



The Music School Festival Orchestra in its Week Three performance in the Amphitheater. The orchestra collaborates with the School of Music's Voice Program at 8:15 p.m. tonight in the Amp. Photo | Demetrius Freeman

MORNING LECTURE

NEA Chairman Landesman to demonstrate how 'Art Works'

Aaron Krumheuer
Staff Writer

As President Barack Obama's appointee to head the largest federal arts agency, Rocco Landesman's job is to make "A Case for the Arts."

Landesman is the chairman of the National Endowment for the Arts. He will be Week Four's first morning lecturer and will talk on "Art Works: A Conversation in Three Acts" at 10:45 a.m. today in the Amphitheater. "We've never had the

chairman of the NEA," said Sherra Babcock, director of Chautauqua's Department of Education. "This is really quite a coup."

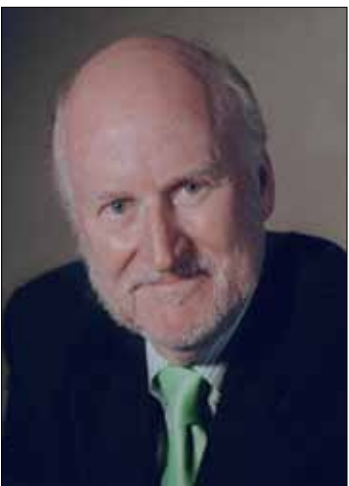
Landesman made a move from Broadway to the NEA in August 2009 after a long history with theater.

His father and uncle operated a cabaret theater in his hometown of St. Louis, and Landesman studied dramatic literature and criticism at Yale School of Drama. In 1987, he became president of Jujamcyn, a company that owns and op-

erates five Broadway theaters, and he also has produced a number of Tony Award-winning shows, including "Big River," "Angels in America" and "The Producers."

Not only an arts worker, Landesman has had a varied career as an entrepreneur, operating a mutual fund in the 1970s and owning two minor league baseball teams. He owned racehorses for a time and once hit the trifecta at the Kentucky Derby.

See LANDESMAN, Page 4



Landesman

INTERFAITH LECTURE

'Art and Soul' one and the same for VACI's Kimes

Emma Morehart
Staff Writer

What do Pompeii, jazz, the Information Age and art have in common?

Interruption. And this interruption inspires the kind of creativity seen in some of the most ambitious and successful pieces of art, said Don Kimes, the artistic director of Visual Arts at Chautauqua Institution.

Kimes will explain how interruption can be a catalyst for creativity in all forms of art in his lecture, "Interruption, Transformation and the Creative Act," at 2 p.m. today in the Hall of Philosophy.

"These interruptions can be major and catastrophic, and the way one responds to them determines whether or not one digs a hole



Kimes

and climbs into it or manages to come through with it and maybe even something better happens as a result of that interruption," Kimes said.

See KIMES, Page 4

EVENING ENTERTAINMENT



Photo | Megan Tan

Jarrett Ott, playing Gianni Schicchi, leads fellow cast members of the School of Music's Voice Program in tonight's performance of Puccini's comic opera *Gianni Schicchi*.

Full of character

School of Music's 'Gianni Schicchi' has a Chautauqua spin

Leah Rankin | Staff Writer

Magic flutes, valkyries, rampant consumption — some themes in opera can be hard to relate to, and not just for the audience.

Singers, like actors, perform best when they can lose themselves in a character — when they can find that common thread that connects them with their role. But how do you find something in common with a 13th-century family in Florence?

If you're stage director of the School of Music Voice Program, Jay Jackson, you transport that Florentine family to a 1950s Chautauqua. The Music School Fes-

tival Orchestra concert at 8:15 p.m. tonight in the Amphitheater will showcase Jackson's updated interpretation of Giacomo Puccini's comic opera, *Gianni Schicchi*.

"Some of the references (in *Gianni Schicchi*) don't have a connection to our day and age," Jackson said.

This interpretation will be "immediate to the audience and something they will be able to connect with," he said. "The Chautauqua spin on it will make the comedy exponentially more."

See MSFO, Page 4

LOGAN CHAMBER MUSIC SERIES



Submitted photo

Calmus to celebrate summer with 400 years of upbeat a cappella music

Lauren Hutchison
Staff Writer

Variety is the spice of life. For Calmus, it also is an important part of the group's musical philosophy.

"It doesn't matter if it's a pop arrangement, a Bach motet or a Brahms setting or a secular piece," baritone Ludwig Böhme said. "To bring the music to life is the most important thing that we do."

The five members of the Leipzig-based a cappella group will make their Chautauqua debut with their pro-

gram, "The Bright Side of Life," featuring joyous music — from Johannes Brahms to Bobby McFerrin — at 4 p.m. today in Elizabeth S. Lenna Hall.

"We try to sing very different styles, different colors to entertain the audience," bass Joe Roesler said. "Every piece has to be an event on its own."

Böhme said the group's varied repertoire, in addition to being entertaining, also fosters better understanding of the musical connections between styles.

See CALMUS, Page 4



Recognizing Williams' service

Chautauqua Fund luncheon fêtes director, set to retire after 21 years
PAGE 3



Carrier of light

CTC light technician Craft up for 2011 Philips Light World Tour
PAGE 5



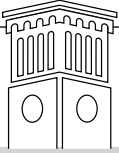
Bringing Bonhoeffer to life

Staggs gives performance at Friday Interfaith Lecture
PAGE 6



Highlight the night

Scenes from Saturday's collaboration between the CSO and Opera Young Artists
PAGE 11



TODAY'S WEATHER



HIGH 83° LOW 69°
Rain: 60%
Sunset: 8:51 p.m.

TUESDAY



HIGH 83° LOW 70°
Rain: 20%
Sunrise: 5:53 a.m. Sunset: 8:50 p.m.

WEDNESDAY



HIGH 88° LOW 74°
Rain: 30%
Sunrise: 5:54 a.m. Sunset: 8:49 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

Friends of CTC host reception for artistic directors

Join fellow Friends of Chautauqua Theater Company members in hosting Vivienne Benesch and Ethan McSweeney following their 2 p.m. presentation at the Hall of Philosophy, at the home of Suzy and Rick Rieser, 28 Emerson Ave., at 3:30 p.m. Tuesday. All Friends members are welcome to attend. Anyone interested can join at the door for a \$10 membership fee.

Fitness center holds competitive swimming practices

Weekly interval training practices for pre-season competitive swimmers ages 10 to adult masters will be held from 2:45 p.m. to 4:15 p.m. Tuesdays and Thursdays July 5 through Aug. 11 in the Turner Community Center pool. Single-visit and six-week packages are available. Please call 716-357-6430 or email fitnesscenter@ciweb.org.

Women’s knitting group celebrates anniversary

Join women4women-knitting4peace from 12:15 p.m. to 1:15 p.m. in the Hall of Missions West Classroom to celebrate the organization’s fifth anniversary and learn how the group has created more than 11,000 items for women and children in global areas of conflict. For more information, contact Susan McKee at 303-918-4617.

BTG sponsors Bird Talk and Walk

Tina Nelson, nature guide, will lead a Bird Talk and Walk sponsored by the Bird, Tree & Garden Club at 7:30 a.m. Tuesday. Meet at the lake side of Smith Wilkes Hall, rain or shine. Bring binoculars.

Sports Club holds Mah Jongg

Mah Jongg will be played at the Sports Club every Tuesday. Some experience is preferred, but all are welcome. Mah Jongg cards and games are available on a first-come basis for play from 1:15 p.m. to 3:30 p.m.

Tennis Center hosts weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round robin each weekday from 7 a.m. to 9 a.m. at the Chautauqua Tennis Center. Signup is each prior evening at 4:50 p.m. near the Farmers Market at the tennis “lottery.” All levels, men and women, are welcome. For more information, call the Tennis Center at 716-357-6276.

CLSC hosts book review and discussion

The Chautauqua Literary and Scientific Circle will host a mini-review at 12:15 p.m. today on the Alumni Hall porch. Georgia Court reviews *Sonata Mulattica* by Rita Dove, the Week Four book selection. A book discussion will follow at 1:15 p.m. in the Alumni Hall Garden Room. Jeffrey Miller, CLSC activities coordinator, will lead the conversation.

