

The Chautauquan Daily

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Weekend Edition, July 23 & 24, 2011

One Dollar Volume CXXXV, Issue 25



BLACKOUT 2011

Transformer failure leaves Chautauqua in the dark

John Ford Staff Writer

Chautauqua Institution lost electric power throughout the grounds just before 3 p.m. Thursday on a sweltering and humid afternoon. A transformer at the local National Grid substation failed, and power was not restored until 6 a.m. Friday.

George Murphy, vice president and chief marketing officer, described the scene on the second floor of the Colonnade after initial word reached President Thomas Becker's of-

fice that the blackout might last for 24 hours. "National Grid informed us around

5 p.m. that their reset procedures on the substation transformer had failed," Murphy said. "They would need to bring in a new portable substation from Buffalo. That meant we might be without power for much longer than had originally been reported."

Becker convened a working group of Institution personnel and representatives from the local police and the fire departments, joined by Julius J. Leone, director of Chautauqua County Emergency Services.

The focus of the conversation, Murphy said, was individual safety on the grounds and operations.

See **BLACKOUT**, Page A4

Photo | Greg Funka

At left, Miller Bell Tower's clock stopped when the power did - at about 2:41 p.m.

Photos | Ellie Haugsby

TOP LEFT: A lack of electricity didn't keep art students from their craft.

TOP MIDDLE: Staff from the Plaza Market transport perishable goods to coolers in the Colonnade to prevent overnight spoilage.

Photos | Megan Tan

TOP RIGHT: National Grid workers stand outside the substation on Route 394.

CONTEMPORARY ISSUES FORUM

Nuland speaks on technology's effect on med school training

Lori Humphreys Staff Writer

It's unfortunate for modern Greece that there wasn't an ancient resident who was interested in eco-



nomics. If modern Greek financiers seem dicey, ancient Greek phi-

losophers continue to influence modern thought. Why? Perhaps because they were first; perhaps because they were wise,

and perhaps because as technology alters society, the question of what it means to be human, as opposed to machine, is being asked again. Arguably, the ancient Greeks began that conversation.

Sherwin Nuland will begin with the thoughts of Greek physician Hippocrates during his 3 p.m. Saturday Contemporary Issues Forum presentation, "The Goodness of the Physician: From Hippocrates to Hi–Tech" at the Hall of Philosophy. Nuland, former Yale-New Haven Hospital surgeon and professor at Yale University School of Medicine, will discuss his concern that, in Hippocratic terms, the role of "the goodness of physicians" is being leeched away by the emphasis on technology in current medical school training.

"In this age of high tech, objectivity, distancing, we forget that the physician has always been seen by the patient as an ideal," Nuland said. "Patients look to the physician as a strong, comforting figure."

See **NULAND**, Page A4



EVENING ENTERTAINMENT

Doreen Rao leads the Buffalo Philharmonic Chorus and the Chautauqua Symphony Orchestra in a concert featuring the works of Bach and Bernstein at 8:15 p.m. Saturday in the Amphitheater.

Anniversary in the Amp

Buffalo Philharmonic Chorus opens 75th season in concert with CSO



Lauren Hutchison Staff Writer

The Buffalo Philharmonic Chorus will celebrate its 75th anniversary with Chautauqua in its seasonopening-concert featuring Bach's "Magnificat" and Leonard Bernstein's "MASS." Doreen Rao will conduct the chorus and the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday in the Amphitheater.

"Chautauqua is an exquisite intersection between the arts and spirituality," she said. "It just exudes the kind of an enlightened energy that makes listening to and making beautiful music immediately understood in so many different ways."

Though Rao and the chorus have visited Chautauqua every year since she became the chorus' music director in 2008, this is Rao's first time conducting the CSO.

'There is a vibrancy in the orchestra that I think comes from reuniting every year as a community of musicians," Rao said. "That combination of orchestra and chorus is, to me, the most exciting place to be. It doesn't get better than that."

See CSO, Page A4

MORNING WORSHIP



Lundblad

Acclaimed preacher Lundblad returns as Chautauqua's Week Five chaplain

The Rev. Barbara K. Lundblad will be the preacher for the morning worship service at 10:45 a.m. Sunday. Her sermon title is "Something Old, Something New," and her Scripture readings are Isaiah 43:15-19a and Matthew 13:31-33, 44-52. She will share her faith journey at the 5 p.m. Vesper service Sunday and will preach at the 9:15 a.m. morning worship services Monday through Friday. The Chautauqua Choir will be joined on Sunday by the Pittsburgh Concert chorale. They also will perform together at the Sacred Song Service Sunday evening.

Lundblad is the Joe R. Engle Professor of Preaching at Union Theological Seminary in New York City. Her brilliant and compassionate preaching has placed her in constant demand across the country as a conference leader, guest preacher and teacher of preaching. She was an acclaimed preacher at Chautauqua in 2007.

See LUNDBLAD, Page A4



Closing the fiscal gap

Porch discussion covers Institution's finances PAGE **A9**



Testing the waters

Utility district staff keeps Chautauqua hydrated PAGE **B1**



Arts are a necessity

Lynch gives Friday's morning lecture PAGE **B5**



Carnival crews

Counselors, campers enjoy annual Club event PAGE C1









HIGH 82° LOW 69° Rain: 30% Sunrise: 5:58 a.m. Sunset: 8:46 p.m.





HIGH **77°** LOW **67°**

NEWS



NEWS FROM AROUND THE GROUNDS

Institution seeking feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken online at www.ciweb.org/survey.

Chautauqua Women's Club events

- The Women's Club offers Social Bridge Sessions for both men and women. Games begin at 12:30 p.m. Saturday at the Women's Clubhouse. Single players are welcome. Membership not required.
- The Women's Club invites members to meet at 5 p.m. Sunday at the Women's Clubhouse for an evening playing Mah Jongg. Bring your own card. Cards, if needed, are available at the Chautauqua Bookstore. Women's Club memberships are available at the door.
- The Women's Club will hold its annual Life Members Luncheon at 12:30 p.m. Sunday at the Athenaeum Hotel.
- The Women's Club Artists at the Market will be held from noon to 4 p.m. Sunday at the Farmers Market to benefit the Scholarship Fund. New artists daily. Looking for new artists to join. Please call Hope at 412-682-0621 to inquire.
- The Women's Club is sponsoring a silent auction from noon to 5 p.m. July 31 at Hultquist Center. There will be 100 Miller Bell Tower replicas sold to celebrate the 100 years of the Miller Bell Tower. Each replica has been created and decorated by a different Chautauquan artist and can be previewed in Smith Memorial Library and the "On the Plaza" shop on Bestor Plaza.
- The Women's Club thrift shop, the Flea Boutique, will be open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade on Ramble. Proceeds support the Student Scholarship Fund.

Stroll Through the Arts moved to Sunday

Stroll Through the Arts, a VACI Partners event originally scheduled for Thursday, will be held from 5:30 p.m. to 8 p.m. Sunday in the streetscape between the Strohl and Fowler-Kellogg art centers. The event will support School of Art students; the party and silent auction will pay for scholarships for 40 students next summer. Food and beverages will be followed by dessert in the sculpture garden. Attendees also can stroll through the art galleries at dusk. Tickets cost \$75 and are available at the Strohl gallery store. Call (716) 357-6460 with any questions.

Sports Club hosts Duplicate Bridge

The Sports Club hosts Duplicate Bridge at 7 p.m. Sundays at the Sports Club throughout the season. The fee is \$5.

Free safe boating classes offered

NYS Safe Boating classes are offered from 12:15 p.m. to 2 p.m. Monday through Friday at the Beeson Youth Center for youth ages 10 and older. Class size is limited to 20. To register, contact Special Studies at 716-357-6348 or the Main Gate Welcome Center.

Annual poetry and prose contests are open

The Chautauqua Literary Arts Friends annual poetry and prose contests are officially open to the public. Applicants may submit poetry for the Mary Jean Irion Poetry Prize and prose for the Charles Hauser Prize, as well as the Young Writers Contest. Pick up entry forms at the Literary Arts Center at Alumni Hall, the CLSC Veranda or Smith Memorial Library. The deadline for submissions is Aug. 15, and the winners will be announced Aug. 21.

Literary Arts Friends host open mic

The Chautauqua Literary Arts Friends welcomes anyone with a poem or short prose piece to read at an open mic at 5 p.m. Sundays at the Literary Arts Center Ballroom at Alumni Hall. All are welcome to attend.

Jewish Film Festival shows 'Jews of Iran'

The Everett Jewish Life Center at Chautauqua is showing a film at 3:30 p.m. Sunday in the EJLCC. The Jewish Film Festival presentation for this Sunday is "The Jews of Iran."

CLSC Class of 2003 holds meeting, brunch

The CLSC Class of 2003 will have its annual meeting and brunch on Recognition Day at 27 Vincent Ave. at 7:45 a.m. Aug. 3. Afterwards, the class will march in the Recognition Day parade. For more information, contact Anita Holec at 716-357-2199.

Opera Trunk Show and Sale benefits Young Artists

Sandy D'Andrade's Annual Trunk Show and Sale, which benefits The Chautauqua Opera Young Artists Program, will be held from 8 a.m. to 4 p.m. Monday through Wednesday at the Athenaeum Hotel Blue Room.

Opera Guild holds soiree and musical

The Chautauqua Opera Guild Soiree and Musical is taking place at 5:30 p.m. Sunday at the home of Robert and Sally Metzgar at the Metzgar Packard Manor for Benefactor Guild members. This event is by invitation only.

BTG Life Members Luncheon deadline approaches

Make reservations by July 23 for the Aug. 5 Bird, Tree & Garden Club Luncheon at the Athenaeum Hotel Parlor. Call Sally McClure at 716-357-5167.

Students offer chamber music recitals

The Chautauqua School of Music presents two student chamber music recitals at 4 p.m. Saturday and Sunday in McKnight Hall. Donations benefit the Chautauqua Women's Club Scholarship Program

CORRECTION

The photo accompanying a Page 11 story in Friday's Daily on ceramists Errol Willett and Jennifer Gandee misidentified the work as Gandee's. The photo was printed in error.

Editor's Note

Due to the power outage Thursday into Friday, the recap of the Thursday Interfaith Lecture featuring Jay Lesenger, general/artistic director of Chautauqua Opera, will appear in Monday's Daily.

WHEREVER THE WIND BLOWS



The Stefan family embarks on a sailboat ride on Chautauqua Lake during the John R. Turney Sailing Center's Open House in Week Three.

Think it. Act it. **Encourage it.**



A Chautauqua Property Owners Association (CPOA) initiative to enhance courtesy and awareness among Chautaugua's pedestrians, bicyclists and motorists.

All mobility types should be AWARE, COURTEOUS and RESPECTFUL while getting around the grounds.

More information at http://www.cpoa.ws/

SANDY D'ANDRADE

THIS MONDAY - WEDNESDAY

Chautauqua Opera Guild Presents:

THE HOTEL ATHENAEUM

Blue Room

(First Floor Parlor

next to Main Lobby)

8:00 AM - 4:00 PM DAILY

THIS MONDAY-WEDNESDAY, JULY 25, 26, 27

SANDY'S NEW COLLECTION FOR 2011 IS PERFECT

FOR SUMMER/FALL/WINTER/SPECIAL OCCASION...

ELEGANT AND TIMELESS... IDEAL FOR TRAVEL!

DAYS/SEASON AT CHAUTAUQUA. PURCHASE OR

ORDER YOUR OWN UNIQUE GARMENTS, CREATED BY

FOR MORE INFORMATION: www.sandydandrade.com

SANDY D'ANDRADE FOR CHAUTAUQUA AND YOU! HELP

COME JOIN US AS WE CELEBRATE OUR FINAL

SUPPORT A WONDERFUL PROGRAM.

SANDY D'ANDRADE'S FINAL ANNUAL

TRUNK SHOW AND

SALE FOR THE

BENEFIT OF THE

YOUNG ARTISTS

CHAUTAUQUA

OPERA GUILD

(all sizes welcome)

PROGRAM OF THE

UNIQUE WEARABLE

ART FOR PURCHASE

AND CUSTOM ORDER

The Chautauquan Daily on the Web

Johnson Foundation underwrites Sunday afternoon entertainment

In recognition of its reverence for the Chautauqua Institution and the wellbeing of the community, the Johnson Foundation has underwritten the special programs to be held throughout the season at 2:30 p.m. every Sunday in the Amphitheater.

The Johnson Foundation was formed by Swedish immigrant John Johnson as a

stipulation in his will when he died in 1995. Johnson emigrated from Sweden to Jamestown, N.Y., during the 1920s. He worked as a factory worker until his retirement in the 1960s. Afterward, he studied and invested in the stock market. The Johnson Foundation takes special interest in child enrichment and Swedish affairs.

Symphony Patrons Endowment helps fund Saturday's CSO performance

The Symphony Patrons Endowment provides funding for Saturday's performance of the Chautauqua Symphony Orchestra with guest conductor Doreen Rao and the Buffalo Philharmonic Chorus. The Symphony Patrons Endowment is the depository of the annual gifts of Chautauquans who become Symphony Patrons.

Participants sought for Week Five

The Department of Re-

The weekly schedule

Communities in Conversation

ligion's Communities in Conversation Program, cosponsored by ECOC and the Interfaith Alliance, is offered every week during the 2011 Season. Participation will be limited to 25 persons per week, who will meet from 3:30 to 5 p.m. Monday through Friday in the Hall of Missions.

the Movies

AFRICAN CATS - 6:15 (G, 89m)Narrated by **Samuel L. Jackson** this latest in the **Disney Nature** series (*Earth*, *Oceans*) centers on two big cat families, cheetah and lion, living in Kenya's sprawling Masai Mara National Reserve and how they teach their cubs the ways of the wild. "Astounding wildlife footage is given a kid friendly narrative hook, but never overly cuddlified."-Andrew Barker, Variety "Deeply involving and primally moving." -Carrie Rickey, Philadelphia Inquirer

MIDNIGHT IN PARIS - 8:30 (PG-13, 100m) **Owen Wilson, Ra-chel McAdams** and **Marion Cotil**lard star in Woody Allen's "Funniest, most agreeable comedy in years." -J. R. Jones, Chicago Reader "Aloving embrace of the city, of art and of life itself." -Tom Long, Detroit News "Charming and clever, at times wickedly astute and hope ful." -Lisa Kennedy, Denver Post 'Smart, funny, whimsical--one of the best romantic comedies in recent years." -Richard Roeper

Cinema for Sun, July 24 AFRICAN CATS -5:00 & 7:15 MIDNIGHT IN PARIS -9:30

will be the same each week. Monday's conversation will explore the place of religion in the human experience. Tuesday will focus on Judaism; Wednesday will focus on Christianity; and Thursday will focus on Islam. On Friday, the conversation will move to interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday a resource person from the tradition of the day will participate in the session.

Participation will be on a first-come, first-served basis.

Be Green!

Chautauqua's Green Company is Here to Share with Everyone. Let us show you how to live a green lifestyle, help protect

and receive **\$100 in FREE Environmentally**

We create safer homes!

1-866-581-0492

the environment

Friendly Products

Hartfield Enterprises

Weekend at

Cinema for Sat, July 23

The Chautauquan Daily

From the President

COLUMN BY THOMAS M. BECKER

was rushing back to my office last week from a meeting that ran late to a meeting already underway when I passed a couple leaving the hallway leading to my office. We shared a look and a nod and kept moving. As I entered the office, Rindy, my assistant, handed me a handwritten note from the departing couple identifying themselves as the Howells, parents of Andrew Howell.

Andrew was a member of the 2010 Music School Festival Orchestra and a student at the Cincinnati Conservatory of Music. Last October, Andrew was on the roof of one of the buildings at the Conservatory and tragically slipped and fell to his death.

At the conclusion of every MSFO season, Jane and I host the members of the Hultquist Foundation Board, Tim Muffitt, music director of the MSFO, and several members of the orchestra selected by Tim. The purpose of the gathering is to offer our thanks to the Hultquist board for their longstanding support of the MSFO. The event is one of my favorite occasions of the year. The young people are hours away from the last performance of the season and the dispersal of the members to schools and orchestras all around the country. They are at once excited about the culminating performance of their work and emotional about leaving their tight-knit family. The Hultquist board basks in the talent and energy and the palpable sense of the exciting possibilities ahead for these talented young artists.

The gathering at the end of the 2010 Season was notable for two reasons. First, the evening was what Oliver Dow, managing director of the School of Music, would call "gobsmackingly beautiful." Oliver assembled the chairs and music stands in the gazebo at the rear corner of the cottage for a performance by a quartet from among the students gathered. The breeze off the lake played havoc with the sheets of music and throughout the chaos that ensued the quartet graced the occasion with a truly magnificent performance. We cheered their talent and their grit and retired to the front porch for dinner.

The second reason the evening was notable was Andrew himself. He was seated at my table. Through the balance of the evening, Andrew became the host of our table. He not only engaged with the foundation board members about his love of music and performance and his hopes for the future but he also managed to bring the other members of the orchestra into the conversation noting their personal stories or particular plans. He did all this without a hint of overriding ego or need to dominate — simply joyful, expressive interest in life's connections and the making of art. I remember thinking I was in the presence of a young man of pure heart, and he lifted mine.

When I heard the news of Andrew's death, I wrote his parents with my sincere sympathy and my memories of that evening. Within a few days I received a letter from them thanking me and sharing their gratitude for Chautauqua and the MSFO wherein, they declared, Andrew ent some of the hap piest time of his young life.

When I realized the identity of the couple, I chased them down the hall and caught them at the stairwell. They told me they had come back to Chautauqua at the invitation of Susan and Nelson Helms, who had thoughtfully and graciously offered them housing and the opportunity to visit with Andrew's friends still in the MSFO. Though they were not entirely sure of the decision to come here they stated that once on the grounds they were deeply comforted by being present in the place Andrew loved so much. They met with several members of the orchestra and shared Andrew memories, which included, no doubt, much laughter and tears. They also knew that Andrew's connections at Chautauqua were not limited to the orchestra. Several members of the dance company devastated by the news of Andrew's death attended the memorial services in his hometown.

I confess I was stunned by the courage of their decision to return to Chautauqua and by their clear-eyed engagement with grief by engaging in their son's life and relationships.

There is in this story the reminder that the work we do here of training and enabling young artists is, at its base, also an engagement of community. People touch one another. They bring gifts, take chances, share hopes and dreams and fears. That opportunity for exchange is available to all of us in this seasonal gathering. We have the opportunity to invest in one another. We also can exhibit the kind of annoyances at the inconvenience of things and bias about what we are willing to do in terms of challenging our well-established biases and boundaries of taste. Or we can take on the kind of youthful energy so evident in Andrew's time at Chautauqua and recognize that we are all the artists of our lives. Time is short. We should all be remembered with such admiration and love.



Hours: Tues. 5-9, Wed.-Fri. 11-6, Sat. 10-3

New play focuses on technological worlds

Suzi Starheim Staff Writer

Plays take audiences out of their daily realities and place them in other worlds for small snippets of time. Playwright Michael Golamco's "Build" does just that, but drops audiences into a world with which they aren't necessarily familiar: the world of technology, artificial intelligence and virtual identities.

"Build" opens at 8 p.m. Saturday at Bratton Theater as the second new play in Chautauqua Theater Company's 2011 New Play Workshop Festival.

Artistic Director Vivienne Benesch, who is directing "Build," said the play explores issues of identity in a fresh way—through the perspective of technology and the creation of alternate identities in a technological world.

"You learn about these other worlds and artificial intelligences and how our identity is getting re-appropriated by these artificial worlds," Ben-

Artistic Director Ethan Mc-Sweeny said for him, "Build" was the right choice for this season's NPW Festival because of the way in which



Golamco

Golamco weaves technology into a dramatic narrative that feels authentic.

Golamco's play follows two Silicon Valley video game designers, Will and Kip, as they use technology to make the world in their image.

"In this play, you have these guys who have the ability to create the world the way they want it to be, and it's a God-like thing," Golamco said. "It's funny, and I think that it's not something just for video game nerds."

Golamco worked his way through college as a computer programmer. His first job involved building interfaces. The computer programmerturned-playwright contrary to what most people may think, writing plays and writing computer code are not that different from one another.

"Creative writing and programming are very similar," Golamco said. "You are trying to build a system that's elegant and build the maximum amount of effect with the minimum amount of code."

Golamco's play takes place in a single room — a kitchen — and follows the "giant revolutions" that take place within this small space.

"In that one little room, these huge, dynamic, fantasy worlds are being constructed," Golamco said. "It's a world primarily of craftsmen and people who are obsessed with creating something that lives."

Along with his background in programming, Golamco said ideas for "Build" came from his fascination with huge technological developments gestating in small spaces. He gave the examples of the creation of Facebook in a college dorm room.

Golamco said the play is approximately 90 minutes long, and while at the festival, he plans to focus on rewriting parts of the play he knows need revision. He also looks forward to the feedback from audiences.

Golamco said he wrote "Build" under commission from actors Daniel Dae Kim, of "Lost," and Joel de la Fuente. Fuente, most commonly known for his acting on "Law and Order," played the role of Vershinin in this season's CTC production of Anton Chekhov's "Three Sisters" and is one of the two guest actors in "Build."

The cast for "Build" includes conservatory member Charlotte Graham (Al), and guest artists Matthew Saldivar (Kip) and de la Fuente (Will).

In addition to "Build," Golamco has written several other plays. These include "Achievers," "Cowboy Versus "Heartbreaker," Samurai," "Pho 29," "Please Stand By," "Shadows on the Moon" and "Year Zero."

"Build" will have five performances throughout the New Play Workshop Festival between Saturday evening and the closing show July 31.

Hope for tomorrow's music: State summer school choirs to perform emotional, classical works

Lauren Hutchison Staff Writer

For teenagers, every day is an emotional roller-coaster.

"We often think of high school students as having extreme emotions in a negative way," said Hugh Ferguson Floyd, artistic director of the New York State Summer School for the Arts School of Choral Studies. "But those same emotions are channeled in a positive way here."

At 2:30 p.m. Sunday in the Amphitheater, more than 60 young vocalists from around the state will perform works that move them to tears and whips them into an excited frenzy.

"It's sweet to watch," Floyd said. "High school students, as opposed to older students, still get so excited on a piece. We learn later, unfortunately, how to hide most of that."

The NYSSSA School of Choral Studies is a four-week. auditioned, pre-profession-al program, held at SUNY Fredonia. NYSSSA is cosponsored by SUNY Fredonia and the New York State School Music Association.

"I think of it like Chautauqua: It's a magical time, where you're there in a special place for a short period of time," Floyd said. "Ît creates a sort of energy."

Sunday's performance is one of two large-ensemble concerts in the school's program. Performing at Chautauqua is, for many of the



The NYSSSA School of Choral Studies performs in a previous season in the Amphitheater.

students, the first time they will perform for an anonymous audience.

"It's very important, in terms of their learning about performance," Floyd said. "All of the decorum and the energy that goes into that, without any sort of family forgiveness going on."

The choir sings mostly classical works and texts, which Floyd said will help students learn more about themselves as they return to the same repertoire throughout their lives. Floyd said classical music and texts should not be preserved for their own sake, but because of how they develop

"It's like a great book; when you come back to it, there's still plenty there," he said. "It's not going to get old."

Floyd said Sunday's program has something for everybody, and will be enjoyable for audiences because it keeps changing gears.

The concert opens with "Sing Unto God" from George Frideric Handel's oratorio "Judas Maccabaeus." The choir will also perform Tomás Luis de Victoria's "Ave Maria, gratia plena" and "Three Madrigals," by Emma Lou Diemer with text by Shakespeare.

The program also contains the hymn "Jerusalem" by Hubert Parry, which audiences might recognize from music at the recent British royal wedding. Literature fans will recognize the text from William Blake's poem of the same name.

The choir will also sing an exceptionally moving "Re- Gaga from now on."

quiem," by Eliza Gilkyson. The prayer to Mother Mary was written in memoriam of the lives lost in the Asian tsunami of 2004.

Today's concert also features several uplifting works, including a Craig Hella Johnson arrangement of Dolly Parton's "Light of a Clear Blue Morning" and William Dawson's arrangement of the African-American spiritual, "Ezekiel Saw de Wheel."

The 67-member choir will also split into men's and women's groups to sing other works under the direction of Brian Kittredge, interim director of Choral Activities, University of Alabama at Birmingham, and Erica Washburn, director of Choral Activities, New England Conservatory.

This is Floyd's second year as artistic director of the School of Choral studies. He is also the coordinator of choral music and director of the Furman Singers at Furman University, his undergraduate alma mater. Though he spends much of his year with older students, he has a special appreciation for the music of younger vocalists.

"To see them singing their hearts out at that age is really inspiring," he said. "It gives you optimism for the future: the thought that there might be good music after all, and it's not going to be just Lady

Bulletin Board

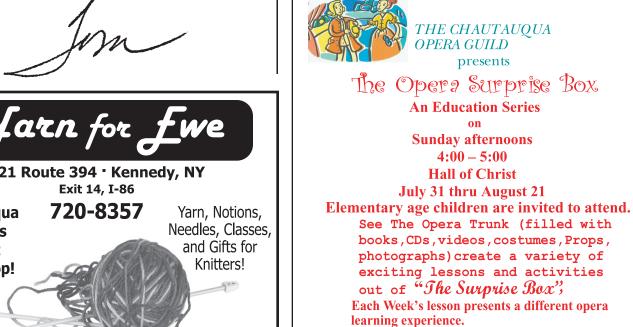
A bulletin board available to the public for general postings is located at the Main Gate Welcome Center.

To reserve a place contact Virginia DiPucci:

No fee required

716-789-2120

vdipucci@comcast.net





St. Elmo Spa

tracyv@icandothatwny.com

I Can Do That!

TRACY VAN HOUT

Personal Executive Services

Anything you need "I Can Do That! Cottages Opened & Closed . House Organization/Admin.

_Available 🖓

Certificates

Luxurious Treatments

- Massage
- Facials
- Couples Massage • Manicures • Thai Massage
- Pedicures Raindrop Therapy Waxing Services
- Reiki Now Offering **Shellac**

Manicures & Pedicures (716) 357-2224 Daily From 8:30 Call or Stop In To Make an **Appointment**

NULAND

He will point out that this historical view of the physician is used less and less and suggests "what we can do to bring it back." Nuland speaks with conviction formed not only by personal experience but from a study of the history of medicine. If Nuland needs an historian credential, consider that the title of his first book is Doctors: The Biography of Medicine. A condensation of his historically aware, humane view of the practice of medicine is found in the commentary ending the first chapter of Nuland's book, The Soul of Medicine: Tales from the Bedside.

"Science changes, but human nature does not. As long as one human being is called upon to treat another, bits of story will repeat themselves, similar dilemmas will be confronted and repetition of seemingly new challenges will appear as though for the first time."

No wonder he begins with Hippocrates!

This is Nuland's fourth visit to Chautauqua. He spoke at the Amphitheater in 1995, 1999 and 2003. He was founding member of the Bioethics Committee of the Yale- New Haven Hospital and since his retirement teaches undergraduate seminars in medical history and ethics at Yale University. He is the author of numerous books including the 1994 National Book Award winner The Way We Die: Reflections on Life's Final Chapter, an international best-seller. These books and others are available at the Chautauqua Bookstore and Nuland will do a book signing after the lecture.

The Contemporary Issues Forum is sponsored by the Chautauqua Women's Club.

CSO FROM PAGE A1

FROM PAGE ONE

Tonight's concert opens with Benjamin Britten's "Fanfare for St. Edmundsbury," a work for three trumpets. Rao said she hopes to have the musicians play in different areas of the Amp for the fanfare.

'My goal with this piece is to help the listeners be surrounded by the three trumpets that define the music of Bach's 'Magnificat,'" she said. "At the same time, the music of Britten, in a spatial sense, provides the listener an opportunity to prepare themselves to receive the music of the evening."

Once the invitation to listen is delivered, the concert continues with the air from Bach's Orchestral Suite in D Major, BW 1068, which will help to create the stillness of a listening space, Rao said.

"This is created by the lyricism and the melodic beauty of that movement," she said. "It prepares us, then, for the complex counterpoint that we will hear in the 'Magnificat.'"

Bach composed "Magnificat" after his appointment to the St. Thomas School in Leipzig, Germany. "Magnificat" was originally intended to be a Christmas piece, but Bach revised it so it could be performed throughout the year.

Rao said the piece is full of wonderful, virtuosic counterpoint and rhythmic dance forms. Its florid musical ideas are exchanged between the orchestra and chorus in a concerto-like format. The piece is challenging for vocalists, because Bach wrote the vocal parts instrumentally.

The choral movements are interspersed with arias, du-

ets and a trio. Soloists for this evening's performance of "Magnificat" include soprano I Leah Schneider, soprano II Tony Arnold, mezzosoprano Natalia Kojanova, tenor Jeffrey Thompson and bass Brian T. Zunner.

Thompson is a guest soloist with the chorus and will perform the tenor aria "Deposuit potentes" and altotenor duet "Et misericordia." He has performed with the chorus before and said it is a mature-sounding choir that interprets nuances wonderfully and blends beautifully. He described "Magnificat" as "Bach at his best."

"It's harmonically and rhythmically perfect," he said. "The marriage of that music and the text is perfect and uplifting. It flows just beautifully."

He will perform "Et misericordia" with Kojanova, who said she enjoys the duet for its sad, melodramatic qualities.

"When you're happy, it's generally just one feeling," she said. "When you're sad, you can be sad in so many different ways."

"Magnificat," Following Rao will lead the orchestra and chorus in Bernstein's "MASS," which she edited to shorten the piece and to make it more feasible for school, church and community choruses to perform.

Rao said "MASS" and "Magnificat" complement textually and contrast stylistically.

"Bernstein is saying much the same thing as Bach through his great faith, but uses a 20th-century language, representing American diversity in song styles and a broad sweep of compositional elements," Rao said.

"MASS" premiered in

1971 during a tumultuous period in American history. Rao said these conflicts are juxtaposed with Bernstein's personal struggles with his faith and reflected within the text of a Catholic mass.

"He used (the mass) as a unification device to explore the tremendous conflicts of doubt and faith that were occurring at that period of American history and continue, in many ways, to define the problems that we

face today," she said.
"MASS" includes an important role for tenor and guest soloist Joseph Mikolaj, who acts as celebrant throughout the piece. Mikolaj was raised Catholic, which he said helps him have a deeper insight for the role. He enjoys the musical style of "MASS," which he said has roots in classical music as well as popular music.

"It carries an energy that it borrows from the pop music, but it also carries a weight that, I think, creates something quite brilliant," he said.

Mikolaj said he's never heard anything quite like "MASS."

"I'd like for an audience member to sit down and try to find one thing to hold onto, one thing to take from the piece, because it's so powerful and can be so moving," he said. "Be ready. Be forewarned."

Schneider performs the soprano part in "MASS," in addition to her aria, duet and trio in "Magnificat." She said the soprano in "MASS" performs without paying attention to the chorus, creating chaos.

"The soprano represents all that is secular," she said. "She's not exactly a character as much as she is representing a feeling."

Schneider, a soloist and music educator, joined the chorus in 2006 and has enjoyed both performing in the chorus and learning new teaching methods from Rao's example.

"(Rao is) such a vibrant conductor with lots of energy," Schneider said. "She really knows exactly how to produce results from singers in the most effective way."

Kojanova first started singing as a soloist with large ensembles when she joined the chorus three years ago. She said it is incredible to work with the chorus and with Rao.

"She brings so much — everybody says so," Kojanova said. "Even in concerts, the music changes every time, growing better and better."

In addition to her work with the chorus, Rao is an associate professor of conducting at the University of Toronto. She is also the founding artistic director of the CME Institute for Choral Teacher Education.

In the near future, Rao looks forward to a new focus in her career, with conducting in the forefront and a continued dedication to music education.

"My career is the bridge between performance and education," she said. "That is where I live. That is what I love."



with Doreen Rao, "The Personal and Political in Bernstein's 'MASS'

Read an in-depth interview

Notice to Parents

BICYCLE SAFETY RULES

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.

- 2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.
- 3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 mph.
- 4. Bicyclists shall always give the right of way to pedestrians. 5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets)

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.



Celebrating 135 Years of Continuous Publication www.chqdaily.com

EDITORIAL STAFF

Jordan Steves Mia Stevens Rebecca McKinsey

Jennifer Shore George Cooper Josh Cooper John Ford Sarah Gelfand

Nick Glunt Beverly Hazen Patrick Hosken

Lori Humphreys

Lauren Hutchison

Aaron Krumheuer

Emma Morehart

Emily Perper

Leah Rankin **Taylor Rogers**

Suzi Starheim Mary Lee Talbot Elora Tocci

Meg Viehe **Eve Edelheit Demetrius Freeman** Greg Funka Ellie Haugsby Megan Tan Assistant Editor Office Manager Copy Editor Copy Editor Archives

Opera, Children's School, Filmmaker Series Features Development, Lincoln Ethics Series, special afternoon conversations Morning lectures

Bird, Tree & Garden Club Recreation, Sports Club, Boys' and Girls' Club Chautauqua Women's Club,

Contemporary Issues Forum Symphony, Logan Chamber Music Series, College Club Chautauqua Literary and Scientific Circle,

Writers' Center Religion: Interfaith Lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs

Religion: Interfaith Lectures, Mystic Heart, Abrahamic Program for Young Adults School of Music, Young Readers Program; 2011 Ernest Cawcroft Journalism Fellow Dance, Institution administration, board of trustees, property owners association

Theater, Family Entertainment Series Morning Worship Visual arts, Bookstore, Smith Memorial Library

Interfaith News Photographer Photographer Features Photographer Photographer Photographer

PRODUCTION STAFF

Raymond Downey Amanda Davis Jonathan DeAngelo Halley Miller Linley Myers Catherine Pomiecko Samantha Rainey Production Manager Design Editor Web Editor Guest Design Editor Design Editor Design Editor Design Editor

BUSINESS OFFICE

Heather Kozuchowsky Allison Baggiano Kevin Carpenter Kevin Creech Kayleigh Erickson

Advertising Manager Advertising Assistant Circulation Manager Business Office Associate

Business telephone Advertising telephone Circulation telephone Editorial telephone

716-357-6235 716-357-6206 716-357-6235 716-357-9694 716-357-6205 or 357-6330 daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2011. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under

55 issues; home delivery by carrier, \$40; mail, \$62.50. ostal regulations require that mail subscriptions be paid in advance.

BLACKOUT FROM PAGE A1

Following an announcement on the Amphitheater stage prior to the Chautauqua Symphony Orchestra concert Thursday night, Becker recorded a reverse 911 message that was sent to all 357 exchange landlines explaining the facts of the situation, including operation of the gates and trams, as well as the Institution's decisions regarding programming.

When Mark Powers, Chautaugua Fire Department chief, learned of the power outage, he and his crew were at the lakefront providing some relief from the heat for a group of young Chautauquans. Learning the severity of the problem, Powers put his team into action.

"Every call, whether it is a rescue or a fire, is like a puzzle," Powers said. "The manpower, EMT, fire ... everybody holds a piece. By the time you shake the box, all the pieces are falling into place. It's organized chaos."

Following the Colonnade meeting, Powers worked with Leone and Chautauqua County Coordinators Mike Gleason and Richard Cole to discuss where to pull manpower from departments throughout the county.

Powers set up two fourhour shifts for personnel to cover the grounds. Volunteers from Sherman, Sheridan, Lakewood, Brocton, Forestville, Ashville, Mayville and Bemus Point fire departments assisted throughout the night.

