

The Chautauquan Daily

Chautauqua, New York

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Seventy-Five Cents
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MORNING LECTURE



Burns

Burns to reflect on US diplomacy with Iran

Emma Morehart
Staff Writer

Nicholas Burns leads a very different — but equally gratifying — life now as a Harvard University professor. For 25 years, Burns was a foreign policy diplomat for the U.S. State Department, and then he served as Under Secretary of State for Political Affairs from 2005 to 2008, when he retired.

His career began when he was an intern for the Jimmy Carter administration, but his passion for foreign diplomacy developed in high school.

"I've been dealing my whole life with foreign policy and the issue of how should America act in the world, and, how can America be a good global citizen? How can we protect our own interests, but also, how can we do good things in the world?" Burns said. "That's why I got into foreign policy to begin with."

Burns will lecture at 10:45 p.m. today in the Amphitheater as the third speaker for this week's theme, "Iran: From Ancient Persia to Middle East Powder Keg."

During his career, Burns dealt primarily with Iranian conflict and worked with other countries to try to sanction Iran and negotiate for peace.

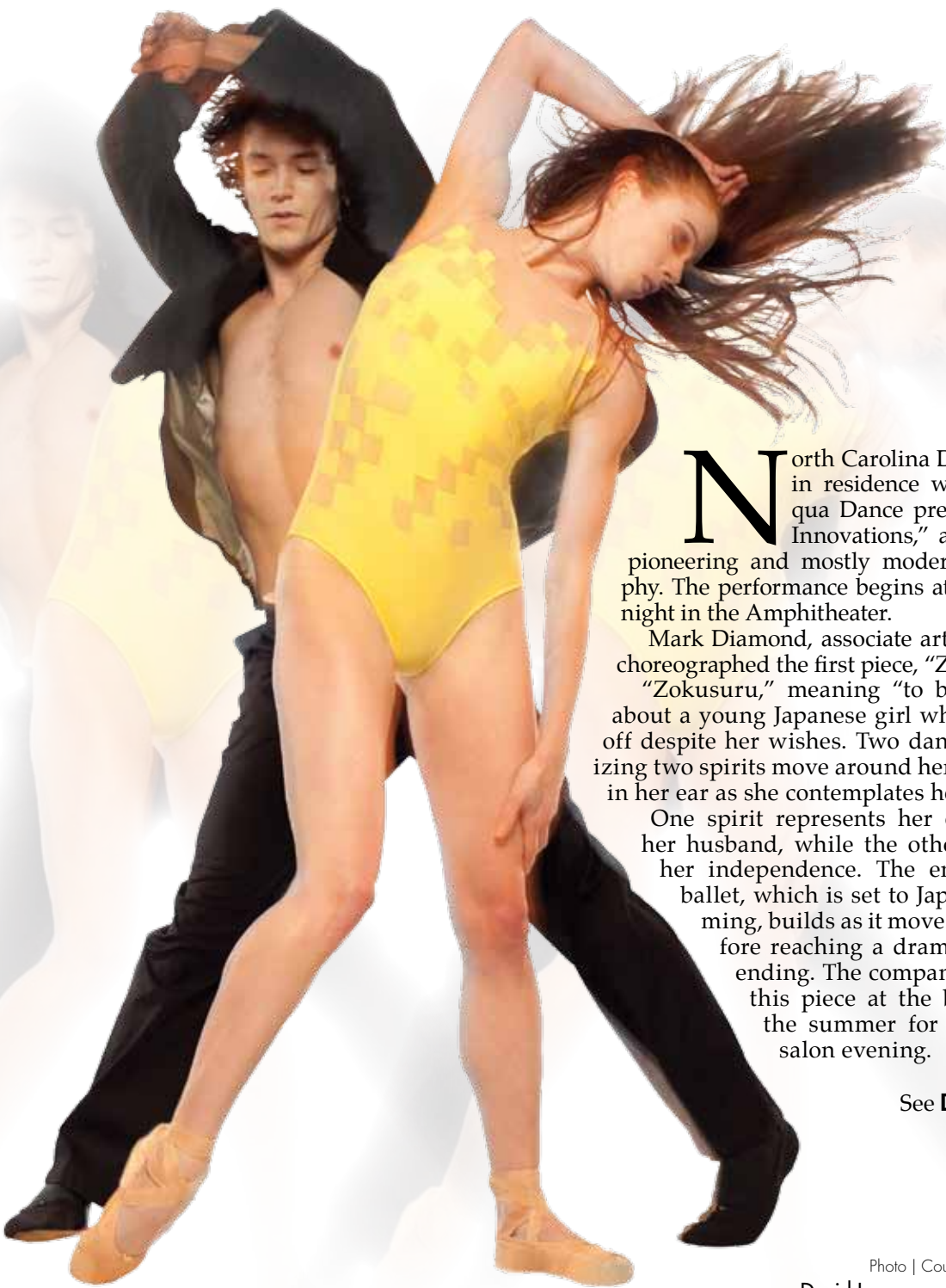
See **BURNS**, Page 4

EVENING ENTERTAINMENT

On the cutting edge

NCDT to present an evening of pioneering choreography

Taylor Rogers | Staff Writer



North Carolina Dance Theatre in residence with Chautauqua Dance presents "Dance Innovations," an evening of pioneering and mostly modern choreography. The performance begins at 8:15 p.m. tonight in the Amphitheater.

Mark Diamond, associate artistic director, choreographed the first piece, "Zokusuru." "Zokusuru," meaning "to belong to," is about a young Japanese girl who is married off despite her wishes. Two dancers symbolizing two spirits move around her, whispering in her ear as she contemplates her options.

One spirit represents her obligation to her husband, while the other represents her independence. The energy of the ballet, which is set to Japanese drumming, builds as it moves forward before reaching a dramatic surprise ending. The company performed this piece at the beginning of the summer for the intimate salon evening.

See **DANCE**, Page 4

Photo | Courtesy of Jeff Cravotta
David Ingram and Traci Gilchrist

INTERFAITH LECTURE



Kimball

Kimball to focus on Christianity inside Iran

Emma Morehart
Staff Writer

Charles Kimball is an ordained Baptist minister with a Jewish heritage and a doctorate in Comparative Religion with a specialization in Islamic studies. So it makes sense that his career does not revolve around one particular religion.

His grandfather was Jewish, his grandmother was Christian and Kimball was raised as a Christian keenly aware of his Jewish side, he said.

"How do you make sense of that?" Kimball said. "From an early age, that piqued a strong interest in learning more about the other religious traditions, even if I pursued my own."

Kimball was one of seven Americans invited to Iran during the Iran Hostage Crisis from 1979 to 1981. This experience was the jumping point into a career of Middle East relations and the study of religion and politics in Iran.

About three years later, Kimball became the director of the Middle East Office at the National Council of Churches, a position he left in 1990 to become a professor.

See **KIMBALL**, Page 4

CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE

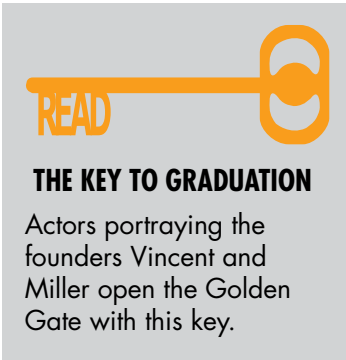
Class of 2011 receives diplomas today

Aaron Krumheuer
Staff Writer

The Chautauqua Literary and Scientific Circle will honor its 130th graduating class of readers today.

For the past four years, the class's 126 graduating members have read a dozen books from the CLSC reading list, and today, their hard work will pay off.

Recognition Day will begin with the Banner Parade at approximately 9 a.m. today on Bestor Plaza, and Chautauquans are encouraged to rally along Clark Avenue as



Actors portraying the founders Vincent and Miller open the Golden Gate with this key.

the procession moves to the Hall of Philosophy.

Grand Marshall Warren L. Hickman, CLSC activities coordinator Jeff Miller and CLSC Alumni Associa-

tion president Dick Karslake will lead the procession of class banners that will snake down Vincent Avenue, onto Pratt Avenue and the Brick Walk on Clark Avenue to the Hall of Philosophy. The Jamestown Municipal Band will play the fanfare.

About 30 previous CLSC classes will have their banners taken down from Alumni Hall and carried in the parade by Group Eight boys and girls from the Boys' and Girls' Club. Each banner bears a distinctive motto and design.

See **CLSC**, Page 4



Daily file photo

CLSC classes parade behind their banners down Bestor Plaza on CLSC Recognition Day in 2010.



Making actors of singers

Giampietro prepares voice students for Voice Scenes
PAGE 7



Race results

Full listing of Old First Night Run/Walk/Swim results
PAGE 8 & 9



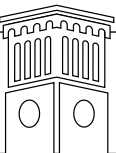
Iran's religious development

Armstrong gives Monday Interfaith Lecture
PAGE 10



Silliness wins the heart

Anthony Bannon reviews Chautauqua Opera's 'The Magic Flute'
PAGE 13



TODAY'S WEATHER



HIGH 76° LOW 64°
Rain: 40%
Sunset: 8:35 p.m.

THURSDAY



HIGH 82° LOW 67°
Rain: 10%
Sunrise: 6:09 a.m. Sunset: 8:34 p.m.

FRIDAY



HIGH 84° LOW 70°
Rain: 10%
Sunrise: 6:10 a.m. Sunset: 8:33 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

Institution seeks feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken on-line at www.ciweb.org/survey.

Glassman presents ‘The True Story of Troy’

Documentary filmmaker Gary Glassman will present his “The True Story of Troy” at 5:30 p.m. today at Chautauqua Cinema. The history of Troy is brought to life through battle re-enactments, interviews with leading experts and film footage from sites of archaeological digs. An audience Q-and-A with Glassman will follow. Regular cinema fees apply.

Language Hour at Women’s Clubhouse

- The Women’s Club offers Chautauquans the Women’s Club porch for informal conversation in German, French and Spanish at 1:15 p.m. every Wednesday.
- The Women’s Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market and will benefit the Scholarship Fund. Looking for new artists to join. Call Hope at 412-682-0621 to inquire.

CLSC class events

- The **Class of 2010** will meet from 8 a.m. to 8:45 a.m. today before the parade in the Longfellow lobby at 11 Roberts Ave. The Class of 2010 will have its annual business meeting at 9:15 a.m. Thursday in Alumni Hall.
- The **Class of 2007** will have a meeting at 8 a.m. today in the Ruefners’ house, located at 1 Morris, Unit 3. The class will then line up behind the class banner at 8:45 a.m.
- The **Class of 1998** will have its annual Recognition Day Breakfast at 8 a.m. today in the Reeder’s house before going to the parade.
- The **Class of 1993** will have a meeting at 7:45 a.m. today in the Ginnells’ house.
- The **Class of 2004** will meet for breakfast before the parade between 8 a.m. and 9 a.m. this morning at the Afterwords Café. The class also will meet at 12:15 p.m. Friday in the Alumni Hall dining room. Lunch will be provided.

WNED documentary to show on Access Channel 5

The WNED documentary “Chautauqua: An American Narrative,” which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season. Broadcast times are 11 p.m. Saturday, Tuesday and Thursday and 8 a.m. Sunday, Monday, Wednesday and Friday.

Amp Study Group holds public info session today

The Amphitheater Study Group formed by Chautauqua Institution will hold a public information session at 4:30 p.m. every Wednesday through Aug. 17. The group will meet at the Gazebo at the northwest corner of the Amphitheater, and sessions will last one hour.

ALU Study Group discussion meetings Thursday

The Architectural and Land Use study group, which is reviewing existing regulations and considering their underlying philosophy, will hold individual discussion meetings for the public beginning at 9 a.m. Thursday at the Main Gate film room. Discussions are intended to take 15-20 minutes.

College Club hosts open mic

The College Club is hosting an open mic night at 9 p.m. tonight. Sign up on Facebook or at the College Club.

Dixie Lakesiders to perform at CLSC gala

Chautauqua’s Dixieland band, the Dixie Lakesiders, will play a one-hour concert at 5:30 p.m. today on the Alumni Hall porch.

Youth Scholar Book Club hosts discussion with Spinelli

The Youth Scholar Book Club Discussion is from 12:30 p.m. to 1:30 p.m. today in the Poetry Room on the second floor of Alumni Hall. Jerry Spinelli will be discussing his book, *The Library Card*.

Presbyterian Association to hold meeting

The annual Presbyterian Association meeting, scheduled at noon Thursday at the Presbyterian House dining room, will feature a Greek theme this year, complete with Greek cuisine. Make reservations by calling 716-357-5011 or by stopping by the Presbyterian House office. Tickets are \$15.

Art installation moves to library

Jerry Alonzo’s installation project “The Art of Compassion,” previously on exhibit at Fowler-Kellogg Art Center, now is on display on the second floor of Smith Memorial Library. The installation includes tall columns containing the words of Chautauquans and others from around the world.

‘Peter and the Wolf’ continues

The second performance of *Peter and the Wolf*, featuring members of the Music School Festival Orchestra and Chautauqua Theater Company, will be held today at 2 p.m. in Fletcher Music Hall. It is open to the public; donations benefit the Chautauqua Women’s Club Scholarship Fund.

School of Music events

- The Chautauqua School of Music Piano Department will hold a guest piano master class with Enrico Elisi at 10:30 a.m. today in the Sherwood-Marsh Studios. Elisi is a new faculty member at the Eastman School of Music and also a judge for this year’s piano competition. Admission is \$5.
- The master class scheduled for 10 a.m. today at McKnight Hall by voice chair Marlena Malas is canceled.

