

# The Chautauquan Daily

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MORNING LECTURE

## Abdi, Marton to discuss humanitarian work in Somalia

Lauren Hutchison  
Staff Writer

Somalia is in the midst of the worst famine in decades. The U.N. estimates that nearly half of the Somali population, or 3.7 million people, have been affected. Tens of thousands of Somalis have died in the last few months — most of them children. International aid efforts have been hampered by al-Shabaab, an insurgent Is-



Abdi



Marton

lamist group that dominates Somalia's south.

In the midst of famine and more than 20 years of civil war,

Hawa Abdi and her daughters, Deqo and Amina Mohamed, provide free food, water, shelter, medical care, education and justice for nearly 100,000 displaced Somalis, mostly women and children. Abdi receives no help from governments or charities.

Today, Abdi will be interviewed by journalist, author and human rights activist Kati Marton at 10:45 a.m. in the Amphitheater. Deqo Mohamed will join them on stage.

Abdi said women hold an important place in all societies.

"Women are leaders of their communities," she said. "They care for their children. They try to help their families. They try to make peace happen. But, they need peace and economic empowerment. Everywhere, there is fighting and destruction. Women can forgive, can heal the deepest wounds."

See **ABDI**, Page 4

INTERFAITH LECTURE

## Nigerian attorney defends women while upholding Sharia

Emma Morehart  
Staff Writer

In a man's world, Hauwa Ibrahim postponed early marriage and got a university-level education.

She took an internship at the Council on Foreign Relations, became the first woman attorney in Northern Nigeria and established the ARIES Law Firm in 2005. She lives her dream in Nigeria, where women are not even encouraged to dream alongside men at all.

"We still have the man's world here in Nigeria, where the women are not in a position of decision making. ... A lot of women here have been fighting for what they call affirmative action, to be relevant, so they can have a say," Ibrahim said in an interview with the PBS program "Frontline World."



Ibrahim

Ibrahim is a human-rights attorney in Nigeria and upholds Sharia law while defending women who suffer the consequences of its misapplication. At 2 p.m. today in the Hall of Philosophy, Ibrahim will describe being a human-rights attorney in a "man's world" and the challenges that accompany that for her and other women. Her lecture will have the same title as her book, which is in the publication process, *Practicing Law in Shariah Courts: Seven Strategies*.

"As lawyers, we are not challenging the law — whether it is right or wrong — that is not our business. ... Our argument had always been in all those cases, 'Please follow the basic rule that this Sharia code has laid it out for you to follow,'" Ibrahim said in "Frontline World."

The cases to which Ibrahim refers include one of Amina Lawal, who would have been the first woman stoned to death in Nigeria since 1999, when many of the northern states adopted Sharia law. In 2003, Ibrahim took Lawal's appeal and got the decision overturned.

Sharia, which is strict Islamic law, treads some fine lines. One of these is religion. For Americans, the idea of a legal system based intentionally and directly upon a particular religion is foreign.

See **IBRAHIM**, Page 4

EVENING ENTERTAINMENT



Photo | Ellie Haugsby

Larry Rachleff guest conducts the Chautauqua Symphony Orchestra Tuesday night in the Amphitheater.

## IN PERFECT HARMONY

*Rachleff, Dunn bring love of music, each other to CSO*

Lauren Hutchison | Staff Writer

"Husbands and wives sometimes disagree and have to sort things out," said soprano soloist Susan Lorette Dunn. "But the one time we don't disagree about anything is when we make music together."

Dunn spoke about the relationship she has with her husband, guest conductor Larry Rachleff. The two will perform together with the Chautauqua Symphony Orchestra at 8:15 p.m. tonight in the Amphitheater.

Rachleff called performing with Dunn "the best conversation."

"I'd like to think we know each others' pluses and minuses, moods, feelings and spirits," he said. "When we get these opportunities to perform together, I think it just adds another layer of life's real purpose to the equation."

Rachleff and Dunn first met on a blind date when Australia-born Dunn was studying at the New York Festival of Song. Dunn returned to Australia and saw Rachleff again at a guest conducting appearance there — a chance encounter Dunn called fate. The two now live in Houston with their young son and teach at the Shepherd School of Music at Rice University.

Tonight, Dunn will sing six songs from "Chants



Rachleff



Dunn

d'Auvergne" — pastoral folk songs from France's Auvergne region, collected and arranged by Auvergne composer Joseph Canteloube and sung in the obscure Auvergnat dialect.

The texts explore the beauty of nature and the romances between shepherds and shepherdesses, with their love songs echoing between mountainsides. The music is derived from folk songs but is elevated to a higher level by Canteloube's masterful painting with orchestral colors, Dunn said.

"You feel like you are there," she said. "The orchestra is Auvergne, and you're there in it."

Canteloube's songs will be performed after the overture to Hector Berlioz's *Béatrice et Bénédicte* and before Brahms' Symphony No. 1 in C Minor, Op. 68.

Rachleff also conducted the CSO Tuesday in a performance of Maurice Ravel's "La Valse" and Beethoven's "Pastoral" Symphony No. 6 in F Major, Op. 68.

Rachleff envisions these two performances as essentially one long concert, with pastoral themes and the works of three French composers.

Tonight's concert opens with the overture to *Béatrice et Bénédicte*, an opera loosely based on Shakespeare's "Much Ado About Nothing."

See **CSO**, Page 4

CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE

## Dickinson goes home again in CLSC selection

Aaron Krumheuer  
Staff Writer

In the Finger Lakes of New York, four hours east of Chautauqua, is Freeville, a tiny village with a population of around 500.

It is the hometown of Amy Dickinson, whose extended family has lived and farmed there since the Revolutionary War. After years away from Freeville working as a successful journalist, she returned, heartbroken, after a divorce and set about getting back to her roots.

"Despite living all over the country and the world, for me, all roads come right back here," Dickinson said.

She details her homecoming in the memoir *The Mighty Queens of Freeville: A Mother, A Daughter, and the Town That Raised Them*. It is the Chautauqua Literary and Scientific Circle selection for Week Five, the theme of which is "21st Century Women: The Road to Social and Economic Growth." Dickinson will speak at the CLSC Roundtable lecture at 3:30 p.m. today at the Hall of Philosophy.

Dickinson's name should be familiar; she is a distant relative of Emily Dickinson and also the author of the syndicated advice column *Ask Amy*. She was chosen as the replacement for the late Ann Landers in 2003.

See **DICKINSON**, Page 4



### More than family roots

Arnn, Boyle have deep desire to support Chautauqua  
PAGE 5



### The women of Kashmir

Qazi delivers Wednesday's morning lecture  
PAGE 7



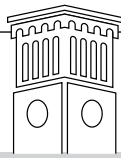
### Muslim women not passive victims

Khan gives Tuesday Interfaith Lecture  
PAGE 8



### Ready to run, walk and swim

Chautauqua prepares for annual OFN races  
PAGE 11



TODAY'S WEATHER



HIGH 81° LOW 73°  
Rain: 70%  
Sunset: 8:42 p.m.

FRIDAY



HIGH 83° LOW 70°  
Rain: 30%  
Sunrise: 6:03 a.m. Sunset: 8:41 p.m.

SATURDAY



HIGH 84° LOW 69°  
Rain: 10%  
Sunrise: 6:04 a.m. Sunset: 8:40 p.m.

Read tomorrow's lecture previews today — posted every night at 9 p.m. on the *Daily's* website.

www.chqdaily.com



NEWS



NEWS FROM AROUND THE GROUNDS

Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at 1:15 p.m. every Thursday at the Sports Club. The fee is \$5.

Chautauqua Women’s Club events

- The Women’s Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market to benefit the Scholarship Fund. New artists daily. Looking for new artists to join. Please call Hope at 412-682-0621 to inquire.
- The Women’s Club thrift shop, the Flea Boutique, will be open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade on Ramble. The boutique features bargain-priced items, and your donations of small quality recyclables will be gratefully accepted at these times. Proceeds provide for Women’s Club-sponsored student scholarships, programming and the Women’s Club facility.

CLSC class events

- The Class of 2006 presents a Swedish Tea at 3 p.m. Friday at Alumni Hall. The tea will honor the accomplishments of Swedish women in connection with the week’s theme.
- The Class of 1995 is holding a class meeting at 5:15 p.m. Monday on the porch of Alumni Hall. Membership Chair Yvonne McCredie will be attending as a special guest. A class dinner will follow the meeting in the Alumni Hall Dining Room. Reservations must be made by Friday by calling Anne Prezzo at 941-223-2918.

CLSC Alumni Association events

- The CLSC Science Circle hosts a science Brown Bag lecture at 12:15 p.m. on the Alumni Hall porch. The meeting will feature Toby Hallowitz, who will be presenting “Coronary Artery Disease and Vitamins D and K2.”
- Come to Alumni Hall to arrange to have your class banner carried on Recognition Day, Aug. 3. Please call Alumni Hall at 716-357-9312 with any questions.
- Tickets for the Alumni Association’s seventh annual alumni dinner and gala celebrating CLSC’s 133rd anniversary now are available at Alumni Hall. The gala will be held Aug. 3, beginning with iced tea and conversation at 5:30 p.m. There will be president’s words at 6 p.m., followed by a buffet dinner served at 6:06 p.m. Tickets purchased prior to Aug. 1 are only \$11; they cost \$12 after Aug. 1.

Airband competition hits Amp stage today

Boys’ and Girls’ Club presents the annual Airband competition at 4:30 p.m. today at the Amphitheater. Tickets are \$3 for adults and \$1 for children.

Opera Surprise Box offers activities for children

The Chautauqua Opera Guild presents the Opera Surprise Box, an educational series, from 4 p.m. to 5 p.m. Sunday at the Hall of Christ. Children ages 6 to 9 are invited to participate. The Opera Trunk, filled with books, CDs, videos, costumes, props and photographs, creates a variety of exciting lessons and activities out of the Surprise Box. Each week’s lesson presents a different opera learning experience. To reserve a place, contact Virginia DiPucci at 716-789-2120 or [vdipucci@comcast.net](mailto:vdipucci@comcast.net).

Chautauqua Community Band seeks musicians

The Chautauqua Community Band needs musicians on all instruments. The rehearsal is from 4:30 p.m. to 5:30 p.m. this Saturday in Elizabeth S. Lenna Hall. The concert is at 12:15 p.m. Tuesday on Bestor Plaza. Band shirts and lunch provided. Call conductor Jason Weintraub at 716-357-6217, or attend the rehearsal to join.

Bird, Tree & Garden Club holds luncheon life members

Last call for reservations: Call Sally McClure at 716-357-5167. Luncheon is at 12:15 p.m. on Aug. 5 at the Athenaeum Hotel Parlor. Dr. Patricia Hasbach will present “Ecopsychology: Understanding Our Need for Nature.”

School of Music presents student recital

The Chautauqua School of Music presents a student recital at 1:30 p.m. today in McKnight Hall. Donations benefit the Chautauqua Women’s Club Scholarship Program.

Stuart offers violin master class

The Chautauqua School of Music hosts a violin master class at 4 p.m. today in McKnight Hall with violinist Carolyn Stuart. Stuart is a member of the new music group Quorum and is part of a duo with Svetozar Ivanov, who will hold a piano master class this Saturday. Admission is \$5.

Literary Arts Friends host members lunch with Nafisi

The Chautauqua Literary Arts Friends are hosting Azar Nafisi, author of *Reading Lolita in Tehran*, at 12:15 p.m. Wednesday in the Alumni Hall ballroom. This is a special members-only event. The cost is \$12.50, payable by cash or check at the door. Please call Denise at 716-357-6310 by Monday and state whether you wish to have a chicken salad or grilled vegetable sandwich or to bring a bag lunch. If you are not a member, you can join at the door.

College Club hosts ‘White Party’

Beat the heat in your favorite white clothes at the College Club’s “White Party” at 10 p.m. tonight. Music by DJ Beech, \$5 cover. Ages 17 and up.