CLSC Alumni Association events

- The Chautauqua Literary and Scientific Circle Alumni Association will host docent tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. at Alumni Hall.
- The Alumni Association holds its Finance Committee meeting at 12:15 p.m. today in the Alumni Hall Kate Kimball room.
- “The Banners and Mosaics of Chautauqua 1882-1992” has been updated with four additional pages to include banner information through 2010. The pictorial history of the banners is available at Alumni Hall and the Veranda. The four-page insert is available separately at Alumnni Hall.
- The Banner Archives at the Oliver Archives Center will welcome visitors today between the hours of 2 p.m. and 4 p.m. This is a wonderful opportunity to learn how retired banners are preserved. Be sure to use the parking lot entrance at the back of the building.
- Classes planning to have their class banner carried in the Recognition Day Parade on Aug. 3 should register at the front desk at Alumni Hall and arrange for the carrier fee of \$10. In order to be included in the parade, a banner must be in good condition and have at least one class member marching behind it.
- If you ordered a new/old diploma last season, you can pick them up at the front desk of Alumni Hall.

Keyser offers variety of desserts to benefit Fund

Chautauquans may place their order for treats from Dr. Herb Keyser: the lemon tart, serves eight, \$50, or individual, \$6; summer pudding, serves 14, \$100; chocolate surprise cookies, batch of eight, \$25, or individual, \$3.50. All proceeds benefit the Chautauqua Fund, and orders can be placed at 716-357-3449 or 716-357-6447. Keyser will sell tarts and take dessert orders from 7:30 a.m. to 8:30 a.m. Mondays on the brick walk chamber music tickets line.

Jewish Film Festival holds repeat showing

The Everett Jewish Life Center at Chautauqua Jewish Film Festival is holding a repeat showing of “Left Luggage” at 3:30 p.m. today at the EJLCC.

Bell Tower replicas to be sold

The Women’s Club is sponsoring a silent auction from noon to 5 p.m. July 31 at Hulquist Center. There will be 100 Miller Bell Tower replicas to celebrate the 100 years of the Miller Bell Tower. Each replica has been created and decorated by a different Chautauquan artist and can be previewed in Smith Memorial Library and the “On the Plaza” shop on Bestor Plaza.

CLSC class events

- The Class of 2001 will hold a strategic planning and brainstorming social hour July 21. RSVP and further specifics at either SCHDEB92@aol.com or drtabish@yahoo.com.
- The Class of 1992 will meet at 9:15 a.m. Tuesday in Alumni Hall. A discussion and vote will be held on the proposed banner restoration to be given to the Alumni Association in honor of the class’s 20th graduation anniversary. Plans also will be made for a class potluck dinner.

Tennis Center hosts Annual Team Tennis Event

The Annual Team Tennis Event sponsored by the Chautauqua Tennis Center is taking place from 8 a.m. to 12:30 p.m. Saturday at the Tennis Center. Players will meet at 5 p.m. Friday at the Main Gate lottery location for team rosters, rules and shirts. The rain date is Sunday. There is a 64-player limit for men and women, so sign up today at the Tennis Center or call 716-357-6276. Entries close at 6 p.m. Thursday.

Groninger opens UU Ethics Series

Ethics in Everyday Life, the annual lecture series presented by the Unitarian Universalist Fellowship, begins at 9:30 a.m. today at the Hall of Philosophy. James Groninger will discuss “Current Trends in Stem Cell Research.”

MIXED MEDIA



Photo | Demetrius Freeman
Seen through first-row video monitors, guest conductor Steven Osgood leads the Chautauqua Symphony Orchestra while Chautauqua Opera Young Artists perform Saturday evening.

Lenna Fund for the Performing Arts sponsors MSFO performance

The Lenna Fund for the Performing Arts sponsors tonight’s performance of the Music School Festival Orchestra under the baton of its director Timothy Muffitt with voice program directed by Marlena Malas.

Prior to retirement, Mr. Lenna served as president, chief executive officer and treasurer of Blackstone Corporation of Jamestown. He also was a director of Blackstone, Sweden, A.B., and president of Blackstone Industrial Products Ltd., Stratford, Ontario, and Blackstone Ultrasonics Inc., Sheffield, Pa.

He served as a director of the Business Council of New York State, Unigard Insurance of Seattle, Wash., and Key Bank of Western New York, Jamestown. In 1976, he

was knighted by the King of Sweden, Royal Order of the North Star. He received an honorary doctorate in 1981 from St. Bonaventure University. He received a 1975 Brotherhood Award from the National Conference of Christians and Jews. He was active in several local organizations, including the United Way of Southern Chautauqua County, the United Jewish Appeal and the Jamestown YMCA. He was a trustee of St. Bonaventure University and a director of the Lenna Foundation. Mr. Lenna died in February 2000.

Elizabeth “Betty” Lenna, who died this spring, was a member of the Chautauqua Institution Board of Trustees. As a trustee, she was chairperson of the nominating and

finance committees and a member of the planning and executive committees and the extended programming task force. After her service on the board ended, she continued to serve Chautauqua as a community member of the Development Council. She has served as a director of the Lenna Foundation, the Chautauqua Region Community Foundation and the T. James and Hazel C. Clarke Trust.

She was a director of Blackstone Corporation and a member of the advisory board for Marine Midland Bank. She was a president of The Creche, Inc., of Jamestown, and a former member of the WCA Hospital Board of Directors in Jamestown. She has been a major bene-

factor of the Robert H. Jackson Center in Jamestown.

The Elizabeth S. Lenna Hall, Chautauqua’s renowned recital and rehearsal hall, was a gift from the Lennas, who provided sole funding for the facility and for its ongoing maintenance needs. The hall was completed in 1993 and dedicated in July of that year. The Lennas also provided a generous donation in 1988 to the creation of Main Gate Welcome Center.

If you are interested in discussing the possibility of establishing an endowed fund to support the performing arts or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning at 716-357-6244 or email her at kblozie@ciweb.org.

Landesman lecture sponsored by Georgescu Lectureship Endowment

The Barbara A. Georgescu Lectureship Endowment sponsors today’s lecture featuring Rocco Landesman.

Barbara Georgescu estab-

lished this permanent endowment fund in 2007 through gifts to the Chautauqua Foundation to help Chautauqua expand the reach of its morning

lecture platform.

Barbara Georgescu received a bachelor’s degree in psychology from Douglass College/Rutgers University in 1962. After graduation, she worked as a research analyst for Young & Rubicam Inc. and later at Monroe Mendelsohn. From 1976 to 1978, she worked with Wicker Garden where, with the owner, she launched a unique retail format for antique wicker furniture and for children’s clothing. From 1982 to 1999, Barbara Georgescu worked closely with her husband, Peter Georgescu, CEO of Young & Rubicam Inc., developing new business and organizing professional and social events, both nationally and internationally.

She currently is on the board of directors and the executive committee of the International Tennis Hall of Fame, receiving the “Chairman’s Award” for outstanding board contributions in 2003. She was a board director at Lincoln Center Theater, A Better

Chance and the Foundation of John Jay College of Criminal Justice. She also was a committee member for the Boys & Girls Club of New York and served as benefit chairman for Tony Randall’s National Actors Theatre.

Formerly, Barbara Georgescu was a member of the Advisory Board Outreach for WNET/Channel 13. She also has been a women’s board member at the Rush Presbyterian St. Luke’s Hospital (Chicago) and a committee member for the Junior League, the Rehabilitation Hospital (Chicago), the Young Women’s Christian Association and the Brick Presbyterian Church. With her husband, she has been honored by the Episcopal Charities of New York for her extensive outreach work.

She has been married for 44 years to Peter Georgescu. They have lived in Amsterdam and Chicago and now reside in Manhattan, Palm Beach and Chautauqua.

At Chautauqua, Barbara Georgescu is a 2003 graduate of the CLSC, a property owner, a trustee for the Bird, Tree & Garden Club and serves on the Board of Trustees of Chautauqua Institution.

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Monday at the Movies

Cinema for Mon, July 18

JANE EYRE - 3:50 & 8:30 (PG-13, 120m) Mia Wasikowska (*The Kids Are Alright*), Michael Fassbender, Judi Dench, Sally Hawkins and Jamie Bell star in this romantic drama based on Charlotte Brontë’s classic novel, from acclaimed director Cary Joji Fukunaga (*Sin Nombre*). “There is not a drab image or a middling performance in the piece. The freewheeling adaptation drops needless scenes and spurs the story ahead with galloping momentum.” -Colin Covert, *Minneapolis Star Tribune* , NPR “Bring tissues. You’ve been warned.” -Christy Lemire, *A.P.*

THE ILLUSIONIST - 6:30 (PG, 80m) Not to be confused with the 2006 film of the same title this enchanting animated marvel from director **Bellevian Chomet** (*The Triplets of Belleville*) and venerable screenwriter **Jaques Tati** tells the story of an unemployed French magician who when forced to accept an obscure engagement in a small Edinburgh pub meets a young girl who changes his life forever. “Gorgeous, and full of bittersweet whimsy.” -Steven Rea, *Philadelphia Inquirer* “A true masterpiece.” -Rex Reed, *NY Observer*

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NEWS

Chautauqua Fund director recognized for 21 seasons of work

Sarah Gelfand
Staff Writer

Every year, the Chautauqua Fund recognizes its volunteers with a luncheon in the Athenaeum Hotel. At this year's luncheon, which took place last Tuesday afternoon, the Chautauqua Fund volunteers gathered not only to celebrate their own work but also to acknowledge that of David Williams. After 21 seasons in the Colonnade, Williams, the director of the Chautauqua Fund, is retiring.

