

Nicholas Burns, former U.S. under secretary of state for political affairs, discusses his views on U.S.-Iran policy Wednesday morning in the Amphitheater. Photo | Greg Funka

MORNING LECTURE

Former Iranian government official Mousavian to speak on nuclear issues

Ellie Haugsby
Staff Writer

Seyed Hossein Mousavian has a level of first-hand experience with Iran that few scholars in the United States can match. He was born in the country in 1957 and has since held senior positions in Iranian organizations including the Foreign Ministry and Supreme National Security Council of Iran. Since 2007, he has resided in Princeton, N.J.

Though he has built a life focused on international relations, his initial studies were in engineering. From 1976 to 1981, he studied at Sacramen-

“Sanctions, covert actions, sabotage and attempts at regime change will not compel Iran to change its nuclear policy. No future Iranian government, of any political stripe, is likely to abandon its nuclear program.”

— Seyed Hossein Mousavian
From his guest column, appearing on Page 3

to State University of California & Science and Technology and the University of Tehran.

His academic studies in political science did not begin until several years later. In 1998, he received a mas-

ters’ degree in international studies from the University of Tehran. This was followed with a doctorate in international studies from the University of Kent, in the United Kingdom, in 2002.

These advanced degrees proved capstones on an international career. From 1980 to 1990, he was the editor in chief of the *Tehran Times*; during the same period of time, he held offices in the Iranian government, including a stint from 1986 to 1989 as head — and later director general — of the Iran Foreign Ministry’s Western Europe department. In 1990, he became the Iranian ambassador to Germany, a position he would hold until 1997.

These roles have placed Mousavian in positions of immense political influence.



See **MOUSAVIAN**, Page 4 Mousavian

EVENING ENTERTAINMENT



Straight No Chaser

Submitted photo

Voices Raised

Straight No Chaser brings a cappella multigenerational appeal to Amp tonight

Nick Glunt
Staff Writer

Tonight’s performers won’t need roadies to carry their stage equipment — their voices do all the work. The a cappella band Straight No Chaser will perform its own renditions of popular songs and original works at 8:15 p.m. tonight in the Amphitheater.

Formed in 1996 at Indiana University Bloomington, the band is made up of 10 students who came together to follow in the footsteps of other college a cappella groups. They formed Straight No Chaser, a name referring to college partying and also the music they make straight from their voices, rather than from instruments. The name also references Thelonious Monk’s 1967 album of the same name.

“We fellas got together and just had fun and started singing,” said Charlie Mechling, a founding member. “(We figured we would) maybe meet some girls and get some free food out of it. It really took off, I guess.”

See **STRAIGHT NO CHASER**, Page 4

LITERARY ARTS

The Chautauqua Prize to honor well-written books that provide great read

Aaron Krumheuer
Staff Writer

The grounds of Chautauqua have been a haven for good literature for more than a century. With the announcement this week of The Chautauqua Prize, the Institution soon will honor authors with more than just an invitation to the podium.

At a special lecture Monday night by Dan Brown, author of *The Da Vinci Code*, Sherra Babcock, director of the Department of Education, announced a nation-

wide prize for good writing. By honoring an exceptional new work of fiction or non-fiction, the prize will be a boost to Chautauqua’s presence as a destination for excellence in the literary arts, she said.

“So many people inside and outside of Chautauqua are saying, ‘You just don’t know how much credibility you have in the literary world,’ and it’s just something that should be done, it seems,” Babcock said.

See **PRIZE**, Page 4

INTERFAITH LECTURE

Armstrong to wrap up week on religion in Iran

Karen Armstrong, world-renowned author on religion, closes the Week Six Interfaith Lecture Series on “Religion in Iran: The Many Faces” at 2 p.m. today in the Hall of Philosophy.

Armstrong, who also gave Monday’s Interfaith Lecture tracing Iran’s religious history, will speak today on “The Theology of Revolution,” examining the 1979 Iranian Revolution as a religious event.



Armstrong



On science and religion
Author Dan Brown gives special Monday evening lecture
PAGE 5



Solving Iran’s problems
Farhi delivers Thursday morning lecture
PAGE 7



Christianity in the Middle East
Kimball gives Wednesday Interfaith Lecture
PAGE 8



Continuing King’s legacy
Warnock discusses ministry at Ebenezer
PAGE 10

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

Meet the Filmmaker Series today

Documentary filmmaker Gary Glassman of Providence Pictures will present “The Bible’s Buried Secrets” at 5 p.m. today as part of the Meet the Filmmaker Series at Chautauqua Cinema. The documentary, produced for PBS’ NOVA series, investigates the beginnings of modern religion and the origins of the Hebrew Bible. Glassman will participate in a Q-and-A following the screening.

Women’s Club offers Mah Jongg for members

The Women’s Club invites members to meet at 2 p.m. today at the Women’s Clubhouse for an afternoon playing Mah Jongg.

CLSC Alumni Association events

The Alumni Association Finance Committee has a meeting at 9 a.m. today in the Alumni Hall Kate Kimball Room. The Class of 2004 will meet at 12:15 p.m. this afternoon in the Alumni Hall dining room. Lunch will be provided.

World Café at Chautauqua

The public is invited to the World Café at Chautauqua at 3:30 p.m. Fridays in the Unitarian Universalist House. Come to discuss thoughts and reflections from this week’s lectures. This week, three young adults, Ron, Nour and Lana, of three different backgrounds — Jewish Israeli, Arab Israeli and Palestinian — will be joining the discussion through Artsbridge, Inc. Artsbridge aims to offer communities on both sides of the conflict the tools to transcend the dominant narrative of irreconcilability.

EJLCC holds Brown Bag lecture

Judi Feniger, executive director of the Maltz Museum of Jewish Heritage, is presenting “Imagine the Possibilities” at 12:15 p.m. today at the Everett Jewish Life Center at Chautauqua.

BTG holds life member luncheon today

The Bird, Tree & Garden Club Luncheon for Life Members is at 12:15 p.m. today at the Athenaeum Hotel parlor.

Students to present chamber recital

Student chamber groups that have been coached by the Audubon Quartet will perform in a recital today at 2 p.m. in McKnight Hall. Donations benefit the Chautauqua Women’s Club Scholarship Fund.

Joe Rait Memorial Excursion to Jamestown

The Friends of Joe Rait invite the public to attend the Joe Rait Memorial Excursion to Jamestown. The group will meet at 3 p.m. Sunday at the Tasty Acre parking lot to tour the Robert H. Jackson Center and attend the ballgame or at 4:15 p.m. Sunday at the Tasty Acre parking lot to attend the ballgame only. Call Mark Altschuler 716-357-2239 or Jeff Miller 412-508-7349 to reserve spots.

Voice master class cancelled

Today’s master class, which was to be held by Marlena Maslas at 10 a.m. in McKnight Hall, has been canceled.

Tennis Center holds ‘Battle of the States’

The Chautauqua Tennis Center’s “Battle of the States” is from 8 a.m. to 12 p.m. Saturday at the Tennis Center. The rain date is at 8 a.m. Sunday. Teams will consist of players from Ohio, New York, Pennsylvania and all other states; limited to 10 players per team. Refreshments and lunch will be served. Call 716-357-6276 to enter or sign up at the Tennis Center.

Men’s Club speaker to discuss science and faith

John Khosh, a native of Iran who received his doctoral training in Iran, will speak on “Iran — Scientific approach to belief, faith and fundamentalism” at the weekly meeting of the Men’s Club at 9:15 a.m. today at the Women’s Clubhouse.

Fire extinguisher training

The Chautauqua Fire Department will offer fire extinguisher training free to the public from 3 p.m. to 5 p.m. Friday at the fire hall.

Group 2 Boys leaders earn ‘Counselor of the Week’ honors

Patrick Hosken
Staff Writer

At the end of Week Five, among the madness of lunchtime at Boys’ and Girls’ Club, three Group 2 Boys counselors emerged as the prestigious “Counselors of the Week.”

Emma Malinoski, 23, Cal Edborg, 17, and Ellie Ferguson, 19, took home the weekly honors for their efforts in dealing with the second graders, which, according to them, can be quite a handful.

“I’m surprised we got this, because we’re always yelling at them,” Ferguson said, jokingly. “There’s no other way to control them.”

Given the campers’ young age, they can’t do too many activities like kayaking, sailing or playing basketball, she said. So, Ferguson and her fellow counselors lead the campers in field games like soccer, capture the flag and an inventive one called “Uncle Sam.”

“One kid stands in the middle, and all the kids stand in a line in front of them, and they say, ‘Uncle Sam, Uncle Sam, may we cross the river dam?’” Ferguson said.

Whoever is Uncle Sam can dictate who can cross, sometimes basing it on clothing color or a similar attribute. And if Uncle Sam



Photo | Ellie Haugsby

Ellie Ferguson and Cal Edborg are two of three Week Five Boys’ and Girls’ Club Counselors of the Week.

says that only those with orange socks can pass?

“They get a free walk, and all the other kids can get tagged,” Ferguson said.

Games like this may be the only ones the 6- and 7-year-old boys have the attention span for, which can wear on the counselors’ patience. Still, Ferguson said the best part of the job is when the campers show their appreciation for their leaders.

“When the kids show affection for you or give you

things like candy or something they made, that seems small, but they’re boys, so they’re not really that affectionate,” she said. “It’s nice.”

Ferguson and Edborg said their campers have made them bracelets out of pipe cleaners to show their appreciation, in addition to giving them candy — many, many pieces of candy.

“I get a lot of candy,” Edborg said, laughing.

Ferguson said that Malinoski, a third grade teacher in Jamestown, N.Y., has

helped her and Edborg tremendously as the season has progressed. She said Malinoski’s ability to work with younger kids has strengthened their own abilities as the summer has unfolded.

For all the hard work and dedication that Group 2 Boys requires, Ferguson said it’s the smiles that make it all worthwhile.

“They’re absolutely crazy ... but they’re fun; they’re really cute,” she said.

Fowlers sponsor tonight’s Straight No Chaser concert

Sarah Gelfand
Staff Writer

Enabling great evening entertainment in the Amphitheater, Chuck and Char Fowler are sponsoring tonight’s performance by Straight No Chaser.

“We just like to see top-notch entertainment come to the Amp, so if we can help do that, we will,” Char said.

In the off-season, the Fowlers reside in Cleveland. This is their 16th year at Chautauqua. Several years ago, they helped fund

the transformation of Kellogg Hall into the Fowler-Kellogg Art Center, which bears their name.

After seeing Straight No Chaser perform in Cleveland last year, the Fowlers were enthusiastic about bringing an a cappella group to Chautauqua — something they thought would have multi-generational appeal, Char said.

“We’re glad to help out the Institution and support this group we really like,” Char said.

Conner Education Endowment underwrites Branham lecture

The Beverly & Bruce Conner Endowment for Education helps underwrite the 3:30 p.m. lecture today in the Hall of Christ given by Joan Branham for the Heritage Lecture Series.

D. Bruce and Beverly F. Utley Conner established this permanent endowment fund in 2006 through gifts to the Chautauqua Founda-

tion to support the lecture and education programs of the Chautauqua Institution.

