Chautauqua Opera Young Artists span the Amphitheater stage during the season's first collaboration between Opera and the Chautauqua Symphony Orchestra, during Week Three.

Photo | Demetrius Freeman

One Dollar

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SATURDAY EVENING ENTERTAINMENT

A community collaboration

Chautauqua Opera closes season with Young Artists-CSO pops concert

Josh Cooper Staff Writer

Chautauqua audiences will probably recognize "The Fiddler on the Roof" as one of the oeuvres of musical theater writing duo Jerry Bock and Sheldon Harnick. At 8:15 p.m. Saturday in the Amphitheater, the audience will hear Young Artists from the Chautaugua Opera Company perform some of Bock and Harnick's lesser-known hits, like "Fiorello!" and "Tenderloin," as well as some selections from "Fiddler."

"It's a singer-songwriter team that we

haven't honored before," said Carol Rausch, the Opera Company's music administrator/ chorus master.

As it turns out, Harnick is a longtime friend of the company's artistic/general director Jay Lesenger, and they taught together at the University of Michigan in the 1980s. Lesenger even encouraged Harnick to attend the program, but he could not due to a scheduling conflict.

Rausch said some of this music is even new to her, and the process of discovering them was rewarding.

"It was fun, for me, to explore the shows I

didn't know as well," Rausch said.

Emily Jarrell Urbanek, a member of the music staff, and one of the coaches for this program, said this music is a little different from the music the singers normally sing.

"Musically it's simpler in some ways, lyrically it's sometimes way more complicated," Jarrell Urbanek said. "The style of singing is different in that there is really one rule, that you have to understand the lyrics in this style of singing. The singers can play with it and make it their own, but the notes and the words are still important."

See OPERA, Page A4



Photo | Demetrius Freeman

Bass William Roberts performs during the Week Three collaboration between Chautauqua Opera and the Chautauqua Symphony Orchestra.

Chafetz to conduct CSO in an evening of Broadway classics

Lauren Hutchison Staff Writer

For the second time this season, Stuart Chafetz will step out from behind the timpani and onto the podium to conduct the

Chautauqua Symphony Orchestra. The orchestra will accompany Chautauqua Opera Young Artists in an evening of Broadway classics by Jerry Bock and Sheldon Harnick. Hits from "Fiddler on the Roof," "She Loves Me," "Fiorello!" and many others will be performed at 8:15 p.m.

Saturday in the Amphitheater. Since there are typically only two pops performances in the Amp a year, Chafetz 'Miracle of Miracles?'" he said. "I'm really

July 4 pops concert, audiences sung along, stood up and danced to selections from 'The Music Man."

"With pops in general, there's something magical in itself, to be able to bring joy to people," Chafetz said.

Though not all of Bock and Harnick's music is as well-known as "Fiddler on the Roof," Chafetz said that their collaborative songwriting makes for music that's just as wonderful. When studying the pieces, Chafetz gets a big grin on his face and starts swaying from side to side.

"How can you not smile when you hear 'If I Were a Rich Man,' 'Sunrise, Sunset' or said they are especially beloved. At the anxious to be a part of sharing this music for

what may be the first time for some, and for others from a generation that remembers it."

Chafetz, who conducted last year's opera pops concert for the first time, said he loves working with both the orchestra and the vocalists.

"It's always exciting to work with the singers, who are really enthusiastic," he said. "It's great to hear classically trained singers belt out these tunes."

For Chafetz, collaboration is key to the Chautauqua experience.

"This is what it's all about: collaboration of the community, the orchestra and the opera," he said.

See CSO, Page A4

MORNING WORSHIP

Walton serves as Week Seven guest chaplain

The Rev. Jon M. Walton, nior pastor of the First Presbyterian Church in New York City, will be the chaplain for Week Seven. He will speak at the Walton 10:45 a.m. Sunday



worship Service, the 5 p.m. Vesper service and the 9:15 a.m. Monday through Friday services. His Sunday sermon title is "More Valuable than Money," and his Scripture text is Nahum 1:2-8 and Luke 17:20-37.

According to an official biography, Walton has been the senior pastor of The First Presbyterian Church in New York City since 2001, and had previously served congregations in Delaware, Long Island and New Canaan, Conn. A visiting lecturer in Homiletics at Union Theological Seminary in New York, he was selected as one of 10 "exceptional and gifted" clergy to participate in the Vanderbilt/ Lilly Foundation study to attract gifted students to theological study.

See **WALTON**, Page A4

CONTEMPORARY ISSUES FORUM

Veteran reporter **Fallows examines** perception of China

Lori Humphreys Staff Writer

If asked, "Does China exist?" The response might be astonishment and a rolling of the



eyes. Does a country that stretches from the China Sea to Tibet, almost as large as the United States, populated with more than 1.3 billion people, exist? Duh! But "Does China

exist?" is exactly the question that James Fallows, author and reporter, will ask at the Contemporary Issues Program at 3 p.m. Saturday in the Hall of Philosophy.

In some respects, the question is a rhetorical one, a way to begin a discussion, which suggests that China is not the do-everythingright monolithic model of success that is taken for granted in current reporting and political advertising.

See FALLOWS, Page A4



Discussing religious diversity

presides at PAGE **A6**

Dept. of Religion Porch Discussion



'One World, One Tribe' Reza photos displayed throughout



Program of serious business reviews

Jane Vranish NCDT's Dance Innovations PAGE C1



A crowdpleasing crescendo

Anthony Bannon reviews CSO's Thursday performance PAGE **C2**











HIGH **75°** LOW **64°** Sunrise: 6:13 a.m. Sunset: 8:29 p.m.



NEWS FROM AROUND THE GROUNDS

Opera Surprise Box offers activities for children

The Chautauqua Opera Guild presents the Opera Surprise Box, an education series, from 4 p.m. to 5 p.m. Sunday at the Hall of Christ. Children ages 6 to 9 are invited to participate. The Opera Trunk, filled with books, CDs, videos, costumes, props and photographs, creates a variety of exciting lessons and activities out of the Surprise Box. To reserve a place contact Virginia DiPucci at 716-789-2120 or vdipucci@comcast.net.

Institution seeks feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken online at www.ciweb.org/survey.

Chautauqua Women's Club events

- Women's Club offers Social Bridge Sessions for men and women. Games begin at 12:30 p.m. Saturday the Clubhouse. Single players welcome. Membership not required.
- The Chautauqua Women's Club invites members to meet at 5:30 p.m. Sunday at the Clubhouse for an evening playing Mah Jongg. Women's Club memberships are avail-
- The Women's Club thrift shop, the Flea Boutique, will be open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade on Ramble.
- The Annual Women's Club membership meeting will be held 9 a.m. Aug. 15 at the Clubhouse. The agenda is the election of new members of the board, associate board directors, officers of the board and members of the board nominating committee, and any other matter that may properly come before the membership. All members are encouraged to attend or sign a proxy available at the Clubhouse.

Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at 7 p.m. Sundays throughout the season. The fee is \$5.

Free safe boating classes offered

NYS Safe Boating classes are offered from 12:15 p.m. to 2 p.m. Monday through Friday at the Beeson Youth Center for youth ages 10 and older. Class size is limited to 20. To register, contact Special Studies at 716-357-6348 or the Main Gate Welcome Center.

Chautauqua Literary Arts Friends events

- The Literary Arts Friends annual poetry and prose contests are officially open to the public. Applicants may submit poetry for the Mary Jean Irion Poetry Prize and prose for the Charles Hauser Prize, as well as the Young Writers Contest. Pick up entry forms at the Literary Arts Center at Alumni Hall, the CLSC Veranda or the Smith Memorial Library. The deadline for submissions is Aug. 15, and the winners will be announced on Aug. 21.
- The Literary Arts Friends welcomes anyone with a oem or short prose piece to read at open mic 5 Sunday at the Literary Arts Center at Alumni Hall ballroom. Open mics are Sundays at the same time and place throughout the season, and all are welcome to attend.

Jewish Film Festival holds 'Unsettled' showing

The Everett Jewish Life Center at Chautauqua is showing a film at 3:30 p.m. Sunday in the EJLCC. The Jewish Film Festival presentation for this Sunday is "Unsettled."

'Joan' Day Returns

"Joan" Day returns at 4:30 p.m. Wednesday on the porch of the Hall of Missions honoring the Rev. Joan Brown Campbell. All "Joans" welcome.

Class of 1990 holds annual Hot Dog and Corn Roast

The CLSC Class of 1990 will hold its annual Hot Dog and Corn Roast for Members, Families, and Guests at 5:30 p.m. Wednesday at Alumni Hall. A fee will be charged. Reservations are required, call Larry Davis at 716-357-8255 or Betty Horne at 716-357-9418.

School of Music offers student recital

The Chautaugua School of Music will hold a student recital at 4 p.m. Sunday in Fletcher Music Hall. Donations benefit the Chautauqua Women's Club Scholarship Fund.

Joe Rait Memorial Excursion to Jamestown

The Friends of Joe Rait invite the public to attend the Joe Rait Memorial Excursion to Jamestown. The group will meet at 3 p.m. Sunday at the Tasty Acre parking lot to tour the Robert H. Jackson Center and attend the ballgame or at 4:15 p.m. Sunday at the Tasty Acre parking lot to attend the ballgame only. Call Mark Altschuler 716-357-2239 or Jeff Miller 412-508-7349 to reserve spots.

VACI Partners events

- Art in the Park is from noon to 4:30 p.m. Sunday at Miller Park near the lake and the Miller Bell Tower. Enjoy more than 60 tables of fine arts and crafts. Many visual arts students will have tables. This event, sponsored by the VACI Partners, supports their scholarships.
- Join the VACI Partners in supporting art scholarships and get a 10 percent discount in the Strohl Art Center gift shop each Saturday. Members can pick up a special free gift at the shop after joining and learning about more opportunities in the visual arts.
- VACI Partners members are invited to a members reception for the Member 2011 Exhibition from 6 p.m. to 7 p.m. Sunday at the Fowler-Kellogg Art Center. Please enter at the front door on Pratt.

Tennis Center holds "Battle of the States"

The Chautauqua Tennis Center's "Battle of the States" is from 8 a.m. to 12 p.m. Saturday at the Tennis Center, the rain date is at 8 a.m. Sunday. Teams will consist of players from Ohio, New York, Pennsylvania and all other states; teams limited to 10 players. Refreshments and lunch will be served.

Bulletin

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

Event	Date	Time	Location	Sponsor	Contact/Cost
Dessert Gathering	Tuesday	6:30 p.m.	CLSC House Porch	Wittenberg University Office of Alumni Relations	For More Information Contact: Barb Mackey at 937-750- 5972
Lunch Gathering	Thursday	Noon	Intermezzo at the St. Elmo	Wittenberg University Office of Alumni Relations	To Register Call: Barb Mackey at 937-750- 5972 Cost: Each person will pay for own lunch

Corporation meeting set for Aug. 13

The annual meeting of the members of the Chautauqua Corporation will be held at 10 a.m. Saturday, Aug. 13, at the Hall of Philosophy, Chautauqua Institution.

Please take notice

The annual meeting of the members of the Chautauqua Foundation will be held at 9 a.m. Aug. 20 in McKnight Hall for the purpose of electing directors and transacting such other business as may properly come before the meeting.

Think it. Act it. **Encourage it.**



A Chautauqua Property Owners Association (CPOA) initiative to enhance courtesy and awareness among

Chautauqua's pedestrians, bicyclists and motorists.

All mobility types should be

AWARE, COURTEOUS and RESPECTFUL

while getting around the grounds.

More information at http://www.cpoa.ws/

Corry Endowment sponsors Saturday's **Opera Pops concert**

The Emily and John Corry Endowment for the Performing Arts provides funding for Saturday's Opera Pops concert conducted by Stuart Chafetz.

Established in 2011 by John A. Corry, the Fund is a permanent endowment fund held within the Chautauqua Foundation to support the instruction, production, and presentation of the performing arts at Chautauqua Institution on behalf of the Schools engaged in the performing arts of Chautauqua's professional companies.

John A. and Emily McKnight Corry are longtime residents of Bronxville, N.Y., where both have been active in local affairs. Mr. Corry is a retired senior partner in Davis Polk & Wardwell LLP, a prominent New York City law firm. He is a member of the Chautaugua Foundation Board of Directors and served on the cabinet for the Idea Campaign. Mr. Corry now serves as chair of Chautauqua's Planned Giving Council.

Mrs. Corry, the former Emily Sellstrom McKnight, grew up in Jamestown, N.Y., and spent a number of summers with her family at Chautauqua in the log cabin at 16 Peck Ave.. The Corry family has a long history of generous support to the Institution, including funding several permanent endowments at the Chautauqua Foundation and the Corry Music Hall at the School of Music.

If you are interested in discussing the possibility of establishing an endowment to support the performing arts or supporting another aspect of Chautauqua's program, please contact Karen Blozie at 716-357-6244 or email *her at* kblozie@ciweb.org.

Chautauqua/Jamestown **Fund supports Showcase**

town Fund for Education, Religion and the Performing Arts supports the Jamestown Drama Enrichment Program Showcase Sunday afternoon in the Amphitheater. This

The Chautauqua/James- endowment, created in 1992 by the L. James and Hazel C. Clarke Memorial Trust, supports programs of interest to residents of Chautauqua

THIS MONDAY - WEDNESDAY

Chautauqua Opera Guild Presents:

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FOR MORE INFORMATION: www.sandydandrade.com

Religion department hosts interfaith 'Conversations'

The Department of Religion's Communities in Conversation Program, co-sponsored by ECOC and the Interfaith Alliance, is offered every week during the 2011 Season. Participation will be limited to 25 persons per week, who will meet from 3:30 to 5 p.m. Monday through Friday in the Hall of Missions.

