

The Chautauquan Daily

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MORNING LECTURE

Riedel gives long-term solutions for Pakistan

Leah Rankin
Staff Writer

The War on Terror has been the longest waged in American history. And while it may seem that victories against al-Qaida are few and far between, former CIA officer Bruce Riedel has some suggestions for long-term solutions that he will share at his lecture at 10:45 a.m. today in the Amphitheater.

In Riedel's recent book, *Deadly Embrace: Pakistan, America, and the Future of the Global Jihad*, the author outlines the history of a love-hate relationship between the United States and Pakistan, a country with the second-largest Muslim population in the world. It is a complicated relationship, to say the least, but it is a partnership that must hold strong if it is to release the iron grip of the Taliban and al-Qaida on the Middle East.

"Pakistan is the epicenter of the international jihadist movement," Riedel said, "and it is almost certainly the most dangerous country in the world today."

See **RIEDEL**, Page 4

EVENING ENTERTAINMENT

ON THEIR TOES

Dancers, musicians fuel each other in tonight's performance

Taylor Rogers
Staff Writer

North Carolina Dance Theatre in residence with Chautauqua Dance will perform its first seasonal collaboration with the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater.

From waltzes and polkas to a soft *pas de deux*, the evening will be less about the stories behind the pieces and more about the musicians and dancers fueling one another.

"There's nothing like not knowing what the music will bring," said Master Teacher Patricia McBride.

The show will open with Mark Diamond's *La Fille Mal Gardée*, featuring two of the NCDT's younger dancers. Diamond, associate artistic director of Chautauqua Dance, said this classic *pas de deux* is soft, with some comedic elements as well.

"This is much more delicate and playful and a little more casual," he said.

"*La Fille Mal Gardée*" means "the badly guarded girl." It's an 18th-century ballet with a story; however, Diamond opted to leave out the story and focus on the dance, he said.

George Balanchine's *Stars and Stripes*, a *pas de deux*, will follow Diamond's piece. McBride staged this ballet, which she herself performed many times.

"It's exuberant," she said. "People tend to take it very lightly when they see it, but it's quite difficult."

Balanchine created this work in 1958. It's an illustration of his love for America, McBride said. The woman is the Liberty Bell, and the man is "El Capitan."

NCDT members Anna Gerberich and Pete Walker will perform this piece for the first time. McBride said it's very technically challenging for a dancer, but every couple can bring something new to it.

Gerberich and Walker bring chemistry, McBride said.

Following *Stars and Stripes* will be Diamond's dance set to Maurice Ravel's "Boléro," a Chautauqua favorite since it premiered here in 2006.

Diamond said the piece is set in a Latin American village on a warm day. As the men take their siesta around the stage, the women attempt to revive them.

See **DANCE**, Page 4

"There's nothing like not knowing what the music will bring."

—**Patricia McBride**
Master Teacher

Photo | Courtesy of Jeff Cravotta
Addul Manzano and Anna Gerberich of North Carolina Dance Theatre

CSO and Cooper prepare smorgasbord of styles

Lauren Hutchison
Staff Writer

Ballet returns to the Amphitheater at 8:15 p.m. tonight with the music of the Chautauqua Symphony Orchestra and guest conductor Grant Cooper.

Cooper likened the process of building music for the ballet to the skills a surgical team uses.

"If an emergency happens in an operation, the fact that it would be no problem if I had three hours to take care of this doesn't change the fact that the patient will die in three minutes," he said.

To make musical adjust-

ments to fit the dancers' needs takes trust, collaboration and the ability to work quickly and efficiently, Cooper said.

"That's the secret of the CSO — it's an orchestra that is extremely skilled individually, and they bring these skills together as a collective unit in a very special way, like a surgical team does," he said.

Cooper has been working with the North Carolina Dance Theatre, Chautauqua's resident ballet company, since 1997. At Chautauqua, he gets a lot of creative energy by witnessing how the dancers learn the bal-

let from the first steps. It's a whole new way of looking at how music informs the other arts, he said.

To create tonight's program, music was selected not just to fit the needs of the dancers but also to satisfy the audience. Like much of the programming at Chautauqua, the music is deliberately programmed to be a smorgasbord of styles, Cooper said.

The evening opens with a *pas de deux* from Ferdinand Hérold's *La Fille mal gardée*.

See **CSO**, Page 4



Cooper

INTERFAITH LECTURE

Kelly to present life of dichotomous German activist

Emma Morehart
Staff Writer

Geffrey Kelly has made studying the life of Dietrich Bonhoeffer a second career. He has written four books about the German pastor and activist, teaches about him at La Salle University and was a board member of the International Dietrich Bonhoeffer Society for 26 years. He received an honorary doctorate for his research on Bonhoeffer and has edited translations of Bonhoeffer's writings.

Bonhoeffer broke a lot of the rules of his time and taught that faith should be external and active, Kelly said. To Bonhoeffer, pursuit of justice and faith were inextricably linked. These teachings resonated with Kelly during an unexpected time in his life when his faith most needed it.

See **KELLY**, Page 4



Kelly



Poetry and Conservancy

Poet-in-residence brings environmental background to Brown Bag
PAGE 5



The history of espionage

Earnest opens week of lectures on American intelligence
PAGE 6



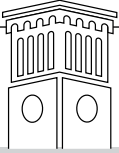
Rowe returns to College Club

Local folk musician finds Chautauqua's energy inspiring
PAGE 7



Rewarding Young Readers

First medallion presented to fund namesake's niece
PAGE 11



TODAY'S WEATHER



HIGH 82° LOW 64°
Rain: 20%
Sunset: 8:57 p.m.

WEDNESDAY



HIGH 74° LOW 60°
Rain: 10%
Sunrise: 5:43 a.m. Sunset: 8:57 p.m.

THURSDAY



HIGH 75° LOW 62°
Rain: 10%
Sunrise: 5:44 a.m. Sunset: 8:57 p.m.

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

Meet the Filmmaker at Cinema today

Chautauquan Bestor Cram will present his film “Johnny Cash at Folsom Prison” at 5:30 p.m. today at Chautauqua Cinema with a discussion to follow the screening.

Young Women’s Group holds Tuesday Coffees

The Chautauqua Women’s Club Young Women’s Group will socialize at 9:30 a.m. today in the Clubhouse. All women ages 55 and under are welcome. Membership is not required.

Women’s Club offers weekly Duplicate Bridge

Women’s Club offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. at the Women’s Clubhouse. Single players are welcome. Fee collected at the door. Membership not required.

CLSC class events

- The Class of 2012 will hold a formation meeting from 9:30 a.m. to 10:30 a.m. today in Alumni Hall. Prospective graduates will make plans for Recognition Day on Aug. 8.
- The Class of 2011 will hold a meeting Wednesday from 9:30 a.m. to 10:30 a.m. at Alumni Hall. Members will make plans for graduation on Aug. 3.
- The Class of 2002 is meeting for breakfast at 9:15 a.m. today in the Alumni Hall Dining Room; coffee and muffins will be provided.
- The Class of 1982 is holding a potluck at 5:30 p.m. today on the porch of Alumni Hall. The chicken will be furnished; please bring a dish to share and table service. For information, please call Becky Sharp 727-946-8080.
- The Class of 1990 will hold a potluck supper for members and family at 5:30 p.m. Wednesday at Alumni Hall. Please provide an entrée, salad or dessert. For information, call Larry Davis at 716-357-8255.

BTG sponsors Bird Talk and Walk

At 7:30 a.m. today, Tina Nelson, nature guide, will lead a Bird Talk and Walk sponsored by Bird, Tree & Garden Club. Meet at the lake side of Smith Wilkes Hall, rain or shine. Bring binoculars.

BTG sponsors Garden Walk

Meet horticulturist Joe McMaster at 4:15 p.m. today under the green awning at the lake side of Smith Wilkes Hall for a Garden Walk sponsored by BTG. The walks vary each week.

Jacobsen to give Tallman Tracker Organ concert

Jared Jacobsen will perform “Through Rose-Colored Glasses” at the Tallman Tracker Organ Concert at 12:15 p.m. today in the Hall of Christ. The concert will include an arrangement of various 19th-century hymns, Gardner Read’s “Preludes on Old Southern Hymn Tunes” and Richard Proulx’s “Prelude on ‘Land of Rest.’”

CLSC Alumni Association seeks picnic volunteers

The CLSC Alumni Association is seeking book donations and volunteers for its annual Great American Picnic. The signup form is available in the main lobby of Alumni Hall. If you have any questions, please call Alumni Hall’s front desk at 716-357-9312.

Boys’ and Girls’ Club holds Water Olympics

The annual Boys’ and Girls’ Club Water Olympics will be held from 2 p.m. to 4 p.m. Wednesday on Club waterfront. All are welcome to come and be spectators.

CLSC Alumni Association presents Eventide

The CLSC Alumni Association Eventide Presentation is at 6:45 p.m. Wednesday in the Hall of Christ. Bob Hopper will present “New York City, Chautauqua and the History of Photography.” The evening will travel back in time to New York City from Chautauqua through a sampling of historic images. Explore the range of surprising connections between Chautauqua and the big city, with a focus on the developments in the art of photography.

CLSC Scientific Circle to host Berry lecture on birds

Jim Berry, field ornithologist and president of the Roger Tory Peterson Institute in Jamestown, N.Y., will give a presentation on the neotropical migrant birds that call Chautauqua County home as part of the CLSC Scientific Circle’s “Science at Chautauqua” program at 9 a.m. Wednesday at the Hall of Christ.



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**Tuesday at the
Movies**
Cinema for Tues, July 12
SOURCE CODE - 3:15 (PG-13,
93m) **Jake Gyllenhaal** plays Col-
ter Stevens a decorated army
helicopter pilot who wakes up in
the body of an unknown man to
discover he is part of a time travel
mission sent to find the bomber
of a Chicago commuter train in
this sci-fi thriller from **Duncan
Jones (Moon)**. "Swiftly paced and
engaging ... a Groundhog Day for
a post-9/11 world." -Lisa Kennedy,
Denver Post
**JOHNNY CASH AT FOL-
SOM PRISON - 5:30** (NR,
90m) **Meet the Filmmaker!** Chautauquan Bestor Cram will
present his film documenting the
biggest day in the career of one
of America's foremost popular
artists. Discussion to follow the
screening.
BARNEY'S VERSION - 8:45
(R, 134m) Based on **Mordecai
Richler's** comic novel this
picaresque story of the life of
the impulsive, irascible and
fearlessly blunt **Barney Panofsky**
stars **Paul Giamatti, Dustin
Hoffman, Rosemund Pike** and
Minnie Driver. "A master acting
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KEYS TO SUCCESS



Alexander Gavrylyuk, a frequent guest soloist with the Chautauqua Symphony Orchestra and presenter of this Wednesday’s evening entertainment, teaches a School of Music master class in Sherwood-Marsh Studio.

