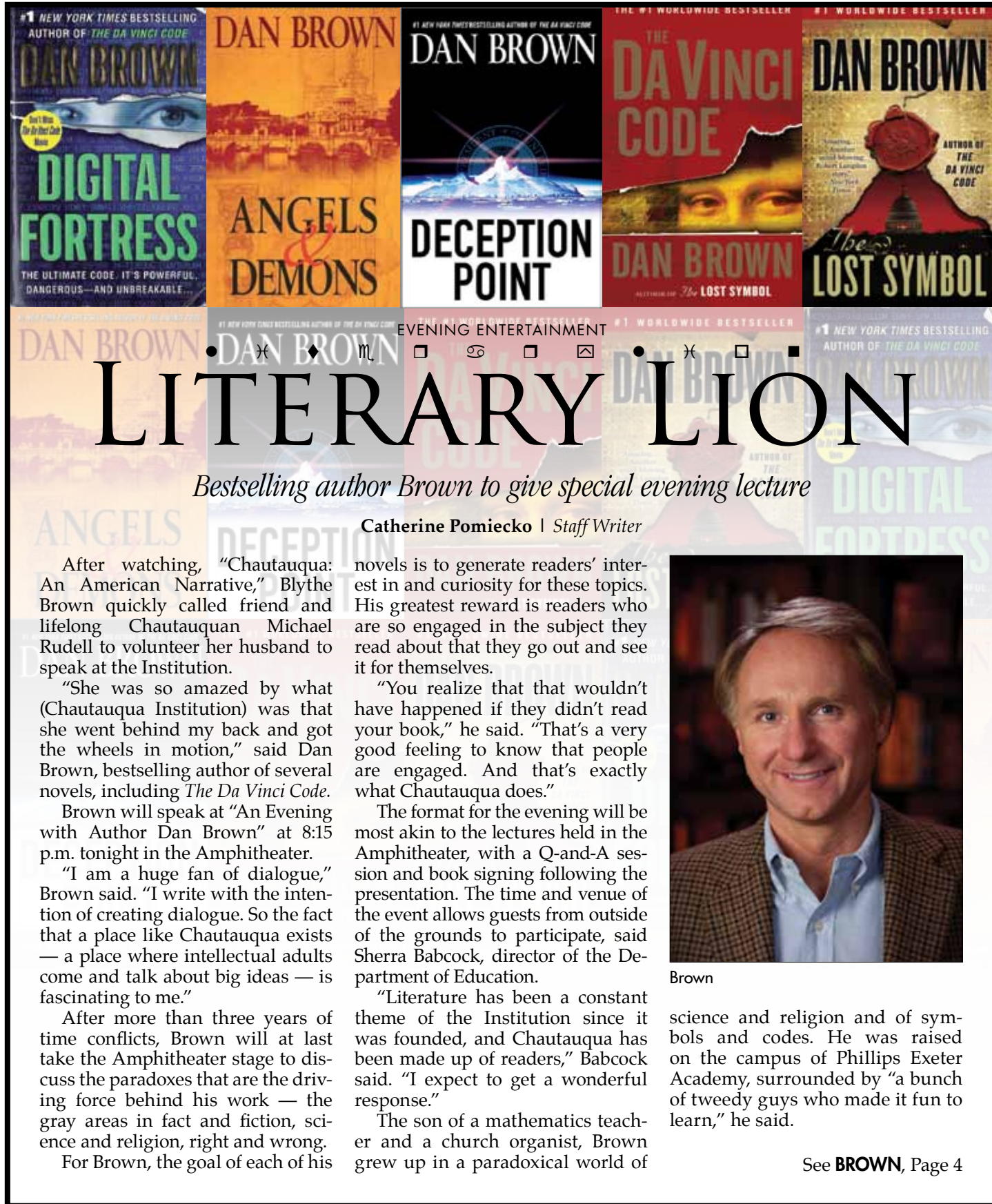




Seventy-Five Cents
Volume CXXXV, Issue 32



Audubon Quartet says farewell in first of last two concerts

Veteran journalist Wright gives primer to week on Iran

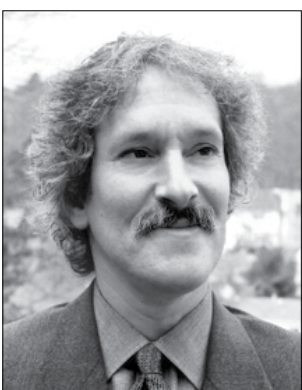


See **WRIGHT**, Page 4

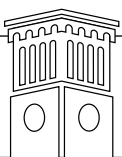
Armstrong to speak on progress, seeing Iran as more than a 'cheap gas station'



See **ARMSTRONG**, Page 4



Students get full
Chautauqua
experience
PAGE 13



TUESDAY



WEDNESDAY



HIGH 76° LOW 65°
Rain: 30%
Sunrise: 6:08 a.m. Sunset: 8:35 p.m.

www.chqdaily.com

NEWS

For Elaine Navias and Robert Finn

This edition of *The Chautauquan Daily* is dedicated to Elaine Navias, former *Chautauquan Daily* staff writer, and Robert Finn, former *Chautauquan Daily* guest reviewer, both of whom passed away earlier this summer.



NEWS FROM AROUND THE GROUNDS

knitting4peace group meets in Hall of Missions today

Learn how women across the U.S. and Canada have prayerfully created more than 13,000 items and personally delivered them during the past five years. Women4women-knitting4peace meets for a formal presentation from 12:15 p.m. to 1:15 p.m. today in the Hall of Missions West Classroom. Feel free to bring your own Brown Bag lunch. For more information, call Susan McKee at 303-918-4617.

BTG sponsors Bird Talk and Walk

Tina Nelson, nature guide, will lead a Bird Talk and Walk sponsored by the Bird, Tree & Garden Club at 7:30 a.m. Tuesday. Meet at the lake side of Smith Wilkes Hall.

Sports Club holds Mah Jongg

Mah Jongg will be played at the Sports Club Tuesdays. All are welcome. Cards and games are available on a first-come basis from 1:15 p.m. to 3:30 p.m.

Tennis Center hosts weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round robin each weekday from 7 a.m. to 9 a.m. at the Chautauqua Tennis Center. Signup is each prior evening at 4:50 p.m. near the Farmers Market at the tennis “lottery.” All levels are welcome. Call the Tennis Center at 716-357-6276.

CLSC hosts book review and discussion

The Chautauqua Literary and Scientific Circle hosts a mini-review at 12:15 p.m. today on the Alumni Hall porch. Nick Shea reviews *The Tiger’s Wife* by Téa Obreht, the Week Six selection. A discussion of *The Tiger’s Wife* will follow at 1:15 p.m. in the Alumni Hall Garden Room. Jeffrey Miller, CLSC activities coordinator, will lead the conversation.

Keyser offers variety of desserts to benefit Fund

Chautauquans may place their order for treats from Dr. Herb Keyser: the lemon tart, serves eight, \$50, or individual, \$6; summer pudding, serves 14, \$100; chocolate surprise cookies, batch of eight, \$25, or individual, \$3.50. All proceeds benefit the Chautauqua Fund, and orders can be placed at 716-357-3449 or 716-357-6447. Keyser will sell tarts and take dessert orders from 7:30 a.m. to 8:30 a.m. Mondays on the brick walk chamber music tickets line.

CLSC Alumni Association events

- The Chautauqua Literary and Scientific Circle Alumni Association will host docent tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. at Alumni Hall.
- “The Banners and Mosaics of Chautauqua 1882-1992” has been updated with four additional pages to include banner information through 2010. The pictorial history of the banners is available at Alumni Hall and the Veranda. The four-page insert is available separately at Alumni Hall.
- Classes planning to have their class banner carried in the Recognition Day Parade on Wednesday should register at the front desk at Alumni Hall for a carrier fee of \$10. In order to be included, a banner must be in good condition and have at least one class member marching behind it.
- The Banner Archives at the Oliver Archive Center will be open today as part of Recognition Day events. Visitors will be welcome between 2 p.m. and 4 p.m. to learn how retired banners are preserved. The entrance is through the back door off the parking lot.
- Those who ordered a new/old diploma last season can pick them up at the front desk of Alumni Hall.
- Guild of Seven Seals 2011 Graduates will be feted by the Guild membership during a luncheon held in their honor at 12:15 p.m. Thursday in Alumni Hall. Members of the Class of 2011 will be guests of the Guild but are requested to RSVP by picking up a ticket at Alumni Hall gratis today. Other Seals members planning to attend may purchase a luncheon ticket for \$4 today at the Alumni Hall desk.

Jewish Film Festival holds repeat showing

The Everett Jewish Life Center at Chautauqua Jewish Film Festival is holding a repeat showing of “The Life and Times of Hank Greenberg” at 3:30 p.m. today at the EJLCC.

Hebrew Congregation hosts afternoon of music

The Hebrew Congregation holds an afternoon of music at 3:15 p.m. Tuesday in the community room of Everett Jewish Life Center at Chautauqua. This replaces the Tuesday social hour and features voice students who are recipients of Hebrew Congregation scholarships. Everyone is invited to attend for a musical interlude and refreshments.

Presbyterian Association to meet Thursday

The annual Presbyterian Association meeting, scheduled at noon Thursday at the Presbyterian House dining room, will feature a Greek theme this year complete with Greek cuisine. Make reservations by calling 716-357-5011 or by stopping in the Presbyterian House office. Tickets are \$15.

Lecture to explore Jewish views of Jesus

Chautauquan Samuel M. Stahl, Rabbi Emeritus of Temple Beth-El in San Antonio, will lecture on “Jewish Views of Jesus” at 3:30 p.m. today at the Hall of Christ.

Seminar to target those ‘Groping for God’

The Department of Religion presents the Week Six seminar “Groping for God” by LaDonna Green Bates from 3:30 p.m. to 5 p.m. Monday to Friday at the Hall of Missions. The discussion is offered for men, women and teens who are groping for a faith or groping to grow within their faith. Daily registration will be limited to 25, and there is no fee.

Tallman concert to celebrate ‘Christmas in August’

Celebrate “Christmas in August” with organist Jared Jacobsen at 12:15 p.m. today in the Hall of Christ for his weekly Tallman Tracker Organ concert. Jacobsen will perform some Christmas favorites, like John Leavitt’s arrangement of “Hark the Herald Angels Sing” and movements from Tchaikovsky’s “Nutcracker Suite.” He also will perform some lesser-known pieces, like “Walking in the Air” from the European animated film “The Snowman” and an arrangement of Spanish Christmas carols by Norberto Guinaldo.

Monday August 1

Robin Wright, author of *The Iran Primer: Power, Politics, and U.S. Policy*, is signing books at 1:15 p.m. at the Author’s Alcove.

Karen Armstrong, author on world’s religions, is signing books following the 2 p.m. lecture at the Hall of Missions.

Rabbi Samuel Stahl, Rabbi Emeritus of Temple Beth-El, in San Antonio, Texas, is signing books following the 3:30 p.m. lecture at the Hall of Christ.

Charles Kurzman, author of *The Missing Martyrs*, is signing books following the 4 p.m. lecture at the Hall of Missions.

Dan Brown, author of *The Lost Symbol*, is signing books following the 8:15 p.m. program on Amphitheater back porch.



Tuesday, August 2

Robin Wright, author of *Rock the Casbah: Rage & Rebellion Across the Islamic World*, is signing books following the 12:15 p.m. lecture at Smith Wilkes Hall.

Azar Nafisi, author of *Reading Lolita in Tehran*, is signing books following the 2 p.m. lecture at the Hall of Missions.