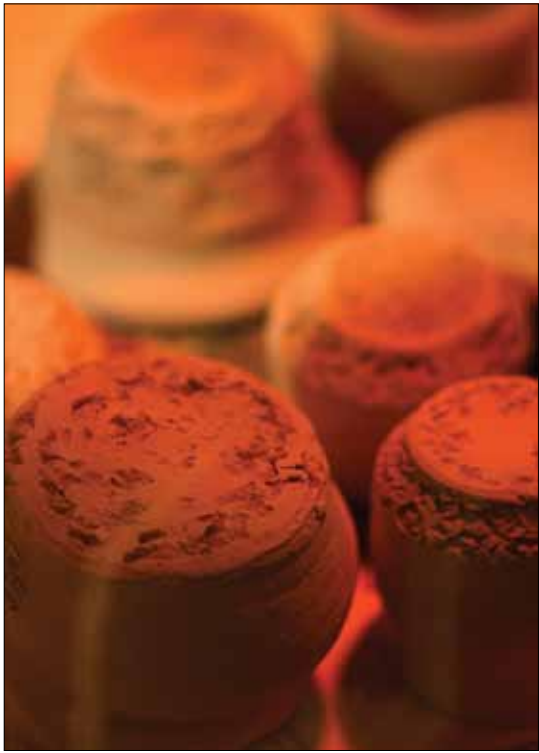
Bestor, Daugherty Society members invited to Cabaret

The Bestor Society and Eleanor B. Daugherty Society members and immediate family members are invited to a special Cabaret performance beginning at 7 p.m. tonight in Elizabeth S. Lenna Hall. The program will last approximately one hour.

CORRECTION

In the story on North Carolina Dance Theatre’s “Evening of Pas de Deux” in Wednesday’s edition, the *Daily* misidentified the dancers who performed George Balanchine’s “Tchaikovsky Pas de Deux” at a gala in New York City this past spring. The performers were Alessandra Ball and Abdul Manzano.

POT SHOTS



Photos | Greg Funka  
Pots dry under the lights at the School of Art.

McCarthy Lectureship provides funding for Abdi, Marton lecture

The Louise Roblee McCarthy Lectureship provides funding for the lecture at 10:45 a.m. today featuring Hawa Abdi, founder of the Somali Refugee Hospital, and author and journalist Kati Marton.

The Louise Roblee McCarthy Memorial Lectureship was created by gifts to the Chautauqua Foundation made by the Joseph H. and Florence A. Roblee Foundation as a memorial tribute to McCarthy. Born in St. Louis in 1888 to Joseph H. and Florence (Allen) Roblee, Louise Roblee McCarthy received degrees from Vassar College in 1912 and Springfield College in 1953. She married Eugene Ross McCarthy on Dec. 13, 1913. The couple had three children: Marjorie (Mrs. G. Kenneth Robins), Carol Louise (Mrs. H. Richard Duhme, Jr.) and Mr. Roblee McCarthy.

A well-known philanthropist, McCarthy served as vice president of the world YWCA with headquarters in Geneva, Switzerland, from 1955 to 1959. She also served as a trustee of Vassar College from 1955 to 1961 and as a member of the Mayor’s Race Relations Committee in St. Louis from 1943 to 1949. She was the first woman elected as vice president of the National Council of Churches. McCarthy received the Women of Achievement citation for national service from the *St. Louis-Globe Democrat*. She also received commendations for notable achievement and service from the Bradford Junior College in 1961 and from the Women of the Press, St. Louis, in 1964.

She was selected Ecumenical Woman of the Year by the Metropolitan Church Federation of St. Louis in 1959.

Among other organizations she served, McCarthy was tapped acting president of the American Association of University Women’s St. Louis chapter from 1924 to 1926. She was a member of the League of Women Voters, The National Society of The Colonial Dames of America and the Missouri Historical Society.

She also was a member of the editorial board for the American Baptist Convocation from 1948 to 1954. She died Feb. 6, 1970. McCarthy donated the Roblee Garden, situated behind the Smith Memorial Library at Chautauqua. Both of McCarthy’s daughters, the late Marjorie Robins and Carol Duhme, have been active at Chautauqua. Duhme has served as a trustee of the Institution and continues to spearhead the Bell Tower Scholarship Program at Chautauqua.

Dill Fund sponsors CLSC Dickinson roundtable

The Louise Shaw Van Kirk Dill Fund of the Chautauqua Foundation funds this afternoon’s Chautauqua Literary and Scientific Circle Roundtable presentation by Amy Dickinson, on her book *The Mighty Queens of Freeville*.

The fund was created through a bequest of Mrs. Dill and by gifts made by her husband, Hugh Mack Dill; her daughter, Caroline Van Kirk Bissell, and her son, the late H. Spencer Van Kirk III. The purpose of the fund is to support the lecture appearances at Chautauqua of authors through the CLSC program. Priority is given to topics dealing with animal rights and welfare, the environment and ecological concerns.

Mrs. Dill died in her home in 1987 in McKeesport, Pa. She

was the daughter of the late Walter C. Shaw, cofounder of the G.C. Murphy Company, and the late Una Virginia Carpenter Shaw. Her brother, Walter C. Shaw Jr., a former chairman of the Chautauqua Institution Board of Trustees, died in June 1989. Her son, Spencer, died in 1997. Her daughter, Caroline, continues her love and support of Chautauqua Institution through her involvement in various organizations.

At Chautauqua, Mrs. Dill served as vice president of the Bird, Tree & Garden Club and was involved in solicitations for the Chautauqua Fund. She was chair of district-five garden competitions, the Arboretum, Bishop’s Garden, Wensley House maintenance, bake

sale chairperson and Smith Wilkes garden chairperson.

She was a member and president for 22 years of the CLSC Class of 1963. She and her husband opened Pioneer Hall each season, and she was hostess every Thursday afternoon after CLSC Roundtable discussions. She worked toward the restoration of Pioneer Hall and served on the board of the CLSC Alumni Association. A board member of Friends of the Library, Mrs. Dill provided flowers for Library Day and sponsored the library plantings in memory of her mother. She also was a supporter of the Chautauqua Symphony Orchestra. Mrs. Dill’s family continues her interest in and support of Chautauqua.

Woolaway Fund supports Ibrahim’s lecture today

The Thomas P. and Shirley Musgrave Woolaway Fund provides funding for the Interfaith Lecture this afternoon by Hauwa Ibrahim.

Thomas and Shirley Woolaway of Sewickley, Pa., established the Woolaway Fund in 1998 to promote diversity at Chautauqua. Thomas P. Woolaway is retired vice chairman of Tuscarora Inc., has served on several volunteer boards and is an emeritus member of the Penn State Beaver Advisory Board.

Shirley Woolaway is a retired counselor. A former Diocesan Lay Missioner for Peace, she helped start the racism commission of the Episcopal Diocese of Pittsburgh and currently facilitates two memory loss support groups.

If you are interested in discussing the possibility of establishing an endowment to support an aspect of Chautauqua Institution program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at [kblozie@ciweb.org](mailto:kblozie@ciweb.org).

Reinberger Fund supports tonight’s CSO performance

The Reinberger Fund for the Performing Arts supports tonight’s performance of the Chautauqua Symphony Orchestra, featuring Larry Rachleff as guest conductor and soprano Susan Lorette Dunn.

The Reinberger Fund was established in the Chautauqua Foundation by an initial grant of \$10,000 from the Reinberger Foundation of Cleveland in 1990. In 1991, the Reinberger Foundation pledged an additional \$100,000 grant to expand the endowment fund, and in 1995, the foundation pledged another \$20,000. Clarence T. Reinberger, chair of the Genuine Parts Company, created the foundation in 1966. The foundation supports the arts, social welfare, higher education and medical research. Its trustees are the late Robert N. Reinberger, William C. Reinberger, Richard H. Oman, Sally R. Dyer and Karen R. Hooser.

**Thursday at the Movies**

Cinema for Thu, July 28

**HANNA - 3:00 & 8:35** (PG-13, 111m) Raised by her ex-CIA father (**Eric Bana**) in the wilds of North Finland, 16 year old Hanna (**Saoirse Ronan**) has lived a life unlike any other teenager, her upbringing and training all geared toward one goal, making her the perfect assassin. Sent by her father on a mission and pursued by a ruthless intelligence operative (**Cate Blanchett**) Hanna faces startling revelations about her existence."Kinetic, vibrant, sometimes completely insane ...one of the best times you'll have at the movies this year."  
-Richard Roeper

**MADE IN DAGENHAM - 6:00** (R, 113m) Starring **Sally Hawkins, Bob Hoskins, Miranda Richardson** and **Rosamund Pike** this period docudrama brings to life the 1968 strike at the Ford Dagenham car plant, where 187 female workers struggling under deplorable working conditions chose to strike in protest of their unfair treatment. "Well written, beautifully acted, full of uplift"  
-Amy Biancolli, *Houston Chronicle* "It's humanity and good will leave you with a 1960s buzz of hope that social justice might be at hand."  
-Stephen Holden, *New York Times*

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# NEWS

## Epstein to present Chautauqua Rosenbergs' case of mistaken identity

Emma Morehart  
Staff Writer

For most people, a last name represents family, heritage and little more. But for longtime Chautauquan Eva Rosenberg, her last name dictated her reputation, her social life and even her financial situation.

In 1950, Eva Rosenberg's husband, Milton, lost his job and was considered a threat to national security because he shared a last name with Julius and Ethel Rosenberg, two American communists who were arrested and executed for conspiracy to commit espionage in 1953.

When Nadine Epstein visited Chautauqua in 2008 to work on a story about the history of Judaism at the In-



Epstein

stitution, she stumbled upon Eva's story. During the Everett Jewish Life Center's Brown Bag lecture at 12:15 p.m. today, Epstein will discuss the effects of American anti-Semitism in the 1950s

through the eyes of Eva and her late husband. The foundation of the lecture will be her article for *Moment Magazine* called "The Other Rosenbergs: They Had the Wrong Name at the Wrong Place at the Wrong Time."

"(Milton Rosenberg) inspired me to do this story, then I wrote the story and interviewed a number of people who have had similar experiences. The (Rosenberg) arrest led to this incredible backlash against Jews in the U.S.," said Epstein, the editor and publisher of *Moment Magazine*, an independent magazine for a Jewish audience.

With the support of the Fund for Investigative Journalism, Epstein powered through the story, but not

without some obstacles. Because of the embarrassment and stress that accompanied victims of anti-Semitism, many people simply ignored the problem, Epstein said.

"Can you imagine? Nobody spoke about it. People knew it was going on, but people just didn't speak about it. These people were embarrassed for having been singled out ... (and for) having to fight for their job," Epstein said. "And so there were several people that I had to convince to do this story."

After months of waiting, penny-pinching and attending court hearings, Eva and Milton learned that their mistaken accusation was incited by two main factors: their name relation to Julius Rosenberg and their geographic re-

lation to Louis Kaplan.

Kaplan, who lived down the street from Milton and Eva, also was confused with another Louis Kaplan who had been involved in communist activity. Sidney Rosenberg, who lived in the same neighborhood as Milton, Eva and Kaplan, was also accused of being a communist. Both Milton and Sidney were falsely accused of conspiring with Kaplan.

"Other Jewish names also attracted unwanted attention, and in fact, any Jewish name was a liability. 'Names were a category, just like whoever went to City College in New York or studied in a physics class with Julius Rosenberg was suspected,'" Epstein said in her article, quoting Donald Ritchie, his-

torian of the U.S. Senate.

Although these stories are decades old, their legacy is important today, said Judy Farber, the EJLCC's program coordinator.

"We tend to paint with a wide brush. I think that it's of great interest and is a cautionary tale for some of the things that are going on now. Now it's with Muslims, but then it was anybody named Rosenberg, and through the years it's been fallout from the McCarthy hearings," Farber said. "And there's the fear factor and that's what we have now too, is great fear. When there's fear, there's an erosion of our civil liberties. It's a timely subject."

## CTC Brown Bag showcases playwrights' rewriting process

Suzi Starheim  
Staff Writer

Most of the time, audiences flock to theaters to see a finished production of a play. In the case of the Chautauqua Theater Company's 2011 New Play Workshop Festival, however, audiences are flocking to see works in progress.

Watching plays grow and change will be the focus of the Brown Bag lunch: Rewrite! at 12:15 p.m. today at Bratton Theater. This lunch will show audience members how this year's playwrights change their plays, draft by draft, as they work toward a finished product.

Today's Brown Bag lunch will feature the three playwrights — Michael Mitnick, writer of "Elijah," Michael

Golamco, writer of "Build," and Molly Smith Metzler, writer of "Carve" — who are in Chautauqua for the New Play Workshop Festival.