Among the many long sighs and expressions of gratitude the news elicited in the audience, Chautauqua Foundation CEO Geof Follansbee, Chautauqua Institution President Thomas M. Becker and Williams took the podium to recount not only Williams' success at the Fund but also the importance of carrying on that success. Williams, who came to Chautauqua in 1991, will stay at his post through January 2012.

"His leadership of this program has been extraordinary," Follansbee said. "Let me tell you how lucky we are. Having been in the development field as long as I have, there are not many directors of annual funds who stay at this work for this length of time and have had the success that David has had."

Becker echoed Follansbee's sentiments. Williams was hired when he was working for the Boy Scouts of America, the values of which he truly exemplifies, Becker said.



Photo | Eve Edelheit

David Williams, director of the Chautauqua Fund, smiles as he listens to Chautauqua Institution President Tom Becker comment on Williams' accomplishments and his upcoming retirement. Williams has worked for the Chautauqua Foundation since 1991.

"We have enjoyed, in this Institution, the experience of people who have stayed in the context of Chautauqua for a long period of time," Becker said. "That builds familiarity, but it can breed mediocrity, if you think about it. ... That's not the case in David Williams. He is certainly prepared at all times; he is completely

honest; he approaches every task with care and detail and concern about the environment in which he's working and has a positive outlook."

During his tenure at the Chautauqua Fund, Williams increased the amount the Chautauqua Fund raised annually by an average of 5 percent — a feat that

both Follansbee and Becker said is extremely difficult. Follansbee warned the audience that they certainly couldn't fall below that goal in Williams' last season.

When Williams approached the front of the room to speak, he emphasized the role the Chautauqua Fund volunteers played in his career and encour-

aged them to continue their accomplishments.

"I've been really lucky," Williams said. "Tom and Geof mentioned my longevity here in the same capacity. There's really only one reason for that and it's you. If I had to just do this by myself day after day, it would get old; it would get boring, and the Fund would get tiring.

"We have enjoyed, in this Institution, the experience of people who have stayed in the context of Chautauqua for a long period of time. That builds familiarity, but it can breed mediocrity, if you think about it. ... That's not the case in David Williams. He is certainly prepared at all times; he is completely honest; he approaches every task with care and detail and concern about the environment in which he's working and has a positive outlook."

— Thomas M. Becker
President, Chautauqua Institution

But working with all of you, all of the time, makes it a different job every single year."

In light of Williams' achievements, Follansbee said the Foundation offices had an additional challenge on their hands.

"The major challenge for us in the office is to figure out who is going to eat all the leftover brownies and cookies when David goes," Follansbee said.

Women's Club presenters to discuss social well-being efforts

Lori Humphreys
Staff Writer

Chautauqua Institution is the jewel in the crown of the county known as Chautauqua.

"Chautauqua County is a beautiful, safe, rural area; it is also poor," said Jane Becker, who has held leadership positions in many county organizations since coming to the area 27 years ago.

At 1 p.m. today at the Chautauqua Women's Club Professional Women's Network, Becker will engage that experience to lead "A Conversation on the Economic and Social Wellbeing of Chautauqua County."

Judge Judith Claire, Chautauqua County Family Court, and Patricia A. Smith, president of Management Strategies, will join Becker.

Claire will describe the various programs she has started to assist children. These include the Court Appointed Special Advocates Association, which addresses the needs of teenagers who age out of the foster care system.

Smith will describe her efforts to create a better system

for the aging population.

With an eye to understanding what the word "poor" means when describing Chautauqua County, Becker will present an overview of the county since the mid-1980s. She said the manufacturing base has eroded, as predicted in the 1987 Strategic Plan. The growth of tourism and recreational activities has created jobs. However, they tend to be seasonal, low-paying jobs with no benefits.

There also has been a loss of population. In 1987, there were 147,000 county residents. According to the last census, there now are 135,000.

Becker said there has been a disproportionate loss of working people and the college-educated. "Poor" also seems to affect children and elderly disproportionately, which explains the interests of Claire and Smith.

Becker described the expansion of TitanX Engine Cooling Inc., the arrival of Connection, which is a telephone answering business, and Southern Tier Brewing as bright lights on the economic horizon.



Claire



Becker



Smith

Claire was in private practice for 16 years before being elected in 1998. She serves on the juvenile justice subcommittee of the New York State

Family Court Advisory and Rules Committee and authored "Bench Book Guide for Family Court Judges" in association with Family Court Judge Philip Cortese of Montgomery County. Claire received a juris doctor from State University of New York at Buffalo and a bachelor's degree from the University of Massachusetts.

Smith has served on many volunteer boards and was executive director of YWCA of Jamestown and a United Way planner and project director. She has a master's degree in community service administration from Alfred University and is an adjunct instructor at Jamestown Community College.

What about Marcellus Shale drilling? From Becker's point of view, that is an undecided question. However she said there is shale in the county.

"This is a community which can come together," Becker said.

Currently, Becker is director of Strategic Planning and Human Resources at Vacation Properties. She was president of Libera, a computer software company, and executive director of the Private Industry Council of Chautauqua, Inc. Becker received a bachelor's degree in sociology from Kent State University and has done master's work at both Kent State and Indiana University.

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Call or Stop In To Make an Appointment

Children's School saddles up for western-themed week

Josh Cooper
Staff Writer

The kids of Children's School will participate in various activities related to the "Wild, Wild West" this week.

Children will be making all kinds of western-themed crafts, "Wanted" posters, hobbyhorses, sheriff badges and cowboy hats. They also will be learning square dances and a hoedown.

Jay Stetzer, a music teacher from the Rochester area, will sing songs and tell stories to the kids. He will give

a performance for all ages within Children's School on Friday morning.

"He's a fabulous musician, and we're really excited he's back for his fourth year with us," said Gretchen Jervah, curriculum coordinator for the Children's School.

Robbin Gourley, from Highlights magazine, will be visiting Thursday morning. She is an illustrator and the author of four books. She will be demonstrating her art with the children.

"It should be a really entertaining week for the kids," Jervah said.

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Daily From 8:30

Call or Stop In To Make an Appointment

FROM PAGE ONE

LANDESMAN

FROM PAGE 1

His is the 10th chairman of the NEA since the independent federal agency was created by an act of Congress in 1965. Throughout the years, the agency has awarded \$4 billion in grants to support the arts. In 2011, it was given \$167.5 million to distribute to not-for-profit organizations, artist communities, local arts agencies and arts education.

NEA's mission covers a broad array of mediums, including visual arts, dance, design, literature, opera and theater.

The new motto for Landesman's NEA is "Art works," a phrase with three meanings:

"The works of art themselves, the ways art works on audiences, and art as work — are the intrinsic values of the arts, and they are at the center of everything we do at the National Endowment for the Arts," Landesman wrote in the 2011 Guide to the NEA.

His three-fold approach is at the heart of the NEA's "Our Town" program, a new initiative to bridge local government and arts organizations, produce public art and stimulate local economies. Its initial funding was announced July 12 of this month and will grant \$6.575 million to 51 different communities in 34 states, many to areas with less than 200,000 residents.

Funding to the NEA took a large hit in the mid-1990s in response to the "culture

wars" of the previous years. Conservative groups like the American Family Association took offense to a number of NEA-funded artists, most notably the photographer Robert Mapplethorpe. The ability to fund individual visual artists was taken away from the NEA after the controversy and still remains disallowed.

Don Kimes, artistic director of Visual Arts at Chautauqua Institution, was an artist when he witnessed the attacks on the NEA in the 1980s and still defends their right to support challenging art.

"Art that is significant — when I think of late Titian or I think of Rembrandt or the Florentine painters who were all supported by the government, [they] would not have been able to do what they did without that support," Kimes said.

However, the current NEA has seen an expanded budget from previous years, and Landesman is outspoken about his desire for more increases.

Before arriving at Chautauqua, Landesman visited the League of Historic American Theatres in Schenectady, N.Y., and met with Congresswoman Louise Slaughter to survey the art scene in western New York, Babcock said.

"People come to Chautauqua for an immersion in learning and the arts," she said. "Theirs is a different kind of vacation ... they're going to participate in the arts in a way you really can't do in any other place."

