

# The Chautauquan Daily

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Wednesday, July 27, 2011

Seventy-Five Cents  
Volume CXXXV, Issue 28

MORNING LECTURE

## Qazi to examine effects of war on Middle East women



Qazi

**Sarah Gelfand**  
*Staff Writer*

While this week's theme — "21st Century Women" — will largely focus on the growing role of women in today's society, this morning, Farhana Qazi will discuss a darker aspect of that role: women in war. Unlike Clara Barton or Florence Nightingale, the women Qazi will speak about are not nurses or translators but suicide bombers and radical Islamists.

"(Qazi) is probably the foremost expert on the effects of war on women and why women get in-

volved in terrorist activities," said Sherra Babcock, director of the Department of Education. "She's made several trips to Kashmir, where she was involved with the women who are affected by the struggle between Pakistan and India. She has a unique perspective on the effects of war on women and families."

—**Sherra Babcock**  
Director, Department of Education

Noting the rising role of women in Pakistani radical groups, specifically, Qazi does extensive research on female suicide bombers. Over the course of a decade, Qazi has looked to historical, cultural and gender issues to answer why women across class divides in the Muslim world have been so galvanized

by the concept of *jihad*. Qazi's analysis has pointed to male exploitation and manipulation of women in the Middle East.

"Attacks by female fighters, also known as the *mujahidaat*, are arguably more deadly than those conducted by male jihadists, attributed in part to the perception that women are unlikely to commit such acts of horror, and when they do, the shock or 'CNN factor' of their attacks draws far greater media attention than male bombers," Qazi wrote in a 2005 article for *Terrorism Monitor*.

See **QAZI**, Page 4

EVENING ENTERTAINMENT

## A STAGE FOR TWO

*North Carolina Dance Theatre to perform  
'An Evening of Pas de Deux'*

**Taylor Rogers** | *Staff Writer*

A *pas de deux* can take several shapes: abstract to definite, high-energy to soft or contemporary to timeless.

All of these elements will appear on stage at 8:15 p.m. tonight in the Amphitheater for "An Evening of Pas de Deux." North Carolina Dance Theatre in residence with Chautauqua Dance will perform eight ballets, each a *pas de deux* or a ballet choreographed for two dancers.

The performance will begin with "Satto," staged by Sasha Janes, rehearsal director and

guest choreographer. Salvatore Aiello, a former artistic director at NCDT, choreographed this piece in 1983. The partnering in "Satto," or "Wind Dance," is meant to be between the wind and a leaf.

Following "Satto" will be George Balanchine's "Tchaikovsky Pas de Deux." Master Teacher Patricia McBride is staging this piece, which dancers Anna Gerberich and David Ingram performed at a gala in New York City this past spring.

See **PAS DE DEUX**, Page 6

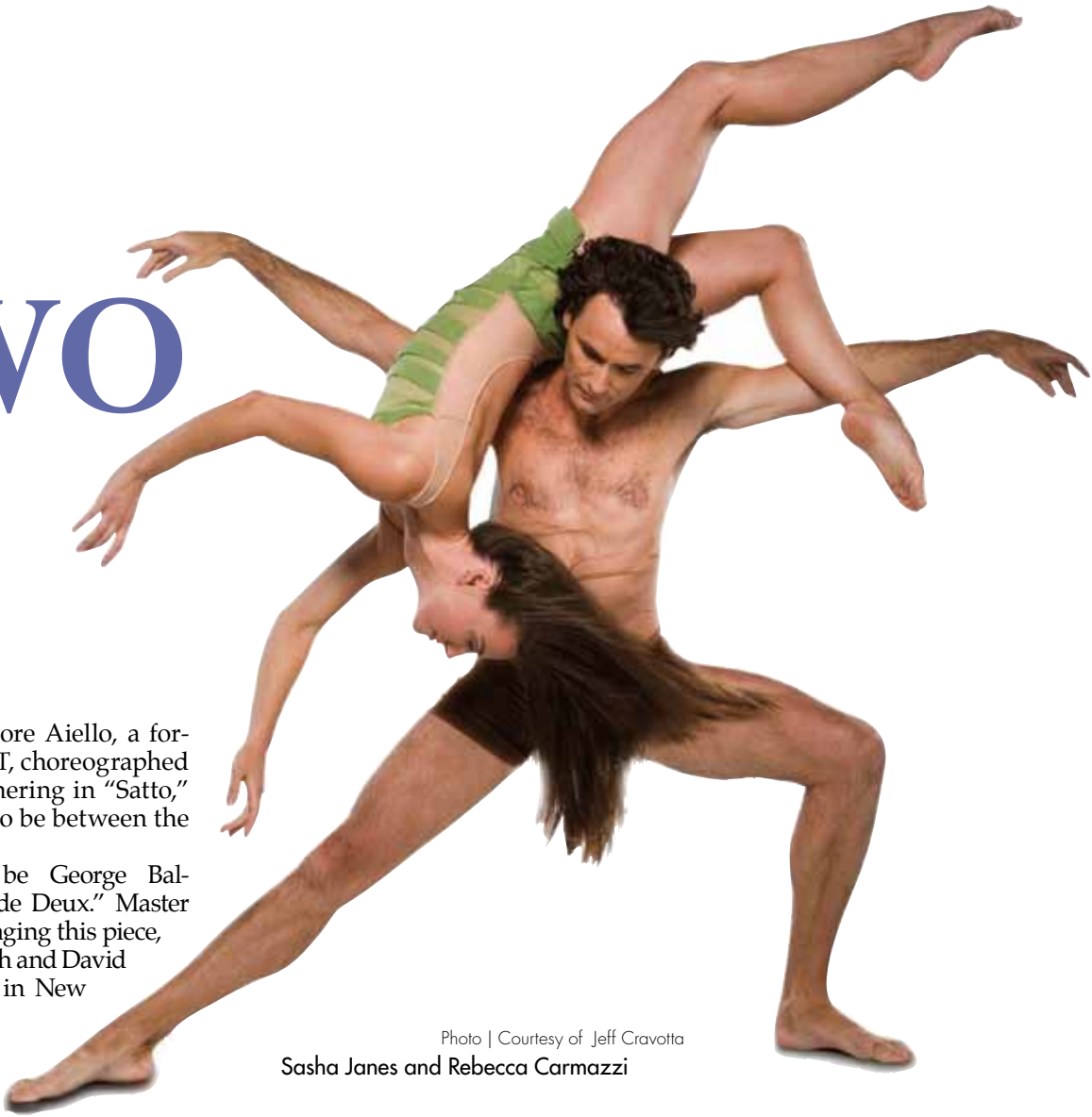


Photo | Courtesy of Jeff Cravotta  
Sasha Janes and Rebecca Carmazzi

CLSC YOUNG READERS PROGRAM

## Young Readers get a visit from pioneering women in music

**Leah Rankin**  
*Staff Writer*

What if you had something to say, but no one would listen to your words? What if you had a passion, but it felt like the whole world was against you?

For the International Sweethearts of Rhythm, an all-female interracial swing band founded in 1939, music always spoke louder than words.

When the Chautauqua Literary and Scientific Circle Young Readers program meets today at 4:15 p.m. in Alumni Hall, kids will learn how one band changed popular opinions through the notes of a few trumpets, bugles and saxophones.

Jack Voelker, director of the Department of Recreation and Youth Services, has arranged for Sarah Kidd, the David Efron Conducting Fellow at the Chautauqua School of Music, as well as several other fe-



male musicians, to visit Young Readers and share how music has given them a voice. It is no coincidence that this week's program coincides with Chautauqua's Week Five theme — "21st Century Women: The Road to Social and Economic Growth."

See **YOUNG READERS**, Page 4

INTERFAITH LECTURE

## Hoffman fights for women's rights inside secular Judaism, at Western Wall

**Emma Morehart**  
*Staff Writer*

For 23 years, Anat Hoffman has been encouraging Jewish women to be "off the wall" about their religious rights.

In 1988, Hoffman became a founding member of Women of the Wall, an organization dedicated to achieving equality for Jewish women at the Western Wall in Jerusalem, Israel. The wall, known as the *Kotel*, is one of the holiest places in Jewish tradition but represents gender inequalities that prohibit women from doing things like reading from the Torah or praying out loud.

At 2 p.m. today in the Hall of Philosophy, Hoffman will



Hoffman

give a lecture called "Women Off the Wall" to highlight the reasons gender equality at the

Western Wall symbolizes progress for all of Israel. Hoffman is the director of the Israeli Religious Action Committee and Women of the Wall.

As a reformed Jew, Hoffman's faith has set her apart in both subtle and rebellious ways. She was raised a secular Jew and then studied in the U.S., where she was exposed to Reform Judaism. Now, she is one of the most well-known female advocates of the reform movement.

"Reform Judaism sees feminism as a religious act," Hoffman said. "We believe in equality of women as one of the first demands."

See **HOFFMAN**, Page 4



### 'Carve' rounds out NPW selections

Metzler's play touches on issue of intellectual property  
PAGE 3



### Women's rights on the rise

Coleman delivers Tuesday morning lecture  
PAGE 8



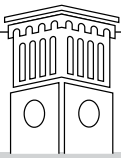
### The divine feminine

Chittister gives Monday's Interfaith Lecture  
PAGE 9



### 100 mini bell towers

Women's Club honors Miller Bell Tower's 100th birthday  
PAGE 11



### TODAY'S WEATHER



HIGH 81° LOW 67°  
Rain: 0%  
Sunset: 8:43 p.m.

### THURSDAY



HIGH 82° LOW 73°  
Rain: 30%  
Sunrise: 6:02 a.m. Sunset: 8:42 p.m.

### FRIDAY



HIGH 83° LOW 71°  
Rain: 50%  
Sunrise: 6:03 a.m. Sunset: 8:41 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

Institution seeking feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken on-line at [www.ciweb.org/survey](http://www.ciweb.org/survey).

Literary Arts Friends present Favorite Poem Project

The Chautauqua Literary Arts Friends will present the Favorite Poem Project, a reading of poems from Chautauquans across disciplines and departments. Poems will be presented at 4 p.m. today at the Hall of Philosophy.

Opera Surprise Box offers activities for children

The Chautauqua Opera Guild presents the Opera Surprise Box, an education series, from 4 p.m. to 5 p.m. Sunday at the Hall of Christ. Children ages 6 to 9 are invited to participate. The Opera Trunk, filled with books, CDs, videos, costumes, props and photographs, creates a variety of exciting lessons and activities out of the Surprise Box. Each week's lesson presents a different opera learning experience. To reserve a place, contact Virginia DiPucci at 716-789-2120 or at [vdipucci@comcast.net](mailto:vdipucci@comcast.net).

'Art of Compassion' exhibit moves to library

Jerry Alonzo's installation project "The Art of Compassion," previously on exhibit at Fowler-Kellogg Art Center, is now on display on the second floor of Smith Memorial Library. The installation was inspired by Chautauqua's week of lectures on compassion in 2009 and includes tall columns containing the words of Chautauquans and others from around the world.

Chautauqua Women's Club events

- The Women's Club offers the Women's Club porch for informal conversation in German, French and Spanish. Language sessions are available at 1:15 p.m. Wednesdays.
- The Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market and benefits the Scholarship Fund. Looking for new artists to join. Call Hope at 412-682-0621 to inquire.
- The Women's Club Contemporary Issues Dialogues provide an opportunity to be a part of a conversation with an Amphitheater speaker. At 3:30 p.m. today at the Women's Clubhouse, Hawa Abdi will speak. Abdi, with her daughters, operates the Dr. Hawa Abdi Foundation, which aims to ensure health care for refugees in Somalia and the people of East Africa. Admission is on a first-come basis.

The Bird, Tree & Garden Club sponsors Bat Chat

Come to learn about Chautauqua's bats at 4:15 p.m. today at Smith Wilkes Hall. Caroline Van Kirk Bissell presents a friendly Bat Chat with photos and a Q-and-A session. Please have an adult accompany children under 12. Sponsored by the Bird, Tree & Garden Club.

CLSC Alumni Association events

- A coffee bar opens at 8:30 a.m. every morning at Alumni Hall, located across from the Hall of Philosophy.
- The CLSC Scientific Circle features "Hubble Telescope, NASA Telescope Optical Systems" presented by John Mangus at 9 a.m. today in the Hall of Christ.
- The Alumni Association hosts docent tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. at Alumni Hall.
- The Alumni Association is holding a Brown Bag book review at 12:15 p.m. today on the Alumni Hall porch. Joe Prezio will be reviewing *U.S. Grant: American Hero, American Myth* by Joan Waugh.
- The Alumni Association Eventide Presentation is at 6:45 p.m. tonight in the Hall of Christ. Jeanne Wiebenga will be presenting "South Africa, Swaziland and Lesotho: Highlights of a journey."

CLSC Class of 2010 holds Thursday meetings

The CLSC Class of 2010 holds meetings at 9:15 a.m. Thursdays in the Alumni Hall Kate Kimball Room.

Amp Study Group holds public info session today

The Amphitheater Study Group formed by Chautauqua Institution will hold a public information session at 4:30 p.m. every Wednesday through Aug. 17. The group will meet at the Gazebo at the northwest corner of the Amphitheater, and sessions will last one hour.

ALU Study Group discussion meetings on Thursday

The Architectural and Land Use study group, which is reviewing existing regulations and considering their underlying philosophy, will hold a series of individual discussion meetings for the public at 9 a.m. Thursdays at the Main Gate film room. Discussions are intended to take 15-20 minutes.

Opera Trunk Show and Sale benefits Young Artists

Sandy D'Andrade's Annual Trunk Show and Sale, which benefits The Chautauqua Opera Young Artists Program, will be held from 8 a.m. to 4 p.m. today at the Athenaeum Hotel Blue Room.

Hebrew Congregation to hold Shabbat Dinner

The Hebrew Congregation sponsors a community Shabbat dinner at 6:30 p.m. Friday at the EJLCC, 36 Massey Ave. Reservations are required. The cost is \$30 for adults; \$15 for children under 12. For reservations and information, call Bea Weiner 716-753-3573 or Carole Wolsh 716-357-5449.

