand \$800. Serious inquiries only. 763-2699

Two matching VICTORIAN NEEDLEPOINT chairs. Beautiful unique excellent condition. \$650 each. 814-602-2997

APARTMENTS FOR RENT

Available weeks 2-9 half block from Amp. 3rd floor, 28 Miller 908-268-4801

AVAILABLE WEEKS 2-9 tv, AC half block from amp, 23 Waugh, 3rd floor, deck, no pets. 607-761-5388

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-8528

BOATS FOR SALE

AVAILABLE COBALT motor boat 19FT I/O large merc engine-fast!! Permanent canvas cover. In Chautauqua Phone: 716-357-5975

CONDOS FOR SALE

ST. ELMO. Bright, spacious 1 bedroom condo. Prime 4th floor with 2 balconies overlooking Bestor Plaza. Turn key. Owner 716-357-9677

CONDOS FOR SALE

FOR SALE BY OWNER
11B Fletcher - Move in condition
2 Bedrooms(Sleeps 10) Faces Hall of Philosophy, Partially Furnished.
MUST SEE!
716-357-4410 or 716-941-5321

FOR SALE

FOUR WHEELED Pride Scooter. Like new, limited use. New batteries. \$850. 716-386-4421 or 716-499-7023.

GOLF CARTS For sale 2002 and 2006 electric with lights, top, and windshield. 716-499-0518

2006 VOLKSWAGON PASSATT 4dr 96,000 miles Auto. 2.0 Turbo Leather, Upgraded stereo, Sunroof, Heated seats, PW& PL. 9,900 or best offer. 716-499-0518

75,000 GREAT BOOKS for sale. \$2.50 each Berry's rt. 394 789-5757

HOUSE SWAP

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. 309-287-2367 Janellac@aol.com

HOUSES FOR RENT

WEEKS 8-9. 2-bedroom house, 1.5 miles from Chautauqua. Garage, backyard, large screened back porch. Cable, Wi-Fi, W/D, dishwasher. Invisible fence, pets welcome. \$550/week. 716-237-1114, arogrady@hotmail.com

HOUSES FOR SALE

Pretty two bedroom home for sale by owner. Nice location in village of Mayville Living room, dining room, kitchen, full bath. 12x12 sunroom with 12 foot deck. Move in condition. 716-753-7330

INSTRUCTION

SAFE BOATING class July 17th-9:30 am at Chautauqua Marina 716-753-0409 or 716-753-3913, Fee applies.

MISCELLANEOUS

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

SERVICES

DOG WALKING services by Meredith Christopf, student artist experienced with pets. 765-356-3948

Gourmet good. Deli fast!
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5th and Pine St., Jamestown
665-5015
Anxiety • Pain • Headaches • Stress

STORAGE

FEELING BETTER Therapeutic Exercises is celebrating 27 years at Chautauqua. 4PM every weekday at Hurlbut Church. 100 gentle stretches taught by Tasso Spanos, a 40 year Chautauquan and Myofascial Trigger Point Therapist. Bring all your muscle aches and pains and learn how to get relief from them and enjoy the company while you're at it, also check YouTube Tasso Spanos Questions, 716-357-3713

HOUSEKEEPING. We'll clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

RIDES TO or from Buffalo or Erie airports, low fee. Alice 716-237-1114, arogrady@hotmail.com

394 STORAGE (716) 665-9794
www.394storage.com
Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

WANTED

SEASON BOAT slip for 28 foot boat, on ground. Interested in yearly rental. Jeboniface@gmail.com, 330-503-2808.

STAMP COLLECTIONS/Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

VACATION RENTALS

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. Weekly or monthly. 309-287-2367 Janellac@aol.com

HUTCHISON ISLAND Florida: Amazing 11th floor Penthouse, 2Bd/2Bth, Wrap-Around Balcony, Overlooking ocean, cable/WF, W/D. 2 months @ \$4800. 3rd month FREE! 9-12 months \$1,100.00 monthly. 309-287-2369 Janellac@aol.com

NAPLES, ESTERO Florida-Lovers Key Condo- exquisite views 2 bedroom, plus den. (photos) debiclementi@aol.com. 239.598.2296. Amenities.

