# The Chautauquan Daily

Chautauqua, New York

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Seventy-Five Cents Volume CXXXV, Issue 26

**EVENING ENTERTAINMENT** Tempo Tonight's MSFO, School of Dance collaboration provides new challenges for musicians, dancers



Benjamin Kay and Laine Habony pose for a portrait at Carnahan-Jackson Dance Studio. They are Festival and Apprentice dancers from the Chautauqua School of Dance.

Leah Rankin **Taylor Rogers** Staff Writers

Playing in the orchestra for last Monday's performance of Giacomo Puccini's opera Gianni Schicchi was a new experience for many of the musicians in the Music School Festival Orchestra.

The added dynamic of singers from the Voice Program created the opportunity for these student musicians to learn how to be flexible to nuances in phrasing and tempo.

Tonight's MSFO concert will require the exact opposite of these students. At 8:15 p.m. in the Amphitheater the MSFO, under the batons of MSFO Music Director Timothy Muffitt and David Effron Conducting Fel-

low Sarah Kidd, will combine artistic forces with the Chautauqua School of Dance.

"When you play for classical ballet, you need to play with a higher degree of articulation," Muffitt said. "The dancers need to feel clearly the subdivisions of the beat."

Dancers need a solid musicai undercurrent, Mutfitt said. Unlike singers, who can bend and flex music depending in some way on words they would choose to emphasize, dancers require precision and strict tempos to support their steps.

"The tempo has to be spoton to make sure the dancers are in their comfort zone," Muffitt said.

See **MUSIC**, Page 5



Sarah Kidd, the 2011 David Effron Conducting Fellow, will lead the MSFO and dance students in a piece tonight.

LOGAN CHAMBER MUSIC SERIES

# woodwinds hone skills in Wind Quintet

Lauren Hutchison

Staff Writer

For Chautauqua Symphony Orchestra principal flute Richard Sherman, playing in the Chautauqua Wind Quintet is personally and professionally gratifying.

"It hones my skills and enhances our rapport and our ability to play collectively," he said. "It makes what we do in the orchestra even that much more heightened. The best orchestral playing is chamber music. This is a smaller version of that."

The Chautauqua Wind Quintet will son, who will substitute for Kaza. perform at 4 p.m. today in Elizabeth S. Lenna Hall.

The group formed in 2005 and includes the principals from each woodwind section in the CSO: Sherman, oboist Jan Eberle, clarinetist Eli Eban, bassoonist Jeffrey Robinson and French horn player Roger Kaza. This year, the quintet welcomes special guest and the CSO's newest member, Jerome Simas, who will be playing bass clarinet for Leoš Janáček's "Mládí," or "Youth," wind sextet. The ensemble also welcomes French horn player Donna Dol-

Dolson said chamber music is all about playing with friends and having a good time, and the quintet is a perfect opportunity to do just that.

"Heaven, I'm in heaven," she sang. "For me to get to step up and play with them is very exciting."

Robinson said the members of the quintet are fantastic colleagues and great people. He appreciates how the quintet hits the ground running every

See **QUINTET**, Page 4

# Germain to speak from firsthand experience as champion for women

**Emily Perper** Staff Writer

Adrienne Germain has fought for women for 42 years.

When she was a college student, she traveled to Peru and visited women door-todoor throughout the country. Now, she is president emerita of the International Women's Health Coalition, which supports and advocates for the sexual and reproductive rights and well-being of women in Asia, Africa and Latin America.

Her extensive global experience gives her a unique perspective on the theme of Week Five, "21st Century Women: The Road to Social and Economic Growth."

"I've devoted all of my adult life to advancing the human rights and basically the health of women in Asia, Africa and Latin America," she said. "And that's been not a job for me but a life's work, a passion. Everything I know about women in those countries I've learned from those women themselves. In other words, it's not theoretical or academic



Germain

kind of knowledge."

She said her proudest accomplishment has been the opportunity to work with other amazing women as they effected change on national and international levels, including providing the basis for the Millennium Development Goals.

"The first time we did that was in 1994 at the U.N. International Conference on Population and Development and, there as women, decided that we change the paradigm that guided population policy for a decade," she said.

See **GERMAIN**, Page 4

INTERFAITH LECTURE

# Chittister to pose questions about gender inequality

Emma Morehart Staff Writer

Joan Chittister asks a lot of

questions. "What would the world look like if it were functioning on a woman's agenda? Why is it that there would even be a question about the possible diminishment of women in the world? What justifies that question? Where does that question come from? How did we get to the notion that has been institutionalized around the globe that women are inferior to men or diminished in some way or emotionally incapable

or intellectually inferior?" There are not single or simple answers to any of her questions, but Chittister will still pose them to the Chautauqua audience at 2 p.m. today in the Hall of Philosophy. These questions will lay the foundation for this week's Interfaith Lecture Series theme, "Women Transcending Boundaries."

The retrospective look at gender inequality within religion is necessary to plan for the future. People's faiths play a role in the way they ask and answer society's big questions and the way they view people of different backgrounds, Chittister said.

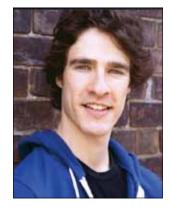


Chittister

Chittister, a Roman Catholic and a Vatican sister, said she joined the Catholic tradition at a young age because of the strength she found in other Roman Catholic women. In her career, she has written more than 40 books and is the co-chair of the Global Peace Initiative of Women, which works with the U.N. to facilitate an international network of female peace builders.

She is a columnist for the National Catholic Reporter and is sought after to speak about her advocacy of justice and equality across the board, but especially for women in the church and in society.

See CHITTISTER, Page 4



Making a Chautauqua summer possible Friends of CTC scholarship

helps

actor

PAGE 7

conservatory



Musicians' momentum MSFO's Muffitt delivers Friday Interfaith Lecture



Arts are fundamental

Chautauqua Opera's Lesenger gives Thursday Interfaith Lecture **PAGE 10** 



OFN Run's octogenarians

Four Chautauquans prepare to run in oldest men's age group PAGĖ 13









PAGE 8







HIGH  $80^{\circ}$  LOW  $67^{\circ}$ Sunrise: 6:01 a.m. Sunset: 8:43 p.m.

## NEWS



NEWS FROM AROUND THE GROUNDS

#### **CLSC** class events

• The Class of 2012 will hold a formation meeting from 9:30 a.m. to 10:30 a.m. Tuesday in Alumni Hall. Prospective graduates will make plans for Recognition Day Aug. 8, 2012.

• The Class of 2001 will hold a coffee chat at 9:30 a.m. Tuesday if more than three members are available. Call 716-357-2503 by 7 p.m. tonight and leave your name and phone number if you can make it.

• Members of the Class of 1974 invite all CLSC class members whose classes no longer get together to join them at 4:30 p.m. Tuesday at the home of members Mary Lee Talbot and Joan Jacobs, 17 McClintock Ave. Bring a snack to share. For more information, call Mary Lee at 716-357-2035.

#### Fitness Center holds competitive swimming practices

Weekly interval training practices for pre-season competitive swimmers ages 10 to adult masters will be held from 2:45 p.m. to 4:15 p.m. Tuesdays and Thursdays, July 5 through Aug. 11, in the Turner Community Center pool. Please call 716-357-6430 or email fitnesscenter@ciweb.org.

#### Communities in Conversation location changed

This week's Communities in Conversation dialogues will take place from 3:30 p.m. to 5 p.m. daily in the United Methodist House, rather than the Hall of Missions. The program is presented by the Department of Religion and is co-sponsored by ECOC and the Interfaith Alliance. Participation is limited to 25 persons per week.

#### Women's knitting group celebrates fifth anniversary

Join women4women-knitting4peace from 12:15 p.m. to 1:15 p.m. in the Hall of Missions West Classroom to celebrate its fifth anniversary and learn how women4women-knitting4peace has created more than 11,000 items for women and children in global areas of conflict. For more information, contact Susan McKee at 303-918-4617.

#### Sports Club holds Mah Jongg

Mah Jongg will be played at the Sports Club every Tuesday. Some experience is preferred, but all are welcome. Mah Jongg cards and games are available on a first-come basis for play from 1:15 p.m. to 3:30 p.m.

#### **BTG sponors Bird Talk & Walk**

Nature guide Tina Nelson will lead a Bird Talk & Walk at 7:30 a.m. Tuesday, beginning at the lake side of Smith Wilkes Hall, rain or shine. Sponsored by the Bird, Tree &

#### Tennis Center hosts weekday 'Dawn Patrol'

Tennis players are invited to join a doubles round robin from 7 a.m. to 9 a.m. each weekday at the Chautauqua Tennis Center. Sign-up is at 4:50 p.m. each prior evening near the Farmers Market at the tennis "lottery." All levels, men and women, are welcome. For more information call, the Tennis Center at 716-357-6276.

#### CLSC hosts book review and discussion

The Chautauqua Literary and Scientific Circle minireview will be held at 12:15 p.m. today on the porch of Alumni Hall. Mary Pat McFarland will review The Mighty Queens of Freeville by Amy Dickinson, the book selection for Week Five. A book discussion of The Mighty Queens of Freeville will follow at 1:15 p.m. today in the Alumni Hall Garden Room. Jeffrey Miller, CLSC activities coordinator, will lead the conversation

#### **CLSC Alumni Association events**

- The Chautaugua Literary and Scientific Circle Alumni Association will host docent tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. at Alumni Hall.
- "The Banners and Mosaics of Chautaugua 1882-1992" has been updated with four additional pages to include banner information through 2010. The pictorial history of the banners is available at Alumni Hall and the Veranda. The four-page insert is available separately at Alumni Hall.
- Classes planning to have their class banner carried in the Recognition Day Parade on Aug. 3 should register at the front desk at Alumni Hall and arrange for the carrier fee of \$10. In order to be included in the parade, a banner must be in good condition and have at least one class member marching behind it.
- Those who ordered a new/old diploma last season can pick them up at the front desk of Alumni Hall.

#### Keyser offers variety of desserts to benefit Fund

Chautauquans may place their order for treats from Dr. Herb Keyser: the lemon tart, serves eight, \$50, or individual, \$6; summer pudding, serves 14, \$100; chocolate surprise cookies, batch of eight, \$25, or individual, \$3.50. All proceeds benefit the Chautauqua Fund, and orders can be placed at 716-357-3449 or 716-357-6447. Keyser will sell tarts and take dessert orders from 7:30 a.m. to 8:30 a.m. Mondays on the brick walk chamber music tickets line.

#### EJLCC hosts play showing

The Everett Jewish Life Center at Chautauqua holds a play showing of "Both Sides of the Family" at 3:30 p.m. today.

## Women's Club to auction Miller Bell Tower replicas

The Chautauqua Women's Club is sponsoring a silent auction from noon to 5 p.m. Sunday at Hultquist Center. There will be 100 Miller Bell Tower replicas to celebrate the tower's 100 years. Each replica can be previewed in Smith Memorial Library and the On the Plaza shop on Bestor Plaza.

#### Symphony Partners hosts symphony meet and greet

Meet the members of the Chautauqua Symphony Orchestra's viola, cello and bass sections after Tuesday's concert on the Amphitheater back porch. The Symphony Partners will provide light refreshments. This date is corrected from the Symphony Partners brochure.