Sample Fund supports FES ‘In Jest’ performance

The Helen H. and Paul L. Sample Fund, an endowment with the Chautauqua Foundation, provides funding for tonight’s Family Entertainment Series “In Jest, Nels Ross.” The Helen H. and Paul L.

Sample Fund is a “flexible program fund” established in tribute to the Samples’ love for and service to the Institution. Each had a long tenure as a trustee, sharing a strong commitment to youth

and the wide variety of programs serving them. Their home, and location on the lakefront, served as a gathering spot for countless Chautauquans over the years, and they shared their enthusiasm

and joy in life with all. Their spirit remains a strong inspiration to the family, who now count 15 grandchildren and 30 great-grandchildren among each summer’s regular attendees.

Braham Lectureship Fund sponsors Riedel lecture

The Selina and Walter Braham Lectureship Fund of the Chautauqua Foundation sponsors today’s 10:45 a.m. lecture featuring Bruce Riedel, senior fellow at the Brookings Institution and former CIA officer. This fund was created through contributions by family members and friends to honor the Brahams, a well-known and well-respected Chautauqua couple. Judge W. Walter Braham served as Chautauqua’s president from 1956 to 1960, after

having been a member of the Institution’s board of trustees for many years. A prominent figure here for 55 years, Walter Braham was a member of the Lawrence County, Pennsylvania Bar. After his terms as a judge in Lawrence County, he served as president of the Pennsylvania Bar Association. Selina Whitla Braham, his wife, had visited Chautauqua each summer since her childhood. Her desire to provide the same experience for their children led to the Brahams’

purchase of a lakeside home here in 1940. An active member of the Chautauqua Bird, Tree & Garden Club, Selina Braham was memorialized in 1960 when members of the club provided landscaping at the north end of the Chautauqua Post Office in her name. This garden was expanded in the fall of 1991. Their children are, or have been, active at Chautauqua for many years. They include Mrs. Norman A. (Isabel) Pedersen Jr., a former trustee of the Institution; W. Walter

Braham Jr.; and James Whitla Braham. Children of the Pedersen family include Selina Johnson, who served twelve years as a member of the board of directors of the Chautauqua Foundation; Pete, a current member of the Institution’s board of trustees; and Laura. Children of the James Whitla Braham family include Whit, Betsy, Katie and Andy. Children of W. Walter Braham Jr. include Bill, Susan, Bob and Nancy.

Carnahan-Jackson Foundation Fund supports dance program

Funding from the Carnahan-Jackson Foundation Fund for Chautauqua provides for tonight’s performance of the North Carolina Dance Theatre accompanied by the Chautauqua Symphony Orchestra. Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday School teaching methods. She later returned with her husband and daughter Katharine on a regular basis. When Katharine married Clyde L. Carnahan of Jamestown, N.Y., the Jack-

sons purchased a home at 41 Palestine Ave., Chautauqua, and continued to spend summers here each year. The Carnahans lived in Jamestown but also became devoted Chautauquans. Mrs. Carnahan served as an Institution trustee and served on board committees for Smith Memorial Library and the Department of Religion. She and Mr. Carnahan participated actively in the Chautauqua Presbyterian Association. In 1969, Mrs. Carnahan created the Japanese Garden located beside the United Presbyterian headquarters in

memory of her parents and her husband. When making the gift, Mrs. Carnahan remarked that Chautauqua was very important to her parents and that she believed Chautauqua’s Christian faith and programs were its great inner strength and distinguishing factor. David Carnahan is the son of Katharine and Clyde Carnahan. Now the chairman of the board of the Carnahan-Jackson Foundation, Inc. of Jamestown, David Carnahan continued his parents’ long record of commitment and service to the Institution. A former director of the Chautauqua Foundation, Inc., and

a former trustee of the Institution, Mr. Carnahan is active in many civic and educational organizations. The Carnahan-Jackson Foundation Fund is one of several endowments established by the family and Foundation to support a diverse range of Chautauqua’s programs. Mr. Carnahan met his wife, the former Martha Popp, at Chautauqua. For many years, they resided on the grounds of the Institution before moving to their home outside Mayville, N.Y.

If you are interested in discussing the possibility of establishing an endowment to support the performing arts or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of Gift Planning, at 716-357-6244 or email her at kblozie@ciweb.org.

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NEWS

bin Laden’s death raises important questions about Pakistan

In February 2007, in Doha, Qatar, I asked a former Pakistani ambassador to the United States where Usama bin Laden, al-Qaida’s founder and only leader, was probably hiding. Without a moment’s hesitation, the ambassador said, in a safe house of the Inter-Services Intelligence Directorate. Just four years later, that prediction may have been proven true. What many in Pakistan, Afghanistan and India have said for years — that al-Qaida has been covertly assisted by sympathizers in the Pakistani Army — looks increasingly to be, in fact, the truth.

The May 1 commando strike in Abbottabad, Pakistan, that killed Usama bin Laden, demonstrated one thing conclusively: The United States cannot rely on Pakistan to deal with the al-Qaida threat. We don’t know for sure yet if the ISI was clueless or actively complicit in hiding the most wanted man in the world, who was living a mile down the road from the Kakul Military Academy, the country’s West Point. In either case, the ISI is not a reliable or effective counter-terrorist partner.

Now the evidence is growing that at least some part of the ISI and the Pakistani Army was, in fact, actively complicit in hiding bin Laden for the past five years. The evidence was laid out in *The New York Times* (June 24, 2011) and is based on cell phones found in the hideout. It is not a smoking gun, but it is very suggestive. Usama bin Laden was in regular contact with the Harakat ul-Mujahedin terror group, which the ISI created in the 1980s to fight India. The Harakat ul-Mujahedin has loyally worked with the ISI for decades, and its members hijacked an Indian airliner in 1999 with al-Qaida and the ISI. Fazlur Rehman Khalil, head of Harakat al-Mujahedin, lives openly in an Islamabad suburb.

If Harakat helped bin Laden, it is not hard to imagine that someone in the ISI knew that the world’s most wanted terrorist had been hidden somewhere inside Pakistan.

There is other circumstantial evidence of official Pakistani complicity in hiding bin Laden. The commandant of the Kakul Academy in 2006 was General Nadeem Taj, the right-hand man of former President Pervez Musharraf. After his service in Abbottabad, Taj became director general of the ISI



From Today’s Lecturer

GUEST COLUMN BY **BRUCE RIEDEL**

in late 2007. On his watch, the ISI blew up the Indian embassy in Kabul, and Benazir Bhutto was murdered by al-Qaida. The U.N. investigation of Benazir’s murder held the ISI as possibly culpable.

In September 2008, the George W. Bush administration demanded that Taj be fired. Instead, he was promoted to corps commander. The terrorist attacks on Mumbai came a month later, and we know the ISI helped plan that. Taj had the means and access in 2006 to help bin Laden, and he is clearly a problematic partner. Not a smoking gun by any means, but suggestive.

Pakistan is home to more terrorists than any other country, many of them harbored by the Pakistani Army and the ISI. Usama bin Laden lived less than a mile from the country’s top military academy for five years. His deputy and now-heir, Ayman al-Zawahiri, is probably somewhere nearby. Khalid Sheikh Mohammed, the tactical maestro of the Sept. 11 attacks, was living in Pakistan’s military capital, Rawalpindi, when he was captured (albeit with the ISI’s help). Mullah Omar, Emir of Believers to al-Qaida and head of the Afghan Taliban, was trained by the ISI and commutes between Quetta and Karachi. Hafiz Saeed, head of Lashkar-e-Tayyiba, the militant Islamist group, and mastermind of the Mumbai massacre, lives and preaches openly in Lahore. Dawood Ibrahim, who killed hundreds with bombs on Mumbai’s metro in 1993, lives in Karachi. There are no secrets here — the south Asian press reports their hideouts on a regular basis.

President Zardari and Pakistan’s civilian government are not implicated in any of this. They were clueless and are powerless to control ISI. Nor is Pakistan al-Qaida’s patron- age akin to Iran’s role with Hezbollah. Pakistan is as much a victim of terror as its sponsor. It is a maze of contradictions. Analogies to the Cold War partnerships that matched patron state to terrorist group don’t work in Pakistan. The army sponsors some groups like Harakat and Lashkar-e-Tayyiba, but it is at war with others like the Pakistan Taliban. In the case of other terror groups like al-Qaida, the government is infiltrated by sympathizers. These varying relationships pose unique challenges that need tailored responses.

So what should the United States do with Pakistan? First, we should tell the Pakistani Army leadership that if we learn one of their officers is involved in harboring terrorists, planning terror operations, or tipping off terrorist bomb factories to drone raids, that we will make it personal. Don’t sanction the country or the ISI; sanction individuals. Hold them accountable. That officer will go on our terrorist most-wanted list, and we will seize his property if we can, arrest him if he travels, expel his kids from school here or in England, and — if he is truly dangerous enough — take direct action. We should not do this alone. We should get allies, especially the British, to help, since Pakistanis love to visit London and send their kids to school in the United Kingdom.

Second, we will need a base to stage unilateral operations into Pakistan for the foreseeable future. We can hope al-Qaida will implode soon, but we cannot count on that. The Arabian Sea is too far away. So we need a U.S. military presence in Afghanistan, so we can continue to send drones and commandoes over the Pakistani border. We don’t need 100,000 troops in Afghanistan, but we do need Afghan permission to operate in that country for the long term. That is the other hard lesson of Abbottabad.

Bruce Riedel, a senior fellow in the Saban Center at the Brookings Institution, is a former Central Intelligence Agency officer, adviser to four American Presidents in the White House and the author of Deadly Embrace: Pakistan, America, and the Future of the Global Jihad.

Comedy, juggling and stunts come to Smith Wilkes Hall

Suzi Starheim
Staff Writer

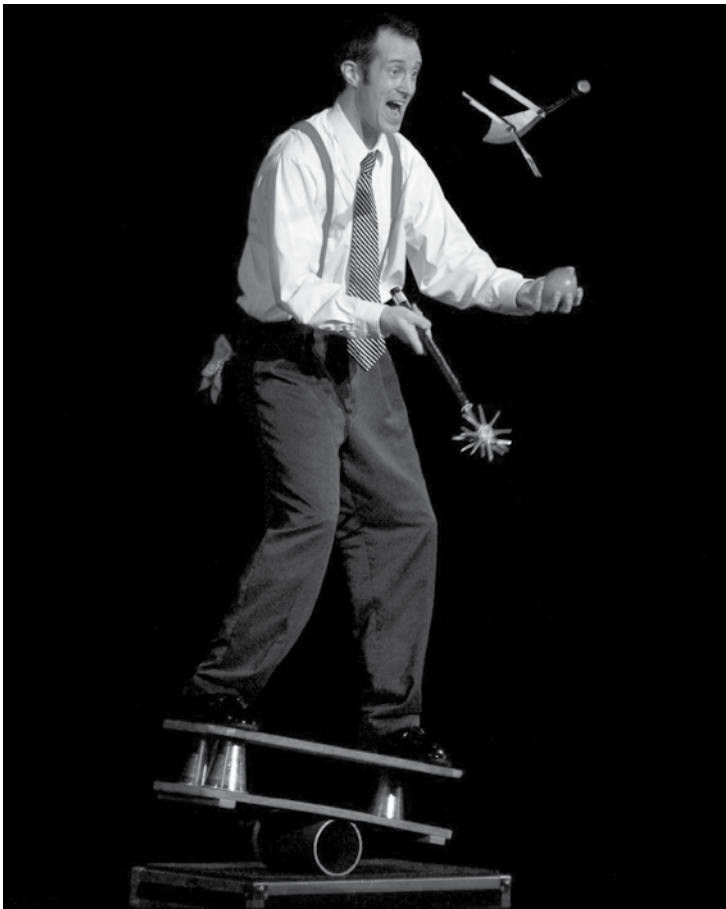
A blend of clean comedy, juggling, flying props and extraordinary stunts comes to Chautauqua as Nels Ross, CEO of In Jest Inc. brings “In Jest: Comedy Variety Show” at 5 and 7 p.m. tonight to Smith Wilkes Hall. These performances come as part of the 2011 Season’s Family Entertainment Series.