BOAT STORAGE

CHAUTAUQUA MARINA 716-753-3913. Full Service Marina, Boat Rentals, Service, Showroom. www.ChautauquaMarina.com

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Fills up
6 Big apartment
11 Animator Tex
12 "Paper Moon" star
13 Frenzied
14 "Twilight" heroine
15 Jeans measure
17 Writer Deighton
18 Put away
19 Cartography
22 Central
23 Set straight
24 Use a press
25 Missing
27 Old boat
30 Commends
31 Compass pt.
32 Writer Tan
33 Foes
35 Magnet ends
38 "Be quiet!"
39 Scent
40 Conjure up
41 Waffle topper
42 Saw, in a way

DOWN

- 1 Green eggs and ham pusher
2 1972 Jack Lemmon film
3 Showed fear
4 Huron neighbor
5 Shade trees
6 High hit
7 Low number
8 Lined up, militarily
9 Gift
10 Informal talk
16 NASA probe
20 Diminutive
21 Sulky state
24 Omega precursor
25 Weapons store
26 Waco school
27 Brewing need
28 Different
29 Outdid
30 Irene of the screen
34 "— Las Vegas"
36 Running bird
37 Easy mark

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Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

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A XYDLB AAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-9

CRYPTOQUOTE

P J J Y B Y S M O , K B I S P J J Y
U B D I K S O , M A S D A B O U ,
S R Y E A B R P M R Y
Y S H B K B O Q K V Q M A Y F J

L M I S . — A E O Q Z J A F Q I B Y Y S A
Yesterday's Cryptoquote: IT'S ALL RIGHT TO HAVE BUTTERFLIES IN YOUR STOMACH. JUST GET THEM TO FLY IN FORMATION. — ROB GILBERT

SUDOKU

Sudoku is a number placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

6		7	5	4		8		
	2	3						6
9					6			
4				7				9
			2					4
3						5	6	
		4		9	2	1		3

Difficulty Level ★★★★★

7/09

Answer to previous puzzle

9	1	6	7	8	4	3	2	5
5	7	3	6	2	1	8	4	9
8	4	2	9	3	5	1	7	6
4	3	9	5	6	7	2	1	8
2	8	1	4	9	3	5	6	7
7	6	5	8	1	2	9	3	4
1	9	7	3	4	8	6	5	2
6	2	4	1	5	9	7	8	3
3	5	8	2	7	6	4	9	1

Difficulty Level ★★★★★

7/08



RECREATION AT CHAUTAUQUA



Golf • 357.6211

- Two public, 4-star rated, 18 hole courses, call for tee times
- Reduced rates after 2 pm
- Learning Center: range, practice holes, professional instruction
- Club rentals and club storage available
- The Double Eagle, food and drink by Andriaccio's



Tennis • 357.6276

- 8 award-winning state-of-the-art fast dry courts, 2 illuminated for night play
- Round-robins, stroke-of-the-day and junior development clinics
- Private instruction
- Loaner racquets, ball machine available



Sailing • 357.6392

- John R. Turney Sailing Center, just south of Boys' & Girls Club campus
- Instruction for all levels and ages, private and week-long classes (consult Special Studies catalog)
- Sailboat rentals, guided sailing experiences



Fitness • 357.6430, for rates and hours

- Open Daily, Two locations, Turner Community Center (year-round) and Heinz Beach (summer only)
- Full-line of cardio and strength equipment
- Certified personal trainers on staff
- Indoor pool at Turner, gymnasium/basketball court
- Long and short-term memberships

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Fishing

The waters of Chautauqua Lake provide an abundance of game and food fish. Muskellunge create the greatest excitement, and the muskie season, from late June to October, draws fishermen from all over the United States and Canada. Large and smallmouth bass, calico and rock bass, walleyes and perch are among other fish in good supply. Bait is available at the Sports Club.

A fishing license may be purchased at Hogan's Hut on Route 394 near the entrance to Route 17/1-86 in Slow or at the town clerk's office in Mayville.

We've moved

The Chautauquan Daily business and editorial offices are now located at Logan Hall on Bestor Plaza.

YOUTH

AN INFORMATIONAL, FUN FIELD TRIP FOR CHILDREN’S SCHOOL



Top row and bottom right photos | Demetrius Freeman

Bottom left photo | Greg Funka

Children’s School students participated in a fire safety day with Chautauqua Volunteer Fire Department during Week Two. Firefighters allowed the students to tour the inside of a fire truck and demonstrated to them that even with their bulky equipment, firefighters are not scary but are there to help. Following some fire safety lessons, the children had fun running around in water sprayed from the firehoses.

The WNED documentary “Chautauqua: An American Narrative,” which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season.

Schedule:
11 p.m.
Saturday, Tuesday and Thursday
8 a.m.
Sunday, Monday, Wednesday and Friday.



Fishing

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A fishing license may be purchased at Hogan’s Hut on Route 394 near the entrance to Route 17/I-86 in Stow or at the town clerk’s office in Mayville.



Don’t miss out on the high quality display of Fine Crafts in Bestor Plaza.