#### Library holds book talk and 'meet the author' event

Smith Memorial Library invites Chautauquans to a book talk and meet-the-author event with Paul Leone at 2 p.m. today in the Library Meeting Room, located on the second floor. Leone, a popular local author and storyteller, will discuss his latest book, The Gospel Truth: A Late History of the Town of Busti, Chautauqua County, New York.

#### Literary Arts Friends contests are open

The Chautauqua Literary Arts Friends annual poetry and prose contests are still open to the public. Applicants may submit poetry for the Mary Jean Irion Poetry Prize and prose for the Charles Hauser Prize, as well as the Young Writers Contest. Pick up entry forms at the Literary Arts Center at Alumni Hall, the CLSC Veranda or Smith Memorial Library. The deadline for submissions is Aug. 15.



#### **MERCURY** RISING

Photo | Ellie Haugsby David Williams, director of the Chautauqua Fund, raises the thermometer to \$1.8 million. The fund's goal for 2011 is \$3.475 million. "The Chautauqua Fund is a critical component of philanthropy at Chautauqua," Williams said. "It supports all programs and provides scholarships for students in the Chautauqua Schools of Fine and Performing Arts."

# Rittman Family Fund supports tonight's dual MSFO, School of Dance performance

Funding for tonight's performance by the Music School Festival Orchestra and Chautauqua School of Dance Festival and Apprentice dancers is provided by the Rittman Family Fund for Performing Arts.

Patricia B. Rittman established the fund in 2000 for

family and friends to honor her husband William Rittman. Bill Rittman first came to Chautaugua in 1930 with his parents and was an active member of the Chautauqua community until his death. He served as a trustee of the Institution from 1974 to 1982. Both of his parents served as

directors of the Chautaugua Foundation. He graduated from Harvard University in 1939 and, after World War II, graduated from Harvard Law School. The majority of his career was with the pharmaceutical industry, primarily with Richardson-Vicks.

If you are interested in dis-

cussing the possibility of establishing an endowment to support the performing arts or supporting another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

# Sharp Lectureship Fund supports Chittister lecture

The H. Parker and Emma O. Sharp Lectureship Fund provides funding for today's Interfaith Lecture featuring Joan Chittister.

Mr. Sharp was born in 1903 and raised in Pittsburgh. He attended Harvard University and Harvard Law School before returning to Pittsburgh to join the firm of Reed Smith Shaw & McClay. He later became vice president and general counsel of Jones & Laughlin Steel Company of Pittsburgh, a position he held for 26 years. An elder of Sha-

dyside Presbyterian Church of Trustees and also as an in Pittsburgh, Mr. Sharp also served on the board of the Pittsburgh Theological Seminary. He died in 1994.

Mrs. Sharp was born in Pittsburgh and graduated from Westminster College in New Wilmington, Pa., with a bachelor's degree. She received an additional library degree from Carnegie Mellon Library School and became librarian at the Bellevue High School in Pittsburgh. She served for 11 years on the Westminster College Board elder of Shadyside Presbyterian Church. Married in 1937, the Sharps celebrated their 50th wedding anniversary at Chautauqua in 1987, an event that included a charter cruise on the "Gadfly" and an Athenaeum Hotel dinner for approximately 55 guests. Their children are Susie Dorrance and Sally Adams.

Sharp's Mrs. brought her to Chautauqua in her youth. This early interest in Chautauqua attracted the Sharps back to the grounds after they became grandparents. Commenting on the couple's establishment of the religion lectureship, Mrs. Sharp noted, "We are very much interested in Chautauqua's remembrance of her religious beginnings. We feel the spiritual side of life is just as important as the physical and mental sides of life, and we want the religious programming to be strengthened."

# Wissel Lectureship supports Germain's morning lecture

The Dorothy M. Wissel Lectureship provides funding for the 10:45 a.m. lecture with Adrienne Germain, president of the International Women's Health Coalition.

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brought his two daughters and their families to Chautauqua in the mid-1950s. He settled both families into 9 Cookman Ave., which be-



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Dorothy Wissel's father came Dorothy's summer home for the next 40 years. Dorothy and her husband, Roy, had a son, Daniel, and a daughter, Sally, who also called Chautauqua their summer home while growing up. Their winter home was Upper St. Clair, Pa., until Dorothy and Roy, suffering from empty nest syndrome, retired to sunny Naples, Fla., in 1979.

> Dorothy was immediately drawn to Naples, saying it was the closest thing to Chautauqua she could find — not to mention, the winters were a whole lot better. Dorothy was a highly intelligent woman with a keen intellect and thirst for knowledge. She loved the intellectual advantages Chautauqua

had to offer, from writing classes to bridge games, and, most of all, the 10:45 a.m. lectures. She absolutely thrived on the lectures and attended religiously.

Dorothy died in her sleep in November 1997. Her husband and daughter wanted to make a fitting tribute to her memory. Sally called Chautauqua to inquire about the possibilities, and when she heard about a lecture sponsorship, she knew they had found the perfect match.

Roy Wissel died in May 2002. Daniel and Sally Wissel continue to support the Dorothy M. Wissel Lectureship in tribute to both their parents.

## Monday at the **Movies**

Cinema for Mon, July 25

MIDNIGHT IN PARIS **3:50 & 8:30** (PG-13, 100m) **Owen** Wilson, Rachel McAdams and Marion Cotillard star in Woody Allen's "Funniest, most agreeable comedy in years." - J. R. Jones, Chicago Reader "A loving embrace of the city, of art and of life itself." -Tom Long, Detroit News "Charm ing and clever, at times wickedly astute and hopeful." -Lisa Kennedy, Denver Post "Smart, funny, whim-sical--one of the best romantic comedies in recent years." -Richard Roeper "An absolutely terrif c f lm, f eet and brisk and as charming as it wants to be." -Glenn Kenny, MSN Movies

AFRICAN CATS - 6:15 (G, 89m)Narrated by Samuel L. Jackson this latest in the Disney Nature series (Earth, Oceans) centers on two big cat families, cheetah and lion, living in Kenya's sprawling Masai Mara National Reserve and how they teach their cubs the ways of the wild. "Astounding wildlife footage is given a kidfriendly narrative hook, but never overly cuddlified." -Andrew Barker, Variety "Deeply involving and primally moving." -Carrie Rickey, Philadelphia Inquirer

# Skateboarding

Skateboarding is not permitted on the grounds.



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## NEWS

# Achieving women's equality: The road ahead

s this week's morning lecture topic, "21st Century Women: The Road to Social and Economic Growth," implies, women's equality is vital to achieving the dreams we each have for our children and grandchildren — and for the future of the world. We cannot hope for a world of peace and human security, a world without violence in our homes and in the streets, a world free of discrimination, poverty and injustice, unless we enable all women and girls to achieve their potential on an equal footing with men and boys.

This may sound like a truism to today's Chautauquans, but for most women today, especially those in poor countries and those living in poverty in rich countries, life is, in the words of Thomas Hobbes, "nasty, brutish and short," rife with contradictions and constrained by a gaping chasm between law and reality.

What are some of these contradictions? In too many places, women are still considered the "weaker" sex, subject to "protection" — tantamount to ownership — first by their fathers, and then by their husbands. In sub-Saharan Africa, these "weaklings" grow 80 percent of the food but own only 10 percent of the land. They almost never have access to credit or an agricultural extension worker.

As for "protection," they suffer a host of harmful practices, from early, forced marriage and female genital mutilation, to "protect" their virginity, to some of the highest rates of domestic violence in the world.

They are not alone. In South Asia, girls as young as age 12 are forced into marriage by their fathers to protect the families' honor against having their daughters lose their virginity before marriage or to resolve a quarrel or cement a business deal. These "protected" girls are highly vulnerable to early and dangerous pregnancies, marital rape and other forms of violence as well as withdrawal from school-



**GUEST COLUMN BY ADRIENNE GERMAIN** 

ing and all its consequences.

What about the chasm between law and reality? In the past century, but mostly in the last 60 years or so, 139 countries and territories have decided to guarantee equality for women in their constitutions. In 1911, only two countries allowed women to vote; now, all but a few do.

But inequalities in laws and unjust practices keep women poorer, less educated and with less formal power than men in every country of the world, according to the justreleased "Progress of the World's Women: In Pursuit of Justice," the first report of UN Women, the agency launched this year to champion women across the United Nations.

Everywhere, including in the United States, women are severely under-represented in government, the legislative, executive and judicial branches, as well as law enforcement, even where remedial affirmative action quotas have been established. Is it any wonder that gaps exist between constitutional protections and women's reality?

For more than 40 years, I have worked with women and men in civil society, with the United Nations and with governments in Africa, Asia and Latin America. I have learned from all of them, but especially the women, what the barriers to progress are and how best to advance. The lessons

are simple, but their application is hugely challenging because of the weight of prevailing practices and prejudice in the countries and among the outside actors who aim to assist those countries. These are our challenges:

First, achieving women's equality requires simultaneous actions in several arenas to address all aspects of girls' and women's lives. There is no single silver bullet — not education, not microcredit, not political participation. Rather, in every sector, the staff of mainstream institutions and civil society must have both the awareness and the skills needed for the advancement of women.

Second, women's ability to reach their full potential and enjoy their human rights and fundamental freedoms requires that society make special investments in their unique sexual and reproductive health needs, as well as protect and respect their right to control all matters related to their sexuality. These actions represent a sea change in many societies and are often politically sensitive.

Third, achieving women's equality is a long haul. Quantifiable progress is only measureable over years — decades not within a year or two. Politicians and funders generally have much shorter time frames, but they must be persuaded to make sustained commitments.

In the last 40 years, women's health, human rights and development organizations have developed in nearly every country and, with growing sophistication, have begun to influence their communities and governments. They also have advocated in the U.N. and established commitments that address these challenges. Acknowledgement of women's rights and equality has never been stronger, despite noisy conservative protests, but concrete actions to improve women's lives are far too few. Each of us can help move the agenda forward, and I look forward to talking with you about how.

#### DAY AND NIGHT



ABOVE: After nearly nine hours of intense work Thursday night into Friday morning, National Grid's temporary mobile substation is connected to the Chautauqua grid around 6 a.m. Workers restored power to the Institution and adjacent area 10 hours ahead of the previously communicated prediction. RIGHT: National Grid substation supervisor Bob Price makes final checks during the installation of the temporary substation, which will remain onsite through the 2011 Season.



TODAY!

**New Designs • New Colors** 

# Adorn Yourself / Support Young Artists

## Artist D'Andrade presents couture at final shows to raise scholarship money

couture and opera should be seen and worn by everyone. To illustrate the point, she is having her final trunk shows to raise monscholarships.

This much anticipated Chautauqua takes place today at the Athenaeum Hotel and has for many years been a mainstay of the Chautauqua Opera Guild Program.

D'Andrade makes

Sandy D'Andrade thinks and has created both "nonoperatic" garments and designs specifically based on this season's operas. A portion of all proceeds are donated to the Chautauey for Chautauqua Opera qua Opera Guild's Young Artists Program.

Sandy comes up with tradition her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, unique, wearable knits to benefit the Opera Guild.

"It was so successful that year, and each year since, that it became a favorite place to show our work. But it's time for us to pursue other opportunities and therefore this will be our final year at Chautauqua."

D'Andrade wants Chautauquans to know all her designs, both her "non-operatic" creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and considers Chautauquans ideal customers because, "They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique," she said.

