

The Chautauquan Daily

Chautauqua, New York

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Seventy-Five Cents
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Childrens' School students sing "Happy Birthday" during a previous Old First Night celebration in the Amphitheater.

Daily file photo

OLD FIRST NIGHT

CHAUTAUQUA CELEBRATES 137 YEARS

Sarah Gelfand
Staff Writer

Let New Orleans have Mardi Gras — Chautauqua has Old First Night to celebrate its heritage.

Chautauqua's own combination of family pride and traditions, Old First Night, will mark Chautauqua's birthday — 137 seasons — at 7:30 p.m. tonight in the Amphitheater.

"Tradition at Chautauqua, of course, is very important," said Dick Karslake, longtime emcee of the event.

Chautauqua has celebrated Old First Night almost since its own inception; the first Tuesday of August always commemorates the Institution's opening night.

Throughout the years, however, Chautauqua traditions have evolved or faded out, as new ones are incorporated. Karslake said Old First Night used to end with the singing of Handel's "Hallelujah Chorus." For many

years, a large birthday cake was served to the entire audience. That tradition didn't last long, thanks to the heat, though Chautauquans are encouraged to eat birthday cake at home.

Karslake shared a few specific Old First Night memories from his youth.

"Way back, I can remember when the Amphitheater was packed, and it was fun because I loved standing up for the roll calls," he said. "Arthur Bestor would be seated on the stage with representatives from all different organizations who had separately raised money for Chautauqua, and they'd slowly parade up to the microphone and say 'The Women's Club is proud to present...' There were a couple of old Chautauquans, Doc Sharpe and a buddy, I forget who that was, but these two guys would clown around and turn the oh-so-boring speechifying that went on into a lot of fun."

See **OFN**, Page 4

Old First Night

See a full program schedule of Old First Night's traditions and events

PAGE 6

Community Band celebrates Chautauqua's birthday

Lauren Hutchison
Staff Writer

Chautauqua's own Community Band will help kick off Old First Night with a one-hour concert at 12:15 p.m. today on Bestor Plaza. More than 60 musicians will play a jubilant program of marches, musical numbers and American classics.

"It's a festive day for Chautauquans," said band director Jason Weintraub. "We're happy to be a part of it and to get the ball rolling."

Weintraub, who also is the Chautauqua Symphony Orchestra's business and personnel manager and English horn player, started the band 21 years ago as a place for all instrumentalists to play.

Professionals, amateurs and first-time players are encouraged to bring their instruments and join in at the concert, even if they missed the band's one rehearsal, which took place on July 30.

"Everybody does their bit, and it's sort of magical how it comes together, but it does," Weintraub said. "All of the people just want to be there and make the best music possible. It's a great thrill."

See **BAND**, Page 4



Daily file photo

The Chautauqua Community Band performs its Old First Night concert on Bestor Plaza in 2010.

MORNING LECTURE

Author Nafisi to address Iran, imagination

Emily Perper
Staff Writer

"Americans were not born with these rights. These rights were fought for. We should accept that women in Egypt or in Iran might want the same things. Rights, for women or for minorities or religious freedom, (are) not a Western thing," Azar Nafisi said.

Nafisi is both a native of and, in a sense, an exile from her home country, Iran. After receiving her undergraduate education in the United States and a fellowship from the University of Oxford, she returned to Iran to teach at several universities. In 1981, the University of Tehran expelled Nafisi from her professorial position because she refused to wear a headscarf.

Today, she continues to write and serves as executive director of cultural conversations at the Foreign Policy Institute of the Johns Hopkins University's School of Advanced International Studies.

See **NAFISI**, Page 4



Nafisi

INTERFAITH LECTURE

Americans too straightforward, Elman argues

Emma Morehart
Staff Writer

Chess is a game of strategy. There are two players, one board and 16 game pieces that attack and capture the opponent's pieces. The game either ends with a checkmate, resignation of an opponent or a stalemate. It was invented by Iranians.

If there is one thing that America should consider when forming policy with Iran and the Middle East, it is the game of chess, said Yaakov Elman, today's Interfaith Lecture Series speaker.

Elman is a professor of Judaic studies at Yeshiva University and an associate at Harvard University's Center for Jewish Studies.

At 2 p.m. today in the Hall of Philosophy, he will present the lecture, "Geopolitics and Tolerance: Iran, the Magi and the Jews."

"(America) has been outplayed," Elman said. "Chess is a game of strategy. So if we're going to try to out-manuever the Iranians, we really have to stay up late and get up early."

Elman partly blames America's position on its straightforwardness and honesty.

"The American character is too straightforward," he said. "We're too honest for our own good. Not that we should be dishonest, but we should realize that out there in the world, people don't feel that being straightforward is a plus. ... There are a lot of cultures that don't think that way."

See **ELMAN**, Page 4



Paying homage

Chautauqua celebrates bell tower, founder Miller
PAGE 5



Teaching kids about music

School of Music, CTC stage symphonic stories for Club
PAGE 7



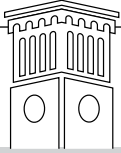
Short-short stories

Poet-in-residence to give Brown Bag lecture
PAGE 8



Common heritage

Photos from Sunday's Abrahamic Sacred Song service
PAGE 13



TODAY'S WEATHER



HIGH 82° LOW 69°
Rain: 30%
Sunset: 9:50 p.m.

WEDNESDAY



HIGH 78° LOW 66°
Rain: 40%
Sunrise: 6:50 a.m. Sunset: 9:50 p.m.

THURSDAY



HIGH 81° LOW 68°
Rain: 20%
Sunrise: 6:50 a.m. Sunset: 9:50 p.m.

Watch an interview with chimemaster Carolyn Benton and learn more about the Miller Bell Tower on our website.

www.chqdaily.com

NEWS



NEWS FROM AROUND THE GROUNDS

Piano competition approaches semi-finals

The Chautauqua School of Music’s Piano Program will hold the second round of its annual piano competition from 11 a.m. to 4:30 p.m. today in Elizabeth S. Lenna Hall. The event is free and open to the public.

Wright to hold special book discussion

Monday’s morning lecturer, journalist and author Robin Wright, will lead a discussion of her new book, *Rock the Casbah: Rage and Rebellion Across the Islamic World*, at 12:15 p.m. today at Smith Wilkes Hall. A book sale and signing will follow the event.

Opera Surprise Box offers activities for children

The Chautauqua Opera Guild presents the Opera Surprise Box, an educational series, from 4 p.m. to 5 p.m. Sunday at the Hall of Christ. Children ages 6 to 9 are invited to participate. The Opera Trunk, filled with books, CDs, videos, costumes, props and photographs, creates a variety of exciting lessons and activities out of the Surprise Box. Each week’s lesson presents a different opera learning experience. To reserve a place, contact Virginia DiPucci at 716-789-2120 or vdipucci@comcast.net.

Zamira to perform at College Club

Jamestown, N.Y. based acoustic folk and gospel group Zamira will perform at 9 p.m. tonight at the College Club. The group includes vocalist Teal Weatherly; vocalist, pianist and songwriter Ellen Barton; and vocalist, guitarist and violinist Amanda Barton.

Brass Band Concert to trumpet at Miller Bell Tower

The Combined Brass band will perform a one-hour concert for the Miller Bell Tower’s 100th anniversary at 4 p.m. today at the Miller Bell Tower.

Summer Strummers present Library Day concert

The Summer Strummers will perform a 90-minute concert at 8:30 a.m. today at Smith Memorial Library.

Chautauqua Women’s Club events

- The Young Women’s Group will socialize at 9:30 a.m. today in the Clubhouse. All women age 55 and under are welcome. Membership not required.
- The Women’s Club thrift shop, the Flea Boutique, will be open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade on Ramble. The boutique features bargain-priced items, and your donations of small quality recyclables will be gratefully accepted at these times. The proceeds from the Flea Boutique provide for Women’s Club-sponsored student scholarships, programming and the Women’s Club facility.
- Women’s Club offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. today at the Clubhouse. Single players are welcome. Fee collected at the door. Membership not required.

BTG sponsors Bird Talk and Walk

At 7:30 a.m. today, nature guide Tina Nelson will lead a Bird Talk and Walk sponsored by the Bird, Tree & Garden Club. Meet at the lake side of Smith Wilkes Hall rain or shine.

CLSC class events

- The **Class of 2009** is having brunch at 9 a.m. and a meeting following at 9:30 a.m. Tuesday on the porch of Alumni Hall and the Kate Kimball room of Alumni Hall.
- The **Class of 2007** will have a meeting at 8 a.m. Wednesday in the Ruefners’ house.
- The **Class of 2004** will meet for breakfast before the parade between 8 a.m. and 9 a.m. Wednesday morning at the Afterwords Café. The class also will meet at 12:15 p.m. Friday in the Alumni Hall dining room. Lunch will be provided.
- The **Class of 2003** will have its annual meeting and brunch Wednesday at 27 Vincent. At 7:45 a.m., the class will meet and proceed to march in the parade. For information, contact Anita Holec 716-357-2199.
- The **Class of 2002** Tuesday meeting is canceled. Meet by the banner in front of the Post Office at 8:30 a.m. Wednesday for the parade.
- The **Class of 2001** is holding its Annual Class Business Meeting at 4 p.m. Tuesday in Alumni Hall. Meet for the parade at 8:45 a.m. Wednesday on Bestor Plaza. There will be a Book Chat Social from 4 p.m. to 5:30 p.m. at 42 Foster Ave. No reservation necessary. For more info, call Deb Schirm at 440-256-3327 or 440-667-2259 or email schdeb92@aol.com.
- The **Class of 1999** will meet at 8:30 a.m. Wednesday at the Afterwords Café. The elevator will be in service. Members should wear class shirts and hats and white pants.
- The **Class of 1998** will have a meeting at 8 a.m. Wednesday in the Reeders’ house.
- The **Class of 1995** is having pre-parade coffee at 8:15 a.m. Wednesday on the porch of the Methodist House. Bring CLSC umbrellas for the parade.
- The **Class of 1993** will meet at 7:45 a.m. Wednesday at the home of Marty Gingell at 14 Bliss Ave. for its traditional breakfast meeting. Note that the date is a correction from prior information in the CLSC News Notes. Class dues can be paid at Alumni Hall or at the quick meeting. For further information, contact Norman Karp at 716-753-2473.
- The **Class of 1992** will enjoy a class dinner together Tuesday at the Intermezzo at the St. Elmo. Class members should contact Edris Weis for reservations at 716-357-8121.

CLSC Alumni Association events

- The Chautauqua Literary and Scientific Circle Alumni Association Trustees Meeting is at 9 a.m. today in the Alumni Hall Garden Room.
- Tickets for the Alumni Association’s seventh annual dinner and gala celebrating the 133rd anniversary now are available at Alumni Hall. The gala will be held Wednesday beginning with iced tea and conversation at 5:30 p.m., with president’s words at 6 p.m. followed by a buffet dinner served at 6:06 p.m. Tickets are only \$12.
- The Alumni Association hosts the annual Life Member Tea at 3 p.m. Aug. 9 at Alumni Hall. New Life Members are invited as guests of the Alumni Association at no cost. This includes any Life Member who never has attended the tea. RSVP by calling 716-357-9312. All Life Members are encouraged to attend the tea to greet new members. Tickets can be purchased for \$5 at the Alumni Hall desk.



FLUTTER BY

Photo | Greg Funka
Horticulturist Joe McMaster leads a Garden Walk beginning at 4:15 p.m. today under the green awning at the lake side of Smith Wilkes Hall. Sponsored by the Bird, Tree & Garden Club.

Children’s School celebrates Chautauqua’s birthday

Josh Cooper
Staff Writer

In Week Six, the Children’s School will be celebrating Chautauqua’s birthday in style. The children will make various Chautauqua-related crafts, including Miller Bell Tower models and bat puppets. Storytime will feature stories like “Bats at the Beach” and “The Bat in the Boot.” On Wednesday, the children will go to the cinema and watch vintage reel film of Winnie the Pooh from the 1960s. On Thursday, Group 1 will have a parent visitation, the 3- and 4-year-old students will have a tour of the Miller Bell Tower and the 5-year-olds will go on a “troll hunt” in the ravine. Friday’s activities will include a celebration of the new “Sensory Garden” at the Children’s School. Members of the Bird, Tree & Garden Club, which made the garden possible, will be in attendance.