Ross, a performer, comedian and speaker, began working on his act when he was 8 years old and said his main influence was his mother, who was a mime, fire-eater, singer, dancer and storyteller. After seeing Ross’s interest in juggling and performing, his mother gave him the book *Juggling for the Complete Klutz*, and his love grew from there.

“She was my first inspiration in learning how to juggle,” he said.

Since then, Ross has immersed himself in juggling and performing, even working with instructors from the Ringling Bros. Circus and Cirque du Soleil throughout his training. Ross also immersed himself by studying theater at the University at Buffalo.

At the age of 20, Ross took time to tour with a circus and then began his career as a full-time performer when he



Nels Ross

was 24 years old.

Ross has performed for audiences in Chautauqua as part of the Family Entertainment Series five times in the past, and he said he always makes sure to have something new for returning audiences.

“Whenever I return some-

where, I come back with a different show,” Ross said. “There will be some brand-new elements.”

Included in tonight’s performances will be a new balancing act Ross said is a combination stunt of several different skills. These include balancing, spinning and jug-

gling props simultaneously. He said he also plans to have more unique elements in the shows, which will include “exploding and squirting things.”

In addition to providing family entertainment and comedy, Ross also does ministry work and said he believes his ministry work takes an active role in all his performances.

“I believe all of my shows are ministry in the sense that laughter can be a cup of cold water to somebody that is hurting,” Ross said. “The message really here is to enjoy life, and I hope my show does that.”

Ross said his ultimate goal in performing is always to bring mirth, joy and laughter to his audiences, and this is what he plans to do at Chautauqua this evening.

“Ringling Brothers sometimes calls their show ‘The Greatest Show on Earth,’” Ross said. “I call this show ‘The Greatest Show on Mirth.’”

He also said a great benefit of laughter is stress relief, and this is something refreshing to audience members of any age.

“This is truly a show for all ages,” Ross said. “Bring the kids. Bring the parents. Bring the grandparents.”



Tuesday

Bruce Riedel, author of *Deadly Embrace: Pakistan, America and the Future of the Global Jihad*, will be signing his book at 1:15 p.m. at the Author’s Alcove.

Pam Spremulli, graphic artists and designer, will be doing a signing at noon at the Author’s Alcove.

Geoffrey Kelly, professor of theology at La Salle University, will be doing a signing following the 2 p.m. lecture at the Hall of Missions.

Willard Sterne Randall, will be signing books following the 3:30 p.m. lecture at the Hall of Philosophy

Wednesday

Lee Heinz will be signing the 2011 Chautauqua calendar at noon in Author’s Alcove.

Stella Rimington, former Director General of MI5, will be signing books at 1:15 p.m. at Author’s Alcove.

Frank Chikane, former Secretary General of the South African Council of Churches, will be signing books following the 2 p.m. lecture at the Hall of Missions.

Thursday

Garry Dorrien, professor of social ethics at Union Theological Seminary, will be signing books following the 2 p.m. lecture at the Hall of Missions.

Friday

Al Staggs, performing artist on the Dietrich Bonhoeffer, will be signing books following the 2 p.m. lecture at the Hall of Missions.

Jonna and Tony Mendez, former CIA agents and current board members of the International Spy Museum, and **General Oleg Kalugin**, former KGB general, will be signing books at 1:15 p.m. in Author’s Alcove.

Saturday

Gina Barreca, professor of English and Feminist Theory at the University of Connecticut, will be signing books following the 3 p.m. lecture at the Hall of Philosophy.

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FROM PAGE ONE



WEEK
THREE
INTEL




The International Spy Museum needs your help on a mission here at Chautauqua. To update you: we are trying to determine what suspected spy Natalia Ledvekov is doing here. We are more certain than ever that she's not just vacationing. Were you able to identify Ledvekov as she moved through Bestor Plaza Monday? Some eagle-eyed operatives noticed her moving around in plain sight. She was using a boy to disguise herself as a guest and clearly doing reconnaissance.


ATTENTION: We think Ledvekov is planning a meeting with someone who can provide her with intelligence — an asset. We suspect she might be meeting with one of the possible assets pictured below.

YOUR MISSION: To see if Ledvekov meets one of these individuals. Report to Bestor Plaza at 12:15 p.m. today and keep your eyes peeled for Ledvekov. Watch her like a hawk, and see if she makes contact. You can report your findings or questions to one of the SPY handlers you will see wearing "International Spy Museum Deny Everything" baseball caps around the plaza.


And remember **DO NOT ATTEMPT TO TALK TO HER!**



Carlos



Wilhelm



Max

KELLY
FROM PAGE 1

"When you're in a monastery like I was, life is pretty much mapped out," said Kelly, a systematic theology professor at La Salle University. "I thought maybe at that point in my life, I was following a rule, but I had lost contact with Jesus Christ, and I think that's what really turned my life around — being on the receiving end of (Bonhoeffer's) criticisms."

Bonhoeffer was, as fitting with the Interfaith Lecture Series theme this week, a spy for God. At 2 p.m. today in the Hall of Philosophy, Kelly will discuss Bonhoeffer's dichotomous life in a lecture called "The Costly Grace of Christian Discipleship in the Life, Writings and Espionage Activities of Dietrich Bonhoeffer."

However, his desire for jus-

tice and active faith often put him in conflict with his own pacifism. Most notably, he was a double agent — both a spy for the Third Reich and an active member of the conspiracy to overthrow and kill Hitler, Kelly said.

"We can search the writings of religious writers of that period, but there's no one who spoke so forcefully or eloquently on the need for peace on earth, so it seems a bit incongruous that he will then join the conspiracy to kill the head of state," Kelly said.

Bonhoeffer wrote, questioned and re-questioned his ethics several times to reconcile the two desires. Out of this came the double effect of morality, in which Christians recognize sinful behavior but trust they will be forgiven and accept the fault, Kelly said.

Bonhoeffer lived by the double effect of morality standard, which was reflected in the political and espionage work he did in Germany that eventually led to his execution.

"He understood that when you are confronted with an evil that is so systemically rooted in an entire country and an entire ideology, that violence may be necessary," Kelly said.

In Kelly's own teachings, he said he takes a cue from Bonhoeffer and encourages his students and audiences to challenge their own faiths and influences.

"A lot of it comes down to sharing our faith and sharing aspects of our lives when we wonder what will be our contribution to the future of our country and our personal lives," Kelly said. "I think all of us need mentors, and we also need those who can be integrated into the ideal that we need. ... It's simply taking the action of their lives and responding to their challenges."

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RIEDEL
FROM PAGE 1

"Almost every issue that Americans worry about — from terrorism, to the risk of nuclear war, to nuclear proliferation, to the future of Islam, to the future of democracy in the Islamic world — all those issues come together in Pakistan in a unique and very combustible way."

As a senior fellow in the Saban Center for Middle East Policy at the Brookings Institution, Riedel has counseled four U.S. presidents regarding intelligence issues in the Middle East and South Asia. In March 2009, he led a policy review of Pakistan and Afghanistan for President Barack Obama.

Riedel's involvement with numerous presidential administrations has led him

to the opinion that short-term goals regarding diplomacy in the Middle East are ineffective, and that a long-term plan to help Pakistan help itself is the only way to establish a mutually beneficial relationship.

"What we want to do is try to help those parts of Pakistani society which want Pakistan to be a modern, more or less secular, prosperous country without sanctuary for terrorists to feed," Riedel said. "Our goal in Pakistan is to influence the internal battle in Pakistan, a kind of battle for the soul of this country, in favor of those who share a similar outlook with us and want to make Pakistan a modern, open power and reasonably prosperous country."

Riedel also said Pakistan is suffering from what he terms a "Frankenstein" complex. In the 1980s, Pakistan

developed a jihadist infrastructure to defend itself against the Soviet Union in the Cold War. The country also used this infrastructure to wage war against its rival, India. This jihadist movement, however, quickly grew beyond Pakistan's control and is now creating inner turmoil throughout the country. In this way, Riedel said, Pakistan has become both the teacher and victim of terrorism.

But there is hope for Pakistan, he said. The elimination of al-Qaida leader Osama bin Laden May 1 was a huge blow to the terrorist organizations in the Middle East.

"For America to get Osama bin Laden after all these years was an indication that the strategy that the President embarked upon in 2009 had paid off," Riedel said. "President Obama said at

the beginning of his administration that his policy in Afghanistan and Pakistan was to degrade and defeat al-Qaida, and the demise of Osama bin Laden is definitely a step in that direction."

At today's lecture, Riedel will outline his ideas for victory in Pakistan — not necessarily for Americans, but for the people and government of Pakistan.

"I think the biggest misconception people have," Riedel said, "is that all Pakistanis hate America and support terrorist groups. There are many Pakistanis who want to get their country out of the business of terrorism. They want their country to be tolerant, to be open, and to have a democratic process. We need to hear more of those voices, and we need to support those voices."

DANCE
FROM PAGE 1

"The thing that's interesting about this music is that it's one theme played over and over again by different instruments in the orchestra," Diamond said. "It just gets built more and more until it becomes very intense."

The evening will end with Jean-Pierre Bonnefoux's "July's Delight." Bonnefoux, artistic director of Chautauqua Dance, collaborated with Guest Conductor Grant Cooper to fuse Johann Strauss Jr. waltzes, polkas and marches. The piece requires many dancers to match the fullness

of the music, Bonnefoux said, so he's using company members, apprentices and festival dancers.

"July's Delight" is a bit backwards in that it begins with a very strong, energetic march, much like a finale, and finishes a bit more wistfully.

"I'm really curious to know how the audience will react to that because it's the end of the evening, and it's just dreamy instead of really strong music," Bonnefoux said.

Bonnefoux approached Cooper with the idea of creating this dance last summer. Cooper shortened each piece

and linked them so the music could flow more naturally.

This kind of collaboration is crucial to dancers, Bonnefoux said.

Because of its size, NCDT does not get to perform with an orchestra on a regular basis. Bonnefoux said he always enjoys working with the musicians and certainly with Cooper.

