

The Chautauquan Daily

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Seventy-Five Cents
Volume CXXXV, Issue 18



Pink Martini

EVENING ENTERTAINMENT

'UNITED not divided'

Pink Martini to perform with emphasis on multiculturalism

Leah Rankin
Staff Writer

The band is cosmopolitan, but that's not why it's called Pink Martini.

This "little orchestra" founded by politician-turned-musician Thomas Lauderdale in 1994 is difficult to categorize. Each of its six albums span a world of musical cultures, from Brazilian lounge music to Parisian jazz, and represent just as many languages.

But the ideals of the band are near and dear to the Chautauqua frame of mind in that Pink Martini hopes to bring together people from different generations and beliefs to share in a common experience. The band will perform at 8:15 p.m. tonight in the Amphitheater with its temporary lead singer, Storm Large.

"The idea was to bring this atmosphere that liberal people and conservative people, Republicans and Democrats, Communists, skaters and grandmothers could come together and find a brief commonality," Lauderdale said.

Pink Martini, which was just a funny-sounding band name to Lauderdale, was his response to the drab, colorless music he encountered at political fundraisers while running for mayor in Portland, Ore. He wished for a more swank soundtrack during those fundraisers and soon began to perform his own music in nursing homes and hospitals while supporting his political causes.



Large

See **PINK MARTINI**, Page 4

MORNING LECTURE

Former CIA director to speak on Middle East solutions

Catherine Pomiecko
Staff Writer

Three weeks before President Richard Nixon's inauguration in 1969, R. James Woolsey attended a friend's engagement dinner party.



Woolsey

A man well versed in politics, Woolsey unsurprisingly entered into a discussion about the Vietnam War that evening. Somehow, that conversation managed to turn into a loud and rather angry argument with none other than Paul Nitze, the Deputy Secretary of Defense and father of the bride-to-be.

As they were standing in the middle of the reception area and surrounded by a few hundred people at the black-tie event, their dispute did not go unnoticed. But with just three weeks until the new administration came into office, Woolsey wasn't worried about any lingering consequences.

Two months later, Woolsey's boss at his ROTC-commissioned position at the Pentagon presented a job referral with arms control. The job was an assistant position drafting statements and researching strategic weapons negotiations. It sounded like the perfect job for Woolsey, save for the fact that the hiring boss was, in fact, Nitze, who had been reappointed by the Nixon administration to head up the department.

See **WOOLSEY**, Page 4

INTERFAITH LECTURE

Performance artist brings Bonhoeffer's prison letter to life

Emma Morehart
Staff Writer

From makeshift jail cells across the U.S., Al Staggs brings to life the letter that a distraught Dietrich Bonhoeffer wrote from his German prison in the early 1940s.

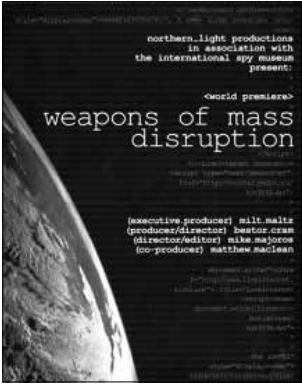


Staggs

"We have for once learnt to see the great events of world history from below, from the perspective of the outcast, the suspects, the maltreated, the powerless, the oppressed, the reviled — in short, from the perspective of those who suffer," the letter states.

This line inspired Staggs, a performance artist and former minister, to create a one-person play based on Bonhoeffer's life and legacy. At 2 p.m. today in the Hall of Philosophy, Staggs will re-create the scene from the cell in his performance, "A View from the Underside: The Legacy of Dietrich Bonhoeffer."

See **STAGGS**, Page 4



World premiere

Chautauquan Cram debuts films at Chautauqua Cinema
PAGE 6



Precision and consistency

Keyser talks about his lemon tart success
PAGE 7



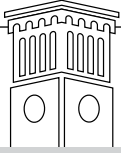
Ethical dilemmas in espionage

Ignatius gives Thursday's morning lecture
PAGE 8



All primed up

Behind the scenes with NCDT before Tuesday's performance
PAGE 13



TODAY'S WEATHER



HIGH **81°** LOW **63°**
Rain: 20%
Sunset: 8:53 p.m.

SATURDAY



HIGH **82°** LOW **69°**
Rain: 0%
Sunrise: 5:51 a.m. Sunset: 8:52 p.m.

SUNDAY



HIGH **82°** LOW **70°**
Rain: 20%
Sunrise: 5:51 a.m. Sunset: 8:52 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

CTC Friends to host ‘Three Sisters’ discussion

Friends of the Chautauqua Theater Company will host Friends members in a discussion of Anton Chekhov’s “Three Sisters” at 1 p.m. Sunday in Room 101 of the Hultquist Center. All Friends members are welcome to participate. Others who are interested can join for a membership fee of \$10 at the door. Feel free to bring a copy of the play.

Chautauqua Women’s Club events

- The Women’s Club invites members to meet at 2 p.m. today at the Clubhouse for an afternoon of Mah Jongg. Bring your own card. Cards are available at the Chautauqua Bookstore. Memberships are available at the door.
- The Flea Boutique holds its grand opening today in the shop behind the Colonnade. Doors open from noon to 2 p.m.
- The Women’s Club Teen Recital will be held at 7 p.m. Thursday at the Clubhouse. Teens ages 13 to 19 can register to perform by calling Barbara Hois at 412-849-9028. Instrumental and vocal music of classical and light popular style are welcome. An accompanist is provided if needed.

Chautauqua accepts non-perishable food

Chautauquans can dispose of their sealed, non-perishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the post office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Lake Central School District. For more information contact Lou Wineman at 716-357-5015.

World Café hosts intelligence, espionage discussions

The public is invited to the World Café at Chautauqua at 3:30 p.m. Fridays in the Unitarian Universalist House. Come to discuss thoughts and reflections from this week’s lectures. The topic for this week is “American Intelligence: Technology, Espionage and Alliances” (in collaboration with the International Spy Museum).

EJLCC holds Brown Bag lunch

The Everett Jewish Life Center at Chautauqua is holding a Brown Bag lunch at 12:15 p.m. today in the EJLCC. Felice Gaer is presenting “Religious Intolerance Worldwide.”

CLSC Class of 2005 holds meeting

The CLSC Class of 2005 will hold its annual meeting at 9 a.m. today on the porch of Alumni Hall. If there is bad weather, the meeting will be in the dining room. Coffee and coffeecake will be served. A brief work session will follow the meeting.

CLSC Alumni Association seeks picnic volunteers

The CLSC Alumni Association is seeking book donations and volunteers for its annual Great American Picnic. The signup form is available in the main lobby of Alumni Hall. If you have any questions, please call Alumni Hall’s front desk at 716-357-9312.

Israelievitch violin master classes held today

The Chautauqua School of Music will host a master class with violin faculty member Jacques Israelievitch at 2 p.m. today in McKnight Hall. Admission is \$5.

CSO guest conductor takes audience behind scenes

Go behind the scenes of the Chautauqua Symphony Orchestra with today’s Brown Bag lunch at 12:15 p.m. in Smith Wilkes Hall. For today’s lunch, titled “The Conductor Knows the Score,” CSO timpanist and guest conductor Stuart Chafetz will demonstrate what a conductor’s score looks like and discuss the work involved in learning and conducting symphonic music.

Sailing Center holds open house

The John R. Turney Sailing Center will hold an open house event from 4 p.m. to 6 p.m. Saturday. All are invited — those who sail, are learning how to sail or have never sailed before — to meet the instructors and take a look at the boats. The boats are ready to sail if anyone would like to get some experience. Hot dogs, hamburgers and more will be provided.

Lectures available online at fora.tv website

Want to share this week’s lectures with friends and family? Full video of all five morning lectures are available at the website *Fora.tv*. The “Spies, Technology and Espionage” package is available to purchase through a full event pass or on demand beginning July 18. The “Chautauqua Video Sampler,” also available at *fora.tv*, is a collection of morning and afternoon lectures from throughout the 2011 Season.

chqdaily.com

Leave a Legacy

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First of two CPOA general meetings gives voice to community

Taylor Rogers
Staff Writer

The Chautauqua Property Owners Association’s first general meeting is about introductory discussions.

CPOA President Hugh Butler said he likes to invite those who play a crucial role in the surrounding community to every general meeting.

Mark Powers, chief of the Chautauqua Fire Department, will attend, in addition to Ben Spitzer, superintendent of Chautauqua Lake Central School District.

“I like to feature people who are of interest to the property owners,” he said. “This is a way to get to know particularly our executive committee and particularly our nominating committee and to get ready for the business of August.”

The one-hour meeting will be 9 a.m. Saturday at the Hall of Philosophy. It’s CPOA’s first of two general meetings, which are open to anyone on the grounds, Butler said. The second meeting will be in August.

The business of August will be to name CPOA’s nominees for the Institution’s

Board of Trustees, a right afforded to every property owner within the Institution.

But Butler will open this meeting by introducing the executive committee and talking a little about CPOA’s two main projects.

The first project revolves around the Institution’s lighting. The initiative, which the association started in 2009, is CPOA’s attempt to make neighborhood lighting more pleasant and energy efficient.

“We’re all affected by it,” Butler said. “It’s a quality of life issue.”

Bill Neches, chair of the Street Lighting Committee, will host a Community Input Colloquium at 1 p.m. Wednesday. The colloquium gives community members a chance to offer ideas and opinions on ways to improve Chautauqua’s lighting.

Butler will also discuss CPOA’s Shared Space Initiative, which is going into its second season of operation.

Shared Space, based on a Dutch concept where pedestrians and cyclists have the right of way, is about being aware and thoughtful as you navigate the grounds.

Butler said he’d like to

CPOA MEMBERSHIP

MAIL TO: Treasurer, Chautauqua Property Owners Association
Box 12, Chautauqua, NY 14722

Name: _____

Chaut. Address: _____

Chaut. Phone #: _____

Home Phone #: _____

Home Address: _____

Email: _____

*Annual CPOA Dues are \$15.00

conduct an informal survey on how Shared Space is being communicated and how well people understand what those two words mean.

Butler will then move on to introduce Laura Damon, long-time member of CPOA.

Damon will ask Spitzer a series of questions regarding property taxes, state aid inequity and the consolidation of Chautauqua County schools.

Damon, who regularly attends town board meetings, school board meetings and county meetings, said her role is to report back to

property owners on topics relevant to them.

One of the big subjects she will cover with Spitzer is the possibility that Chautauqua County schools could consolidate. Only one of the schools is close to capacity enrollment, she said, offering up the possibility that some schools could combine resources.

Transportation from the different areas would be costly, but Damon said the alternative could be school closings.

“What kind of cost would that be?” she said.