Stahl Lectureship supports Elman lecture

The Rabbi Samuel and Lynn Stahl Lectureship for the Understanding of Judaism helps underwrite today’s Interfaith Lecture by Yaakov Elman, professor of Judaic Studies at Yeshiva University. Established in 2010 by Sam and Lynn Stahl, the fund is a permanent endowment fund held within the Chautauqua Foundation to support the Chautauqua Institution’s Department of Religion’s lecture program speakers who advance the understanding of Judaism. Sam, rabbi emeritus of Temple Beth-El in San Antonio, served as theologian-in-residence in Chautauqua during the 2003 Season and is the author of *Making the Timeless Timely*, as well as *Boundaries, Not Barriers*. He is the immediate past chairman of the Institution’s Religion Advisory Committee and was one of the architects of the Institution’s first

Interfaith Service for Peace, demonstrating a strong commitment to building the Abrahamic Community. Lynn has more than 23 years of experience presenting seminars and workshops and is a longtime family life educator with organizations such as Jewish Family Service. She regularly teaches Special Studies classes at the Institution. Lynn has been a founder and president of ThriveWell Cancer Foundation. Its mission is three-fold: provide free exercise and nutrition classes for anyone who has had breast cancer; offer financial assistance for co-payments and transportation to chemotherapy and radiation treatments; and finally, fund cutting-edge, targeted cancer research in San Antonio.

Since 2003, the Stahls have resided on the grounds during the summer with visits from their daughters, Heather and Alisa, and their families. At Chautauqua, they are involved with Friends of the Theater and support the Opera Guild, Dance Circle, Symphony Patrons, Women’s Club and VACI.

If you are interested in discussing the possibility of establishing an endowment to support the performing arts or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.



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 **MLS**

Tuesday at the Movies

Cinema for Tues, Aug. 2
BUILDING THE GREAT CATHEDRALS -12:15 (54m)
⊗ **Meet the Filmmaker Gary Glassman** ⊗ These skyscrapers of stone dominated skylines for nearly a thousand years. Now, a team of scholars and builders investigates how they went up, and why some of the tallest fell down. Embedded in stone and stained glass, they uncover a hidden mathematical code—ripped from pages of the Bible—that was used as a blueprint to build them.

INCENDIES - 5:45 Oscar Nom. Best Foreign Language Film. (R, 130m) A pair of twins journey to the Middle East to discover their family history, and fulfill their mother's last wishes."A mystery, a melodrama, a prison film, and a love story, "Incendies" is foremost a scream of rage at a society destroyed by religion and by men."*-Ty Burr, Boston Globe*

LARRY CLOWE - 8:30 (PG-13, 98m) **Tom Hanks** and **Julia Roberts** star in this story of a middle aged man who goes back to college after losing his job and find a world of new possibilities "Big screen comfort food" *-Roger Moore, Orlando Sentinel* "Enormously charming." *-Richard Roeper*

FREE Events – Sat., Aug. 13

- FREE** Youth Fishing Contest
- FREE** Musky Fishing Seminar
- FREE** Shoreline Plantings Class

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Please stop by the Editorial Office between 10 a.m. and 5 p.m. Monday–Friday to request your reprint. Cash or check only. No credit cards. Thank you.

NEWS

The following are excerpts taken from the full testimony given before Congress by today's morning lecturer, Azar Nafisi, on behalf of the National Endowment for the Humanities on March 26, 2011.

I believe I have an almost unique understanding of the value of the humanities — why they are essential to human freedom, and why they deserve the support of the American people. That is because I have lived in a society where education in the humanities was effectively banned, and I know what happens to democracy and freedom when that occurs. After the rigged Iranian presidential elections in 2009, the Islamic regime attacked the humanities as one of the main sources of protests, the most effective tool used by the West, especially America, to corrupt and incite Iranian youth. They threatened to close down all the humanities departments in Iran's universities.

It's no surprise that it was the humanities that came under attack. Great works of art, literature and philosophy that are the foundation of the humanities pose a threat to tyranny because they encourage open thought, imagination, the questioning of preconceived notions and established authority. No amount of moral preaching or political correctness can replace what the imagination gives us when it places us in other people's experiences, opening our eyes to vistas and views we never knew existed.

I have to thank the Islamist regime for making me realize how fragile were the rights and values I had come to take for granted. Suddenly, a new regime had established itself, taking hold of my country, my religion, my traditions and claiming that the way I looked, the way I acted — what I believed in and desired as a human being, as a woman, a writer and teacher — were all alien.

The main targets of the new regime were anything that indicated difference and diversity. Among its first victims was religion itself, which was confiscated, reduced and used as an ideology to gain and maintain political power. The regime claimed that the Sharia laws it was imposing on Iranian society were justified in that they were restoring a woman's dignity and rescuing her from degrading and dangerous Western ideas. The war on women's rights, minorities, human rights and culture became central to the fight against the "Western conspiracy."

By 1979, at the time of the revolution, women were active in all areas of life in Iran. The number of female candidates for universities had risen sevenfold during the first half of the 1970s. Women were scholars, police officers, mayors, judges, pilots and engineers — active in every field except the clergy. Iran had women in houses of Parliament and two women ministers: for higher education and women's affairs. The majority of Iranians had come to the streets desiring more rights, never dreaming they would be told to give up rights they already had. And for a long time during that revolution, Iranian women poured into the streets of Tehran, protesting the im-



From Today's Lecturer

GUEST COLUMN BY **AZAR NAFISI**

plementation of the new laws. One of their main slogans was, "Freedom is neither Western nor Eastern; freedom is global."

Other freedoms were gradually curtailed. We witnessed attacks on freedom of the press; the censorship of books; a ban on dancing, on female singers, on most forms of music, on films and other forms of art, followed by systematic attacks against intellectuals and the academia who protested these forms of oppression. Ayatollah Khomeini, citing the universities as the source of all "disasters of humanity," declared that they were more dangerous than bombs. Alongside of censorship of Iranian authors and films, Ophelia was cut from most scenes in "Hamlet." Olive Oyl was excised from "Popeye."

The result was that ordinary Iranian citizens — men and women alike — began to feel the state in their private, daily affairs. People were flogged and jailed for wearing nail polish, Reebok shoes, lipstick. The *fatwa* against Salman Rushdie was precisely aimed against the dangers of imagination. The message was that totalitarian mindsets, no matter in what part of the world, cannot tolerate any form of irony, ambiguity or irreverence. As Carlos Fuentes declared, Ayatollah Ruhollah Khomeini had issued a *fatwa* not just against one writer but against the democratic form of the novel, which frames a multiplicity of voices, opposing perspectives, active dialogue. What more dangerous subversion can there be than this democracy of voices? Ayatollah Khomeini was right about the universities he viewed as seats of Western culture — they were more dangerous than bombs.

For more than 30 years, the Iranian people resisted the assaults of the Islamic regime. And the most contentious area where this struggle was articulated was in the domain of thought and imagination. Ironically, many among the ardent revolutionaries have now come full circle, and some who once held the highest offices in the country have joined the peoples' struggle and are now called agents of the West. Today, former revolutionaries are among those who speak of, and go to jail in defense of, democracy and freedom of expression.

The way we in Iran connected to the rest of the world, especially America, was through their golden ambassadors, their literature, arts and music. In the fall of 1979, I was teaching two great American works, *Huckleberry Finn* and *The Great Gatsby*, at the University of Tehran while ironically, in the yard below, Islamists were shouting "Death to America!" and

that, a few streets away, the U.S. embassy was under siege by a group claiming to be following the path of the Imam. The new regime was leading a bloody crusade seemingly against Western imperialism, but in reality against its own people, against the rights of women and minorities, against cultural and individual freedom.

I have often asked myself: How is it that under the worst political and social conditions, during war and revolution, in jails and in concentration camps, most victims turn toward works of imagination? I remember, almost two decades ago, listening to a former student, who was newly released from jail, telling me that she and one of her cellmates, another former student, kept their spirits up by exchanging stories about their class discussions, about the books they read, about Henry James and F. Scott Fitzgerald. We know that fiction does not save us from torture or the brutality of tyrannical regimes or from the banalities and cruelties of life itself. But we do know that, when confronted by utter degradation, by confiscation of all that gives life its individual worth and integrity, many instinctively go to the highest achievements of mankind, to works that appeal to our sense of beauty, memory, harmony — those that celebrate what is humane, those that we consider original works of the imagination. ...

I believe that no freedom political, economic or social can be realized without the freedom of imagination and thought. It is this basic and most human form of freedom that both promises and safeguards all those other freedoms. Because of this, a democratic government is not only the guardian of people's political, social and economic rights but also is the representative of the nation's intellectual, spiritual and scientific legacies.

Like millions of others, I came to this country because I believed it was founded on a dream, on the courage to imagine and to actualize what was imagined, whether it was the Revolutionary War for independence, the struggle for the Constitution or the war against slavery and later the Civil Rights Movement and Women's Rights Movement. And I wanted my children and their children to live in a country that safeguards such values, where empathy and curiosity — the two basic features of both Humanities and Sciences — will teach them how to live as citizens, as well as citizens of the world, how to preserve the best that their country of birth, Iran, had given them with the best that their new country had to offer. And because the Islamic regime and the resistance of the Iranian people has taught me that the most potent weapon against tyranny is not military might but a culture of democracy.

Nafisi is executive director of Cultural Conversations and visiting scholar at the Johns Hopkins Paul H. Nitze School of Advanced International Studies. She is the author of the best-selling book *Reading Lolita in Tehran*.

Scholars to provide annual Middle East Update

Sarah Gelfand
Staff Writer

It is hard to imagine a time when all eyes were not focused on the Middle East. Twenty years ago, when the Middle East Update first became part of Chautauqua's programming, America's foreign policy focus was just beginning to shift from the former Soviet Union toward the Middle East. Now, the updates are a popular highlight of each season — packed with information and featuring several different specialists on a variety of topics. This year's Middle East Update will take place at 4 p.m. today and Wednesday in the Hall of Philosophy.

"When we began in the 1990s, there was a lot of hope that there would be an Arab-Israeli peace settlement," said Geoffrey Kemp, who created and still leads the update. "It was during that period, of course, that the famous Oslo Accords were signed, and there was a lot of enthusiasm that his would be a final end to the Arab-Israel conflict — of course, it did not happen. At the same time, there was more and more trouble in the Gulf, with the war in 1991 and then the 9/11 attacks and the war in Afghanistan and the war in Iraq."

Kemp is the director of regional security programs at the Center for the National



Kemp

Interest in Washington, D.C. He served as special assistant to the president for National Security Affairs during the first Reagan administration and as senior director for Near East and East Asian affairs for the National Security Council Staff.

"Every year, there's been something important going on in this region that's been worthwhile to present to the Chautauqua audience," Kemp said. "There's a huge interest in (the update). You do not get 1,200 people sitting out in the sun at 4 p.m. unless they're interested."

Kemp will engage two speakers — one on each day — in conversation for the first half hour of each program and then moderate questions from the audience during the second half hour.

This year's guest speak-



Spencer



Feldman

ers are Claire Spencer, who will speak today, and Shai Feldman, who will speak Wednesday. Spencer is the head of the Middle East and North Africa Programme at Chatham House — a British think tank. Feldman is a professor of politics at Brandeis University, and the chair of Brandeis' Crown Center for Middle East Studies.

The Middle East Update will touch on this week's theme — Iran — but fan out to look at the larger issues in the Middle East. Given their expertise, Spencer will speak on the recent uprisings across the Arab world that are commonly referred to as the "Arab Spring," while Feldman will focus on how issues in the greater Middle East could affect Israel.

"This year, the dominant issue is the turmoil in the Arab world, the so-called 'Arab Spring,' or summer or winter or whatever you're going to call it, and what we're going to do," Kemp said. "Claire Spencer is a really top-notch specialist on the subject. She will lead us through the events that started in Tunisia and then spread to Egypt, to war in Libya, chaos in Yemen, chaos in Syria and no settlement to what's happening in Egypt."

Feldman said he foresees three issues being brought up

during the forum on Israel: the "Arab Spring," Iran's nuclear program and the Palestinian quest for the U.N. declaration of independent statehood.