Scientific Circle presentation to focus on gravity

The CLSC Scientific Circle presents “Science at Chautauqua” at 9 a.m. Thursday at the Alumni Hall Garden Room with physicist Bob Adams speaking on the issue of gravity in our daily lives.

Chautauqua special airs on Cleveland TV

“New Day Cleveland,” a morning television program on Cleveland’s Fox 8, will rebroadcast a special on the 2011 Chautauqua Season at 10 a.m. today. The special also can be viewed live online at www.fox8.com/news/.

Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

Event	Date	Time	Location	Sponsor
PEO Reunion	Every Wednesday during the season	12:15 p.m.	Intermezzo at the St. Elmo	Sisters



MICROBIOLOGY LECTURE

Photo | Demetrius Freeman

Bill Daley demonstrates to his daughter Olivia Long how germs eat and move. Bill has been coming to Chautauqua for two weeks every year for 15 years and Olivia since she was born.

Presbyterian Lectureship sponsors Kimball lecture

The Presbyterian Association of Chautauqua Religious Lectureship Fund sponsors the Interfaith Lecture by Charles Kimball, professor and director of the Religious Studies program at the University of Oklahoma, at 2 p.m. today.

The lectureship was established in 1989 through gifts made by members and friends of the Presbyterian Association of Chautauqua in recognition of the association’s 100th anniversary. The Presbyterian Association of Chautauqua was incorporated Aug. 27, 1889, with the immediate purpose of selecting and purchasing a site for the construction of a Presbyterian headquarters on the grounds. The headquarters, located at the south end of the Amphitheater, was the first brick building constructed at Chautauqua and was first fully occupied for use during the 1891 season.

If you are interested in discussing the possibility of establishing an endowment to support the lecture program or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Boyle Family Fund supports Dance Innovations show

The Boyle Fund for Performing Arts, an endowment fund held within the Chautauqua Foundation, sponsors Dance Innovations, featuring the North Carolina Dance Theatre in residence at Chautauqua under the director of Jean-Pierre Bonnefoux tonight in the Amphitheater.

The Boyle Family Fund for the Performing Arts was established in 1988 through gifts to the Chautauqua Foundation by Edward P. and Helen Boyle. Ed Boyle was president and publisher of *Oil City Derrick* and well-known in the oil and

gas industry. In 1942, he became a director of First Seneca Bank and Trust Company in Oil City, Pa., and later chaired the executive committee. Edward and Helen were long-time Chautauquans. Mr. Boyle served as an Institution Trustee from 1976 to 1984, a director of the Chautauqua Foundation from 1984 to 1994 and chairman of the Chautauqua Fund from 1980 to 1983. He died in December 2000. The Boyles have six children, Mary Boyle Arnn, Michael, Mig, Patrick, John and Peter, who continue to enjoy Chautauqua.

Goodell Lectureship supports Burns morning lecture

The Charles Ellsworth Goodell Lectureship in Government and Public Affairs provides funding for the lecture at 10:45 a.m. today. The lecturer, Nicholas Burns, is a former U.S. under secretary of state for political affairs.

The lectureship honors lifelong Chautauquan and U.S. Senator Charles E. Goodell, who died of a heart attack in 1987 at the age of 60. A Washington attorney and lobbyist for his final 16 years of life, Goodell was chair of the board of DGA International Inc., a firm representing European companies bringing technology to the United States.

He was associated with the Washington law office of King & Spalding in Atlanta. Goodell served nine years in the House of Representatives from a New York district, including the Jamestown area. He was elected to his first full term in 1960. In 1968, Governor Nelson A. Rockefeller appointed him to the U.S. Senate to fill the unexpired term of Robert F. Kennedy.

Goodell emerged as a leading critic of the Vietnam War and, largely because of a split within the Republican Party over that issue, was defeated for election to a full term after serving the final two years of the late Kennedy’s term. In

1976, President Gerald Ford appointed Goodell chair of the Presidential Clemency Board, which reviewed clemency applications of more than by 21,000 Vietnam War resisters.

The son of a physician, Goodell was born and raised in Jamestown. A Phi Beta Kappa graduate of Williams College, he graduated from Yale Law School and received a master’s degree at the Yale Graduate School of Government. He first went to Washington in 1954 as a congressional liaison assistant at the Department of Justice and then returned to Jamestown to practice law before

running for Congress.

Goodell’s survivors include his wife, Patricia Goldman, former senior vice president of corporate communications, USAir.

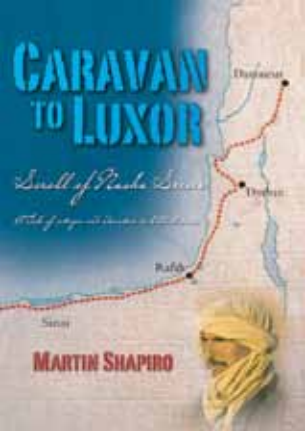
His first wife, Jean, died in 1984. There are five sons from his first marriage: Jeffrey Harris Goodell of San Antonio, William Rice Goodell and Roger Stokie Goodell of Bronxville, N.Y., Timothy Bartlett Goodell of New York City and Michael Charles Ellsworth Goodell of Los Angeles. He also is survived by 10 grandchildren. Goodell was one of six children. His siblings included June Goodell Freeman, George W. Goodell, Dr. James P. B. Goodell, John L. Goodell and lifelong Chautauquan Francesca Rappole.



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Wednesday at the Movies

Cinema for Wed, Aug. 3

LARRY CROWNE - 3:15 (PG-13, 98m) **Tom Hanks** and **Julia Roberts** star in this story of a middle aged man who goes back to college after losing his job and find a world of new possibilities "Big screen comfort food" -*Roger Moore, Orlando Sentinel* "Enormously charming." -*Richard Roeper*

THE TRUE STORY OF TROY -5:30 (90m) **Meet the Filmmaker Gary Glassman** **Incendies - 8:40** Oscar Nom. Best Foreign Language Film. (R, 130m) A pair of twins journey to the Middle East to discover their family history, and fulfill their mother’s last wishes."A mystery, a melodrama, a prison film, and a love story, "Incendies" is foremost a scream of rage at a society destroyed by religion and by men." -*Ty Burr, Boston Globe*

NEWS

Downey to assume role as Chautauqua Fund director

Sarah Gelfand
Staff Writer

Although David Williams, director of the Chautauqua Fund, will retire come January, a familiar face will take his place. Tina Downey, who currently is the associate director of the Chautauqua Fund, will assume Williams' role upon his retirement.

"I am thrilled that Tina has accepted my invitation to take on these responsibilities," Chautauqua Foundation CEO Geof Follansbee said. "She has exhibited all the skills required to provide leadership to the Fund in the years ahead and continue the remarkable growth we have achieved with the Fund. She has a great mentor in David Williams, and I am confident that she will bring fresh ideas and strong personal skills to a program of which we are already quite proud."

Downey joined the Chautauqua Foundation staff in 2007. Originally from Frewsburg, N.Y., Downey attended Indiana University-Purdue University Indianapolis. Prior to her employment with the Institution, she

served for three years as the outreach and development director of the Chautauqua Watershed Conservancy.

"I am delighted by the opportunity to serve the Chautauqua community in this new capacity and to continue working alongside Chautauquans in raising the philanthropic funds necessary to deliver the Chautauqua experience each year," Downey said.

Downey also is a member of the board of directors for the Chautauqua Area Habitat for Humanity and a member of the Chautauqua Leadership Network.

"Tina has been an absolute asset to myself and the Chautauqua Fund for the past four years," Williams said. "She is one of the reasons that the Fund has experienced the success that it has in recent years. I'm delighted that she will be taking over upon my retirement at the close of the year."

With Downey's familiarity and experience of Chautauqua, Williams said, the Fund looks forward to another successful season in 2012.



Tina Downey Photo | Demetrius Freeman

Young Readers to be introduced to Shakespeare

Leah Rankin
Staff Writer

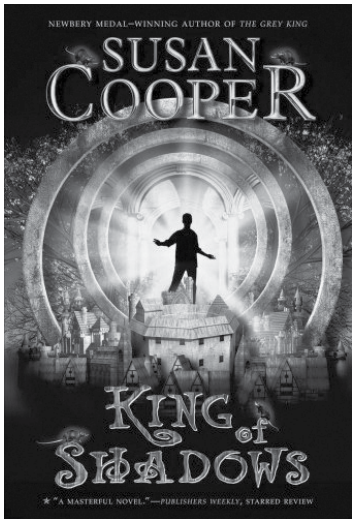
"The play's the thing" at the meeting of the Chautauqua Literary and Scientific Circle Young Readers Program at 4:15 p.m. today in the Hurlbut Memorial Community United Methodist Church sanctuary.

Young Readers will be introduced to Shakespeare through author Susan Cooper's book, *King of Shadows*, just in time for the opening of the Chautauqua Theater Company's production of "Love's Labour's Lost," which runs from Aug. 10 to Aug. 19.

Jack Voelker, director of the Department of Recreation and Youth Services, has invited members of CTC to the meeting today to share the poetry and classic storytelling of a playwright who has enticed so many actors to the stage.

"To have Young Readers hear Shakespeare in that setting is a little less intimidating," Voelker said.

Cooper, the Newbery Medal-winning author of *The Grey King*, introduces her readers to Shakespeare through that magical, mischievous play, "A Midsummer Night's Dream." In



King of Shadows, Nat Field, a young actor in the Company of Boys theater troupe, travels to England to perform the play at a replica of the Globe Theatre.

But Nat falls ill with something dangerously similar to the Bubonic plague. In his feverish hallucinations, he finds himself transported to 16th-century London, where he gets to perform the play with none other than Shakespeare himself.

"It's as clever as could be how she connects those two eras," Voelker said. "Without asking Young Readers to read a Shakespeare play in its entirety, they get a sense of the language."

Claire Karpen, artistic associate for CTC, read the book earlier this summer and thinks "A Midsummer Night's Dream" is a wonderful play to get kids excited about Shakespeare.

"It made me nostalgic for being a kid," she said, "seeing the magic of the theater and discovering it for the first time."

Karpen said she was first introduced to Shakespeare's plays in middle school. She adored her animated version of "Twelfth Night," but it wasn't until high school that she recognized the poetry and imaginative language in Shakespeare's plays.

She studied English and theater at Brown University and now is at The Juilliard School studying drama.

"You can tell (Shakespeare) was an actor because he can completely inherit a character," Karpen said, "and he does it with such great poetry."

Karpen said the best way to share Shakespeare with kids is to convey his work through a story. Kids understand more than we give them credit for, she said. They can see through the language to the hearts of the characters.

She said she plans to per-

form a monologue or scene in today's Young Readers meeting, get an initial reaction from the kids, then perform the same scene again after the kids have gained a context from discussing the scene with their peers.

"It's really about giving them the story," she said. "If they get the story, the language won't get in the way."

Karpen believes Shakespeare should be an engaging, interactive experience. Shakespeare's plays are incredibly contemporary, she said, and she wants kids to see how these characters and stories can be accessible even today.

Bringing Shakespeare away from the stage is not only less intimidating but also may inspire some Young Readers to write plays of their own.

Both Karpen and Voelker agreed that exposing kids to Shakespeare in a non-academic setting allows them to absorb the beauty of the language without feeling like it's work.

"Shakespeare wrote his plays not to be read but to be heard," Karpen said.

DANCE

FROM PAGE 1

Sasha Janes, rehearsal director and guest choreographer, made two pieces featured this evening, which were both part of a "green" program he and Diamond did two summers ago.

Janes' "Tree Hugger" will follow "Zokosuru."

"Tree Hugger" is a story about a California activist, a woman who, with hopes of saving a redwood tree from its demise, decided to live among its branches for roughly two years.

The dance is a trio set to music by Maurice Ravel, Janes said. At the beginning of the piece, the woman runs and jumps into the redwood, which is represented by the two men. She then is kept off the floor for the entirety of the dance.

NCDT member Traci Gil-

chrest is staging a piece titled "Requiem," which will follow Janes' piece. The "Requiem" choreography is by Jacquelyn Buglisi, a Martha Graham-influenced choreographer who now is with her own company. This contemporary piece is based on the events of 9/11.

Gilchrest said the audience will see themes and images from what happened that day throughout the piece, which she described as having "minimum" movement.

"It's just all very grounded, very earthy movement but still very beautiful," she said, adding that the five women in the dance will be barefoot throughout.

Janes' "Kinetic Energy" is next. He said the original idea for this piece came when he decided to choreograph a dance to the simple rhythm of a treadmill.

"The treadmill is sort of symbolic as being the energy

source for the dancer," he said.

As the speed of the treadmill picks up, so does the choreography. Live piano will accompany the dance. Janes said much of the piano will be improvisation, with the sound of the treadmill acting as a metronome for the pianist.

The final dance will be Dwight Rhoden's "Spill." Rhoden is the company's resident choreographer. Gilchrest staged this piece, which the company did in part at the July 27 performance.

Rhoden's company, Com-

plexions Contemporary Ballet, first danced this piece last year, and Gilchrest said this will be the second time "Spill" is performed in its entirety.

The idea for the dance came from the impact of the oil spills on animal and life forms. The choreography represents the struggle of the wildlife during that time. Much of the motion is related both to the waves and to the animals.

"You'll see a lot of desperate movements, a lot of out of control movements," Gilchrest said of the closing dance.