Children's School holds bake sale

The Children's School is holding a bake sale at 11 a.m. Thursday on Bestor Plaza across from the Bookstore.

College Club hosts open mic

The College Club is hosting an open mic night at 9 p.m. tonight. Sign up on Facebook or at the College Club.

3 days until the Old First Night Run/Walk/Swim

Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

Event	Date	Time	Location	Sponsor
PEO Reunion	Every Wednesday during the season	12:15 p.m.	Intermezzo at the St. Elmo	Sisters

FUND CAPTAINS



Photo | Eve Edelheit

The Chautauqua Fund Team Captains pose for a portrait. Top row, from left to right, Chip Gamble, Gail Gamble, Jack McCredie, Yvonne McCredie, Bob Pickens, Mary Pickens, Evie Berger, Fred Livingstone, Chautauqua Fund Director David Williams and Chautauqua Fund Associate Director Tina Downey. Bottom row, left to right, David Bower, Nancy Kyler, Nancy Waasdorp, Peter Waasdorp, Bob McKiernan, Carol McKiernan. Not present: Roberta and Jack McKibbin, Norma Jean and Tony Bueschen, Debbie and Bill Currin, and Joreta and Richard Speck.

Dibert Fund supports Qazi morning lecture

The Winifred S. Dibert Fund for Chautauqua supports the speaker Farhana Qazi at 10:45 a.m. today.

Winifred Dibert, who died in the fall of 2005, was a longtime supporter of the Institution and was one of four major donors who made possible the transformation of Normal Hall into Bratton Theater. Winifred Dibert moved to Jamestown in 1941 with her husband, Clyde

Crawford, to run Crawford Furniture Company. Crawford died in 1968, and in 1975, Winifred Dibert married Grant Dibert.

Winifred Dibert served on the board of directors of the Warner Home, Creche, WCA Hospital and many other community organizations. She became a major contributor to the Jamestown Boys' & Girls' Club. In recognition of

her generous support, the club was re-named the Winifred Crawford Dibert Boys' and Girls' Club.

If you are interested in discussing the possibility of establishing an endowment to support any aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at [kblozie@ciweb.org](mailto:kblozie@ciweb.org)

Moore Fund supports 'Pas de Deux'

The Moore Fund for Dance of Chautauqua Foundation provides funding for the performance at 8:15 p.m. tonight of "Pas de Deux" in the Amphitheater. This fund was created by Thomas and Avril Moore. Their three children, Thomas, Diana and Juliet, have participated in various activities at Chautauqua, including Boys' and Girls' Club and Special Studies classes.

Gellman, Zaretsky Fund sponsors Hoffman lecture

The Jack and Elizabeth Gellman and Zaretsky Family Fund of the Chautauqua Foundation sponsors the 2 p.m. Interfaith Lecture today with Anat Hoffman, executive director of the Israel Religious Action Center.

The Gellman Fund, created by the Gellmans in collaboration with Ross Mackenzie,

director of Chautauqua's Department of Religion at that time, was the first lecture-ship created to underwrite a speaker of the Jewish faith within the Chautauqua Program. The Gellmans' daughter Deborah and her late husband Allen Zaretsky established the Zaretsky Family Fund.

Haverly to present for WMH series

Robert Haverly, president-elect of the Erie County Medical Society and formerly chief of ophthalmology at Saint Vincent Surgery Center in Erie, will present "Current Techniques in Cataract Surgery" at 12:15 p.m. today at the Hall of Christ. Haverly's presentation is part of the Westfield Memorial Hospital Lecture Series.

Haverly earned his medical degree from the State University of New York at Buffalo School of Medicine. He completed his residency at the University of Texas Health Science Center at San

Antonio in Texas. He has received numerous awards for outstanding surgery and has been voted in the top 100 refractive surgeons nationwide every year since 1999. Haverly is a diplomat of the American Board of Ophthalmology, a fellow of the American Academy of Ophthalmology, a fellow of the American College of Surgeons, a member of the Pennsylvania Ophthalmology Society, the American Medical Association, the Pennsylvania Medical Society and the Erie County Medical Society.

The WNET documentary "Chautauqua: An American Narrative," which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season.

**Schedule:**  
**11 p.m.**  
Saturday, Tuesday and Thursday  
**8 a.m.**  
Sunday, Monday, Wednesday and Friday.

Access Channel 5

AFTERNOON TEA  
AT THE ATHENAEUM HOTEL

JOIN US ON THE PORCH FOR

- Fine loose teas
- Scones
- Savories
- Pastries
- Devonshire Cream
- Fresh Jam
- Lemon Curd

Have a special occasion coming up? Make your reservation today.

Sparkling Wine available for an additional charge.

Seatings: 3-4:30 p.m.

Adults \$28  
Children 14 and under \$14  
**Reservations Requested at 716.357.4444**

*Photo: Demetrius Freeman*

Athenaeum Hotel  
CHAUTAUQUA INSTITUTION

**15% off One Dinner Entrée or 10% off One Lunch Entrée**  
Great Steaks, Great Seafood, Homemade Desserts

**The Watermark Restaurant**

The Only Restaurant on the Water in Mayville!!!  
188 South Erie Street • Rt. 394 • Mayville, New York  
4 Miles from Chautauqua Institution (coupon exp. 8/8/11) (cld)  
716.753.2900 ... Open Mon.-Sun. 11:30 - 9:30

**Chautauqua Liquor Store**

**Great new location!**  
17 South Erie Street  
Mayville, NY 14757  
**716-753-2063**  
On the left, just before the light in Mayville!

**MAYSHARK BUILDERS ARCHITECTURE INC. P.C.**  
P.O. Box 12 Maple Springs, New York 14756 716-386-6226  
25 James Avenue, Chautauqua, New York 14722 716-357-5100

- Remodeling and Restoration
- Architectural Design
- Custom Homes
- Custom Cabinetry and Millwork
- Design Build
- Sustainable Design

Chautauqua's premier Design-Build firm, setting the standard since 1979

**Wednesday at the Movies**

Cinema for Wed, July 27

**MADE IN DAGENHAM - 3:00** (R, 113m) Starring **Sally Hawkins, Bob Hoskins, Miranda Richardson and Rosamund Pike** this period docudrama brings to life the 1968 female workers strike at the Ford Dagenham car plant. "Well written, beautifully acted, full of uplift" -Amy Biancolli, *Houston Chronicle*

**THE THIRD MAN - 5:30**  
Ⓢ Classic Film Series Ⓢ Director **Carol Reed's** brilliant 1949 noir thriller stars **Joseph Cotten, Alida Valli, and Orson Welles**. Film historian **David Zinman** will introduce the film and lead a post-screening discussion.

**HANNA - 8:35** (PG-13, 111m) Raised by her ex-CIA father (**Eric Bana**) in the wilds of North Finland, 16 year old Hanna (**Saoirse Ronan**) has lived a life unlike any other teenager, her upbringing and training all geared toward one goal, making her the perfect assassin. Sent by her father on a mission and pursued by a ruthless intelligence operative (**Cate Blanchett**) Hanna faces startling revelations about her existence. "One of the best times you'll have at the movies this year." -*Richard Roeper*

# NEWS

## Norton discusses assumptions about clothing

**Lori Humphreys**  
*Staff Writer*

Quite simply, Cynthia Norton loves clothes. Norton, a dress and fabric designer and owner of Cynthia Norton Designs, Inc., has been thinking about clothes since she was young. "Even as a child, after I realized that I loved clothes, I began to be concerned that it wasn't important compared to the world's big problems," Norton said. "I have wrestled and still wrestle with that question and have come up with some insights." Norton will share those insights in her presentation titled "Thinking About Dressing" at 9:15 a.m. Thursday for the Chautauqua Speaks program at the Chautauqua Women's Club. She suggested that a subtitle to her comments might be, "Why Clothing Matters." Norton said she used the word clothing instead of fashion because "sometimes a person looks great



Norton

in clothing that has nothing to do with fashion. Fashion excludes a lot of clothing, and I mean to include all clothing." Though Norton acknowledges society's assumptions that clothes make the man or woman, she is interested in persuading the audience to be aware of the artistic elements inherent in clothes such as harmony, color, form and proportion. She said the

customers she designs for are artistically inclined and like to express that in their clothing. Norton's presentation includes an interactive dimension. She will ask the audience members to describe their assumptions about clothing. In an artist statement, Norton wrote that fabrics provide the initial inspiration. "In creating clothing I do the designing, dying and painting. My seamstress does the sewing, and we work together to create the patterns," she said. Norton received a bachelor's degree from San Francisco Art Institute. She began her career designing scarves, which she sold to Neiman Marcus and Bergdorf Goodman, and some are available at the Strohl Art Center and the Art Loft. She will participate in the craft show Aug. 12 to Aug. 14 on Bestor Plaza and welcomes clients to her studio by appointment.

## Play raises issue of intellectual property

**Suzi Starheim**  
*Staff Writer*

Playwright Molly Smith Metzler was enjoying an evening walk in Brooklyn in 2004 when she noticed something unusual. Metzler had just moved to Brooklyn, and these walks were her way of exploring her new home. On this particular evening, Metzler noticed a man throwing a canvas away. After the man, who was smoking a cigarette and looked as if he hadn't slept in days, went back inside, Metzler's curiosity took over, and she approached the canvas. This canvas turned out to be just one of an entire pile of canvases the man was throwing away, and what was painted on them surprised and intrigued her. "It looked like someone was painting the same woman's face over and over and over again," Metzler said. "I went on with my life and walked home and forgot all about it, but I kept thinking about it over the next couple of months. What would make someone paint this image over and over and over again?" This question, along with the pained expression on the woman's face in each of the paintings, caused the playwright in Metzler to take over, and in the spring of 2006, Metzler began writing "Carve."



Metzler

Metzler said she worked on "Carve" until 2008 and submitted it to The Juilliard School as an application sample. She hasn't worked on the play much since. Metzler said one of her main goals during the festival is to develop her characters further as real people. She also plans to focus on rewriting "Carve" in between the performances of her play. "I'm excited to do a lot of rewriting, because that's how I roll," Metzler said. "I haven't worked on 'Carve' in a long time, or with such wonderful actors. I've never workshoped this play; I've never worked with actors, so I'm really excited to pull it out and see how it holds up over time." This is not the first time Metzler has presented a new play at Chautauqua. Last year, Metzler's play "Close Up Space" was workshoped here, and Metzler said it was an extraordinarily rewarding experience. "It helped my play immeasurably," she said. "I feel like it was such a resource to have that feedback of that audience. They are so smart and so generous. They are positive, but they are also critical. They pushed me to write the best play I possibly could. I am very grateful to everyone who

helped me craft that play." Metzler said that along with the audience feedback she received last season, she also gained a lot of material for her play from working with CTC actors. This is something she said she looks forward to again this season with "Carve." The cast of "Carve" includes conservatory members Andrea Sygłowski (Jessa Campbell) and Charlie Thurston (Andrew Levitt) and guest artists Carol Halstead (Maureen Speert) and James Badge Dale (Josh Darbin). Associate Artistic Director Andrew Borba is directing the play. "We're here to serve the playwright and do whatever we can to assist Molly in her process in making this play what she wants it to be," Borba said. "To do that, we've brought actors on board, we are going to fully stage it so that we don't have to read stage directions, and we've brought some really talented actors in to give it as full a realization as we can so that she can see it on its feet and see what she thinks works and doesn't work." Borba said he is very excited to have Metzler's play as part of this year's festival and said he thinks it has great potential to be a truly successful play.

"First and foremost, it's a great play," Borba said. "I really think this play has legs. I won't be surprised at all if you see this play running all over the country in the next year or two." In addition to "Carve" and "Close Up Space," Metzler has written two other plays: "Training Wisteria" and "Elemeno Pea." She said she currently is working on two more plays, a screenplay and a musical.

## Voice coach Eliassen finds common musical threads

**Leah Rankin**  
*Staff Writer*

Some music can be worlds apart but can unite in ways we least expect. In a voice concert titled "White Russians and Black Americans" at 7:30 p.m. tonight in McKnight Hall, voice coach Mikael Eliassen will link two very different cultures of music through a simple common thread. "The emotionalism is so deep," Eliassen said, "and it comes from the same roots. They're in two different cultures and the same world of the soul."



Eliassen

That common thread, he said, has to do with an emotionalism that has developed throughout a history of oppression, perseverance, spirituality and love. Eliassen said he looks forward to doing something different with this concert, something unexpected, like showing how two very different musical styles can grow out of similar cultural narratives. Eliassen was born in Copenhagen, Denmark, and has spent the past 25 years as the opera and voice coach at the Curtis Institute of Music and artistic director of the Curtis Opera Theatre. He is well-known in the classical music world for being able to identify talent in young singers, often when these singers can't see it in themselves. Alec Donaldson, who is about to enter his senior year at Baldwin-Wallace College, said Eliassen is different from many teachers he's had before. "A lot of coaches will tell me what to do," Donaldson said. But with Eliassen, "it's about provoking me and getting an honest reaction." Having talent and cha-

risma, Eliassen said, doesn't necessarily mean that a singer will go on to have a career in music. He takes his inspiration from a quote he once found on a poster of Albert Einstein: "Imagination is more important than knowledge." For Eliassen, finding new talent is an instinct. He doesn't look for who has the best vibrato or who sings with the greatest clarity. When auditioning the more than 500 students who apply to the Curtis Institute of Music every year, Eliassen said he looks for singers who move him, singers who touch him in an emotional way. "It's a chance situation," Eliassen said. "It's like Russian roulette in a way, but it's been fruitful." Students who have the opportunity to learn from Eliassen are often pushed out of comfort zones and encouraged to learn styles of music they may not have explored on their own. Alex Gmeinder, who is pursuing his master's degree in opera performance at the University of Wisconsin, said the African-American spirituals are more difficult to prepare than the Russian repertoire.