CLSC CLASSES PREPARE FOR 2011 RECOGNITION DAY

- The **Class of 2009** is having brunch at 9 a.m. and a meeting following at 9:30 a.m. Tuesday on the porch of Alumni Hall and the Kate Kimball room of Alumni Hall.
- The **Class of 2001** is holding its Annual Class Business Meeting at 4 p.m. Tuesday at Alumni Hall. Meet for the Recognition Day Parade at 8:45 a.m. Wednesday on Bestor Plaza. There will be a Book Chat Social from 4 p.m. to 5:30 p.m. at 42 Foster Ave. No reservation necessary. For more info, call Deb Schirm at 440-256-3327 or 440-667-2259 or email schdeb92@aol.com.
- The **Class of 2000** will hold a meeting at 4 p.m. today in the Alumni Hall Garden Room. Exciting news will be presented for review. Special projects will be introduced for approval. Guests will include Dick Karslake, president of the CLSC Alumni Association, and Sherra Babcock, director of the Department of Education. This is a must-attend meeting for all 2000 Class members.
- The **Class of 1998** will have its annual Recognition Day breakfast at Carole and Bob Reeder’s home at 8 a.m. Wednesday. The Reeders live at 90 Harper Ave. at the North End of the grounds. Call the Kullbergs at 716-753-5201 or the Reeders at 716-753-7254 if you can come. The class will go to the Recognition Day Parade immediately after breakfast. Please let the class know if you need transportation either

before or after breakfast.

- The **Class of 1996** is meeting at 4:30 p.m. Wednesday at Alumni Hall, prior to the Gala Dinner. Buy your dinner ticket early.
- The **Class of 1995** is holding a class meeting at 5:15 p.m. Monday on the porch of Alumni Hall. Membership Chair Yvonne McCredie will be attending as a special guest.
- The **Class of 1995** is having pre-parade coffee at 8:15 a.m. Wednesday on the porch of the Methodist House. Bring CLSC umbrellas for the parade.
- The **Class of 1993** will meet at the home of Marty Gingell at 14 Bliss Ave. at 7:45 a.m. Wednesday for its traditional breakfast meeting. All class members are invited to attend, and those who choose can then march in the parade. Note that the date is a correction from prior information that is in the CLSC News Notes. Class dues can be paid at Alumni Hall or at the quick meeting. For further information, contact Norman Karp at 716-753-2473.
- The **Class of 1992** will enjoy a class dinner together Tuesday at the Intermezzo at the St. Elmo. Class members should contact Treasurer Edris Weis for reservations at 716-357-8121.
- The **Class of 1978** is holding a meeting at 4 p.m. in the Alumni Hall Kate Kimball Room.

PNC Evening at Chautauqua sponsors Brown

Today marks the 16th Anniversary of PNC Day at Chautauqua. This event draws hundreds each year to Chautauqua as guests of PNC Financial Services Group. This year, more than 600 PNC clients will visit Chautauqua and enjoy a reception and evening with Dan Brown.

Brown is the author of numerous No. 1 best-selling novels, including *The Da Vinci Code*, which has sold more than 80 million copies worldwide, making it one of the best-selling novels of all time.

Named one of the World’s 100 Most influential People

by *Time*, Brown has appeared in the pages of *Newsweek*, *Forbes*, *People*, *GQ*, *The New Yorker* and others. His novels, including *The Lost Symbol*, *Angels & Demons*, *Deception Point* and *Digital Fortress* are published in 51 languages around the world.

PNC Evening at Chautauqua is a premier event for PNC clients and is hosted by Marlene D. Mosco, PNC regional president. For more than 16 years, PNC Day has brought approximately 10,000 PNC clients to Chautauqua to hear speakers such as Alan Alda, Garrison Keillor, Tom Ridge and Eliot Spitzer, to name a few.

“At PNC, we feel part of the Chautauqua tradition and take pride in supporting this regional gem that offers so much to our community and draws the most successful and accomplished people in the world,” Mosco said.

Prior to the event, PNC hosts a private reception at the Hall of Philosophy and updates clients about their business growth, company initiatives and community support throughout the Northwestern Pennsylvania region. The NWPA Market, overseen by Mosco, covers eleven counties from Erie to Bradford, New Castle and across the state as far as Clearfield County.

The PNC Financial Services Group is one of the nation’s largest financial services companies with assets of \$259 billion. PNC, operating in 15 states and the District of Columbia, provides retail

and business banking, residential mortgage banking, specialized services for corporations and government entities — including corporate banking — and real estate finance and asset-based lending, wealth management and asset management.

PNC boosts the quality of life in neighborhoods through affordable housing, economic revitalization and customized financial solutions. More than \$67.5 million was invested in communities in 2010. The PNC Foundation forms partnerships with nonprofit organizations to advance mutual objectives driven by two priorities: early childhood education, and community and economic development. PNC’s commitment to innovation and environmentally friendly business practices during the past decade has resulted in lower overhead costs and efficiencies. PNC has more newly constructed, LEED-certified green buildings than any company on Earth.

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Monday at the Movies

Cinema for Mon, Aug. 1

CARS 2 - 6:00 (G, 106m) The new picture from the wizards at Pixar brings back to the screen star race car Lightning McQueen and his pal Mater who head overseas to compete in a World Grand Prix race. But the road to the championship becomes rocky as Mater gets caught up in an intriguing adventure of his own: international espionage. "Teaches gentle kid-friendly lessons about the importance of friendship and being yourself" -*Kenneth Turan, Los Angeles Times* "A tire-burning burst of action and fun" -*Peter Travers, Rolling Stone*

THE PRINCESS OF MONT-PENSIER - 3:00 & 8:30 (NR, 139m) Set in war-torn 16th century France, *Bertrand Tavernier's* (*Round Midnight*) superbly mounted period drama translates *Madame de La Fayette's* 1622 novella into a intelligent and moving evocation of the terrible conflict between duty and passion. "Epic and intimate, historical and contemporary, moving and thought-provoking." -*Kenneth Turan, LA Times* "Enters the field of the swashbuckling romance, so littered with our memories of other films, and conquers it with a startling freshness." -*Roger Ebert*

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FROM PAGE ONE

BROWN

FROM PAGE 1

Brown frequently read and wrote as a child. In fact, at age 5, he dictated and illustrated his first book, titled *The Giraffe, the Pig, and the Pants on Fire*, transcribed for him by his mother.

Brown's upbringing instilled in him an eternal love of learning. Today, he spends years traveling and researching to get a sense of the specifics that will drive the plots of his novels. And once in a while, he comes across an idea so big that it warrants a book.

"Generally, the best ideas are serendipitous," he said. "The plot drives the research, and the research drives the plot."

The inspiration for his book *Angels & Demons* arose from a behind-the-scenes tour of the Pas-setto in Rome. Brown said the Pope's escape route from the Vatican to Castel Sant'Angelo "struck a cord" with him and inspired that story.

The idea for Brown's first novel, *Digital Fortress*, was sparked when the Secret Service showed up at Phillips Exeter Academy to investigate an email with potentially threatening information about the president. The incident turned out to be harmless, but Brown was so stunned by the National Security Agency's ability to see the content of a personal email that he set out to write a novel about it.

"I literally one day sat up in bed and said, 'I'm going to write a novel,' and my wife patted me on the head and said, 'Oh, that's nice; you go ahead and write a novel,'" Brown said. "A year later, I had *Digital Fortress*."

Brown hopes to ignite a similar curiosity for learning in his readers.

"The best teachers make learning fun, and I hope these books are fun," he said. "Eating your vegetables and it tasting like dessert is sort of what I'm hoping it's like."

Tonight, Brown also will discuss his experience with screenwriting. In adapting *The Lost Symbol* from a novel to a screenplay, Brown quickly came to realize the limitations and differences in writing for film.

"Imagine being a painter, with a full palette, creating a painting using 150 colors," he said. "And then, someone walks up to you and hands you a palette that has three or four colors and says, 'Do the same thing.' It's very difficult. But it's a great exercise in efficiency, and I really enjoyed the process."

With such a wide range of topics to be discussed by such a "widely and wildly popular" author, Babcock said she expects a successful event.

"He is just such a popular and well-regarded author," she said. "We think that people will be just intrigued by his writing process."

WRIGHT

FROM PAGE 1

Information from the book, as well as updated content, is available at iranprimer.usip.org. The information is compiled from the research and observations of more than 50 experts from around the world, Wright said.

Wright said *The Iran Primer* provides "authoritative, unbiased information" to anyone — from policy makers to students.

"It is a living website," she said. "It's a whole new approach to covering an issue. The book is totally on the web and has its own website. The authors also contribute pieces to it every week to keep the book constantly updated."

Wright has covered Middle East affairs for years and has returned to Iran almost every year since her first visit in 1973.

"It's just one of those historic coincidences in one's life," she said. "I was headed to Iran, and it just happened that war broke out, and once you've been in the Middle East, it's hard to give it up. The history is just so extraordinary. The chance to see Iran and witness its revolution

was also an extraordinary opportunity, because it's one of the most crucial and defining events of the 20th century. It redefined the world's political spectrum."

Wright said the variety of situations in which she has been placed sometimes led to physical dangers. When she covered the Angolan Civil War in the mid-1970s, she was one of only 22 out of a total of 350 people who were able to leave the last town held by pro-Western forces. She said she had to escape on a small tugboat across the Congo River.

Her status as a female journalist has posed difficulties as well.

"When I went to Africa in the 1970s, there were 106 members of the foreign press corps, and 105 of them were male," she said. "Until recently, it wasn't easy for a woman to be a foreign correspondent."

However, she added that help sometimes came from unexpected places when she was reporting abroad.

"What was really surprising is how much Iranians really like Americans, which is not true in many other parts of the world," she said. "People were willing to talk to

me, invite me to their homes, provide access to their institutions and their friends. The access always allowed me to explain the human dimension of one of the most important political stories of the last 35 years. Understanding the human dimension is really important to bridging the cultural and political gap."

Throughout her career as a journalist, Wright has covered a dozen wars and many revolutions and uprisings. She has written about the anti-apartheid era in South Africa. She has traveled with U.S. presidents dating back to Jimmy Carter and with secretaries of state dating back to Henry Kissinger. She has interviewed Pope John Paul II, Palestinian leader Yasser Arafat, and the supreme leader and last four presidents of Iran.

"For me, to cover contemporary history is just a lot of fun," Wright said. "To be on the front lines of wars, to have interviewed some of the biggest names worldwide — kings and presidents and popes and princes and prime ministers, as well as the agents of change — makes all the drama and trauma worthwhile."

Wright has visited Chau-


tauqua before and described it as "one of the most idyllic places on Earth."

During her lecture, she will discuss U.S.-Iran relations — a topic vital to America's foreign policy, despite what Wright described as a relative lack of contact between the two countries over the past 30 years.

There will be a book signing after today's morning lecture. Wright also will host a book discussion at 12:15 p.m. Tuesday in Smith Wilkes Hall. She will discuss her most recent book, *Rock the Casbah: Rage and Rebellion Across the Islamic World*. Following the discussion, there will be another book sale and signing.

Wright drew on the years she has spent in the Middle East covering Islamic countries to write *Rock the Casbah*, but she also took her research a step further.

"I went back for two years in the region," she said, "to talk to not only the new young generation of activists but also the young rappers, the young comedians, the young playwrights, the young poets, the young bloggers, to explain that the political transformation we're seeing is only one part of the broader transformation."



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ARMSTRONG

FROM PAGE 1

This link also requires Westerners to make more of a conscious effort regarding Iranian and Islamic culture, even if that simply means making the decision to learn and accept more.

"There's tremendous beauty in (Iranian culture and religion), and a sense of justice," Armstrong said. "It's not an alien culture. It has profound links with us; it always has. ... So it's not going to disappear. It's going to become a great power in the Middle East, and it's essential that we learn to embrace it."

Armstrong also will present the Interfaith Lecture Friday and will continue discussing the Iranian Revolution as a religious event in her lecture "The Theology of Revolution."