"I will try to essentially provide people with a sense of these debates so that when they emerge from the Hall of Philosophy, they will have a sense that the media depiction of Israel usually involves a high degree of generalization," Feldman said. "Israel, because it's a lively democracy, debates these issues — the issues that are at the top of the U.S. agenda in the Middle East and beyond. What I'm going to try to do is give people a sense of the debate, and — equally important — communicate that these debates are taking place, that the Israeli approach is multi-dimensional and is something to continue exploring, because almost every one of these issues involve a complex set of pluses and minuses. One has to consider the array of both the risks and opportunities that these developments pose for Israel to understand the nature of the Israeli dynamic."

The Middle East Update allows Chautauquans to discuss and question specialists about issues unfolding in the region on an annual basis. As turmoil still brews in the Middle East, Chautauquans can look toward the update to keep them informed about concerns and dilemmas facing the Middle East.

Glassman returns to present documentaries for Meet the Filmmaker Series

Documentary filmmaker Gary Glassman will present three of his films produced through Providence Pictures for PBS and The History Channel during Week Six as part of the Meet the Filmmaker Series at Chautauqua Cinema. Glassman will be on hand following each screening to participate in a Q-and-A session with the audience.

Emmy-nominated "Building the Great Cathedrals," showing at 12:15 p.m. today, takes the audience on an architectural journey through the great cathedrals of Chartres, Beauvais and other European cities. The film investigates the architectural secrets used to erect the cathedrals as well as the hidden formulas drawn from the Bible that drove medieval builders ever upward.

"The True Story of Troy," which originally aired on The History Channel, will be screened at 5:30 p.m. Wednesday at Chautauqua Cinema. The history of Troy is brought to life through battle re-enactments, interviews with leading experts and film footage from sites of archaeological digs.

"The Bible's Buried Secrets," an archaeological detective story produced for PBS' NOVA series, investigates the beginnings of modern religion and the origins of the Hebrew Bible. The film seeks to answer some of the biggest questions in biblical studies: Where did the ancient Israelites come from? Who wrote the Bible, when, and why? How did the worship of one god — the foundation of modern Judaism, Christianity, and Islam — emerge?

"The Bible's Buried Secrets" will be screened at 5 p.m. Friday at Chautauqua Cinema.



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FROM PAGE ONE

ELMAN

FROM PAGE 1

When he analyzes current foreign policy, Elman said he takes a retroactive look at the history of Iran, Islam and Judaism in order to better understand the current relationship.

In his lecture, Elman will look all the way back to the role of Judaism in the Roman Empire and the Iranian Empire, previously the Perisan Empire.

He will identify the differences between each empire and will question why Jews in the Iranian Empire were happier and revolted less than those in the Roman Empire.

“When it comes to governing ... why were (the Iranians) so good?” Elman said. “Simply because the geopolitical, economic and geographic situations were such that it made more sense for them to keep people happy. They didn’t do it because they were wonderful people, but because they were canny politicians. ... If we want to have a world where people tolerate each other, we have to speak to their interests.”

In other words, good politics often requires a hard-nosed pragmatic policy, Elman said.

A look back at the Iranian Empire shows there are more similarities between Iran then and now than most people ever realized, Elman said.

“In this particular case ... we’ve got the same people living in the same land, and I can point to all kinds

of things in the Iranian national character ... that they have to this day that were pointed out 2,000 years ago,” Elman said.

Elman received his master’s degree in Assyriology, which is the study of language and literature of Babylonia. This knowledge helped him see the many Persian elements in Babylonian culture and to form an area of study called Irano-Talmudica.

“I discovered that there was much more than I thought, much more than anybody ever thought, and that there were a lot of things (about Persian and Babylonian culture) that made no sense unless you factored that into the equation,” Elman said. “It’s turned out to be a very powerful explanatory tool if you want to understand all kinds of characteristics of the Babylonian Jews of that period.”

Now, Elman teaches his unique perspective on the link between Persia and Babylonia and shares how this relationship influences current politics and religion.

His personal faith is also unique, though. In a nutshell, Judaism has borrowed thoughts from different places and cultures, and many Orthodox Jews have trouble accepting that fact, Elman said.

“I had no trouble accepting the fact that Jews have borrowed from all over the place,” Elman said. “There are Jews who don’t find that a very comfortable idea, but ... what I’m saying is those who borrow are enriched; those who don’t are impoverished.”

NAFISI

FROM PAGE 1

In her best-selling book, *Reading Lolita in Tehran*, Nafisi describes her experience leading an underground book club for a diverse group of young women where they could discuss their lives, philosophies and works of Western literature freely.

Nafisi explained that politicians and the popular media easily distort the nature of the Iranian people.

“I think that one of the mistakes in foreign policy has been that we have taken the words of so-called experts or the words of those regimes

seriously, because we are told this is what Iran is all about, and we accepted it,” she said. “So then everybody in this country — from the government to the media to everyone else — is very much shocked when hundreds of thousands in Iran come into the streets against the regime.”

Nafisi encountered people who thought her ideas of freedom and human rights were fundamentally Western, not universal, and those who thought her criticism of the Islamic regime in Iran was a criticism of Iran itself. She drew a parallel between the religious evolution of Christianity and Islam and their manifestations in society.

BAND

FROM PAGE 1

Marilyn Carpenter has been watching the Community Band since its first concert and finally joined the percussion section earlier this year for the band’s July 4 concert.

“I’d always wanted to play the drums all my life, just for fun,” she said. “July 4 was exciting. It was really fun.”

Carpenter has been coming to Chautauqua for more than 60 years and sings every

day in the Chautauqua Choir and Motet Choir. She started playing drums two years ago for a band in her retirement community in Florida. Her sons bought her a snare drum for her birthday so that she could bring it to Chautauqua and play in the Community Band.

Georgia Court, a Community Band flutist, has played in the band for years. She learned to play when she was a child and has played in community orchestras and woodwind quintets.

OFN

FROM PAGE 1

Karslake said he would love for the Victorian costumes and houses illuminated for the walk from the Amphitheater — both signature elements of Old First Nights of the past — to make their way back in style.

In 1988, Tom Becker asked Karslake, along with several other lifelong Chautauquans, to head a task force to address ways to revive the Old First Night festivities.

Now in his 23rd year as emcee, Karslake has introduced several new components to the program. “Postcards from Chautauqua” provides an opportunity for Karslake and other Chautauquans to read from vintage postcards sent from the Institution. This year, Karslake also will read from the century-old di-

ary of a former Chautauquan, which refers to the dedication of Miller Bell Tower as well as Old First Night activities. In addition, a new mountain bike will be raffled off from donations made using Chautauqua Fund envelopes during the program.

This year, Karslake advises his audience to get to the Amp early; at 7:30 p.m. sharp, he and his grandniece will entertain Chautauqua by playing the ukulele and singing songs about Chautauqua together. The Thursday Morning Brass will serenade early arrivers from 7 p.m. to 7:30 p.m.

Of course, most of the Old First Night favorites still take precedence during the evening.

Old First Night starts off with a brief Vespers service, written by Bishop John Heyl Vincent, which was used the very first night of Chautauqua’s existence.

Then there are the roll calls, one of the most popular traditions, according to Karslake.

“If we read more about our own history and remember what we were and remember at some point Christianity was defined differently—that Inquisition was Christianity at one point, and in this very country, people were fighting for religious freedom — if we remember these things, I think we understand other countries better,” Nafisi said.

In 2012, Nafisi will publish a new book, *The Republic of Imagination*. The power of imagination, specifically what she calls the “democratic imagination,” has interested Nafisi for some time. In the closing pages of *Reading Lolita in Tehran*, she quotes Saul Bellow: “Will they sur-

vive the ordeal of freedom?”

“I wanted to begin (*The Republic of Imagination*) with this question of the ordeal of freedom and what it meant for people like myself who have lost their home that they were born in, the home that we loved, and ... come to this country,” Nafisi said. “It will be about the way we create home, and how the homes we have in reality are so fragile and ... how through imagination, you create a portable world that no one can take away from you. Because Iran is in my imagination, is in its poetry, is in its memories. No one can take that away from me.”


“It’s a nice community event that gives you a chance to play your instrument, play some good ol’ march music like you remembered from high school, and play with people you don’t know,” she said.

Court said that during her years of playing in the band, she’s met other musicians and sometimes gets together with her new colleagues to play for fun.

The Old First Night concert is an old-fashioned affair, reminiscent of scenes from “The

Music Man,” where everyone is in the park — picnicking, waving flags and having a good time, Court said.

“I would encourage people with little children to bring them out, because it is a very American, unique experience, and little children don’t see that very often,” she said. “They don’t see people playing instruments; they don’t see music out in the open air. It’s wonderful for them. Grandparents, parents: Bring your kids.”



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NEWS

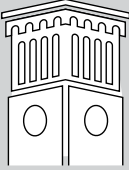
Chautauqua pays homage to Miller Bell Tower and the man whose name it bears

George Cooper
Staff Writer

The Miller Bell Tower pre-sides over the lake as a Chau-tauqua icon and has done much in its singular way to represent and promote the Institution — just as did the man it memorializes. Dedicated on Aug. 1, 1911, the Tower will enjoy a 100-year anniversary celebration at 4 p.m. today at the water’s edge, at the tower’s base.

Chimemaster Carolyn Benton knows the tower well, having spent many hours inside playing the chimes by which Chautau-quans measure their morn-ings, noons and nights. It was she who encouraged the effort to honor this an-niversary. Thursday Morning Brass will premiere “Bell Tower Fanfare 100,” a piece of music commissioned by Gregory Miller. Carl Badger will conduct. Marty Merk-le, vice president and di-rector of programming, will speak, as will Jon Schmitz, Institution archivist and his-torian. The ceremony will conclude with a Chautauqua Blessing by the Rev. Joan Brown Campbell, director of the Department of Religion.

Of Chautauqua co-founder Lewis Miller, Thomas A. Edi-son once said, “I never knew anyone whose eyes reflected so much light as Mr. Miller’s.”



Miller Bell Tower 100th Anniversary Celebration at Miller Park

4 p.m. Performances by Chautauqua Brass Ensemble and Thursday Morning Brass

4:30 p.m. Welcome by Marty W. Merkley, vice president and director of programming

- The Chautauqua Brass Ensemble, including members of Thursday Morning Brass, students from the Music School Festival Orchestra, and Carolyn Benton on the bells, perform the world premiere of “Bell Tower Fanfare 100,” a commissioned piece by Gregory Miller.
- Jonathan Schmitz, Institution archivist and historian, speaks on the history of the Miller Bell Tower
- Chautauqua Blessing by the Rev. Joan Brown Campbell, director, Department of Religion

In *Lewis Miller: A Biographical Essay*, Ellwood Henderick wrote that Miller had good looks, “vitality, health, and an amazing fund of energy, coupled with the princely quality of good fellowship.”

Furthermore, “He was remarkably ingenious in factory planning, in arranging machinery, in the organiza-tion of factory-practice, and in the control of the flow-sheet. Above all he was valuable on the human side.”

Such characteristics served Miller well in business and in life and contrib-uted to the origin and vision of the first Chautauqua As-sembly, a vision that has been maintained more than 100 years after his death.

In an Old First Night address in 1899, some six months after Miller died, Dr. J.M. Buckley credited Miller with having proposed the idea of “taking into the woods the normal work without which the Assembly could never have been what it is, for a location in no metropolis would have given it such attractive and expan-sive power.”

Chautauqua co-founder John Heyl Vincent had at first opposed the open-air assembly.

Miller often was found behind the scenes rather than on the oratory platform.

“He was underneath and in the very center of the whole movement, contrib-

uting money toward all the preliminary expenses, pay-ing bills, (taking) respon-sibility, ... and throwing his influence as a business man, financier and capitalist, around the undeveloped Gi-ant,” Buckley said.

At a memorial service on the night after that 1899 Old First Night, Buckley was among a number of people to eulogize Miller and closed the ceremony, saying, “I met Lewis Miller, first as a co-delegate to a great assembly, and there were all sorts of dissen-sions, but during the whole four weeks his influence was most beneficent.