D'Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in

She views her profes-

sion as the natural exten- F.W. sion of her background and interest in art, as well as her genetic tendencies

toward clothing. "My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice," she said.

D'Andrade's glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

"She would go to Paris and New York and sell the designs to little stores and boutiques,"

D'Andrade said. Her grandmother was "wilder than the family lets on," she said. D'Andrade remembers a Victorian-era dish with a nude or seminude woman on it that her grandmother gave her. D'Andrade was told it was a cheap item from Woolworth's and to keep it in her room and out of sight. She later found out it was a gift

to her grandmother from

Woolworth himself and quite valuable.

Slakoff also have may passed on her tendencies toward doing well with one's talent.

"She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them," D'Andrade said.

D'Andrade is a graduate of the Philadelphia College of Art (now known as the University of the Arts). For a special preview of the garments D'Andrade will be showing and selling today, please visit her website at www.sandydandrade.com.

Sandy D'Andrade, the owner of Sandy D'Andrade Designer Knitwear, has set up shop today in the Athenaeum Hotel for the Chautauqua Opera Guild's Benefit Art-To-Wear Trunk Show and Sale.



D'Andrade has created special designs for this Opera Season, along with her collection of non-opera garments, all specially designed for Chautauqua. These designs, including Norma, pictured above, are available for purchase or custom order, along with old favorites from previous opera seasons.



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## FROM PAGE ONE

### GERMAIN

At the time, funding for women's health fell under the category of population policy.

"We mobilized for about two years beforehand, and we actually succeeded big time," she said. "And that new agenda prevails today and actually everything that's in that agreement provided the foundation for what is ... now known as the Millennium Development Goals."

The work of Germain and her cohorts radically altered the landscape of the international approach to eradicate poverty.

"(The Millenium Development Goals were) agreed upon by 179 governments, and it affects the policies of the U.N. agencies, and it changed the whole vocabulary of the field, and it put women at the center — and we knew nothing about how to do it," she said. "We had to just create it as we went along. ... So now we're trying to do the same thing with regard to HIV/AIDS policy, and we're making some progress there. Not the same kind of breakthrough yet, but we're getting there."

Germain served on the Millennium Development Goals Project Task Force

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Mia Stevens

on Child Mortality and Maternal Health; she is now especially concerned that HIV and AIDS prevention, rather than treatment, in women and girls does not receive enough attention.

"It's a disgrace, actually," she said.

On the whole, Germain is said she optimistic about the future of women's health.

time in the 42 years that

"Finally, for the first

I've been working on this passion, we have a convergence of very highlevel political leadership President Obama, the Secretary General of the United Nations, a number of other world leaders who are standing behind several global initiatives, and that includes money that would, if spent well, actually build the health service delivery systems that are needed to get ser-

use of," she said. Now, her goal is to hold the world accountable.

vices close to where wom-

en live and in a form that

women can really make

"My energy right now is going toward holding the feet to the fire of the United Nations agencies, the governments that made those commitments, to make sure that they produce what they say they would," Germain said.

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## CHITTISTER

She has served in various leadership roles in the Catholic church, including as prioress of her Benedictine community, for more than 30 years.

"Catholicism has a great tradition, you know, of women saints and women mystics, so the whole notion of woman as a spiritual being is very strong," Chittister said. "I entered ... very young because I saw there, even then, the strength and the creativity and the vision and the independence of those women, and I recognized that as a call to wholeness."

Just as women can transcend boundaries and faith can transcend cultural barriers, gender inequality often transcends religion. Roman Catholicism has a bad reputation of having an inequality between men and women in leadership roles, but Chit-tister said this inequality exists everywhere. The solution, however, does not rest in one religion or Christian denomination.

"There are barriers everywhere. ... Some religions are working more cautiously on the issue, but until you see the society really change, you'll know that we're all in the same place at the same time," Chittister said.

These barriers, like women who are underpaid, underrepresented and undervalued, exist outside of religion, as well. For example, Chittis-

ter said that if more women held seats in the U.S. Congress, the deliberations and decisions might sound very different.

"If what we had in Washington right now ... was (a Congress of) half women, watching the possibility that ... middle-class families in this country will be facing dire economic circumstances, do you think we wouldn't be able to come to some great compromise to keep children eating in this country?" Chittister said. "The whole notion of nurturing the human race has something to do with developing families ... and I think if you had more than corporate barons who were following the bottom line, you might put some faces on poverty and the economic

crisis we're facing."

Chittister has faith in the Chautauqua audience, though.

Since the late 1980s, Chittister said, she has considered Chautauqua a "model, icon and possibility of another kind of society," she said.

Although the questions she will pose to this audience will be difficult, they will also be heard.

"I think that in this day and age, we have a lot of people who see another whole vision of how to be human ... and we need to find one another and to take straight from the fact that so many people are looking for a way out of these national and international religious prejudices, distinctions, barriers and differences," Chittister said.

#### QUINTET

ition that develops in an ensemble when you know each other well and have worked together a long time, where you can talk about it if you want to, but you pretty much know how to fix it and how to make it

Sherman said today's

wall," he said. "And yet it encompasses 20th-century, pre-Baroque and Romantic music. I think it's got a good variety."

The program opens with German composer Franz Danzi's Quintet in E Minor, Op. 67, No. 2. Danzi was a cellist but is well-known for his woodwind quintets. He was a contemporary of Beethoven and a mentor to Carl Maria von Weber. The style of the period is evident in the piece's Romanticism and movements, which contain a dramatic first movement, a scherzo, a minuet and a fast finale, Sherman

The quintet continues with the hymn-like "Vari-Mein junges Leben hat ein End" by Jan Pieterszoon Sweelinck, as arranged by Ernest Lubin. Sherman said the piece is a nice way to feature the blend and sonority of the group. Robinson said the piece reflects its late-Renaissance origins in

the same time, very flashy,"

(French Horn, sub), Jerome Simas (bass clarinet, guest), Jeffrey Robinson (bassoon), and Eli Eban (clarinet). he said. "The variations get like a wind ensemble," he much more florid as they progress."

The first half of the program closes with Quintet for Winds, Op. 45, by American composer Robert Muczynski. Robinson said that though the piece is contemporary and uses an unusual color palette, it's still very tonal and easy to listen to.

"It has a distinctive flavor, like the best kind of ations on a Folk Song: rhythmic (Leonard) Bernstein or (Aaron) Copland," Sherman said.

In the second half of the program, Simas will join the group to play Leoš Janáček's "Mládí," which Robinson described as the centerpiece of the program.

"It's funny that just adding one instrument to the group would change the whole thing from being a quintet that sounds more

The 2011 Chautauqua Wind Quintet, from left: Richard Sherman (flute), Jan Eberle (oboe), Donna Dolson

Chautauquans may recognize Janáček's quirky phrasing and distinctly Czech harmonic language from the 2008 Chautauqua Opera production of "The Cunning Little Vixen," Robinson said.

Dolson described the piece as "a real aural treat."

Sherman remarked on how supportive Chautauqua audiences are of cham-

"When you're playing for some cities, there's a sense that you're playing for anonymous faces," Sherman said. "In Chautauqua, people are so appreciative that na Hall is air-conditioned," you feel like you're starting

ahead. They want you to do well. It's like being a home baseball team."

Seeing the Chautauqua Wind Quintet in Lenna Hall is an opportunity to interact with CSO members and their music on a more personal level, Dolson said.

"When we're in the Amp, the audience is so far away,' she said. "We can see the people in the choir loft if we turn around. This is a much more personal kind of experience for us."

Dolson said she couldn't offer enough adjectives to describe the quintet.

"It's beautiful, it's delightful, it's fun ... and Lenshe said.

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"There's a sort of intuwork," he said.

program is very audiencefriendly, and each piece has a distinctive melody to en-

joy.
"There's nothing off-the-

its cadence.

"It's very linear, and at









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ncorporated and chartered under the laws of the state of New York

## DANCE



Photos | Demetrius Freemar Christina Giannini, costume designer for Chautauqua Dance, works in the costume shop above Carnahan-Jackson Dance Studio. Giannini has been working at Chautauqua for more than 20 years. Many of the items she uses come from her own closet or from the Chautauqua Women's Club

# From rags to stitches Costume designer describes process for crafting dance getups



**Taylor Rogers** Staff Writer

Costume Designer Christina Giannini sweeps through the Women's Club Flea Market every season.

In search of sheets for interlining, good cotton to work with and dresses with potential, she scans the racks and tables.

Giannini has been dyeing, flatlining and transforming fabric into costumes for Chautauqua Dance for the past 20 years. Sheets from the Women's Club Flea Market lined her very first set of dresses for the dancers here.

Other fabrics and clothing are rarely new, though they are good quality, she said. They often come from previous shows and donations, which she always welcomes.

Her job and hours are anything but traditional. The costume shop above the Carnahan-Jackson Dance Studio often works into the night and on weekends. Giannini said she and her team don't leave until the designs for the day are done.

Anaya Cullen, assistant to the costume designer, said she's amazed with how Giannini can take an idea and apply it.

"She finds a skirt on the rack, transforms it, ruffles it, a belt happens, and all of a sudden, it goes from modern to period," Cullen said.

But Giannini said she hasn't done it alone. Cullen and Arlene Lyon, resident wardrobe mistress, along with many other volunteers, all have put in time to make sure the costumes go well with the dance.

Giannini said she works yearround as a freelance costume designer. She's had work on Broadway and off-Broadway as well as in several other countries.

**MUSIC** 

The dancers have performed these pieces previously, though not in full and not with live music, at the July 17 student gala in the Amphitheater. This has been the tradition in past seasons, and Ballet Mistress Glenda Lucena said the first gala is often a time of preparation for the dancers.

The show will open with "Place Montmartre," choreographed by Michael Vernon. The dance is set to several movements from Dmitri Shostakovich's "Ballet Suites." The piece is a look inside a busy French square. From an argumentative couple to an ominous man on the run, Vernon said the Festival students all play different roles.

"It's a ballet about characters," he said.

Another section was added to Vernon's piece

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Following Vernon's ballet will be "Noble Sentiments." Mark Diamond, associate artistic director of Chautauqua Dance, choreographed this lyrical piece, which is made up entirely of waltzes, to the orchestral work "Valse nobles et sentimentales" by French composer Maurice Ravel.

"Noble Sentiments" has both Festival and Apprentice students. Diamond said the piece is a chance for them to gain relevant experience in more modern dance.

"They've all been really interested in (contemporary movement) because they know they're going to need that when they work in different companies, because everybody is doing contemporary movement now," he

And adding the live music alters the piece for the better, Diamond said.

"That should really give it a whole new dynamic," he said. After intermission will be

Gaetano Donizetti's "Doni-

anchine work staged by Master Teacher Patricia McBride for Festival and Apprentice dancers.

This ballet is a high-energy piece, which the choreographer created in 1960 on soloists and principal dancers from the New York City Ballet. McBride said it's a challenging ballet for the students, with fast footwork characteristic of many Balanchine pieces.

McBride added this group of students has the exceptional talent needed for "Donizetti."

This evening is an extraordinary opportunity for many of the School of Dance students. It isn't often that they get to perform with an orchestra, Lucena said. For those who are hailing from smaller ballet schools, this could be their first time.