Powers said the regional cooperation was especially gratifying and probably resulted from everyone in the area pitching in to help deal with flooding in Silver Creek several years ago.

The Institution grounds were divided into six section for fire watch. Two vol-

unteers were assigned to a quadrant, patrolling the area on a golf cart and equipped with fire extinguishers and a water cannon.

Powers said the fire watch was necessary to ensure there were no pedestrians in trouble, to respond to buildings where fire alarms were no longer working, and to check houses that were at risk of fire due to the use of candles.

In houses where candles were visible from outside, firefighters knocked on doors to notify occupants of serious safety hazards. Powers added that air flow from open windows and recent lack of rain exacerbated the risk of fire.

An ambulance from Ashville, N.Y., was on the grounds through the night, and paramedics were on duty, including personnel from Sherman and Bemus Point, N.Y., Powers said. Medical person-

Back at the transformer site next to the Main Gate, National Grid substation supervisor Bob Price explained what triggered the blackout.

"The substation transformer failed," he said. "That failure resulted from usage overload — it could have been the air conditioning surge resulting from the intense heat, but we won't know until we analyze the failed transformer. In any case, the transformer failure triggered two blown fuses. Electric power in the Institution shut down."

Price said he and area line supervisor Tony Carruth were notified promptly and were soon on the scene, together with Price's four-man crew, which had reported for work at 6 a.m. After some deliberation, they concluded that a substitute substation was needed. At 9:15 p.m., an 18-wheel flatbed truck from

"It could have been the air conditioning surge resulting from the intense heat, but we won't know until we analyze the failed transformer.

> -Bob Price Supervisor, National Grid substation

Buffalo, N.Y., pulled up outnel responded to an elderly woman who needed her oxygen supply replaced every

The American Red Cross provided breakfast Friday morning at the Fire Hall.

three to four hours.

Also contributing to the overall emergency response to the blackout was an Operations Office team led by Doug Conroe and John Shedd. The team checked on alarm panels, fueled generators and pumped septic tanks. Many Institution employees and others volunteered through the night. Among these were Chaz Borton, Dave Simpson, Brian Bates, Jeff Rice, Chuck Rugg, Dennis Dixon and Butch Briggs.

side the Main Gate with the portable substation aboard. In the meantime, Institu-

tion crew and volunteers had cleared out a space next to the existing substation. Chautauqua police were visibly circulating around the grounds, checking on wel-

fare and safety issues. Price and a power company crew, now expanded to 13 from several surrounding counties, spent the next nine hours disconnecting the failed transformer and hooking up the portable one. Local fire and emergency services showed up with extra high-intensity lights for the overnight work. A clear moonlight night with slightly cooling temperatures helped.

Finally, at 6 a.m., Chautauqua was turned back on.

Price now was overseeing the final cleanup.

"I've worked for the power company for 22 years," he said. "In that time, we have had to deal with about 10 or 11 inci-

dents as serious as this one." He said everyone should know the portable power station is more than capable of pulling Chautauqua's load.

"We'll leave the portable substation here until we can install a new permanent one," he said. "That may take some time. No one should be concerned that we will pull it out prematurely."

Sixteen hours earlier, Stephanie Holt had just finished her day's work Thursday as head of Chautauqua's lost-and-found office. She was waiting, as usual, for her son to pick her up on Route 394, just outside the Tasty Acres diner. It was 2:40 p.m.

"There was this boom," she recalled. "I flinched, blinked, looked around for the source of what I thought might be a gunshot. Except it was too loud. More like a thunderclap, though the sky was clear. I looked up."

Holt saw two rods dangling from the National Grid power substation wires just outside the Institution's Main Gate. She heard the large backup generator next to the Fire Hall roar to life.

Chautauqua's first — and hopefully, last — summer 2011 electrical power blackout had begun. It would end early Friday morning as residents awoke from sleeping porches, floors and wherever they could find cool air.

"Am I bad for thinking air conditioning is more essential than water sometimes?" murmured one Chautauquan, rubbing sleep from her eyes. "Isn't it amazing how much we all rely on electric power?"

LUNDBLAD FROM PAGE A1

Before accepting her current position at UTS, she taught homiletics at Yale Divinity School, Princeton

Theological Seminary and the Association of Chicago Theological Schools. Her teaching interests include preaching in partnership with the congregation, preaching and social transformation, new forms of preaching and preaching as

an integral part of worship.

Lundblad has served as pastor of several Lutheran congregations, most recently at Our Saviour's Atonement Lutheran Church in New York City, as well as campus pastor at Lehman College

and New York University. Ordained to the Evangelical Lutheran Church in America, she received a master's degree of divinity from Yale Divinity School and a doctorate of divinity from Lutheran School of Theology in Chicago.

Page A5

Writers take on poetic plot, essays in workshops

Aaron Krumheuer Staff Writer

Writers-in-residence William Wenthe and Kristin Kovacic will read selections from their work at 3:30 p.m. today at the Literary Arts Center at Alumni Hall before beginning a week of workshops.

Through the plotting of a poem and the personal essay, they will work to inspire bigger meanings and messages.

Wenthe is a professor at Texas Tech University. He has published two books of poetry, Birds of Hoboken and Not Till We Are Lost, and his poems have appeared in journals such as The Paris Review, Orion, Poetry, Tin House and numerous others. The National Endowment for the Arts granted him a fellowship in poetry in 1995, and he is the winner of two Pushcart Prizes. His newest manuscript, Words Before Dawn,

by LSU Press.

This is Wenthe's first visit to Chautauqua, and he looks forward to meeting the poets in his workshop "Plot in a Bottle: Enriching the Poem," he said. Although plot is not often the focus of the study of poetry, Wenthe will stress its importance to crafting a poem's meaning.

"We can look at the poem as kind of a journey from the first word, the first line, to the end," he said. "And try to see how poets can craft the poem so that there is a process of discovery that goes on, various little discoveries that happen along the way."

The plot of a poem is subtle, unlike plays, novels or films. Though it is a tiny format, the small shifts in attention, line breaks and literary devices and phrasing, are what set up the experience of the poem as an event, Wenthe said.

"I want to look at a poem will be published next year so that the poem seems as if



it doesn't know where it's going to go next ... Instead it's going to find its way towards knowledge, and it's that process of finding its way that I want to sort of look at how it builds into the poem, and how we can use that to build a poem to reflect it," he said.

Wenthe's workshop will follow Robert Frost's dictum "a poem begins in delight and ends in wisdom," and



his poets will focus on the subtle stories of their work.

The prose workshop for the week is "Taking the Personal Politically," an exploration of essay writing.

The prose writer-in-residence for Week Five, Kovacic has written numerous essays, one a winner of a Pushcart Prize, as well as poetry and short stories. She is also the editor of the anthology of baby writing Birth: A Literary Companion. A Pittsburgh native, she received a fellowship in poetry from the Pennsylvania Council on the Arts and teaches at the Pittsburgh High School for the Creative and Performing Arts.

Since she is used to teaching high school students, it will be a change of pace teaching older writers with deeper life experience. That is also a crucial part of writing the personal essay, she said.

Though essay can take many forms, Kovacic's focus will be on how the personal essay can carry with it a strong, universal message.

"When you're writing about your personal life, I think you have to support why you're doing it. ... Having that intention is the quality that makes the writing good and enduring," Kovacic said. "If you're using your life to make an argument for a better world, then you're

doing something that everybody can support and you're also making good literature."

In her own essays, she has written about taking care of her aging parents and her son's fight with illness. Yet they were not just personal histories. They held strong positions on larger themes like the U.S. health care system.

In the workshop, her writers will brush up on seminal essayists, starting with George Orwell, one of the founders of the personalpolitical style. In his essay 'Why I Write," he too states a case for the intention of his

"Orwell says there are lots of reasons to write, and he spells them out, but I have to say the one that matters most is, 'I want to push the world in a certain direction," Kovacic said. "So that's going to be our mantra. How do we write about our lives that pushes the world in a certain direction?"

A rash of self-reflection in the middle of July, 1934

t has been hot. It's the middle of July, and depending on where you find them, Chautauquans, and any who possess a gate pass, might be an impatient bunch. While they are shopping at Wegmans, acquiring two free tickets for chamber music or even attending Sunday morning worship in the Amp, people's speech might inadvertently precede their thoughts.

An editorial in *The Chautauquan Daily* on July 9, 1934, was titled "CHAUTAUQUA AUDIENCES: UNIQUE YET THOUGHTLESS."

The article proceeds to say, "Chautauqua audiences are different from any other group of assembled listeners in the

They are cosmopolitan. They prefer enlightenment to entertainment, although they want to be entertained on their way to enlightenment. And they like the open air, eschewing "hot edifices where the still, vitiated air makes for irritability.'

On the other hand, the article admits Chautauqua audiences are not as courteous as they might be. They arrive late. They leave without explanation "from lecture halls at will at any time during the course of a program."

And, as Chautauqua venues tend to scheduled with activity from one hour to the next, "Chautauquans coming upon a lecture hall for a program to follow one in progress at the moment are not as meticulous in the quietude of our approach as we might be."

The 1934 Season was a difficult one. The Institution was in receivership. The country that might take leisure in the Institution's offerings was in Depression. The Daily reported that as part of Chautauqua's reorganization plan, the Institution called in "the expert services of Marts and Lundy, of New York, one of the foremost fund-raising firms in the country," representatives of which were scouring the books going as

far back as 1919 — the year of the Comprehensive Plan. Dr. Shailer Mathews was on the grounds. Having spent a number of summers directing religious work of the Institution, he knew Chautauguans well. He was dean emeritus of the Divinity School at the University of Chicago, the Daily reported, and would inaugurate the Current Trend series on July 9 in Smith Wilkes Hall.

On July 10, Mathews also spoke in the Amphitheater on the topic "America Looks at Asia." He reported that a visitor to Asia "faces such different conditions than those to which he is accustomed, that he will either be broadened or made cynical." Indeed, Mathews said, "There is danger in visiting Asia

The Daily Record

COLUMN BY GEORGE COOPER

unless one finds his life, his mind distorted and distracted by the new world which he meets there."

At one point, Mathews calls for missionaries. At another, he admits that such a decision could be thoughtless.

He said that while he was traveling in China, "I wanted to get right off the train and tell some of those people how to do things. Fortunately, I didn't inform anybody. The train was moving and the natives were thus protected.

"How very silly, I thought, for those people to plough their stony lands with ploughs like theirs, until one day, I saw several American ploughs lying by the side of a road and inquired as to why they were not used. 'We've tried American ploughs,' a native said, 'but we can't turn a furrow

The cultures were quite different, so different as to undermine any rush to judgment.

"The traveler to Asia will not only be impressed by the magnitude of humanity there, but will arrive at the query: 'What about the 400 million Chinese — what is the meaning of life, when such great numbers can live on the verge of poverty which would make us, in our more destitute circumstances, millionaires by comparison?"

The next day, July 12, Mathews turned the tables, rendering a portrait of America seen from Asian eyes. The July 13 headline for Mathew's lecture announced "United States Now Suffers Losses In National Prestige." In Mathew's view, motion pictures, foreign students, American authors and diplomatic mistakes had brought forth Asian ridicule.

Similar to Chautauqua audiences, Americans were perceived as unique but somewhat thoughtless.

Journalism, propaganda and even the innocent influence of movies "have built up a belief in the average Asiatic mind that Uncle Sam is a crude homicidal, dollar-grasping individual," Mathews said.

The writer Katherine Mayo had inflamed Asian readers with Mother India, a polemical book that attacked the Hindu society, religion and culture of India. According to the Lehigh University website, the book had a significant impact on American and British views of India in the late 1920s.

The book drew a harsh response from Mohandas Gandhi: "This book is cleverly and powerfully written. The carefully chosen quotations give it the false appearance of a truthful book. But the impression it leaves on my mind is that it is the report of a drain inspector sent out with the one purpose of opening and examining the drains of the country to be reported upon, or to give a graphic description of the stench exuded by the opened drains."

Mathews said the book received an immediate reprisal in "Uncle Sham, a book which out-Menckens the American Mercury by gathering from our own newspapers the most crude, the most fantastic and the most criminal aspects of American life."

Among the Japanese, the Chinese and the Indians, the picture was made worse by the violence in movies, stereotypes that "Uncle Sam is a dollar-mad man," and inconsistency in American foreign policy regarding the Open Door Policy.

On the whole, Mathews said, although Asia sometimes "harbors a suspicion that we have some obscure, surreptitious purpose, and they have an exaggerated idea of our crude, dollar-grabbing, fratricidal tendencies, they still possess a real respect for us as a nation.

We at least paid for California and Cuba and the Philippines when we stole them, Mathews said.

The Daily editorial about Chautauqua audiences advised us to be better, be more prompt, plan ahead and eliminate routine excuses. On a grander scale, and with regard to foreign relations, Mathews said good sense is more important than good intentions, and good methods are more important than good policies.

"Unless the American people can reorganize their international relations with more consideration for other countries, we shall lose our reputation for national altruism which has been such an asset to us in the past."

MacDuff's Restaurant

317 Pine Street, Jamestown, NY

Award winning, chef-owned restaurant serving the

area's finest food for over 31 years.

Scanning at the Amphitheater

Gate passes and single tickets are now scanned at the Amphitheater for both morning lectures and evening performances.





OCCUPATIONAL THERAPY HAND REHABILITATION SERVICES, P.C.

Audrey J. Buck, OTR/L, CHT Certified Hand Therapist

Nicole L. Maher, MS, OTR/L, CHT Certified Hand Therapist

421-423 Main Street Dunkirk, NY 14048 (716) 366-3417 Fax 366-3568

471 Fairmount Avenue WE Jamestown, NY 14701 (716) 665-5100 Fax 665-1466



Come for a tour of the only literary hotel in the country.

Saturday 2-3

Enjoy a complimentary beverage and a delicious hors d'oeuvre.

357-3785

Winning

25 Palestine Avenue stay@the spencer.com www.thespencer.com







Effective Memorial Day to Labor Day

Monday- Friday Destinations Mayville connections to Westfield & Dunkirk Departures 8:00 am Returns 8:35 am 8:45 am 9:00 am 11:40 am 12:10 pm 3:30 pm 4:35 pm 5:05 pm

Chautauqua Mall

Departures: 7:45 am Returns 11:20 am 9:10 am 3:05 pm 12:20 4:45 pm 4:40 pm

All arrivals and departures are from the Information kiosk located behind the Main Gate. Please have exact change or ticket ready at boarding

> For more information call CARTS 1-800-388-6534 Courteous & Reliable Transportation Service

NOTE: THERE IS NO SATURDAY OR SUNDAY BUS SERVICE.

Week Five lecturers to champion causes of '21st Century Women'

As part of Chautauqua Institution's 10:45 a.m. daily lecture series, five women will examine the theme "21st Century Women: The Road to Social and Economic Growth." The lectures take place throughout Week Five in the Amphitheater. Interfaith lecturers will focus on the theme "Women Transcending Boundaries."

Adrienne Germain, president of the International Women's Coalition, serves as the morning lecturer Monday. Germain has fought for the rights of women in developing countries for nearly 35 years.

Isobel Coleman, senior fellow for U.S. foreign policy at the Council on Foreign Relations, lectures Tuesday. She



directs the "women and foreign policy" program for the council. Coleman's writing has appeared in The Washington Post, USA Today, Forbes and *The Huffington Post*.

Farhana Qazi lectures

Wednesday. Qazi is an expert on international terrorism, specializing in Pakistan, Afghanistan and women in war. An instructor at the National Defense University and U.S. Central Command, Qazi was the first American Muslim woman to serve in the CIA's Counterterrorist Center.

Thursday's morning lecturer Hawa Abdi is the founder of a Somali refugee hospital, which serves nearly 100,000 people. Abdi gained fame last year for standing up to hundreds of Islamist militants who tried to take control of her camp. Thanks in part to her efforts, the gunmen backed down and submitted to her request for a written apology.

Abdi will be interviewed by journalist Kati Marton.

Mary Landrieu, senior U.S. senator from Louisiana, serves as Week Five's final morning lecturer. Landrieu was the first woman from Louisiana elected to a full term in the U.S. Senate. She was actively involved in the Golf Coast recovery effort and the recovery projects following hurricanes Katrina and Rita.

Joan Chittister, a Benedictine Sister of Erie, Pa., kicks off Week Five's Interfaith lectures. Chittister's book The Gift of Years: Growing Older Gracefully won her ninth Catholic Press Association award. She currently serves as co-chair of the Global

Peace Initiative of Women.

Daisy Khan, executive director of the American Society for Muslim Advancement, lectures Tuesday. Khan has lectured in the U.S. and internationally. She has appeared on ABC, PBS, BBC World, CNN, Fox News, National Geographic and Al-Jazeera.

Anat Hoffman, executive director of the Israel Religious Action Center, serves as the afternoon lecturer Wednesday. Hoffman works to combat racism, corruption and religious coercion through the promotion of Jewish Pluralism, tolerance and equality. She formerly represented the Civil Rights and Peace Movement on the Jerusalem City Council.

Hauwa Ibrahim lectures Thursday. Ibrahim, visiting professor at the Harvard Divinity School, became the only female recipient of the Sakharov Prize in 2005, joining the ranks of Nelson Mandela. She is also the founder of Aries Law Firm. As an attorney, Ibrahim defended human rights. She previously held a fellowship position at Yale University.

The week's final afternoon lecturer is Nadine Epstein, editor and publisher of Moment, an independent Jewish publication. Epstein will oversee a panel discussionthat will include Rabba Sara Hurwitz, the Rev. Mary Ramerman and Amina Wadud.

Supplemental event gives 'Elijah' more context

Suzi Starheim Staff Writer

Theater can often focus on issues that audience members confront in their own lives, whether it be love, religion or even education. The three new plays in Chautauqua Theater Company's 2011 New Play Workshop Festival provide such connections, and in an effort to dig even deeper, CTC has established a supplemental series called "The World Onstage."

"The World Onstage" series offers audiences in-depth discussions on the bigger issues raised in each of the new plays. First in the series is an exploration of Michael Mitnick's play "Elijah" at 6:30 p.m. Sunday at the Brawdy Theater Studios.

"The World Onstage: 'Elijah' and Brooklyn Jews in the 1920s" is the first of three that will take place throughout the NPW Festival.

Katherine McGerr, literary and NPW coordinator, programmed the NPW Festival, which offers a variety of events planned around the plays themselves, including the "The World Onstage" series. McGerr said she had several goals in mind for offering such discussions.

"Part of the purpose of theater is to have either a reflection of what's going on now in the world or reflect on the past."

> -Katherine McGerr Literary and NPW coordinator

First is the fact that the events will focus on the new play development process in America. This is crucial, she said, as the NPW Festival works to support new play development across the country.

Second, they must focus on the development of the scripts of each new plays. This is what the playwrights are in Chautauqua to accomplish, she said, from the performances of their plays and talkbacks from audience members.

Third, McGerr said, "The World Onstage" series will focus on the bigger issues within each of the three plays.

"Part of the purpose of theater is to have either a reflection of what's going on now in the world or reflect on the past," she said.

those faced by the protagonist, Elijah. As a young Jewish-American piano player traveling to Paris in 1922 to find his musical mentor, Eli-

jah is confronted with situations that go against his religious and moral heritage.

While McGerr will moderate and provide a framework for Sunday's discussion, Rabbi Samuel Stahl will be joining the conversation to help examine the moral tensions Elijah faces as a young Jewish-American, as well as the "wave of Eastern European immigration of which Elijah is a product," McGerr said.

McGerr said she looks forward to the questions posed to Stahl so that he can share his wealth of knowledge."

"There's something about the new plays that, because they're new, we're trying to bring the audience along with us as much as possible into the process of these plays The issues of "Elijah" are and into the fact that they are sort of living, breathing organisms that we're working on," said Associate Artistic Director Andrew Borba.

He added that while the

Daily Photo Reprints

prints as you wish.

credit cards. Thank you.

playwright, Mitnick, certainly did his homework involving the time in which the play is set, "The World Onstage" is intended to act as supplemental context for audience members.

"Michael Mitnick did a lot of research about Paris in the 1920s, about America in the 1920s, about what it was to be Jewish-American in the 1920s in Brooklyn," Borba said. "This hopefully will be supplemental information to the play, but also incredibly interesting in-and-of itself."

The second event in the discussion series will be "The World Onstage: The Building Blocks of Gaming," scheduled for 12:45 p.m. July 26. The focus will be Michael Golamco's "Build," the second play in the NPW Festival.

The third NPW Festival selection, Molly Smith Metzler's play "Carve," will be explored in "The World Onstage: How Creative Property is 'Carved' out," at 12:45 p.m. July 30.

Each of the "The World Onstage" events lasts approximately one hour. "The World Onstage: 'Elijah' and Brooklyn Jews in the 1920s" will end at 7:30 p.m. Sunday, so that audience members can attend the 8 p.m. performance of "Elijah" at Bratton Theater.

Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear editor:

Chautauqua is a community with a tradition of strong core values. Among those that we most cherish are democratic principles of government, liberty, respect for the rights of every individual and justice. We reaffirm these values from our podiums and recently celebrated them, as we do every year, in our 4th of July programs.

This year there has been a legal case involving Chautauqua. I have not been involved in this case, but have followed it closely with interest. One of the primary, central issues has been whether or not Chautauqua is a municipality, which would make it subject to the New York State sunshine laws and require that its meetings of governance be open to the public. Chautauqua has vigorously opposed this in court, and thus far has prevailed. But I have been perplexed as to why there is such concern.

I believe that the members of the Board and the administration are all loyal and dedicated Chautauquans; they are talented people who give of their time and expertise to try to chart the best course for Chautauqua, present and future, which they can. Believing this to be true, why would having the meetings of Chautauqua's governance open to the public be seen as threatening? Yes, other equally dedicated Chautauquans would undoubtedly have different visions for Chautauqua's future. But would we not all benefit as a community by enabling that dialogue? Should not our governance reflect our principles? If the United States Congress, the legislature of New York State, the governments of every city, town and municipality in New York are open to the public, why not the community that is Chautauqua?

At the church service in the amphitheater (earlier this summer), we were inspired by "The Impossible Dream," and Cervantes's character Don Quixote "who sees not what is, but what could be." In his benediction, Rev Gaddy declared to us, " there is the vision. Go now to translate the vision in to action for the glory of God and the good of all creation."

I would suggest to Chautauqua's leadership that they consider that there is a better way. Believe in yourselves. Even more importantly, believe in the community; it is hard to imagine a better informed, more thoughtful community. Commit to unlocking your doors of governance voluntarily. Let the fresh air in. We as a community will be stronger for it. For we are bound by an even greater authority than the laws of New York. We are bound by the obligation of our ideals. That is the vision.

Respectfully submitted,

William P. Follansbee, M.D.

Dear Editor:

I just returned from Chautaugua where in one week, I exercised my body and mind, enlivened my senses, emotions and spirit. I was reminded to listen, think and discuss. I even put most of my electronic world away and lived in the real world for a week.

I often think that those who put together this great experience hear more complaints than compliments. They are accessible so much of the time and it's almost as if we invade their work space for nine weeks. While we are entertained and educated, they work. So, I wanted to say thank you for everything you do to make my stay at Chautauqua a vacation that I cherish and remember all year.

Laurie Greenham Yonkers, NY

Back issues of The Chautauquan Daily

If you would like any back issues of the Daily from the 2010 season please stop in to the Business Office of the Daily in Logan Hall by noon, August 27.

PANAMA ROCKS SCENIC PARI

'The most enjoyable hike we found" The Buffalo News (09/97) AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST 12 ACRES OF ERUPTED PALEOZOIC SEASHORE * CARVED BY A GLACIER COOL, CAVERNOUS DENS * CREVICE PASSAGEWAYS * SMALL CAVES OPEN DAILY, 10 AM - 5 PM * WEST OF THE LIGHT IN PANAMA, NY 9 MI. S. OF CHAUTAUQUA * 5 MI. S. OF I-86 [EXIT 7] * (716) 782-2845 UNDER AGE 18 MUST BE WITH ADULT ★ NO PETS ★ panamarocks.com

*The Sierra Club Guide to the Ancient Forests of the Northeast



NOUVEAU

HOME BOUTIQUE

The Chautauquan Daily offers digital files of photos that appear in

the newspaper for a fee of \$15 per photo. Please note these are

not prints of the photos. Our photographers will provide you with

a high-resolution file on CD, which allows you to make as many

Please stop by the Editorial Office between 10 a.m. and 5 p.m.

Monday-Friday to request your reprint. Cash or check only. No



Gifts with a flare for style for everyone on your list

Home ∼ Personal ∼ Baby Art Work ~ Jewelry ~ Rugs

Custom kitchen islands and cabinetry

One W. Fourth St ~ Downtown Jamestown Just Steps off of Main Open Tuesday - Friday: 10am - 5:30pm · Saturday: 10am - 3:00pm 716-487-9824

Intermezzo

At the St. Elmo 716 357 2058

Affordable casual fine dining

Menu by chef Brad Johnson

Please come join us in our beautiful new décor

Open for lunch 11-2 and dinner 4-9



Lake Friendly Green

Cleaning Products

for any pharmacy needs

357-3597

Open 7 Days a Week Sun.—Thurs.: 8 a.m.-6 p.m., Fri. & Sat.: 8 a.m.-8 p.m.

SYMPHONY

Benjamin Britten (1913-1976)

Fanfare for St. Edmundsbury (1959)

In 1214 the English Barons met at the Abbey in Bury St. Edmunds and determined that King John must be forced to accept the Charter of Liberties -Magna Carta. In 1959, the town hosted a 10-day Pageant of Magna Carta. Benjamin Britten composed this trumpet fanfare to be used throughout the pageant.

Three trumpets, seemingly independent of each other, are placed "as far apart as possible," according to Britten. One after the other, each trumpeter plays a fanfare. The three fanfares are in different keys and different styles, and appear to be completely unrelated to each other.

Once the third trumpeter finishes, all three simultaneously begin their fanfares once more, creating a pleasing cacophony. The dissonances unexpectedly resolve into triumphantly harmonious chords in the final few seconds.

Johann Sebastian Bach (1685 - 1750)

"Air" from Orchestral Suite No. 3, BWV 1068 (1731)

Wednesday afternoons during the summer, the place to be in Leipzig was Gottfried Zimmermann's coffeehouse on Katherinenstrasse. Bach's band, the Collegium Musicum, had a regular gig there — outside in the gardens from 4 p.m. to 6 p.m. Wednesdays during the warm weather. The concerts moved from 8 p.m. to 10 p.m. Fridays, inside, during the cold months.

At one or more of these concerts in 1731, Bach performed the work now known as his Orchestral Suite No. 3. In the second of the suite's five movements. titled "Air," he casts an exquisite, long-lined melody for first violins over a walking-bass, while the second violins and violas weave a luxurious contrapuntal fabric of imitations and echoes.

The movement is familiarly called "Air on the G String," referring to a late-19th-century arrangement by August Wilhelmj, which transposes the movement and drops the violin line an octave, so that the melody could be performed entirely on the lowest string of the instrument. The Wilhelmi arrangement is seldom played anymore, but its catchy title lingers on.

Johann Sebastian Bach (1685 - 1750)

Magnificat in D, BWV 243 (1723)

Bach never wrote an opera. The town council of Leipzig, his employer for most of his career, did not approve of such frivolous entertainments. His contract stipulated that his church music ... "shall not last too long, and shall be of such a nature as not to make an operatic impression, but rather incite the listeners to devotion."

FARM GIFT SHOP Rt. 5. Westfield 326-3351 or 269-9393 1 Mile East of Barcelona

Harbor on Lake Erie

Thurs.-Mon. 1pm-4pm

Other times by chance or

appointment

بحح

Featuring 27 flavors of fruit syrups,

fruit butters and pure maple

products, all grown, picked,

processed, bottled and

sold here on our farm by us.

FREE SYRUP TASTING ON ICE CREAM.

FARM, LAKE ERIE SHORELINE, GRAPE AND MAPLE TOURS BY RESERVATION.

LEARN ABOUT AND VIEW OUR PURPLE

MARTINS AND BAT HOUSE. We'll tell

vou about our life with these creatures.

Call for info and reservations.

important.

Almost immediately, to celebrate his first Christmas in Leipzig, in December 1723, Bach seriously pushed the envelope of the opera clause.

It was his setting of "Magnificat," Mary's spontaneous song of exultation as reported by Luke. Part of the daily liturgy of Vespers, "Magnificat anima mea Dominum" ("My soul magnifies the Lord") has been sung or recited every day for a thousand years. Traditionally, its musical settings exhibit either straightforward churchliness or majestic magnificence.

Bach's version fits neither mold. Instead he imagines the emotional turmoil of a young girl visited by an an-

Listeners' Aid: Bach's Magnificat falls into 12 movements, based Mary's utterances. A shift of perspective accompanies each change of movement.

1. Magnificat – My soul magnifies the Lord. A chorus of overlapping voices invites images of an excited and emotionally confused girl learning that she is to carry the Son of God.

2. Et exsultavit – And my spirit rejoices in God my Savior. A solo for soprano, this is a work of playful delight. The opening words are repeated again and again, each time with greater emphasis and dawning aware-

3. Quia respexit – He has regarded the low estate of his handmaiden: behold, henceforth [all generations] will call me blessed. In Gounod's opera Faust, Mephistopheles leaves a cask of jewels and a mirror where the maiden Marguerite will find them. Her aria of awestruck disbelief could have been modeled on this sublime duet between soprano and solo oboe d'amore. Bach's carefully-wrought unsteadiness of key and scale gives us a window into the spirit of the child trying to understand an incomprehensible

4. Omnes generationes -All generations. Bach separated these two words from the preceding movement in order to separate the personal wonderment in #3 from its universality in #4. Repeatedly, the voices enter one after the other, climbing up the scale as Bach portrays the burgeoning family tree of mankind, generation upon generation.

5. Quia fecit mihi magna – He that is mighty has done great things for me; and holy is his name. This movement is an oddly jaunty duet between an instrumental bass line and a bass voice – equal partners sharing the same melody, alternating as lead voice and contrapuntal accompaniment.

6. Et misericordia – And his mercy is on those who fear him from generation to generation. Tenor and alto voices are locked together in parallel thirds – a stock baroque image for the bondage of sin. At the end of the movement, Bach breaks the bond by releasing the voices from parallel motion. He also secretly signs his name with That "opera clause" is the pitches "B-flat, A, C, B-

Symphony Notes

natural," the notes which in German are named "B, A, C, H."

7. Fecit potentiam – He has shown strength with his arm; he has scattered the proud in the imagination of their hearts. Set up as a big choral fugue starting in the tenor, Bach breaks apart the form and scatters the subject when the singers reach the word "dispersit."

8. Deposuit potentes – He has put down the mighty from their thrones, and exalted those of low degree. A tenor aria, this movement uses the most obvious imagery of casting down the mighty and raising the humble on high.

9. Esurientes implevit bonis – He has filled the hungry with good things and the rich he has sent away empty. A playful mood surfaces, particularly at the end of the movement when the alto voice and the flutes gleefully illustrate the idea of the rich being sent away "empty."

10. Suscepit Israel – He has helped his servant Israel in re*membrance of his mercy.* Here is a quintet for women's voices, instrumental bass, and an oboe line serenely above it all. The voices sing some of the closest harmony ever devised and, in a subliminal reference for his congregation, the oboe plays a familiar hymn, Meine Seele erhebt dem Herrn" (My soul magnifies the Lord), the German Magnificat, in long notes over the top.

11. Sicut locutus est – As he spoke to our fathers, to Abraham and to his seed for ever. For this chorus recalling the ancient promise, Bach makes use of an archaic motet fugal style, recalling his musical ancestry.

12. Gloria Patri – Glory be to the Father, to the Son, and to the Holy Ghost, as it was in the beginning, is now, and ever shall be, world without end. Amen. A splendid beginning wells up from the depths and passes through all the voices (an idea Beethoven borrowed for the Ninth Symphony and Brahms borrowed for the "German Requiem"). Bach concludes with a musical pun on "As it was in the beginning..." by echoing the music of the first movement.

Leonard Bernstein (1918-1990)

Mass (1971; concert selections, ed. Rao, 2007)

The lack of any National Center for the arts in the United States prompted the Eisenhower administration to initiate plans for a cultural center "on a site made available in the District of Columbia." The legislation required that it be constructed and operated "with funds raised by voluntary contributions." Initial fund raising occurred behind the scenes. When John F. Kennedy became president, he raised the campaign's profile, appointing his wife Jacqueline and former First Lady, Mamie Eisenhower, as honorary co-chairs of the

A joint resolution of Congress in January 1964, two months after Kennedy's assassination, changed the focus by renaming the National Cultural Center in his honor, and attaching \$15.5 million seed money to the project. Any gift to the United States made in honor of the late president would go toward the "Kenforming Arts."

Shortly after the groundbreaking ceremony, Jacqueline Kennedy asked Leonard Bernstein to compose a major work - one that would embrace all the performing arts – to open the Center. He started in 1969, and titled his work "MASS: A Theatre Piece for Singers, Players, and Dancers."

The Kennedy Center's opening on Sept. 8, 1971, found the nation in the thick of raging anti-war protest. Opinions had recently been further inflamed with the publication of the so-called Pentagon Papers." Fearing Bernstein's "radical chic" reputation, the FBI cautioned President Nixon not to attend the gala, warning that the composer might be preparing to embarrass the president. Bernstein scored Mass

for a spectacular number of performers – more than 200 in the Kennedy Center premiere. At the core is the role listed Stephen Schwartz, of the Celebrant, dressed in blue jeans and a simple shirt, whose crisis of faith is the core of the story. From the beginning, his voice pleads for a "Simple Song" of praise in the face of the conflict, confusion and confrontations represented by his flock of "Street People." As the story unfolds, his acolytes load him down with more and more ornate vestments, symbolically subverting and eventually extinguishing his message of simplicity.

The dramatic arc climaxes at the "Agnus Dei ... dona nobis pacem" ("Lamb of God ... grant us peace"), as liturgical prayers for peace descend into strident antiwar shouts, while the Celebrant attempts to prepare the Host for communion. Finally he cracks under the pressure. Only then do the flock cease their screaming and fall silent. A little child leads them in a return to the "Simple Song." One by one, the people join in the embrace of peace and praise.

On stage at the premiere,

nedy Center for the Per- the Celebrant was surrounded by a robed choir, a children's choir, a pit orchestra, a rock band and marching band, a chorus of actor-singers playing "Street People," a boy soprano soloist, 20 solo singers, and pre-recorded tape in quadraphonic surround sound. The Celebrant's Acolytes, who assist him at the altar, were the Alvin Ailev American Dance Theatre.

> Alongside the liturgical Latin (and Greek) of the mass are verses in English and Hebrew, and a scat Alleluia. The range of musical styles is prodigious - electric guitar rock and blues mingle with a cappella choruses and chant. The composer cautioned listeners, "I have not written a Mass, I have written a theater piece about a Mass."

> Six months before the Kennedy Center opening, Bernstein realized he would not finish in time. He encomposer-lyricist of the show Godspell, to assist with the lyrics. Paul Simon also contributed, giving Bernstein the gift of a poem indicting the social situation at the start of the 1970s. It begins: "Half of the people are stoned, And the other half are waiting for the next election"

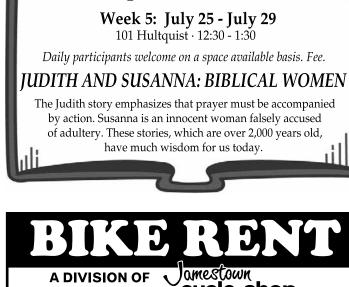
> The performance was two hours in length. At its end, Bernstein's pre-recorded voice echoed from all corners of the hall, "The Mass is ended. Go in peace." Reportedly, the audience sat in stunned silence for almost 30 seconds — an eon in concert time — and then erupted in an ovation that continued for half an hour.

