



Photo | Ellie Haugsby
Chautauqua, New York

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Seventy-Five Cents
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MORNING LECTURE

Spy Museum director to frame week of espionage, intelligence

Catherine Pomiecko
Staff Writer

When Peter Earnest first accepted a position with the United States Central Intelligence Agency, he, like the majority of the population at that time, knew very little about what the organization

even was. Now, after 35 years of service with the CIA, Earnest has made it his mission as the founding ex-



Earnest

ecutive director of the International Spy Museum to educate the public about the role of intelligence and the ways it is gathered.

Setting the stage for a week of “American Intelligence: Technology, Espionage and Alliances,” Earnest will discuss the history of espionage

and its role in the 21st century at 10:45 a.m. today in the Amphitheater.

Earnest served 25 years as a case officer in the CIA’s Clandestine Service, where he spent more than 10 years in Europe and the Middle East. In the height of the Cold War, he ran intelligence col-

lection and covert action operations against Soviet Bloc representatives and Communist front organizations. He also was chief of the task force in charge of the highest-ranking Soviet defector to the U.S.

In his last position with the CIA, Earnest served as the

principal spokesman and director of media relations, creating a public profile unusual for a person with his experience. That, Earnest said, made his involvement with the International Spy Museum a natural fit.

See **EARNEST**, Page 4

EVENING ENTERTAINMENT

In the spotlight

MSFO’s second performance highlights two rising young musicians



Timothy Muffitt conducts the Music School Festival Orchestra during its Week Two season-opening performance.

Photo | Eve Edelhelt

LEAH RANKIN
Staff Writer

July 5’s premiere performance of the Music School Festival Orchestra introduced an energetic and versatile group of young musicians ready to take on the challenges of not only difficult but very diverse repertoire.

Tonight’s concert will once again display the astounding amount of progress the MSFO has made since its first concert, but it also will have some debuts of its own.

At 8:15 p.m. tonight in the Amphitheater, the MSFO will welcome the 2011 David Efron Conducting Fellow, Sarah Kidd, as well as the 2010 winner of the Sigma Alpha Iota Competition, pianist John Marcin.

“A conductor’s authority on the podium comes from his or her knowledge of the score,” said Timothy Muffitt, music director and conductor of the MSFO. “I’m anxious to see (Kidd) work with the

orchestra and get to know how she thinks about music.”

Kidd, 24 years old and now an alumna of the The Juilliard School’s graduate-level conducting program, will lead the MSFO in “The Chairman Dances,” a contemporary work by minimalist composer John Adams.

“The Chairman Dances” is a work that sounds simple, beginning with a “Beetlejuice”-sounding pulse in the low strings and brass, but is rhythmically complex. Musicians must fight the hypnotic quality of the piece in order to navigate the rhythmic curveballs the composer requires.

See **MSFO**, Page 4



Kidd

INTERFAITH LECTURE

Dorrien to trace histories of major ideological movements

Emma Morehart
Staff Writer

Gary Dorrien will take the Interfaith Lecture Series audience on a century-long journey this week. He will begin with the life of Reverdy Ransom as a civil rights activist in the early 1900s and will end with Benjamin E. Mays’ work



Dorrien

with Martin Luther King Jr., stopping on the way to discuss social and religious turning points that led to the concept of the Black Social Gospel.

The theme of the week is “Spies for God,” which focuses on people who are following Christ in dangerous ways, Dorrien said. At 2 p.m. today and Thursday in the Hall of Philosophy, Dorrien will address the topic in two unique ways.

See **DORRIEN**, Page 4

LOGAN CHAMBER MUSIC SERIES

Chautauqua Quartet to share intimate voices

Lauren Hutchison
Staff Writer

The Chautauqua Quartet performs one concert a year. At 4 p.m. today in Elizabeth S. Lenna Hall, four members of the Chautauqua Symphony Orchestra will play a program of contrasting works from Mozart and Jean Sibelius.

The quartet was established in 1929 by the four principals of each string section of the CSO. Members in

this year’s quartet include CSO’s Associate Concertmaster Vahn Armstrong, principal violist Thomas Dumm and principal cellist Chaim Zemach. Vahn Armstrong’s wife, CSO first violinist Amanda Armstrong, is in her third season with the quartet as a substitute for principal second violinist Diane Bruce.

Amanda Armstrong said it is her honor to play with the quartet.

See **QUARTET**, Page 4



The Chautauqua Quartet



An inside look at ‘Three Sisters’

CTC to give behind the scenes tour of current production
PAGE 5



‘We the people’

Barry C. Black gives Friday’s Interfaith lecture
PAGE 7



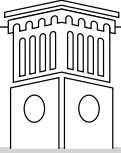
Bugs in the water

Lake Walk to examine difference between stream, lake animals
PAGE 8



A day at the Sports Club

Quaint lakeside house serves as hub of recreation
PAGE 10



TODAY’S WEATHER



HIGH **86°** LOW **71°**
Rain: 30%
Sunset: 8:55 p.m.

TUESDAY



HIGH **81°** LOW **65°**
Rain: 20%
Sunrise: 5:47 a.m. Sunset: 8:55 p.m.

WEDNESDAY



HIGH **74°** LOW **60°**
Rain: 10%
Sunrise: 5:48 a.m. Sunset: 8:54 p.m.

Morning and Interfaith lecture previews are always posted at 9 p.m. the night before they are printed, only on the *Daily’s* website.

www.chqdaily.com

NEWS



NEWS FROM AROUND THE GROUNDS

CLSC class events

- The Class of 2012 will hold a formation meeting Tuesday from 9:30 a.m. to 10:30 a.m. in Alumni Hall. Prospective graduates will make plans for Recognition Day Aug. 8, 2012.
- The Class of 2001 will hold a coffee chat at 9:30 a.m. Tuesday if more than three members are available. Call 716-357-2503 by 7 p.m. tonight and leave your name and phone number if you can make it.
- The Class of 1990 will hold a potluck supper for members and family at 5:30 p.m. Wednesday at Alumni Hall. Please provide an entrée, salad or dessert. For information, call Larry Davis at 716-357-8255.
- The Class of 1982 is holding a potluck at 5:30 p.m. Tuesday on the porch of Alumni Hall. The chicken will be furnished; please bring a dish to share and table service. For information, please call Becky Sharp 727-946-8080.

Fitness center holds competitive swimming practices

Weekly interval training practices for pre-season competitive swimmers ages 10 to adult masters will be held from 2:45 p.m. to 4:15 p.m. Tuesdays and Thursdays through Aug. 11 in the Turner Community Center pool. Single-visit and six-week packages are available. Please call 716-357-6430 or email fitnesscenter@ciweb.org.

Knitting group to celebrate anniversary

Join women4women-knitting4peace from 12:15 p.m. to 1:15 p.m. in the Hall of Missions West Classroom to celebrate the organization's fifth anniversary and learn how the group has created more than 11,000 items for women and children in global areas of conflict. Contact Susan McKee at 303-918-4617 for more information.

BTG sponsors Bird Talk and Walk

Tina Nelson, nature guide, will lead a Bird Talk and Walk sponsored by BTG at 7:30 a.m. Tuesday. Meet at the lake side of Smith Wilkes Hall, rain or shine. Bring binoculars.

Sports Club holds Mah Jongg

Mah Jongg will be played Tuesdays at the Sports Club. Some experience is preferred, but all are welcome. Mah Jongg cards and games are available on a first-come basis for play from 1:15 p.m. to 3:30 p.m.

Tennis Center hosts weekday round robin doubles

Tennis players are invited to join a “dawn patrol” doubles round robin each weekday from 7 a.m. to 9 a.m. at the Chautauqua Tennis Center. Signup is each prior evening at 4:50 p.m. near the Farmers Market at the tennis “lottery.” All levels, men and women, are welcome. For more information, call the Tennis Center at 716-357-6276.

CLSC hosts book review and discussion

The CLSC mini-review will be held at 12:15 p.m. today on the Alumni Hall porch. Mark Altschuler will review *In the Garden of Beasts* by Erik Larson, the book selection for Week Three. A book discussion will follow at 1:15 p.m. today in the Alumni Hall Garden Room. Jeffrey Miller, CLSC activities coordinator, will lead the conversation.

CLSC Alumni Association events

- The Chautauqua Literary and Scientific Circle Alumni Association will host Docent Tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. today at Alumni Hall.
- “The Banners and Mosaics of Chautauqua 1882-1992” has been updated with four additional pages to include banner information through 2010. The pictorial history of the banners is available at Alumni Hall and the CLSC Veranda. The four-page insert is available separately at Alumni Hall.
- If you ordered a new/old diploma last season, you can pick them up at the front desk of Alumni Hall.

Alumni Hall offers coffee bar

The Alumni Hall coffee bar is open at 8:30 a.m. daily, conveniently located across from the Hall of Missions and Hall of Philosophy.

Keyser offers variety of desserts to benefit Fund

Chautauquans may place their order for treats from Dr. Herb Keyser: the lemon tart, serves eight, \$50, or individual, \$6; summer pudding, serves 14, \$100; chocolate surprise cookies, batch of eight, \$25, or individual, \$3.50. All proceeds benefit the Chautauqua Fund, and orders can be placed at 716-357-3449 or 716-357-6447. Keyser will sell tarts and take dessert orders from 7:30 a.m. to 8:30 a.m. Mondays on the brick walk chamber music tickets line.

Last call to register for garden recognition event

Wednesday is the deadline for registering for the “Chautauqua in Bloom” garden recognition event of the Bird, Tree & Garden Club. Forms are at Smith Memorial Library, the Colonnade and at the BTG Tuesday lecture.

Jewish Film Festival holds repeat showing

The Everett Jewish Life Center at Chautauqua Jewish Film Festival is holding a repeat screening of “The Band’s Visit” at 3:30 p.m. today at the EJLCC.

CORRECTION

From guest reviewer David Shengold:
When writing up Thursday evening’s excellent Chautauqua Symphony Orchestra concert early the next morning, I inadvertently and foolishly extrapolated the word “Second” — from the Rachamaninoff symphony that finished the program — onto the Prokofiev concerto that proved the centerpiece of the program: in fact the Third. Beyond the title and one sentence about the premiere (the Third, begun in 1913, was first heard in 1921), the description I wrote pertains to the correct concerto (“Theme and Variations,” etc.) and to the (wonderful) traversal by Alexander Gavrylyuk under Robert Moody. But I apologize to the artists and the *Daily* readership for not having caught this foolish error.

CLARIFICATION

An article on the Children’s School sensory garden published on Page 6 of the *Daily* on Wednesday, July 6, did not mention the fundraising efforts of the Bird, Tree & Garden Club to make the construction of the garden possible.

Smucker Endowment Fund supports Earnest lecture

The Richard and Emily Smucker Endowment Fund underwrites the 10:45 a.m. today lecture by Peter Earnest, executive director of the International Spy Museum.

The Smuckers established this endowment with the Chautauqua Foundation in 2007 to bring speakers to the grounds for longer periods of time to allow them to participate more fully in the community’s dialogue about the week’s theme.

Emily Smucker is an active volunteer in their hometown

of Medina, Ohio, and serves as a director at the Institute for American Values. She and her husband, Richard, both graduates of Miami University of Ohio, were introduced to Chautauqua in the early 1970s by friends and have subsequently returned annually with their daughter, Julie, since 1982. They are property owners.

Richard is president, co-CEO and CFO of The J. M. Smucker Company, makers of the leading U.S. brand of jams, jellies and preserves.