DANCE INNOVATIONS

North Carolina Dance Theatre

Jean-Pierre Bonnefoux
Artistic Director

Patricia McBride
Associate Artistic Director

Mark Diamond
NCDT2 Program Director

Sasha Janes
Rehearsal Director

ZOKOSURU

Choreography by Mark Diamond
Music by Leonard Ito, Zoku

Woman: Jamie Dee
Husband: Pete Walker

Spirits: Daniel Culpepper and Greg DeArmond

TREE HUGGER

Choreography by Sasha Janes
Music by Maurice Ravel, *Pavane pour une infante défunte*

Anna Gerberich
David Ingram and Pete Walker

◇ Brief Pause ◇

REQUIEM 9/11

Choreography by Jacquelyn Buglisi
Staged by Traci Gilchrest
Music by Gabriel Fauré, *Requiem in D minor, Op. 48*

Melissa Anduiza, Alessandra Ball, Jamie Dee,
Anna Gerberich, Traci Gilchrest

◇ Intermission ◇

KINETIC ENERGY

Choreography by Sasha Janes
Music: Improvised piano
Pianist: Arkadiy Figlin

Alessandra Ball, Jamie Dee, Anna Gerberich
David Ingram, Addul Manzano, Pete Walker

◇ Brief Pause ◇

SPILL

Choreography by Dwight Rhoden
Staged by Traci Gilchrest
Music by Joan Jeanrenaud, from the album *Strange Toys* released by Talking House

Alessandra Ball, Jamie Dee,
Anna Gerberich, Chelsea Dumas*

Daniel Culpepper, Greg DeArmond, David Ingram,
Addul Manzano, Pete Walker

* Apprentice Dancer

PRODUCTION & ARTISTIC STAFF

Edna Mae Berkey, Stage Manager
Anaya Cullen, Assistant to the Designer
Mary Jane Day, Stitcher
A. Christina Giannini, Costume Designer
Lindsey King, Administrative Assistant
Arlene Lyon, Costume Mistress
Janice Wells, Managing Director
John P. Woodey, Lighting Designer

Pianists: Richard Davis, Arkadiy Figlin, Nataliya Pine-
lis

This evening's performance is funded in part by The Boyle Family Fund for Performing Arts.

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Appointment

FROM PAGE ONE

BURNS
FROM PAGE 1

He and his family lived in Egypt, Israel and West Africa, but Burns now lives a more settled life in Boston, educating what he calls “America’s future leaders” about the same work to which he dedicated his career.

One of the biggest changes, though, is the way Burns is able to advocate for certain foreign policy, he said. Although he would not change a day of his life as a diplomat, now his primary responsibilities are to his students.

“Teaching is completely different, and (you have) the liberties of being able to speak in public about your views, the ability to think anew about issues ... so it’s been a great opportunity to reflect and do something entirely different,” Burns said.

Burns still advocates for negotiation in Iran through speeches and writing. He favors negotiation and sanctioning, he said, because most other options would be too dangerous.

“We need to do everything we can to prevent Iran from becoming a nuclear weapons power because it would be so damaging to our interests and ... would tilt the balance of power in the Middle East in a very negative direction,” Burns said.

Of all the problems facing the world today, Iran is one of the top two or three in terms of potential danger to the U.S., Burns added.

Burns also is able to use his time out of government to reflect on his work and America’s current situation. This is time he usually could not set aside while working for the government.

“It’s an entirely different life,” Burns said. “You have a chance to reflect on what you did in government. You have the luxury of thinking ... about the long term in order to review what happened in the last 20 or 30 years in a very systematic way. In government, you’re pressed for time. There are so many urgent questions to deal with; sometimes it’s hard to sit back and reflect about the larger meaning.”

In lecture halls and discussions across campus, Burns takes advantage of the time he has to reflect on foreign relations and international politics. And even though teaching is meaningful and fulfilling, Burns said he would be open to the possibility of another public service job in the future.

At Chautauqua, which he calls one of the “great meeting places and intellectual centers in American life,” Burns plans to discuss the challenges America faces in the Middle East across the board.

“I hope to describe why it is in our interests to be involved there, and why we should be very, very careful not to succumb to isolationism — why we need to be engaged in the world,” Burns said. “That will be my central message.”

KIMBALL
FROM PAGE 1

At 2 p.m. today in the Hall of Philosophy, Kimball will use his experiences with Christianity, Judaism and Islam to discuss the challenges Christians face in Iran in his lecture “Christians in Iran — Before and After the 1979 Revolution.”

Kimball’s main point will be that the revolution ended an authoritarian regime and brought about positive, democratic changes in the country but also resulted in religious persecution of minorities, he said.

“That will (introduce) the area of religion and politics and the challenges when the state defines itself in part by religious identity,”

Kimball said.

As a result, many Christian minorities find it difficult to live in a country of religious zealotness. Despite the controversy of the topic, Kimball said he sees education and communication as key to progress.

“The world in which we now live is interconnected and interdependent in unprecedented ways ... particularly when religion can be ... a deadly force,” Kimball said. “Many (Christians) are just trying to keep their heads down and not get in the way of zealotry. You have to be a little less straightforward because you don’t want to put people at risk, but there are still ways to talk about this.”

After a life of traveling and living in the Middle East, Kimball re-entered the academic

here since the 1950s and is a champion lawn bowler at the Sports Club. He joined CLSC in 1941 with his parents and sister. They read their classes’ books all through World War II, but when it came time to graduate in 1945, he was still stationed in Frankfurt, Germany. His family waited for him, and they all marched through the Golden Gate when he returned.

Once the parade has ended, the other classes will take their seats in the Hall of Philosophy, while the Class of 2011, dressed in all white, will proceed down Haven Avenue onto Fletcher Avenue and gather before the Golden Gate that leads up the stairs to the hall.

“The Golden Gates are put up just for a couple of hours

world in 1990 to provide a more settled life for his young children. From 1996 to 2008, he served as the chair of the Department of Religion and the Divinity School at Wake Forest University. He now is the presidential professor and director of Religious Studies at the University of Oklahoma.

Although life in the Middle East sounds worlds apart from life as a college professor, Kimball said he sees them both as part of one whole.

“I really perceive what I do as kind of a teaching ministry. ... My goal has always been to educate people and raise the level of thoughtful discussion and constructive engagement with issues that concern all of us,” he said. “And religion figures prominently into that mix, whether you’re personally religious or not. The kinds of

things we see, like Islamophobia, represent a very real danger on many levels, whether a person is religious or not.”

This will be Kimball’s sixth lecture at Chautauqua, a place where he feels comfortable because of its similar nature to his career.

“What I’ve always seen myself doing is trying to help people understand the importance of engaging issues thoughtfully ... and a lot of it does begin with education,” Kimball said. “That is one of the reasons I think Chautauqua is such a remarkable place. It’s just a feast of opportunities ... and I think that’s helping. In that sense, (in) the things I’ve done over the years, there’s a theme that runs through it.”

CLSC
FROM PAGE 1

every year,” said Peggy Snyder, manager of the CLSC Veranda. “That’s what they must walk through in order to graduate. They’re locked.”

If the members have read their books, Lewis Miller and John Heyl Vincent, represented by Carl Badger and Tom Hrabowski in full Victorian garb, will unlock the gate with a giant golden key with bittings that say “READ.”

Only members can pass through the gate, and it leads them up the stairs through St. Paul’s Grove, where Group One of the Children’s School scatters flowers on their path.

The service is made up of pieces and parts of the original Recognition Day ceremony, which used to be an all-day affair, Miller said. Miller, President Tom Becker

and Sherra Babcock, director of the Department of Education, will give an address and lead responsive readings.

Afterward, the parade will march back to the Amphitheater, where the Class of 2011 will sit up front and be introduced at the 10:45 a.m. lecture. The banner is carried to the stage, as well as the first banner from 1882.

There will be a luncheon for the newly graduated class, as well as the previous classes. Keeping up with the times, Lloyd will organize a Class of 2011 Facebook group to stay connected, and she will collect contact information from the members at the luncheon.



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LECTURE

Nafisi: ‘Freedom is not Eastern or Western: Freedom is global’

Nick Glunt
Staff Writer

In the face of Ayatollah Khomeini’s ultra-conservative regime, Azar Nafisi showed resolve. She had spent much of her life outside of Iran, studying English and American literature. Thus, as Khomeini enacted laws to limit women’s rights, Nafisi became quite outspoken.

Unable to work at the university without drawing scrutiny from her peers, Nafisi quit her job. She began taking students to her home, where she would teach novels deemed controversial in the current climate.

As time passed, she decided to immigrate to America.

Her daughter returned from school one day with excitement in her eyes.

“Mom, listen to these words,” her daughter said.

What she showed her mother was a line from Shakespeare’s “Romeo and Juliet,” one not so famous.

Romeo said of Rosaline, “She is too fair, too wise, wisely too fair.”

Her first thought was literary, that Rosaline couldn’t possibly be Shakespeare’s heroine, for she is too wise to submit to the “lunacy of love.”

“And the second thought that came to my mind was that my daughter is going to be OK,” Nafisi said during her lecture 10:45 a.m. Tuesday in the Amphitheater. “She has found her home.”

Nafisi was the second speaker in Week Six’s topic, “Iran: From Ancient Persia to Middle East Powder Keg.” In her speech, titled “The Republic of the Imagination,” Nafisi said home is both the birthplace and the place we choose to live. However, Americans and Iranians need to recognize the cultural differences in the other by analyzing the concept of home.

Nafisi has lived in the U.S. since 1997. She is the author of such books as *Reading Lolita in Tehran* and her autobiography, *Things I’ve Been Silent About*. She describes herself as Iranian-American because she was born in Iran, but she chooses to live her life in America. She said Iranians don’t



Photo | Eve Edelheit

Azir Nafisi gives Tuesday’s morning lecture in the Amphitheater.

“You don’t choose where you are born; you don’t choose what language you’re born into; you don’t choose even what name you have. All of this is already determined once you come into the world.”

—Azar Nafisi

Executive Director of Cultural Conversations,
Johns Hopkins School of Advanced International Studies

choose Iran as their first home; as a result, their first exposure to culture and thinking is out of their control.

“Just think about how much control we have — and I’m not talking about it politically,” she said. “You don’t choose where you are born; you don’t choose what language you’re born into; you don’t choose even what name you have. All of this is already determined once you come into the world.”

Since human lives aren’t chosen, she said, it’s unfair to submit to prejudices. Despite the differences in American and Iranian thought, Nafisi said it’s important to see the world from the other side’s point of view.

“How lucky I feel to be

able to look at these two homes through the alternative eyes of the other ... and both of them through the eyes of imagination,” she said.

One of the biggest problems in America that Nafisi sees is growing polarization. She said “common humanity” is found in a place where people don’t focus on the differences between one another. That, she said, is what America is in danger of losing.

“Because we live not just in a world, but, right now, in a country that has become so polarized where we do not even listen to the news if it does not reflect our ideologies,” she said. “You know, the news has been divided between O’Reilly and Olbermann.”

If Americans live in this world, where we remain close-minded, she said, “Then we deserve what we get.”

When Nafisi came to the U.S., she was astounded at the number of countries and religions represented in the nation. She said the virtual harmony between each unit and the others amazed her.

In a country like that, Nafisi said, it shouldn’t be possible to place an entire group of Iranians into the category of fundamentalist Muslims. Still, she thinks Americans do just that.

She said when Iran is brought up, Americans think of weapons of mass destruction and Iranian President Mahmoud Ahmadinejad, who “usually has a smirk on his face, like he has just broken the neighbor’s window and gotten away with it.”

To Iranians, she said, all Americans are imperialist,

“godless heathens” with AIDS who smoke marijuana and take LSD. Just as that is untrue, so is the idea that all Iranians hold the stereotypes Americans place on them.

When Nafisi returned to Iran in 1979 after attending college, it was right when Ayatollah Khomeini rose to power as supreme leader.

“I discovered that home is not home anymore,” she said. “From the moment I landed ... I realized how easy it is for a group of people to take over your country if you’re not vigilant, to take over that country in the name of its traditions and in the name of its religion.”

To talk about choices for women in Iran, Nafisi discovered, was to seem Western instead of Iranian. She said they “justify the worst things” by calling it their culture. To make judgments about the culture, she found, was considered offensive.

“You see, people who get offended when they are criticized are not our equal, because we don’t get offended when Ahmadinejad says all kinds of nasty things about us here,” she said. “You know, we think he’s a lunatic, or whatever else we might think.”

She said the Iranian culture is “condescending in itself.”

The culture, she said, thinks of freedom as a Western ideology, not an Iranian one. This is especially disturbing to Nafisi because women were once treated with much more respect.

She compared Iran in its current state as the “Soviet Union of the Middle East.” Similar changes occurred when the Soviet Union took over in Asia, she said.

Nafisi said Iran must see America through the eyes of Americans if it hopes to change. No longer should prejudices be accepted.

And this view has been present since the first days of Khomeini’s regime, she said. Hundreds of thousands of people gathered to protest, screaming, “Freedom is not Eastern or Western: Freedom is global.”

Q&A

A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q:Do you still consider yourself an Iranian?

A:I consider myself an Iranian-American. This is the privilege this country has given me, and I’m not going to give it up.

Q:What are you currently reading?

A:I’m reading so many different things, actually, including Raymond Chandler and Mark Twain, because I’m writing about them. But I’m also re-reading — there is this amazing Persian poem that has also been translated into English now, “Vis and Rāmin.” It’s a classical love story. I’m reading them because, actually, I’m writing about all of them.

Q:How can we draw moral lessons from the classical novels of literature? Just a couple of examples.