The weekly schedule will

Weekend at the Movies

Cinema for Sat, Aug. 6 BUCK - 6:20 (PG, 88m) Winner Audience Award Sundance Film Festival. Buck Brannaman through leadership and sensitivity, not punishment and seems to possess near magical abilities as he dramatically transforms horses - and people - with his understanding in this beautiful and moving documentary from Robert Redford. "As intellectually and philosophically rewarding as it is emotionally moving." *-James Rocchi*, MSN Movies

SUPER 8 - 8:30 (PG-13, 112m) In the summer of 1979, a group of friends in a small Ohio town witness a catastrophic train crash while making a super-8 movie and soon find themselves involved with something more terrifying than any of them could have imagined. Director J.J. Abrams (*Star Trek*) and producer **Steven Spielberg** "Deliver a phenomenal pop-art experience, dazzling the senses while aiming straight for the heart." -Colin Covert. Minneapolis Star Tribune "A wonderful film" -Roger Ebert

Cinema for Sun, Aug. 7 BUCK -SUPER 8 -7:00 & 9:30 be the same each week. Monday's conversation will explore the place of religion in the human experience. Tuesday will focus on Judaism; Wednesday will focus on Christianity; and Thursday will focus on Islam. On Friday, the conversation will move to interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday a resource person from the tradition of the day will participate in the session.

Participation will be on a first-come, first-served basis.



Shuttle Service Saturdays & Sundays (Starting at \$50pp) For schedule visit: ChautauquaLimousine.com Jhautauqua_.

The Chautauquan Daily

Jamestown Drama students to sing, dance, act in variety show Sunday

Elora Tocci Staff Writer

A group of teenagers will take the stage at 2 p.m. Sunday in the Amphitheater, but don't think they won't live up to acts that have preceded them

Nine students, ages 11 to 19, from the Jamestown Drama Enrichment Program will perform a variety show. Michele Constantino, director of the program, said the show will include a wide mix of Broadway and pop tunes and will offer something for every-

Constantino instructs the students along with Keith Buterbaugh, a Broadway performer whose stage credits include roles in "Phantom of the Opera" and "Company."

Buterbaugh said the enrichment program is intense and immerses its students fully in the arts.

"It's on a professional level; it shows them what they need to do if they're serious about going into theater," Buterbaugh said.

He said he focuses on vocal pedagogy and a full program of musical theater, from how to interpret a song to how to act and sing a song. The students, who are all from Jamestown, Fredonia and the surrounding New York areas, work between six and eight hours a day for three weeks and perform in shows during those weeks at Chautauqua and the Reg Lenna Civic Center in Jamestown. Buterbaugh said that although the program is intense, the students have fun and work hard because of the constant goal they have in mind — to get to a level that will take them farther in the theater.

Constantino said alumni of the program have gone on to establish careers in theater. She said former students are now actors in New York City and Los Angeles or are teaching or directing. Buterbaugh said a lot of former students also are currently in college preparing for careers in theater.

"I'll probably be seeing them out in the field in a couple of years," he said.

But more rewarding than the career achievements are the personal developments that students in the program undergo. Constantino said working with students in the program is like watching a butterfly come out of its cocoon.

"Sometimes we get kids who are



Submitted photo

Students from the Jamestown Drama Enrichment Program

performance they're about to do, it's heartwarming."

Buterbaugh said watching students push the envelope and achieve beyond what they thought was their limit is inspiring. He said young performers often struggle with issues they're having, but usually they finally figure it out and blossom into something they weren't expecting.

"That's when it gets really exciting, when you think, 'Oh my gosh, this person really has something to offer," he said.

Constantino said the students are extraordinarily shy," she said. "Then like sponges and that improvements when they get up on stage and say, 'Hi can sometimes be seen from second my name is ...' and take pride in the to second as they respond to the ex-

ercises they're doing. They also gain confidence and skill from the relationships they form with one another. The bonds they form with their colleagues translate to the relationship they develop with their audience.

"I see this happen as a performer all the time; you learn to communicate on a very intimate level with your audience," Buterbaugh said. "If you can teach young people to do that through their craft, it opens up a symbiotic relationship with a large group of people, and that's what performing is all about. When kids feel that communication they get really excited, and it's

Week Seven a forum for longterm economic solutions

Chautauqua Institution's Week Seven lecturers bring issues concerning the U.S. economy into focus, examining more than just temporary solutions. Morning lecturers take a look at what can be done to foster a sustainable economy — discussing topics such as the budget deficit, health care, social security and taxes. Afternoon lecturers provide differing theological perspectives on Christianity's views on money.

John A. Koskinen opens the week's examination of "The U.S. Economy: Beyond a Quick Fix." Koskinen is the non-executive chairman of Freddie Mac. Koskinen served on the President's Council on Year 2000 Conversion and was the deputy director for management of the White House Office of Management and Budget from 1994 to 1997.



be Paul Solman, business and economic correspondent for the "PBS NewsHour." Winner of multiple Peabody and Emmy awards, Solman began his career path as a cab driver before he became a kindergarten teacher, a management consultant and a professor at Harvard and Yale. Solman has been with PBS since 1985.

Bethany McLean, co-author of The New York Times bestseller All The Devils are Lecturing on Tuesday will Here: The Hidden History of the

Financial Crisis, visits the Amphitheater Wednesday. An editor at Vanity Fair, McLean co-authored the book with The New York Times columnist Joe Nocera.

The Amp hosts John M. Stropki for a morning lecture on Thursday. Stropki serves as chairman, president and CEO of Lincoln Electric Holdings, Inc. His career at Lincoln began with an entry-level factory job. He has since worked his way up to the top during his almost 40 years with the company. In 1998, Stropki won Purdue University's Outstanding Industrial Engineer Award.

Rounding out the Week Seven morning lecturers is Fred Bergsten, director of the Peterson Institute for International Economics. The institute is the United States' only major research organization devoted to international economic issues. Bergsten previously worked for the U.S. Treasury.

Week Seven of the Institution's afternoon Interfaith Lecture Series at the Hall of Philosophy features authors and theologians John Dominic Crossan and Joerg Rieger all week on "The Heart and Soul of Money."

Crossan, professor emeritus in DePaul University's Department of Religious Studies, is the author of 25 books on early Christianity and the historical Jesus. Crossan was an ordained priest from 1957 to 1969.

Rieger addresses the relationship between theology and public life, looking at the misuse of power in politics and economics. The professor of constructive theology at SMU Perkins School of Theology has lectured in the U.S., South Africa, Germany, Russia, Mexico and several other countries.

From the President COLUMN BY THOMAS M. BECKER e all owe a debt of gratitude to the

Chautauqua Women's Club for the resources and intellectual energy it brings to the season-long Contemporary Issues Forum at 3 p.m. every Saturday in the

Saturday's speaker, Jim Fallows, is the national correspondent with *The Atlantic Monthly* magazine. Jim was last at Chautauqua many years ago when we had a theme week on the subject of Japan, from which he and his family had just concluded a long assignment. Jim is a veteran reporter with a global sophistication and a genuine insight into developments in Asia. He offers a fluidity of expertise between the process of governance and policy execution in the United States and the changing role of the United States in the global community.

By producing this program, the Chautauqua Women's Club offers a near-perfect overture to the week ahead on the theme of the United States economy. These Saturday afternoon programs give Chautauquans who have arrived for the week ahead a glimpse into the qualitative experience of the lecture and theme programming that lies ahead. Again, I thank all the good people of the Women's Club who work so hard to make this series such a value-added gift to Chautauquans.

Saturday night, you will witness collaboration within the mix of Chautauqua's artistic programs when the Chautauqua Symphony Orchestra and the Chautauqua Opera Apprentice and Studio Artists combine to perform a concert of pieces from "Fiorello," "The Merry Widow," "She Loves Me" and "Fiddler on the Roof," among others. Stuart Chafetz will conduct the evening and exhibit his unbounded joy in the music, the musicians and the community within the Amphitheater. For this evening, we are grateful to the mastery of the Chautauqua Symphony Orchestra; to Jay Lesenger, artistic/ general director of the Chautauqua Opera Company and his talented and dedicated company of artists and staff; and to John and Emily Corry for creating in the Chautauqua Foundation an endowment designed to make evenings like this possible. If you are inclined to express your thanks, John and Emily are staying the Athenaeum Hotel, Jay Lesenger is the tall guy in the high white socks and the CSO — well, they're the ones in the white

More than 90 percent of the programming we do on these grounds during the season is produced within. The effort that goes into the conception of the ideas, the physical, personal and resource allocation and coordination and the ultimate performance or presentation is astounding. The people drawn to that work are not normal. You have to be a little crazy and more than a little driven by the value of the effort. When you engage with the programs this weekend, think about the density of creative, imaginative, disciplined effort that is represented in what you see and hear.

Sunday at Elizabeth S. Lenna Hall, we will honor the memory of Betty Lenna, a former trustee of the Institution, who died earlier this year. Betty was a leader in the local community of Jamestown and its environs. She loved Chautauqua for what it added to her life and to that of the region. She beamed her way through evenings like this one. She loved the young artists who came through these programs. She made lifelong friends of Chautauquans and advocated their understanding of and care for this lake and county.

When she and her then-husband, Reg, built Lenna Hall, it was the first new programmatic facility in more than 60 years. She saw the future of Chautauqua Institution, and she set us on our way.





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Offering catering services this year

Bike Safety Tips

Bike riders under 14 years of age must wear a NYS-required helmet.

The Spy Guys

Space still available in Ira and Bob's next two classes:

1962 - From Appeasement to Terrorism August 8th-12th M-F 9am - 10:30am in Hultquist

1972 Remembering the Vietnam War (special focus on women and nurses)

August 15th-19th M-F 9 am - 10:30am
in Hultquist





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FROM PAGE ONE

OPERA

There also are several tunes that feature the lyrics of Harnick outside of the team of Bock and Harnick. One such number is titled "The Boston Beguine" from the musical "New Faces of 1952." The musical is famous for producing several stars, like Eartha Kitt, Alice Ghostley and Robert Clary. The song deals with the controversy in the 1950s regarding sex education in schools

"It holds up the city of Boston to a little bit of teasing," said Sterling Price-McKinney, musical coach and accompanist. "They could not get this controversy under control. You really just have to see it."

Some of the songs featured are what are known as "trunk songs," that is, songs were cut from the musical when it was written.

For these pieces, the singers will not be accompanied by the CSO, as is the case with the other numbers, since no orchestrations where never written for them. Instead, Price-McKinney will play his own arrangements on

Price-McKinney said the early 1950s were a time of innovation in the musical theater world, and that many great works came out of that period.

musical "This ater laboratory that happened in the '50s was really a launching ground for many of the popular musical theater composers we know today," Price-McKinney said. "What we think of as the great wits of our time all had their genesis in these musical revues in the '50s, and Bock and Harnick are directly in that tradition."

WALTON

He was the recipient of the Outstanding Ministry Award given by the New York City Council of Churches in 2006 and also was honored with a doctorate in Humane Letters by Macalester College in Minnesota in 2005.

The author of a book and numerous articles, Walton received a bachelor's degree

from Macalester College, a master's degree of divinity from Union Theological Seminary in New York and a doctorate of ministry from San Francisco Theological Seminary. A gifted preacher, he is regularly sought as a guest preacher throughout the country and won resounding acclaim as the preacher for the season's final Sunday in 2008 and as a Chaplain of

the Week in 2009.

CSO

That collaboration also brings its own set of challenges to preparing for a joint-performance program: Some of the music comes from Broadway scores that don't include full orchestra parts. In many cases, the songs have been modified to accommodate the program or the vocalists, which results in plenty of Post-its, paste and handwritten notes. Working with microphones and monitors adds an additional layer of technical challenge. And, as always with the CSO, the rehearsal time is very short.

"That's a lot of unknowns that we're going into, but the best part of it is: Because I'm part of the CSO family, there's that level of trust," Chafetz said. "I trust the orchestra implicitly ... It's heartwarming to know: This is my family here. We're going to have fun and make it work."

Chafetz said the job of a CSO musician is unique because of the variety of music they're called on to perform. From week to week, CSO musicians perform in ballets, operas and popular music concerts, in addition to the abundant symphony programming.

"It's so amazing that the CSO can adjust that quickly and be able to digest so many different style changes within the summer."

> -Stuart Chafetz CSO guest conductor

"It's so amazing that the music is fun, and that it's CSO can adjust that quickly and be able to digest so many different style changes within the summer," Chafetz said.

For Chafetz, pops concerts offer audiences an opportunity to celebrate the CSO in a different kind of way.

"We can all have a good time and be reminded that much it means to people."

OK to sit there and enjoy vourself and not be forced to sit there for 90 minutes in a Bruckner symphony," he said. "While it's nice to have the Brahms, Berlioz and Beethoven, it's really nice to do this, too, for variety, but also for the beauty of the genre of Broadway and how

FALLOWS

In light of the recent bullet train crash and in particular the July 30 Wall Street Journal reporting and analysis of the political repercussions of that crash in China, Fallows' observations may be a harbinger of a reappraisal of the China we imagine. Maybe China isn't the do-everything-right monolith.

"There are forces holding it together, forces pushing it apart," Fallows said.

He will identify those forces and what it means for American policy.

"For example, China is a more internally diverse country than the United States, and their rulers are more concerned with that than ours," he said.

Fallows shared a Chinese official's comment that outside China you tend to think of things as being multiplied by 1.3 billion people while inside China we tend to think about everything being divided by 1.3 billion people.

Fallows and his wife, Deborah, lived in China for three years and that behind the scenes experience infuses his comments.

"The things you learn living in a place are the value added things we didn't know until we lived there," James

And speaking of value added, Deborah Fallows, linguist and author of *Dreaming* in Chinese, will join her husband Saturday afternoon. She will share her China experience and what she learned by studying the Chi-

"China is a more internally diverse country than the United States, and their rulers are more concerned with that than ours."

> —James Fallows Author, reporter

nese language.