"Because I'm from Wisconsin," Gmeinder said, "I don't know what it's like to be in a Southern Baptist Church." He said the piece he will sing, "Spring Waters" by Sergei Rachmaninoff, is easier to absorb and memorize because of the fact that the Russian language is so unfamiliar and that it is part of the classical repertoire. He can't accidentally substitute one Russian word for another, he said, because he doesn't know the language fluently.


"It's a very unusual concert but a very cool idea," Gmeinder said. "The spirituals have to do with God, the Russian songs have to do with love, and they can intertwine." Donaldson, who will sing Rachmaninoff's "Oh, Stay, My Love, Forsake Me Not," agreed with Gmeinder that this combination of Russian songs and African-American spirituals seemed like a strange and awkward combination. "(Eliassen) tied that sense of pain and longing across a wide genre," Donaldson said. Eliassen said he gets just as much satisfaction coaching these young talented singers at the School of Music. "You feel by the end of the day that you've been fed," Eliassen said. Eliassen said he is inspired by the fact that many of these singers will be experiencing the music on this program for the first time. They are not jaded, he said, and that motivates him to try new ways of looking at music. Donations for this concert benefit the Chautauqua Women's Club Scholarship Fund.

★

**SANDY D' ANDRADE**  
**COUTURE ART KNITWEAR**  
**LAST DAY!**

**Chautauqua Opera Guild Presents:**  
**SANDY D'ANDRADE'S FINAL ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE YOUNG ARTISTS PROGRAM OF THE CHAUTAUQUA OPERA GUILD**

**UNIQUE WEARABLE ART FOR PURCHASE AND CUSTOM ORDER (all sizes welcome)**



**THE HOTEL ATHENAEUM**  
**Blue Room**  
**(First Floor Parlor next to Main Lobby)**  
**8:00 AM - 4:00 PM**

**LAST DAY! WEDNESDAY, JULY 27TH ONLY!**  
**SANDY'S NEW COLLECTION FOR 2011 IS PERFECT FOR SUMMER/FALL/WINTER/SPECIAL OCCASION... ELEGANT AND TIMELESS... IDEAL FOR TRAVEL!**

**COME JOIN US AS WE CELEBRATE OUR FINAL DAYS/SEASON AT CHAUTAUQUA. PURCHASE OR ORDER YOUR OWN UNIQUE GARMENTS, CREATED BY SANDY D'ANDRADE FOR CHAUTAUQUA AND YOU! HELP SUPPORT A WONDERFUL PROGRAM.**

**FOR MORE INFORMATION: [www.sandydandrade.com](http://www.sandydandrade.com)**

★


**PANAMA ROCKS SCENIC PARK**  
"The most enjoyable hike we found" The Buffalo News (09/97)  
AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST\*  
12 ACRES OF ERUPTED PALEOZOIC SEASHORE \* CARVED BY A GLACIER COOL, CAVERNOUS DENS \* CREVICE PASSAGEWAYS \* SMALL CAVES  
**OPEN DAILY, 10 AM - 5 PM \* WEST OF THE LIGHT IN PANAMA, NY**  
9 MI. S. OF CHAUTAUQUA \* 5 MI. S. OF I-86 [EXIT 7] \* (716) 782-2845  
UNDER AGE 18 MUST BE WITH ADULT \* NO PETS \* [panamarocks.com](http://panamarocks.com)

\*The Sierra Club Guide to the Ancient Forests of the Northeast

**Gift Certificates Available**

**Luxurious Treatments**

- Massage
- Couples Massage
- Thai Massage
- Raindrop Therapy
- Reiki
- Facials
- Manicures
- Pedicures
- Waxing Services



**St. Elmo Spa**

**Daily From 8:30**  
**Call or Stop In To Make an Appointment**

**Now Offering *Shellac* Manicures & Pedicures**

**(716) 357-2224**

"Carve" is one of three plays presented by Chautauqua Theater Company in this year's New Play Workshop Festival. The play opens at 8 p.m. tonight in Bratton Theater. "Carve" is really looking at a visual artist's ownership of their product or of their subject matter or intellectual property," Artistic Director Vivienne Benesch said. Metzler said she feels her play addresses the reliability of memory. She said she thinks "we often misremember things, and it's interesting to look at your memory sometimes and see how well we remember things." "I think one question the play asks is how well do we see the things we see and how much are we the owner of our own image?" Metzler said. "It asks you to consider the very nature of intellectu-

FROM PAGE ONE

HOFFMAN

FROM PAGE 1

She added that this tradition even encourages women who read out loud in the synagogue.

The rules at the Western Wall, however, are much more restrictive, Hoffman said. In July 2010, she was arrested for holding a Torah at the Western Wall. Although a Supreme Court decision gave women the right to hold the Torah, as long as they did not read from it, Hoffman said she is still facing charges of one year in prison or an equivalent fine.

The arrest, though, did not change her life or her actions. Her faith and advocacy for Jewish women's rights began long ago.

"My arrest didn't change my life," she said. "I'm the chairperson of Women of the Wall, which (has been) going on (for) 23 years, so it hasn't changed my life. It just brought to a halt the issue of who decides which type of prayer is (available to) Jewish people (at the wall). Is it the most extreme, or is it going to be a place of prayer for all people? Is pluralism a value of the Jewish faith, or is religious extremism?"

Without the help and bravery of many Orthodox Jewish women, Women of the Wall and IRAC would not have seen such success, Hoffman said. In January 2011, Israel's Supreme Court ruled that buses could not force gender segregation. This ruling came after IRAC filed a lawsuit against the Ministry of

"Learning is a process. It takes some humility; it takes some courage, but if learning takes place, I will be extremely delighted."

—Anat Hoffman  
Founding member of  
Women of the Wall

Transportation and two bus companies.

Hoffman's struggle for social justice extends beyond the Western Wall, and the possible solutions do not lie solely in Jerusalem.

"The challenge is that many people believe that life in Israel means standing by whatever the policies are ... and I want to liberate a diaspora of Jews to say that it's okay to have criticism of our current policies and still love Israel. It's possible," Hoffman said. "It's like your family. You love all of your relatives, but you have some criticisms of them, right? ... We're all relatives, and I think Israel is strong enough to accept some criticism."

One big step toward progress is learning, something Chautauquans are very good at, Hoffman said.

"Learning is a big deal. ... And Chautauqua is a place where Americans opt to learn as a preferred pastime. It's one of the major values," Hoffman said. "Learning is a process. It takes some humility; it takes some courage, but if learning takes place, I will be extremely delighted."

QAZI

FROM PAGE 1

Qazi's expertise does not end at the investigation of the increase of women among the ranks of fringe groups; in her writings, she also advocates for an increase of scholarly attention and concerned study of this phenomenon.

Qazi's research, however, does not only focus on violent women. She has done a

significant amount of writing on women's non-violence movements, particularly those in Iraq.

"It's a week on women and on how women can overcome difficulties to make a better community, nation and world, and Farhana can talk about women's involvement in war," Babcock said.

The publication of Qazi's book, *Women in War*, is forthcoming. It is a chronicle of women's involvement in political movements span-

ning the Muslim world, particularly those in Kashmir, Qazi's specialty.

Qazi, who was born in Pakistan and grew up in Texas, is an expert on terrorism in Pakistan and Afghanistan and the role women play in terrorism. Fluent in Urdu, Punjabi Hindi and French, as well as English, Qazi works for the consulting firm Booz Allen Hamilton, providing cultural sensitivity training, among other services. She also

has worked as an international policy analyst for the RAND Corporation. Qazi was the first American Muslim woman to be a member of the Central Intelligence Agency's Counterterrorist Center. She has appeared on CNN, BBC, PBS, Al-Jazeera and NPR, and her writing has been featured in a variety of publications, including *Newsweek*, *Foreign Policy* and *The Washington Post*.

YOUNG READERS

FROM PAGE 1

"It's not just sharing music," Voelker said. "The real connection is between Young Readers and artists."

This week's book selection is *Sweethearts of Rhythm: The Story of the Greatest All-Girl Swing Band in the World*, written by Marilyn Nelson and illustrated by Jerry Pinkney. Through poetry and watercolor illustrations, the book paints a story of an all-female ensemble that combated the idea of sexism and segregation long before the Civil Rights movement of the 1960s.

The band was formed shortly after women were

given the right to vote in the United States, and for many of the band members, playing an instrument gave them an uninhibited freedom of expression, even though they encountered many obstacles along the way.

"You have to work harder as a minority in any field," Kidd said.

Kidd said she has never really considered her gender an obstacle in the classical music world. Although female conductors are few and far between, what Voelker describes as the "last frontier for women in music making," Kidd thinks of herself as her biggest critic.

"(Visiting Young Readers) gives me an opportunity to

show young girls that even though they don't see many female conductors on the podium, they can still do this."

Much of the poetry in *Sweethearts of Rhythm* comes from the voices of the instruments. Here's what a bugle had to say when one of the Sweethearts bought it from a second-hand shop:

*"I moaned, seeing this as a step down:  
To be played by a woman:  
I, who'd been played by a real man.  
But the first time we stepped out front and center and blasted the rafters with a long-held E,  
I knew that all those years of playing marches had kept me from being all*

*I was meant to be."*

Bands like the International Sweethearts of Rhythm are in many ways responsible for paving the way for women like Kidd to make a career out of music. Kidd said she hopes to share what she has learned about hard work and pursuing her passion with Young Readers as she continues to command the podium during the Chautauqua Music Festival.

"I want to encourage them not just to go for their dreams," Kidd said, "but to realize that it's going to take a lot of hard work. But the hard work is the most rewarding part, too."

THEY KNOW THEY CAN DANCE



The Chautauqua School of Dance Festival Dancers perform with the Music School Festival Orchestra Monday evening in Amphitheater.





# The Chautauquan Daily

Celebrating 135 Years of Continuous Publication  
[www.chqdaily.com](http://www.chqdaily.com)

EDITORIAL STAFF

Matt Ewalt  
Jordan Steves  
Mia Stevens  
Rebecca McKinsey  
Jennifer Shore  
George Cooper  
Josh Cooper  
John Ford  
Sarah Gelfand

Editor  
Assistant Editor  
Office Manager  
Copy Editor  
Copy Editor  
Archives  
Opera, Children's School, Filmmaker Series  
Features  
Development, Lincoln Ethics Series,  
special afternoon conversations  
Morning lectures  
Bird, Tree & Garden Club  
Recreation, Sports Club,  
Boys' and Girls' Club  
Chautauqua Women's Club,  
Contemporary Issues Forum  
Symphony, Logan Chamber Music Series,  
College Club  
Chautauqua Literary and Scientific Circle,  
Writers' Center  
Religion: Interfaith Lecture previews,  
Sacred Song services, Chautauqua Choir,  
Massey and Tallman organs  
Religion: Interfaith Lectures, Mystic Heart,  
Abrahamic Program for Young Adults  
School of Music, Young Readers Program;  
2011 Ernest Cawcroft Journalism Fellow  
Dance, Institution administration,  
board of trustees, property owners  
association  
Theater, Family Entertainment Series  
Morning Worship  
Visual arts, Bookstore,  
Smith Memorial Library  
Interfaith News  
Photographer  
Photographer  
Features Photographer  
Photographer  
Photographer

PRODUCTION STAFF

Raymond Downey  
Amanda Davis  
Jonathan DeAngelo  
Linley Myers  
Catherine Pomiecko  
Samantha Rainey

Production Manager  
Design Editor  
Web Editor  
Design Editor  
Design Editor  
Design Editor

BUSINESS OFFICE

Heather Kozuchowsky  
Allison Baggiano  
Kevin Carpenter  
Kevin Creech  
Kayleigh Erickson

Advertising Manager  
Advertising Assistant  
Business Manager  
Circulation Manager  
Business Office Associate

Business telephone 716-357-6235  
Advertising telephone 716-357-6206  
Circulation telephone 716-357-6235  
Fax number 716-357-9694  
Editorial telephone 716-357-6205 or 357-6330  
Email address [daily@ciweb.org](mailto:daily@ciweb.org)

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2011. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$40; mail, \$62.50.  
Postal regulations require that mail subscriptions be paid in advance.

A Chautauqua Tradition Since 1983

716.357.2307

www.vacationpro.com

Team VP

Vacation Properties

1 Morris Avenue

on Bestor Plaza

5 Cookman - 5 bdr, 2.5 ba  
Amazing cntrl location w/ lake-views. Dbl lot w/ building lot opt  
\$1,100,000  
Karen Goodell

88 Stoessel - 5 bdr, 4.5 ba  
Custom home w/ 3 suite, 2 sep LRs. Large outdoor spaces  
\$695,000  
Karen Goodell

25 Whitfield - 3 bdr, 3 ba  
Perfect setting: lakeside & cntrl  
Charming year round cottage  
\$622,000  
Karen Goodell

40 Miller - 4 bdr, 2 ba  
Turn of the 19th century w/ true Chq charm! Deep porch  
\$545,000  
Jane Grice & Dale Sandberg

20 Park - 2 bdr, 2.5 ba  
Central location on quiet ravine yr round w AC, great condition  
\$440,000  
Karen Goodell

86 Pratt - 3 bdr, 1.5 ba  
Recently updated ranch on North end. Corner lot.  
\$415,000  
Rita Corbin

13-15 Simpson - 2 bdr, 1 ba  
Prime 1st floor condo. Large, long, deep porches, lake view  
\$365,000  
Jane Grice

Northshore E4 - 3 bdr, 3.5 ba  
Yr round townhome, lake view from porch. Good rental history  
\$309,000  
Lou Wineman

45 Hurst - 1 bdr, 1 ba  
Vaulted kitchen ceiling, spacious LR, private patio, parking  
\$280,000  
Jan Friend-Davis

9 Root - 1 bdr, 1 ba Condo  
Exceptionally renovated, decorated w/ artistic style!  
\$230,000  
Becky Colburn

7 Thompson  
Rare opportunity to build cntrl lot w/ lake views, dock access  
\$799,900  
Karen Goodell

12 Whitfield  
Opportunity to build in central, historic Chautauqua near lake  
\$389,500  
Karen Goodell

7 Elm  
North end building lot w/ some lake views. Across frm Packard  
\$299,000  
Karen Goodell/Lou Wineman

31 Hawthorne  
Very nice, large building lot. South end on quiet street  
\$299,000  
Karen Goodell

Garden District Lots  
2 central building lots available  
Feel old CHQ in a new home!  
\$200,000 - \$262,500  
Jane Grice

part of 67 Cook  
2 avail. building lots in excellent central yet private location  
\$199,900 each  
Karen Goodell

Always There For You.