PULLING SOME STRINGS



Photo | Greg Funka

Ben Ramsey, from the Pittsburgh area, guides his sailboat through the water at Children’s Beach.

Mengle Foundation supports Woolsey morning lecture

Sarah Gelfand
Staff Writer

With the desire of forwarding education, the Glenn and Ruth Mengle Foundation is sponsoring the 10:45 a.m. lecture today with R. James Woolsey, former director of United States Central Intelligence.

D. Edward Chaplin, president and trustee of First Commonwealth Bank, said the foundation, which was started in the late ‘50s by Glenn and Ruth Mengle, provides grants to organizations in education, social services and medical fields.

“Chautauqua is really unique,” Chaplin said. “It is

able to attract the big speakers and international speakers. It’s just a national stage in the country.”

Glenn Mengle, former president and CEO of Brockway Glass Company Inc., led the way with the foundation until he died in 1972.

DeVere Sheesley took over as president of Brockman Glass Company Inc. and also became a corporate trustee of

the Mengle Foundation. Sheesley, who was one of the trustees to approve the grant for the Institution, died in 2009.

“He was a really good person,” Chaplin said.

Glenn’s wife, Ruth, found herself becoming deeply involved in the foundation as well. She died in 1985 and left an amount of her estate to the foundation.

Chaplin said the passion Glenn and Ruth had in supporting education stayed with the foundation ever since, which is why the contribution to the Institution is so valuable.

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Friday at the Movies

Cinema for Fri, July 15

WEAPONS OF MASS DISRUPTION - 12:15 (NR, 60m)

⊗ **Meet the Filmmaker!** ⊗ Investigates the evolving threat of "cyber warfare" - **World Premiere!** Chautauquan Bestor Cram will present and discuss his work.

THE ILLUSIONIST - 6:30 (PG, 80m) Not to be confused with the 2006 film of the same title this enchanting animated marvel from director **Sylvian Chomet** (*The Triplets of Belleville*) and venerable screenwriter **Jacques Tati** tells the story of an unemployed French magician who when forced to accept an obscure engagement in a small Edinburgh pub meets a young girl who changes his life forever. "Gorgeous, and full of bittersweet whimsy." -*Steven Rea, Philadelphia Inquirer* "A true masterpiece." -*Rex Reed, NY Observer*

JANE EYRE - 8:30 (PG-13, 120m) **Mia Wasikowska** (*The Kids Are Alright*) stars in this romantic drama based on **Charlotte Brontë's** classic novel, from acclaimed director **Cary Joji Fukunaga** (*Sin Nombre*). "Feverishly soulful." -*Ella Taylor, NPR* "Bring tissues. You've been warned." -*Christy Lemire, Associated Press*

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NEWS

There are times these days when I really miss the Soviets.

I don't miss their Gulag, or their massive military occupation of Eastern Europe, or many other aspects of their totalitarian and highly oppressive system. But I miss having them as our central enemy.

In many ways, they were an ideal enemy for us.

First of all, they were cynics. By the time the effects of Nikita Khrushchev's secret 1956 speech to the 20th Communist Party Congress — laying out all of Stalin's crimes — had spread around the world, Marxism/Leninism in its Soviet context was dying as a motivating ideology. By the '60s, there probably were more true believing revolutionary Marxist-Leninists in the bookstores of the Upper West Side of Manhattan than in the Kremlin.

I participated in four sets of arms control negotiations. I was ambassador and Chief Negotiator in one — with the Soviets between 1969 and 1991 — and got to know a number of their military officers, diplomats, intelligence officers and scientists. Nobody was ready to die for the principle of "from each according to his ability, to each according to his need," or indeed, for any principle at all. They all wanted to remodel their dachas.

By at least the latter half of the Cold War, Soviet ideology had become, essentially, a cover story — but it was a cover story that interfered with their ability to run a modern and efficient economy. This also worked in our favor. Their economic stagnation gave our strategies of containment and deterrence time to work.

As time went on, the dysfunctional Soviet system finally produced a leader, Mikhail Gorbachev, who wanted to fix it and save it (glasnost, perestroika), but his reforms instead brought it crashing down, and we won the third world war (this one, happily, cold) of the 20th century — in many ways just the way Paul Nitze, George Kennan and the other visionaries who set our strategy back in the late 1940s thought we would.

Flash forward to today and look at our major foreign challenges. Take Iran. Please.

Certainly there are elements of cynicism and opportunism, especially in the current infighting between the president, Mahmoud Ahmadinejad, and the supreme ruler, Ayatollah Ali Khamenei.

But there is also an element of emotional — indeed,



From Today's Lecturer

GUEST COLUMN BY R. JAMES WOOLSEY

religious — motivation that is like nothing we have faced in modern times. (One can argue that during World War II, Japanese Imperial ideology had a religious element in it — and helped make possible the Kamikazes — but religious views were not central in our war with Japan.)

The nature of the religious disputes between factions in Iran are rife with charge and counter-charge, but at least the following seems clear: Ahmadinejad's mentor is Ayatollah Mesbah Yazdi, one of Iran's most powerful religious leaders, and certainly its most radical. He is a member of the Assembly of Experts, which will choose Khamenei's successor as Supreme Leader, and many reformers fear that Mesbah Yazdi has a good chance to assume that role.

He has publicly called for Iran to have nuclear weapons and believes that enslaving infidels in order to convert them is entirely proper. He might — although this is disputed — have had ties to a particularly secretive sect, the Hojatieh, which is focused not only on the belief that some day the 12th Imam will return to lead the battles that will end the world but the conviction that one should work to hasten that event.

Whether in the context of less activist millenarian beliefs or of the Hojatieh effort to hasten the end of days, this constellation of views has led the great scholar of Islam, Bernard Lewis, to write: "In this context, mutual assured destruction, the deterrent that worked so well during the Cold War, would have no meaning. At the end of time, there will be general destruction anyway. What will matter will be the final destination for the dead — hell for the infidels, and heaven for the believers. For people with this mindset, MAD (mutual assured destruction) is not a constraint; it is an inducement."

So could we please trade the Iranians for some good old-

fashioned Soviets?

And since Iran is on the edge of becoming a nuclear power, we will doubtless see more long-range missile tests like the recent ones. We will see more regional conferences, like the recent one in Tehran that successfully demanded obeisance from the presidents of Iraq, Pakistan and Afghanistan — supposedly U.S. "allies." And perhaps, as with North Korea, we will also see a nuclear test or two.

Iran is already far more skillful in using its proxies — Syria, Hezbollah, Hamas — to establish its primacy among its neighbors than the Soviet empire ever was. The Communist parties in Western Europe, e.g. the Italian Communist Party, were considerably less disciplined and effective instruments of Soviet power than is Hezbollah as it carries out Tehran's orders to, e.g., stockpile missiles in Lebanon to attack Israel.

Comparatively speaking, the Cold War had a certain calmness about it, didn't it?

Will Iran's economy collapse as the Soviets' did? Both the Soviet Union and today's Iran had/have oil reserves, but Iran's are much larger. Iran's economy is struggling under sanctions, but if oil stays in the range of \$100/barrel — far above the prices, in the teens, of the late 1980s, when the Soviets collapsed — Iran has a lot of leeway. Its natural gas reserves are also huge.

Think we'll see \$15/barrel oil any time soon?

You get the idea.

Countries and their military (and diplomatic, and intelligence) establishments are highly prone to structure themselves to fight the last war. But the next one we see may not look anything like the Cold War, Iraq or Afghanistan. It may be dominated, for example, by cyber attacks on our infrastructure, such as the electric grid, coming from Iranian hackers using Chinese servers to mask their actions, or, for that matter, from Chinese hackers using Iranian servers. It may involve Spanish-speaking Hezbollah terrorists from their major presence in the tri-state Foz do Iguaçu region coming across our southern border.

There is only one virtual certainty. Our new enemies will be shrewd, and they will not play to our strengths.

R. James Woolsey, former director of Central Intelligence, is a venture partner with Lux Capital and chairman of the Foundation for Defense of Democracies.

MacLean to explore parallels between fiction, empathy

Aaron Krumheuer
Staff writer

Writer-in-residence Ron MacLean has high hopes for art.

It can open the imagination, expand our feelings and even make us better people, he said.

"Both as a writer and a reader, I am looking for ways to better understand the human condition," MacLean said. "To understand the things that connect us to one another as well as the things that divide us, to better understand and get past those."

Once these obstacles are surpassed, art is a tremendous tool for change, MacLean said.

He will discuss the idea in his lecture "Fiction: Empathy's Best Hope?" at 12:15 p.m. today at the Literary Arts Center at Alumni Hall.

MacLean said he takes inspiration from the English writer Ian McEwan, who wrote shortly after 9/11 that "imagining what it is like to be someone other than yourself is at the core of our humanity. It is the essence of compassion, and it is the beginning of morality."



MacLean

It is an idea supported by recent scientific studies, MacLean said, that relate the imagining of others' pain and pleasure to conceptions of empathy. C. S. Lewis had a similar idea, as did 15th-century Carmelite philosophers and the contemporary novelist Tim O'Brien, all of whom MacLean said he will discuss in his lecture.

When an observer or reader enters into a work of fiction, or any other piece of art, a process of imagination begins. The reader is placed in the role of someone other than himself, which is the crucial first step in under-

standing the feelings of others, MacLean said.

By then walking in a character's shoes — for a few minutes, an hour, or the length of a novel — the reader is confronted with his fundamental relationship to others. The result, MacLean said, is empathy.

"Bookworms, people that expose themselves to the arts on a regular basis, are more inclined to be empathetic because they have a better understanding and therefore better appreciation of difference," he said.

Granted, some literature and art don't quite measure up to producing empathy.

"I'm talking here about something that has intention as opposed to just artistic junk food," MacLean said. "I eat junk food, but a steady diet of it — not so great."

MacLean has worked with Grub Street, a non-profit writing center in Boston, Mass., for seven years — a post that embodies MacLean's philosophy of the goodness of art. He served a stint as executive director and has been teaching for the past five years.

Grub Street hosts creative writing classes in fic-

tion, nonfiction, poetry and screenwriting, and the center also takes an active role in community service. One summer program invites a group of teenage writers to their classes and pays them a stipend to encourage them to take their writing more seriously.

Another program is the "Memoir Project," which works with senior citizens from Boston neighborhoods to record their memories and stories. Grub Street then puts them into a book and audio archive at Boston's City Hall.

"It's a cool project," MacLean said. "It's both a way to honor the experiences of the city's citizens and also a way to preserve their stories and experiences as part of the city's legacy."

MacLean has written a novel called *Blue Winnetka Skies* and the more recent short story collection, *Why the Long Face?* His work has appeared in *Other Voices*, *Drunken Boat*, *Fiction International* and *GQ*. He is a multiple Pushcart Prize nominee and a winner of the Frederick Exley Award for Short Fiction.