This also will be a first for many of the MSFO musicians. Violinist Ryan Meehan, who will perform as tonight's concertmaster, said he has no idea what to expect but that he will concentrate on keeping a strict tempo for the dancers.

"We have to keep pretty strict meter," Meehan said. "Otherwise, (the dancers) will fall on their faces."

Muffitt will dictate that precision is dictated to the MSFO. He spent the past week observing dance rehearsals and learning just what the dancers require

"In rehearsals, I'm watching what (the dancers) do so I can come back and translate that to the orchestra," Muffitt said. "It's leading that's informed by the dancing.'

And although it's an exciting experience for a dancer, it can be intimidating as well.

"It's much easier to dance with a tape," Lucena said. "You already know what's going to happen and what the tempos are going to be like, but with an orchestra, there's always an expectation to be great, but sometimes you have to adjust your mind and your emotions."

tonight's performance. zetti Variations," a Bal-The Refectory

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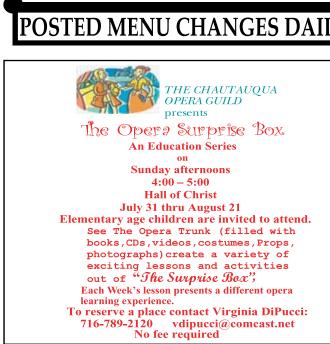
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Glenda Lucena **Ballet Mistress** 

Timothy Muffitt

Conductor

Sarah Kidd David Effron Conducting Fellow

#### **PLACE MONTMARTRE**

Choreography: Michael Vernon

Music: Dmitri Shostakovich, Ballet Suites Nos. 2 and 4

Austin Carter and Jacob Casey

Bailey Bergmann, Kaila Feldpausch, Laine Habony, James Ferguson, Benjamin Kay, Ian Law\*

Alexandra Heier\* and Jeffrey Ewing\* Banks Cooney, Katerina DeLawyer, Abigrace Diprima,

Kira Greer-Rice, Allie Parsons

Chelsea Dumas\*, Colleen Kerwin\*, Isabella LaFreniere, Sarah Lee\*

Liza Knapp-Fadani, Rachel Liu, Madison McDonough, Diana Peters\*, Alyssa Pilger, Addie Tapp

**♦** Brief Pause **♦** 

#### **NOBLE SENTIMENTS**

Choreography: Mark Diamond

Music: Maurice Ravel, Valses Nobles et Sentimentales Bailey Bergmann, Chelsea Dumas\*, Alexandra Heier\*, Jacob Casey, Jeffrey Ewing\*, James Ferguson

Andrea Chickness\*, Banks Cooney, Katerina DeLawyer, Abigrace Diprima, Kaila Feldpausch, Marisa Ferrandino\*, Kira Greer-Rice, Laine Habony, Colleen Kerwin\*, Liza Knapp-Fadani, Rachel Liu, Allie Parsons, Diana Peters\*, Elizabeth Stacks\*, Addie Tapp, Austin Carter, Benjamin Kay, Ian Law\*

**◊ Intermission ◊** 

### DONIZETTI VARIATIONS

**Choreography:** George Balanchine Staged by: Patricia McBride

Music: Gaetano Donizetti, excerpts from the opera Don Sebastian

Costumes: Barbara Karinska, executed by Christina Giannini

Isabella LaFreniere and Philip Martin-Nielson\* Chelsea Dumas\*, Laine Habony, Colleen Kerwin\*,

Sarah Lee\*, Madison McDonough, Alyssa Pilger

Jeffrey Ewing\*, Benjamin Kay, Ian Law\*

Donizetti Variations is presented by arrangement with the George Balanchine Trust (SM) and provided in

accordance with the Balanchine Style and Technique, with service standards provided by the Trust.

\* Apprentice dancers

## **PRODUCTION & ARTISTIC STAFF**

Edna Mae Berkey, Stage Manager Anaya Cullen, Assistant to the Designer Mary Jane Day, Stitcher A. Christina Giannini, Costume Designer Lindsey King, Administrative Assistant **Jan Lovercheck**, Stitcher Arlene Lyon, Costume Mistress Janet Steinmetz, Stitcher **Janice Wells, Managing Director** 

John P. Woodey, Lighting Designer Pianists: Richard Davis, Arkadiy Figlin, Nataliya Pinelis

This evening's performance is funded in part by The Rittman Family Fund for Performing Arts.

## RELIGION

camp meeting existed in the Sacred Grove we love before it became Chautauqua. Lewis Miller was one of the trustees of that camp meeting. He suggested to John Vincent that they "go to the woods" for their two-week assembly for giving teachers the tools to teach their Sunday School students better.

Because it was a camp meeting, preaching was the highlight of every religious service. That emphasis on preaching in worship continues at Chautauqua, but once a summer, we celebrate "the word rightly preached and the sacraments rightly administered," one of the signs of the true church. At the 10:45 a.m. Sunday-morning worship service, The Rev. Barbara Lundblad preached the word, and the congregation received the sacrament of the Eucharist.

There was a large choir at the worship service as the Pittsburgh Concert Chorale joined the Chautauqua Choir. There was a parade of banners representing the Christian communities of Chautauqua. Walking behind each banner were the volunteer clergy and laity who would serve communion at 33 stations around the Amphitheater. In front of the Amphitheater stage was an 18-foot table that held the communion cups with grape juice and the bowls of communion bread.

Lundblad's title for her sermon was "Something Old, Something New," and the Scripture readings were Isaiah 43:15-19a and Matthew 13:31-33, 44-52.

"It is wonderful to be back at Chautauqua," Lundblad began. "Laypeople often wonder why clergy wear robes. They must be really hot. Well, I feel pretty good. And I am also talking to the choir."

As she turned to look at the choir, the congregation caught the double meaning.

"Thousands and thousands of people will hear the lectionary readings for today," she said. "But on any given Sunday, there will be other texts in worship. People bring their own texts with them. And today is the first day in New York State that gay and lesbian people can be married. Some are rejoicing, and some are weeping. Some clergy will marry them and some clergy won't. And a week from today, we will have two days left before the debt ceiling is raised — or not. Some people will be rejoicing that there was no compromise, and others will be weeping because there was no compromise. And as for clergy, I don't know."

"Does the Bible have any thing to say about these two issues?" she asked. "No, at least not directly. Jesus said a lot about divorce and remarriage, and there are some who think we should forbid divorce by constitutional amendment. Jesus had nothing to say about the debt ceiling. Jesus didn't talk about the United States. I guess you guys know that. Does that mean we should close our Bibles and put them on the coffee table? No."

The texts that were read today have a lot to do with the questions we face, she said.

"Jesus talked about seeds, weeds, nets, pearls and yeast and then asked the disciples if they understood all that. They said yes. But they hadn't understood anything. The scribe who is trained for the Kingdom of God brings



together what is old and what is new. The 13th chapter is at the heart of Matthew. It honors what is old, the Hebrew Scriptures. Jesus honors what is old; remember, he said, 'I came not to abolish the law but to fulfill the law and the prophets.'

"But that is not enough. The faithful scribe brings something new about the Reign of God. The scribe is faithful to the old in tradition but allows the new in, to be ready for surprise. The prophets said to remember. Remember who created you; remember who brought you out of Egypt. Then Isaiah says, 'Don't remember the former things. God is doing something new.' Should we remember or not remember? Yes!"

The congregation laughed.

"Yes, both,' said Isaiah," Lundblad said. "Jesus had already said it in the Sermon on the Mount. 'You have heard it said ... but I say to you.' He deepened and expanded the old teaching, and sometimes, he contradicted it.

"If we took all Scripture literally, then we could never have had the Sermon on the Mount," Lundblad said. "We need the old and new together. We don't want Scripture that is palatable, relevant or easy to take. We have wrestled with it because Jesus gave it to us. We are not taking the Bible from people but giving it to people to struggle with. We are not unraveling the Bible but putting new things together through reading it."

Lundblad gave a long litany of things the Bible does not mention, like nuclear war, television, computers, telephones, automobiles, vaccines and electricity.

"The Bible does not talk about gay marriage," she said. "The term sexual orientation is as new to us as the earth going around the sun was in Copernicus' time. That was considered heresy against the Bible, and he was thrown out of the church.

"When we hear people preach against gay marriage, they are usually doing this," Lundblad said, waving her Bible in the air. "But new things have happened since the time of Jesus and Isaiah.

"The Bible brings us together for lively conversation about what is new," she said. "There are many still opposed to gay marriage in our churches. God in Genesis said that it is not good for you to be alone. Jesus was concerned about fidelity in marriage. Listen to gay and lesbian couples who have been together of 15, 20, 40 years. What is the new word in our time?"

Why did morality get so separated from the economy?

She shared a story about Sam Brownback when he was in Congress. Brownback reportedly had done a survey with his constituents and asked them if they thought the biggest problems in the nation were moral or economic. Most of them answered moral.

"Maybe he would get a different answer today," Lundblad said. "It is so tragic that he would ever ask the questions. When did what is economic become completely secular? It seem that with Biblical pronouncements, everything the Bible says about sex should be taken literally and everything about money should be taken with a grain of salt. Why isn't the budget a moral question?

"Concern for the neediest was always at the top of the concern for the prophets. In Isaiah 58, the prophet says that the fast that is required is to break the bonds of injustice, the yoke of oppression, to share bread with the hungry, bring the homeless person into your house, cover the naked. Sounds like a social safety net to me."

Lundblad also reminded the congregation that in Matthew 25, in the judgment of the nations, Jesus said that to inherit the kingdom of God, we need to clothe the naked, feed the hungry and give shelter to the stranger.

"The bottom line for any budget is that it brings the old and new from the household of faith," Lundblad said.

"This is the communion table," she said. "We are all invited to come, even if you disagree with me. If you are liberal or conservative, gay or straight, this communion is for our common good. Eat this bread that comes from grain grown just like the grain at the edge of the field that you leave for the poor. At the expansive banquet that Jesus invites us to, when he said 'my body,' he was not just looking at the bread but looking all around. This (congregation) is the body of Christ, old and new. So may it be today. Hallelujah!"

The Rev. Joan Brown Campbell, director of the Department of Religion and Chautauqua's pastor, presided over worship and at the communion table. Lundblad joined her at the table and the Rev. Paul Kett, a priest in the Anglican Church of Canada, was the assisting minister. Marilyn Rhoads Mock, 21st president of the Chautauqua Women's Club, read the prophetic Scripture from Isaiah. The Rev. Ed McCarthy, a Roman Catholic deacon, read the Gospel from

The Chautauqua Choir, under the direction of Jared Jacobsen, organist and coordinator of worship and sacred music, joined with the Pittsburgh Concert Chorale, under the direction of Susan Medley. They sang "Rejoice!" by Jeffery Ames. The offertory anthem was "Cantique de Jean Racine, Opus II" by Gabriel Fauré. The Rev. Deborah Grohman played the clarinet. During communion, Jacobsen played "Le Banquet Céleste" by Olivier Messiaen. The communion anthem was "Break Thou the Bread of Life" by David Kellermeyer, based on "A Study Song for Chautauqua" by Mary Artemisia Lathbury. The Harold F. Reed Sr. Chaplaincy provides support for this week's services.

#### 'DO THIS IN REMEMBRANCE OF ME'

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Worshippers partake in the sacrament of Eucharist at the Sunday morning worship service in the Amphitheater.