"Grant is really interested in doing pieces that are good for the dancers," he said.

And live music changes things. It creates a deeper connection for the dancer.

"The orchestra is there to sustain you," Bonnefoux said, adding that the audi-

ence is already a source of energy for a dancer, but live music creates an even more stimulating atmosphere. It creates energy and, most of all, inspiration.

It's the perfect environment for a dancer to lose him or herself to the piece, and Bonnefoux said it's up to the dancer from there.

"If you cannot get lost in a dance, then you are not a good dancer," he said.

Chautauqua Dance Circle will host a pre-performance lecture at 7 p.m. tonight in the Hall of Philosophy. Bonnefoux and Diamond will speak briefly on tonight's performance.


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CSO
FROM PAGE 1

The piece had an interesting journey to the Amp, Cooper said. The idea for the music came from a recording that choreographer Mark Diamond, associate artistic director of Chautauqua Dance, heard, which is titled *La Fille mal gardée*. Unfortunately, the documentation for this recording was not complete, and there are several pieces called *La Fille mal gardée*. After an extensive musical search, no one could track down the music from Diamond's preferred recording.

Instead, the team decided to use Ferdinand Hérold's *La Fille mal gardée*, a piece that has a certain cachet in the ballet world, Cooper said. He said the piece is pretty, graceful and grateful, and is music that does not get in the way of the dance.

Cooper complimented Diamond for adapting to the Hérold piece.

"It's like the surgical team now, suddenly, has a different nurse on it," he said. "You make it work, because this is what it is."

Following the piece by Hérold is a second *pas de deux*, from John Philip Sousa's "The Stars and Stripes Forever," as arranged by Hershy Kay.

Cooper stressed the ballet does not contain the "Stars and Stripes Forever" march that audiences know as a

patriotic tune. In addition to being a composer of famous band music, Sousa was a trained violinist and had a successful career writing operettas, he said.

"We're hearing materials from Sousa, but it's really filtered through Kay's imagination and then put on a template for the ballet," he said.

Kay's arrangement of "The Stars and Stripes Forever" still sounds like it has Sousa's DNA all over it, Cooper said.

"They're not twins; they're not identical ... but it's unmistakably Sousa because it has that optimistic, upbeat feel to it," he said.

Following the *pas de deux* is Maurice Ravel's "Boléro." Famous for its recurrent motifs and steady build of dynamics, Cooper said the piece is far from repetitive.

"When you really look at it, Ravel is constantly making alterations and changes in the most subtle way," he said.

Music lovers may have seen *Boléro* in the concert hall, but few have seen it in its intended format — as a ballet.

"When you add the balletic dimension to it, you get a whole new appreciation for the possibility that exists in the music," Cooper said. "To me, that is the secret of any piece of music. We want to sense that the music has new things to tell us every time that we experience it."

Cooper and Jean-Pierre Bonnefoux, artistic director of Chautauqua Dance, collab-

orated to create the program's next piece, an arrangement of waltzes and marches by Johann Strauss Jr.

Cooper called the arranging process very Chautauquan because of the collaboration involved. Bonnefoux gave Cooper a list of Strauss recordings he liked, and from this, Cooper created a 21-minute ballet with seven works represented in six movements.

Strauss' marches and waltzes are still catchy to audiences more than 100 years after their creation because of the illusion of a simplistic construction. In reality, the "road map" of how repeated phrases fit together is rather complicated, Cooper said. To make the roadmap easier to read, Cooper photocopied, cut and taped together phrases to give musicians a more linear, 30-page score.

Cooper said the ballet is one of the more challenging assignments for a conductor.

"There are certain musical elements that may be your choice to bring to the fore in a purely symphonic performance, but which cannot be at the fore in a balletic performance," he said. "The priority is to give them the right tempo but then still create an expressive performance."

The North Carolina Dance Theatre in residence, the CSO and Cooper will perform dance in the Amp again on Aug. 13. Cooper and the CSO will return on Aug. 20 for an evening of symphonic works.

LECTURES

Writer-in-residence speaks on poetry and conservancy

Aaron Krumheuer
Staff Writer

Poet-in-residence Aimee Nezhukumatathil has a deep affinity with the late marine biologist Rachel Carson, who once wrote “the more clearly we can focus our attention on the wonders and realities of the universe about us, the less taste we shall have for destruction.”

That philosophy of awe and respect is how Nezhukumatathil operates in life and in her teaching, she said.

Returning for her second stay as poet-in-residence, Nezhukumatathil will speak about writing for the earth in her lecture, “Caught Between the Net and the Tree: Making Room for Nature Writing,” at 12:15 p.m. today on the front porch of Alumni Hall.

Nezhukumatathil has authored three collections of poetry — *At the Drive-In Volcano*, *Miracle Fruit* and, most recently, *Lucky Fish*. In 2009, she was awarded a National Endowment for the Arts Literature Fellowship in poetry, and she also has won a Balcones Prize, a *ForeWord*



Nezhukumatathil

Magazine Book of the Year Award and the Global Filipino Literary Award.

Now an associate professor of English at SUNY Fredonia in Fredonia, N.Y., Nezhukumatathil first started her education as a chemistry student but said she found herself drifting toward poetry.

“I was falling I love with the sounds of words and formulas and compounds instead of paying attention to how to solve this molecular problem,” she said. “In biology class, I would do extra research, but not on the

problems at hand. I would be reading on such-and-such an animal or plant. It didn’t have anything directly to do with what we were doing in lab or class.”

Since her childhood, flora and fauna have followed Nezhukumatathil. She and her father used to take nature walks, where he would show her the difference between a sugar maple and a silver maple or identify any plant or rock in front of them, she said.

“It’s funny, now I can rattle those things off, too,” she said. “I’m so grateful for him reinforcing that — things that a junior high kid was rolling her eyes about.”

The language of the natural world became her toolbox when she wrote poetry, and she began to see the connection between nature writing and conservation.

Reading about nature, she said, inspires wonder, curiosity and even an instinctual protectiveness.

“It makes you want to learn more, makes you want to see this glacier in my lifetime before it all melts away,”

she said.

A big part of writing nature poetry, she said, is recording the natural world for future generations and therefore awakening a desire to preserve.

Like Carson, the author of *The Sea Around Us*, Nezhukumatathil’s newest manuscript draws inspiration from the ocean. She writes about ancient deep-sea creatures, some that have only recently been discovered, like the vampire squid, her new favorite animal.

Living at a lightless depth more than 2,000 feet under water, the vampire squid has eight arms lined with fangs instead of suction cups, all connected in a color-changing cloak of skin. When the creature is attacked, the tips of its arms emit bioluminescent blue orbs to confuse predators.

“The connotations are so magical and resonant; there’s a beautiful language in the world of animals and plants,” she said. “If I feel my language is flat, I’ll draw upon Mother Nature, because she’s the best poet of all, so I just try to record it.”

Randall to present lecture on Ethan Allen

George Cooper
Staff Writer

Willard Sterne Randall encountered history at a young age, growing up in Philadelphia, seeing history of the revolution all around him and following his father’s footsteps — from Valley Forge to Gettysburg, wherever their 1950 convertible would take them.

The author of a dozen books, Randall will speak on his most recent subject, Ethan Allen, at 3:30 p.m. today in the Hall of Philosophy. The lecture is part of the Oliver Archives Heritage Lecture Series. A book signing will follow.

Always interested in history, Randall went to work for a daily newspaper at the age of 18. He wrote occasional history columns about local events. He was so busy working as a journalist that he didn’t have time for organized school, although he was learning all the same.

“I didn’t go to college right away,” Randall said.

He went at night for nine years, dropping more courses than he completed.

“I just didn’t have time to complete the coursework all the time,” he said.

He nonetheless knew what to do with his time. Randall completed his un-

dergraduate degree at the age of 40, having already written five books. He eventually went on to finish graduate school, but he didn’t let that stop him; he continued writing, especially biographies.

On his website, Randall wrote, “Biography enables the reader to approach the great mass of ideas, actions and struggles that historians have too often rendered impenetrable. We need some path or bridge to approach history and biographies provide that approach. Writing about great men and women prompts us to discuss leadership, charisma, the relationships between leadership and power, between leaders and the people. But the lives of the not-so-great can also show us how people in everyday life react to the same events and problems. They provide case studies into the periods in which people lived.”

Upon moving to Vermont in 1984, Randall found it strange there had not been much written about Ethan Allen, patriot and Revolutionary War hero. Allen had founded the state of Vermont. Randall said that Allen was irrepressible; no matter how many setbacks he encountered, he got back on his feet and charged ahead.

The Revolutionary War and Founding Fathers such as Ethan Allen are of particular interest today, and there is a current spate of books being published on the Revolutionary War period.

“People wonder about how well government is working and wonder what was the original idea of the founders,” Randall said.

The country started in an economic crisis, and people want to know how debt was dealt with after the revolution.

Vermont had paid its own way, Randall said. Allen opposed giving money to help out the other thirteen states. Even today, the

people of Vermont have questioned government.

In his career as journalist and historian, Randall received the National Magazine Award for Public Service from Columbia University’s Graduate School of Journalism, the Hillman Prize, the Loeb Award and three Pulitzer Prize nominations during his 17-year journalism career in Philadelphia. After completing his graduate studies in history at Princeton University, he turned to writing biographies, which also have garnered three Pulitzer nominations, according to Randall’s website.