Spy historian analyzes threats from domestic intelligence gathering

George Cooper
Staff Writer

The secretive nature of gathering intelligence, along with the threat of terrorism at home, makes citizens worry about the government violating privacy.

Mark Stout, intelligence analyst and the International Spy Museum's historian, said it is important for citizenry to be mindful of government actions, but the threat of an "enemy within" is not as severe as some people fear. As part of the Oliver Archives Heritage Lecture Series, Stout will speak on such matters as this at 3:30 p.m. today in the Hall of Christ.

Stout first encountered the world of intelligence gathering in college. He had been interested in military affairs, but more than wanting to be in the military, he wanted to understand the military.

"I wanted to know how war happens," Stout said. "I looked around, and the people who had the best data were in the intelligence community."

At the time, the United States was in a Cold War struggle with the Soviet Union.

"The prospect that I could learn all kinds of things that weren't generally known of the Soviet military was tremendously exciting," he said.

That was another age, another world and another

kind of battle. Much of the intelligence energy now is spent on prospective terrorist plots, some of them concocted in our own backyards. There is wiretapping, the use of national security letters, entrapment.

Nonetheless, Stout said, "While I too have serious concerns, I make the argument that looking back over history, during the Cold War and World War II, worse things have happened."

This perspective is not just a matter of relative value, being relieved to be in a bad situation because another situation was worse, Stout said.

"Our system has an ability to correct itself," Stout said. "The general trend is improving due to the self-correcting nature of the American political system."

Moreover, most government agencies, aside from the FBI, are not comfortable with having a domestic intelligence role.

"Not that we need to simply trust government," Stout said. "So long as we have a robust debate, it will work."

In addition, Stout cited the many checks and balances in the system. The press is a major feature. There is a rich history of whistle blowers revealing concealed plots. And there are elections. People always have a voice in their vote, Stout said.

Audience Etiquette

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the

exception of dogs assisting disabled people) are also prohibited in performance venues.

- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to disturb others.
- Audience members should be aware that many people are sensitive and/or allergic to perfumes and other fragrances.
- Computers, cell phones, pagers and laptops must be turned off in all performance facilities.

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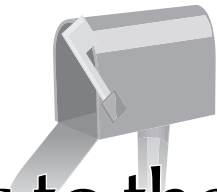
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NEWS



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Personally, I've always advocated "less is more" in theater, but at the intermission of an unusually lengthy first act of CTC's preview of "Three Sisters," I turned to my wife and said, "This is brilliant work!"

Theater serves society not only by entertaining and examining the human condition but also by exploring artistic form. To me, CTC's work artfully explores and executes a style and purpose reminiscent of the Russian theater techniques of Vsevolod Meyerhold, techniques associated with the same era as Chekhov's play.

Meyerhold was the student and colleague of Constantin Stanislavski, the world-famous realist who shaped much of twentieth-century acting and production. Unlike Stanislavski's psychological realism, Meyerhold's work used writers' words as a pre-text for building a physically expressive theatrical experience that embraces the human condition while rejecting realistic stage representation.

The opportunity to experience a production that utilizes nonrepresentational techniques reminiscent of Meyerhold is a rare treat that adds to the brilliance of CTC's work.

The other enormously satisfying part of the evening is the production's high level of ensemble. Individual scenes vividly illustrate psychological states and interactions but never overpower the ensemble statement. This includes the beautiful melding of performance, technical design and execution, and direction to a degree of confidence which seems second nature to the ensemble. To see such demanding techniques performed with the polish and ease of this cast is a real joy.

The CTC production stimulates and challenges the audience with a performance not housed in the typical historical Chekhov style of one hundred years ago, but rather in a form reminiscent of what could have just as likely been its historical package. Add to that an evening of finely tuned and exquisitely executed ensemble and you have an evening worthy of the time invested.

David R. Tabish

Dear Editor:

I recently heard several Chautauquans complaining about their *Chautauquan Daily* carriers. I will refrain from quoting them directly for fear of sounding indelicate, but these two adults had some very lewd things to say about the child that delivers their newspaper. I wonder how these people would have felt if their own children had been described in such a way by adults that didn't know them.

The bottom line is that these kids wake up every single day at 6:30 a.m. when most of their friends are sleeping the summer away and do it so that you and I can enjoy our newspapers on time. Kids make mistakes, but these kids are between the ages of 12-16, and for many of them Chautauqua is their first job. Before getting angry at the carrier or the office staff, take a deep breath and remember that these are only kids who are trying to make a little money this summer.

Jordan Nicholson
Former Daily Circulation Manager

Dear Editor:

It seems to me that we are getting more and more softball presentations at the main Amp lectures. Peter Earnest may have years of CIA experience, but I found his short history of intelligence-gathering almost insulting in its rudimentary level. It was more like an infomercial than a lecture.

What happens with these presenters? Do they look out over all our gray old heads and decide we have to be talked down to?

I remember some U.S. Army general officer a couple of years ago putting on a more or less content-free dog-and-pony show. As I recall, it was at the time of the Walter Reed hospital scandal. She did a "everyone who was in the service please stand," "everyone with relatives in the service now stand," etc., and it ended up aren't we all feeling good and patriotic and super happy with our service/leadership?

I would like more content in my Amp presentations. Something more like Eliot Spitzer's talk when he was here, more content, more things I don't know. I'm not looking for somebody to hold my hand and tell me how much they love me and "Dear Olde Chautauqua." I've heard that.

L.P. McGovern
38 Park

Dear Editor:

Not only was Bruce Riedel's talk ("The Intel War with Al Qaeda") on Tuesday incisive and extremely informative concerning the challenges America faces with terrorism, he helped those of us in the Amp understand the importance of the hidden world of intelligence analysis and operations. As someone who has been offering Special Studies classes on the U.S. Intelligence Community for the past seven years, I encourage Chautauquans to learn even more about this theme-of-the-week subject by reading his books on sale in the Chautauqua Bookstore: *The Search for Al Qaeda: Its Leadership, Ideology and Future* and *Deadly Embrace: Pakistan, America and the Future of the Global Jihad*.

Ira Cooperman

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Elora Tocci
Staff Writer

Elaine King will deliver her lecture, "Artists, Nature and Environmental Change" at 7 p.m. tonight in the Hall of Christ.

King, who is an art critic and historian and a professor in the School of Art at Carnegie Mellon University, said her lecture will focus on artists' portrayal of nature within a historical context. But the discussion will not focus strictly on paintings or pastel colors — it will be a broader dialogue about the evolution of the natural world and current environmental problems.

King said she chose the topic because it's timely and relevant to the broad audience at Chautauqua. She has visited here many times and knows the diverse mix of people the Institution attracts.

"The population at Chautauqua is much larger than just the arts — people come for religion, political science, social policy, drama and music," she said. "I wanted to ap-

peal to that entire audience."

She said she will show about 40 images from a mix of artists to examine how perception of nature has changed radically. She will start off by looking at 18th- and 19th-century work, primarily paintings, from artists including Claude Lorrain, John Constable and William Turner. Their work is mainly concerned with ideas of truth and sublime beauty and shows picturesque glimpses of the natural world back then.

King will then show work that depicts a darker world, one tainted by smog, coal and smokestacks.

"As we evolved, attitudes changed, and the industrial movement began to show up in artists' work," she said. "It's how artists saw nature, as well as what man began to do with nature."

From there, artists such as Richard Long started creating land art, which uses natural, organic materials to create landscape pieces. Today, much of contemporary art involving nature focuses on sustainability of the plan-

Lauren Hutchison
Staff Writer

Members and friends of the Chautauqua Symphony Orchestra will perform at an hour-long, open recital at 4 p.m. today in Elizabeth S. Lenna Hall.

The third annual recital is sponsored by the Symphony Partners — the CSO's volunteer and support organization. Donations to the Symphony Partners will support future events, including Meet the CSO, Musicians Brown Bag lunch and post-symphony Meet the Sections events.

"The CSO brings us happiness and the gift of music," said Judith Claire, president of the Symphony Partners. "The Symphony Partners is our way of saying 'thank you' for year after year of music."

Today's recital is a unique opportunity to interact with members of the CSO on a more personal level. It also allows more of the CSO's 74 musicians to feature their talents in solos and small ensembles, said CSO French horn player Mark Robbins.

"I think the Symphony Partners is a very valuable thing — anything that can draw us closer to the audience and the audience closer to us," he said.

Robbins and fellow CSO French horn player Donna Dolson will perform three horn duets from Mozart's "Twelve Original Duets," K. 487. Robbins described the pieces as light and frothy, but

said that at the same time, they contain plenty of musical depth.

Robbins and Dolson have performed together for 27 years after joining the CSO in the same year. They consider themselves good friends and have appeared in every CSO open recital together.

"The recitals are wonderful, because we get to know the audience on a more intimate basis," Dolson said.

Dolson will also be playing with CSO principal tuba player Fred Boyd, performing an unusual tuba and French horn duo by John Stevens, a one-time student of former CSO tuba player Toby Hanks. "Dialogues III for Horn and Tuba," composed in 1987, features back-and-forth calling between the tuba and French horn, followed by an almost jazzy section, Dolson said.

Some of today's seven ensembles comprise couples as well as friends. Nancy and Jason Weintraub have been playing together since the two met more than 45 years ago. Nancy is a pianist and a Symphony Partners director-at-large. Jason is the CSO English horn player and business and personnel manager.

"As a duo, we understand each other very well," Nancy Weintraub said. "We always know what the other is doing."

They will be performing "Opus in F," a piece specifically composed for the duo by Turkish composer Naki Ataman. Ataman heard the Weintraub Duo when they were performing on a cruise

Scanning at the Amphitheater

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CSO musicians hold open recital

"I think the Symphony Partners is a very valuable thing — anything that can draw us closer to the audience and the audience closer to us."

—Mark Robbins
CSO French horn player

ship and wrote the piece for them. Nancy Weintraub described the opus as romantic and almost ballad-like in its simplicity. It showcases the beauty of the English horn, she said.

Other couples featured in today's recital include CSO violinist Karen Lord-Powell and her husband, bassist Brian Powell, performing Reinhold Glière's Suite for Violin and Double Bass, as transcribed and edited by Frank Proto.

CSO cellist Batia Lieberman and her husband, CSO bassist Bernard Lieberman, are two of four members in today's string quartet, which also features CSO violinists Lara Sipols and Lenelle Morse. They will play Gioachino Rossini's Sonata for Strings No. 1 in G. The string quartet formed and performed this piece for Paul Mischakoff's memorial service earlier this year.

"Paul was a happy and fun guy, so we wanted to play happy, fun music," Morse said.