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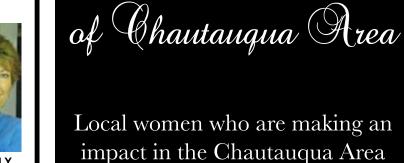
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**Debbie Rowe** 

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# Laschever to speak at Women's Club on empowering women to ask

Lori Humphreys Staff Writer

Sara Laschever, author, editor and consultant, is a quiet revolutionary. She is interested in empowering women — or, for that matter, men — to simply ask for what they want, both at work and in the home. For those entering or re-entering the work force, run, don't walk, to Laschever's program, "The



ASKING For It," at 1 p.m. today at the Chautauqua Women's Clubhouse. This short

Power

seminar, part of the Chautauqua Women's Club Professional Women's Network, emphasizes the importance

of negotiating.

Laschever and Linda C. Babcock co-authored Women Don't Ask: The High Cost of Avoiding Negotiation — and Positive Strategies for Change, the first in a four-book series about negotiating that uncovered the simple reality that women don't ask.

As New York Times reviewer Alan Krueger wrote, "The book has a more revolution-

ary goal; to change the social served that the male Ph.D. context in which bargaining takes place, so the world becomes accepting of women who ask."

This book is based on Babcock's research. As the James Mellon Walton Professor of Economics at the H. John Heinz III School of Public Policy and Management at Carnegie Mellon University in Pittsburgh, Babcock ob- or reluctance is lower pay,

candidates asked for things, and her female students rarely asked for anything.

womendontask.com, Laschever and Babcock said, "Our book is the first to recognize that women don't even get to the negotiation table — they don't try to negotiate — nearly as often as men."

The result of that hesitation

fewer job assignments and in the home, more housework.

This is Laschever's third visit to Chautauqua. Her byline has appeared in *The New* York Times, The Harvard Business Review, Vogue and Glamour. Laschever graduated from Princeton University with a degree in English literature and received a master's degree in creative writing from Boston University.

# CTC Friends scholarship makes summer at Chautauqua possible for actor Mehl

Suzi Starheim Staff Writer

Ben Mehl wasn't sure what to think of Chautaugua when he first arrived on the grounds approximately four weeks ago. The Chautauqua Theater Company Conservatory member had a better idea of how supportive the community would be when he and his fellow Conservatory members were welcomed by the Friends of CTC.

"We had a meeting with all of them and all of the theater company, and it was just so warm and welcoming," Mehl said. "That's when I found out who was making it possible for me to be here. That really changed my experience."

Mehl is entering his final year at New York University's Graduate Acting program, having performed in such plays as "Major Barbara," "Katzelmacher," "The Time of the Cuckoo" and "Cymbeline."

As a conservatory member and recipient of a \$2,500 Friends of CTC scholarship, Mehl's expenses for the summer are covered, including meals, accommodations and training.

"I realized that it does take a lot of money to have us here, and that I have people who are actually making it possible for this to happen. I feel very honored, and I feel grateful to them," he said.

Tina Downey, associate director of the Chautauqua Fund, said for the past three years, the Friends have provided a \$2,500 scholarship to a conservatory member. Once the money for the scholarship is raised by the organization, Sarah Malinoski-Umberger, coordinator of Student Services, finds a conservatory



member who meets the scholarship requirements.

As a conservatory member, Mehl was adopted in the "Adopt an Actor" program at the beginning of the season by members of the Friends. Mehl's Chautauqua parents, Bluie and Kitty Greenberg, have particpated in the "Adopt an Actor" program for 12 years.

"Ben, personally, I think he's outstanding," Kitty said. "I think he's very talented and very personal. We felt like we had known him forever after the first day. He feels at home with people."

Kitty said she becomes more and more impressed with Mehl's enthusiasm and dedication to acting as she gets to know him.

"This is really what he wants to do, and he's very committed and conscientious," she said.

Bluie said he is always impressed at the new talent discovered by the theater company each year.

"We love the theater, and these kids are extremely talented." Bluie said. "Every year, the talent seems to get better and better."

As the season progresses, Mehl said he keeps working toward his ultimate goal, which is to learn to find liberation in his work. Throughout the conservatory program, however, he is discovering the many other benefits of a summer at Chautauqua.

"There's something different about being out of school and with a new group of people, especially such incredible people from all over the place," he said. "I'm actually getting a lot of tools to go back to school with in my last year. I'm constantly being inspired by the 13 other people I'm with (in the conservatory)."

Mehl pointed to the value of taking classes with his fellow conservatory members. These include Aole Miller's clown class, which Mehl took in preparation for his role in Miller's Late Night Mask Show on July 9, as well as Peter Francis James' Shakespeare classes.

"I've never seen anybody open up Shakespeare like that before," Mehl said.

Throughout the rest of the season, Mehl is preparing for two CTC productions. The first, on July 30, is "A Soldier's Tale," and the second is CTC's annual William Shakespeare production. Mehl will be playing Don Armado in "Love's Labour's Lost."



Photo | Greg Funka

A family of ducks makes its daily mid-afternoon visit to Children's Beach.

# Sundell to lead BTG Lake Walk about water birds

**Beverly Hazen** Staff Writer

The birds that come to Chautauqua Lake often captivate the attention of people walking along the shoreline

and gazing across the water. At 6:30 p.m. today, bird expert Bob Sundell will present "Water Birds" as part of the "Lake Walk" educational event sponsored by the Bird, Tree & Garden Club. The walk begins at the covered porch at Heinz Beach Fitness Center located on South Lake Drive at the

corner of South Avenue. "One of the things I am going to do is to ask people, regardless of where they are from, what they would expect to see or hope to see in water birds," Sundell said. "In fact, even after the ice takes over and covers the lake, there are birds of interest that people won't be thinking about."

In addition to discussing the ducks, geese, swans and great blue herons that fre-

quent the lake, Sundell will share information on the American bald eagle coming to Chautauqua.

"Bald eagles are sometimes seen on or near Chautauqua Lake, although less frequently at this time of the year," he said.

Early winter is when they are most likely to be seen. Sundell said the number of American bald eagles has increased; they were taken off the federal Endangered and Threatened Wildlife and Plants list in 2007.

"There are more and more every year," he said.

Sundell said that in early winter and late spring, even though ice covers most of the lake, birds from Lake Erie will stop over on the open water patches on Chautaugua La

For the "Lake Walk" today, Sundell said people may bring binoculars if they would like, but it is not necessary.

"I may bring a field guide just in case we are fortunate enough to find something that we don't know," he said. He will take questions at

"Questions may or may not be limited to water birds," he said. "They could relate to other kinds of birds that are found around the lake at different times of year."

Sundell grew up in Jamestown, N.Y., and has always been interested in the birds of this area. He graduated from Jamestown High School in 1950 and went out of the area for college and graduate school. In 1965, he moved back to Jamestown and has been monitoring the bird life of this lake region ever since.

The BTG "Lake Walk" events are in partnership with the Chautauqua Watershed Conservancy. Various "Walk" leaders who are active members of the organization present the weekly programs. Everyone is welcome to come, enjoy the walk and ask questions.

#### **Boating**

Boat owners must register their boats at the Central Dock office, located on the lake in front of the Athenaeum Hotel. You may moor your boat at a private or Institution dock, ramp or buoy, but not on shore. Use of Institution-operated moorage may be reserved on a space-available basis at the Central Dock office. If you are arriving at Chautauqua by boat, please utilize the Central Dock (716-357-6288).



**Offering Spanish Classes** Summer Session begins July 11th millietorres-ruiz@live.com

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# 2011 Art Bus Tour!

Thursday, July 28th

Visits to **Albright-Knox Art Gallery Burchfield Penney Art Center Darwin Martin House** 

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This event is presented in conjunction with a generous grant from the John R. Oishei Foundation. age: Joan Miro, *Carnival of Harlequin*. On view at the Albright-Knox Art Gallery

## LECTURES

# Muffitt: Momentum is on the side of the musician

**Emily Perper** Staff Writer

Friday was Bring Your Violinist to Work Day.

Timothy Muffitt, director of the Music School Festival Orchestra, brought violin student Henry Wang with him to the Hall of Philosophy at 2 p.m. on Friday. Wang performed Partita for Violin No. 2 by Johann Sebastian Bach.

Muffitt began to study piano at age 7. He studied conducting at the Eastman School of Music, where he received a doctorate of musical arts. Muffitt has directed the Baton Rouge Symphony Orchestra for 12 seasons and has served five with the Lansing Symphony Orchestra.

In his lecture, "Chautauqua and the 21st Century Musician: Preparing Emerging Talent for the Challenge and Opportunity of Today's Artistic Climate," Muffitt gave a brief history of the historical interactions between Western music and society. He divided these interactions into three categories: consumers, patrons and responsibilities of musicians.

Written music appeared as early as the ninth century, he said.

"One thing that is very clear is that music always played a very central role in religious service," Muffitt said.

Secular music was not notated until the Renaissance, or "era of the minstrel," as Muffitt referred to it. Then,

music during this time were primarily churchgoers. The church patronized these musicians. Their responsibility was "to make great music," Muffitt said.

In the 17th century, courts took great pride in their royal orchestras. In addition, opera rose in popularity, an art form that reached a broader audience. Churchgoers continued to be the main consumers of music; a tiny percentage of the general public began to take notice. The churches and courts were the primary patrons of music.

In the 19th century, music reached new levels of accessibility. Rather than a "great work," music expressed a composer's personal emotions. Public concerts emerged, fostering a relationsȟip. democratic Many orchestras formed in the United States. Magazines included piano music selections; amateur music-making was encouraged. A distinctly American style of music emerged. Now, a broad audience consumed music. Religious organizations still paid for the work of musicians, but so did corporate and private commissions. Musicians continued to work to make great music.

The 20th century was a United States-centric era. Corporations, in pursuit of improving their reputations, supported the arts. The fedtablature was established eral government increased

for the lute. Consumers of its support of the arts as well. Leonard Bernstein and other popular composers of the day appeared on primetime television.

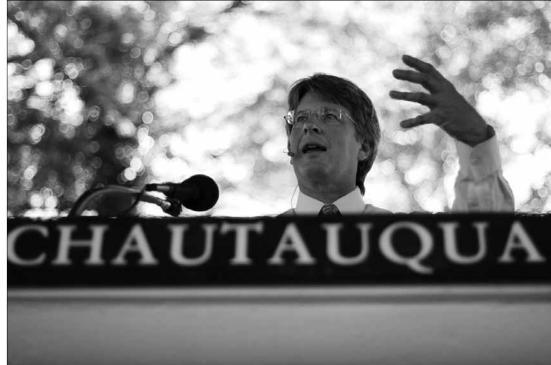
NBC and CBS competed to have the best radio orchestra. Musicians traveled to small towns across the country to perform. The first commercial recordings appeared; rather than promote consumption, they "preserved a great performance," Muffitt said.

To ensure the relevance of the live musician, music performance trust funds were established. Such trust funds were set up by the profits made by music recordings and funded community concerts.

"Nothing replaces the experience of live music," Muffitt said. "It's live music that reaches us. It's live music that connects with us."

In the 20th century, everyone consumed music, Muffitt said. Religious organizations, corporations and the government pay to promote music. The responsibility of the musician was to develop an interest in classical music in the next generation, as well as to make great music.