He is the great-grandson of J.M. (Jerome Monroe) Smucker, who founded the company bearing his name in Orrville, Ohio, in 1897. Richard received a master’s degree from the Wharton School of the University of Pennsylvania. Before being named president in 1987, he held various financial and operational positions with the company. In addition to serving on the board of Smucker’s, Richard is a director of the Wm. Wrigley Jr. Company and the Sherwin-

Williams Company; a trustee of the Cleveland Orchestra and Miami University of Ohio; and an adviser to Buttonwood Capital Partners Board of Directors. Richard lectured at Chautauqua Institution in 2004.

If you are interested in discussing the possibility of establishing an endowed residency or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Earley Fund supports tonight’s MSFO performance

The Edith B. and Arthur E. Earley Fund for the Performing Arts helps support tonight’s performance of the Music School Festival Orchestra with conductor Timothy Muffitt.

The Earleys said they started coming to Chautauqua in 1959 because “it’s a unique place in the world.”

Art Earley graduated from Wake Forest University, was a member of the Board of Visitors for many

years and has received the university’s Distinguished Alumni Award. He earned his master’s degree from the University of North Carolina. He was chairman and CEO of Meldrum & Fewsmith Advertising Inc., an international advertising agency headquartered in Cleveland.

Edith Earley graduated from Duquesne University and earned her master’s degree at the University of

Pittsburgh. She taught in the McKeesport, Pa., schools before she married in 1955 and then taught in Cleveland for two years afterward. She was active as a volunteer in many Cleveland charitable organizations and was a great supporter of Chautauqua. Edith died in 1995.

Art Earley was a trustee of the Cleveland Play House, The Cleveland Institute of Music and the Great Lakes Theater Festival. He was a

director and officer of the Cleveland Arts Council and was president of the Cleveland Hearing & Speech Center. He devoted a great deal of his time to his profession of communications, serving on several regional and national boards. He was involved in community organizations and received many honors throughout his career.

Art Earley died during this most recent off-season.

Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautauqua Golf Club.



Photo | Megan Tan

Seen through the viewfinder of equipment used to record his lecture, Hampton Sides speaks about his narrative history *Hellhound on His Trail: The Stalking of Martin Luther King Jr. and the International Hunt for his Assassin*, at Thursday’s CLSC Roundtable. *Hellhound on His Trail* was the first of two CLSC selections in Week Two.

Schroeder Fund supports all Week Three Interfaith Lectures

The Gertrude Elser Schroeder Fund, an endowment held in the Chautauqua Foundation, supports the afternoon Department of Religion lectures for Week Three, including speakers Gary Dorrien, Geffrey Kelly, Frank Chikane and Al Staggs.

This fund was established

by gifts from Gertrude Elser Schroeder and her daughter Nancy Schroeder Coburn to sponsor speakers representing the Christian tradition and perspective.

Gertrude Elser Schroeder was a native of Milwaukee, Wis., and a member of the Uihlein family, which controlled the Jos. Schlitz Brewing Co. She graduated from the Emma Willard School and married John Schroeder, president of John Schroeder Lumber Co. Mrs. Schroeder

was a very active and prominent philanthropist in the cultural life of the Milwaukee community. While she never attended Chautauqua in her lifetime, she was aware of its cultural and religious programming, found support of the Institution to be thoroughly consistent with her own value orientations and appreciated the potential of its impact on a broad national and international audience.

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Monday at the Movies

Cinema for Mon, July 11

INTERNATIONAL SPY MUSEUM FILMS - 12:15
⊗ Meet the Filmmaker! ⊗ Chautauquan **Bestor Cram** will present and discuss a selection of his films from the **International Spy Museum**.

WATER FOR ELEPHANTS - 2:50 & 8:45 (PG-13, 120m)
Veterinary student Jacob (**Robert Pattinson**) and star circus performer Marlena (**Reese Witherspoon**) fall in love under the Big Top coming together through their compassion for a special elephant. "A splendid period swooner that delivers classic romance and an indelible insider's view of 1930s circus life." -*Peter Debruge, Variety*

BIUTIFUL - 5:30 (R, in Spanish with subtitles, 148m)
Javier Bardem stars as Uxbal, a conflicted man who struggles to reconcile fatherhood, love, spirituality, crime, guilt and mortality amidst the dangerous underworld of modern Barcelona. "Ultimately gives us a story of hope, and from Bardem, a performance of staggering depth, unquestionably one of the year's best." -*Betsy Sharkey, Los Angeles Times*

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NEWS



Morning Worship

COLUMN BY MARY LEE TALBOT

Worship in the Amphitheater sometimes can seem more like a performance than the intimate time of being with God and fellow believers, but Sunday’s service proved that in the hands of faithful and sensitive leaders, the audience in the Amphitheater becomes a congregation united in one heart and mind.

Before the morning prayers, Todd Thomas, baritone from Philadelphia who sang in the role of Miller in the Chautauqua Opera Company’s production of Verdi’s *Luisa Miller* Saturday night, sang a hymn medley that brought the congregation to its feet. Thomas is a friend of the Rev. Anthony “Tony” Campolo, the Week Three chaplain, and wanted to participate in worship.

Following the solo and before morning prayers, the Rev. Joan Brown Campbell announced the sudden death Saturday night of Tom Wineman, a lifelong Chautauquan and former flower arranger for the Amphitheater. A moment of silence was held in his honor.

“This will be a challenging sermon,” Campolo began at the 10:45 a.m. Sunday worship service. His topic was “An Emerging Church for a Post-Modern Era,” and his text was Matthew 6:25-30.

“Religion is dying in America, attendance is down and the mainline churches have been victimized for good and bad reasons,” Campolo said. “One bad reason is that their members are not likely to share their faith with others. The head of evangelism for the Presbyterian Church (USA) told me that the typical mainline church member shares his or her faith once every 27 years — and most of them are overdue.”

He noted that the independent fundamentalist churches are sharing their faith and bring new people to a saving relationship with Jesus Christ.

“But the mainline churches are suffering a decline because they have done the right thing,” Campolo said. “In the 1950s and ‘60s, they took on racism, and members left. In the 1970s and ‘80s, they took on the women’s rights issue, and members left. In the 1980s and ‘90s, they took on the gay rights issue, and members left. They knew they would lose members, and they did the right thing. When you stand up for justice, people get upset. They want a more comfortable religiosity.”

He told of a dinner he and his wife, Peggy, had with another leading clergyman and his wife. The anonymous clergyman said to Campolo, “There is seldom a sermon you give today in which you don’t raise the question of lesbian, gay, bisexual and transgendered people. Frankly, people are getting turned off.”

Peggy Campolo answered him, “It is a shame Jesus didn’t have you as a friend. He never would have been crucified.”

Tony Campolo continued, “There is a price to be paid if we are going to be prophetic. We need to the give the mainline a round of applause.”

Campolo said that there are new rumblings from underground by young people who are trying to find a new way forward with the Gospel.

“They call themselves Red-Letter Christians,” he said. “They don’t want to be called ‘evangelical’ at places like Harvard and Yale because of the negative connotations — anti-gay, anti-woman and anti-environment. They searched around for a new name, and when they were in Nashville, a secular, Jewish, country and western disc jockey said, ‘What about these red letters? That is what you are into.’”

And that is how they picked the name for their movement. The red letters refer to Bibles that print the words of Jesus in red.

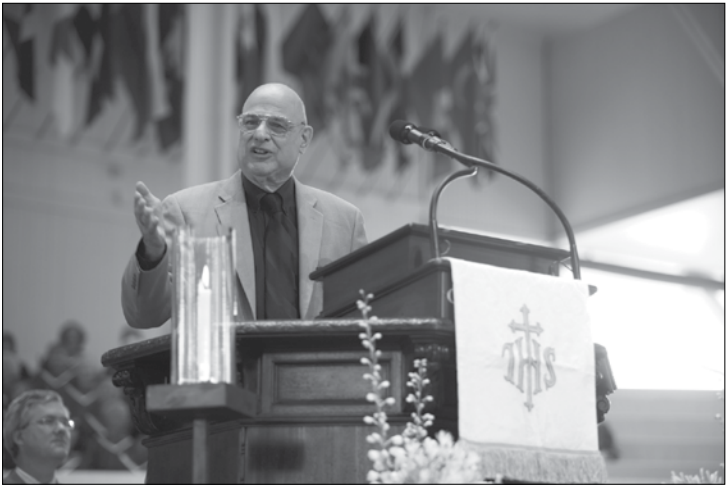


Photo | Ellie Haugsby

The Rev. Tony Campolo delivers the sermon during Sunday morning worship in the Amphitheater. Campolo returns to Chautauqua as the chaplain for Week Three.

Campolo then named three things this new movement has taught him.

“First, take Jesus seriously,” he said.

He told the story of a speaker at the National Youth Workers Convention that draws 15,000 people.

“The young man got up and said, ‘You are about to hear the greatest sermon ever preached.’ That takes a lot of nerve — the greatest sermon ever preached. Then he opened his Bible and read the Sermon on the Mount. Most believed he was only kidding, but the Sermon on the Mount calls us into radical commitment.”

Campolo spoke about loving one’s enemy.

“These young people took seriously the command to pray for our enemies, and so they prayed for bin Laden,” he said. “Yes, we are glad he is off the scene, but it is hard to cheer the death of someone you have been praying for, who is still a child of God and whom God loves. If you are committed to nonviolence, then you return good to those who hurt you. If we say blessed are the merciful, then what do we do with capital punishment? We have to take seriously the command that when we dehumanize a person ... then we have committed murder.”

Campolo shared several stories of the Red-Letter Christians acting on their faith. When the war in Iraq broke out, some of them flew to Jordan, hired a car and went to work in hospitals in Baghdad to care for the wounded.

When the Republican Convention was in Philadelphia, the city officials decided to round up all the homeless people and put them in jail for three days. His students from Eastern University went out and slept with the homeless wearing T-shirts that said, “Jesus was homeless,” on the front and quoted Matthew 8:20 on the back — “Foxes have holes and birds of the air have nests; but the Son of Man has nowhere to lay his head.” They were arrested along with the homeless, and when they came before the judge, he called one of the homeless people over and asked him to explain the T-shirts. When the man was done, the judge dismissed the case. The district attorney said to the judge, “You can’t do that. You are here to uphold the law.” The judge said to him, “I am here to mete out justice, and sometimes justice and the law don’t agree.”

He told a story by Soren Kierkegaard about a town of ducks. On Sunday, they waddled to the church and squatted in their pews. The pastor duck came in and opened the duck Bible and said to them, “You have wings. Fly, soar like eagles. You have wings.”

All the ducks said, “Amen.” Then the ducks all waddled home.

“The church is filled with people like me who come in and say, ‘Amen,’ and waddle home,” Campolo said. “You don’t have to be a disciple to be saved. We are saved by grace, not by works. But if you are saved, you want more; you want to be a disciple.”

The second new point of growth for the Red-Letter Christians is mystical spirituality.

“I have always prayed like a Baptist prayed,” Campolo

said. “My prayers were a list of demands, and then I hung up. I never stopped to listen. ... These Red-Letter Christians go on silent retreats and focus on Jesus. They wait in silence for the in-dwelling of the Holy Spirit. They want something more; they want to sense the presence of the Holy Spirit in every sinew, not just saying ‘yes’ with their minds. Spirit of the Living God, fall afresh on me.”

Campolo told about his desire to be alive in the Spirit.

“I was going to Chicago for a speaking engagement, and on this day, I really felt the Spirit alive in me,” he said. “I got to the airport late, and I was in the middle seat between two fat guys who had already taken the armrests. One of the men was sweating and looked nervous. I have never been good at laying out the Four Spiritual Laws, so I leaned on him and let the power of the Holy Spirit flow. I asked God for a sign that I should speak with him. I don’t know what kind of sign I expected, like the flight attendant turning into an armadillo. When we got to Chicago, he told me he really needed God, and so we went to the cafeteria and I led him to Christ. That came through the power of the Holy Spirit, not through words.”