She likened the piece to many of Rossini's overtures, with its buoyancy and upbeat character.

Morse enjoys playing with

the quartet because of its laid-back atmosphere and trust, she said.

She has performed with other groups in past CSO open recitals, including last year's "Walking Girls," formed by CSO members who also walked together every morning for exercise.

Other ensembles in the recitals have worn costumes, played pop music on cellos or performed hunting calls on French horns, Claire said.

Though the music program at Chautauqua may be similar to music festivals like Aspen and Tanglewood, Chautauqua differs in one important respect, Claire said.

"In all disciplines at Chautauqua, you can have personal interactions," she said. "All of the members of the CSO are Chautauquans. The community here is unique."

Members of the Symphony Partners can attend closed CSO events, including the upcoming rehearsal and picnic on Wednesday, July 20. Membership to the Symphony Partners costs \$20 for a family or \$10 for an individual membership.



King

This dialogue is certainly not limited to art, as the world is filled with reminders of environmental concern, whether it's a park bench or a Starbucks coffee cup made from recycled material.

But artists can use different mediums to depict and discuss issues of the environment in a way that can get people to think.

"Artists can provoke a sense of urgency and stir us up to bring forth social, political and environmental change," King said.

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COMMUNITY

Chautauquan Bestor Cram premieres films

Josh Cooper
Staff Writer

Filmmaker Bestor Cram is no stranger to Chautauqua. “I consider myself the George Washington of Chautauqua,” Cram said, “because I’ve slept in almost every house here given the number of years that I’ve come here.”

This week, Cram, the grandson of former Chautauqua Institution President Arthur Bestor, is screening several films at the Chautauqua Cinema. Two of the films are world premieres.

His company, Northern Light Productions, produces documentary films for museums and for television. The company has done all the films that are shown in the International Spy museum.

The two films to be premiered are titled “This Is Where We Take Our Stand,” and “Weapons of Mass Disruption.” This week, he also screened his 2008 film, “Johnny Cash at Folsom Prison.”

“Weapons of Mass Disruption” will be screened at 12:15 p.m. today and will include a Q-and-A session with Cram.

The first film premiered here, “This Is Where We Take Our Stand,” looks at the perspective of veterans of the wars in Iraq and Afghanistan who do not support the wars.

Cram said that for him, this film had particular personal significance.

“It interested me because I had been a participant in the Vietnam Veterans Against the War when I was discharged from the military,” Cram said.

This is among his more controversial works, Cram said. He appreciates that Chautauqua is a place that welcomes debate about controversial topics like the ones covered in his films.

“I think Chautauqua is a place where the notion of dissent and the notion of being able to explore points of view ... that are different



from the ones you are hearing elsewhere makes this a perfect place for the films to be exposed and exhibited,” Cram said.

“It will not please everybody, I am sure.”

“Weapons of Mass Disruption” is a feature-length film produced in cooperation with the International Spy Museum based upon an exhibit of the same name.

“It was essentially the first attempt at looking at, from the museum’s perspective, the emerging threats that occur in the cyber world,” Cram said.

He said the Chautauqua audience offers good feedback.

“When you have your first audience, you’re sort of doing a test run,” he said. “This is such a vocal audience. People are not afraid to speak their minds here. I’m glad to be exposed to their criticism.”

“It’s better than any test audience you could get in Hollywood.”

As a lifelong Chautauquan, Cram’s love for this place runs deep.

“Chautauqua appeals to the restless mind,” Cram said. “I love coming here because there are so many things that are happening. Chautauqua is a perfect place to come to feel re-energized, because you are amongst people who are equally interested in talking.

“And it doesn’t have to be about the tough issues. It can be just catching up about what it’s like to get older.”

Golf tournament supports Westfield hospital

Patrick Hosken
Staff Writer

The Chautauqua Golf Club regularly hosts a variety of charity events, most notably the Office Depot Pro-Am Tournament and the Sports for Kids Golf Tournament. Last Friday, both frequent and occasional golfers gathered at the Golf Club to support local hospital care in the Westfield Memorial Hospital Foundation 19th Annual Golf Tournament.

With 160 players, the event raised almost \$40,000 — all benefiting Westfield Memorial Hospital. According to Patricia DiPalma, director of development at Westfield Memorial Hospital Foundation, the money raised will be used to update equipment in the hospital’s operating room, including purchasing a new orthopedic surgical drill.

In addition, community members donated more than \$25,000 worth of gifts, prizes and food for the tournament, DiPalma said. This included golf gear, gift baskets, gift certificates and more.

“To me, it shows that the community is incredibly supportive of this hospital,” she said.

Located about 12 miles north of the Institution, Westfield Memorial serves those in the immediate local community, a primarily rural area. Because of this, the fundraising tournament is crucial because it provides funds necessary to keep Westfield Memorial maintained, according to Karen Surkala, vice president of operations for the hospital.

Westfield Memorial’s goal is to treat critically injured patients and send them to larger hospitals, where medi-



Jason Willebrandt, Pete Miller, Bill Hipwell and Scott Jagoda from the Brocton American Legion pose for a portrait while competing in the Westfield Memorial Hospital Foundation’s 19th Annual Golf Tournament.

cal staffs can provide further care when necessary, Surkala said. Westfield Memorial’s proximity to the community may help save lives, she said, with Brooks Memorial Hospital about 30 miles away in Dunkirk and WCA Hospital about 17 miles away in Jamestown.

Surkala said she’s grateful to the Golf Club staff members for their continued enthusiasm in the annual tournament — the foundation’s largest fundraiser each year.

“We get tremendous support from the general manager, the head pro and the staff to keep us running this (tournament) year after year,” she said.

The Golf Club’s general manager is Jack Voelker, who said he likes the continued partnership between the Golf Club and the surrounding community.

“Charitable outings are an important part of what we do at the golf course,” Voelker said. “Clearly, it’s an element of our annual business, but just as importantly, they’re a way in which we participate in the community in which we work and in which we’re located.”

Since the Golf Club has two courses to utilize, Voelker said, charity events don’t disrupt other players from indulging in a day on the green. The Westfield Memorial event was played on the Lake Course, leaving the neighboring Hill Course open for recreational use not affiliated with the tournament.

Voelker said the tournament serves local golfers, Golf Club members and individuals who want to support a worthy cause. The Westfield Memorial cause drew

160 players to register for the 144-spot tournament, leading to an early start for those 16 overflow golfers.

Whether it’s to benefit Westfield Memorial, the Chautauqua Blind Association or another charity, Voelker said he and the Golf Club staff embrace and encourage partnerships with local organizations because they foster growth and connection.

“We really feel that these events have sort of a double function because, obviously, the golfers have a good day and enjoy playing golf and enjoy our facility, but it’s also a chance for these agencies to perhaps connect to some new people who might not otherwise come in contact with their cause,” Voelker said. “It’s a great venue for that.”

BTG’s famous mushroom sandwiches return

Beverly Hazen
Staff Writer

For those Chautauquans who have been waiting for two years to buy the famous Bird, Tree & Garden Club mushroom sandwich, the wait is over.

The sandwiches will be sold beginning at 11:30 a.m. today at the lower lakeside lawn and garden area of Smith Wilkes Hall. The sandwich sale alternates years with the BTG house tour.

“We will be preparing about 500 sandwiches,” said Marty Gingell, chair of the mushroom sandwich

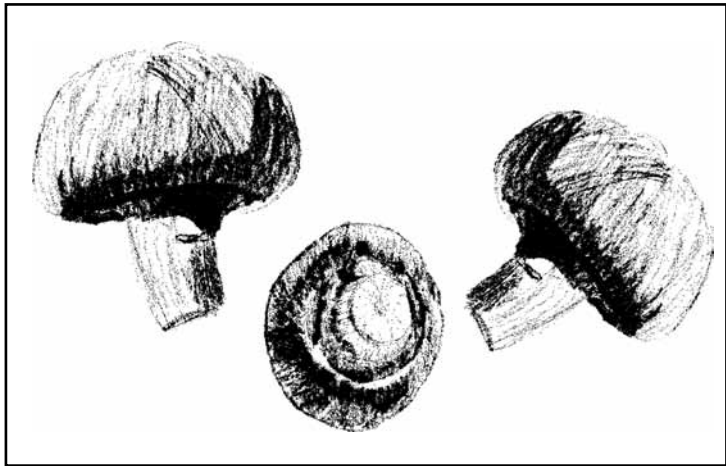
sale, “and we will be grilling them in the kitchen and serving them through the windows.”

People are welcome to purchase a mushroom sandwich, grapes, cookie and beverage for \$7 and sit down at the outdoor tables to eat.

“If they prefer, they may ‘take out’ their order or eat inside at Smith Wilkes,” Gingell said.

If it is raining, sandwiches will be served indoors. Some grilled cheese sandwiches will be also be available.

The Thursday Morning Brass will be the entertainment for the event.



White button mushrooms are used in the Bird, Tree & Garden Club’s famous mushroom sandwiches. They will be served with grapes, a cookie and a beverage for \$7 today at 11:30 a.m. in Smith Wilkes Hall.

“People can follow the sound of the band to the back garden of Smith Wilkes Hall,” Gingell said.

The popular sandwich rec-

ipe, which is from the 1950s, is printed in the “Bird, Tree & Garden Club Sampler Cookbook,” which is available at BTG’s Tuesday lectures.

Gordon to give Lazarus lecture

Chautauquan Sandy Gordon will speak on “George Segal in Art History: Yogi Berra, Chickens and Daumier” at 8 p.m. Sunday at the Hurlbut Church sanctuary as part of the Hebrew Congregation’s Shirley Lazarus Speaker Series.

Gordon has maintained a lifelong interest in art and art history. What began as an avocation has, for the past

20 years, become an integral part of her life and work. She has been coordinator for the art history course at Quest, which is part of the course offerings of City College of New York. Gordon has given art history courses at New York University and lectured for programs associated with Elderhostel, various museums, Chautauqua and other venues.

ON THE WEB
www.chqdaily.com

See a video interview with Bestor Cram on ciwebvideo's YouTube channel at bit.ly/bestorcram

Babysitting Services

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation and Youth Services at 716-357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.

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Notice to Parents

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3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 mph.

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COMMUNITY


“This book has always scared me,” said the Rev. Tony Campolo about the Revelation to John, often called Revelation. “There are monsters in this book. Even the good guys look weird, like an eagle with a human face. It is not a comfortable book, but it is a rallying point for a group of young people who are committed to a radical understanding of the context in which they are living.”

Campolo’s sermon topic was “Is America Babylon?” and his text was Revelation 18:1-3. He continued, “A lot of TV evangelists use the book to predict the future. But scholars have said that John wrote to the early church that was wondering how to live as Christians in the Roman Empire. Babylon is a code word for the Roman Empire. They used Babylon so they would not get killed for criticizing the empire. These young people today are trying to understand how to live in this empire today.