“Later at Chautauqua I learned to love him and interpret him by this first expe-



Photo | Greg Funka

Morning breaks over the Miller Bell Tower.

rience. I now remember him, not as an old man, but as he was 30 years ago, a large, stalwart man. Our friend is dead, but Chautauqua is alive. The moral influence of this man is a power working in thousands of souls.”

Library Day to celebrate 80 years of book borrowing at Chautauqua

Elora Tocci
Staff Writer

Most vacation towns don’t have people waiting outside the library when it opens at 9 a.m.

But Chautauqua isn’t a typical summer getaway, and people here use and cherish the library.

To celebrate that integral role Smith Memorial Library plays and to honor the li-brary’s 80th birthday, the an-nual Library Day celebration will take place today.

The event, which is open to all Chautauquans, will kick off with a continental break-fast at 8:30 a.m. on the porch, and musical group Summer Strummers will begin to play and conduct a sing-along shortly after. The festivities will last at the library until 10:30 a.m., but area public and school librarians can re-main on the grounds all day for free if they wish.

Visitors to the library and kids at the Children’s School

will receive stickers where they can write in the titles of their favorite books. Library director Lynn Kinnear said the stickers are a great conversation starter, as people read each other’s stickers all day and discuss the books listed on them. She said some people, unable to choose a favorite book, cross out the word “book” and list a favorite author or series instead.

Library Day is coordinated and sponsored by Friends of the Library, which will solicit members at the event for a fee starting at \$5. This year, people who wish to become a Friend of the Library at the \$100 level can select a book from a special collection gath-ered just for that purpose.

The day will continue with Azar Nafisi’s 10:45 a.m. lecture in the Amphitheater. Nafisi authored the book *Reading Lolita in Tehran*.

At 12:15 p.m., the Chautau-qua Community Band will play a concert in honor of Old First Night on Bestor Plaza in front of the library.



Daily file photo

Patrons mill about Smith Memorial Library during a previous season’s Library Day. The event runs from 8:30 a.m. to 10:30 a.m. today.

Daily Photo Reprints

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. **Please note these are not prints of the photos.** Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish.

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OLD FIRST NIGHT



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OLD FIRST NIGHT

Tuesday, August 2, 2011, 7:30 p.m.
Chautauqua Amphitheater

Richard C. Karslake, master of ceremonies
Jared Jacobsen, Institution organist
Thursday Morning Brass on-stage 7 p.m. to 7:29 p.m.

Welcome Richard C. Karslake
“The Star Spangled Banner” Jared Jacobsen at the Massey Memorial Organ
The Chautauqua Vesper Service The Rev. Joan Brown Campbell
Director of the Department of Religion

**Children’s School Performance of “Happy Birthday”
and “The Children’s School Song”**

**Presentation of the Old First Night Gift
with the playing of the “Chautauqua March”**

**The Chautauqua Boys’ and Girls’ Club’s Song and
Presentation of Old First Night Gift**

**Announcement of Bicycle Giveaway
The Ticket Takers Barbershop Quartet**
David Calhoun, Noel Calhoun, David Briggs, David Walcher

The Community Gift Presentation Mary and Bob Pickens
Co-Chairs, Chautauqua Fund

Recognition of Years of Service Thomas M. Becker
President

“Number of Years” Roll Call Richard Karslake

Boys’ and Girls’ Club Air Band: Group 7 Boys — “My Name Is...”
Counselors: Matt Digel, Sean Firlotte

“Generation” Roll Call Richard Karslake

Boys’ and Girls’ Club Air Band: Group 5 Girls — “Seasons Medley”
Counselors: Karen Dawson, Tara McKiernan, Meggie Risher

The Drooping of the Lilies George T. Snyder
Chair of the Chautauqua Institution Board of Trustees

“Wake Up Everybody” Chautauqua Learn & Serve Charter School, Panama City, Fla.
Cynthia McCauley
Director

“Postcards from Chautauqua” Richard Karslake with Bijou Clinger Miller

“Battle of the States” Jared Jacobsen at the Massey Memorial Organ
Guest judges: Carolyn Benton, Barbara Hois, Greg Miller

Boys’ and Girls’ Club Air Band: Group SAC Girls — “There’s no place like home”
Counselors: Grace Munro, Jenelle Friedman, Elissa Hult

Announcement of the Community Gift and Bicycle Giveaway
“God Bless America” and Good Night

BICYCLE GIVEAWAY



Photo | Ellie Haugsby

Dick Karslake, master of ceremonies for the 2011 Chautauqua Old First Night, and David Williams, director of the Chautauqua Fund, stand with a mountain bike to be given during tonight’s Old First Night celebration. Anyone who makes a gift to the Chautauqua Fund at Old First Night will be entered into a drawing for the bike.

2011 VESPER SERVICE

Leader: The day goeth away.
Congregation: The shadows of the evening are stretched out.
Leader: Praise waiteth for Thee, O God, in Zion:
Congregation: And unto Thee shall the vow be performed.
Leader: Thou makest the outgoings of the morning and evening to rejoice.
Congregation: Evening and morning, and at noon, will I pray, and cry aloud.
Hymn: “Softly now the light of day”
Softly now the light of day
Fades upon out sight away;
Free from care, from labor free,
Lord, we would commune with Thee.

Leader: And they heard the voice of the Lord God walking in the garden in the cool of the day:
Congregation: And Adam and his wife hid themselves from the presence of the Lord God amongst the trees of the garden.
Leader: Draw near to God and He will draw near to you.
Congregation: Hymn: “Nearer, my God, to thee!”
Nearer, my God, to thee! Nearer to thee!
E’en though it be a cross That raiseth me —
Still all my song shall be, Nearer my God, to thee,
Nearer, my God, to Thee, Nearer to thee!

Leader: And Jacob went out from Beersheba and went toward Haran. And he lighted upon a certain place, and tarried there all night, because the sun was set:
Congregation: And he took the stones of that place, and put them for his pillows, and lay down in that place to sleep.
Leader: And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven.
Congregation: And behold the angels of God ascending and descending on it.
Reprise: “Nearer, my God, to Thee!”
Though, like the wanderer, The sun gone down,
Darkness be over me, My rest a stone,
Yet in my dreams I’d be Nearer, my God, to Thee,
Nearer, my God, to Thee, Nearer to Thee!
There let my way appear, Steps unto heaven;
All that Thou sendest me, In mercy given;
Angels to beckon me, Nearer, my God, to Thee,
Nearer, my God, to Thee, Nearer to Thee!

Leader: The Lord bless thee, and keep thee:
Congregation: The Lord make His face shine upon thee, and be gracious unto thee:
Leader: The Lord lift up His countenance upon thee, and give thee peace.

This service which opens Old First Night each year is a symbolic link with Chautauqua’s beginnings. The litany was prepared by John Vincent in 1874 for Opening Day of the first Assembly meeting in the open-air Auditorium. It was the first time in the history of the church that an attempt had been made to concentrate on Sunday School work for two weeks in a camp meeting setting, mixing study and worship with recreation. After the first Vesper Service, a Baptist, a Methodist, a Presbyterian, and a Congregational pastor spoke, thus creating another symbol of the openness that would always be associated with this place. In 1886, Vincent wrote that the service was used almost daily during the first Assembly and since then at the opening session of every Assembly, usually “on the first Tuesday in August.” As the season lengthened, it seemed unrealistic to have the formal opening in the middle of the season, so the ceremony’s name was changed to Old First Night in 1884.

OLD FIRST NIGHT CHECKLIST



TODAY

- Attend the 12:15 p.m. Community Band concert on Bestor Plaza.
- Attend the 4 p.m. Miller Bell Tower Anniversary celebration at Miller Park.
- Take advantage of OFN specials offered by local merchants.
- Get a birthday cake; invite the neighbors over to celebrate.

TONIGHT

- Bring a pen or pencil.
- Bring a white handkerchief or tissue for the “Drooping of the Lilies.”
- Bring the *Daily* with the evening’s printed program.
- Wear your vintage costumes.
- Bring the whole family.
- Have fun!
- Don’t forget to turn on your lights and illuminate your home from 7 to 11 p.m.
- Take photos of your illuminated home and block.



SCENES FROM AN OLDER FIRST NIGHT

Daily file photos
In 2010, Boys’ and Girls’ Club campers put on an Air Band performance, below, and the Amphitheater audience participates in the traditional “Drooping of the Lillies.”





Photo | Ellie Haugsby

The Tally-Ho, located at 16 Morris Avenue, will hold its 7th Annual Takeout Dinner on Old First Night to benefit the Chautauqua Fund.

Tally-Ho to host OFN Annual Take-out Dinner

Sarah Gelfand
Staff Writer

For those hungry for a special meal to celebrate Old First Night, look no further than the Tally-Ho. The hotel and restaurant will serve its annual dinner in honor of Chautauqua’s birthday from 4:30 p.m. to 6:30 p.m. today. All proceeds will be donated to the Chautauqua Fund.

“It’s been a tradition for the last seven years to commemorate Old First Night and help the Chautauqua Fund,” said Richard Streeter, owner of the Tally-Ho.

The menu features Tally-Ho favorites: roast beef sirloin carved by Chef Jason, Tally-Ho original recipe meatloaf, broiled chicken, scalloped potatoes, Chautauqua County fresh vegetables, seasoned rice pilaf and assorted salad selections.

The dinner is take-out buffet style and costs \$5. The Tally-Ho will accept cash and personal checks for the dinner, and people can buy as many dinners as they’d like.

Streeter said that typically several hundred Chautauquans show up for a good meal, for a good cause.

Share your Old First Night photos on Chautauqua’s Facebook page

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MUSIC



The Music School Festival Orchestra, under the direction of Sarah Kidd, David Effron Conducting Fellow, rehearses “Peter and the Wolf” in Fletcher Music Hall on Sunday morning.

Photo | Ellie Haugsby

Symphonic stories teach kids about music

Leah Rankin
Staff Writer

There is some classical music that is so steeped in our memories that we hardly realize it once belonged in a concert hall. Blame pop culture or celebrate it, but there are some images — think of lovers running in slow motion on a beach — that cannot be conjured without the distinct swells of an orchestral string section.

And once, in our childhood, there was the music of a boy who outsmarted a devious wolf with the help of his fluttering feathery friend and some percussive hunters, and even the sounds of an elephant that became king.

In the first of three performances, children from the Boys’ and Girls’ Club will caravan to the opposite end of the Institution to see a performance of Sergei Prokofiev’s “Peter and the Wolf” and Francis Poulenc’s “Babar the Elephant” at 2 p.m. today in Fletcher Music Hall.

“I don’t think I’ve actually listened to it since I was 10,” said Oliver Dow, the managing director of the Chautauqua School of Music.

For Dow, the charm of these two stories set to music was too great a temptation to resist. In his 15 years working for the School of Music, this will be the very first performance of *Peter and the Wolf*. It was an opportunity to combine artistic disciplines between the School of Music and the Chautauqua Theater Company while introducing kids to the instruments of the orchestra.

Claire Karpen, artistic associate for CTC, will be the narrator for both pieces. She said that “Peter and the Wolf” and “Babar the Elephant” are such entertaining stories that children often forget they are learning about classical music.

“They’re very good, I think, at teaching younger audiences how to listen,” Karpen said, “and also not only how to listen but how to activate their imagination while listening because there’s a story being told.”

At each performance, about 150 children from the Boys’ and Girls’ Club will eagerly watch as French horns,

playing the part of the wolf, gobble up the oboe that plays the duck. They will be hushed as the woodwind lullaby rocks the baby Babar to sleep.

Jennifer Flanagan, program director of the Boys’ and Girls’ Club, said that exposing children to classical music at such a young age builds future symphony patrons but also teaches them how to be part of an audience. Seeing young musicians from the Music School Festival Orchestra, who are not too much older than the children themselves, makes the experience much more relatable.

“It’s a whole new world to them,” Flanagan said. “It’s not just the musical part. (They have to) know what it’s like to be a good audience.”

Flanagan said that over the course of three performances, a total of 400 kids and counselors will traverse the distance from the lake to Fletcher Music Hall to see the show.

“Audience interaction is very important for young kids,” said MSFO violinist Hugh Palmer, who has performed many outreach concerts as a graduate student at The Colburn School. “Even if it’s something silly, they’ll eat it up.”