Today's lunch will give an inside look at exactly what these playwrights are here to do: rewrite.

Associate Artistic Director Andrew Borba said the playwrights will bring in pieces they've written, along with rewritten versions of those pieces, to demonstrate what their rewrites look like. To show the differences rewriting causes, conservatory members will then perform the original versions of sections of these plays and then the rewritten versions of these same sections of the plays.

Borba said in addition to demonstrating the differ-

ent versions of the plays, the playwrights also will discuss their particular process for rewriting their work. He said this part of the lunch is to show guests that "all playwrights do not rewrite in the same way."

Artistic Director Vivienne Benesch said the ultimate purpose of today's Brown Bag is to show audiences the mechanics behind the productions they will see throughout the NPW Festival.

"We just thought it would be really interesting for audiences to get a look into what the rewriting process for a playwright is, and we are going to literally ask them to provide different versions of a scene," Benesch said. "We just thought we'd look into



Photo | Demetrius Freeman

A scene from Michael Mitnick's "Elijah," which will be staged at 8 p.m. tonight in Bratton Theater.

the mechanics of their writing process."

Borba said he also hopes today's Brown Bag will bring to light what inspires each of the three playwrights in this year's festival.

"Who knows what sparks

the imagination of a playwright?" Borba said. "It falls under that greater heading of really trying to let the audience in on as much of the process of what it is to create these plays as possible."

The New Play Workshop

Festival runs through Sunday, which will be a marathon day showing all three of the new plays.

Guests are welcome to bring lunches to Bratton Theater for today's Brown Bag event.

## Quartet of Young Artists to present weekly Artsongs

Josh Cooper  
Staff Writer

At 4 p.m. today in the Hall of Christ, four singers, rather than the usual three, will present their songs at the weekly Artsongs recital.

Mezzo Kaitlin Bertenshaw, tenor Jeffrey Hill and baritone Matthew Klauser originally were slated to perform today, and they will be joined by soprano Alize Rozsnyai, who was unable to perform at an earlier recital due to illness.

Bertenshaw will be performing four selections from Gustav Mahler's "Rückert-Lieder."

She said the Mahler set functions unlike a normal cycle in that the songs are all very obviously connected by the poet and the theme of love.

She said she can relate to the songs, which speak about the journey an artist goes through as he or she matures.

"For me, I want to make this about me in the context of my life and journey right now as a young artist starting my career," Bertenshaw said. "A lot of artists can't relate to the material, and that's really important to me."

Bertenshaw earned a



Bertenshaw



Hill



Klauser



Rozsnyai

bachelor's degree from the University of Arizona. After that, she sang for two seasons at the Sarasota Opera.

Hill said the Young Artists program is beneficial.

"It's really busy, which is great, because it's really artistically rewarding, too," Hill said.

He will sing "Poème d'avril" by Jules Massenet, "Flames" by Tom Cipullo, "Shelling Peas" by John Duke and "Half and Half" by Hub Miller.

"The topics range from Smokey Bear to vegetarianism, so it'll be an interesting mix," Hill said.

Klauser said the Chautauqua environment is conducive to the learning process.

"It's nice the way it's set up, because it has that retreat-esque vibe to it where there's not a lot of distraction," Klauser said. "Everyone who is here is here to do what they're trying to do with their lives."

Klauser will be singing four of the "Songs of Travel" by Ralph Vaughan Williams, "Lasciati Amar" by Ruggero Leoncavallo, "Sole e Amore" by Giacomo Puccini and "Lean Away" by Gene Scheer.

Klauser said the Vaughan Williams pieces are about appreciating the beauty of nature and independence. The two Italian pieces are stories about hopeful love, he said. The Gene Scheer song is a modern work, which, as he described, uses a sailing metaphor to demonstrate the power of nature, music and love, and how they each can bring peace.

He began singing at a very young age and grew up with a diversity of musical experiences. He played guitar, trumpet, piano, drums and baritone

horn. He continued to play and teach music and was even a part of a band that was signed to the Sony record label.

He earned a bachelor's degree from Hunter College of the City University of New York. He's been accepted to graduate school twice but has turned it down because of other apprenticeships and jobs. In the fall, he will be performing with the Sarasota Opera and then making the audition rounds.

The singers also will be presenting two quartets: the opening quartet from Liza Lehmann's "Nonsense Songs" and Carrie Jacobs-Bond's "Half Minute Songs."

"A lot of the recitals do trios at the end that are 'big bang' kind of numbers," Klauser said. "But we're going to end ours with a sort of tongue-in-cheek, quiet storm instead of our loudest and biggest and most animated. Instead of building up to a climax at the end, we're bringing it down volume-wise at the end."

## Reitman to present stem cell lecture for Men's Club

Martha Reitman, M.D., will present "Developing Stem Cells to Treat Stroke" at 9:15 a.m. Friday as part of the Men's Club meeting at the Women's Clubhouse.

Reitman currently serves as Consulting Associate Professor at Stanford University School of Medicine in the Department of Neurosurgery. In this role, she is responsible for having obtained, and now leading and managing a \$20 million California Institute of Regenerative Medicine Grant to develop stem cells to treat motor deficits caused by stroke.

Reitman was instrumental in the first FDA filing for a clinical trial to test stem cell implantation into the brain for stroke, and serving as a vice president at Human Genome Sciences and a senior vice president at CoGenesys, leading development of recombinant proteins for many conditions, including the treatment of chronic heart failure, complications of chemotherapy and diabetes.

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FROM PAGE ONE

CSO

FROM PAGE 1

Rachleff said the seldom-performed Berlioz overture and Brahms’ symphony may come from the same musical period, but they are worlds apart because of the overture’s drive and Berlioz’s own stylistic eccentricities.

Following the overture and “Chants d’Auvergne,” the CSO will perform Brahms’ first symphony, a work that took Brahms more than two decades to write, due in part to Beethoven’s overwrought influence, which left Brahms and many other composers of the period artistically speechless, Rachleff said.

The towering masterpiece is loaded with all that music lovers adore about Brahms, with tunes of grand beauty and melancholy. The profound musical statements include passages of great sophistication and strong voyages into the human condition, Rachleff said.

Speaking to what he liked about the symphony, Rachleff said, “That’s like asking, ‘What do you enjoy about your own children?’”

He said the piece represents life itself.

“I enjoy the immense beauty, the complex personalities, the clear messages, the hidden messages,” he said. “The sounds almost speak for themselves.”

Dunn and Rachleff have the opportunity to perform together for one or two concerts each season and said

they are grateful for the chance to perform together here and to visit Chautauqua with their family.

After Chautauqua, Rachleff and Dunn will teach at the Aspen Music Festival before returning to Houston and the Shepherd School of Music.

In the fall, Rachleff will celebrate his 15th season as the music director of the Rhode Island Philharmonic Orchestra. He will continue his dedication to public school music education by teaching young musicians around the nation.

“I try to help the future young musicians of the day, these people who are going to carry the torch in all of the right ways, so that the passion and the verve that they feel in their 20s stays with them, in spite of the challenges that come,” he said.

Dunn has upcoming engagements with orchestras and operas in the U.S. and Australia. She is looking forward to performing in more symphonic concerts and fewer operas, because it allows her to spend more time with her family but also because she prefers working with instrumentalists, with whom she said she relates well.

“Not to sound corny, but because I’m right there in the orchestra, it’s a very different feeling,” she said. “When you’re in there, you suddenly feel that the voice is much more of an instrument within the orchestra, rather than being disconnected from them.”

ABDI

FROM PAGE 1

In 1983, Abdi, Somalia’s first female gynecologist, opened a one-room clinic in Afgooye, 15 miles from the capital, Mogadishu. When civil war broke out in 1991, she started housing her employees and their families on the land. Over time, her efforts grew to meet the needs of the Somali people.

In 2010, militants invaded the camp and kidnapped five nurses and Abdi. She refused to give in to their demands. Backed by the protests of hundreds of Somali women, Abdi was released.

*Glamour* magazine named Abdi and her daughters the Women of the Year for their heroic acts. The article, titled “Dr. Hawa Abdi & Her Daughters: The Saints of Somalia,” said Abdi is “equal parts Mother Teresa and Rambo.”

Abdi said working alongside her daughters is a wonderful, powerful experience.

“If the people are together, they can do everything,” she said. “My daughters are helping — they are powerful and they are doing everything for

these poor people who need their help. I am so happy.”

In today’s interview with Abdi and Mohamed, Marton said she hopes to find the source of their strength.

“What Abdi does is absolutely heroic, and I feel incredibly humbled to even be on the stage with her,” she said. “At the same time, I’m very excited to meet her and to have my own voice reinforced by hers. Her voice has been tested, and she has stood up to the most brutal kind of oppression imaginable, and it has not buckled under.”

Marton has served on the boards of several human rights organizations, including Human Rights Watch, the International Women’s Health Coalition and the International Rescue Committee.

She has written several books, including *Enemies of the People: My Family’s Journey to America*, which she presented last year for the Chautauqua Literary and Scientific Circle. To write the book, Marton investigated her parents’ work as journalists in Hungary, their escape from the Nazi regime and their imprisonment during the Cold War. *Enemies of the*

*People* also explores what totalitarian systems do to the people living within them, Marton said.

Marton’s husband, diplomat Richard Holbrooke, died suddenly last December. He was serving as the United States Special Envoy for Afghanistan and Pakistan and had previously served as the Assistant Secretary of State and the U.S. Ambassador to Germany. Holbrooke was the chief architect of the Dayton Peace Accords. Marton said Holbrooke’s death has renewed her dedication to her husband’s brand of diplomacy: “one human being at a time.”

“This year has been rough, but I’m more determined than ever to continue some kind of public service component in my life because that was so important to Richard,” she said. “We lived a large public life. I know that he would be horrified if I retreated from that, because that’s who we are.”

Marton said a life in public service is less attractive to people than it used to be because of astronomical salaries to be had in the private sector, as well as the nasty working environment and

loss of privacy of the public sector. Marton said Holbrooke still thought his life in public service was worth these costs.

“I think Abdi is very much in that tradition as well,” she said. “There is tremendous reward in that, too — in a life well-lived.”

Marton said U.S. citizens cannot let terrorists dominate state policy toward Somalia.

“We have to get these things right,” she said. “We can’t just go crazy and let one aspect of legitimate national security interests swamp all others. We’re better than that, I would hope, and smarter.”

Though governments and charities have abandoned Abdi, she said she cannot stop helping her people.

“We have to give them what we have and appeal all over the world, especially to women,” Abdi said. “We are appealing to them to help in this critical situation. Our people are all now dying from hunger and starvation. If we get some helping hands from the international community, I think we will succeed. We are trying our best, but we can’t do too much. At least we are satisfied because we have tried our best.”

IBRAHIM

FROM PAGE 1

“The bedrock is fairness, it’s justice and it’s equity. That is what is embodied in Sharia. ... The issue of stoning to death has attracted a lot of attention,” Ibrahim told PBS. “(But) the Koran did not provide for stoning to death. The Koran is the grand law, the main law of Muslims.”

The three requirements of proof of adultery are an appearance of pregnancy, a confession and the testi-

monies of four witnesses. But these witnesses must be adult, sane, reputable — and must not be women.

Ibrahim said even if she disagrees with the law, the trick is to work within the culture and system that she wants to change, according to an article from *LawCrossing.com*.

For her bravery and dedication, Ibrahim received the Sakharov Prize for Freedom of Thought in 2005. As a woman, she does not have the right to appear before Islamic courts to defend her

clients. As a Muslim, she has been accused of betraying her religion, according to an article about her nomination on the European Parliament’s website. But her status as a Muslim and a woman is critical to her advocacy of other Muslim women.

Her surroundings, background, family and personal beliefs inspire her work, but Ibrahim also feels a personal connection to these women.

“Almost all those women ... are from a very poor background, the same background

that I cam from,” Ibrahim said in “Frontline World.” “I feel that I’m returning back to humanity what I was given in terms of education and skills. I’m just returning it back to the system.”

Ibrahim also is a fellow at the Human Rights and Islamic Legal Studies programs at Harvard University, was a Radcliffe Institute Fellow at Harvard and has been a visiting professor at the Saint Louis University School of Law. Ibrahim was unavailable for comment.