“For France, Babylon is France; for Mexico, Babylon is Mexico; for China, Babylon is China. Babylon is the dominant social system in which we live. Is America Babylon? Yes, it is. It is the best Babylon on the face of the earth, but it is not the Kingdom of God. America is not the New Jerusalem. It is the greatest Babylon that ever lived, but it will fall — every Babylon falls. Look at Revelation 18 and 19, and you will see our own situation. Our Babylon will fall, because we are living a life of luxury that is using up the world’s resources in a way that cannot be sustained. We are 6 percent of the world’s population, and we use 43 percent of the world’s resources.”

He pointed to Revelation 18:12-13 and enumerated the kinds of luxury that would bring the downfall of Babylon. We are running out of the means of affluence, particularly non-renewable resources like oil.

“In verse 7, Babylon says, ‘I will never know grief,’” Campolo said. “On 9/11, we were stunned; we suffered a fraction of what the world suffers. In Iraq, 300,000 civilians have lost their lives. Jews suffer from bombs sent by Palestine, and Palestine suffers from homes and businesses bulldozed. In Afghanistan, the Taliban massacres children. We say it is not going to happen here, that we are beyond the grief of other countries. I hope it does not fall in my lifetime, but it will fall,



Morning Worship

COLUMN BY MARY LEE TALBOT

and there will be two reactions.”

The first reaction will be that the merchants will weep because no one buys their cargo anymore.

“How many things are not made in America anymore?” Campolo said. “No one is buying our stuff. It is made overseas by children who are being exploited. Unemployment is rising, and the economy is falling. The War in Iraq costs \$250,000 a minute or \$1 billion every three days. Our military machine eats more and more, and we take it away from the poor. Everything that you and I have invested will fall. What will happen to people like you and me?”

The second reaction will be different, Campolo said.

“Another group will sing ‘Hallelujah,’” he said. “The political and economic system, the whore who seduced us to want things no one needs, will be gone. I just bought a new TV because I wanted a flat screen, not a round screen. For Christmas, what should you buy for people who have everything? Nothing! But we will shop until we can find something to give to someone who has everything and needs nothing. Our economy depends on that absurdity.”

“Where will you be? With the merchants or with the angels and the people of God?” Campolo asked. “Young people today are ambivalent about America. Seventy-two percent think we are in rapid decline. They think it is a land of opportunity but worry that there will be no jobs for them. They believe in family but are afraid to commit to marriage. They know that they live an affluent life style.”

He asked, “Will you have invested in the Kingdom of God or in the things of Babylon?”

He told the story of Mischief Night in Philadelphia when he was a boy. Mischief Night took place on the night before Halloween. He said that one year he and his friends sneaked into a five-and-dime store and changed the prices on everything so that bobby pins cost \$25, and radios cost 10 cents.

“Jesus would say that a demonic force is changing the tags on us, putting high prices on worthless things,” Campolo said. “Give yourself to the Kingdom of God. I tell young people that they have a decision to make — where will you invest your wealth, your time? Will you invest in the Kingdom that survives every Babylon?”

Campolo quoted verses from the hymn “Once to Every Man and Nation.” He said that Martin Luther King Jr. used this hymn to end every speech.

*“Once to every man and nation,
Comes the moment to decide,
In the strife of truth with falsehood,
For the good or evil side...
Though the cause of evil prosper,
Yet the truth alone is strong;
Though her portion be the scaffold,
And upon the throne be wrong;
Yet that scaffold sways the future,
And behind the dim unknown,
Standeth God within the shadow,
Keeping watch above his own.”*

“Babylon will fall,” Campolo concluded. “Will what you have invested in life fall with it? Or will your life stand because you have invested in the Kingdom eternal?”

The Rev. Natalie Hanson presided. Ben Province from the International Order of The King’s Daughters and Sons’ Scholarship Program read the scripture. He is from Mineral Wells, WVa., and attends West Virginia University and is studying mechanical engineering.

The Motet Choir sang “River in Judea” by Jack Feldman, arranged by John Leavitt with text by Linda Marcus. Jared Jacobsen, organist and coordinator of worship and sacred music, led the choir. The Jackson-Carnahan Memorial Chaplaincy has provided funds for this week’s chaplain.

Precision, consistency key to Keyser’s lemon tart success

Sarah Gelfand
Staff Writer

Equipped with a brand-new, lemon-yellow wagon that matches his famous lemon tarts, Herb Keyser is back in business for the season.

Every Monday morning, Keyser marches up and down the brick path in front of the post office selling his homemade lemon tarts to those waiting in the ticket line for the Logan Chamber Music Series. With his lemon tarts, Keyser found a fun and creative way to fundraise; he donates all of the proceeds to the Chautauqua Fund, sometimes multiplying his initial investment in ingredients almost five-fold.

As Keyser skillfully cracked egg after egg separately, he said that in the kitchen, he is still a physician — accuracy is key. Keyser’s emphasis on precision is even reflected as he crafts his tart crusts in small metal rims — in the French fashion, of course — for pristine results.

Many Chautauquans have tasted Keyser’s tarts, but few know their origins. About 10 years ago, he decided to write to 100 Parisian pastry chefs, asking if they would teach him the elusive techniques of the French lemon tart.

After corresponding with 14

chefs, Keyser and his wife jetted off to Paris to visit each chef’s kitchen. Those 14 chefs make up the 14 chapters of the book Herb published, *A Chautauquan Searches Paris for the Best Tarte au Citron* after his return. When he came back to Chautauqua, he decided to start selling the tarts here to benefit the Chautauqua Fund.

“There was nothing specific about lemon tarts in particular,” Keyser said. “It was just a lark.”

Keyser said the French pastry chefs’ key to success was consistency, a standard he spent almost a year working to achieve. His (fruitful) struggles resulted in a chapter of hints and tips, which open *A Chautauquan Searches Paris*. Keyser maintains this chapter is required reading to move on to the advanced recipes that constitute the bulk of the book.

Since settling on the perfect recipe, Keyser made several additions to his menu. A diabetic himself, Keyser said he tried to sell sugar-free tarts several years ago, but they didn’t go over as well as the original. He also sells chocolate surprises, dense chocolate cookies, which, as the name suggests, hold several surprise ingredients inside. His most rare creation, the summer

pudding, must be special ordered.

In addition to his baked goods, Keyser also donates all the proceeds from *A Chautauquan Searches Paris* to the Chautauqua Fund.

“I decided to (write the book), and I realized that it would have no great value anywhere else — that no one would publish me as an unknown chef and that here, I could do something worthwhile with it and that here, I could give it to the Institution,” Keyser said.

The Keyser family has been coming to Chautauqua for three decades; their six children and 10 grandchildren visit at different times throughout their 12-week stay on the grounds.

“We adore Chautauqua,” Keyser said.

With his generosity, Keyser has made an impact on Chautauqua philanthropically; his presence is an irreplaceable part of Chautauqua’s culture. Keyser said part of the reason he was inspired to give was based on his difficult childhood and the opportunities he received throughout his life; he wants to repay society for the good he received and help share his joy with others, especially at Chautauqua.

“Chautauqua is just a very special place for us,” Keyser said. “We’ve been here for 30 years, and



Photo | Demetrius Freeman

Herb Keyser selling his homemade Lemon Tarts early in the morning at Bestor Plaza.

it’s given us so much pleasure and been such an important part of our lives; it just seems that we’re required to do something in return, and this is just one little way. Whatever we can do, we try to contribute wherever we can, and this is just another way we can help the Institution; the Institution is very close to our hearts.”

Keyser, a practicing obstetrician and gynecologist, has written sev-

eral books outside of the cooking genre. His most recent book, *Genius of the American Musical Theatre*, is an anthology of 28 Broadway composers and lyricists. Keyser spends several weeks a year on cruise ships lecturing on his book and performing Broadway musical numbers. He and his wife, Barbara, are avid travelers, and they look forward to visiting Asia, among several other locations, after the season ends.

Herb Keyser’s Tasty Treats

Keyser sells his tarts from 7:30 a.m. to 8:30 a.m. Mondays on the brick walk for those waiting in line for Logan Chamber Music Series tickets.

Orders can also be placed by phone, at 716-357-3449 or 716-357-6447.

In addition to the lemon tarts, summer pudding and Keyser’s chocolate surprise cookies are also available to order.

Keyser’s tarts, unlike in the past, are not available at the Refectory or the Farmers Market.

Lemon tarts, which serve eight, cost \$50.

Chocolate surprises are made in batches of eight and cost \$25.

Summer pudding, which serves 14 to 16 people, costs \$100.





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LECTURE

Ignatius: Ethical dilemmas are very present in international espionage

Nick Glunt
Staff Writer

When David Ignatius was trying to get his first novel, *Agents of Innocence*, published, he found himself rejected by a dozen companies. The book started as nonfiction, but it became fictionalized as he wrote.

W. W. Norton & Company, Inc., finally approved the novel, but only on the basis that they wanted a nonfiction book next.

Later, once *Agents* was published, Ignatius said he remembers speaking to his children's classes. First, he would read the rejection letters — which weren't very nice, in his opinion. Then, he'd pull the book from a bag, placing it on the table. Then he'd place the same book in French, then German.

"And pretty soon there's this stack of books that was translated into, maybe, 15 languages, and it's this high," Ignatius said, holding a hand about two-and-a-half feet from the podium, "all balanced on these letters of rejection that were so mean. So the moral of the story is: Stick with it."

Ignatius, an international affairs journalist, columnist and spy novelist, presented three ethical dilemmas regarding foreign affairs. He said that by analyzing these issues, Americans may attain better public policy.

Ignatius delivered his lecture at 10:45 a.m. Thursday in the Amphitheater. His speech, titled "Spy Fact, Spy Fiction," was the fourth in Week Three's topic on "American Intelligence: Technology, Espionage and Alliances."

Political covert action

Covert action, Ignatius said, is the use of American resources to influence foreign political outcomes in America's favor. Sometimes this can mean bribing politicians to vote differently, or maybe getting certain parties to speak up or to keep quiet.

"That may sound terrible," he said, "but I want you to think about the greatest example of covert action in modern history."

That example, he said, is the CIA's late 1940s campaign to combat the spread of Com-



David Ignatius, columnist for *The Washington Post* and author of the novel *Body of Lies*, gives the Thursday morning lecture at the Chautauqua Amphitheater.

munist in Europe. Some countries were very close to turning Communist — without these covert actions, Ignatius said, Communism likely would have spread.

The ethics of unmanned drones

To illustrate this point, Ignatius read almost five minutes of his most recent novel, *Bloodmoney*. It depicts the violent deaths of an entire family due to an American drone in South Waziristan, Pakistan.