The revolution in Persia was perhaps the only great revolution of the 20th century, Armstrong said, clarifying that the Communist Revolution in Russia was based on a 19th-century ideology. Revolutions last many years and occur in phases. The violence in the Middle East now is, however unfortunately, a phase of the revolution.

"I want to show that this is

just an ongoing process of a nation finding its own identity, a religious and political identity, in a secular world," Armstrong said. "(Revolutions) kill lots of people. That's the nature of a revolution. There's no quick fix for this, and we're in for a bumpy ride. ... But it is essential that for the true modernization of a region, that it not be subjugated to an alien or dictatorial power."

In the 1980s, Armstrong visited Israel to make a series of documentaries. While there, she learned about Judaism and Islam, the similarities and differences, and realized the necessity of understanding Islam. Since then, Armstrong has written more than 20 books about modern religion and its role in society.

But she never thought she would be a writer. In fact, writing is not as fun for her as the research that goes into each book, she said.

"I never wanted to be a writer. Writing is awfully hard, you know, and I never thought I'd make a living off it," Armstrong said, adding that she wanted to be a university professor of English literature. "And everyone told me when I started writing not to write about religion. They said it was a dead-

end topic. Well, events have proved otherwise."

Armstrong also serves as a trustee for the British Museum in London, which has been working to dedicate exhibitions to the study of Islam and Iranian culture, she said, because understanding another culture and history is essential to peace and co-operation among countries.

The power of the exhibitions is that museums often serve as physical manifestations of the importance of historical analysis among and within cultures.

"One of the great problems we have is that we don't know enough about history, either our own history or other peoples'. We don't know enough about each other's history that we don't know where we're coming from," Armstrong said. "When we don't know each other's pasts on a personal level, we can make awful blunders, and that's what's happening here. (Know) what people have suffered, what their struggles have been, and then you can understand why they are as they are."

Although she used to be a nun, Armstrong does not subscribe to one particular religion or denomination. She once hated religion but began to change her mind

when she started studying religions in-depth. Now, she has a profound appreciation of all religious faiths and recognizes both the genius and the flaw in each, she said.

Armstrong's studies are not one-sided, nor are they easy. The topics are controversial and yield her friends and enemies, even at Chautauqua.

"It's very much for me like a sort of homecoming," Armstrong said. "I have my enemies here too; it's not always total paradise. There are people who don't like me at all, but I have come to so much affection here that it's very warming."

Despite her enemies, controversy does not deter Armstrong from studying with an open heart and speaking with an open mind. The bottom line is that the destinies between Western countries and Iran are inextricably linked.

"We have helped make ... Iran what it is today, for good and for ill," she said. "Our destinies are entwined, and the way we've treated other peoples in different parts of the world has backfired, and now we're suffering from some of the consequences. So we are linked. It's not just that this evil thing has sprung up."

QUARTET

FROM PAGE 1

Takayama said the ensemble members have very similar instincts.

"I don't know if that's education or just instinct, but I find with our group, a lot of things are effortless when we have to come to an agreement," she said. "Compared to some groups, we are completely natural when making a musical statement."

The quartet just concluded a Beethoven string quartet cycle, performing all of the quartets in six concerts held over two weekends.

The Audubon Quartet will revisit its success with the cycle by playing two of Beethoven's works in today's concert: the String Quartet in F Major, Op. 18, No. 1, and the String Quartet in F Major, Op. 135. Both works are in the same key and represent all the periods in Beethoven's emotional life and compositional career.

The Op. 18, No. 1, quartet was published in 1801, a poignant time in Beethoven's life, when he first suspected he might be going deaf and was madly in love with one of his students. In the following year, he penned the Heiligenstadt Testament, a sorrowful letter to his brothers that he never sent.

Some of the movements

are "almost stereotypically classical," Jewett said, but become much more extended with dramatic content, foreshadowing the hugely romantic, middle period of Beethoven's work. He owned a complete set of Shakespeare's works, and drew on the crypt scene from "Romeo and Juliet" for inspiration for the slow second movement.

Takayama said the two quartets represent how most people go through life.

"In (Op. 18), by him using 'Romeo and Juliet,' he wants to express music using something so dramatic," she said. "Then, towards the end, he is questioning life. It's more of the inside of his world that he's sharing with the rest of us."

Though many of his later string quartets broke from convention, there is unity in Op. 135, where Beethoven returns to a more classical approach.

Jewett said this return represents a kind of acceptance of his own life.

"He's not thrashing," she said. "You hear in other works that he's kind of exploding in the forms, that he's kind of revolutionary. ... In this last quartet, you don't feel that raging Beethoven; you don't see that desire to break open the form. It's much more simplistic, with almost folk tunes."

Beethoven was completely deaf when he composed Op.

135. This may have helped form the adagio movement, which Shaw said is ineffable.

"His expressionism is already in his head, and he takes it to far reaches," he said. "It is really music that transports you, not just to what the music does to the listener, but to the performer: It allows you a release and connection all at the same time."

Jewett said the adagio of Op. 135 is the soul of the composer.

"It's a very spiritual movement that's hard to define," she said. "It's the most transcendent of things written or created in the world."

Takayama said chamber music brings new sources of inspiration with every performance.

"After we search for what we think about music, and we know what we want, still at the concert, there is inspiration left," she said. "It hits us, different things. That could be what we think, what we feel, what the audience is giving us with their energy. We don't know what happens, and that's so much fun."

Although she's played these pieces many times, Lederer said she approaches them — and all works — with a fresh look.

"It's like looking at a painting; you always see something new in it every day," she said. "You're looking at it with fresh eyes. You're in

a different frame of mind. That's the great wonder of art is that it's always changing, even though it's written down. That's why I, for one, keep doing it."

For Jewett, new perspectives are abundant when working with students.

"Teaching feeds our artistry," she said. "Young people see the music with fresh eyes. They have something to teach us. It's important for us to start over with every new process and ask these questions again and see things from a different angle."

All members of the Audubon Quartet coach in the School of Music's two-week chamber music program and teach master classes. In their 25 years at Chautauqua, they've seen former students go on to successful careers as chamber musicians. Shaw said the Audubon Quartet has helped to solidify the School of Music's chamber music program.

"It's not ego; it's a matter of pride that we've been able to give so much," he said.

The Audubon Quartet will perform its final concert at 4 p.m. Aug. 8 in Lenna Hall.

Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m.— 8 a.m. if rain. The line begins to form around 7:30 a.m.

MUSIC / RELIGION

CROWD PLEASER



At left, guest conductor William Eddins smiles at the Amphitheater audience in reaction to a standing ovation during the Chautauqua Symphony Orchestra performance Saturday evening. At right, with a passionate energy, Eddins moves with the Chautauqua Symphony Orchestra through the music.

Chautauqua Discoveries’ Soltes takes historical look at Iran

Emma Morehart
Staff Writer

For several years, Ori Soltes has been speaking in the Amphitheater, Hall of Philosophy and other areas on the Chautauqua grounds about religion, art and culture. But for this week, Soltes gets a smaller audience all to himself.

Every morning before the Amp lectures, Soltes leads Chautauqua Discoveries, a program out of the Athenaeum Hotel that takes participants to deeper levels of understanding about the themes of certain weeks. This week, Soltes will focus on the history of Iran as a springboard for understanding the present.

“Someone who took this course would come away with a very clear understanding of all of Iranian history, which would help them understand when the current Iranian president spouts things, where he is coming

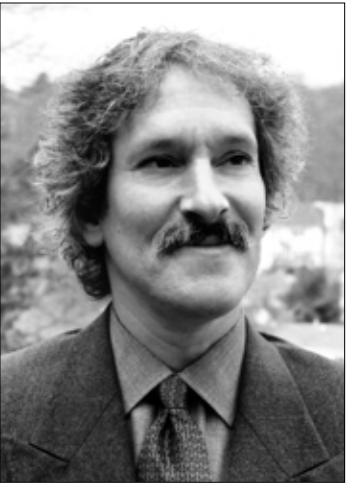
from (and) where the people of Iran are coming from,” Soltes said.

Each weekday morning from 9 a.m. to 10:30 a.m., the group meets to discuss the upcoming 10:45 a.m. lecture. This week, Soltes will follow a historical timeline from the ancient Achaemenid Empire in Persia all the way to present day. Along the way, he’ll discuss religion, to complement the afternoon Interfaith Lecture Series, as well.

The important point is that history impacts the present, especially people’s understanding of the present, Soltes said. For example, the ancient Persian form of faith called Zoroastrianism had a profound impact on Judaism and Christianity, he said.

Soltes also will pull art and literature into his lectures about history so that the audience can get a well-rounded perspective.

“(It will be) history from back to front, interwoven with discussions of religion



Soltes

and culture along visual, musical and literary lines,” Soltes said.

These morning meetings are discussion-based, and participants are encouraged to interrupt with questions and comments. The group also meets at 4 p.m. Tuesday and Thursday for further discussion about what they have learned during the week.

None of the participants are required to attend meet-

ings but can sign up for the program for individual days or as a package deal in the hotel.

“It offers something extra to our guests, to give them the opportunity to discuss the lecture platforms more in-depth,” said Apryl Seivert, a sales and marketing representative of the Athenaeum. “We hope that this will continue to grow so that we can bring speakers every week.”

The package can include the price of the Chautauqua Discoveries program, as well as breakfast and lunch. People also can opt for a package that includes room and board at the hotel. Often, group members will dine with Soltes, also, Seivert said.

The Discoveries program does not outshine the morning and afternoon lectures, but complements them, Soltes said. The group will discuss past lectures as a way to link history to present, and to link the lectures to one another and to present-day Iran.

Soltes takes a historical look at Iran because he said it is vital to understanding the complexities of present-day Iran. For example, at a parlor lecture about Iran at 3:30 p.m. Wednesday in the Athenaeum, Soltes will teach about Iran in general, and the complex alliances that many countries in the Middle East are considering.

“(For example), one could imagine the possibility of an alliance between, of all groups, the Saudis and the Israelis out of common concern for Iran,” Soltes said. “The situation is more interestingly complicated than one might suppose, and one can’t understand that if one doesn’t look at history.”

Week Six Communities in Conversation

The Department of Religion’s Communities in Conversation Program, co-sponsored by ECOC and the Interfaith Alliance, is offered every week during the 2011 Season. Participation will be limited to 25 persons per week, who will meet from 3:30 to 5 p.m. Monday through Friday in the United Methodist House.

The weekly schedule will be the same each week. Monday’s conversation will explore the place of religion in the human experience. Tuesday will focus on Judaism; Wednesday will focus on Christianity; and Thursday will focus on Islam. On Friday, the conversation will move to interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday a resource person from the tradition of the day will participate in the session.

Participation will be on a first-come, first-served basis.

McElree Chaplaincy supports Warnock’s preaching in Week Six

The Geraldine M. and Frank E. McElree Jr. Chaplaincy Fund within the Chautauqua Foundation is providing funding for the preaching of the Rev. Raphael Warnock throughout Week Six.

The McElrees have a long record of involvement at Chautauqua. Geraldine McElree is active in the Presbyterian Association of Chautauqua and served on the Building Expansion Committee. She also serves on the Property Endowment Committee of the Chautauqua Women’s Club. Frank McElree, currently a trustee of the Presbyterian Association of Chautauqua, is a former trustee of Chautauqua In-

stitution, former director of Chautauqua Foundation and has been an active fundraiser on behalf of Chautauqua as a volunteer for both the Chautauqua Challenge Campaign and the Chautauqua Fund. He also is a former trustee at Allegheny College and continues to serve there as a trustee emeritus.