Friday, July 8, • 10:30 am - 5 pm
Saturday, July 9 • 10:30 am - 5 pm
Sunday, July 10 • 12 noon - 5 pm

Julie Crosby, ceramic artist from Trumansburg, NY, says of her work,

“My goal is to make pots that are beautiful, sturdy, and functional. The clay must be soft with a coarse body to be worked easily on a kick wheel. Through a series of cuts and surface treatments, the forms are reworked to incorporate handles and bring out the sandy texture inside the clay wall. This process allows me to work intuitively and spend time with each piece.

With each new sequence of pots comes the opportunity to fire my wood burning kiln. I am always thinking about the firing. While making, I speculate which slip or glaze will best compliment a piece and foresee where it will go in the kiln. The path of the flame makes its way through the pots, highligh - ing rims and surfaces with wood ash and salt. Varied hues brought out in the clay body give the depth that I seek to finish my forms.”

The Crafts Alliance presents a second Fine Craft Show on August 12-14

“You deserve the best!”

PROGRAM

GOOD EVENING

Sa
SATURDAY,
JULY 9

- ...
- 67th Meeting at Chautauqua of the National Federation of Music Clubs — Northeastern Region.
- 7:00 (7–11) Farmers Market.
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 9:00 (9–4) Flea Market. (Benefits Chautauqua Women’s Club.) Behind the Colonnade
- 9:00 Hebrew Congregation Sabbath Service. Study session on “Pirkei Avot (Ethics of the Fathers)” Rabbi Frank Muller; Andy Symons, cantorial soloist. Hurlbut Church sanctuary
- 9:30 Chabad Lubavitch Community Shabbat Service. Rabbi Zalman Vilenkin. Kiddush will follow. Everett Jewish Life Center Library
- 10:00 (10–5:30) Chautauqua Crafts Alliance Festival. (Sponsored by the Chautauqua Crafts Alliance.) Bestor Plaza
- 12:00 (12:00–2:30) Social Bridge (Programmed by the Chautauqua Women’s Club.) For men and women. Women’s Clubhouse



Photo | Greg Funka

The Miller Bell Tower at dusk.

Su
SUNDAY,
JULY 10

- ...
- 67th Meeting at Chautauqua of the National Federation of Music Clubs — Northeastern Region.
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:30 Songs, Prayers, Communion & Meditation. Hurlbut Church
- 8:45 United Church of Christ Worship Service. UCC Randell Chapel
- 9:00 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ
- 9:30 Services in Denominational Houses
- 9:30 Unitarian Universalist Service. Hall of Philosophy
- 9:30 Unity Service. Hall of Missions
- 9:30 Religious Society of Friends (Quakers) Service. Octagon Building
- 9:30 Christian Science Service. Christian Science Chapel
- 10:15 Sunday School. Through Grade 6. Child care for infants. Children’s School
- 10:45 SERVICE OF WORSHIP AND SERMON. “An Emerging Church for a Post-Modern Era.” The Rev. Tony Campolo, founder, Evangelical Association for the Promotion of Education. Amphitheater
- 11:30 (11:30 until sold out) Chicken Barbecue Dinner. (Programmed by the Chautauqua Fire Department Auxiliary.) Fee.

- Chautauqua Fire Hall
- 12:00 (12-4) CWC Artists at the Market. Farmers Market
- 12:00 (noon–5:30) Chautauqua Crafts Alliance Festival. (Sponsored by the Chautauqua Crafts Alliance.) Bestor Plaza
- 12:00 (12–3) Special Studies Meet and Greet. Hultquist Porch
- 12:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 12:15 Catholic Mass. Hall of Philosophy
- 12:30 Chautauqua Women’s Club 40th Annual Strawberry Festival. Traditional strawberry shortcake, lemonade, Victorian strollers, live music and more. Bestor Plaza
- 2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 THEATER. Anton Chekhov’s Three Sisters. Brian Mertes, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.
- 2:30 (2:30-4:30) Piano Master Class. Alexander Gavrylyuk, presenter. (School of Music.) Fee. Sherwood-Marsh Studios
- 2:30 (2:30-5) National Federation of Music Clubs’ Chautauqua Student Scholarship Recital. McKnight Hall
- 3:00 LECTURE. (Programmed by Chautauqua Women’s Club.) Contemporary Issues Forum: “What in the World is Going On?” Susan Glasser, editor in chief, Foreign Policy. Hall of Philosophy
- 4:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 5:00 Catholic Mass. Hall of Philosophy
- 5:30 Operalogue. (Programmed by the Chautauqua Opera Guild.) Luisa Miller. Lecture with excerpts from the opera. Jay Lesenger, general/artistic director of the Chautauqua Opera with Chautauqua Opera Apprentices. Fee for non-members. Smith Wilkes Hall
- 6:00 (6–7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall

- 2:15 THEATER. Anton Chekhov’s Three Sisters. Brian Mertes, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.
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- 8:15 CHAUTAUQUA OPERA. Giuseppe Verdi’s Luisa Miller with the Chautauqua Symphony Orchestra. Joseph Colaneri, conductor; Jay Lesenger, director. Amphitheater
- 10:30 Late Night Mask Show. Chautauqua Theater Company. By the School of Music Practice Shacks No. 64 & 65

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Sunday	7/10	-	6:45 9:30

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MIDNIGHT MOVIE
MADNESS ON
FRIDAY NIGHTS

** 3D Transformers 3: Dark of the Moon (PG-13) ** REAL D 3D

Daily (12:40, 3:50) 7:00, 10:15 (12:15 am Fri) (NO 10:15 THURS 14th)

** 3D CARS 2 (G) **

REAL D 3D/NO PASS

Daily (12:00, 2:30, 4:55) 7:25, 9:50 (NO 9:50 THURS 14TH)

** Bad Teacher (R) NO PASS **

Daily (1:15, 3:15, 5:15) 7:15, 9:15 (11:45 pm Fri)

** Horrible Bosses (R) NO PASS **

Daily (12:00, 2:00, 4:00) 6:00, 8:00, 10:00 (12:00 am Fri)

**ZOOKEEPER (PG) NO PASS **

Daily (12:50, 3:00, 5:05) 7:10, 9:20 (11:45 pm Fri)

Cars 2 (G)

Daily (1:00, 4:00) 6:45, 9:30

**Transformers 3: Dark of the Moon (PG-13) ** Standard

Daily (12:15, 3:30) 6:45, 10:00

LARRY CROWNE (PG-13)

Daily (1:00, 4:00) 6:50, 9:25

BABAR: The Adeventures of Bado (G)

Sat / Sun 11 am

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Mr. Popper's Penguins (PG)

Daily (3:30) 6:40; Fri-Sun (3:30) 6:40, 9:00

Monte Carlo (PG)

Daily (3:30) 6:40; Fri-Sun (3:30) 6:40, 9:30

Those whom I love, I reprove and discipline; be zealous therefore, and repent. Behold, I stand at the door and knock; if any one hears My voice and opens the door, I will come in to him, and will dine with him, and he with Me. He who overcomes, I will grant to him to sit down with Me on My throne, as I also overcame and sat down with My Father on His throne. He who has an ear, let him hear what the Spirit says to the churches.

Revelation 3: 19-22

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Monday - Saturday 9 till 5, Sunday 12 till 5

- James Cockman III, piano. Elizabeth S. Lenna Hall
- 5:00 Massey Memorial Organ Tour. Amphitheater choir loft
- 7:00 Orientation Session for first-time Chautauquans. Hultquist Center
- 7:00 Duplicate Bridge. Herb Leopold, director. Fee. Sports Club
- 7:00 Palestine Park Program. “A Journey Through Biblical Times.” Palestine Park
- 8:00 SACRED SONG SERVICE. “In Remembrance” - A Community Sing of Faure’s Requiem. Amphitheater
- 8:00 THEATER. Anton Chekhov’s Three Sisters. Brian Mertes, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.
- 8:00 Hebrew Congregation Shirley Lazarus Speaker Series. “Recollections of a long-time Chautauquan.” David Zinman. Hurlbut Church sanctuary
- 9:30 Service of Compline. Chapel of the Good Shepherd

Orientation/Information Sessions

Special informal orientation sessions for Chautauqua first-timers are scheduled at 7 p.m. each Sunday evening (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauquans to learn the ins and outs of this unique place.

UNITY of Chautauqua

Welcomes you
TO A WEEK WITH
REV. AMY ZEHE
Unity of Sarasota, Florida

Sunday Service: 9:30 am
“The Paradoxical Commandments”
Morning Meditations: M-F 8:00 - 8:30 am
Thursday: Truth Principles Class - 6:30 - 7:30 pm
“Do It Anyway”

HALL OF MISSIONS
Meet other Daily Word Readers

Chautauqua
Christian
Fellowship

Monday Evening Speaker Series
ALFRED LACKEY

President of Kids Alive International, USA, a Christian faith mission; beginning in 1916 in Shantung Province, China; Kids Alive has expanded worldwide, dedicated to rescuing orphans and vulnerable children by meeting their spiritual, physical, educational and emotional needs through residential homes, care centers and schools.

Topic:
“It Starts with a Child”
Monday, July 11
Hall of Christ 7 to 8 p.m.

Sponsored by
Chautauqua Christian Fellowship

Co-sponsored by the
Chautauqua Department of Religion

All Are Welcome