If you are interested in discussing the possibility of establishing an endowment to support the performing arts or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

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Friday at the Movies

Cinema for Fri, Aug. 5
HELP! - 12:15 (G, 90m) Spoof ng James Bond storylines The Fab Four are chased through exotic locales around the world by cultists in **Richard Lester's** 1965 **Beatles** film featuring amazing musical sequences. Special Studies instructors **Jeff** and **Greg Miller** will host discussion after the show. "Essential" -*Mark Bourne, Film.com*
BUCK - 6:20 (PG, 88m) Winner Audience Award Sundance Film Festival. **Buck Brannaman** communicates with horses through leadership and sensitivity, not punishment and seems to possess near magical abilities as he dramatically transforms horses - and people - with his understanding in this beautiful and moving documentary from **Robert Redford**. "As intellectually and philosophically rewarding as it is emotionally moving." -*James Rocchi, MSN Movies*
SUPER 8 - 8:30 (PG-13, 112m) Director **J.J. Abrams** (*Star Trek*) and producer **Steven Spielberg** "Deliver a phenomenal pop-art experience, dazzling the senses while aiming straight for the heart." -*Colin Covert, Minneapolis Star Tribune* "A wonderful f lm" -*Roger Ebert*

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NEWS

The nuclear talks with Iran: A way toward grand bargain or regime change

The United States and many other western countries consider Iran the most urgent nuclear threat. This assessment is neither realistic nor fair. The U.S. and Russia possess 95 percent of the world’s stockpile of nuclear weapons, and the P5+1 countries (permanent members of U.N. Security Council plus Germany) negotiating with Iran on its nuclear program have perhaps 98 percent of the world’s stockpile.

Iran does not possess a single nuclear bomb. Iran has not invaded any country in the last two centuries and is the only country victim of weapons of mass destruction since the World War II. Saddam Hussein used chemical weapons during his invasion of Iran in the 1980s, killing and injuring thousands. Unfortunately, the West supported Saddam Hussein during that period.

Eight years of negotiations between Iran and the P5+1 countries on the nuclear issue have failed because of defects in the existing strategy for the nuclear negotiations and because of the deep hostilities between Iran and the West — especially the U.S.

Despite all the sanctions and other pressures it has been subjected to, Iran has remained a member of the Non-Proliferation Treaty. Through eight years of cooperation between Iran and the International Atomic Energy Agency, major technical ambiguities have been resolved, non-diversion of nuclear materials from Iran’s declared activities has been confirmed and there is no serious suspicion of undeclared production activities. What remains relates to questions about the past history of Iran’s nuclear program and Iran’s intentions for the future.

U.N. resolutions against Iran’s nuclear program have no legal basis, because Iran has not diverted nuclear materials from peaceful use. Iran has a legitimate right to enrich for peaceful purposes under NPT. The U.S., Europe and Israel believe Iran has the ambition to become a “threshold country,” technically able to produce a nuclear weapon but not deciding to acquire one. Even if such claim were true, it would not be against international laws.

Several other countries, including Japan, Germany and Brazil, have reached a threshold, and the West has strategic relations with them. Even countries such as India, Pakistan and Israel enjoy strategic relations with the U.S. and the West, even though they are not members of NPT and possess many nuclear weapons.

Sanctions, covert actions, sabotage and attempts at regime change will not compel Iran to change its nuclear policy. No



From Today’s Lecturer

GUEST COLUMN BY **HOSSEIN MOUSAVIAN**

future Iranian government, of any political stripe, is likely to abandon its nuclear program. For Iranians, the nuclear program is a matter of national consensus and pride.

The U.N. Security Council’s measures against Iran are at least equal to those taken against North Korea, which withdraw from the NPT and tested a nuclear bomb. Therefore, in a way, the P5+1 are pushing Iran toward nuclear weapons. Iran has paid the cost; why not have the benefits of nuclear deterrence?

To find a realistic solution, the West needs to decide on its highest-priority objective. Currently, it appears to be to stop Iran’s enrichment program. But, more broadly, the U.S. and the West appear to be using the nuclear issue, the IAEA and the U.N. to increase pressures on, and the international isolation of, Iran to reach their ultimate goal, which is regime change. This is what I understood from reading the new book, *The Age of Deception*, by Mohamed ElBaradei, the Secretary General of the IAEA through most of 2009.

Iranian politicians believe this is still the U.S. goal and its main reason for insisting on suspension. If it is true, the world should expect in the near future a major confrontation engulfing the whole Middle East and beyond

But if the main concern is about a possible breakout of Iran and diversion of its nuclear program toward the production of nuclear weapon, we can reach a solution. A new round of negotiations should start with new initiative to discuss the “bottom lines” of each side.

Despite an absence of evidence on diversion from Iran’s declared program, the IAEA continues to demand more cooperation in order to be able to declare that Iran has no undeclared activities. The P5+1’s bottom line is no diversion. This requires Iran to become more transparent. Iran could commit to adhere to all international nuclear conventions and treaties at the maximum level of transparency and coop-

eration defined by the IAEA.

Iran also could further reinforce the Religious Leader’s fatwa banning its acquisition of nuclear weapons. Its parliament could pass legislation, declaring Iran a “non-nuclear-weapon state,” and Iran could establish a consortium with other countries to put its fuel-cycle activities under multinational control. Iran’s president already has offered this.

Iran also could commit to cooperate with the IAEA in the removal of all remaining ambiguities about its past nuclear-related activities.

Iran could limit its enrichment activities to its actual fuel needs and, during a period of confidence building, calibrate the rate of expansion of Iran’s enrichment capacity to actual reactor fuel needs. During such a period of confidence building, Iran also could commit not to enrich uranium above 5 percent as long as the international community sells it as fuel for the Tehran Research Reactor, which uses 20 percent enriched fuel. (This was offered by Iran’s foreign minister Ali Akbar Salehi in February 2010.)

Iran also could promise to export all enriched uranium not used for domestic fuel production, not to reprocess spent fuel from power or research reactors and to immediately convert all low-enriched uranium needed domestically into fuel rods.

In exchange to meet Iran’s bottom line, the P5+1 should respect the rights of Iran under the NPT, including its right to uranium enrichment; lift the sanctions; remove Iran’s case from U.N. Security Council and normalize nuclear cooperation with Iran.

To achieve such a realistic face-saving solution to the nuclear issue, I believe that in parallel, a comprehensive agreement on Iran-U.S. bilateral relations is essential. This package should be negotiated directly between Tehran and the United States, while Iran’s nuclear issue can be negotiated in the framework of the P5+1 talks.

And finally, a guarantee of the durability of this settlement would be a Treaty on the Elimination of Weapons of Mass Destructions from the Middle East that the U.N. Security Council should proactively pursue in cooperation with regional powers, including Israel as well as Iran.

Ambassador Hossein Mousavian is former spokesman for Iran on the nuclear issue (2003 to 2005) and head of the Foreign Relation Committee of National Security Council of Iran (1997 to 2005). He now is an associate research scholar at the Program on Science and Global Security of Princeton University’s Woodrow Wilson School of Public and International Affairs.

Orlando holy land theme park popularizes ancient sacred space

George Cooper
Staff Writer

It is a re-creation of sacred space, Joan Branham said. At the same time it is, somewhat paradoxically, a recreation of sacred space. Branham is professor of art history at Providence College and a specialist on sacred space in ancient Jewish and Christian art and architecture.

Branham will speak at 3:30 p.m. today in the Hall of Christ as part of the Oliver Archives Heritage Lecture Series. Her lecture is titled “Jerusalem Goes to Disney: Sacred Space in Orlando’s Holy Land Experience Theme Park.”

Orlando, Fla. — a playground of oranges and carousels, of freeways and theme parks, of Disney World and ... The Holy Land Experience Theme Park.

In an article for *Newsweek*, Branham wrote, “Amid cell phones ringing, video cams rolling and ice cream melting under the Florida sun, a blood-spattered Jesus stumbles through the crowd on his way to Golgotha, where nasty Roman soldiers strip him, nail him to the cross and crucify him — while perspiring tourists look on in Bermuda shorts. After the resurrection sequence, visitors applaud and line up for a photo op, not with Mickey or Minnie, but a disciple or bloody-handed yet friendly centurion.”

Maybe “applaud” is not quite the word. Branham indicated that applause is one reaction to the performance. Crying is another. And still another, perplexity. How is one supposed to react to a fine rendition of the most celebrated sacrifice of the Judeo-Christian world?

Branham grew up in Florida. Orlando and its theme parks were her backyard. She



Submitted photo

The Holy Land Experience Theme Park

moved away. She attended college at Florida State University and then at the Hebrew University of Jerusalem. She studied. She learned about religion, sacred space and architecture, and she returned to Florida for visits. On one of those visits her niece told her about the new theme park.

Branham said, “What are you talking about?!”

It’s educational. It’s inspirational. It’s theatrical. It’s historical. The theme park’s website says, “It has been 2000 years since the world has seen anything like this! The Holy Land Experience is a living, biblical museum that takes you 7,000 miles away and 2,000 years back in time to the land of the Bible. Its unique sights, sounds and tastes stimulate your senses and blend together to create a spectacular, new experience.”

However, the journey back is complicated.

In a 2008 article for *Newsweek*, Branham wrote, “Walking through the Orlando turnstiles, the visitor experiences a certain tension between Christianity and Judaism. On the one hand, Christian supersessionism — the position that asserts

Christianity as superior to Judaism and its rightful successor — is alive and well at the Holy Land Experience. But also at play is a strange juxtaposition of Jewish and Christian landmarks in a complex theological landscape that merges the two religious traditions into one make-believe, synthetic construct.”

As a scholar and academic, Branham found the theme park to be a seductive place to exercise a great many of her anthropological tools. Her husband, however, not so well practiced in social science disinterest, said he would meet her in the parking lot.

The park recasts Jewish sacred spaces in a new Disney World context. There is an intentional blurring of lines, merging Judaism and Christianity in compelling but problematic ways, Branham said.

“They have taken these ancient structures that were Jewish,” Branham said, “and they have Christianized them.”



Photo | Greg Funka

The Roger Tory Peterson Nature Classroom hosts Chautauqua Storytellers at 4:15 p.m. today.

Storyteller Stevenson to share life story

Beverly Hazen
Staff Writer

Dorothy Stevenson will be the Chautauqua Storyteller at 4:15 p.m. today at the Roger Tory Peterson Outdoor Classroom, located in the upper Ravine behind the Hall of Christ.

Born in Erie, Pa., in 1921, Stevenson first came to Chautauqua in 1940 as a college student looking for a good summer job. She helped serve meals at a large three-story house at a corner near the Amphitheater between Wythe Avenue and the Brick Walk.

“I remember hearing opera singer Rise Stevens that summer,” she said. “That was a highlight of the summer.”

In 1942, Stevenson graduated from Westminster College and planned to teach music but became an airline hostess instead, working for TWA domestic lines. After

the war, she was assigned to flights to Egypt, Spain and India. She was deeply touched by her experience in Bombay.

“It was a life-changing experience for me,” she said.

She decided to go to McCormick Theological Seminary for church social work and met Art Stevenson, who became a Presbyterian minister.

“We married in 1948 and celebrated our 50th anniversary at Chautauqua,” she said. Their daughter, Susan McKee, is the founder of women4women-knitting-4peace.

Stevenson said they started coming to Chautauqua when their kids, a daughter and son, were little.

“We first stayed in the Mary Willis House, run by the Presbyterian House, which was set up especially for families with children,” she said.

Stevenson remembers the “field” that preceded the garden in memory of Mr. & Mrs. Clyde L. Carnahan and Mr. & Mrs. Alvin C. Jackson, at the corner of Clark and Palestine avenues.

In 1979, they bought property in Chautauqua on Center Avenue, and Art Stevenson retired in 1981.

“It was wonderful to stay at Chautauqua all summer,” Dorothy Stevenson said. “St. Elmo had a pool where the Health Club is now. It was perfect for us.”

Stevenson has served as a librarian for a public school as well as a historical library and is now a resident of Denver in the winter. Art died in February after the Stevensons celebrated their 50th anniversary.

The Bird, Tree & Garden Club sponsors this event; all are welcome. The rain location is Smith Wilkes Hall.