A:Well, I think that no novel that is good can be didactic. I think that the first moral lesson is that the novel allows you to be free and to roam around and come into it as you come into reality. You know, get from it what you want to. But I think the most important moral thing about the novel is the fact that it is based on a democratic imagination. Take a conservative writer — I don’t know if she was conservative — like Jane Austen; I was talking about her today. They say that she

is very conservative because she celebrates marriage, and I was saying this morning, most of her novels begin with a bad marriage, in fact, and good marriages are two lines at the end of the novel. But it is based on two things. One, it is the questioning of the self. No one is exempt from the criticism, especially the main characters, the protagonists. Elizabeth has to change the way she sees the world, in confrontation and in conversation with others, in order to finally get love as her reward. And so does Darcy. They both have to overcome pride and prejudice, and I think every woman, the most feminist of all feminists, even Hillary Clinton, have the right to dream of a man like Mr. Darcy, at least once a month. But if you want to think of Colin Firth, you can. But the second, the last thing I wanted to say about Jane Austen was that the worst crime in every single good novel, from Richardson and Fielding to the present, is the crime of blindness. Not seeing others, and Humbert Humbert in *Lolita*, not seeing others, not listening to others, not hearing them. A novel is the most democratic of all forms, because all the voices, even the villains, have room to talk. So I think that that is the moral of the novel: a democratic imagination.

Q:What is the line between universal principles, life and cultural arrogance?

A:I think that certain universal principles, like life, liberty and the pursuit of happiness, of course, become concrete when we practice them. We don’t know what they are until we genuinely practice them. I think there are many different aspects to the word “culture.” One, the most enduring aspect of it — that is why I believe in works of imagination and thought — are those that transcend the boundaries of time and place. All the rest are subject to change. I mean, even novels change. What we write today is not what people wrote 200 years ago or even 10 years ago, but the point about culture is that it is a mix. At one point, people say that the Bible believes that people should stay at home. Remembering Harriet Beecher Stowe and Elizabeth Cady Stanton, who did not live to see American women get the right to vote, so cultures are constantly changing, and we find the principles out of those confrontations between the old and the new. That is why women in Switzerland, it took them until 1971 to get the right to vote. So culture is not stagnant. It changes, and I think life changes. That is why culture should change.

—Transcribed by
Aaron Krumheuer

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MUSIC

Audubon Quartet, in last summer with School of Music, to give master class

Leah Rankin
Staff Writer

The Audubon Quartet is at a crossroads. In May, following years of both unrivaled success and public strife, the quartet has decided to disband. It's the right time, they said — time to try something new. After a farewell concert on Aug. 8, the Audubon name, which has lasted 37 years since the quartet's founding and 11 years with its current members, will be left behind. As its members spend their last year in Chautauqua coaching student chamber groups at the School of Music, they look to teaching as a way to pass on their legacy. The foursome will teach a public master class at 7 p.m. tonight in McKnight Hall. "I think that I can speak for us and a lot of people that go into chamber music," violinist Ellen Jewett said. "(They) do it because they love to talk about the essence of the music, which then leads them naturally to teaching." Jewett and violinist Ake-mi Takayama describe the Audubon Quartet as a very spontaneous group. Whereas younger groups may be more detail-oriented and plan out every phrase, the Audubon Quartet has spent so much time with each other that they benefit from being instinctive players. Often the quartet doesn't

come to a compromise about the music until the performance, Jewett said. But after years of playing the Beethoven quartets, for example, there is a crystallization that occurs that molds the piece into a solid form. The form is only broken, all members agree, when they work with students who are playing this music for the first time. "Composers hit the height of their creative prowess in their quartet writing," violist Doris Lederer said. Lederer said that if students can learn to interpret each other's musicality, both physically and artistically, it becomes a skill that also feeds orchestral and solo playing. When students play chamber music, Takayama said, they get the whole picture of a composer. Cellist Tom Shaw has resolved to share only the best aspects of music-making with students this year. After all, he said, how much do mommies and daddies tell their kids about what happens behind closed doors? Shaw referred to the quartet's public legal battle with former Audubon violinist David Ehrlich in 2000. In the financial dispute with Ehrlich, who was dismissed from the quartet, Shaw and Lederer, his wife, almost had to forfeit their instruments as collateral. It is those personal relation-



Daily file photo

Thomas Shaw, cellist for the Audubon Quartet, instructs a student group during the 2010 Season. The Audubon Quartet will hold a public master class at 7 p.m. tonight in McKnight Hall.

ships that drive every chamber group to either "cultivate or contaminate," Shaw said. Sometimes those relationships work, and sometimes they don't; it is a fine line to walk. You have to have a thin skin in order to be vulnerable as a musician, Takayama said, but you also have to have enough self-confidence not to take criticism personally. "When you play chamber music," Jewett said, "there are so many dimensions to

the approach that we have when we study music. It's historical, it's physical in the athletic sense, it's mathematical and it's spiritual. It's something that's indefinable about connections. I think it's one of the most holistic things you can do in life. If people share on all those levels, they're likely to fall in love, or they might fall in hate, too, because it's such an extreme personal and emotional thing." In fact, Lederer and Shaw

met through the Audubon Quartet. They now are married with three children and said that while their marriage may cause some awkward feelings in the quartet, it is a connection that has kept the group together. As the members of the Audubon quartet look ahead to their futures, they share one common goal — to share the joys of playing in a quartet with young musicians. Takayama will perform as concertmaster of the Roanoke

Symphony Orchestra, while Jewett will focus on her newest project, founding a chamber music festival in Turkey. "I'm really trying to put into practice everything I've learned from 11 years playing in the quartet and bring that to another culture," Jewett said. Lederer and Shaw will continue teaching at Shenandoah Conservatory. Lederer said she hopes to continue playing chamber music, but perhaps in the form of more duets with her husband. The quartet has chosen Chautauqua for its final performance because of the warmth and support its members receive from the community here. It's exciting to play at Carnegie Hall, Jewett said, but no one knows the quartet personally there. She said when she walks into Elizabeth S. Lenna Hall, she gets the feeling of big arms welcoming her. As the Audubon Quartet begins a new journey, Shaw reflects on what he can do to share his love of chamber music with a new generation. "I get reflective, and I think about what meaningful thing I can do while I'm here," Shaw said. "If it's just to tell a student they played beautifully, maybe that's enough." Admission to the Audubon Quartet master class is \$5.

Giampietro makes actors of singers in Voice series

Leah Rankin
Staff Writer

In recent years, an increasing number of theater directors have used their talents to create dramatic and innovative opera productions. Each production introduces a new perspective into the operatic world, but there is one thing all these directors require — more acting. While this may assuage an opera-savvy audience's craving for more physicality onstage, it poses a new challenge to singers who now have to don the role of an actor as well as a musician. John Giampietro, who teaches acting for singers at The Juilliard School's Marcus Center for the Performing Arts, has spent the past five weeks at the Chautauqua School of Music training singers in the Voice Program how to think like actors. In a Voice Scenes concert at 4 p.m. today and again at 7:30 p.m. Thursday in McKnight Hall, voice students will show what they have learned about acting as they showcase a mosaic of 12 opera scenes. "Acting is a discipline," Giampietro said. "It's a process, just like musicianship is a process." Giampietro said it isn't just audiences who yearn for more physical drama on stage. Singers also want that new dimension that makes their characters come to life. "The singers themselves, they just crave it more," Giampietro said. "They want to feel what it feels like to plunge themselves into a character, what it feels like to be a character." Sometimes performers separate singing from acting, Giampietro said. Whereas an actor comes to rehearsals after having built a character through individual preparation and then works with a director to perfect a vision, opera singers arrive at rehearsals with the music prepared and await further



Photo | Ellie Haugsby

In the background, Sofia Selowsky, Caroline Braga, Anna Dugan, Meredith LaBouff and Soo Yeon Kim, and in the foreground, Alec Donaldson and Raquel Gonzalez, rehearse Bohuslav Martinu's "Opening of the Wells" on the lawn outside McKnight Hall.

acting instructions from the director. Giampietro also said time becomes an issue for singers. "Actors can live fully in the moment and be spontaneous," he said. "It's harder for singers to be spontaneous because they're bound by time." Although music provides a natural flow to the storytelling in an opera, it also can be somewhat constricting. Actors create time in the delivery of their lines and the speed of their motions. Singers are fixed to the music. To get singers in touch with their inner actors, Giampietro has stripped the opera scenes in these two performances to the bare bones. The focus is on the acting, he said, so there are no props and no costumes — just singers in bare feet dressed in black. "Acting is not putting something on top of text," Giampietro said. "It's illuminating the text." The Voice Scenes performances will begin outdoors, in a little space next to McK-

"Actors can live fully in the moment and be spontaneous. It's harder for singers to be spontaneous because they're bound by time."

—John Giampietro
voice teacher, School of Music

night Hall. This first scene will be from "Opening of the Wells" by Bohuslav Martinu. The audience then will move indoors for a concert that runs the gamut of opera history, from classic Claudio Monteverdi to contemporary Osvaldo Golijov. "Our scene programs are special," Giampietro said. "They're not a random collection of scenes, they're woven together to give the audience a true theatrical event." Even though these opera scenes represent such a wide

scope of music history, Giampietro does not attribute different acting styles to different eras. No matter what time period you're in, he said, humans stay the same. Acting is about discovery, Giampietro said. It's about discovering new characters, new ideas and new revelations about what singers thought was beyond their limits. Actors own their characters, he said, so he tries to convince singers that they can do the same. Giampietro motivates singers to take charge of their characters mentally, physically and musically. He urges them not to be intimidated by past performers and past productions and to try something new. "This is your role, your moment," he told his singers. "Discover something you have to say." Donations for both Voice Scenes concerts benefit the Chautauqua Women's Club Scholarship Fund.

School of Art to host film screening on Arts Quad

Elora Tocci
Staff Writer

The School of Art invites the Chautauqua community to a drive-in movie — sans the drive. The school will host a screening of the film "Nicolas Carone: Pushing Tradition" at 9 p.m. tonight on the Arts Quad. The film depicts the life and work of Nicolas Carone, a New York School abstract-expressionist artist who died last year. Carone was the last surviving New York School artist and was friends with people like Jackson Pollock, Cy Twombly, Roberto Matta and Giorgio Morandi. The film includes interviews with him and delves into his life and work in the United States and Italy. Don Kimes, artistic director of Visual Arts at Chau-

tauqua Institution, said Carone switched from abstract-expressionist work in the late 1950s and early 1960s to working from the figure. Once he switched, his career dried up, and he did not show work from 1964 until five or six years ago. When he did start showing work again, the art world took notice, and his pieces showed in places like The Whitney Museum of American Art in New York City. "He was from a time when you were supposed to be a part of one thing, and he took a risk and went somewhere else," Kimes said. "He sacrificed his career to do what he believed in." Audience members should bring blankets or chairs to sit on during the movie, as well as their own popcorn or snacks.

CSO prepares for annual Community Concert Saturday

The Chautauqua Symphony Orchestra's "Community Concert" returns this summer on Aug. 9, an opportunity for all community musicians, novice or expert, to join the CSO onstage. Anyone with an orchestral instrument is welcome. The community will be invited to perform five selections during the second half of the program. Rehearsals will take place from 5 p.m. to 6:30 p.m. Saturday in the Amphitheater for community

volunteers only, and from 2 p.m. to 4:30 p.m. Aug. 9 for a dress rehearsal with the CSO. Participants are encouraged to attend both rehearsals; attendance at the dress rehearsal is required in order to participate in the Aug. 9 concert. The repertoire for the concert is available online at www.civweb.org. Music is available to be picked up at the Program Office in the Colonnade. For information or questions, call the Program Office at 716-357-6217.

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OFN RUN / WALK / SWIM RESULTS



Photos | Eve Edelheit
Emily Wobb and Kelly Carmichael cross the finish line as the first female and male finishers, respectively, in the run portion of the annual Old First Night Run/Walk/Swim Saturday. All names and times are courtesy of the Chautauqua Sports Club.