DICKINSON

FROM PAGE 1

Before that, Dickinson wrote a column for *Time* magazine from 1999 to 2001, and her other articles appeared in *The New York Times*, *The Washington Post*, *Esquire* and *O* magazine. She also has been heard on NPR as a contributor to “All Things Considered” and a panelist on the game show “Wait Wait ... Don’t Tell Me!”

Despite a career doling out advice to others, she decided on memoir to try to write about herself.

“Here’s what I say in my advice column: the two hardest questions for any of us to answer are, ‘Who am I?’ and ‘What do I want?’” Dickinson said. “I realized that at that juncture in my life, I needed to answer the question of ‘Who am I?’ by describing my family.”

She was born on a dairy

farm in Freeville and was one of four kids. Her father left the family when she was 12 years old, and her mother in turn was forced to sell off their land and work long hours as a typist to scrape by.

Dickinson recounts in her book how the rest of the women in her family were the same way: Many were single or also had been through divorces. Yet they still had to raise their children and tend to the farm, chickens and cattle.

“Talk about self-reliant; the women in my life really are, truly,” she said. “You know, to grow up basically with no men around during the ‘60s and ‘70s, the feminist movement, with no man to sort of dictate the conversation — it was really amazing.”

Yet after high school, she had to make a choice. Freeville is a place made of two groups, Dickinson said — those who stay and those who leave. She finally left on

her mother’s advice.

“She said, of all of you kids, the four of us, you’re the one that really needs to go,” Dickinson said. “I took that as I was so attached to my hometown that if I didn’t go (then), I never would.”

So she took off to chase her ambitions, attending Clark University in Worcester, Mass., where she wrote a letter to her mother, excited about her first escalator ride, she said. From there, she attended Georgetown University in Washington, D.C.

It was in D.C. that she once worked as a lounge singer before a few of the bar’s patrons helped her find a job at the Washington bureau of NBC-TV. Not long after, she moved to New York City and worked as a receptionist at *The New Yorker*, then went back to NBC before getting married and moving to London.

*The Mighty Queens of Freeville* starts off here in 1990 after her divorce with CBS news correspondent Anthony Mason. She was a single mother on her own in London with no support network.

After living in the U.K., Washington, D.C. and Chicago, she decided to return to her tiny hometown, but it was not an easy decision. Freeville is a place where everyone knew her from childhood, and no one was impressed by her fame as they were elsewhere, Dickinson said. She had mixed feelings about retreating back.

“I don’t think I realized that I was in the midst of a second chance. ... I felt really bad about my situation for a long time,” she said. “That’s, of course, a real waste of time, but you can’t help it.”

Yet she did not have many options. That was where her family lived. On weekend trips and stays during the summer, she reconnected with these women, whom her daughter nicknamed the Mighty Queens, and the small-town values that helped her get back on her feet.

Dickinson’s memoir is like a series of essays, going back and forth between her upbringing and her daughter’s, and how her family raised them both.

“My family, we are really, really good at not telling each other what to do,” she said. “I can’t think of one time where any family member has offered up unsolicited advice. But I have always been someone to ask for advice.”

The memoir also details the career changes that came about after her divorce, including how she became the *Chicago Tribune* advice columnist and met up with a childhood acquaintance, Bruno Schickel, who she would later marry. *The New York Times* even covered their wedding in 2008.

It was around then, three years ago, that Dickinson moved full time to a house in Freeville to take care of her mother and be closer to her family. She renovated an old house in town and now splits her time between there and Chicago.

“I’ll tell you, two of the women I write about in that book are now gone,” Dickinson said. “I’m so glad I chose to write that book with my mother’s help and guidance before she died. I really feel like this book for me is a real legacy now. It didn’t start out to be a legacy project, but it really turned out to be a legacy to these people I adore.”



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271-357-6235

271-357-6206

271-357-6235

271-357-9694

271-357-6205 or 357-6330

[daily@civweb.org](mailto:daily@civweb.org)


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COMMUNITY

Connection to Chautauqua runs deeper than roots for Arnn, Boyle

Sarah Gelfand  
Staff Writer

“I remember one day when I was playing hooky from Club and stopped by the Amphitheater,” Ted Arnn said. “The poet John Ciardi was the lecturer that day. I was not necessarily a poetry person, but I stopped, and I couldn’t go away because it was so enthralling.”

“The exposure to these things is great for kids running around Chautauqua. Anywhere else, they wouldn’t serendipitously have an opportunity to get captivated by a lecture, or an opera, or a symphony or any entertainment at the Amphitheater and other venues.”

Arnn and his wife, Mary Boyle, have spent the majority of their summers at Chautauqua and decided to preserve that experience and their memories on the grounds by making Chautauqua a beneficiary of their individual retirement account.

Arnn, whose great-grandfather was Lewis Miller, co-founder of Chautauqua, grew up enjoying Chautauqua summers. He and Boyle met on an antique Chris Craft on Chautauqua Lake, when Boyle’s family started visiting during her college



years from her hometown of Oil City, Pa.

As residents of Pittsburgh, the two spend the season at their home in the north end of the Institution. Their daughters, Molly and Anna, who are 22 and 16 years old, respectively, attended the Boys’ and Girls’ Club, just like their father, and have worked on the grounds in various jobs.

“We attend the lectures and evening performances regularly,” Boyle said. “We also sponsor a music scholarship and volunteer for the Chautauqua Fund.”

At Chautauqua, the Arnn and Boyle family engage in a variety of activities, including sailboat racing, yoga,

painting, piano lessons and Special Studies classes. Mary and Ted both are CLSC alumni. In the past, Boyle served on the Opera Guild.

“Ted likes to live by his great uncle Thomas Edison’s saying, “There’s a better way to do it — find it,”” Boyle said. “There are a lot of problems in the world, and Chautauqua’s a place to educate oneself and deal with those issues in a meaningful way.”

“By supporting Chautauqua, we hope to contribute to fixing things in the outside world,” Arnn added.

With past family involvement in the Chautauqua Foundation, the board of trustees, the Chautauqua Society for Peace, the Abrahamic Initiative, Bird, Tree & Garden Club — and, of course, the very founding of Chautauqua — it’s no surprise that Arnn and Boyle would want to help continue their legacy at the Institution.

Their desire to give back, however, extends deeper than their own family’s association with Chautauqua. Arnn and Boyle both said they have a strong desire to help provide for other generations of Chautauquans.

“We like to invest in the future of the students so they can enjoy and take advantage



Photo | Demetrius Freeman

Ted Arnn and Mary Boyle pose for a portrait at their Chautauqua home.

of the educational opportunities, the arts, the humanities and the programming,” Arnn said. “Donating and volunteering are great opportunities to support something significant for future generations.”

Arnn and Boyle’s family tree is rooted in Chautauqua Institution. Their connection to Chautauqua, however, is further enriched by the experience of giving and making the Institution accessible to others.

Arnn’s and Boyle’s decision to make Chautauqua a beneficiary of their IRA makes them members of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through a life-income gift, trust, by will or through a gift of real estate. Daugh-

erty Society members enjoy an annual luncheon with a morning lecturer, the scholar-in-residence program, a reception at the President’s Cottage and special facility tours.

*For information on how you can include Chautauqua in your estate plans, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email kblozie@ciweb.org.*



Photo | Greg Funka

JUST KIDDING AROUND



Photo | Demetrius Freeman

LEFT: Group One students Cade and Leiden hang out in the bus before heading home. ABOVE: Caden, William, and Rich Viehe enjoy ice cream in Bestor Plaza Saturday afternoon.



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RELIGION

If you leave here this week unchanged, you haven't been paying attention. Prophets are not people who predict the end of the world. They are people who see the world and tell us what is going on. We have women prophets here who see what is going on and speak the truth," said the Rev. Barbara Lundblad at the 9:15 a.m. morning worship Wednesday. Her title was "Conspiring at the River," and her text was Exodus 1:15-2:10.

"There were two prophets Tuesday who talked about the quiet revolution of women engaging the Quran. At 4 p.m. on Tuesday, I heard a prophet say that having three women on the Supreme Court changes things. Three women on any corporate board changes the dynamics, and they speak up in new ways. It is not just the way the court looks, with Justice Sotomayor's swinging earrings, but women are changing the way the court looks at us.

"Women have been conspiring to change the way things are for a long time. Our Scripture for today shows that. The gift of the common lectionary is that on Aug. 21, Shiphrah and Puah will be coming to a church near you."

Shiphrah and Puah are the Hebrew midwives who play a central role in the first part of the text.


"They are remembered by name," she said. "I don't know if we can have Hebrew saints or name churches after them. We could develop Shiphrah and Puah circles. For men, we could have the S&P Bible Study and see who comes."

The story from Exodus is "amazing," Lundblad said. A pharaoh who did not know Joseph was concerned that the Hebrew people had a high birth rate and he was worried they would over take the Egyptians. He had a plan to get rid of them all, but his advisers told him he could not get rid of all the Hebrews because Egyptians did not want to make bricks, and "that would slow down the Pyramid projects."

The king called in the Hebrew midwives, Shiphrah and Puah, and told them that if a boy was born, to kill it, and if a girl was born, to let it live.

"If it, 'what a choice of words," Lundblad said. "The midwives feared God, which means they revered, obeyed and were afraid of God. They let the boys live."

The king called the women in and asked why they had let



# Morning Worship

COLUMN BY MARY LEE TALBOT

this happen. "They must have been terrified," Lundblad said. "But they had each other, and they probably conspired on the way. 'Hebrew women are not like Egyptian women. They are vigorous, strong baby machines, and the babies just pop out.' He had no idea about what birthing meant, and he had no desire to find out. God blessed the midwives."

But the king decided that every boy had to be thrown into the Nile.

"Did all his people listen for a baby to cry?" Lundblad asked. "Did they follow a pregnant woman home? Did they have the right to enter any Hebrew house? Were they more vigilant?"

The action of Pharaoh "led to another conspiracy across race, class and religion," Lundblad said. "A Levite woman gave birth. We have seen this on flannel boards and filmstrips. Remember those? The mother put the boy in a basket and complied with Pharaoh, sort of. She did take him to the Nile and put him in, but in a little ark to carry him to safety. His sister, who has no name, was watching.

"Then someone comes, regal — I picture her as kind of tall. She sees the basket and hears the crying. And if we did not know the story so well, it would take our breath away. She had no reason to do the baby anything but harm. But she takes pity on him. She knows he is not one of her people. What will she do? Tip over the basket?

"The sister rushes out and says, 'Shall I go find you a nurse from among the Hebrew women?' Why would she imagine that an Egyptian woman would save the life of a

Hebrew baby? The text does not tell us. Did compassion overcome allegiance to Pharaoh's command? Did empathy overcome national loyalty? Did she see a child in need, not a statistic, a number or the others? She was changed. We are changed, and we see as we have never seen before.

"The woman says, 'Yes, find a nurse.' And I love this: The girl went to get the mother of the baby, who gets to hold him, nurse him and is paid to take care of her own baby."

Three women of very different race, very different class and very different religion, conspire to save the baby who will lead his people out of the land of Egypt one day.

"Women have been conspiring across differences for generations," Lundblad said. "Women of great privilege conspire with women of few privileges. In Africa, women are crossing boundaries for women's health. In Nigeria, through the Girls' Power Initiative, the parents of a girl insisted she have her body mutilated or, they told her, 'No one will marry you.' She told them, 'No,' and said, 'Anyone who marries me is lucky.'"

"Women are finding life-giving religious rituals when other options prove deadly. They are reading the texts and standing up for themselves. Women are conspiring with men too, like Saudi women driving a car with their husband, father or brother in the passenger seat."

Lundblad concluded, "Conspiring, *con spiritus*, means 'breathing with,' to breathe with someone. God was 'breathing with' over the abyss to bring forth creation. God was 'breathing with' into the clay to form humans. God was 'breathing with' to put life into the dry bones. God is breathing with us, with our spirit. God has been conspiring with us forever. Don't forget to breathe."

The Rev. Nannette Banks served as liturgist. The Rev. Hillary Johnson, of Teaneck, N.J., and a participant in the New Clergy Conference, read the Scripture. The Motet Choir, under the direction of Jared Jacobsen, organist and coordinator of worship and sacred music, sang "When For Eternal Worlds We Steer," arranged by Howard Helvey. Helvey studied music at Chautauqua and presently is the music director of an Episcopal parish in Cincinnati. The Harold F. Reed Sr. Chaplaincy supports this week's services.