Vacation Properties is proudly representing over 50 properties for sale in Chautauqua Institution and can provide information on all properties listed for sale.

Boating

Boat owners must register their boats at the Central Dock office, located on the lake in front of the Athenaeum Hotel. You may moor your boat at a private or Institution dock, ramp or buoy, but not on shore. Use of Institution-operated moorage may be reserved on a space-available basis at the Central Dock office. If you are arriving at Chautauqua by boat, please utilize the Central Dock (716-357-6288).

WELCOME BACK CHAUTAUQUA!

Anderson CLEANERS

5 HUNT RD.  
JAMESTOWN, NY

Pickup/Delivery

Available  
Mondays & Thursdays

• Dry Cleaning

• Tuxedo Rentals

• Shirt Laundry

• Drapes

• Linens

• Area Rugs

• Alterations

• Seasonal Storage

Call 664-5610

MUSIC / RELIGION

Jacobsen to play Liszt-ian mini-concert

Emma Morehart  
Staff Writer

Perhaps one of Franz Liszt's greatest strengths was that within one piece of music, he was able to tell the story of the devil, a violinist, a man in love and the temptations of lust.

At 12:15 p.m. today in the Amphitheater, organist Jared Jacobsen will perform on the Massey Memorial Organ Liszt's "Mephisto Waltz," based off of the legend of "Faust" by German playwright Johann Wolfgang von Goethe.

But Jacobsen also will perform music by Liszt's pupil and closest competition, Julius Reubke.

"Reubke was apparently just a towering talent," Jacobsen said. "Some say he would have been an even better pianist than Liszt had he lived.

Reubke died at 26, Jacobsen said.

In addition to many piano sonatas, Reubke wrote for organ the Sonata on the 94th Psalm, which tells the story of vengeance and redemption, Jacobsen said. Because the piece is so long, Jacobsen said he will play the beginning of the piece and then jump to the final movement.

"It's an incredibly dramatic piece, and it uses the organ in a very 19th-century way," Jacobsen said. "It uses the organ in a very Liszt-ian way. Who knows what (Reubke) would have been able

to do had he lived past 26 ... this piece is astonishing."

The "Mephisto Waltz" has its own set of drama, as well. The Faust legend is of a man, Faust, who feels inadequate in winning the affections of the girl of his dreams. The devil, taking the form of a violinist named Mephistopheles, helps the man win his love, but at a price.

"It's about a man who sells everything that is important to him to be successful in love, and it's a wonderful metaphor for making choices in life," Jacobsen said. "In a century where people were fascinated with (the) supernatural ... when people were really exploring the rich, dark and light sides of literature ... all artists were dealing with this somehow, and when Goethe wrote 'Faust' ... it was like all of a sudden Mephistopheles was trending."

Liszt wrote four versions of the waltz for the piano and opens the piece with the devil tuning his violin in a small village in the woods. As the piece progresses, Mephistopheles plays the satanic violin while the villagers dance themselves into a frenzy, Jacobsen said.

The waltz continues to tell the story of Faust, his love affair and the sacrifices he made for girl he loved when he sold his soul to the devil.

"The imagery of this is so 19th century, it's so hardened-on-your-

sleeve romantic, and at the very end, when people have danced themselves silly and they sort of collapse in an exhausted heap, that's what the piano music does," Jacobsen said.

Jacobsen learned this piece at Chautauqua and was taught in the typical Liszt tradition.

"I grew up in Chautauqua steeped in this tradition that what's on the pages of these pieces is really just the skeleton, and you are expected to flesh it out in ways that make sense given your skills," said Jacobsen, adding that as a result, he has never played the piece the same way twice.

This concert will be slightly different from most Liszt concerts this summer, Jacobsen said. The longest piece is the Reubke sonata, with some of Liszt's work around the edges. If there is time, Jacobsen said he also will play Liszt's "Hungarian Rhapsody No. 2."

As different as they may be, the pieces will all complement each other, as usual, he said.

"The 'Mephisto Waltz' is such a great story," Jacobsen said. "You've got the devil, you've got somebody selling their soul, you've got a lapsed love affair and you've got people dancing and drinking out in the woods where no one's watching. So it's a match made in heaven."

SPLASH DOWN



Photo | Greg Funka  
A Boys' Club camper rides through a puddle on South Lake Drive on his way home.

"Red Thread in the Window" was the title of the Rev. Barbara Lundblad's sermon at the 9:15 a.m. morning worship service Tuesday. Her text was Joshua 2:1-21. "A moment of full disclosure," she said. "I have preached on this text before in this place. I think every preacher has a text that won't let go. Rahab came to me again and keeps bothering me all the more as we move toward the 10th anniversary of 9/11."

She said, "This is a wonderful story with lots of action and intrigue. The people of Israel were eager to get into the land of Canaan. Moses had died. Most of the people who were slaves in Egypt had died. And Joshua had a problem — there were people in the land. Maybe those other people thought it was their promised land too. I don't need to give an example. When Abraham and Sarah came into the land there were Canaanites. It had always been a mixed land."

Lundblad said Joshua sent spies into Jericho, a walled city. "Jericho had not attacked the Israelites," she said. "It is unclear how the spies go into the city. They stopped at Rahab the prostitute's, who lived in the wall. Maybe it was the first house they came to, or maybe it was God's planning, or maybe it was their own longing. It was a good place to hear soldiers' stories. They stayed the night. In Hebrew, it says they 'lay there' — sleeping, I guess."

She continued, "We say Rahab the prostitute as if it were her last name. We sexualize the other. Black women are more sexual than white women. Asian women are more sensual."


The king sent soldiers to find the spies. Rahab, Lundblad said, told them, "I never have people sign in, and I don't take credit cards. I didn't know them and hardly ever do."

Then Rahab sent them out to look for the spies, saying they had not left long before, and the soldiers could surely find them.

"Why did she lie to save these men?" Lundblad asked. "When the Gestapo came, when people came looking for runaway slaves, why did neighbors lie? Bearing false witness may be the only way to save your neighbor. But these men were not Rahab's neighbor."

Rahab told the spies the whole city had heard about what happened at the Red Sea.

"That was 40 years ago," Lundblad said.



# Morning Worship

COLUMN BY MARY LEE TALBOT

Rahab told them the whole city was full of dread about the Israelites' coming.

"She makes a faith claim about God, 'The Lord your God is indeed God in heaven above and on earth below.' She said this either to save her skin, or God has visited places we have never been and chosen people we would never consider."

"She was feisty," Lundblad continued. "'Give me a sign.' Rahab did not trust men. 'Protect me and my family so we can claim to be one of (the Israelites).'"

The men told her to tie a crimson cord from the same window she let them out and to gather her family inside her home.

"The Red Cord — the bright, blood-red sign of Passover — is now over Rahab and her family," Lundblad said. "I was heartbroken when I read the whole city was destroyed. The walls came a-tumblin' down. We sing that with gusto. I wanted her to run to every house and say tie a red cord in your window. But this isn't Jericho's story; it is Israel's story and our story. There was not enough time for her to do that.

"The first person the Israelites meet in the land of Canaan is one of the four women named in the Jesus genealogy. That's what I love about the Bible — the surprises. There was no reason for her to be there. They could just conquer. But we are not called to conquer any nation in the name of God."

She continued, "We need to remember the red thread. At the anniversary of 9/11, we will tend to think of enemies, that all Muslim people are somehow responsible. We need a red thread campaign. After that terrible attack in my beloved New York City, I saw turbaned taxi drivers, mostly Sufi Muslims, with taxis covered in American flags. My local

Afghan restaurant put a big 'God Bless America' sign in their window.

"In the uproar to put a Muslim cultural center two blocks from ground zero, the churches closest to the site said that is where it should be. But some people were outraged. Demonstrators gathered with horrible signs like, 'All I need to know about Islam, I learned on 9/11.' Imagine someone carrying a sign that said, 'All I need to know about Christianity I learned from (the Rev.) Terry Jones.'"

Lundblad suggested that in the next six weeks, we need to see a little bit of Rahab. She suggested hanging a red cord outside the church, reading one good book about Islam, finding a Muslim man or woman and having a conversation.

"You might continue talking past six weeks," she said. "Whatever commemorative service you have should be interreligious, not just Christian. Make a pledge to pray every day for Muslim brothers and sisters.

"We feel like people whose walls have come down, and we are. But vengeance and scapegoating will never bring back those we lost. If you are going to sing 'God Bless America,' please include this verse that Rahab taught me 10 years ago.

**God Bless the World we love**  
God Bless the world we love,  
Stranger and friend,  
Go before us, restore us,  
With a hope that despair cannot end.  
Ev'ry people, ev'ry nation,  
Mighty ocean, heaven's dome!  
God, bless the world we love,  
Our fragile home.  
God, bless the world YOU love,  
Our fragile home.

The Rev. Nannette Banks served as liturgist. She is one of the coordinators of the New Clergy Program and lives in Chicago, where she is on the staff of McCormick Theological Seminary. The Rev. Christopher Cunningham of Farmville, Va., read Scripture. The Motet choir sang, "Bless the Lord, O My Soul" by Mikhail Ippolitov-Ivanov, arranged by Arthur C. Becker from Psalm 102. Jared Jacobsen, organist and coordinator of worship and sacred music, led the choir.



## ON THE PLAZA

new beginnings for treasured things

Featuring

Simply Soaps by Emma Mason


Quilts and Pillows  
from Concord Quilting Studio by Amber Laurie

Original Bell Tower Collection Charms  
with Limited Edition Corner Bell Tower Charm for 2011 ONLY

Located in the Colonnade Building  
716-357-3955  
Monday-Saturday 9:30-5  
Sunday 11-4:30  
Owner Gaye Mason

# Businesswomen of Chautauqua Area

Local women who are making an impact in the Chautauqua Area



## Gretchen's Gallery


FINE ART PHOTOGRAPHY

by Gretchen Gaede

NEW LOCATION!  
**1 Ames Ave. COLONNADE BLDG.**

Unique Chautauqua themed gifts including Vintage Post Office Box Banks and popular Chautauqua Lampshades. Also featuring the work of Gloria Plevin and Adelaide La Fond.

**716-969-1268**  
www.gretchengallery.com



**OPEN DAILY**  
9:30-5:30  
SUN. 10-4pm

Audrey Kay Dowling, Founder and Owner of the Portage Hill Art Gallery, had her first piece accepted in a national juried show over 35 years ago. Today she is recognized for her sculptural and functional wheel thrown and hand built ceramics as well as her multimedia pieces and paintings. With her leadership, the Portage Hill Gallery has successfully represented regional artists for over 29 years.



Hours: Daily 10-5  
6439 S. Portage Rd, Westfield  
On the Portage Trail (Rt 394) midway between Mayville and Westfield.  
716-326-4478  
716.753.0500  
www.portagehillgallery.com



## Maple Group Real Estate

On the corner of Bowman and Wythe in The Maple Inn  
(716) 640-6507 drowe.mg@gmail.com



**Debbie Rowe**

**Welcome to Chautauqua!**  
As a member of a fourth generation Chautauqua family and a local resident I enjoy working and living in the area all year. My full time business is helping my clients with buying and selling of Chautauqua properties. Enjoy your vacation and please contact me if you'd like to learn more about Chautauqua real estate. I'd love to get together with you for a cup of coffee and discuss your Chautauqua property goals.



Open since 07.07.07.  
Offering fun & unusual modern decor for your home.



Owner, Kristie Brown

"We love to hear that coming into the store makes people happy"

147 west lake road, mayville, ny 14757  
716.269.2442

DANCE

BONNEFOUX, McBRIDE HONORED



Photo | Demetrius Freeman  
Kay Logan presents Jean-Pierre Bonnefoux and Patricia McBride with the 2011 Artist Teacher Award Monday evening at the Chautauqua School of Dance performance with the Music School Festival Orchestra.

PAS DE DEUX

FROM PAGE 1

Balanchine created the popular work in 1960. McBride described it as one of the most beautiful ballets, with strong elements of femininity.

“It’s fresh,” McBride said. “It looks like it could have been choreographed yesterday.”

The music was originally intended for the Black Swan *pas de deux* in “Swan Lake.”

But the 10-minute piece is full of freedom and elegant lines, McBride said. It follows the usual form of a *pas de deux*, with the partnering, the male solo, the female solo and the coda.

“The Spill,” with choreography by Dwight Rhoden, will follow the Balanchine ballet. NCDT Member Traci Gilchrest is staging this *pas de deux*, which she said is meant to represent the animals affected by the recent oil spill.

“I think it’s really effective,” she said of the abstract dance.

Rhoden, artistic director of Complexions Contemporary Ballet in New York City and resident choreographer for NCDT, had his dancers rehearse the piece in their socks to get the feeling of a slick floor, Gilchrest said.

The company will per-

form a longer version later in the season.

Janes will then perform his piece “Lascia la Spina, Cogli la Rosa” (Leave the Thorn, Pluck the Rose) with his wife and NCDT member, Rebecca Carmazzi. Janes said his *pas de deux* premiered here in 2006 and is the first piece he choreographed.

Carmazzi represents a rose. She blossoms and grows as Janes, representing death, accompanies her.

“It’s just that whole concept of life from start to finish,” he said.

Janes said the music inspired him. It’s a George Frederic Handel song, with Italian opera singer Cecilia Bartoli singing the aria.