The third lesson he is learning is a new theology of the Kingdom of God.

He noted that he has been accused of inciting class warfare and said, “I am not creating division, I am just naming it. The budget of the United States is a moral document, and yet we spend 40 percent on the military while we are cutting education, aid to the poor, Medicaid and Medicare. Oil companies have made the largest profits in the history of corporations, and they are going to Congress asking for more tax breaks. We give to the rich and take from the poor. CEOs are earning 300 times more than workers. ... Jesus was neither a Republican nor a Democrat. Jesus called all of us to righteousness. Did you know that 40 percent of the new members of Congress cite Ayn Rand and her gospel of selfishness as their primary guiding force, rather than the Sermon on the Mount?”

“Bryan Stevenson graduated from Harvard and had all kinds of job offers, but he lives in a small flat in Montgomery, Ala., and provides justice for death row inmates. He has already proven 20 people innocent. I asked him if he believed in capital punishment. He said, ‘How can I believe in capital punishment when Jesus says, “Blessed are the merciful”? And it is the poor who go to the electric chair, because they have no one to defend them in America. Justice is different for the rich except in Montgomery, Ala., and I am good. I defend those who have no voice.’”

Campolo ended the sermon with one of his signature stories. His church in Philadelphia has a “preach off” that is “all done to the glory of God” but is really “to see who is the best preacher,” he said.

He explained the various ways an African-American congregation can help the preacher with their responses to what is being said.

“I was good, and I knew I had it,” he said. “I was so good I was taking notes on me. I sat down and said to the preacher next to me, ‘Old man, I will do you in.’ Then he topped me with one line: ‘It’s Friday, but Sunday’s coming.’”

Friday, for all the evil in the world, all that seems beyond change. Sunday, for the new world that can be brought into being through Jesus Christ.

The Rev. Joan Brown Campbell presided. George Murphy, vice president and chief marketing officer for Chautauqua Institution, read the Scripture. Todd Thomas sang “Eternal Life — A Medley of Hymns” developed by Jon Spong and “I Asked the Lord” by Johnny Lange. Paul Roberts was the cantor for the responsorial Psalm 100, “We are God’s People,” setting by David Haas. The Chautauqua Choir sang the offertory anthem, “The Lord is my Shepherd,” paraphrased by James Montgomery from *Songs of Zion*, 1822. Jared Jacobsen, organist and coordinator of worship and sacred music, led the choir.

The Jackson-Carnahan Memorial Chaplaincy provides support for this week’s services.

BTG SPONSORS STORYTELLING



Photo | Greg Funka

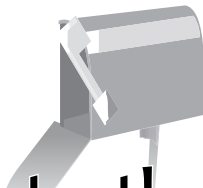
The Chautauqua Bird, Tree & Garden Club will host Native American story teller Tina Nelson today at the Mabel Powers Firecircle (south Ravine on the lake side of Thunder Bridge). Adults should please accompany children under 12. Rain location is Smith Wilkes Hall.

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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Flagrant violations of the bicycle traffic laws are rampant in Chautauqua, despite published rules in the *Daily*. After speaking with a Chautauqua police officer, I learned that there has been talk every year but very little done to solve the problem. We don’t want police harassing bicycling vacationers but we MUST get more cyclists to be AWARE of and OBEY the one-way street signs, speed limits, stop signs, and “headlights at night” rule and especially to steer clear of older pedestrians who may not see and hear well. In addition, young cyclists should not try to “piggyback” on the buses.

I propose that the Institution form a task force composed of representatives from various groups including Boys’ and Girls’ Club, persons over 80, adult bike riders, the Bike Rent store, the transportation department, and the Chautauqua administration to find effective ways to get greater compliance. Even a small increase in bike etiquette may provide the “tipping point” to establish the norm of safe bicycle use at Chautauqua.

Alice Capson
34 Miller Ave

To the Editor:

Focusing on the Common Good all week, we have listened to an array of knowledgeable and often inspirational speakers in the amphitheater, Hall of Philosophy and the Morning Worship Service. But I would ask, can we talk about a Common Good with more than 14 million Americans unemployed, almost half for more than six months, another 6 million badly under-employed, and countless millions who have given up seeking any job? And all the while the fabulously wealthy in our country continue leading lives of great excess while paying insignificant support through taxes, and the rest of us middle and upper middle-class folk, yes, even those of us here in Chautauqua who are trying to ameliorate these conditions, perhaps have not done enough to impact on the larger national scene. And for Washington and its new mantra spouted by both parties of deficit reduction at all cost, it has become unfashionable to even to talk about the unemployed and to seek solutions to what should be the most pressing concern of our country. Professor Sandel argued for a civic model of discourse as opposed to the Market Model that prevails today. In this current climate, it sure is hard to discern a Common Good.

Arthur Salz
4 Ames Avenue

Bike Safety Tips

Bike riders under 14 years of age must wear a NYS-required helmet.



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FROM PAGE ONE

EARNEST

FROM PAGE 1

“The International Spy Museum, which is unique in the world, plays a real role in educating the public on intelligence and espionage,” he said. “And if the role of a museum is to enlighten people, to educate people, to broaden their view, then certainly the opportunity to partner with Chautauqua and reach a large number of people is a terrific opportunity.”

Earnest’s lecture will create a framework for the weeklong partnership between the International Spy Museum and Chautauqua Institution. In addition to the

morning lecture series, many Special Studies courses, afternoon lectures and children’s activities planned for the week will feature different facets of intelligence and espionage.

For example, Jonna and Tony Mendez, both former CIA chiefs of disguise, will host a Special Studies course on the art of misdirection and deception on Wednesday. Earnest also will be hosting a session called “The Recruiter: The Art of Being a Spy” as part of a five-day series.

“The whole idea of doing this is to promote understanding, and I can’t think of a better way to do it,” Earnest said.

Sherra Babcock, director of Chautauqua’s Department of Education, said the partnership better allows both organizations to further their own goals and appeal to all audiences.

“It’s going to be a wonderful, interesting, intergenerational week,” Babcock said.

The week’s theme also aligns closely with the 10th anniversary of Sept. 11 and is meant to explore the questions that still remain about U.S. enemies, Babcock said.

“We didn’t want to do a straightforward program (in observance of Sept. 11) so we asked ourselves, ‘Who is our enemy? What do we know about them? And what is the

current technology available?’” she said.

As those questions come during a time period in which U.S. security and intelligence efforts are increasingly important, Earnest said he hopes audiences will at the very least recognize the complexity of U.S intelligence efforts.

“It’s sometimes bewildering to people what the role of intelligence is, where spying fits in, where cyberwar fits in, all of those things,” Earnest said. “My hope and goal is that the people attending this week will develop a grasp on intelligence, the U.S. Intelligence Community and the role of intelligence in today’s world.”




WEEK
THREE
INTEL



The International Spy Museum needs your help on a mission here at Chautauqua. Above is a photo of suspected spy Natalia Ledvekov. We need to know what Ledvekov is up to. She was spotted boarding a plane to Buffalo on Saturday, July 9. We have reason to believe she will be in Bestor Plaza at 12:15 p.m. today. We need our best operatives on this case. Your mission is to be in the plaza at 12:15 p.m. and look for Ledvekov. **ATTENTION: She may be in disguise.** If you spot her or have any questions, you can report to one of the SPY handlers you will see wearing “International Spy Museum: Deny Everything” baseball caps around the plaza. **DO NOT ATTEMPT TO TALK TO LEDVEKOV!**





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MSFO

FROM PAGE 1

“This can’t be a situation where you wait for the people in front of you to move,” Kidd said to the violin section during one afternoon rehearsal. “You have to be responsible for your own rhythm.”

Kidd said she loves to deconstruct music scores and study how each voice works together. She comes to the MSFO after experience as the assistant conductor of the New York Youth Symphony.

DORRIEN

FROM PAGE 1

Most people have probably never heard of the work of Ransom or Mays — especially when mentioned in the same sentence as historical figures like Martin Luther King Jr. or Abraham Lincoln, Dorrien said. But both Ransom and Mays made a profound impact on the development of the civil rights movement and worked as “spies for God” in America.

In today’s lecture, “Defying White Supremacism: Reverdy Ransom and the Black Social Gospel,” and Thursday’s lecture, “Defying White Supremacism: Benjamin E. Mays, ‘The Negroe’s God’ and the Black Social Gospel,” Dorrien will tell both men’s stories.

“I thought it was important to talk about Christians from the United States who also experience their country as a site of oppression,” said Dorrien, a professor of social ethics at the Union Theological Seminary. “I’m going to

QUARTET

FROM PAGE 1

“What struck me from the first is that there’s a richness and a musical wisdom and maturity from this quartet that I feel privileged to be a part of,” she said. “They know how it goes — let me put it that way — and they have a very natural and cultivated sense of how the musical phrases should be played.”

Because they play only one concert a year, Vahn Armstrong said there is no time to play anything but music they all feel strongly about.

Today’s concert will open with Mozart’s String Quartet No. 18 in A major, K. 464, one of the six quartets the composer dedicated to Haydn. Vahn Armstrong said this

The more she conducts, the more she likes it, she said.

Throughout her time in Chautauqua, Kidd will work with Muffitt on conducting techniques while she shares the podium with him for each remaining MSFO concert.

“Tim’s really interested in teaching,” Kidd said. “I feel like I can ask him anything, because he’s really open to explaining his process.”

Kidd said she appreciates the supportive environment in the School of Music just as much as Marcin, who will perform Robert Schumann’s

talk about the founding of the Black Social Gospel tradition that was the wellspring of the civil rights movement.”

It is safe to assume that most Americans know a lot about Martin Luther King Jr. and other prominent civil rights activists, Dorrien said, but people know very little about the leaders who shaped and created the ideologies behind the activists.

“The movement didn’t just come from nowhere,” he said. “I’ll be telling a story that has been largely forgotten, and wrongly so.”

The fact that these leaders are American is just as important as their civil rights activism, Dorrien said. It is too easy for Americans to admire leaders in other countries without recognizing the parallels. The important question to ask, he said, is what these parallels mean for people today.

Most of Dorrien’s work is divided into two broad categories: historical theology and social ethics. In these lectures, Dorrien said he will try

Piano Concerto in A minor, Op. 54 tonight.

Marcin, who will attend The Eastman School of Music as a graduate student in the fall to study with piano teacher Rebecca Penneys, won the chance to perform this concerto after winning the SAI competition last year, his first year in Chautauqua.

“(Schumann’s piano concerto) was a very new piece that I just finished learning before the competition,” Marcin said. “It was pretty surprising to win.”

The pianist has only three

rehearsals with the MSFO before performing the concerto onstage in the Amphitheater. It’s hard to know what to expect, he said, especially since he has never before performed as a soloist with an orchestra. But Marcin said he prefers to think of the performance as a “big learning experience.”

Tonight’s concert also will feature highlights from Richard Wagner’s opera *The Ring of the Nibelung*, as the program spotlights two young musicians making the transition from student to professional.

to bridge the gap between the two but will stay primarily on the social ethics side. His particular interest, though, is in the Social Gospel because of the vast implications it had on American history.

“Chautauqua wouldn’t exist except for the Social Gospel,” Dorrien said, because of the Institution’s Protestant roots and dedication to social justice.

The Social Gospel movement of the late 19th and early 20th centuries applied Christian ethics to social problems such as inequality, crime and racial tension. Out of this movement grew the Black Social Gospel, which applied the same concept specifically to racial inequality. The Social Gospel also involves the idea that salvation is not an independent act.

“Society itself needs to be saved,” Dorrien said. “It’s not just a question of bringing individuals to Jesus. To be a follower is to find yourself (and your faith) in one social situation or another, and often people end up finding

themselves in situations they didn’t expect.”