MSFO

FROM PAGE 1

In the original opera, the scheming Gianni Schicchi tricks the Donati family into bequeathing everything in the dying Buoso Donati's will to him. The Donati family trusts Schicchi to imitate Buoso, who has left all of his money and possessions to a monastery — or in this production, to the Chautauqua Institution. But Schicchi goes back on his word, claims the fortune for himself and makes himself at home in Chautauqua's Packard Manor.

Schicchi is played by Jarrett Ott, a graduate student at the Curtis Institute of Music, and in order to fall into character, Jackson told him to think of a combination of Big Daddy from "Cat on a Hot Tin Roof" and Boss Hogg from "The Dukes of Hazzard." Ott said it's easier to relate to characters like these, especially when there are only three weeks to rehearse.

"Character development is very important on your own time," Ott said, "because it's hard to cram all these (practice) sessions into such a short amount of time."

Jackson said it is crucial that the voice students in *Gianni Schicchi* learn the original Italian libretto. That way, they can easily perform the opera again in the future. The audience will never hear the singers proclaim, "Oh, Chautauqua!" but they will read it in the English super-titles above the stage.

Inexperience is the biggest hurdle when working with young artists, Jackson said, but it allows him to experiment with ideas he would be hesitant to try with a professional troupe.

"It becomes my summer laboratory," Jackson said. "These kids are willing to do anything."

Jackson said that every rehearsal is a discovery process, and that students are given support in every facet of the performance. Jackson directs the cast, while the singers receive instruction from Voice Chair Marlana Malas and support from the Chautauqua Opera Company. There are seven professional coach accompanists, a coach to help with Italian pronunciation and MSFO music director Timothy Muffitt attends rehearsals to work out the musical kinks.

"The orchestra is as integrated into the entire product as in any piece of music," Muffitt said. "It's not merely a foundation in Puccini's music."

Muffitt said the greatest challenge for the MSFO is to learn an accompaniment role — how to move with the singers in a supportive way. Muffitt explains the process as "turning the orchestra into a vocal organism so it breathes the way the singers breathe and phrases the way the singers phrase."

For the cast, the intense process has transformed the family onstage to a family off the stage.

"They are all a family in the story line," Ott said, so connecting and building friendships in between rehearsals is just as helpful.

Shaking students out of their comfort zone also is an integral part of the learning process, Jackson said. While the Metropolitan Opera House seats about 4,000, the Amphitheater seats 5,000. This could be an opportunity for these singers, who may very well go on to grace the greatest opera stages in the country, to perform for one of the largest audiences they

ever will have, Jackson said.

Jackson said the trick to getting singers out of their comfort zone is to make a situation even more awkward. The confidence and energy he draws from the singers makes the whole experience more relatable.

"If you whittle it down to the most personal level and build it around the seed that you've planted," Jackson said, "the opera doesn't seem so grand and old-fashioned."

That's a good thing, Jackson said.

Telling the cast members in *Gianni Schicchi* to envision themselves as Gene Kelly in *An American in Paris* or a retired Mafia Don or even the dad in "Leave it to Beaver" breaks the barrier between high, unattainable art and an experience with which singers and the audience can connect.

Tonight's all-opera concert also includes Beethoven's "Fidelio Overture" and Four Sea Interludes from *Peter Grimes* by Benjamin Britten, conducted by the David Efron Conducting Fellow Sarah Kidd.

Tonight, it's all about drama.



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KIMES

FROM PAGE 1

The theme of this week's Interfaith Lecture Series is "Art and Soul" and analyzes how spirituality and faith influence art. Often, art and soul are inseparable, Kimes said.

"When I touch the walls of Pompeii, or I touch a stone carving that was there when the Venetians lived, it does something in terms of understanding your place in the universe," Kimes said. "Art is really about a kind of transcendence. What else is it if it's not about transcending?"

Kimes lives in Washington, D.C., but has spent a large portion of his life studying in Italy and still travels to the Italian city of Umbria. In 2010, he helped an Italian painter named Rossella Vasta write "Interruptio," a collection of

essays that discuss the role of interruption in the creative process.

"It's only in really being lost do you have a chance to make a discovery," Kimes said. "Otherwise, you kind of depend on what you already know."

He added that all of his most creative work began as an interruption.

"So it's a way of looking at things that happen in our lives that we maybe don't like at the time, but if we can manage to hold ourselves together ... it's possible that we'll ascend in an even larger way," he said.

Kimes has been the artistic director of VACI for 26 years and said collaboration with the other departments at Chautauqua has been essential to the smooth success of the Institution. But Kimes said he has never collaborated with the Department of Religion

this directly.

The lecture allows Kimes to access an audience that he normally would not have the opportunity to engage with, he said. Even though interruption can be crucial to creative art, it is a topic well suited to a general audience as well.

"You're looking for the thing that isn't what you expect because in connecting to that thing ... there's a chance that you'll find something you don't already know," Kimes said. "And to me, that's the definition of art. That's what education is, taking a chance on something you don't already know."

"Ascendence" and "transcendence," the words Kimes uses to describe the core components of art, are familiar religious words as well. But art is more about spirituality than religion, he said.

"When I walk into a mu-

seum, and I look at the work of (someone else), the work that really calls me is the work that I can't explain, that somehow talks about the healing spirit on some level, that can't really be articulated," Kimes said. "To me, that's a kind of spirituality."

He added that this is similar to the common religious concept of "blind faith."

Although Kimes went to church as a kid, he said his faith does not shape his work as much as his spirituality does. But he said he does believe in God and often jokes that he works with God every day.

"Things happen, and then I respond to them and then the image comes out. I say that it's just me and God. He does his thing and I do mine," Kimes said with a laugh. "It's like the saying, 'Man plans and God laughs.'"

CALMUS

FROM PAGE 1

"Ancient music is important to know for singing contemporary music," he said. "And if you know something about singing popular arrangements, it helps you make pieces by Bach a bit more groovy."

Böhme is one of the co-founders of the group, which was formed in 1999 by five members of the St. Thomas Boys' Choir. Named for the first initials of each of the founding members, with an added C, Calmus quickly grew from a hobby into a professional endeavor. The current ensemble includes another founding member, countertenor Sebastian Krause as well as Roesler, soprano Anja Lipfert and tenor Tobias Pöche.

"The Bright Side of Life" opens with Hugo Distler's Singet dem Herrn ein neues Lied, Op. 12, No. 1, which translates as "Sing unto the Lord a new song." Böhme said Distler is one of the most important composers of the early 20th century because he offered new solutions of how to write vocal music to con-

"Ancient music is important to know for singing contemporary music. And if you know something about singing popular arrangements, it helps you make pieces by Bach a bit more groovy."

—Ludwig Böhme
Calmus baritone

trast Romantic conventions.

In the first half of the program, Krause favors the selections from Heinrich Schütz's "19 Italian Madrigals," written in 1611, inspired by the young composer's trip to Italy.

"He made a real new style, as a German composer, taking Italian works and composing them in a very intelligent, very expressive way," Krause said.

Roesler also named Schütz's madrigals as some of his favorite pieces on the program.

"More than many other composers, I think (Schütz) knows everything about the human voice in a way that makes the music very easy to sing and to find the idea behind the music," he said.

In addition to Schütz's madrigals, Roesler also said he enjoys the program's selections from Brahms' Lieder und Romanzen, Op. 93.

"Brahms has a very direct connection to the German soul," he said. "It is very easy for us to understand the music, development and emotion of the piece."

The first half of today's program concludes with Adriano Banchieri's "Il Festino nella sera del giovedì grasso," which Krause described as a very comedic scene, featuring the voices of people getting ready for the Carnival of Venice.

Selections from Francis Poulenc's "Huit chansons françaises" open the second half of "The Bright Side of Life." Krause described these as small, sweet pieces that resemble folk songs.

Today's concert closes with several pop songs, including Böhme's own ar-

rangements of Michael Jackson's "Remember the Time" and Bobby McFerrin's "Don't Worry, Be Happy."

In addition to their busy touring schedule, the members of Calmus just finished their album, "Mythos 116," which features different compositions, all set to the text of Psalms 116. The album will be released in September.

Chautauqua is Calmus' second stop on its summer tour of the U.S. The ensemble held concerts in the U.S. this spring and will tour here again for Christmas concerts. Calmus first visited the U.S. in 2009, after it won the Concert Artists Guild International Competition.

"The people in the U.S. love a cappella music, so we want to be there as often as possible," Krause said. "With this award, we are able to do that. It's very important to the group."

Roesler added that he's looking forward to seeing more of the United States.

"It's a big country with very nice people," Roesler said. "In our last tours, we learned that they all love a cappella music. I like to be there to sing for the American people."