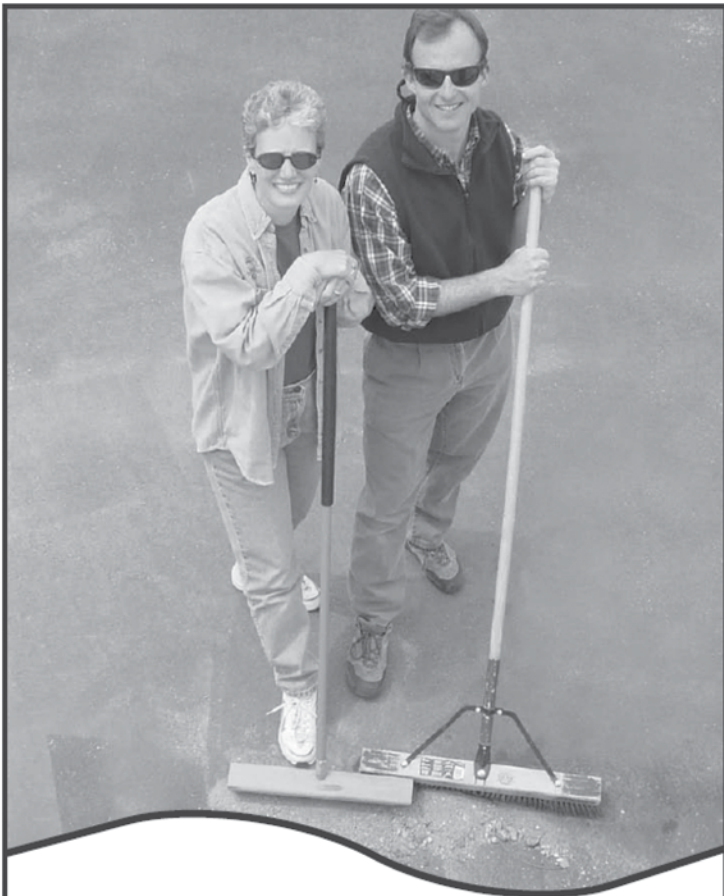
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Grant Cooper, Guest Conductor

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Music: Ferdinand Hérold

Music Arranged by: John Lanchbery

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Choreography: George Balanchine

Staged by: Patricia McBride

Music: John Philip Sousa

Music Arranged by: Hershy Kay

Anna Gerberich and Pete Walker

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◆ Brief Pause ◆

BOLERO

Choreography: Mark Diamond
Music: Maurice Ravel

Melissa Anduiza, Kate Behrendt, Chelsea Dumas*, Anna Gerberich,

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Ian Law*, Jordan Leeper, David Morse, Daniel Rodriguez, Pete Walker

◆ Intermission ◆

JULY’S DELIGHT

Choreography: Jean-Pierre Bonnefoux

Music: Johann Strauss II

Music Arranged by: Grant Cooper

March

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Greg DeArmond, Jeffrey Ewing*, Ian Law*, Jordan Leeper, Philip Martin-Nielsen*, David Morse, Daniel Rodriguez, Pete Walker

Valse

Melissa Anduiza, Greg DeArmond, David Morse, Daniel Rodriguez

Romantic Valse

Anna Gerberich and Pete Walker

Melissa Anduiza, Sarah Hayes Watson, David Morse, Daniel Rodriguez

Character

Kate Behrendt, Chelsea Dumas*, Alexandra Heier*, Isabella LaFreniere*,

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LECTURE

Earnest: U.S. espionage has been present since revolution

Nick Glunt
Staff Writer

It's thousands of years ago. Humankind is undeveloped, living practically naked in caves. Wealth is not measured in gold, but rather in nuts and berries — the only things that will keep your family alive.

A neighboring cave houses another human, but you notice this human has better nuts and berries than you do.

"Your national security is your family, because that's all you have," said Peter Earnest, executive director of the International Spy Museum.

So the next morning, before your neighbor leaves his cave, you climb a tall tree to watch where he goes. This, Earnest said, is intelligence covertly acquired. It is also surveillance — the first "aerial reconnaissance," as Earnest called it.

If you then attempted to eliminate that patch of nuts and berries, you're using covert action, he said.

Earnest walked the audience through the history of espionage and intelligence gathering during his lecture at 10:45 a.m. Monday in the Amphitheater. His speech, titled "Intelligence Today: Why We Spy — How We Do It," was the first in Week Three's topic on "American Intelligence: Technology, Espionage and Alliances."

Earnest spent 35 years working for the CIA and was a founding executive of the International Spy Museum. While working at the CIA, he ran counter-intelligence and double-agent operations. He has been awarded two medals from the CIA for his work.

Earnest said that that very intelligence gathered through espionage is the basis of winning battles. The task of intelligence workers, Earnest said, is to give information to policymakers so that they can make informed decisions. It is not the business of intelligence agencies to decide what to do with it.

It wasn't always called "intelligence," but Earnest said information covertly acquired has always served the same purpose: security.

Since the very beginning

Espionage has been around since the beginning of war, although Earnest said it wasn't always used as a means to gather information solely from the enemy.

Alexander the Great read the letters his soldiers had written for the family and friends they left behind. Caesar disguised himself as a soldier to walk among his men. Both leaders used



Peter Earnest, executive director of The International Spy Museum, speaks in the Amphitheater on Monday.



Chautauqua Institution President Tom Becker puts on a CIA baseball cap as he introduces the week's theme, "American Intelligence: Technology, Espionage and Alliances" in the Amphitheater Monday morning.

these tactics as a way to measure the morale of their troops, to know what they were saying and thinking about the operations.

"The difference between then and now," Earnest said, "is that it (used to be) the decision of an individual commander — whether it was Caesar or Alexander or whoever — to go out and to get intelligence."

The father of American intelligence

George Washington was not just one of the Founding Fathers. Earnest said he is also the father of American intelligence.

"He had an acute sense of the need for accurate and timely intelligence," Earnest said. "He did not want secondhand information."

One of the museum's success, Earnest said, was the acquisition of a letter written and signed by Washington. The letter assigned its recipient to create a spy network in New York City, which was then held by the British.

machine guns killed thousands of people in order to achieve small strides during World War I, Earnest said. He called these tactics the first weapons of mass destruction.

Military intelligence was used during these times to intercept radio signals and to break codes. This was the beginning of the tactics employed by the National Security Agency during the Korean War.

During the time between World War I and World War II, the Soviets recruited more than 500 agents in the U.S. The U.S. recruited none in Moscow. There was no U.S. agency dedicated to such a feat, Earnest said.

It wasn't until 1947 that the CIA was created. It continued to evolve into what it is today through the Cold War, Vietnam War and Korean War.

Failures of imagination

Earnest said intelligence agencies in the U.S. acknowledge their failures because they are learning experiences.

The attack on Pearl Harbor on Dec. 7, 1941, was an intelligence failure, he said, because the military had broken the Japanese naval code but did not know the precise location of attack.

Earnest used the phrase "failure of imagination" to describe the attack on Pearl Harbor. He used this phrase because it was possible to predict, but yet it was not foreseen.

"It did not occur to leadership — they did not imagine — that the Japanese would do what they did," he said. "And if you would leap forward a few years, intelligence had warned that al-Qaida was going to resort to the use of planes, that they might intend to use them as weapons."

Yet the U.S. failed to take

precaution, Earnest said. Thus, he said, 9/11 is also viewed as a failure of imagination.

However, not all intelligence failures can be attributed to this phenomenon. He said recent intelligence failures include that of the question of weapons of mass destruction in Iraq and the idea that Saddam Hussein was involved with the 9/11 attacks.

Today's issue: Cyberwar

Espionage today uses all those tactics used in the past, but they are also applied to the Internet. Milton Maltz, another former spy and chairman and founder of the International Spy Museum, opened Monday's lecture, explaining that cyberwar is becoming more prominent.

Cyberwar is the attempted hacking of computer systems to gain military or political intelligence. Most prominently, the Chinese, Russians and Americans have used it in recent years, Maltz and Earnest said.

In 2007, Estonia was attacked by thousands of Chinese "cyber-spies," Maltz said. Its infrastructure and economy were devastated. The U.S. Department of Defense said millions of attempts have been made to hack into its computer system.

"As the world becomes increasingly dependent on the Internet," Maltz said, "electric utility grids, our nation's water supply (and) our banking system are vulnerable to attack."

Earnest also touched on WikiLeaks as a potential issue in intelligence, although it is not necessarily related to cyberwar. He said that, had Osama bin Laden read through WikiLeaks properly, bin Laden would have moved his location and would still be alive. He called leaks like that "totally irresponsible."

Espionage: a child's dream

President Barack Obama and his family visited the International Spy Museum on June 30, 2010. Earnest personally gave them a tour of the museum. Earnest said Obama was especially interested in the letter from George Washington.

Earnest said the Obama children are on record as saying the Spy Museum is their favorite place to visit in Washington, D.C.

"Everybody wants to be a spy," Earnest said. "The president's kids are no exception."

Q & **A**
A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q.How does a person become a member of the Intelligence Committee? Is there a civil service test, and, I love this part, what are the age limits?

A.Who's interested? I'll take your name! Right now, for what we used to call "junior officers," for what I did, clandestine operations, I think the age limit is 35. Typically, most of our ana-

lysts, we could staff a university today. Most of our analysts hold master's (degrees), many of them hold Ph.D.s or are getting them. On the operations side, we like to look for a college degree. We are looking for personality. We are looking for people who are judged to be able to learn languages, to move into a foreign culture, to function in a foreign culture and to be able to deal with people from another culture effectively. Those things, typically, are looked for the moment you express interest in the agency and are screened. We're not big enough, like the military, to sort of bring you in and send you somewhere else. When I was commissioned in the Marine Corps, they said, "Where do you want to go?" and I said, "Well, I'm engaged. I'd like to stay here to get married and get on with a family." Fine, they sent me to Japan. If the Marine Corps wanted you to have a wife, they would have issued you one, for heaven's sake.

Q.Historically, where have you seen the greatest conflict between intelligence processes and human rights, and how have they been resolved? Another question is more terse: Can you comment on spying and ethics?

A.I'm a graduate of Georgetown University. I had four years of Jesuits there — maybe that explains where I ended up — four years in which I took ethics every single day. To get there, I went to Georgetown Prep, which is run by Jesuits, and I had three years of ethics training there. I, like everyone else who enters the agency, have my own background. Whatever their education was, whatever their upbringing was, whatever their culture was. I attended several symposia in CIA on the ethics question. We regularly had outside people come in and give us lectures on the subject. There was, I think, an American — and I'll call it American consciousness — of what was appropriate and what went beyond the pale. Where we are seeing this play out today, probably — and this isn't just CIA; this is us as a nation, our military and the intelligence services — is on some of the signals intelligence, a very tricky area to get a hold of. Osama bin Laden was reduced to using an ancient form of communications: couriers. He, because of a media leak, knew that were listening to his cell phone. He knew we were listening to the cell phones of people around him, and it was a cell phone call that resulted in our identifying his courier and getting his true name, but I think that area is one of the ones that brings up ethical questions. There are courts trying to deal with it; it is being addressed in the process. The other one, of course, is the interrogation of prisoners and the treatment of prisoners. That, too, is being played out by the press, and I think it raises questions for all of us.

—Transcribed by Patrick Hosken

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RELIGION

“Soren Kierkegaard said that we live life forward when we really want to live life backwards. A sociologist asked a group of people over the age of 95, if they had to do life over, what would they do? They had three basic answers: They would risk more, they would reflect more and they would do more things that would live on after they are dead,” said the Rev. Tony Campolo as he began his sermon at the 9:15 a.m. Monday-morning worship service. His title was “Living Life Backwards,” and his text was 1 Corinthians 13:11-13.

“Kierkegaard said that we misinterpret the story of the talents,” he said. “The men with the 10 talents, the five talents and the two talents all invested their talents. One man buried his. Normally, we think that the master was upset because there was not profit. Profit is not the point. If the man with one talent had invested his talent, risked it all but failed and lost everything, would he have been punished? No, he was punished because he refused to risk everything for the master. Christ asks us to risk everything for him.”

Campolo told the story of the tightrope walker Charles Blondin, who strung a wire across Niagara Falls. Blondin came across from Canada to the cheers of the crowd. He announced that he was going back over the wire to Canada, but he would carry someone on his back.


“Who will that person be?” he asked.

The cheers stopped.

A man named Harry Baldwin volunteered. As they were going across the wire, the wind picked up, and the wire began to sway.