Both he and Sarah Kidd, the David Effron Conducting Fellow, who will conduct these concerts, agreed the energy and enthusiasm from

an audience of children only fuels the performers.

“A performance is really affected by the energy of the audience,” Kidd said. “The energy from the kids is really infectious.”

Karpen said the trick to performing for children is not to be condescending. Kids are less likely to be as receptive if they are told they have to learn something. Kidd said she would prefer not to think of these concerts as educational experiences at all but rather chances to have fun and expose children to a kind of music they may not have heard before. She said if the performers are having fun, the kids will have fun, too.

“Kids actually make the best audiences,” Karpen said, “because they really don’t know what’s going to happen, and they are so fully invested.”

All that fun energy also means that kids probably will not sit still for the entire performance, which for Karpen and Dow can cause both challenges and a more whimsical concert experience.

“I have to prepare myself for the fact that it’s going to be chaotic bringing 150 kids in, and they’re not necessarily going to sit still very nicely and listen to a story,” Dow said. “They’re going to be wriggling around with bubble gum.”

This will be an experience that, for many concertgoers, has become a fond memory awakened only when popular culture reminds us why we love the symphony. Whether it is those ominous French horns from “Peter and the Wolf” paired with Scut Farkus, that red-haired yellow-toothed bully in the film “A Christmas Carol,” or a snippet of the melody in a “Simpsons” episode, these pieces of classical music are something these children will not soon forget.

The next performances of “Peter and the Wolf” and “Babar the Elephant” occur at 2 p.m. Wednesday and Thursday in Fletcher Music Hall. All concerts are free and open to the public. Donations benefit the Chautauqua Women’s Club Scholarship Fund.

CSO colleagues learn each other’s styles through chamber music

Leah Rankin
Staff Writer

If there is one thing required of musicians in the Chautauqua Symphony Orchestra, it’s stamina. After wading through endless seas of music for the three concerts they perform each week, you would think the last thing a CSO musician would do with his or her precious free time is organize another concert.

Oh, how you’re wrong.

CSO French horn player Mark Robbins and violinist Marian Tanau have collaborated on a free chamber recital at 4:30 p.m. today in Fletcher Music Hall.

Pulling the concert together has been a year-long process, but neither Robbins nor Tanau thinks of it as work.

“I think it’s a wonderful thing to bring friends together to play chamber music,” Tanau said.

Both CSO musicians will perform together on each piece on the program, but they also will collaborate with CSO cellist Jeffrey Szabo and Nataliya Pinelis, the rehearsal pianist for the School of Dance.

One of the pieces, Trio for Piano, Violin, and Horn, Op. 40, by Johannes Brahms, was a natural choice for this combination of instruments. Tanau imagines that getting together with friends for this concert is not unlike the way Brahms used to sit at the piano with his friends to play music.

“It’s nice to get together in a more intimate setting to get to know a piece,” Robbins said.

Robbins, who also teaches horn at the Chautauqua School of Music, figures it’s about time he performed in a recital on the music campus.

“I imagine the students will want to hear me play after telling them what to do all the time,” he said.

Other works on the program include the Trio in E flat for Horn, Cello and Violin by Joseph Haydn, and the Trio for Horn, Violin and Piano by composer and conductor Gerard Schwarz.

“Haydn is like tea in the afternoon,” Tanau said.

Schwartz is the last of the guest conductors for the CSO’s 2011 Season. He composed this trio in 2010, and today’s performance will be the third time it has ever been performed.

“It will summarize the fact that he’s a phenomenal composer as well,” Tanau said.

Tanau and Robbins are not only colleagues in the CSO; they are neighbors in the Institution. Both musicians said playing chamber music allows them to form a better idea of each other’s styles.

The more they play together in an intimate chamber music setting, the easier it is to match musicianship within the wider scope of an orchestra, they said.

“Sometimes it’s hard to hear something all the way across the stage,” Robbins said.

“Chamber music lets you get to the essence of music,” Tanau added, “when in an orchestra, you can get lost in the grander scale.”

This chamber concert also allows the audience a more intimate look at the talent of the musicians of the CSO, musicians who are all too often separated by that elevated Amphitheater stage.

Donations for tonight’s concert benefit the Chautauqua Women’s Club Scholarship Fund.

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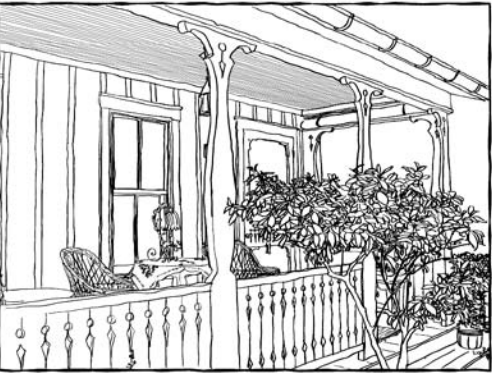
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LITERARY ARTS

CLSC CANDLELIGHT VIGIL

Photos | Eve Edelheit



BELOW LEFT: Candles are lit on the Alumni Hall porch before the Chautauqua Literary and Scientific Circle Class of 2011 Candlelight Vigil Sunday. RIGHT: Members of the Class of 2011 walk in the procession from Alumni Hall to the Hall of Philosophy. BOTTOM LEFT: Class members listen to the vigil speakers.

Poet-in-residence Kasischke to speak on short-short stories

Aaron Krumheuer
Staff Writer

Even shorter than a short story, a work of flash fiction can tell a tale in less than a page. Like its cousin the prose poem, it is short and sweet but packs a wallop. Laura Kasischke will give her lecture “Flash Fiction and Prose Poetry: A Discussion of the Forms” at 12:15 p.m. today at the Literary Arts Center at Alumni Hall. Poet-in-residence Kasischke is an associate professor at the University of Michigan, where she teaches in the creative writing program. She has received fellowships from the National Endowment for the Arts,



Kasischke

the Guggenheim and United States Artists. She is the author of seven novels and eight books of poetry. Her newest

is *Space, In Chains*, which was reviewed in the *The New York Times* earlier this month. Uniquely, she has taught as both a poetry and prose instructor at Chautauqua, and this is her fifth visit. Although she writes both fiction and poetry, the writing process for each is very different, she said. “The amount of time it takes to write a novel and the way it’s pieced together slowly over a long time — for me, it’s much more workaday than that of poems,” she said. “When I write poetry, it’s much more often that I’ve been inspired, and I kind of know before I sit down to do it that I know what I’m going to write about. I have a few

lines and a shape in mind.” Like a quilt, she said, a novel must be written a few stitches at a time, but a poem is born from a flash of inspiration. The subject of her lecture today is about flash fiction and prose poetry, two forms of literature characterized by brevity and condensed emotional insight. Flash fiction has many names, from short shorts to micro-fiction, and many definitions, but in general, it is a story told in less than a page, Kasischke said. A prose poem is like a “poem that has broken loose even from the idea of free verse,” she said. Although they are often assumed to be new forms of

literature or the same thing, each has distinct origins. “The origins of these forms, it’s what we have,” she said, “the ghost of all of the pieces that came before.” Kasischke will present a history of the genres, noting how prose poetry became especially popular with Arthur Rimbaud’s “A Season in Hell,” among other French Symbolists and Surrealists. Much further back in time, the parables of Jesus in the New Testament share elements of short shorts and prose poetry, she said. “They can be considered prose poems, and they are also encapsulated stories,” Kasischke said. “They’re very, very brief stories. Their be-

ginnings, middles and ends take place in a flash. They center on one point instead of branching points that we expect from longer narratives.” Kasischke will further discuss these forms in her lecture, along with their benefits and shortcomings. As a repeat visitor to the Writers’ Center, she loves to teach at Chautauqua because of the stimulating environment for inspiration, she said. “The experience of being there so feeds the creative impulses of the poets, and sometimes really great writing comes out of it,” she said. “I plan to do a lot of writing.”

Deadline approaches for lighting awards program

Taylor Rogers
Staff Writer

The Chautauqua Property Owners Association’s annual “Shining Example” recognition awards program is about to conclude. Bill Neches, chair of the

Outdoor Lighting Committee, said the deadline to register or nominate another property is Friday. The awards program is a chance for the committee to recognize those who have filled their surroundings with appropriate, energy-efficient

and modernized outdoor lighting. “The ideal situation is to provide some light to the street, most of the light down but not in your eyes when you’re walking along the street,” Neches said. “We need good light directed in a relatively small area.” The awards program is part of the committee’s lighting initiative, which began in 2009. The initiative’s overall goal is to improve the outdoor lighting within the Institution by removing some of the harsh, antiquated streetlights and replacing them with lights that are recessed and more

welcoming. Judges will look over the submissions during the week of Aug. 7, Neches said. Judging will be based on aesthetics, safety, quality of life, environmental responsibility and energy efficiency. Any property owner interested in participating or nominating a home, street, denominational house or apartment building can do so by filling out a registration form. Neches said the forms are located at Smith Memorial Library, the Publications Office, the Colonnade’s information desk and the porch at 21 Ramble Ave.

Court Family Foundation underwrites Nafisi’s visit

A gift from The John C. Court Family Foundation underwrites the visit of Azar Nafisi to Chautauqua this week. Chautauquan Georgia Court, previously of Cincinnati and now of Sarasota, first visited the Institution 18 years ago for a Writers’ Center workshop. The Courts purchased their first home on the grounds eight years ago and expanded their second Chautauqua home in 2006. Georgia is a journalist by training; she wrote a column for *The Cincinnati Post* for a number of years and also published a newspaper covering the health field in Cincinnati. She recently retired

after teaching English composition at the University of Cincinnati. Georgia graduated from the CLSC in 2007 and is a member of the Guild of the Seven Seals. She was also involved in several Chautauqua strategic task forces and as a volunteer for the CLSC Alumni Association’s banner committee. Georgia and her late husband, John, together with fellow Chautauquan Mary Anne Morefield, were instrumental in the transformation of Alumni Hall into the Literary Arts Center at Alumni Hall in pursuit of their vision for a more prominent presence of the literary arts at Chautauqua.

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LECTURE

Wright: Protests and reform are quite common in Iran

Nick Glunt
Staff Writer

The Iranian presidential election of 2009 is under heavy scrutiny. Somehow, the government was able to count up paper ballots in a single day, ending with a 64 percent win for Mahmoud Ahmadinejad.

Amongst the protestors in the country is Majid Tavakoli, a shipbuilding student and member of Amirkabir University of Technology's Islamic Students' Association. He was arrested on Dec. 9, 2009, during a protest against the election.

Tavakoli allegedly attempted escape by dressing as a woman. When he was in custody, a photo of him in a woman's *hijab* headscarf was released to the public. American journalist and author Robin Wright said the photo was an effort to shame Tavakoli.

The attempt failed. Following the arrest, hundreds of Iranian men posted photos of themselves on the Internet dressed in *hijabs* as well. Some flashed the peace sign, while others included the slogan, "Be a man." All demanded the release of political prisoners like Tavakoli.

Though Tavakoli remains in prison, efforts like this one are present all throughout Iran today. Wright told a brief history of Iran before focusing on the many political and social issues in the country today during her lecture at 10:45 a.m. Monday in the Amphitheater.

Wright is an international affairs analyst, as well as a journalist and author. She was the opening speaker in Week Six's topic, "Iran: From Ancient Persia to Middle East Powder Keg." Her speech was titled "The Challenge of Iran."

A brief history

Supported by a photo slideshow behind her, Wright offered a short history of Iran. As Persia, Iran was a powerhouse in the European, Asian and African worlds until the Muslim Conquest of Persia in the 630s.

Presenting a map, Wright explained that Iran's world location is a major factor in its future. Its borders are keys to understanding the country.

It officially became the Islamic Republic of Iran in 1935. Today, Iran is home to about 75 million people.

"(Iran) borders Turkey, a member of NATO; Iraq, the entry to the Arab world and for centuries a very hostile



Photo | Demetrius Freeman

Robin Wright speaks on Iran Monday morning in the Amphitheater.

border; Pakistan, where the father of Pakistan's nuclear program provided pivotal equipment to the Iranians; Afghanistan, arguably the most important narcotics route anywhere in the world ... and, of course, the (Persian) Gulf," Wright said.