Even Dorrien’s experiences parallel Social Gospel ideals. Dorrien was not raised in church but was always involved in social justice organizations. When he was in his late 20s, he began to combine this involvement with a Christian faith. Now, his faith is inseparable from the rest of his life.

“My faith journey has everything to do with it,” he said. “It’s something I chose to take over my whole life.”

Dorrien said his faith influences his actions and decisions. Approximately 50 percent of his lectures are to secular audiences, and though he does not feature his faith, he often mentions it.

“There’s usually a point in those talks where I’ll say something like, ‘In my experience, it helps to be religious,’” Dorrien said. “In most social justice work, it’s the religious folks who hang in there. It’s not about success (for them), but about faithfulness.”

piece is the epitome of musical elegance.

“In a movie, if they want to establish that a party is fancy, they’ll have a string quartet playing,” he said. “If they want to establish that the party is truly elegant, the string quartet that will be playing is this Mozart quartet.”

Mozart’s Hadyn quartets were not commissioned and instead were composed as a labor of love. Mozart said as much in his letter to Hadyn, which is remarkable, Zemach said, because Mozart never mentioned the labors he spent in any other works

“I think that he wanted to put in this quartet everything that he knew: imagination, counterpoint, unusual harmonies,” he said. “He plumbs the depth of the soul. If everything was lost after (Mozart’s) death, by some accident, and

only the third movement of this quartet remained intact, that would have put Mozart where he is now.”

Vahn Armstrong played the piece many times with The New World String Quartet, and said that the more he plays it, the deeper emotional resonance it has.

“When I think of this Mozart, I think of going on a journey — especially in the variation (third) movement — that takes you to a very rarefied place,” he said.

The Mozart quartet is contrasted by the program’s second piece, Finnish composer Jean Sibelius’ String Quartet in D minor, Op. 56.

Amanda Armstrong said that while the Mozart piece is sublime and requires a light hand, the Sibelius is a complete contrast with its rich drama and Scandinavian fiddling.

“It’s really two different styles of playing, which is a challenge, but it’s also a lot of fun,” she said.

Zemach said the piece, like many of Sibelius’ works, reflects the unusual geography, unique history and soul of the Finnish people.

The Sibelius quartet is subtitled “Voces Intimae,” or “Intimate Voices,” and was completed in 1909. The composition is modern, but not inaccessible, Vahn Armstrong said.

“I think there are a lot of aspects that point away from (modernism) towards minimalism and the kind of mu-

sic we hear from John Adams and Philip Glass,” he said.

“Intimate Voices” is a perfect example of a real-life scenario in music, Dumm said.

“There are moments in this quartet when Sibelius very cleverly depicts the voices of a small group of friends engaged in an animated discussion,” he said. “Each has a definite opinion, expressed with musical exclamations, pauses, interruptions and give and take.”

Chamber music is intimate, but this intimacy is doubly strong for the Chautauqua Quartet, since its members also are members of the Chautauqua community. The audience has a personal relationship with the musicians and will usually stop by after the concert to say hello and catch up, Zemach said.

“It’s almost like you’re playing for your family,” he said.

Zemach is celebrating his 44th year with the CSO and the quartet. He has seen other members join and leave, but the current quartet roster has been in place for more than a dozen years.

Friendship doesn’t always develop with time, but it has for this quartet, Dumm said.

“We’ve all heard of quartets where the members would hardly speak to one another,” he said. “In one, there was actually a lawsuit between members. I’m grateful to count each of my colleagues as true friends.”



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NEWS

Behind the scenes tour gives inside look at ‘Three Sisters’

Suzi Starheim
Staff Writer

Decommissioned nuclear reactors and flying chairs are not typically the first things that come to mind in a production of Chekhov’s “Three Sisters,” but this is what awaits those who attend today’s Bratton Behind the Scenes. The event, which will focus on Chautauqua Theater Company’s current production of “Three Sisters,” begins at 2:15 p.m. at Bratton Theater. The program will last approximately 45 minutes.

Production Manager Joe Stoltman will begin with an overview of the production, followed by presentations by three design fellows—Christopher Murillo, scenic design fellow, Cecilia Durbin, lighting design fellow and Erin White, costume design fellow. Audience members will then be free to ask questions of the fellows or Stoltman. The event will conclude with a tour of the theater and set.

Jim Findlay, set designer for the production, said that although he will no longer be in Chautauqua when the Behind the Scenes tour takes place, it is a great way for audience members to get a full understanding of his set design.

In the early stages of the set design process, Findlay said, he and Guest Director Brian Mertes did the opposite of what most productions do on a set — they tore down all the curtains that hid the architecture on the stage.

“Even in a more exposed situation, there are usually a lot of black curtains hanging

around on the stage that neutralize the space itself, so that was our first impulse about the piece,” Findlay said. “We took all the black material down to expose the architecture of the theater. This room is kind of Chekhovian.”

Findlay said he felt the rustic, wooden architecture of Bratton Theater gave it the Chekhovian feel he was looking for in the set, which is why he and Mertes decided to open up the stage and utilize every inch of it.

“There’s nothing we’re doing where we’re trying to pretend something is not what it is. It’s about exposing things.”

—Jim Findlay
Set Designer

“The aesthetic leads toward not trying to hide things,” Findlay said. “There’s nothing we’re doing where we’re trying to pretend something is not what it is. It’s about exposing things.”

Also unique to this production are the back walls of the set, which were designed to look like decommissioned nuclear reactors. These are the gray pieces that are numbered and lettered along the back of the set. Findlay said he and Mertes chose to include these in this production because they liked the look of the industrial space the pieces created.

Costume design for

“Three Sisters” is yet another unique aspect of the production. The costumes had to move with the characters as they climbed on chairs and around the set.

Costume designer Olivera Gajic said she had the movement of the actors in mind when designing costumes, which is partially why she chose to veer away from the strict Victorian dress rules. Gajic said this meant she included no corsets and only loose-fitting tops to the dresses.

“If I respected the rules of the Victorian time, they wouldn’t be able to move and do what they need to do,” Gajic said. “They still look period, but they can move.”

Gajic said she also had to mix Victorian silhouettes with modern touches because of the more modern set design.

“It’s based in period, but there are a couple contemporary elements,” Gajic said. “There are period silhouettes and period uniforms, but there are very contemporary moments that are surprising. I tried to merge them all in one world.”

Overall, Stoltman said today’s tour and explanation of the production will give guests an inside look and understanding of CTC’s choices for the play.

“We’ll be able to give insight on how all that came to be, and why we’re doing what we’re doing,” Stoltman said.



Photo | Samantha Rainey

A man traps Irina (Charlotte Graham) by hoisting her in a chair during a Chautauqua Theater production of “Three Sisters” Bratton Theater.



Photo | Demetrius Freeman

The family prepares for Irina’s (Charlotte Graham) birthday party.

Jones to speak for WMH series

Wayne T. Jones, DO, Medical Director for Emergency Services at Saint Vincent Health Center in Erie, Pa., and director of the hospital’s One Call Transfer Center, will give a lecture titled “Post-9/11 Preparedness” at 12:15 p.m. today at the Hall of Christ. The presentation is the first of two lectures in the Westfield Memorial Hospital Lecture Series during the 2011 Season.

Jones is a graduate of the Philadelphia College of Osteopathic Medicine,

completing his Emergency Medicine Residency at Memorial Hospital in York Pennsylvania. He joined the staff at Saint Vincent Health Center in 1992.

Jones began his medical career as a paramedic. After residency, he served as the Medical Director for Emergencycare, Inc., a multi-jurisdictional air and ground pre-hospital provider in northwestern Pennsylvania. In 1995, he facilitated the organization of the Erie Bureau of Police SWAT Medical Support Team.

Rizzolo to discuss soothing end of life

Lori Humphreys
Staff Writer

Carol L. Rizzolo, who begins the third season of the Chautauqua Professional Women’s Network lecture platform at 1 p.m. today at the Chautauqua Women’s Club, is no crepe hanger.

Although a first glance at her subject’s title, “A Beacon of Hope: Soothing the End of Life for Ourselves and Those We Love,” might suggest otherwise, her comments are an alleluia, not a dirge.

She lends the words “beautiful and sacred” to the time of dying and is especially affecting when she describes the role of the bedside sitter, the person who stays by the dying, “as doing

the work of God.”

Her conclusions are based on a multi-year study of ancient epics, religious texts and the literature of the past 4,000 years. Rizzolo has gleaned from this rich store of human experience a way to pierce the gauze that, in our time, sequesters the dying from the living.

She gives the audience a vocabulary that affirms “the unique physiology of the dying and the profound role of the bedside sitter.” Dying becomes the last life journey, with its own landmarks, its own blessing.

Rizzolo was a physician assistant in pediatrics for 22 years. In 2005, she switched gears and received a master’s degree in mythological

studies with an emphasis on depth psychology, which explores the relationship between the conscious and the unconscious and includes both psychoanalysis and Jungian psychology.

In 2011, Rizzolo completed her doctorate at Pacifica Graduate Institute in Carpinteria, Calif. It is this dissertation topic, “Illuminating the Twilight: A Depth Psychological Exploration of the Nature of Poeisis in the Time of Dying,” which forms the basis of her presentation this afternoon.

Though Rizzolo will focus on the last journey of life, she also will share her own personal journey from physician assistant, mother and wife to instructor,

speaker and doctor.

When she changed careers, why did she pursue this intense study of dying?

“Members of my extended family perished in the Holocaust,” she said. “I was haunted by the question: How do you think of death without being terrified?”

There will be opportunity for a Q-and-A.

Rizzolo is currently an instructor at the University of Connecticut’s adult education program and has been an invited speaker at Syracuse University. She received a bachelor’s degree in biology from Colorado College in 1979 and her Physician Assistant Certification from Bayley Seton Hospital in 1984.

PAINT OF HEART



Photo | Greg Funka

Painter Marianne Gargour of Dallas looks to the lake for inspiration.

Lackey to share work of Kids Alive International ministry

Alfred Lackey, president of Kids Alive International — an organization dedicated to rescuing orphans and vulnerable children — will give a lecture titled “It Starts with a Child” at 7 p.m. tonight at the Hall of Christ. The program is sponsored by Chautauqua



Lackey

Christian Fellowship and co-sponsored by the Department of Religion.

Since October 1996, Lackey has overseen the worldwide ministry of Kids Alive in Latin America, Africa, Eastern Europe, the Middle East, the Far East and the Pacific Rim. From its beginnings in 1916, in Shantung Province, China, Kids Alive has expanded worldwide, providing children’s homes, care centers, schools and community outreach programs, while

meeting children’s spiritual, physical educational and emotional needs.

Lackey graduated with a bachelor’s degree from John Brown University and a master’s degree from Eastern Michigan University. Prior to joining Kids Alive, Lackey served for 17 years as execu-

tive director of Cedar Lake Conference Center in Cedar Lake, Ind.

The sister of Chautauqua’s Rev. Joan Brown Campbell, Betty, and her husband, Gus Stralnic, spent 28 years as missionaries and children’s home founders in Hong Kong associated with Kids Alive.