Blondin shouted to Harry, “Harry, from now on, you are Blondin. When I move, you move, or we will fall.”

“That is our Lord,” Campolo said. “Jesus says, ‘When I move, you move.’ We have to go where he wants, do what he wants, be who he wants us to be. I saw a sign in the airport for the Peace Corps. It said, ‘Let it never be said I should have.’ It is never too late to risk your life for the Kingdom of



Morning Worship

COLUMN BY MARY LEE TALBOT

God; you are never too old,” Campolo said.

The second basic conclusion of the 95-year-olds was to reflect more, to pay more attention. We are so busy that we fail to pay attention.

Campolo quoted the song “Sunrise, Sunset” from *Fiddler on the Roof* as Tevye reflects on how quickly his children have grown.

He also told a story about a boy named Mike and his father. Mike and his friends were always playing in the yard, and the father was always concerned that they would kill the grass. The mother always told the father that the grass would grow back. Then one day, there was just grass, and the father wistfully asked, “He will come back, won’t he?”

Time slips away, Campolo said, “and we don’t pay attention to what is important. Scripture tells us to redeem the time and to be aware. Romans tells us to have our eyes wide open to the mercies of God. We need to count our blessings.”

Finally, the nonagenarians said they would do something that would live on after their deaths.

Campolo’s next story was a familiar one, the story of Teddy Stollard and his teacher Jean Thompson. Stollard was having trouble in school, and Thompson was his fourth-grade teacher. She relished putting Fs on his papers until an incident at Christmas. All the students, including Teddy,

brought in presents. His was wrapped in plain brown paper. When she opened it, there was an old rhinestone bracelet and a half-empty bottle of perfume. The class began to laugh, so Thompson put on the bracelet and a spray of perfume and told the class how lovely the gifts were. At the end of the day, Teddy came to her and told her that he was glad she liked his presents.

“All day today you smelled just like my mom used to,” he said. “And that was her bracelet.”

After he left, Thompson broke down and cried. Her classroom was transformed, and she tutored Stollard until his family moved and they lost touch.

A few years later, she got a letter from him informing her that he was graduating high school, and he wanted her to be the first to know. A few years later, she got another note that he was second in his class in college, and he wanted her to be the first to know. A few years later, she got another note that he was graduating from medical school and getting married. He invited her to come and sit where his mother would have sat because she was the only family he had left since his father had died.

“She went,” said Campolo. “And now, the Stollard family is the only family Jean Thompson has. Jesus told us to cast our bread upon the waters and it will come back to us.

“If you can’t learn from people over 95,” he concluded, “then you are in trouble, because you can’t learn anything at all.”

The Rev. Joan Brown Campbell presided. The Rev. Natalie Hanson, pastor of Christ First United Methodist Church in Jamestown, read Scripture. Jared Jacobsen, organist and coordinator of worship and sacred music, let the Motet Choir in singing “He Comes to Us” by Jane Marshall, text by Albert Schweitzer.



Interfaith News

COMPILED BY MEG VIEHE

Baptist House

Bruce Montgomery returns this year to present a program of vocal music, accompanied by pianist Anita Ferguson at the 3:15 p.m. social hour today in the Baptist House. Members of Greenfield Baptist Church in Erie, Pa., provide refreshments.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Chautauqua Catholic Community

Daily Masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House. Hostesses are chairman Cheri Anderson assisted by Sandy Alessi, Jeanne Sheppardson, Lynn Smith, Lois McCreary, Connie Nemes, Judy Adams, Sally Gregory, Gail Armbrecht and Irene Terreberry of St. Mary of Lourdes in Bemus Point, N.Y.

The annual meeting of the Chautauqua Catholic Community is at 4:30 p.m. today in the Catholic House. The meeting is open to all Catholics in the community.

Chabad Lubavitch

Rabbi Zalman Vilenkin of the Talmudic Seminary in Brooklyn, N.Y., speaks on “Social Ethics in Family Life” from 9:15 a.m. to 10:15 a.m. today in the Hall of Philosophy.

Rabbi Vilenkin leads a study on “Project Talmud” at 9:15 a.m. Wednesday in the Library Room of Alumni Hall. Come study the Talmud, where age-old wisdom offers solutions to modern-day problems. No prior knowledge is necessary.

Christian Science House

Join us for our afternoon social at 3:15 p.m. today at the Christian Science House.

The testimony meetings at 7 p.m. Wednesday at the Christian Science House is time for readings on a current topic and a time and for sharing ways the application of Christian Science has made a difference in lives.

Disciples of Christ

“How Can I Keep from Playing? A Program of Original Piano Compositions by Jean Catlett” is the title of the 3:15 p.m. social hour program today at the Disciples of Christ Headquarters House. Catlett shares songs she has composed over the past three years and performed recently at the Stephen Foster Music Club in Bardstown, Ky.

Catlett has served as church organist at the Bardstown Christian Church (DOC) for 39 years. Trained as a pianist, she is a gifted

organist whose compositions were inspired by the personal stories of family and friends.

Members of Cleveland Heights Christian Church (DOC), Cheektowaga, N.Y., led by Jill Barrile, and the board member of Chautauqua Association Disciples of Christ provide the refreshments.

Ecumenical Community Of Chautauqua

Join us for tea and cookies at our 3:15 p.m. social today at our house.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel.

Episcopal Cottage

Meet the Rev. Howell Sasser, our chaplain of the week, at the 3:15 p.m. afternoon tea today at the Episcopal Cottage.

Sasser leads a Bible study at 8:30 a.m. Wednesday at the cottage.

Hebrew Congregation

The Hebrew Congregation invites everyone to attend an hour of conversation and social discourse at 3:15 p.m. today at the Everett Jewish Life Center at Chautauqua. Join friends for interesting discussion and light refreshments.

Lutheran House

All are invited to the 3:15 p.m. social hour today at the Lutheran House. Women of St. John’s Lutheran of Girard, Pa., host the event, serving Lutheran punch and homemade cookies.

Presbyterian House

All Chautauquans are invited to Coffee Hour between morning worship and the morning lecture each weekday at the Presbyterian House. The porch overlooking the Amphitheater provides a good place to find old friends and make new ones. It’s a place for conversation, good fellowship and that traditional Presbyterian coffee, that special Presbyterian coffee (mocha), cocoa or lemonade. The often-overflowing porch indicates there is a warm welcome for everyone.

Unitarian Universalist

Join us at 3:15 p.m. today at the Unitarian-Universalist House at 6 Bliss Ave. for conversation and refreshments.

United Church of Christ

All Chautauqua guests are welcome to meet our chaplain of the week, the Rev Diane Christopherson, at the 3:15 p.m. social hour today at the UCC Headquarters House. Refreshments are served.

United Methodist

All are welcome at the Chaplain’s Chat at noon today on the porch of the United Methodist House. The chaplain, the Rev. Bill Gottschalk-Fielding, speaks on “Spying, Lying, and Prying: Christian Vocations?” Please stop by the house or call 716-357-2055 to order your lunch.

Join us for our 3:15 p.m. afternoon social hour on the porch hosted by members of the Edinboro United Methodist Church in Edinboro, Pa.

The Rev. Paul Womack of Hurlbut Memorial Community United Methodist Church leads a Bible study on “Lessons from Saint Paul’s Epistle to the Romans” at 7 p.m. tonight. This study is sponsored by the Department of Religion, and all are welcome.

All are welcome to stop by for a cup of coffee between the morning worship and the 10:45 a.m. lecture every weekday.

Unity

Unity holds a weekday morning meditation from 8 a.m. to 8:30 a.m. weekdays in the Hall of Missions.

Women in Ministry

Women in Ministry meet at noon today in the Hall of Missions. Anyone who is in ministry or has an interest in the ministry of women is invited to bring a brown bag lunch and join fun and conversation.



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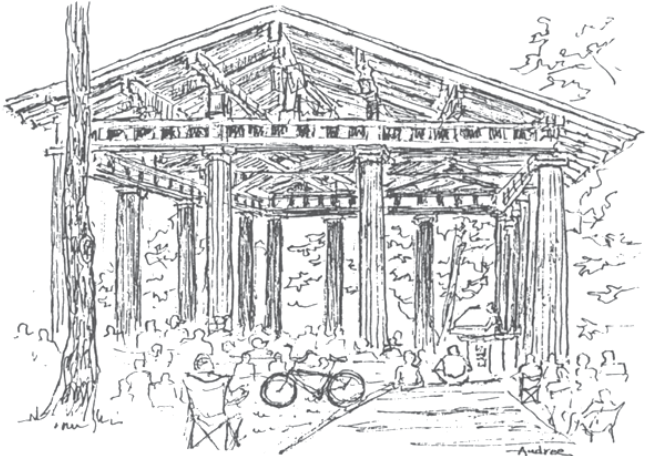
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COMMUNITY

Rosen family deepens commitment to Chautauqua

Chautauquan. It is a term that is used to describe everyone who is on these grounds or has come before. For most people, there is a distinction between being called a Chautauquan and actually feeling like a Chautauquan. Sarah and David Rosen finally feel like Chautauquans.

Building a connection to Chautauqua has been an evolving process for the Rosens. Sarah was first introduced to Chautauqua by family friends when she was 10 years old. Twenty years ago, when they were an engaged couple, Sarah introduced David to Chautauqua. They have been coming ever since.

For many years, the Rosens would come at different times throughout the season and stay with Sarah's parents, Ray and Elaine Arciszewski. For the Rosens' children, Ben, 16, Caroline, 15, and Jonathan, 12, Chautauqua is their summer.

"This is an irreplaceable part of their lives," David said.

At Chautauqua, the Rosens engage in a variety of activities. In addition to attending morning and afternoon lectures, Sarah enjoys taking short story and literature classes, as well as Pilates. David often enjoys taking a painting class. Ben is working this summer at the Children's School, while Caroline and Jonathan are both in Boys' and Girls' Club. Caroline has taken her parents' lead and is taking classes for the first time this year.

In 2005, Sarah and David purchased a home of their own on the grounds and solidified their relationship with Chautauqua.

"I felt connected to Chautauqua, but I didn't feel like Chautauqua had a connection to me," David said. "Purchasing the house deepened our level of commitment."

Chautauqua was finally feeling like a summer home rather than a vacation destination for the Rosens.

"We changed our language and the way we talked about Chautauqua," he said. "We stopped saying, 'They have a beautiful setting,' and 'They have great programs,' and we began saying 'we.'"

With a new feeling of connected-



ness, the Rosens were looking for a way to further deepen their relationship with Chautauqua.

"This community has everything in it that I value in my life — family, community, faith, life-long learning, renewal and inspiration," Sarah said. "I feel most whole here."

"The time I spend at Chautauqua informs and helps structure the rest of the year. I feel renewed, recharged and filled with ideas and experiences that I can take with me to continue on my life's journey. I take everything I get from Chautauqua back to my community."

Understanding the value of their time at Chautauqua, feeling like engaged Chautauquans, and desiring the sustainability of Chautauqua all combined to prompt the Rosens to find a way to connect their goals with their current giving abilities. They have done so by including Chautauqua in their will.