> In honor of Bernstein's 90th birthday, Doreen Rao produced the condensed version of concert selections from Mass that we hear tonight, reducing the stupendous requirements and abridging the work to manageable sizes for productions even within school and community programs. Despite cutting so much of the original work, she preserved the primary structure of Bernstein's design.

> Note: One major cut is the controversial mad scene, "Things Get Broken," the Celebrant's emotional collapse in the face of his violently aggressive, selfrighteous congregation. Like Moses with the Tablets of the Covenant, he smashes the sacred vessels on the ground. (In Cincinnati, Ohio, where I was living at the time, the Archbishop responded by calling Mass "a blatant sacrilege against all we hold sacred," and placing a prohibition on Catholics attending our performance.)







Kaye Lindauer



KRAFTMAID KITCHEN

over 65% OFF + A Free Sink Base

50% OFF All Plywood

Construction Option

1085 E. 2ND ST., JAMESTOWN (716)665-2299 WWW.JAMESTOWNKANDB.COM

SALES - SERVICE - PARTS - ACCESSORIES MASSEY AVE next to the FIRE DEPT

TREK!

CALL 357-9032

MOUNTAIN BIKES - HYBRIDS - ROAD

KIDS' BIKES - HELMETS - TRAILERS

HOURLY/DAILY/WEEKLY

cycle shop

MON-SAT: 10-6 SUN: 10-4



Carlson's Jewelry Smithing

www.carlsonsjewelry.com

Corner 1st & Main Jamestown, NY

716-488-9523

The Chautauquan Daily

MUSIC WITH A MISSION

Thursday Morning Brass shares tunes with Chautauqua, financial support for School of Music students

Lauren Hutchison Staff Writer

Audiences know them as a community brass ensemble that plays upbeat, popular tunes, but there's more to the Thursday Morning Brass than meets the ear. The 14-member, self-described amateur ensemble will play in an hour-long performance at 12:15 p.m. Sunday on the Colonnade steps. Donations to the ensemble will fund School of Music scholarships.

When Leland Evans, Music School Festival Orchestra trombonist, learned his summer in Chautauqua was being sponsored by Thursday Morning Brass, he decided to play with the ensemble and give back to the community that supported him.

"It's a really class group," he said. "They're in it for the music, fun and community. That's what I'm really all about — giving back to Chautauqua and the people here because it really is a special place, and they deserve

French horn player Joe DiCarlo said it's a tragedy whenever talented people can't pursue their passions because of financial resource limitations.

"If you have a passion for fulfilling that career, in music especially, I can't imagine how frustrating it must be to deal with a financial barrier. This helps a lot."

- Joe DiCarlo French horn player

"If you have a passion for fulfilling that career, in music especially, I can't imagine how frustrating it must be to deal with that barrier," he said. "This helps a lot."

Paul Weber, music director and trumpet player, said donations usually fund at least one full scholarship, but the group is always hoping to support more students. We feel really proud that

we're able to get them scholarships," he said. "And, as you get to know the young people, it keeps you young,

Evans said he also enjoys playing with seasoned musi-

"It's been a really fun experience to hang out with

people who've been around the block a couple of times, in terms of making music and having fun," he said.

Though there are new students in the group every year, most members of Thursday Morning Brass have been in the group since it was founded in 1998. And though they call themselves amateurs, many of the members of the group are music educators and symphony musicians.

The group was founded by Weber, trumpet player Larry Katz and tuba player Joe Prezio. The three met while playing in the Chautauqua Community Band, though Weber and Katz have a longer history; they met at Carnegie Mellon University, where they both studied music education. Decades later in the Community Band, Katz recognized Weber's distinctive voice and the two reunited, met with Prezio and formed a small group that rehearsed every Thursday morning.

As the group grew, so did their repertoire and the number of their engagements. The group regularly plays for the Children's School Independence Day, the Great American Picnic, Old First Night and at other events.



Photo | Greg Funka

Thursday Morning Brass performs earlier this season in the garden behind Smith Wilkes Hall.

Over the years, their repertoire has grown more complex and challenging. Today, they rehearse intensely to provide the breezy music Chautauquans enjoy around the grounds.

"The fun is there, in terms of camaraderie, but everybody is there to be serious about playing," Di-Carlo said.

From the outset, Thursday Morning Brass decided they should play fun music. Their music spans genres: They play jazz, marches, ragtime, standards, pop and musi-

cal numbers. Everyone in the group contributes ideas for new repertoire. Selected pieces are specially arranged for the large brass ensemble by Weber.

"We play tunes that our audience knows," he said. "We want to have fun, and we want them to enjoy it too."

Today's performance includes music from Henry Mancini, "My Fair Lady" and "Singin' in the Rain," in addition to traditional polkas, marches and rags.

Katz said everyone in the group plays only for the enjoyment of playing and to make their audience happy.

"It's not the kind of music that you have to sit down and think through real hard ... or fall asleep at," he said. "I dare you to fall asleep at some of the things we play."

Thursday Morning Brass will perform again at 7 p.m. Aug. 2 in the Amphitheater for Old First Night, at 12:15 p.m. on Aug. 14 for a Bestor Plaza performance and at 4 p.m. Aug. 23 in Elizabeth S. Lenna Hall for their annual

High temperatures won't melt spirits at 'Christmas in July'

Emma Morehart Staff Writer

Christmas in Chautauqua is quaint and traditional. The few residents left after the summer season brave the snowstorms to sing carols in the Amphitheater and decorate trees on Bestor Plaza. Each family bakes an extra batch of cookies to share with friends in the Chautauqua Bookstore.

Christmas in July in Chautauqua is a different kind of celebration. It is a Sacred Song Service at 8 p.m. Sunday in the Amp, without the scarves, hats and gloves.

"I do this periodically, non-summer celebrating holidays here at Chautauqua because Chautauquans like to celebrate them together. People wish they were with their Chautauqua family for Christmas and Easter, but they're not," said Jared Jacobsen, organist and coordinator of worship and sacred music

at Chautauqua. As with most holidays, the Chautauqua Choir will still welcome guests into their homes when some members of the visiting Pittsburgh Concert Chorale sing during the Sunday morning and Sacred Song services.

Ruthann McChesney, a resident of Mars, Pa., and summer resident of Lakewood, N.Y., is a member of both the Chautauqua Choir and Pittsburgh Chorale. This weekend she will open her home to eight of her Pittsburgh choir family members.

"I'm thrilled to share Chautauqua with those who have never been here before because it is such a unique place that you have to experience to appreciate," McChesney said, adding that she organized the collaboration between the choirs.

The Pittsburgh Chorale sang at Chautauqua in 2003, when they performed "Canticle of the Sun," written for the Chautauqua Choir by Amy Beach. Many of the Pennsylvanians filling the Amp this Sunday are returning visitors.

"I've always kept in the back of my head that there was this interesting connection with these people," Jacobsen said.

Together, the choirs will sing "Heilig, Heilig," meaning "Holy," Holy," by Felix Mendelssohn, which allows the two choirs to showcase their talents as a whole and as two choirs when they sing from opposite sides of the Amp. They also will sing "O Magnum Mysterium," by Morten Lauridsen.

"The great mystery of this text is that it's the animals in the manger that get to be the first ones to see the Christ child," Jacobsen said. "It humanizes the Christ child in a very different way, and the whole point of Christmas is it's that moment when heaven and earth collide and it's God coming to earth in a totally unexpected way."

mas concert without traditional carols, said Jacobsen, so the two choirs will also invite the congregation to sing favorites like "Silent Night," "O Come All Ye Faithful," "Joy to the World," "Angels We Have Heard On High" and others.

In addition to two pieces the two choirs will sing individually, they will all sing

"Bogoroditse Devo," a Russian piece by Sergei Rachmaninoff.

Ironically, Susan Medley, the conductor of the Pittsburgh Concert Chorale, said she has only one reservation about performing at Chautauqua: the weather. Temperatures could climb into the low 80s on Sunday.

Although the mittens and It would not be a Christ- earmuffs are packed away for the summer, the Christmas music does not know the difference.

"The funny thing about Christmas carols is they're totally oblivious to geography and meteorology. We sing about 'in the bleak midwinter' ... when in truth probably the original birth of the Christ child was maybe in March or April in the desert," Jacobsen said. "It doesn't matter when we sing it, and in July it matters even less because we're ... celebrating together a holiday that we don't normally get to celebrate."

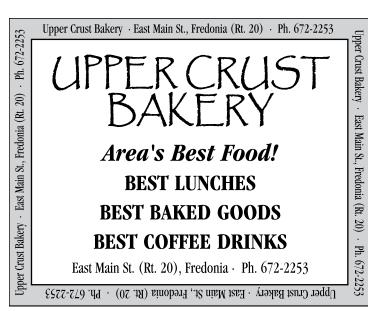


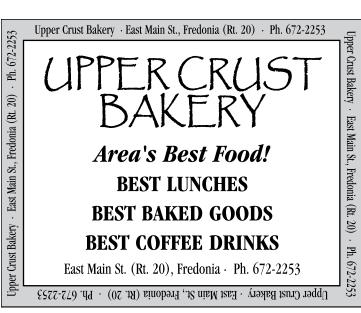
32 Venice Avenue in Celeron and now at Long Point State Park-Bemus Point

Boat and Kayak Sales and Rentals Sailing Charters and Instruction Boat Parts and Accessories Full Service Marina and at Long Point Bicycle Rentals **Great Eats!**

OUR FAMOUS PANCAKE BREAKFAST Blueberry * Apple Crisp * Peach * Choc. Chip (With hot cereal & coffee cake) Only \$4 95 Complete Bottomless Cup of Columbian Coffee Still Only \$1.00 Daily 8am - 10am

Tally Ho 16 Morris











NEWS

Porch Discussion covers closing the fiscal gap, creating sustainability

Taylor Rogers Staff Writer

Filling in the fiscal gaps occupied Wednesday morning's Trustee Porch Discussion at the Hultquist Center.

Sebby Baggiano, vice president and treasurer, and Geof Follansbee, vice president for development and Chautauqua Foundation chief executive officer, both spoke on the topic of "Financial Sustainability."

Baggiano opened the porch discussion by referencing the Institu-tion's financial models developed prior to the creation of the strategic plan. Chautauqua's board of trustees adopted the plan in 2010, which guides the Institution through 2018.

"We went through the process of building these financial models that essentially took every element of our financial statement and projected them out," he said.

The Institution used information based on historical trends within the budget and adjusted them appropriately. Baggiano said they then compiled a chart with one line representing revenue and one for expenses. The expenses, which had formerly existed below the revenue line, began to creep above it in the future.

Baggiano said the increase in ticket prices pushed this convergence of revenue and expense lines into the future, and that this could not continue indefinitely.

Additionally, a capital model was developed which identifies the resources needed each year. The capital gap was roughly \$1 million, he said. They then combined the two gaps into one and examined ways to avoid it.

Though the money coming in from the gate is the Institution's big-

gest source of revenue — about \$10 million of the \$24 million operating budget — Baggiano said they need to draw more people in, referencing last week's Porch Discussion on the Institution's latest marketing strategies.

Baggiano also commented on ways to reduce expenses. The model predicted operating costs to grow 3.4 percent, which is closely reviewed annually. He said he's examined several aspects of the Institution's expenses, including maintenance and energy costs.

"That is essentially the financial and capital models that support the sustainability aspect of the strategic plan," he said.

Chautauqua also relies on the philanthropy from the Chautauqua

"The Chautauqua Fund has been hugely successful in helping us year to year with that gap," Baggiano said, also saying money from philanthropy must increase.

As a way to do that, large renovations now require endowment plans, he said.

Follansbee also touched on this requirement, saying these donations are only part of the plan to bring in more money through philanthropy.

"Currently the only known object in the budget when the staff goes to put it together for the fall in the coming year is the amount the (Chautauqua) Foundation has committed as payout from the endowment to the Institution," Follansbee said.

He added that ticket sales and donations are unpredictable in the budget, but that philanthropy amount is the only stable item. It computes to roughly 3 to 4 percent of the budget.

"It's way too small," Follansbee



Sebby Baggiano, Chautauqua Institution vice president and treasurer, and Geof Follansbee, vice president and Chautauqua Foundation chief executive officer, discuss the Institution's financial sustainability during the Chautauqua Institution Trustees Porch Discussion Wednesday on the Hultquist Center porch.

said. "The real challenge for us is how do we increase that."

But the Chautauqua Fund has been growing at a fast rate — more than 5 percent per year. Follansbee said he's impressed with the way that fund has been able to sustain its growth through the economic stress of the past few years.

Thanking attendees for their generosity, he said the endowment is getting close to an amount that they haven't seen since late 2007.

Helen Moss, of Cleveland, asked several questions during the Q-and-A based on the current financial state of the Main Gate.

The number of gate passes sold is static, but increasing revenue comes from an increase in price, something the board of trustees can't maintain, Baggiano said.

"Logic tells you that you can raise prices for a period of time at a level that outpaces inflation, but you can't do that forever," he said.

His hope is that the marketing strategies will draw more people in to Chautauqua, allowing gate prices to stay put.

The Trustee Porch Discussions are held at 9:30 a.m. Wednesdays on Hultquist Center Porch.



BEAUTIFUL DAY IN THE NEIGHBORHOOD



Photos | Ellie Haugsby LEFT: Chautauqua residents gathered Wednesday night for the annual Chautauqua Property Owners Assocation community potluck picnics. Ten different areas hosted their own picnics. ABOVE: School of Music students Fallia Kastner and Daniel Kaler performed live music at he Area 8 neighborhood picnic, held between Harper and Stoessel



15% off One Dinner Entrée or

10% off **One Lunch Entrée**

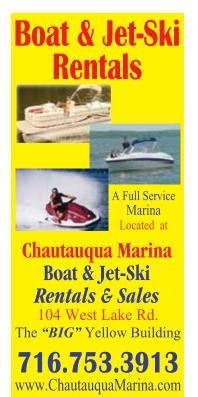
716.753.2900

Open 7 days a week 11:30am - 9:30pm

Great Steaks, Fresh Seafood, Pastas, Signature Salads & **Homemade Desserts**

Happy Hour Daily 3-5 pm

www.watermarkrestaurant.net 188 South Erie Street · Rt. 394 Bring Ad (Exp. 8/8/11)





Maple Group Real Estate

On the corner of Bowman and Wythe in The Maple Inn



27 Waugh

\$499,000

3 bedrooms, 3 baths,

1 block to the Amp

Call Susan Bauer 716-450-3215



\$895,000 Large 5 bedroom home with two 1 bedroom apts Call Todd Bauer 716-357-4583

21 Foster

\$374,900

4 bdrm home across from

Smith Wilkes Hall

Call Susan Bauer 716-450-3215

91 South Erie St.

\$80,000

Walk to shops and

restaurants!

Call Debbie Rowe

716-640-6507

4579 Chaut-Steadman Rd.

\$167,500

Multi-unit or single family

home, 1.3 acre lot

Call Debbie Rowe

716-640-6507



\$849,000 New, beautiful 6 bedroor home, central location Call Debbie Rowe 716-640-6507

The Arcade #26

\$339,000

porch, lake view

Call Susan Bauer

716-450-3215

32 Miller D

\$199,500

Efficiency condo one

block to Bestor Plaza

Call Valerie Foster

716-499-4307

bedroom condo with



21 Oak

\$639,000

st fl master suite, new root

many updates, parking

33 Waugh #7 \$324,000 2 bedroom, 2 bath coop in The Pennsylvania Call Debbie Rowe

716-640-6507

22 Ramble #2A or #2B

Starting at \$149,000

Owner financing for either

one bedroom condo

Call Debbie Rowe

716-640-6507



27 Scott

\$679,000

7 bedroom bright

The Arcade #32 \$323,000 1 bedroom condo with lake & Ailler Park view & roof top pation Call Susan Bauer 716-450-3215

Stop at Maple

Group to learn

the ins & outs

of buying

property at

Chautauqua!



23 Vincent

\$554,900

5 bedroom home

on the Brick Walk

Call Susan Bauer

33 Hawthorne \$315,000 Spacious 50x70 building lot overlooks wooded area Call Debbie Rowe 716-640-6507

Paul Manor #21

\$119,000

Efficiency, sun porch,

1 block to Ampitheater

Call Debbie Rowe

716-640-6507



11 Roberts #3C \$219,500



36 Waugh

\$549,500

location with parking

1 bedroom condo,



1 bedroom condo, great porch Call Valerie Foster 716-499-4307

Building lot



Call Debbie Rowe 716-640-6507 5189 West Lake Rd. \$199,000 8.5 acres, house & barn, perfect location

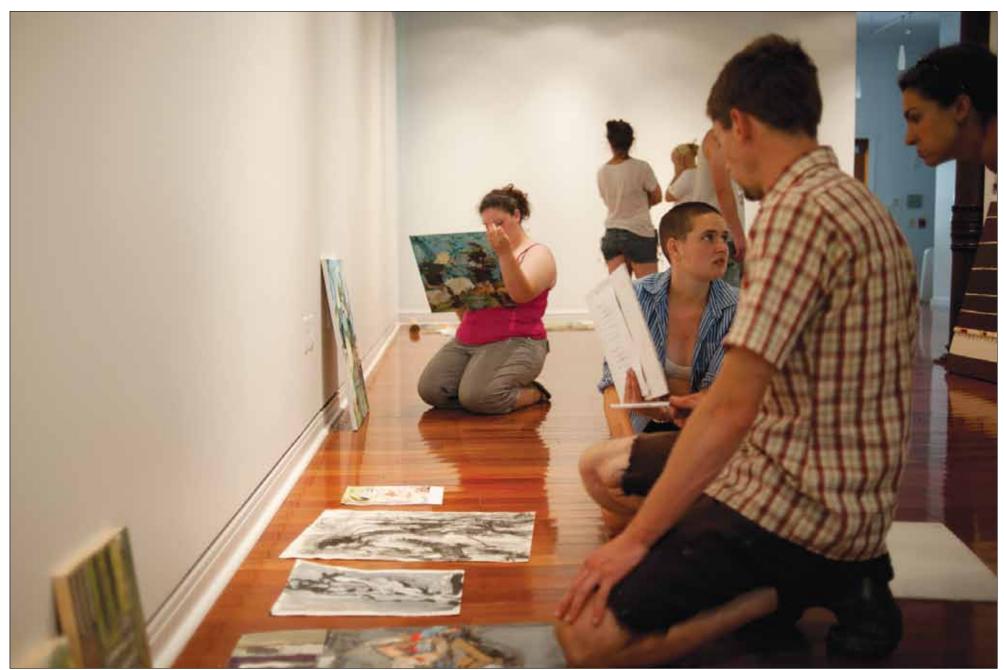




2010 Award Winning Agents Debbie Rowe with a Silver Award for \$2.3 million in sales and Valerie Foster with a Bronze Award for \$1.3 million in sales. Also introducing Ruth Nelson!

Contact us for information on any Chautauqua property listing. We can show them all! (716) 357-4583 or (716) 357-2022 email:mapleinn@fairpoint.net www.maplegroupre.com Full Service Sales, Rentals & Property Management

VISUAL ARTS



Photos | Ellie Haugsby

Nala Eagle discusses the pieces she's entering in the 2011 School of Art Annual Show with fellow art students. The exhibition opens with a reception at 3 p.m. Sunday at Fowler-Kellogg Art Center.

School of Art Annual Show celebrates students' dedication

Elora Tocci | Staff Writer

Lisa Jakab, School of Art student, ran into a Chautauquan on the Institution grounds last week.

It was a Chautauquan she recognized from last summer, the first season Jakab spent at the art school.

The Chautauquan had a special connection to Jakab – she had purchased one of Jakab's oil paintings from last summer. They stopped to chat, and she ended up inviting Jakab into her home to show her where she hung the painting.

"It was a good feeling to see my work again in the context of its new home," Jakab said.

The Chautauqua School of Art Annual Student Show, opening with a reception from 3 p.m. to 5 p.m. Sunday in the Fowler-Kellogg Art Center, helps foster these connections among art students and the greater Chautauqua community. Don Kimes, artistic director of Visual Arts at Chautauqua Institution, said the show gives Chautauquans a chance to look at and purchase the work the students have been cultivating for their first three and a half weeks here, as well as giving the students a chance to clear out their studios in preparation for the second half of their summer.

The show displays an eclectic mix of art, from paintings and drawings to sculptures and ceramics.

The art students essentially spend all day every week-day honing their crafts, creating and reworking and critiquing alone, with faculty and with one another. Each student works at his or her own pace, but Kimes said altogether hundreds of pieces have been crafted in the first half of the season. Each of the 40 student artists selects three to five pieces for Kimes, who then chooses two or three pieces from each student to display in the show.

There is no overall theme for the show — it is simply a collection of the students' most inspired pieces in whatever form they take. Kimes said the show happens in the middle of the season to prevent the students working toward the show, allowing them to make art based on personal deci-

"I want art to be the focus. I don't want people feeling like they have to make pieces for a particular show. It's a sampling of where they are in the middle of the season."

—**Don Kimes**Artistic director, Visual Arts at Chautauqua Institution

sions and not on what they think will appeal to audiences. "I want art to be the focus," Kimes said. "I don't want

people feeling like they have to make pieces for a particular show. It's a sampling of where they are in the middle of the season."

But this doesn't mean lower quality work — in fact, it means the opposite. Jakab said she sold "quite a bit of work" last summer, and the sales kept her energized for the remainder of the summer.

"It felt great to know the people buying my art were very passionate about it," she said. "As artists, we make work for it to be seen, shared and enjoyed."

Kimes said this summer's admissions process was competitive and students were admitted from all over the country, from semi-locals at Syracuse University and Alfred University to students from California and the Midwest. Admissions are based entirely on a student's portfolio, and the work that sets admitted students apart in the admissions process reflects in the high caliber of the show.

"It's so nice to see the (students') work out of the context of their studios, with clean walls around it," Kimes said. "It's a real celebration of what they've been doing up to this point."





At top, Nala Eagle completes the paperwork required to enter her artwork in the exhibition on Friday. Above, David McDonagh prepares his paintings for exhibition.

Make Memories on the Chautauqua Belle!

One of only *four* authentic stern-wheel steamboats left in America!



Booking Private Charters Now for

Birthdays, Anniversaries, Receptions, Rehearsal Dinners and Parties. - OR -

Pick Up the Boat at the Bell Tower Mon.-Tues.: 12pm, 2pm Wed.-Sat.: 12pm, 2pm, 4pm Sun.: 2pm

Call for information: (716) 269-BELL www.269belle.com

VACI offers Thursday trip to Buffalo's Albright-Knox in further developing three-year partnership

Elora Tocci Staff Writer

Visual Arts at Chautauqua Institution will expand into Buffalo, N.Y., Thursday.

VACI is in its first year of a threeyear partnership with the Albright-Knox Art Gallery. The partnership has installed work from Albright-Knox in Chautauqua's art galleries in the hopes of increasing awareness and interaction between the two areas and promoting the visual arts in Western New York. Don Kimes, artistic director at VACI, said the goal of Thursday's trip is to continue developing that connection between the arts in Buffalo and the arts in Chautauqua.

The trip is open to any Chautauquan who wants to go, and tickets cost \$50 apiece. Two buses will leave at 8 a.m. from the Turner entrance and head to Albright-Knox. The ticket price includes admission to Albright-Knox, the Burchfield Penney Art Center across the street and the Darwin Martin House built by Frank Lloyd Wright. Lunch is included, and there will be docents at all three venues.

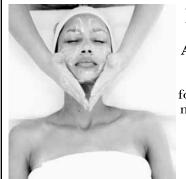
Kimes said the idea for the trip grew out of discussions he had with AlbrightKnox director Louis Grachos.

"We have these two great Western New York cultural institutions within arm's length of each other, but a lot of Buffalo people haven't been exposed to Chautauqua and vice versa," Kimes said.

He praised the Albright-Knox gallery and said it is one of his top four favorite art museums in the world, along with museums in Moscow, Philadelphia and Washington, D.C.

"It's very accessible and it's highquality work," he said.

Tickets for the trip can be purchased in the gift shop at the Strohl Art Center.



Enjoy the Facial!

Treat yourself to a wonderful

Anti-Wrinkle Facial Massage

— Be young again! Scrubs,
purifying mask, softeners,
followed by the best Shiseido
moisturizers, in 45m of pure
relaxation massage.
\$50 (reg. \$75)

Call Michelle for appt.

754-422-0915

Babysitting Services

A list of available babysitters is available to families who are looking for child care while on the grounds. The list is updated each week during the season, and is available in the Colonnade lobby, at Smith Memorial Library, at the Main Gate Welcome Center and at the Turner Community Center, or by calling the Office of Recreation and Youth Services at 716-357-6290. All arrangements are made between the family and the sitter, and the office does not rate or recommend individuals.

Testing the waters

Chautauqua Utility District staff keeps Institution clean, bydrated through three facets of water management

Written by John Ford | Photos by Eve Edelheit

The former director of the United Nations Environment Programme has said that "we used to think that energy and water would be the central issues for the next century. Now we think that water will be the critical issue."

"Water is the oil of the 21st Century," a former Dow Chemical president told *The Economist* magazine.

If they are right, Chautauqua might be in pretty good shape.

"We've got a water supply and sewerage system that works pretty well here," said Tom Cherry, the veteran chief of the Chautauqua Utility District, an independent agency whose territory encompasses little more than the Institution grounds but is not part of the Institution's organizational structure.

"There are three facets of water management that most concern Chautauquans," Cherry explained. "First is drinking water. We draw from the middle column of lake water — about 30 to 35 feet from the surface. That water is pumped up to our water treatment plant, located next to the police station behind the Colonnade.

"We treat the water and distribute it through the grid to private homes and public offices and buildings in the Institution." The CUD also stores some 900,000 gallons of purified drinking water in two large tanks at the Golf Club for emergencies.

"The second part of the water picture is rainwater runoff and sump from private homes," Cherry continued. "That water travels through storm sewers ultimately to Chautauqua Lake, often via natural and installed filtration systems, such as rain gardens, buffer zones and subterranean filters." This water distribution system is managed by the Institution's Operations Department.

"Third is wastewater. This is what enters the sewage system and is typically what comes from bathrooms and kitchens. This is the yucky part," Cherry said with a chuckle.

"We treat wastewater at our plant at the south end of the grounds, adjacent to the new sailing center," Cherry said. "It's a complicated process, and we take special care with the water which ultimately enters the lake. Basically, the solid and sedimentary matter is hauled by special tanker truck to Jamestown, where it undergoes further treatment prior to being deposited in the county landfill."

Originally from nearby Corry, Pa., Cherry majored in biology and graduated from Edinboro University with a minor in organic chemistry. After graduation, he worked for a while across the lake from the Institution, got his operator's licenses in water treatment and took over at CUD in 1978.

"I started coming to Chautauqua Lake at the age of 10," Cherry recalled. "I fished for muskie on the lake and worked maintaining cottages which my parents owned. I've been around here, more or less, ever since." Cherry has continued a passionate interest in the lake and its conservation since he began fishing here. He is a frequent member of Institution panels covering Chautauqua Lake and its preservation and will lead the Bird, Tree & Garden Club's Aug. 1 lakefront walk.

Cherry and his team of nine part- and full-time employees report to a board of five CUD commissioners. The commissioners, who all serve three-year renewable terms, must be residents and owners of taxable real estate in the district as well as Chautauqua town voters. They currently are all Institution residents.

See WATER MANAGEMENT, Page B2









TOP RIGHT: A sewage pumping station on the north end of Chautauqua Institution. MIDDLE RIGHT: The control panel for the automated operating system at the Chautauqua Utility District's wastewater treatment plant, located at the southernmost end of the grounds adjacent to the Turney Sailing Center. BOTTOM RIGHT: Different chemicals are used to test what is released back into Chautauqua Lake. ABOVE: Wastewater plant manager Don Constantino carries a phosphorous sample jar as he exits the plant.

COMMUNITY

WATER TREATMENT

"We have long enjoyed a cooperative, mutually supportive relationship with our commissioners," Cherry noted. "We're obviously an integral part of the Chautauqua Institution, and the commissioners have played an important advocacy and liaison

role for many years," he said. The CUD takes its rightful place of pride in a locality suffused with history. "I was told when I took over the job that Chautauqua in 1893 became the first completely sewered community in the U.S.," Cherry said.

"Some of the tanks that were installed in the 1890 era remained in service for nearly 100 years, until a new sewage treatment plant came on line in 1978," Cherry noted. "We still use today others of those original water treat-

ment tank holding areas." Cherry's principal office is in the sewage treatment plant. Also at the facility is a well-equipped lab for testing water at various stages of its cleaning process. Don Constantino, 30-year Institution veteran of Ashville, runs the sewage treatment plant and oversees the multi-stage process of cleaning the Institution's "influent" to a level well below EPA and New York state-mandated standards before the "effluent" is permitted to enter the lake. The process involves things like clarifying tanks and rotating contactors. The wastewater plant has the capacity to process 840,000 gallons of influent daily; an average flow during the season is around 500,000 gallons.

"Our figures show we're often at half the levels set by the federal government and state authorities," Constantino said. The odoriferous nature of the whole wastewater treatment process is largely neutralized by exhaust hoods strategically placed over many of the outdoor settling tanks.

Constantino has two kids and four grandchildren in the area. They take up what free time remains from a demanding schedule of 12 days on and two off during the season. Sharing that schedule is Gordy Pugh, 29 years at the Institution, who drives the special tanker and its cargo to Jamestown.

"I've got 70 acres that my son and I farm, mostly for hay, at my place near Sherman," Pugh said. "We've got chickens, cows, pigs, turkeys. And I've worked here and elsewhere as a carpenter, so I often

help out the crews at Institution stages during big productions. There's a good cooperative spirit at the utility district: We have at times pitched in and helped each other build houses and barns."

Ryan Lucas walks in. In his second year as a summer wastewater plant employee, Lucas is also a baseball pitcher, good enough to land a full-ride scholarship to Canisius College in Buffalo this fall. He dreams of the major leagues one day, but "if that doesn't work out, I plan a career in teaching."

Up at the water treatment plant behind the Colonnade, Steve Spas of Ashville is chief operator. A relative rookie, he's been on the job only 25 years, full-time for 23. Spas has worked in factories, dairies, saw mills, oil and gas fields in New York, Pennsylvania and other states. He and his wife of 35 years appreciate the stability and continuity of his current job.

"The current water plant was built in 1928," he explains. "Prior to that, steam pumps were used to move water up to the golf course ponds to settle. Now that water nourishes the golf course. And six years ago we rebuilt some of our more critical equipment, added new technology at the water plant, and were able to double our capacity to 1.5 million gallons per day.

"In the Institution, usage averages about half a million gallons per day in the season," Spas continued, "and drops to 50,000 gallons per day during the winter. So we're pretty well covered."

August is the toughest season for water treatment. "The summer heat bakes the surface water," Spas said, "and adds weight. Once a year, usually in August or September, that heavy top water drops to the bottom and the lake turns over. The heated water generally adds turbidity, or cloudiness, which complicates our process, too."

Assisting Spas are fiveyear Chautauqua employee Mike Starks of Mayville, N.Y., and summer intern Andrew Laurienzo, of Lancaster, N.Y., east of Buffalo. In his off hours, Starks brews beer good enough to win medals at a 2010 New York state competition in Buffalo. "The second-place entry was my Christmas holiday beer; my oatmeal stout took third place," he reports. "What you need is grain, malt extract, yeast, hops and the experience to soak, boil and mix in the right measures at the right times."

Jamestown Community



Large wastewater clarifying tanks overlook the Turney Sailing Center at the southernmost end of the grounds.

College graduate Laurienzo, meanwhile, has his private pilot's license with instrument rating. He's hoping for a career in commercial aviation down the line.

The water plant staff is completed by Peter Flagg, the longest-serving of any CUD employee and part-time versatile pinch hitter, and administrative assistant Karen McCann, who has been on the job at the Institution for six years. McCann, an Erie native who now lives in Mayville, has taken on payroll, accounting and other tasks which were previously contracted out. She also finds the time to be active in the local Habitat for Humanity.

"She rules the roost," Cherry said simply. McCann smiles. "I just make a suggestion and wait until one of them brings it back to me as his idea," she replies.

So the utility district staff hums along, observing comfortable rituals like Friday luncheons at a local restaurant "to reconnect with each other personally," as Mc-Cann said.

Supervisor Cherry sees it all working and looks into the future. "Several of us will be retiring in the next several years," he said in his measured way. "We've got a plan."

The core team at the Chautauqua Utility District totals 105 years of Institution experience. Pictured outside the utility district office behind the Colonnade, (left to right) Gordy Pugh, Tom Cherry, Don Constantino, Karen McCann, Steve Spas and Mike Starks.

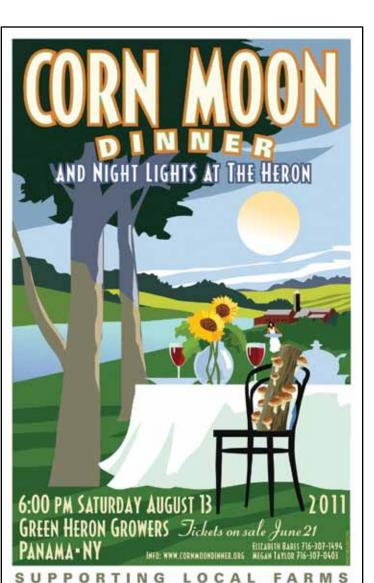


One of the Chautaugua Utility District's two large purified water storage tanks presents an unusual potential hazard at the Chautauqua Golf Club. Together, the tanks hold 900,000 gallons of water for reserve and emergency use.













Hurlbut



RELIGION

Ecumenical Communion symbolizes Christian unity

Mary Lee Talbot Staff Writer

It is all done with volunteers. From the Chautauqua Choir to the bread-makers to the servers, the Ecumenical Communion Service is done with volunteers. Oh yes, a few Chautauqua Institution staff members are involved, but without the love of the Chautauqua's volunteers, yearly Ecumenical Communion would still be a dream.

One of those volunteers is Bob Boehm from Alliance, Ohio. He was a millwright in the auto industry. I asked what that meant, and he said they assembled the large machinery in the plant, "sometimes as big as a house. As I go through life, things change, and I started a new hobby. I winter in Florida, and two years ago, I started working with wood. I put the wood on a lathe, and as it rotates, I take tools and form bowls out of wood. Sometimes the wood tells me what it wants, and sometimes it just happens."

The Department of Religion is nine short of the number of bowls wanted for the communion.

"I asked Ruth (Becker, coordinator of the Ecumenical Communion Service) if all the wood had to come from Chautauqua. She said no, just made by a Chautauquan."

Boehm made three bowls last winter and will make others next winter. The ones he had with him are made of cherry and rosewood.

"I am looking to complete the set for next year," he said. "I want to give back for what my wife, Sandy, and I have gleaned out of Chautauqua. I do this for my own enjoyment, and what my wife does not need, I give away."

Thomas Obourn was the man who made the first bowls. He used wood from trees that had been taken down in Chautauqua to make the bowls. Jared Jacobsen, organist and coordinator of worship and sacred music, saw them at the old Art Association gallery, bought all he could make more. The next summer, Obourn had more bowls. One had a split in the wood.