If you are interested in discussing the possibility of establishing an endowment to support a chaplaincy or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Vilenkin presents on financial ethics for Chabad series

Chabad Lubavitch will present the third lecture of the Jewish Ethics Series at 9:15 a.m. Tuesday at the Hall of Philosophy. Esther Vilenkin will focus on the ethical issues regarding bankruptcy. The lecture will explore how Jewish literature deals with modern ethical issues.

“The questions of debt forgiveness and responsibility are common in today’s economy,” Vilenkin said, “and we will explore them through the lenses of inter-personal relationships, business relationships and even how it plays out within religious environments.”

The phenomenon of bankruptcy is one that has become familiar to many Americans. In the past decade, major companies previously thought to be virtually invulnerable have found it necessary to seek relief under bankruptcy law.

“The issue I would like to talk about is whether it is morally proper for a religious person to try to escape payment of debts by invoking bankruptcy relief or other methods,”

Vilenkin said.

Vilenkin is a former teacher at the Bayit Yehudi Institute and current teacher at Bais Rivka Seminary for Higher Education and is a highly sought-after speaker. She is a known educator and lecturer who has spoken in the Hall of Philosophy in the past and for 11 years has offered many classes as part of the Jewish Discussion Group at Chautauqua.

The lecture is the last in a series of three special lectures delivered in the Hall of Philosophy on “Jewish Ethics,” co-sponsored by Chabad Lubavitch of Chautauqua and the Department of Religion.

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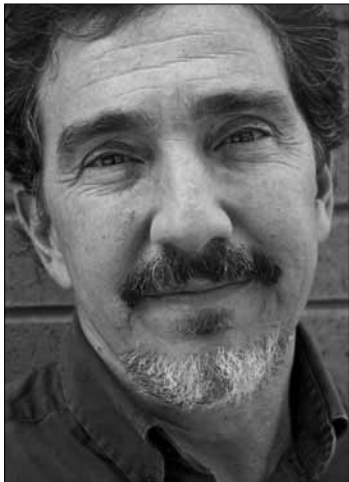
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CHAUTAUQUANS

Kurzman champions discourse on Islam based on facts, not fear

Sarah Gelfand
Staff Writer

Following this month's terrorist attacks in Norway, the Western world's assumptions about terrorism have once again been turned on their heads. In conjunction with recent events, as well as those over the course of the past decade, Charles Kurzman will discuss the complexities and misconceptions about terrorism in the Muslim world at 4 p.m. today in the Hall of Philosophy. Kurzman will present his most recent book, *The Missing Martyrs: Why There Are So Few Muslim Terrorists*. "This is a counter-intui-



Kurzman

tive approach to the problem of Islamic terrorism," Kurzman said. "Most stud-

ies ask why there are so many terrorists. If there are more than a billion Muslims in the world and even a small proportion of Muslims were interested in a violent revolution — an attack on the West — we would see terrorism everywhere, every day. But we don't. In fact, al-Qaida and its affiliates complain frequently that they are having trouble recruiting Muslims for martyrdom operations, which is their phrase for suicide attacks." Kurzman quoted a World Health Organization study that highlighted the relatively low number of deaths related to terrorism, partic-

ularly out of the several key countries with high terrorism rates, which he limited to Afghanistan, Iraq and Pakistan. "Terrorism fatalities are lower today than at any time since the 1970s," Kurzman said. "As the 10th anniversary of 9/11 approaches, I hope that our public discussion about Islamic terrorism will be based on evidence, not just fear." If we are focused only on saving lives, Kurzman said, we could easily reallocate a tiny portion from U.S. government spending on terrorism and spend it on essential items, such as mosquito netting, and save

thousands of lives. Kurzman added that he isn't necessarily advocating for a full shift of focus. "I think the goal is not to say where we should be focusing our attention, but rather to change the conversation about terrorism, national security and the feelings of insecurity that seem to drive so much of the public debate about Islam and Muslims," Kurzman said. Kurzman is a professor of sociology at University of North Carolina at Chapel Hill. In addition to *Missing Martyrs*, he also is the author of *Democracy Denied: 1905-1915* and *The Unthinkable Revolution in Iran*. He

edited the anthologies *Liberal Islam* and *Modernist Islam, 1840-1940*. He also is a decade-long Chautauquan. "It is very exciting to switch from my seat to the lawn outside of the Hall of Philosophy up to the podium," Kurzman said. "I know that Chautauquans will be open-minded, and I hope will be interested, in what I have to say; I also know that they will challenge me and disagree with me and raise issues that I have not thought of yet, and I look forward to that."

DeMott uses gift for photography in supporting Chautauqua

Sarah Gelfand
Staff Writer

Elmore DeMott transforms Chautauqua's picturesque landscapes and architecture into elegant photographs that serve not only to please the eye but to please Chautauqua as well. DeMott takes fine art photographs of Chautauqua, the sale of which benefits the Chautauqua Fund. A native of Montgomery, Ala., DeMott discovered photography during college. She double majored in math and fine arts at Vanderbilt University; after college, she worked in banking for several years until she decided to focus on her children. Her interests slowly shifted back toward arts, and she became the executive director of the Montgomery Area Business Committee for the Arts. Following her role there, DeMott decided to take up photography seriously again. "Sure, as a mom, I was taking pictures," DeMott said, "But it's really been within the last four years that I have been taking pictures with more of an artist's eye than with a mother's eye." DeMott and her husband, Miles, who is a writer, visited

Chautauqua for the first time 12 years ago. They return every season with their daughters, Mary Elmore and Anne Miles, who are 13 and 11, respectively. "In some ways, (photographing Chautauqua) is a challenge because this is a place that's so photographed," DeMott said. "How can I, as an artist, make it different? So, really, in part, it's a great challenge, and I enjoy that. Each person has their own eye; I think it's my math major that comes out because I like very clean, simple things and shapes and lines and a strong contrast of dark and light." Last season, DeMott started selling her Chautauqua photographs at the Strohl Art Center shop. Social networking and Facebook have largely contributed to her success, including her introduction to the Chautauqua art world. About a year ago, Eileen Petre, who runs the Strohl Art Center shop, came across DeMott's Facebook page, www.facebook.com/ElmoreDemott-Photography, which she frequently updates during the summer with photographs she takes of Chautauqua. Soon, DeMott's work was selling in the Strohl Art Cen-

ter shop. The photographs are sold at retail price in the shop, and a part of the proceeds inevitably is filtered into Institution funds. DeMott, however, also fulfills custom orders, allowing customers to choose certain finishes — including metal prints and gallery blocks — or filters. In the case of these custom sales, DeMott donates a portion of the proceeds directly to the Chautauqua Fund. "I am saying 'thank you' to Chautauqua as a place of beauty and also to the inspiration that it gives to so many," DeMott said. Shooting regularly around the grounds, DeMott said her favorite place to photograph changes daily. "It's whatever I shoot tomorrow," DeMott said. "My camera tends to lead me. I may set out with a certain thing in mind, and I never know where it's going to take me." Extending her photographs to something beyond mere aesthetics, DeMott has made her connection to Chautauqua more meaningful. "The reason for wanting to support the Chautauqua Fund is that this is a place



Photo | Megan Tan

Having dabbled in photography since her college years, Elmore DeMott's passion to capture the geometric shapes of life are on display beyond the interior of her home. DeMott's work is on sale in the Strohl Art Center Gallery Shop, with a portion of proceeds going to the Chautauquan Fund.

that's enriched in the arts, and I feel like as an artist, it fills my soul," DeMott said. "So for me to then be able to turn it around and make a gift to the Chautauqua Fund and encourage the arts is something that's important to me." For those looking for a

personally significant and innovative way to invest in Chautauqua, DeMott has only words of encouragement. "Each person has different gifts," DeMott said. "I think about Herb (Keyser) and his lemon tarts; he does the tarts, and that's what he chose for him. I love to take pictures,

so that's what makes this work for me. You know, there are kids who play violin in the plaza who will have a little note saying they will give money to the Chautauqua Fund. Find what it is you enjoy doing, and remember to give back to the place that has nourished you."

Greb offers tips on teaching children financial literacy

Lori Humphreys
Staff Writer

Karen Greb, senior vice president of investments with Merrill Lynch Global Wealth Management in Pittsburgh, knows something about making money, keeping money and losing money. It is knowledge she shares

daily in her professional life. More interesting is her conviction that children need to be educated about the use and misuse of money, which may help them prevent financial discomfort and even disaster. She is offering a "how-to" presentation, "For Adults Only: The Enjoyable Art of Raising Financially

Responsible Children," at 1 p.m. today for the Chautauqua Women's Club Professional Women's Network at the Women's Clubhouse. "A little home-schooling would be in order," Greb said. "Research claims that 88 percent of the population learns (about finances) from their parents and grandparents." She said her whole practice is based on families and their

frequent request — "Help me teach my children how to manage money." She recounts the story of a client who, as a young man, ignorant about money, went through his inheritance. In later life, he inherited again, and told Greb he didn't want what happened to him to happen to his children. He insisted they learn basic financial skills. "My talk focuses on two

concepts: basic math skills and the importance of delayed gratification," she said. For Greb, managing money is like managing health, and like health habits, the same rule applies — it's a lot easier to learn good habits at age 5 than at age 55. Her presentation will include game suggestions and activities parents can use with their children. And, they might learn something themselves. Greb is a graduate of Duquesne University. She has an Investment Management Analyst certification from the Wharton School of Business at the University of Pennsylvania. She also has a Private Wealth Advisor certification



Greb

from the University of Chicago Booth School of Business. She is a board member of Visual Arts at Chautauqua Institution Partners.

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Foglesong Fund supports 2 p.m. lecture

The Foglesong Family Lectureship Fund, a fund held in the Chautauqua Foundation, helps underwrite today's and Friday's 2 p.m. Department of Religion lecture by author Karen Armstrong.

Mark A. Foglesong and Dianne M. Hilmer Foglesong established this endowment fund in 2002 to support the work of the Department of Religion and particularly its Abrahamic Community program. The

Foglesongs and their two children have been coming to Chautauqua since 1976. Mark is retired from a career with Eli Lilly. Dianne is a retired nurse.

If you are interested in discussing the possibility of establishing an endowment to support the performing arts or supporting another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

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RELIGION



Morning Worship

COLUMN BY MARY LEE TALBOT

On any given Sunday at the 10:45 a.m. morning worship service, the Rev. Joan Brown Campbell, director of religion, will tell the congregation that Sundays at Chautauqua are “rich and full.” On Sunday, the morning worship was rich and full. The Chautauqua Literary and Scientific Circle’s 130th class, the Class of 2011, was welcomed and honored. The class has 126 members, and its motto is “Expanding Traditions.” The Sunday morning service was their baccalaureate service.

Campbell noted that once a summer, Chautauqua gives special thanks for the choir. “We recognize their dedication to music,” she said. “They give us a service full of richness that only the voice can offer. Jared (Jacobsen) and the choir give the service timbre and substance. Our hearts are moved by music, and then the mind opens to new truth.” The Rev. Raphael G. Warnock, senior pastor of the Historical Ebenezer Baptist Church in Atlanta, was the preacher for the morning. His title was “The Lord is My Shepherd,” and his text was the 23rd Psalm.

“I am glad to be here, and in the quietness of the Amphitheater, I want to warn you that if we are going to get through the week together, I am going to have to have some noise,” Warnock said. “I am a Black Baptist preacher, and it is not rude to make noise. In fact, it is a little rude to be quiet.”

He divided the congregation into three parts. “This first group, when I say something you like, say ‘Amen,’” he said. “The second group, when I say something you agree with but it is tough to hear, say, ‘Have mercy.’ For the third group, if I say something you don’t agree with, but you want to help get us through, say, ‘Lord help.’”

Warnock then helped the congregation practice. For group three, he said, “And I am going to preach for two hours.” The congregation responded, “Lord help,” and everyone laughed.