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FROM PAGE ONE

A symphony of rhythm: Percussion students to present craft

Leah Rankin
Staff Writer

Percussionists live in an exciting time, said Michael Burritt, professor of percussion at the Eastman School of Music.

The repertoire is ever-changing, and a growing number of composers are experimenting with the wealth of sound and colors available in percussion ensembles.

After all, as far as percussionists are concerned, the world is their playground.

At 4 p.m. today in Elizabeth S. Lenna Hall, members of the Music School Festival Orchestra percussion section will perform in a recital with their teacher, Burritt.

“It’s a great opportunity to show our versatility,” said student percussionist Mike Kemp. “We’re not just drummers; we’re musicians.”

Kemp, a graduate student at Cleveland State University, will perform along with three of his colleagues in today’s concert. Considering that percussionists only play intermittently in orchestral concerts, this recital is an opportunity to immerse themselves in challenging music.

The recital begins with a monumental 30-minute-long piece called “Threads” by Paul Lansky. Saul Green, a student at the Peabody Conservatory who played “Threads” two years ago, called it a “percussion collage.”

He noted that the work follows an operatic form with cycles of preludes, recitatives and choruses over the course of ten movements.

“It’s got a great balance of being an accessible piece for any



Photo | Megan Tan

Damon Martinez, Collin McCall, instructor Michael Burritt, Saul Green and Michael Kemp rehearse in Bellinger Hall for their Friday performance.

audience, but it’s not too pedestrian,” Burritt said. “And there’s enough sophistication to keep the students interested.”

The work is somewhat influenced by the percussion pieces by composer John Cage and features makeshift instruments like sliced and tuned copper piping and even clay flower pots.

Like a string quartet, the piece is played without a conductor, making the students solely responsible for keeping the ensemble together.

The second half of the program features a marimba piece called “Twilight” by Tobias Brostrom

and “Shadow Chasers,” a piece composed by Burritt himself in 1994. “Shadow Chasers” begins with an expanded improvisatory introduction that leads into an energetic symphony of rhythm.

Burritt leads the percussion ensemble through “Shadow Chasers” as he plays the marimba, and both Kemp and Green said having such an enthusiastic coach is like a breath of fresh air.

“It’s been the highlight of our summer to work with such a dedicated musician,” Green said.

“It’s like running in 100-degree humidity and then jumping into Chautauqua Lake,” Kemp added.

At school, both Kemp and Green are studying audition repertoire, fine-tuning every note to ace those stressful orchestral auditions. They said Burritt has reminded them that being a percussionist is not about a robotic sense of rhythm but about sensitive musicality.


Percussion chamber music is not steeped in history like string quartets. There are only a few decades’ worth of repertoire to choose from, but as this genre of music bustles ahead with new ideas for sounds and colors, Burritt and these MSFO students are glad to be a part of it.

“To play and study chamber music at a serious level like it is a Beethoven string quartet is very refreshing,” Green said.

Burritt believes challenging his students with the kinds of music on this program only feeds the energy and inspiration that moves back and forth between his students and him.

“We have a playground of instruments to use, and we’re bringing those together to create our own language,” he said.

Donations for this percussion recital benefit the Chautauqua Women’s Club Scholarship Fund.



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STRAIGHT NO CHASER

FROM PAGE 1

Once members of the group started to graduate, others were chosen to take their spots. To this day, Straight No Chaser exists at Indiana University. The group performing tonight is a reunion group. The groups are related but only seldom collaborate.

After graduation, members of the original group went on to work in various fields — banking, acting and business, to name a few. Founding member Randy Stine uploaded a 1998 performance to YouTube in 2006 that went viral; to this day, it’s received more than 12 million views.

Among those viewers was Atlantic Records CEO Craig Kallman, who contacted Stine to ask if the group would reunite for a new album. Eight of the 10 agreed; the other two spots were filled

by younger members.

Straight No Chaser’s performance tonight will include songs for every generation. The group performs songs ranging all the way from 1950s doo-wop to modern pop and hip-hop.

Though Mechling said about 95 percent of Straight No Chaser’s songs are covers, the group’s members do put their own spin on each one. The other 5 percent are original pieces.

“We’re not only trying to find new ways to do songs that people already know,” Mechling said, “but we’re breaking into new ground with a cappella. I mean, a cappella’s been around for a long time, but as far as really being out there in most people’s homes ... it’s a fairly limited audience.”

For this reason, he said, it would be unwise to include too many original tracks on their albums and in performances. The lack of familiarity with their songs would be detrimental to popularity.

MOUSAVIAN

FROM PAGE 1

In the 1990s, he was called on to work with Hezbollah to secure the release of Westerners held hostage in Lebanon by the organization.

In 1997, Mousavian became head of the Supreme National Security Council, and in 2003, he became the spokesman for the Iranian Nuclear Team af-

filiated with the SNSC. There, he negotiated with the International Atomic Energy Agency to suspend uranium enrichment in Iran and allow for inspections by the IAEA.

In 2007, Mousavian was accused by the administration of Iranian President Mahmoud Ahmadinejad of espionage. He was briefly jailed, and though all charges were later dropped, the

Iranian government banned him from holding any future diplomatic positions. He has since left the country.

He has had six written works published, including *Challenges in Iran-West Relations* and *Additional Protocol and Islamic Republic’s Strategy*.

In addition to his political duties, Mousavian has held leadership positions in academia. In 2004 and 2006, he

taught courses on international relations for Iran’s Ministry of Science, Research and Technology and Islamic Azad University, respectively.

In 2007, he took a post as a visiting research scholar at Princeton University’s Woodrow Wilson School of Public and International Affairs. He currently works within the school’s Program on Science and Global Security.

PRIZE

FROM PAGE 1

Since its inception, Chautauqua has made a name for itself for honoring literature. The Chautauqua Literary and Scientific Circle is one of the nation’s oldest continuous book clubs, unique in that it brings all the authors of its reading list to the Hall of Philosophy to lecture. The stage of the Amphitheater has been graced by numerous literary personalities and entire weeks of authors, such as “Roger Rosenblatt and Friends” in 2008 and 2010, and another literary week is planned for 2012.

The Writers’ Center at Alumni Hall offers more than 20 workshops a season, taught by award-winning poets and prose writers, and the Writer’s Festival and its six intensive workshops happen even before the season starts.

It only seems natural, Babcock said, to give out an award.

The prize for an exceptional book is \$7,500, with an anonymous Chautauqua donor raising the endowment,

and Babcock hopes to commission an original piece of artwork for the prize.

The winner will receive a one-week visit for two to the Institution and will be invited to give a special lecture.

Babcock has been working on the project for about a year and a half, meeting weekly this season with people involved in books and the literary world, she said.

“They are writers, publishers, booksellers, librarians, teachers of English at either the high school or college level ... I’ve been asking their ideas for what I see as the framework for this prize,” Babcock said.

Many ideas came up during discussion. Some suggested to Babcock that the prize should honor a book whose content reflects the values of Chautauqua. But when asked what those values were, they all had different answers, she said.

Instead, Babcock said, the prize would honor great writing and a great read, which are values in themselves, she said.

She originally planned to take out advertisements in major newspapers. Yet in discussions, she was advised that rather than trying to make a big splash with a publicity campaign, the first year of the award should be focused on advertising in places that attract serious readers and writers: trade publications for publishers, writers’ magazines and journals.

“What’s really critical are the books that are nominated and the books you choose to set the tone of an award that’s going to go on year after year after year,” she said.

There are still details subject to change, in terms of judging submissions and entry fees, but for the most part, the awarding process has been laid out.

Writers, publishers, agents or anyone else can nominate a book for The Chautauqua Prize, so long as it meets two criteria: great writing and great reading. Only published books of fiction or non-fiction will be considered, and they must be in English

and printed in the preceding calendar year.

Eight copies of the book and an entry fee of about \$75 are required to nominate, because these books will be handed out to a committee of invited Chautauqua readers. So far, it has been decided that three readers will read every entry, and if two recommend the book, it moves to the short list.

Those authors who make the short list will be contacted to make sure they can come to Chautauqua. Then, a panel of anonymous judges will make the final decision.

“One of the authors I talked to said, with all the newspapers cutting back on their critics, it’s another way of saying to people, ‘It’s worth reading this book. It’s worth reading and buying this book,’” Babcock said. “So we hope it will be up there in the pantheon of prizes that people will really want to get because it really means something.”

The inaugural trade announcement and call for nominations will be in October 2011.

LITERARY ARTS

Brown: Science, religion just two languages trying to tell same story

Catherine Pomiecko
Staff Writer

The last time Dan Brown spoke in the state of New York, he fell under scrutiny for the controversial topics that he explores in his novel *The Da Vinci Code*. Seven years later, Brown was the one leading the scrutiny. Just as his novels investigate the contradictions between science and religion, Brown posed the same debate to Chautauquans at 8:15 p.m. Monday in the Amphitheater.

A red Volvo turbo station wagon, a white minivan and a blue Schwinn

Growing up, Brown had much exposure to both schools of thought. His mother, Connie, was a church organist and choir director “not shy” about her religion, Brown said. Needless to say, Brown regularly attended Sunday church services. While Brown may have enjoyed the free doughnuts more than the Scripture, he said he grew up never questioning religion, accepting it as fact. “This reassuring and joyful world became my reality as a child,” Brown said. “It never dawned on me to question any of it. It was all fact. It had to be. All of the adults at church agreed, including my own mother.” When Brown wasn’t attending church services, he was perfecting the art of dinnertime carrot cuts with his father, Dick, a mathematics teacher and textbook author. Math, too, was integrated into much of Brown’s life, whether it was at the dinner table through demonstrations of conic sections with baby carrots or stargazing and pondering the concept of infinity and the questions that went with it. Consequently, the paradox of science and religion surrounded Brown from an early age. In the Brown family car garage, his mother’s red Volvo turbo station wagon with the license plate “KYRIE,” the Latin transliteration for the Greek word meaning “Lord,” was parked next to his father’s white minivan with the license plate “METRIC.” “This age-old battle of science and religion squaring off right there next to my little blue Schwinn,” Brown said. Yet, it wasn’t until age 13 that Brown realized the contradictions between science and religion. He began to notice that what he read in the Bible didn’t match up with what he

learned in school. While science offered proof of its claims, religion demanded acceptance on faith alone. “Since the days of Galileo and the Vatican, science and religion have been doing battle, both vying to be that infallible source from which we draw our truth, and that battle still rages today,” he said. But with these contradictions came a commonality, Brown said. In his studies, he noticed that when science tackles more complex questions, it uses phrases like “uncertainty principle” and “theory of relativity,” and numbers become imaginary. At the same time, Buddhist monks read physics books that quantify the beliefs they have held for centuries. What Brown came to realize is the interconnectivity of science and religion, especially in today’s advancing world. “Science and religion are simply two different languages trying to tell the same story,” he said. “Both are manifestations of man’s quest to understand the divine, and while science dwells on answers, religion savors the questions.”

Evolution of religion

Thousands of years ago, there was a god or goddess to explain every gap of understanding about human nature, from infertility to thunder. Overtime, science discredited Juno and Thor as false gods, but the need for a higher being did not diminish. In a way, we still worship a “god of the gaps,” Brown said. “Religion at its core is the quest to decipher life’s big mysteries: Where did we come from? Why are we here? And what happens when we die?” he said. Whether it is a god of the gaps or observation of biblical stories uncannily similar to the ones scribed into earlier Sumerian tablets, today’s religions seem to borrow aspects from the beliefs that came before them — an exciting discovery for Brown. The difference is that in today’s modern world, we are no longer able to blindly accept ancient beliefs without questioning them. The challenge becomes balancing modern knowledge with our faith.