Iran has "virtual control" over the Strait of Hormuz, the entryway from the Persian Gulf to the Arabian Sea, through which about 40 percent of the West's oil travels.

Wright mentioned several influential historical figures who hailed from Iran. Those thinkers who "contributed enormously over the centuries to arts and sciences" include ancient philosophers, physicians, scientists, poets and thinkers.

In 1906, Iran acquired the first republican constitution in Asia. In 1953, the CIA helped place the shah back as the monarch after an overthrow of the Iranian prime minister.

During the Iranian Revolution in 1979, Ayatollah Khomeini ended the dynastic leadership in the country, resulting in the establishment of the Islamic Republic of Iran. The clergy became the country's leaders.

Since Khomeini, there have been three "eras," Wright said. Presidents Akbar Rafsanjani, Mohammad Khatami and Mahmoud Ahmadinejad have paved the way to the modern Iranian nation.

Iran today

Ahmadinejad's election, Wright said, reflected three trends: rejection of the religious leaders, the boycott by youth and the beginning of voter fraud. Ahmadinejad was the first president who was not a member of the clergy.

At the beginning of the Ahmadinejad's rise to power, Supreme Leader Ayatollah Khamenei — not to be confused with Ayatollah Khomeini — backed Ahmadinejad's campaign. The fact that this support was coming from the religious leader was a major event.

Since then, problems have arisen between the two powers. The fray came about over two specific issues.

"First, which job was more powerful in Iran, the supreme leader — the religious leader — or the presidency, the elected leader?" Wright said. "And the more fundamental question: Was the Islamic Republic of Iran — which is its formal name — first and foremost Islamic or a republic?"

Youth and women have become major members of the opposition to Ahmadinejad. Resulting events included the arrest of Majid Tavakoli — the shipbuilding student — and the shooting of activist and aspiring musician Neda Agha-Soltan during a protest.

Iran's nuclear program has become another issue.

Wright said most Iranians — even anti-government and peace activists — want nuclear power as energy. She said they feel the U.S. is keeping Iran poor by rejecting its hope for nuclear power.

Alternatively, Wright said Iran also may believe attacks from neighboring countries would be less likely if it had nuclear power at its disposal. She said the country's desire for nuclear power may also stem from a lingering insecurity from the Iran-Iraq War.

Apart from political controversy, women's rights have become a major election issue in Iran. Women are allowed to attend universities and to join the workforce. They also are becoming less and less likely to wear traditional Muslim garb — even going as far as to wear jeans and jackets.

Relating to women's rights, family changes have occurred, thanks to sex education in Iran. Couples are required to attend a class before marrying, in which Wright said she "learned a lot." The average number of children per Iranian family has dropped from seven to two.

These issues and more will affect the future of Iran, Wright said.

"Iran faces two elections in the next two years — next spring for parliament and the following summer for president," Wright said. "This is a time, as we know from our own political seasons, that

there is enormous tension inside over who will prevail, particularly because the opposition is so strong. But Iran still has to prove 30 years later that the government of God is viable in the 21st century."

Q&A

A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q. Is abortion legal in Iran and/or other Middle Eastern countries?

A. I think it's still true that abortion is legal for incest and rape in Iran. I think it's not easy to get, but I think it's possible to get, whether legally or illegally. I would guess it's illegal in every other Muslim country — I mean, in the Middle East — but I don't know the answer. It's a good question.

Q. Who are the regime's supporters, and how deep is the support?

A. We don't have any reliable polls, so I don't have anything scientific to offer. I think the supporters are from those they call the "Principalists," after the word "principle," because they support the early principles of the revolution, so ideologically, he has some support from the Principalists. He also has some support from the poor. He likes

to brag about wearing a janitor's jacket to show that he is of the grassroots, that he is a man of the poor. He's totally irresponsible when it comes to the economy and has used a lot of the oil wealth in doling out loans that were below interest rates, which was a money loser. Maybe he took some lessons from the United States. Anyway, bad joke. So he has some among the poor. He did have the supreme leader initially, and so that important political sector, but he's really begun to — even among conservatives and hardliners, the split is so deep, and it's so riveting, because Iran is a very fragmented country politically. We tend to put them all in the same basket, and in fact, particularly since 2009, it's been visible, the huge numbers of opposition, but even among the hardliners, conservatives, there are over two dozen different factions who are just conservative or hardline, and they are beginning to go after each other in the run-up to this election, so it's quite interesting, the political dynamics, and Ahmadinejad is basically a lame duck now. He's been undermined by the supreme leader. When he tried to fire the intelligence chief, the supreme leader came back and put him back in power, so there are various significant policy and personnel divisions.

Q. An interesting followup on one of the suspects of all of that. Do you think there is much of a chance that Israel will strike militarily against the nuclear capability in Iran unilaterally?

A. Short-term, no. I just don't think it's going to happen. I don't think that the United States would allow it; I don't think the Israelis want to do it. I think we've been able to kind of calm them for the time being. Long-term, you know, who knows? The more Iran develops, the closer anyone says they're getting to a capability, the higher the dangers become. But some of you may remember *The Atlantic* last summer wrote a piece predicting that Israel would bomb Iran this spring, and I said, "No, no. There's too much to be done on the diplomatic front." China and Russia are major obstacles, would make life very complicated, and the U.S. would try to stop that, so I think we've got time before that becomes a real scenario.

— Transcribed by Taylor Rodgers

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RELIGION



Interfaith News

COMPILED BY MEG VIEHE

... and Give You Peace

A new worship service, “... and Give You Peace,” is at 5:30 p.m. every Wednesday at Hurlbut Memorial Community United Methodist Church. John A. Jackson and Juanita W. Jackson, both certified lay speakers in the United Methodist Church, lead the services, which intend to explore how Christianity protects believers from fear, anxiety and apprehension. Take this opportunity to experience relief from the destructive effects of the stresses that confront us daily.

For more information, contact Hurlbut Church or the Department of Religion, co-sponsors.

Baptist House

All are welcome to attend a 3:15 p.m. social hour today in Baptist House. Pati and Steve Piper of Rochester, N.Y., return by popular demand with a program about the Titanic. Steve, who has been a member of the Titanic Historical Society for more than 30 years, presents a talk about the storied and legendary liner. In the Rochester area, he has presented this program to groups with an enthusiastic response. It received a similar response last year at Baptist House. His wife, Pati, well-known Chautauqua soprano, provides music as an accompaniment to the presentation. Members of Cassadaga Community Baptist Church, Cassadaga, N.Y., provide refreshments.

Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell

Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Chautauqua Catholic Community

Daily Masses are at 8:45 a.m. and 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House. Hostesses are chairman Cheri Anderson assisted by Ellen Pfadt, Mary Ellen Grieco, Karen Johnson, Mary O'Malley, Lynn Gresham, and Kathy Nicastro.

Chabad Lubavitch

Esther Vilenkin presents a special lecture in the Jewish Lecture Series titled “Business Ethics” from 9:15 p.m. to 10:15 a.m. today in the Hall of Philosophy.

There is no class Wednesday.

Remember to make reservations for the Community Shabbat Dinner to be held at 7:15 p.m. Friday at the Everett Jewish Life Center at Chautauqua. Call 716-357-3467 or email zevilenkin@aol.com for reservations.

Christian Science House

There is an afternoon social at 3:15 p.m. today at the Christian Science House.

The testimony meetings at 7 p.m. Wednesday at the Christian Science House are a time for readings on a current topic and a time and for sharing ways the application of Christian Science has made a difference in lives.

Disciples of Christ

“Conversation: This Season at Chautauqua with the

2011 Abrahamic Student Coordinators” is the program at the 3:15 p.m. social hour today at the Disciples of Christ Headquarters House. All are welcome for conversations with the four coordinators who join the Department of Religion this season for the Abrahamic Program for Young Adults. Members of the Wellsville Christian Temple (DOC), Wellsville, N.Y., host the social hour.

The 2011 coordinators are Nur Kara and Ali Karjoo-Ravary, both Muslim; Jeremy Simons, Jewish; and Julia Sprague, Christian. These young people prepare and direct programs targeted to young adults ages 16 to 22 Monday through Thursday evenings throughout the season. The activities are open to others who are interested outside that age group. Through their work and teamwork, they provide a model of the lived interfaith experience and harmony that the Abrahamic program at Chautauqua teaches.

ECOC

There will be tea and cookies at the Ecumenical Community of Chautauqua social at 3:15 today at the ECOC House.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel.

Episcopal Cottage

Come meet the chaplain of the week, the Rev. Peter Huiner, and his wife, Tona, at the 3:15 p.m. tea today at the Episcopal Cottage.

Huiner leads a Bible study at 8:30 a.m. Wednesday at the cottage.

Hebrew Congregation

The Hebrew Congregation invites all Chautauquans to attend the recital of School of Music students at 3:15 p.m. today in the community room of the EJLCC. This is a very special annual event that features students who are recipients of the Hebrew Congregation scholarships

AMAZED



Photo | Eve Edelheit
Judy Powell pauses and touches the tree at the center of the Labyrinth, located near Turner Community Center. An orientation on the labyrinth, its history and uses, is presented at 7 p.m. every Monday. Bring your gate pass.

and provides an hour of music and a chance to meet and greet some of these talented students. Light refreshments are served.

Lutheran House

All are invited to the 3:15 p.m. social hour today at the Lutheran House. Women from First Lutheran Church, St. John's Lutheran Church, and St. Paul Lutheran Church, Warren, Pa., host the event, serving Lutheran punch and homemade cookies.

Anita Ferguson from Pompano Beach, Fla., provides the afternoon music.

Presbyterian House

All Chautauquans are invited to Coffee Hour between morning worship and the morning lecture each weekday at the Presbyterian House. The porch overlooking the Amphitheater provides a good place to find old friends and make new friends. It's a place for conversation, good fellowship and that traditional Presbyterian coffee, that special that features students who are recipients of the Hebrew Congregation scholarships

cates there is a warm welcome for everyone.

Remember to make reservations for the annual Presbyterian Association meeting and luncheon at noon Thursday. Call 716-357-5011 or stop by the house office.

Unitarian Universalist

There is a tea at 3:15 p.m. today at the Unitarian-Universalist House at 6 Bliss Ave.

United Church of Christ

All Chautauquans are welcome to meet the Rev. David North, the chaplain of the week, at a 3:15 p.m. social hour today at the UCC Headquarters House. Refreshments are served.

North is a minister, singer and songwriter of gospel songs. He is the music director for Mosaic Harmony, a multi-faith, multi-racial community choir of more than 50 people in Fairfax County, Va.

United Methodist

All are invited to the chaplain's chat at noon today. The Rev. Betty Ann Buckley leads a discussion of “What's in Your Suitcase? Do you travel as Nomad, Tourist, or Pilgrim?” Stop by the house

or call 716-357-2055 to order your lunch.

There will be coffee between morning worship and the 10:45 a.m. weekdays on our porch.

There will be a social hour at 3:15 p.m. today on the porch hosted by members of the Orchard Park United Methodist Church from Orchard Park, N.Y.

The Rev. Paul Womack of Hurlbut Church leads a Bible study on “Lessons from Saint Paul's Epistle to the Romans” at 7 p.m. tonight at the United Methodist House. This study is sponsored by the Department of Religion, and all are welcome.

Unity

Unity holds a weekday morning meditation from 8 a.m. to 8:30 a.m. weekdays in the Hall of Missions.

Women in Ministry

Women in Ministry meet at noon Wednesday in the Hall of Missions. Anyone who is in ministry or has interest in the ministry of women is invited to bring a Brown Bag lunch and join fun and conversation.

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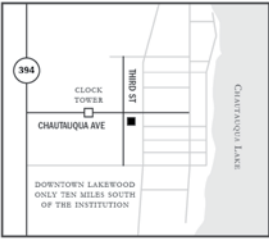
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2012 SEASON

AMES AVE townhouse (29). Luxury, all amenities, central location on busline. Two porches, granite kitchen, central air conditioning, W/D, HDTV-DVD, 5 bedroom- 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking spaces, available week 1. \$4000/wk. 727-512-3890

Charming Victorian 5 BR. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2DR. 2 W/D. 6 porches. Patio. Grill. Cable. DVD. High-speed wireless internet. AC. Parking. Excellent location. Near Amp. \$2900. 412-818-7711. Available weeks 2,6,7,8,9.