Warnock told the story of a curious little boy sitting with his father in church. The boy asked what the call to worship was, and the father said, “It drew the people together.” The boy asked what the invocation was, and the father said, “It was a time to invite the Lord to be with us or to recognize that the Lord is with us.” The boy then asked what “and finally” meant, and the father said, “Nothing at all.”

“But in a moment like this, all of us might well be encouraged to remember that ‘the Lord is my shepherd.’ It is a powerful, persuasive and poignant image of shepherds and sheep that is a metaphor of the frail condition of human life. Like sheep, we are vulnerable as we await the vote at 1 o’clock,” Warnock said, referring to the U.S. Senate vote on the debt ceiling.

He continued, “Like sheep, we are prone to wander. In fact, it was in the paradigmatic event of the Hebrew people — the escape from slavery — that this metaphor took root. The leaders of the group were shepherds. Abraham was a shepherd. Jeremiah told the people that God would set up shepherds over them. And God sent a really special shep-

herd in the babe born in Bethlehem. It was not announced in the city or on CNN but Skyped across the heavenly deep to the shepherds. Jesus entered into our fragile condition and announced, ‘I am the good shepherd.’”

Warnock said, “No one talked about this better than the Hebrews. What inspired David’s psalm? He was a shepherd boy, and he snatched a lamb from the mouth of a lion and the mouth of a bear and lived to tell the tale. This psalm is a point of reference; it tells us who God really is.”

In David’s new challenge against Goliath, he remembered the Lord who delivered him and believed he would surely defeat this Goliath.

“But I know where I am,” Warnock said. “I am in the 21st century with an urbane, polished, post-modern congregation who would not know much about the bucolic countryside. We live in the corporate jungle of office and church politics, racism, sexism and phobias. We still have to fight off the lions and tigers and bears — oh my! — and live to talk about it.

“Perhaps it was David’s own mistakes that inspired this psalm. David took a dangerous detour. He looked at Bathsheba, but he looked too long and committed adultery and murder. We are prone to wander — David was prone to wander — but God stuck with him. He sat down and wrote the sweetest and most sublime poem. He was the Beethoven and Handel of psalmists, the Quincy Jones of Jerusalem, the — dare I say it — P. Diddy of sacred poetry.”

He continued, “The good news is that on a crazy day in America, the Lord is our shepherd. David understood the excesses and limitations of power. There is a revolutionary implication: If we believe that the Lord is my shepherd, can the people of God sing, I shall not want? Lack or want is not about my appetite but about God’s provision. I may not always want what is good for me, but I can always bless God’s provision.”

The next image was peace. “The green pastures and still waters are the image of peace,” Warnock said. “It sounds like Chautauqua. In the face of the fast-paced, 24/7 world, there is peace for the sheep. They have the basics of food to eat and water to drink. This is not passive reliance. God will provide, but we have to work hard; we have to struggle. The followers of Martin Luther King faced dogs and fire hoses because they believed that God would provide and win improbable victories. They believed in the power of One more powerful

than humans or human institutions.” God provides us with a purpose. “God leads us in the paths of righteousness,” Warnock said. He shared the story of visiting a place out in the bush in South Africa. The guide showed the group a place where mountain goats and sheep lived on the hills. Someone in the group noticed at the bottom of the mountain were the “bleached bones of animals who had a very bad day.” Everyone thought it must be the sheep, since the goats seemed so agile and athletic. The guide said, “No. It was the goats because the sheep have a shepherd to follow.” Warnock said, “In this dangerous world, the Lord is my shepherd. In those times in my life when I wondered why God would let me go through trials, I could look back and see that he was pruning me, equipping me, sanctifying me. God did not listen to my foolish prayers but held a vision that I could not see.”

The next image was protection. “The psalm says that when I go through the valley of the shadow of death, I will fear no evil,” he said. “How can you fear no evil? You cannot see that which would kill you. Evil is trying to kill your spirit, dreams, hopes, the gains already won.

“But if there is a shadow, it only means that there is light nearby. You can see the shadow because there is light. We need to look to the light. ‘My light and my salvation; whom shall I fear?’ On the other side of the shadows and partisan politics, there is a light.

“Thank God for purpose, provision and protection. Finally, and this means something, thank God for God’s presence. It blows my mind that God bothers with us, hangs out with us. The psalmist looks back at life and sees, when he had a problem, that goodness and mercy kept following him. Goodness and mercy keep stalking me. I try to escape God’s goodness, and mercy is there to help me. On another day I forget God’s mercy and God’s goodness is there to remind me. They won’t leave me alone.”

He concluded, “I don’t know what will happen this afternoon in Washington. But I lift my eyes to the hills. It is not from a Democrat or a Republican or, Lord help me, the Tea Party. The Lord is my shepherd. I shall not want.”

Campbell presided at the service. Linda Steckley, senior major gifts officer for the Chautauqua Foundation, read the Scripture. Jared Jacobsen, organist and coordinator of worship and sacred music, led the choir. The Chautauqua Choir led the congregation in the hymn-anthem “Immortal, Invisible,” setting by Craig Courtney and words from I Timothy 1:17 arranged by Walter Chalmers Smith. The choir sang, “The Lord Is My Shepherd.” The music came from a German folk melody, adapted by Thomas Koschat and arranged for choral settings by Mack Wilberg. The words are from Psalm 23, paraphrased by James Montgomery in “Songs of Zion.”

Roblee Foundation, Park, Reed Family funds support Abrahamic Program for Young Adults

The Abrahamic Program for Young Adults is supported by the Joseph H. & Florence Roblee Foundation, the Mary C. and William H. Park Fund and the Harold F. and Mary Lou E. Reed Family Fund.

Established in 1971, The Joseph H. and Florence Roblee Foundation is dedicated to promoting change by supporting organizations that address significant social issues, improve quality of life and help individuals fulfill their potential. The foundation arises out of a Judeo-Christian framework and values ecumenical endeavors and particularly supports programs that work to break down cultural, racial, ethnic, religious and sexual barriers. It also supports projects designed to elevate children as a societal priority.

In 1993, William H. and Mary C. Park established this discretionary fund for the Department of Religion to present programs other than traditional chaplaincies or religious lectureships currently presented during the Chautauqua season. As chief financial officer of United Asset Management, William helped grow the company from a startup to a New York Stock Exchange-listed company with \$200 billion in assets under management from 1982 to 2001. He currently

serves as president and chief executive officer for Prism Capital Management, LLC. He holds a bachelor’s degree in industrial engineering and a master’s degree, both from Cornell University, and served the Chautauqua Foundation as a director, vice president, treasurer, chair of the finance/audit committee and member of the investment and nominating committees. William is the grandnephew of William Sherwood, of the Chautauqua Piano Department.

Mary serves on the Board of Governors for the Golf Club. She is the daughter of George and Helen Cornell, a former Foundation director and Institution trustee, and her great-grandfather William J. Cornell, was a founding trustee of Chautauqua Institution. The Parks both are multigenerational lifelong Chautauquans and stay in the Cornell family home on North Lake Drive. The Parks’ involvement in Chautauqua is continued by their two sons, William H. Park and Douglas C. Park.

The Harold F. and Mary Lou Reed Family Fund was

established in 1991 by Mary Lou E. Reed and her sons Harold F. Reed Jr. and George F. Reed. Harold Reed served the Chautauqua Foundation as president from 1957 to 1967 and director from 1951 to 1971, and the Chautauqua Institution as a trustee from 1950 to 1972 and honorary trustee from 1972 to 1982 until the time of his death. He received a bachelor’s degree from Princeton University and a bachelor of law from the University of Pittsburgh School of Law. He practiced law in Beaver, Pa., for 64 years.

Mary Lou attended Simmons College. The Reeds spent their summers in the family home on Foster Avenue, which now is inhabited by their son Harold and his family. Harold was active in the Sports Club and throughout the Chautauqua community.

‘THE LORD IS MY SHEPHERD’

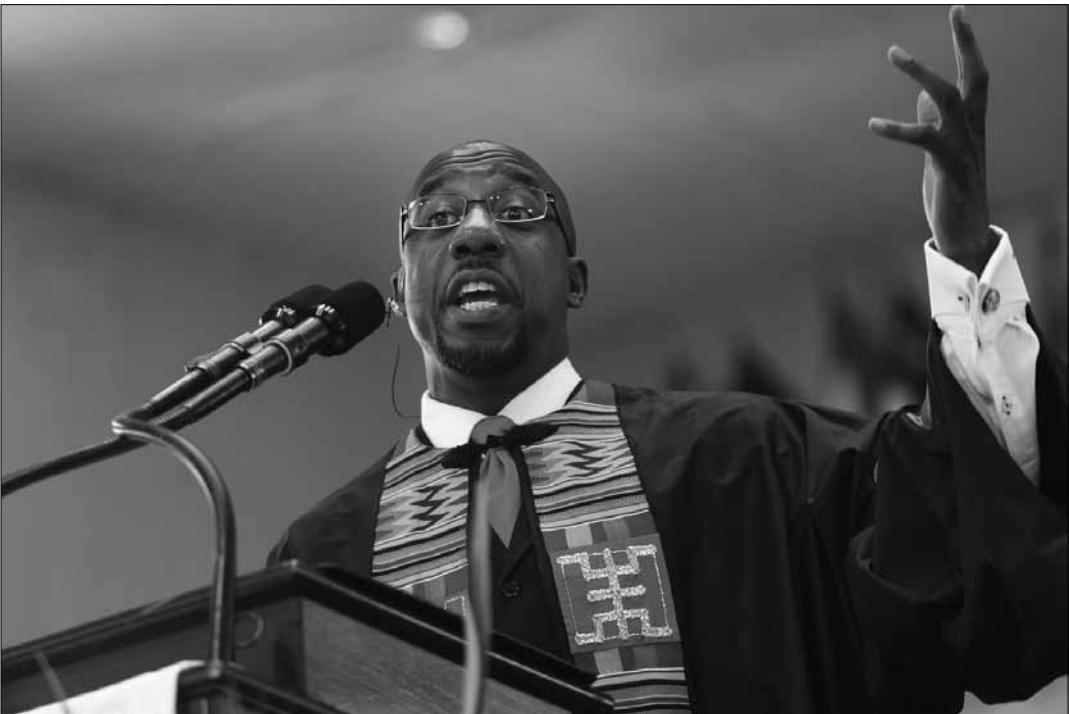


Photo | Demetrius Freeman

The Rev. Raphael Warnock, senior pastor of the Historical Ebenezer Baptist Church in Atlanta, gives the Sunday morning sermon in the Amphitheater. Warnock is chaplain-in-residence for Week Six.

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POSTED MENU CHANGES DAILY

COMMUNITY

Competitive class helps swimmers stay active during their off-season

Patrick Hosken
Staff Writer

Retirement for some means an end to years of hard work and heading south for warmer climates. For Tom Mann, it meant continuing to do what he loved — coaching swimmers, even if it wasn't full time.

Mann, a former principal at Thomas Jefferson Middle School in Jamestown, N.Y., did move to Florida, but he comes back to Chautauqua County in the summer to help out in any way he can at the Turner Community Center pool.

"Every summer, I'll do whatever they want me to do, because I just enjoy working with the kids in the water, and the adults, too," Mann said.

This year, Mann is leading a competitive swim training class that began in early July and ends in mid-August. The class meets every Tuesday and Thursday afternoon from 2:45 p.m. to 4:15 p.m. and features swimmers of all ages, from young boys and girls to those in the masters swimming class, age 25 and over.

Mann said the class aims to keep competitive swim-

mers active and training throughout the summer.

"When they come here for a week, two weeks, some of them even for the whole summer, they go back to their home, and they're kind of out of shape," Mann said. "This way, if we have an organized workout, they're getting everything in."