In the 21st century, there is a broad level of consumption. Governments are cutting back on their funding for the arts, as are corporations. Religious organizations still promote music, but in a different manner than government or corporations. Now, musicians don't just strive to make great music and invest



Timothy Muffitt, music director of the Music School Festival Orchestra, delivers the Friday Interfaith Lecture in the Hall of Philosophy.

in the education of future generations. They advocate for the arts as well.

"What we have to offer (at Chautauqua) ... ties into that responsibility that I mentioned that cropped up in the 21st century, and that's the side of advocacy and education," Muffitt said. "Just the matter of being in this place helps our young talent coming in here start to put the pieces of the puzzle together ... and see why what they're doing is important."

There are both pros and cons to the current musical landscape in the United

States. Music is still great, Muffitt said. There are many talented new, living composers, and the old master composers are still performed.

"Today's composer is coming back to the audience and really seeking a connection with the audience," he said.

There is a plethora of welltrained performers, and the need for human connection is strong. Momentum also is on the side of the musician, Muffitt said, offering the example of contemporary rapper Lil Wayne, of whom his son is a fan. One of Lil Wayne's pieces is based on needed," Muffitt said.

NATIVE AMERICAN STORY TELLING

the music of Richard Strauss.

"The reality is that there are more and more things vying for our attention, and that is a real challenge as a 21st-century musician," Muffitt said. "In order to really have an artistic experience, we have to mentally downshift."

Today's music scene is fraught with challenges, too: the recessive economy, the sheer diversity of entertainment options and potentially shorter attention spans.

"We're in the inspiration business ... and this is a time when inspiration is really

# Vilenkin to present on medical ethics for Chabad Lubavitch Jewish Ethics Series

Chabad Lubavitch of limited medical equip-Chautauqua will present the ment," Vilenkin said, addsecond lecture of its Jewish Ethics Series at 9:15 a.m. Tuesday at the Hall of Philosophy. The lecture by Rabbi Zalman Vilenkin — titled "Medical Ethics: Who Goes First?" — will examine how Jewish literature deals with modern ethical issues.

"We will explore primarily the issue of priorities in cases of emergencies and



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Johannesburg, South Africa, and for the past 12 years at Talmudic Seminary in Brooklyn, NY. He also serves as the assistant dean at the Talmudic Seminary. He has given

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previous lectures in the Hall of Philosophy and offers daily classes as part of the Jewish Discussions Group at Chautauqua. The lecture is the second

in a series of three special lectures delivered in the Hall of Philosophy on "Jew-Vilenkin is a former teachish Ethics" co-sponsored by r at Rabbinical College of Chabad Lubavitch of Chautauqua and the Department of Religion. The third lecture will take place Tuesday, Aug. 2, on "Business Ethics: Ethical Issues of Bankruptcy" by Esther Vilenkin.

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Daily file photo

Author Paul Leone will present Native American Story Telling at 4:15 p.m. today at the Mabel Powers Firecircle, located on the lake side of Thunder Bridge in the South Ravine; rain location is Smith Wilkes Hall. Pictured above is the late Rev. Bill Lytle, leading a Ravine lecture last year.

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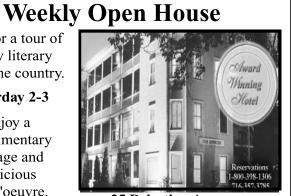
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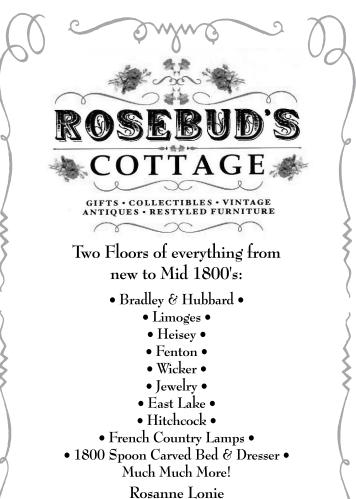
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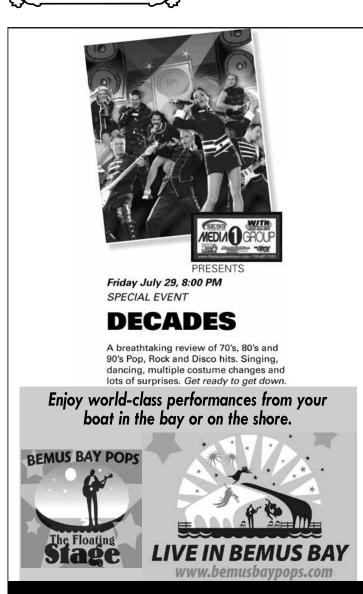


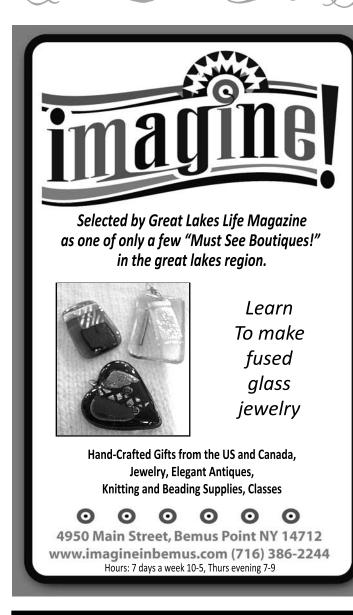


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## LECTURE

# Lesenger: Arts just as important as most fundamental things in life

**Emily Perper** Staff Writer

"I am an addict, and I think you all need to know this," announced Jay Lesenger, artistic/general director of Chautauqua Opera.

"My addiction is theater and music, and my drug of choice is opera."

Lesenger has directed more than 200 productions over approximately 35 years. Fifty of those productions were at Chautauqua.

Lesenger cultivated an appreciation for opera at a tender age. His parents went to the opera every Thursday for almost 25 years. Metropolitan Opera recordings played in the house constantly. He went with his father to the Metropolitan Opera for the first time when he was just 9 years old.

"I thought it was the dumbest thing I'd ever seen, and I loved it," he said. "I was hooked."

Inspired, he wrote a Halloween play in the fifth grade. He pored over vocal scores and eventually worked in the music library. His theater exploits ranged from community to high school to musical productions. When he was 15 years old, he built a model of the Metropolitan Opera stage out of cardboard and wood.

Originally, his parents did not support Lesenger's obsession, reminding him, "Opera is an avocation, not a vocation."

He went to Hofstra University, changing his major until he settled on music with a theater minor. He directed his first opera when he was a junior in college.

Spiritual or karmic experience came with Lesenger's senior year, when a substitute teacher gave him the phone number of Frank Corsaro, a leading opera director in New York City.

"If I hadn't talked to him that day, my life would have been completely different," Lesenger said. "I don't think I would've gotten up the chutzpah to go and find Frank's number and call him on my own.'

Once he made it to New York City and Corsaro's class specifically, Lesenger admitted he was fearful. Nevertheless, he joined the NYC opera staff when he was 24 years old and made his directorial debut when he was 28 years old.



Photo | Megan Tan

Jay Lesenger, artistic/general director of Chautauqua Opera, explains his "addiction" to theater and specifically opera, Thursday afternoon in the Hall of Philosophy.

"When I think back on it, I am amazed that it happened, that they were willing to take a chance on me," Lesenger said.

The show went "OK," Lesenger said, and he entered a period of freelance directing and teaching that took him around the country.

Then, Lesenger was recommended for the position of artistic director at Chautauqua Opera.

'Suddenly, I was handed an opera company and the responsibility of growing this company and maintaining this company and strengthening opera here at Chautauqua, and I can't tell you how lucky I am that it happened," Lesenger said.

Of all the art forms, Lesenger believes opera has the most dedicated audience. He cited the overwhelmingly positive reaction to the 10:45 a.m. Monday morning lecture in the Amphitheater, where opera students formed a flash mob and performed excerpts of songs.

"Anybody who loves opera is fanatical about opera, thinks of it as their religion or certainly one of their religions, if we are allowed to be multi-religion people,"

Lesenger said he believes people express their spirituality in different ways, from practicing religion to experimenting artistically to playing sports to raising a family.

Think religion is a subset of spirituality, and I think opera is a subset of spirituality," he said.

Norton Hall, where Chautauqua Opera makes its home, is full of history, from future Metropolitan Opera star performers to the artists with whom Lesenger himself has worked.

"You go in there, and you are surrounded not only by spirituality, but perhaps spiritualism as well," Lesenger

Originally, Greek and Roman tradition integrated opera into religious festivals. Its popularity diminished during the Middle Ages as the secular-religious dichotomy expanded to all spheres of life. During the Renaissance, opera experienced resurgence in popularity as certain groups of players re-created Greek theater. The church considered the articulation of God's name in the context of opera to be partially obscene.

"Opera, it seems to me, is an enormous expression of our cultural spirituality," Lesenger said. "It's very much an expression of the spirituality of composer."

He held up an opera score. "To me, this is as important as the 'Mona Lisa,'" he said. "The difference is that you can take the 'Mona Lisa,' and you can hang it on the wall ... in a theater, and it costs money to do that, there's no question. But to do (opera), you need an orchestra, you need singers, you need designers, people to build the scenery, you need your stage staff, stage managers, people to build the costumes — you need an enormous amount of creative people to make it happen."

Lesenger praised the two communities of which he is a part: the Chautauqua community — staff and visitors alike — and the Chautauqua Opera community's performers, administrators and technicians.

He held up the opera score

"Each one of these (operas) is its own universe that needs to be created and re-created," he said. Directors re-create and

reinterpret, but Lesenger, for one, said he still respects the composer's intentions. Art makes people slow

down and focus on one thing at a time. "Opera takes its time,"

Lesenger said. "You don't do opera fast."

He said he thinks this will be more and more important in the future.

He commented on the attraction of programs like the Metropolitan Opera's "The Met: Live in HD." While it advocates for the operatic form, more and more people choose to attend televised productions instead of supporting local, live opera.

Opera is in a difficult stage right now, especially considering the state of the economy.

"That doesn't mean creativity stops, by the way," Lesenger said. "There's no way you could stop creative people. People are willing to not eat to be creative."

Continuity and dedication sustains the arts, including

"What frightens me —

and I get emotional about this — is that this stuff won't keep getting done," Lesenger said. "And that frightens me, because it's like putting a blanket over the 'Mona Lisa.' It's like, 'Well, we'll close our museums, because we don't need art. We don't need music. It's a luxury.' It is not a luxury. It is as important as eating and housing and the most fundamental things in our lives.

"And people can ask me to justify that better — I can't. It just is."

Lesenger clarified the decisions surrounding cutting down the opera programs at Chautauqua. It was Lesenger's idea, for example, to have an opera production in the Amphitheater. About 3,000 people came to see "Norma" during the 2010 Season.

Lesenger emphasized the importance of exposing children to the arts at a young age and lamented the undercutting of arts in public schools.