NEW CONDO, 2BR/2 bath, first floor, spacious and bright kitchen, large porch, WIFI/cable, central A/C, driveway parking space. Great location: 46 Peck. \$2500/WK. 814-440-8781.

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WEEKS 6-9. Modern 2 BR/2 bath. Street level, 2 porches. Overlooks Miller Park, A/C, W/D. Near amp, bus, plaza. \$2,200 per week. 2 week minimum preferred. (716)357-5976

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 7-9. 716-357-2111

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 bedrooms, 1 bath, cable, Wi-Fi, TV, heat/AC. Week four rental for \$1700. Second half season rental for 5 weeks at \$8,500 including 2 post-season weeks for free. Call Sherry at 301-737-4230 or sherry@stanley.com

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AVAILABLE WEEKS 7,8,9. Charming Victorian 2nd & 3rd floors. 4 BR. Sleeps 8. 2 full baths. Kit. LR. DR. W/D. 3 porches. Patio. Grill. Cable. DVD. High-speed wireless internet. AC. Parking. Excellent location. Near Amp. \$1900. 412-818-7711

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DISCOUNTED FIRST floor 1-bedroom, 1-bath apartment in the Tally-Ho, weeks 7-9, beginning 8/3, for \$1,100 including breakfast and dinner-for-two in the dining room (chef prepared). Private balcony, full kitchen, A/C, cable, all inclusive. Call Ellen Beckwith at: 202-255-2424

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WEEK 7 2011. Modern Condo, Lakeview, Sleeps 6 to 8. Price drastically reduced to \$1,300. Call Janet at 412-780-5898

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MISCELLANEOUS

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

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WOMEN'S CLUB TUESDAY BRIDGE PAIRS

JULY 26, 2011

| | | |
|-------------|------------------------------------|--------|
| North/South | | |
| 1st | Peggy Blackburn/Hannon Yourke | 60.91% |
| 2nd | Hannah Weinberg/Penny Shuman | 59.32% |
| 3rd | Nancy Bechtolt/Mildred Beckwith | 58.41% |
| 4th | Pat Klingensmith/Barbara Schuckers | 50.00% |
| TIE: | Miriam Smith/Marian Grushetsky | 50.00% |
| East/West | | |
| 1st | Ellie Charlton/Suzie Steitz | 68.64% |
| 2nd | John Corry/Marty Sinnett | 57.94% |
| 3rd | Tom/Kathy Roantree | 54.76% |
| 4th | Luann Cohen/Edie Sklar | 51.98% |

Please come enjoy our friendly, non-intimidating games.

Director: Jill Wooldridge

Next games are scheduled for 1 p.m. Tuesday

CHAUTAUQUA WOMEN'S GOLF ASSOCIATION

WEEKLY EVENT—MATCH PLAY VS PAR OR “BEAT THE COURSE”

JULY 19, 2011

| | | |
|-------------|--|------|
| TIE FOR 1st | Sharon Rissel, Barb Blanchard, Carole Williams | (+6) |
| TIE FOR 2nd | Sue Sherwin, Barb Jones | (+5) |
| TIE FOR 3rd | Ann Neville, Nancy Dimicco, Suzi Maurer | (+3) |
| TIE FOR 4th | Andy McLean, Sandy Klawon, Sue Gross | (+2) |
| TIE FOR 5th | Judy Kullberg, Jana Stone, Mary Khosh | (+1) |

WEEKLY EVENT—PRESIDENT'S CUP

JULY 26, 2011

| | | |
|-----|--|----|
| 1st | Judy Kullberg, Sue Sherwin, Mary Ellen Linden, Andy McLean | 50 |
| 2nd | Officers' team (Sue Gross, Suzi Maurer, Peg Meyerson, Carole Williams) | 54 |
| 3rd | Lois Livingston, Jana Stone, Sally Holland, Chris Powers | 54 |

Pets

Register cats and dogs at the Chautauqua Police Department (located behind the Colonnade Building) 9 a.m. to 5 p.m. Monday through Saturday (716-357-6225). There is a \$1 fee. Leashing and cleaning up after your dog are mandatory and will be appreciated by walkers, joggers and barefoot sunbathers. Dogs should be restrained from frolicking in formal gardens, Bestor Plaza, the lake-front promenade, playgrounds, beaches, Miller Park and areas around public buildings.

A dog park has been created at the north end of the Turner Community Center. Dogs can run inside a fenced area and play with fellow canines. Hours are 6 a.m. to 8 p.m.

With the exception of dogs assisting disabled people, pets are not permitted in any Chautauqua Institution buildings or program facilities.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Poster holder

5 School dances

10 Book of maps

12 Kidney-related

13 Broadway dancing great

15 Skirt edge

16 Periodical, for short

17 Take the prize

18 Buy eagerly

20 Diatribe

21 Bars on cars

22 Peepers

23 Similar

25 Aussie greeting

28 Bird abodes

31 Some wines

32 Salonica natives

34 Tough wood

35 Ring feature

36 Crater part

37 Noted muralist

40 Blunder

DOWN

1 RPM measurers

2 Wise goddess

3 Culmination

4 “Krazy —”

5 Prudish one

6 Gun the motor

7 Street type

8 Leather-neck

9 Inclines

11 Composer Barber

14 Jay-Z or Eminem

19 O'Neill output

20 Singer Della

24 Friend of Fozzie

25 Report-card data

26 Longing

27 Stick

29 Opera's Stratas

30 Boutique buys

33 Big hit

35 Like slasher movies

38 Zeus or Apollo

39 — out (be idle)

Yesterday's answer

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8-2

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-2 CRYPTOQUOTE

AD LRVA AEPMEPUUDRN MV

UDVUZDAEVNMPTCRMED

FCJJZDVBMEDKVPJ:MEDT

IDMKYRVXDK.

— PRDYKCR QDXPR

Yesterday's Cryptquote: IT IS AMAZING HOW COMPLETE IS THE DELUSION THAT BEAUTY IS GOODNESS. — LEO TOLSTOY

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | | | 1 | | 3 | | |
| | 9 | | 8 | | | 1 | | |
| | | | | 6 | | 5 | 7 | 4 |
| | 6 | | | | 1 | | | |
| 5 | | 2 | | | | 8 | | 7 |
| | | | 6 | | | | 3 | |
| 2 | 8 | 4 | | 9 | | | | |
| | | 1 | | | 6 | | 8 | |
| | | 3 | | 4 | | | | |

Difficulty Level ★★

8/02

©2011 Concepts Puzzles, Dist. by King Features Syndicate, Inc.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 9 | 5 | 4 | 8 | 6 | 3 | 7 | 2 |
| 2 | 3 | 8 | 5 | 7 | 9 | 4 | 1 | 6 |
| 7 | 4 | 6 | 2 | 1 | 3 | 9 | 5 | 8 |
| 3 | 2 | 9 | 8 | 4 | 1 | 5 | 6 | 7 |
| 4 | 5 | 1 | 3 | 6 | 7 | 2 | 8 | 9 |
| 6 | 8 | 7 | 9 | 5 | 2 | 1 | 4 | 3 |
| 8 | 1 | 2 | 6 | 9 | 4 | 7 | 3 | 5 |
| 9 | 6 | 4 | 7 | 3 | 5 | 8 | 2 | 1 |
| 5 | 7 | 3 | 1 | 2 | 8 | 6 | 9 | 4 |

Difficulty Level ★

8/01

RELIGION

“Jesus, the lowly field preacher, without portfolio or parish, was busy turning the world upside down. The Kingdom of God was at hand. The kingdom of love and justice was at hand. Even though we read from Matthew today, in Luke, Jesus laid out his agenda,” the Rev. Raphael G. Warnock said at the 9:15 a.m. morning worship service Monday. “The Spirit of the Lord is upon me, to preach the good news to the poor.”

Warnock quoted Luke 4:18-19 and then said, “Jesus was on the move.”

His sermon title was “The Danger of a Divided House,” and the Scripture was Matthew 12:22-29.

“What better evidence was there than they brought a demoniac who was blind and mute, and he cured him?” Warnock said. “Jesus was on the move. That is what people of faith ought to do. How can you love God, whom you have not seen, and not love your neighbor? Jesus was on the move.”

Warnock told the congregation that people of faith should give a voice to the mute, evangelize those without faith, give a challenge to the unconcerned, educate the uneducated, strengthen the weak, give courage to the discouraged and hold up the depressed.


“We must embrace the poor until they can feel God holding them,” Warnock said. “People of faith are called to be on the move. Jesus cured the man so he could see and so he could be heard. Jesus gives voice to the voiceless and sight to the blind, and the crowds were amazed.”

He continued, “Others were mad. Preachers, be careful how you receive plaudits, because your preaching should make someone mad. Those who were mad had to make a choice. Jesus was a threat to the status quo, a threat to the religious powers. The least, the lost and the left out were being lifted up. Wherever Jesus shows up, we have to make a choice.”

The ones who were angry sought to discredit Jesus’ methods and motives. They said that Beelzebub, the prince of demons, gave Jesus his power to cast out demons.

“Jesus hears them, and Jesus was a ‘bad brother,’” Warnock said. “You know what I mean; he was so bad that even in their criticism, they could not deny the effectiveness of his methods and ministry. He really is who he says he is. He restricted their power, he evicted the demons and he convicted the crowd.”

“Jesus responds to the critics, via the Warnock Interna-



Morning Worship

COLUMN BY MARY LEE TALBOT

tional Version of the Bible, ‘Come on, man, you know what you are saying doesn’t make sense. Why would a demon cast out demon?’ He destroys their agenda. It is a simple, sublime principle — no house divided against itself can stand. I lift this up now because in America today, there are forces that seek to divide us in order to control us. We are in a fight for our lives to keep the house from coming down.”

He continued, “Division is our greatest threat today. Abraham Lincoln recognized that a house divided could not stand. We are caught up in an uncivil war of words that demonize and divide. Our motto is ‘E Pluribus Unum’ — out of many, one. The debt ceiling may be settled, but we should not forget that this crisis did not begin six weeks ago or six months ago. We need to grab hold of the best of America.”

“In 2008, regardless if you are an Independent, Republican or Democrat, we did the unthinkable (in electing Barack Obama as president). We are hearing things aimed at the American president. I rise not to defend him, for he does not need defending, but I rise to speak to the best of our American conscious. We are using code words in public. ‘He says he is a Christian, but he is not a Christian; he is a Muslim’ — as if that was the worst thing he could be. ‘He says he is an American, but he was not born in America.’ ‘He has a Kenyan, anti-colonialist world view’ as if there was a stigma to being African.

“Jesus was an anti-colonialist; I am an anti-colonialist, anti-imperialist, anti-phobias person. Jesus came to preach the good news. How can we stand unless we stand together? The issue is who will raise the conversation to a new moral and ethical level. We are a special people in a special place, and we all have to stand together, or the Liberty Bell will always have an unsightly crack.”

He continued, ‘Thomas Jefferson was one of the sparks of our special union. He wrote about the inalienable rights

of life, liberty and the pursuit of happiness. As eloquent as he was, he had slaves. But I don’t mind, because in three weeks, you will look across (the Tidal Basin), and across from Thomas Jefferson will be a black man. Martin Luther King will be there asking, ‘Did you mean what you said when you said it?’ Martin Luther King called us to the best in the American spirit. Patrick Henry said, ‘Give me liberty or give me death.’ The slaves spoke up and said, ‘Me, too.’ Then the women said, ‘Me, too,’ through the suffrage movement.

“Christians learned about Christian freedom and Muslims, Jews, Hindus and others said, ‘Me, too.’ We must stand with them. If we stand together in the house of prayer on Sunday, we can’t fight each other on Monday. If you burn a Quran this week, next week you will burn a cross in my yard. Gays and lesbians are saying, ‘Me, too. We belong in the house.’