"Everything" means work on swimmers' breast-stroke, backstroke, butterfly and freestyle techniques and more. Swimmers practice these in sets of 20, whirling down the length pool and back, a total of 50 yards.

In addition to swimmers of every age, Mann said the class features athletes from all over the world.

"We have swimmers from (New) Jersey, from Qatar; we have a couple swimmers coming from Japan later on in August," he said. "These are top-notch swimmers, all of them."

After he retired, Mann led the Jamestown Community College swim team to win the National Junior College Athletic Association title for non-scholarship schools.

Here at Chautauqua, Mann said he enjoys coaching the swim class because he likes to form relation-

ships with his students.

"Anyone can beat the kids up ... but a really good coach knows the techniques, has read the books," Mann said. "Therefore, when the stroke breaks apart, that's when you want to start to yell and say, 'Watch the elbows! Keep this up, keep that up,' and that's what good coaching's all about."

Andy Freay, Chautauqua Health & Fitness manager, said he recognizes Mann's dedication to his students.

"It's not a huge group, but some of the kids, Tom's had for many years," Freay said.

In addition to the competitive class, Freay said the pool features swimming lessons and general free swims every day in the summer. During Chautauqua's off-season, the pool hosts the national Red Cross Learn to Swim program in the fall, winter and spring, usually helping 20 to 25 kids per session.

Freay said he'd like to see the role of the pool expanded in the future, even by attempting to become a full swimming training center.

This class, he said, is an early step to reaching that goal.

Mann said he'll be back next summer, as always, so he can teach new students as



Photos | Eve Edelheit

At top, Tom Mann teaches the Competitive Swim Training Class in Turner Community Center on Tuesday. At bottom, Caroline Granger, 15, swims as part of her warm-up before class.



well as continue to coach his older pupils.

"I have a lot of fun with them," he said. "I enjoy it. Their success is my success; that's what it boils down to."

Robert Finn

Robert Finn, 81, award-winning music critic for the *Cleveland Plain Dealer* and guest reviewer for *The Chautauquan Daily*, died Saturday, July 23, from complications due to colon cancer.



Finn

Finn's career in journalism began in high school when he worked as a copy boy and scholastic sports freelancer for the *Boston Record-American*. He was also editor of the newspaper as a student at Boston University.

During the 1950s, Finn served with the U.S. Army Security Agency in Hawaii, helping to crack Russian codes. He reported for the New England Newspaper Service and the *New Bedford Standard Times*. From 1959 to 1964, he worked for the *Akron Beacon Journal*.

Finn served as classical music critic for *The Plain Dealer* from 1964 to 1992. He won four awards from the

American Society of Composers, Authors and Publishers, as well as the first Friends of Music Education Award from the Ohio Music Education Association. He served two terms as president of the national Music Critics Association.

Finn was a past president and a 45-year trustee of the Rainey Institute, which teaches arts to children in Cleveland. He was the author of two books, *Exploring Classical Music and Symphonic Journey, Con Amore*, a history of the Cleveland Philharmonic Orchestra. After retirement, Finn taught at Case Western Reserve University, Cleveland Institute of Music, Music School Settlement, among others. He freelanced for *Opera News*, *American Record Guide* and other publications.

Following the 2010 Chautauqua Season — what would turn out to be his last season at Chautauqua — Finn wrote "Summer at Chautauqua: Life at Its Fullest" for *American Record Guide*. In the article, Finn reflects on his summer spent on the grounds and, in particular, his experiences reviewing Chautauqua Symphony Orchestra, Chautauqua Opera Company and Chautauqua Theater Company. He writes, "In my Webster's Unabridged, the word 'chautauqua' is defined

Milestones

IN MEMORIAM

as 'an assembly lasting several days, for educational and recreational purposes. The program includes lectures, concerts, etc.' That deadpan description does not begin to describe what has gone on for 136 years now." He concludes his article with, "Look again at Webster's Unabridged and you will find that the very next word after 'chautauqua' is its polar opposite: chauvinism. No two words could be more diametrically opposed than those two."

Finn is survived by his wife, Mary; two children, Laurence and Elaine; and three grandchildren. A funeral was held Thursday in Lyndhurst, Ohio.

Biographical information originally published in an obituary by the *Cleveland Plain Dealer*. Visit www.cleveland.com for an appreciation written by Don Rosenberg, Plain Dealer music critic and Chautauquan Daily guest reviewer.

Elaine's professional career spanned 60 years. She taught in the fields of music, religious education, and college-level English. She played church organ and led church choirs from Colorado to Massachusetts and taught piano at Longy School of Music in Cambridge, Mass., South End Music Center in Boston, and out of her home. She served as the Religious Education Director of the First Unitarian Church, Cambridge, Mass., and taught at Lesley College, Rochester Institute of Technology, and Monroe Community College. In retirement, Elaine worked during the summers as a reporter for *The Chautauquan Daily* covering the Interfaith News and by necessity learned to use a computer. Although retired from full-time teaching, she continued to tutor students in English Composition at MCC until the end of the semester a few weeks before her death. Elaine was a long-time Quaker and a member of Farmington Friends Meeting of the Religious Society of Friends, where she led an adult study group and served on every committee in the church at one time or another. She was an active member of the Jane Austin Society, the Harvard-Radcliffe Club of Rochester, and the Rochester chapter of the American Association of University Women. She was a longtime supporter of the Off-Monroe Players, a Rochester theater group. Survivors include her four children, Rebecca Navias At-

wood (Barry Atwood) of Timberville, Va.; Susanna Perkins (Mark Perkins) of Winter Park, Fla.; Geoffrey Navias (Jennifer Hamlin-Navias) of Cazenovia, N.Y.; and Mathilda Navias (Dan Bell) of Tiffin, Ohio. She is also survived by her 14 grandchildren and 2 great grandchildren; her brothers, John Morse of Pendleton, SC, and Paul Morse of High Point, NC; and her brother-in-law, Eugene B. Navias of Boston. A memorial service will be held at 2 p.m. Aug. 20 at Farmington Friends Church, 187 County Rd. 8 in Farmington, NY.

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RELIGION

Abrahamic women share stories of faith and courage on panel

Emily Perper
Staff Writer

Rabba Sara Hurwitz declared, “There’s no such thing as pluralism, if one part of the population isn’t allowed to sit at the table.”

Hurwitz was a part of Friday’s panel in the Hall of Philosophy, “Jewish, Christian and Muslim Women Seeking Clergy Equality,” which included a moderator and three clergywomen breaking down societal barriers in their pursuit of leadership and service.

Nadine Epstein moderated the panel. Epstein is the editor and publisher of *Moment Magazine*, originally founded by Elie Wiesel, Nobel laureate.

The panel consisted of three women transcending boundaries within their Abrahamic traditions. Professor Amina Wadud led the Muslim call to prayer. Rabba Hurwitz is the first woman to be ordained by a mainstream Jewish Orthodox rabbi. The Rev. Mary Ramerman is a Catholic priest with a thriving parish, the largest non-Roman Catholic Catholic congregation.

Hurwitz is a member of the rabbinic staff at the Hebrew Institute of Riverdale in New York. She also is the dean of Yeshivat Maharat, an organization that seeks to train women to be ordained rabbis.

Ramerman is the pastor of Spiritus Christi Church in Rochester, N.Y. Three thousand people attended her ordination, risking excommunication. Her congregation is an inclusive one.

Wadud is an Islamic scholar with a focus on gender and its presence in the Quran. In 2005, she led the Friday Muslim prayers publicly in New York City.

Epstein’s first question was for Hurwitz.

“Did you know you wanted to be a rabbi at a young age?”

No, Hurwitz said; as a woman, she understood that the option of becoming a rabbi was nonexistent. Her family raised her in a tradition of equality; they relocated from apartheid South Africa to Florida. Before Hurwitz entered Barnard College, her vocational test results demonstrated the clergy would be a good fit for her. The community life of the synagogue appealed

“The most difficult part of the journey for me is recognizing that when you give a service to God, it does not always have to have the manifestation of this world.”

—Amina Wadud
Islamic scholar

to her; she began an internship at the Hebrew Institute of Riverdale under Rabbi Avi Weiss, with whom she tested and studied for eight years before becoming a rabba. The decision garnered much criticism.

Ramerman, on the other hand, knew she wanted to be a minister by the age of 7. She received a degree in theology and took up ministerial work. The Vatican made no secret of its dislike for her involvement or the liberal attitudes of her church, especially its open offering of the Eucharist and its acceptance of gays and lesbians. In 1998, a popular priest at the parish where Ramerman worked was removed. Ramerman and others — who worked in different ministries, including prisons and with the homeless — were fired.

A strong contingent of the congregation wanted Ramerman to lead a new church. Spiritus Christi was formed in 1998. Over the course of three years, Ramerman met monthly with different spiritual authorities and congregation members, trying to determine how she could be ordained legitimately. Many ministers and Catholics outside of Roman Catholicism came to support her; three thousand people attended her ordination.

“No theory is any good if you cannot put it into practice,” Wadud said.

After years in academia, she became an activist, and progressive Muslim men in Cape Town, South Africa, invited her to lead Friday prayers. She pondered her decision for almost a decade.

“I did more research and did more soul search,” she said.

She wanted to make sure her decision to lead the prayers would be for the



right reasons.

“There is very, very little precedent for it, but there is no textual restriction — that is, women are not prohibited by the sacred texts, the Quran or even by the Prophet’s statements. Nor are men specified by the Quran or by the Prophet,” Wadud said. “Yet, the way the law was encoded 300 years after the Prophet restricted women from this position by a majority rule, and that rule has been what has been in practice. That practice continued up until the 20th century.”

Epstein referenced Monday’s lecture about the divine feminine by Sister Joan Chittister and inquired what unique qualities women in clergy can provide.

Ramerman responded with a powerful anecdote of a woman who came to a reconciliation service. The woman had been abused by a priest and felt safer giving her confession to a woman. Ramerman was able to help. She heard the woman’s confession, and the male priest gave his blessing. Afterward, dozens of women sought out Ramerman because they felt more comfortable in spiritual intimacy with a woman.

“(This) captures the essence of why we need women priests,” she said.

All three women have en-



Photos | Ellie Haugsby

Sara Hurwitz, Mary Ramerman and Amina Wadud participate in an Abrahamic panel moderated by Nadine Epstein, seated at right, Friday afternoon in the Hall of Philosophy. At top, Hurwitz, Ramerman and Epstein.

countered powerful obstacles as they’ve transcended boundaries as clergy members.

Wadud described the disconnect between her belief she is doing God’s will and the community response.

“The most difficult part of the journey for me is recognizing that when you give a service to God, it does not always have to have the manifestation of this world. Nevertheless, it is this world where we are called upon to do our service to God,” she said. “Sometimes I do feel a split between the service to God and the recognition by community.”

The three women described the effects of their decisions on their families.

“In making the public statement, I did put myself and my family at risk,” Wadud said.

For that reason, she rejected media attention.

“If you are a believer in the context of your faith, and your faith has some tra-

ditions that reflect not the essence of your faith ... but instead reflect the patriarchy that happens to be a part of all of our pasts and many of our presents ... it is not about what you can get from it; it is also about the service that you can perform,” she said.

Ramerman said the hardest part of her transition to priest was its effect on her children, who were harassed by their fellow students and even their teachers.

“It’s painful to take a stand and hurt people close to you,” she said.

Hurwitz agreed with Ramerman, recalling a time her 6-year-old son stood up to one of his friends on her behalf. She also has dealt with those who accuse her of pursuing full clergy status to make a statement or garner attention.

“What is the danger of continuing to exclude women from leadership positions?” Epstein asked.

Ramerman explained that the church’s current actions do not demonstrate *imago dei*, that all people are created in the image of God.

“It goes into everything we’re doing in the world,” she said, including society’s priorities and the country’s foreign policy. “It’s not just about who you’re listening to on your Sabbath day, but what happens the rest of the week after that with that message you have internalized.”