Effects of the novels

The basis for Brown’s work is rooted in these unending debates. Brown’s characters explore the leaps of faith and alternative histo-



ries that Brown first questioned in his youth. The responses to Brown’s novels have varied about as much as the opposing arguments he deliberates. He was criticized almost daily during the height of *The Da Vinci Code*. Surprisingly, though, one priest approached Brown with a compliment of sorts. The priest told Brown that his weekly Bible study that advertised discussion of *The Da Vinci Code* drew hundreds of participants compared to the usual handful. Although he did not agree with the book, he was grateful for the dialogue. In letters, several Catholic nuns wrote Brown to thank him for discussing the Sacred Feminine, saying his novel gave them the strength to speak out about what they saw as discriminatory traditions in the church — namely, that nuns devote their lives to God but are seen unfit to be priests because they are women. The demand for the story extended even into the world of film. After some initial hesitancy, Brown ultimately decided making a movie would extend the message of his novels to those who can’t or don’t read. *Angels & Demons*, *The Da Vinci Code* and soon *The Lost Symbol* will make the transition from page to big screen.



At top, best-selling author Dan Brown holds up his father’s license plate, which reads “Metric,” during his evening lecture Monday in the Amphitheater. Above, a crowd gathers on the Amphitheater back porch to wait in line for a book signing after the lecture.

Finding a balance

Brown’s novels bring up several other long-accepted topics that hold taboo incongruities as well. For instance, science explains life on earth through a series of chances, a cosmic accident. Yet for many, it is impossible to accept that explanation. Quoting his novel, *Angels & Demons*, Brown said: “Is it really so much easier to believe that we simply chose the right card from a deck of billions? Have we become so spiritually bankrupt

that we would rather believe in mathematical impossibility than in a power greater than us?” While he might not have the answers, Brown advocates the importance of asking these questions through his novels. Like Leonardo da Vinci, Brown sees in today’s evolving world the promise of a place where science and religion can live in harmony. “We live in a very exciting era,” he said. “For the first time in history, the line between science and religion is starting to blur.”

Week Six writer-in-residence Jackson to speak on the cult of personality

Aaron Krumheuer
Staff Writer

Everybody likes a good hero story, but people love to hate a villain. Writer-in-residence Joe Jackson will speak about media personalities and how they are made in his lecture “The Wages of Fame: The Narrative Structure of Celebrity in Contemporary Culture” at 12:15 p.m. today at the Literary Arts Center at Alumni Hall. This is Jackson’s second visit to Chautauqua. He was an investigative reporter for *The Virginian-Pilot* in Norfolk for 12 years, where he was a crime and courts reporter. He covered death row, traveled to the USSR twice and once was caught in the middle of a revolution in Lithuania. He is the author of one novel and six works of nonfiction, many of which tell the true stories of infamous men driven by obsession. His last, *The Thief at the End of the World*, made *Time*’s Top 10 Books for 2008. His newest book, which will be published in 2012, is about the Orteig Prize, the prize for the first pilot to fly nonstop from New York City to Paris. Charles Lindbergh won it in 1927 in his plane, The Spirit of St. Louis. Yet there were many other pilots who competed for the prize. Most could not make it, and many died trying. “It’s about the losers as much as it’s about Lindbergh,” Jackson said of his book. Jackson came up with the idea in 2008 around the time of the Olympics, when the spirit of competition was in the air and in the media. It started him thinking about

the American spirit of success, he said. “For some reason, I just thought of the Lindbergh race and the other flyers who were involved,” he said. “You can see around 1925 to 1927 that a lot of the celebrity-making machinery that fills the newspapers and the Internet and TV today were being developed at the time. It was really fascinating.” In the media coverage of the race to cross the Atlantic, each of the competing flyers was given an archetype, or a media personality. They were pegged as simplified caricatures of themselves, which made them easier to publicize. Lindbergh was the dark horse, a more impulsive than rational pilot, and he risked his life and sanity staying awake on the flight for more than 33 hours. Jackson sees the same archetypes in the media today, with so many news stories taking the shape of moral lessons. “Somewhere along the line, something develops where a celebrity or newsmaker is fit into a type, and so much of the coverage that follows seems to be driven wanting to justify this type,” he said. Recently, the trial of Casey Anthony has drummed up the same pattern. “The unspoken criticism was that she was driven by lust, which has always been a bad thing in our society,” he said. “A lusty woman, es-



Jackson

pecially a mother, is always seen as dangerous. In the reporting of Casey Anthony, the reporting that always developed was one-sided. She was a party girl. She killed her child because she did not want the responsibility.” Following the coverage, Jackson noticed that reporters never really analyzed the lack of hard evidence from the prosecutors but rather was focused on covering the mob’s antics and opinions outside the courtroom. They failed to step back and look at the members of the mob, he said. For instance, Nancy Grace, one of the members featured heavily on television, actually was a lawyer with a history of prosecutorial misconduct. Because she was moralizing, Jackson said, she was overlooked. Jackson believes there is something cultural about these stories of heroes and villains onto which people latch. It shapes the news and makes things more simple and comfortable, he said. In his own experience as

a police reporter covering murders and other crimes, he said, he grew tired reporting the same type of story over and over, so he started writing more analytical profiles of his subjects. By analyzing the background and motives or murderers and criminals, he reported the news and tried to give psychological insight, he said. Yet he received countless

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THEATER / VISUAL ARTS

Brown/Trinity Rep students, alums flood CTC

Suzi Starheim
Staff Writer

Each summer, Chautauqua Theater Company draws artists from theater programs all around the country as faculty, guest artists and conservatory members. This season, the common bond for several CTC members is the Brown University/Trinity Repertory Company consortium.

The group includes conservatory members Peter Mark Kendall, Charlotte Graham, Charlie Thurston and Biko Eisen-Martin, along with guest actor Joel de la Fuente, who performed in CTC's productions of Anton Chekhov's "Three Sisters" and Molly Smith Metzler's "Carve" during the New Play Workshop Festival. "Three Sisters" guest director Brian Mertes also is affiliated with Brown/Trinity Rep as the head of the Master of Fine Arts in Directing program.

The Brown/Trinity Rep connection extends to CTC leadership as well, including Artistic Director Vivienne Benesch, Associate Artistic Director Andrew Borba and Artistic Associate Claire Karpen, all Brown alums.

CTC Technical Director Chris Soley also spent a significant amount of time at the Trinity Repertory Company as the master carpenter from 2006 to 2008. Prior to that, he worked there part time for two years while in college.

Soley said his Trinity Rep experience helped him learn how to manage many shows at once, a necessary skill because of Trinity Rep's multiple theaters.

"I learned how to get people started on projects, leave and go do other things," Soley said. "We'd be in tech in one show in our upstairs theater, installing a show in our downstairs theater and building a third show in our shop. I was like the foreman of all of those things. I'd have to run up here, answer a question, come down to that



Chautauqua Theater Company actors and staff affiliated with Brown University and its resident Trinity Repertory Company include Andrew Borba, Biko Eisen-Martin, Emily Glinick, Chris Soley, Claire Karpen, Vivienne Benesch, Brian Mertes, Charlotte Graham, Charlie Thurston, Peter Kendall and Joel de la Fuente.

Photo by Maria Dalmasso

theater, check on something, go to the shop and check on things, and sometimes I'd have to say, 'OK, give me a second. What show is this?'"

This is Soley's second summer working with CTC, and he said his Trinity Rep experience has proved invaluable.

"The time management and people management skills I learned there really helped me," he said. "The caliber of work we do here is comparable to what we do at Trinity."

CTC Stage Manager Emily Glinick was a stage manager for Trinity Rep. Her first experience with them was the annual Trinity Rep Summer Shakespeare Tour, which presented free outdoor plays.

She was the stage manager for the show in 2002, 2003, 2006 and 2007. She was

"I think Brown/Trinity helped me have confidence enough in myself and my choices to be able to have fun with the material, rather than constantly being in my head worrying about whether I'm getting it right."

—Charlotte Graham
Chautauqua Theater Company Conservatory actor

also involved in productions of "A Christmas Carol" and the musical "Paris by Night."

Glinick said working on "A Christmas Carol," which featured a large cast in ten shows per week, taught her how to be a capable stage manager.

"Just working on a show of that magnitude really prepares you for anything," she said.

Glinick said the fact that Brown University and Trinity Repertory Company have a consortium helps the training actors to develop further.

"They get to see their professors perform, see them direct, and then work with them in class and then work with them onstage," Glinick said. "That's something that's really spectacular."

Conservatory member

Graham has both a master's degree from Brown/Trinity Rep as well as a bachelor's degree in theater arts from Brown University. Graham said she grew into a confident and decisive actress through Brown/Trinity Rep. She said this confidence and ability to grapple with the material has helped her tremendously in CTC productions, especially in her role in "Three Sisters," which was "extremely physical and demanding."

Graham also performed in "Build," which, as part of the NPW Festival, did not allow the actors a great deal of rehearsal time.

"You just have to get up there, quick and dirty, and start being present with your partner and making it happen, even before you know what you're saying," she

said. "I think Brown/Trinity helped me have confidence enough in myself and my choices to be able to have fun with the material, rather than constantly being in my head worrying about whether I'm getting it right."

"That's something that graduate training, and Brown in particular, gives you, is enough of a sense of self to be able to be someone else," she added.

Conservatory member Thurston, who is entering his third and final year at Brown/Trinity Rep, said working with permanent company members allows the training actors to become very comfortable while acting.

"I've gotten to expand my skills and push myself out of my comfort zone," Thurston said. "I think that that work will be informed by flexing my muscles in different ways in different roles this summer."

While the conservatory members who currently attend Brown/Trinity Rep are in the same program, they are not all in the same year of their training. Thurston said it is only through CTC that he has had a chance to work with Graham and Kendall.

"When you have that same background, a certain kind of social barrier has been broken," Thurston said. "I don't get that many opportunities to work with people outside of my class, so it's been really cool to collaborate with them on a more intimate level on a production outside of the Brown/Trinity community."

Stage Manager Glinick said the collaboration between the two programs is hugely beneficial.

"It's funny how many of us there are," Glinick said. "It speaks to the success both of Chautauqua and of the Trinity Rep program."

AND THEN HE SAID THAT THE EIFFEL TOWER IS MORE IMPORTANT THAN THE CHAUTAUQUA BELL TOWER... BUT I SHOWED HIM!

Ed Harmon

'HAROLD' at Chautauqua....Ed. Harmon

Lecture pays artistic tribute to explorer

Elora Tocci
Staff Writer

Terry Adkins is a fine artist. But his pieces aren't shown in typical art openings — the unveiling of his work usually feels more like a recital.

Adkins combines his sculpture-based installations with music, video and literary elements. He brings these other elements into his work because he doesn't sculpt purely for himself. He uses his work to draw attention to and uplift the legacies of people who made important contributions to human culture, people like abolitionist John Brown, blues singer Bessie Smith and author Zora Neale Hurston, among others.

"I like for my work to have an impact on the real world, not just the art world," Adkins said.



Adkins

kins said. "I look for ways in which my work can be used as a tool to inform and to have a dynamic impact on the community from which it occurred."

The subject of Adkins' current project will be the focus of his lecture at 7 p.m.

tonight in the Hultquist Center. He will talk about his recent travels in Alaska and the work he did there on Miy Paluk, a project inspired by arctic explorer Matthew Henson. Henson went on eight voyages to the arctic region with Commander Robert Peary between 1891 and 1909. He and Peary were the first people to set sail in the North Pole, but Henson, a black man, did not receive recognition for his work until years later.

Henson eventually was awarded the same medal as Peary and now is buried in Arlington National Cemetery.