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COMMUNITY

CTC electrician named finalist in international lighting competition

Suzi Starheim
Staff Writer

Light is a part of every-one's daily life, regardless of age, religion or location.

Noah Craft sees the beauty and inspiration in this universality of light. This is what led him to enter and become a finalist in the Philips 2011 Light World Tour, a competition that allows one person with a passion for lighting to travel for three months finding new lighting inspirations.

"It's an applied art that people use in their home," he said. "It's a universal language; that's what I'm very interested in with this world tour, during my travels globally, is finding how people connect with that and how they identify it."

Currently, Craft is in his second season with Chautauqua Theater Company working as the electrician and light board operator. He said working with CTC has taught him a lot about good theater and lighting work.

"To work with people like that and see the kind of work they do, for me, as an up-and-coming professional in the world, is inspiring, and it's a great learning opportunity," Craft said. "It's been fun to work with a theater that's doing high-quality work."

Craft got started in technical theater in high school, leading him to choose his major — lighting, sound and scenic design — at the University of Minnesota Duluth. He graduated in December 2010.

While studying in Duluth,



Photo | Demetrius Freeman

Noah Craft poses for a portrait at the Logan Dormitory. Craft is a finalist in the Philips 2011 Light World Tour, a competition that allows one person to travel for three months finding new lighting inspirations. He works for Chautauqua Theater Company and assisted with lighting production for the production "Three Sisters."

Craft worked for the Renegade Theater Company as its resident lighting designer and technical director for three years. The experience Craft gained high school theater and with the Renegade Theater Company taught him to appreciate the way light interacts with its surroundings.

"Most often, when you see light as an art form, it's

light interacting with objects rather than light itself," Craft said. "That's just so fascinating to me in a theatrical sense. I think it's one of the only artistic media that is considered visual art but is an actual medium. Light is your medium, as a completely intangible thing, because it's completely invisible to the naked eye."

Craft's love of and fascina-

tion with light also was reaffirmed several years ago during an exchange program to Turkey as part of a group of students performing the musical "Footloose."

"I realized more and more it's a universal language of how people understand that," he said. "It's everywhere all the time, and it's so practical."

Craft said he initially dis-

covered the lighting competition through social media websites and contacts in the industry.

"I saw it and thought, 'Wow. That is insanely cool. I would love to do that,'" Craft said. "If I didn't at least try and go after this, I would probably kick myself, so I just figured I'd give it a shot."

He entered the competition at the end of June, which

required an online application, a short self-bio and information about why lighting inspires him. He currently is ranked ninth internationally and first in the United States in the competition.

Voting for the competitors is open until Aug. 8; judges will then select a winner from the top 10 in the competition on Aug. 11.

The winner of the 2011 Philips Light World Tour will travel for three months, from Sept. 1 to Nov. 30. The location and itinerary of the tour also can be voted on at the competition's website, www.lightworldtour.com.

Currently, Craft is in the process of getting votes to keep his spot in the top 10.

"It's actually quite the job to keep up with," Craft said. "It's stressful really, trying to get people to vote for you."

Craft said winning this competition would open his eyes to the universal meaning of light to individuals abroad. It also would give him new inspirations and ways to see lighting.

"I think as a professional, it would broaden my scope and my understanding of art and culture and how those interact via my medium especially," Craft said. "It's a neat opportunity for the lighting and arts community to send somebody around the world to be an ambassador for light."

Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

Wow! What a spectacular Flea Market we had this year! We were blessed with beautiful weather and great support. Maggie Lieber and I, as first-time co-chairs, promised to open the doors to donors, CWC volunteers, and shoppers to continue the time-honored tradition of Chautauqua's favorite recycling day. Everyone knew his role. Donors knew where to bring items, CWC volunteers knew how to sort and price so many items in such a limited space, and shoppers knew to flood the market area at 9 a.m. to buy their neighbor's treasures. Thank you to everyone!

Special thanks goes to our winter supervisor, Ann Walsh, who brings your donations inside all year, and to the police who also help with that and allow us to clutter their street. Thanks to the Institution Operations Office for giving us space and the infrastructure to allow this project. Thanks to all the workers who help move, sort, prepare and clean up, including volunteers, teens, Institution employees and International Order of Kings Daughters and Sons volunteers. Thanks to the shoppers who gave us the funds for projects that the Women's Club supports.

Don't stop donating and shopping! The Flea Boutique will be open for the rest of the season on Sundays, Wednesdays, and Fridays from 12 p.m to 2 p.m.

Barbara Hois

CWC Flea Market co-chair

BTG SPONSORS TREE TALK



Photo | Greg Funka

A Tree Talk lecture sponsored by the Bird, Tree & Garden Club will take place at 4:15 p.m. today at the Burgesson Nature Classroom, located in the Ravine off Fletcher near the Boys' and Girls' Club. Rain location is Smith Wilkes Hall. Forester Bruce Robinson will lecture.



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LECTURE

A twist on tradition: Staggs brings Bonhoeffer to life

Emily Perper
Staff Writer

Nazi resister Dietrich Bonhoeffer spent his final hour before his execution in the Hall of Philosophy.

Clad in a makeshift striped prison uniform, the Rev. Al Staggs portrayed Bonhoeffer at the Interfaith Lecture at 2 p.m. Friday in his presentation, "A View from the Underside: The Legacy of One of the Spies for God, Dietrich Bonhoeffer."

Staggs has a master's degree in religious education from Southwestern Baptist Theological Seminary, a master's degree in theology from Harvard Divinity School and a doctorate in ministry from Austin Presbyterian Theological Seminary. He studied applied theology under Harvey Cox and is the author of *What Would Bonhoeffer Say?*, published in January.

Staggs portrays approximately 30 comedic, historical and religious figures, including Archbishop Oscar Romero, Robin Williams, Thomas Merton and Willie Nelson, in addition to Bonhoeffer.

Bonhoeffer preached against the general inaction of the German Protestant Church in Germany during the Nazi regime and plotted with other resisters to assassinate Hitler. He served as a double agent, ostensibly working toward Nazi goals but spreading rebellion and encouraging dissension instead. For his efforts, he was executed in a concentration camp in Flossenbürg, Germany.

The audience hung on to Staggs' every word; patrons leaned forward in their seats



Photo | Megan Tan
Al Staggs performs "A View From the Underside: The Legacy of Dietrich Bonhoeffer" for the Hall of Philosophy audience Friday.

and chuckled at occasional moments of wry humor, peppering Staggs with questions once his performance ended.

Staggs strode back and forth, taking long pauses, lapsing into hymn-singing, quoting letters Bonhoeffer had written to his friends and even holding a brief conversation with an imaginary cockroach.

Excerpts from Staggs' performance:

- "For the church is really only the church as she

exists for others, and it is for that reason I will tell you with great deal of sincerity and conviction: I think the church should sell all of her property and give it to the poor. I am almost disgusted with worship services and liturgies and grand choirs and great music and splendid sermons in the face of the injustice which prevails in our land, for to conduct liturgies and to do worship in the face of this structural evil is blasphemy. And then there

are most of the ministers who seem more concerned for their own security, their own station in life, than they do about the plight of the oppressed in our land."

- "There was another person that year who was to have an even greater impact upon me, and it was the person of Frank Fischer. ... I came to the most radical and profound revelation, I do my believe, of my entire life. ... For the first time in my privileged existence ... I began to

look at life and history and the interpretation of Scripture ... from the perspective of the outcast ... of all those who suffer."

- "Hitler promised to us security, and oh, how we worshiped at the god of security, while we allowed the systemic and structural evil of genocide to eat away at our souls like a cancer. And do you think that God is going to hold us guiltless? You see Christians in Germany face a terrible, terrible al-

ternative. ... We either work for the victory of our nation and thereby destroy civilization, or we work for the defeat of our very own nation and hopefully preserve civilization."

- "I have learned the secret of being able to transcend whatever size cell they put me (in). And what is the secret, hmm? It's remembering — just remembering the experienced God has allowed me in my life."

Watershed founders to walk shoreline, discuss conservancy

Beverly Hazen
Staff Writer

Many people on the grounds may have heard of the Chautauqua Watershed Conservancy, but few have had an opportunity to learn about its programs firsthand from its founders. A presentation at 6:30 p.m. tonight at the covered porch at Heinz Beach Fitness Center on South Lake Drive at the corner of South Avenue will offer that opportunity.

Co-founders John Jablonski and Rebecca Nystrom will

present "Chautauqua Watershed Conservancy's History and Future" for the Bird, Tree & Garden Club's "Lake Walk" educational event.

CWC was incorporated in 1990 and celebrated its 20th anniversary last year.

"We both were here from the beginning," Jablonski said, "so both of us will share the presentation."