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OPERA



REVIEW

A grand spectacle

Chautauqua Opera scores with a full-blooded Verdian ‘Luisa Miller’

David Shengold
Guest Reviewer

Following last season’s grand *Norma*, the Chautauqua Opera Company achieved even finer results Saturday evening with a fine but under-appreciated Giuseppe Verdi work that represents a midpoint between the bel canto style of *Norma* and the full-out “music drama” Verdi and Wagner were to develop later in the 19th century: 1849’s *Luisa Miller*. While, it’s never been a crowd-pleaser like *Rigoletto* or *La traviata*, it’s a passionate story — full of melodrama, but also full of feeling — and the music is wonderful, culminating in a third act that ranks among the great single acts in Verdi’s huge output. It certainly pleased the crowd at the Ampitheater; kudos to Jay Lesenger

(the artistic and general director of the company as well as this straightforward, flowing production) for having the vision to program something not a “top-10” title for the benefit of Chautauqua’s audience. The score was in fine, idiomatic hands with conductor Joseph Colaneri; some of the rushing string passages in the overture could have used another rehearsal, but beyond that, the players sounded terrific, and Colaneri presented the piece’s complex architecture — it has several nonpareil numbers, like Act Two’s a cappella quartet for soprano, mezzo and two basses, playing off innovations found in earlier scores by Gaetano Donizetti and Saverio Mercadante — with understanding and sweep. Plus, Lesenger and Col-

aneri had assembled a cast that could deal more than soundly with Verdi’s testing writing (I have heard less well-cast *Luisa* performances at the Met). Ron Kadri furnished handsome, swiftly changeable set units, well-lit by Michael Baumgarten (having an initial spotlight on the eventually fatal drinking cup was a fine touch from Lesenger). The period costumes (B.G. FitzGerald) and wigs (Georgianna Eberhard) looked handsome. The opera, premiered in Naples, is an adaptation of Friedrich von Schiller’s 1784 play “Kabale und Liebe” (“Intrigue and Love”), which still holds the stage in German-speaking countries. The opera marked the third of four Verdian Schiller treatments, the others being *Giovanna d’Arco* (1845), *I masnadieri* (1847) and *Don Carlos* (1867).

Each of these Schiller-based operas contains an essentially murderous relationship between a father and a child. In *Luisa Miller*, it’s between the illicitly established Count Walter and his freer-thinking son Rodolfo, who so dislikes his father’s world that he has pretended to be a commoner

to woo the title heroine, with disastrous consequences. (Such disguised-down noble suitors crowded the Romantic stage: think of Rigoletto and Giselle). Along with *I masnadieri* and 1850’s *Stiffelio* — heard here in 2004 — *Luisa Miller* stands out as one of Verdi’s only three works set in Germany. Librettist Salvatore Cammarano, best know for such Gaetano Donizetti collaborations as *Lucia di Lammermoor* and *Roberto Devereux*, had already worked with Verdi on two rather problematic operas (*Alzira* and *La battaglia di Legnano*); later, he began *Il trovatore* before dying at only 51. His adaptation of Schiller in *Luisa* marks his strongest work for Verdi: he intensified the class difference between the central lovers, making the merely upper-class Walters into counts and changing Luisa’s father from a middle-class musician to a bluff retired soldier. Barbara Quintiliani, last year’s imposing but uneven *Norma*, here gave the best performance I have heard from her. She offers a big, aptly italianate sound that dominated the ensembles but could also float delicate pianissimi.

Luisa is not an “iconic” prima donna role like Aida or Tosca: created by Marietta Gazzaniga, who also created Lina in *Stiffelio*, the part demands everything: fleet coloratura, tonal amplitude, long soaring lines, dramatic accents. Only the heroines of Verdi’s nearly contemporary operas *Les vèpres siciliennes*, *Il trovatore* and *La traviata* make similar challenges — though the last-named rarely receives suitable vocalism. In fact the Met recently “looks cast” a striking, telegenic blonde who could barely handle the music and broadcast the sorry results worldwide. Quintiliani and her very promising tenor, Gregory Carroll, are not physically likely to find a place in such HD-driven projects; but unlike many who do, they offer voices suitable for Verdi’s testing scope and orchestration. Quintiliani handled the tricky entrance coloratura quite well and she can certainly soar; the voice has

not only power and shine but weight at the bottom. There remained about 3 percent of the role that gave her accustomed problems with intonation (she tends to flat ascending intervals when singing out), but her Luisa was an impressive feat — plus a sympathetic presence. Lesenger incisively played up the father/daughter dynamic here. So often an emotional fulcrum for Verdi, who lost his daughters when they were very young, the father/daughter duet is key in many of his works; *Luisa Miller* offers, with *Simon Boccanegra*, the supreme example; Quintiliani and baritone Todd Thomas did it full justice here. Tellingly, in the opera’s final trio, “Ah, vieni meco” — Verdi canily saved the very best tune for last — Lesenger visually paired Luisa not with her (also) dying lover Rodolfo, but with her father.

See **LUISA MILER**, Page 13



Photos | Ellie Haugsby

TOP: Luisa Miller, played by Barbara Quintiliani, learns her father has been taken to jail and awaits execution, in a performance of *Luisa Miller* in the Amphitheater Saturday. RIGHT: Verdi’s score is seen through the strings of Beth Robinson’s harp. PHOTO FROM FRONT: Rodolfo holds his sword for the last time after drinking poison in the final scene.

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RELIGION

Black: ‘We the people’ must preserve ethics in government

Emily Perper
Staff Writer

“Perhaps Chaplain Black’s spirit could best be described by the words that he gave to the president of Oakwood College ... he said then, ‘For most of my life, I sought a relationship with God,’” Jane Campbell said in her introduction of U.S. Senate Chaplain Barry Black, the 2 p.m. Friday Interfaith Lecture speaker.

Campbell is the former mayor of Cleveland and was a member of the Ohio House of Representatives. She currently serves as the chief of staff to Sen. Mary Landrieu (D-La.). Campbell is also one of the parishioners at Black’s Wednesday noon Bible study for heads of staff in Washington, D.C.

She’s also the daughter of Chautauqua’s Rev. Joan Brown Campbell.

Campbell described Black as “the spiritual leader for a hundred senators, their families and their staffs — an extended community of almost 7,000 people.”

Black counsels senators in their daily lives, provides Bible studies like the one in which Campbell participates, officiates weddings and funerals and visits those in the hospital.

Black was a two-star admiral and the first African-American chaplain of chaplains in the United States Navy before he became the U.S. Senate chaplain.

“I came up with the title ‘Running Without Stumbling’ because I believe that one of the responsibilities of government — ‘we the people’ — is to prepare individuals for seasons of emergency,” Black said. “Government, when it is fulfilling its proper function, makes a substantive and significant difference in the lives of people. It will enable them to get through challenging seasons that they would not be able to get through without the ethical force of ... a God-ordained government.

“I believe that we depend too much on some kind of institution, which has really no one that we know or can depend on, to bail us out of all kinds of difficulties. I think we need to be reminded that government consists of ‘we the people.’”

Black shared three ways ‘we the people’ can protect the United States by preserving its ethical foundations.

First, fulfill the responsibilities of citizenship. Black cited Romans 13, which instructs the people of God in how to respond to the institution of government.

The first of these citizenship responsibilities is to submit to government. Governmental authorities are ultimately appointed by God, and to resist such authority is to resist God’s authority, Black said.

The only exception to this rule is if the laws implemented by government contradict religious commands. To illustrate this, Black referenced the story of Daniel in the Old Testament and mentioned the civil disobedience and



Photo | Demetrius Freeman

U.S. Senate Chaplain Barry C. Black addresses the audience during his Interfaith Lecture Friday in the Hall of Philosophy.

protests in the civil rights movement.

The second responsibility of citizenship is to support government, regardless of which political party is in power.

The third responsibility is to respect government.

“If we’re going to respect government, we must respect those in positions of authority,” Black said.

Words have power, he said, and some of the commonly used rhetoric is inappropriate to achieving a productive end.

Black’s second idea to preserve the ethical foundations of the United States is to pray for government leaders.

“Prayer is probably one of the most underestimated powers on the planet,” Black said.

He cited 1 Timothy 2:1-2, which suggests that peace and quiet, as well as godliness and holiness, may follow prayers put forth on behalf of authority figures.

He spoke of those retired from Capitol Hill who spend time in Washington, D.C., in order to offer intercessory prayer on behalf of government figures.

He cited James 5:16, which says prayer is powerful and effective.

Black shared his testimony about the power of prayer during the looming government shutdown. He led his Friday plenary Bible study, which serves between 100-150 people on a regular basis, to pray that the shutdown would not occur.

“All of a sudden, I heard myself say something which startled me,” he said. “I said, ‘You know, the Bible says that the effectual fervent prayers of the righteous avail much.’”

“I believe that we depend too much on some kind of institution to bail us out of all kinds of difficulties. I think we need to be reminded that government consists of ‘we the people.’”

—Barry C. Black
Chaplain, U.S. Senate

I said, ‘There need not be a government shutdown, with all of these prayer warriors here.’”

Even as the words left his mouth, Black said, he realized he did not know how to keep his promise to his congregation. So he led his parishioners in a prayer citing James 4:2, which states “we have not because we ask not.”

Black stayed up late to watch television to see what the decision was.

“Oh, ye of little faith,” Black said, gesturing to himself.

When the decision to keep the government from shutting down was made, hundreds more parishioners flocked to Black’s Friday meeting, where he led the people in a prayer thanking God for his hand in the event.

“When you think that you are helpless, when you think there is absolutely nothing you can do, when you are concerned about the polarization in D.C. and you’re wondering, ‘How in the world do they even speak to each other?’ with all the bellicose rhetoric you are hearing,

remember that you always have the power of prayer on your side,” Black said.

To introduce his third idea to preserve ethical foundations, Black said, “We should teach wisdom’s way.”

The government — “we the people,” as Black put it — have this responsibility. He compared conscientious citizens to “salt and light.”

Salt adds flavor, Black said, and referenced the horror of a food like grits without salt.

“The environment should be more palatable because you are there,” Black said. “The environment should be safer.”

Black emphasized the importance of the Golden Rule.

“I love the way it’s put in Judaism: What you don’t want done to you, don’t do to somebody else,” Black said.

He also cited John Stuart Mill’s philosophy of utilitarianism: “Strive for the greatest good for the greatest number of people.”

The third philosophy he referenced was that of Immanuel Kant, a choice that surprises some, he said.

“Live in such a way that your actions can be made

universal law,” he quoted.

Light illuminates, Black said, but also is often silent.

Black referenced the words of St. Francis of Assisi, who said, “Preach the Gospel everywhere you go. When necessary, use words.”

He called for the nation to tone down its rhetoric and to encourage civility.

His bonus fourth point to encourage the preservation of ethics in the United States was to maximize the advantages of virtue in government.

“(Virtue) brings material prosperity. There’s something about truth and honesty that helps business thrive ... It also brings social harmony. Spirituality and religion have

done much to bring people together, to break down walls,” he said, referencing the Rt. Rev. Gene Robinson’s sermon from earlier that day.

Moral power, in addition to material prosperity and social harmony, is the third reward virtue brings.

“There is something about believing that you have the moral high ground that gives power and courage to your enterprise,” Black said.

Black concluded using the words of Lord Alfred Tennyson’s poem “Ulysses” — with a twist.

Calling the American citizens “to strive, to seek, to find and not to yield,” Black said, “And I would add, to run without stumbling.”