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Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present!

(#1) In 1982 the **Andriaccio** family transformed a vintage gas station into one of the area's most popular restaurants. Former owners of the property, the DePonceau family tell of the 1930's when the service station charged 50 cents to repair flat tires except during summers when they charged \$1.50!! Within walking distance of the Institution, Nick and Sally Andriaccio take pride in serving Italian and American favorites to returning visitors and local resident's year 'round.

(#2) The Wesley Cornell family managed hotels and retail shops, delivered mail, and supplied lumber for those first summer homes at Chautauqua Institution from the site that today is the **Plumbush Produce & Bake Goods** and the **Plumbush Bed and Breakfast**. Bert and Mary Rappole of Plumbush B&B are pleased to offer visitors elegant lodging accommodations and bountiful harvest from local farms as well as

fruit pies, bread baked daily, brown eggs, jam and more. This seasonal road side stand, located at the Victorian "pink lady" Plumbush B&B (circa 1865).

(#3) Nestled in an 1890's restored brick barn are two of the areas best kept secrets. **2 Chixx Gift Shoppe** has classy gifts, antiques, jewelry, games, creative toys, garden and home accessories. **Chautauqua Miniatures & Dollhouse Gallery** is filled with vignettes, displays, dollhouses, kits and accessories to create that special memory. Customer service is our specialty; fun is our game and expect to leave smiling!

(#4) Located on what Chautauquans have known as The Red Brick Farm, one discovers western New York's finest French cuisine, minutes away from the Chautauqua Institution. **Le Fleur** restaurant located at the Red Brick Marketplace provides a unique romantic atmosphere in a historic Victorian home. Attention to detail is readily apparent in the pristine gardens overlooked by the restaurant and its French countryside decor. The carefully crafted menu has an extensive wine selection, impeccable service, and an elegant, yet cozy, atmosphere bringing the best of France to the shores of Chautauqua.

(#5) Please join us at the **Redline Drive-in** for a memorable dinner experience in a refreshing 1950's atmosphere! Tom and Linda Anzalone

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- More next Monday!

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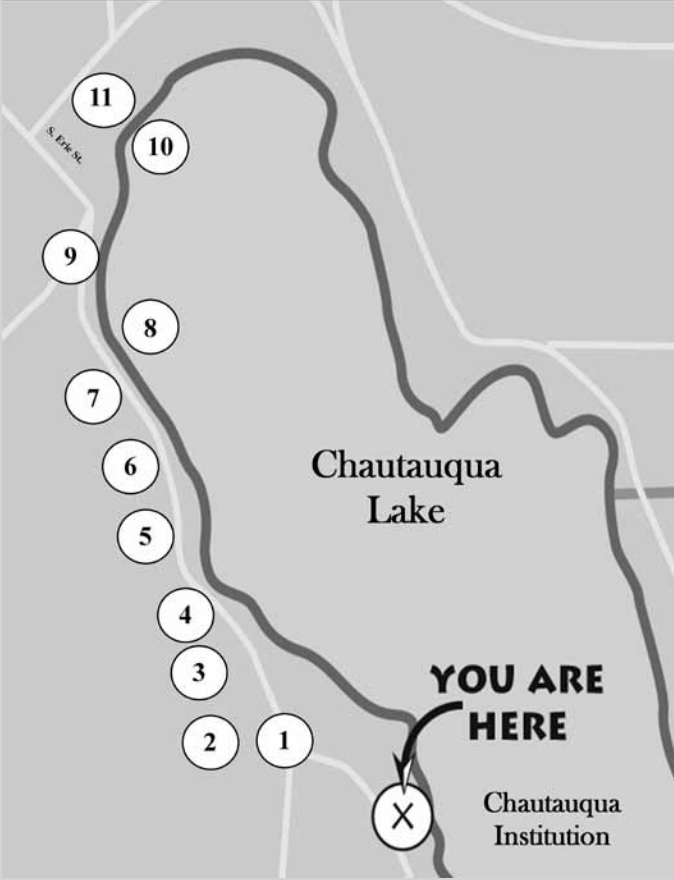
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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Brit's fisherman  
baby  
buggy  
5 Prepares for a fight  
10 Hindu hero  
11 Peak  
13 Declare  
14 Female grad  
15 European nation  
17 Sit-up targets  
18 European nation  
19 Squirrel snack  
20 Pig's home  
21 Dreaded  
22 One over par  
25 Item of food  
26 Without — (risky way to work)  
27 Agent, briefly  
28 Early auto  
29 European nation  
33 Hockey's Bobby  
34 European nation  
35 Make void  
37 Mouth-wash flavor

DOWN

1 What the Devil wears, in a film title  
2 Black bird  
3 Make better  
4 Small monkey  
5 Like the night sky  
6 Lively dance  
7 "The Simpsons" clerk  
8 European nation  
9 Basking worry  
12 Sampled  
16 Pretentious  
21 Embassy worker  
22 Some nobles  
23 Short, as a film  
24 European nation  
25 Let off steam  
27 Stair parts  
29 Regaled  
30 Writer  
31 Frisco player  
32 Goes out with  
36 Plus

Saturday's answer

|    |    |    |    |    |   |    |    |    |    |
|----|----|----|----|----|---|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6 | 7  | 8  | 9  |    |
| 10 |    |    |    | 11 |   |    |    |    | 12 |
| 13 |    |    |    | 14 |   |    |    |    |    |
| 15 |    |    |    | 16 |   |    |    | 17 |    |
| 18 |    |    |    |    |   |    |    | 19 |    |
|    |    |    | 20 |    |   |    | 21 |    |    |
| 22 | 23 | 24 |    |    |   | 25 |    |    |    |
| 26 |    |    |    |    |   | 27 |    |    |    |
| 28 |    |    |    | 29 |   |    |    | 30 | 31 |
| 32 |    |    |    | 34 |   |    |    |    |    |
| 35 |    |    | 36 |    |   |    | 37 |    |    |
| 38 |    |    |    |    |   |    | 39 |    |    |
|    | 40 |    |    |    |   |    | 41 |    |    |

8-1

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AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-1 CRYPTOQUOTE

LDLTCHCWLPYAG

QAHMVNDNLTDYN

XNVRTLADYCDENCRDF

LTPAAXJNTT.—VNADAVTDASF

Saturday's Cryptoquote:

EVERY SOCIETY HONORS ITS LIVE CONFORMISTS AND ITS DEAD TROUBLEMAKERS. — MIGNON MCLAUGHLIN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 9 | 5 |   |   |   |   |   |   |
| 2 | 3 | 8 |   | 7 |   |   | 1 |   |
|   |   | 6 | 2 |   |   | 9 |   |   |
|   |   |   |   | 4 | 1 | 5 |   |   |
|   | 5 | 1 |   | 6 |   | 2 | 8 |   |
|   |   | 7 | 9 | 5 |   |   |   |   |
|   |   | 2 |   |   | 4 | 7 |   |   |
|   | 6 |   |   | 3 |   | 8 | 2 | 1 |
|   |   |   |   |   |   | 6 | 9 |   |

Difficulty Level ★ 8/01

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 8 | 2 | 3 | 9 | 4 | 6 | 7 | 5 | 1 |
| 9 | 1 | 6 | 2 | 7 | 5 | 8 | 4 | 3 |
| 5 | 4 | 7 | 8 | 1 | 3 | 9 | 6 | 2 |
| 4 | 7 | 9 | 5 | 8 | 2 | 3 | 1 | 6 |
| 6 | 3 | 1 | 4 | 9 | 7 | 5 | 2 | 8 |
| 2 | 8 | 5 | 3 | 6 | 1 | 4 | 7 | 9 |
| 3 | 6 | 4 | 1 | 5 | 9 | 2 | 8 | 7 |
| 7 | 5 | 2 | 6 | 3 | 8 | 1 | 9 | 4 |
| 1 | 9 | 8 | 7 | 2 | 4 | 6 | 3 | 5 |

Difficulty Level ★★★★★ 7/30

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JULY 21, 2011

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|     |                                |        |
|-----|--------------------------------|--------|
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| 2nd | Betty Lyons/Rita Paul          | 58.68% |
| 3rd | Bill Blackburn/Peggy Blackburn | 56.94% |
| 4th | Hannah Weinberg/Nancy Kotler   | 51.74% |

East/West

|     |                                |        |
|-----|--------------------------------|--------|
| 1st | Caryn Foltz/Mary Pickens       | 63.89% |
| 2nd | Sol Messenger/Natalie Abramson | 56.25% |
| 3rd | Gail Hennessa/Grant Hennessa   | 54.51% |
| 4th | Judy Bronsteen/Forrest Swope   | 52.08% |

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OPERA / ART

English translation keeps ‘Magic Flute’ relatable to modern audience

Josh Cooper  
Staff Writer

When the Chautauqua Opera Company performs Mozart’s *The Magic Flute* at 7:30 p.m. tonight at Norton Hall for the last time, it will be in a language the Chautauqua audience will understand: English.

Jay Lesenger, the Opera Company’s artistic/general director, said he is a great advocate of translating foreign language operas to English. The opera community, and the community at large, has been debating the issue of translating operas endlessly.

Author H. L. Mencken once famously said, “Opera in English is, in the main, just about as sensible as baseball in Italian.”

Lesenger, on the other hand, said translating operas to English helps the audience be more involved in the story and better relate to it.

He argued that composers knew their operas would be translated.

“What a lot of people don’t realize is that the composers knew that their works would be done in other languages at the time they were composing them,” Lesenger said. “Within Mozart’s time and right after Mozart’s time, his

operas were done in Dutch and Russian; they were immediately translated.”

Lesenger said that people who argue for operas to be performed in their original language often are traditionalists, tied to traditional methods.

“People always say to me, ‘Well, it’s not real opera,’” Lesenger said. “But it’s always the old guard, the most traditional people, who say that.”

Harold Wilson, who plays Sarastro in tonight’s production, said this particular translation, that of Andrew Porter, is faithful to the text in the original language, German.

“This is a really good translation,” Wilson said. “It’s very close to the German. This is a very easy singing translation, and the dialogue Jay (Lesenger) wrote himself after the German.”

Wilson said this translation features more modern language that modern audiences can relate to. He said this makes the production different from others the audience may have seen.

“It’s a more modern take on the opera,” Wilson said. “And I’m glad we’re not doing it super traditionally, because there are a lot of opera supporters here at Chautau-

qua, and they’ve probably already seen productions like that.”

Vale Rideout, who plays Tamino, said the challenges of translating opera texts are very technical. Often, the placement of vowels in the original language version is maintained in the translation, because certain vowels are easier to sing in certain notes than others.

“The vowel placement is really close to how Mozart chose to set the vowels in the voice, and that’s incredibly helpful for any singer,” Rideout said.

Kyle Pfortmiller, who plays Papageno, said that while *The Magic Flute* was meant to be performed in German, it works in English as well.

“It was written in German to be sung and spoken in German for the German people, and I think that was the idea that they had in mind, was for it to be sung in (German),” Pfortmiller said. “But this translation speaks to the original text, and is absolutely true to it, and yet is bright and witty enough to talk to us today and make a point.”



Mozart’s *The Magic Flute* gets a modern twist in Chautauqua Opera Company’s current production, which closes at 7:30 p.m. tonight at Norton Hall. Vale Rideout (featured in the above photographs) returns to Chautauqua for his third summer to portray the young and restless Tamino.

Nontraditional path leads students to full Chautauqua experience



Meg and David Feldman

Elora Tocci  
Staff Writer

Before Meg and David Feldman came to Chautauqua, they lived the typical life of a young married couple in American suburbia.

They had a house in Virginia, two cars and a dog. They had bachelor’s degrees and plans of making livelihoods out of their passions, she as a fine artist and he as a musician.