"We do a tag-team presentation. People will have ample chance to hear from us both," James Fallows said.

Fallows, a national correspondent for The Atlantic Monthly, also served from 1977 to 1979 as President Jimmy Carter's chief speechwriter. His book National Defense won the American Book Award in 1981, and his documentary series *Doing Business* in China won an N.Y. Emmy Award. He graduated from Harvard University, where he was editor of The Crimson and studied economics at the University of Oxford as a Rhodes scholar.

Deborah Fallows graduated from Harvard and has a doctorate in linguistics. Recently, she has worked in research and polling for the Pew Internet Project and in data architecture for Oxygen Media.

The Fallowses will sign books at the end of the Forum presentation. Their books are available at the Chautauqua Bookstore.

The Chautauqua Women's Club sponsors the Contemporary Issues Forum.



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ast summer I read Phyllis Tickle's book The Great *Emergence*. Tickle is a religious observer who has suggested that Christianity can be seen in 500-year episodes. And that every 500 years Christianity has undergone a major transition; "rummage sales" she calls them, in which Christianity sheds a part of its past like a long overdue cleaning of the attic. The church lets go of its old forms, she says, preparing itself for what is yet to come, and often making major shifts in theology, liturgy, ecumenics and social witness.

The first of these 500-year rummage sales took place in the wake of the Council of Chalcedon, in the early sixth century, as Gregory the Great reordered the theological chaos he inherited, the controversies over the divinity and humanity of Christ. Tickle credits the establishment of the monastic movement under Gregory's oversight as the stabilizing force the Christian world for the second 500 years after Christ.

Then in 1054 the Great Schism divided the Eastern from the Western church, Rome from Constantinople. And then roughly 500 years later, the third rummage sale, in 1517 when Martin Luther posted his 95 Theses on the door of the Wittenberg Cathedral, setting into motion a Reformation of the church that has lasted until recent years.

There is a rummage sale under way again, says Tickle, as a new age of Christianity emerges before us; what she calls *The Great Emergence*. Once again, she argues, old forms are giving way to new, and our faith is being reshaped.

Just look around, and you can see the signs everywhere. It is an age of populist religion with entrepreneurial pastors. A post-denominational period fed by community movements and liturgies that owe more to the rock and blues of secular music than to Bach or Beethoven. You can go to church online these days, and create virtual, if not real, community wearing your bathrobe on Sunday morning if you want.

Variety marks religious expression everywhere and religious authority has been laid aside. A crazed pastor of a congregation of 50 members in Gainesville, Fla., is able to capture the attention of the world as his threat to burn the Quran goes viral. And all the pastors and priests and imams and protests of people of good will cannot stop him. Clearly anyone can be a pastor these days!

We live in a time when Presbyterians with our educated clergy requiring Greek and Hebrew for ordination, are seen as being quaint in our expectations. While down the street in nearly every community "Pastor Rick" invites a major league baseball manager to witness to his faith, and a thousand people attend the service.

Preaching has fallen on bad times and sermons have given way to one act plays with commentary about morality. Never mind Geneva tabs and black gowns. They speak too much of a bygone era. It is more credible to wear a Hawaiian shirt and Levi jeans and speak from a barstool.

The most popular television preacher in America today substitutes the cross on his chancel with a spinning globe, I suppose because it's more photogenic, which says a lot about his theology.

Worship services today are aimed at the camera and not at God, and people who bring their Bibles to church don't need to open them anymore because drop down screens

GUEST COLUMN BY THE REV. JON M. WALTON

project the words of Scripture out of context. PowerPoint projectors have replaced the communion table as the essential liturgical accessory.

What we are experiencing is a rupture between modernity and post-modernity. It emerged in the dialogue between faith and the writings of modernists and scientists such as Newton and Freud, Darwin and Einstein, Fermi and Hawking. That dialogue has pushed Christianity to restate its fundamental beliefs in a way that does not ignore the expanding discoveries and explanations of science.

And as if the internal workings of Christianity were not complicated enough, we live in the midst of a world ever more conscious of the presence of other faiths. We are driven to ask what is contradictory and what is common between Christianity and Islam, Judaism and Buddhism, Tao and Hinduism. These are questions that were barely asked out loud 25 years ago.

How different the world is now. On any given Sunday, I look out at my congregation and know that typically several members have been in Hong Kong or Shanghai on Monday, they stopped in Los Angeles to do business on Thursday and are leaving next Tuesday for two days in Nairobi. One of my clergy colleagues, Jim Cooper, rector at Trinity Church Wall Street, told me last Easter that his church would be Twittering their Easter morning Eucharist.

"How do you Twitter the Eucharist?" I asked him. "I haven't a clue," he said, "but our Communications Office says we have to do it in order to stay relevant."

The point is that the world and its technology is changing so fast we can't keep up with it. And as the world is changing, so is the context of the church. It's all right to be nostalgic about the past, but we can't afford to live there anymore.

In one sense, the church must be what it has always been, a place where people come to find meaning and purpose for life that is confusing and stressful, difficult and sometimes dangerous. People are seeking eternal meanings in a world of endless change.

Tickle says it is not yet clear what the church is becoming and that is one of the frustrations of the present moment. We are like the rocket that has just lifted off and all we can see is the fire and the smoke! We know that we are going somewhere, but it is not yet clear where that will be. That's all right, however, because its not our church. It's God's church, and as long as God knows where we are going, everything will be all right.

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NEWS

The Chautauquan Daily

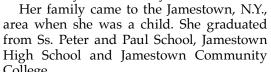
Milestones

IN MEMORIAM

Elizabeth S. Lenna Fairbank

Elizabeth S. Lenna Fairbank died at her home in Lakewood, N.Y., on April 15.

Elizabeth "Betty" was born in Louisville, Ky., Dec. 16, 1923, the daughter of Augustus W. and Mary Alice "Gauley" Smith.





Betty married Reginald "Reg" A. Lenna in 1961. He was the president and CEO of Blackstone Corporation, one of the largest employers in Jamestown. Together, they transformed this company into an international business enterprise with plants in Sweden, Canada and Mexico.

Betty was a community volunteer and philanthropist, and her involvement is far reaching. She was active in the renewal process for Jamestown, Lakewood and Chautauqua Institution. She also was instrumental in developing support for the arts in the Chautauqua region.

In Jamestown, Betty was president and then chairman of the Reginald A. Lenna and Elizabeth S. Lenna Foundation; a member of the HSBC Bank Chautauqua Advisory Board; a founding member of the Robert H. Jackson Center and the Reg Lenna Civic Center advisory board. Betty also served on the board of The Blackstone Corporation, the WCA Hospital and the T. James and Hazel C. Clarke Foundation. She was past president of Creche Inc. and was a founding member and trustee of the Chautauqua Region Community Foundation. Betty also was a founding member of the Roger Tory Peterson Institute. In Lakewood, Betty was instrumental in the Chautauqua Avenue renewal project.

Betty was a Chautauqua Institution trustee from 1984 to 1992. During that time, she served on the Executive, Education, Youth and Recreation, Planning, Nominating and Finance Committees. She continued her involvement as a member of the Development Council, Finance and Asset, and Policy committees through 2000. The Lennas built the Elizabeth S. Lenna Recital Hall in Chautauqua and were instrumental in the renovation of the Main Gate Welcome Center at Chautauqua Institution. Betty also purchased and renovated the Catholic House at Chautauqua. She also served on the Bishop's Advisory Council for Bishop Mansell of Buffalo, N.Y. In 1999, Betty purchased and renovated the historic Packard Manor, the largest private home at Chautauqua Institution.

Reg died in 2000. In 2002, Betty married Joseph A. Fairbank, the owner of Fairbank Farms in Ashville. Mr. Fairbank

Betty was named Jamestown Community College Alumna of the Year in 1991 and received ICC Foundation's John D. Hamilton Award in 2005. She received a Doctor of Humane Letters, honoris causa, and the Gaudete Medal from St. Bonaventure University. She also received the Paul Harris Fellow Award from the Foundation of Rotary International.

A lifelong member of Ss. Peter and Paul Church, Betty enabled the complete remodeling of that church. Betty also received the Bishop's Medal from the Diocese of Buffalo and the St. Thomas Aquinas Award from the Academy of the Holy Family in Jamestown.

Betty was preceded in death by her parents; and her siblings: Charles Smith, William Shelby Smith, Dorothy Colman, Mary Alice Rea, Ralph Smith, Roger Smith, James Smith and A. Eugene Smith; a nephew, Kenneth Smith; and a niece, Michelle Reynolds.

She is survived by her daughter, Nancy and son-in-law, Del Smith of Maryland; her sister, Jane Page of Jamestown; and numerous nieces and nephews.

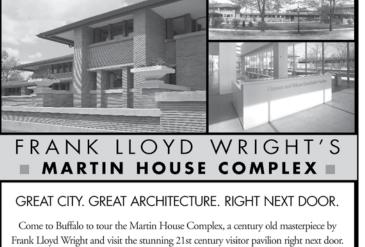
A memorial service will be held at 1 p.m. Sunday at Elizabeth S. Lenna Hall.

Gail Schwartz Currier

Gail Schwartz Currier died at the age of 62 on Nov. 1, 2010, in Pittsburgh. Gail was a lifelong Chautauquan who appreciated all that Chautauqua had to offer. Her parents, Helene J. Schwartz and the late Charles G. Schwartz brought Gail and her three sisters to Chautauqua frequently as they were growing up in the Mt. Lebanon suburb of Pittsburgh. Gail enjoyed working at the Star Restaurant and staying at the Ashland following high school. In 1975, the Schwartz family purchased a house at 19 Foster Ave., where the family gatherings have been happy occasions every year. From 1998 through 2002, Gail worked as the registrar in the Special Studies program under Jack Voelker. In 2000, she became a CLSC graduate.

Gail was a longtime employee in the travel business and worked most recently for Comcast Cable. Always a believer in lifelong education, Gail earned her bachelor's degree in Business Management and Certificate in Accounting from the University of Maryland in August 2011, just a month before she died.

She is survived by her mother, Helene J. Schwartz; her children, Laurie C. Graves (Joseph) and David Currier (Laura); her grandchildren, Adian and Cody Graves; and her sisters and their families: Pamela S. Dickson (Donald), Linda S. Bunch (Larry) and Cynthia S. Overberger (Bernard). A private memorial service was held in November 2010.



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Dan Linder, Chien-I Yang, Magdalena Ondicova, Jiao Sun and Misun Moon are the finalists in Saturday's final round of the Chautauqua School of Music's Piano Competition.

Piano Competition enters home stretch

Five students compete for large prize, 2012 School of Music scholarship

Leah Rankin Staff Writer

This is it; it's down to the wire. The final round of the School of Music's Piano Competition begins at 1 p.m. Saturday in Elizabeth S. Lenna Hall with five students wrestling for first place and a chance at \$7,500. Never has the competition pitted such equally matched players against each other and even now the judges have no way of predicting who will come out on top.

The competition is free and open to the public, and is a chance for audiences who have enjoyed listening to concertos from past winners to try a hand at being a judge. Although the audion the judges' decision, it will be a nail-biting deliberation for everyone involved.

"The generous prizes certainly add to the excitement for the audience, who often enjoy listening to the entire final round to make their own lists of favorites," said John Milbauer, faculty pianist at the School of Music. "The students will be playing on a gorgeous instrument in a very warm and beautiful hall, and so they are often inspired to exceed their own personal bests."

In a way this competition has become international, as the finalists represent countries from around the world. This year the finalists include Jiao Sun, from China; manding concertos to play,

ence will not have any sway Chien-I Yang, from Taiwan; Milbauer said. The concertos Misun Moon, from Korea; Magdalena Ondicova, from Slovakia; and Dan Linder, from the United States.

> The winner will be announced shortly after the competition ends, between 4:30 p.m. and 5 p.m. The winner receives not only a large cash prize — a total of almost \$11,000 is awarded to the top three students — but a scholarship to return to Chautauqua next summer.
> "It's the biggest com-

> petition that's run on the grounds," faculty pianist Nicola Melville said. "And it's an incredibly eclectic group of students"

> Each of these five finalists have chosen diverse and de

represent a variety of styles, including modern works by living composers.

The students already have passed through two rounds of the piano competition. Milbauer said he was impressed by the talent exhibited from each competitor.

"Even in the preliminary round," he said, "the students and faculty noticed how uniformly excellent the field is this year. The decisions have been difficult all along, and we expect the finals to be a similarly thrilling conclusion to the competition."

The winner of Saturday's final round will perform a recital on at 7 p.m. Monday in Lenna Hall.

Becker to address Bestor Society members Sunday

Sarah Gelfand Staff Writer

Members of the Bestor Society will hear Chautauqua's version of the State of the Union on Sunday, as Institution President Tom Becker delivers his annual President's Address.

The Bestor Society is a group of individuals who give \$3,500 and above to the Chautauqua Fund; these gifts comprise more than 80 percent of the Chautauqua Fund's annual total. Every year, members of the Bestor Society receive the privilege of a private reception with Becker, and the opportunity to hear him speak to them personally about his thoughts about the current state, as well as the future, of the Institution.

"It's a way of saying thank you to these people who provide such a significant level of support each year and every year," said Geof Follansbee, CEO of the Chautaugua Foundation.

In addition to hearing from Becker, the Bestor Society members will have the opportunity to meet both

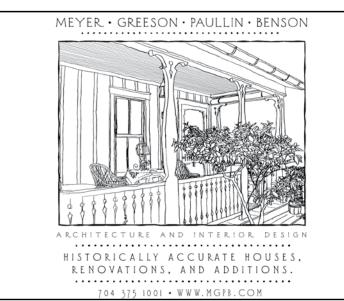
new and seasoned members. Follansbee said the event gives members a chance to share with each other what Chautauqua means to them.

As a group that shares a generous commitment to Chautauqua, the Bestor Society plays a large role in the sustenance of Chautauqua.