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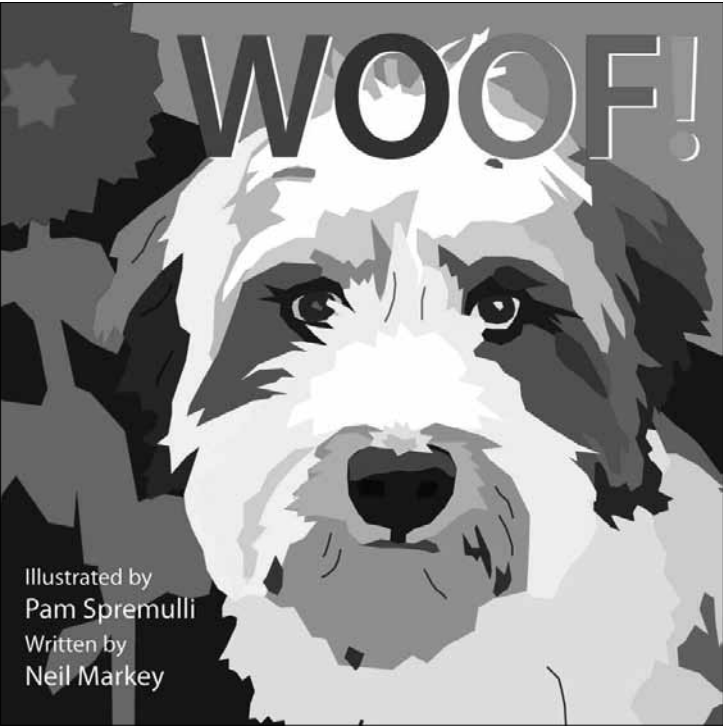
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LITERARY ARTS



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Submitted Art

Lakewood native to host storytelling, book signing for children’s book

Elora Tocci
Staff Writer

If you’re a fan of dogs, bright colors or both, there is a lady you’ll want to meet. Pam Spremulli will read from her new children’s book, *Woof!* at 10:45 a.m today in Smith Memorial Library. If you can’t make it today, she’ll be doing another reading Tuesday at noon in the Chautauqua Bookstore. After her Tuesday reading, you can stick around and get a signed copy of *Woof!* The book is a fun story about different dog breeds

written in catchy rhyme. Spremulli, who is a graphic designer and did the graphic illustrations for the book, teamed up with New Jersey native Neil Markey to tell a story filled with colorful language and images. Spremulli had drawn pictures of her friend’s dog, Scooby, who graces the cover of *Woof!*, and showed the drawings to friends. Soon enough, she had tons of commissions to do dog projects. She knew she wanted to take it further and put the images with a kid-friendly story, so she had Markey write some rhymes to

create the story. “I have two little girls, and I think my brain is really at a children’s level,” she said with a laugh. “My drawings are all about color — straight, simple graphics with crazy colors. It’s more appealing to children, and it’s appealing to adults, too.” Spremulli was born and raised in Lakewood, N.Y., where her parents still reside. Her father is a tour guide on the grounds, her mother sings in the choir on select Sundays, and her husband used to vacation in Chautauqua. So although she now lives in Ohio,

she makes it a point to bring her two daughters to Chautauqua in the summertime. She said she loves the Institution’s involvement with the arts and the freedom that the grounds bring. She said she doesn’t really have to worry about her kids roaming around the way she would outside the grounds, and the atmosphere on the grounds is always relaxed. “People are there to enjoy life and enjoy the culture,” she said. “I even got married there — it’s just magical.”

Literary agent to give advice at Writers’ Center

Aaron Krumheuer
Staff Writer

Writers at Chautauqua will have a chance to take out their novel or screenplay and confer with a literary agent this week at the Writers’ Center. Ken Sherman will hold workshops from 3:30 p.m. to 5 p.m. today and Wednesday at the Alumni Hall ballroom.



Sherman

Sherman is flying in as a special guest for Week Three from Beverly Hills, Calif., the home base for his company Ken Sherman & Associates. He has been an agent for more than 20 years and specializes in fiction and nonfiction, film, television and movie rights. During his stay at Chautauqua, Sherman will advise budding writers on how to focus their work to present it to an editor, the logistics of the changing entertainment industry and general advice for becoming successful as a working writer. Throughout his career, Sherman has served as agent to a multitude of writers across literature, film and television, including David Guterson, author of *Snow Falling on Cedars*;

Oprah’s Book Club author Tawni O’Dell; the detective novelist Anne Perry; and the estates of John Updike, Luis Buñuel and many others. The biggest part of his job is discerning quality writers, Sherman said. “I believe that if the characters are there, and I can fall in love with the characters, I’ll stick with them,” Sherman said. “If I like the material, I believe I can go find someone to like it as well who will publish it, or take the book and use it as a screenplay or teleplay for a series.” He sells across platforms, often working with books

that become movies and stage productions. With the late Buñuel, writer and director of the film *The Discreet Charm of the Bourgeoisie*, Sherman recently closed a deal to turn some of his work into an opera. “You never know what the life of a book is going to be,” he said. Since he started working as an agent, Sherman is seeing radical changes in the publishing industry, he said. With the rise of e-books, the size and staff of the largest publishing houses have fallen. In response, some writers attempt self-publishing, but this lacks the distribution network to get their book out to bookstores and other outlets like film and television, he said. Though the rules are changing, people still buy books, he said, and originality is still what counts. “A lot of people write because they’ve identified a trend, but my experience has shown me that good editors respond to really good writing,” Sherman said. “Meaning someone who has an original voice and writes well on the page, and really, bottom line, knows how to

tell a good story. And that’s what everyone is looking for.” Part of his workshop will address the relationship between writer and editor, how to prepare proposals and how to develop ideas and work them into a finished manuscript. “More often than not, good writers finish writing the first draft, and at that moment they go, ‘Ah, now I know how to tell the story. It’s not about him; it’s about her. And it’s not about the city; it’s about the city and her and him, and now I need to go back and start rewriting,’” Sherman said. “It’s an adage, a cliché, that writing is rewriting, but it is very true.” Sherman’s workshops cost \$50 per day, which can be paid and registered in advance or at the door on a space-available basis. His sessions will allow time for writers to pitch their ideas, and he also will be available for 15-minute individual conferences for \$25. “I’m always looking; that’s one of the reasons I’m coming to Chautauqua,” he said. “I’m always looking for good writers.”



Photo | Greg Funka

A large water bug was “caught” skimming the water surface of the stream in the Ravine.


Lake Walk discussion to focus on water bugs

Beverly Hazen
Staff Writer

The second “Lake Walk” educational event will be hosted at 6:30 p.m. tonight by the Bird, Tree & Garden Club. Meet at the covered porch at Heinz Beach Fitness Center located on South Lake Drive at the corner of South Avenue to take part in a walk and learn about the lake. This week, Tom Erlandson, an invertebrate zoologist, will present “Water Bugs — Good Critters.” Erlandson plans on going down to the lake and talking about differences between stream animals and lake animals. He’ll see what can be collected along the lakeshore. “Collecting is better if there are rocks than sand,” he said, “but we’ll investigate the invertebrates that live in water and talk about some of the ecological roles.”

magnifying lens of any kind. Erlandson also wants to include in his walk the stream that flows into the lake from the Mabel Powers Firecircle. “We’ll talk about stream animals and the small invertebrates that live in the stream and try to collect some,” he said. “Invertebrates are very important in any ecosystem, including Chautauqua Lake. Oftentimes, they are forgotten. People think about fish, birds and worry about weeds, but the invertebrates are always there doing important things.” Erlandson earned his Ph.D. in zoology from the University of Wisconsin and taught biology and geology at Jamestown Community College from 1971 to 1998.

These BTG “Lake Walk” presentations are in partnership with the Chautauqua Watershed Conservancy. Various “Walk” leaders who are active members of the organization present the weekly programs. Everyone is welcome to come, enjoy the walk and ask questions.



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Photo | Megan Tan

Michael Sandel, professor of political philosophy and government at Harvard University, teaches Chautauquans how to apply Aristotle’s theory of justice to various cases derived from his book *Justice: What’s the Right Thing to Do?* Friday in the Hall of Philosophy. The book was the second CLSC selection of Week Two, and Sandel also delivered Friday’s morning lecture in the Amphitheater.





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# Spending a day at the Sports Club

At just after 10 a.m., Sports

The club's back room is decorated with life jackets, paddles and even a large fish on the wall above windows that look out over the lake.



Lawn bowling is just one of many activities served by the Chautauqua Sports Club. Sports Club staff members depend on experienced lawn bowlers to teach newcomers how to play the game.

Every weekday, a hand-

little while. As he sat, four young girls came in to get shuffleboard cues, and a middle-aged man returned

This year, he updated some of the equipment, purchasing a few new kayaks. These small improvements

At the end of the day — the boats all returned, the shuffleboard courts quiet, the lawn bowling green still — Uke closes up shop. It was just another day at Sports Club, though Uke and his staff will be back in a few short hours. This quaint house on the lake may appear small, but it holds so much possibility. After all, recreation is the fourth pillar here at Chautauqua, and Sports Club is the place to find it.

## Seaver Gym not the first basketball court, but important to Institution history

This is among the many claims that get mythologized and passed down in stories between Chautauquan generations. Taking a closer look,

In the late 19th century, Jay Seaver, Yale's instructor of physical training, arrived at the Institution to teach at

In addition to teaching, Seaver was a medical doctor who had a limited practice on the grounds with two other physicians, Bendiksen said. He was one of three doctors responsible for building an emergency hospital on the grounds, which later became Carnahan-Jackson Dance Studio.

So, where did the basketball rumor begin? Jon Schmitz, Institution archivist and historian, said it's difficult to pinpoint the genesis of that story.

"They were friends, but we do know that Naismith was never here," Schmitz said.

Since then, Seaver Gym has previously been home to the High School Club from the 1930s to the 1950s and the School of Dance in the 1980s.

Today, it's still used by children and counselors at Club Seaver Gym remains a historical building here at Chautauqua, even if its basketball court wasn't one of the first in the world.

# A Chautauqua Tradition Since 1983

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Amazing cntrl location w lake  
views dbl lot & building lot opt.  
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**Karen Goodell**

**88 Stoessel - 5 bdr, 4.5 ba**  
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LRs, large outdoor spaces  
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**Karen Goodell**

**3 & 3 1/2 Oak - 4 bdr, 3 ba**  
2 houses on this large lot. Yr  
rnd bungalow, slight lake view  
**\$649,900**  
**Lou Wineman**

**29 Miller - 5 bdr, 3 ba**  
Just 2 houses from Bestor Plaza  
Lovingly updated. 2 porches  
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**Jan Friend-Davis**

**19 Morris - 6 bdr, 2.5 ba**  
Centrally located w/ partial  
views of the lake. New roof '09  
**\$499,000**  
**Jane Grice**

**30 Scott - 3 bdr, 2 ba**  
Great location! Many updates  
incl. kit & baths. On site prking  
**\$375,000**  
**Jan Friend-Davis**

**29 Elm Pines #1 - 2bdr, 2.5ba**  
Delightful end unit townhouse  
at The Pines. Fully furnished  
**\$365,000**  
**Becky Colburn**

**Northshore E3 - 3 bdr, 2.5 ba**  
Townhome w/ 3rd loft bdrroom  
FP, lake views from back deck  
**\$298,500**  
**Karen Goodell**

**9 Root - 1 bdr, 1 ba Condo**  
Exceptionally renovated, decor.  
w/ artistic style! Covered porch  
**\$239,900**  
**Becky Colburn**

**15 Ames #3- 1bdr, 1ba Condo**  
Carefully renovated in '06. AC,  
beautiful furnishings, porch  
**\$139,900**  
**Karen Goodell**

**7 Thompson**  
Rare opp. to build on central lot  
w/ lake views & dock access  
**\$799,900**  
**Karen Goodell**

**12 Whitfield**  
Opportunity to build in central,  
historic Chautauqua near lake  
**\$389,500**  
**Karen Goodell**

**7 Elm**  
North end building lot w/ some  
lake views. Across frm Packard  
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**Karen Goodell/Lou Wineman**

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Very nice, large building lot.  
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**TEE TO GREEN WEEKLY EVENT**  
JULY 5, 2011

Only shots counted from the tee to the  
green counted for this event.

**WINNERS**

|     |                               |    |
|-----|-------------------------------|----|
| 1st | Barb Jones, Sue Gross         | 45 |
| 2nd | Sandy Klawon, Natalie Bird    | 46 |
| 3rd | Sue Sherwin, Suzie Maurer,    | 47 |
|     | Barb Blanchard, Judy Kullberg |    |



**Kaye Lindauer**

**Week 3: July 11 - July 15**

**Alumni Hall Ballroom · 12:30 - 1:30**

*Daily participants welcome on a space available basis. Fee.*

**GILGAMESH**

The great king of Urak develops compassion after making a friend, but he must then journey far, in search of peace after experiencing Enkidu's death. This ancient story explores the challenge of coming to accept the human condition.