"Tom said that he kept the split in the bowl because 'If I understand you, you come (to the table) broken, and you leave healed," Jacobsen said.

Ruth said Chautauqua hands make all the bread.

"There are volunteers who make the bread. There will be one gluten-free station and one uncut loaf with a cross on the table. The grape juice comes from the local Growers' Cooperative

Speed of Light Gallery Visit us in Amish county and view the collective works of Jerry Nichols 5-time national award winning Woodworking artist and K'lynn McDonnell landscape Illustrator 5766 Stockton Hartfield Rd. Dewittville, NY 14728. 716-753-2099 www.speedoflightgallery.etsy.com We now accept all major credit cards.



in Westfield. They process grapes that are grown locally and make a concentrate used for communion."

The chalices are made in the art department. Jeff Greenham was the head of ceramics when they started making them. The denominational houses also contribute their chalices. The Methodist House allows the Religion Department to use Bishop Vincent's chalice.

"For the logistics, we put arrows on the floor after the symphony on Saturday night," Jacobsen said. We use volunteers to do that."

Becker added, "We have 32 stations, 64 people. The New Clergy group will be here and are excited to be part of it. Twice, we have had theological school presidents. And more clergy are coming back to do it again."

The denominational houses provide banners for the procession. It is joyfully chaotic, Jacobsen said.

"We don't insist you walk behind your own denominational banner; find any banner," he said. "Like the denominational house cookies one week, try Methodist; another, Baptist. Go for Presbyterian coffee."

The Pittsburgh Concert Chorale will be joining the Chautauqua Choir Sunday. Rehearsing two choirs will be interesting, Jacobsen said.

"The Pittsburgh Chorale has a new director," he said. "They are learning Christmas music for the Sacred Song Service, but for Communion, I picked something no one knew."

He said he had not known that "Break Thou the Bread of Life" was a Chautaugua Literary and Scientific Circle study song.

"It moves us from the liturgy of the word to liturgy of the table," he said.

Lots of volunteers are also needed to set up and break

FRANK LLOYD WRIGHT'S

MARTIN HOUSE COMPLEX

GREAT CITY. GREAT ARCHITECTURE. RIGHT NEXT DOOR.

Come to Buffalo to tour the Martin House Complex, a century old masterpiece by

Frank Lloyd Wright and visit the stunning 21st century visitor pavilion right next door.

INFORMATION and TOURS 716.856.3858 www.darwinmartinhouse.org



Daily file photos

Joan Brown Campbell serves communion during 2010's Ecumenical Communion Service.

"There are no catering facilities in the back of the Amphitheater," Becker said. "The Athenaeum gives us linens for the 18 feet of table space. Jared brings table runners to dress the tables. Usually, members of the Motet Choir volunteer to wash the bowls and cups. Nothing is out of a catalogue — everything has a real Chautauqua connection."

The Rev. Joan Brown Campbell, head of the Department of Religion and Chautauqua's pastor, will preside at the table. The Rev. Paul Kett, a priest in the Anglican Church of Canada, will represent the Anglican Communion. The Rev. Barbara Lundblad, chaplain of the week, will represent the Lutheran Communion.

Some people still question the validity or need for communion at the 10:45 a.m. Sunday service.

Campbell said, "Any sign of Christian unity, done with the grace of God in a broken world, is a sign for Christians, for Jews, for Muslims. Any sign that is meant to include people means that the broken can be healed. I have had communion all over the world, and rarely in grand cathedrals. Most of the time, it was in houses and in places where people's lives were in danger, but the spirit was

very much there. Even in China, we were able to share the bread and wine.

"Some people ask if this is a congregation. It is one, but not one defined by denominational identity. This year, we have double the number of volunteers who want to serve than we need. We met with Churches of Christ Uniting after the Lutherans and Episcopalians agreed that they could share communion as long as both traditions were represented at the table. This is not a casual service. It is a service built on the Churches of Christ Uniting (the new configuration of the Council on Church Union). Every year, the reader is a Roman Catholic who reads the gospel. That is what they are able to do in ecumenical settings."

Jacobsen shared some of his part in the evolution of the Ecumenical Communion Service in the Amphitheater.

"I had done communion for 70,000 people in Candlestick Park in San Francisco with Pope John Paul II, so I knew we could do it here.," he said. "The first one was an ad hoc service at a denominational house after a Friday morning

service. We moved in baby steps. We had gotten wine, because I have worked in a liturgical churches, and that was a faux pas. Here, the fruit of the

grape of the vine is grape juice. "The next year, we did it on a Friday in the Amphitheater after the worship service. The third year, the whole community participated. After that, we received position papers about how to do it better, as well as protesting doing it at all. Many people didn't know how others took communion. Do we dip? Do we drink? We opted to be pastoral. We also ask ourselves who might be perfect person to preach on this Sunday. This is the seventh year in the Amphitheater."

Jacobsen described the liturgy that will be used.

We have massaged the COCU service to include the Lutherans and Episcopalians at the table," he said. "Any clergy can help to service, and they pick their assistants or get one from a pool of volunteers. We invite a Roman Catholic to read the gospel as he or she would as deacon of the Mass.

"We have massaged COCU

for our Sacred Grove. We acknowledge sacred spaces and we make the Amphitheater a sacred space in very different ways. I have heard a lot of sounds while sitting at the organ over the years. When I hear the shuffle of feet, I have a feeling that that something really profound is happening here. I can hear it and be part of it, even if I don't actually get the bread and cup.

"We have had some surprises. We try to include those who are called. A Jesuit felt called to help serve communion. It was OK with the local bishop, because he was in Jesuit teaching situation. A priest in San Diego called me, a chaplain in a hospital, and asked who was preaching. I told him Barbara Lundblad. He asked, 'Do you let Catholics serve? I really want to do this.' So he will be here." Jacobsen noted, "People

are starting to say, 'On the Sunday we always do communion ...' But we do it on a different Sunday every year. To me, that means it has become part of the fabric of Chautauqua. The complaints have diminished. It does work and works well."









Muddy Creek Fishing Guides

mcfishnguides.com 724-674-3839



Learn something new or continue to enjoy your favorite sport...

RECREATION AT CHAUTAUQUA



Golf • 357.6211

- Two public, 4-star rated, 18 hole courses, call for tee times
- Reduced rates after 2 pm • Learning Center: range, practice holes, professional instruction
- Club rentals and club storage available The Double Eagle, food and drink by Andriaccio's



Tennis • 357.6276

- 8 award-winning state-of-the-art fast dry courts, 2 illuminated for
- Round-robins, stroke-of-the-day and junior development clinics
- Private instruction
- Loaner racquets, ball machine available



- **Sailing** 357.6392 John R. Turney Sailing Center, just south of
- Boys' & Girls Club campus Instruction for all levels and ages, private and week-long classes
- (consult Special Studies catalog) Sailboat rentals, guided sailing experiences



- **Fitness** 357.6430, for rates and hours
- Open Daily, Two locations, Turner Community Center (year-round) and Heinz Beach (summer only)
- Full-line of cardio and strength equipment
 Certified personal trainers on staff
- Indoor pool at Turner, gymnasium/basketball court Long and short-term memberships

Visit us online: www.ciweb.org



TWO LOCATIONS: FREDONIA AND LAKEWOOD, NY

RELIGION



IN MEMORIAM

Sally Prescott Water Huskill Lacy

Sally Prescott Water Huskill Lacy, a Chautauquan of 50 years; wife of the late Irving "Bud" Lacy and former wife of the late Emory G. Hukill Jr.; and resident of West Melbourne, Fla., died on June 9, 2011. She is survived by three sons, Robert L. Hukill (Nancy) of Shaker Hts., Ohio, James P. Hukill of Cleveland Heights, Ohio, and John C. Hukill (Janet) of Avon Lake, Ohio; two stepsons, Keith H. Lacy (Carole) of Middle River, Md., and Gregg F. Lacy of Culpepper, Va.; eight grandchildren and two great-grandchildren. A memorial service will be held Saturday in Cleveland.



Lacy

All-women's group Serendipity to perform pre-vespers service

Serendipity, an all women's a cappella and classical pieces. Recent performances group comprised of eight Chautauqua Chamber Singers, will perform during the pre-Vespers service at 4:30 p.m. Sunday in the Hall of Philosophy. Since its debut last spring, the group has expanded its reper- Hotchkiss, Susan Huther, Cyndi Lorenc and toire to include sacred, popular, Motown,

have included the Unitarian Salon and the vespers service at Hurlbut United Methodist Church. Members are Melanie Gritters, Gail Grundstrom, Leslie Hallock, Laura Carolyn Taft Whitehead.

LEAN ON ME



Photo | Grea Funka

A couple finds a shady spot on a hot afternoon in Bestor Plaza.

ll this week, the 9:15 a.m. morning worship services have had surprises. From changes in the liturgy that required putting aside the usual worship books to music coming from all directions, morning worship fulfilled the theme, "The Art of Faith and the Faith of Art."

Thomas Becker, Chautauqua Institution's president, began the morning by saying, "Thanks to all of you who prayed for us last night."

Becker announced that the power had been restored after Thursday's power outage, and the plans made the previous night to meet the emergency were canceled. He noted that the new temporary transformer was more powerful than the one that blew. It has been recalibrated and should work for the rest of the summer.

"Thank you for your graciousness," he concluded. Among the many announcements of the morning, the Rev. J. Paul Womack said the Motet Choir had the morning off, the reason for their absence from the choir loft.

The Rev. C. Welton Gaddy began his sermon, "Tell Me A Story" — with those exact words.

"According to the noted Southern novelist, Pat Conroy, those are the most powerful words in the English language," he said. "And that is easy to understand. Years from now, think of the pleasure you will get in telling the story about the night the power went out in Chautauqua. Stories provide us with identity, continuity and security. They give us inspiration, courage and strength. Stories help us cope with the present and prepare for the future. Stories are not in short supply, nor are the people to tell them or media to express them.

"In the 1970s and '80s, I sat in the living room of Ms. Belle Austin, a noted Texas landscape artist, then in her early 90s. Even as a child, she had the gift of isolating the colors in clay and mixing them to form paintings. Her paintings of Texas blue bonnets are among the best and very scarce. Life for her was a pilgrimage of artistic development. One story stood out. She described for me a rainbow she saw over a field of blue bonnets. It was etched in her mind."



He continued, "Her plan to complete her life was to complete all the works she had in progress. Each piece, about 50 of them, was at a different stage of completion. When she finished those, she was going to paint those blue bonnets under a rainbow."

Next, he told about his friendship with Ms. Clyde Connell, who has paintings in the Women's Museum of Art.

"She set aside her art to join the freedom riders in the civil rights movement," Gaddy said. "She believed in the sanctity and unity of creation and worth of every individual. She was an activist and artist."

Connell once told him, "Many people just don't understand freedom. I have been called a Communist for practicing good plain Christian teaching. As a child, I was told that I was thinking too much, but at age 14, I decided to continue to inquire so that when I got old, instead of talking about people, I could talk about ideas."

Connell had crosses burned in her yard, and even her druggist refused to sell her toothpaste.

"Bound People" is her most famous series of paintings depicting the struggles of African Americans and women. Her faith strengthened her art. She had a compulsion to speak out that could be seen in her art.

"What's your story?" Gaddy asked. "What story of your faith is begging for articulation? My goal for this week is not just for you to appreciate art, but to make art. I am appealing to you to become an artist. Be the artist you can be. There are numerous options for telling your story. Choose one and tell your story."

One of Gaddy's friends, D.H. Clark, is a physician and has a passion for music.

'Early in the morning and late at night, you can find him at the organ or writing music," Gaddy said. "A person's profession does not necessitate setting aside their passion. You can do work to get paid and do work to get fulfilled if you are willing to engage your giftedness as seriously as your employment. Making art is the essence of being human. It is how we know how to take of each other.

"Let's be done with the segmentation of life, the fragmentation and incompleteness."

WE NOW HAVE LOCAL CORN!

He told the story of Eleazer Hall, a legendary ship captain. Hall never had formal instruction in navigation. He said, 'I go up on the deck, listen to the wind, get the

drift of the seas, look at the stars and set my course."

When the firm that insured his company said it no longer would insure ships with captains who had no formal training in navigation, the owners came to him. He told them it would be really great to learn how to navigate a ship by science, and he went to school and graduated at the top of his class.

After taking the training, he went back to sea, and when he wanted to know the ship's position, he would get out the charts and do the equations, so he could set the course with mathematical precision.

"Then I go up on the deck," he said, "and I listen to the wind, I get the drift of the sea, I look at the stars and I correct my computations."

Gaddy said, "That is pure art! He heard the whisper from God. Reason and art, science and faith go together."

Then the Motet Choir stood where they were seated in the congregation and led the congregation in the "Hallelujah Chorus" from Messiah by George Frideric Handel.

"So much for a day off," Gaddy said with a smile. "You never know where music is lurking. What about yourself? All of us have access to reason and art, science and faith."

He gave a litany of verbs that go with making art, like

dance, inspire, sew, paint and lift. "Tell your story," he said. "Enjoy art for your own fulfillment, the betterment of others and the glory of God, who is the Artist Extraordinary, who invites us to join the ongoing

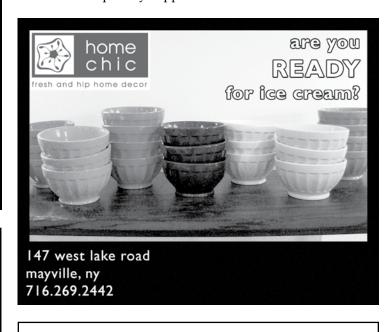
art of creation." The congregation gave him a standing ovation.

For the benediction, he said, "This is the tedious moment of transition from the thought and exploration of art to the hard work of doing it. John F. Kennedy called a gardener into his White House office one day and asked that a specific tree be planted. The gardener told him, 'That tree takes 125 years to reach maturity.' Kennedy responded, 'Then by all means, plant it today.' Use your gifts to be God's people with joy in your heart and hallelujah in your voice."

The Rev. J. Paul Womack served as liturgist. He noted, "I am from the South, and I tell a lot of stories — some of them true. I knew the musical surprise was coming, and I was still surprised by joy."

The Rev. Kent Ira Groff read the Scriptures. He is the founder and director of Oasis Ministries and teaches in the Special Studies Department at Chautauqua.

The reading came from Romans 10:14-17. Jared Jacobsen, organist and coordinator of worship and sacred music, played Rejoice, Beloved Christian Friends, S. 734 by Johann Sebastian Bach. The Mr. and Mrs. William Uhler Follansbee Memorial Chaplaincy supported this week's services.



Stay independent with a little help from Senior Life Matters!

Cooking • Cleaning • Transportation Answers to insurance questions



A program of Lutheran Social Services, Jamestown



GRANDE BUFFET LUNCH

Monday - Saturday, 12 - 1:30 p.m. • \$27*

SUNDAY BRUNCH 11:30 - 1:30 p.m. • \$45* Fresh Baked Breads and Pastries

Epicurean Green Salads, Chilled Composed Salads

Fruit Presentations Egg Dishes, Hickory Smoked Bacon, Savory Sausage Breakfast Casseroles, Pates and Terrine Cheeses and Crudites, Chilled and Hot Seafood Vegetarian Dishes, Ethnic Dishes, Pasta Carved Meats, Fresh Vegetables Assorted Desserts

TRADITIONAL SUNDAY SUPPER

5 - 7:30 p.m. • \$27* Soup • Salad • Entreé

FIVE COURSE DINNER

Monday – Saturday, 5 – 7:30 p.m. • \$69* Appetizer • Soup • Salad • Entreé • Chefs Reserve Selection Heart healthy and vegetarian options available. A full wine list and selection of beers are available to compliment your lunch or dinner. *All prices inclusive of tax and service charge

Walk-in guests are welcomed, but reservations are highly recommended. Call 716-357-4444. Reservations from guests outside of the Chautauqua Institution are available.





• organizing, baking, sewing, pet sitting

 $www.brasted house.com \bullet work@brasted house.com$ 716-581-3903 • 716-753-6926

services offered year round

ANY TASK · ANY TIME · ANY TASK · ANY TIME · ANY TASK · ANY TIME

LECTURE

Lynch: Arts are an absolute necessity for the nation

Nick Glunt Staff Writer

Robert Lynch's career began with a lie.

It was January 1975. He'd had his hand in the creation of the New England Artist Festival and Showcase, today called the New England Arts

The team of founders including Lynch — marketed it as "New England's largest gathering of artists, craftspeople, performers, poets and other creators."

The lie: It had never happened before this; there was a chance no one would even show up.

That wasn't the case.

The event, held in May, attracted 20,000 people. And as this was Lynch's first adventure into marketing, a variety of mishaps ensued.

Tickets cost 99 cents, but the event organizers hadn't expected patrons to want the penny change; they had to come up with 20,000 pennies

The volunteers providing security showed up dressed in riot gear and carrying billy clubs, despite the festival's family-friendly image.

A symbolic release of white doves was actually a flock of pigeons, and they stuck around once released and with them came their droppings.

Finally, when the North Hampton mayor boarded a hot air balloon there, it lifted 10 feet off the ground before blowing sideways 100 yards, plowing over two interns in the process.

"I was completely booked," Lynch said. "The excitement, the energy, the arts."

He said once all the problems had been solved, people were free to enjoy the music and the artwork. It was then that Lynch understood: Art can bring communities together. There was a sense of understanding among the

Lynch, the final speaker in Week Four's topic on "A Case for the Arts," said art is so instrumental he questions why communities have yet to take it seriously.

Lynch is the president and CEO of Americans for the Arts, an organization that promotes art and art education. His speech, titled "America at a Cultural Crossroads," explored the history and benefits of the arts on communities and education.

with Chautauqua property

HENDERSON

• Can be rented up to 16 weeks per year.

Benefitting from the arts

When Lynch was growing up, his parents had a very different view of how his life would go: His mother wanted him to a dentist, while his father wanted him to be a

"I chose creative writing, specializing in poetry – where the big bucks are," Lynch said sarcastically. "So I got out, and I discovered all the poet jobs were taken."

Though he joked about this, he said the arts actually contribute to the economy quite well — \$166 billion a year, to be specific. They generate 1.7 million jobs and \$30 billion in taxes.

Furthermore, arts can result in creativity, self-actualization and self-discovery. Lynch said most people already know this, thanks to religious services, communities, environments and per-

When asked in a survey what inspires innovation, superintendents said the No. 1 factor is arts education in schools. Similarly, a group of American businessmen said arts education is the No. 2 factor.

Arts have had a place in America's history since the very beginning, he said.

It's mentioned in the Constitution, reading that Congress should have the right "To promote the Progress of Science and useful Arts, by securing for limited Times to Authors and Inventors the exclusive Right to their respective Writings and Discoveries."

Even today, interest in the arts is thriving, despite reports from the National Endowment for the Arts saying otherwise. The NEA reached that conclusion because of fewer ticket sales — but Lynch said the organization failed to take online and tele-

vision views into account. The Baltimore Symphony Orchestra, he said, is responding to this demand by inviting amateur musicians 25 years of age or older to play with its members. Although the orchestra expected only a few responses, 400 people took the opportunity.

"Ît's out there," Lynch said. "The hunger (for the arts) is there."

It's these facts, he said, that policy makers need to hear about if supporters of the arts hope to make change.

552 West Third Street Jamestown, New York 14701 PHONE: 716-483-1886

WEBSITE: www.rhoebhenderson.com

The issue behind it all

Despite all these positive trends, Lynch said, the arts are getting very minimal government funding.

Sixty percent of funding comes from revenue earned by individual art organizations, and foundation and corporate funding provides about 4 percent each. Individual donors make up about 20 percent, with the remaining 12 percent coming from the government.

The NEA, he said, provides less than 1 percent of total funding for the arts, even though it's one of the most known supporters of

Lynch said the main goal behind it all should be to find a way to make people understand the necessity behind the arts. Arts education is one way to solve this.

Presidents have enjoyed the arts; militaries have utilized the arts; communities depend on the arts. Yet, Lynch said, governments officials don't recognize their impact.

"We've enjoyed the fruits," Lynch said, "but we need to spread the word, making the value of arts — in a very practical nation — better understood as a critical need right now."



A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

•This person declares that • he's a dentist with a piano in his waiting room — I thought it said he's also an amateur surgeon, but it actually says an amateur singer — so he agrees with the arts being valuable and all but then goes into a long piece about how governments can misuse the arts. He quotes Hitler's Germany and Stalin's use of artists and basically asks at the end, therefore, isn't it better if the arts remain in the hands that is, their support — remains in the hands of private

individual? A. Well, two things. In America, the arts are in the hands of private individuals; you just have to look at the numbers I gave you: 60 percent earned income, that's you voting with your

ernment is to help stimulate more of it for everyone; at least, that's what I feel. That's why the great leveraging power of those three bodies up there (the three people in the audience who represent the government portion of arts funding) — and you see how cutbacks are happening; there's two of them sitting there right now — becomes, I think, really critical to understand that it's about the leveraging, it's not about any kind of control. The third thing I'll say is that we must not confuse government — which every nation has — with Hitler or Stalin. Those were bad people, bad governments. Everything can be abused. Our job is to have good government and not abuse the things that we want to have for our people, like the arts,

you raise your hands? How many people here — leave those hands up — play an instrument for yourselves at home? How many people here write poetry? So now we've got almost every hand in the room up. Congress comes from the people, just like you; you are a good example of what Congress comes from. Almost every congressperson has something that is related to the arts in their background; that's what I find. Every March, we have something called National Arts Advocacy Day. About 600 people come in from around the country, many others from online, and we visit almost every congressional office. If you go to every congressional office, you'll see pictures of music-making or of visual art or something that connects to the arts. About

sort of professional connection to the arts. The others enjoy the arts even if they vote against the arts, all the time. Many years ago, I got to meet with Jesse Helms and he said, 'Bob, I love the arts,' but he always voted against the arts. So that interest is there. Making it understood as a public sector priority, as a policy priority, that's another question. Those congresspeople might participate, and we want them to more of that. But getting them to understand why it's a public good — why it does help with some of the things their constituents want done that is what gets them to vote for the arts. I'll just say this: Sadly, in some ways, the No. 1 reason that we have seen growth of federal money for the arts — according to the surveys that we've done — is the economic impact of the arts argument, as opposed to the inherent value argument. So we need to do both more, but it's important for us to

Photo | Ellie Haugsby

Robert Lynch,

president

and CEO of

Americans for

the Arts, gives

lecture in the

Amphitheater.

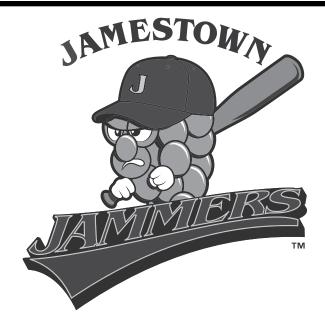
Friday's morning

-Transcribed by Sarah Gelfand

know what they respond to.

and the arts should be one of them, as far as I think. Tomorrow's Stars, Vintage Baseball





Three-Game Series Against the Aberdeen Ironbirds **July 27-29**

Wednesday: Italian Heritage Night

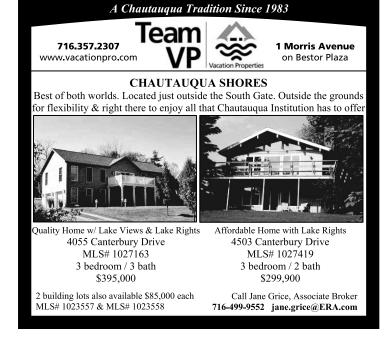
Come down to Diethrick Park to enjoy some traditional Italian cuisine and music

Friday: Chautauqua Sports Hall of Fame **Jamestown Falcons Throwback Night**

To celebrate the 70th anniversary of Russell E. Diethrick Jr. Park, the Jammers will wear 1941 Jamestown Falcons jerseys that will be auctioned off after the game.

> First pitch each game is at 7:05 p.m. Tickets start at just \$5 To get tickets, call (716) 664-0915

For more information visit JamestownJammers.com



Seasonal Homeowners Insurance for Chautauqua Property • Written by Rhoe B. Henderson Agency and Chautauqua

Patrons Insurance Company, two local companies familiar

• Homeowners coverage for property written in the "Premier" program with extremely broad coverage and rates. • Seasonal properties are eligible for ALL discounts including over age 55, smoke free, fire and smoke alarms, central station, heat/freeze alarm, and new home buyer.



SCHOLARSHIPS

This summer, thanks to the generous support of the Chautauqua community, Chautauqua Foundation will offer scholarships in excess of \$580,000 against an overall need of almost \$1.2 million. Of the total offered, approximately one half will come from annual gift support designated for scholarships, onequarter will come from earnings from scholarship endowments held by the Chautauqua Foundation, and

Annual S	cholarship	Recipients		
.ast	First	Area	Home	Scholarship
Dawson	Juliet	VIOLA	СТ	The Hebrew Congregation Award
Smeinder aBouff	Alex Meredith	VOICE	WI NJ	The Hebrew Congregation Award The Hebrew Congregation Award
ucier mith	Christopher Taylor	VOICE BASSOON	CT MO	The Hebrew Congregation Award The Hebrew Congregation Award
uzuki /ong	Kimiko Natalie	VIOLA	CANADA CANADA	The Hebrew Congregation Award The Hebrew Congregation Award
lark onaldson	Abigail Alec	FLUTE VOICE	OH VA	The Mu Phi Epsilon Scholarship NFMC - Eleanor Pascoe Award
ugan Irser	Anna Nicola	VOICE PIANO	MD	NFMC - Indiana Federation Award NFMC - Pennsylvania Federation Award
onne nderhill	Julie Wyatt	CELLO VIOLIN	NY WI	NFMC - New York Federation Award NFMC - Ohio Federation Award
authier-Valiquette m	Florie Sofia	VOICE VIOLIN	CANADA CA	The Jamestown Rotary Club Award Mrs. Rudolph J. Schreck Scholarship
ogard esta III	Andrew Vincent	VOICE VOICE	OH NY	The Westfield-Mayville Rotary Club Award The Westfield-Mayville Rotary Club Award
acKinnon errenberg	Kirsten Rachel	VOICE VOICE	CANADA GA	The Westfield-Mayville Rotary Club Award The Westfield-Mayville Rotary Club Award
ller mmirati	Ben Christopher	CLARINET DBLE BASS	NY WA	CWC - in memory of Dr. Alan Winkelstein (*) CWC - Dr. and Mrs. Edward L. Paul Scholarshij
0	Billy	VIOLIN	CANADA	for Double Bass (*) CWC - to honor Jacques Israelievitch
rry ytas	Jeremy David	VIOLA VIOLA	WA IL	CWC - to honor Oliver Dow CWC - Morton and Natalie Abramson Scholar
xerman	Tabitha	PIANO	тх	in Viola (*) CWC - Robert V. Woodside Memorial Scholars
aga	Caroline Rebecca	VOICE PIANO	NJ	Fund (*) CWC - to honor Marlena and Spiro Malas CWC - to honor Nicola Melville
seman Irrico	Cree	VOICE	IA MI	CWC - in memory of Esther Bellini Burlingame
isey iuley	Jacob Lauren	Festival Dance VIOLIN	NY VT	CWC - to honor Mark Diamond CWC - to honor Beth Brunner
spedes ickness	Helen Andrea	CTC Apprentice Dance	NY PA	CWC - The Dr. Kenneth and Cheryl Gorelick Fundamental CWC - to honor Jean-Pierre Bonnefoux and
oi	Estelle	CELLO	CANADA	Patricia McBride CWC - to honor Diane Persin Economakis
ark Irren	Abigail Glenna	CELLO	OH	CWC - Elizabeth Babcox Flute Scholarship to honor Laura B. Barnes (*) CWC - to honor Vicki Sarver
orren egnan xon	Kellen Lucas	CELLO	MI TX	CWC - to honor Vicki Sarver CWC - to honor Arie Lipsky CWC - to honor Vivienne Benesch and Ethan
ihanian	Sasha	VOICE	CANADA	McSweeny CWC - Hale and Judy Oliver Scholarship (*)
bbeck	Kyle	TRUMPET	WI	CWC - Ann H. Sullivan Scholarship for Brass ir honor of Daniel F. Sullivan (*)
onaldson pejo	Alec Claudio	VOICE PIANO	VA CHILE	CWC - in memory of Donald Dame (*) CWC - Hale and Judy Oliver Scholarship (*)
ynberg il	Anton Timothy	PIANO OBOE	AZ PA	CWC - to honor John Milbauer CWC - Walter and Virginia Cox to honor The
" gliozzi	Daniel	ART	NY	Chautauqua Motet Consort in Oboe (*) CWC - to honor Judy Barie and Don Kimes
meinder raham	Alex Charlotte	VOICE CTC	WI	CWC - to honor Robert Chelimsky
een	Justine	ART	OK VA	CWC - to honor Artists at the Market
age ammond	Roy Greg	VOICE TROMBONE	NY	CWC - Hale and Judy Oliver Scholarship (*) CWC - to honor John Marcellus
ırraman	Elizabeth	HORN	IL	CWC - Horn Scholarship in memory of Lori John Wallace (given by friends and family) (*)
rrera	Carolina	VIOLIN	CANADA	CWC - violin scholarship in memory of Philip G Read (*)
eubusch Idebrand	Jayson Steven	BASSOON CLARINET	FL VA	CWC - to honor Marjorie Kemper CWC - Elizabeth Babcox Clarinet Scholarship
ung	Rebecca	HARP	CA	honor Julia B. Gaede (*) CWC - to honor Beth Robinson
nes Madrid Illogg	Kenneth Laura	VIOLIN FLUTE	VENEZUELA MI	CWC - Hale and Judy Oliver Scholarship CWC - to honor Richard Sherman
erwin	Colleen	Apprentice Dance	MD	Dr. & Mrs. Bartley Griffith Scholarship in honor Colette Adrienne Griffith (*)
eine	Mark	CLARINET	GA	CWC - The Renjilian Family Scholarship for Clarinet (*)
odama Bouff	Emi Meredith	PIANO VOICE	JAPAN NJ	CWC - in memory of Margaret Dye McCabe (* CWC - Arciszewski-Rosen Scholarship (*)
tta	Giancarlo	VIOLIN	MI	CWC - Morton and Natalie Abramson Scholar in Violin (*)
e ngo	Jisun Rudin	VIOLIN PIANO	IL CANADA	CWC - to honor Timothy Muffitt CWC - Hale and Judy Oliver Scholarship (*)
) 	Peiming Yuyang	VIOLIN PIANO	MI CHINA	CWC - Hale and Judy Oliver Scholarship CWC - to honor Rebecca Penneys
acNeil cNamara	Jazimina Kate	VOICE VOICE	NE TX	CWC - Hale and Judy Oliver Scholarship (*) CWC - to honor Beverly Dame Esch
itchell	James	CELLO	OK	CWC - Morton and Natalie Abramson Scholar in Cello (*)
oon oyer-Battick	Misun Milo	PIANO ART	SOUTH KOREA VT	CWC - Hale and Judy Oliver Scholarship (*) CWC - Eleanor McKnight Haupt Scholarship in
, ndicova	Magdalena	PIANO	SLOVAKIA	memory of Bruce F. McKnight (*) CWC - Joan Keogh/James Lynch Scholarship (*)
sen nsolo	Alana Corey	OBOE TROMBONE	NY MD	CWC - to honor Jan Eberle CWC - The Dr. Joseph A. and Anne T. Prezio B
lcke	Andrew	VOICE	IL	Scholarship in honor of Marty W. Merkley (* CWC - to honor Marty Merkley
oak	Jenny	HORN	NC	CWC - PFLAG (in honor of Parents, Friends and Families of Lesbians, Gays and Transgender)
ammer n	Murray Joshua	TRUMPET PIANO	NY MN	CWC - to honor Frederick Boyd CWC - Joan Keogh/James Lynch Scholarship (
ng tt	Lydia Leah	VIOLA BASSOON	WA WA	CWC - The Bob and Joyce Tate Scholarship (*) CWC - to honor Jason Weintraub (*)
illancourt ughn	Madeleine Alexander	VIOLIN DBLE BASS	NY MO	CWC - to honor Almita Vamos CWC - to honor Curtis Burris (*)
rhaeghe	Sophie	VIOLIN	co	CWC - The Anne and John Burden Scholarship memory of Frances and William Staples (*)
eigelt	Brian Nicole	VOICE VOICE	CA NY	CWC - Hale and Judy Oliver Scholarship (*) CWC - in memory of Helen and John Burden (*
obb ng	Emily Chien-I	ART PIANO	PA TAIWAN	CWC - in memory of Bess Conrow Offutt (*) CWC - Nancy and Dick Langston Scholarship i
mmerman	Tyler	VOICE	PA	memory of Alvin James Coulter (*) CWC - to honor Don St. Pierre
non glowski	Phyllis Andrea	СТС	PA	Bellinger Art Prize Mrs. Gloria Palmer Fuller Scholarship
nes Irlsson	Kathryn Moa	DBLE BASS CELLO	TX SWE	Mr. and Mrs. William A. Branch Award Mr. and Mrs. William A. Branch Award
t oldberg-Leopold	Leah Shona	BASSOON HORN	WA PA	The Robert D. Redington Memorial Scholarship A. L. and Jennie L. Luria Scholarship
rsi artin-Nielson	Christopher Philip	VOICE Festival Dance	FL NY	A. L. and Jennie L. Luria Scholarship Harriet G. Yanes Scholarship
ehl dd	Benjamin Sarah	CTC CONDUCTING	NY IN	Friends of the Theater Scholarship The David Effron Conducting Fellowship
whead ith	Katherine Taylor	VIOLA BASSOON	OH MO	The Mary Helen Boyle and Ted Arnn Scholarsh The Mr. and Mrs. W.F. Clinger Scholarship
en-Martin oi	Biko Estelle	CTC CELLO	CA CANADA	Mr. and Mrs. Don Greenhouse Scholarship Rebecca M. and Dr. Alan Kamen Cello
	Daniel	VIOLIN	MI	Scholarship The Gerald and Rev. Dorothea Maloney
ab	Lisa	ART	PA	Scholarship Mr. and Mrs. J.M. McKibbin Scholarship
ırball	Sarah	VIOLA	MT	The George E. and Susan Moran Murphy Scholarship
llinger csson	John Samuel	VIOLA CELLO	SC MA	Mr. and Mrs. Sanford Nobel Scholarship Ms. Virginia M. Stahlsmith Scholarship
gnan ellems	Kellen Michaela	CELLO VIOLIN	MI IL	Mr. and Mrs. Ellis Cowling Scholarship Dr. and Mrs. Bartley P. Griffith Scholarship
ghman	Tyee	CTC	CA	The Edward and Wendy Cohen Theater Scholarship
eissman iley	Joel Pualani	ART ART	NY NY	Edward and Wendy Cohen Ceramics Scholars Edward and Wendy Cohen Ceramics Scholars
senberg	Charles Laine	ART	NJ TX	Toni and Joseph Goldfarb Scholarship
bony randino	Marisa	Festival Dance Apprentice Dance	NY	Frances Snygg Memorial Dance Scholarship Ms. Maris Battaglia Dance Scholarship
een sen	Zachary Alana	OBOE	CA NY	The Edward and Ellen Harmon Scholarship Jacob and Anne Palomaki Scholarship
ans Irruth	Leland Celeste	TROMBONE BASS	UT	Thursday Morning Brass Scholarship The Miriam Coleman Scholarship
ıbramaniam ın	Leela Jiao	VOICE PIANO	CA CHINA	The Miriam Coleman Scholarship The Miriam Coleman Scholarship
umas	Chelsea	Apprentice Dance	IN	Mr. and Mrs. James Hauck Scholarship