"My intention is to support Chautauqua as much as I can, but with three kids nearing college age, we can't make as large an annual gift as we would like," Sarah said. "By confirming a bequest, I have stated publicly my commitment to Chautauqua in an important and significant way. This is not a replacement for our annual gift, but it makes me feel like I can finally say, 'This is important.'"

The Rosens hope their gift will help Chautauqua to continue the programs and setting that drew them.



Sarah Rosen introduced David Rosen to Chautauqua 20 years ago while they were an engaged couple, and they have been coming ever since.

"Others have built this place, and it is only right that we would continue the process," David said. "It is a message to ourselves and a good example for our kids and others that we hope there will always be a Chautauqua."

The Rosens have found unique ways to share their love of Chautauqua with others.

Because of their schedules in New Jersey — David is an architect and Sarah works with non-profits and is an experienced fundraiser — they are unable to stay for the full nine weeks of the season. So each year, either as part of a fundraising auction or just a kind gesture to friends, the Rosens offer their house for one week to a family who has never been to Chautauqua before.

Sarah also serves as a member of the Chautauqua Foundation's Planned Giving Committee, a group of volunteers who meet with

Chautauquans each summer to explain how they can make a difference in the future of Chautauqua by including the Foundation in their will or other estate plans.

"It is an honor to be part of this group," Sarah said. "Many long-time Chautauquans have never thought about the potential for a future gift. This also is a nice opportunity to meet new people and let them know about something they may never have thought about."

By including Chautauqua in their estate plans, Sarah and David have become members of the Eleanor B. Daugherty Society, which recognizes those who have remembered Chautauqua in their estate plans through a life-income gift, retirement plan, trust or bequest.

Members of the Eleanor B. Daugherty Society receive the benefits of being invited to the annual Eleanor B. Daugherty Society lun-

cheon, exclusive tours, a special cabaret performance and the Scholar-in-Residence program, which was led this year by Christopher and David Gergen. Members also are recognized through a listing in *The Chautauquan Daily*.

"By making the bequest as a younger person, we will have our lives to enjoy the benefits," Sarah said. "Being part of the Eleanor B. Daugherty Society is a way to expand my connection to Chautauqua. I am part of the parade of people from the past and into the future. This is a way for me to feel that I am joining the history of this institution."

If you would like to learn more about ways to include Chautauqua in your estate plans, please contact Karen Blozie, director of Gift Planning, at 716-357-6244 or email kblozie@ciweb.org.

Plant with a problem? BTG Brown Bag lecture to seek answers

Beverly Hazen
Staff Writer

Ever wonder why a healthy-looking plant suddenly takes a downward turn and ends up dying? The Bird, Tree & Garden Club Brown Bag lecture at 12:15 p.m. today at Smith Wilkes Hall will provide some insight into problems like this that plague gardeners.

Jim Chatfield, associate professor of plant pathology/horticulture at Ohio State University, will offer helpful tips in a PowerPoint presentation, "Why My Good Plants Went Bad."

Chatfield said that diagnosing

plant problems is an art and a science, with the first surefire rule of plant diagnostics being that there are no surefire rules.

"It is trial and error," he said.

He likes the quote from horticulturist Peter Smithers: "I consider every plant healthy until I've killed it myself."

Chatfield said his message would be broad enough to cover plants of all types — trees, shrubs, herbs and indoor as well as outdoor plants. Using case studies, he will discuss the 21 questions of plant diagnostics and will bring along some samples as well.

"Even though people make a

point of doing the right things, they often make basic mistakes right from the beginning," he said.

Topics will include insects, diseases, and physiological and other problems that occur when nature meets nurture. Drainage, root growth, pH levels, pest management and managing invasive species also will be discussed.

Chatfield has been on the OSU faculty for the past 24 years and is a member of American Phytopathological Association, as well as other entomology and arboriculture organizations. He is looking forward to coming to Chautauqua for the first time. All are welcome.



Chatfield

Swimming

You're invited to swim during hours when lifeguards are on duty at any of Chautauqua's four public beaches. They are: Heinz Beach (at the foot of South Avenue), Children's Beach, Pier Beach (both at the Pier Building, Miller Park) and University Beach (North Lake Drive near Prospect). Daily hours of operation are posted at each beach. Swimmers and sunbathers are requested to wear street clothes or a robe en route to and from beaches. Staff qualifications, water quality and safety equipment comply with all Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and hours, call 716-357-6430.

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MISCELLANEOUS

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

NOTICES

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By THOMAS JOSEPH

ACROSS

- 1 Canal setting
7 Formerly
11 Serving as a symbol
12 Astronaut Armstrong
13 Music genre
15 Lewd looks
16 Penniless
18 Disarray
21 Crooned
22 Clinic worker
24 1040 org.
25 Engine part
26 Mine rock
27 "Schindler's List" star
29 Wrong
30 Question from Caesar
31 Dreary shade (Var.)
32 Protractor's measure
34 Music genre
40 Skating spot
41 Early calculator
42 Cincinnati team
43 Plagues

DOWN

- 1 Peach center
2 German cry
3 Also not
4 Counter-part
5 Skinflint
6 Sore spot
7 "Just a moment"
8 Badminton need
9 Langley org.
10 Building wing
14 Michael Keaton film
16 Blender button
17 Start area
19 Vermont resort
20 Apollo-getic word
21 Major no-no
22 Dapper fellow
23 Spanish king
25 Enumerate
28 Library
29 Stadiums
31 Geography class aid
33 Seize
34 Go astray
35 Whopper
36 Finale
37 Drink cooler
38 Edit out
39 Cart puller

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U	R	G	E	S		C	L	A	I	M
A	S	S	E	T		H	E	X	E	S

Yesterday's answer

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1	2	3	4	5	6		7	8	9	10
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40						41				
42						43				

7-12

AXYDLBAAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-12 CRYPTOQUOTE

PGHY TYF BTSTIRWF GTJ AHHY

J O D D H V H C , W G H D R V J W

W G R Y U W X A H V H I H A H V H C

R J G X P I O B G G T J A H H Y

H J B T Q H C . — J T I O H S Z X G Y J X Y
Yesterday's Cryptoquote: SEARCH NOT A WOUND TOO DEEP LEST THOU MAKE A NEW ONE. — THOMAS FULLER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

5		9				1		2
				7				
	3		9		8		5	
		1	4		7	3		
	9						1	
		7	8		1	6		
	6		7		5		4	
				8				
3		4				5		7

Difficulty Level ★★

7/12

5	4	1	9	6	7	8	2	3
8	7	6	2	4	3	1	9	5
3	2	9	1	5	8	6	7	4
7	1	5	8	2	4	3	6	9
9	6	2	7	3	5	4	8	1
4	3	8	6	9	1	2	5	7
6	8	3	4	7	9	5	1	2
2	9	4	5	1	6	7	3	8
1	5	7	3	8	2	9	4	6

Difficulty Level ★

7/11

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NEWS



“The Thick of It,” 46” x 64”, oil on canvas

Koscianski to lecture on his dark, edgy paintings

Elora Tocci
Staff Writer

Imagination is a wonderful thing.

When ideas exist only in the imagination, they have the potential to go anywhere. Be anything. They exist only in feelings and senses and thoughts and are completely at the mercy of the imaginer.

But when the imagination gives way to reality, when ideas take a tangible form, they lose their potential. They exist in the physical world, and they become less perfect than they were under the protection of imagination.

Leonard Koscianski, who will lecture at 7 p.m. tonight in the Strohl Art Center, finds this the most challenging aspect of painting — or any form of artistic expression, for that matter. In the process of painting his ideas on paper, the ideas lose some of their possibility.

“Everything I’ve ever created has been like that,” he said. “Nothing is ever what I would have hoped it would be.”

But as disappointing as that can be, Koscianski said it’s also the greatest reward to see the ideas that had been kicking around in his head become a reality. And besides, if a painting came out perfect, that would be the last piece Koscianski ever made.

“If I ever did a painting that completely expressed what I had to say, I’d stop,” he said. “Why make another one?”

Koscianski’s paintings, described as “fierce” by The Huffington Post, explores

the dark, edgy side of the human psyche. Much of his work depicts animals and the animalistic tendencies innate in humans.

In his lecture, Koscianski will talk about his most recent work, the paintings he’s done over the last 10 or 15 years. He said he tried different mediums as a student but gravitated toward painting because it allowed him to say the things he wanted to say more compellingly than other mediums.

Oil painting takes so long to dry that it allows for tremendous flexibility, which allows Koscianski to continue working and manipulating the paint. Students often hate that aspect of oil painting, he said, but it’s what drew him to the medium. On the other hand, he also enjoys working with pastel, which has immediate effects on the paper and can’t be easily changed. Then there’s tempera, with its precision and detail.

“Each medium has its own strength and power, and each artist discovers unique qualities about them,” Koscianski said.

But whatever method he’s using, he said he lets viewers take their own meaning from his work. Like two people who see a movie together and walk out of the theater with clashing opinions, he said art means something different to each person who looks at it.

“People discover their own message,” he said. “Or they just experience the beauty, without needing an editorial message.”

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (716-357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (716-357-6281).

Lost Bikes

The Chautauqua Police Department often retrieves lost bicycles. If you have lost your bike, please contact the Chautauqua Police Department at 716-357-6225 to see if they have found yours.

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MLS



Photo | Demetrius Freeman
Sarah Vest, 12, is the first recipient of the CLSC Young Readers medallion, a program established in memory of her late uncle, John Bliss. “I think he would be proud of me,” Sarah said, “because he always supported me no matter what.”

CLSC awards first Young Readers medallion

Leah Rankin
Staff Writer

On July 5, 12-year-old Sarah Vest became the first member of the Chautauqua Literary and Scientific Circle Young Readers Program to be awarded with the Young Readers medallion. Sarah was presented the medal and a certificate by Jack Voelker, director of the Department of Recreation and Youth Services, and Sherra Babcock, director of Chautauqua’s Department of Education.

“Sarah discovered read-

ing on her own and hasn’t stopped since,” said Vaile Vest, Sarah’s mother.

The Young Readers medallion is a new initiative this year aimed at encouraging children to read during the summer. The program was made possible by the CLSC Class of 2002 and Terrie and Jim Hauck, through their establishment of the John Bliss Memorial Fund. The fund honors their son, who died unexpectedly last year.

A bench or a tree, Terrie said, didn’t seem to honor her son in the right way; in-

stead, she and her husband established the medallion program because their son had been good with kids.

“It’s so important for kids to read these days,” Terrie said.

The medallion rewards kids who read 15 books from the Young Readers historic list as well as *Chautauqua: An American Utopia* by Jeffrey Simpson. Sarah, wearing the medal around her neck, said that she felt like an Olympic athlete.

An avid reader, Sarah said she can sometimes read up to six or seven books at a time.

Sarah’s favorite books include the *Twilight* series, but she chose *When You Reach Me* by Rebecca Stead as her favorite Young Readers book.

Sarah said she enjoys the possibilities reading offers.