They still have those plans, but the house and the dog stayed below the Mason-Dixon Line. Meg and David now live in a small room in the Ecumenical Community of Chautauqua house near the Amphitheater, sharing a bathroom with the other residents and adjusting to the dorm-like existence they thought they left behind when they graduated from college in 2008.

And they like it.

“It’s nice; it’s simple,” Meg said.

“You realize how little you need to actually live,” David added.

The couple came to Chautauqua for the summer so that Meg could study at the School of Art. She had been trying

“That’s the hard thing about life as an artist — it’s hard to draw a line between work and enjoyment because what you do is enjoyable, but in the end, it’s work.”

—Meg Feldman  
School of Art student

to figure out her next move in her artistic life and came to Chautauqua at the encouragement of one of her teachers from her undergraduate years at Hollins University. Although 38 of the other 39 art students live in the dorms at Bellinger Hall, the Feldmans decided to stay in the ECOC house to save money. Meg started her studies at the art school, and David worked as a sitter at the art gallery to cover some of their expenses.

Besides gallery sitting, David spent time practicing his cello. He carried the cello around the grounds with him from time to time, and on one of those walks, Arie Lipsky from the New Arts Trio stopped him. A cellist

in the group had to leave because of an injury, and Lipsky asked David if he wanted to take his place.

“I’ve never done a music festival and worked a job before, but it was an opportunity I couldn’t pass up,” David said.

So he and Meg threw themselves into their new lives, making art and music and trying to find a balance between work and play. Most students in the art and music programs come to Chautauqua by themselves and can focus solely on what they want to focus on. But Meg and David fit each other into their lives, after factoring in their work and responsibilities.

“That’s the hard thing about

life as an artist — it’s hard to draw a line between work and enjoyment because what you do is enjoyable, but in the end, it’s work,” Meg said.

Part of that balance also comes from spending time with friends. Although most of the people they live with in the Ecumenical house are much older than the Feldmans, Meg and David said they found a family there.

“It’s hard not to be in the dorms, but it’s been great to get to know other people and become part of a little community,” Meg said.

Most of the art students spend much of their time at the School of Art or in the dorms with other art students, and don’t get the traditional Chautauqua experience. But the Feldmans’ nontraditional path has exposed them to typical life at the Institution and rounded out their experience.

“The whole overarching theme for us has been getting involved and balancing art with fully functioning lives at Chautauqua,” David said.

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Special Studies #406

**Date:** Wednesday - Friday, August 3-5, 2011  
**Time:** 3:00 p.m. – 5:00 p.m.  
**Place:** Hall of Education (Sheldon) Rm. 202  
**Instructor:** Paul F. Ciccarelli, VP, CFP®, ChFC®, CLU®  
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- ➔ What to do now
  - ➔ Tools and techniques for transfer of wealth
  - ➔ Special rules for IRA/Retirement Plan holders
  - ➔ How to plan your estate in a changing tax environment
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  - ➔ “De-Coupling” of State Estate Taxes
  - ➔ Introduction to family meetings

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PROGRAM



THE VITAL ORGAN

Photo | Megan Tan

Guest conductor William Eddins glances at Chautauqua Institution organist Jared Jacobsen during the Chautauqua Symphony Orchestra's rendition of Charles-Marie Widor's Symphony for Organ and Orchestra in G Minor, Op. 42, Saturday evening in the Amphitheater. Before the performance Eddins briefly mentioned Jacobsen is a lifelong Chautauquan and was once Eddins' piano teacher. After the performance, Eddins and Jacobsen celebrated with an onstage embrace.

M  
MONDAY,  
AUGUST 1

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Sharifa Norton** and **Muinuddin Smith** (Islam/Sufism.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music Concert.** Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8:00 a.m.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Raphael Warnock**, pastor, The Historical Ebenezer Baptist Church, Atlanta. Amphitheater
- 9:15 **Kabbalah.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 10:00 **Voice Master Class.** Marlena Malas, presenter. McKnight Hall
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "The Challenge of Iran." **Robin Wright**, editor, *The Iran Primer*. Amphitheater
- 10:45 (10:45-11:15) **Story Time at the Library.** For ages 5 to 6. Smith Memorial Library
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *The Tiger's Wife* by Téa Obreht. Reviewed by **Nick Shea**. Alumni Hall Porch
- 12:15 **Tallman Tracker Organ Mini-concert: Christmas in August.** **Jared Jacobsen**, organist. Hall of Christ
- 12:15 **Knitting.** (Sponsored by the Dept. of Religion.) "Women4Women–Knitting4Peace." Hall of Missions
- 1:00 **Chautauqua Literary and Scientific Circle Alumni**

- Association Docent Tours of Alumni Hall and Pioneer Hall.**
- 1:00 **Professional Women's Network.** (Programmed by Chautauqua Women's Club.) "For Adults Only: the Enjoyable Art of Raising Financially Responsible Children." **Karen Greb**, first vice president-Investments, Merrill Lynch Global Wealth Management. Women's Clubhouse
- 1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *The Tiger's Wife* by Téa Obreht. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room
- 2:00 **INTERFAITH LECTURE SERIES.** **Karen Armstrong**, author on world's religions. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 (2-4) **CLSC Banner Open House.** CLSC Banner Committee hosts open house in the Banner Room at the Oliver Archives Center.
- 2:30 (2:30-4) **Piano Master Class/Lessons.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:10 **Art of Investing.** Discussion group. Smith Memorial Library
- 3:30 (3:30-5) **Seminar.** (Sponsored by the Dept. of Religion.) "Groping for God." **LaDonna Bates**, M.S.W. (No fee—limited to 25. Daily registration at the door.) Hall of Missions
- 3:30 (3:30-4:45) **Jewish Thought Series.** (Sponsored by the Dept. of Religion.) "Jewish Views of Jesus." **Rabbi Samuel M. Stahl**, Rabbi Emeritus of Temple Beth-El, San Antonio, Texas. A book signing will follow the lecture. Hall of Christ. (No registration required.)
- 3:30 (3:30-5) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) "The Life and Times of Hank Greenberg." Everett Jewish Life Center
- 4:00 **CHAMBER MUSIC.\* Audubon Quartet.** Elizabeth S. Lenna Hall \*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until

- 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:00 **Book Presentation and Signing.** *The Missing Martyrs* by **Charles Kurzman**. Hall of Philosophy
- 5:30 **Operalogue.** (Programmed by the Chautauqua Opera Guild.) *The Magic Flute*. Lecture with excerpts from the opera. **Jay Lesenger**, general/artistic director, **Chautauqua Opera** and **Chautauqua Opera Apprentice Artists**. Norton Hall
- 6:30 **Lakefront Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) "Water — Before and After." **Tom Cherry**. Meet at the covered porch at Heinz Beach (Below the YAC.)
- 7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park
- 7:00 **Introduction to the Labyrinth.** (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner Community Center
- 7:30 **OPERA.** *The Magic Flute* **Dean Williamson**, conductor; **Jay Lesenger**, stage director. (Reserved seating; tickets available for purchase at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Norton kiosk.)
- 8:15 **SPECIAL.** **An Evening with Author Dan Brown.** Amphitheater

Tu  
TUESDAY,  
AUGUST 2

- OLD FIRST NIGHT**
- LIBRARY DAY**
- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Sharifa Norton** and **Muinuddin Smith** (Islam/Sufism.) Bring gate pass. Main Gate Welcome Center

- Conference Room
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson**. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Library Day.** Celebration on porch of Smith Memorial Library
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 (9-8) **Piano Competition Semi-finals.** School of Music. Elizabeth S. Lenna Hall
- 9:15 **DEVOTIONAL HOUR.** **The Rev. Raphael Warnock**, pastor, The Historical Ebenezer Baptist Church, Atlanta. Amphitheater
- 9:15 **Jewish Ethics Series.** "Business Ethics." (Programmed by Chabad Lubavitch of Chautauqua.) **Esther Vilenkin**. Hall of Philosophy
- 9:30 **Young Women's Group.** (Programmed by the Chautauqua Women's Club.) Women's Clubhouse porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "The Republic of the Imagination." **Azar Nafisi**, best-selling Iranian-American author, *Reading Lolita in Tehran*. Amphitheater
- 10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library
- 11:00 (11-4:30) **Chautauqua Piano Competition Semi-Finals.** Elizabeth S. Lenna Hall
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "Flash Fiction and Prose Poetry: A Discussion of the Forms." **Laura Kasischke**, poet-in-residence. Alumni Hall porch
- 12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) Chautauqua Gay & Lesbian Community. "What we can take back to our home towns." **Elie Haugsby**. Alumni

- Hall Garden Room
- 12:15 **Meet The Filmmakers.** "Building the Great Cathedrals." **Gary Glassman**, filmmaker. Fee. Chautauqua Cinema
- 12:15 **Book Discussion.** *Rock the Casbah: Rage & Rebellion Across the Islamic World.* **Robin Wright**, author. Book sale and signing to follow event. Smith Wilkes Hall
- 12:15 **Chautauqua Community Band Annual Old First Night Concert.** Jason Weintraub, conductor. Bestor Plaza
- "Star Spangled Banner" Francis Scott Key
- "Fairest of the Fair" John Philip Sousa
- "Procession of the Nobles" N. Rimsky-Korsakov
- "Highlights from *Man of La Mancha*" Mitch Leigh
- "Amparito Roca" Jaime Texidor
- "Canon in D" Pachelbel
- "Trombone King," March Karl L. King
- "Stephen Foster Fantasy" arr. James Burden
- The Footlifter," March Henry Fillmore
- OFN Medley: "Boys' and Girls' Club Song" "Happy Birthday"
- "Washington Post," March John Philip Sousa
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Sufi Mystic Poetry in Persia: Enduring Wisdom for Life." **Sharifa Norton** and **Muinuddin Smith** (Islam/Sufism.) Donation. Hall of Missions
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Clubhouse
- 2:00 **Docent Tours.** Meet at Fowler-Kellog Art Center
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:00 **"Peter and the Wolf." Students from the Music School Festival Orchestra.** (Benefits the Women's Club Scholarship Program.) Fletcher Music Hall

- 3:15 **Social Hour Denominational Houses**
- 3:15 **Recital.** Hebrew Congregation hosts **School of Music Scholarship Recipients.** Everett Jewish Life Center
- 3:30 (3:30-5) **Seminar.** (Sponsored by the Dept. of Religion.) "Groping for God." **LaDonna Bates**, M.S.W. (No fee—limited to 25. Daily registration at the door.) Hall of Missions
- 4:00 **Commemoration of the 100th Anniversary of the Miller Memorial Bell Tower.** (Complete program in Tuesday's *Chautauquan Daily*). Miller Bell Tower
- 4:00 **Middle East Update.** **Geoffrey Kemp**, director, Regional Security Programs, Center for the National Interest; **Claire Spencer**, Chatham House, UK. Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster**. Meet under green awning at back of Smith Wilkes Hall
- 4:30 **Guest Artist Recital.** **Mark Robbins**, horn; **Marian Tanau**, violin; **Jeffrey Szabo**, cello; **Nataliya Pinelis**, piano. (Benefits the Chautauqua Women's Club Scholarship Program.) Fletcher Music Hall
- 7:00 **Visual Arts Lecture Series.** **Hedieh Ilchi** painter/installation, independent Iranian artist. Hultquist Center
- 7:30 **OLD FIRST NIGHT: Celebrate Chautauqua's Birthday.** Amphitheater
- 8:00 **Porch Chat with Yaakov Elman.** (Programmed by the Abrahamic Program for Young Adults.) For ages 15-30. Pastor Paul's Porch, across from Hurlbut Church

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Never pay back evil for evil to anyone. Respect what is right in the sight of all men.

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*Romans 12: 14-18*

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