**Class will meet in Alumni Hall Ballroom**

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# Visit The Village

## The Magical Charm - The Village of Mayville Yesterday and Today

The historical village of Mayville offers an array of opportunities to shop, stay, dine & play. Many shops, galleries, and restaurants line the streets of Mayville. All holding a little past charm and a lot of amenities and comforts for visitors and residents of the Village of Mayville. Mayville is the "Play Ground" for residents and visitors to Chautauqua Institution.

Yesterday, the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the same nostalgic experience, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present!

**(#10) The Watermark Restaurant** was the original site where early Native Americans entered the lake after they left Lake Erie, known as the Portage Trail. In 1900, the building was part of the trolley lines that encircled Lake Chautauqua, carrying thousands of guests that traveled to all points, from Chautauqua Institution to Celoron Park. The tracks were used to carry goods as well as feed for livestock which was unloaded in the original building. In 1950, the site was a G.A.F. Agway store. The Watermark Restaurant is known for delicious seafood, steaks, salads, sandwiches and of course an exquisite view of Chautauqua Lake. Join us for a party on the patio or a relaxing meal in the nostalgic dining room! Happy Hour daily 3:00- 5:00 pm. Pati Centi and Tom Ferri bring an array of new menu items and have created a warm and friendly atmosphere. The Watermark Restaurant is the only restaurant in Mayville located on the lake.

**(#11) New House on the Hill**, newly owned and operated by Wendy Sena invites you to come see their point of view! Enjoy breakfast, lunch, dinner, or in between from their cheery dining room or picturesque porch. For any occasion special to you, the New House on the Hill can accommodate parties of any size. Breakfast with the family, a romantic dinner, or drinks with friends, let the New House on the Hill give you something to smile about.

### DINE (Restaurants and Lounges)

**# 1 Andriaccio's Restaurant & Catering** - Lunch & Dinner 7 days. 4837 West Lake Road (Route 394) 716-753-5200. Full menu & on-line ordering [www.andriaccios.com](http://www.andriaccios.com)

**# 5 Redline Drive-in.**- 5117 West Lake Road, Mayville. 716-753-5550 [www.redlinedrivein.com](http://www.redlinedrivein.com)

**#6 Bellinis /Olives** - Olive's breakfast and dinner, 7 days a week. Bellini Lounge lunch 11:30am signature drinks & a classic lounge menu. 716-753-2331. Free Trolley Service from the main gate.

**# 4 La Fleur Restaurant** - Fine Dining French Cuisine - Reservations- 716 753 3512. Mon. to Sat. · Lunch 11.30 am to 2 pm / Dinner 5 to 9 pm. [www.restaurantlafleur.net](http://www.restaurantlafleur.net) Free Trolley Service from the main gate.

**# 9 The Lakeview Hotel & Restaurant and The Docks Restaurant** - 11:00am - 2am. Lunch-Dinner-Late Nite Menu, American cuisine, steaks & seafood. 7-13 Water Street (Rt. 394) 716-753-2813/2525. [www.lakeviewatthedocks.com](http://www.lakeviewatthedocks.com)

**# 10 Watermark Restaurant** - 188 South Erie St./Route 394. 716.753.2900. 7 days a week 11:30 am--9:30 pm--Lunch & Dinner. 3-5 pm daily happy hour. [www.watermarkrestaurant.net](http://www.watermarkrestaurant.net)

**#11 The New House on the Hill** - 186 South Erie St. Mayville, N.Y. -Serving breakfast and lunch-- Tuesday thru Sunday. Dinners -Tues. thru Sat.5:00--9:00 pm. And Sunday 5-8 pm. 716-753-7800. Dinner Reservations Appreciated. [www.newhouseonthehill.com](http://www.newhouseonthehill.com)

### PLAY (Boating)

**# 8 Chautauqua Marina**- Boat & Jet-ski Rentals and Sales. Open 7 Days a week 8 am -8 pm - 104 West Lake Rd. 716.753.3913 [www.ChautauquaMarina.com](http://www.ChautauquaMarina.com)

**SHOP (Home Décor, Baked Goods)**

**# 2 Plumbush Produce & Baked Goods** - 4541 Chautauqua Stedman Road. Plumbush B&B. Mon.-Sat. 9:00-6:00 pm 716-789-5309. [plumbushbb.com](http://plumbushbb.com)

**# 3 Chautauqua Miniatures & 2 Chixx Gift Shoppe** - 5031 W. Lake Rd. Mayville. Sandra Duffee & Heather Johnson. Open 7 days a week all year Mon.-Sat. 10:00 am - 5:00 pm and Sun. 12:00 - 5:00 pm. 716-753-3100. [www.chautauquaminatures.com](http://www.chautauquaminatures.com)

**# 7 Home Chic** - Fresh & Hip Home Decor. Located on Rte 394 in Mayville. Open 7 days a week. 716.269.2442. [www.homechicstore.com](http://www.homechicstore.com).

Many more shops, galleries, and restaurants line the streets of Mayville, all of them holding a little past charm and a lot of amenities and comforts for visitors and residents to the Village of Mayville. - Visit us today!!

*To be continued.....See Monday's Chautauquan Daily- Mayville Page for more history about Mayville Businesses.*

## The Village of Mayville is the closest village to Chautauqua Institution, and the "Best Kept Secret on Chautauqua Lake"

## SHOP

3



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1

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the house on the hill

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Jousting need
6 Citrus garnishes
11 Menotti title character
12 Dome-shaped home
13 Vatican-based
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17 Old auto
18 Home-based
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23 Wine holder
27 Like a judge
29 Bulgaria's capital
30 Addition
32 Is unable to
33 Babes
35 Back on a boat
38 Lumber
39 Citation
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45 Goats on
46 Assertion
47 Useful skill
48 Spells

DOWN

1 Pet perch
2 "I — Rock"
3 Siesta
4 Bug-eyed reptile
5 New York's — Island
6 Showy flowers
7 Sense of self
8 Talk drunkenly
9 Sound
10 Mediocore
16 Series-ending abbr.
18 Grime
19 Smell

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Saturday's answer

20 "— Dick"
21 Predatory reptile
24 From a distance
25 Helsinki native
26 Has lunch
28 Left, on many maps
31 Binary base
34 Foul up hue
35 Blue
36 Trappers' wares
37 Attire
40 Golf support
42 Receipt line
43 Tell tales
44 Print measures

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7-11

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-11 CRYPTOQUOTE

V P D Q R E M L X D J L S M F X L L

F P P O T P V X X E L S A D H P

D M P J L M P . — X E L A D V

K S T T P Q
Saturday's Cryptoquote: GOOD IDEAS, LIKE GOOD PICKLES, ARE CRISP, ENDURING AND DEVILISHLY HARD TO MAKE. — RUSHWORTH KIDDER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 1 | 9 | | 7 | 8 | | |
| | | 6 | | 4 | | 1 | | |
| 3 | | 9 | | | | 6 | | 4 |
| 7 | | | 8 | | 4 | | | 9 |
| | 6 | | | 3 | | | 8 | |
| 4 | | | 6 | | 1 | | | 7 |
| 6 | | 3 | | | | 5 | | 2 |
| | | 4 | | 1 | | 7 | | |
| | | 7 | 3 | | 2 | 9 | | |

Difficulty Level ★

7/11

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 9 | 7 | 5 | 4 | 3 | 8 | 2 | 1 |
| 8 | 4 | 5 | 6 | 2 | 1 | 3 | 9 | 7 |
| 1 | 2 | 3 | 9 | 8 | 7 | 4 | 5 | 6 |
| 9 | 1 | 2 | 4 | 3 | 6 | 7 | 8 | 5 |
| 4 | 5 | 6 | 1 | 7 | 8 | 2 | 3 | 9 |
| 7 | 3 | 8 | 2 | 5 | 9 | 6 | 1 | 4 |
| 3 | 8 | 9 | 7 | 1 | 4 | 5 | 6 | 2 |
| 2 | 7 | 1 | 3 | 6 | 5 | 9 | 4 | 8 |
| 5 | 6 | 4 | 8 | 9 | 2 | 1 | 7 | 3 |

Difficulty Level ★★★★★

7/09

BRIGHT-EYED



Photo | Megan Tan

Jared Winter, 13, of Cincinnati, Ohio, lights a sparkler on the Pier Building beach after viewing Mayville's July 4 fireworks. It is a tradition for a couple to hand out sparklers to the kids at the beach every Fourth of July.

WOMEN'S CLUB
TUESDAY BRIDGE PAIRS

JULY 5, 2011

North/South

| | | |
|-----|------------------------------------|--------|
| 1st | Eleanor Capson/Bill Sigward | 60.65% |
| 2nd | Bernie Reiss/Sylvia Bookoff | 60.48% |
| 3rd | Barbara Schuckers/Pat Klingensmith | 58.25% |
| 4th | Jackie Kasen /Pow Wooldridge | 57.91% |

East/West

| | | |
|-----|------------------------------|--------|
| 1st | Dent Williamson/Sandy Nolan | 61.72% |
| 2nd | Frankie Ross/Barbara Jacob | 57.14% |
| 3rd | Joel Hademan/Aileen Matheson | 55.91% |
| 4th | Herb Keyser/Barb Keyser | 59.48% |

Please come enjoy our friendly, non-intimidating games.
Director: Jill Wooldridge
Next games are scheduled for 1 p.m. Tuesday

CHAUTAUQUA WOMEN'S CLUB
THURSDAY AFTERNOON
DUPLICATE BRIDGE

JULY 7, 2011

North/South

| | | |
|-----|------------------------------------|--------|
| 1st | Bill Blackburn/Peggy Blackburn | 57.88% |
| 2nd | Sylvia Bookoff/Bernie Reiss | 56.94% |
| 3rd | Pat Klingensmith/Barbara Schuckers | 55.37% |

East/West

| | | |
|-----|----------------------------------|--------|
| 1st | Barbara Keyser/Herb Keyser | 60.71% |
| 2nd | Dent Williamson/Sandy Nolan | 57.14% |
| 3rd | Rolene Pozarney/Natalie Abramson | 55.91% |

Please come enjoy our friendly, non-intimidating games.
1 p.m. Tuesdays at the Women's Club and 1:15 p.m. Thursdays or 7 p.m. Sundays at the Sports Club. You are welcome with or without a partner.

OPERA

LUISA MILLER

FROM PAGE 6

Miller is a wonderful part, created by the Milanese baritone Achille de Bassini, for whom Verdi wrote four roles over an 18-year period. Todd Thomas — once upon a time a Chautauqua Young Artist — returned for his sixth role as a mature artist. He gave a full-voiced and stylish “Verdi baritone” performance — that special category denotes a certain scope, ease in the upper register (Thomas sailed up to an interpolated high A flat to cap his rousing cabaletta) and broad phrasing.

His was the most completely realized vocalization of the night, and he acted the part with apt dignity and filial feeling. Thomas has a fine regional career going; I’ve been hearing him excel for a decade in places like Syracuse, Wilmington and Austin and still can’t figure out why he’s only done small parts at the Met — which has sent onstage several far less qualified Millers — and doesn’t get snapped up by some major German house.