Baptist House

The Rev. Jean Robinson-Casey offers a community Bible study approach to Luke 1:39-42 at 7 p.m. tonight in the Baptist House. All are welcome.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Daily Masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel

of the Good Shepherd.

The Rev. Raymond Kemp, S.J., speaks on "Women in the Church: Let's Do Better" at 12:45 p.m. today in the Methodist House chapel.

The Rev. Msgr. Paul Litwin speaks on the subject, "Joining Our Voices with the Angels and Saints — Music and Worship in Our Day" at 12:45 p.m. Friday in the Methodist House chapel.

All are welcome to attend these free lectures.

Chabad Lubavitch

Rabbi Zalman Vilenkin leads a discussion of "Maimonides" at 9:15 a.m. today in the Library Room of Alumni Hall. The Guide for the Perplexed is one of the major works of Maimonides and is considered the main source of his philosophical work. Come and be stimulated while studying this



# Interfaith News

COMPILED BY MEG VIEHE

fascinating work. Esther Vilenkin leads a discussion of "Bible Decoded" at 9:15 a.m. Friday in the Library Room of Alumni Hall. This discussion offers participants a comprehensive analysis from the weekly Torah portion. During the discussion, she will explore the biblical text with many renowned commentaries and delve into various sections of the Torah.

Make and braid your very own delicious challah at 12:15 p.m. Friday on the porch of the Everett Jewish Life Center at Chautauqua. Shabbat candle lighting time is at 8:23 p.m. All Chautauquans are invited to attend our community Shabbat dinner at 7:15 p.m. Aug. 5 at the EJLCC. For reservations, call 716-357-3467 or email [zevilenkin@aol.com](mailto:zevilenkin@aol.com). The fee is \$25.

bi Samuel Stahl of Temple Beth-El in San Antonio, Texas, conducts the service. Susan Goldberg Schwartz of Temple Beth Zion, Buffalo, N.Y., is the song leader. For information about the memorial or healing portion of the service, call 716-357-5042. The rain venue is the Pier Building. Following services, the Hebrew Congregation sponsors a community Shabbat dinner at 6:30 p.m. at the EJLCC. This pre-paid event requires reservations. For information, call Bea Weiner at 716-753-3573 or Carole Wolsh at 716-357-5449.

The Hebrew Congregation holds a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of the Hurlbut Memorial Community United Methodist Church. Rabbi John Bush of Temple Anshe Hessed, Erie, Pa., leads the service, and Joanna Bush is the song leader. Following the service, the Hebrew Congregation sponsors a Kiddush lunch in honor of its friends and supporters. All are welcome.

Hebrew Congregation

The Hebrew Congregation holds a Kabbalat Shabbat service, a service to welcome the Sabbath, from 5 p.m. to 6 p.m. Friday at the Miller Bell Tower. Rab-

Hurlbut Church Meal Ministry

Thursday evening turkey dinner offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry,

vegetable, a delicious homemade dessert and beverage for \$10 for adults and \$5 for children.

Lutheran House

The Rev. Sylvia De La Garza presides at a bilingual service of evening prayer at 7 p.m. tonight in the Lutheran House. Lois Eichman serves as accompanist on piano.

Metropolitan Community Church

Pat Collins, worship coordinator, preaches on "Your Spiritual Health" at the 7 p.m. Vespers tonight at the Hall of Christ. All are welcome.

Presbyterian House

The Rev K. Nicholas Yoda leads an open forum discussion on "Reflections from Dachau" at the Vesper service from 7 p.m. to 7:45 p.m. tonight at the Presbyterian House.

At noon Aug. 4 in the dining room of the Presbyterian House, there will be a luncheon and the annual meeting of the Presbyterian Association. "My Big Fat Greek Luncheon," complete with delicious Greek cuisine, is served. Reservations can be made by calling 716-357-5011 or by stopping in the House office. The cost is \$15.

Unitarian Universalist

All Chautauquans are welcome to the "World Café," a facilitated discussion of the week's themed lectures from 3:30 p.m. to 5 p.m. Friday at 6 Bliss Ave.

United Church of Christ

The Rev. Christine Fontaine leads a Vesper service, a spiritual respite, at 7 p.m. tonight in the Randell Chapel of the United Church of Christ house.

United Methodist

The Rev. Paul Taylor offers interactive meditation and reflection stations where individuals can visit at their leisure and linger as long as they choose at 7 p.m. today at the United Methodist House. Stations include stones of remembrance, sand, dreams and world globe, fishing net, cross, table with bread and cup and prayer wall. All are welcome.

Unity of Chautauqua

The Rev. Mary Masters presents a motivational lecture titled "Women in Unity: A Movement Ahead of Its Time" at 6:30 p.m. tonight in the Hall of Missions as part of the New Thought Speakers Series. Keeping with the theme for the week on 21st-century women, Masters speaks about how Unity was well ahead of its time in accepting women as ministers and spiritual leaders. Come and learn about some of the fascinating women in the history of Unity and the transformative ideas that are the foundation of the Unity and New Thought movement.

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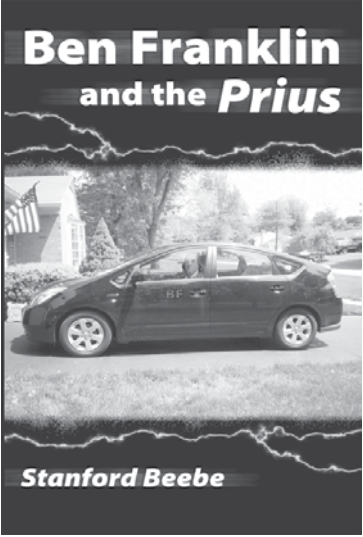
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LECTURE

Qazi: Women play a part in the fate of Kashmir

Nick Glunt  
Staff Writer

In the disputed region of Kashmir, both India and Pakistan battle for control. There, women protest as much as the men — and as Farhana Qazi has seen, their lives are hard. These women, Qazi said, are very aware they will be arrested for protesting. When Qazi asked what would happen to these women, she was told they would be held for the night and released the next day.

And as Qazi watched, four women, including one named Asiyah, were arrested and thrown into a jeep. The next day, Asiyah was indeed released, and Qazi went to meet with her.

“You know, sister,” Asiyah said in an alleyway, “I wanted to be a suicide bomber.”

And despite Qazi’s expertise as a terrorism scholar, she found herself shocked. But she didn’t understand why she was surprised. She knew the roots of terrorism, and she said Kashmir most definitely fit.

“What happened?” Qazi asked, referring to why Asiyah became a protester instead.

“Sister, the brothers wouldn’t take me,” Asiyah said. “The men wouldn’t take me.”

The group she went to, Lashkar-e-Taiba, is one of the largest militant Islamist terrorist groups in South Asia. It is responsible for the November 2008 Mumbai, India, attacks.

“I went to the brothers to volunteer for an attack,” Asiyah said, “because women, as much as men, can make an impact. Women are just as dangerous and just as deadly as their men.”

Members of Lashkar-e-Taiba had told her they would call on her when there was a shortage of men. Asiyah became very resentful of this decision.

“So when Asiyah told me this story,” Qazi said during her lecture at 10:45 a.m. Wednesday in the Amphitheater, “obviously, as an American woman, there was little I was going to do to help her. She became involved in a women’s political organization. And so this cycle — what I call this vicious cycle of protest — continues.”

Qazi, the third speaker in Week Five’s topic to discuss “21st Century Women: The Road to Social and Economic Growth,” discussed the living conditions and goals of Kashmiri women. In her speech, titled “The Mujahi-



Photos | Megan Tan

Farhana Qazi opens her lecture with a protest chant of the women in Kashmir that is visually described in her presentation.

daat: Why Muslim Women Kill,” she spoke about the growing number of female protesters in the area.

Qazi is an internationally renowned expert on the Muslim world and is the first Muslim woman to work in the CIA’s counterterrorism office. Qazi was born in Pakistan but was raised in the U.S.

The Kashmir region occupies the overlapping areas in northern India and northeastern Pakistan, as well as a small portion of China. Though Qazi did not include China in her lecture, she spoke of the dispute between Indian control, Pakistani control and independence in the region.

Kashmiri women are faced with battles on many fronts, she said.

“These women are fearless,” Qazi said.

Since the 1980s, 10,000 men have disappeared from the Kashmir region. If men are killed in battle, their spouses receive a small amount of aid from the state. The spouses of the men who disappear do not receive benefits, even though those men likely are killed in battle.

This has left many women searching fruitlessly for their loved ones until their own deaths.

Other women care for their injured sons, brothers and husbands. One woman started an organization called Daughters of Faith, designed to defend women’s honor.

That woman carries a sword under her garb, Qazi said. Still, there are those who perform silent protests against the struggle in Kashmir.

Qazi said one doctor told her that “half of Kashmir is on drugs” because they need something to help them cope with the problems in their region. Many face stress and trauma to the point of developing post-traumatic stress disorder.

“So as stark of a reality as it might be in the (Kashmir) valley,” Qazi said, “there are women who believe in making the world more aware of their plight.”

She said the Kashmiri people would be more than willing to accept aid from the United Nations and the U.S. In fact, some protests are orchestrated specifically to demand said aid.

Qazi referenced a Chatham House poll released in May 2010, which found between 43 and 44 percent of Kashmiri people would vote for independence if they had the choice, as opposed to voting for Pakistani or Indian control.

Instead, Qazi said, politicians running for election in Kashmir represent the Indian and Pakistani sides of the debate.

This “solution” is “forced upon them,” Qazi said.

There are those Kashmiris who believe even independence is not the answer. Even if Kashmir becomes independent, Qazi said these people

believe Kashmiris still will be heavily reliant on both Pakistan and India.

“And why do India and Pakistan even care about Kashmir?” Qazi said. “Is this really an ideological battle as it once was? ... It is less ideological; it is more political.”

There recently has been a push for journalists and documentaries to expose these issues. However, she said, there will not be peace without a political solution. Otherwise, that “vicious cycle of protest” will continue inevitably.

And as long as that cycle exists, Qazi said, there will be women involved.

“Women do not exist in a vacuum in any struggle, in any conflict, in any war,” Qazi said. “Women coincide with their men.”

Q&

Q: What role do religions — Muslim versus Hindu — have? Was that the original source of the conflict?

A: Yes. It’s a great question. Thank you. So during the time of the British Raj, and this is a 30-second historical overview, there were Muslims and Hindus, and many Muslims and Hindus coincided or lived within the same neighborhoods, but they were also the soldiers for the British Army. So you

what would that look like?

A: That is a great question. If Kashmir were independent — well, first, you have to remember, even though it’s a Muslim majority valley, there are Hindus, there are Buddhists, there are Sikhs, there are Christians. It is highly diverse, not only in terms of the religious dimension, but also culturally and linguistically. There are Hindus that live in Kashmir. One of the unfortunate outcomes of the rise of militancy from 1988 to 1994 was that the Hindu pundits — the Hindu religious leaders and scholars — were killed, were assassinated. This became again another bloodbath between Muslims and Hindus, because obviously, Hindus were seen as a representation of the Indian state of New Delhi, so many Kashmiris left. In fact, as I was leaving Srinagar Airport on one occasion, I was sitting next to a woman who was of the Hindu faith, and she said, “It’s so sad. I now have to leave my home. I’ve lived in this city my whole life, and now I have to leave.” Of course, I am an outside observer, and I said, “Why are you leaving?” She said, “Because I’m not safe here anymore, and yet I live next to Muslims, and so many Hindus have actually left the city of Srinagar and they’ve gone further north to Jammu.” So Jammu is highly developed and industrialized, because it is a dominant Hindu population, and it gets a lot of money and support from India, but there are, unfortunately, Hindus who have had to leave because they feel suppressed by the Muslim population. Yet, the militancy is decreased. It’s significantly decreased. That doesn’t mean that militants don’t exist on either side of the border; obviously, it explains the troops that are amassed there, but one would hope that in light of the Kashmiri identity, that all people and all cultures and all faiths could coincide, but perhaps I’m being too optimistic.

Q: When Asiyah said she wanted to be a suicide bomber, who would have been her target and why?