Annual Scholarship Recipients (cont'd)

Last	First	- Area	Home	Scholarship
				Scholarship
Anderson Kendall	Marinda Peter	CTC	NY RI	The Ralph and Helen Crockett Scholarship Barbara and Joel Jacob Scholarship
Walsh Fitzgerald	Patrick Ryan	CTC ART	IL NY	Barbara and Joel Jacob Scholarship The Av and Janet Posner Scholarship
Bania	Josiah	CTC	CT	The Crowder Family Theater Award
Gragtmans Eagle	Laura Mara	CTC ART	CT NH	The Crowder Family Theater Award Mr. and Mrs. Stacey Berger Scholarship
Rajendran	Padma	ART	IA	The Karin A. and Melvin H. Johnson Scholarship
Roberts Wu	Gabriel Chuan (Jenny)	ART ART	CA CHINA	The Karin A. and Melvin H. Johnson Scholarship The Karin A. and Melvin H. Johnson Scholarship
McDonough McCall	Madison Colin	Festival Dance PERCUSSION	FL TN	The Mr. and Mrs. John T. Bailey Scholarship
Quay	David	CTC	NY	Mr. Jack Armstrong Scholarship The Bill and Chloe Cornell Scholarship
Sawicki Aguero	Joshua Jessica	PIANO ART	CT VA	Mr. and Mrs. Martin R. Leinwand Scholarship Gloria and Leon Plevin Scholarship
Тарр	Addie	Festival Dance	CO	Scholarship in honor of Abigail Simon
Horton Tan	Kevin Joshua	ART PIANO	NJ MN	Mr. and Mrs. David Bower Scholarship The Dr. and Mrs. Robert F. Hirt Scholarship
Uchida	Yuri	VIOLIN	IL	The Dr. and Mrs. Robert F. Hirt Scholarship
Rice Thurston	Kira Charles	Festival Dance CTC	SC MO	Mr. and Mrs. Brad Currie Scholarship Dr. and Mrs. Robert McClure Scholarship
Gonzalez Moore	Raquel Frederick	VOICE ART	KS TX	Dr. and Mrs. Joseph Rait Scholarship Subagh Khalsa and Subagh Winkelstern
Moore	Trederick	AKI		Scholarship
Dinnar Girdler	Joshua John	ART ART	NY KY	The Joan Lincoln Ceramic Scholarship Fund The Joan Lincoln Ceramic Scholarship Fund
Hollerbach	Megan	ART	MD	The Joan Lincoln Ceramic Scholarship Fund
Durbin	Hope-Margaret	ART	ОН	The Lutheran Chautauqua Association Student Scholarship
Kiken	Nina	VIOLA	IL	The Lutheran Chautauqua Association Student
Carter	Austin	Festival Dance	GA	Scholarship The Chautauqua Dance Circle Scholarship
Diprima Heier	Abigrace Alexandra	Festival Dance	GA MA	The CDC Kindness Foundation Scholarship
LaFreniere	Isabella	Apprentice Dance Festival Dance	MI	The Chautauqua Dance Circle Scholarship The CDC Kindness Foundation Scholarship
Peters Kay	Diana Benjamin	Apprentice Dance Festival Dance	CT FL	The Chautauqua Dance Circle Scholarship The Lester T. Gootnick M.D. Memorial Dance
•				Scholarship
Purser	Nicola	PIANO	MD	Constance Barton and William Northrop Scholarship
MacKinnon	Kirsten	VOICE	CANADA	The Margaret Rofot Memorial Scholarship
Wryk Murillo	Marta Christopher	VOICE	POLAND CA	The Margaret Rofot Memorial Scholarship The General Electric Foundation/Ralph Crockett
		DED CHOCKOV		Theater Award
Green Swain	Saul Nathan	PERCUSSION OBOE	MD MA	The Robert and Joan Spirtas Scholarship The vic and Joan Gelb Scholarship
Kodama	Emi	PIANO	JAPAN	Steve and Barb Landay Scholarship
Neramit-aram Mann	Suvida Charles	PIANO TUBA	THAILAND NY	Steve and Barb Landay Scholarship The Ronald and Josette Rolley Scholarship
Bergmann Stack	Bailey Elizabeth	Festival Dance Apprentice Dance	PA PA	The Fayette S. Olmstead Foundation Scholarship The Fayette S. Olmstead Foundation Scholarship
Syglowski	Andrea	CTC Dunce	PA	The Fayette S. Olmstead Foundation Scholarship
Yang Meehan	Chien-I Ryan	PIANO VIOLIN	TAIWAN FL	The William and Kuniko Scollard Scholarship The Summer Strummers Scholarship
Jones Madrid	Kenneth	VIOLIN	VENEZUELA	The Penrose-Mahaffey Scholarship Fund
Switala Gee	Alexandra Kyle	VIOLIN	TX FL	The Penrose-Mahaffey Scholarship Fund The Robert and Mary Pickens Scholarship
Martinez	Damon	PERCUSSION	TX	The Robert and Mary Pickens Scholarship
Aguero Caldwell	Jessica Anna	ART ART	VA PA	VACI Auction at Strohl Center Scholarship VACI Auction at Strohl Center Scholarship
Cone	Aschely	ART	LA	VACI Austing at Stroll Center Scholarship
Donofrio Goike	Matthew Michelle	ART ART	NJ CA	VACI Auction at Strohl Center Scholarship VACI Auction at Strohl Center Scholarship
Hollerbach Horton	Megan Kevin	ART ART	MD NJ	VACI Auction at Strohl Center Scholarship VACI Auction at Strohl Center Scholarship
Jakab	Lisa	ART	PA	VACI Auction at Strohl Center Scholarship
Kim Macaulay	Hyunjin Jamie	ART ART	KOREA NY	VACI Auction at Strohl Center Scholarship VACI Auction at Strohl Center Scholarship
Maher	Daniel	ART	CA	VACI Auction at Strohl Center Scholarship
McDonough Moore	David Frederick	ART ART	NY TX	VACI Auction at Strohl Center Scholarship VACI Auction at Strohl Center Scholarship
Moyer-Battick	Milo Rebecca	ART ART	VT IA	VACI Auction at Strohl Center Scholarship
Ott Roberts	Gabriel	ART	CA	VACI Auction at Strohl Center Scholarship VACI Auction at Strohl Center Scholarship
Wobb Lucier	Emily Christopher	ART VOICE	PA CT	VACI Auction at Strohl Center Scholarship John and Eleanor Pless Scholarship
Bogard	Andrew	VOICE	ОН	The Phil and Rachel Rogers Scholarship
Festa III Wu	Vincent Kevin	VOICE PIANO	NY NV	The Phil and Rachel Rogers Scholarship The Richard W. Antemann Memorial Scholarship
Dobbeck	Kyle	TRUMPET	WI	Dr. and Mrs. Anton J. & Norma Jean Bueschen
Davis	Scott	DBLE BASS	NY	Scholarship in memory of Robert Vitkowsky The Marsha J. Alico Memorial Music Scholarship
Hollerbach	Megan	ART	MD	The Robert Alico Jr. Memorial Art Scholarship
Marcin Sawicki	John Joshua	PIANO PIANO	MD CT	Quack and Richard Moore Piano Scholarship Quack and Richard Moore Piano Scholarship
Gee Sanders	Kyle	VOICE	FL PA	Anonymous Scholarship for the Arts
Liu	Allison Chang	VOICE VIOLIN	CANADA	Anonymous Scholarship for the Arts Mr. and Mrs. Graham D. Wightman Scholarship
Browne Caldwell	Ben Anna	ART ART	ID PA	Ms. Deborah A. Andersen Scholarship Ms. Deborah A. Andersen Scholarship
Feldpausch	Kaila	Festival Dance	MI	The Dr. George and Judith Arangio Scholarship
Lee Ott	Joanne Sang Min Jarrett	CELLO VOICE	CANADA PA	The Ms. Carol Hershey Durell Scholarship Ms. Izumi Hara and Mr. David Koschik Scholarship
Ferguson Jr	James	Festival Dance	FL	The Joseph and Anna Gartner Foundation Dance
Beytas	David	VIOLA	IL	Scholarship The Glenn and Lavonne Johnson Scholarship
Liu	Yuyang	PIANO	CHINA	Ms. Laura Miller Piano Scholarship
Morris Kemp	Peter Michael	HORN PERCUSSION	MD	Mr. and Mrs. Lloyd Richard Miller Scholarship Dr. and Mrs. G. James Sammarco Scholarship
Palmer Oliver	Hugh Kali	VIOLIN WORKSHOP 1	MN OH	The Stephen and Melissa Schwartz Scholarship Mr. and Mrs. Arthur Sherwood Scholarship
Tobin	Josh	СТС	NC	Theater Scholarship in memory of Marvin Rosenthal
Nibley Christopfel	Joseph Meredith	TRUMPET ART	VA IN	MSFO Scholarship in memory of Robert Vitkowsky Karen and James Greb Art Scholarship
Feldman	Margaret (Meg)	ART	VA	Karen and James Greb Art Scholarship
Goike Parsons	Michelle Alexandra	ART Festival Dance	CA NC	Karen and James Greb Art Scholarship The Barbara and Donald Bernstein Scholarship
Durbin	Cecilia	СТС	NY	The William and Carolyn Byham Scholarship
Alexander	Jonathan	WORKSHOP 1	NY	The Ed Anderson and Joan Parsons Scholarship for Dance
Clark	Colby	WORKSHOP 1	NY	The Ed Anderson and Joan Parsons Scholarship for
Lese	Timothy	WORKSHOP 1	NY	Dance The Ed Anderson and Joan Parsons Scholarship for
Lese	William	WORKSHOP 1	NY	Dance The Ed Anderson and Joan Parsons Scholarship for
				Dance
Malamud	Jack	WORKSHOP 1	NY	The Ed Anderson and Joan Parsons Scholarship for Dance
Venderbush	Winsten	WORKSHOP 1	NY	The Ed Anderson and Joan Parsons Scholarship for
				Dance
Endowed	Scholarship	Recipiento		
	[

Endowed	Scholarshi	p Recipien	ts
Tobin	Josh	CTC	NC
Dref	Jay	VOICE	NY
Lee	Daniel	VIOLIN	MI
Hobin	Zachary	DBLE BASS	IL IL
Green Donley	Saul Nicky	PERCUSSION	MD
Anderson	Marinda	CTC	NY
Park	Laura	VIOLIN	IL
Lee	Joanne Sang Min	CELLO	CANADA
Lin	Peiming	VIOLIN	MI
Sun	Jiao	PIANO	CHINA
Ondicova	Magdalena	PIANO	SLOVAKIA
Faynberg	Anton	PIANO	AZ
Purser	Nicola	PIANO	MD
Tan	Joshua	PIANO	MN
Neramit-aram	Suvida	PIANO	THAILAND
Wu	Kevin	PIANO	NV
Kellogg	Laura	FLUTE	MI
Hayashi	Kiyoshi	VIOLIN	IL
Hildebrand	Steven	CLARINET	VA
Shomo	Kristin		
Ammirati	Christopher	DBLE BASS	WA
Dellinger	John	VIOLA	SC
Buseman	Rebecca	PIANO	IA
Lengo	Rudin	PIANO	CANADA
Hung	Rebecca	HARP	CA
McNamara	Kate	VOICE	TX
Harris	Jonathan	VOICE	NY
Kubota	Ken	CELLO	MI
	AA I	CLADINIET	C 4

PIANO

CLARINET

GA

The Steve and Polly Percy Scholarship

The Steve and Polly Percy Scholarship

The Harold and Martha Reed Scholarship

The Norman and Marilyn Weizenbaum

The Ron and Rosie Kilpatrick Scholarship
The Kay Logan Ceramics Scholarship in honor of
Jeff Greenham

Kleine

Buseman

Mark

Rebecca

ART

CELLO

FLUTE

Apprentice Dance CELLO

Apprentice Dance

Festival Dance

NY

NY

NY

NJ

CA

Lee

Pilger

Bae

Tuan

Kubota

LaMonica

Ken

Julia

Sarah

Alyssa

Sam

Emily

William E. Miller Theater Scholarship The Richard B. Rubin Scholarship The Dr. Helen Overs Fund Scholarship Fiegelman Family Scholarship Fund for the Performing Arts General Scholarship Bell Tower Scholarship Bestor Scholarship Fund The Ward T. Bower Memorial Scholarship Frederick Percival Boynton Scholarship The Clarkson Family Scholarship The Eleanor B. Daugherty Scholarship The Diamond Jubilee Class of 1948 Scholarship The Robert Hunt and Mary Campbell Eckhart Scholarship The Mary Paine Eudy Scholarship Groff Simpson Family Scholarship The Genevieve Foote Findley Scholarship

The Jessie D. Grassie Class of 1882 Scholarship

The Dorothy M. Jackson Memorial Scholarship

The Thomas E. Kaufman Memorial Scholarship

The Cyril T.M. Hough Memorial Scholarship

The Felicia and Andy Landis Memorial

The Sylvia Lucas Miller Scholarship

The Gertrude T. Munger Piano Award

The Marianne Elser Markham Scholarship

The Ralph J. and Florence Miller Scholarship

Scholarship

SCHOLARSHIPS

Lawhead

Thomas (Feminear)

Dr. Stephen Fudell Memorial Scholarship

Music Scholarship

The Marjorie Geller Memorial Dance Scholarship

The Ruth Higby Haver and Della and David Higby

Katherine

VIOLA

VOICE

ОН

NFMC-Dorothy Dann Bullock Award

				SCHOLF
Endowed	Scholarshi	p Recipient	(cont'd)	
Last	First	Area	Home	Scholarship
Vaughn	Alexander	DBLE BASS	MO	The Lily Lee Nixon Fund
Sawicki	Joshua	PIANO	CT	The Mary Elizabeth Peffer Music Scholarship The Pennybacker Memorial Scholarship
Smoak	Jenny	HORN	NC	
Goldberg-Leopold	Shona	HORN	PA	The Pennsylvania Scholarship The Henry Rauch Piano Scholarship
Kim	Aran	PIANO	SOUTH KOREA	
Tuan Mann Suzuki	Emily Charles Kimiko	TUBA VIOLA	CA NY CANADA	The Mrs. Joseph A. Roblee Scholarship The Ruth Skinner Hutchins Scholarship
Kellogg	Laura	FLUTE	MI	The Dessie P. Tichenor Scholarship The Cora Tustin Memorial Scholarship The Alfredo Valenti Memorial Scholarship
Donaldson	Alec	VOICE	VA	
Stammer	Murray	TRUMPET	NY	The Glenn Vance Scholarship The Nina T. Wensley Scholarship
Kemp	Michael	PERCUSSION	NY	
Zhang	Jimmy	VIOLIN	CANADA	The Howard G. Gibbs Scholarship The Max and Edythe Kahn Scholarship
Kim	Sofia	VIOLIN	CA	
Mitchell	James	CELLO	OK	The Max and Edythe Kahn Scholarship The Max and Edythe Kahn Scholarship
Morris	Peter	HORN	MD	
Green Wong	Zachary Natalie	DBLE BASS VIOLIN DBLE BASS	CA CANADA TX	The Galen and Ruth Roush Scholarship The Gladys Brooks Scholarship The Robert D. Hiller Managerial Scholarship
Jones Ewing Kerwin	Kathryn Jeffrey Colleen	Apprentice Dance Apprentice Dance	NC MD	The Robert D. Hiller Memorial Scholarship Carnahan-Jackson Scholarship Carnahan-Jackson Scholarship
Liang	Janet	VIOLIN	CANADA	The Ronald Perry Smith Memorial Scholarship The Mardelle Dressler Dobbins Scholarship
Herrera	Carolina	VIOLIN	CANADA	
Ott	Jarrett	VOICE	PA	The Charles G. Schwartz Scholarship The Rosalyn Goldberg Scholarship
Boxerman	Tabitha	PIANO	TX	
Sonne	Julie	CELLO	NY	The Chautauqua Golf Club Scholarship The Fayette S. Olmstead/Pittsburgh National Bank
Feil	Timothy	OBOE	PA	
Tang McCall	Lydia	VIOLA	WA	Scholarship The Lillian Bullock Scholarship
Palmer Lawhead	Colin Hugh Katherine	PERCUSSION VIOLIN VIOLA	MN OH	The Elmer G. Molyneaux Scholarship The Mary Louise Molyneaux Scholarship The Augusta L. Molyneaux Scholarship
Liu	Chang	VIOLIN	CANADA	The Douglas A. Raynow Memorial Scholarship The Luella Morris Forney Memorial Scholarship Fund
Berry	Jeremy	VIOLA	WA	
Bresemann	Sean	HORN	FL	The Wilbur D. Forney Memorial Scholarship Fund
Peters	Diana	Apprentice Dance	CT	Margaret B. Blossom Scholarship
Feil	Timothy	OBOE	PA	The Alexander W. Bouchal Memorial Scholarship The Harriet B. and Ralph T. Geller Memorial
Davis	Scott	DBLE BASS	NY	
Hayashi	Kiyoshi	VIOLIN	IL	Scholarship Fund The Elizabeth and Jack Gellman and Deborah and
Kemp Martinez	Michael	PERCUSSION	NY TY	Allen Zaretsky Scholarship The Kaylor Family Scholarship Fund The Edwin Bullock Scholarship
Martinez Heubusch Martin-Nielson	Damon Jayson Philip	PERCUSSION BASSOON Festival Dance	FL NY	The Edwin Bullock Scholarship The Michael and Jane Eisner Scholarship Harriet G. Yanes Dance Scholarship
MacKinnon	Kirsten	VOICE	CANADA	The Sabina Mooney Seifert Opera Scholarship The Mark W. Williams Scholarship
Kerwin	Colleen	Apprentice Dance	MD	
Hobin	Zachary	DBLE BASS	IL	The Lapenna-Koch Scholarship The Madge Ryan Stirniman Scholarship
Hung	Rebecca	HARP	CA	
Tott	Leah	BASSOON	WA	The Ernest W. and Jeannette McClure Polley Scholarship
Hayashi Rosenberg	Kiyoshi Charles	VIOLIN ART	NJ	The Henrietta W. Schlager Scholarship Toni and Joseph Goldfarb Scholarship
Morris	Peter	HORN	MD	The Lucile J. McClure Memorial Music Scholarship The Theodore R. Colborn Scholarship Drs. Frits and Corrie Wiebenga Scholarship
Kiken	Nina	VIOLA	IL	
Ericsson	Samuel	CELLO	MA	
Law Harraman	lan Elizabeth	Apprentice Dance	NJ IL	The Bernard Paul Memorial Scholarship The Nancy and Norman Karp Scholarship
Harball	Sarah	VIOLA	MT	The Barakat Scholarship Frances Black Scholarship
Murillo	Christopher	CTC	CA	
Martin-Nielson	Philip	Festival Dance	NY	Miriam Yanes Eddleman Dance Scholarship
Myers	John	VOICE	CA	The Katherine Karslake White Scholarship
Kubota	Ken	CELLO	MI	The Bettsy and Ellis Cowling Scholarship for Music The Moore Scholarship Fund for Music
Rosen	Alana	OBOE	NY	
Yang	Chien-I	PIANO	TAIWAN	The William and Kuniko Scollard Scholarship The Joseph W. and Marilyn Hyder Richey Scholarship
Ferguson Jr	James	Festival Dance	FL	
Walsh	Patrick	CTC	IL	
Dawson	Juliet	VIOLA	CT	The Agnes H. and Hal A. Fausnaugh Scholarship The Bina Edkin Eckert Memorial Fund for the Fine and Performing Arts
Mehl	Benjamin	CTC	NY	Jill Bellowe Chautauqua Theater Company Scholarship The Barbara J. Morris Memorial Cello Scholarship
Choi	Estelle	CELLO	CANADA	
Park	Laura	VIOLIN	IL	The Dr. William T. and Virginia W. Smyth Scholarship Fund
White	Erin	CTC	NC	Andrew L. and Gayle Shaw Camden Theater Fund The Falk Scholarship Fund
Curren	Glenna	CELLO	NY	
Meehan	Ryan	VIOLIN	FL	Marilyn Levinson and Nathan Gottschalk MSFO Scholarship
Karlsson Hammond Sansolo	Moa Greg Corey	TROMBONE TROMBONE	SWE NY MD	The Beverly and Bruce Conner Scholarship Fund Charles J. Petre Memorial Fund Trombone Award Charles J. Petre Memorial Fund Trombone Award
Tuan	Emily	FLUTE	CA	The Joseph Clark Scholarship The Ralph E. Miller Memorial Scholarship for Music
Beyer	Andrea	DBLE BASS	MD	
Lengo	Rudin	PIANO	CANADA	The Mary Chenoweth Wright Scholarship The Burden-Staples Music Scholarship
Vaillancourt	Madeleine	VIOLIN	NY	
Djihanian	Sasha	VOICE	CANADA	The Burden-Staples Music Scholarship The Ted and Deborah First Scholarship
Bao	Billy	VIOLIN	CANADA	
Green LaCount	Zachary	DBLE BASS Festival Dance	CA MA	The A. Chace Anderson and Josephine B. Anderson Scholarship
Carruth	Celeste	VIOLIN	UT	The Abe Neches Scholarship for Dance The John B. Yoder Music Scholarship Franklin P. and Fern Green and William P. and
Donofrio	Matthew	ART	NJ	
Espejo	Claudio	PIANO	CHILE	Ruth Bates Scholarship The James and Barbara Copeland Scholarship Fund
Tiesi	Christopher	VOICE	FL	The Sheila Gitlitz Scholarship Endowment The George and Marianne Strother Scholarship Fund
Hildebrand	Steven	CLARINET	VA	
Kleine	Mark	CLARINET	GA	The Konneker Scholarship The Rachel Wilder and Phil Lerman Scholarship
Karlsson	Moa	CELLO	SWE	
Ericsson	Samuel	CELLO	MA	The Daley Family Fund The William and Jane Pfefferkorn Scholarship for Music
Smith	Taylor	BASSOON	MO	
Moyer-Battick	Milo	ART	VT	The Chadwick Young Scholarship The A. Pope and Peggy B. Shuford Dance
DeLawyer	Katerina	Festival Dance	TX	
Tiesi	Christopher	VOICE	FL	Scholarship The Grover Family Scholarship Fund
Adler	Ben	CLARINET	NY	The Suzanne Gaidier Sroka Scholarship The William and Pauline Higie School of Music
Lee	Joanne Sang Min	CELLO	CANADA	
Casey	Jacob	Festival Dance	NY	Scholarship The William and Pauline Higie School of Dance
Fitzgerald	Ryan	ART	NY	Scholarship The Av and Janet Posner Scholarship The Victoria Willen Scholarship Fund for the Arts
Ferrandino	Marisa	Apprentice Dance	NY	
Law Horton	lan Kevin	Apprentice Dance Apprentice Dance ART	NJ NJ	The Harris Scholarship for Performing Arts The Innes Family Scholarship for Studio Arts
Thomas (Feminear)	Mary	VOICE	NY	The John and Mary Lou Kookogey Scholarship The Marian A. Neubauer Scholarship
Ott	Jarrett	VOICE	PA	
Smoak	Jenny	HORN	NC	The Michael L. Barnett Scholarship Fund June Bonyor Dance Scholarship in memory of
Tapp	Addie	Festival Dance	CO	
Herrera	Carolina	VIOLIN	CANADA	Al Bonyor The Sack Family Scholarship
Quay McNamara Maher	David Kate Daniel	VOICE ART	TX CA	The Chautauqua Theater Scholarship The Chautauqua Voice Scholarship Chautauqua Art Scholarship
Liu	Yuyang	PIANO	CHINA	The Danny Kayne Scholarship The Catherine Prussing Rodgers Scholarship Fund
Green	Saul	PERCUSSION	MD	
Stammer	Murray	TRUMPET	NY	The Chuck Berginc Scholarship
Rice	Kira	Festival Dance	SC	Edith Reid Flaster Memorial Dance Scholarship
Dugan	Anna	VOICE	NJ	The David and Miriam Yanes Eddleman Voice Scholarship
McCall	Colin	PERCUSSION	TN	The Lucinda Ely Johnson Scholarship The Rachel W. Eaton Scholarship Fund
Neramit-aram	Suvida	PIANO	THAILAND	
Underhill Mann	Wyatt Charles	TUBA	WI NY	The Arthur and Arlene Holden Scholarship for Chautauqua The Ronald and Josette Rolley Scholarship
Mann Goldberg-Leopold Roberts	Shona Gabriel	HORN ART	PA CA	The Alfred E. Goldman Scholarship The Gitlitz Scholarship Fund for the Visual Arts
Bania	Josiah	CTC	CT	The Charles and Ethel Brody Theater Scholarship The G. Thomas and Kathleen Harrick Scholarship
Wellems	Michaela	VIOLIN	IL	
Swain	Nathan	OBOE	MA	The Everett and Sarah Holden McLaren Scholarship
Liang	Janet	VIOLIN	CANADA	The Ann and Isidor Saslav Violin Scholarship in honor of Mischa Mischakoff
Heubusch	Jayson	BASSOON	FL	The Shreveport Friends' Music Scholarship The Glendorn Foundation Scholarship Fund The William Colo / King Scholarship
Cauley	Lauren	VIOLIN	VT	
Latta	Giancarlo	VIOLIN	MI	The William Cole/King Scholarship The Anne C. Britton Memorial Scholarship The Burgoon Scholarship
Subramaniam	Leela	VOICE	CA	
Meehan	Ryan	VIOLIN	FL	
Meenan Dugan	Anna	VOICE	NJ	The Indiana-Peggy Hoover Bryan Voice Scholarship
Liang	Janet	VIOLIN	CANADA	The Dietrich Family Endowment for Music at Chautauqua
Uchida	Yuri	VIOLIN	IL	Mary McQueen Ross Scholarship to honor Dr. and Mrs. Ross Mackenzie
Kay	Benjamin	Festival Dance	FL	The Bonnefoux/McBride Dance Scholarship The David L. and Jane K. Miller Art Scholarship The Lillian P. Harsh Music Scholarship
Ott	Rebecca	ART	IA	
Vaughn Peters Cooney	Alexander Diana Banks	DBLE BASS Apprentice Dance Festival Dance	MO CT AI	The Lillian B. Hersh Music Scholarship Rosalie H. Pembridge Dance Scholarship The Mariorie Geller Memorial Dance Scholarship

Cooney

Palmer

Carruth

Banks

Hugh

Celeste

MN

UT

Festival Dance

VIOLIN

VIOLIN

Endowed	Scholarship	Recipients	(cont'd)

Last	First	Area	Home	Scholarship
Preston Myers Espejo Cone	Justine John Claudio Aschely	VIOLA VOICE PIANO ART	WA CA CHILE LA	Endowment The Elke Kiserling Hoppe Scholarship The Audrey and Kenny Koblitz Scholarship W.T. Holland Memorial Piano Scholarship The Peggy and Andy Anderson Family
Knapp-Fadani	Liza	Festival Dance	NY	Scholarship Fund The Peggy and Andy Anderson Family Scholarship Fund
Preston	Justine	VIOLA	WA	The Peggy and Andy Anderson Family Scholarship
Wu	Kevin	PIANO	NV	The Richard W. Antemann Memorial Scholarship Fund

G

Knapp-radam	Liza	l estivat Dance	
Preston	Justine	VIOLA	WA
Wu	Kevin	PIANO	NV
General Sc	cholarship R	ecipients	
Adler	Ben	CLARINET	NY
Ammirati	Christopher	DBLE BASS	WA
Anderson	Marinda	CTC	NY
Bae	Sam	CELLO	NJ
Bania	Josiah	CTC	CT
Bao	Billy	VIOLIN	CANADA
Berry	Jeremy	VIOLA	WA
Beyer	Andréa	DBLE BASS	MD
Beytas	David	VIOLA	IL
Bogard	Andrew	VOICE	OH
Boxerman	Tabitha	PIANO	TX
	Sean	HORN	FL
Bresemann Buseman	Rebecca	PIANO	IA
Carruth	Celeste	VIOLIN	UT
Casey	Iacob	Festival Dance	NY
Cauley	Lauren	VIOLIN	VT
Cespedes	Helen	CTC	NY
Choi	Estelle	CELLO	CANADA
Clark	Abigail	FLUTE	ОН
Cooney	Banks	Festival Dance	AL
Curren	Glenna	CELLO	NY
Davis	Scott	DBLE BASS	NY
Dawson	Juliet	VIOLA	CT
Degnan	Kellen	CELLO	MI
DeLawyer	Katerina	Festival Dance VIOLA	TX SC
Dellinger Diprima	John Abigrace	Festival Dance	GA
Dixon	Lucas	CTC	TX
Djihanian	Sasha	VOICE	CANADA
Donaldson	Alec	VOICE	VA
Dref	Jay	VOICE	NY
Dugan	Anna	VOICE	NJ
Durbin	Cecilia	CTC	NY
Eisen-Martin	Biko	CTC	CA
Ericsson	Samuel	CELLO	MA
Espejo	Claudio	PIANO	CHILE
Feil	Timothy	OBOE	PA
Ferguson Jr	James ´	Festival Dance	FL
Ferrandino	Marisa	Apprentice Dance	NY
Festa III	Vincent	VOICE	NY
Fitzgerald	Ryan	ART	NY
Goldberg-Leopold	Shona	HORN	PA
Gragtmans	Laura	CTC	CT
Graham	Charlotte	CTC	MD
Green	Zachary	DBLE BASS	CA
Green	Saul	PERCUSSION	MD
Hammond	Greg Sarah	TROMBONE	MY MT
Harball Harraman	Elizabeth	VIOLA HORN	IL
Hayashi	Kiyoshi	VIOLIN	IL
Herrera	Carolina	VIOLIN	CANADA
Heubusch	Jayson	BASSOON	FL
Hildebrand	Steven	CLARINET	VA
Hobin	Zachary	DBLE BASS	IL
Hung	Rebecca	HARP	CA
Jones	Kathryn	DBLE BASS	TX
Karlsson	Moa	CELLO	SWE
Kay	Benjamin	Festival Dance	FL
Kellogg	Laura	FLUTE	MI
Kemp	Michael	PERCUSSION	NY
Kendall	Peter	CTC Apprentice Dance	RI
Kerwin	Colleen		MD
Kiken	Nina	VIOLA	IL
Kim	Aran	PIANO	SOUTH KOREA
Kim	Sofia	VIOLIN	CA
Kleine	Mark	CLARINET	GA
Knapp-Fadani	Liza	Festival Dance	NY
Kubota	Ken	CELLO	MI
LaCount	Cacia	Festival Dance	MA
Latta	Giancarlo	VIOLIN	MI
Law	lan	Apprentice Dance	NJ
Lawhead	Katherine	VIOLA	OH
Lee	Jisun	VIOLIN	IL
Lee	Daniel	VIOLIN	MI
Liang	Janet	VIOLIN	CANADA
Lin	Peiming		MI
Liu	Chang	VIOLIN	CANADA
Liu	Yuyang	PIANO	CHINA
MacKinnon	Kirsten	VOICE	CANADA
Mann	Charles	TUBA	NY
Martinez	Damon	PERCUSSION	TX
Martin-Nielson	Philip	Festival Dance	NY
McCall	Colin	PERCUSSION	TN
McNamara	Kate	VOICE	TX
Meehan	Ryan	VIOLIN	FL
Mehl	Benjamin	CTC	NY
Mitchell	James	CELLO	ОК
Morris	Peter	HORN	MD
Murillo	Christopher	CTC	CA
Nibley	Joseph	TRUMPET	VA
Ott	Rebecca	ART	IA
Ott	Jarrett	VOICE	PA
Palmer	Hugh	VIOLIN	MN
Park	Laura		IL
Parsons	Alexandra	Festival Dance	NC
Pilger	Alyssa	Festival Dance	NY
Preston	Justine	VIOLA	WA
Quay	David	CTC Festival Dance	NY
Rice	Kira	Festival Dance	SC
Roberts	Gabriel	ART	CA
Rosen	Alana	OBOE	NY
Sansolo	Corey	TROMBONE	MD
Smith	Chloe	WORKSHOP 1	NY
Smith	Taylor	BASSOON	MO
Smoak	Jenny	HORN	NC
Sonne	Julie	CELLO	NY
Stammer	Murray	TRUMPET	NY
Sterrenberg	Rachel	VOICE	GA
Subramaniam	Leela	VOICE	CA
Suzuki	Kimiko	VIOLA	CANADA
Swain	Nathan	OBOE	MA
Syglowski	Andrea	CTC	PA
Tan	Joshua	PIANO	MN
Tang	Lydia	VIOLA	WA
Tapp	Addie	Festival Dance	CO
Thomas (Feminear)	Mary	VOICE	NY
Thurston	Charles	CTC	MO
Tiesi	Christopher	VOICE	FL
Tilghman	Tyee	СТС	CA
Tobin	Josh	CTC	NC
Tott	Leah	BASSOON	WA
Tuan	Emily	FLUTE	CA
Uchida	Yuri	VIOLIN	IL
Underhill	Wyatt		WI
Vaillancourt	Madeleine	VIOLIN	NY
	Alexander	DBLE BASS	MO
Vaughn Walsh	Patrick	СТС	IL
Weigelt	Nicole	VOICE	NY
Wellems	Michaela	VIOLIN	IL
White	Erin	СТС	NC
Wong	Natalie	VIOLIN	CANADA
Yang	Chien-I	PIANO	TAIWAN
Zhang	Jimmy	VIOLIN	CANADA
Gragtmans	Laura	CTC	CT
Adler	Ben	CLARINET	NY
Beyer	Andrea	DBLE BASS	MD
Boxerman	Tabitha	PIANO	TX
Dref	Jay	VOICE	NY

Chautauqua General Scholarship Chautauqua General Scholarshp Chautauqua General Scholarship Chautauqua General Scholarship Chautauqua General Scholarship Chautauqua General Scholarship Chautauqua General Scholarshp Chautauqua General Scholarship Chautauqua General Scholarshp Chautauqua General Scholarship Chautauqua General Scholarshp Chautauqua General Scholarship Chautauqua General Scholarshp Chautauqua General Scholarship Chautauqua General Scholarshp Chautauqua General Scholarshp Chautauqua General Scholarship Chautauqua - honoring Pierre LeFevre NFMC-Dorothy Dann Bullock Award NFMC-Dorothy Dann Bullock Award NFMC-Dorothy Dann Bullock Award NFMC-Dorothy Dann Bullock Award NFMC - General Directors Award

A Chautauqua Tradition Since 1983

716.357.2307 www.vacationpro.com





1 Morris Avenue on Bestor Plaza



12 Whitfield - 4 bdr, 3.5 ba Prime Lakefront home on a large cel in the entral Historic district



36 Hurst - 5 bdr. 5 ba 2008 beauty, modern yet stylish andmark home, central w/ garage \$1,350,000



5 Cookman - 5 bdr. 2.5 ba Amazing entrl location w lake iews dbl lot & building lot optior \$1,100,000



18 Janes - 5 bdr. 3.5 ba Completely renovated, central \$1,100,000 Roy Richardson



1 North - 5 bdr, 3.5 ba Across the street from lake, quiet private setting, walls of windows \$749,000 Karen Goodell



88 Stoessel - 5 bdr, 4.5 ba om home w/ 3 suite, 2 sep LR large outdoor spaces



30 Ramble - 4 bdr. 2.5 ba ear round, central location. Large open, covered porches, parking Karen Goodell



Move in condition! Perfect fo entertaining! Open flr plan. HW flr



3 & 3 1/2 Oak - 4 bdr, 3 ba houses on this large lot. Yr round oungalow, slight lake view. Prking \$649,900 Lou Wineman



Built in '08 to resemble original

structure. Bamboo floors, AC

25 Whitfield - 3 bdr, 3 ba Charming yr round cottage. \$622,000



39 South - 3 bdr, 2.5 bath Well maintained, yr round home Extra insulation. Handicap accessbl \$599,000 Lou Wineman



Its all about the porch! Incl. prkng. Guest house avail, at 45 Hurst \$570,000 Jan Friend-Davis



Just 2 houses from Bestor Plaza. Lovingly updated. 2 porches \$549,000 Jan Friend-Davis



Turn of the 19th century w/ true CHQ charm! Deep porch. Wood flr \$545,000 Jane Grice & Dale Sandberg



Year round, lake views. Add'l lot vailable (162.5x105 total), parking | cherry kitchen, fin. bsmnt, porches Karen Goodell & Lou Wineman



"The Doll House" Open floor plan \$499,000 Becky Colburi



Centrally located w/ partial views of the lake. New roof in 2009



Central location on quiet ravine, yr round w/ AC, prkg, great condition



Large deep porch facing the Lake & Miller Park, many windows!