"If we have our senses and we have nothing to invest them in ... that's scary," he said. "(Chautauqua) is a place where we can build and enforce the audience of





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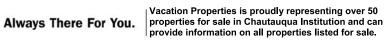
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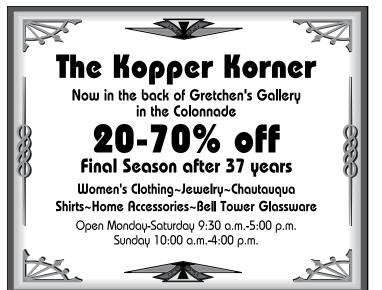
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## The Magical Charm - The Village of Mayville Yesterday and Today

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(#8) In 1937 Chautauqua Marina was built and owned by long time Chautauguan, Paul L. Norton and his wife Florence, who were long time Chautauguans. It was known as Chautaugua Lake Boat Yard; offering boat rentals, sales, and service. Today, Chautauqua Marina captures the past by displaying a history wall in the showroom of the early days. Amongst some of the photos displayed is the magnificent 1941 Chris-Craft owned by Paul Norton and a photo of the Southwind boat owned by the Wrightmyer's in the July 1955 lake parade. The Marina boasts 9 storage buildings, the largest and newest rental boat and Jet-ski fleet in Western New York, a showroom, lifts, and dockage and service department. The Clementi Family, long time Chautauquans purchased the marina in 1999. Today three partners, Lou Clementi Jr., Lou Clementi Sr. and Ken Shearer operate the Marina.

SHOP

Restaurant and The Docks **Restaurant** are located adjacent to each other near the old train station on the Mayville Waterfront. These historic restaurants are the oldest remaining buildings, being erected about 1880, when the Mayville Waterfront was a thriving center of commerce with steamboats, railroads, and stage coaches all intersecting here. The Lakeview features year round all American family dining for lunch, dinner and late nite. Since 1880 The Docks Restaurant has always offered visitors and local residents alike some of the best steaks and seafood the area has to offer. Enjoy Chautaugua Lake from our front decks or dining rooms on historic Mayville Waterfront near the train depot and museum. Our staff looks forward to offering you a memorable dining experience.

(#10) The Watermark Restaurant was the original site where early Native Americans entered the lake after they left Lake Erie, known as the Portage Trail. In 1900, the building was part of the trolley lines that encircled Lake Chautaugua, carrying thousands of guests that traveled to all points; from Chautaugua Institution to Celoron

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(Park. The tracks were used to carry goods as well as feed for livestock, and unloaded in the original building. In 1950; the site was a G.A.F. Agway store. The Watermark Restaurant known for great seafood, steaks, salads, sandwiches and a beautiful view of Chautauqua lake. Join us for a party on the patio! Happy Hour daily 3:00- 5:00 pm. Pati Centi and Tom Ferri bring an array of new menu items and have created a warm and friendly setting. The Watermark Restaurant is the only restaurant in Mayville located on the lakeside.

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- More next Monday!

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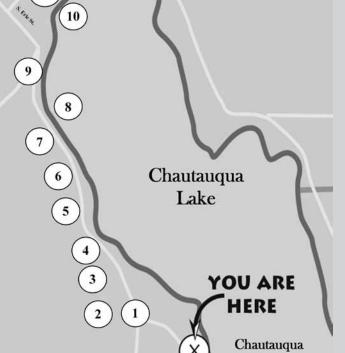
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July 30 – Chautauqua Miniatures & 2 Chixx Gift Shoppe, 5031 W. Lake Rd., Mayville. 'Heart Box with Jewelry' Bring your toolbox! (716) 753-3113. www.chautauquaminiatures.com.

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August 6, 2011 - Chautauqua Miniatures & 2 Chixx Gift Shoppe, 5031 W. Lake Rd., Mayville – Petit Point Stitch' – Create a mini stitch needlepoint pillow /picture. (716) 753-3100

August 6 & 7 - Safe Boating Class at Chautauqua Marina, 104 W. Lake Rd. Mayville (2 day class), Sat. 9:30 a.m. - 3:30 p.m. and Sun. 9 - 11 a.m. Boatsafety@aol.com or (716) 753-0409

Aug. 13 8:30 am – FREE Musky Fishing Seminar – Presented by Mike Sperry. Chautauqua Marina 104 W. Lake Rd. Pre register- 716-753-3913-boatsafety@aol.com

Aug. 13-1:30 pm - FREE Hands on Class - Shoreline Plantings and more - presented by CWC Conservationist, Jane Conroe. Chautauqua Marina 104 W. Lake Rd. 716-753-0409 to register.

FREE YOUTH FISHING CONTEST

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www.ciweb.org/ accommodations-specials

## **ANNOUNCEMENTS**

BETTY SPAGHETTI died peacefully surrounded by family July 13, 2011. Born in Osaka, Japan on October 30, 2000, Betty spent every summer at Chautauqua, moving permanently to Wahmeda in 2009. A spirited ballplayer, she was particularly adept at fielding grounders. She learned to swim in Chautauqua Lake, a Corgi sight to behold. A true and loyal friend, she leaves behind her heartbroken family in Wahmeda, and her dear Dog park friends Kuro, Poohchan, Reon, Elia, Moko, Yusuke, Paruku, Yuri, Ran, Momo and Mamezou



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#### **MISCELLANEOUS**

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NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

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#### Back issues of The Chautauquan Daily

If you would like any back issues of the Daily from the 2010 season please stop in to the Business Office of the Daily in Logan Hall by noon, August 27.



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**ACROSS** 1 Doorbell sound **6** Unwanted

email **10** Atkinson 45 More of "Mr. Bean"

11 Himalayan DOWN land **13**Taking advantage

14Rust compound **15**Director **Brooks** 

16McKellen of "X-Men" 18Tell tales 19 Piece of gymnas-

equipment 22 Golf's Trevino

23 Poker payment 24Slangy farewells 27 Kicked, in a way

28 Finished 29 Craze 30 Piece of gymnastics equipment 35 Stylish

**36**Old French coin 37 Piercing tool

38 Grownup

40 Famous

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Saturday's answer 27 Hawaiian

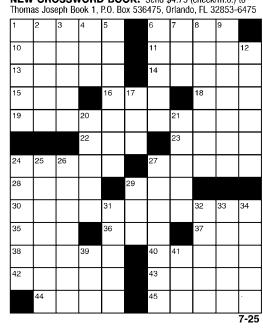
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9 Act the peace-29"Alice" maker 12Was rife **17**Top card

31 Politician Kefauver sound 32 Boca 33 Stockholm railroad native

24 Formal headwear 25 Dodged **26** Fried veggies



# AXYDLBAAXR

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters,

VWDHQW AMW EBEESLBL BJ

KWYSBGQSAC. ESGT SA BPGW

HPY CBR'EE FRGT JBOWXWO.

DSEFBP VQSHP Saturday's Cryptoquote: TO PRACTICE ANY ART, NO MATTER HOW WELL OR BADLY, IS A WAY TO MAKE YOUR SOUL GROW. SO DO IT.

# SUDOKU

- KURT VONNEGUT

Sudoku is a number-placing puzzle based on a 8x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sunday.

#### Conceptis SudoKu By Dave Green 5 6 3 6 9 4 2 8 6 3 6 9 4 3 8 1 3 9 8

Difficulty Level ★

3 2 6 9 8 4 5 4 2 9 3 6 5 1 8 6 9 5 8 3 2 4 3 6 8 4 5 9 3 5 6 9 8 2 8 6 5 9 3 1 5 3 8 4 9 6 3 5 2 9 8 6 2 6 9 3 8 5

42 Far from

wordy 43 Battery end 44 Fathers

rational 1 Cookie bit

> **2** Old Testament book **3** Volunteer's phrase 4 Fellow

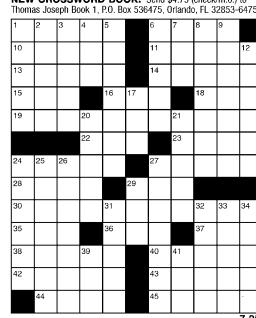
**5** Train pullers **6** Sculpting medium 7 Films,

slangily 8 Chisholm Trail end

**20**Warning **21** Monopoly

34 Town leader **39** "Acid" **41** — roll (doing well)

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# is LONGFELLOW

apostrophes, the length and formation of the words are all hints. Each day the code letters are different. 7-25 **CRYPTOQUOTE** 

## COMMUNITY

# For this group of octogenarians, OFN race is a yearly tradition

Patrick Hosken Staff Writer

On Saturday, Ed Paul, Bud Horne and David Zinman will line up just outside the Sports Club along with almost 700 others, eagerly anticipating the start of the annual Old First Night Run/Walk/Swim. The reason it's so remarkable that these three gentlemen will stand poised to compete is because they're all at least 80 years old.

Paul, 80, who began running 40 years ago, has participated in two marathons, including the New York City Marathon in 1983. He said he likes to keep in shape by exercising regularly. The OFN race is just another run for him.

"I kayak, and I have a set of weights in the basement, so I do three different kinds of workouts about six times a week," Paul said.

For the 15 years he's run the 2.7-mile OFN race, however, Paul said he usually comes in last place.

"That's the bad part. I mean, maybe I was doing 27 minutes (when I started). If I make 40 this week, I'm happy," Paul said, laughing. "That's the way it goes. That's the only discouraging part of the whole thing.'

Still, race director Peggy Ulasewicz said Paul's participation — and the participation of the other two — is amazing in its own right.

"(They are) ... very talented and special runners and have been competing against each other for as long as I've been here," she said in an email.

Horne, 86, won for his age group in last year's race, though this year, he said, he faces some stiff competition from Zinman, who just



Ed Paul, David Zinman and Bud Horne will run in Saturday's Old First Night Run/Walk/Swim in the "80 and Over" age group.

turned 80. This bumps him up into Horne's age group, though Horne noted that he finished within 10 seconds of Zinman a few years ago.

Horne ran for Bates College and landed a few state championships in the 1940s. He said today, especially since he's in his 80s, the race is a great way to stay fit.

"It's good for my health, although it's not getting easier," Horne said.

Horne said he's never run any marathons like Paul, but he does run every day. He said he used to train with Zinman, running together every morning until their schedules no longer lined up.

Zinman said he keeps a detailed running journal dating back to his first OFN race in 1982. Each year, he logs his time and collects photographs and news clippings about his participation in the race.

His fastest finishing time was 16:59 early on in his OFN career. Zinman also ran in the New York City Marathon, like Paul, in the 1980s, in addition to doing some college running at Columbia University.

Zinman pointed out that as he's gotten older and continued to run the race, his times have increased, though he has finished first in his age class multiple times.

"When you're in an age group and you just go into that age group, you're the youngest, and you have the best chance of winning," Zinman said, adding, "This is going to be my slowest time of all. I'm sure of it!"

Though the three OFN octogenarians all claim to be slowing down, a hint of competition is beginning to creep into the group.

Now that Zinman is freshly 80 years old, he has a better chance of winning the age group, given his past successes in the lower groups, Horne said.

A fourth member of the crew, Bob Laubach, 86, is unsure whether or not he'll participate in this year's race, though he typically runs every year. Laubach said he usually begins training for the race in May, but he didn't start until June this year.

Laubach said he's also been dealing with some injuries and isn't sure he'll make it on the grounds until the night before the race. He may just end up walking it.

"I've got knee problems,

so I'm not really sure," he said. "It'll be a last-minute decision."

Still, Laubach said he enjoys the chance to run in the race alongside his fellow age class members.

"It's always fun with those particular people to compete against," Laubach said.

When they're not racing, these talented gentlemen enjoy full Chautauquan lives.