“You can go anywhere and be anything and do anything you want,” she said.

Sarah said she is happy to be the first recipient of the medallion in honor of her uncle, John Bliss.

“I think he would be proud of me,” Sarah said, “because he always supported me no matter what.”

IN REVUE



Allison Wamser and Kelly Burns sing in the Chautauqua Opera musical theater revue “Angel Glow: Hammerstein Before Rodgers” Thursday. The revue will be performed again at 10:30 p.m. tonight at Elizabeth S. Lenna Hall.

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PROGRAM

<div>Tu</div> <div>TUESDAY, JULY 12</div>		La Salle University. Hall of Philosophy
7:00	(7–11) Farmers Market.	
7:15	(7:15–8) Mystic Heart Meditation. Leader: Michael O'Sullivan (Zen Buddhist Meditation) Bring gate pass. Main Gate Welcome Center Conference Room	2:00 Docent Tours. Meet at Fowler-Kellog Art Center
7:30	Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club.) Tina Nelson. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance	2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	2:30 (2:30-4:00) Piano Master Class/Lessons. (School of Music.) Fee. Sherwood-Marsh Studios
8:00	Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions	3:15 Social Hour Denominational Houses
8:45	Catholic Mass. Chapel of the Good Shepherd	3:15 Hebrew Congregation Conversation & Refreshments. Everett Jewish Life Center
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	3:30 (3:30–4:45) Heritage Lecture Series. (Presented by the Partnership Trust of the NYS Archives, the Dept. of Religion and the Chautauqua Institution Archives.) "Ethan Allen: Life and Times." Willard Sterne Randall , professor of history, Champlain College, author. Hall of Philosophy
9:15	DEVOTIONAL HOUR. The Rev. Tony Campolo , founder, Evangelical Association for the Promotion of Education. Amphitheater	3:30 Dance Lecture listed in the Weekly Insert takes place on Thursday, July 14
9:15	Jewish Ethics Series. "Social Ethics in Family life." (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin. Hall of Philosophy	4:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
9:30	Young Women's Group. (Programmed by the Chautauqua Women's Club) Women's Clubhouse porch	4:15 Garden Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club.) Joe McMaster. Meet under green awning at back of Smith Wilkes Hall.
10:45	LECTURE. "The Intelligence War with al-Qaida." Bruce Riedel , senior fellow, Brookings Institution, former CIA officer. Amphitheater	4:30 Annual Meeting. Chautauqua Catholic Community. Catholic House
10:45	(10:45-11:15) Story Time at the Library. For ages 3 to 4. Smith Memorial Library	5:00 FAMILY ENTERTAINMENT SERIES. In Jest; Nels Ross. Smith Wilkes Hall
12:10	Catholic Mass. Chapel of the Good Shepherd	5:30 Meet the Filmmakers. "Johnny Cash at Folsom Prison." Bestor Cram , filmmaker. Fee. Chautauqua Cinema
12:15	Brown Bag Lunch/Lecture. (Programmed by the Writers' Center.) "Caught Between the Net and the Tree: Making Room for Nature Writing." Aimee Nezhukumatathil , poet-in-residence. Alumni Hall porch	7:00 FAMILY ENTERTAINMENT SERIES. In Jest; Nels Ross. Smith Wilkes Hall
12:15	Tallman Tracker Organ Mini-concert. "Through Rose-Colored Glasses." Jared Jacobsen , organist. Hall of Christ	7:00 Pre-Performance Lecture. (Programmed by the Chautauqua Dance Circle.) Dance Faculty. Hall of Philosophy
12:15	Brown Bag Lunch/Lecture. (Programmed by the Chautauqua Bird, Tree & Garden Club.) "Why My Good Plants Went Bad." Jim Chatfield. Smith Wilkes Hall	7:00 Visual Arts Lecture Series. Leonard Koscianski , painter, independent artist. Strohl Art Center
12:15	Brown Bag Lunch. (Sponsored by Metropolitan Community Church.) "Courage to Come Out." Kim Young , presenter and professor at Penn. State. Chautauqua Gay & Lesbian Community. Alumni Hall Garden Room	7:00 Bible Study. (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." The Rev. Dr. J. Paul Womack , leader. United Methodist House
12:30	(12:30–2) Mystic Heart Meditation Seminar. "Zen: the Hidden Truth, Who are You Really?" Michael O'Sullivan (Zen Buddhism) Donation. Hall of Missions	7:30 Voice Concert: Songs of Ben Moore. School of Music. (Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall
1:00	Duplicate Bridge. For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Clubhouse	8:00 THEATER. Anton Chekhov's Three Sisters. Brian Mertes , director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.
2:00	INTERFAITH LECTURE SERIES. "The Costly Grace of Christian Discipleship in the Life, Writings and the Espionage Activities of Dietrich Bonhoeffer." Geffrey Kelly , professor of theology,	8:15 NORTH CAROLINA DANCE THEATRE IN RESIDENCE. Jean-Pierre Bonnefoux , director. CHAUTAUQUA SYMPHONY ORCHESTRA. Grant Cooper , guest conductor. (Community Appreciation Night.) Amphitheater



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<div>W</div> <div>WEDNESDAY, JULY 13</div>		
7:00	(7–11) Farmers Market.	
7:15	(7:15–8) Mystic Heart Meditation. Leader: Michael O'Sullivan (Zen Buddhist Meditation) Bring gate pass. Main Gate Welcome Center Conference Room	
7:45	Episcopal Holy Eucharist. Chapel of the Good Shepherd	
8:00	Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions	
8:45	Catholic Mass. Chapel of the Good Shepherd	
8:55	(8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove	
9:00	CLSC Scientific Circle. (Programmed by the CLSC Alumni Association.) "Neotropical Migrants who Call Chautauqua County Home." Jim Berry. Hall of Christ	
9:15	DEVOTIONAL HOUR. The Rev. Tony Campolo , founder, Evangelical Association for the Promotion of Education. Amphitheater	
9:15	Project Talmud. (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin. Alumni Hall Library Room	
9:30	Chautauqua Institution Trustees Porch Discussion. "Marketing Chautauqua: The Impact of American Narrative." George Murphy. Hultquist Center Porch	
10:00	Voice Master Class (School of Music.) Marlena Malas , presenter. McKnight Hall	
10:30	(10:30-12) Piano Master Class. (School of Music.) Thomas Schumacher , presenter. Fee. Sherwood-Marsh Studios	
10:15	Service of Blessing and Healing. UCC Chapel	
10:45	LECTURE. "The Changing Face of U.K. National Security." Stella Rimington , former director general, MI5. Amphitheater	
12:00	Women in Ministry. Hall of Missions	
12:10	Catholic Mass. Chapel of the Good Shepherd	
12:15	Massey Organ Mini-concert. "Orpheus" and César Franck. Jared Jacobsen , organist. Amphitheater	
12:15	Brown Bag Lunch/Book Review. (Programmed by the CLSC Alumni Association.) Diane Martin. <i>Citizen: Jane Addams and the Struggle for Democracy.</i> Alumni Hall Porch	
12:15	Meet the Filmmakers. "This is Where We Take Our Stand." Bestor Cram , filmmaker. Fee. Chautauqua Cinema	
1:00	Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.	
1:00	(1-4) CWC Artists at the Market. Farmers Market	
1:15	Language Hour: French, Spanish, German. (Programmed by the Chautauqua Women's Club.) Women's Clubhouse	
2:00	INTERFAITH LECTURE SERIES. Frank Chikane , leader, anti-Apartheid movement; former Secretary General, South Africa Churches. Hall of Philosophy	
2:00	(2–4) Boys' and Girls' Club Water Olympics. Club waterfront	

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'SUMMERTIME'




Photo | Courtesy of David Zinman

Katharine Hepburn tumbles backward into a canal in Venice in a scene from "Summertime" (1955), which will be shown Wednesday as part of the Classic Film Series. Movie historian David Zinman, author of *50 Classic Motion Pictures*, will lecture on the movie and lead a discussion after it is shown. It all starts at the Chautauqua Cinema, Hurst and Wythe, at 5:30 p.m. Brown bags encouraged.

2:00	Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)	Chautauqua Bird, Tree & Garden Club.) Caroline Van Kirk Bissell. (Children under 12 accompanied by adult.) Smith Wilkes Hall	7:00	Sigma Alpha Iota Preliminary Competition listed in Weekly Insert takes place July 21 and July 22	
2:30	Piano Mind/Body Class. (School of Music) Fee. Sherwood-Marsh Studios	4:15	Young Readers Program. The Dreamer by Pam Muñoz Ryan. Chautauquan poets will bring their own passion for poetry to life. Alumni Hall Garden Room	7:00	'ore-Play: Three Sisters. Primer on the Chautauqua Theater Company production with members of artistic staff. Hurlbut Church
3:30	(3:30-5) Lecture. (Programmed by the Everett Jewish Life Center.) "Human Rights, the Holocaust and Genocide Prevention." Felice Gaer. Everett Jewish Life Center	4:30	(4:30–5:30) Amphitheater Study Group Public Information Session. Meet at Amp Gazebo	7:15	(7:15-7:45) Mystic Heart Meditation. Leader: Carol McKiernan. Bring gate pass. Welcome Center Conference Room
3:30	Contemporary Issues Dialogue. (Programmed by the Chautauqua Women's Club.) Stella Rimington , retired director of British Security Services. (Today's Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3 p.m. Admittance is free but limited to the first 50 people.) Women's Clubhouse	5:30	Prayer Service. "...and Give You Peace." (Programmed by Hurlbut Memorial Church; Co-sponsored by the Dept. of Religion.) Juanita and John Jackson , Certified Lay Speakers. Hurlbut Memorial Church	7:30	Voice Department Performance. School of Music. (Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall
4:00	Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center	6:45	Eventide Travelogue. (Programmed by the CLSC Alumni Association.) "New York City, Chautauqua and the history of Photography." Bob Hopper. Donation. Hall of Christ	8:00	THEATER. Anton Chekhov's Three Sisters. Brian Mertes , director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater.
4:15	Bat Chat. (Programmed by the	7:00	Christian Science Service. Christian Science Chapel	8:15	SPECIAL. An Evening with Alexander Gavrylyuk. (Community Appreciation Night.) Amphitheater


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Building on the Foundation

And when He saw the multitudes, He went up on the mountain; and after He sat down, His disciples came to Him. And opening His mouth He began to teach them, saying, Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they shall be comforted. Blessed are the gentle, for they shall inherit the earth. Blessed are those who hunger and thirst for righteousness, for they shall be satisfied. Blessed are the merciful, for they shall receive mercy. Blessed are the pure in heart, for they shall see God. Blessed are the peacemakers, for they shall be called sons of God. Blessed are those who have been persecuted for the sake of righteousness, for theirs is the kingdom of heaven. Blessed are you when men revile you and persecute you, and say all kinds of evil against you falsely, on account of Me. Rejoice and be glad, for your reward in heaven is great; for so they persecuted the prophets who were before you.

Matthew 5: 1-12

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