22 Bowman - 4 bdr, 2 ba Central location, great porches, newly paint & new carpet \$450,000



40 Foster - 4 bdr, 3 ba Yr round, central corner lot. Flexible floor plan, 3bdr suites, sleep 10 \$449,000



Recently updated ranch on North end. Corner lot, 1 block from lake



52 Cookman - 3 bdr, 2.5 ba



30 Scott - 3 bdr, 2 ba

including kit & baths. On site prkg

\$375,000

13-15 Simpson - 2 bdr, 1 ba 29 Elm Pines #1 - 2 bdr, 2.5 ba Delightful end unit townhouse at Prime 1st floor condo. Large, long The Pines. Fully furnished deep porches with lake view \$365,000 \$365,000 Jane Grice



One side of a duplex, cntrl Chaut \$349,000 Jane Grice



Light & cheery cottage in peaceful setting. 2 extra building lots avail. \$339,000 Mary Beth Hol



Northshore E3 - 3 bdr. 2.5 ba Townhome w/ 3rd loft bedroom. FP, lake views from back deck \$298,500 Karen Goodel



30 Elm Lane - 3 bdr, 2 ba Jpdated condo. Part of the Packard lanor Gatehouse. 2 covered porche \$289,000 Karen Goodell



Vaulted kitchen ceiling, spacious living room, private patio, parking \$280,000 Jan Friend-Davis



Northshore E4 - 3 bdr. 3.5 ba

Year round townhome, lake view

from porch. Good rental history.

\$309,000

Lou Wineman

Immaculate condo in the Aldine Historic district, porch facing lake Becky Colburn



12 Morris #6 - 2 bdr, 2 ba Superbly located condo w/ A/C

\$298,888

Lou Wineman & Jane Grice

Recently undated 1st floor condo Central location, porch & balcony Rita Corbin



Year round end unit condo w/ AC on 2 levels. Completely furnished \$232,000 Lou Wineman



9 Root - 1 bdr, 1 ba Condo Exceptionally renovated, decorated w/ artistic style! Covered porch \$230,000



Great central location, year round w AC, garden level w/ outdoor space \$229,000 Karen Goodell



15 Ames #2 - 1 bdr, 1 ba Condo Prime 1st floor condo. Lovely orch, large new windows, laundry Karen Goodell



13 Ames - 1 bdr, 1 ba Condo Centrl location. LR w/ bay window facing the porch. Light & bright! \$199,900 Jane Grice



Root - 1 bdr, 1 ba Condo Move right in! Freshly painted, decorated Built-ins, loft, porch \$190,000 Becky Colburn



pletely renovated, covered porches \$178,000 Wayne Weaver



3rd floor furnished condo w/ lake view from porch. Close to Amp. \$170,000 Neil Karl



7-9 Morris #5 & #4 first floor, neighboring efficienc nits available. Great rent. History \$160,000 - \$170,000 Lou Wineman



15 Ames #4 - 1 bdr, 1 ba Condo Carefully renovated in 2006. AC, beautiful furnishings, porch \$169,900 Karen Goodell



beautiful furnishings, porch \$139,900 Karen Goodel



Call for Information 716-789-2600 Prices Vary



rtunity to build on entrl l w/ lake views & dock access \$799,900 Karen Goodell



12 Whitfield Opportunity to build in central historic Chautauqua near the lake \$389,500 Karen Goodel



\$300,000

31 Hawthorne lake views. Across from Packard

ery nice private, large building lot Karen Goodell & Lou Wineman Karen Goodel



\$200,000 - \$262,500 Jane Grice

Vacation Properties is proudly representing over 50



\$199,900 each

Karen Goodel

Stop in to discover our in-store specials!

RECREATION

Annual Team Tennis event to bring together players of all ages

Patrick Hosken Staff Writer

Each summer, anywhere from 32 to 64 players ready their rackets, suit up in their team colors and hit the courts at the Chautauqua Tennis Center for its annual Team Tennis Tournament. This competition, the Tennis Center's largest event of the season, will take place from 8 a.m. to 12:30 p.m. Saturday.

Team Tennis features four teams of 16 players or eight, depending on participation — competing in a combination of men's, women's and mixed doubles, a formula that Lee Robinson, Tennis Center program director, said makes for a successful event year after year.

"There's a certain amount of strategy involved," Robinson said. "You can play a men's doubles match one match, but then the next match you play, you might be playing mixed doubles against another team, depending on what you think will help your team."

Players divide into color teams - red, blue, yellow and green — and sort them-selves according to ability, Robinson said.

"The better players will play each other on each team, no matter the combination. That's good competition there," Robinson said.

Each team plays an eightgame set, and the winner of the tournament is the player who wins the most total games. The event features no-advantage scoring, known as "no-ad" scoring, to speed up the tournament. No-ad scoring stipulates that the first player to reach four points wins that game, eliminating the need for a player to win by two points.

Team Tennis began at Chautauqua in the late 1980s. Player Darlene Johnston said she brought the idea here from the Tennis Club of Rochester, N.Y., where competitors had been taking part

in it for many years. Initially, Team Tennis was a very competitive contest, Johnston said. Players could strategically organize their teams and play the better competitors against those of lower skill levels. Since then, organizers have revamped the event, with each player squaring off against an opponent of an equal skill level.

Still, Team Tennis brings together players of all ages, from teenagers to those in their 70s and 80s, Robinson said.

Despite all the effort it takes to ready the courts and players for the big day, Robinson said it's worth it.

"I enjoy doing it. It's really fun, once we get it all prepared," Robinson said. Johnston also anticipates

picking up her racket and heading down to the Tennis Center, as she does almost every year.

"Ĭf Ĭ didn't, it would be like I've fallen through the cracks," Johnston said with a laugh.

CHAUTAUQUA WOMEN'S **GOLF ASSOCIATION**

T & F HOLES | JULY 19, 2011

	15	
_1	A N I : : ! I	30
ST	Ann Neville	30
nd	Pat Moynihan	31
rd	Linda King	34
th	Sandy Klawon	35
th	Doreen Claflin, Andy McLean,	36

Bernie Elkin, Suzie Maurer, Judy Kullberg

WOMEN'S CLUB TUESDAY BRIDGE PAIRS

JULY 19, 2011

North/South

1st	Hy Kanoff/Hannon Yourke	67.78%
2nd	Bill Blackburn/Peggy Blackburn	62.78%
3rd	Forrest Swope/Judy Bronsteen	57.78%
4th	Bernie Reiss/Sylvia Bookoff	55.56%

Fast/West

cast/	vvest	
1st	Saul Zalesne/Shelly Zalesne	61.11%
2nd	Brenda Goldberg/Pow Wooldridge	60.56%
3rd	Luann Cohen/Edie Skir	58.06%
4th	Betty Lyons/Gail Hennessa	57.78%

Please come enjoy our friendly, non-intimidating games. Director: Jill Wooldridge Next games are scheduled for 1 p.m. Tuesday



1040 East State Street in Olean, New York (716) 790-7000

OPEN: M-F, 9-5; Sat, 10-4 (Through Dec. 17)

Always There For You.

properties for sale in Chautauqua Institution and can provide you with information on all properties listed for sale.

SOFTBALL





At left, Mary Patt McFadden of the Chautauqua Belles hits the ball during her team's July 19 game against the MOMS. The Belles won, 10-8. At right, Aaron Day, Madden Titus, Bryce Hanson and Ryan O'Shaughnessy watch a Fashionable Gentlemen teammate bat during their July 18 game against the Interns. The Interns took the game, 12-9.

With softball season in full swing, teams inch closer to championship

Patrick Hosken Staff Writer

When Chautauqua's softball season kicked off at the end of June, players were often barefoot, enthusiastic and out to have a great time. Nearly a month later, not much has changed.

With the championship games only two weeks away for both the men's and women's leagues, the season is in full swing. The games, while always maintaining a recreational atmosphere, have begun to heat up.

At a stifling 84 degrees, Monday's temperature may have encouraged some to stay inside and cool off. Softball players, however, came down to Sharpe Field for a pair of contests that saw the Interns beating the Fashionable Gentlemen 12-9 and the Slamming Cheetahs pouncing on the Arthritics 23-8.

The 5 p.m. game was a historic one, according to commissioner Andrew Zachry, because it was the first to use newly purchased bright neon yellow game balls.

Just before the opening pitch, the Interns crowded near the pitcher's mound for a rallying battle cry that rang out on the lakeside field:

'We're gonna gut ya, and we're gonna probe ya!"

The first inning saw the Gents take the lead with a single run, but the Interns came on strong offensively, running through their entire batting order and scoring seven runs. The Interns kept their game tight out in the field, not allowing the Gents to catch up to their lead.

Out on the field, both teams, predominantly shirtless, kept the atmosphere friendly and enjoyable, with constant cheering from both benches. Interns player Lenny Fernandez cracked a homerun and came back to the bench shouting, "It's because my mom was watching!"

From the stands, a lone female voice chimed back, "That's my boy!"

The Gents also brought some strong defense after the first, keeping the Interns from scoring any more runs until late in the game, when they ran in five more. Despite some strong catch-up play by the Gents, the Interns took home the win by holding strong at 12-9.

At 6:30 p.m., the sun sat low, a breeze cooled things down and the Slamming Cheetahs took the field. The Arthritics lingered near the bench for about 10 minutes amidst a scramble for players because they had a shortage due to injuries and scheduling conflicts.

Once the game got underway, the Arthritics managed to get a run early on, though the Cheetahs quickly took the lead, racking up seven runs by the end of the second. The disjointed Arthritics suffered because of the lack of a cohesive team, with some temporary players recruited moments before the game.

In the final inning, the Cheetahs cemented their status as the superior team that day, bringing in a whopping 11 runs to finish off the Arthritics 23-8.

Though the heat persisted into Tuesday, it didn't stop players in the women's league from meeting for two games at Sharpe Field. The Belles served up league leaders the MOMS their first season loss at 10-8, while the Boomerangs bested the Chautauqua Lakers 13-11.

Clad in their powder-blue T-shirt uniforms, the MOMS' offense came out strong, getting some good base hits and scoring three runs in the first. Though they allowed a few hits in the field, the MOMS defense held tight, preventing the Belles

from catching up. In the third, the Belles capitalized on some holes in the MOMS' defense, scoring three runs, putting the game at 6-3 MOMS. Just as the Belles were catching up, MOMS player Tracy Barakat slammed a homerun, reinvigorating the team's spirit. The celebration was short-lived, however, as the Belles came back with six big runs in the fifth and final inning, beating the MOMS 10-8.

The 6:30 p.m. game matched up the Boomerangs with the





Robert F. Haverly M.D. F.A.C.S.

"Current Techniques in Cataract Surgery"

HALL OF CHRIST WEDNESDAY, JULY 27TH, 2011 12:15 P.M.-1:15 P.M.





Finn Munroe and Cameron, members of the Boys' and Girls' Club, take charge of the Sharpe Field scoreboard during a men's softball game.



ALL GAMES PLAYED AT SHARPE FIELD

WOMEN'S LEAGUE

Tuesday, 7/26 The MOMS vs. The Boomerangs 5 p.m. The Chautauqua Lakers vs. The Belles 6:30 p.m.

Chautauqua Lakers, teams who had only won one game each at that point. All that changed when the Lakers answered the Boomerangs' five runs with eight, inspiring the Boomerangs to come back and score seven more late in the game. Though the Lakers managed to land two more, the damage was done, and the Boomerangs got their second win of the season, winning 13-11.

If these games are any indication, the MOMS and the Belles seem to be emerging as the dominant teams in the women's league. In the men's league, the Slugs are in a celebratory season, having just surpassed their 250th career win in early July. They sit poised with the Arthritics as the senior teams, though the younger Interns and Slamming Cheetahs are on

With the championship games in early August, the season is winding to an epic conclusion. Those games promise to be just as barefoot, enthusiastic and fun as the rest, and Sharpe Field is the place to find it all.





- ➤ New Ownership and Professional Management
- ➤ Pickup and Delivery service-Full Service Marina
- ➤ New and Used Boats and Full Brokerage Service
- ≥200 Slips-Electric, Water, 500 Inside Storage ≥50+ Years Combined Marine Experience
- ➤ Wood and Fiberglass Restoration-Award Quality
- ➤ Open 7 Days a Week, Year Round

(716) 484-7175

Follow us for "fan only" specials and updates



5 p.m. The Slugs vs. The Slamming Cheetahs 6:30 p.m.

MEN'S LEAGUE

Monday, 7/25

The Fashionable Gentlemen vs. The Slugs

Wednesday, 7/27 The Arthritics vs. The Slugs 5 p.m.

The Interns vs. The Slamming Cheetahs 6:30 p.m. Friday, 7/29

The Interns vs. The Fashionable Gentlemen 5 p.m.

The Slamming Cheetahs vs. The Arthritics 6:30 p.m.

The Gallery Store at the Strohl Art Center

Esquisite jewelry, ceramics, glass works and more...

> Mon - Fri 11 AM -5 PM Sat - Sun 1 PM - 5PM

This week we are featuring works by jeweler Sophie Hughes



33 Wythe Ave • Chautauqua, NY • 716.357.2771

LAKEWOOD APOTHECARY **& NATURAL HEALTH CENTER**

in the historic Village of Lakewood in front of the Clock Tower!

Fax Orders from the Grounds at The Chautauqua Plaza Market or Call

716-763-0016 Jim Rovegno, Rph Holistic Health Consultant

- · Complete prescription service, including transfers
 - Chautauqua delivery
 - · Insurance plans accepted
- · Herbals, Homeopathic Remedies, and Nutritional Supplements
 - · Nutritional and Wellness Programs
 - Natural Skin Care and Cosmetics
- Natural Earth-Friendly Cleaning Products JIM AND MAUREEN ROVEGNO WELCOME YOU!

COMMUNITY



FULL OF CIRCURIOSITY

Photos | Demetrius Freeman

RIGHT and BELOW LEFT: A Circurious performer entertains the Amphitheater audience before Wednesday's show by handing out flowers and interacting with audience members while they wait for the performance to begin.

Photos | Eve Edelheit

BELOW MIDDLE: Jackie and 1-year-old Evie Gallo, of Portland, Ore., clap along to the Circurious performance.

BELOW: Audience members try to follow directions on how to become a contortionist.











LEE'S Nails

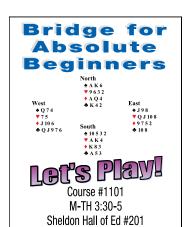
Professional Nail Service Highest Quality Products Lowest Price WALK-INS WELCOME

Chautauqua Mall 318 East Fairmount Ave. #444 Lakewood, NY 14750 (Located Next to Sears)

Tel: (716) 763-3939

Show Your Gate Pass and receive \$2.00 off (\$18.00 minimum)







CONGRATULATIONS BEATRICE MTETWA

Winner of the 2011

Inamori Ethics Prize

The Inamori Ethics Prize honors outstanding international leaders whose actions and influences have greatly improved the conditions of humankind.

This year we honor human rights lawyer **Beatrice Mtetwa**, who has dedicated her career to helping victims of human rights abuses, civil society activists and foreign journalists covering unrest in her home country of Zimbabwe.

Join us as we celebrate this extraordinary hero.

WEDNESDAY,

SEPT. 7, 2011

This event is FREE and open to the public. Call 216.231.1111 to reserve your free ticket.

case.edu/events/inamori



INAMORI INTERNATIONAL CENTER FOR ETHICS AND EXCELLENCE





On one of the summer's hottest days, campers, counselors keep cool at annual Club event

> Patrick Hosken | Staff Writer Photos | Megan Tan

July 21 was what some might call a "scorcher," with temperatures approaching the 90s even before 11 a.m. That didn't stop campers and counselors from heading down to the Boys' and Girls' Club annual carnival and enjoying the scene.

A quick pan of the grass near the Club waterfront revealed everything from a face-painting station to a large inflatable bounce house shaped like a barrel — appropriately called the "Bouncer of Monkeys."

Counselors took campers' tickets to play the classic carnival toss-a-ball-in-a-cup game. Some sat at tables selling raffle tickets. Some helped campers pick out a sucker from the Lollipop Tree. Others watched kids practicing their short game on a makeshift putting green made from a rug and some plastic cups taped down as holes.

These activities are all part of being a successful Club counselor, according to Jack Voelker, director of Recreation and Youth Services.

"The staff does a great job of making sure they care for the kids," Voelker said.

The carnival featured a new activity this year, one that caused a winding line of campers around the grass across from Sharpe Field — a bungee race. Two campers squared off in separate lanes of an inflatable structure, strapped in to harnesses on bungee cords, trying to stick their Velcro squares farther down on the line than the other.

On the other side of the Boys' Club building, about seven campers stood behind a large cardboard box, painted and decorated with images of fish, seaweed and other underwater life. In this game, "Fishing 4 Candy!!" as the sign read, campers cast a fishing pole made from a boat paddle, a string and a clothespin over the box and pulled it back with a piece of candy attached.

Club program director Jennifer Flanagan sported a tall hat made of connected balloons, staying in the carnival spirit. She said Club used to hold the carnival every other



After two hours of decorating campers with balloons, Harvey Sanden of Youngsville, Pa. places a hat on Olivia Beres, 15, of Louisville, Ky., during the last 15 minutes of the carnival.

year, but it became an annual event because of its popularity.

Part of that popularity, she said, comes from the Club carnival classic game called "GaGa."

No, not Lady Gaga. Club "GaGa" involves a large group of campers scattered in the sand trying to punch the volleyball and hit another camper anywhere below the knee. If a camper gets hit, he or she is out. If a camper wins the game, he or she gets his or her two tickets back in addition to two more tickets as a prize.

While these outdoor games are fun, 90-degree heat demands shade and, more importantly, water. Luckily, Club staffers made regular announcements reminding participants — and spectators — to utilize the water fountain behind Beeson Youth Center.

Campers could catch some shade at the "SAC Shootout" inside the Boys' Club, a hockey event. Some sat under trees, talking and getting hydrated.

The rest gathered around the Kidwash, a

slip and slide on steroids. To begin, a camper sat on an inner tube and was pulled through the waterworks by a counselor, getting soaped and hosed all the way through.

Being able to change the program around to cater to extreme weather conditions, including rain as well as extreme heat, is an important lesson to learn for counselors, Voelker said.

"Counselors need to be flexible. There's something to be said, in a value sense, to adapting to change," Voelker said.

The carnival has been around for more than 25 years, Flanagan said. All proceeds from the carnival go to the Chautauqua Fund, which Club members will present in a ceremony on Old First Night, Aug. 2. Selling tickets at 25 cents each leads to the carnival being Club's largest fundraiser each year, though Flanagan said there was one thing carnival participants were buying more than tickets.

"I think the biggest seller is our cold water bottles," Flanagan said with a laugh.



Three boys enjoy the "Bouncer of Monkeys" bounce house.



After waiting in long line, a camper orders the tickets she needs to participate in the activities at the Club Carnival. The tickets allow campers to enjoy baked goods, face painting, balloon hats and various rides and games.



"Kid Wash," an annual activity that heightens kids' enjoyment at Club Carnival, brings a smile to a Chautauquan youth as she slides down the last portion of the ride.

SYMPHONY

NO POWER? NO PROBLEM.

CSO's ambitious but abbreviated performance may be season's highlight

REVIEW

John Chacona Guest Reviewer

Weird night last night. I should have known that something was amiss at Chautauqua when I found a parking space at the bottom of the lot close to the exit. Paradoxically, the failure of a transformer earlier in the day and the resultant loss of electrical power increased the noise level on the grounds as gasoline-powered generators chugged away.

The Chautauqua Symphony Orchestra chugged away, too, in a truncated concert in a semi-darkened Amphitheater last night, but the lack of power wasn't a consequence of the transformer as much as it was of the heat.

Musicians are mortal like the rest of us, and nobody likes to work outside when temperatures are in the mid-90s. Moreover, in hot weather, instruments are hard to keep in tune. Humidity is an enemy, too. So the climatic deck was stacked against the CSO yesterday.

After President Tom Becker made an announcement about the power outage (in a polo shirt and shorts!), Marty Merkley told the slightly thin crowd (many had left to seek food as well as air conditioning) that the program would be shortened so that symphony patrons might find their way home before dark.

the Prokofiev G minor Violin Concerto and the first three movements of the Dvořák Symphony No. 8 were sacrificed, a decision that was both vexatious and merciful.

seems unfair to offer a review in the normal sense of the term. Does a restaurant critic judge a restaurant solely on the amuse bouche and the dessert?

So I'll report on what I heard, namely that the CSO



Demetrius Freemar Guest violinist Joan Kwuon performs the Prokofiev G minor Violin Concerto with the Chautauaua Symphony Orchestra, led by guest conductor Christopher Seaman, below, Thursday evening in the Amphitheater.

players, under conductor Christopher Seaman's direction, delivered a tidy and sonorous account of the "Meistersinger" overture, with the strings sounding surprisingly rich and well-tuned.

The Prokofiev began with the slow movement, and though it's not unusual to play individual movements of works in certain settings, starting a work in the middle is rather like reading a book beginning with chapter four. One can get a sense of the author's style, but not the message. I think the orchestra was a The initial movement of little unnerved, too, as some of the ensemble work was a bit tentative.

Was violinist Joan Kwuon's small tone a function of the heat, the change in program or was it anomalous? Under the circumstances, It's impossible to know, but my heart went out to her in what had to be a thankless assignment, and certainly not the one for which she prepared. The closing pages of the brilliant finale arrived with more relief than triumph.



It was a pity that the Dvořák G major Symphony had to take the hit, because this is supremely outdoor music, and summer music, too. Full of juicy Bohemian folk melodies and the com-

poser's amiability of utterance, it would have been nice to hear all of it.

Conductor Seaman gave the downbeat before both his feet hit the podium surface, and it was off to the races. The finale was played very fast, with principal flutist Richard Sherman puffing hard to keep up. Not that it didn't work — sort of. Stand-

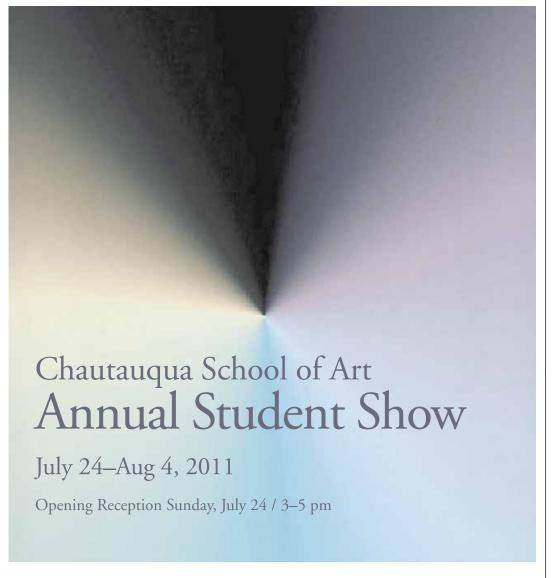
ing alone, the movement was an undiscovered Slavonic Dance, an encore piece to the half-hour or so concert that preceded it. Like I said, it was a strange night.

By the time you read this – not by candlelight, as Becker warned of the tragic potential of candles and open windows — power should have been restored, but the

"So Much More Than Just Floors" • www.moransfloorstore.com FIND US ON YOUR GPS @ 2186 Rt. 60 JAMESTOWN

heat is a more intractable problem than is electricity, and the CSO has a hugely ambitious program on Saturday, with two sets of soloists and a chorus. It may be the highlight of the season. Let's hope that it may be heard under ideal conditions.

John Chacona is a freelance writer for the Erie Times-



Strohl Art Center

Bellowe Family Gallery 31 Wythe Avenue

Gallery hours: Weekdays 11a-5p Sat-Sun 1-5p

VACI Visual Arts at Chautauqua Institution Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center • Melvin Johnson Sculpture Garden • Visual Arts Lecture Series



RELIGION

Bahá'i

Van Gilmer, music director of the Baha'i House of Worship in Wilmette, Ill., conducts a gospel music workshop from 9:30 a.m. to noon and 2 p.m. to 4 p.m. Saturday and 1 p.m. to 2 p.m. Sunday in Smith Wilkes Hall. A concert will be performed from 3 p.m. to 4 p.m. Sunday in Smith Wilkes Hall. All Chautauquans are invited to participate.

Baptist House

The Rev. Jean Robinson-Casey gives a sermon titled "Sister to Sister," based on Luke 1:39-42, at 9:30 a.m. Sunday in the Baptist House, 35 Clark Ave. Kathleen Riley, vocal soloist, presents special

Robinson-Casey, holds a master's degree of divinity and doctorate of ministry degree from Wesley Theological Seminary, is senior pastor at Martin Luther King, Jr. Christian Church, Reston, Va. She received the Key to the City of Selma, Ala., award because of her contributions toward building racial diversity.

Blessing and Healing **Daily Service**

The Blessing and Healing service, sponsored by the Department of Religion, takes place at 10:15 a.m. weekdays in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Mass is at 5 p.m. Saturday in the Hall of Philosophy. Sunday Masses are at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

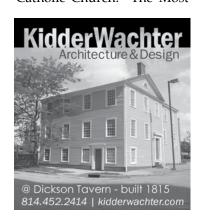
Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. weekdays and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

The Rev. Msgr. Paul Litwin, chancellor of the Diocese of Buffalo, N.Y., and the Rev. Raymond Kemp, adjunct professor of theology at Georgetown University and senior research fellow and director of the "Faith in the City" and "Preaching the Just Word" programs of Woodstock Theological Center, Washington, D.C., are priests in residence this week.

The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point, N.Y.

Deacon Ray and Pat Defendorf of All Saints Parish, Corning, and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine Avenue and the brick walk.

The Chautauqua Catholic Community celebrates its 25th anniversary July 31 in the Hall of Philosophy. At 1 p.m., Jon Schmitz, Chautauqua historian and archivist and member of the Chautauqua Catholic Community board, presents a lecture titled, "The Narrow Gate Pass: Chautauqua and the U.S. Catholic Church." The Most



J. Nails

777 Fairmount Ave. Jamestown, NY 14701 716-487-9811

~ SPECIALS ~

• Pedicure......\$20.00 • Manicure and Pedicure.. \$30.00 • Gel/Crystal Nails......**10% OFF**

~ Professional Nail Care Gel · Crystal Nails Eyebrow & Bikini Waxing

Rev. Edward U. Kmiec, bishop of Buffalo, presides at a mass at 1:30 p.m. Priests who have served the community over the last 25 years have been invited to attend.

Chabad Lubavitch

Rabbi Zalman Vilenkin presides at the 9:30 a.m. Shabbat service in the library of the Everett Jewish Life Center at Chautauqua. The Torah reading is Matos (Numbers 30:2). A Kiddush is at noon.

Shabbat ends at 9:36 p.m. Rabbi Zalman Vilenkin "Kabbalah: The presents Meaning and Purpose of Prayer" at 9:15 a.m. Monday in the Library Room of Alumni Hall. The presentation will offer an in-depth study of prayer and its structure, meaning and purpose.

All Chautauquans are invited to attend our community Shabbat dinner at 7:15 p.m. Friday, August 5 at the Everett Jewish Life Center at Chautauqua. For reservations, call 716-357-3467 or email zevilenkin@aol.com. The fee is \$25.

Christian Science House

"Truth," a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature.

The Christian Science Monitor is also available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

The Rev. Amy Gopp, chaplain for the Disciples houses this week, leads the 9:30 a.m. meditation Sunday at Disciples of Christ Headquarters House, 32 Clark Ave. Her communion mediation, "He Had Compassion for Her," uses Luke 7:11-17 to explore how compassion can affirm life for each of us. All are welcome at the service.

Gopp serves as the executive director of Week of Compassion, the Disciples of Christ relief, refugee and development mission fund where she has worked for six years. She is an ordained Disciples minister with a master of divinity from Union Theological Seminary; a master's degree in conflict resolution from Antioch University and a bachelor's degree in international relations from American University. She served with the Mennonite Central Committee in Croatia and Bosnia from 1995 to 1999. A member of Mantua Center Christian Church (DOC) in Mantua, Ohio, she lives in Kent, Ohio, when not travelling for her work. She has come to Chautauqua since she was a child.

Interfaith News

COMPILED BY MEG VIEHE

nai, Pittsburgh, leads the

service, and Susan Goldberg

Schwartz of Temple Beth

Zion, Buffalo, N.Y., is the

song leader. A light Kiddush

lunch, sponsored by Bob and

Joan Spirtas in observance

of the Yahrzeit for Elizabeth

Spirtas, follows the service.

The Hebrew Congrega-

tion features Shel Seligsohn

at the Shirley Lazarus

Speaker Series at 8 p.m.

Sunday in the sanctuary of

Hurlbut Church. His topic

is "Scorpions: The Battles

and Triumphs of FDR's

Great Supreme Court Jus-

tices," a book by Noah Feld-

man. Light refreshments are

served. At the conclusion of

the talk, bus transportation

is provided on the grounds.

All are welcome and encour-

Hurlbut Church is cook-

ing, and everyone is invited.

The church serves lunch

from 11:45 a.m. to 1 p.m.

weekdays, and dinner from

5 p.m. to 7 p.m. each Thurs-

day evening during the sea-

son. The church is located on

the corner of Scott and Pratt

a choice of homemade soup

and sandwich, turkey salad

plate, fresh fruit plate or a

special-of-the-week quiche,

taco salad or crab salad. All

lunches are served with a

beverage and a freshly baked

cookie for \$6. All meals are

for eat-in or takeout. All pro-

ceeds from the meals benefit

the mission and ministries of

Hurlbut Lemonade Stand

The stand serves coffee,

lemonade, iced tea, a vari-

ety of sweet rolls, grilled hot

sausages from 9:30 a.m. to 2

p.m. Sunday on the sidewalk

A service of meditation,

scriptures, songs, prayers

and communion is from 8:30

to 9:15 a.m. Sunday. Everyone

in front of Hurlbut Church.

Hurlbut Memorial

Community Church

is welcome to attend.

dogs, hamburgers and Italian

the Hurlbut Church.

The weekday lunches offer

Hurlbut Church Meal

aged to attend.

Ministry

All are welcome to attend.

ECOC

The Ecumenical Community of Chautauqua opens for the 2011 Season with some exciting physical changes. Phase Two of remodeling is completed with an addition of an elevator that permits access to two of the ECOC's three buildings. Eventually, the third building will be connected. The kitchen in the Bird-Werner building has been completely redesigned and remodeled to provide more dining space for guests. Two additional bathrooms have been completed in the Shaw House.

The ECOC welcomes interim managers Marge and Ed Johnston who are serving for the first five weeks. The ECOC provides low cost accommodations in a community setting

Episcopal Chapel of the Good Shepherd

The Episcopal Chapel of the Good Shepherd welcomes the Rev. Linda Privitera, who serves as rector of St. Michael and All Angels Anglican Church, in Ottawa, Ontario, to preside at the 7:45 a.m. and 9 a.m. Sunday Holy Eucharist at the Chapel of the Good Shepherd, Clark and Park avenues.

Privitera, a priest for more than 20 years, earned degrees from Berkeley Divinity School at Yale and a doctorate in ministry from Episcopal Divinity School with a concentration in congregational development. She also is a working artist and retreat

A service of Compline is held at 9:30 p.m. Sunday in the Chapel.

Holy Communion is celebrated 7:45 a.m. weekdays. The chapel is handicap-accessible via an elevator on the Park Ave. side of the church. More information about the chapel can be found at www. chautauquaepiscopalchapel.org. Information about the Episcopal Cottage is at www.episcopalcottage.com.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

Hebrew Congregation

The Hebrew Congregation holds a Sabbath morning service on 9:30 a.m. Saturday in the sanctuary of the Hurlbut Church. Rabbi Jamie Gibson of Temple Si-

CARLSON CONSTRUCTION Nail It, Inc.

JAY CARLSON, GENERAL CONTRACTOR

Residential and Commercial Construction New Homes · Garages · Additions · Remodeling · Layout and Design

Phone (716) 664-3130

Jamestown, NY 14701



COURTESY

SHUTTLE

CALL

716-785-0435

FOR PICK UP



THE ART

WANDER THROUGH FIVE BEAUTIFULLY RESTORED SPACES WITHIN AN EARLY 1900'S LUMBER MILL AND DISCOVER THE TALENTS OF OVER 100 LOCAL AND NATIONAL ARTISTS. RUSTIC BEAMS, FORTY FOOT HIGH RAFTERS AND COUNTRY CHARM MIX WITH CONTEMPORARY SOPHISTICATION TO WELCOME YOU AT EVERY TURN. ALSO FEATURES A GIFT SHOP OF ONE-OF-A-KIND HAND MADE TREASURES.

4994 ROUTE 394 · MAYVILLE · 716.753.LOFT (5638) Just $\frac{1}{2}$ a mile north of Chautauqua Institution

Tuesday-Friday 11 am-5:30 pm · Saturday-Sunday Noon-5:00 pm · Closed Mondays POTTERY \cdot JEWELRY \cdot FINE ART \cdot SCULPTURE \cdot GLASS \cdot WEARABLE ART \cdot FIBER \cdot METAL

The International Order of the King's Daughters and Sons

The International Order of the King's Daughters and Sons invites everyone to pray and meditate from 9 a.m. to 5 p.m. weekdays in the Ida A. Vanderbeck Chapel.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2011 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth.

The Chautauqua labyrinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via Route 394. There is bus and tram service to Turner. Remember your gate pass. The orientation session concludes in time to attend the evening program in the Amphithe-

Lutheran House

The Rev. Sylvia De La Garza, pastor of St. John Lutheran Church, San Juan, Texas, leads a bilingual service of Holy Communion at 9:30 a.m. Sunday in the Lutheran House. Lois Eichman provides the music. She has worked in church settings as organist and pianist for most of her life. Skills learned in these work settings now apply to St. John Lutheran.

De La Garza received both a bachelor's degree in education and master's degree in education from University of Texas-Pan American and a degree in theological education for emerging ministries from Lutheran Seminary Program in the Southwest, Austin, Texas. She has also taken several theological courses at Drew University, N.J., and Lutheran School of Theology at Chicago.