Paul plays bass in the Summer Strummers, an amateur string band on the grounds that plays about three or four small gigs per summer. He also plays in the Institution's Community Band, which will provide music for Old First Night on Aug. 2.

Horne, a World War II veteran, is a past president of the Chautauqua Literary and Scientific Circle Alumni Association and also participated in a board of trustees religion committee.

Zinman holds discussions and viewings of classic films throughout the season at the Chautauqua Cinema. He also writes plays that are performed every year during the ninth week of the season.

Once the three, or possibly four, 80-something-year-olds cross the finish line Saturday, they'll enjoy their post-race plans, whatever those might be. For Horne, it's relaxing and celebrating with a sweet treat.

"I'll probably collapse and eat some ice cream," Horne said. "I swear it off for a few months before to drop down to my college running weight."

On the shuffleboard courts after the race, when the awards are given out, it's clear: No matter who takes the age group, all will be celebrated for their accomplishments.

days until the

Old First

Night

Run/Walk/

**Swim** 

# An evening of Bach and Bernstein





Guest conductor Doreen Rao leads the Chautauqua Symphony Orchestra and her Buffalo Philharmonic Chorus Saturday evening in the Amphitheater. A review of the performance will appear in Tuesday's Daily.

#### **Bulletin Board**

A bulletin board available to the public for general postings is located at the Main Gate Welcome Center.

### **Bike Safety Tips**

Bike riders under 14 years of age must wear a NYSrequired helmet.



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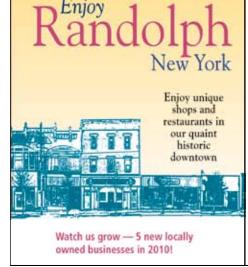
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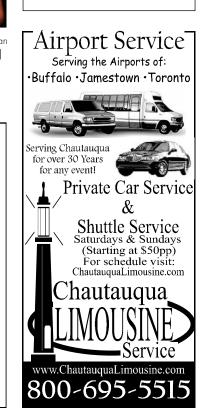
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## PROGRAM

# MONDAY, **JULY 25**

- 7:00 (7-11) Farmers Market
- 7:15 (7:15-8) Mystic Heart Meditation. Leaders: Eryl and Wayman Kubicka (Zen Buddhist Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- Episcopal Holy Eucharist. Chapel of the Good Shepherd
- Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- Ticket distribution for today's 4 p.m. Logan Chamber Music Concert. Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8:00 a.m.
- Catholic Mass Chanel of the 8:45 Good Shepherd
- (8:55-9) Chautaugua Pravs For 8:55 Peace Through Compassion. Hall of Missions Grove
- 9:15 DEVOTIONAL HOUR. The Rev. Barbara Lundblad, Joe R. Engle professor of preaching. Union Theological Seminary. **Amphitheater**
- Kabbalah. (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin. Alumni Hall Library Room
- 10:00 Voice Master Class. (School of Music.) Marlena Malas, presenter. McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "Women's Health and Human Rights: Entitlement or Investment?" Adrienne Germain, President Emerita, International Women's Health Coalition. Amphitheater
- 10:45 (10:45-11:15) Story Time at the Library. For ages 5 to 6. Smith Memorial Library
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Chautauqua Literary and **Scientific Circle Mini-Reviews** and Book Discussions. The Mighty Queens of Freeville by Amy Dickinson. Reviewed by Mary Pat McFarland. Alumni Hall Porch
- 12:15 Knitting. (Sponsored by the Dept. of Religion.) "Women4Women-Knitting4Peace." Hall of Missions
- Chautauqua Literary and Scientific Circle Alumni **Association Docent Tours of Alumni Hall and Pioneer Hall**
- Professional Women's Network (Programmed by Chautauqua Women's Club.) "The Power of ASKING For It." Sara Laschever, iournalist and author. Women's Clubhouse
- Chautauqua Literary and Scientific Circle Book Discussion. The Mighty Queens of Freeville by Amy Dickinson. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden
- 2:00 INTERFAITH LECTURE SERIES. Joan Chittister, OSB. Hall of Philosophy
- Book Talk and Meet the Author. The Gospel Truth: A Late History of the Town of Busti, Chautauqua County, New York by Paul Leone.

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## GETTIN' THEIR GROOVE ON



Photo | Megan Tan

Audience members dance during the Friday evening concert of Tommy James and the Shondells with Felix Cavaliere's The Rascals.

Library Meeting Room, Second Floor of Smith Memorial Library

- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- (2:30-4) Piano Master Class/ Lessons. (School of Music.) Fee. Sherwood-Marsh Studios
- 3:10 Art of Investing. Discussion group. Smith Memorial Library
- Play. (Programmed by the Everett Jewish Life Center.) "Both Sides of the Family." Everett Jewish Life
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 CHAMBER MUSIC.\* Chautauqua Wind Quintet. Elizabeth S. Lenna
  - \*Free tickets two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved
- Native American Storyteller. (Programmed by the Chautauqua Bird, Tree and Garden Club.) Paul Leone. Mabel Powers Fire Circle. (Children under 12 accompanied by adult.) South Ravine on the lake side of Thunder Bridge; rain location Smith Wilkes Hall
- 6:30 Lakefront Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club.) "Water Birds." Bob Sundell. Meet at the covered porch at Heinz Beach (Below the
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- Introduction to the Labvrinth. 7:00 (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner **Community Center**
- Porch Chat. (Programmed by the Abrahamic Program for Young Adults.) Daisy Khan and Imam Feisal Abdul Rauf. Pastor

Paul's Church (the House with the statues across from Hurlbut Church)

- 8:15 CHAUTAUQUA FESTIVAL DANCERS. Jean-Pierre Bonnefoux, artistic director. Music School Festival Orchestra. Timothy Muffitt, conductor. Sarah Kidd, David Effron Conducting Fellow. (Community Appreciation Night.) Amphitheater
  - Donizetti Variations Gaetano Donizetti
  - Valses Nobles et Sentimentales Maurice Ravel



- 7:00 (7-11) **Farmers Market**
- (7:15-8) Mystic Heart Meditation. Leaders: Eryl and Wayman Kubicka (Zen Buddhist Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- Morning Meditation. (Sponsored by Unity of Chautaugua.) Hall of Missions
- Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55-9) Chautauqua Prays For

- Peace Through Compassion. Hall of Missions Grove
- 9:15 DEVOTIONAL HOUR. The Rev. Barbara Lundblad, Joe R. Engle professor of preaching, Union Theological Seminary. Amphitheater
- Jewish Ethics Series. (Programmed by Chabad Lubavitch of Chautauqua.) "Medical Ethics: Who Goes First?!" Rabbi Zalman Vilenkin. Alumni Hall Library Room
- Young Women's Group. (Programmed by the Chautauqua Women's Club.) Women's Clubhouse porch
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. "Paradise Beneath Her Feet: How Women Are Transforming the Middle East." Isobel Coleman, director, Women and Foreign Policy Program, Council on Foreign Relations. Amphitheater
- 10:45 (10:45-11:15) Story Time at the Library. For ages 3 to 4. Smith Memorial Library
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Tallman Tracker Organ Miniconcert: "Graveyard Gems and Resurrected Relics." Jared Jacobsen, organist. Hall of Christ
- 12:15 Brown Bag Lunch/Lecture. (Programmed by the Writers' Center.) "Poetry and the Secret Lives of Words." William Wentha, poet-in-residence. Alumni Hall
- 12:15 Brown Bag Lunch/Lecture. (Programmed by the Chautauqua Bird, Tree & Garden Club.) "White Nose Syndrome: A Grave Threat to Chautaugua's Bats." Elizabeth Buckles, DVM, Department of

- Biomedical Sciences, Anatomic Pathology Section, Cornell University. Smith Wilkes Hall
- 12:15 Brown Bag Lunch. (Sponsored by Metropolitan Community Church.) Chautauqua Gay & Lesbian Community. "Remembering our History: Struggles and Victories." Evelyn Baily, presenter and Rochester Gay Alliance Archivist. Alumni Hall Garden Room
- 12:30 (12:30-2) Mystic Heart Meditation Seminar. "Transcending Goals, Transcending Roles." Ervl and Wayman Kubicka (Zen Buddhism.) Donation. Hall of
- 12:45 The World Onstage. "The 'Build'ing Blocks of Gaming". Brawdy Theater Offices
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Clubhouse 2:00 INTERFAITH LECTURE SERIES.
- Daisy Khan, executive director, American Society for Muslim Advancement, Hall of Philosophy
- Docent Tours. Meet at Fowler-Kellog Art Center
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 Student Chamber Music Recital. (Benefits the Chautauqua Women's Club Scholarship Program.) McKnight Hall
- 2:15 THEATER. New Play Workshop. "Build" by Michael Golamco.

- Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 2:30 Guest Lecturer Recital. Omri Shimron, presenter, (School of Music.) Fee. Sherwood-Marsh Studios
- 3:15 Social Hour Denominational
- **Hebrew Congregation** Conversation & Refreshments. **Everett Jewish Life Center**
- Chautauqua Heritage Lecture Series. "Lessons from the Women's Land Army." Elaine Weiss, journalist and author. Hall
- 4:00 Special Lecture. Dahlia Lithwick, senior editor, Slate. Hall of Philosophy
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- **Faculty Chamber Concert.** New Arts Trio. (Benefits the Chautauqua Women's Club Scholarship Program.) Elizabeth S. Lenna Hall
- the Chautaugua Bird, Tree & Garden Club.) Joe McMaster. Meet under green awning at back (lake side) of Smith Wilkes Hall

Garden Walk. (Programmed by

- 5:00 FAMILY ENTERTAINMENT **SERIES.** Doug Rougeux & Bubblemania. Smith Wilkes Hall
- Pre-Chautauqua Symphony **Orchestra Concert Lecture. Lee** Spear. Hurlbut Church Sanctuary
- 7:00 FAMILY ENTERTAINMENT SERIES. Doug Rougeux & Bubblemania. Smith Wilkes Hall
- Visual Arts Lecture Series. Charles Spurrier, painter/sculptor, independent artist. Hultquist
- Bible Study. (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." The Rev. Dr. J. Paul Womack, leader, United Methodist House
- 8:00 Ultimate Frisbee. (Programmed by the Abrahamic Program for Young Adults.) Meet by entrance to the Dance Dorm
- 8:15 CHAUTAUQUA SYMPHONY **ORCHESTRA**. Larry Rachleff, guest conductor. Amphitheater
  - La Valse
  - Maurice Ravel
- Symphony No. 6 in F Major, Op. 68 "Pastorale" Ludwig van Beethoven 10:00 Meet the CSO Section.
- Woodwind, Horn. (Sponsored by Symphony Partners.) Amphitheater Back Porch following CSO concert



Give ear, O Lord, to my prayer; And give heed to the voice of my supplications!

For Thou wilt answer me. There is no one like Thee among the gods,

In the day of my trouble I shall call upon Thee,

O Lord; Nor are there any works like Thine. All nations whom Thou hast made shall

come and worship before Thee, O Lord; And they shall glorify Thy name. For Thou art great and doest wondrous deeds; Thou alone art God.

Psalm 86: 6-10





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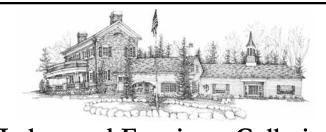
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