A: You tell me. Asiyah is a Kashmiri woman. She is on the Indian side. It’s an occupation of her homeland by Indian troops, so she would have wanted to target the Indian troops.

— Transcribed by  
Suzi Starheim

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LECTURE

Khan: Shatter the perception that Muslim women remain passive victims

Emily Perper  
Staff Writer

“Activism is difficult, and often thankless. Through the darkest times, I have been comforted by the fact that gender equality is an intrinsic part of my Islamic faith and that as a woman, we hold fundamental and irrevocable value and rights in the eyes of God,” Daisy Khan said.

Khan is the executive director of the American Society for Muslim Advancement. After Sept. 11, she worked to promote interfaith dialogue and to help others understand the similarities among the Abrahamic faiths. Her lecture, “WISE: Women at the Frontiers of Change,” was the second installation in the week’s afternoon theme, “Women Transcending Boundaries.”

In her words, Khan “was educated like a boy,” thanks to her grandfather, a progressive Muslim scholar and Harvard student. She went to the United States from Kashmir to study architectural design.

After Sept. 11, Khan had to think of herself as not just a woman but a Muslim woman. She was perceived through a lens shaped by politics and current events.

“As Americans became very curious and sometimes even fearful of Islam, they wanted me to tell them why, if Islam is based in truth and goodness, are women being (abused),” she said. “People wanted to know what I was doing about it.”

In 2006, she left her corporate career in architectural design. Her husband, Imam Feisal Abdul Rauf, encouraged her to read books about her questions about Islam and to begin her own initiative to change the world.

She founded WISE: Women’s Islamic Initiative in Spirituality and Equality, which Khan describes as “a global, holistic, social justice movement” that integrates religion into its work.

“I gave it that name (WISE) precisely because I did not want us to be seen as just rebellious women,” Khan said. “I wanted people to know that we were wise women out to change the world.”

In 2009, a 200-member

council hailing from 44 countries convened to discuss “What is the biggest barrier to the advancement of Muslim women?” More than 80 percent of the women in attendance agreed that distorted religious interpretation was an obstacle to progress. More than 90 percent of the women thought that women should be at the forefront of reinterpreting religious texts.

“We need to tell our own story,” Khan said. The women collected examples of Muslim women from history who made a difference and created slideshows online, from female rulers to female warriors to the female founder of the first university in the world.

“These are the untold stories,” Khan said. “So all the lies that they tell about women’s participation in society, that women can’t do this, women can’t do that — there’s enough historical evidence (to counter the lies). Just see it for yourself.”

To combat the gender issues born of misinterpreting holy texts, Khan helped to establish the first Muslim women’s council.

“I fundamentally believe that through scriptural education and social movement leadership and educational tools, such as the site that we’ve created, we can help women reclaim their rights in Islam, and create, ultimately, a just and flourishing society, just like we have here in the United States,” she said.

Khan described the shura council. The 22 women on the council concluded that violent extremism was the biggest issue that the whole world faced. To denounce such movements, they issued what Khan termed “a minifitwa” against extremism and domestic violence. The document has been translated into several languages.

“It will prove to you ... there’s no justification for extremism in Islam,” she said. “It is a lie.”

The council chose a woman to give imams the information about important women’s issues; the woman hosted about 30 imams at a time. With her help, women began to be allowed to come to the mosque, something



Daisy Khan lectures to the Hall of Philosophy audience about “WISE: Muslim Women at the Front Lines of Change” Tuesday afternoon.

never done before. Women had their own section and selected a woman to lead it.

What they shared with these men had a real effect. One imam who studied what they offered refused to conduct a wedding between a would-be child bride and an older man. He concluded it was illegal and anti-Muslim.

Khan has been inspired by historic struggles in the United States, many of which were managed and advanced by women, from the anti-slavery movement to suffragette rights to the civil rights movement.

It’s time to support the Muslim women’s movement, Khan said.

“I know that our best chance for combating injustices and abuses to Muslim women lie in the collective ability to construct religiously grounded arguments that lift the truth of Islam, like it did in Afghanistan, and has inspired positive social change for over 1,400 years,” she said.

Religion is in a state of revitalization all over the world, and it is a paradigm through which more and more Muslim women want to define themselves. There are approximately 750 million Muslim women in the world.



Imam Feisal Abdul Rauf, husband of lecturer Daisy Khan, responds to a remark made during the Q-and-A session of Tuesday’s lecture.

Khan provided three options to promote education and leadership opportunities.

The first option is to drive for equal rights. Though this creates a vocal public outcry, there are people, including many Muslim women, who do not understand equal rights to be a legitimate Mus-

lim approach to accomplishing change.

The second option is to push for international human rights. On the one hand, it raises Muslim organizations to the status of other international organizations. But such pleas often fall on deaf ears, which would characterize such rights as west-

ern ideas.

The third option is to support movements that are already happening. Groups that are already established and organized have momentum, Khan said. The opposition they face comes from those who believe they pose a significant threat to beliefs and prejudices and women and provoke wrath from those who would discriminate.

“As women of faith, we do not fear the discrimination of unenlightened Muslim men,” Khan declared.

She invited the audience to join her and WISE in Istanbul in October 2011.

“I believe this is our mandate,” she said. “This is our moment: a Muslim woman’s moment, a moment ripe for things to happen. ... We must shatter the dominant perception that Muslim women remain passive victims.”

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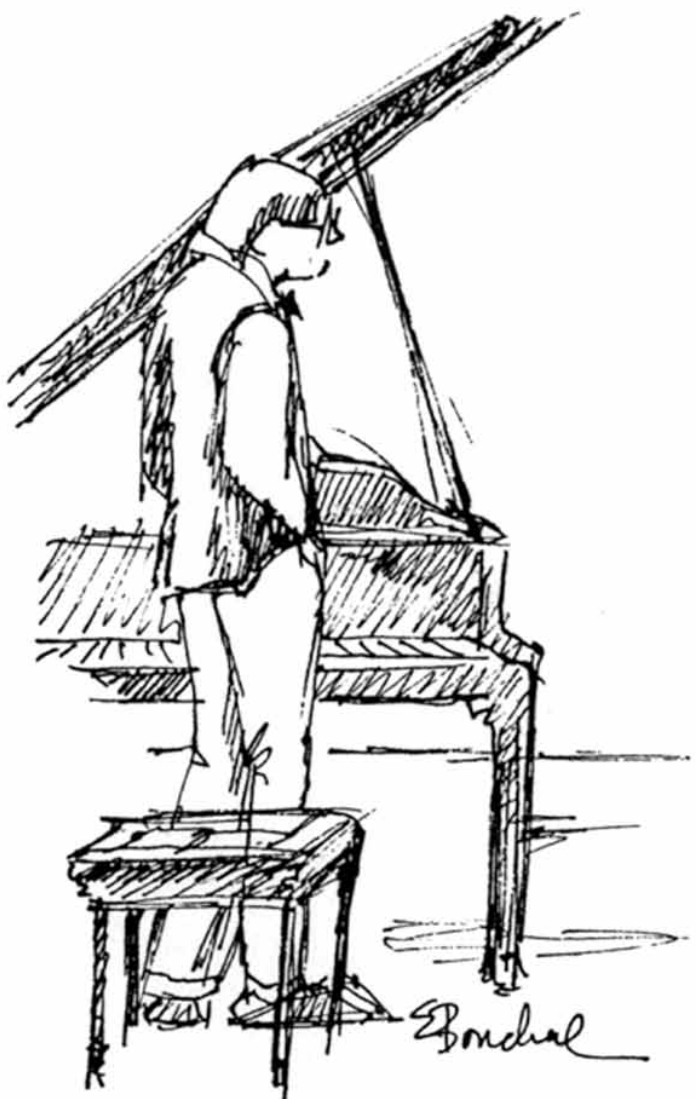
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(1803–1869)**

**Overture to Beatrice and Benedict (1862)**

Telling the famous story of Berlioz discovering Shakespeare is most often tied up with his “Symphonie fantastique.” He wrote that symphony after falling helplessly in love with the Irish actress Harriet Smithson, who he had seen in the Shakespearean roles of Ophelia and Juliet in 1828. These were the first performances of Shakespeare he had ever seen and, even though he could not understand the language, he was thrice-smitten – with Ophelia, with Juliet and with Shakespeare.

When “La belle Irlandaise” (“the beautiful Irish maid,” as the Parisian press called her) returned in 1832 to perform Desdemona in a production of *Othello*, Berlioz sent her tickets to his “Symphonie fantastique,” in which she figures as the “idée fixe.” And within weeks, he convinced her to marry him — that is the usual extent of the story.

Their marriage was a disaster – a cautionary reminder to young men who fall for stage characters, namely, be certain you know whether you are in love with the woman herself, or with the

role she plays.

Berlioz’s *affaire de coeur* with Shakespeare fared much better than his marriage to the Shakespearean actress. His devotion to the bard lasted the rest of his life.

The two-act opera, *Beatrice and Benedict*, is Berlioz’s adaptation of Shakespeare’s *Much Ado About Nothing*, with all the “extraneous” subplots removed. He stripped down the plot, leaving just the situation comedy between the two reluctant lovers. He wrote it for the opening of a new theater in the spa town of Baden-Baden, where he spent his summer holidays. Berlioz described the opera as “a caprice written with the point of a needle.”

The overture opens with fiery music taken from the opera’s conclusion, what Berlioz labeled a “Scherzo-Duetтино” for the two lovers, “L’amour est un flambeau” (“Love is a torch”), when they finally give up their pride and discover their long-suppressed love. A contrasting theme follows, drawn from Beatrice’s aria of astonished reflection upon learning that her foe, Benedict, actually is in love with her. But the largest part of the overture, well over half of it, is the concluding romp based on the same playful scherzo that started it all.

# SYMPHONY

## Symphony Notes

BY LEE SPEAR

**Joseph Canteloube  
(1879–1957)**

**Chants d’Auvergne  
(1923–30)**

Around the start of the 20th century, the arrival of relatively affordable sound recording technology launched a wave of interest in preserving folk music, music of the aural tradition. Béla Bartók, Zoltán Kodály, and Ralph Vaughan Williams were among the composers who actively set out to record and transcribe folk music in their homelands. Joseph Canteloube did so as well.

He traveled the isolated mountain villages of his native Auvergne, in south central France, collecting the songs of the people. In 1907, he published two volumes of them, “Collected and transcribed with piano accompaniment and French adaptation by J Canteloube de Malaret.” He pointed out that, although the peasant singer neither has nor desires instrumental accompaniment, there is always the “accompaniment” of the region. In adding piano parts to the songs, he was attempting to create an impression of the area.

Fifteen years later, he started a long project to make orchestral versions of these songs. Four sets of “Chants d’Auvergne” for solo voice and orchestra came out between 1923 and 1930, and a fifth set appeared in 1955. In these arrangements, the orchestra serves that same “atmospheric” role that Canteloube described for his early piano accompaniments.

Of the 24 songs in the 1923 to 1930 series, a representative selection of six is being presented tonight.

1. “Malurous qu’o uno fenno” (“Wretched he who has a wife”) — 3rd series No. 5

A tongue-in-cheek song about marriage — “Wretched he who has a wife, wretched he without one. Happy the woman with the man she wants. Happier still is she not tied down to one.”

2. “Lo fiolaire” (“The Spinner”) — 3rd series No. 1

tious songs of the mountains, “The Spinner” recalls her youth when she had to watch the flock while spinning the wool. “I called over the shepherd boy. His bill for watching my sheep — one kiss. I’m no ingrate — I gave him two!”

3. “Pastourelle” (“Pastorale”) — 2nd series No. 1

Pastures are always a long way apart, and shepherd boys and girls call to each other. “Come on over to this side of the river. We’ll discuss things a bit, then spend the rest of the day talking love!”

“How can I get across? No bridge, no boat, and there isn’t even a faithful shepherd boy.”

“If you are kind to me, you’ll have a boat, a bridge, and a shepherd who will love you all your life!”

4. “La pastoura als camps” (“The Shepherdess in the Fields”) — 1st series No. 1

A clever shepherd girl can easily outwit a “gentleman” of the town. “The shepherd lass goes to the fields to mind her sheep. A handsome gentleman looks at her: ‘How pretty you are!’ She suggests, ‘Then tie up your horse here at this tree.’ He thinks he’ll be holding her. He reaches for her, but she gallops away!”