"What a deep sense of honor and privilege I have when I address the Bestor Society," Becker said. "It is a group that gives in an entirely generous way to make certain that this Institution can take on the breadth of

our challenges in our mission and before us. Philanthropy is critical to our purpose and to our livelihood. These people are wildly generous in that regard, and I'm honored to take a few minutes to share with them how important they really are."

As a group with a significant investment in the Institution, the Bestor Society receives a forecast for the future of Chautauqua in the President's Address, as well as the occasion to meet others who have given to the Institution in similar ways.



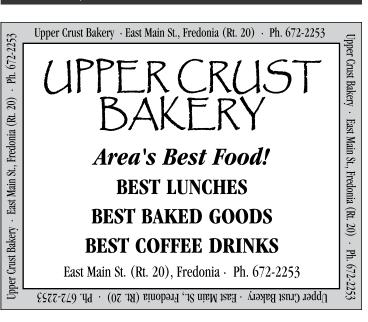
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COMMUNITY

Religious diversity occupies conversation at Trustee Porch Discussion

Taylor Rogers Staff Writer

The Rev. Joan Brown Campbell, director of the Department of Religion, kept the conversation to interfaith dialogue within the strategic plan at Wednesday's Trustee Porch Discussion.

The discussion, titled "Chautaugua as an Interfaith Community," was held at Hultquist Center Porch at 9:30 a.m. and is a weekly event, with each week focusing on a different topic surrounding the Institution's operations.

Campbell and Maureen Rovegno, assistant director of the Department of Religion, asked the coordinators from the Abrahamic Program for Young Adults to attend.

Rovegno introduced the four APYA coordinators one of Jewish faith, one of Christian faith and two from the Muslim faith. They are the "anchor" of interfaith dialogue at Chautauqua, Campbell said.

Rovegno agreed.

"They have added value to the season for so many people in so many ways, I could not begin to tell you," she said. "But they really do model what we are trying to teach here."

Campbell referenced the

stitution adopted in 2010. The plan spans to 2018 and lays out improvements and goals for each part of Chautauqua.

Interfaith dialogue holds two objectives within the strategic plan. Campbell said the first is to remain true to the Institution's Christian origins. The Sunday-morning service, which hosts a renowned minister each week, will remain, as will the daily devotional hour held each weekday.

She said there was a brief discussion on moving the weekday service to a smaller venue, but Jared Jacobsen, organist and coordinator of worship and sacred music, reminded her why it should

"He said from the very beginning, this service was always at the Amphitheater because it was meant to be at the center of the community's life," Campbell said.

The second objective is to examine Chautauqua's interfaith role in the world at large. The U.S. is undoubtedly the most religiously diverse nation, Campbell said, and the religious tolerance experienced here is not something to be taken for granted.

"In many ways, it's perhaps our least appreciated freedom — that people can strategic plan, which the In- have the religion of their

choice," she said.

When the Rev. Dr. Ross MacKenzie, former director of the Department of Religion, created an Abrahamic community here 12 years ago, he did it purposefully, Campbell said. He began to look at the 2 p.m. Interfaith Lecture Series as a way to allow all religions a platform at Chautauqua. This community should intentionally, not accidentally, be a place that welcomes all faiths, Campbell said.

But she also wants to expand beyond the Abrahamic faiths.

"It becomes clear to us that in order to talk about being an interfaith community, we have to move out and deal with the Buddhists, the Hindus, the Bahá'is," she said, adding that it's important these faiths are represented not only by lecturers but also by Chautauqua residents.

Other faiths should feel welcome to live here, she said.

"This really is the vision within the strategic plan that we would work to become known as a community faithful to our Christian heritage and open to being an interfaith community where we would be a witness to a wider world," she said.

Campbell, Rovegno and the APYA coordinators then took turns answering ques-

Joan Brown Campbell and Maureen Rovegno, director and assistant director, respectively, of the Department of Religion, address attendees of Wednesday's Trustee Porch Discussion at the Hultquist Center.

tions, which mostly were focused on the APYA program.

Rovegno explained that they wanted to create something specifically for young adults, ages 16 to 22, to fill a deep void.

Eboo Patel, a member of President Barack Obama's Advisory Council on Faith-Based and Neighborhood Partnerships, told the Insti-2005 London conference that engaging young people in interfaith conversations is as important as anything.

"(Patel) said to us you can do all the interfaith work you want, but if you don't address the young people, teach the young people, work with the young people, you will be spinning your wheels," Rovegno said.

So they established APYA tution administration at a in 2006, with a Foundation grant supporting the coor-

dinators as they stay on the

Campbell also mentioned the honesty that lives within APYA. The coordinators aren't afraid to disagree, and she said that's a crucial part of an interfaith community.

"I've always believed that the only way we will ever get there is not just by being pleasant, but it is by telling truth to one another and really listening," Campbell said.

Dear Editor:

Should I write this or not? It does not seem like a Christian-Jewish-Islamic act of kindness, but I have been to the Powers That Be several times on this issue, to no avail.

First, let me say that the service Sunday night in the Amp honoring the three Abrahamic Traditions was lovely. My visiting friend, with whom I thought I should stay, also was impressed. I particularly noted the many references to good will and caring for one's nearest neighbors. So why, oh why, on the night of the CLSC Vigil, must the service be one and a half hours long? This has happened almost every year, including during my stint at CLSC Alumni Association. On that special evening, when a large class of graduates has spent many hours preparing another lovely service, could not someone check the calendar and choose a shorter service for the Amp? If you agree, write your Congressperson. (No, on second thought, that won't do any good, given the group we have there right now.)

The Old Curmugeon strikes again!

for the lecture, not for the pitch.

Bud Horne

Past president, CLSC Alumni Association

Dear Editor: As always, Chautauqua's lectures are a source of wonder and inspiration. In the last several weeks, however, some of them have become a source of fund-raising for the speaker, the speaker's cause, or for selling the speaker's book. Personally, this puts me off; I feel that I've been cornered to hear a pitch. Also, I'm perplexed; certainly, everyone in Chautauqua's vast audiences doesn't share the same life-view, so why would anyone suspect that we could all want to buy the same book, or contribute to the same cause? What constitutes a good philanthropic donation is the subject of much discussion, and of much soul-searching for some of us. Also, whether to buy books or use the public library is a subject worthy of debate as we build a civil society open to all. I would hope that future lecturers would acknowledge the diversity of the audiences here and know that we come

> **Constance Dilley** 26 Foster



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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

My wife and I have both run our own businesses for over 30 years with great success. Recently we began using the "Fish" employment philosophy, only to discover that Chautauqua teaches this philosophy to its employees as well. It is a wonderful program which teaches employees to have fun at work, all while helping customers to enjoy their experience.

To my great delight, the members of the Chautauqua woods crew have made use of this program everyday at the Hall of Philosophy lectures. Instead of the mind-numbing "Test ... 1-2" mic checks, the members of the crew have taken to telling simple and funny jokes that both delight and entertain the waiting crowd. Sitting and waiting for their next joke is a ward to the 2012 Season. great way to pass the time before the lecture.

I was puzzled at first by a large, jolly member of the crew asking us why a snail put an "s" on the side of his car. "Why?" I asked. "Because he wanted to see his s-car go!"

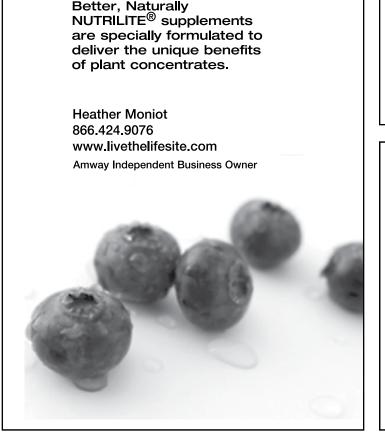
Thanks, Woods Crew!

John Summerford Pensacola, Fla.

Dear Editor,

During the years I have been coming to the Institution, I have appreciated the work of the Department of Religion, both the services it provides and the programming in the afternoon in the Hall of Philosophy. Now, I would like to salute the department for the worship services of Week Four. They were exceptional. The preacher, the Rev. C. Welton Gaddy, director of the Interfaith Alliance, and Jared Jacobsen collaborated to produce six magical and contemporary services that integrated the theme of the week, "A Case for the Arts," with the Gospel. Jared Jacobsen's encyclopedic knowledge of sacred music and Mr. Gaddy's love of the visual arts, music, drama, poetry and literature combined to create remarkable experiences. The choir's presence for the entire service and the innovative liturgy, which used inclusive language, also enhanced the services.

Deloras Pemberton



NUTRILITE'

Dear Editor:

I was thrilled to have been able to spend two and a half days here in Chautauqua. This place, which deserves the nickname "sacred space" in every aspect, is where I learned to love my chosen career path and the importance and necessity of quality information.

Last summer, I spent an idyllic — if hectic — nine weeks as a religion reporter for the *Daily*. This short visit was hardly enough, but it will undoubtedly sustain me until next season. Walking the streets, listening to the lectures, attending shows at the Amp — for someone who is not outwardly emotional, this was a wrenching visit in the best way.

Chautauqua and the people who come here invigorate a person. Disagreements abound, but for the most part, driving that challenge is a pursuit and thirst for understanding and knowledge. This visit has reminded me of what I find important and how I want to live my life.

In closing, I want to thank Chautauqua Institution, for continuing its tradition of religion, arts, education and recreation; my hosts, for their unwavering friendship and hospitality;

and all Chautauquans, for their presence in this lovely place. Best of luck in the remaining weeks, and I'm look

Elizabeth Lundblad Second-year Chautauquan

CPOA to nominate DeLancey as Trustee

The Executive Committee of the Chautauqua Property Owners Association will nominate Jennifer A. DeLancey as its nominee for Corporation Trustee of the Chautauqua

Institution at its annual meeting on Aug. 13. As a property owner and a seasonal resident of Chautauqua, DeLancey has been actively involved in many facets of the Chautauqua Community. She is a CLSC graduate and has been an active member of the Chautauqua Yacht Club, Chautauqua Tennis Association, Chautauqua Women's Golf League, and a member of the MOMS Softball Team. DeLancey also serves as a Chautauqua Fund volunteer.

DeLancey has been a member of the Executive Committee of the CPOA for 8 years. She served as Area 10 representative, secretary and vice president. She presently is serving as one of the CPOA Corporation Trustees. Her many achievements include initiation and completion of the Chautauqua Pet Outdoor Area, critical involvement in the Shared Space Initiative, serving on the Transportation and Safety Committee and helping with the popular Area Picnics. As a Corporation trustee, DeLancey serves on the Asset Policy and Personnel Committees.

DeLancey holds a bachelor's degree and master's degree of education from Auburn University. She taught physical education and also has worked in the travel industry. DeLancey and her husband, David, have been visiting Chautauqua for 35 years. They have summered at their residence, 9 Wiley Ave., with their three adult children for the past 20 years. During the off-season, the DeLanceys live on their boat in Annapolis, Md.

Special Studies Course 1968 The Causes, Cures, and Consequences

of the Financial Crisis 2011 Week 7, Mon.-Fri., 3:30-5:00 p.m., August 8-12, Fee

Hurlbut Church, Main Sanctuary, Walker Todd, Moderator Mon., Prof. Ramon (Ray) DeGennaro, Univ. of Tennessee-Knoxville, 'Quants Gone Wild," plus Jack Willoughby, Senior Editor, Barrons. Tues., Prof. Kathleen Engel, Suffolk Univ. School of Law (Boston), "Subprime Crisis, Viewed from Cleveland."

Wed., Andrew C. (Bud) Burkle, former head of banking supervision, and James B. Thomson, VP, research, Federal Reserve Bank of Cleveland.

Thurs., Gretchen Morgenson, NY Times, on her new book, Reckless Endangerment.

Fri., Prof. Thomas Ferguson, Univ. of Massachusetts – Boston, coauthor with Robert Johnson of leading academic journal article on the crisis, "Too Big to Bail," International Journal of Political Economy, vol. 38 (2 parts)(2009). What went wrong, why it happened that way, and where official crisis responses are going next.

TRC AT CHAUTAUQUA SYMPOSIUN

Coming August 16-17

The Resource Center offers an amazing learning opportunity for those connected to the disability field.

NEWSFLASH: New ways of addressing the challenges faced by individuals with disabilities will be explored when The Resource Center presents its second annual "TRC at Chautauqua Symposium" August 16 and 17.



Frank Flannery International Adviser to the Rehab Group; Immediate Past President of "Workability International"

While individuals with disabilities have made tremendous progress in recent decades in their efforts to lead enriching, rewarding lives as valued members of society, they still experience a number of daunting challenges. As the preeminent provider of services and supports to individuals with disabilities and their families in Chautauqua County, The Resource Center knows well the unique issues faced by persons with disabling conditions.

For the second year in a row, The Resource Center will bring to Chautauqua County acclaimed experts in the disability field. These speakers will share their insights and experiences, enabling local professionals and families to learn new approaches to address universal challenges. The Symposium is titled, "Supporting Individuals with Disabilities: A Changing Landscape."

The event promises to be an experience like no other, where one can engage in some of the most fascinating discussions with those on the front lines of the issues and hear from those who experience disabling conditions throughout their daily lives. You'll get a firsthand glimpse inside their struggles and triumphs. The experiences of those with disabilities can be quite diverse, but they can touch in profound ways the individuals, their families and their community.

Day 1 of the Symposium is set for Tuesday, August 16, at the Chautauqua Suites Meeting and Expo Center on West Lake Road (Route 394) in Mayville.

This year's speakers include Frank Flannery, from Dublin Ireland, who is an International Adviser to the Rehab Group. Frank will be discussing approaches taken in Europe and other continents to support the employment of individuals with disabilities.

Then there's Dr. Frederick Frese, from Hudson, OH, founder of the Community and State Hospital section of the American Psychological Association. He will be discussing the aspects of coping for persons with serious mental illness, as he himself has schizophrenia.