FEMALE RUNNER RESULTS				
Place	Time	Last Name	First Name	Age
1	0:16:19	Wobb	Emily	20
2	0:17:52	Clements	Kylee	24
3	0:18:03	Burnes	Emily	14

12 and Under				
1	0:20:37	Spivak	Allison	11
2	0:22:26	McClymonds	Kelly	12
3	0:22:51	Rappole	Ellie	8
	0:23:27	Richardson	Emma	11
	0:24:45	Felcher	Talia	9
	0:24:47	Mead	Maura	12
	0:25:19	Moran	Amber	12
	0:26:43	Prangley	Rebecca	11
	0:27:06	Minnigh	Sarah	11
	0:27:51	Auvil	Nicole	12
	0:27:54	Clark	Katherine	12
	0:28:28	Brown	Brinkley	12
	0:28:46	Russell	Jennifer	12
	0:29:09	Steitz	Alexa	9
	0:30:11	Swanson	Brooke	9
	0:30:39	Billman-Chiriboga	Anna	10
	0:30:42	Jahrling	Heather	12
	0:30:42	Mansoor	Emma	9
	0:30:51	Strohl	Julia	11
	0:30:55	Rothschild	Lilly	11
	0:31:14	McKee	Shannon	10
	0:31:16	Auvil	Michelle	10
	0:32:42	Stark	Ella	9
	0:32:51	Hois	Kelly	12
	0:32:52	DeMott	Anne	11
	0:32:55	Wells	Lydia	11
	0:32:55	McDonald	Grace	11
	0:34:04	Frida	Caroline	8
	0:34:28	Fitzsimons	Isabel	11
	0:36:53	Wright	Sophia	9
	0:39:29	Bauer	Emily	8
	0:39:29	McFarland	Catherine	11
	0:39:30	Conover	Kristen	11
	0:42:55	Naimoli	Maya	7
	0:55:54	Bauer	Samantha	12

13-19				
1	0:19:28	Pedersen	Katie	15
2	0:20:06	Piper	Caroline	16
3	0:20:26	Dawson	Karen	18
	0:21:23	Chubb	Emma	13
	0:21:42	Jahrling	Caroline	15
	0:21:47	Scanlon	Maggie	19
	0:22:51	Haughton	Sammie	14
	0:23:34	Livingstone	Maggie	18
	0:23:35	Mead	Augusta	16
	0:23:36	Zucker	Lauren	14
	0:23:37	Kahlenberg	Caroline	19
	0:24:15	Schneider	Eliza	14
	0:24:17	Bates	Lydia	19
	0:24:27	Brandon	Jennifer	19
	0:24:33	Bowman	Christine	19
	0:24:51	McFarland	Maddy	15
	0:24:52	Goodell	Jennie	15
	0:25:15	Maley	Katie	14
	0:25:38	Haughton	Maddie	14
	0:26:30	Jablonski	Jillian	18
	0:27:07	Jahrling	Shannon	15
	0:27:19	Lynch	Erin	15
	0:27:29	Azero	Nicole	18
	0:27:49	Archer	Erin	19
	0:27:53	Arnn	Anna	16
	0:27:57	Snyder	Leah	15
	0:28:44	Seelie	Julie	16
	0:29:01	Tucker	Anna	16
	0:29:30	LaPorte	Anne	19
	0:29:31	Taylor	Danielle	15
	0:30:23	Wazny	Julie	14
	0:31:11	Hanson	Kirstie	15
	0:31:14	Stewart	Linnea	14
	0:32:43	Rosen	Caroline	15
	0:33:03	Miller	Juliet	14
	0:33:04	Koron	Alexis	15
	0:33:20	Bates	Audrey	16
	0:34:20	Dunning	Bailey	17
	0:34:46	Morse	Claudia	14
	0:34:53	Horn	Ming	13
	0:35:52	Zucker	Hannah	18
	0:39:53	Beecher	Jean	14
	0:44:00	Ward	Mary E.	18
	0:55:28	McKiernan	Tara	18
	0:55:55	Zoellick	Claire	15
	1:43:00	Livingston	Lila	15

20-29				
1	0:18:44	Swanson	Kristen	22
2	0:19:02	Long	Melissa	26
3	0:19:16	Callhoun	Annie	28
	0:19:16	Callhoun	Laura	25
	0:19:55	Greim	Janis	28
	0:21:28	Dawson	Jennifer	21
	0:21:57	Swan	Erica	24
	0:22:43	Rice	Kristen	21
	0:22:46	Tocci	Elora	20
	0:23:13	Taffe	Jesse	23
	0:23:25	McNamara	Kate	23
	0:23:38	Pomiecko	Catherine	21
	0:23:52	Caruso	Amanda	23
	0:24:07	Gunnell	Kendra	24
	0:24:42	Turck	Lindsay	27
	0:25:54	Sholder	Emily	20
	0:26:04	Pardo	Grace	22
	0:26:06	Krembs	Katie	27
	0:26:11	Kahlenberg	Cynthia	23
	0:26:28	Blanco	Sabrina	29
	0:26:29	Walsh	Dana	20
	0:26:44	Lasher	Christy	23
	0:27:06	Burritt	Kelsey	20
	0:27:58	Miller-Stubbendick	Jordan	29
	0:27:59	Turck	Renee	27
	0:28:20	Aiello	Molly	21
	0:28:44	Hardenburg	Alicia	23
	0:29:47	Turck	Megan	25
	0:31:39	Lyndall	Elizabeth	29
	0:33:57	Tripp	Rachel	23
	0:36:07	Hall	Katie	21

30-39				
Place	Time	Last Name	First Name	Age
1	0:18:31	Sturman	Molly	36
2	0:21:12	Harness	Cecily	39
3	0:23:08	Murray	Marcia	34
	0:23:23	Grant	Katie	31
	0:24:22	Steitz	Kristie	38
	0:24:51	Manor	Marty	35
	0:25:39	Vaboril	Liz	35
	0:25:55	Clementi	Meredith W.	38
	0:25:55	Heid	Jessica	39
	0:26:33	Rappole	Jenny	38
	0:27:25	Lewellen	Lisa	35
	0:29:10	Bless	Sarah	38
	0:31:20	Ord	Amy	36
	0:32:04	Gordon	Shadley	39
	0:36:05	Dudemool	Allison	36
	0:36:53	Wright	Kira	38
	0:36:57	Hinsdale	Cindy	37
	0:37:40	Gianacoplos	Heather	33
	0:48:05	Viehe	Melissa	37

40-49				
1	0:19:35	Keane	Michele	49
2	0:20:20	Rozman	Ellen	44
3	0:20:47	Rosenbloom	Cynthia	49
	0:21:13	Lindblom	Bonnie	47
	0:21:24	Didget	Gay	43
	0:21:48	Parpiglia	Judy	41
	0:23:00	Strohl	Jennifer	46
	0:23:29	Swanson	Amy	43
	0:24:21	McDonald	Christine	42
	0:24:25	Baker	Jenny	47
	0:25:29	Parnell	Carron	46
	0:25:50	Schroeder	Lisa	40
	0:25:51	Swiggett	Lisa	45
	0:27:50	Rovin	Alex	49
	0:28:35	Archer	Kathy	43
	0:28:57	Benson	Lauren	45
	0:29:08	Steitz	Pamela	43
	0:29:14	Newman	Adrienne	41
	0:29:50	Taylor	Ann	44
	0:29:50	Tucker	Mary	46
	0:29:57	Snider	Carolyn	45
	0:31:25	Watters	Suzanne	45
	0:32:29	Reimann	Lee	48
	0:32:42	Stark	Ann	40
	0:33:19	Cohen	Cathleen	40
	0:33:58	Rosen	Sarah	49
	0:34:04	Reed	Tracey	45
	0:38:31	Koron	Cesca	44
	0:43:14	Elsen	Sam	44
	0:56:12	Bauer	Susan	44
	1:01:47	Livingston	Beth	45

50-59				
1	0:21:17	Huber-Albrecht	Ruth	52
2	0:21:19	Smith	Gwen	51
3	0:21:30	Vance	Betsy	54
	0:23:17	Viehe	Carol	51
	0:23:38	Livingstone	Deborah	53
	0:24:09	Dawson	Laura	51
	0:24:31	Hoehn	Sharon	51
	0:24:46	Pedersen	Sarah	52
	0:24:58	Dolan	Martha	51
	0:25:38	Vaska-Haas	Kristina	51
	0:25:53	Posner	Janet	57
	0:26:14	Hood	Alice	55
	0:26:25	Neville	Nancy	54
	0:27:10	Horn	Laura	58
	0:28:07	Neville	Candy	58
	0:29:28	Naseem	Rakha	52
	0:30:22	Langphere	Bridgette	52
	0:30:37	Peters	Nancy	58
	0:31:13	Sohn	Nancy	55
	0:33:40	Bretton	Barbara	57
	0:33:41	Hughes	Dede	53
	0:33:44	Moynihan	Molly	52
	0:34:18	Wood	Debra	53
	0:34:19	Bates	Elizabeth	50
	0:34:29	Schneider	Lu	51

60-69				
1	0:21:29	Mitchell	Mary	60
2	0:24:39	Friedrichs	Mary	63
3	0:28:45	Gottlieb	Arlene	60
	0:29:41	Foody	Terry	63
	0:31:42	Winkelstern	Subagh	67
	0:36:50	Turry	Linda	61
	0:36:54	Lee	Beverly	65
	0:55:55	Krueger	Linda	67

70-79				
1	0:36:23	Cowles	Handy	70

80 and Over				
1	0:33:56	Kost	Florence	83
MALE RUNNERS 2011				
Place	Time	Last Name	First Name	Age
1	0:14:46	Carmichael	Kelly	21
2	0:15:17	Rappole	Robbie	25
3	0:15:29	Carroll	Kevin	17
12 and Under				
1	0:17:55	Clark	Tyler	10
2	0:20:24	Austin	Jack	12
3	0:20:59	Gordon	Alex	10
	0:22:06	Tanau	Max	12
	0:22:37	Springer	Rylan	12
	0:22:38	Strohl	Charlie	12
	0:22:56	Felcher	Aaron	12
	0:23:02	Felcher	Nathan	12

Place	Time	Last Name	First Name	Age
	0:23:08	Sorensen	Arturo	9
	0:23:15	Sampliner	Spencer	9
	0:23:32	Stark	Sam	12
	0:23:39	Russell	Jonathan	11
	0:24:19	Frida	Jack	6
	0:24:23	Munroe	Ian	9
	0:24:24	Munroe	Grady	9
	0:24:45	Horn	Chamren	12
	0:27:02	Reed	Trent	9
	0:27:10	Rappole	William	10
	0:27:15	Swanson	Clay	10
	0:27:51	Benson	Gus	10
	0:27:56	Chubb	Nate	10
	0:28:01	Springer	Hudson	10
	0:28:03	Davis	Jack	10
	0:28:14	Olowin	Ryan	11
	0:28:16	Rappole	Christopher	11
	0:28:50	Seelie	Luke	12
	0:29:26	Steitz	Kevin	12
	0:29:29	Lieber	Noah	11
	0:31:14	Benson	Calvin	8
	0:31:40	Naimoli	Sean	10
	0:31:45	Rakha Sheketoff	Elijah	11
	0:33:49	O'Brien	Michael	8
	0:34:00	Oudemool	River	7
	0:56:32	Swanson	Reed	5

13-19				
1	0:15:53	Sutton	John	17
2	0:15:54	Sutton	Nathaniel	19
3	0:15:55	Seelie	John	17
	0:15:55	Shea	Nicholas	17
	0:16:42	Green	Colin	16
	0:16:56	Richardson	Matthew	15
	0:17:17	Parnell	Marc	15
	0:18:16	Heussler	Bennett	18
	0:18:47	Johnson	Michael	13
	0:18:48	Lindblom	Sam	15
	0:18:54	Simon	Dan	15
	0:18:58	Reed	Zach	16
	0:19:13	Steitz	Alex	14
	0:19:45	Schneider	Grigg	16
	0:20:06	Ford	Jake	16
	0:20:56	Hemminger	Duncan	14
	0:21:03	Bowman	Tom	17
	0:21:09	Couture	Alex	17
	0:21:44	Livingstone	Charlie	15
	0:22:14	Sinclair	Sam	13
	0:22:40	Hall	Chris	17
	0:23:23	Reimann	Burke	19
	0:23:31	Scherb	Guy	15
	0:24:05	James	Reid	15
	0:24:16	Olowin	Matt	15
	0:24:17	Jahrling	Bobby	13
	0:24:36	Shipman-Mueller	Jackson	15
	0:25:40	Frida	Ernest	16
	0:26:12	Steitz	Nicholas	14
	0:28:30	Stark	Austin	14
	0:32:20	Rosen	Ben	17
	0:34:15	Tyler	Alec	13

OFN RUN / WALK / SWIM RESULTS

Place	Time	Last Name	First Name	Age
	0:23:26	Morse	Kevin	46
	0:23:41	Starkey	Shane	41
	0:23:47	Swiggett	Hank	45
	0:24:27	Schneider	Mike	49
	0:25:30	Baum	Larry	46
	0:26:27	Tyler	Nathan	42
	0:26:30	Timmins	Scott	44
	0:26:41	Smith	Michael	42
	0:26:43	Watters	Jeff	45
	0:26:44	Minnigh	Todd	47
	0:28:11	Davis	Richard	42
	0:28:18	Russell	Charles	43
	0:28:28	Russell	Randy	42
	0:28:46	Couture	Stephen	49
	0:29:20	Naimoli	Michael	43
	0:29:43	Billman	Scott	45
	0:29:48	Rothschild	Barry	49
	0:32:33	Cohen	Tobe	43
	0:34:01	Oudemool	Todd	42

50-59

1	0:17:24	Bowers	Bob	54
2	0:18:37	Jablonski	John	51
3	0:18:41	Swanson	Kevin	54
	0:19:01	Swanson	Paul	52
	0:19:29	Bates	Alan	52
	0:19:30	Horne	Doug	50
	0:19:52	Cadwallader	Gareth	51
	0:20:04	Steitz	Bill	53
	0:20:22	Goodell	Timothy	54
	0:20:30	Gwin	James	56
	0:21:38	Hagner	Thomas	53
	0:22:04	Witchey	RG	53
	0:23:13	Viehe	Stephen	52
	0:23:20	Zenczak	Steve	57
	0:23:40	Ferguson	Dave	56
	0:23:55	Fitzsimons	Matt	53
	0:24:52	Sholder	Arnold	57
	0:25:16	Brady	Jim	51
	0:25:27	Schrader	Brad	59
	0:26:01	Carlberg	David	57
	0:26:23	Rosen	Dave	54
	0:28:45	Bennett	Michael	54
	0:29:00	Gardner	Jim	59
	0:31:04	McKee	David	52
	0:32:00	Hois	Jim	52
	0:33:12	Sheketoff	Chuck	56
	0:33:57	Tripp	Steve	54
	0:46:06	Scarnati	Blasé	54

60-69

1	0:17:35	Rappole	Doc	62
2	0:21:03	Davenport	David	60
3	0:22:39	Kathman	John	61
	0:22:50	Korosi	Nick	60
	0:23:25	Chudy	Tom	64
	0:24:16	Lee	Robert	65
	0:24:26	Womack	Paul	64
	0:24:46	Leonard	Greg	62
	0:25:32	Detty	Rick	64
	0:25:33	Hanmer	Clark	60
	0:27:52	Bopp	Richard	62
	0:28:07	Gfroerer	John	61
	0:29:14	Walton	Ralph	69
	0:29:17	Sawyer	Scott	63
	0:30:39	Evans	Phil	63
	0:32:45	Lawson	Larry	62
	0:34:07	Viehe	John	61
	0:34:13	Viehe	Richard	67
	0:35:02	Vanderlinde	David	60
	0:35:42	Miller	Chaz	64