She is leader of a home prayer and devotional time for an ecumenical group of school staff, counsels and prays for co-workers, volunteers at nursing homes and hospitals on weekends and is a mentor and adviser for the juvenile program at Judge Salings Center, Edinburg, Texas.

Metropolitan Community Church

MCC was originally founded some 40 years ago for gays and lesbians who felt unwelcome at some mainline

churches. The church, now an international denomination, welcomes all.

Vespers service are held every Thursday evening under the leadership of Pat Collins, a recognized United Church of Christ minister who has served two churches in central New York.

Presbyterian House

The Rev K. Nicholas Yoda, our chaplain of the week, preaches at the 9:30 a.m. Sunday worship service in the house chapel. His sermon title is "Recovering the Christological Principle" using as the text, John 1:1-5.

Yoda is the pastor and head of staff of the Pleasant Ridge Presbyterian Church in Cincinnati, Ohio. He received a bachelor of arts in religion and philosophy from Berry College in Rome, Ga., a master's degree of divinity from Columbia Theological Seminary, Decatur, Ga., and a doctorate of ministry from the Graduate Theological Foundation in South Bend, Ind., with a certificate in apologetics from Biola University, Los Angeles, Calif.

Ordained in 1998, he served as associate pastor for youth and mission at First Presbyterian Church of Sumter, S.C. In 2003, he became associate pastor of the Avon Lake Presbyterian Church in Avon Lake, Ohio. He served there until his call to the Pleasant Ridge

He served on the National Presbyterian Youth Ministry Council, is currently serving on the PCUSA General Assembly Committee on Theological Education and is the COTE liaison to Columbia Theological Seminary. He also serves as the COTE Implementations and Interpretations Subcommittee chairperson and on the COTE executive committee.

Yoda holds memberships in the Evangelical Philosophical Society and the International Society of Christian Apologetics. He had advanced studies in Centro Pro Unione in Rome, Italy, and at Zacharias Trust in Oxford, England.

Presbyterian House welcomes everyone to the porch for coffee and lemonade each morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

See **INTERFAITH**, Page C4

Paul F. Ciccarelli, VP, CFP®, ChFC®, LU®,

IRA & Retirement Plan Distribution Strategies under the 2010 Tax Act

Special Studies Class #405

Date: Time: Place:

Monday - Wednesday, July 25-27, 2011 1:00 pm - 3:00 pm Hall of Education (Sheldon) Room #202 Instructor: Paul F. Ciccarelli, VP, CFP, ChFC, CLU,

The most profound changes in the history of IRA/Pension Plan distributions and Estate Planning have occurred over the last few years. For many individuals, retirement plan assets make up a significant portion of their overall net worth. In this class we will uncover the opportunities and the pitfalls relative to IRA and retirement plan accounts under the new rules.

Topics will include:

- New Rules for Required Minimum Distributions (70 ½)
- To do, or not to do...rollover my pension plan assets How to designate beneficiaries for retirement plans
- Coordinating retirement accounts with estate plans
- Do your estate documents contain proper retirement plan language
- The ROTH IRA your questions, our answers What is so special about ROTH IRA conversion
- Maximizing your benefits while minimizing income and estate taxes
- Investment Allocation ideas for your IRA/Pension
- Call (716) 357-6348 or Stop by Hultquist (2nd Floor) to register or you may register at the door

Private Consultations Available by Appointment. Please Call Charlotte at 800-359-9860 Visit us at: www.CASMoneyMatters.com

Special Studies 2011 - Week 5

Ciccarelli Advisory Services, Inc. is celebrating their 27th Anniversary of providing Family Wealth Management Services to clients throughout the United States. CAS has been named (2008) to both the "Winner's Circle®" Top-Ranked Advisor Teams in America in Research Magazine and as Top 100 Independent Financial Advisers in Barron's Business and Financial Weekly.

rds to a select group of individuals screemed on factors that include assets under management, revenues, quality of service, adherence to high standards of industry compliance and leadership in reformance is not a factor. Reference, <u>viceo-viceory</u> com for more information. Third-party recognitions do not guarantee future investment success or a higher level of performance. These ratings should not be construed as amendosement of the adults by any client not are they preposabilities of any other in each client's evaluation.

gistered Advisory Firm in Florida and New York. ered investment adviser independent of FSC Secur proporation, Member FINRA/SIPC and a registered

RELIGION / ARTS

Piano duets create new dynamic for students

Leah Rankin Staff Writer

"Two pianos, one sound" is the theme of Sunday's School of Music piano recital. The concert at 2:30 p.m. Sunday Sherwood-Marsh Studios features eight short solo pieces sandwiched between two piano duets.

"You want a unified vision but the spirit of two personalities," said piano faculty member John Milbauer about playing piano

Playing a duet with another pianist is not as easy as one might think, Milbauer said. If a pianist plays a duet with a violinist, for example, there's flexibility to produce sound just because the instruments initiate sound differently. But with two pianos, even the slightest delayed note can sound like a mistake.

The recital begins with a Mozart duet performed by Misun Moon and Alice Liu. Moon, who is working toward her master's degree at Indiana University, is seven years older than Liu, but she said she still learns a lot from playing a duet with another pianist.

"We're having a dialogue," Moon said. "We talk and communicate verbally, but also musically."

Milbauer compared the Mozart piece to figure skating. The pianists glide in perfect harmony, support eachother's balancing acts, and catch one another as they come out of leaps.

In the Mozart duet you have to "come out of trills bauer, Moon and Tan, it is like skaters come out of spins," Milbauer said.

The concert will end with

"Paganini Variations" by Witold Lutoslawski, a piece Milbauer calls a "knuckle-

The students performing this duet, Josh Tan and Alfonso Hernandez, have played this piece before since they both come from the same piano studio in Houston.

"We work together to produce one interpretation," Tan said.

Tan said that he and Hernandez are good friends both on and off the stage. There are times when they disagree on how to play a piece of music, but discussions in the practice room and compromises allow them both to play to the best of their capabilities.

The challenge with this Lutoslawski piece, Tan said, is that two pianos can muddle the sound.

"Both pianos have the same timbre," Tan said, "so sometimes it gets really

The trick is to juggle solo and supporting roles so that both voices translate clearly, he said. But for Tan, the challenge is the reward. He said it's a thrill to perform a challenging piece with another pianist at his side.

"It's like comparing red apples with red apples," Milbauer said.

The dynamic of two students playing two pianos creates the challenge of coordinating not only fingers but also musical ideas. It takes physical and mental skill. But according to Milone of the most exciting challenges a pianist can undertake.

IN THEIR ELEMENT



Daniel Maher works on a painting in his studio at the Arts Quad during Week Three.



Aliza Sternstein works on a landscape painting of the trees and the Chautauqua Lake. This year is Aliza's first year at Chautauqua.

INTERFAITH

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. All are welcome.

Unitarian Universalist

The Unitarian Universalist Fellowship welcomes the Rev. Lee Barker from Chicago to the pulpit at 9:30 a.m. Sunday at the Hall of Philosophy. Barker is president of the Meadville Lombard Theological Seminary, the largest seminary for the theological education of Unitarian Universalist ministers in the country. Barbara Hois, flute, and Rebecca Scarnette, oboe,

join Ann Weber to provide special music. Coffee and conversation follow the service.

Religious education is provided for children ages 4 to 12 at the Unitarian Universalist house, 6 Bliss Ave., during the service. Call Diana Bower at 716-357-3197 for details.

United Church of Christ

The Chautaugua United Church of Christ Society, Inc. welcomes the Rev. Christine

Neiffer Fontaine, interim pastor of South Deerfield Congregational Church in South Deerfield, Mass., to preach at the 8:45 a.m. Sunday worship service in Randell Chapel inside the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellow-

ship time follows the service. Fontaine has served churches in Massachusetts and Michigan. A public storyteller, she has led Biblical storytelling workshops at the national and local levels. She is very supportive of justice initiatives for the disabled, having been a survivor of paralytic polio.

United Methodist

The Rev. Paul Taylor, pastor at Bethel United Methodist Church in Lower Burrell,

Pa., leads the 9:30 a.m. Sunday worship in the United Methodist Chapel. His sermon title is "The Journey to Commitment." Everyone is invited and welcome.

Taylor has previously rved as pastor of Calvary United Methodist Church and Garden City United Methodist Church, both in the Pittsburgh area. He graduated from Fairmont State University, earned a doctor of jurisprudence from West Virginia University and received his master of divinity from Pittsburgh Theological Seminary in 2006.

Please stop by the house or call 716-357-2055 to preorder your lunch.

Stop by for coffee on the porch between morning worship and the 10:45 a.m. lecture weekdays.

Voted Best

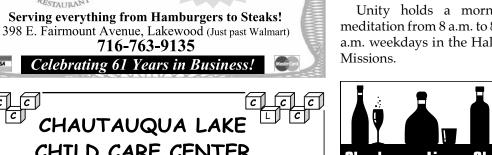
Restaurant!

Unity of Chautauqua

Unity of Chautaugua welcomes the Rev. Mary Masters of Buffalo, N.Y., to lead the 9:30 a.m. Sunday service in the Hall of Missions. Her message is titled "Stand Up and Walk." At noon, following the Sunday service of worship the in the Amphitheater, join us for lunch and fellowship at the Hall of Mis-

Masters has been senior minister at Unity of Buffalo since 2003. In 2009, she was elected to the board of trustees of the Association of Unity Churches International. Her passion for organizational development, financial responsibility and spiritual leadership are demonstrated through her ministry, her five years on the board of the association Eastern Region and her service in the Buffalo community. She earned a bachelor's degree in political science and organizational behavior and a master's degree in managerial communications.

Unity holds a morning meditation from 8 a.m. to 8:30 a.m. weekdays in the Hall of



CHAUTAUQUA LAKE CHILD CARE CENTER

NOW OFFERING: INFANT AND TODDLER CARE AT CHAUTAUQUA!

Davidson's Restaurant

Home of the Famous Fish Fry!

(Inside the Turner Community Center)



Infant Room 6 Weeks - 18 Mos.

Toddler Room 18 Mos. - 3 Years

IF YOU WOULD LIKE MORE INFORMATION PLEASE CALL CLCCC @ (716)753-5851 OR E-MAIL: childcare@clake.org

OPEN Monday - Friday 7:00 AM - 6:00 PM LCCC is a non-profit day care center operating year round in Mayvi



17 South Erie Street Mayville, NY 14757 716-753-2063 On the left, just before the light in Mayville!



84 years! Rt. 430 Dewittville, NY halfway between Bemus Point and Mayville, NY

Trust Transparency and Safety Providing 401k/403b plans for your employees is

challenging. Staying on top of plan costs, regulations, and investment selection is a full-time job.

We believe that mediocrity, poor performance and hidden fees should be eliminated in favor of a proven process to lower risk and protect you and your employees.

For a private consultation on your company's retirement plan here in Chautauqua, please call:

Lyle B. Himebaugh III

Managing Partner

Granite Group Advisors 917.881.4601

Private Clients, Foundations, Endowments and Company Retirement Plans

RELIGION

IN STITCHES



A frog comes alive as a Chautauguan cross stitches during the Wednesday Interfaith Lecture in the Hall of Philosophy.

Kubickas bring Zen Buddhism to Mystic Heart this week

Emily Perper Staff Writer

Wayman and Eryl Kubicka met while working with a Quaker organization building rehabilitative centers in South Vietnam for wounded civilians. By the time they were married there in 1970, both were already practicing Zen Buddhism.

They will bring their tradition to the Mystic Heart Program this week. The Mystic Heart program is in its 11th season, and it is dedicated to supporting programs and education about spiritual practices outside the Abrahamic traditions.

Wayman's quest for meaning began when his brother died from melanoma at age 15. "That certainly put me into a great search," he said. In college, he happened to pick up a book about Zen Buddhism and subsequently joined several Zen Buddhist

Eryl's brother-in-law, acve in the American anti-war movement in the 1960s, recruited her to go to Vietnam. Before Eryl traded England for Vietnam, she learned about Buddhism. "I attended 20 lectures in London at what was a Zen temple there, and that started me off, and I've kept going since then," she said.

Eryl and Wayman got involved with the Rochester Zen Center in 1981. Their family was living in Madison, Wis., and got involved with a local affiliate of the Rochester Zen Center.

They commuted back and



forth to RZC for intensive weeklong retreats for several years, and eventually made the move to Rochester in order to devote more time to their practice. Before they retired from professional life, Eryl was an administrator and physical therapist, and Wayman was a builder.

In 2000, Wayman assisted RZC in building a Zen center in Batavia, N.Y. He and Eryl devote time to the Chapin Mill Retreat Center and to the RZC, where they are senior instructors. "We came here in 2001, and we've worked here ever since," Wayman said.

This will be the Kubickas' first visit to Chautauqua Institution. They aren't here to sell Buddhism, Wayman emphasized.

"We're selling meditation enhanced awareness in life. That's what we're interested in conveying to people," he said.

"They can expect to learn how to sit," Wayman said. "They can expect to learn will be Buddhist but more to 7:45 p.m. in the Main Gate loosely Buddhist because we want to be able to welcome everyone."

"Buddhism is a very positive take on life. You're perfect from the very beginning. You don't come with sin ... to realize that is a lifetime sport, because you have so many habits and genes," Eryl

Anything else is a compromise

Are You Ready For The Best?

Consumer

Reports and

Better Homes &

Gardens Voted

Miele #1!!

Stop in & See

why it's the hottest selling

vacuum cleaner

available!

THE SEW-ER'S CHOICE

337 Fairmount • Lakewood

Across from mall • 716-763-0508

10387 Rt. 60 • Fredonia

Eryl and Wayman will both lead the morning meditation and afternoon lectures. Their afternoon lectures are entitled "Transcending Goals, Transcending Roles."

"We're keenly aware that we're talking about women," Wayman said. "Buddhism handles this in an interesting way. If you develop awareness, you respond to the need, and you don't have to have so much in the way of conditioned, 'This is men's work; this is women's work.' This kind of awareness actually can solve a lot of the problems that exist between men and women." Their personal and instructional relationship demonstrates this principle.

Mystic Heart offers morning meditation at the Main Gate Welcome Center from 7:15 a.m. to 8 a.m Monday through Friday. The meditation seminars on Tuesdays and Thursdays are held in the Hall of Missions from 12:30 p.m. to 1:55 pm. Wednesday sessions are from 7:15 Welcome Center Conference Room, led by Carol McKiernan. There is no charge, but donations are accepted. Gate passes are required for events held in the Main Gate Welcome Center. Chautauquans of all ages, traditions and levels of experience are

Reed Chaplaincy supports Lundblad's preaching

The Harold F. Reed Sr. Memorial Chaplaincy of the Chautauqua Foundation provides funding this year for the chaplaincy of the Rev. Barbara Lundblad.

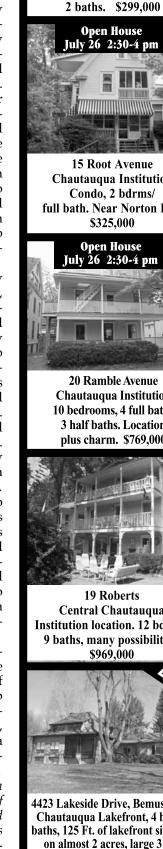
The Reed Chaplaincy was established by his family in honor of his many years of service to the Chautaugua Foundation and Chautauqua Institution. Mr. Reed became a director of the Chautaugua Foundation in 1951 and succeeded Walter Roberts to become the second president of the Foundation. He served in that capacity from 1957 to 1967. In addition, he served as a trustee of Chautauqua Institution from 1950 to 1972, being named an Honorary Trustee in 1971.

Mr. Reed practiced law in Beaver, Pa., for 69 years, the last 31 years in partnership with his son, Harold F. Reed, Jr., He died in May 1982, after having come to Chautauqua for 47 consecutive summers with his wife, Mary Lou, who died in 1990, and their children. The family home was and still is on Foster Avenue. His descendants now count themselves as fifth generation Chautauquans.

Harold F. Reed, Jr., also an attorney in Beaver has carried on his family's tradition, having served as a member of the Chautaugua Foundation Board of Directors from 1989 to 2001 and the Chautauqua Institution Board of Trustees from 1993 to 2001.

Reed was first introduced to Chautauqua Lake in 1905 when, at the age of 16, he made a canoe trip from Maple Springs to Pittsburgh. His wife, Mary Lou, first came to Chautaugua Institution during the sum-

mer of 1911 with her family. If you are interested in discussing the possibility of establishing an endowed fund to support the performing arts or another aspect of Chautauqua's program, please contact Karen Blozie, director of Gift Planning at 357-6244 or email her at kblozie@ciweb.org.





oward

lanna

Holt Real Estate



3.5 bath, deck, lower level apt.

\$635,000



Chautauqua Institution

This could be the Best Buy in

the Institution. 6 bdrms,

15 Root Avenue **Chautauqua Institution** Condo, 2 bdrms/ full bath. Near Norton Hall \$325,000



25 Root Ave Chautauqua Institution An original "Tent Cottage" 4 bdrms / 2 baths \$325,000



20 Ramble Avenue **Chautauqua Institution** 10 bedrooms, 4 full baths 3 half baths. Location plus charm. \$769,000



Bemus Bay Condominiums, Luxury on Chautauqua Lake. Three pedroom units available. Garage, pool, dock, Village of Bemus Point location, walk to restaurants & shopping. Starting at \$335,000



19 Roberts **Central Chautauqua** Institution location. 12 bdrms/ 9 baths, many possibilities. \$969,000



5395 Summer Haven, Mavville Close to Chaut. Inst. 4 bdr. 2 bath, 1.3 acres, skylights, WBFP, deck, porch. \$269,000





1423 Lakeside Drive, Bemus Point Chautauqua Lakefront, 4 bdr, 3 baths, 125 Ft. of lakefront situated on almost 2 acres, large 3 car garage, covered Porch overlooking lake. \$999,000

4461 Canterbury Drive Custom built, contemporary lakefront home. 3 bdr, 2 bath, grand deck, 77 ft. of lakefront, near Chautauqua Institution.



\$895,000

43 North Wind Panoramic Chautauqua Lake views. 3 bdr, 2 bath located in the Lakefront community of Crosswinds. Large deck, enclosed porch. \$299,000

67 Sea Lion Drive, Mayville

Chautauqua Lakefront, 3 bdr, 2.5 baths, 100 ft. of lakefront. Recently redone with a great sunroom & deck. \$517,900



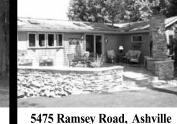
2 Beach Place, Fredonia 150 ft. of Lake Erie Beachfront 4 bdr, 4.5 bath contemporary home with lawn to the beach. Located in a private enclave of quality homes. \$745,000



33 Whallon Street Mayville Panoramic Lake view, 5 bdr. 3.5 bath, deck, village location. \$200,000



49 Bliss St., Westfield Immaculate 4 bdrm, 2.5 bath home with open floor plan, custom kitchen, great room, professional landscaping, pool & more! \$247,000



5475 Ramsey Road, Ashville Private 5 acre setting, 3 bdrm, .5 bath ranch with open flr plan, stone patio, 2 story barn, storage bldg, pool, quality construction. \$398,500

Visit www.howardhannaholt.com to see every property on the market Sales • Appraisals • Rentals • Property Management







COMMUNITY

The Chautauquan Daily

Pickenses overwhelmed by Chautauquans' generosity

Mary and Bob Pickens currently are serving in their third year as co-chairs of the 2011 Chautauqua Fund. This year's goal is to raise \$3,475,000 for the Chautauqua Fund, with the assistance of more than 150 dedicated volunteers who call on their fellow Chautauquans during and after the nineweek season.

The Pickenses emphasize that gate pass sales provide only about 60 percent of the dollars needed to support the rich programming and scholarships for young students. The Chautauqua Fund is necessary to bridge the gap.

Bob Pickens stated, "The Chautauqua Fund is the primary source of funds that allow students, regardless of their economic situation, the opportunity to study and grow at Chautaugua. Eighty-five percent of these

students receive financial aid. They become ambassadors for Chautauqua as they take their talents out into the world."

The Pickenses took their jobs as co-chairs of the Chautauqua Fund at the beginning of the economic downturn in 2009. Initially, they were worried about the effect of the recession on annual giving. They have been overwhelmed by the generosity of Chautauquans, which has made it possible for the fund to grow by 5 percent a year over the past two years.

Although Mary and Bob encourage Chautauquans to become members of the Bestor Society, they emphasize that every gift is valued and that no gift is too small. Their hope is that every Chautauquan will contribute at some level. Mary stated, "A gift to the Chautauqua Fund is a wonderful way to honor or memorialize someone. In addition, making a gift demonstrates one's support of the kind of programming that is taking place. In a way, it is a vote of confidence in the administration."

The Pickenses went on to say, "Since assuming the role as chairs of the Chautauqua Fund, we have been most gratified by the outpouring of love and support for Chautauqua that we have witnessed. Both the generosity of Chautauquans, and the time and commitment of the volunteers, have been vital to the success of the Chautauqua Fund. We cannot fully express our appreciation to everyone."



Photo | Ellie Haugsby

Mary and Bob Pickens are co-chairs of the 2011 Chautauqua Fund.

Anonymous matching gift promotes Bestor Society

As an incentive to encour- will go to the Chautauqua age 2010 Bestor Society members to increase their giving to the new \$3,500 Bestor Society level in 2011, an anonymous donor has offered to match the increased portion 141 of those donors have required to come up to the made their 2011 gift. Of those new level. For example, if a donor had given \$2,000 in 2010 and increased his giving to \$3,500 in 2011, the Chautauqua Foundation would receive a \$1,500 matching gift.

The matching funds will be used to establish an unspecified endowment. In this way, current Bestor Society gifts will sustain the Institution for the present, while the matched portion of the gift

Foundation to sustain the Institution in the future.

There are 334 donors who made a gift between \$2,000 and \$3,499 in 2010. To date, 141 donors, 48 percent has increased giving to the new \$3,500 level or more, 43 percent have continued giving at their 2010 level and the remaining 9 percent have either increased or decreased their giving by \$500 or more but did not reach the \$3,500 level.

The matching gift is for a total of \$100,000 and to date \$70,300 has been raised toward that amount.

McClure Family Fund supports Sunday Vesper music

Funding for special music used throughout the 2011 Season's Vesper services has been provided by the S.R. and Jennie Hamill McClure Family Fund, an endowment in the Chautauqua Foundation that supports programs presented under the auspices of Chautauqua's Department of Religion.

The fund was established to honor the McClures. Jennie Hamill, a Pittsburgh teacher, completed the required reading and written reports to graduate from the Chautauqua Literary and Scientific Circle in 1894, the Philomatheans Class — more commonly known as the Beehive Class for the beehive on their CLSC banner. She continued her reading to qualify for the Guild of the Seven Seals.

Fourteen years later, she and her husband, S.R Mc-Clure, were looking for fresh clean air for their five young children during the summer months. Jennie's connections with CLSC led them to Chautauqua and, in 1908, she and the children moved to the grounds for the summer. Her husband commuted from his Pittsburgh law practice on weekends. By the next summer, they purchased the cottage at 43 Cookman. The entire family found Chautauqua a place to nurture their minds and bodies.

The children — Robert, Mary, George, Eleanore and Jeannette — made numerous lifelong friends and loved the freedom and open spaces. They were active in the Boys' and Girls' Club during the season.

S.R. continued to commute weekends and became active in the Chautauqua Men's Club and the Presbyterian House, serving many years as president of the board of directors.

In 1933, when Chautauqua was in danger of falling into receivership, S.R. was elected the first chairman of the Pittsburgh Committee to Save Chautauqua. This committee later became the nucleus of the Chautauqua Property Owners Association.

As the children married, they continued to re-

turn to Chautauqua with their growing families. The Cookman residence remained in the family for many years following the deaths of S.R. in 1935 and Jennie in 1941 and was a gathering place for all generations. This year, McClure descendants established the S.R and Jennie Hamill McClure Family Fund. The fund is a memorial to their grandparents, great-grandparents and great-greatgrandparents in thanksgiving for leading the family to this place. A bench in the Amphitheater also has been endowed in their memory.

Alcohol

The on-grounds alcohol policy limits consumption to beer and wine served at restaurants with meals between the hours of 11 a.m. and 10 p.m. (Sundays noon to 10 p.m.) and continues to prohibit consumption in public areas. No sales for off-premise consumption will be permitted. Restaurants will be required to hold appropriate licenses issued by both New York State and Chautauqua Institution. There will be no bar service or carry-out service permitted at the Athenaeum or other establishments on the grounds. The policy also allows for sale of alcohol at Chautaugua Golf Club.

Celebrating over 29 years of bringing fine art to you!

- Over 200 artists represented in all media
- Custom preservation Framing
- Art Studio of Audrey Kay Dowling Plein Air Paint Out Event - July 30 (Rain Date July 31)

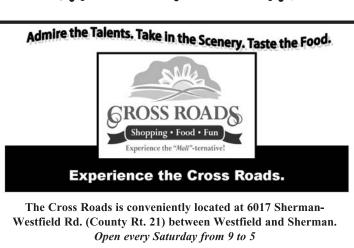


Hours: Daily 10-5

www.portagehillgallery.com

6439 S. Portage Rd, Westfield On the Portage Trail (Rt 394) midway between Mayville and Westfield. 716-326-4478 716.753.0500





Contact us: www.thecrossroadsmarket.com

716-326-6278 (MART)

Quagliana's Open for Lunch Wed - Fri 11:00 am - 2:00 pm Open for Dinner Wed - Sun 4:30 pm - 9:00 pm Lounge Open Wed-Fri at 11:00 am Casual family dining with an Italian flare Sat - Sun at 4:30 pm 14 East Pearl Street, Westfield, NY 716-326-2112 July Cunday FRIDAY & Super Sunday SATURDAY **ENJOY OUR** Senior Savings ≤10% off all entrees-≤ FISH FRY & **FAMILIES HOMEMADE** RECIPES FROM OUR 3 60 and older! PRIME RIB SALAD DRESSINGS TO OUR DESSERTS DAILY SPECIALS • ON AND OFF PREMISE CATERING AVAILABLE

coffee & wine bar

From organic fair-trade coffee to specials prepared

ingredients. We invite you to experience Sapore.

www.saporewinebar.com

restaurant



7 East Main Westfield

free





Chautauqua Institution—Special Studies

Class Listings For Week Five, July 23 - July 30

Register at any Ticket Window or by calling 716-357-6250

FULLY ENROLLED: 101 High School And Adult Ceramics; 1301 Gentle Yoga; 1902 Sharpening Your Knife Skills;

CANCELLATIONS: 604 Intermediate Jazz; 1317 Sunrise Yoga;

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE.

CATALOGS ARE AVAILABLE AT THE MAIN GATE, COL-ONNADE, AND OTHER LOCATIONS.

> If you attend a class in Turner Community Center, bring your gate pass.

<u>DAVID ZINMAN'S</u> CHAUTAUQUA CLASSIC FILM SERIES:

WEEK 5: Wednesday, July 27

The Third Man (1949)

5:30 p.m. Chautauqua Cinema at Hurst and Wythe

ART

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. 102 Life Drawing (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. 105 Young Artists (ages 6-8): M-F, 8:30-10 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-12:00 p.m., Turner, Rm. 204. 107 Young Artists (ages 12-14): M-F, 9:00 a.m.-12:00 a.m., Turner, Rm. 202. 206 Women Artists and Photographers; Why Do We Know So Few? (16 & up): M-F, 4:00-5:00 p.m., Hultquist 201A. 216 Drawing: The Next Step (ages 16 & up): M-F, 3:00-5:00 p.m., Turner, Rm. 107. 228 Watercolor—Peaches and Sunflowers (ages 14 & up): M, 9:00 -2:00 p.m., Pier Bldg. Classroom. 229 Watercolor Pure And Simple (ages 16 & up): M-Th, 1:00-3:30 p.m., Turner, Rm. 106.

BUSINESS & FINANCE

405 IRA And Retirement Plan Distribution Strategies Under The 2010 Tax Act (ages 21 & up): M-W, 1:00-3:00 p.m., Hall of Education, Rm. 202.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. 305 Toddler Time (ages 18 mos.-36 mos. w/ caregiver present): Tu & Th, 9:15-10:00 a.m., Hall of Education, Rm. 201. 311 YOUTH SCHOLAR Creative Writing (ages 10-14): M-Th, 2:00-3:30 p.m., Turner Conference. 324 Make Your Own Magic Tricks (ages 8-12): M-W, 12:30-2:00 p.m., Octagon. 325 Let's Go Build & Fly A Kite (ages 6-12): Tu-F, 12:30-2:00 p.m., Pier Bldg. Classroom. 326 Physical Comedy For Kids (ages 5-10): M-F, 4:30-5:30 p.m., Girls' Club Assembly.

Youth Scholar Book Club:

Week Five: Three Questions by Jerry Spinelli

Wednesday at 12:30-1:30 p.m. at Alumni Hall Ballroom. No fee. No registration. Entrance accepted until maximum of 20 is reached.

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 9:10-10:25 a.m., Hurlbut Church, Rm. 3. 501 Editing Digital Photographs with Photoshop Elements 9 (Level I) (ages 17 & up): M-F, 9:10-10:25 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2010 (ages 17 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 3. 503 New! Getting Started with Your IPad (ages 17 & up): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 504 Using Facebook for Connecting With Family and Friends (ages 17 & up): M & Tu, 2:00-3:15 p.m., Turner, Rm. 101. 505 Organizing and Sharing Your Digital Photos and Movies with Windows Live Photo Gallery/Movie Maker (ages 17 & up): W-F 2:00-3:15 p.m., Turner, Rm. 101. 506 Going Beyond the Basics with Photoshop Element 9 (Level II) (ages 17 & up): M-F 3:30-4:45 p.m., Turner, Rm. 101. 507 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 1. 508 Discover 3D Animation with Carnegie Mellon University's Alice (ages 10-16): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 3. 509 The Games Factory 2 (ages 10-16): M-F 10:45 a.m.-12:00 p.m., Turner, Rm.101. 510 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 511 All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

SCHOOL of DANCE

NEW SPECIAL OFFER!

Take Course #508 & #510 together in the same week and receive a FREE LUNCH at Hurlbut in between classes!

600 Creative Movement (ages 3-4): M,W,F 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. 601 Creative Movement (ages 5-6): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 7-12): Tu & Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. 603 Ballet (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

DANCE/OTHER

700 Wall Flower Be Gone: No Fear Ballroom (ages 16 & up): Th & F, 3:00-4:15 p.m., Turner Gym. 704 Latin Dance For Beginners (ages 15 & up): M-W, 3:00-4:30 p.m., Heinz Fitness, Rm. 1.

EDUCATION

803 Look, Talk, Play: Supporting Language And Literacy in Young Children (ages 18 & up): M-Th, 12:30-1:45 p.m., Turner, Rm, 105

<u>LANGUAGE</u>

1001 Beginning and Intermediate French For Travel And Conversation (ages 12 & up): M-F, 9:00 a.m.—10:15 a.m., Hall of Education, Rm. 204. 1002 The Language and Culture of Vienna and Austria (ages 10 & up): M-F, 12:30-1:45 p.m., Hall of Education, Rm. 203. 1003 Introduction To Turkish Language (ages 10 & up): M-F, 3:30-4:45 p.m., Hall of Education, Rm. 203.

GAMES & RECREATION

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2104 Optimist Sailing Beginning/Intermediate (ages 8-12): M-F, 9:00-12:00 p.m., Turney Sailing Center. 2105 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2106 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2107 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2108 Teen Sailing: Beginner/ Intermediate (ages 13-17): M-F, 9:00 a.m.- 12:00 p.m., Turney Sailing Center. 2109 Adult Sailing:Beginner/Intermediate (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1101 Bridge For Absolute Beginners (ages 14 & up): M-Th, 3:30-5:00 p.m., Hall of Education, Rm. 201. 1107 Ultimate Frisbee For Youths & Adults (ages 14 & up): M-F, 4:15-5:45 p.m., Beeson Youth Center, Rm.1. 1108 Gliding/Soaring (ages 8 & up): Sat, 10:30-1:30 p.m., Dart Airport, Mayville, NY. 1109 Gliding/Soaring (ages 8 & up): Sat, 1:30-4:30 p.m., Dart Airport, Mayville, NY.

HANDCRAFTS & HOBBIES

1202 Beadathon (ages 13 & up): M-F, 12:30-2:30 p.m., Turner, Rm. 107. 1231 Digital Photography—Level 2 (ages 14 & up): M-F, 8:30-10:30 a.m., Hultquist 201A. 1232 Introduction To Precious Metal Clay (ages 16 & up): M & Tu, 12:30-3:30 p.m., Turner, Rm. 102. 1233 Double Diamonds (ages 14 & up): W-F, 3:30-5:30 p.m., Turner, Rm. 102. 1234 What's In Your Garden? (ages 18 & up): M-F, 3:30-5:30 p.m., Pier Bldg. Classroom. 1235 Origami Puppets And Toys (ages 10 & up): M-F, 4:00-5:15 p.m., Hultquist 201B.

HEALTH & FITNESS

1302 Tone and Stretch (ages 16 & up): Tu & Th, 7:45-8:45 a.m., Heinz Beach Fitness, Rm. 1. 1303 Low Impact Aerobics (ages 16 & up): Tu & Th, 9:00-10:00 a.m., Heinz Beach Fitness, Rm. 1. 1305 Yoga and You-Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1307 Aerobic Conditioning (ages 16 & up): M,W,F, 9:15-10:15 a.m., Turner Gym. 1308 Zumba (ages 18 & up): Tu & Th, 9:15-10:15 a.m., Turner Gym. 1310 Strength and Sculpt (ages 16 & up): Tu & Th, 12:30-1:30 p.m., Heinz Beach Fitness, Rm. 2. 1311 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Pool. 1312 Feeling Better Exercises (ages 4 & up): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. 1318 Awareness Through Movement: The Feldenkrais Method (ages 16 & up): M-F, 1:00-3:00 p.m., Hurlbut Church, M. Lawrance Rm. 1320 Exercise Can Be Fun (For Seniors) (ages 18 & up): M,W,F, 12:30-1:30 p.m., Heinz Beach Fitness, Rm. 1. 1321 Everyday Yoga (ages 15 & up): M-F, 7:15-8:30 a.m., Turner, Rm. 203. 1322 Yoga Strong (ages 12 & up): M-Th, 9:15-10:15 a.m., Heinz Beach Fitness, Rm. 2. 1323 The Alexander Technique: Movement With Grace (ages 12 & up): M-F, 12:30-2:00 p.m., Turner, Rm. 203.

HEALTH

1335 Energy Anatomy (ages 16 & up): W-F, 9:00-10:15 a.m., Turner, Rm. 106. 1336 Travel Healthy & Wise (ages 16 & up): W & Th, 12:30-1:30 p.m., Turner Conference.

THE WRITERS' CENTER

2208 Plot In A Bottle: Enriching The Poem's Small Space (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2209

AUDITOR: Plot In A Bottle: Enriching The Poem's Small Space (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2230

Taking The Personal Politically (ages 18 & up): M-F, 1:15-3:15

p.m., Literary Arts Prose Rm. 2231 AUDITOR: Taking The Personal Politically (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

WRITING OTHER 1405 Write Like J.K

1405 Write Like J.K. Rowling (ages 15 & up): M-F, 12:30-1:45 p.m., Library Classroom. 1406 MASTER: Personal Narrative Is Tricky (ages 18 & up): W, 3:00-5:00 p.m., Alumni Hall Ballroom.