Though one official Ignatius spoke to about these drones said he feels no ethical dilemma at all about them due to their precision and control, Ignatius said there is most definitely an argument to be had.

That very same man said a drone could hover over a mark playing with a grandchild until the child leaves, if that was the case. Drones, the man said, reduce the number of bystander deaths.

Ignatius said his main problem with drones is not the harm drones can cause.

"Rather, I worry that these weapons are becoming addictive," he said. "It is too easy — and an effective way to project power — without putting boots on the ground, to use the common phrase, and risking American lives."

The danger these drones pose is quickly becoming a

threat to America as well, he said. Other countries are attempting to develop similar weapons.

It's not that he wants to completely eliminate the use of drones, Ignatius said. Instead, he thinks it's important for the public to be aware of them. As moral and democratic as the U.S. is, he said, there needs to be more debate on the subject.

Ambiguity in covert action

In 1979, a Palestinian Liberation Organization terrorist named Ali Hassan Salameh was assassinated with a car bomb in Beirut, Lebanon.

In 1980, Ignatius had lunch with an anonymous administration official as part of his preparation for covering a story.

"You know, the Israelis just killed our man in the PLO," the official said to Ignatius.

"What?" Ignatius said. "Oh, I shouldn't have said that," the man responded.

To this day, Ignatius said, he isn't sure whether the man purposely let that information go. Nonetheless, it put him on the trail. He began to think the man the official referred to was Salameh, the PLO chief of operations. At the time, PLO was the biggest terrorist adversary to the U.S.

For the next two years, Ignatius worked on that story. He found sources and began to spend more and more time with those people. A story began to unfold that was deeper than he had originally thought.

Salameh, he discovered, had been working with the CIA for almost 10 years.

"This man was a terrorist," Ignatius said. "But also, according to the testimony of American diplomats and others who had worked with him, he had saved hundreds — maybe thousands — of Americans lives."

In 1983, months after this discovery, Ignatius was in Beirut again when a bomb

went off in the U.S. embassy. The bomb had killed Robert Ames, a CIA analyst and director, along with more than 60 others.

This event left Ignatius the only person, he said, who knew the ins and outs of the Salameh story. Arabs who had worked with the CIA began to come to Ignatius to share their stories.

"I became the repository for this history than I had been scribing," he said. "It didn't take long to realize that there was no way that I could write all of this in a newspaper story."

Agents of Innocence, that first novel, resulted.

The point of this story, Ignatius said, is the ambiguity. The U.S. worked with a terrorist to reduce the number of American deaths by terrorism. Meanwhile, that same man was killing Israelis, residents of a U.S. ally.

When Israelis questioned U.S. officials regarding the agreement, the relationship was denied.

American espionage versus the world

"I've written in my columns that the CIA sometimes seems to have a permanent 'Kick Me' sign on its backside," Ignatius said. "And it gets kicked plenty, as we know reading the newspapers in the last few years. But for decades, this has been a controversial area."

The truth is, he said, the U.S. isn't the only country that has espionage and intelligence agencies — Americans have to remember that.

Since all these countries are spying on one another, there's a lot of international lawbreaking even by American spies.

"Spying is about lying," Ignatius said. "Our agencies are out there recruiting people through bribery, through blackmail, through other techniques, to commit treason in their own countries. And that's just the simple part."



A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q:With Leon Panetta now Secretary of Defense, will the CIA merge with military intelligence, and since 9/11, how much cooperation is there really between the intelligence services?

A:One of the big trends in the last few years has been the joint operations of our special operations forces and the CIA. The most obvious example was the raid that killed Osama bin Laden, where Navy Seals were under the operational command of the CIA and Leon Panetta.

The reason for that was that this was an active war in a country with which we're not at war — Pakistan — and so had to be conducted under Title 50 and the authorities of the CIA. There is a wonderfully elusive fragment in the National Security Act of 1947 that says that the National Security Council shall conduct such other activities as it deems necessary. Folks, that is basically the legal rationale for covert action. So the CIA, under Title 50, has the authority to break the laws of other countries and deny it, and that's the authority that we use, but these joint operations are increasingly frequent. If you and the audience would like, Tom, I just spent a week with General Petraeus, the next CIA director, and I can tell you in just a few words about where he's going in the post-Panetta era. I did travel to Afghanistan with General Petraeus after his confirmation hearing. We talked for many hours. I've known him well for a number of years, and I'll just say some basic things about Petraeus. First, he really wants this job, which is important.

If he thought it was a consolation prize for not becoming Chairman of the Joint Chiefs or something else — we've had CI directors, notably John Deutch, who had that feeling. They really would rather have been doing something else, and it's not good. Petraeus really wants the job. Second, he knows that he needs to demonstrate, and demonstrate to his workforce, that he has sufficient intellectual distance from subjects, especially the wars in Iraq and Afghanistan, that he can be the president's intelligence adviser. As part of that, he knows that he's not a military commander anymore. You can't just give an order and expect it to be carried out. The CIA isn't like that. It's a much more delicate kind of organization. He also knows, frankly, that this is a culture; this is an organization that can eat outsiders alive. I've been covering this for more than 30 years, and I have watched outside directors either been co-opted, so they become quasi-cheerleaders, or isolated and expelled from the culture. This is a rough crowd. Petraeus knows that. As he says, this isn't the first time he's managed difficult people. Petraeus is a complicated person, but I think what he accomplished in Iraq, with President Bush's support, I think it's a mistake not to just say that this was a real achieve-

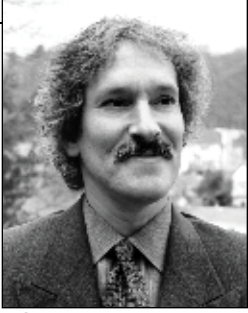
ment. Getting into Iraq was Bush's biggest mistake, but having the guts when the military and everybody wanted out — the country was screaming to get out — to stay long enough to come up with a more stable endgame than we would've had was a great achievement and a courageous achievement, and the person who did that on the ground was Dave Petraeus. I think he's the real deal. To my mind, it's fascinating Obama chose him for the CIA and fascinating that he accepted, and it will be the best spectator's sport in town, if only we could get a seat, but we can't.

Q:As you might imagine, there's lots of questions about drones. There's two parts to this question. One has to do with an inquiry about could you give us some examples of the rules that now govern decisions on whether or not to implement these strikes, but the other side of it has to do with moral accountability, and what are the moral responsibilities with a specific reference to Harold Koh, the dean of the Yale Law School, having said that drones are less harmful to human life than bombs and thus more humane? Would you comment on that kind of moral reasoning?

A:There are rules to give at least the veneer of due process before we launch the missile from 10,000 feet. I have to say that those rules have been loosened somewhat under President Obama, so that what's known as signature targeting, where you don't need to be 100 percent certain of the individual, you hope you know who it is, but it has the signature, he's got a telephone handset that you know has been in contact with people who are part of al-Qaida, or he's driving in a car that yesterday was being driven by so-and-so's body guard, or he's going to a safe house that three days ago — so in other words, the signature is there, and so the rules of engagement, I believe, have been stretched to allow those kinds of attacks. As is well known, the Obama administration radically increased the number of predator attacks and the number of countries in which they're used. President Obama said, before he was elected, that he was going to be aggressive with this weapon, and he has been. I have asked the top officials — these conversations were off-the-record, so I shouldn't name them — but I've asked them, "Are you troubled morally by this? Does this raise issues for you?" And the answer that I've typically have gotten was, "No." These are the most precise weapons that have ever existed, so far as I know. Because they have cameras, we can watch. If a target is playing with his grandchildren, we will hover and wait for the grandchildren to run away. This gives us a degree of flexibility that we would not otherwise have. You get those kind of defenses, and I'm even going to stipulate that the number of civilian casualties, relative to other weapons, is very low. Even so, I think we need to talk more about the use of these drones.

—Transcribed by
Suzi Starheim

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LECTURE



The Rev. Frank Chikane, president of Apostolic Faith Mission International, speaks at the Hall of Philosophy Wednesday afternoon.

Chikane reflects on opponent of apartheid, future of peace

Emily Perper
Staff Writer

The Rev. Frank Chikane pays the salaries of his former torturers because of the influence of anti-apartheid leaders like Beyers Naudé. Chikane is the president of the Apostolic Faith Mission International and a member of the African National Congress. His 2 p.m. lecture, “Daring Death to Save a Nation,” was the third in the Week Three Interfaith Lecture Series “Spies for God.”

Throughout his lecture and Q-and-A session, Chikane reiterated the philosophy of peace and the revolutionary history of anti-apartheid activist Beyers.

Beyers was of white Afrikaan descent. White Afrikaans speakers descended from Dutch, German and French colonists of the 17th and 18th centuries.

Beyers’s story is unique because of his race.

“He comes from the heart of Afrikanerdom,” Chikane said. In this way, Beyers’s story is comparable to that of Tuesday’s subject, Dietrich Bonhoeffer.

“We understood the type of racism in South Africa as the same as Nazi Germany’s experiences,” Chikane said. “It had to do with what blood you have, as if blood is different. And it had to do with you being classified because of your color or the shade of your color.”

Chikane shared Beyers’ history in brief. Beyers, born in 1915, grew up in an affluent white Afrikaan family. Jozua François Naudé, Beyers’s father, was a dominant force in the Dutch Reformed Church and believed in a theological justification for apartheid. He and others like him believed that the Afrikaan people were the “new Israel,” a chosen nation. The Afrikaans believed they were called by God to rule South Africa, and Beyers accepted this and other racist ideologies and structures.

“It was quite an experience for us who were on the receiving side, that the people who

brutalize you are the ones who want to spread the Word (of God) to you,” Chikane said.

He explained that the Afrikaans believed in the stereotype of a savage, “dark” African continent, where they would be the light.

“It was the worst type of brutality we experienced from people who claimed to be civilized,” Chikane said. “They were civilized for themselves but brutalized those who were not part of themselves.”

Beyers’ father refused to accept the British victory in the South African War and devoted himself to promoting Afrikaan nationalism. He also created a secret society, the Broederbond, devoted to infiltrating all realms of South African life to expand Afrikaan influence.

“Unfortunately, it was done at our expense,” Chikane said, referring to non-white South Africans.

Beyers studied at the Stellenbosch University. The Broederbond accepted him for membership when he was 25 years old, and he became a key leader in the Dutch Reformed Church.

The Dutch Reformed Church emphasized a close reading of biblical passages. In reading the Bible and interacting with Christians of other churches and races, Beyers realized that the truth might lie outside of his upbringing.

“The point where he took a stand, he used Acts 5:29, ‘We must obey God, rather than men,’” Chikane said.