"Justice was done in the end, but it was due to the efforts of others," Adkins said.

The title of the project translates to the "the kind one" in Inuktitut, which is the name the Inuit people bestowed upon Henson while he was exploring the Arctic. Henson diligently spent time

learning the customs and culture of the indigenous Arctic people, winning him their respect. Adkins will talk a bit about that culture in his lecture.

"It's a cool topic for such a hot bout of weather on the East Coast," he said. "Hopefully, talk of the Arctic region and the North Pole will cool people off."

In addition to his own art, Adkins teaches fine art at the University of Pennsylvania. He said he likes staying tuned in to what young people are doing and how they're thinking about art. But besides the mechanics and theories of artistic expression, Adkins said he wants his students to leave his classroom with an unyielding commitment to their craft.

"To pursue a vocation in art or to have a calling in art is a serious matter," he said. "It calls for dedication and sacrifice."

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LECTURE

Farhi: Political-religious compromise will solve Iran’s problems

Nick Glunt
Staff Writer

Farideh Farhi, while working for the International Crisis Group in 2006, attended a women’s demonstration in Iran for equal rights. The Bush administration had recently given about \$18 million to various civil society organizations in Iran, pushing for equal rights. The Iranian government viewed these funds as “regime-change money.” After she had watched for a long time, a police officer approached her. The woman asked Farhi leave. She did not leave; she tried to negotiate. In Iran, after all, negotiating with police is common. To her surprise, that police officer arrested her. She had only been in Iran for two days. Instead of being taken to a police station, Farhi and about 70 others were taken to a prison’s intelligence compound. The charges: acting against the system and threatening national security. The police suspected Farhi was there as an agent of the U.S. with cash to give to the civil society organizations. After several days of interrogation, Farhi was released. But she took with her knowledge about Iran that she wouldn’t otherwise have had. Farhi shared this story as part of her 10:45 a.m. lecture Thursday in the Amphitheater. She was the fourth speaker in Week Six’s topic, “Iran: From Ancient Persia to Middle East Powder Keg.” In addition to being a professor of political science at the University of Hawaii at Manoa, Farhi is an adviser to the National Iranian American Council. In her speech, titled “Making Sense of Iran’s Contentious Politics,” Farhi explained that the Iranian domestic government can be understood in three aspects: the nature of revolution, the lack of compromise and the changing society.

The nature of revolution

The Islamic Revolution of 1979, Farhi said, was the first modern revolution of the 20th century. It was extremely popular. It brought together opposing forces to face off against monarchy. Monarchy, she said, could not adjust itself into modern times, so it had to go. There were three goals of the revolution: no to monarchy, no to dictatorship and no to a patron-client relationship with the U.S. Similarly, the slogans read independence and freedom. Later, a third slogan was added: Islamic republic. “It was added later, some people say, to ensure clerical control,” Farhi said, “while others saw it as a commitment to economic justice and populace politics.” Once the monarch was removed, the consensus fell apart. The differing opinion-holders could only agree on what they did not want; there was no choice in what system to adopt.

Lack of compromise

Farhi asked the audience to think of the words “Islamic” and “republic.” She said an “Islamic republic” is an oxymoron. As such, problems were unavoidable.



Farideh Farhi speaks at the Amphitheater Thursday morning.

Photo | Eve Edelheit

The clerics are not elected and essentially have veto power. The elected officials — the president and parliament — represent the people but constantly are in conflict with the clerics on how to run the country. “Under consensual circumstances, if there was a broad agreement about how to run the country — the policy direction of the country — this institutional arrangement could be considered a system of checks and balances,” Farhi said. “But as we are learning in the case of the United States as well, these institutions of checks and balance in times of serious policy disagreements and conflict end up being institutions that are in gridlock and impasse.” In the end, it comes down to whether the interests of state trump interests of religion, or vice-versa. As it turned out, the state won that battle, Farhi said. She added that one of the causes of the uncompromising problem is that the Iranian people never were able to keep a single revolutionary political party to keep progress on the right track. Instead, she said, there is an “absolute impasse” in the Iranian government.

Changing Iranian society

Secularism in Iran is growing, she said, which is directly opposing the idea of an Islamic republic. “You can live in Iran,” Farhi said the government tells the secular middle class. “It’s your country. Even make good money if you have good skills. ... You can enjoy your private life, as long as it does not spill too much into the public life, because your lifestyles are not Islamic enough. Either don’t participate in elections, or if election results are manipulated to change the results, don’t protest. Because if you do, you will be dealt with harshly.” The supreme leader of Iran, the leader of the clerics, has the final say, according to the Iranian Constitution. Once he announces the election results, it is final. However, that’s only if you take it literally, Farhi said. She said the idea that the supreme leader has absolute power is very much “against the spirit” of the 1979 monarch-removing revolution. In the end, it returns back to that revolution. “The Islamic republic remains in limbo,” Farhi said. “It is still trying to find a compromise to the fundamental contradiction of a popular, anti-imperialist revolution that cannot find the proper balance or accommodation among the contending forces. Unless it can become a much more inclusive political system, Iran will continue to become a very noisy place for years to come.”

you know, because that’s what constitutionally the supreme leader is supposed to do, “I think more like this guy, and I think ideas like his should be in power.” Because, remember, Iran was also getting ready for the Obama administration to come in, and very important nuclear negotiations were about to happen. So the supreme leader wanted to make sure that someone who has similar views on foreign policy was the president of Iran. But Ahmadinejad was a very interesting character in some ways. I mean, he’s short, but he’s very bold, and he challenges everybody inside Iran. ... People inside Iran are also in awe of him. It’s not only outside. And he simply took a principle position on the issue that “I am the president of Iran, and as the president of Iran, I should be able to fire and hire my cabinet members. The clerics can tell us what is Islamic or not Islamic, but they should not meddle in the executive affairs of the country. Constitutionally, that is my responsibility.” That was fine. What really did him in was that he didn’t go to work for 11 days because that was perceived, effectively, as a boycott, a challenge to clerical rule in Iran. And that is the context that the conflict occurs. Let me just end by saying that Ayatollah Khamenei currently now wants Ahmadinejad to finish his term, does not want to get rid of him. But it all will depend on Ahmadinejad and whether or not he will continue to be a naughty boy or not.

Q&A
A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q. If there is so much contention between President Ahmadinejad and the supreme leader, how did the '09 election go to Ahmadinejad?

A. In the 2009 election, there was no contention between the two. But in the 2011 (election), there is a tremendous amount of contention. And I have always said that the relationship between Ahmadinejad and the supreme leader is more like a temporary marriage. We have an institution among mostly Shiite Muslims called temporary marriage where you actually marry someone for a short period of time, and you define it for a short period of time. Sometimes people call it legal prostitution, but sometimes it could be for 99 years. So it’s a very complicated system of contract between men and women. But in this case, Ayatollah Khamenei himself has said why he supported Ahmadinejad in the 2009 election. After the election, he came out and effectively said, “I supported him because his ideas were more similar to mine.” Effectively, rather than saying, “I am the father of the nation, father of everybody,”

Q. There are several questions about the revolutionary guard, their power, who controls them. Can you speak to that topic, please?

A. There is a tremendous amount of debate on this issue among Iran experts. There is no disagreement on the increasing influence of the revolutionary guards. OK? Iranian society has become a securitized society, because the Islamic system feels

threatened. Now, we can have a debate about why that is the case, whether or not this was something that was going to happen anyway as the Islamic system was challenged by reformers or the policies of isolation that have been practiced by United States government ... and the threat of war that is constantly in the air, threat of attacks, has helped that securitization. But the reality is that revolutionary guards, as well as other security, parallel security institutions in Iran, have become more powerful. The revolutionary guards have also entered various economic arenas. So Iran now has a very viable and military industrial complex that exists in many other countries of the world. And the question, what is debated, is whether or not these revolutionary guard institutions, IRGC, have now become powerful enough that it effectively runs the country. I am not in that camp. I basically think that the structure of the Islamic republic with the clerical rule at the top, the office of the leader, is effectively in charge and constitutionally, the office of the leader appoints and gets rid of the leaders of the revolutionary guard. So, there is a debate about whether or not the military as an institution has taken over Iranian politics, let us say, the way it used to be in Pakistan or perhaps still is, or the way it used to be in Turkey. Iran, from my point of view, Iran has never had a tradition of military taking over government institutions and running the country. It has had a tradition of what some people call sultanistic rule, monarchical rule, one-man rule. And I think that’s the direction Iran has taken in the past few years.

Q. Could you speak to the role of oil in keeping the current system in place? What would happen if the oil price decreased significantly?

A. Iran has survived, OK, let’s be very clear, (on) very, very low oil prices. In the 1980s, we’re talking about \$9 per barrel; during Khatami’s presidency, it was \$14 a barrel, but there is no doubt that at this time in Iran’s history, where Iran is faced with one of the most toughest sanctioned regimes ever instituted, that oil prices are very important in maintaining at least the government of Ahmadinejad in power. This is particularly so because Ahmadinejad came to power on a platform of economic justice, so he has used these oil prices to spread it out to various groups that are supportive of the system. So, the government budget outlays have increased, deficit has increased, so if oil prices drop

significantly ... even to \$60 or \$70 levels, people think that the Iranian government will be in trouble. The problem is that oil prices are not expected to drop, so that’s the reality. Secondly, is that in the past year or so, the government of Iran, because of all these pressures, has been forced to institute a very, very broad and extensive austerity program. They have cut the subsidies; they have increased the price of gasoline inside the country to tremendous levels. They increased it in the free market by 700 percent, and (there are) no riots. That’s why IMF — International Monetary Fund — loves Iran’s austerity program because people have taken it. And so there is a degree of rationalization of the economy, ironically caused or helped by this very, very intensive sanctions regime going on. But the result is not very clear.

Q. If there are limited freedoms in Iran, how can the Iranian newspaper be so critical of the president and his administration?

A. That’s the irony. I tell you, every day I read the newspapers. And there are periods where newspapers are closed. So, it happens. But for example, since two months ago, three reformist newspapers were allowed to publish again, and I read it every day, and I’m just stunned of the kind of criticism. And let us be clear now, because of the changes that have occurred, these criticism are not only against the president anymore — they don’t name the supreme leader because that’s against the law, to criticize the supreme leader — but because the supreme leader came out and said, “My views are similar to Ahmadinejad,” when you are criticizing Ahmadinejad’s foreign policy, you are criticizing the supreme leader as well. So that’s the strange part. And the criticism does not only come in reformist papers because the conservatives don’t get along either. OK? The tradition is that when you get rid of a competitor, the competition doesn’t end. In fact, the competition becomes more intense. I guess it’s like when you get into a fight with your brother, your fight might be more intense than with your friend. I don’t know what’s the deal. But remember I said the Islamic Republican Party was disbanded, and at that time, the Islamic Republican Party was able to get rid of all the non-Islamic competition. Even without non-Islamic competition, what happened was you had more intense competition within. So that’s the irony, that’s the paradox.

—Transcribed by Emma Morehart

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NEWS



CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE CLASS OF 2011

Photo | Eve Edelheit

The Chautauqua Literary and Scientific Circle graduating Class of 2011 poses before the Recognition Day parade and ceremony Wednesday morning in the Hall of Philosophy. In order to receive their diplomas, graduates must have paid for four years’ worth of CLSC dues, at \$10 per year, and have read any 12 selections from the CLSC Historic Book List, which dates back to the CLSC’s founding in 1878.

Kimball discusses Christianity in Iran and the Middle East at large

Emily Perper
Staff Writer

“Christianity is a Middle Eastern religion,” Charles Kimball said.