LITERATURE COURSES

1417 The Saturday Morning Short Story Discussion Group: Mason, Shiloh (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1426 Fairy Tale Magic And Why Kids Love It (ages 18 & up): M-Th, 12:30-1:30 p.m., Hultquist 201A. 1427 Judith And Susanna: Biblical Women (ages 18 & up): M-F, 12:30-1:30 p.m., Hultquist 101.

MUSIC/OTHER

1600 Universal Hand Drumming Workshop (ages 6 & up): M-W, 9:00-10:00 a.m., Turner, Rm. 203. 1605 Play Guitar For Beginners (ages 10 & up): M-F, 9:00-9:45 a.m., Turner, Rm. 208. 1606 Read Music (ages 10 & up): M-F, 10:00-10:30 a.m., Turner, Rm. 208. 1607 Guitar Ensemble (ages 10 & up): M-F, 12:15-1:15 p.m., Turner, Rm. 208. 1608 Beginning Music Piano Course For Toddlers Through Tweens (ages 3-4): M-Th, 1:45-2:30 p.m., Turner, Rm. 208. 1609 Beginning Music Piano Course For Toddlers Through Tweens (ages 5-6): M-Th, 3:00-3:50 p.m., Turner, Rm. 208. 1610 Beginning Music Piano Course For Toddlers Through Tweens (ages 7-8): M-Th, 4:05-4:55 p.m., Turner, Rm. 208. 1611 Beginning Music Piano Course For Toddlers Through Tweens (ages 9-10): M-Th, 5:00-5:50 p.m., Turner, Rm. 208. 1615 Music of the Jews: From Hallel To Holocasut (ages 16 & up): M, Tu, Th, F, 9:00-10:30 a.m., Hurlbut Sanctuary. 1616 The Descendants of Tin Pan Alley (ages 16 & up): M-F, 9:15-10:30 a.m., Turner Rm. 103. 1617 Sacred Song and Hymns (ages 16 & up): M-W, 12:20-2:00 p.m., Hurlbut Sanctuary. 1618 Understanding Opera-Magic Flute (ages 16 & up): M-W, 3:30-4:45 p.m., Hurlbut Sanctuary.

PERSONAL AND PROFESSIONAL DEVELOPMENT

1712 Good Grief: Why Am I Laughing At A Time Like This? (ages 13 & up): M-F, 9:00-10:15 a.m., Turner, Rm. 107. 1713

Dream Circle (ages 18 & up): M-F, 9:00-10:30 a.m., Pier Bldg

Lounge. 1714 Adult ADHD And Your Marriage (ages 25 & up): M-W, 3:30-5:15 p.m., Turner, Rm. 103.

RELIGION AND PHILOSOPHY

1806 Women In World Religions (ages 16 & up): M-F, 9:00 -10:30 a.m., Alumni Hall Ballroom. 1807 Conversations On Religion In A Scientific Age (ages 18 & up): M-F, 4:00-5:15 p.m., Hall of Education, Rm. 202.

SPECIAL INTEREST

1914 Mexican Fiesta For Teens (ages 12-16): W-F, 12:30-2:30 p.m., Turner, Rm. 205. 1916 MASTER: Elements Of Flavor (ages 21 & up): M-F, 3:45-5:45 p.m., Turner, Rm. 205. 1949 Same-Sex Marriage-Really? (ages 15 & up): M-W, 8:30-10:30 a.m., Hall of Education, Rm. 202. 1950 Sustainability: Solving The Earth's Most Challenging Problems (ages 15 & up): M-F, 9:00-10:15 a.m., Turner Conference. 1951 Arab-Israeli Conflict (ages 16 & up): M-F, 9:00-10:15 a.m., Hultquist 101. 1952 U.S. Intelligence Agencies In An Age of Terrorism (ages 15 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 105. 1953 America On Trial (ages 15 & up): M-F, 9:15-10:30 a.m., Library Classroom. 1954 Building Your Brand Online (ages 18 & up): M-Th, 12:30-1:45 p.m., Turner, Rm. 107. 1955 Women Making Movies (ages 15 & up): M-Th, 3:00-5:00 p.m., Hultquist 101. 1956 The Little Bighorn In Film (ages 15 & up): M-F, 3:30-5:00 p.m., Turner, Rm. 105.

THEATRE ARTS

2004 Understanding Drama (ages 16 & up): W-F. 3:30-5:30 p.m., Turner, Rm. 203.

Register at the Following Locations

COLONADE TICKET WINDOWS

I Ames Ave

8:00 a.m.- 4:00 p.m. Monday-Friday 11:00 a.m.- 4:00 p.m. Saturday-Sunday

MAIN GATE TICKET WINDOWS

Main Gate Welcome Center

7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE

(2nd Floor Hultquist) 716-357-6348 Monday-Friday 8:00 a.m. - 3:00 p.m. Saturday Closed Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

Special Studies Meet and Greet

Every Sunday from 12-3 p.m. in front of the porch at Hultquist.

Come and meet Week 5 Faculty, who are all eager to discuss their courses with you!

CLASSIFIEDS

2012 SEASON

A NEW, COZY apartment, ground floor, perfect for one with room for a guest, choose 2 twin beds or 1 queen, full kitchen, W/D, wifi, flat screen tv, steps from amp, on tram route, season/half season only. Photos available via email. FrancesCR@optonline.net. 716-357-5557

AVAILABLE WEEKS 1, 6, 7. Luxury condo near plaza. 3 bdr., 3 baths, central air, beautiful porch, wifi, great for multiple couples or multigenerational family. 716-510-8993

BRAND NEW rental. Everything new, spacious, 2BR 2BTH, sleeps 7, king sized bed. Central AC, free parking, flat screen TV, big porch. \$1200 a week. 954-520-8264

GREAT 1 BEDROOM. Lakefront Condo, Full Amenities, Beautiful Porch, Elevator. Call (716)725-1720

NEW CONDO, 2BR/2 bath, first floor, spacious and bright kitchen, large porch, WIFI/cable, central A/C, W/D, driveway parking space. Great location: 46 Peck. \$2500/WK. 814-440-8781.

SEASON RENTAL. Ground floor, 1 Bedroom, 1 bath apartment with parking. Large private porch, on bus/tram route, near Lenna Hall. WiFi, A/C units, cable. \$11,500/season. (917)881-6064

WEEKS 4-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069

WEEKS 7,9 OAK. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069

19 RAMBLE. 1 bedroom, 1 bath, 1st floor, central air, full kitchen, cable, WiFi, laundry. WKs 3,5-9. 716-357-2194

19 RAMBLE. 2 bedroom, 2 bath, second floor, central air, full kitchen, cable, WiFi, laundry. WKS 5-9. 716-357-2194

2 BEDROOM COTTAGE available weeks 6 and 7, Near HoP 412-760-1085

3 BEDROOM, 2 bath, modern, well furnished, fully equipped, huge sleeping and dining porch, A/C, HEAT, DW, W&D, cable, WiFi, Parking, 42 Foster. jimorris@morristrust.net, (716)490-1659.

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 5-9. 716-357-2111

5 BEDROOM, Sleeps 8, 2.5 Baths, A/C, Parking, Easy Access to AMP. 410-804-8272

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater & Hall of Philosophy, 2 bedrooms, 1 bath, cable, Wi-Fi, TV, heat/ AC. Week one and four rental for \$1700. Second half season rental for 5 weeks at \$8,500 including 2 post-season weeks for free. Call 716-357-2626 or email sherry@stanley.com

SPECIAL **DISCOUNTED APARTMENTS**

Now Renting for 2012 Season

Take a Look! Call

561-445-7238 Modern ~ A/C

Tile Baths TV Cable ~ WiFi Near Ampitheater & Bestor

2011 SEASON

A BEAUTIFUL 2 BDRM condo, amenities, central location, week 9, discounted. 716-725-5022.

BRAND NEW rental, weeks 6-9. Everything new, spacious, 2BR 2BTH, sleeps 7, king sized bed. Central AC, free parking, flat screen TV, big porch. \$1200 a week. 954-520-8264.

Ticket Refund/Replacement Policy

requested after the initial order has been processed.

corresponding long-term ticket refund requests.

2011 single event tickets are non-refundable and non-replaceable.

performance is sold out. A \$10 service fee applies to any change

Exchanges are allowed but must be made at least 24 hours

prior to performance time. No exchanges are allowed if either

Long-term tickets (overnight and longer) or parking permits that

have been lost, stolen or misplaced will be replaced. A non-

refundable fee of \$10 will be charged for this service. Single

opera and theater tickets can be replaced at a charge of \$2

per ticket. Theater and opera tickets will be refunded ONLY with

2011 SEASON

BRIGHT IMMACULATE wellbuilt owner occupied house. Four 2nd and 3rd fl. apartments 1-4 people; living room, full kitchen, new appliances, showers, bedrooms: one single, two twin, one queen bed, one king sized bed; large private or shared eating/ entertaining porches with panoramic lake views, A/C, cable/ internet access. Easy steps to Amphitheater/Plaza; bus at door to everywhere. 716-357-5961.

LAST MINUTE discount House for Rent, Old Fashioned Chautauqua, Sleeps 7, Near Amp, Week 5,9, 203-431-0788

NEWLY BUILT 3 Bedroom 2 1/2 Bath Condo overlooking Bestor Plaza. Chautauqua festival market condominiums. Call Tom or Michelle Turner at C21 Turner Brokers, (716)640-4055.

PAUL MANOR 1 bdrm Apt. Weeks 8,9. Newly Remodeled, 1 block from Amp. \$650/wk.357-4583

TALL HOUSE 1 bedroom, close to amp, just remodeled, weeks 6, 7, 9. 716-485-8315

Week-8 GREAT porch overlooking Lincoln Park, Spacious 2 Bedroom. On-site parking. (702)493-1372

WEEKS 5 and 6, 5 Bedrooms, Sleeps 8, 2.5 Baths, A/C, Parking, Near Amp. 410-804-8272

WEEKS 7,9 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069.

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Week 9. Reduced Price. 716-357-2111

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church in parlor.



Chautauqua Miniatures & 2 Chixx Gift Shoppe "Put the fun back into shopping" Christmas in July Starts 7/25 Sale-a-bration!

1 mi. N. of C. I. 716.753.3100

APARTMENTS FOR RENT

AVAILABLE WEEKS 2-9 tv, AC half block from amp, 23 Waugh, 3rd floor, deck, no pets. 607-761-5388

WEEKS 5&9, Judson House, 4 Judson Ave. Beautiful modern 4 bedroom, 2 bath apt. Pet friendly. Reduced. 716-357-4736. See www.thejudsonhouse.com

WKS 8-9, 1st Floor, 1 BR. A/C, WiFi. W/D. 36 Foster. 357-3332

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-8528

BOAT & JET-SKI RENTALS

BOAT AND JET-SKI rentals. Chautauqua Marina 716-753-3913. www.ChautauquaMarina.com. 3 miles from Chautauqua Institution.

BOAT STORAGE

CHAUTAUQUA MARINA 716-753-3913. Boat Storage. Full Service Marina, Boat Rentals, Service, Showroom.

CONDOS FOR SALE

ST. ELMO. EXCEPTIONAL, bright, spacious 1 BR condo. Prime 4th floor. 2 Balconies overlook Bestor Plaza. Turn key. Owner 941-966-5209

FOR SALE BY OWNER 11B Fletcher - Move in condition 2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished. **MUST SEE!** 716-357-4410 or 716-941-5321

EDUCATION

FREE CLASSES Aug. 13. 8:30 AM Musky Fishing Seminar, Mike Speery. 11:30 AM Shoreline Planting, CWC Jane Conroe-Registration limited to 50. Chautauqua Marina 716-753-3913. Boatsafety@aol.com

SIGN UP for "U.S. Intelligence Agencies in an Age of Terrorism," Special Studies class #1952, M-F, 9-10:30 A.M., during Week 5 (July 25-29), led by a former intelligence officer. For more information call (585)739-4050.

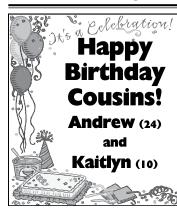
FOR SALE

FOUR WHEEELED Pride Scooter. Like new, limited use. New batteries. 716-386-4421 \$850. or 716-499-7023.

SPINET PIANO Winter and Sons \$300. 716-357-2056 (home) 216-312-3071 (cell)

75,000 GREAT BOOKS for sale. \$2.50 each Berry's rt. 394 789-5757

HAPPY ADS



HOUSES FOR RENT

WEEKS 8-9. 2-bedroom house, 1.5 miles from Chautauqua. Garage, backyard, large screened back porch. Cable, Wi-Fi, W/D, dishwasher. Invisible fence, pets welcome. \$550/week. 716-237-1114, arogrady@hotmail.com

HOUSE SWAP

House Swap

Beach house on coast of central California in Paso Robles wine country. Beautiful 4 bedroom home, great view, spa, other amenities. Trade for 2 weeks 2012 season.

Contact gcfischers@yahoo.com

LOST & FOUND

WHITE LINEN button down shirt- lost between Peck and Foster- holds great sentiment! Please return to lost and found or call 716-581-3817

MISCELLANEOUS

"DIRT CHEAP" Chautaugua real estate: cemetery sites for sale. Please call (716)753-7456.

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

NOTICES

Annual Meeting

Presbyterian Association of Chautauqua

Thursday, August 4th

in the dining room First Presbyterian Church

The purpose of this meeting is to elect trustees and the nominating committee, and for the transaction of business of the association.

REAL ESTATE



29 MILLER - THE FERNWOOD \$549,000

Own a piece of History-live in one unit rent 2 others or convert to single family Call for additional information Jan Friend-Davis, Salesperson ERA Team VP - Vacation Properties Cell: (716) 664-0672

SERVICES

HOUSEKEEPING. We'll clean vour home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

Barkstrom Acupuncture

5th and Pine St., Jamestown 665-5015 Anxiety ⊗ Pain ⊗ Headaches ⊗ Stress



Gourmet good. Deli fast! Food for Thought*

Coffee Bar Pastries & Breads Sandwiches & Salads Ice Cream Stand Eat in or take out

* St. Elmo Concourse On Bestor Plaza 9am-8pm daily (716) 357-2100 Visa and MasterCard Accepted

STORAGE



(716) 665-9794

Resident Management and Climate Control to protect your belongings from harmful numidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

WANTED

OFF-SEASON CAR-STORAGE wanted! Our car, Gigi, needs a home while we're in London the next 2-3 years. Off season only (we're season regulars). Small 4 door, no leaks, no hassle. Can pay monthly. Ref. advert when you call Scott 716-969-8655.

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

TUTOR FOR 6th and 7th grade math and English. Student wants to be confident entering middle school. \$30 per hour. Call 716-450-3215

Looking for accommodations later this summer?

Check out Chautauqua's Accommodations Specials page www.ciweb.org/ accommodations-specials

Lost and Found

A lost-and-found office is located next to the Farmers Market, south of the Main Gate Welcome Center, and is open Mon. - Sat. from 8:30 - 2:30 p.m. (716-357-6314).

Swimming

You're invited to swim during hours when lifeguards are on duty at any of Chautauqua's four public beaches. They are: Heinz Beach (at the foot of South Avenue), Children's Beach, Pier Beach (both at the Pier Building, Miller Park) and University Beach (North Lake Drive near Prospect). Daily hours of operation are posted at each beach. Swimmers and sunbathers are requested to wear street clothes or a robe en route to and from beaches. Staff qualifications, water quality and safety equipment comply with all Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and hours, call 716-357-6430.

CROSSWORD By THOMAS JOSEPH

43 Make

44 Sassy

Vic

port

3 Let off

4 Lasted

6 KGB's

rival

back

8 Show

director

mercy

corset

scars

steam

2 Black Sea

over

ACROSS 1 Peace

symbol

5 Surgery reminder **DOWN** 9 Burdened 1 Singer **10** Had a

longing **12** Make better 13 National

symbol **14** Halloween **5** Alacrity wear 16 Writer

Deighton 7 "Broke-**17** Print units 18 Minimal money 20 Stun with

noise 22 Big Apple 9 Tied a team **23** Sun **11** Car's

Valley setting 25 Goatee spot

28 Mexican resort 32 Caged critter

hour **35** Band blaster 36 Handy-

34 Early

man's work 38 Reject **40** Apartment sign

41 Deserve 42 Pizzeria sights

DOGS USURP EMAIL AMIADORERS L O C A T O R O R E V A L E T A F A R LIDGUT |P|A|C|T|||B|A|T|H|S| ASHFEDORAS SHAPINGOLE TOILE TOILE ERNIE ESPY A|S|E|A

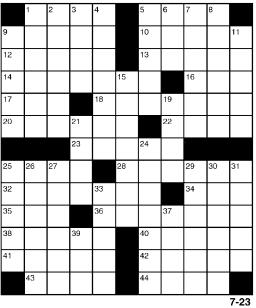
Yesterday's answer

15 Threaten- 27 Aduled terated **19** "You **29** Wine know you drink want to!" **30** Straight

21 Fish 31 Comfy features places Mountain" **24** Converti-33 Scout ble alterleader? native 25 Deep

37 Another name gorge for **26** Laundry Jupiter holder **39** Free

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-23 **CRYPTOQUOTE**

TDZIJWIS ZRUZDJ,

FZJJSD YNA ASHH ND QZBHU,

 \mathbf{Z} AZUJΝ FZOS UNVD WX

MDNA. X N V HΧN B N WJ. OVDJPNRRSMVJ

Yesterday's Cryptoquote: ALWAYS DO SOBER WHAT YOU SAID YOU'D DO DRUNK. THAT WILL TEACH YOU TO KEEP YOUR MOUTH SHUT. **ERNEST HEMINGWAY**

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 5 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty leve of the Conceptie Sudoku increases from Monday to Sunday.

Conceptis SudoKu By Dave Green 6 3 4 8 9 5 7 4 9 6 5 4 2 3 1 2

Difficulty Level ★★★★

3 9 8 2 5 4 6 1 7 9 5 4 1 8 6 3 5 8 3 6 2 9 4 5 4 3 9 2 8 6 2 5 9 4 6 8 1 9 3 6 7 4 5 8 2 5 6 3 8 9 8 3 2 7 5 9 4 6 2 5 9 3 6

CIRCURIOUS

CIRCUS CHAUTAUQUA

Circurious performers entertain the Amphitheater audience Wednesday evening





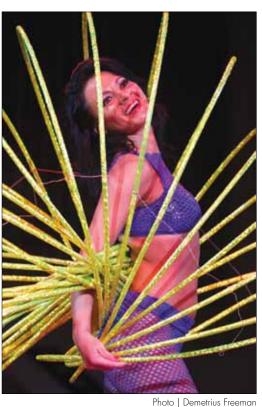


Photo | Demetrius Freeman



Photo | Eve Edelheit







Photo | Eve Edelheit



Sales & Rentals at Chautauqua

Rentals year 'round

- Condos
- Houses
- Apartments
- Chautauqua's finest accommodations
- Meetings, Retreats, we can accommodate you.

.....

St. Elmo Accommodations



Located on Bestor Plaza, Luxury Accommodations, Open year 'round Meetings, Weddings, Restaurant, Spa, Shops

Sales & Rentals at Chautauqua for over 25 years

Office open year 'round at the St. Elmo, just off the first floor parlor.

Whether purchasing or selling, let us handle your real estate needs.

St. Elmo Efficiency Unit 310 for sale St. Elmo 1 Bedroom #105 for sale

Collonade Cottage one bedroom 1st floor unit for sale

North Shore Unit D4, 3 bedroom, 2.5 baths, 2 balconies

Stop in our office to view pictures and make an appointment to see any of these or any of the other properties for sale on the grounds.

Call: 716-357-3566 Toll Free: 800-507-5005

www.chautauquaarea.com Email: care@chautauquaarea.com



MLS



VACI presents the

2011 Art Bus Tour!

Thursday, July 28th

Visits to **Albright-Knox Art Gallery Burchfield Penney Art Center Darwin Martin House**

Meet at Turner Gate at 7:45 AM. Bus leaves promptly at 8 \$50 includes admission to 3 museums, transportation, and lunch Register at The Gallery Store at the Strohl Art Center 40 seats available

This event is presented in conjunction with a generous grant from the John R. Oishei Foundation. Image: Joan Miro, Carnival of Harlequin. On view at the Albright-Knox Art Gallery

PROGRAM

PUBLIC RADIO DAY

- 7:00 (7-11) **Farmers Market.**
- 8:45 Catholic Mass. Chapel of the Good Shepherd

SATURDAY,

JULY 23

- **Hebrew Congregation Sabbath** Services. Service led by Rabbi Jamie Gibson; Susan Goldberg Schwartz, soloist. Hurlbut Church
- 9:30 Chabad Lubavitch Community Shabbat Service, Rabbi Zalman Vilenkin. Kiddush will follow **Everett Jewish Life Center Library**
- 9:30 Gospel Music Workshop. (Programmed by the Baha'is of Chautauqua County; co-sponsored by the Dept. of Religion.) Conducted by Van Gilmer, music director of the Baha'i House of Worship in Wilmette, III. Rehearsals: Saturday, 9:30 a.m. to 12; 2 to 4:30 p.m.; Sunday, 1-2 p.m. Smith Wilkes Hall
- 12:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 12:00 (12:00-2:30) Social Bridge (Programmed by the Chautaugua Women's Club) For men and women. Women's Clubhouse
- 1:00 Public Radio Day Lecture. "I hate ... classical music!" Stratton Rawson, music director, WNED-FM, Buffalo, Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Fee. (Purchase tickets at Main Gate Welcome Center.) Leave from Main Gate Welcome Center
- 3:00 **LECTURE**. (Programmed by Chautauqua Women's Club.) Contemporary Issues Forum: "The Goodness of the Physician: From Hippocrates to Hi-Tech." Sherwin Nuland, M.D. surgeon, author professor of bioethics, history of medicine and medicine, Yale University School of Medicine.
- Student Chamber Music Recital. School of Music. (Benefits the Chautauqua Women's Club Scholarship Program.) McKnight Hall

Hall of Philosophy

- 4:00 **Public Shuttle Tours of Grounds.** Fee. (Purchase tickets at Main Gate Welcome Center.) Leave
- from Main Gate Welcome Center 5:00 Catholic Mass. Hall of Philosophy
- 6:00 (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear. Hurlbut Church Sanctuary
- 7:00 Public Radio Day. Special Concert Preview with WQED-FM Pittsburgh. Smith Wilkes Hall
- 8:00 THEATER. New Play Workshop. Build by Michael Golamco. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.) **Bratton Theater**

8:15 CHAUTAUQUA SYMPHONY **ORCHESTRA**

(Public Radio Day. Live broadcast of CSO by WNED-FM to Buffalo and by WQED-FM to Pittsburgh.) Doreen Rao, guest conductor; **Buffalo Philharmonic Chorus**, Doreen Rao, director. Leah Schneider, soprano I; Tony Arnold, soprano II; Natalia Kojanova, mezzo-soprano; Jeffrey

Gand Opening O **ArtHaus Gallery**

Red Brick Farm Mayville, NY Hours: Tuesday-Saturday 11-7

Sunday 12-4

716.753.2040

Air Conditioned

Chautauqua 5:00 7:15

..........

Midnight in Paris

Thompson, tenor; Joseph Mikolaj, tenor; Brian T. Zunner, bass. Amphitheater

- Fanfare for *St. Edmundsbury* Benjamin Britten
- Orchestral Suite in D Major, BWV 1068: Air
- Johann Sebastian Bach • Magnificat: BWV 243 Johann Sebastian Bach
- Mass: Concert Selections for Soloists and Choruses Leonard Bernstein (edited by Doreen Rao)

Su SUNDAY, **JULY 24**

- Chautauqua School of Art Annual Student Show opens. Through Aug. 4. Fowler-Kellogg Art Center
- **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- Songs, Prayers, Communion & Meditation. Hurlbut Church
- **United Church of Christ Worship**
- Service. UCC Randell Chapel Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 9:15 Catholic Mass. Hall of Christ
- **Services in Denominational**
- 9:30 **Unitarian Universalist Service.** Hall of Philosophy
- Unity Service. Hall of Missions **Religious Society of Friends**
- (Quakers) Service. Octagon Building Christian Science Service.
- Christian Science Chapel 10:15 Sunday School. Through Grade 6. Child care for infants. Children's
- 10:45 SERVICE OF WORSHIP AND SERMON. "Somthing Old, Something New." The Rev. Barbara Lundblad, Joe R. Engle professor of preaching, Union Theological Seminary.
- 11:30 (11:30 until sold out.) Chicken Barbecue Dinner. (Programmed by the Chautauqua Fire Department Auxiliary.) Fee.

Amphitheater

- Chautauqua Fire Hall 12:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at
- Main Gate Welcome Center.) 12:00 (12-2) Flea Boutique. (Sponsored by Chautauqua Women's Club.)
- **Behind Colonnade** 12:00 (12-4) CWC Artists at the Market.
- Farmers Market 12:00 (12-3) Special Studies Meet and
- Greet. Hultquist Porch Concert. Thursday Morning
- Brass. Bestor Plaza
- 12:15 Catholic Mass. Hall of Philosophy 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 THEATER. New Play Workshop. "Build." by Michael Golamco. Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.)
- 2:30 CONCERT. New York State **Summer Schools of the Arts School of Choral Studies.**
- 2:30 Piano Student Recital, Solo &



Chamber Literature. School of

LAKEWOOD CINEMA 8 71-173 W. Fairmount Ave.

MIDNIGHT MOVIE **MADNESS ON**

FRIDAY NIGHTS ·3D Captain America: First Avenger* (PG-13) Real D 3D/NO PASS

Daily (1:00, 3:50) 6:45, 9:20 (11:55pm Fri) *3D Harry Potter: Deathly Hallows II**

(PG-13) REAL D 3D/NO PASS Winnie The Pooh (G)

Daily (1:00, 3:00, 5:00) 7:00 Horrible Bosses (R) NO PASS *

Daily (1:30; 4:00) 7:20, 9:40 Friends with Benefits (R) NO PASS ** Daily (1:20; 3:45) 7:15, 9:30 (11:55pm Fri)

**Bad Teacher (R) NO PASS **

Transformers 3: Dark of the Moon * (PG-13) Standard Daily (1:15, 4:30) 7:45 *Captain America: First Avenger ** (PG-13) Standard Daily (12:40, 3:25) 6:25, 9:05 Harry Potter: Deathly Hallows H** (PG-13) Standard Daily (12:15, 3:15) 6:15, 9:15

Sat / Sun 11 am CINEMAS I & II Chautauqua Mall 318 Fairmount Ave. Movie Information 763-1888

BABAR: The Adventures of Baduo (G)

Cars 2 (G) Standard

Daily (3:30) 6:40; Fri-Sun (3:30) 6:40, 9:00 ** Zookeeper (PG) NO PASS ** Daily (3:30) 6:40: Fri-Sun (3:30) 6:40, 9:00

IN GLOWING TERMS



The School of Art takes on an other-wordly glow at night when two images — one exposed for the interior and one exposed for the bicycle — are merged into a high dynamic range (HDR) image.

Music. (Benefits the Chautaugua Women's Club Scholarship Program.) Sherwood-Marsh Studios

- Gospel Music Workshop 3:00 Concert. (Programmed by Baha'is of Chautauqua County. Cosponsored by Dept. of Religion.) Van Gilmer, choir director, Baha'i House of Worship, Wilmette, III. Smith Wilkes Hall
- (3–5) Opening Reception. 3:00 Chautaugua School of Art Annual Student Show, Fowler-Kellogg Art Center
- Poetry and Prose Reading. (Programmed by the Chautauqua Writers' Center.) William Wenthe, poetry; Kristin Kovacic, prose. Alumni Hall porch
- Jewish Film Festival. (Programmed by the Everett Jewish Life Center.) "The Jews of
- Iran." Everett Jewish Life Center Student Chamber Music Recital. (Renefits the Chautaugua Women's Club Scholarship

Program.) McKnight Hall



- Public Shuttle Tours of Grounds. 4:00 Leave from Main Gate Welcome Center, Fee. (Purchase tickets at Main Gate Welcome Center.)
- VESPER SERVICE. (Chaplain's Journey of Faith.) The Rev. Barbara Lundblad. Hall of Philosophy
- Open Mic. (Programmed by Chautaugua Literary Arts Friends.) Literary Arts Center at Alumni Hall Ballroom
- Massey Memorial Organ Tour. Amphitheater choir loft
- (5:30-8) Stroll Through the Arts. 5:30 (Sponsored by VACI Partners.) Tour Chautauqua's visual arts complex, including the Melvin Johnson Sculpture Garden, Strohl Art Center and Fowler-Kellogg Art Center, Dinner and dancing, Tickets on sale at Strohl Art Center
- "The World Onstage: 'Elijah.'" 6:30 Free event. "Brooklyn Jews in the 1920s." Brawdy Theater Studios
- 7:00 **Orientation Session for first-time** Chautauquans. Hultquist Center
- Palestine Park Program. 7:00

- "A Journey Through Biblical Times." Palestine Park
- Duplicate Bridge. Herb Leopold,
- director. Fee. Sports Club SACRED SONG SERVICE. "Christmas in July" with the Pittsburgh Concert Chorale.
- Amphitheater 8:00 THEATER. New Play Workshop. "Elijah" by Michael Mitnick. Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices and 45 minutes before curtain at the Bratton kiosk.)
- **Hebrew Congregation Shirley** Lazarus Speaker Series. "Scorpions." Shel Seligsohn. Hurlbut Church Sanctuary
- 9:30 Service of Compline. Chapel of the Good Shepherd



- 7:00 (7-11) **Farmers Market**
- 7:15 (7:15–8) Mystic Heart Meditation. Leaders: Eryl and Wayman Kubicka (Zen Buddhist Meditation.) Bring gate pass. Main Gate Welcome Center
- Conference Room 7:45 Episcopal Holy Eucharist. Chapel
- of the Good Shepherd Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 Ticket distribution for today's 4 p.m. Logan Chamber Music Concert. Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8:00 a.m.
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- **DEVOTIONAL HOUR.** The Rev. Barbara Lundblad, Joe R.



Welcomes you TO A WEEK WITH

REV. MARY MASTERS

from Buffalo, NY

Rev. Mary is passionate about story-telling and using the stories of our lives to connect, grow and transform with our experiences. She moved from a career in athletics to seeing all of life as a "coachable moment" in her role as a minister.

Sunday Service: 9:30 am "Stand Up and Walk" Morning Meditations: M-F 8:00 - 8:30 am

Thursday: New Thought Speakers Series - 6:30 - 7:30 pm "Women in Unity: A Movement

Ahead of Its Time" HALL OF MISSIONS Meet other Daily Word Readers



Holy, holy! Lord God Almighty! Early in the morning our song shall rise to Thee; Holy, holy, holy, merciful and mighty! God in three Persons, blessèd Trinity! Holy, holy, holy! All the saints adore Thee,

Casting down their golden crowns around the glassy Cherubim and seraphim falling down before Thee, Who was, and is, and evermore shall be.

Though the eye of sinful man Thy glory may not see; Only Thou art holy; there is none beside Thee, Perfect in power, in love, and purity. Holy, holy, holy! Lord God Almighty! All Thy works shall praise Thy Name, in earth, and sky,

Holy, holy, holy! though the darkness hide Thee,

Words: Reginald Heber, 1826. Heber wrote this hymn for Trinity Sunday while he was Vicar of Hodnet, Shropshire, England. Music: Nicaea, John B. Dykes, in Hymns Ancient and Modern, 186

Holy, holy, holy; merciful and mighty!

God in three Persons, blessèd Trinity

Engle professor of preaching, Union Theological Seminary.

- Amphitheater 9:15 Kabbalah. (Programmed by Chabad Lubavitch of Chautaugua.) Rabbi Zalman Vilenkin. Alumni Hall Library Room
- 10:00 Voice Master Class. (School of Music.) Marlena Malas, presenter, McKnight Hall
- 10:15 Service of Blessing and Healing. **UCC** Chapel
- 10:45 LECTURE. "Women's Health and Human Rights: Entitlement or Investment?" Adrienne Germain. President Emerita, International Women's Health Coalition. **Amphitheater**
- 10:45 (10:45-11:15) Story Time at the Library. For ages 5 to 6. Smith Memorial Library
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Chautauqua Literary and **Scientific Circle Mini-Reviews** and Book Discussions. The Mighty Queens of Freeville by Amy Dickinson. Reviewed by Mary Pat McFarland. Alumni Hall Porch
- 12:15 Knitting. (Sponsored by the Dept. of Religion.) "Women4Women-

Knitting4Peace." Hall of Missions

Women's Club.) "The Power of

of Freeville by Amy Dickinson.

Jeffrey Miller, CLSC coordinator,

moderator. Alumni Hall Garden

Scientific Circle Alumni **Association Docent Tours of Alumni Hall and Pioneer Hall** 1:00 Professional Women's Network. (Programmed by Chautaugua

1:00 Chautaugua Literary and

ASKING For It." Sara Laschever, journalist and author. Women's Clubhouse 1:15 Chautauqua Literary and Scientific Circle Book Discussion. The Mighty Queens

2:00 INTERFAITH LECTURE SERIES. Joan Chittister, OSB. Hall of Philosophy

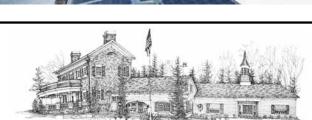
Room

- **Book Talk and Meet the Author.** The Gospel Truth: A Late History of the Town of Busti, Chautauqua County, New York by Paul Leone. Library Meeting Room, Second Floor of Smith Memorial Library
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- (2:30-4) Piano Master Class/ Lessons. (School of Music.) Fee.
- Sherwood-Marsh Studios Art of Investing. Discussion
- group. Smith Memorial Library Play. (Programmed by the Everett Jewish Life Center.) "Both Sides of the Family." Everett Jewish Life
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center, Fee. (Purchase tickets at
- Main Gate Welcome Center.) 4:00 CHAMBER MUSIC.* Chautauqua Wind Quintet. Elizabeth S. Lenna
 - *Free tickets two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats
- may be saved 4:15 Native American Storyteller. (Programmed by the Chautaugua Bird, Tree and Garden Club.) Paul Leone. Mabel Powers Fire Circle. (Children under 12 accompanied by adult.) South Ravine on the lake side of Thunder Bridge; rain location Smith Wilkes Hall
- 6:30 Lakefront Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club.) "Water Birds." Bob Sundell. Meet at the covered porch at Heinz Beach (Below the YAC.)
- Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- Introduction to the Labyrinth. (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner **Community Center**
- 8:00 Porch Chat. (Programmed by the Abrahamic Program for Young Adults.) Daisy Khan and Imam Feisal Abdul Rauf. Pastor Paul's Church (the House with the statues
- across from Hurlbut Church) 8:15 CHAUTAUQUA FESTIVAL **DANCERS**. Jean-Pierre Bonnefoux, artistic director. Music School Festival Orchestra. Timothy Muffitt, conductor. Sarah **Kidd**, David Effron Conducting Fellow. (Community Appreciation
- Night.) Amphitheater Donizetti Variations

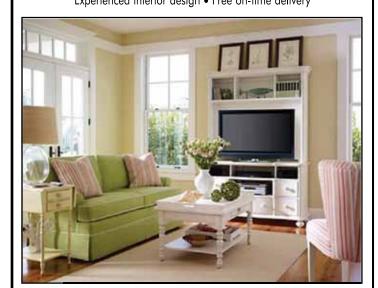
Maurice Ravel

Gaetano Donizetti • Valses Nobles et Sentimentales









Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY Monday - Saturday 9 till 5, Sunday 12 till 5