They plan on combining a walk along the lake with the informative session.

"We will probably start on the porch with an introduction and background and

then talk as we go," he said.

They will bring display boards showing some of their accomplishments and some of what they are working on now.

"People can look at these at the outset, and we will answer questions as they come up," he said.

Nystrom is a past president of CWC and current board member. She has a master's degree from SUNY Fredonia and is an associate professor of biology at Jamestown Community College. She did her master's thesis on the plants of Chautauqua Lake.

Jablonski has a bachelor's

degree from Cornell University and a master's degree from the University of Wisconsin at Madison. He is the current executive director of CWC.

"We do want to let people know only 10 percent of the lakefront is undeveloped," Jablonski said. "Preserving the last remaining shoreline is critical for the ecology of the lake and the water quality."

These BTG "Lake Walk" presentations are in partnership with the Chautauqua Watershed Conservancy. Various "Walk" leaders who are active members of the organization present the weekly programs. Everyone is welcome to come, enjoy the walk and ask questions.



Submitted photo
John Jablonski and Rebecca Nystrom, co-founders of the Chautauqua Watershed Conservancy, will co-present the Bird, Tree & Garden Club's "Lake Walk" tonight.

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Visit The Village

The Magical Charm - The Village of Mayville Yesterday and Today

The historical village of Mayville offers an array of opportunities to shop, stay, dine & play. Many shops, galleries, and restaurants line the streets of Mayville, all of them holding a little past charm and a lot of amenities and comforts for visitors and residents to the Village of Mayville. Mayville is the "Play Ground" for residents and visitors to Chautauqua Institution.

Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present!

(#1) In 1982 the **Andriaccio** family transformed a vintage gas station into one of the area's most popular restaurants. Former owners of the property, the DePonceau family tell of the 1930's when the service station charged 50 cents to repair flat tires except during summers when they charged \$1.50!! Within walking distance of the Institution, Nick and Sally Andriaccio take pride in serving Italian and American favorites to returning visitors and local resident's year 'round.

(#2) The Wesley Cornell family managed hotels and retail shops, delivered mail, and supplied lumber for those first summer homes at Chautauqua Institution from the site that today is the **Plumbush Produce &**

Bake Goods and the Plumbush Bed and Breakfast. Bert and Mary Rappole of Plumbush B&B are pleased to offer visitors elegant lodging accommodations and bountiful harvest from local farms as well as fruit pies, bread baked daily, brown eggs, jams and more. This seasonal road side stand, located at the Victorian "pink lady" Plumbush B&B (circa 1865).

(#3) Nestled in an 1890's restored brick barn are two of the areas best kept secrets. **2 Chixx Gift Shoppe** has classy gifts, antiques, jewelry, games, creative toys, garden and home accessories. **Chautauqua Miniatures & Dollhouse Gallery** is filled with vignettes, displays, dollhouses, kits and accessories to create that special memory. Customer service is our specialty; fun is our game and expect to leave smiling!

(#4) Located on what Chautauquans have known as The Red Brick Farm, one discovers western New York's finest French cuisine, minutes away from the Chautauqua Institution. **Le Fleur** restaurant located at the Red Brick Marketplace provides a unique romantic atmosphere in a historic Victorian home. Attention to detail is readily apparent in the pristine gardens overlooked by the restaurant and its French countryside decor. The carefully crafted menu has an extensive wine

selection, impeccable service, and an elegant, yet cozy, atmosphere bringing the best of France to the shores of Chautauqua.

(#5) Olives/Bellinis. Chautauqua Suites Meeting & Expo Center houses both Olive's Restaurant, an AAA 3 diamond awarded Northern Italian Cuisine restaurant, and Bellini Lounge, a Tuscan themed Lounge featuring signature drinks and classic lounge menus. Olive's Restaurant originally located in the heart of the Village of Mayville, has continued its success at the Suites, while expanding the dining area featuring 4 private dining rooms to help make every experience a memorable one!


(#6) According to local lore, the Sea Lion, one of the region's most historic sailing vessels was once imagined and realized in the space that **Home Chic** calls home. Home Chic, Chautauqua Lake's local source for Fresh & Hip Home Décor, is well known for its upbeat atmosphere, and funky assortment of unique home décor. Home Chic strives to provide a little splash of color and happiness in people's lives. Favorite motto: love where you live! While always looking towards the future of home decor and design, Home Chic is proud to share a piece of the past with the historic sailing vessel, the Sea Lion.

To be continued.....See Mondays Chautauquan Daily - Mayville Page for more history about Mayville Businesses

The Village of Mayville is the closest village to Chautauqua Institution, and the **"Best Kept Secret on Chautauqua Lake"**

DINE

11



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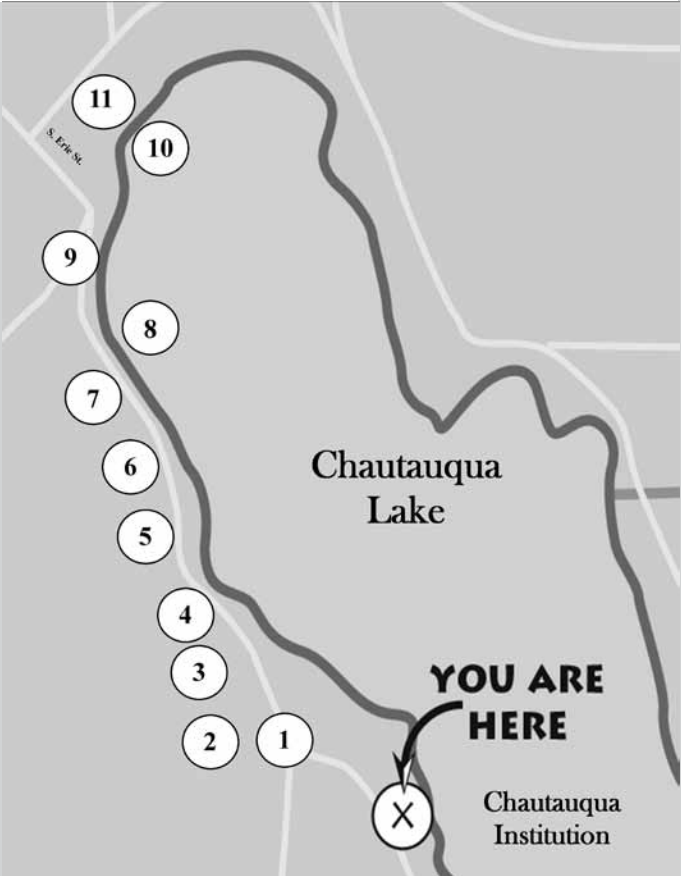


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### MAYVILLE/CHAUTAUQUA CHAMBER OF COMMERCE 2011 EVENTS CHAUTAUQUA COUNTY, NEW YORK

**July 21 – 6:30 – 8:30 FREE Concert –** Entertainment in the Park – 23 Skidoo (Dixieland/Swing era music)-Village Green, Mayville.

**July 23 –** Chautauqua Miniatures & 2 Chixx Gift Shoppe, 5031 W. Lake Rd., Mayville – 'Summer Class - Christmas in July' – We will be creating a couple of "designer styled" mini wreaths. We'll teach you how - bring your toolbox. Information/Registration call (716) 753-3100 or web site [www.chautauquaminiatures.com](http://www.chautauquaminiatures.com).

**July 28 – 6:30 – 8:30 FREE Concert –** Entertainment in the Park Jackson Rohm – Lakeside Park, Mayville – Rainbow the Clown  
\*FREE Concerts 7/21 & 7/28 If rain in upper Mayville Fire Hall (across from Village Green Park), (716) 753-3113 or [mayvillechautauquachamber.org](http://mayvillechautauquachamber.org)

**Every Saturday & Sunday** during the summer (9 a.m. - 3 p.m.) – Flea Market, Dart Airport, Mayville, NY (Hartfield area), outdoor flea market. For more information call (716) 753-2160

**Lakeside Park**, Rt. 394, Mayville – located on the shores of Chautauqua Lake. Enjoy swimming (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, basketball court, infield area, picnic areas, boat launch, gazebo and pavilion on site. For more information on the park facilities or to rent the new community center for an occasion, call the Village of Mayville Office at (716) 753-2125.



## DINE

6



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RELIGION / COMMUNITY



KIDS’ STUFF

Photo | Greg Funka  
Children’s School students perform for their parents at the first open house of the season.

Liturgy is made for people, and not people for liturgy. The 10:45 a.m. Sunday worship was a time for a change in liturgy to serve the vision of the people and the topic. The Rev. C. Welton Gaddy preached on “The Art of Faith and the Faith of Art: Give Me a Vision.” Gaddy, soloist Paul Roberts and the Chautauqua Choir tenors and basses worked together to call the congregation to a vision for the world and to use the arts to share it.