Next, there's Dr. Maggie Buckley and David

Morlock, from Buffalo. Maggie is a School Psychologist, and founder of Transforming Care. Her husband, David, is a Self-Determination Staff Mentor. They will share the story of their daughter Carly so that other individuals with disabilities and their families can learn how to experience rich and rewarding lives in their homes and communities.

Last but not least, Elmer L. Cerano rounds out this year's featured speakers. He is from Lansing, MI, and is the Executive Director of Michigan Protection & Advocacy Service Inc. Elmer will take you through the process of moving from "what is" to "what can be" in achieving full employment for those with disabilities.

Typically, one would expect to have to travel outside of the Chautauqua region, and perhaps even outside New York State, as well as pay a hefty registration fee in order to hear speakers of this caliber. But The Resource Center has made it possible to host this Symposium right in our own backyard, and TRC has made the Symposium affordable – just \$69, which covers both days of the Symposium.

For that price, you also will get to enjoy a noontime panel discussion on Day 1, at which you will have the rare opportunity to hear personal perspectives and gain valuable insight from four accomplished individuals with varying disabling conditions. The panel presenters are Jeffrey Axelson, Chris Davis, Henry Wesley and Jennifer Yost. They are looking forward to sharing their amazing, inspiring and moving stories, so you won't want to miss that.

If that weren't enough, your Symposium experience doesn't end there. Once Day 1 wraps up, The Resource Center is offering attendees the opportunity to take a relaxing and breathtaking cruise aboard the historic steamship the Chautauqua Belle as she plies the tranquil waters of beautiful Chautauqua Lake. Or, if you'd rather, you may attend one of the fascinating lectures or other exciting events at the legendary cultural icon of the area, Chautauqua Institution.

Day 2 of the Symposium on Wednesday, August 17, promises to be equally as exciting, rewarding and enriching as the first day. Be inspired as you leave the Chautauqua Suites and visit the facilities of The Resource Center to tour some of the agency's many programs. Here's your chance to interact one on one with the guest speakers from Day 1 and engage in an informal dialog in a more casual setting. After that, you're invited to TRC's Conference Center for an exquisite buffet luncheon, during which you and the guest speakers will share insights gleaned from the morning sessions.

As you can see, the second annual "TRC at Chautauqua Symposium" features speakers with diverse backgrounds and global perspectives on current and critical issues facing individuals with disabilities and their families. An event like this doesn't come around very often, and for only \$69 you can experience the riches of all that the Symposium has to offer.

The event comes on the heels of last year's successful inaugural Symposium, held on the grounds of Chautauqua Institution. Speakers at that event included John Kemp, Esq., the Chief Executive Officer of ACCES (formerly known as the American Congress of Community Supports and Employment Services); Mary Ellen O'Keefe, a Clinical Nurse Specialist in adult psychiatric mental health in Bellingham, WA; and Paul

Marchand, Director of the Disability Policy Collaboration of The Arc and United Cerebral Palsy.

Last year's passionate keynote speaker was Dr. Thomas Pomeranz, President and CEO of Universal LifeStiles. During his speech, Tom implored the audience to gain a better understanding of and sensitivity to the problems and issues those with disabling conditions face when seen as "different or disenfranchised." He also spoke on the importance of family and how those with disabilities need the freedom to experience other things of value in their lives, such as a job, education and friends.

Last year's other speakers included Dr. Marie Eaton, Professor of Humanities and Education at Western Washington University, and James McClelland, President and CEO of Goodwill Industries of Central Indiana.

As TRC Executive Director Paul Cesana said during last year's symposium, "We are very fortunate to have these individuals with us. We are participating in a very exciting process, to reflect on how the lives of those with disabling conditions are interwoven with family and friends and to reflect on the cultural differences as well. It's an event that I hope provided us with many different elements of reflection, helped broaden our understanding of trends and energized us to energize each other."

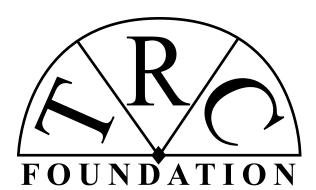
So register today to attend the second annual "TRC at Chautauqua Symposium." The \$69 fee includes both days of the Symposium, lunch both days, and the cruise aboard the Chautaugua Belle.



The historic steamship the Chautauqua Belle.

For more information or to reserve your spot today, please phone Victoria Trass Bardo at 716-661-1477, or send her an email at vicky.bardo@ resourcecenter.org by Tuesday, August 9. You can also register by mail by sending a check for \$69 to TRC Foundation, 200 Dunham Ave, Jamestown, NY, 14701. Or register online at www.trcsymposium.com.







LITERARY ARTS

The Chautauquan Daily

any people believe that, in addition to issuing visas to foreigners wishing to visit the United States, American embassy officials primarily discuss weighty international issues with foreign officials. The truth is that most U.S. diplomats, including ambassadors, spend a far greater percentage of time reaching out to average citizens in the countries where we work.

Outreach might sound simple but can be very challenging, especially in countries where the power center seeks to maintain and tighten its control over the population. Leaders unwilling to give up power don't appreciate outside voices questioning their methods and goals. Finding the right tools to facilitate the sharing of ideas and information can be difficult, but, thanks to the efforts of Sharon Hudson-Dean, my public affairs counselor, and the Chautauqua Literary and Scientific Circle, we here in Harare now have some of the most effective tools imaginable — brilliant books and a forum in which to discuss them.

Earlier this year, we inaugurated two CLSC Zimbabwe groups with an ambitious 12-book reading list loaded onto Kindles purchased through a U.S. Department of State Innovation Fund grant. Our two circles include a senior group of government officials (academics, editors and other thought leaders) and a Next Generation group of up-and-coming young intellectuals. Both groups include several embassy staffers, and I make an effort to attend all of the meetings, which are held every two months to discuss one or more of the books we've read.

To say that the discussions have been productive and energetic understates the impact this initiative has had on communications dynamics here. While none of the books relate to, or even mention, Zimbabwe, the discussions have helped to shed light on a number of social, cultural, and political problems that have plagued this country for decades.



BY CHARLES A. RAY

The first book we discussed was Hampton Sides' Hellhound on His Trail: The Stalking of Martin Luther King, Jr. and the International Hunt for His Assassin. This gripping account of the travels and actions of James Earl Ray, the man who assassinated Martin Luther King Jr., might not seem like something that would resonate with a Zimbabwean audience, but the night we discussed the book showed me otherwise. There was, of course, interest in race relations during that turbulent period of U.S. history, but the account of the FBI's actions to track Ray down proved the most provocative to some of our Zimbabwean colleagues. Despite FBI director Hoover's antipathy for King and the Bureau's actions to discredit him, the organization's professionalism assured that it would leave no stone unturned to solve his murder. In Zimbabwe, where police and military organizations are blatantly partisan, the FBI's actions impressed our group tremendously.

Justice: What's the Right Thing to Do? by Michael J. Sandel was another book that provoked lively discussion. People not unexpectedly saw his discussion of morality in government decision-making as entirely pertinent to the current situation in Zimbabwe.

Having completed eight of the 12 books on our the reading list, I've found a nugget of wisdom in each that can be applied to the tasks I've set for myself in Zimbabwe. From the beginning, my aim has been to bridge the cultural and political divide separating our two countries for the past decade and to get the dialogue back into rational territory. Great books — and the Chautauqua list is great — and the intellectual concepts that they contain provoke the kind of discussions that span these gaps of misunderstanding and mistrust. A discussion of "what's the right thing to do" from a philosophical viewpoint is non-threatening and allows the issue to be dissected without the acrimony that is generated from a discussion of specific situations. All of the books on the list, such as *The Last Great Revolution* and *Islam: A Short* History, contain universal principles that, when discussed, point to solutions for the problems we face. Discussing these principles has helped us to start building the necessary bridges linking our people and our countries in a mutually beneficial way. In addition, it has helped each of us to grow intellectually as individuals. Sharing ideas and interpretations in a collegial atmosphere has demonstrated that there is more that binds us together than there is that separates us.

There is an old public service ad line I recall that says, "Reading is Fundamental." The CLSC has validated that statement admirably, and even more has shown that reading can also be FUNdamental.

Charles A. Ray is U.S. Ambassador to Zimbabwe.

Through CLSC, Chautauqua links hands across Atlantic with Zimbabwe

Aaron Krumheuer Staff Writer

The nation of Zimbabwe has joined Chautauqua as the home of a Chautauqua Literary and Scientific Circle chapter.

As collaboration between the State Department and the Chautauqua Institution, two groups of prominent Zimbabweans and future leaders were given Amazon's Kindle e-reader loaded with 12 CLSC book selections.

It is not Chautauqua's first international connection: In the CLSC Class of 2007, a man from Nagasaki, Japan graduated, and there are other members around the world. Yet this is the first CLSC collaboration with a governmental organization.

Sharon Hudson-Dean is the brainchild behind CLCS Zimbabwe. She is the public affairs counselor for the U.S. Embassy in Harare, the capital of Zimbabwe and has been in the Foreign Service for 18 years. This is her sixth embassy; she has worked in South Africa, Nepal, Georgia, Russia and Australia.

She also is a Chautauquan. Her family first came when she was 15 years old, and now that they have a place here, Hudson-Dean brings her own kids, she said.

"Being in the Foreign Service, it's really great for my children to have something as a root, that they can come to every summer and make friends," she said. "And it's something they love, so I appreciate having that opportunity."



Because Hudson-Dean runs the U.S. Embassy's media, cultural and education programs, she had the idea of bringing Kindles to Zimbabwe, a country that values education but needs books.

Achieving education

After Zimbabwe was granted independence by Great Britain in 1980, there was a solid educational system put into place. It has not fared well, Hudson-Dean said.

Yet there are many working to fix it, like minister of education David Coltart, who recently said he is working to bring more textbooks and possibly computers to the country's classrooms.

Even more, 92 percent of Zimbabweans can read, according to the United Nations Development Programme. This is one of the highest rates in Africa.

"They work extremely hard at getting higher degrees. If you've got a resume that has a master's (degree) or two and a Ph.D., that immediately gives you cache among Zimbabweans, and books are very important to them," she said. "That is one



Next Generation CLSC Zimbabwe member Masimba Nyamanhindi, a leader of the Zimbabwean Student Solidarity Trust, speaks as part of a panel discussion on the role of youth in rebuilding Zimbabwe in May.

She decided a book club would be the best way to organize a reading program in Zimbabwe, and so she turned to the model of the CLSC and approached Sherra Babcock, director of the

Department of Education. She asked us if we would be interested in doing this partnership with the State Department. She explained why it would be such a good idea to have the Chautauqua imprimatur, and we could see too, because we've already chosen these books. We're not a political entity. We don't have an axe to grind in Zimbabwe politics," Babcock said.

The CLSC Class of 2000 volunteered to underwrite the dues for the Zimbabwe members, where because of the economy, even \$10 a year is an expensive amount, Babcock said.

Rather than just follow this season's reading list, the Embassy also took from

of the things that we get a lot the historic CLSC list to and leaving it there, leavrequests for, is 'please give us make a more relevant ex- ing the words on the page, books, how do we get access perience. The end result is but it's like trying to extract nonfiction, philosophy, history, poetry and science, all portable on a Kindle.

Readers and Leaders

The new CLSC Zimbabwe is led by U.S. Ambassador Charles A. Ray and organized into two groups, a senior and junior level. The senior level is made up of government ministers, university heads, newspaper editors and other important

officials and personalities. The junior level, which Hudson-Dean also calls the Next Generation group, includes journalists, activists, religious figures, leaders of non-governmental organizations and others active in Zimbabwean society.

"The idea there was to grab the people who are really dynamic, who are in their late 20s, early 30s, but working really hard to change this society," Hudson-Dean said, "who in theory could definitely be the future ministers in 15 years or 10 years."

Both groups already have finished the first several books and met for discussions.

"Whenever we meet, its not like discussing the book

the meaning, to put it in our context," said Father Samuel Sifelani, a member of the junior group.

Sifelani, 34, is a minister in the Anglican Church who looks after a parish in a small town called Bindura, about an hour north of Harare. He also lectures in a seminary in the capital.

His hometown is Gweru, in the midlands three hours away from Harare. When he was growing up, both of Sifelani's parents were involved in education: his father was a school administrator, and his mother was a primary school teacher.

Because of this, he was a reader from an early age. When he entered the ministry, besides religious texts, he read up on Martin Luther King Jr.'s philosophy of nonviolence, he said.

In open forums in his hometown and in Harare, Sifelani has lectured on nonviolence. He works with men's groups, teaching conflict resolution and working to end domestic violence, but it is young men he considers his most important project, he said. "Conflict prevention, be-

fore you even get to the reso-

lution part. We're trying to build the capacity for these young chaps because I've realized these are the people who are usually used as pawns in the political game," he said. "Because you know how politics is usually characterized by violence."

He works to create a sense of belonging, to convince them to stay in school, and to help them choose a career path.

These are all issues that come up in the CLSC Zimbabwe book discussions, he said. One of their first readings was Hampton Sides' Hellhound on His Trail: The Stalking of Martin Luther King Jr. and the International Hunt for His Assassin.

It was a group favorite, said Hudson-Dean, who also reads and takes part in the book discussions. Besides retelling the assassination and final days of King, it sheds light on some of the Civil Rights leader's infidelity. The book raised a discussion about the personal lives of leaders and their character, she said.

"Which is relevant to our leaders in the United States, which is relevant to Zimbabwean leaders," she said. "Certainly as a group of young people who are going to have to grow up to make choices, both public and personal, I think it was very important to them."

Since everyone in the group respects the work of one another, Sifelani said the discussions are a good forum for debate, as well as a place where the members can hone their analytical skills. Frequently, they discuss what's happening in their own communities, and how the dilemmas in the books apply to their country at large.