Beyers’ original support for anti-apartheid measures was not out of any affection for Africans; rather, he thought apartheid would destroy the progress of the Afrikaana.

Chikane emphasized that Beyers’ change of heart was neither immediate nor easy.

“He struggled with this development (apartheid) in his church; his environment made him a child of his time,” Chikane said.

After 1948, apartheid was made law. Chikane explained the system of pass-books akin to those used in

“It was quite an experience for us who were on the receiving side, that the people who brutalize you are the ones who want to spread the Word (of God) to you.”

—The Rev. Frank Chikane
President, Apostolic Faith Mission International

times of slavery. Certain prescribed areas of Johannesburg were prohibited from non-Afrikaaners unless otherwise authorized; a lack of a signature meant arrest and jail. Apartheid outlawed racially mixed marriages and segregated the military and public spaces. Any resistance to apartheid was declared communism.

As he was being tortured, Chikane once asked, “How do you do that?”

The man replied, “You are a communist, and I am doing my job.”

The man would go to church the next day, Chikane said, before returning to continue with his “job.”

Beyers led Bible studies to try to change the minds of his congregation. It didn’t work. Whites and blacks could not worship in the same spaces.

It took a massacre to change his mind. The Sharpville Massacre in 1960 killed 69 people who were protesting pro-apartheid legislation. Afterwards, all liberation movements were banned. The Dutch Reformed Church supported the government’s decision to crush the uprising and kill the 69 protesters.

At the age of 45, Beyers’ perspective was transformed.

“His change was a miracle, in my view,” Chikane said, comparing Beyers’ “Da-



mascus experience” to the biblical story of St. Paul, who stopped persecuting Jews after a miraculous occurrence on the road to Damascus.

Beyers was considered a traitor to his race for his support for the end of apartheid.

“(He) shook the foundations ... of Afrikaana nationalism by challenging racist policies of his own people, which were brutally enforced against millions of our people in the country,” Chikane said.

Because of his position, he lost his leadership position in the Dutch Reformed Church.

“At that point, he decided to obey God, rather than men,” Chikane said.

His worried congregation questioned his decision.

In a sermon, Beyers said God loved diversity and that none could be excluded from the church.

“All laws which hinder love and justice between people are against the will of God,” Chikane said, quoting Beyers.

After Beyers made this announcement, a committee was established to decide upon his discipline. As the words of his final sermon left his lips, a member of the congregation stood and handed him a letter of dismissal. Beyers surrendered peacefully but did not stop his activism.

For his treason, he was imprisoned within the Johannesburg magisterial district for seven years. Authorities at-

tempted to erase Beyers’ presence from public life; quoting his words and publishing his works were prohibited.

His children were harassed by their Afrikaan classmates; Beyers himself could not be close to his mother’s body at her funeral.

As a result of his rejection from the church, Beyers became more ecumenical. He interacted with members of independent churches and studied black consciousness and theology. He helped young white conscientious objectors who did not want to have to kill blacks in the army. He refused to bow to the whims of the government.

Beyers became a pastor to the restricted and oppressed, even in the midst of house arrest.

“He identified with the people, and he even went underground with them,” Chikane said. “For those of us who are black, it was difficult to see any good out of white people, with the experience we had. ... It also humanized us, because to have somebody from the Broederbond to come and take sides with you told you this struggle is not about whites and blacks. This struggle is about sin.”

Beyers lived to see the

fruits of his labor. Once apartheid was reversed, Beyers’ oppressors came to him and apologized.

Though remnants of apartheid remain in South Africa today, “We have peace,” Chikane said.

Chikane concluded with a warning.

“This is history,” he said. “But what worries me about this history is that all of us are always children of our time, and children tend to repeat the mistakes of their own parents,” Chikane said. “The world will never have peace as long as we strive to protect our sectarian interest ... Your security will not be guaranteed by brutalizing other people. The only way you can guarantee your security is to free other people.”

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THEATER

Despite genuine insights, CTC's 'Three Sisters' mostly overdone

David Shengold
Guest Reviewer

REVIEW

The good news is that Chautauqua Theater Company is staging Anton Chekhov's 1901 "Three Sisters," one of the greatest plays ever written, through July 17. Further, good reports can be made of the chosen translation: by the late Slavic academic-turned-actor Paul Schmidt, it renders Chekhov's then-contemporary idiom (the play is set in a stultifying provincial city in 1900) into plausible, listenable and unstilted American English, with only a few questionable decisions. (For one, the play opens on the *imeniny* of Irina, the youngest of the titular sister: her "name day," the feast of the saint for whom she was named. Schmidt chooses to make it her birthday.) Several of the individual performances prove outstanding, and the entire cast certainly manifests a lot of energy and willingness to venture out on interpretive limbs.

However, guest director Brian Mertes' often showy, self-impressed staging is longer on attitude than on narrative coherence: Many around me in the audience Friday afternoon voiced puzzlement as to the basic storyline, let alone the nuances of meaning inherent in Chekhov's multi-level text. Certain scenes achieve emotional resonance, and Mertes and his designers furnish some striking images along the way — also, alas, some displays of posturing, clutter and already cliché artifacts of Wooster Group-type productions.

Nearly everything is overdone, sometimes deep into the ground. There is way too much music (some of the folkish stuff was lovely and worked well with the text, but the blasts of heavy metal seemed both portentous and pretentious) and way too many interpolated "numbers" — such as a truly unfortunate and unmotivated moonwalking/mime display lasting minutes by Irina's suitor Baron Tuzenbach, blighting an otherwise engaging and distinctive performance by Charlie Thurston, though the young actor is in the enviable position of being too attractive for the role he's playing.



Baron Tuzenbach (Charlie Thurston) tries to impress Irina (Charlotte Graham) during the first act of Chautauqua Theater Company's production of "Three Sisters."

It is also disheartening to hear such frequent resorting to "funny voices" — like the worst kind of opera singer acting, with characters affecting SNL-quality French, German and (most bizarrely) "Russian" accents and (worse) reaching on occasion for pat television intonations instead of speaking their lines.

Jim Findlay's set is quite ingenious in terms of varying the playing space and allowing different perspectives and trajectories; Mertes takes commendable advantage of that. Still, as the performance unfolds, one ticks off a catalogue of iconic and hardly novel post-modern effects, including mirrored sunglasses, mime-like play with bowler hats, glass back walls (the better through which to see two softcore "shower scenes" — perhaps an attempt at rendering a Russian *banya*, or bath house, though that potential locus of sin interested Dostoevsky much and Chekhov not at all).

In terms of Detritus Chic, we see mattresses used as a crash pit, a summary pile of dirt for the final act's outdoor setting and plastic dolls desultorily used as infant stand-ins.

Technologically, the production included a live mic into which some of the play's key speeches were over-earnestly intoned — as if Mertes had found Chekhov's language at these junctures too unhip to countenance without an ironic aural frame.

At one point during the fire scene in Act Three, we see the frequently put-upon servant Ferapont (Dave Quay, equally put-upon by the direction but ingratiating) using his Mac laptop. (Are audiences expected to think, "Kew!!" Really? In 2011?)

An equivalent gratuitous signifier of Hip is the on-stage video monitor, distracting and rather poorly used withal. Olivera Gajic's thoughtfully detailed costumes, however, contribute positively to the production's visual side.

The notably long (3.5 hour) performance ends with a big, elaborate, unison motion choreographic extravaganza (Jesse Perez is its credited maker, and the steps are fun). One admires that the cast can get through it, especially on matinee days, but the fist-pumping, Michael Flatley-esque tone seems peculiarly out of synch with Chekhov's despairing finale — however jokily some of it is rendered here — and the dance seems (in its inordinate length) to imagine audiences wildly

applauding what they have seen. That was not the case Friday, and — not for the first time — one felt rather embarrassed for some very hard-working actors.

The orphaned Prozorov sisters yearn for their native Moscow as for the lost possibilities of their youth. It is by definition unrecapturable — what Gertrude Stein meant in saying late in life of her native Oakland that "there is no there there." Irina, 20, traces the sharpest arc from hope to abject despair and also acts (often unwillingly) as a romantic catalyst for the young officers posted in the city.

In my experience, this tricky role usually draws the show's weakest performance, so it's a particular pleasure to see lovely Charlotte Graham embody it so truthfully and intelligently. She and Thurston (under Mertes' direction) have forged an impressive onstage rapport — one can't say "chemistry," because Irina admits she admires but doesn't love the poor (rich) Baron.

In this enactment, the relationship seemed to hold potential, making its thwarting by the jealous, strange Solyony (a dignified, focused Tyee Tilghman) all the more tragic.

Artistic Director Vivienne Benesch plays Olga, the eldest sister, and though she

"Several of the individual performances prove outstanding, and the entire cast certainly manifests a lot of energy and willingness to venture out on interpretive limbs."

does some subtle and convincing work here, both the beginning and ending of her performance (and thus of the play) seem unduly "actressy" — the exhausted Olga gets an exhibitionistic dance in Act Four that came from and went nowhere.

Masha, the gifted and unhappily married middle sister, emerged rather emotionally opaque in Laura Gragtmans' reading — which also too often verged on verbal incomprehensibility.

Joel de la Fuente, seeming young for the part, did a capable and well-spoken job as Vershinin, the equally unhappily married colonel with whom she briefly finds happiness. "Three Sisters" usually revolves around Masha; Mertes got better work from, and devoted more interpretive and plastic stage time to, her hapless, pedantic husband Kulygin — a highly stylized and in-your-face but quite brilliant performance by Ted Schneider, conveying both Kulygin's human suffering and the deep awfulness of living with such a person.

The other Prozorov sibling, Andréy, is excluded from the title; his doomed marriage with a local shrew (Natasha) and his manic gambling are the inexorable engines that drive the sisters out of their paternal home. He can seem a kind of silly also-ran to his sisters, but Mertes' direction pushes Lucas Dixon into high-decibel, flamboyant, sad goofiness, with Andréy emitting many laughs — Olga also chuckled incessantly — and tears. Most of the time, this gamble worked.

The most completely realized portrayal onstage is Andrea Syglowski's Natá-

sha. Stalking the stage like a meaner, pettier Lady Macbeth, she misses not a trick in portraying this monster of sentimentality and voracious selfishness. (One knows the proto-conservationist Chekhov hated anyone who cut down old trees.)

Keith Randolph Smith has a fabulous presence and voice — a Big Daddy in Tennessee Williams' "Cat on a Hot Tin Roof" just waiting to happen — and aces Dr. Chebutykin's comic parts. He doesn't capture sufficiently the old fraud's effectively murderous nihilism — but again, the direction toward the dénouement tends toward pushing for laughs.