Carmazzi and Janes welcomed twins just eight months ago. As they both prepare to return to the stage, Janes said he has a new appreciation for the challenge of preparing to perform.

“Finding the time to get in shape is impossible,” he said.

Following the couple’s ballet will be “Sylph,” a piece by NCDT Member David Ingram. “Sylph” is an abstract dance about a poet in the woods. The dance is based on Michel Fokine’s “Les Sylphides,” and Ingram said pure and idyllic partnership inspired him.

“It’s supposed to be some sort of serene utopian level

of being with another person,” Ingram said. “I was really drawn to this because of the purity of the relationship between the two entities, between the man and the woman.”

“Les Sylphides,” based on “La Sylphide,” was for the Ballet Russes. Frédéric Chopin’s music accompanies the *pas de deux*, which Ingram himself will perform.

McBride also is staging Balanchine’s “Stars and Stripes” *pas de deux*. The dancers performed this ballet at the July 12 show as well.

Balanchine premiered “Stars and Stripes” in 1958. The ballet is a demonstration of the choreographer’s love for America, with the woman being the “Liberty Bell” and the man “El Capitan.” McBride said it requires a strong and fast technique, typical of many Balanchine works.

“Co-Dependency” will follow “Stars and Stripes.” Mark Diamond, associate artistic director, choreographed this contemporary *pas de deux* with a surprise ending years ago. Leslie Bassett music accompanies the ballet.

It’s dark and primitive, Diamond said, and it shows both the physical and psychological embodiments of co-dependency.

The woman relies on the

man to carry and protect her throughout the ballet, but she is his source of energy. The audience may get the feeling that the dancers represent creatures from another planet. Diamond said they’ll run from clearing to clearing, craning their necks before they take a drink.

But they also can represent the social aspect of co-dependency, he said.

The evening will end with an excerpt from the classic “Don Quixote,” staged by Jean-Pierre Bonnefoux, artistic director of Chautauqua Dance. Marius Petipa choreographed this piece, which Bonnefoux said dancers almost always enjoy performing, though most have done so several times.

“It’s very exciting,” he said. “It’s fun for the dancers, even today.”

Ludwig Minkus’ music plays with the ballet. Bonnefoux said though it isn’t the most complex score, it does serve its purpose.

The Chautauqua Dance Circle will host a pre-performance lecture at 7 p.m. tonight in Smith Wilkes Hall. The pre-performance lecture allows the audience to learn more about the choreography and history of the dances from those who staged or choreographed them.

AN EVENING OF PAS DE DEUX

North Carolina Dance Theatre

Jean-Pierre Bonnefoux  
Artistic Director

Patricia McBride  
Associate Artistic Director

Mark Diamond  
NCDT2 Program Director

Sasha Janes  
Rehearsal Director

SATTO

Choreography by Salvatore Aiello

Staged by Sasha Janes

Music by Katsutoshi Nagasawa and Chip Davis

Anna Gerberich and David Ingram

TCHAIKOVSKY PAS DE DEUX

Choreography by George Balanchine

Staged by Patricia McBride

Music by Pyotr Ilyich Tchaikovsky

Alessandra Ball and Addul Manzano

*Tchaikovsky Pas de Deux is presented by arrangement with the George Balanchine Trust (SM) and provided in accordance with the Balanchine Style and Technique, with service standards provided by the Trust.*

THE SPILL

Choreography by Dwight Rhoden

Staged by Traci Gilchrest

Music by Joan Jeanrenaud

Jamie Dee and David Ingram

LASICA LA SPINA COGLI LA ROSA

Choreography by Sasha Janes

Music by George Frideric Handel

Rebecca Carmazzi and Sasha Janes

◇ Intermission ◇

SYLPH

Choreography by David Ingram

Music by Frédéric Chopin

Music Orchestrated by Alexander Glazunov

Jamie Dee and David Ingram

STARS AND STRIPES PAS DE DEUX

Choreography by George Balanchine

Staged by Patricia McBride

Music by John Philip Sousa

Music Arranged by Hershy Kay

Anna Gerberich and Pete Walker

*Stars and Stripes is presented by arrangement with the George Balanchine Trust (SM) and provided in accordance with the Balanchine Style and Technique, with service standards provided by the Trust.*

CO-DEPENDENCY

Choreography by Mark Diamond

Music by Leslie Bassett

Traci Gilchrest and Daniel Culpepper

DON QUIXOTE

Choreography by Marius Petipa

Staged by Jean-Pierre Bonnefoux

Music by Ludwig Minkus  
Alessandra Ball and Addul Manzano

PRODUCTION & ARTISTIC STAFF

Edna Mae Berkey, Stage Manager

Anaya Cullen, Assistant to the Designer

Mary Jane Day, Stitcher

A. Christina Giannini, Costume Designer

Lindsey King, Administrative Assistant

Jan Lovercheck, Stitcher

Arlene Lyon, Costume Mistress

Janet Steinmetz, Stitcher

Janice Wells, Managing Director

John P. Woodey, Lighting Designer

Pianists: Richard Davis, Arkadiy Figlin,  
Nataliya Pinelis

This evening’s performance is funded in part by The Moore Fund for Dance.

Tomorrow's Stars,  
Vintage Baseball



Three-Game Series Against the Aberdeen Ironbirds  
July 27-29

Wednesday: Italian Heritage Night

Come down to Diethrick Park to enjoy some traditional Italian cuisine and music

Friday: Chautauqua Sports Hall of Fame  
Jamestown Falcons Throwback Night

To celebrate the 70th anniversary of Russell E. Diethrick Jr. Park, the Jammers will wear 1941 Jamestown Falcons jerseys that will be auctioned off after the game.

First pitch each game is at 7:05 p.m.

Tickets start at just \$5

To get tickets, call (716) 664-0915

For more information visit JamestownJammers.com

Lakeside Cottage Shoppe

Consignment - Antiques - Gifts - Bike Rentals

The area's best selection of vintage wicker

Nautical Gifts

60 Lakeside Drive  
Bemus Point, NY 14712  
716.386.3876

get to thePoint

BEMUS POINT NY

Exquisite Things Gift Shoppe

Lights & Lace: Floral & Flutter

Veranda Social Sat. 4 p.m.

4957 Main Street (across from Bemus Inn)  
Bemus Point, NY 14712  
716.763.1197

imagine!

Selected by Great Lakes Life Magazine as one of only a few "Must See Boutiques!" in the great lakes region.

Learn To make fused glass jewelry

Hand-Crafted Gifts from the US and Canada, Jewelry, Elegant Antiques, Knitting and Beading Supplies, Classes

4950 Main Street, Bemus Point NY 14712  
www.imagineinbemus.com (716) 386-2244  
Hours: 7 days a week 10-5, Thurs evening 7-9

ROSEBUD'S COTTAGE

GIFTS • COLLECTIBLES • VINTAGE ANTIQUES • RESTYLED FURNITURE

Two Floors of everything from new to Mid 1800's:

Everything 20% off!

• Bradley & Hubbard •

• Limoges •

• Heisey •

• Fenton •

• Wicker •

• Jewelry •

• East Lake •

• Hitchcock •

• French Country Lamps •

• 1800 Spoon Carved Bed & Dresser •

Much Much More!

Rosanne Lonie

25 Main Street, Bemus Point, NY 14712  
Phone (716) 386-2066

Skillmans

Apparel - Jewelry - Gift - Gourmet

Bella Cucina Gourmet Food

Brighton Handbags, Jewelry, Accessories

Chautauqua Lake Resort Wear & Towels

Fine Hand Crafted Jewelry

Keen Waterproof Footwear

Kuhl Apparel

Loudmouth Golf Apparel

Mary Francis Handbags

Miss Me Jeans

Patagonia

Royal Robbins Apparel

Sable & Rosenfeld Topsy Olives & Onions

Tilley Hats

Vera Bradley

Open Everyday 10:00 - 8:00  
9 Main Street - Bemus Point, NY 14712  
716-386-3000

WOW!

The music, the fresh seafood, the fun, the floating stage, the first-class entertainment, the lake, the fireworks, the laughter, the sizzling steaks, the martinis, the dancing, the gorgeous sunsets, the good times, the boats, the free movies, the memories, the stars, the warm evenings on the deck, the easy dinners, the happy hours on the Floating Fish Tank, the huge salads, the lobster, the hell cool one after work, the most fun you can have on spectacular Chautauque Lake. This is your Best summer destination.

ITALIAN FISHERMAN  
www.italianfisherman.com  
www.bemusbaypops.com

BEMUS BAY POPS  
Live Music on Chautauque Lake  
Bemus Point NY

Advertise Here!

Call Heather at 716.357.6206  
or email: dailyadvertising@ciweb.org

the Summer Fun Capital

the Village CASINO

CASUAL WATERFRONT DINING  
www.BemusPointCasino.com

Casual Waterfront Dining Nightly Entertainment

Sunday • 9pm

Dueling Pianos, Adult Comedy Show

Monday • 9pm

Chautauqua Lake Idol After Party Karaoke Contest

Tuesday • 8pm

Who Knew? Trivia Night

Wednesday • 4pm

Family Night • Kids 12 & Under, Buy One Get One FREE Kids' Meals

Thursday • 8pm

KARAOKE with Jules 'R' Us

Fri. & Sat. • 10pm

Best Live Music on the Lake

JULY EVENTS

ALWAYS THE BEST LIVE MUSIC

July 29 • 10-1:30 - Jackson Rohm

July 30 • 10-1:30 - Endless Summer

~~ PORT PARADISE PARTY ~~

Broad Menu including Gourmet Sandwiches, Homemade Pastas, Fresh, Locally Produced Strawberry Salads, and our WORLD FAMOUS WINGS!

We hold the Guinness World Book Record for the most served in a 24-hour period!

Arcade for Kids • Chautauqua Treasures Gift Shop

ALWAYS SOMETHING HAPPENING

Bemus Point, New York Phone (716) 386-2333  
www.bemuspointcasino.com

M&T Bank presents

FREE MOVIES ON THE BEMUS BAY FLOATING STAGE GIANT SCREEN

Tuesday August 2 | Dusk  
Blind Side

Tuesday August 9 | Dusk  
Up

Tuesday August 16 | Dusk  
Bucket List

All movies on Tuesdays with a rain date of Wednesdays.

All movies FREE & viewable from both sides of the Floating Stage.  
Sound broadcast on 104.9 fm.

NASHVILLE NORTH

SHULTS Presents

Saturday July 30, 7:45 PM  
SPECIAL EVENT

GARTH BROOKS TRIBUTE

Featuring Fresh Horses  
A high energy show band that tours all over the US and Canada and leaves spellbound audiences feeling like they've just seen the real thing!

Enjoy world-class performances from your boat in the bay or on the shore.

BEMUS BAY POPS

The Floating Stage

LIVE IN BEMUS BAY  
www.bemusbaypops.com

Hotel Lenhart

Since 1880

Celebrating 131 Years of Hospitality  
20-22 Lakeside Drive - Bemus Point, NY 14712  
www.hotellenhart.com

Delicious Food... Unforgettable Atmosphere

Experience Breakfast at the Lenhart

SERVED DAILY and OPEN TO THE PUBLIC

Serving Monday - Friday 8-10 a.m.  
Serving Saturdays 8-11 a.m.  
Serving Sundays 8 a.m.-12 p.m.

FOR RESERVATIONS:  
Call (716) 386-2715

Hold your next party, business meeting or other special gathering at the Hotel Lenhart.

LECTURE

Coleman: Women’s rights movement on the rise in Middle East

Nick Glunt  
Staff Writer

In the Quran, a man approached the prophet Muhammad to ask if he could help wage *jihad*. Muhammad refused, but the man insisted. “Do you have a mother?” Muhammad asked, and the man said he did. “Well, paradise lies beneath her feet. Stay home and be loyal to your mother.”

When Isobel Coleman visited Saudi Arabia years ago, an American-educated Saudi man explained why Saudi women couldn’t drive, own their own businesses or leave their homes without a guardian’s permission. “The reason we have all these restrictions,” the man told her, “is because we Muslims respect our women. We love our women. We don’t want anything bad to happen to them — you see, there’s a saying: Paradise lies beneath the feet of mothers.”

A year later, Coleman was back in Saudi Arabia, this time talking with a group of female Saudi reformers. “The reason we should be allowed to do all these things,” one of these women said, “is because there’s a saying in Islam: Paradise lies beneath the feet of mothers.”

Coleman said in her lecture at 10:45 a.m. Tuesday in the Amphitheater that this story illustrates the problems in Muslim culture regarding women. While conservative Muslims claim the Quran restricts women’s rights, progressive Muslims claim the Quran should be interpreted in a modern context.

Coleman, author of *Paradise Beneath Her Feet: How Women are Transforming the Middle East*, was the second speaker for this week’s theme of “21st Century Women: The Road to Social and Economic Growth.” Her speech, titled “Paradise Beneath Her Feet,” explored the progress women’s rights have made so far in the Middle East.

In the 1960s, an arms deal between the U.S. and Saudi Arabia ended Saudi slavery, but the second term — women’s rights — was only half granted. Women were given the option to go to school, but it wasn’t a requirement. Since then, the 2 percent

literacy rate in Saudi Arabia has evolved so Saudi women make up 63 percent of all college graduates, Coleman said. Despite this, women still are not allowed to drive or to own their own businesses.

Coleman said women have been working to earn the right to drive in Saudi Arabia. They are no longer accepting that the Quran is the reason they’re the butt of discrimination.

“The women are pulling out Scriptures, and they’re reading it,” Coleman said, “and they say, ‘Where does it say in the Quran that women can’t drive cars?’”

They also read passages about Aisha, Muhammad’s favorite wife, who rode into battle on a camel. Instead of accepting the word from others’ mouths, Muslim women are reading the texts themselves and fighting the conservative interpretations.

Recently, Saudi women announced a national day for female driving, even though it’s not legal. They were then advised to put videos of the events on YouTube.