70-79

1	0:24:18	Babbitt	Harold	70
2	0:30:24	Macie	James	71
3	0:31:13	Erickson	Dave	71
	0:33:19	Breen	Larry	72
	0:33:25	Greenhouse	Don	75

80 and Over

1	0:31:13	Zinman	David	80
2	0:34:03	Horne	Bud	86
3	0:39:19	Paul	Ed	80
	1:01:45	Martenson	Gene	83

FEMALE WALKER RESULTS

Oldest Female Finishers: Frances Jaques and Jo-An Webb, 83

Actual Time	Last Name	First Name	Predicted	Difference	Age	
1	0:54:42	Flanagan	R. Bryan	0:54:46	-0:00:04	37
2	0:52:55	Marich	Sally Ann	0:52:56	-0:00:01	76
3	0:45:02	Burritt	Chris	0:45:00	+0:00:02	48

12 and Under

1	0:30:54	Benson	Ryan	0:31:00	-0:00:06	12
2	0:53:43	Briskin	Clara	0:55:00	-0:01:17	8
3	0:53:02	Briskin	Emma	0:55:00	-0:01:58	10
	0:53:22	Rosa	Haley	0:56:06	-0:02:44	4
	0:46:41	Daley	Rebecca	0:50:00	-0:03:19	11
	0:27:22	Harrison	Gray	0:31:00	-0:03:38	12
	0:51:56	Rosa	Bella	0:56:06	-0:04:10	6
	0:44:34	Sobolevitch	Rachel	0:50:13	-0:05:39	8
	0:32:03	Elsa	Gordon	0:25:00	+0:07:03	8
	0:44:00	Koron	Julia	0:35:00	+0:09:00	11
	0:53:14	McKee	Alexandra	0:43:30	+0:09:44	5
	0:56:38	Acker	Christina	0:45:00	+0:11:38	2
	1:02:05	Acker	Caroline	0:45:00	+0:17:05	5
	0:54:33	Russell	Elizabeth	0:30:00	+0:24:33	7
	0:55:37	Haughton	Lindsey	0:28:30	+0:27:07	9

13-19

1	0:49:35	Hickman	Emma	0:50:00	-0:00:25	17
2	0:51:56	Simpson	Paigee	0:51:22	+0:00:34	16
3	0:55:52	Borg-Sundstrom	Annika	0:55:16	+0:00:36	16
	0:44:13	Wallace	Nicole	0:45:00	-0:00:47	14
	0:44:11	Mitrick	Gracie	0:45:00	-0:00:49	17
	0:53:13	Shipman-Mueller	Amalia	0:55:42	-0:02:29	13
	0:52:44	Keane	Shannon	0:50:00	+0:02:44	18
	0:36:58	Brady	Alexandra	0:40:00	-0:03:02	14
	0:50:44	Conover	Kelly	0:46:10	+0:04:34	15
	0:51:58	Conover	Emma	0:46:04	+0:05:54	17
	0:51:16	Stahsmith	Megan	0:45:00	+0:06:16	15
	0:51:16	Slonaker	Sarah	0:44:32	+0:06:44	15
	0:41:33	Campbell	Amanda	0:50:00	-0:08:27	19
	0:50:41	Olkowski	Cloey	0:38:10	+0:12:31	13
	0:21:52	Sobolevitch	Sarah	0:35:13	-0:13:21	13
	0:28:37	Sobolevitch	Hannah	0:42:13	-0:13:36	13
	0:44:10	Goodell	Tori	0:30:00	+0:14:10	17
	0:48:16	Renjilian	Bess	1:15:00	-0:26:44	13

20-29

1	0:42:48	Swanson	Heather	0:42:45	+0:00:03	20
2	0:44:57	Burritt	Jennifer	0:45:00	-0:00:03	23
3	0:49:27	Hickman	Lauren	0:49:32	-0:00:05	20
	0:46:08	Posner	Nora	0:47:16	-0:01:08	24
	0:53:29	Twist Schroeder	Kelsey	0:52:12	+0:01:17	28
	0:46:24	Inlander Minniiti	Amy	0:45:03	+0:01:21	29
	0:43:23	Hilbinger	Brittany	0:42:00	+0:01:23	26
	0:53:29	Twist	Mallory	0:50:45	+0:02:44	24
	0:45:05	Alonso-Hohmann	Elisabeth	0:48:02	-0:02:57	23

Actual Time	Last Name	First Name	Predicted	Difference	Age
0:48:09	Tripp	Mary	0:45:00	+0:03:09	20
0:48:28	Swiggett	Mandy	0:45:00	+0:03:28	28
0:42:15	James	Kate	0:38:31	+0:03:44	20
0:31:19	Clark	Abigail	0:40:00	-0:08:41	20
0:46:46	Lawson	Clair	1:00:00	-0:13:14	26

30-39

1	0:40:31	Zachry	Carrie	0:38:35	+0:01:56	30
2	0:41:15	Springer	Amy	0:38:40	+0:02:35	37
3	0:53:23	Rosa	Tracey	0:56:06	-0:02:43	33
	0:43:24	Aamot	Allison	0:40:40	+0:02:44	31
	0:48:27	Gardner	Kristen	0:45:00	+0:03:27	39
	0:56:33	Rolley	Jocelyn	1:00:05	-0:03:32	38
	0:42:03	Lawler	Mary	0:46:23	-0:04:20	32
	0:52:26	Vanderlinde	Daisy	0:48:00	+0:04:26	36
	0:32:41	Foglesong	Anna	0:27:40	+0:05:01	31
	0:53:28	Tyler	Robyn	0:48:00	+0:05:28	36
	0:49:25	Lyndall	Jen	0:42:00	+0:07:25	35

40-49

1	0:43:39	Malone	Kathy	0:44:00	-0:00:21	46
2	0:54:21	Briskin	Shelly	0:55:00	-0:00:39	42
3	0:42:05	Jamison	Jamie	0:41:21	+0:00:44	44
	0:42:47	Wright	Branwen	0:42:00	+0:00:47	47
	0:38:33	Maley	Gratia	0:37:34	+0:00:59	44
	0:38:32	Austin	Heather	0:37:30	+0:01:02	43
	0:43:39	Smith	Beth	0:44:44	-0:01:05	46
	0:40:22	Selden	Nikki	0:42:00	-0:01:38	40
	0:40:20	Andrews	Meredith	0:42:10	-0:01:50	43
	0:47:06	Renjilian	Leslie	0:45:10	+0:01:56	43
	0:47:07	Gibbs	Nancy	0:45:10	+0:01:57	48
	0:39:28	Stefan	Michelle	0:37:00	+0:02:28	44
	0:34:23	Clark	Katie	0:37:00	-0:02:37	42
	0:53:03	Shipman-Mueller	Marchel	0:55:42	-0:02:39	49
	0:46:00	Clayton	Carla	0:43:15	+0:02:45	41
	0:42:46	Friedman	Kimberley	0:45:45	-0:02:59	43
	0:39:49	Fitzgerald	Marilyn	0:45:00	-0:05:11	48
	0:46:26	Hungerford	Barb	0:51:51	-0:05:25	47
	0:51:41	Stahsmith	Dennie	0:45:00	+0:06:41	45
	0:56:34	Rolley	Cheryl	1:04:08	-0:07:34	44
	0:32:35	Sobolevitch	Laura	0:42:13	-0:09:38	46
	0:53:15	McKee	Lisa	0:43:30	+0:09:45	43
	0:53:18	Khosh-Morse	Lora	0:42:00	+0:11:18	43
	0:56:42	Acker	Lynda	0:45:00	+0:11:42	47
	0:44:24	Howell	Annie	0:31:00	+0:13:24	4
	0:55:51	Haughton	Jennifer	0:38:30	+0:17:21	45
	0:54:49	Russell	Lori	0:30:00	+0:24:49	4

50-59

1	0:50:08	Garrison	Karen	0:50:02	+0:00:06	57
2	0:44:56	Churchwell	Mary Ashley	0:44:45	+0:00:11	53
3	0:44:42	Bopp	Emily	0:45:00	-0:00:18	55
	0:55:52	Borg	Jo Ann	0:55:16	+0:00:36	55
	0:45:06	Swanson	Judy	0:45:44	-0:00:38	53
	0:45:54	Calhoun	Judy	0:45:10	+0:00:44	54
	0:54:47	Bunch	Linda	0:53:53	+0:00:54	58
	0:48:53	Seelie	Laura	0:49:50	-0:00:57	50
	0:48:56	Crum	Marguerite	0:50:00	-0:01:04	55
	0:47:16	Hois	Barbara	0:46:06	+0:01:10	51
	0:49:50	Tatto	Maria	0:51:00	-0:01:10	55
	0:41:45	Mason	Paula	0:43:00	-0:01:15	59
	0:46:43	Azero	Louise	0:45:27	+0:01:16	51
	0:43:16	Hilbinger	Terriann	0:42:00	+0:01:16	55
	0:51:42	Bergin	Teresa	0:50:00	+0:01:42	50
	0:43:15	Sholder	Johanna	0:45:00	-0:01:45	54
	0:45:50	Shomo	Kathryn	0:44:00	+0:01:50	55
	0:43:43	Albaugh	Mary Anne	0:46:05	-0:02:22	53
	0:37:30	Chew	Janet	0:40:00	-0:02:30	56
	0:48:07	Schueneman	Debbie	0:45:00	+0:03:07	54
	0:48:27	Strickland	Cynthia	0:45:00	+0:03:27	55
	0:48:46	Jaques	Suzanne	0:45:00	+0:03:46	51
	0:38:46	Bowers	Pamela	0:35:00	+0:03:46	57
	0:44:44	Hardenburg	Carol	0:40:50	+0:03:54	50
	0:46:07	Pardo	Mary	0:42:11	+0:03:56	56
	0:46:05	Scarnati	Rebecca	0:42:02	+0:04:03	53
	0:45:52	Csellar	Jennifer	0:50:00	-0:04:08	59
	0:48:17	McPhee	Pamela	0:44:00	+0:04:17	59
	0:48:21	Snyder	Maggie	0:44:00	+0:04:21	54
	0:39:59	Elliot	Lisa	0:45:10	-0:05:11	52
	0:50:27	Kammerman	Terese	0:45:00	+0:05:27	54
	0:47:43	Stenta	Amy	0:53:20	-0:05:37	53
	0:47:05	McKiernan	Carol	0:40:00	+0:07:05	51
	0:47:15	Brady	Barbara	0:40:00	+0:07:15	51
	0:43:14	McDowell	Jennifer	0:35:00	+0:08:14	58
	0:54:32	Hoyt	Anne	0:45:00	+0:09:32	50
	0:42:34	McClymonds	Sharon	0:32:00	+0:10:34	50
	0:44:34	Holcomb	Becky	0:55:33	-0:10:59	52

RELIGION

Armstrong explores religious development of Iran

Emily Perper
Staff Writer

“Our fates, from the very beginning, have been tied up with Iran,” Karen Armstrong said.

Armstrong, the recipient of the 2008 TED Prize, decided to use her award to help humanity understand the importance of compassion and emphasize the Golden Rule and its prevalence in major philosophies. She is an author, specializing in world religions; many governments and universities have called upon her expertise.

Her lecture on Monday in the Hall of Philosophy was “Ancient Iran: Its Links with Us.” Armstrong began by giving context to the week with the question, “Who were the Iranians?”



Karen Armstrong speaks at the Hall of Philosophy Monday.

in modern-day Europe.

“Their language, often called Indo-European, is the basis of many Asiatic and European tongues,” Armstrong said.

Two groups remained in the original area; one group spoke Sanskrit, the other, the Avestan language. The first group migrated to India. The second group remained in Iran.

Their philosophy was based on a spirit of peace and reciprocity with an emphasis on the divine natural order. When the Sanskrit speakers migrated to Mesopotamia and elsewhere, this changed; they were exposed to urban centers but also to materials of war. Cattle rustling became the trade of choice, thanks in part to their newfound mobility. The Avestan-speaking groups “reeled” from this violent change, Armstrong said.

One significant part of early Iranian culture was Zoroastrianism. Zoroastrianism was supposed to be a universal faith, Armstrong said, yet in the end, it was a faith only for Iranians. Armstrong delved into the tenets of Zoroastrianism and its impact on the three Abrahamic monotheistic religions, and she encouraged the audience to take note of the parts of Zoroastrianism and its birth that ring true in religions practiced today and current

“I think it’s a wonderful image, that of how we experience the divine: certainly a presence in our world, but hard to get at, hard to see ... and constantly, the divine is imperiled by our greed and selfishness, cruelty and injustice.”

—Karen Armstrong
Author and TED Prize winner

societal situations.

Zoroastrianism may have been propagated by the day’s royalty; its presence was palpable. But it was founded by a young priest named Zoroaster.

“He was appalled by his fellow Aryans, with their war chariots and their war ethos. They’d become unrecognizable,” Armstrong said.

Zoroaster had a vision in which he was called “to mobilize the people in a holy war against violence and terror,” she said.

“What Zoroaster did in his ... traumatized way was project what was happening in this terrifying society around him onto the heavenly world,” Armstrong said.

It was Zoroaster who founded the dichotomy of good and evil, a paradigm still pervasive today.

“He saw the whole world as rushing towards a hideous catastrophe,” she said.

Zoroaster also predicted the resurrection of the dead,

a final battle of good and evil, a day of judgment and a renewal of the world.