5. “Baïlèro” (“Bailero”) — 1st series No. 2

Canteloube found many “baïlères” in the mountains — songs that use a refrain “lèro, lèro, lèro, baïlèro lèro, baïlèro lo” chanted full voice, which echoes down the mountains to other herdsmen and shepherds. “Shepherd across the river, you having a good time over there? (refrain: baïlèro lèro, etc.)”

“Not at all. And you? (refrain.)”

“My meadow is in bloom. Bring your flock here. (refrain.)”

“The grass is greener over here. (refrain.)”

“The stream between us – I can’t cross it. (refrain.)”

“I’ll go downstream and come get you” (refrain.)”

6. “Lou coucut” (“The Cuckoo”) — 4th series No. 6

Hidden meanings abound in the Auvergne songs. In this case, the second mean-

ing is hardly hidden at all, since the Auvergnat pronunciation of “coucut” (meaning “cuckoo”) is virtually identical to the modern French pronunciation of “cocu” (meaning “cuckold”).

“The cuckoo is a fine bird, none more beautiful than the cuckoo that sings.”

(refrain: “There’s my cuckoo; there’s your cuckoo; it’s my cuckoo, it’s your cuckoo; there’s the cuckoo of others — WHEW! Haven’t you heard the cuckoo sing?”)

“Over there, down in the meadow, there’s a tree in bloom, and there the cuckoo sings.” (refrain.)

“If all the cuckoos would wear a little bell, Oh! they’d equal 500 trumpets!” (refrain.)

**Johannes Brahms  
(1833–1897)**

**Symphony No. 1 in C minor, Op. 68 (1876)**

At the age of 20, Brahms was publicly proclaimed the “One who was to come, ... whose mastery would not unfold gradually but, like Minerva, would spring fully formed from the head of Zeus.” This Brahms was, the proclamation implied, the One who had been sent to set music on a new pathway to the future. It was he that would take up the mantle of Beethoven.

It almost did him in. The culprit was Robert Schumann.

The young Brahms had gotten a letter of introduction to Robert and Clara Schumann, and went to Düsseldorf to meet them. They were the most famous musical couple in Germany. So in September 1853, Brahms walked up to their door and rang the bell. He hoped to spend an hour with the great composer and his virtuoso pianist wife. Instead, the visit turned into a month-long stay. Schumann took on Brahms as his protégé and an honorary member of the family.

Before the month was out, Schumann had written the article introducing Brahms to the world in Messianic terms. It ran in the most widely read musical journal of the day.

It took Brahms 23 years to recover from the compliment before he built up the courage to present his first symphony to the world.

That legacy of Beethoven, what Brahms called “hearing the tromp of a giant like HIM behind us,” meant he could not write a symphony to en-

tertain. It had to be staggering, devastating — in a word, Beethovenian. He succeeded. The First Symphony was promptly christened “The Tenth,” much to Brahms’s irritation. When challenged on the fact that he had chosen a favorite key of Beethoven’s (C minor), and that the fourth movement theme has resonances of the “Ode to Joy,” Brahms replied testily, “Any jackass can see that!”

**Listeners’ Aid:** The symphony’s four movements trace a rising path from anguished struggle to heroic victory.


I. Un poco sostenuto; Allegro — It is pleasing to speculate that the long introduction to the first movement, with its pervasive, ominous drumbeat, objectifies the “tromp of the giant” and perhaps exorcises that demon. Restlessness permeates the movement, and it comes to a close not so much by resolving the disquiet as by dissolving in exhaustion.

II. Andante sostenuto — The second movement is the placid, reassuring voice — Brahms’ own — owing nothing to the giant.

III. Un poco allegretto e grazioso — The third movement is a tiny thing — a little intermezzo that acts like a Trio to the second.

IV. Adagio; Allegro non troppo, ma con brio — The fourth movement begins with an introduction that is itself longer than the whole third movement. And the shadow of that ominous “giant” is back. Yet, still within this introduction, Brahms breaks through the shadows with an Alpenhorn melody. He had heard it on a visit to Switzerland in 1868 and had sent it as a birthday greeting to Clara Schumann. Throughout the finale, Brahms struggles between minor and major keys, a conflict that remains undecided until the last 90 seconds of the symphony. Finally, he introduces three newly invented themes to close in a C-major blaze of triumph.

“Symphony Notes” are by Lee Spear, retired music professor at the University of Pittsburgh-Bradford. For more specific musical detail on these works, readers are invited to tonight’s pre-concert lecture, where Spear will provide musical examples and strategies for listening. Hurlbut Memorial Community United Methodist Church sanctuary, 6:45 p.m. Admission is free.



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6 South American capital  
11 "Too bad for you!"  
12 Quiver item  
13 Recurrent course  
14 Sample  
15 Like some tea  
17 Copying  
19 Mess up  
20 Outlaw  
23 Pat of "The Karate Kid"  
25 Steak-house order  
26 Argentina city  
28 Maggie's sister  
29 Jazz fan  
30 Superlative ending  
31 That lass  
32 Two-way curve  
33 Continuing story  
35 Kick back  
38 Island greeting  
41 Acrobatic  
42 Solitary sort  
43 Sulks

44 Was malodorous

DOWN

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Yesterday's answer

- 16 More audacious  
17 Mosey along  
18 Writer L'Amour  
20 Spain city  
21 Fields  
22 Tree houses  
24 — tizzy  
25 Tear  
27 Reception aids  
31 Spells  
33 Store event  
34 Bunches  
35 Farm male  
36 Sense of self  
37 Gloss target  
39 Farm female  
40 Place of refuge

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7-28

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

7-28 CRYPTOQUOTE

N V Z Q B B K B V P S B N I Q Z P O K X S

P S B S Z R K Y S W O K X S ' W

Q B B K B V P S B N I Q Z P V W .

— A N C Y R K B U C S O O

**Yesterday's Cryptoquote:** I DON'T KNOW WHAT YOU COULD SAY ABOUT A DAY IN WHICH YOU'VE SEEN FOUR BEAUTIFUL SUNSETS.  
— JOHN GLENN

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Conceptis Sudoku

By Dave Green

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Difficulty Level ★★★

7/28

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2	8	3	4	9	7	5	6	1

Difficulty Level ★★★

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RECREATION / DANCE

OFN racers run, walk and swim for themselves, families

Patrick Hosken  
Staff Writer

Last year, Melissa Long raced across the finish line just outside Sports Club after running for 17 minutes and 21 seconds in the annual Old First Night Run/Walk/Swim. Long, 26, said her victory as first female to finish that year's 2.7-mile run came as a surprise.

"I just wanted to beat my husband," Long said. "So, I was running, but people yelled, 'You're the first girl!' about a mile in."

After she heard that news, Long said she became determined to stay the course and keep her pace. That intensity led to her taking home the award for first overall female at last year's post-race award ceremony.

This Saturday, Long said she'll take her results — a first-place finish or not — in stride.

"If I win, that'll be great," she said. "But if not, I won't be too disappointed."

The 2011 Old First Night race will be held at 9 a.m. this Saturday.

Racers competing in the run/walk portion will line up on the road next to the shuffleboard courts at Sports Club and then travel straight, going south up the hill toward the Youth Activities Center with a Chautauqua police car heading the group, race organizer Peggy Ulasewicz said.

The course takes racers around the perimeter of the Institution, detouring down Pratt Avenue to pass Packard Manor, with the finish line back at Sports Club, Ulasewicz said. Times will be called out to racers at the one-mile and two-mile marks, at the Chautauqua Fire Department and the President's Cottage, respectively.

Racers can refuel with bananas, cookies and water, which will be available along the way.

"The whole idea is so that each walker can make the event as competitive and as fast or slow as they would like. It also allows families to participate together, trying to reach a common goal."

—Peggy Ulasewicz  
Race Organizer

Some racers, including Long, have been competing for years. Long first ran in 2000 and has been back every year since. A daily runner, Long also competes in a handful of other races each year.

Nathaniel Sutton, however, has been coming to Chautauqua his whole life, although last year's race was his first, he said. Despite this, Sutton finished last year's race in 14:50, just 10 seconds short of the first-place finisher, Tyler Gustafson. This earned Sutton, then 18, the award for second overall racer.

"I definitely didn't expect it," Sutton said.

An active runner and soccer player, Sutton said he decided last summer that running the race would just be a good idea. Sutton competes in short-distance running events for his school, Williams College in Williamstown, Mass.

Now 19, Sutton said he had plans to compete in this year's race before a leg injury put those plans on hold.

While biking on a rainy day, Sutton said, he strained his calf, at first thinking it was merely a cramp. When his trainer confirmed it was indeed a strain, Sutton said he began rehabilitating his leg in hopes of getting a chance to run the OFN race.

Sutton said he's staying active but taking some time to slow down as well. If he feels up to it a few days before the race, Sutton said,

he'll consider participating.

"I really want to run, but I have to put the season ahead of me," Sutton said.

Once all runners and walkers have reached the finish line, workers calculate and organize the times of all the finishers, Ulasewicz said. Usually around 10:30 a.m. or 11 a.m., the annual post-race award ceremony, held on the shuffleboard courts, recognizes the standout participants.

Awards are given to runners and walkers who finish first, second and third overall and first, second and third in their respective age group, Ulasewicz said. The age groups run from 12 and under all the way up to 80 and over, with groups 13-19, 20-29 and so on, in between.

Awards are limited to two per age group, one for males and one for females. However, Ulasewicz said there's a pair of special honors given each year — the Oldest Male and Female awards.

"If you win the overall trophy, you cannot win in your age group, too, with the exception of Oldest Male and Female," Ulasewicz said.

Walkers predict their estimated finishing time at registration, Ulasewicz said. First place will be awarded to the walker with the smallest difference between actual and estimated finishing time.

"The whole idea is so that each walker can make the



Daily file photo

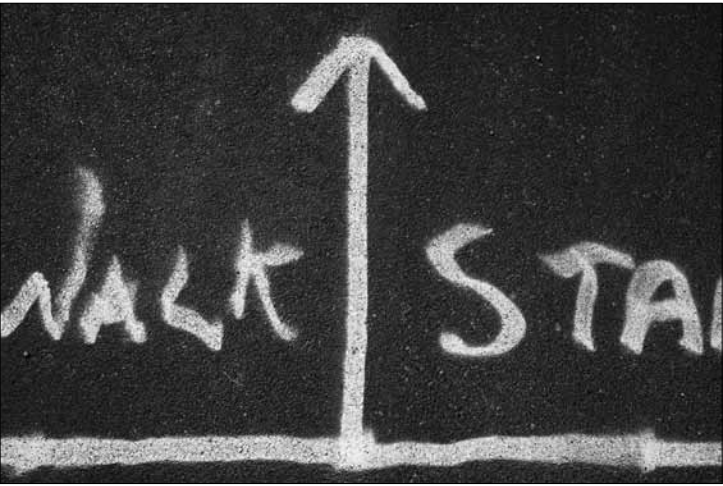


Photo | Ellie Haugsby

With two days until the Old First Night Run/Walk/Swim, the starting line for the run has already been demarcated, outside the Sports Club on South Lake Drive.

event as competitive and as fast or slow as they would like," Ulasewicz said. "It also allows families to participate together, trying to reach a common goal."

Swimmers compete in their portion of the race before the runners and walkers complete their course, although a participant can both swim and run or walk, Ulasewicz said. Participants

swim 18 laps, which is a half mile, at the Turner Community Center. Awards are given for the same achievements as for runners and walkers.

Swimmers predict their estimated finishing time, like walkers, and the winner will be the participant with the lowest difference between actual and estimated times.

With 711 participants in 2010, the OFN race is a chance for competition but also an event where families can get together and get some exercise.

If he's up for it, Sutton said he would like to win the race but added he realizes the value of setting personal goals as well.

"If there's a chance for winning, I'd go for it, but I just try to improve my time," he said.

Long said she runs the race with her immediate family and looks forward to it every year. When she's not running, Long lifeguards at Children's Beach in the summer. When she crosses the finish line at the shuffleboard courts this year, as with every year, her family will be there to support her.

The race is sponsored by Vacation Properties.

Racers can still sign up now, or on Saturday beginning at 7:30 a.m. Come down to Sports Club this Saturday morning to check out all the fun of the OFN run.