“Sadly, from my perspective, (only) about 40 or 50 women dared to do so,” Coleman said. “A very small number, but the Saudi women said, ‘You can’t conflate that small number with small interest. ... There just aren’t that many brave women who want to do it.’”

Coleman also talked about a Turkish soap opera called “Noor,” in which the main character treats his only wife, Noor, respectfully. Coleman said it’s had such an effect on the Arab community that clerics of Islam have tried to ban it.

However, just like in any other women’s rights campaign of the past, there are both male and female critics. Coleman said they believe women’s rights would not be beneficial to religion and families.

These critics make up a very small portion of the country, yet change is happening slowly. She described the current path in the Middle East regarding women’s rights as a “slippery slope” — a reference to what the clerics feared in that initial granting of women’s education in the 1960s.



Isobel Coleman, senior fellow at the Council on Foreign Relations and author of *Paradise Beneath Her Feet: How Women are Transforming the Middle East*, gives the Tuesday morning lecture in the Amphitheater.

Similar situations can be seen in places outside of Saudi Arabia as well — even outside of the Middle East. She spoke about China, Tunisia, Morocco, Turkey and Iran.

In Iran, wearing a headscarf is more of a suggestion than a requirement. These women are even waiting longer to get married: Even though the minimum age for marriage is 13, the average age women get married is now 26.

Essentially, this issue addresses both human rights and economics, Coleman said.

“If you invest in girls’ education and female literacy,” she said, referencing a World Bank study by Larry Summers, former Treasury secretary under President Bill Clinton, “it has remarkable spillover benefits. Not only does it change the life of that girl, it changes the lives of the next generation.”

Summers concluded in that study that investing in women’s education makes the highest return on investment in the developing world.

Even among every developing country in the world, Coleman said, the Middle East is lagging behind. She said it’s up to the Middle East alone to make its own progress.

“When you invest in women,” Coleman said, “it can put whole societies — whole cultures — on the positive trajectory.”

eties I’ve been talking about, women are not encouraged, not taught, to think for themselves. Nor are men, by the way. And so there’s sort of a blind following of tradition, and anything that goes against that is threatening. And you will find women, as I said, on both sides of the issue. It’s not that women are always on the right side of this issue. They’re not. There are lots of men who are on the right side of the issue. It’s something not unique to the Middle East by any means. We’ve seen it throughout history and in every country.

**Q.***How many Islamic women in the United States are negatively impacted by the restrictions of Sharia law?*

**A.**In the United States? To my knowledge, none. There is no Sharia in the United States. We are a secular country with civil laws. There are no doubt women who are told by family members that they must do something or cannot do something because of Sharia. And it’s hard for a teenage girl or a young woman to, as I said, go against her family. But there are lots of non-Muslim women who were told by their families they can’t marry this person, they can’t go to that school, for whatever reason. And of course, they have the right to make a different decision, but it’s very hard to buck your family. But there is no legal practice of Sharia in the United States.

**Q.***You did not mention Libya, and our questioner says, what about the women there? Can you comment on women, particularly those that serve as bodyguards to Kadafi?*

**A.**Well, the women who serve as bodyguards to Kadafi, from my understanding, are mostly Italian and French and Dutch. They’re European, and good-looking. The story in Libya is not really a story about women. The story in Libya is a story of civil war and it is active, brutal fighting. Women are part of it. You’ve seen women protesting on the streets in Tripoli and other cities. You’ve certainly seen women helping the opposition in all sorts of ways. But war still today tends to be a pretty manly affair. What is going on in Libya today is a civil war, and women’s rights, women’s

issues, are not a big part of that story — yet.

**Q.***To what do you attribute the stark contrast in respect to women’s status in Israel with its neighbors?*

**A.**I think Israel in some ways is a bit like China in that it just said we have a lot of challenges, and women are going to be right alongside men. Women have fought in the Israeli Army. They serve in every single capacity, and women are a model of liberated, active, empowered people in the Middle East. But you also have a very conservative group in Israel, and the challenges that women face within that conservative tradition in Israel are very, very similar to the challenges that Muslim women face in a very conservative tradition. It’s interesting when you compare those challenges. The mainstream practice in Israel is a much more open, conducive environment to women and women’s rights, but you do have groups in Israel that don’t look dissimilar to other parts of the Middle East.

**Q.***Do you predict that the Egyptian military will give up its power so that open elections can occur?*

**A.**I’d like to reword the question. I think open elections will occur, but the military will not give up its power. They will be a backstop to the process. I think that the Egyptian military will perhaps even run a candidate. They’ve said that they won’t, but it’s entirely possible that they will. The elections, as you know, have been postponed again until later in the fall. I think that the Egyptian military will likely follow a model not dissimilar to Turkey, which has had processes of open elections with the military retaining a very strong grip on powerful strings in society — politically, militarily powerful strings — and over time loosening those reins. But that’s a long process, and the military will not overnight give up its privileged position in society — not at all.

**Q.***Do you think that a positive turn, particularly in relation to the education of women in the Middle East, may influence the cause of peace?*

**A.**I don’t want to stand here and say that women are the key to peace. I think that oversimplifies things. But what I will say is that extremist views on women go hand in hand with extremism. And extremism

is an enormous obstacle to peace. So as you find more people moderating their position on women’s rights — as I said, it’s a marker for a whole range of other issues, and I do think that rising levels of female education, a growing role for women in society, economically, socially, politically, is a positive influence.

**Q.***Would you once again state the name of the book about the girl from Yemen?*

**A.***I am Nujood, Age 10 and Divorced*, and the little girl told it to a French journalist. So it’s written in her own words, which makes it very moving.

**Q.***Having made the comments you did about Islam, particularly important comments about the nature of Islam, what do you have to say, or what word of advice do you have, about how we might take these 10 years (since 9/11), and what might we say that would be helpful at this point in history?*

**A.**Well I think one thing that’s happened over the last 10 years is Americans have learned a whole lot more about Islam than they knew before, and a lot of it is bad. A lot of it that people have taken and internalized is bad. A lot that is done in the name of Islam is very, very bad. But what I would say is that Islam is a varied faith. There are lots of different ways it’s practiced, it’s interpreted. Muslim communities around the world differ enormously, and to demonize Islam in the way we increasingly are doing in this society is a very, very negative trend. People always say to me, “Where are the moderate Muslims?” I say, “They’re all over.” “Well why don’t we ever hear them?” Well, guess what? Good news doesn’t sell. Bad news sells. Horrible headlines are what grab people’s attention. I also get the question, “Oh, your book is so interesting. How did you ever find those women?” I say, “No, no. I wrote about a handful of women in my book. There are thousands and thousands of women out there I could have written about. The hard part was choosing who to focus on. It’s not like there’s just a few of them.” Some people dismiss that, “Oh, these women are marginal, on the edge of society,” and when you look at what’s happening today in the Middle East, what happened in Egypt was not an Islamic revolution. This was about freedom and democracy, and it took so many people by surprise because we don’t see that. We don’t see what is really going on. We just read the headlines and take away the really sort of extreme notions. The fact is, if you live in the Middle East, what do you hear about America? You hear about a pastor in Florida who’s burning a Quran. Is that representative of all Americans? Of course not. But that’s what they think of as America. And we know what we think of them. There’s a huge gulf there and a huge stereotyping on both sides. My message as this 10th-year marker approaches is in our increasingly polarized society, stop and take a moment to think and to listen.

—Transcribed by Leah Rankin

Howard  
Hanna

Holt Real Estate

357-9880

19 Roberts Avenue at the Englewood

Office Hours Daily 9-5 & Sunday 12-5

156 S. Erie St., Mayville  
Charming village home completely redone in past few years. 3 bd rms, 2 baths, garage. \$169,900

70 Elm St., Westfield  
Charming village of Westfield home. Featuring 3 bdr, 1 bath WBF, built-ins, garage. \$109,000

25 Villa Drive, Westfield  
4 bd rms, 2 baths, pool with deck, quiet street. \$165,900

42 Union St. Westfield  
Great village location. 4 bdrm, 1.5 bath, garage, enclosed porch. \$87,500

33 S. Water Street, Westfield  
4 bdrm, 2 bath, porch, storage shed. In the village, yet feels like country. \$139,900

5475 Ramsey Road, Ashville  
Private 5 acre setting, 3 bdrm, 2.5 bath ranch with open flr plan, stone patio, 2 story barn, storage bldg, pool, quality construction. \$398,500

Visit [www.howardhannaholt.com](http://www.howardhannaholt.com) to see every property on the market

Sales • Appraisals • Rentals • Property Management

Q & A

A full transcript of the Q-and-A is available with this lecture recap at [www.chqdaily.com](http://www.chqdaily.com)

**Q.***Why is it that some women stand against the advancement of other women? Is it a matter of prejudice? Is it a matter of security and identity in those women? How would you speak about this?*

**A.**It’s a hard question to answer. I think it’s all of those things. I think it’s a matter of prejudice; it’s a matter of insecurity. It’s also a matter of — they’re members of a family. The hardest thing is to buck your family. The hardest thing is to go against a father, a husband. And I think all of those things play out. And in many of the soci-

HAFF ACRES FARM

WE NOW HAVE LOCAL CORN!

Local Leaf Lettuce, Blueberries & Beans

FRESH FRUIT & VEGETABLES

LOCAL MAPLE SYRUP & HONEY • JAMS

JELLIES • PEACHES • PERENNIALS • PIES

Fresh Cut Glads & Flowers

1 Mile North on 394 Call Ahead & We'll Have Your Order Ready 753-2467

Serving Chautauqua & Surrounding Areas For Over 35 Years

OCCUPATIONAL THERAPY AND HAND REHABILITATION SERVICES, P.C.

Audrey J. Buck, OTR/L, CHT  
Certified Hand Therapist

Nicole L. Maher, MS, OTR/L, CHT  
Certified Hand Therapist

421-423 Main Street  
Dunkirk, NY 14048  
(716) 366-3417  
Fax 366-3568

471 Fairmount Avenue WE  
Jamestown, NY 14701  
(716) 665-5100  
Fax 665-1466

LECTURE



Joan Chittister speaks during Monday's Interfaith Lecture in the Hall of Philosophy.

Photo | Ellie Haugsby

Chittister: Depth of spiritual life depends on nourishing the divine feminine

Emily Perper  
Staff Writer

"We can call God 'rock of ages,' 'door of heaven,' 'key of David,' 'dove of peace,' 'tree of life,' 'father of the universe' — but never, ever 'mother,'" Sister Joan Chittister said. "What can that possibly be but blatant sexism, as well as bad philosophy, heretical theology and an edited version of the Scriptures?"

Chittister's lecture at 2 p.m. Monday in the Hall of Philosophy was called "The Divine Feminine: The Foundation of the Abrahamic World."

A Benedictine Sister of Erie, Pa., Chittister co-chairs the Global Peace Initiative of Women. She has written more than 40 books.

"Numbers ... distance us from the reality of what we are talking about," she said.

One-fifth of women are sexually abused as children. Sixty-one million girls are missing due to infanticide, neglect and abortion. Ten thousand girls become child brides every day. Two-thirds of illiterate adults are women, Chittister reported.

"And no, things are not getting better," she said.

The ratio has been stable for the past 25 years.

"Who will speak for all these women?" she asked.

She discussed "how it is that we have come to see, to accept the natural denigration of women as the will of God and what it is saying to us a so-called religious people."

"What we think about the divine feminine will determine what we think about everything else in life," she continued.

For Chittister, there are two levels to the divine feminine: the theological and the personal.

Four questions help to determine the nature of the inquiry of the divine feminine.

First, why is the concept of the divine feminine important?

Chittister shared several anecdotes to illustrate. One, in which a tribal ruler explains the nature of love to a young man, concludes with the lesson, "Who we become as persons depends on what we develop in ourselves," she said. "What we do is what we become."

Science demonstrates this: Chittister explained neurologists have concluded that experiences determine brain patterns, not the other way around.

She explained that children

are taught to refer to large mixed groups using male pronouns, and male pronouns are the default when referring to a person in a general situation.

"Clearly language affects what we see," she said. "It signals the importance of a thing. As a result, women experience almost universal invisibility. 'Her' can always be collapsed into 'him.' 'She' can always be collapsed into 'he.'"

She also referenced the pronouns in the first chapters of Genesis, which read, "Let us make humans in our own image; in our own image, let us make them, male and female, let us make them."

"That meaning is painfully clear, too," Chittister said. "The names we give God, the way we see God, determines the way we see ourselves."

Part of the danger in erasing or ignoring the divine feminine is the potential to misrepresent God.

"If we see God only as maleness, maleness becomes more godlike than femaleness," she said. "Maleness becomes the nature of God and the norm of humankind, rather than simply one of its manifestations."

She shared the story of a little boy who recently had lost his mother. After his nighttime bath, he declared to himself that his mother must be in God's stomach at this point. At first perplexed, Chittister came to see the truth in his simple philosophy.

"We are all simply swimming in the womb of God," she said.

The great figures of early Christianity discussed the feminine characteristics of God.

"In the end, the real depth of a spiritual life ... depends on whether or not we nourish the feminine image of God in us and around us as well as we do the fatherhood of God," she said.

Churches, mosques and synagogues need to recognize and support the significance of female pronouns and characteristics in their holy texts, as well as to cultivate feminine characteristics within their congregations.

"Is the question of the divine feminine simply a current fad?" Chittister asked as

her second question.

No, she said; many religions, from Hinduism to Buddhism to Judaism, promote figures or ideas feminine in nature. The "I am who I am," whom Moses encounters in Exodus 14, is "un-gendered, un-seed, pure spirit, pure energy, pure life, ineffable," she described.

Islam and Christianity forbid making images of God so as to not create God in the image of humans and thus project human ideas of what God should look like.

"We may be confused about who God is, but God is not," Chittister said.

Throughout the Bible, God is endowed with feminine characteristics, from Isaiah, in which God "cries out like a woman in labor"; to Hosea, where God claims to be the mother of Israel; to Ezekiel, where God is a washwoman; to Genesis, where God is a seamstress and creates clothes for Adam and Eve.