Theologian John Killinger was the source of Gaddy’s first story.

“A student went to Dean Miller at Harvard Divinity School and asked where in New York City he could find a church to have a real spiritual experience,” Gaddy said. “The Dean thought long and hard and said, ‘I can only think of one or two, and only when the regular minister is gone, but I can think of four or five Broadway plays where you can get a real spiritual experience.’

“The same can be said of other arts as well. Art can take our spirits where words are not prepared to go, to what the mind cannot comprehend. We need to provide support for the arts as spiritual acts of faith. We need to find our own medium and make art for ourselves, for the glory of God and for all of humanity.”

The first part of Gaddy’s sermon dealt with the story of Moses and the burning bush.

“We start under the hot desert sun,” he said. “Moses is wrestling with God, and we hear a booming voice that must be the voice of God saying, ‘Throw it down!’ God has called Moses to challenge the ruler of Egypt and free Israel. Moses is protesting, ‘Who would listen to me, a stammerer, a keeper of sheep with no authority?’ But his arms were too short to box with God.”


Moses asked for additional assurance, and God asked him what was in his hand.

“Moses said, ‘It is a rod, a stick, a staff,’” Gaddy said. “God told him to throw it down, and he did. That began a process of liberation of self and others that would change life for the better.”

God worked with “drama rather than declaration, artistic motion rather than reasoned words,” Gaddy said. “A healthy spiritual life has faith and reason, dogma and doubt, science and art. It is not an either-or choice. We desperately need both. Reason can become obsessed with its own truth, and a spiritual vision needs reasoned words. We need both logic and loving, even when it seems to be irrational, even when failure seems possible.”

He continued, “Some crises are too important to address apart from art.”

Gaddy said he was at a diplomatic briefing recently and



# Morning Worship

COLUMN BY **MARY LEE TALBOT**

the speaker said the passion driving the Arab Spring was access to art.

“That is how the work of the world gets done, by connecting the gifts for art with the needs of the world around us,” he said. “That is our calling.

“The arts are the instruments of liberation, objects that incite growth, peace and joy. It is through art that we have personal fulfillment, communal sharing and social liberation. Making art is the essence of being human. We learn empathy and social interaction through creativity. We learn to know and care for each other and to face down problems.”

Gaddy asserted that no piece of art is required to point to a greater truth, but it can evoke a meaning beyond what the artist intended.

“So come on, artists, one and all,” he said. “But a word of warning: You are going to be misunderstood. You will be called flaky, foolish, too sensitive and a clown. It’s OK; the wisdom of God sounds like foolishness. Be fools. For all who aspire to art in our time — be clowns of God.”

Gaddy sat down and Paul Roberts, tenor, sang “Send in the Clowns” from Stephen Sondheim’s musical “A Little Night Music.”

“Now we turn our eyes to the darkness of a dungeon,” Gaddy said as he began the second part of his sermon, “to a man with a stick in his hand, the ‘Man of La Mancha.’”

The author of *Don Quixote*, Miguel de Cervantes, has been thrown in jail for legal troubles. The prisoners also decide to try him and accuse him of being an idealist, a bad poet and an honest man. Cervantes declares himself guilty.

“But he has something to share, and that was the story of a man who wanted to right all wrongs — Don Quixote de La Mancha, who sees not what is, but what could be,” Gaddy said. “Quixote’s world is like our world, where real wisdom seems like foolishness, integrity like stupidity. He sees Aldonza not as she is, but who she could be. She gives him a washrag as a knightly token, and he sees it as a silk scarf. She rejects his new name for her, Dulcinea, at first, but ultimately

lives into his vision.”

Gaddy continued, “But Quixote doesn’t believe the best without knowing the worst. When life seems lunatic, who knows where madness lies? To be too practical may be madness. To see life as it is and not as it should be may be madness. For the knight, it does not matter whether he wins or loses; he has to follow his dream.

“People who are threatened by the dreamer and the transforming vision cannot tolerate either and will not stop until they attack the visionary and kill the vision.”

Embarrassed by him, Don Quixote’s family destroys his mind and “without his vision, he prepares to perish,” Gaddy said.

Aldonza pleads with him to bring back the dream, and the dream registers with the dying Quixote.

“He is dead, but not the dream,” Gaddy said. “Aldonza says, ‘My name is Dulcinea,’ and the vision lives. She has become a new person.

“What vision are you pursuing?” Gaddy concluded. “Only a visionary who refuses to be confined to the rational will save the world. If you don’t believe God, or Moses or me, for goodness’ sake, and I mean literally for goodness’ sake, believe in Don Quixote de la Mancha.”

He sat again, and the tenors and basses of the Chautauqua Choir sang “The Impossible Dream” from “Man of La Mancha.”

Gaddy then rose for the benediction.

“There — that is the vision,” he said. “Go now to translate the vision into action for the glory of God and the good of all creation.”

And all the people did say, “Amen!”

The Rev. Joan Brown Campbell, director of the Department of Religion and pastor to Chautauqua, presided. John Shedd, administrator of architectural and land use regulations/capital projects manager, read the Scriptures: Exodus 3, Exodus 4:1-5 and I Corinthians 10:29c, 31-33.

The choir sang Psalm 150 “Ritmo!” in Spanish while Jared Jacobsen, organist and coordinator of worship and sacred music, played the piano with Magdalena Ondicova. The psalm was re-imagined and composed by Dan Davison. The Chautauqua choir also sang “Alleluia.” Randall Thompson wrote the song for the opening of the Berkshire Music Center on July 8, 1940. The Mrs. and Mrs. William Uhler Follansbee Memorial Chaplaincy provides support for this week’s services.

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By THOMAS JOSEPH

ACROSS 41 Seed holders

1 Land-scaping plant

5 Ump's call

9 Ship of 1492

10 De Mille of dance

12 German steel city

13 Work of fiction

14 Teams

16 Bullfight call

17 Istanbul native

18 Trembled

21 Notice

22 Warm season

23 Lathered up

24 Purple-blossomed trees

26 Put down

29 Comment

30 Part to play

31 Sense of self

32 Young pigeons

34 Alaskan islander

37 Excessive

38 Winger of films

39 Checkout line count

40 Street group

DOWN 1 Thick soup

2 Doubtful

3 T-bone, for one

4 Set of cards

5 Rooter

6 In the past

7 Summon up

8 Square dancer

9 Nuisances

11 Winter glider

15 Complaints loudly

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| M | U | R | A | L |   | N | A | R | E |
| S | T | A | Y | S |   | B | E | E | S |

Saturday's answer

19 Baseball officials

20 Writer Tan

22 Fly high

23 Masseur's place

24 Ahab feature

25 One-celled organism

26 Like some dice

27 Music buys

28 Toadies' replies

29 Peruse

30 Cost as much as

33 Witty remark

35 Coffee dispenser

36 Luggage ID

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|    |    |    |    |    |    |    |    |    |    |    |
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| 29 |    |    |    |    |    |    |    | 30 |    |    |
| 31 |    |    |    |    | 32 | 33 |    |    |    |    |
| 34 |    |    |    | 35 | 36 |    | 37 |    |    |    |
| 38 |    |    |    |    |    |    | 39 |    |    |    |
|    | 40 |    |    |    |    |    | 41 |    |    |    |

7-18

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-18 CRYPTOQUOTE

NZU WVINZ VR LGUDXYL XH

NZUXD VEBUHN NDLBXNXVK.

XN ZLH OUUK FVXKF VK KVM

RVD NZDUU ZIKBDUB WULDH.