Lynn Cohen's most interesting scene as the old nanny Anfisa is her last one, in which she seems to have crossed over into contended dotage. Biko Eisen-Martin and Peter Kendall draw Chekhov's Rosencrantz and Guildenstern roles, Fedotik and Ródhe, quite well; Mertes explores more than usual their interrelationship with Tuzenbach and Irina; and Eisen-Martin and Kendall also handle a lot of the musical duties.

Mertes and his staff seem to have done some substantial dramaturgical work, as several linguistic and sociological details emerged spot-on. However, someone might have ascertained the correct pronunciations of Dobrolyubov (duh-brah-LYOO-buhff), Saratov (sah-RAH-tuff) and the English word "Caucasus."

First-time "Three Sisters" viewers might find themselves at sea — though probably not bored. Those who know the play well might (like myself) find themselves weighing the production's genuine insights and strengths against its tendency to posture and overdo.

A Philadelphia-based arts critic, David Shengold has written for Opera News, Opera (UK), Theatre Journal and Time Out New York among many venues. He has contributed program essays to the Metropolitan, Lyric Opera of Chicago, Covent Garden and Washington National Opera programs and lectured for NYCO, Glimmerglass Festival and Philadelphia's Wilma Theatre. He trained and acted at Shakespeare and Company in Lenox, MA and has taught on opera, Russian literature and cultural history at Oberlin, Mount Holyoke and Williams Colleges.



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45					46				

7-15

A X Y D L B A A X R is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-15 CRYPTOQUOTE

P O C D N M W E T S M Z S W E S C Z V D Z J K W J H K M D E W E H O D F Y K K D R W Q Z U V D Z Z V K O ' Y K E W Z Y K D H H O S E Z K Y K C Z K N S E . — R K Y Z Y D E N Y Q C C K H H Yesterday's Cryptoquote: WE DO NOT KNOW WHAT TO DO WITH THIS SHORT LIFE, YET WE WANT ANOTHER WHICH WILL BE ETERNAL. — ANATOLE FRANCE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

			7	2				
		5		6		2		
1		8				6		3
3								9
	6						4	
7								5
5		6				3		4
		9		1		5		
			5		4			

Difficulty Level ★★★★★

7/15

Answer to previous puzzle

5	7	4	6	2	8	1	9	3
6	2	3	1	9	5	4	7	8
9	1	8	7	4	3	6	2	5
3	8	1	9	5	6	7	4	2
2	6	5	3	7	4	9	8	1
7	4	9	2	8	1	3	5	6
8	3	7	4	1	2	5	6	9
4	5	6	8	3	9	2	1	7
1	9	2	5	6	7	8	3	4

Difficulty Level ★★★

7/14



GULVIN TO GIVE BAT CHAT

Photo | Greg Funka

Join Naturalist Jack Gulvin at 4:15 p.m. today at the lakeside birdhouses for his Purple Martin Chat. The houses are located between the Sports Club and the Bell Tower. Bring chairs for guaranteed seating.

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North/South

1st	Jessica Lai/Grant Vance	66.59%
2nd	Bernard Reiss/Sylvia Bookoff	62.80%
3rd	Hal Conarro/Bill Edwards	61.66%
4th	Peggy Blackburn/Hannon Yourke	52.22%

East/West

1st	Barb Keyser/Herb Keyser	63.71%
2nd	Shelly Zalesne/Saul Zalesne	54.50%
3rd	Jeanne Baughman/Hunter John	53.82%
4th	Natalie Abramson/Sol Messenger	53.61%

Please come enjoy our friendly, non-intimidating games. Director: Jill Wooldridge Next games are scheduled for 1 p.m. Tuesday

SPORTS CLUB SUNDAY EVENING DUPLICATE BRIDGE

JULY 10, 2011

North/South

1st	Hal Conarro/Mary Conarro	60.85%
2nd	Leslie Tramer/Jon Tramer	58.55%
3rd	Rita Paul/Betty Lyons	52.97%

East/West

1st	Bruce Levine/Robert HauseR	60.04%
2nd	Jerry Shaffer/Ben Hawkins	59.73%
3rd	Jessica Lai/Grant Vance	57.03%

Please come enjoy our friendly, non-intimidating games. 1:15 p.m. Thursdays and 7 p.m. Sundays at the Sports Club, and 1 p.m. Tuesdays at the Women's Club. You are welcome with or without a partner.

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Members of the North Carolina Dance Theatre before Tuesday evening's performance in the Amphitheater with the Chautauqua Symphony Orchestra.

FOR PHOTOGRAPHS OF TUESDAY'S PERFORMANCE,
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PROGRAM

THE PIANO MAN



Photo | Ellie Haugsby

Alexander Gavrylyuk performs a solo recital in the Amphitheater on Wednesday. Pieces performed included Beethoven’s Sonata No. 14 “Moonlight”; Chopin’s “Fantasie - Improptu,” Nocturne No. 1 in C Minor, Nocturne No. 2 in F Sharp Minor” and Scherzo No. 1, Op. 20 in B Minor; Rachmaninoff’s Moments musicaux, Op. 16; and Prokofiev’s Sonata No. 7, Op. 83.

FRIDAY, JULY 15

- 7:00 (7 – 11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Michael O’Sullivan** (Zen Buddhist Meditation) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Meet under green awning at back of Smith Wilkes Hall.
- 9:15 **DEVOTIONAL HOUR.** “What in the World Is Happening?” **The Rev. Tony Campolo**, founder, Evangelical Association for the Promotion of Education. Amphitheater
- 9:15 **Men’s Club Guest Speaker Series.** **Leif Aamot**, CIA. Women’s Clubhouse
- 9:15 **The Bible Decoded.** (Programmed by Chabad Lubavitch of Chautauqua.) **Esther Vilenkin**. Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** “Keeping Our Infrastructure Secure in the Age of Terror and the Internet: The Case of Energy.” **R. James Woolsey**, former director, United States Central Intelligence. Amphitheater
- 11:30 (11:30-1:30) **Mushroom Sandwich Sale.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) Smith Wilkes Hall Patio
- 12:00 (noon–2) **Flea Boutique Grand Opening.** (Sponsored by Chautauqua Women’s Club.) Behind Colonnade
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center.) “Fiction: Empathy’s Best Hope?” **Ron MacLean**, prose writer-in-residence. Alumni Hall porch
- 12:15 **Meet the Filmmakers.** “Weapons of Mass Disruption.” **Bestor Cram**, filmmaker. Fee. Chautauqua Cinema
- 12:15 **Meet CSO Musicians.** Come talk with musicians from the Chautauqua Symphony Orchestra. Smith Wilkes Hall
- 12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) “Finding Common Ground: Gay Rights and Religion.” **The Rev. Tony Campolo**, author and lecturer. Women’s Clubhouse
- 12:15 **Brown Bag Lunch.** (Programmed

- by the Everett Jewish Life Center.) “Religious Intolerance Worldwide.” **Felice Gaer**, speaker. Everett Jewish Life Center
- 12:15 **Challah Baking.** (Programmed by Chabad Lubavitch of Chautauqua.) Everett Jewish Life Center Porch
- 12:45 **Chautauqua Catholic Community Seminar.** “The Adventures of a Polish Priest in America.” **Rev. Tomasz Zalewski**, Parochial Vicar, St. Agnes Church, Naples, Fla. Methodist House Chapel
- 12:45 **Jum’a/Muslim Prayer.** Hall of Christ
- 1:15 **Master Class** (Sponsored by Chautauqua Opera Guild.) **Marlena Malas**, chair, Chautauqua Voice Department. Fee for non-members. Fletcher Music Hall
- 2:00 **INTERFAITH LECTURE SERIES.** “A View From the Underside: The Legacy of Dietrich Bonhoeffer.” **Al Staggs**, performing artist on Dietrich Bonhoeffer. Hall of Philosophy
- 2:00 (2:00-4:30) **Violin Master Class.** (School of Music) Jacques Israelievitch, violin, presenter. Fee. McKnight Hall
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:15 **THEATER.** **Anton Chekhov’s Three Sisters.** **Brian Mertes**, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater
- 3:30 **Chautauqua Heritage Lecture Series.** “The Enemy Within.” **Mark Stout**, spy historian. Hall of Christ
- 3:30 (3:30-5) **World Cafe.** Discussion
- of Week’s Lectures. Unitarian Universalist House
- 4:00 **Special Recital with Members of the CSO.** (Sponsored by Symphony Partners.) Elizabeth S. Lenna Hall
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 4:15 **Purple Martin Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Purple Martin houses behind Sports Club and Bell Tower
- 5:00 **Hebrew Congregation Evening Service.** “Kabbalat Shabbat: Welcome the Sabbath.” Service led by **Rabbi Susan Stone; Janet Mostow**, soloist. Miller Bell Tower (Pier Building in case of rain)
- 5:30 **Prayer Service.** “...and Give You Peace.” (Programmed by Hurlbut Community Church; Co-sponsored by Dept. of Religion.) **Juanita and John Jackson**, Certified Lay Speakers. Hurlbut Memorial Church
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. Elizabeth S. Lenna Hall
- 7:00 **Visual Arts Lecture Series.** **Elaine King**, art historian, professor of art history, Carnegie Mellon University. Hall of Christ
- 8:00 **THEATER.** **Anton Chekhov’s Three Sisters.** **Brian Mertes**, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) Bratton Theater
- 8:15 **SPECIAL.** **Pink Martini.** Amphitheater

Sa SATURDAY, JULY 16

- 7:00 (7 – 11) **Farmers Market.**
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 9:00 **Chautauqua Property Owners Association General Meeting.** Hall of Philosophy
- 9:30 **Hebrew Congregation Sabbath Service.** **Rabbi Susan Stone; Janet Mostow**, soloist. Hurlbut Church sanctuary
- 9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin**. Kiddush will follow. Everett Jewish Life Center Library

- 10:00 **Chautauqua Institution Board of Trustees Open Forum.** Hall of Philosophy
- 12:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 12:00 (12:00–2:30) **Social Bridge** (Programmed by the Chautauqua Women’s Club.) For men and women. Women’s Clubhouse
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 2:00 **Student Recital.** School of Music. (Benefits the Chautauqua Women’s Club Scholarship Fund.) McKnight Hall
- 2:15 **THEATER.** **Anton Chekhov’s Three Sisters.** **Brian Mertes**, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.)

- Bratton Theater
- 3:00 **LECTURE.** (Programmed by Chautauqua Women’s Club.) **Contemporary Issue Forum.** “The End of Civility?” **Regina Barreca**, professor of English and Feminist Theory, University of Connecticut; author, essayist, humorist. Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA OPERA HIGHLIGHTS** **Steven Osgood**, guest conductor; **Chautauqua Opera Apprentice and Studio Artists.** Amphitheater

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Joshua 24: 15-16

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