"For the group as a whole, I find it's a platform where we can discuss, we can laugh, we can cry together and try to relate to these different characters that we find in the books," Sifelani said. "That will only boost the hunger for more reading."



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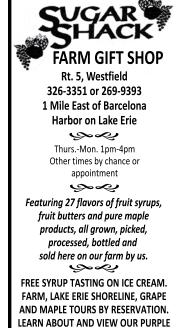


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From the editor:

The Chautauquan Daily staff strives to provide comprehensive coverage of the entire 2011 Chautauqua program, keeping readers informed of upcoming events but also serving as a historical record of what took place. When a mistake is made, from a simple typo to the misspelling of a name, it's embarrassing for all of us.

Wednesďay's CLSC Recognition Day ceremony is a highlight of the season, and unfortunately, the Daily is unable to print staff photographs of the event. On behalf of the Daily, I apologize for this oversight in coverage.

So we're asking for your help. The Daily is seeking photographs from the community of 2011 CLSC Recognition Day. Several of the submitted photos will be selected for print in the Daily, and submissions will be prominently

displayed on our website. Photographs should be e-mailed to me (mewalt@ciweb. org) by Monday morning. Only high-resolution images will be published.

Thank you for your help in recording Chautauqua's history.

Week Seven workshops focus on writing in sequence, writing on self

Aaron Krumheuer Staff Writer

The Writers' Center this week will welcome a husband-wife poetry team and an ace in autobiography.

To kick off their week of residence and workshops, poet Mihaela Moscaliuc and prose writer Marion Roach-Smith will read selections from work at 3:30 p.m. Sunday at the Literary Arts Center at Alumni Hall.

The poet-in-residence is Mihaela Moscaliuc, a Romanian-born woman who now lives in Ocean, N.J. Moscaliuc teaches at Monmouth University and in the Drew University MFA Program in Poetry and Poetry in Translation. In 2010, her first collection of poems, Father Dirt, was published. She translates the work of other Romanian poets Liliana Ursu and Carmelia Leonte, and she and her husband, the poet Michael Waters, did her first Leonte translation together, Death Searches for You a Second Time.

"Early on, she would do literal translations from the Romanian, and I would go over them helping to supply the imagery of the music, helping to find the right music," Waters said. "As her own vocabulary grew and her own sense

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Waters has been a poet-inresidence at Chautauqua in years past. He also teaches at Monmouth University and in the Drew University MFA Program. The author of 10 books of poetry, he has won four Pushcart Prizes and been awarded fellowships from the Fulbright Foundation and the National Endowment for the Arts.

A team effort, the two will teach a workshop called "The Poetic Sequence" this week.

A sequence is a grouping of poems arranged around a similar theme or style. Poets in the workshop will choose a historical era, a person, a style or any other subject that interests them. Through research, Moscaliuc and Wa- Memoir Project: A Thoroughly ters will lead them to create a Non-Standardized Text for

The prose writer-in-residence for this week is Marion Roach-Smith. A former employee of *The New York Times*, she wrote one of the first first-person accounts about Alzheimer's, then a littleknown disease, when she was in her 20s. It was based on her mother's fight with the disease, and it started a nationwide dialogue. It is also the basis of her book, Another Name for Madness. She co-authored a book about crime scene investigation called Dead Reckoning in 2001. A redhead, in 2005 she wrote *The Roots of Desire*: The Myth, Meaning and Sexual Power of Red Hair. She can be heard daily on Martha Stewart Living Radio.

Writing & Life, and she will teach about autobiography in her workshop this week, "The Memoir Project: Writing What You Know."

"We're going to be working on what you've had on you all the time, which is your own story," Roach-Smith said. "And the word project suggests that it's good hard work, and it is. There's really good hard work when it comes to writing your life's story."

Coming from a background in journalism, Roach-Smith did not at first think to consider her first-person magazine articles as memoir, but now, she realizes it was the same thing, she said.

She is a believer in what she calls "writing with in-Her newest book is The not teach with writing exer- do you have to tell? And on Tuesday and Roach-Smith writers will discuss the core else has another version of Center at Alumni Hall.



Moscaliuc

elements of memoir and start constructing their stories, right off the bat.

"We'll have some good hard discussions about what tent," which means she does is the truth. How much truth liuc will speak at 12:15 p.m cises or prompts. Instead, her what do you do if somebody on Friday at the Literary Arts



Roach-Smith

the same event?" She said.

Both she and poet-in residence Moscaliuc will give lectures on writing and literature later this week. Mosca-

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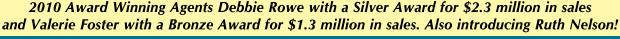


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OLD FIRST NIGHT



David Mosley, 2, plays with three of the balloons that line the perimeter of the Amphitheater during Tuesday's Old First Night celebration.



Ramona Weissbard is the last Chautauquan standing during the "Number of Years" Roll Call. She has visited Chautauqua all 96 years of her life.

HAPPY BIRTHDAY, CHAUTAUQUA!

Institution celebrates 137th birthday with annual Old First Night celebration

Photos | Ellie Haugsby



ABOVE: Mike Day hands out schedules for Old First Night. Three colors were offered, each corresponding to the three states from which the majority of Chautauquans hail: New York, Ohio, and Pennsylvania.

RIGHT: Betsy Goodell, Jackie Goodell, and Grace Pardo, all of New York state, cheer on their home state during the "Battle of the States."





LEFT: The Group 7 Boys prepare for their Air Band performance.

BELOW: Students from the Chautauqua Learn & Serve Charter School, of Panama City, Florida, perform "Wake Up Everybody." The school's philosophy, "Everyone has the right to know all that they can know and be all that they can be," is descended directly from the Chautauqua Institution's founding values.





"The Drooping of the Lilies" allowed Chautauquans a moment to remember and honor those Chautauquans who have passed in previous years.



Art worn by students of the Chautauqua Children's School celebrated the 100th anniversary of the Miller

'ONE WORLD, ONE TRIBE'

Photographer Reza's work displayed throughout grounds

Rebecca McKinsey | Staff Writer

— ust yards from the Hall of Philosophy, a young girl with tousled curls and a maroon-colored robe sits huddled on a stark gray rock. Her father has died in a war, and her last family connection — her home — has been destroyed in a bomb raid.

A stone's throw from the tennis courts, a man with one leg doubles over and presses his forehead against that of a small child — a reunion has just taken place between family members who have lost their home and, for several months, had lost each other.

More than 40 photographs across the grounds of Chautauqua Institution tell stories like these, which were captured years ago and continue to speak today from stanchions, or large outdoor photo frame. The photos are part of the "One World, One Tribe" exhibit by National Geographic photographer Reza.

A partnership between Chautauqua and National Geographic that began in 2008 resulted in not only several themed weeks but also several large outdoor displays of National Geographic photographers' work. This is the second season Reza's work has been featured at Chautauqua, said Susan Norton, director of the National Geographic Museum. The museum donated the stanchions, which were designed for outdoor use, in 2008.

The photos are a selection of Reza's works from many different countries and times; the ones currently featured on the grounds were taken between 1980 and 2003.

The stories they tell are diverse.

A woman who recently lost her husband to AIDS prepares herself for the same painful death.

A young girl sells her toys so she can buy food.

A father holds his child, whose face is half covered with a wound from an air raid.

A crowd of people rides atop a train car — facing possible death from the mines placed on the rails — so that they can peddle their crops.

A child paints over a picture of Guinea's former dictator, Ahmed Sekou Touré, in a symbolic message that "you can erase dictatorship."

The common thread running through the images is "One World, One Tribe." The goal of the photographer and the display, Norton said, is to outline the similarities between people of all types.

"Beyond borders, cultural diversity, and bloody wars, my images do not only give a sad report of shattered lives, they also testify to smiles behind tears, beauty behind tragedy, and life stronger than death," Reza wrote in a description of the exhibition displayed on one of the stanchions. "This exhibition gives me the opportunity to tell the story of the human family, our family."

Every one of the 42 photos displayed on the grounds features people. Young and old faces stare at or beyond the viewer through tears, blood or smiles, and a description from Reza at the side of each provides added depth to the visual story.

The descriptions add a personal touch to the already intensely intimate photos and communicate Reza's reaction to each photo and its circumstances — one speaks frankly about how photographing children makes him miss his kids, while another details the horror of witnessing people die just moments after he has photographed them.

The photos displayed this season speak especially to three of the 2011 weekly themes — Global Health and Development, 21st Century Women and Iran, said Sherra Babcock, director of Chautauqua's Department of Education.

"We think they are stunning photos, each of which tells a story," Babcock said in an email.

A lifelong, compassionate photographer

Reza taught himself how to take photos when he was a teenager growing up in Iran, Norton said. He is a National Geographic fellow and has participated in projects for the National Geographic society for years.

Reza since has been exiled from Iran and currently lives in Paris with his wife and children.

"You never want to forget that as someone who really loves Iran, he can never go back. He was just always too much of a troublemaker for whoever was in power," said Elizabeth Krist, senior photo editor at *National Geographic*, who has worked with Reza on several photo stories. "He has a yearning for his homeland, and he can never go back. That gives him insight into people who are less fortunate. It helps him see that side and understand when people are sad or happy."

Reza's work most often depicts war zones and conflict, but he seeks not only to portray violence and grief but every-

day life and endurance.

"His work is both hard-hitting and also very hopeful," Norton said. "He definitely covers war and he covers turmoil, but then he likes to show the human factor and the people who live in these areas that are in great turmoil or war zones. He wants to put a human face on it so we can understand they're trying to get through their lives during these times.

"His whole life is devoted to trying to help people, which is pretty admirable," she added. "He's a very compassionate photographer."

Reza has done about 15 photo stories for *National Geographic* over the years, Krist said.

Each photo story can take more than a year to complete after factoring in months of shooting, sorting, editing and researching tens of thousands of photos on one subject, she said.

When shooting in Pakistan for a recent *National Geographic* photo story, Reza took a photo of a mother holding her young daughter. The daughter had just been raped by the landlord who had been trying to run them off his land.

"One thing I appreciate is that he's incredibly moved by injustices," Krist said. "He can't help it. He's constantly trying to right all the wrongs of the world. He's trying to expose these injustices so these people can try to find some sort of recourse."

Reaching out through photography

Reza's twin loves of photography and outreach have prompted him to move away from the tripod at times.

He founded AINA, an Afghanistanbased media and culture center. The word "aina" means "mirror," and the organization promotes free press, information and communication, especially through the education of women and children.

Reza also assists with several National Geographic outreach and missions programs.

One of these, All Roads, provides a platform and resources for budding film-makers and photographers in other countries who have stories to tell but may lack the resources or freedom to tell them.

"This is one of National Geographic's core projects that addresses the human element, the human story of what we do," said Alexander Moen, vice president of Strategic Initiatives and Explorer Programs for the National Geographic Society's Mission Programs.

"Reza's background as a news photographer has given him this passion for people," Moen said. "He's always been very big in terms of cultivation of talent."

Reza also works with photo camp programs National Geographic offers to teenagers who are interested in photography.

"In many cases with these programs, we're putting a camera in their hands for the first time," Moen said. "We're giving a platform for voices and perspectives to be heard that you otherwise would not hear from.

"You wouldn't necessarily listen to the voice of a young person in the Ukraine or Jordan living in a non-media type of environment, dealing with survival on a day-to-day basis, but we're giving a voice and an opportunity to create art as well as news content."

Furthering the mission

The aim of National Geographic's work is to inspire people to care about the planet, Norton said. Reza's work, by outlining in stark relief the lives, stories, pain and joy of people from all around the world, inspires concern for the planet at the most fundamental level, she said.

As the large photos sprinkle the grounds of Chautauqua and remind passersby of the connections between all people, Reza's goal — and that of National Geographic — is realized each time someone stops to scrutinize a photo and read the accompanying story, Norton said.

"Reza cares about the planet," she said, "and his images make us care about







Photos | Demetrius Freemain car into Thailand

At top, in a National Geographic photo taken in Cambodia in 1996, peasants ride the top of a train car into Thailand, risking danger from the mines placed along the tracks, to try to sell their harvest. Above middle, in 1994, this Hutu Burundian woman hugs her child who, along with many of the babies in the Rwandan refugee camp, suffers from malnutrition. Above, in 1997 in Azerbaijan, former engineers, technicians and teachers who have been displaced fish early in the morning — their new manner of supporting themselves. These Daily photographs of the stanchions were made using a process called "painting with light." This requires any type of controlled, focused light sources — a flashlight or a strobe, a camera with a bulb setting — and is possible only in a low-light to dark situation. The light source is used to paint the scene with light, slowly revealing details. To create these photographs, photographer Freeman used two flashlights, two strobes, a tripod, color gels, a cable release and a second set of hands. Photoshop was not used in creating these images.



Courtesy of National Geographic Museum At far left, a man who has lost his leg to a mine and was separated from his wife and children for several months after they lost their home reunites with his child in Cambodia in 1996. At left, in 1984 in Guinea, a child draws over a photo of former dictator Ahmed Sekou Touré, sending a message around the world -"Look, you can erase dictatorship." Below left, a man holds his child, who was injured in an air raid by the Guardians of the Revolution in Iran in 1980. Below, a girl living in Sarajevo in 1993 sells her toys to have money for food.



THEATER

CTC takes show on the road in producing 'Amadeus' in Virginia

Suzi Starheim Staff Writer

Chautauqua Theater Company doesn't rest, even in the off-season.

This spring, the company took the show on the road, performing "Amadeus" at the Virginia Ärts Festival with the Virginia Symphony and Chorus May 20 and 22.

Following the production of "Amadeus" in the Amphitheater with the Chautauqua Symphony Orchestra and Artpark in Lewiston, N.Y., last summer, CTC leadership began a conversation with JoAnn Falletta, music director of the Virginia Symphony and the Buffalo Philharmonic Orchestra. Falletta conducted the Buffalo Philharmonic for the ArtPark production and eventually brought the idea to Robert Cross, director of the Virginia Arts Festival.