Wertheim to give modern look at classic film 'The Red Shoes'

Taylor Rogers  
Staff Writer

"Why do you want to dance?" Boris Lermontov asks of the young ballerina Victoria Page in the 1948 film "The Red Shoes."

"Why do you want to live?" Page answers effortlessly.

"The Red Shoes" was the first film to place dance at the center of its plot, making it significant not just to the film industry, but also to the dance world, Elaine Wertheim said.

Wertheim will discuss the film's significance to both industries in "A Critic's Review of the Classic Film 'The Red Shoes'" at 3:30 p.m. today in Smith Wilkes Hall. The lecture is hosted by the Chautauqua Dance Circle.

Wertheim's familiarity with motion pictures comes from years of studying the cinema and art. She is an

instructor of art history and film appreciation at Mt. Lebanon School District, and she's also conducted several Special Studies courses, including one this season during Week Eight, titled "Made in America: American Realism."

Three clips from the movie will structure Wertheim's lecture. She said she'll discuss the importance of each as well as why the film is still relevant today.

The first two scenes familiarize the audience with the

characters, she said.

Moiria Shearer plays Page, a talented ballerina who must decide to either follow her love for dance or run off with a man. Anton Walbrook plays Boris Lermontov, a strict and obsessive ballet impresario who pressures Page to choose her craft over her heart.

The third scene Wertheim will show features the 17-minute ballet, which shares the movie's title and is placed in the middle of the film. Wertheim said placing

an entire ballet in a movie was quite avant-garde at the time.

"That is a very significant and innovative scene," she said. "Nothing like that had ever been done before."

Michael Powell and Emeric Pressburger directed this Technicolor film, among others, which the Academy nominated for Best Picture that year. Their casting was ideal.

"Pressburger and Powell hired dancers that could act

rather than actors that could dance," Wertheim said.

Renowned dancers Ludmilla Tchérina and Léonide Massine star in the picture, making the dancing more believable without sacrificing drama.

But the movie's impact spans across time, Wertheim said. Martin Scorsese, who has professed his adoration for the film, used its theme of a person's craft becoming internally destructive in his 1980 picture "Raging Bull."

Obvious parallels also exist between Darren Aronofsky's 2010 movie, "Black Swan," and "The Red Shoes."

The UCLA Film & Television Archive restored the movie in 2009, and Wertheim said she'll use that version to show her clips.

The Chautauqua Dance Circle hosts weekly topical lectures that aim to enhance dance knowledge and appreciation.

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PROGRAM



Photo by Ellie Haugsby

Caitlyn Kamminga and the Chautauqua Symphony Orchestra’s bassi perform in the Amphitheater Tuesday night. Due to scheduling conflicts, there will be no *Daily* review of Tuesday’s performance.

Thursday, July 28

- \*\*\* Silver Linings closes. Strohl Art Center
- 7:00 (7–11) Farmers Market
- 7:15 (7:15–8) Mystic Heart Meditation. Leaders: Eryl and Wayman Kubicka (Zen Buddhist Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Architectural and Land Use Study Group Discussion Meetings. Main Gate Welcome Center film room
- 9:15 DEVOTIONAL HOUR. The Rev. Barbara Lundblad, Joe R. Engle professor of preaching, Union Theological Seminary. Amphitheater
- 9:15 Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) “Thinking About Dressing.” Cynthia Norton, Cynthia Norton Designs. Women’s Clubhouse
- 9:15 Maimonides–A Guide to the Perplexed. (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin, Alumni Hall Library Room
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Hawa Abdi, M.D., founder, Somali refugee hospital with author Kati Marton. Amphitheater
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Knitting. “Women4Women–Knitting4Peace.” UCC Reformed House Porch
- 12:15 Brown Bag Lunch. (Programmed by the Everett Jewish Life Center.) “The Other Rosenbergs.” Nadine Epstein, speaker. Everett Jewish Life Center
- 12:15 Science Brown Bag Lunch/ Lecture. (Programmed by the CLSC Alumni Association Scientific Circle.) “Coronary Artery Disease and Vitamins D and K2.” Tony Hallowitz. Alumni Hall Porch
- 12:15 Brown Bag: “Re-Write.” Bratton Theater
- 12:30 (12:30–2) Mystic Heart Meditation Seminar. “Transcending Goals, Transcending Roles.” Eryl and Wayman Kubicka (Zen Buddhism.) Donation. Hall of Missions
- 12:45 Catholic Community Seminar Series. “Women in the Church: Let’s Do Better.” Rev. Raymond Kemp, S.J., senior research fellow, Woodstock Theological Center, Washinton D.C. Methodist House Chapel
- 1:00 (1-4) CWC Artists at the Market. Farmers Market
- 1:15 Duplicate Bridge. Herb Leopold, director. Fee. Sports Club
- 1:30 (1:30–3) Student Chamber Music Recital. (Benefits the Chautauqua Women’s Club Scholarship Program.) McKnight Hall
- 2:00 INTERFAITH LECTURE SERIES. Hawwa Ibrahim, visiting professor, Harvard Divinity School. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 2:15 THEATER. NEW PLAY WORKSHOP. “Carve” by Molly Smith Metzler. Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 2:30 Piano Mind/Body Class. (School of Music.) Fee. Sherwood-Marsh Studios

- 3:30 CLSC ROUNDTABLE/LECTURE. Amy Dickinson, The Mighty Queens of Freeville. Hall of Philosophy
- 3:30 Dance Lecture. (Programmed by the Chautauqua Dance Circle.) “A Critic’s Review of the Classic Film The Red Shoes.” Elaine Wertheim. Smith Wilkes Hall
- 4:00 (4-5:30) Violin Master Class. (School of Music.) Carolyn Stuart, presenter. Fee. McKnight Hall
- 4:00 Artsongs. Recital with Chautauqua Opera Studio Artists. Hall of Christ
- 4:00 Public Shuttle Tours of Grounds. Leave from Welcome Center. Fee.
- 4:30 Chautauqua Boys’ & Girls’ Club’s Air Band Competition. Amphitheater
- 6:00 (6:00–7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall
- 6:30 Unity Class/Workshop. (Programmed by Unity of Chautauqua.) Hall of Missions
- 6:45 Pre-Chautauqua Symphony Orchestra Concert Lecture. Lee Spear. Hurlbut Church Sanctuary
- 7:00 Devotional Services. Denominational Houses
- 7:00 (7–7:45) Metropolitan Community Church Vespers Service. Hall of Christ
- 7:00 Piano Performance Class. (School of Music.) Fee. Sherwood-Marsh Studios
- 8:00 THEATER. NEW PLAY WORKSHOP. “Elijah” by Michael Mitnick. Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:00 Porch Chat. (Programmed by the Abrahamic Program for Young Adults.) Hawwa Ibrahim. Pastor

THURSDAY EVENING  
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- Chautauqua Bird, Tree & Garden Club.) Jack Gulvin, BTG naturalist. Meet under green awning at back (lake side) of Smith Wilkes Hall
- 9:15 DEVOTIONAL HOUR. The Rev. Barbara Lundblad, Joe R. Engle professor of preaching, Union Theological Seminary. Amphitheater
- 9:15 Men’s Club Guest Speaker Series. “Developing Stem Cells to Treat Stroke.” Martha Reitman, Stanford University. Women’s Clubhouse
- 9:15 The Bible Decoded. (Programmed by Chabad Lubavitch of Chautauqua.) Esther Vilenkin. Alumni Hall Library Room
- 10:00 (10-12) Voice Master Class. (School of Music.) Tom Abelson, presenter. Fee. McKnight Hall
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Donna Brazile, political strategist. Amphitheater
- 12:00 (12–2) Flea Boutique. (sponsored by Chautauqua Women’s Club.) Behind Colonnade
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Brown Bag Lunch/Lecture. (Programmed by the Writers’ Center.) “From the Book to the Blog: Parenting Posted.” Kristin Kovacic, prose writer-in-residence. Alumni Hall Porch
- 12:15 Brown Bag Lunch. (Programmed by the Everett Jewish Life Center.) “What We Don’t Talk About When We Focus on Israeli Security.” Anat Hoffman, speaker. Everett Jewish Life Center
- 12:15 Challah Baking. (Programmed by Chabad Lubavitch of Chautauqua.) Everett Jewish Life Center Porch
- 12:15 (12:15–1:30) PFLAG Brown Bag Lunch/Support Meeting. (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) “An Anthropologist Looks at Homosexuality.” Phillips Stevens, professor. All are welcome. Women’s Clubhouse
- 12:30 New Play Workshop Panel Symposium. Bratton Theater
- 12:45 Chautauqua Catholic Community Seminar. “Joining Our Voices with the Angels and Saints - Music and Worship in Our Day.” Rev. Paul Litwin, chancellor, Diocese of Buffalo. Methodist House Chapel
- 12:45 Jum’a/Muslim Prayer. Hall of Christ
- 2:00 INTERFAITH LECTURE SERIES. Panel discussion led by Nadine Epstein, editor, Moment Magazine with Sara Hurwitz, rabbinic staff, Hebrew Institute of Riverdale; dean, Yeshivat Maharat; Mary Ramerman, Catholic priest; pastor, Spiritus Christi Church, Rochester; Amina Wadud, visiting professor, Gadjah Mada University. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 7:00 (7–11) Farmers Market
- 7:15 (7:15–8) Mystic Heart Meditation. Leader: Eryl and Wayman Kubicka (Zen Buddhist Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- 8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- 9:00 Nature Walk. (Programmed by the

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- 2:00 Student Recital. “L’Histoire du Soldat.” MSFO with Chautauqua Theater Company. (Benefits the Chautauqua Women’s Club Scholarship Program.) Fletcher Music Hall
- 3:30 Chautauqua Heritage Lecture Series. “Some True Tales, Tall Tales, Trivia and Traditions of Chautauqua.” Jon Schmitz, Institution archivist and historian. Hall of Christ
- 3:30 (3:30-5) World Cafe. Discussion of Week’s Lectures. Unitarian Universalist House
- 4:00 THEATER. NEW PLAY WORKSHOP. “Build.” by Michael Golamco. Bratton Theater. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 4:00 Faculty Artist Recital. “2 Pianos/8 Hands Extravaganza” Nicola Melville, John Milbauer, Rebecca Penneys and Omri Shimron. (Benefits the Chautauqua Women’s Club Scholarship Program.) Elizabeth S. Lenna Hall
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 Chautauqua in Bloom Awards Ceremony. (Programmed by the Chautauqua Bird, Tree & Garden Club.) Smith Wilkes Hall
- 5:00 Hebrew Congregation Evening Service. “Kabbalat Shabbat: Welcome the Sabbath.” Service led by Rabbi Samuel Stahl. Susan Goldberg Schwartz, soloist. Miller Bell Tower (Pier Building in case of rain.)
- 5:30 Operalogue. (Programmed by the Chautauqua Opera Guild.) The Magic Flute. Lecture with excerpts from the opera. Jay Lesenger, general/artistic director, Chautauqua Opera and Chautauqua Opera Apprentice Artists. Fee for non-members. Norton Hall
- 6:00 (6–7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:30 Shabbat Dinner. (Sponsored by the Hebrew Congregation.) Prepaid tickets. Everett Jewish Life Center
- 7:00 Visual Arts Lecture Series. Julie Langsam, painter, faculty, Rutgers University. Hultquist Center
- 7:30 OPERA. The Magic Flute. Dean Williamson, conductor; Jay Lesenger, stage director. Norton Hall (Reserved seating; tickets available for purchase at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Norton kiosk.)
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**COWBOYS AND ALIENS (PG-13)**  
Daily (1:15, 3:55) 6:40, 9:20 (11:55pm Fri)

**\*\* CRAZY STUPID LOVE (PG-13) \*\***  
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**\*\*Friends with Benefits (R) NO PASS\*\***  
Daily (1:20; 3:45) 7:15, 9:30

**\*\*THE SMURFS (PG) NO PASS\*\***  
Standard Daily (1:00; 3:45) 6:35, 9:05

**\*\*Captain America: First Avenger\*\***  
(PG-13) Standard Daily (12:40, 3:25) 6:25, 9:05

**\*\*Harry Potter: Deathly Hallows II\*\***  
(PG-13) No Pass/Standard  
Daily (12:15, 3:15) 6:15, 9:15

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