Gregory Carroll’s Rodolfo made it clear why he is in such demand for Richard Strauss’s high-lying Bacchus: he offers an impressively solid tenor with nice finish and ring, traveling easily up top. The soft section of the ravishing “Quando le sere al placido” — perhaps Verdi’s loveliest tenor aria — needed firmer legato treatment, and Carroll might bone up on Carlo Bergonzi’s recorded legacy to bring more light and shade to a Verdian line; but he should make a fine career. The two basses — Wayne Tigges (the vicious Count Walter) and Michael Ventura (his baddie assistant Wurm, who covets Luisa herself) — looked and acted very well and sang very solidly in their rare bass/bass duet. Both offered quality vocalism; I might have cast them in one another’s parts, since Ventura’s sound is darker and Tigges spits out words more incisively. Young Artist Daryl Freedman showed a striking dark timbre and attractive presence as the Duchess Federica, Luisa’s rival; but it’s a very tough assignment technically, in my experience best left to very experienced Verdi mezzos (Christa Ludwig, Mignon Dunn, Bianca Berini) and Freedman is still developing her resources. Another Young Artist, mezzo Victoria Vargas, made Luisa’s friend Laura’s brief contributions telling.

It’s tempting to repeat verbatim a sentence I write last year after *Norma*: “The choral work under Carol Rausch was excellent throughout, full-voiced fresh of tone and accurate in entries.” But more

should be said, because in *Norma*, the chorus functions mainly as scene-setting filler, or in a call-and-response manner; Verdi and Cammarano assign them much more dramatic responsibility. In fact, they begin the show, assembling quietly one morning to fête and bestow gifts on a friend (Luisa), who is awaiting her fiancée’s arrival; here and elsewhere, this opera shows faint structural parallels with Vincenzo Bellini’s *La sonnambula* (1831).

The chorus acts as an observer to the most public and musically the grandest scene in Verdi’s opera: at first we hear two groups of men hunting offstage — a stereo effect that worked wonderfully in the Amphitheater. Later, it emerges that it is Luisa who is being hunted; Count Walter arrives to humiliate her and threaten her outraged father. The full chorus takes part as observers in the huge concertato that builds, a magnificent passage well shaped here by Colaneri that looks ahead to similar tense public confrontations in *Don Carlos*, *Aida*, the revised *Simon Boccanegra* and *Otello*.

A point reiterated in Schiller’s Enlightenment-inspired oeuvre is that rich and powerful people do what they want to their less powerful neighbors — a state that, sadly, can be observed in any community or society. Count Walter and Wurm live on in the boardrooms and secret police offices of today — but in familial terms, Walter’s nastiness has few parallels in opera.

Bright English surtitles projected on twin screens aided comprehension, though one or two moments (like “The favored youth presented himself to you falsely” and the Britishism “grey”) unaccountably evoked old-style Cinecittà translations done — as Gore Vidal has alleged — by somebody’s Finnish au pair. But the only real complaint to be made about this presentation of *Luisa Miller* was that it was a one-off event; it’s a shame more Chautauqua audiences could not have reaped the benefits of Verdi’s music and all the fine work involved.

A Philadelphia-based arts critic, David Shengold has written for Opera News, Opera (UK), Theatre Journal and Time Out New York, among many venues. He has contributed program essays to the Metropolitan, Lyric Opera of Chicago, Covent Garden and Washington National Opera programs and lectured for NYCO, Glimmerglass Festival and Philadelphia’s Wilma Theatre. He trained and acted at Shakespeare and Company in Lenox, Mass. and has taught on opera, literature and cultural history at Oberlin, Mount Holyoke and Williams Colleges.



Photos | Ellie Haugsby

MIDDLE RIGHT: Count Walter cuts down Wurm, ostensibly in revenge for Wurm precipitating the death of Walter’s son, Rodolfo. BOTTOM RIGHT: Wurm discharges his firearm in haste rather than take part in a duel as Rodolfo petitioned.

TOP: Rodolfo laments having threatened his father, Count Walter, with his sword, after Walter ordered Luisa Miller and her father, Miller, arrested. MIDDLE LEFT: Luisa bemoans her fate after learning she has drunk poison with Rodolfo. BOTTOM LEFT: Joseph Colaneri conducts the Chautauqua Symphony Orchestra.

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PROGRAM

PROGRAM CLARIFICATION:

Due to printer error, the programming listed in the yellow insert in this weekend's issue of *The Chautauquan Daily* was incorrect.

A corrected version of the program insert is included in today's issue of the *Daily*.

M
MONDAY,
JULY 11

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Michael O'Sullivan** (Zen Buddhist Meditation) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** . Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music Concert.** Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8:00 a.m.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR. The Rev. Tony Campolo**, founder, Evangelical Association for the Promotion of Education. Amphitheater
- 9:15 **Kabbalah.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 10:00 **Voice Master Class.** (School of Music.) Marlena Malas, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Intelligence Today: Why We Spy, How We Do It." **Peter Earnest**, executive director, International Spy Museum. Amphitheater
- 10:45 (10:45-11:15) **Story Time at the Library.** For ages 5 to 6. Smith Memorial Library
- 11:20 **Art of Investing.** Discussion group. Smith Memorial Library
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *In the Garden of Beasts* by Erik Larson. Reviewed by **Mark Altschuler.** Alumni Hall Porch
- 12:15 **Meet the Filmmakers.** "D Day," "Ground Truth," "The Enemy Within." **Bestor Cram**, filmmaker. Fee. Chautauqua Cinema
- 12:15 **Westfield Memorial Hospital Special Lecture.** "Post 9/11 Preparedness." **Dr. Wayne T. Jones**, D.O., FACOEP. Hall of Christ
- 12:15 **Knitting.** (Sponsored by the Dept. of Religion) "Women4Women–Knitting4Peace." Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**
- 1:00 **Professional Women's Network.** (Programmed by the Chautauqua Women's Club.) "A Beacon of Hope." **Carol L. Rizzolo.** Women's Clubhouse
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *In the Garden of Beasts* by Erik Larson. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** "Defying White Supremacism: Reverdy C. Ransom and the Black Social Gospel." **Garry Dorrien**, professor of social ethics, Union Theological Seminary. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **Bratton Behind the Scenes.** Explore the set, costumes, lighting and special effects created for "Three Sisters." Bratton Theater
- 2:30 (2:30-4:30) **Piano Master Class. Alexander Gavrylyuk**, presenter. (School of Music.) Fee. Sherwood-Marsh Studios
- 3:30 (3:30-5) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) "The Band's Visit." Everett Jewish Life Center
- 3:30 (3:30-4:45) **Jewish Thought Series.** (Sponsored by the Dept. of Religion.) **Rabbi Samuel M. Stahl.** (No registration required.) Hall of Christ
- 4:00 **CHAMBER MUSIC.*** Chautauqua Quartet. Elizabeth S. Lenna Hall

*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Native American Storyteller.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** (Children under 12 accompanied by adult.) Mabel Powers Firecircle (South Ravine on the lake side of Thunder Bridge; rain location Smith Wilkes Hall.)
- 6:30 **Lakefront Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club with the Chautauqua Water Conservancy.) "Water Bugs - Good Critters." **Tom Erlandson**, retired professor of biology and geology. Meet at the covered porch at Heinz Beach (Below the YAC.)
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 7:00 **Introduction to the Labyrinth.** (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner Community Center
- 7:00 **Speaker Series.** (Programmed by the Chautauqua Christian Fellowship; co-sponsored by the Dept. of Religion.) "It Starts with a Child." **Alfred Lackey**, president, Kids Alive International. Hall of Christ



Photo | Eve Edelhert

Jamestown native Natalie Merchant performs with members of the Chautauqua Symphony Orchestra in the Amphitheater Friday.

- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor. **Sarah Kidd**, David Effron Conducting Fellow; **John Marcin**, piano (2010 SAI Competition Winner) Amphitheater

• Piano Concerto in A Minor, Op. 54 Robert Schumann
• *The Chairman Dances:* Foxtrot for Orchestra John Adams
• Highlights from *The Ring* Richard Wagner
• *Siegfried:* "Forest Murmurs" (arr. Hutschenruter)
• *Die Walküre:* "Ride of the Valkyrie" (arr. Hutschenruter)
• *Götterdämmerung:* "Siegfried's Rhine Journey" (arr. Humperdinck)
- 9:15 **Jewish Ethics Series.** "Social Ethics in family life." (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Hall of Philosophy
- 9:30 **Young Women's Group.** (Programmed by the Chautauqua Women's Club) Women's Clubhouse porch
- 10:45 **LECTURE.** "The Intelligence War with al-Qaida." **Bruce Riedel**, senior fellow, Brookings Institution, former CIA officer. Amphitheater
- 10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "Caught Between the Net and the Tree: Making Room for Nature Writing." **Aimee Nezhukumatathil**, poet-in-residence. Alumni Hall porch
- 12:15 **Tallman Tracker Organ Mini-concert: Through Rose-Colored Glasses.** **Jared Jacobsen**, organist. Hall of Christ
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) "Why My Good Plants Went Bad." **Jim Chatfield**, associate professor and extension specialist, Ohio State University Extension Department of Horticulture and Plant Sciences (Henrietta Ord Jones Memorial Lecture.)Smith Wilkes Hall
- 12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) "Courage to Come Out." **Kim Young**, presenter and professor at Penn. State. Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Zen: the Hidden Truth, Who are You Really?" **Michael O'Sullivan** (Zen Buddhism) Donation. Hall of Missions
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee.
- Women's Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** "The Costly Grace of Christian Discipleship in the Life, Writings and the Espionage Activities of Dietrich Bonhoeffer." **Geoffrey Kelly**, professor of theology, La Salle University. Hall of Philosophy
- 2:00 **Docent Tours.** Meet at Fowler-Kellog Art Center
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:30 (2:30-4:00) **Piano Master Class/Lessons.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 (3:30–4:45) **Heritage Lecture Series.** (Presented by the Partnership Trust of the NYS Archives, the Dept. of Religion and the Chautauqua Institution Archives.) "Ethan Allen: Life and Times." **Willard Sterne Randall**, professor of history, Champlain College, author. Hall of Philosophy
- 3:30 **Dance Lecture.** (Programmed by the Chautauqua Dance Circle.) "Selection & Development of Young Ballet Students." **Carolyn Byham.** Smith Wilkes Hall
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall.
- 4:30 **Annual Meeting.** Chautauqua Catholic Community. Catholic House
- 5:00 **FAMILY ENTERTAINMENT SERIES. In Jest; Nels Ross.** Smith Wilkes Hall
- 5:30 **Meet the Filmmakers.** "Johnny Cash at Folsom Prison." **Bestor Cram**, filmmaker. Fee. Chautauqua Cinema
- 7:00 **FAMILY ENTERTAINMENT SERIES. In Jest; Nels Ross.** Smith Wilkes Hall
- 7:00 **Pre-Performance Lecture.** (Programmed by the Chautauqua Dance Circle.) **Dance Faculty.** Hall of Philosophy
- 7:00 **Visual Arts Lecture Series.** **Leonard Koscianski**, painter, independent artist. Strohl Art Center
- 7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." **The Rev. Dr. J. Paul Womack**, leader. United Methodist House
- 7:30 **Voice Concert: Songs of Ben Moore.** School of Music. (Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall
- 8:00 **THEATER. Anton Chekhov's Three Sisters.** **Brian Mertes**, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.
- 8:15 **NORTH CAROLINA DANCE THEATRE IN RESIDENCE. Jean-Pierre Bonnefoux**, director. **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Grant Cooper**, guest conductor. (Community Appreciation Night.) Amphitheater
- 10:30 **Musical Theatre Revue #1.** Cabaret/Musical Theatre Revue with **Chautauqua Opera Studio Artists.** Elizabeth S. Lenna Hall

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Pray for the peace of Jerusalem:
May they prosper who love you.
May peace be within your walls,
And prosperity within your palaces.
For the sake of my brothers and my friends,
I will now say, "May peace be within you."
For the sake of the house of the Lord our God
I will seek your good.

Psalms 122: 6-9