Chittister's third question was, "What signs do we have of the authentic role of the feminine in the spiritual life and economy of salvation? Who are the women, if any, that God raised up to show us the spiritual power of women, and what do they say to us today?"

She cited several biblical examples, from the intuition of Moses' mother when she sent him downriver toward the Egyptian princess, to the courage of the midwives who refused to kill the boy-children of Israel. Queen Esther, too, modeled feminine strength.

"It is the women, in other words, who save Israel," she said.

Her final question asked what the divine feminine has to do with the life of her audience.

There are social consequences of the cultural ignorance of the divine feminine.

"Men are so frightened of their feelings, and women are so uncertain of their

strength," Chittister said.

She said the elevation of the divine masculine distorts God's image in that believers perceive him as all-powerful, but also distant, demonstrated by a lack of intervention in times of disaster, tragedy and war.

"God our mother, by giving us free will, prefers to share power with us, rather than exalt that kind of power over us that renders us humans as cosmic victims and human responsibility nil," she said. "The divine feminine in God leads us to understand natural evil."

Society, including religious institutions, casts emotion in a negative light, as a sign of weakness.

"It's not what sexism says about women that is sinful," Chittister said. "It's what sexism says about God that is heresy. Doesn't sexism really imply that God is all-powerful, except when it comes to women, at which point, the God who could part the seas and draw water from a rock and raise the dead to life, is totally powerless to work as fully through a woman as through a man?"

It was women who came and wept at the tomb of Jesus, she said, not the "reasonable men." Women also helped to finance Jesus' mission work during his lifetime.

"Do you get it?" she said. "No women, no Jesus."

Chittister challenged her audience to be courageous.

"The Talmud says if we had been holier people, we would've been angrier, oftener," she concluded. "May God give you the grace of a burst of holy anger."

The audience gave her a standing ovation.

EJLCC hosts special dialogues throughout week on '21st Century Women'

During Week Five, the Everett Jewish Life Center at Chautauqua welcomes Anat Hoffman, executive director of the Israel Religious Action Center, for presentations at 3:30 p.m. today at the Hall of Christ and 12:15 p.m. Friday at EJLCC, as well as a Brown Bag lunch discussion with Nadine Epstein, editor of *Moment* magazine, at 12:15 p.m. Thursday at EJLCC. The topic of Friday's discussion will be "What We Don't Talk about When We Focus on Israeli Security."

Before assuming her position at IRAC in 2002, Hoffman served as a Jerusalem City Councilwoman for 14 years, championing the causes of justice and equality for women in Israel and around the world. She was educated at the University of California in Los Angeles, and at Bar-Ilan University in Israel. She was a founding member of Women of the Wall and has served on the boards of the Israel Women's Network and the Association for Civil Rights in Israel.

CATCHING UP



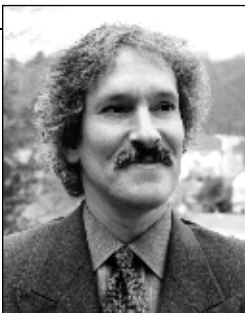
Photo | Greg Funka

Chautauquans stop for a chat earlier this summer.

Back issues of *The Chautauquan Daily*

If you would like any back issues of the Daily from the 2011 season, please stop in to the Business Office of the *Daily* in Logan Hall by noon, August 26.

Athenaeum Hotel invites you to CHAUTAUQUA DISCOVERIES PROGRAM 2011



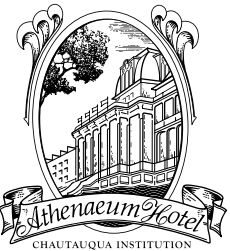
Soltes

The Athenaeum Hotel at the Chautauqua Institution announces its inaugural Chautauqua Discoveries Program for the week six lecture theme on *Iran: From Ancient Persia to Middle East Powder Keg* with study leader Dr. Ori Soltes.

The program incorporates in-depth study time in an intimate group setting each morning prior to Chautauqua's 10:45 lecture series and during afternoon discussion sessions and gives participants the opportunity to immerse themselves in the theme week.

The Chautauqua Discoveries format encourages thoughtful dialogue and a chance to compliment your total Chautauqua experience by inspiring new friendships.

**Commuter Rate:** \$200 for the week (M-F), and includes breakfast and lunch daily at the Athenaeum.



**For additional information:**  
Call 800.821.1881 or visit our website at [athenaeum-hotel.com](http://athenaeum-hotel.com)

**RIDOUTS**  
HEATING  
AND  
COOLING  
INDUSTRIAL • COMMERCIAL • RESIDENTIAL  
721 Route 394 • Kennedy, NY 14747  
[www.ridoutshvac.com](http://www.ridoutshvac.com)  
**716-267-2282**

**Mar Mar**  
wine & spirits  
Open 7 Days a Week  
716-753-2563  
[www.mar-mar.net](http://www.mar-mar.net)  
5829 E. Lake Rd.  
Rt. 430  
Dewittville

**Go Musky Fishing**  
in World Famous Chautauqua Lake with Todd Young  
**Muddy Creek Fishing Guides**  
[mcfishnguides.com](http://mcfishnguides.com)  
**724-674-3839**

WILL YOUR CHURCH BE SHUTTERED AND CLOSED?  
RELIGIOUS AUTHORITIES GIVE IT ONLY 25 YEARS

What's behind this crisis so suddenly facing religious communities  
An historian, not a theologian, asks

**CAN RELIGION SURVIVE WORSHIP**  
BY WARREN L. HICKMAN

Available at the Chautauqua Bookstore

<http://canreligionsurviveworship.weebly.com/>



# COMMUNITY



Model Miller Bell Towers on display inside Smith Memorial Library

## 100 mini bell towers celebrate anniversary

Lori Humphreys  
Staff Writer

News flash! On Sunday, the Miller Bell Tower will be auctioned 100 times! W-H-O-A, not to worry. It's not the red brick tower, whose bells awaken Chautauquans and welcome visitors every morning, but 100 Miller Bell Tower 12-inch models designed and decorated by 100 Chautauquans. This Lilliputian legion will be auctioned by the Chautauqua Women's Club from 12 p.m. to 5 p.m. Sunday at the Hultquist Center. The silent auction is fundraiser, fun-raiser and preview of the Miller Bell Tower 100th Anniversary Celebration on Aug. 2.

Lynne Ballard, Women's Club member and silent auction co-chair, said the

idea for the fundraiser provided a wonderful symmetry and link to the Bell Tower celebration. One hundred Chautauquans agreed, lending their individual imagination and artistic flair to the models. Chautauqua and area artists who have unleashed their imaginations include Jane Nelson, Deb Blodgett, Bijou Clinger, silent auction co-chair Gail Gamble, former Women's Club president Barbara Vackar and Helen Gilbert.

The differing visions of the tower are arresting. Fredonia potter Ron Nasca's ceramic hand holding a blank model suggests the question, is this hand holding a tower model or a lightning bolt? Carrie Jacobus hooked, as in rug-hooking, her designs, and

Jessica Trapasso created a diorama scene. Bonnie Byrd designed a tower of mirrors — a chance to see yourself at Chautauqua.

There will be a silent auction preview from 6 p.m. to 9 p.m. Saturday. A selection of models are displayed in the Smith Memorial Library and the On the Plaza antique shop window.

Silent auction bidding begins at \$50 and rises in \$5 increments. Ballard is accepting sealed bids, which can be sent to the Chautauqua Women's Club c/o Lynne Ballard, Box R, Chautauqua, NY, 14722.

Proceeds from the silent auction support the Women's Club-sponsored student scholarships, programming and the Women's Club facility.

## Trustees open forum addresses interfaith community, Amp, dogs

Rebecca McKinsey  
Staff Writer

Chautauquan Francie Oliver raised a question at July 16's Board of Trustees open forum that brought Chautauqua Institution President Thomas M. Becker to the Hall of Philosophy microphone for an unplanned response.

Oliver raised the question of opening a Muslim House on the Institution grounds, an idea she said she thought had been dismissed.

She referenced Muzzamil Hassan, who created a television station aimed at combatting prejudices about Muslims and later was accused of beheading his wife, Aasiya Zubair Hassan.

"I thought this was dead in the water," she said. "Why bring a house to Chautauqua when there are no Muslims here?"

George Snyder, chairman of the Chautauqua Institution Board of Trustees, asked Becker, who was in the audience, to come to the front of the Hall of Philosophy and address Oliver's concerns.

"If you begin with the idea that all Muslims are radicals, I don't know what to say to that," Becker said.

"I did not begin with that," Oliver interjected from the audience.

Becker explained that a

group had approached him about the possibility of having a Muslim House on the grounds but has not yet raised the money for it.

However, he said, the idea is not dead in the water.

"These are decent people who observe Chautauqua as a haven of open dialogue where people of different faiths can dialogue while noting the differences in their faiths," Becker said. "They want to be a part of this community."

Because of Chautauqua's open environment — one that allows Christians and Jews to sit down together and respectfully share ideas — there is no excuse not to extend the same welcome to Muslims, Becker said.

"What the good people hope for is that Muslims can see what it is like to be a part of a pluralistic democracy that does not disrespect their faith but honors it," Becker said. "And having had that respect, they can then become more involved in their communities around the country."

During the hour-long meeting, others emerged from the crowd of about 100 seated in the Hall of Philosophy to raise their concerns.

Questions ranged from safety on the grounds as it is related to motorized scooters to the funds allocated for the Amphitheater renovation

and if some of the money could be used elsewhere.

Snyder responded to the latter that the tentative \$20 million cap placed on the Amphitheater renovations is only a planning guide at this point. He added that the money has not yet been raised.

One audience member also referenced the Week Three incident in which a girl was bitten by an unidentified leashed dog on the grounds, adding that if there had to be dogs on the grounds, there should be a formal system for registering them. Snyder said that such a system exists, but that the registration of dogs, while required, is not enforced.

Snyder also provided a brief update on the work of the Architectural and Land Use Study Group, commended the work of the marketing office, outlined the recent changes to the Refectory and discussed the continued plans for the Amphitheater renovation.

"(The Amphitheater) is a very sensitive piece of Chautauqua, and we're taking the study of improvements to make very seriously," Snyder said, "including keeping the historical and cultural aspects of the structure."

## CPOA meeting covers effects of CLCS property tax cap, Shared Spaces

Rebecca McKinsey  
Staff Writer

Representatives from the Chautauqua Lake Central School District spoke to the Chautauqua Property Owners Association on July 16 about the dangers a property tax cap could cause the district.

Long-time CPOA member Laura Damon, of North Lake Informed Citizens, spoke to an audience of about 100 last Saturday about the current property tax cap, which tops off taxes at 2 percent or the rate of inflation, whichever is lower.

"This seems wonderful — a property tax cap," she said. "But the cap affects us locally rather dramatically."

Ben Spitzer, superintendent of the Chautauqua Lake Central School District, explained that the school district's budget comes from two sources: state aid — which recently has declined — and property taxes.

The property tax cap could negatively affect the school district, Spitzer said.

"These two scenarios — the reduced state aid and the property tax cap — will put school districts in this state in a position to develop budgets circling around what to cut next because of the cap," Spitzer said.

To move forward with the process of raising the property tax more than 2 percent, "60 percent of voters would have to say, 'Yeah, bring it on; let's raise taxes on us higher,'" Damon said.

CPOA president Hugh Butler thanked Spitzer and Damon for their presentation.

"So many Chautauquans are educators and are interested in education," Butler said. "We respect the questions you're bringing up."

CPOA members also discussed updates on CPOA's Shared Space and street lighting initiatives.

Chautauqua Fire Department Chief Mark Powers presented, discussing the sirens, home alarm systems and street space.

Whenever the sirens sound, they either are being tested or are announcing a

fire call or vehicle accident, Powers said.

"For all the complaints we hear about the sirens, we got 10 times the complaints when we took it down for construction and no one knew when it was time to go home for dinner," he said.

Powers asked property owners to make sure their street address is still visible if they have covered a portion of their house with an awning and to make sure their alarm systems are up to date so the fire department doesn't need to respond to false alarms. There could be a fine in the future for false calls from home alarm systems, he said.

Powers also asked people to clear out of the streets when they see or hear a fire truck.

"If you're walking in the street and you turn around and see a big red truck with the lights flashing, please move," he said. "There's a reason we're going somewhere. I'd like you to think that if we were going to your house, would you keep walking in the street in front of us?"



The Boys' and Girls' club Aquatic staff was last week's staff members of the week.

## Aquatics staff celebrated with Week Four Club honors

Patrick Hosken  
Staff Writer

At the end of a week full of searing heat and sunshine, the Boys' and Girls' Club aquatic counselors landed the "Counselors of the Week" award for their efforts to keep campers cool during Week Four.

The 13-member staff, led by Chuck Bauer, Club waterfront director, teaches children at every age level how to swim and be comfortable in the water. In Week Four, Chautauqua Lake harbored more than 300 campers at once, swimming and playing to escape the heat, according to counselor Andrea Schmitt.

"A lot of times, they're

skipping their events up in the other fields to come down and swim because it's so hot," Schmitt said.

Her fellow counselor Liz Michalak said the heat led to some new water visitors.

"Sometimes you have the kids that won't ever get in the water, and this week, they're getting in," Michalak said.

Schmitt, 19, said her favorite part about working aquatics at Club is getting to know the different campers as she teaches them how to swim. Michalak, 21, said she enjoys being able to see the kids' confidence levels increase as the weeks progress.

"I like watching the second and third graders go from being afraid to put

their head under to being able to pass a level and swim freestyle," Michalak said.

Michalak also said she enjoys being able to head out on the water for boating as well as for swimming.

"It's fun to be able to not just lifeguard," Michalak said, "but to teach the swim lessons, then you get into a kayak for a little bit, then you canoe some, and—"

"—Get a good tan!" Schmitt added.