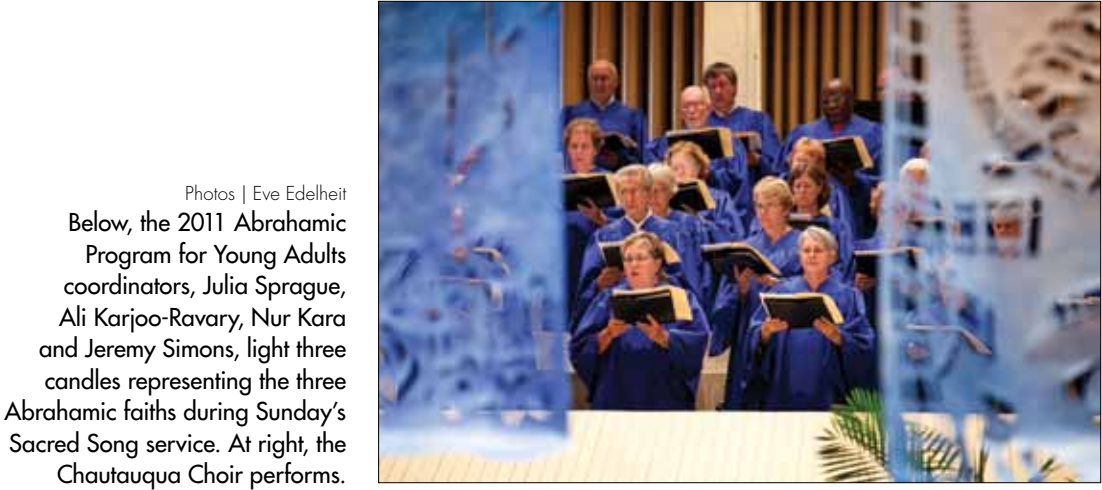
“We can use this moment of crisis to demonstrate how dangerous hateful speech is. Words can hurt, or we can use words to lift us to a new plane. Christian people ought to lead the way.

“And finally,” he said, and the congregation laughed as he referenced a joke from the Sunday sermon. He reminded the congregation that geese fly in a V formation.

“They have figured out the laws of aviation and aerodynamics. Pelicans flap their wings more, but they fly less distance because they fly alone. The goose that works the hardest is the one out front. When it gets tired, it moves back and another moves up. They change positions without a church vote, a split or dissension. They move and keep flying because the individual location is not as important as the collective destination. We ought to have as much sense as geese.”

He concluded, “We are not going to go unless we go together. We have to fly together, walk together, cry together, pray together and struggle together. If we rise and fly together, we will make it to the promised land.”

The Rev. Joan Brown Campbell presided. The Rev. William Jackson, a Presbyterian Church (U.S.A.) minister and director of the Department of Religion at Chautauqua from 1984 to 1989, read the Scripture. Jared Jacobsen, organist and coordinator of worship and sacred music, led the Motet Choir in “Let the Whole Creation Cry,” arranged by John Ferguson. The Geraldine M. and Frank E. McElree, Jr., Chaplaincy Fund provides support for this week’s services.



Photos | Eve Edelheit
Below, the 2011 Abrahamic Program for Young Adults coordinators, Julia Sprague, Ali Karjoo-Ravary, Nur Kara and Jeremy Simons, light three candles representing the three Abrahamic faiths during Sunday’s Sacred Song service. At right, the Chautauqua Choir performs.



Jewish Coordinator Jeremy Simons ties a string bracelet on a Sacred Song service attendee’s wrist.

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PROGRAM

Tu

TUESDAY,
AUGUST 2

OLD FIRST NIGHT

LIBRARY DAY

7:00 (7 – 11) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Sharifa Norton** and **Muinuddin Smith** (Islam/Sufism.) Bring gate pass. Main Gate Welcome Center Conference Room

7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Library Day.** Celebration on porch of Smith Memorial Library

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 (9-8) **Piano Competition Semi-finals.** School of Music. Elizabeth S. Lenna Hall

9:15 **DEVOTIONAL HOUR.** The Rev. **Raphael Warnock**, pastor, The Historical Ebenezer Baptist Church, Atlanta. Amphitheater

9:15 **Jewish Ethics Series.** “Business Ethics.” (Programmed by Chabad Lubavitch of Chautauqua.) **Esther Vilenkin.** Hall of Philosophy

9:30 **Young Women’s Group.** (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse porch

10:15 **Service of Blessing and Healing.** UCC Chapel

10:45 **LECTURE.** “The Republic of the Imagination.” **Azar Nafisi**, best-selling Iranian-American author, *Reading Lolita in Tehran.* Amphitheater

10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library

11:00 (11-4:30) **Chautauqua Piano Competition Semi-Finals.** Elizabeth S. Lenna Hall

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers’ Center.) “Flash Fiction and Prose Poetry: A Discussion of the Forms.” **Laura Kasischke**, poet-in-residence. Alumni Hall porch

12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) Chautauqua Gay & Lesbian Community. “What we can take back to our home towns.” **Ellie Haugsby.** Alumni Hall Garden Room

12:15 **Meet The Filmmakers.** “Building the Great Cathedrals.” **Gary Glassman**, filmmaker. Fee. Chautauqua Cinema

12:15 **Book Discussion.** *Rock the Casbah: Rage & Rebellion Across the Islamic World.* **Robin Wright**, author. Book sale and signing to follow event. Smith Wilkes Hall

12:15 **Chautauqua Community Band Annual Old First Night Concert.**

Jason Weintraub, conductor. Bestor Plaza

• “Star Spangled Banner” Francis Scott Key

• “Fairest of the Fair” John Philip Sousa

• “Procession of the Nobles” N. Rimsky-Korsakov

• “Highlights from *Man of La Mancha* Mitch Leigh

• “Amparito Roca” Jaime Texidor

• “Canon in D” Pachelbel

• “Trombone King,” March Karl L. King

• “Stephen Foster Fantasy” arr. James Burden

• The Footlifter,” March Henry Fillmore

• OFN Medley: “Boys’ and Girls’ Club Song” “Happy Birthday”

• “Washington Post,” March John Philip Sousa

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Sufi Mystic Poetry in Persia: Enduring Wisdom for Life.” **Sharifa Norton** and **Muinuddin Smith** (Islam/Sufism.) Donation. Hall of Missions

1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women’s Club.) Fee. Women’s Clubhouse

2:00 **INTERFAITH LECTURE SERIES.** **Yaakov Elman**, professor and director, Judaic Studies, Yeshiva University. Hall of Philosophy

2:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:00 **“Peter and the Wolf.” Students from the Music School Festival Orchestra.** (Benefits the Women’s Club Scholarship Program.) Fletcher Music Hall

3:15 **Social Hour Denominational Houses**

3:15 **Recital.** Hebrew Congregation hosts **School of Music Scholarship Recipients.** Everett Jewish Life Center

3:30 (3:30-5) **Seminar.** (Sponsored by the Dept. of Religion.) “Groping for God.” **LaDonna Bates**, M.S.W. (No fee—limited to 25. Daily registration at the door.) Hall of Missions

4:00 **Commemoration of the 100th Anniversary of the Miller Memorial Bell Tower.** (Complete program in Tuesday’s *Chautauquan Daily*.) Miller Bell Tower

4:00 **Middle East Update.** **Geoffrey Kemp**, director, Regional Security Programs, Center for the National Interest; **Claire Spencer**, Chatham House, UK. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall

4:30 **Guest Artist Recital.** **Mark Robbins**, horn; **Marian Tanau**, violin; **Jeffrey Szabo**, cello; **Nataliya Pinelis**, piano. (Benefits the Chautauqua Women’s Club Scholarship Program.) Fletcher Music Hall

7:00 **Visual Arts Lecture Series.** **Hedieh Ilchi** painter/ installation, independent Iranian artist. Hultquist Center

7:30 **OLD FIRST NIGHT.** Celebrate

AND THEY’RE OFF!



Photo | Eve Edelheit

Racers begin the run portion of the Old First Night Run/Walk/Swim on Saturday morning. Results will be published in Wednesday’s *Daily*.

Chautauqua’s Birthday.

Amphitheater

8:00 **Porch Chat with Yaakov Elman.** (Programmed by the Abrahamic Program for Young Adults.) For ages 15-30. Pastor Paul’s Porch, across from Hurlbut Church

Malas, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:30 (10:30-12:00) **Piano Master Class.** (School of Music.) **Enrico Elisi**, presenter. Fee. Sherwood Marsh Studios

10:45 **LECTURE.** **CLSC Recognition Day Address.** **Nicholas Burns**, former U.S. under secretary of state for political affairs. Amphitheater

12:00 (12–2) **Flea Boutique.** (Sponsored by Chautauqua Women’s Club.) Behind Colonnade

12:00 **Women in Ministry.** Hall of Missions

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Massey Organ Mini-concert: Franz Liszt at 200!** “Ad Nos” Fantasy and Leonard Bernstein. **Jared Jacobsen**, organist. Amphitheater

1:00 (1-4) **CWC Artists at the Market.** Farmers Market

1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse

2:00 **INTERFAITH LECTURE SERIES.** **Charles Kimball**, professor and director, Religious Studies Program, University of Oklahoma. Hall of Philosophy

2:00 **“Peter and the Wolf.” Students from the MSFO.** (Benefits the Chautauqua Women’s Club Scholarship Fund.) Fletcher Music Hall

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:30 (2:30-4) **Piano Master Class/ Lessons.** (School of Music.) Fee. Sherwood Marsh Studios

3:30 (3:30-5) **Lecture.** (Programmed by

the Everett Jewish Life Center.) “A Retrospective of 30 Years of Filmmaking of Lesser Known Jewish Heroes.” **Aviva Kempner**, speaker. Everett Jewish Life Center

3:30 (3:30-5) **Seminar.** (Sponsored by the Dept. of Religion.) “Groping for God.” **LaDonna Bates**, M.S.W. (No fee—limited to 25. Daily registration at the door.) Hall of Missions

3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club.) **Robin Wright**, journalist and foreign policy analyst. (Today’s Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3:00. Admittance is free, but limited to the first 50 people.) Women’s Clubhouse

4:00 **Voice Department Performance. Opera Scenes Concert.** School of Music. (Benefits the Chautauqua Women’s Club Scholarship Program.) McKnight Hall

4:00 **Middle East Update.** **Geoffrey Kemp**, director, Regional Security Programs, Center for the National Interest; **Shai Feldman**, Judith and Sidney Swartz Director of Crown Center for Middle East Studies, Brandeis University. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 **Young Readers Program.** *King of Shadows* by Susan Cooper. Shakespeare will be the focus for this very special presentation by members of the Chautauqua Theater Company. Hurlbut Church Sanctuary

4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.**

(Children under 12 accompanied by adult.) Smith Wilkes Hall

4:30 **Amphitheater Study Group Public Information Session.** Amphitheater Gazebo

5:30 **Prayer Service.** “...and Give You Peace.” (Programmed by Hurlbut Memorial Church; Co-sponsored by the Dept. of Religion.) **Juanita and John Jackson**, Certified Lay Speakers. Hurlbut Memorial Church

5:30 **Meet The Filmmakers.** “The True Story of Troy.” **Gary Glassman**, filmmaker. Fee. Chautauqua Cinema

7:00 **Pre-Performance Lecture.** (Programed by the Chautauqua Dance Circle.) **Dance Faculty.** Smith Wilkes Hall

7:00 **Christian Science Service.** Christian Science Chapel

7:00 (7-10) **Chamber Music Master Class.** (School of Music.) **Audubon Quartet**, presenters. Fee. McKnight Hall

7:00 (7-8:30) **Presentation.** “Chautauqua Lake Shoreline and In-Lake Plants.” Chautauqua Lake Association. Jane A. Gross Opera Center

7:00 **Movie Night** featuring “Religulous.” (Programmed by the Abrahamic Program for Young Adults.) Includes pizza and snacks. For ages 15-30. Hurlbut Church

7:15 (7:15-7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan.** Bring gate pass. Main Gate Welcome Center Conference Room

8:15 **DANCE INNOVATIONS.** **North Carolina Dance Theatre.** (Community Appreciation Night.) **Jean-Pierre Bonnefoux**, director. Amphitheater

9:00 (9-12) **Open Mic Night.** College Club

9:00 **Film on the arts quad.** “Pushing Tradition.” **Nicolas Carone.**



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A Morning Prayer

Oh, God, enlighten my mind with truth

Inflame my heart with love

Inspire my will with courage

Enrich my life with service

Pardon what I have been

Sanctify what I am

Order what I shall be

And Thine shall be the glory and

Mine the eternal salvation

Through Jesus Christ my Lord.

Amen


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