There are between 14 and 17 million Christians in the Middle East today, but many struggle to understand or remain unaware of their traditions and history.

Kimball is the director of religious studies at the University of Oklahoma. He is the author of five books, including *When Religion Becomes Lethal*. His lecture at 2 p.m. Wednesday in the Hall of Philosophy was “Christians in Iran: Before and After the 1979 Revolution.”

Kimball opened his lecture with a quote from the first chapter of his book, called “Christmas with the Ayatollah.” From 1977 to 1978, Kimball lived in Cairo as a part of his Harvard doctoral program; it was during this time that Anwar Sadat announced he would travel to Israel to attempt peace talks. He said these two experiences, his time spent in Egypt and the 1979 Iranian revolution, “set me on a 30-year path, exploring what in the world is going on in terms of religion and politics, especially in the Middle East, but also here in the United States.”

Week
SIX

Religion in Iran:
The Many Faces

Kimball set out to explain the presence of Christianity in the Middle East.

“Most of us, in the West, especially, know very little about the Christian communities in the Middle East,” Kimball said. “There is an abysmal ignorance that accompanies any awareness ... and I think there is a form of intellectual imperialism at work among many in this process.”

This intellectual imperialism is the idea that Christianity can’t spread without the help of western missionaries. It’s not true, Kimball said.

“It’s good to remember at the outset that the Middle East is the place where Christianity began,” he said.

Yet church history in western seminaries tends to ignore Middle Eastern churches, though there are

several prominent denominations specific to these countries that are believed to have their foundations in the work of biblical disciples.

“For the Christians in these communities that date themselves back to the earliest centuries of Christianity, these are the traditions that they’ve always held,” he said. “They were founded by the disciples themselves, and they continue to be a presence and witness, down through the centuries ... whether we were paying them attention here or not.”

Kimball discussed two of historical Christianity’s most important controversies: the nature of the trinity and the divinity of Jesus. The eastern churches struggled more with coming to an agreement over the nature of Jesus’ divinity and humanity. This schism resulted in two schools of thought, the Monophysitism and Nestorianism, by 451 A.D.

Although it was deemed heretical by the Council of Chalcedon, Monophysitism was the dominant idea in Egyptian and Syrian churches, whereas Nestorianism flourished in modern-day Iran. Today, 80 percent of Christians in the Middle East are associated



Photo | Megan Tan

Charles Kimball, director of religious studies at the University of Oklahoma, gives Wednesday’s Interfaith Lecture in the Hall of Philosophy.

with the Egyptian (Coptic), Syrian and Armenian churches.

“Christianity is not monolithic; it has never been monolithic,” Kimball said.

Christians endured both safety and danger in the Sassanian period, their persecution usually at the hands of Zoroastrians.

“If you want to look at the history of Christianity in the Middle East and find a history of persecution, you can certainly find it,” Kimball said. “But you can also find a long history of cooperation.”

The fundamental message of Islam is not one of mass conversion, Kimball said, because that could not account for the high numbers of Christians living in the Middle East today.

“It speaks to a different understanding of Islam,” he said.

Christian missionary activity — be it Catholic, Anglican or Presbyterian — did not often result in the mass conversion of Muslims, for two reasons. First,

Kimball explained, the figure of Jesus already fit into Islamic theology and history — there was already an established place for him in Islam. Second, conversion to Christianity for many Muslims could result in their deaths. Christians began to proselytize to other Christians “who weren’t quite Christian enough” in the views of the missionaries, instead of Muslims.

The ecumenical movement in the 20th century encouraged churches to find common ground. Kimball worked with the Middle East Council of Churches to help the sundry Orthodox churches and those of other traditions reconnect with western churches.

Just as Christianity is not monolithic, nor is Iran, which in fact made provisions for three seats for Christians in Parliament. Iranians have demonstrated a desire for democracy for at least the past 30 years; their primary complaint in 2009, for instance, was the act of disenfranchisement. More than 80 percent of the country voted in the 2009 election; just three hours later, Mahmoud Ahmadinejad won, somehow with an excess of 20 million votes.

“You can be pretty sure

that this is a completely bankrupt process,” Kimball said. “Part of what people were so angry about was the sham of democracy, when it was such a rigged election.”

Kimball himself met with different ayatollahs, who proved to be more moderate, concerned about too much religious involvement in government. That’s not to say persecution doesn’t exist against Christians in the Middle East, Kimball explained, pointing to the burning of Coptic churches in Egypt, or that discrimination against other religions is absent.

But it’s important not to define entire religious systems by their times of catastrophe, he said.

Kimball posits that there is no “magic formula” or workable template to connect politics and religion successfully, let alone to create a thriving Islamist state. Other governments can learn from both the strengths and weaknesses of countries like Iran, even the United States.

“If we live up to our own principles, we can model something better than we’ve done at many points, for the rest of the world,” Kimball said.

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SECOND ANNUAL

TRC AT CHAUTAUQUA SYMPOSIUM

Coming August 16-17

The Resource Center offers an amazing learning opportunity for those connected to the disability field.

NEWSFLASH: New ways of addressing the challenges faced by individuals with disabilities will be explored when The Resource Center presents its second annual “TRC at Chautauqua Symposium” August 16 and 17.



Frank Flannery
International Adviser to the Rehab Group; Immediate Past President of “Workability International”

While individuals with disabilities have made tremendous progress in recent decades in their efforts to lead enriching, rewarding lives as valued members of society, they still experience a number of daunting challenges. As the preeminent provider of services and supports to individuals with disabilities and their families in Chautauqua County, The Resource Center knows well the unique issues faced by persons with disabling conditions.

For the second year in a row, The Resource Center will bring to Chautauqua County acclaimed experts in the disability field. These speakers will share their insights and experiences, enabling local professionals and families to learn new approaches to address universal challenges. The Symposium is titled, “Supporting Individuals with Disabilities: A Changing Landscape.”

The event promises to be an experience like no other, where one can engage in some of the most fascinating discussions with those on the front lines of the issues and hear from those who experience disabling conditions throughout their daily lives. You’ll get a firsthand glimpse inside their struggles and triumphs. The experiences of those with disabilities can be quite diverse, but they can touch in profound ways the individuals, their families and their community.

Day 1 of the Symposium is set for Tuesday, August 16, at the Chautauqua Suites Meeting and Expo Center on West Lake Road (Route 394) in Mayville.

This year’s speakers include Frank Flannery, from Dublin Ireland, who is an International Adviser to the Rehab Group. Frank will be discussing approaches taken in Europe and other continents to support the employment of individuals with disabilities.

Then there’s Dr. Frederick Frese, from Hudson, OH, founder of the Community and State Hospital section of the American Psychological Association. He will be discussing the aspects of coping for persons with serious mental illness, as he himself has schizophrenia.

Next, there’s Dr. Maggie Buckley and David

Morlock, from Buffalo. Maggie is a School Psychologist, and founder of Transforming Care. Her husband, David, is a Self-Determination Staff Mentor. They will share the story of their daughter Carly so that other individuals with disabilities and their families can learn how to experience rich and rewarding lives in their homes and communities.

Last but not least, Elmer L. Cerano rounds out this year’s featured speakers. He is from Lansing, MI, and is the Executive Director of Michigan Protection & Advocacy Service Inc. Elmer will take you through the process of moving from “what is” to “what can be” in achieving full employment for those with disabilities.

Typically, one would expect to have to travel outside of the Chautauqua region, and perhaps even outside New York State, as well as pay a hefty registration fee in order to hear speakers of this caliber. But The Resource Center has made it possible to host this Symposium right in our own backyard, and TRC has made the Symposium affordable – just \$69, which covers both days of the Symposium.

For that price, you also will get to enjoy a noontime panel discussion on Day 1, at which you will have the rare opportunity to hear personal perspectives and gain valuable insight from four accomplished individuals with varying disabling conditions. The panel presenters are Jeffrey Axelson, Chris Davis, Henry Wesley and Jennifer Yost. They are looking forward to sharing their amazing, inspiring and moving stories, so you won’t want to miss that.

If that weren’t enough, your Symposium experience doesn’t end there. Once Day 1 wraps up, The Resource Center is offering attendees the opportunity to take a relaxing and breathtaking cruise aboard the historic steamship the Chautauqua Belle as she plies the tranquil waters of beautiful Chautauqua Lake. Or, if you’d rather, you may attend one of the fascinating lectures or other exciting events at the legendary cultural icon of the area, Chautauqua Institution.

Day 2 of the Symposium on Wednesday, August 17, promises to be equally as exciting, rewarding and enriching as the first day. Be inspired as you leave the Chautauqua Suites and visit the facilities of The Resource Center to tour some of the agency’s many programs. Here’s your chance to interact one on one with the guest speakers from Day 1 and engage in an informal dialog in a more casual setting. After that, you’re invited to TRC’s Conference Center for an exquisite buffet luncheon, during which you and the guest speakers will share insights gleaned from the morning sessions.

As you can see, the second annual “TRC at Chautauqua Symposium” features speakers with diverse backgrounds and global perspectives on current and critical issues facing individuals with disabilities and their families. An event like this doesn’t come around very often, and for only \$69 you can experience the riches of all that the Symposium has to offer.

The event comes on the heels of last year’s successful inaugural Symposium, held on the grounds of Chautauqua Institution. Speakers at that event included John Kemp, Esq., the Chief Executive Officer of ACCES (formerly known as the American Congress of Community Supports and Employment Services); Mary Ellen O’Keefe, a Clinical Nurse Specialist in adult psychiatric mental health in Bellingham, WA; and Paul

Marchand, Director of the Disability Policy Collaboration of The Arc and United Cerebral Palsy.

Last year’s passionate keynote speaker was Dr. Thomas Pomeranz, President and CEO of Universal LifeStiles. During his speech, Tom implored the audience to gain a better understanding of and sensitivity to the problems and issues those with disabling conditions face when seen as “different or disenfranchised.” He also spoke on the importance of family and how those with disabilities need the freedom to experience other things of value in their lives, such as a job, education and friends.

Last year’s other speakers included Dr. Marie Eaton, Professor of Humanities and Education at Western Washington University, and James McClelland, President and CEO of Goodwill Industries of Central Indiana.

As TRC Executive Director Paul Cesana said during last year’s symposium, “We are very fortunate to have these individuals with us. We are participating in a very exciting process, to reflect on how the lives of those with disabling conditions are interwoven with family and friends and to reflect on the cultural differences as well. It’s an event that I hope provided us with many different elements of reflection, helped broaden our understanding of trends and energized us to energize each other.”

So register today to attend the second annual “TRC at Chautauqua Symposium.” The \$69 fee includes both days of the Symposium, lunch both days, and the cruise aboard the Chautauqua Belle.



The historic steamship the Chautauqua Belle.

For more information or to reserve your spot today, please phone Victoria Trass Bardo at 716-661-1477, or send her an email at vicky.bardo@resourcecenter.org by Tuesday, August 9. You can also register by mail by sending a check for \$69 to TRC Foundation, 200 Dunham Ave, Jamestown, NY, 14701. Or register online at www.trcsymposium.com.



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The Rev. Raphael G. Warnock concluded his time at Chautauqua at the morning worship service at 9:15 a.m. Thursday in the Amphitheater.

His sermon title was “The Proclamation of Creation,” and the Scripture was Psalms 24:1-2 and Psalms 19:1-4. “We live in a divided world,” Warnock said.

Factors like nationality, ideology and theology separate us from one another.


“We are increasingly alienated from the earth itself,” he said. Warnock attributed this separation to a western Cartesian worldview.

“We tend to think of ourselves as separate,” he said. “What is the church’s message for its home?”