"The very first conversations happened quite shortly after we did the first production." said CTC Managing Director Robert Chelimsky.

CTC learned the Virginia performances were a go right before the New Year, said Artistic Director Vivienne Benesch, who directed both the Chautauqua and Virginia productions.

While "Amadeus" had been performed in Chautauqua and ArtPark, there was virtually no rehearsal time between August and May 1. Many involved in the show were busy with other projects.

That meant a very busy month of May.

Of the actors in the Virginia performance of "Amadeus," two were returning from the Chautauqua cast. Blake Segal (Mozart) was a member of the 2010 CTC conservatory, and Philip Goodwin (Emperor) was a 2010 CTC guest artist.

The other four actors in the Virginia production also had worked with CTC before, including Ray Dooley, Rachel Spencer Hewitt, Craig Wesley Divino and Paul Mullins.

The rehearsal process began with two weeks of rehearsals on Mondays followed by a two-week break - several actors were graduating from graduate schools around the country. The cast then had five days to rehearse and stage the entire play in New York City.

"We were used to that, because in Chautauqua, we only had nine days to literally invent the piece, so this time at least I knew the structure worked and we were really restaging rather than coming up with the staging," Benesch said.

To prepare for performing alongside the Virginia Sym-



Photo | Courtesy of David Beloff

2010 Chautauqua Theater Company actor Blake Segal reprises his performance in the title role in CTC's Virginia Arts Festival production of "Amadeus" in May.

phony Orchestra and Chorus, actors rehearsed with recordings of the music featured throughout the production.

Another challenge was moving the set and all the supplies needed from Chautauqua to Virginia. A truck was loaded up at Chautauqua with all furniture, props and other necessary materials and, upon arrival, a local crew rebuilt the set in Virginia.

CTC members who were taking part in the performance arrived in Virginia late Monday night and spent Tuesday through Thursday preparing for the first show. Wednesday involved 12 hours of working out the technical aspects in the theater, and Thursday included a rehearsal with the orchestra in the afternoon and a final dress rehearsal that evening.

Benesch said the additional time may have given the production a more polished look than when it was performed last summer, but that it was building upon what had been originally developed at Chautauqua.

"Being able to take the work that was developed here and spread that out, both for our purposes and for the Institution, was terrific," Chelimsky said. "The community was very welcoming to us."

Chelimsky said he was particularly proud of how the production brought together two distinct art forms — theater and music.

"We, here in Chautauqua, are in a unique place to be at the center of the creation of that kind of work, because we're a theater that lives as part of an Institution that has opera and ballet and symphobe a real laboratory for developing this kind of thing," he said. "It wasn't just a play that we remounted. This was a real multi-disciplinary artistic event. That's something that you're seeing a bit more of all over."

Benesch remembers feeling proud of CTC while walking from her hotel room to Chrysler Hall.

"There was an incredibly exciting moment when I was first taking that walk and suddenly in huge LED lettering was: Chautauqua Theater Company presents 'Amadeus," she said. "It was such a proud and exhilarating moment for me to know that the directive that the Institution had given us to create new interdisciplinary work had been so successful that it was now a product that we could proudly take anywhere."

Benesch said while she is proud of how far CTC's performance of "Amadeus" has come, she has even higher dreams for the future.

"It's exciting for me to continue to develop this piece," Benesch said. "I really have a dream that we can possibly find a way to tour the Chautauqua Theater Company production of 'Amadeus' to symphonies across the country."

Though moving on in his career, Chelimsky cherishes 5 years with CTC

Suzi Starheim Staff Writer

Robert Chelimsky arrived on the Chautauqua grounds five years ago and was surprised at what he saw. He felt as though he was walking onto a college campus full of Victorian homes or, to put it another way, a little city.

He was dropped off by his shuttle the evening before starting his new job, and the then-manager of the Chautauqua Theater Company came out to greet the new public relations director with a warm welcome. She invited Chelimsky to dinner at a Mexican restaurant followed by grocery shopping with the other dozen or so members of the company who already had arrived.

Chelimsky had only met two of these individuals before, but from that moment he knew he was part of a community. He was home.

As Chelimsky finishes his fifth and final season with CTC, the managing director looks ahead to new challenges. He will begin his new job as managing director of Epic Theatre Ensemble upon the completion of the 2011 Chautauqua Season.

Though he wasn't fervently searching for another job, Chelimsky stumbled upon a



Chelimsky

job posting late one evening that showed promise. He called his wife over from the couch to check it out.

"I said, 'Sweetheart, I think I found my next job," he said. She viewed the posting on the computer and responded, "That's your job."

Chelimsky joins Epic Theatre Ensemble as the organization's first managing director. Beginning its eleventh season, Epic Theatre Ensemble describes itself as a company of "artists and activists dedicated to creating theatrical events off-Broadway and in the New York City Public Schools that inspire vital dialogue about social issues."

It is that set of values that attracted Chelimsky to the job. "Educational theater and

theater as an educational tool is something that I've always felt very strongly about and very passionate about," Chelimsky said.

It also helps that Chelimsky won't have to relocate, something that has especially important because he has a wife and two daughters.

Ron Russell, executive director of Epic Theatre Ensemble, said the final decision regarding the position came down to a number of factors.

"Robert is a huge believer in arts education," Russell said. "Robert also personally has a very strong interest in political and social issues. Theater is a tool for us to improve our democracy."

Russell said that Chelismky also shares the belief that artists are at the forefront of a theater organization.

"He's a big believer in supporting artists but not just supporting them in a hands-off manner," Russell said. "He wants to empower artists so that they are more stakeholders in a company. He's not going to be resistant to the concept of the artist-run organization."

Chelimsky's first in-person interview with Epic was the evening before driving to Chautauqua for the season. He notified artistic directors Vivienne Benesch and Ethan McSweeny early on in the process when he realized that he was a serious candidate for the position. Chelimsky said he officially found out he received the job in early July.

Benesch said learning Che-

limsky got the job was bittersweet for her and the rest of the company.

"It's a cliché, but it's true that theater is instant family,' Benesch said. "When someone has been with you in that family for five years and has been so instrumental in the growth and health of your company, it is very bitter-

sweet to see him leave." Benesch said while she is sad to see a longtime friend and co-worker leave the company, Chelimsky's departure provides opportunities, both for him and for Chautauqua.

"You have to look at the positive, that five years is a really substantial amount of time, and so it also opens up the opportunity for new energy to come in on the shoulder of what Robert has done and keep us moving forward," she said. "That's a positive. Someone new is going to bring in different strengths, and hopefully Robert is going to be able to pass on the wealth of information he has to the new person."

Rather than looking at finding a replacement, Benesch said she and McSweeny are looking at the hiring opportunity as a way of bringing in a whole different, unique skill set to the company.

Benesch said in reflecting on her five seasons with Chelimsky that he has many qualities that other artistic leaders lack: he cares about his job and always puts the need of CTC before his own.

"Robert is really good at what he does, but he has no

ego about getting the job done. visionary leader," he said. "I He covers everything," Benesch said. "He has been such a steady loving force here."

While Chelimsky will not be the one making the final selection for his successor, he will be managing the search process. That process has already begun, and Chelimsky said the artistic staff hopes to have a hire completed before the end of this season.

Prior to working with CTC, Chelimsky worked in the realm of theater administration for more than 15 years. He started at American Stage in St. Petersburg, Fla., in 1991 and worked there until 1995. In 1995, he co-founded Gryphon Productions and was the executive director until 2003. From 2003 to 2004, he worked as the managing director of Virginia Stage Company in Norfolk, Va., choosing to return to New York in 2005.

While excited for his new job, Chelimsky acknowledged there is much about the company — and the Chautauqua community — that he will miss.

"There are people within this community who have reached out and embraced the company and me and my family personally," he said. "My family has made lifelong friends here. It is a huge source of pride for me to have been part, not only of this company, but of this Institution, which I think is a singular, remarkable place that serves an incredible and important role in the world of art."

Chelimsky said he is particularly fond of his time spent working with Chautauqua President Tom Becker and Marty Merkley, vice president and director of programming.

"Tom is a remarkable and

will miss being a part of the world of his vision on a regu-

As his final season at Chautauqua approaches the last production, that of Shakespeare's "Love's Labour's Lost," Chelimsky said he feels it's most important to remind Chautauquans that it is the community that fuels Chautauqua Theater Company.

"The work that this community has fallen in love with is a reflection of themselves. We're able to do the things that we're able to do because we have a passionate and supportive audience that will talk about things," Chelimsky said. "Keep on walking in the door, keep on talking about the things that matter to do, keep on telling the theater when you like stuff and don't like stuff. It's the engagement that you all have with this company that is ultimately what makes this company a great company. We shepherd that energy and translate it onto the stage."

Though Chelimsky will leave for his new position at Epic early in Week Nine, he said his work with CTC is something he would never

"Even if I never do anything beyond what I have done up until now, I have been able to allow a lot of terrific artists to do some really remarkable work," he said. "If that's the end of the story, that I've been able to help some great artists have a stage to tell their stories on, I'm good with that," he said.

"It's been a heck of a ride."





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Mousavian: Iranian nuclear program is matter of consensus, pride

Nick Glunt Staff Writer

The final lecture of Week Six's topic, "Iran: From Ancient Persia to Middle East Powder Keg," featured Seyed Hossein Mousavian, who said, like many other lecturers this week, that the Iranian nuclear weapons conflict could be peacefully solved with the application of diplomacy, negotiation and compromise.

Mousavian, a former Iranian diplomat and policymaker, spoke at 10:45 a.m. Friday in the Amphitheater. His speech, titled "Iran's Nuclear Crisis and the Way Out," explored the rise of Iranian interest in nuclear energy, the options the U.S. has in dealing with Iran and what Iran can do to ease tensions.

U.S. options regarding Iran

Mousavian said the U.S. has four options in the Iranian nuclear issue; all are topics of debate in both the American media and the government. These options are military strikes, sanctions, passivity and diplomacy.

These solutions are very similar to the ones provided by Wednesday's speaker, Nicholas Burns. Most speakers this week supported compromise.

If military action were made, Mousavian said, Iran may change its peaceful nuclear policy to an aggressive one. The U.S. would not be able to fund a third war and this war, he said, would be much bigger.

Furthermore, he said oil prices would likely skyrocket, as would anti-Americanism in the Middle East. He added that all Iranians, regardless of differences, would rally against the U.S. in war.

He also outlined several other problems that would arise for the U.S. and the world if the U.S. took military action in Iran.

Mousavian said the U.S. also could continue sanctions, but he said that would solve nothing. Sanctions, ne explained, would be utilized in an effort to manipulate Iranian policies and to cause regime changes.

"No further Iranian government of any political stride — clerics or Shah, doesn't make a difference — is likely to abandon its nuclear rights," Mousavian said. "For Iranians, the nuclear program is a matter of national consensus and pride."

A third option, passivity, is viable only if Iran possesses nuclear technology. As Iran does not, he said, this scenario is unrealistic. In 1995, a religious leader announced a directive denouncing Iranians' use of weapons of mass destruction. As a result, he said, Iran poses no imminent nuclear threat.

The last option — the one Mousavian said should be taken — is diplomacy. At this time, no compromise can be

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made between the U.S. and Iran. Both parties must work together to come up with a realistic solution; otherwise, he said, nothing can be solved.

Iran's interest in nuclear energy

In the past eight years, Mousavian said, Iranian nuclear energy has been the top international issue in the world. However, since Iran's nuclear program began in the 1950s, Mousavian said, the issue has remained nonnegotiable.

"The U.S. and many other Western countries consider Iran as the most urgent nuclear threat," he said. "This assessment, in my opinion, is neither realistic nor fair."

The U.S. and Russia possess 95 percent of the world's nuclear weapon stockpiles. France, China, the U.K. and Germany possess another 3 percent. Iran, he said, does not possess a single one, despite its various attempts.

He went on to say that Iran has shown little aggression in the past two centuries. It has not invaded another country but has been invaded. When invaded during the Iran-Iraq War, which lasted from 1980 to 1988, Iran became the only victim of weapons of mass destruction since World War II.

"Unfortunately, the international media has solely focused on the West's concerns and overstating Iran's nuclear capability," Mousavian said, "while neglecting the concerns of the Iranian nation, which the West's public opinion is unveiled to."

The first Iranian nuclear facility was built in the 1967 as a result of President Dwight D. Eisenhower's Atoms for Peace program in the 1950s. Under the program, the U.S. supplied countries all over the world with nuclear reactors to assure the world that the bombings like those of Hiroshima and Nagasaki wouldn't happen again.

The U.S. promised to build 23 such reactors in Iran by the year 2000. Once the Islamic Revolution overthrew the Shah in 1979, however, its contractual commitments under (the Nuclear Non-Proliferation Treaty) and left Iran with billions of dollars of unfinished nuclear projects," Mousavian said.

However, under NNPT, the U.S. and the rest of the United Nations Security Council were supposed to supply Iran with nuclear power. The council had found that Iran had violated the terms of the treaty's safeguard agreement.

Mousavian said this was the first of four mistakes by the West "that pushed Iran to seek self-sufficiency in nuclear technology."

The second was the U.S. backing of Iraq in the Iran-Iraq War invasion. Later, when Iran had a part in the release of Western hostages in Lebanon, the U.S. responded with "intensified economic sanctions and continued its hostile policies" — the third

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CHAITAUQUA During the question-and-answer portion of Friday's morning lecture, Seyed Hossein Mousavian addresses

comments regarding the relationship between Western nations and Iran.

mistake, Mousavian said.

The fourth mistake, he said, was the continued distrust even after Iran signed the Chemical Weapons Convention, Biological Weapons Convention and the Comprehen-

sive Nuclear-Test-Ban Treaty. "Such events made Iranians conclude that, despite their commitments to international treaties," Mousavian said, "the West would continue depriving Iran from peaceful nuclear, chemical and biological technologies."