— VHYLD MxEBU  
Saturday's Cryptoquote: MOST PEOPLE HAVE NEVER LEARNED THAT ONE OF THE MAIN AIMS IN LIFE IS TO ENJOY IT. — SAMUEL BUTLER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Concepts SudoKu

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   | 8 | 5 |   | 7 |   |   |
|   | 2 | 7 |   |   | 1 |   | 4 | 5 |
|   | 8 |   |   | 3 |   |   |   |   |
| 7 |   |   | 5 |   |   |   | 6 | 9 |
|   |   | 2 |   |   |   | 4 |   |   |
| 8 | 6 |   |   |   | 7 |   |   | 2 |
|   |   |   |   | 8 |   |   | 5 |   |
| 5 | 3 |   | 6 |   |   | 1 | 2 |   |
|   | 4 |   | 2 |   | 9 |   |   |   |

Difficulty Level ★

7/18

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 9 | 1 | 2 | 3 | 6 | 5 | 4 | 7 |
| 6 | 3 | 4 | 7 | 1 | 5 | 9 | 8 | 2 |
| 7 | 2 | 5 | 8 | 9 | 4 | 6 | 3 | 1 |
| 3 | 1 | 6 | 9 | 5 | 7 | 8 | 2 | 4 |
| 4 | 7 | 2 | 6 | 8 | 1 | 3 | 9 | 5 |
| 9 | 5 | 8 | 3 | 4 | 2 | 7 | 1 | 6 |
| 5 | 6 | 9 | 1 | 2 | 8 | 4 | 7 | 3 |
| 1 | 8 | 7 | 4 | 6 | 3 | 2 | 5 | 9 |
| 2 | 4 | 3 | 5 | 7 | 9 | 1 | 6 | 8 |

Difficulty Level ★★★★★

7/16

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OPERA



# Highlight the night

*Scenes from Saturday's CSO-Opera collaboration*

Photos | Demetrius Freeman  
Guest conductor Steven Osgood, left, leads the Chautauqua Symphony Orchestra, below right, in a program of "Opera Highlights" Saturday night in the Amphitheater. Below left, Chautauqua Opera Young Artists soprano Brittany Robinson, tenor Caleb Stokes and bass William Roberts perform "Goodbye, goodbye ... we're going on holiday" from *Flight*.



ABOVE: Victoria Vargas sings the mezzo-soprano part in "Goodboy, goodbye ... we're going on holiday" from *Flight*.  
  
LEFT: Tenor Marvin Kehler, mezzo-soprano Vargas and baritone Gideon Dabi, perform "an idea" and "Quodlibet" from *The Music Shop*.  
  
FAR LEFT: Soprano Robinson performs "I want magic" from *A Streetcar Named Desire*.



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PROGRAM

M  
MONDAY,  
JULY 18

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music Concert.** Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8:00 a.m.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. C. Welton Gaddy**, director, Interfaith Alliance; pastor, Northminster Baptist Church, Monroe, La. Amphitheater
- 9:15 **Kabalah.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Unitarian Universalist Ethics Series.** Hall of Philosophy
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Art Works: A Conversation in Three Acts." **Rocco Landesman**, chairman, National Endowment for the Arts. Amphitheater
- 10:45 (10:45-11:15) **Story Time at the Library.** For ages 5 to 6. Smith Memorial Library
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:10 **Art of Investing.** Discussion group. Smith Memorial Library
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *Sonata Mulattica* by **Rita Dove**. Reviewed by **Georgia Court**. Alumni Hall Porch
- 12:15 **Knitting.** (Sponsored by the Dept. of Religion) "Women4Women–Knitting4Peace." Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**
- 1:00 **Professional Women's Network.** (Programmed by Chautauqua Women's Club.) "A Conversation on the Economic and Social Well Being of Chautauqua County." **Jane Becker**, VP, strategic planning, Vacation Properties; **Judge Judith Claire**, Chautauqua Family Court; **Patricia A. Smith**, president, Management Strategies. Women's Clubhouse
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *Sonata Mulattica* by **Rita Dove**. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 (2:00-4:00) **CLSC Banner Open House.** CLSC Banner Committee hosts open house in the Banner Room at the Oliver Archives Center
- 2:00 **Public Shuttle Tours of Grounds.**

- Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 **Piano Mind/Body Class.** (School of Music). Fee. Sherwood-Marsh Studios
- 3:30 (3:30-5:30) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center). "Left Luggage." Everett Jewish Life Center
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **CHAMBER MUSIC.\* Calmus.** Elizabeth S. Lenna Hall  
  
\*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved
- 4:15 **Tree Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Bruce Robinson.** Burgeson Nature Classroom (Ravine off Fletcher near Girls' Club; rain location Smith Wilkes Hall.) (Children under 12 accompanied by adult.)
- 6:30 **Lakefront Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) "Chautauqua Watershed Conservancy's History and Future," **John Jablonski** and **Becky Nystrom.** Meet at the covered porch at Heinz Beach (Below the YAC.)
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 7:00 **Introduction to the Labyrinth.** (Sponsored by the Department of Religion.) Bring gate pass. Located adjacent to Turner Community Center
- 8:15 **MUSIC SCHOOL FESTIVAL ORCHESTRA.** **Timothy Muffitt**, conductor; **Sarah Kidd**, David Effron Conducting Fellow; with students of the **Chautauqua Voice Program**, **Marlena Malas**, chair. Amphitheater  
• *Fidelio*: Overture, Op. 72b Ludwig van Beethoven  
• Four Sea Interludes from *Peter Grimes* Benjamin Britten  
• *Gianni Schicchi* Giacomo Puccini
- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Khalsa** (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. C.**



TOP: Pink Martini lead singer Storm Large and pianist Thomas Lauderdale perform in the Amphitheater Friday evening. LEFT: Cellist Pansy Chang. RIGHT: Pink Martini's percussion section.

- 7:00 **Welton Gaddy**, director, Interfaith Alliance; pastor, Northminster Baptist Church, Monroe, La. Amphitheater
- 9:30 **Young Women's Group.** (Programmed by the Chautauqua Women's Club) Women's Clubhouse porch
- 9:30 **Unitarian Universalist Ethics Series.** Hall of Philosophy
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "An Early Alzheimer's Poem: What's It Worth?" **Stanley Fish**, online columnist, *New York Times*; professor of humanities and law, Florida International University. Amphitheater
- 10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "The Psalms as a Collaboration between God and David." **Jacqueline Osherow**, poet-in-residence. Alumni Hall Porch
- 12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) Chautauqua Gay & Lesbian Community. "How to Choose the Right Complementary Health Alternative." **Cate Miller**, licensed massage therapist, teacher of holistic studies, personal trainer. Everyone is welcome. Alumni Hall Garden Room
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) "China's Gardens: Digging Ponds and Piling Rocks," **Jayne Keffer** (Helen Spaulding Davis Memorial Lecture.) Smith Wilkes Hall
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Meditation: Tapping into Your Creative Self." **Subagh Singh Khalsa** (Sikh Dharma/Kundalini Yoga Meditation) Hall of Missions
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by Women's Club) Fee. Women's Clubhouse
- 2:00 **Student Chamber Music Recital.** (Benefits the Chautauqua Women's Club Scholarship Fund.) McKnight Hall
- 2:00 **Docent Tours.** Meet at Fowler-Kellog Art Center
- 2:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 (2:30-4:00) **Piano Master Class/Lessons.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture**

- 7:00 **FAMILY ENTERTAINMENT SERIES.** **Nickel City Reptiles and Exotics.** Smith Wilkes Hall
- 7:00 **Visual Arts Lecture Series.** **Denise Bibro**, director, Denise Bibro Fine Art, NYC. Hultquist Center
- 7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." **The Rev. Dr. J. Paul Womack**, leader. United Methodist House
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA CONCERT.** **Christopher Seaman**, guest conductor. (Community Appreciation Night.) Amphitheater  
• *Roman Carnival*: Overture Hector Berlioz  
• *Pavane*, Op. 50 Gabriel Fauré  
• *The Moldau* Bedrich Smetana  
• *Chanson de matin* Edward Elgar  
• *Fantasia* on "Greensleeves" Ralph Vaughan Williams  
• *Firebird*: Suite (1919) Igor Stravinsky
- 10:00 **Meet the CSO Section.** (Sponsored by Symphony Partners.) Brass, Percussion, Harp and Piano. Amphitheater Back Porch
- 3:30 **Dance Lecture** listed in the Weekly Insert and programmed by Chautauqua Dance Circle, takes place at 3:30 p.m. Thursday, July 21
- 4:00 (4:00-6:00) **Opening Reception.** *Out of the Blue.* Strohl Art Center/ Main Gallery
- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Faculty Artist Recital.** **Rebecca Pennys**, piano. (Benefits the Chautauqua Women's Club Scholarship Fund.) Elizabeth S. Lenna Hall
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster.** Meet under green awning at the back of Smith Wilkes Hall
- 4:30 **Jewish Literary Festival.** (Programmed by the Everett Jewish Life Center.) Readings by **Jacqueline Osherow**. Everett Jewish Life Center
- 5:00 **FAMILY ENTERTAINMENT SERIES.** **Nickel City Reptiles and Exotics.** Smith Wilkes Hall
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary



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Monday 7/18 - 6:30



PG "A true masterpiece." - Rex Reed, N.Y. Obs. 80m

Monday 7/18 - 3:50 8:30

Mia Wasikowska

**JANE EYRE**

PG-13 "Feverishly soulful." - Ella Taylor, NPR 120m

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Building on the Foundation

*Psalm 147: 16*

Praise the Lord!  
For it is good to sing praises to our God;  
For it is pleasant and praise is becoming.



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Photos | Eve Edelheit