Talk of ecology did not appear in churches until recently. Warnock discussed the temptation for African-Americans to sublimate environmental issues in favor of those that may appear more pressing, like poverty and racism. But these three issues — poverty, racism and environmentalism — are, according to Warnock, inextricably linked and need to be addressed in conjunction with one another.

He made the point that the impoverished often are the least responsible for the environmental crisis, yet they bear the brunt of its consequences. Race, he said, is the best predictor of where a toxic waste dump is most likely located. Warnock cited the Warren County soil contamination scandal and other catastrophes, like Hurricane Katrina and lead poisoning epidemics in poor neighborhoods, that demonstrate this strain of environmental racism.

“I submit to you that this is all part of a complex web of environment and environmental hazard,” Warnock said.



Morning Worship

COLUMN BY EMILY PERPER

To combat this “crisis of creation,” there has to be communication.

“We have to talk to each other,” Warnock said.

He reiterated that different issues of social justice are interconnected.

“Don’t reduce this to ‘save the spotted owl’ ... ‘saving the whales,’” he said. “We’ve got to save our children. This is a moral issue.

“People are fighting over water in strange, faraway places, like Georgia, and Florida and Alabama,” Warnock said, making the point that such shortages are not consigned to underdeveloped nations.

Warnock shared that when he asked God what to preach about during his last sermon at Chautauqua, God said, “(Tell them that) all around them, there was preaching going on.”

“There is a sermon in the sky,” Warnock said.

He continued, “Preachers aren’t the only ones who preach; humans aren’t the only ones who worship.”

Damaging the environment does a terrible thing — it

disrupts a good sermon, he said.

“We also ought to be kind to creation, because creation is God’s congregation,” Warnock said.

Jesus used examples of the natural world to teach his followers. Warnock offered the examples of the verses in the New Testament where Jesus discusses the care God gives to an animal as seemingly insignificant as the sparrow, instructing his followers to choose faith over fear.

Warnock referenced Luke 12:16-22, a parable with a similar metaphor to the verses about the sparrows. In the parable, God chastises the rich man for overthinking his path to success.

“He only saw himself, and that’s why the Bible called him a fool,” Warnock said.

“I wonder sometimes if the story would’ve ended differently if the (rich man) had taken the time to talk to his crops,” Warnock said. “You don’t go to church? Never mind the preaching of the preacher. Listen to the cornstalk. ... If you’ve got as much sense as a cornstalk, you ought to spend your life serving God.

The Rev. William Jackson served as liturgist. Willie La Favor, director of music at Messiah Lutheran Church, instructor at the Hochstein School of Music and member of Motet Choir, read the Scripture from the choir loft. Jared Jacobsen, organist and coordinator of worship and sacred music, led the Motet Choir in the anthem “No Not One,” arranged by Larry Shackley, with text by Johnson Oatman Jr. The Geraldine M. and Frank E. McElree Jr. Chaplaincy Fund continues to support this week’s services.

Warnock continues King legacy at Ebenezer Baptist Church

Mary Lee Talbot
Staff Writer

Raphael Gamaliel Warnock is named after an angel and a rabbi. I asked how that combination had affected his ministry.

He said, “I don’t take myself too seriously.”

He may not take himself seriously, but he has taken his opportunities and gifts seriously to build a ministry respected by both the church and secular institutions.

Warnock has been named one of *Ebony* magazine’s “Thirty Leaders of the Future,” one of “Twenty to Watch” by *The African American Pulpit*, one of the “Top 25 pastors in Metropolitan Atlanta” by *Concerned Black Clergy*, one of the “New Kingdom Voices” by *Gospel Today* magazine, one of “God’s Trumpets” by the Rainbow PUSH Coalition, a “Good Shepherd” by Associated Black Charities, one of the “Chosen Pastors” by Gospel Choice Awards, one of the “Up and Comers — 40 under 40” Leaders in the Atlanta Metropolitan Area” by the *Atlanta Business Chronicle* and a “Man of Influence” by the Atlanta Business League. He is a National TRIO Achiever Award recipi-

ent and was inducted into the Martin Luther King Jr. Board of Preachers.

He is a graduate of the Summer Leadership Institute of Harvard University. He led a “Freedom Caravan” to Louisiana to help scattered Katrina victims vote. *Newsweek* magazine did an article on his ministry in a car wash titled “For Those Who’ve Fallen, Salvation Amid the Suds.” He has done public policy work with the National Black Leadership Commission on AIDS.

Ebenezer Baptist Church was founded in 1886 by the Rev. John A. Parker, a man born into slavery. The Rev. Adam Daniel Williams succeeded him in 1894. The church moved into the basement of what would become its Heritage Sanctuary in 1914, and the church was completed in 1922. Williams and his wife, Jennie Parks, had a daughter, Alberta Christine Williams, who married Martin Luther King Sr. Williams’ efforts resulted in the building of Washington High School, the first high school for African-Americans in Atlanta in 1924. The Rev. Martin Luther King Sr. began his ministry in 1931 and was joined in 1960 by his son, Martin Luther King Jr. In



Photo | Demetrius Freeman

The Rev. Raphael Warnock delivers the Sunday morning sermon in the Amphitheater.

1975, the Rev. Joseph Lowery began a ministry that lasted 30 years. Warnock began his ministry in 2005.

I asked him what was happening at Ebenezer today.

“We are building a community center at the cost of \$7 million in the middle of a recession,” he said. “Our church has a name but not a lot of money. We are building with the help of members and friends.

“The center will be called the Martin Luther King Sr. Community Resources Center. ‘Daddy’ King led a voting rights campaign in 1935, when you could get lynched for such activity. It was 30 years later, in 1965, that his son, Martin Luther King Jr. was fighting for the Voting Rights Act. ‘Daddy’ King also fought for equal salaries for teachers

in the school system.”

Warnock continued, “The center also continues the legacy of Martin Luther King Jr. and his ‘Poor People’s Campaign.’ We have partnered with a number of non-profits, and three of them will have offices on the Ebenezer campus.

“The Casey Family foundation works to improve the life outcomes for children and youth. They embrace families. One of their programs is to take children from foster care to forever care. Can you imagine any of your children aging out of the system at age 18 and being put out on the street with their belongings in a garbage bag and told to make a life?”

“Operation Hope will establish an office called Hope Financial to provide people

with financial literacy. John Hope Bryant, the director, has a motto, ‘from civil rights to silver rights.’ He believes that a person who does not have a bank account in the 21st century is an economic slave. You will be able to come to church and get a mortgage, because they are partnered with the Financial Services Roundtable, which finances about 80 percent of the mortgages in this country.”

The other foundation is a local one in Atlanta called the Working Families Foundation. It helps the chronically unemployed and underemployed get coaching so they can enter the marketplace. They are partnered with employers so that people will have a job when they are finished.

“So we are teaching people how to get money, what to do with it and embracing the entire family,” Warnock said. “We want to develop a national model for a his-

toric church to partner with non-profits and businesses to change the outcomes for the poor.

“One of our goals is to increase the graduation rates in schools. Another goal is to move the average credit score in the neighborhood up 100 points. That is tantamount to bringing money and business into the neighborhood.”

I asked him how his degree in systematic theology helped him create this ministry.

“I am trying to make my theology live,” he said. “I am grateful for my training. It gave me a critical framework to interrogate my faith and ask tough questions so I am not embracing the God of the gaps or the *Deus ex machina*. I want a God who is relevant to the complexities of post-modern life.

“I connect very much with the piety of my childhood, but my father taught me how to ask tough questions. Graduate school gave me the formal framework that my parents encouraged.”

Warnock said he is looking forward to finishing his book *Piety or Protest: Black Theology and the Divided Mind of the Black Church*.

“On the one hand, the black church has come from the pietism of the revival movement,” he said. “On the other hand, the radical thrust for liberation informs it. It was born and shaped by the faith of the evangelical Christian missionaries, yet it included fighting for freedom so that it became other than the faith of the missionaries. It said that human oppression and true Christian faith are incompatible. It was out of that tradition that Martin Luther King came.”



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MUSIC

Opera Company to fully stage letter scenes in Norton show

Josh Cooper
Staff Writer

What do Giuseppe Verdi, 19th-century Italian composer, and Stephen Sondheim, a Jewish kid from the Upper West Side, have in common? Perhaps ostensibly not much, but at 4 p.m. today in Norton Hall, their music will be performed side by side at the Chautauqua Opera Company's opera scenes program.

The program, titled "You've Got Mail," will feature songs about snail mail sung by the Opera Company's Studio Artists.

All of the vignettes, from a scene from Verdi's *Falstaff* to one from Sondheim's "A Little Night Music," will be scenes in which one of the characters either writes or receives a letter or some form of communication.

"Practically every opera has a letter scene in it," said Bill Fabris, one of the directors of the program. "We picked a bunch that are in English and some in foreign languages, and we'll have supertitles."

There will be 11 scenes, and they will be fully staged,

"What we're trying to do is showcase these singers, and in some cases, stretch them a little bit. If somebody's always done a certain type of heroine, we get her to try something different in this program. We also stretch them vocally, to see how they land on their feet."

—Carol Rausch
Music administrator/chorus master,
Chautauqua Opera Company

with lights, costumes, make-up, wigs and props. They are from such diverse operas as Gaetano Donizetti's *Lelisir d'amore*, Giacomo Puccini's *La Rondine*, Mark Adamo's *Little Women* and Ralph Vaughan Williams' *Sir John in Love*.

"Some of them are popular, and some of them are not so popular," said Alan Hicks, the other program director.

Hicks says that this year, in contrast to years past, the scenes featured are longer in duration.

"I think we're doing something different this year in that the scenes are longer than they have been," Hicks said. "We're doing fewer, but we're doing bigger chunks of

the scene. It lets the audience get into the scene better before it's over."

Carol Rausch, the Opera Company's music administrator/chorus master, said this is a good chance for the studio artists to branch out from the kind of roles they usually sing.

"What we're trying to do is showcase these singers, and in some cases, stretch them a little bit," Rausch said. "If somebody's always done a certain type of heroine, we get her to try something different in this program. We also stretch them vocally, to see how they land on their feet."

Rausch said this is new repertoire for most of the singers.



Daily File Photo

Chautauqua Opera Studio Artists perform in last year's opera scenes program.

"In almost every case, these are pieces that they haven't sung before," Rausch said. "They usually submit ideas of repertoire that they'd like to sing, and also say, 'I'm open to other things, too,' and so we often chose 'other things.' The nicest thing about it is everybody gets bumped up a little bit."

Rausch said this program gives members of the Opera Company staff who haven't been in the spotlight the chance to take the reins.

"The people who have

been the assistant directors all season, whether in lighting or costumes or music, are the ones very much in charge of this," she said. "It allows everyone to test his or her own creativity a little bit more than usual."

CSO musicians to show how instruments work in today's Brown Bag

Lauren Hutchison
Staff Writer

Meet four members of the Chautauqua Symphony Orchestra and learn more about how their instruments work at today's Brown Bag lunch, sponsored by the Symphony Partners.

Violinist Lenelle Morse, violist Caryn Neidhold, clarinetist Jerome Simas and French horn player William Bernatis will bring their instruments and answer questions in today's Brown Bag lunch, which takes place at 12:15 p.m. in Smith Wilkes Hall.

"We realize how important it is for us to know our audience members and for the audience to know us personally," Morse said. "It's also a wonderful opportunity for the audience to meet these musicians."

Morse, who is celebrating her 20th season with the CSO, said the No. 1 question she's asked by curious music lovers is: "Is the violin the hardest instrument to play?"

"As a joke, we go, 'Well, of course it is,'" she said.

In seriousness, Morse added that anyone can make a sound on an instrument, but to make a pleasing sound requires training. For string players, coordination of the bow hand and the left hand is imperative. Morse and Neidhold will demonstrate this coordination at today's lunch.