But he also thought the end and renewal would come in his lifetime. When the end did not come, he prophesied there would come a messianic figure to succeed him.

“What he was able to do was to give the suffering Aryans an explanation for what had happened to them, and a task to do,” Armstrong said.

Such tasks included purity laws. Zoroaster introduced morality to religion and posited that everyone, not just the elite, had the opportunity to go to heaven.

Armstrong emphasized that she wasn’t suggesting the three Abrahamic faiths copied Zoroastrianism outright, but she did explain that this partially sparked the eschatological thinking present in other traditions.

She provided the example of the tumult endured by the first-century Jews in the

time of the Roman Empire; a strong strain of eschatological thinking manifested itself then. Indeed, the end times seemed near as Jerusalem was seized and the Temple destroyed.

In the time of Jesus, St. Paul felt similarly to Zoroaster in that he thought the second coming would happen in his lifetime. Armstrong suggested that demon exorcism spiked during times of foreign occupation. She cited Jesus’ casting out of demons who say “We are legion,” referring to Roman legions, according to anthropologists.

Armstrong shifted to a focus on Shiite-era Islam. Muhammad, she said, knew some of the tenets Zoroaster espoused, including the concepts of judgment day and the Antichrist.

“Something that you may find it difficult to deal with, as Americans, is that for Muslims, politics has a religious dimension, not just because they can’t separate church and state, but because they feel — and I must say, I’m with them, here — that suffering and depression and injustice and poverty are religious issues, that you can’t sit by just saying your prayers while watching your fellow beings suffer,” Armstrong said.

She described the difference between different Muslim groups — not religious differences, but differences in legitimate leadership. Muhammad had not appointed a successor before his death; a majority of Muslims chose one of his companions to take charge, but a smaller contingent thought that Muhammad’s son-in-law, Ali, should have control.

Muslims saw the mistreatment of the majority of the workers by a tiny percentage of the wealthy and agonized over it; such mistreatment denied the Quran. Out of this angst, Sufism, the mystic tradition within Islam, developed.

Shia Islam developed at this time as well, with its focus on the direct descendents of Muhammad.

Muhammad’s grandchildren and Ali’s sons were Hasan and Husayn. Hasan was poisoned. Husayn, one of Muhammad’s grandsons, was to be assassinated in

Mecca. Husayn gathered his family and marched into the city of Kufa before the emperor in an effort to move him and the rest of the community. The caliph at the time, Yazid, sent his army out and slaughtered the vast majority of Husayn’s family.

“By all Muslims, this is regarded as an absolute horror: This is the prophet’s grandson killed by a so-called Muslim ruler. ... It was not Muslim,” Armstrong said.

The Shia were devastated; they regarded Husayn as their third imam. In Shia Islam, the imam is not only the prayer leader but the community leader as well. They vowed to avoid politics altogether and developed “the ideology of the imam,” as Armstrong termed it.

“Each of Muhammad’s male successors had inherited his charisma, and he was a repository of sacred knowledge ... he was the guide of his generation,” Armstrong said.

Meanwhile, the tensions between the imams and the caliphs increased; the former often were poisoned by the latter. After the 12th imam disappeared, the Shia decided they would take no part in politics, delve into study and wait for the hidden imam who would appear at the end of time.

“I think it’s a wonderful image, that of how we experience the divine: certainly a presence in our world, but hard to get at, hard to see ... and constantly, the divine is imperiled by our greed and selfishness, cruelty and injustice,” Armstrong said.

So it is Shia Islam that is our essential link to Iran, Armstrong said. Secularism has been of the utmost importance to the Shiites ever since. Even after they gained state status, the clergy spoke on behalf of the hidden imam, not the government.

“(Secularism) is another stage of the revolution,” Armstrong concluded.

Armstrong will return at 2 p.m. Friday to the Hall of Philosophy.

Kempner to speak on filmmaking for EJLCC

American documentary filmmaker Aviva Kempner, best known for “The Life and Times Of Hank Greenberg,” will be the featured guest speaker at the Everett Jewish Life Center at Chautauqua during Week Six. Her talk, “A Retrospective of 30 Years of Filmmaking of Lesser-known Jewish Heroes,” will take place at 3:30 p.m. today at the EJLCC.

Kempner wrote, directed and produced “The Life and Times of Hank Greenberg,” a late-1990s film about the Jewish baseball player who fought anti-Semitism in

the 1930s and 1940s. It was awarded top honors by the National Society of Film Critics, the National Board of Review of Motion Pictures, the New York Film Critics Circle and the Broadcast Film Critics Association. It was subsequently awarded a George Foster Peabody Award and was nominated for an Emmy.

In 2009, Kempner wrote, directed and produced “Yoo-Hoo, Mrs. Goldberg,” a documentary on Gertrude Berg, the creator and star of the popular radio and television comedy, “The Goldbergs.” Earlier work included “The Partisans of Vilna,” a docu-

mentary on Jewish resistance against the Nazis, as well as a Grammy-award nominated record, “Partisans of Vilna: The Songs of World War II Jewish Resistance.”

Kempner was born in Berlin, the daughter of a Holocaust survivor and a U.S. Army officer. She was educated in Michigan and graduated from the University of Michigan. She subsequently attended the Virginia Center for the Creative Arts and was a fellow at the McDowell and Yaddo artist colonies. She has been the recipient of grants from the Guggenheim Foundation and the National Endowment for the Arts. She currently lives and works in Washington, D.C., and was responsible for starting the Washington Jewish Film Festival in 1989.

Levitt to lecture on doctor-patient relationship for Chautauqua Speaks

Lori Humphreys
Staff Writer

In light of the continuing debate about medical care, Lawrence Levitt, founder of the neurology division at Lehigh Valley Hospital in Allentown, Pa., will share “Uncommon Wisdom: What Our Lives as Doctors Have Taught Us” at 9:15 a.m. Thursday for the Chautauqua Speaks program at the Chautauqua Women’s Clubhouse.

Levitt is the third prominent physician to discuss the issue of the doctor-patient relationship in healing at the Chautauqua Women’s Club speaker platforms. After many years of practicing medicine, he is convinced that doctoring is more than diagnosis and prescription.

Levitt and his co-author and colleague John Castaldo have written 16 personal

essays that describe how their patients taught them. “Encountering Leonard” is the first, and Levitt will recount the surprising way a patient named Leonard affected his life as a young doctor and continues to do so.

A picture of Leonard hangs in the Lehigh Valley Hospital where Levitt works as senior consultant in neurology. Levitt’s description of his feelings every time he sees the picture also might be considered his philosophy of doctoring.

He wrote, “I get the feeling he wants me to remember to pay the right kind of attention to patients and their families, and make sure other doctors do, too.”

When reading “Encountering Leonard,” the reader gets the sense that Levitt and Castaldo have acquired a sense of humility when treating a patient.

Levitt’s talk can be seen as a continuation of the discussion of the importance of the doctor-patient relationship in healing, which was started by Andrew Steere and Sherwin Nuland, who previously spoke.

Although each speaker approaches the subject different-



Levitt


ly, their comments are linked by common thought and experience. Steere spoke June 30 on the links between music and medicine. He emphasized emerging scientific evidence that suggests that playing an instrument at a young age develops parts of the brain, which helps physicians integrate information and listening. Nuland’s Contemporary Issues Forum presentation on July 23 focused on to emphasize the “goodness of doctors” idea during medical school training, which first was described by Hippocrates.

Nuland’s endorsement of *The Man with the Iron Tattoo and Other True Tales of Uncommon Wisdom: What Our Patients Have Taught Us About Love, Faith and Healing*, which Levitt co-authored with John Castaldo, adds another layer of Chautauqua coincidence to this talk on Thursday.

“These are stories of the humanity of medicine,” Nuland said in a review of the book. “They are timeless because they tell of the human condition, and how we care for each other.”

Levitt graduated from Queens College and Cornell University Medical College; he studied neurology at Peter Bent Brigham Hospital.

Levitt will sign copies of his works at noon Thursday at the Author’s Alcove.



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15 Tourney pass
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19 Pool unit
22 Playing area
24 Replay feature
26 Romantic flower
27 Chef's need
28 Mink's cousin
30 Use up
31 Argon, for one
32 UFO occupant
34 Russian ruler
35 Ram's mate
38 Spotted cat
41 Manual reader
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43 Flag feature
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25 Easy gait
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30 Polite address
33 Espresso order
34 Thunder sound
36 Watered down
37 Bungles
38 Poet's product
39 Cartoon frame
40 Clean Water Act org.
41 Mex. neighbor

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Yesterday's answer

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1	2	3	4		5	6	7	8	9	10
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8-3

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-3 CRYPTOQUOTE

QS ANR FYL JU OGFW Q IFJU

QVWN WGQY HQSU WN BN, Q

OQHH WUHH ANR: Q IFJU WN

HQEU NRW HNRB. — UJQHU

X N H F

Yesterday's Cryptoquote: WE KNOW WHAT HAPPENS TO PEOPLE WHO STAY IN THE MIDDLE OF THE ROAD: THEY GET RUN OVER. — ANEURIN BEVAN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		2				4		
3			2		4			7
	6		9	1	5		3	
		1				7		
5		8				3		2
	7	6				9	4	
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Difficulty Level ★★ ★

8/03

7	2	6	5	1	4	3	9	8
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3	6	9	7	8	1	2	4	5
5	1	2	4	3	9	8	6	7
8	4	7	6	2	5	9	3	1
2	8	4	1	9	7	6	5	3
9	7	1	3	5	6	4	8	2
6	5	3	2	4	8	7	1	9

Difficulty Level ★ ★

8/02

HANDMADE



Photo | Greg Funka

Megan Hollerbach, a student at the School of Art, demonstrates pottery techniques to students from the Children's School.

OPERA



At left, Tamino (Vale Rideout) plays his magic flute with the accompaniment of the CSO. At right, Papageno (Kyle Pfortmiller) attempts to free Pamina (Deborah Selig) from the villain Sarastro (Harold Wilson).



Photos | Megan Tan

Silliness wins the heart in Chautauqua Opera’s ‘Magic Flute’

Anthony Bannon
Guest Reviewer

A survival score for *The Magic Flute*:

- Slog through the arch nobility.
- Struggle through yet another rescue story.
- Endure the misogyny.
- Enjoy the stagecraft and the immortal music, and know that it is silliness that wins the heart in this fairy tale.

The birdman, a baritone who sprouts feathers and lives with birds and has a smile and a manner to light up the night, captures the hour.

Kyle Pfortmiller hasn’t been here before. You may not have heard of him. But if you didn’t meet him in Norton Hall the other day, you missed the flight. He *was* Papageno, the odd duck in Mozart’s *The Magic Flute*, and he won the audience with the truth of his performance.

There’s a good bit of talk and song about Truth and Reason and Wisdom in *The Magic Flute*. More than three centuries old now, the opera proposes we should care more about enlightened strivers than some ordinary guy. Those strivers are the people who never are con-

REVIEW

tent. They see death lurking behind every tree, and they require fancy temples and rituals and a magic flute to find their way between Good and Evil. These are the people in countless stories who get captured or put in a spell and require someone to come along and rescue them.

Typically, it is a woman who summons help from a man...

I preferred the strange birdman. What a shame if you missed the birdman.

Now it is true that Artistic/General Director Jay Lesenger does what he can on behalf of Pfortmiller, who portrays the birdman called Papageno; Lesenger takes Papageno charmingly out of role every so often — to accept a glass of wine from the orchestra pit, for instance, and chat with the audience from the aisle during this fine and eminently singable English translation of the 1791 Vienna production.

Lesenger also brought many of the costumes into the 20th and 21st centuries within a set by Steven Capone that works a clever

variation on the Masonic compass and square. All this is true. But even so, the evening belongs to Pfortmiller on pure performance merits.

Papageno’s pleasures are the simple ones, and Pfortmiller has the body of a mime and the voice of a charm to keep his role, which can be flamboyant, under just the right control. His Papageno is a happy-go-lucky bird catcher who keeps a crazy Queen of the Night stocked with songbirds. He happens to fall into the middle of an ancient narrative about princes and imprisoned princesses, and so off he goes into a pre-enlightenment maelstrom about Freemasonic values and the valor that is supposed to accompany such high mindedness.

Mozart must have favored Papageno, too, for he wrote for Papageno his own happy flute passage that signals his presence — and librettist Emanuel Schikaneder, too, for he insisted on playing the role himself and gave Papageno a happy sounding name (likely from Italian words for Parrot and wise) — and an everyman desire for everywoman and lots of kids and a healthy desire for good food and drink.

Papageno takes these sim-

ple pleasures and masters several basic fears. That is all Pfortmiller needed to work with, because he sings so well and so happily, and he plays the details in his character such that he is never off.

Oh, the Queen of the Night — Brittany Robinson, a truly impressive Chautauqua Opera Young Artist — commanded respect, too. Her range for this part, one of the most demanding for a dramatic coloratura soprano, is impressive, and Robinson created a presence befitting the thunder, lightning and disco lighting that accompanied her most every place she went on stage.

It is her daughter who has fallen upon hard times and is imprisoned by a priest who has a politburo of lackeys and slaves and who seems to double as a Freemason. Their language about women drew gasps from a 21st-century audience, and the engine of the opera, when you think about it, ought to have its carbs cleaned, or mouth washed — to mix metaphors in hopes of making the point.

The head priest, Sarastro (Harold Wilson) has a bass voice as reaching as the

Queen, which is only fitting, since they are enemies. The Queen’s daughter (Deborah Selig) comes out of “Mad Men” and awaits rescue from the wandering prince, Vale Rideout, a veteran now as a former Young Artist who Chautauquans enjoyed most recently in “The Pirates of Penzance.”