Before the summer's done, Schmitt and Michalak have plans to swim across the lake for the third year in a row. It's this spirit that helped land Club aquatics staff the "Counselors of the Week" honors for Week Four.

### Maple Group Real Estate

On the corner of Bowman and Wythe in The Maple Inn

Your group on the grounds, year round

<p><b>36 Waugh</b> <b>\$549,500</b> Two units, center location with parking Call Susan Bauer 716-450-3215</p>	<p><b>21 Oak</b> <b>\$639,000</b> 1st fl master suite, new roof, many updates, parking Call Debbie Rowe 716-640-6507</p>	<p><b>22 Ramble #2A or #2B</b> <b>Starting at \$149,000</b> Owner financing for either one bedroom condo Call Debbie Rowe 716-640-6507</p>	<p><b>21 Foster</b> <b>\$374,900</b> 4 bdrm home across from Smith Wilkes Hall Call Susan Bauer 716-450-3215</p>
---	--	--	--

Contact us for information on any Chautauqua property listing. We can show them all!

(716) 357-4583 or (716) 357-2022

email: mapleinn@fairpoint.net • www.maplegroupe.com

## Twice The Summer Fun!

the places on the lake everyone's talking about

Just 2 Miles In Mayville

**GREAT FOOD**  
**GREAT PRICES**  
Lunch & Dinner  
Until 10pm  
*The Best Wings and Beef on the Lake!*  
**LATE NITE MENU**

**ENJOY DINING ON THE LARGEST PORCHES ON CHAUTAUQUA LAKE**  
**Watch the Sunset with Live Music**  
Starting at 6 pm  
**TRIVIA, LIVE DJs, KARAOKE, LIVE MUSIC**  
10 pm on the Stage  
**OPEN DAILY 11 am - 2 am**  
[facebook.com/lakeviewhotel](https://facebook.com/lakeviewhotel)

**THE BEST SEAFOOD & STEAK on the Lake**  
FULL COURSE MEAL  
COFFEE OR TEA  
SOUP OR SALAD  
ENTREE & DESSERT  
ALL FOR JUST \$12.95

**the LAKEVIEW**  
Hotel & Restaurant  
Route 394 • 13 Water Street 716-753-2813

**Great Salad Bar!**

**the DOCK'S**  
FUN FOOD IN MAYVILLE NEW YORK  
7 Water Street 716-753-2525

PROGRAM

WEDNESDAY, JULY 27

7:00 (7 – 11) **Farmers Market**

7:15 (7:15-8) **Mystic Heart Meditation.** Leader: **Eryl and Wayman Kubicka** (Zen Buddhist Meditation.) Bring gate pass. Main Gate Welcome Center

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association.) “Hubble Telescope, NASA Telescope Optical Systems.” **John Mangus.** Hall of Christ

**9:15 DEVOTIONAL HOUR.** The Rev. **Barbara Lundblad,** Joe R. Engle professor of preaching, Union Theological Seminary. Amphitheater

9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

9:30 **Chautauqua Institution Trustees Porch Discussion.** “The Case for the Arts — Chautauqua Style.” **Marty Merkley.** Hultquist Center Porch

10:00 **Voice Master Class.** (School of Music.) Marlena Malas, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** “The Majahidaat: Why Muslim Women Kill.” **Farhana Oazi,** expert on terrorism, women in war. Amphitheater

12:00 (12–2) **Flea Boutique.** (Sponsored by Chautauqua Women’s Club.) Behind Colonnade

12:00 **Women in Ministry.** Hall of Missions

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Massey Organ Mini-concert: Franz Liszt at 200!** “Mefisto Waltz” and Julius Reubke. **Jared Jacobsen,** organist. Amphitheater

12:15 **Westfield Memorial Hospital Special Lecture.** “Current Techniques in Cataract Surgery.” **Dr. Robert F. Haverly,** M.D., F.A.C.S. Hall of Christ

12:15 **Book Review/Brown Bag Lunch.** (Programmed by the CLSC Alumni Association.) **Joe Prezio.** *U.S. Grant*

*American Hero, American Myth* by Joan Vaughn. Alumni Hall Porch

12:30 **Youth Scholar Book Discussion.** *The Three Questions* by Jon Muth. Alumni Hall Garden Room

1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**

1:00 (1-4) **CWC Artists at the Market.** Farmers Market

1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse

**2:00 INTERFAITH LECTURE SERIES.** **Anat Hoffman,** executive director, Israel Religious Action Center. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

2:30 (2:30-4:00) **Piano Master Class/Lessons.** (School of Music.) Fee. Sherwood-Marsh Studios

3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club.) **Hawa Abdi, M.D.,** director of the Dr. Hawa Abdi Foundation. (Today’s Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3 p.m. Admittance is free, but limited to the first 50 people.) Women’s Clubhouse

3:30 (3:30-5:00) **Special Conversation.** (Dept. of Religion; co-sponsored by the Everett Jewish Life Center.) **Anat Hoffman.** Follow up to the 2 p.m. Interfaith Lecture. Hall of Christ

4:00 **Favorite Poem Project.** (Programmed by Literary Arts Friends.) Chautauquans share their favorite poems. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.** (Children under 12 accompanied by adult.) Smith Wilkes Hall

4:15 **Young Readers Program.** *Sweethearts of Rhythm* by Marilyn Nelson. Musicians from the MSFO will help us understand the musical language of swing in this entertaining and informative session. Alumni Hall Garden Room

4:30 **Amphitheater Study Group Public Information Session.** Amphitheater gazebo

5:30 **Prayer Service.** “...and Give You Peace.” (Programmed by Hurlbut Memorial Church; Co-sponsored by the Dept. of Religion.) **Juanita and John Jackson,** Certified Lay Speakers. Hurlbut Memorial Church

6:45 **Eventide Travelogue.** (Programmed by the CLSC Alumni Association.) “South Africa, Swaziland and Lesotho: highlights of a journey.” **Jeanne Wiebenga.** Donation. Hall

of Christ

7:00 **Pre-Performance Lecture.** (Programmed by the Chautauqua Dance Circle.) **Dance Faculty.** Smith Wilkes Hall

7:00 **Christian Science Service.** Christian Science Chapel

7:00 **Movie Night.** (Programmed by the Abrahamic Program for Young Adults.) *Life of Brian.* Includes pizza and snacks. Hurlbut Church

7:15 (7:15-7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan.** Bring gate pass. Main Gate Welcome Center Conference Room

7:30 **Voice Program Performance.** **Mikael Eliassen.** (Benefits the Chautauqua Women’s Club Scholarship Program.) McKnight Hall

**8:00 THEATER.** **New Play Worskhop.** “Carve” by **Molly Smith Metzler.** Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

**8:15 AN EVENING OF PAS DE DEUX.** **North Carolina Dance Theatre in Residence.** **Jean-Pierre Bonnefoux,** director. Amphitheater

9:00 (9-12) **Open Mic Night.** College Club

THURSDAY, JULY 28

\*\*\* **Silver Linings** closes. Strohl Art Center

7:00 (7 – 11) **Farmers Market**

7:15 (7:15-8) **Mystic Heart Meditation.** Leaders: **Eryl and Wayman Kubicka** (Zen Buddhist Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55-9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Architctural and Land Use Study Group Discussion Meetings.** Main Gate Welcome Center film room

**9:15 DEVOTIONAL HOUR.** The Rev. **Barbara Lundblad,** Joe R. Engle professor of preaching, Union Theological Seminary. Amphitheater

9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club.) “Thinking About Dressing.” **Cynthia**



Photo | Demetrius Freeman

The Chautauqua School of Dance Festival Dancers perform with the Music School Festival Orchestra Monday evening in the Amphitheater.

**Norton,** Cynthia Norton Designs. Women’s Clubhouse

9:15 **Maimonides—A Guide to the Perplexed.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin,** Alumni Hall Library Room

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** **Hawa Abdi, M.D.,** founder, Somali refugee hospital with author **Kati Marton.** Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Knitting.** “Women4Women—Knitting4Peace.” UCC Reformed House Porch

12:15 **Brown Bag Lunch.** (Programmed by the Everett Jewish Life Center.) “The Other Rosenbergs.” **Nadine Epstein,** speaker. Everett Jewish Life Center

12:15 **Science Brown Bag Lunch/Lecture.** (Programmed by the CLSC Alumni Association Scientific Circle.) “Coronary Artery Disease and Vitamins D and K2.” **Tony Hallowitz.** Alumni Hall Porch

12:15 **Brown Bag: “Re-Write.”** Bratton Theater

12:30 (12:30-2) **Mystic Heart Meditation Seminar.** “Transcending Goals, Transcending Roles.” **Eryl and Wayman Kubicka** (Zen Buddhism.) Donation. Hall of Missions

12:45 **Catholic Community Seminar Series.** “Women in the Church: Let’s Do Better.” **Rev. Raymond Kemp, S.J.,** senior research fellow, Woodstock Theological Center, Washinton D.C. Methodist House Chapel

1:00 (1-4) **CWC Artists at the Market.** Farmers Market

CENTER STAGE

1:15 **Duplicate Bridge.** **Herb Leopold,** director. Fee. Sports Club

1:30 (1:30-3) **Student Chamber Music Recital.** (Benefits the Chautauqua Women’s Club Scholarship Program.) McKnight Hall

**2:00 INTERFAITH LECTURE SERIES.** **Hauwa Ibrahim,** visiting professor, Harvard Divinity School. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

**2:15 THEATER. NEW PLAY WORKSHOP.** “Carve” by **Molly Smith Metzler.** Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

2:30 **Piano Mind/Body Class.** (School of Music.) Fee. Sherwood-Marsh Studios

**3:30 CLSC ROUNDTABLE/LECTURE.** **Amy Dickinson,** *The Mighty Queens of Freeville.* Hall of Philosophy

3:30 **Dance Lecture.** (Programmed by the Chautauqua Dance Circle.) “A Critic’s Review of the Classic Film *The Red Shoes.*” **Elaine Wertheim.** Smith Wilkes Hall

4:00 (4-5:30) **Violin Master Class.** (School of Music.) **Carolyn Stuart,** presenter. Fee. McKnight Hall

4:00 **Artsongs.** Recital with **Chautauqua Opera Studio Artists.** Hall of Christ

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

4:30 **Chautauqua Boys’ & Girls’ Club’s Air Band Competition.** Amphitheater

6:00 (6:00-7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall

6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua.) Hall of Missions

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary

7:00 **Devotional Services.** Denominational Houses

7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ

7:00 **Piano Performance Class.** (School of Music.) Fee. Sherwood-Marsh Studios

**8:00 THEATER. NEW PLAY WORKSHOP.** “Elijah” by **Michael Mitnick.** Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:00 **Porch Chat.** (Programmed by the Abrahamic Program for Young Adults.) **Hauwa Ibrahim.** Pastor Paul’s Church (the House with the statues across from Hurlbut Church)

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** **Larry Rachleff,** guest conductor; **Susan Lorette Dunn,** soprano. (Community Appreciation Night.) Amphitheater

- *Béatrice et Bénédic*t Overture Hector Berlioz
- *Chants d’Auvergne* “Songs from the Auvergne” Joseph Canteloube
- Symphony No. 1 in C Minor, Op. 68 Johannes Brahms



home  
chic

fresh and hip home decor

# yum!



are you **ready** for ice cream?

147 West Lake Rd, Mayville • 716.269.2442



## The Kopper Korner

Now in the back of Gretchen's Gallery  
in the Colonnade


**20-70% off**

Final Season after 37 years

Women's Clothing~Jewelry~Chautauqua  
Shirts~Home Accessories~Bell Tower Glassware

Open Monday-Saturday 9:30 a.m.-5:00 p.m.  
Sunday 10:00 a.m.-4:00 p.m.





**Building  
on the Foundation**

To Thee, O Lord, I lift up my soul.  
O my God, in Thee I trust,  
Do not let me be ashamed;  
Do not let my enemies exult over me....  
Make me know Thy ways, O Lord;  
Teach me Thy paths.  
Lead me in Thy truth and teach me,  
For Thou are the God of my salvation;  
For Thee I wait all the day.  
Remember, O Lord, Thy compassion and Thy  
loving kindnesses,  
For they have been from of old.  
Do not remember the sins of my youth or my  
transgressions;  
According to Thy lovingkindness remember  
Thou me, For Thy goodness' sake, O Lord.

*Psalm 25: 1-2, 4-7*

## Travel light.

Ship your luggage ahead of time.

708 Foote Ave, Jamestown, NY  
716.664.2402

Copyright © 2009 Mail Boxes Etc., Inc. 968f675296 06.09

**The UPS Store®**

## Boat & Jet-Ski Rentals

Located at  
**Chautauqua Marina**  
A Full Service Marina  
104 West Lake Rd.  
**716.753.3913**

S  
I  
N  
C  
E

1  
9  
4  
6





➤ New Ownership and Professional Management

➤ Pickup and Delivery service-Full Service Marina

➤ New and Used Boats and Full Brokerage Service

➤ 200 Slips-Electric, Water, 500 Inside Storage

➤ 50+ Years Combined Marine Experience

➤ Wood and Fiberglass Restoration-Award Quality

➤ Open 7 Days a Week, Year Round

(716) 484-7175

 Follow us for “fan only” specials and updates 



## Lakewood Furniture Galleries

Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service  
Experienced interior design • Free on-time delivery



Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden  
Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather  
Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY

Monday - Saturday 9 till 5, Sunday 12 till 5

## après

Women's and  
Children's Clothing,  
Jewelry, and Accessories

All Women's  
Clothing  
**40% OFF**  
(original price)

Located Downstairs  
in the Colonnade



Air Conditioned

**Chautauqua  
CINEMA**

Hurst & Wythe just past Norton Hall

Wednesday 7/27 - 3:00

**MADE IN  
DAGENHAM**

R 113m

Wednesday 7/27 - 5:30

**THE THIRD MAN**

NR 104m

Wednesday 7/27 - 8:35

**HANNA**

PG-13 111m

(716) 357-2352 - <http://chautauquacinema.com>