Morse is no stranger to

music education: In addition to playing violin with the Fort Wayne Philharmonic, she teaches music for grades three to 12 at Canterbury School in Fort Wayne, Ind.

"I get to know kids for a very long time," she said. "That's the best part of the job."

In addition to demonstrating string player technique, Morse and Neidhold also will play as a duo, demonstrating the difference in tonal color between the violin and the viola.

Neidhold is celebrating her 17th season with the CSO. She will discuss how different composers use the viola in their works and how the viola's role in orchestral music has evolved over the centuries.

Outside of Chautauqua, Neidhold plays viola with the Reno Philharmonic and violin in the Reno Chamber Orchestra.

"A lot of people play both violin and viola, but most of them are violinists who also play viola," she said. "I'm a violist who also plays violin."

Neidhold also taught a Suzuki-method program for 16 years. Three years ago, she started teaching public middle school orchestra.

"Be sure to put that in a really scary font," she said jokingly. "I actually love it. I love it much more than I thought I would."

Neidhold described the atmosphere at the Brown Bag lunch as informal, with plenty of time for questions

"We realize how important it is for us to know our audience members and for the audience to know us personally."

—Lenelle Morse
CSO violinist

and answers.

"I would encourage people to come even if they have random questions that aren't necessarily what we're going to be talking about," she said.

Bernatis, who is celebrating his 14th season with the CSO, said the No. 1 question he's asked about the French horn is if it's difficult to play.

"Yes, it is hard to play, but like anything, when you work at it hard enough, you get to the point where you can be successful at it," he said.

Bernatis will be demonstrating how brass instruments work using lengths of hose — only a certain number of notes can be played on any length of tubing.

"Anytime someone wants to know something about the French horn, I'm first in line to tell them about it," he said.

Bernatis is the associate professor of horn at the University of Nevada-Las Vegas. He also plays for the Las Vegas Philharmonic in Broadway shows and for touring popular musicians.

He said classical music in the U.S. is in trouble, in terms of patron support, because patrons are largely discon-

nected from classical musicians. Events where patrons can meet the musicians can help build more personal connections.

"They will have a little more interest in what's going on, instead of just sitting there and not being able to talk or applaud between movements," he said.

Bernatis also is an avid cyclist and can be seen riding a recumbent bicycle from his residence in Westfield to rehearsals in Chautauqua.

"Musicians in the orchestra are multi-dimensional people," he said. "We're not just snobby musicians who spend their lives practicing and not doing anything else. Having us at these demonstrations shows that we are people, too."

Simas is in his first season with the CSO and is looking

forward to meeting more of the audience.

"Music is about communicating," he said. "It's great to break down that wall and interact on a personal level."

Simas said many people are interested in learning more about the different kinds of clarinets he plays, which include the E-flat, B-flat, A, bass and contrabass clarinets and occasionally the basset horn. Simas will demonstrate the differences in range between many of these clarinets and how the single-reed instrument works.

Simas said music educational outreach opportunities are very special to him.

"Any chance I get where I can talk about what I do and teach people about the instrument and the tremendous variety of experiences I've had as a musician is a lot of fun," he said.

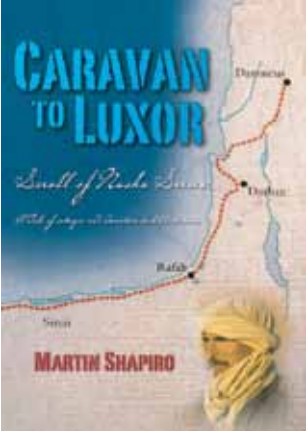
This fall, Simas will join the University of Oregon School of Music and Dance faculty as assistant professor of clarinet. He has worked as a freelance musician in the Bay Area for 11 years and has played for the New World Symphony, the San

Francisco Symphony and the San Francisco Opera. He also performs as a chamber musician and studio musician, recording music for motion pictures.

Simas said understanding the instruments gives audiences a deeper appreciation of the demands of classical music performance.

"It's just a bunch of notes on the page, and then when you think about all the intricacies of these instruments and making them sound good, and making them sound good together, and coming together with a common purpose ... it's pretty profound when you think about it," he said.

Today's "Meet the CSO Musicians" Brown Bag lunch is free to attend. Membership to the Symphony Partners, the CSO's volunteer support organization, costs \$20 for a family or \$10 for an individual membership. Proceeds help fund future Symphony Partners events, including the upcoming "Meet the Sections: Woodwind & Horn" event after the CSO concert on Tuesday, Aug. 16, on the Amphitheater back porch.



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- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Meet under green awning at back Smith Wilkes Hall
- 9:15 **DEVOTIONAL HOUR.** **The Rev. William Jackson**, former director, Chautauqua's Dept. of Religion. Amphitheater
- 9:15 **Men's Club Guest Speaker Series.** "Iran — Scientific Approach to Belief, Faith and Fundamentalism." **John Khosh.** Women's Clubhouse
- 9:15 **The Bible Decoded.** (Programmed by Chabad Lubavitch of Chautauqua.) **Esther Vilenkin.** Alumni Hall Library Room
- 10:00 **Voice Master Class.** (School of Music.) **Cancelled**
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Iran's Nuclear Crisis and the Way Out." **Hossein Mousavian**, former Iranian nuclear negotiator. Amphitheater
- 12:00 (12–2) **Flea Boutique.** (sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "The Wages of Fame: The Narrative Structure of Celebrity in Contemporary Culture." **Joe Jackson**, prose writer-in-residence. Alumni Hall Porch
- 12:15 **Challah Baking.** (Programmed by Chabad Lubavitch of Chautauqua.) Everett Jewish Life Center Porch
- 12:15 **Brown Bag Lunch.** (Programmed by the Everett Jewish Life Center.) "Imagine the Possibilities." **Judi Feniger**, Maltz Museum of Jewish Heritage, speaker. Everett Jewish Life Center
- 12:15 **Meet CSO Musicians.** Come talk with musicians from the Chautauqua Symphony Orchestra. Smith Wilkes Hall
- 12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) All are welcome. Chautauqua Women's Clubhouse
- 12:15 **BTG Luncheon for Life Members.** "Ecopsychology: Understanding Our Need for Nature," **Pat Hasbach**, guest speaker. Fee. Athenaeum Hotel Parlor
- 12:45 **Chautauqua Catholic Community Seminar.** "Family Values: Past and Present." **Msgr. Fred Voorhis**, parochial vicar. St. Thomas Aquinas Parish/St. Martin of Tours Parish, Buffalo. Methodist House Chapel



- 12:45 **Jum'a/Muslim Prayer.**
Hall of Christ
- 2:00 **INTERFAITH LECTURE**
SERIES. **Karen Armstrong**, author on world's religions. Hall of Philosophy
- 2:00 **Student Chamber Music Recital.** String quartets coached by the Audubon Quartet. (Benefits the Chautauqua Women's Club Scholarship Program.) McKnight Hall
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:30 **Piano Mind/Body Class.** (School of Music.) Fee. Sherwood-Marsh Studios
- 3:00 (3-5) **Fire extinguisher training.** Chautauqua Fire Department fire hall.
- 3:30 **Chautauqua Heritage Lecture Series.** "Jerusalem Goes to Disney: Sacred Space in Orlando's Holy Land Experience Theme Park." **Joan R. Branham**, professor of art history, Providence College. Hall of Christ
- 3:30 (3:30-5) **Seminar.** (Sponsored by the Dept. of Religion.) "Groping for God." **LaDonna Bates**, M.S.W. (No fee—limited to 25. Daily registration at the door.) Hall of Missions
- 3:30 (3:30-5) **World Cafe.** Discussion of Week's Lectures. Unitarian Universalist House
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:00 **MSFO Percussion Students Recital.** (Benefits the Chautauqua Women's Club Scholarship Program.) Elizabeth S. Lenna Hall
- 4:00 **Opera Scenes Program.** **Chautauqua Opera Studio Artists.** Norton Hall
- 4:15 **Chautauqua Storyteller.** (Programmed by Chautauqua Bird, Tree and Garden Club.) "Chautauqua Memories." **Dorothy Stevenson.** (Children
- under 12 accompanied by adult.) Roger Tory Peterson Classroom (upper Ravine behind Hall of Christ; rain location Smith Wilkes Hall.)
- 5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcome the Sabbath." Service led by **Rabbi Samuel Stahl** accompanied by the **Hebrew Congregation Choir.** Miller Bell Tower (Pier Building in case of rain.)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 7:00 **Visual Arts Lecture Series.** **Terry Adkins**, professor of fine arts, University of Pennsylvania. Hultquist Center
- 7:15 **Community Shabbat Dinner.** (Programmed by Chabad Lubavitch of Chautauqua.) Fee. Everett Jewish Life Center
- 8:15 **SPECIAL Straight No Chaser.** Amphitheater

SATURDAY, AUGUST 6

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O Lord, Thou art my God;
I will exalt Thee, I will
give thanks to Thy name;
For Thou hast worked
wonders,
Plans formed long ago,
with perfect faithfulness.

Isaiah 25: 1

World Cafe at Chautauqua
At the Unitarian Universalist House – 6 Bliss Behind the Colonnade
Meet and Greet
3:30 - 5:00 Today – We invite you to a special opportunity to meet with three graduates of the Artsbridge program.
These three young adults, Ron, Nour, and Lana – Jewish Israeli, Arab Israeli, and Palestinian – respectively, will speak about their lives and their experience coming together in Artsbridge, a year-round, multilevel program for youth caught on either side of the Palestinian-Israeli conflict.

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BARGAIN MATINEES BEFORE 6 P.M.
Advance tickets available online at www.DipsonTheatres.com
LAKEWOOD CINEMA 8
All Stadium Seating
71-173 W. Fairmount Ave.
Movie Information 763-3531

****3D Captain America: First Avenger****
(PG-13) Real D 3D/NO PASS
Daily (1:00) 9:00

****3D Harry Potter: Deathly Hallows II****
(PG-13) REAL D 3D/NO PASS
Daily (1:30, 4:30) 7:30

COWBOYS AND ALIENS (PG-13)
Daily (1:15, 3:55) 6:40, 9:20

**** CRAZY STUPID LOVE (PG-13) ****
NO PASS Daily (1:40; 4:20) 6:45, 9:40

The Change Up (R)
Daily (1:50, 4:20) 6:45, 9:10

****Friends with Benefits (R) NO PASS ****
Ends Tues., Aug. 9th; Fri-Tues (1:20; 3:45) 7:15, 9:30

****THE SMURFS (PG) NO PASS ****
Standard Daily (1:00; 3:45) 6:35, 9:05

****Captain America: First Avenger****
(PG-13) Standard Daily (3:25) 6:25

****Harry Potter: Deathly Hallows II****
(PG-13) No Pass/Standard
Daily (1:00, 4:00) 7:00

Candy Land (G)
Sat./Sun 11 am

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Rise of the Planet of the Apes (PG-13)
Daily (4:00) 6:40; Fri-Sun (4:00) 6:40, 9:00

**** Zookeeper (PG) NO PASS ****
Daily (4:00)

**** HORRIBLE BOSSES (R) ****
Daily 6:40; Fri-Sun 6:40, 9:00



Photo | Demetrius Freeman
At top, Anna Gerberich, David Ingram and Pete Walker perform Sasha Janes' "Tree Hugger" on the Amphitheater stage Wednesday as part of North Carolina Dance Theatre's evening of Dance Innovations. Above, Alessandra Ball performs Jacquelyn Buglisi's "Requiem 9/11," staged by Traci Gilcrest. A review of the performance will run in Saturday's Daily.

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