The rescue of the princess requires a magic flute, some magic bells and a heavy dose of righteous talk and song at the hands of the priests, posing as Masons in *Mad Men* garb performing an initiation. Others get into the act — some teammates for the Queen of the Night, in particular three ladies of sufficient moment. The drama also counts on three child sprites, who dress as if they are from a 1940s boarding school, and some other children who portray assorted animals. It is very charming and makes for an effective chorus.

A wife for Papageno makes a late and welcome entry. Earlier, she had been an old hag, just to test the nerves, and she was terrific, played by Kelsey Betzelberger. Michael Desnoyers, also a returning Young Artist,

had another character role as Sarastro’s head servant, and he was great, too. Great costumes by B. G. Fitzgerald and Darcy Hofer helped the effect that Lesenger sought: Nothing short of full engagement. The stagecraft was engaging and creative and gave up nothing to the excellence of voice.

There is a good bit of debate about what possessed Mozart to go along with the modest plotline and the Masonic propaganda, but there is little debate about the wonderful romantic auger this opera affords for the next century, so that we, in the 21st, can take our liberties with music.

It was a wonderful, happy evening, “cheerful, gay and free,” as Papageno intoned. And so many of the solos, and special duets, are memorable in the literature.

Just one argument: Why was this only programmed for two performances? Both were sold out and hugely appreciated.

Anthony Bannon is the Ron and Donna Fielding Director at George Eastman House in Rochester, N.Y., and a former arts writer for The Buffalo News.



The Queen of the Night (Brittany Robinson) commands Tamino to search for her daughter.



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PROGRAM

WEDNESDAY, AUGUST 3

CLSC RECOGNITION DAY

7:00 (7–11) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Sharifa Norton** and **Muinuddin Smith** (Islam/Sufism.) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **Chautauqua Literary and Scientific Circle Graduation Day Banner Parade.** Bestor Plaza

9:15 DEVOTIONAL HOUR. The Rev. **Raphael Warnock**, pastor, The Historical Ebenezer Baptist Church, Atlanta. Amphitheater

9:15 **Chautauqua Literary and Scientific Circle Graduation Ceremony.** Hall of Philosophy

9:30 **Chautauqua Institution Trustees Porch Discussion.** “Chautauqua as an Interfaith Community.” **Joan Brown Campbell.** Hultquist Center Porch

10:00 **Voice Master Class.** Malas, presenter. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

10:30 (10:30-12:00) **Piano Master Class.** (School of Music.) **Enrico Elisi**, presenter. Fee. Sherwood Marsh Studios

10:45 LECTURE. CLSC Recognition Day Address. **Nicholas Burns**, former U.S. under secretary of state for political affairs. Amphitheater

12:00 (12–2) **Flea Boutique.** (Sponsored by Chautauqua Women’s Club.) Behind Colonnade

12:00 **Women in Ministry.** Hall of Missions

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Massey Organ Mini-concert: Franz Liszt at 200!** “Ad Nos” Fantasy and Leonard Bernstein. **Jared Jacobsen**, organist. Amphitheater

1:00 (1-4) **CWC Artists at the Market.** Farmers Market

1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse

2:00 INTERFAITH LECTURE SERIES. **Charles Kimball**, professor and director, Religious Studies Program, University of Oklahoma. Hall of Philosophy

2:00 **“Peter and the Wolf.” Students from the MSFO.** (Benefits the Chautauqua Women’s Club Scholarship Fund.) Fletcher Music Hall

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:30 (2:30-4) **Piano Master Class/Lessons.** (School of Music.) Fee. Sherwood Marsh Studios

3:30 (3:30-5) **Lecture.** (Programmed by the Everett Jewish Life Center.) “A Retrospective of 30 Years of Filmmaking of Lesser Known Jewish Heroes.” **Aviva Kempner**, speaker. Everett Jewish Life Center

3:30 (3:30-5) **Seminar.** (Sponsored by the Dept. of Religion.) “Groping for God.” **LaDonna Bates**, M.S.W. (No fee—limited to 25. Daily registration at the door.) Hall of Missions

3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women’s Club.) **Robin Wright**, journalist and foreign policy analyst. (Today’s Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3:00. Admittance is free, but limited to the first 50 people.) Women’s Clubhouse

4:00 **Voice Department Performance. Opera Scenes Concert.** School of Music. (Benefits the Chautauqua Women’s Club Scholarship Program.) McKnight Hall

4:00 **Middle East Update.** **Geoffrey Kemp**, director, Regional Security Programs, Center for the National Interest; **Shai Feldman**, Judith and Sidney Swartz Director of Crown Center for Middle East Studies, Brandeis University. Hall of Philosophy

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 **Young Readers Program. King of Shadows** by Susan Cooper. Shakespeare will be the focus for this very special presentation by members of the Chautauqua Theater Company. Hurlbut Church Sanctuary

4:15 **Bat Chat** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.** (Children under 12 accompanied by adult.) Smith Wilkes Hall

4:30 **Amphitheater Study Group Public Information Session.** Amphitheater Gazebo

5:30 **Prayer Service.** “...and Give You Peace.” (Programmed by Hurlbut Memorial Church; Co-sponsored

by the Dept. of Religion.) **Juanita and John Jackson**, Certified Lay Speakers. Hurlbut Memorial Church

5:30 **Meet The Filmmakers.** “The True Story of Troy.” **Gary Glassman**, filmmaker. Fee. Chautauqua Cinema

7:00 **Pre-Performance Lecture.** (Programmed by the Chautauqua Dance Circle.) **Dance Faculty.** Smith Wilkes Hall

7:00 **Christian Science Service.** Christian Science Chapel

7:00 (7-10) **Chamber Music Master Class.** (School of Music.) **Audubon Quartet**, presenters. Fee. McKnight Hall

7:00 (7-8:30) **Presentation.** “Chautauqua Lake Shoreline and In-Lake Plants.” Chautauqua Lake Association. Jane A. Gross Opera Center

7:00 **Movie Night featuring “Religulous.”** (Programmed by the Abrahamic Program for Young Adults.) Includes pizza and snacks. For ages 15-30. Hurlbut Church

7:15 (7:15–7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan.** Bring gate pass. Main Gate Welcome Center Conference Room

8:15 DANCE INNOVATIONS. North **Carolina Dance Theatre.** (Community Appreciation Night.) **Jean-Pierre Bonnefoux**, director. Amphitheater

9:00 (9-12) **Open Mic Night.** College Club

9:00 **Film on the Arts Quad.** “Nicolas Carone: Pushing Tradition.”

Th THURSDAY, AUGUST 4

*** **School of Art Annual Student Show** closes. Fowler-Kellogg Art Center

7:00 (7–11) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Sharifa Norton** and **Muinuddin Smith** (Islam/Sufism.) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association.) “Gravity and Our Daily Lives.” **Bob Adams.** Alumni Hall

9:00 **Architectural and Land Use Study Group Discussion Meetings.** Main Gate Welcome Center film room

9:15 DEVOTIONAL HOUR. The Rev. **Raphael Warnock**, pastor, The Historical Ebenezer Baptist Church, Atlanta. Amphitheater

9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women’s Club.) “What Our Lives as Doctors Have Taught Us.” **Lawrence Levitt**, author, *Uncommon Wisdom.* Women’s Clubhouse

9:15 **Maimonides—A Guide to the Perplexed.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

10:15 **Service of Blessing and Healing.** UCC Chapel

10:30 (10:30-12) **Piano Master Class.** (School of Music.) **Carol Leone**, presenter. Fee. Sherwood-Marsh Studios

10:45 LECTURE. “Making Sense of Iran’s Contentious Politics.” **Farideh Farhi**, adviser, National Iranian American Council. Amphitheater

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Knitting.** “Women4Women—Knitting4Peace.” UCC Reformed House Porch

12:15 (12:15-130) **Yiddish Language Lunch.** (Programmed by the Everett Jewish Life Center.) **Charles Shuman**, leader. Everett Jewish Life Center

12:15 **Science Brown Bag Lunch/Lecture.** (Programmed by the CLSC Alumni Association Scientific Circle.) “Magnetic Resonance Imaging Research into the Cardiovascular System.” **Fred Epstein.** Alumni Hall Ballroom

12:15 **Brown Bag: “Games, Actors, Play.”** Chautauqua Theater Company artists. Bratton Theater

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** “Rumi’s Masnavi and Hafiz’s Divan: Navigating Life’s Journey.” **Sharifa Norton** and **Muinuddin Smith** (Islam/Sufism.) Donation. Hall of Missions

12:45 **Chautauqua Catholic Community Seminar.** “A ‘Summery’ Overview of the Infancy Narratives in Matthew and Luke’s Gospels.” **Rev. Ray Thomas**, pastor, St. Mary/St. Frances Cabrini Parish, Conneaut, Ohio. Methodist House Chapel

1:00 (1-4) **CWC Artists at the Market.** Farmers Market

1:15 **Duplicate Bridge.** Herb Leopold, director. Fee. Sports Club

2:00 INTERFAITH LECTURE SERIES. **Omid Safi**, professor of Islamic studies, University of North Carolina. Hall of Philosophy

2:00 **“Peter and the Wolf.” Students from the Music School Festival**



LIBRARY DAY

Photo | Greg Funka
Chautauquans celebrate Library Day on the front porch of Smith Memorial Library.

Orchestra. (Benefits the Chautauqua Women’s Club Scholarship Program.) Fletcher Music Hall

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:30 **Piano Performance Class.** (School of Music.) Fee. Sherwood-Marsh Studios

3:30 CLSC ROUNDTABLE/LECTURE. Téa Obreht, *The Tiger’s Wife.* Hall of Philosophy

3:30 **Dance Film.** (Programmed by the Chautauqua Dance Circle.) *A Dancer’s World, Martha Graham.* Smith Wilkes Hall

3:30 (3:30-5) **Israeli Dancing.** (Programmed by the Everett Jewish Life Center.) **Joe and Nancy Atkinson**, leaders. Everett Jewish Life Center

3:30 (3:30-5) **Seminar.** (Sponsored by the Dept. of Religion.) “Groping for God.” **LaDonna Bates**, M.S.W. (No fee—limited to 25. Daily registration at the door.) Hall of Missions

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 **Artsongs.** Recital with **Chautauqua Opera Studio Artists.** Hall of Christ

4:00 **Faculty Artist Recital.** **Jacques Israelievitch**, violin and **Kanae Matsumoto**, piano. (Benefits the Chautauqua Women’s Club Scholarship Program.) Elizabeth S. Lenna Hall

5:00 **Meet the Filmmaker Series.** “The Bible’s Buried Secrets.” **Gary Glassman**, filmmaker. Chautauqua Cinema. Fee

6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall

6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua.) Hall of Missions

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary

6:45 **Hultquist Center Opening Reception: Images of the Chautauqua Conference on US-Soviet Relations.** Featuring the work of **Rita Auerbach.**

7:00 **Devotional Services.** Denominational Houses

7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ

7:30 **Voice Department Performance. Opera Scenes Concert.** School of Music. (Benefits the Chautauqua Women’s Club Scholarship Program.) McKnight Hall

8:00 **Porch Chat with Omid Safi.** (Programmed by the Abrahamic Program for Young Adults.) For ages 15-30. Pastor Paul’s Porch, across from Hurlbut Church

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. **Carl St. Clair**, guest conductor; **Brian Reagin**, violin. (Community Appreciation Night.) Amphitheater

- *Egmont*: Overture Ludwig van Beethoven
- Violin concerto No. 1 in G Minor, Op. 26 Max Bruch
- *Symphonie Fantastique*, Op. 14 Hector Berlioz

10:30 **Musical Theatre Revue #2.** Cabaret Musical Theatre Revue with **Chautauqua Opera Studio Artists.** Elizabeth S. Lenna Hall

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5829 E. Lake Rd., Rt. 430, Dewittville

FREE Events – Sat., Aug. 13
FREE Youth Fishing Contest
FREE Musky Fishing Seminar
FREE Shoreline Plantings Class
Register: Boatsafety@aol.com or call
Chautauqua Marina
A Full Service Marina
104 West Lake Rd.
716.753.3913
www.ChautauquaMarina.com

Air Conditioned
Chautauqua CINEMA
Hurst & Wythe just past Norton Hall

Wednesday 8/3 - 3:15

LARRY CROWNE PG-13 98

Wednesday 8/3 - 5:30


Ⓜ Meet the Filmmaker - Gary Glassman Ⓜ

THE TRUE STORY OF TROY 90

Wednesday 8/3 - 8:40

INCENDIES R 130

(716) 357-2352 - http://chautauquacinema.com



Building on the Foundation

Let no unwholesome word proceed from your mouth, but only such a word as is good for edification according to the need of the moment, so that it will give grace to those who hear.

Do not grieve the Holy Spirit of God, by whom you were sealed for the day of redemption.

Let all bitterness and wrath and anger and clamor and slander be put away from you, along with all malice.

Be kind to one another, tender-hearted, forgiving each other, just as God in Christ also has forgiven you.

Ephesians 4:29-32

WILL YOUR CHURCH BE SHUTTERED AND CLOSED?
RELIGIOUS AUTHORITIES GIVE IT ONLY 25 YEARS

What's behind this crisis so suddenly facing religion
An historian, not a theologian, asks

CAN RELIGION SURVIVE WORSHIP
BY WARREN L. HICKMAN
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Esquisite jewelry, ceramics, glass works and more...



This week's feature is a collection of fused & blown glass by Tom Stoenner

Mon - Fri: 11 AM - 5 PM; Sat - Sun: 1 PM - 5PM
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