What Iran can do

Mousavian said Iran can work to solve the issue by taking steps to "demonstrate cooperation, transparency and assurances for non-diversion."

Among many suggestions, he said Iran should strictly follow the policies set by the International Atomic Energy Agency. Furthermore, Iran could work with the IAEA to eliminate ambiguity surrounding past nuclear program activities.

Secondly, Iran also could

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reinforce that religious leader inquisition by legally banning the use of nuclear weaponry. Iran then could limit not compel Iran to change its enrichment efforts to meet nuclear policy." only its energy needs.

It could promise, he said, to export all unused enriched uranium to fuel, thereby breaking possible diversions to use in nuclear weapons.

He also said Iran could create a fuel-cycle consortium between other Middle Eastern countries in an effort to create more transparency. This effort already has been offered to the West; the West declined, he said.

Finally, Mousavian said Iran could promise to work, to eliminate all weapons of mass destruction in all of the Middle East. The United Nations would likely pursue this action, he said.

Essentially, he said dropping the nuclear program in Iran is not an option. Instead, all sides should work to allow Iran to continue its development.

"I want to reiterate that



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sanctions, covert actions, sabotage and regime chang-

es," Mousavian said, "will

•What do you do about the existential threat that İsrael feels, given statements of key representatives of the Iranian government about the overt threat against Israel's right to exist? How does that coincide with your call there for a region-wide abdication of weapons of mass destruction?

• It is true that the Israe-**1.** lis look at their nuclear weapons, chemical weapons, biological weapons and missile capability as deterrence to defend their existence. But you should tell me that they have been able to solve their existence problem with the nuclear weapons during four or five decades. No. And these instruments cannot and would not be the right avenue to use for resolving this issue. I think a realistic approach for peace process, a justice peace, would be the best guarentee, rather than nuclear weapons.

•Would the retraction of • threats against Israel and joining with the Arab initiative for Middle East peace negotiations aid in improving Iran's image in the world?

A.What I believe about Iranian policy — to be frank, Iran is not in a position to recognize, officially, Israel. And I do not see any future government in short-term or mid-term would be able to do so. But what Iran can promise — and the West can come to a deal with Iran — is a matter of non-interference. I think that would be good if Iran can promise that they would respect whatever solution; the Palestinians, they would agree in the negotiations. Iran can promise that they would respect and they would not impede and they would not create an obstacle in the procedure of negotiation. For Iran, the maximum, I think, is to stay neutral and respect the decisions of Palestinians, whatever they want to decide about their future.

Have you made these views known to the members of the Obama administration? What's their reaction? Or beyond that, why do you think that both the U.N. and the U.S. have not entered into diplomatic conversations and negotiations of the kind you now promote?

As you know, I'm not representing the Iranian government, and I cannot negotiate with the Obama administration, because I have no authority, but in an international conference on NPT which was held in March 2011 in Washington, where 800 experts on nuclear participated, I presented the package. Publicly. And then I have discussed during this period with nuclear scientists in academics, like Harvard and Stanford, in order to understand whether anywhere I'm wrong or if they have anything to add as confidencebuilding measures. I have not heard anything more than what I presented. Everybody, even the academics which are informed about U.S. policies, they are telling me that the problem is that the P5+1 is not still prepared to recognize the legitimate rights of Iran for enrichment. As long as they are not ready, no package, no solution you can find.

> -Transcribed by Josh Cooper





LECTURE

Safi: Radical love will make us more beautiful and divine

Mary Lee Talbot Staff Writer

"In the past 10 years, we have listened to Muslim talking heads tell us what Islam is not. It is not terrorism; it is not suicide bombers or the Taliban or the Wahhabis or oppressing women. We have lost the moral compass of what the tradition is and what it will be by God's grace," said Omid Safi at the 2 p.m. lecture Thursday in the Hall of Philosophy. His topic was "The Path of Extreme Love in Persian Islam."

"I want to talk about love," he said. "I know, I know. Islam is love; it's a cliché. But the heart of the Islamic mystical tradition is extreme love. I want to explore what that aspect of Islam had to offer to today's world."

Safi is a professor of religious studies at the University of North Carolina at Chapel Hill.

"I come at this with my eyes open," he said. "We experience the ugly and the beautiful mingled, the light and dark together, and I don't want to be Pollyannaish. My goal is to show that just as there are radical extremists (for violence) there is also a powerful tradition of radical love. That tradition wed to justice might be the most pertinent understanding of Islam today.

"I am a good Muslim boy — my mama will vouch for that — and I have never touched a Playboy magazine, except one, and I only read the article. That one was the interview with Martin Luther King, and it has been a guiding force in my life."

The *Playboy* interviewer asked King if it was true that he was an extremist. King, according to Safi, replied that he was disturbed when he first heard that, but then he looked at the true meaning of the word. King said he would like to be an extremist in light of Jesus, led by the spirit of love.

dispensed or received in the iled him from heaven. extreme that is without any harm to the giver or the receiver," Safi said. "I am not speaking of love as mush, not sentimentality, not Valentine's Day cards and flowers and candy. Extreme love is strong and demanding. It is redemptive and transformative; it is a fire that cooks the soul, and we are no longer what we were before.

"This is not a marginal tradition in Islam. There are poets and saints who have Scripture-like status. You can end an argument by citing



Omid Safi, professor of Islamic studies at the University of North Carolina at Chapel Hill, speaks in the Hall of Philosophy Thursday afternoon.

one of their poems or telling an anecdote from the right

A few years ago, Safi began to read sermons from Baghdad written more than 1,000 years ago.

"I did it because I can, but it blew my mind," he said. "The No. 1 religious trope was a radical, far-out lovebased understanding of Sa-

"Muslims are not devil worshippers. The mystics were convinced that if they looked at Satan through love, that which is base will be made lofty."

Safi said that one of the first stories in the Quran is about Adam, Eve, Satan and God. God commanded all the angels to bow down before his new deputies, and they did, except Satan. Satan said he was better than that, "Love is the only force and God cursed him and ex-

"This was not just because of evil, but it has something to do with love," Safi said. "The only one Satan really loved was God. Satan told God he would rather be cursed than love another. This is really a love tragedy. It is a poetic and not a theological question. How far will you go for the sake of love?

"If you know the Quran, you know that the chapters in it, except one, begin, 'In the name of God, full of compassion, full of mercy.' ... We say it before exams, before we eat, before we lecture. I have four kids, and the oldest is 18. Nothing impresses him, especially Scripture. I asked him, 'Did you know that all the books in the Quran except one begin with 'In the name of God, the compassionate, the merciful?' His response? 'Boring!' I felt I had failed, so I took him into my library where I keep what my kids call the 'squiggly books' (written in Arabic and other languages)."

Safi asked his son if he knew that the root word for compassion and mercy is

"It is as if the entire cosmos is God's womb, and all of us are contained in it like unborn children inside God," Safi said. "My son pronounced that 'kinda cool,' and I had a major victory."

Safi said the \$64 billion question is, "What are we here to do?

"I was a hidden treasure, and I yearned to be known," he said. "I created you so that you could know me. Creation is a mirror to know God. Creation is not exile; it is a necessary part of God's plan. You are not an accident or a mistake. I know my life has meaning — it is to know God so that I can be a means for God's qualities to be reflected back on the world. I work with college kids, and for some of them, the only time someone tells them they are beautiful is when they ask them to spread their legs. They are not convinced of their cosmic significance."

He asserted that every prophet has a paradigmatic moment.

"For Siddhartha, it was sitting under the tree until he reached enlightenment "Another world is possible. We are not bound to live as we are living now. Fear is pervasive; we can do better with love that is transformative, redemptive and the love of God extended to all. We can begin with everyone here today."

—Omid Safi Professor of Islamic studies, University of North Carolina at Chapel Hill

and became the Buddha," Safi said. "For Jesus, it was the crucifixion and resurrection. For Muhammad, it was his heavenly ascension until he saw God face to face. It was an experience more blissful than anything that could be put into words. God asked Muhammad, 'Will you choose to stay or go?' and Muhammad replied, 'My people.' Radical love is the willingness to forgo one's own bliss for others

"This is the same debate as eros and agape. There is loving kindness that comes from the Arabic word for bubbles. When you put a pot on the stove, it warms, and bubbles form on the bottom. They rise and then pop. In humans, we see someone, and the bubbles form in our heart and then our face and we give them a glance, a touch, a smile. But this is not extreme love.

"The Arabic word for extreme love is the same as ivy. Ivy grows and wraps itself around a tree and sucks the life force out and then moves on. I know this is not sounding good. You say, 'I don't want to die,' but what dies? Not the you that is divine just the illusion of you, the ego self. Your bounded fleshly self has to be shattered so the real you can come out.

Love forces you to transcend the attachment to self."

Safi said that in a child's world, the rule is, what is yours is mine; what is mine is mine; what I think about is mine, and so forth.

"In rising above the level of a 2-year-old, we get the level of law — what's mine is mine and what's yours is yours," he said. "If we just lived at this level, we would have the solution to a ton of problems. Sharia law is at this level. The next level is hospitality — what is yours is yours and what is mine is yours. At this level, I am more concerned about your wellbeing than mine. (The poet) Rumi says there is a level above that. Forget yours and mine and let you and I live as if we never heard of you and I. This is reciprocal love, and it has got be (reciprocal); otherwise it is just stupid. There is no keeping track.

"This is what the mystics aspire to. God's love is revealed to us in our signs (Scriptures) on our horizons (the natural cosmos) and on the inside of the soul where we recognize humanity as God's greatest theophany. We need to engage each person like Scripture. Human interactions are a means to get to God, and with patient, everyday love, we scrub away the toilet of our souls."

He spoke about changing his daughter's diapers, and how love for her overcame his aversion to runny poop.

"Love is greater than any aversion," he said. "Anger, fear and hate change us, but love transforms us, and we become more beautiful and divine. My own little observation about the state of the world is that we have created a mess and a half. A lot of people have love and the right intentions, but they have abandoned engagement with politics and social causes.

"Then we see people with power but no love. Love and power are disconnected. Martin Luther King said that love without power is anemic and sentimental. And power without love is reckless and abusive. I am calling us to be concerned for all God's children and to pursue ways to transform the world."

He continued, "There has been a lot of talk about jihad. If you listened to bin Laden, and I am glad he is dead, it is clear what he meant. He said, 'Kill them, kill them all,' and by that he meant the U.S. and Israel, what he called the Crusader Zionist conspiracy. That is not a model I would support. Islam is not a pacifist religion, and both Christianity and Islam have a theory of just war that does not include flying planes into buildings full of civilians. That is not Islamically kosher. "Then there is another

kind of jihad. Muhammad and his followers were returning from a battle. He told them that they had just returned from a lesser jihad and were ready to resume the greater jihad. They asked, 'What is the greater jihad?' I think his followers serve the same purpose as Jesus' in these stories. The Prophet said, 'The demons of your own ego are a greater threat than war.' In today's world, that is apologetic, defensive and, to be theologically precise, weak-ass.

"We need a love jihad; we need to struggle to transform ourselves and to be connected to the well-being of our fellow beings. That one out of five people live on one dollar a day is morally repugnant. It is an economic and political issue, but it is also a moral and religious issue. God will ask us, 'What did you do for my children?""

He concluded, "Another world is possible. We are not bound to live as we are living now. Fear is pervasive; we can do better with love that is transformative, redemptive and the love of God extended to all. We can begin with everyone here today."



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HISTORY



A TOWERING FIGURE'S BIRTHDAY

LEFT: Chautauqua Brass Ensemble, led by Carl Badger, performs during the beginning of the Miller Bell Tower 100th anniversary celebration Tuesday afternoon.

RIGHT: Sherry Prestwich sticks her head through a wooden replica of



The road to Prohibition and back: Chautauqua variations on a theme

The crusade against drinking made a big splash at Chautauqua in the very earliest years. Alfreda Irwin, in her book Three Taps of the Gavel: Pledge to the Future, quotes from an 1877 Chautauqua Assembly Daily Herald story regarding "A Rare Incident." Apparently a couple of young men had brought to Fair Point a large square box filled with bottles of whiskey.

"But whiskey at Fair Point was as much out-of-place as Satan among the sons of God," the Assembly Herald reported. After having been confiscated by "keen-eyed, stronghanded policeman," the box was delivered into the hands of leading temperance lecturers J.B. Gough and Francis

"After some minutes they appeared upon the platform in their shirt sleeves," the Assembly Herald reported, "Mr. Murphy having a shovel upon his shoulders.

The monster would be killed and buried.

"Mr. Gough then delivered a sort of funeral oration, holding a bottle in his hand. He let it fall upon the platform and down came the shovel in Murphy's strong hands upon it, breaking it into a thousand pieces. And thus the bottles were disposed of. The spirits fled and the fragments of glass were buried out of sight."

But the approach to sobriety was educational and spiritual as well as emotional and dramatic. In his book, Chautauqua: A Center for Education, Religion and the Arts in America, Theodore Morrison reported that Chautauqua factored into the formation of the national organization of the Woman's Christian Temperance Union in 1874. In 1876, a three-day Temperance Convention preceded the Sunday School Assembly at the opening of the season.

Frances E. Willard, president of the Chicago WCTU, spoke first, holding a Bible in her hand.

"The sun shines brightly in the heavens, yet not more brightly than this book shines out over our humanity, and opening its pages we read this 'I will overturn, and overturn,

and overturn, until He reigns whose right it is to reign."

A reformist for Temperance, women's suffrage and the abolition of slavery, Willard did not live long enough to witness legislated reward from her Temperance work the adoption of the 18th Amendment in 1919. By the same token, she did not have to witness the 21st Amendment in December 1933, repealing Prohibition, and allowing the nation to drink freely ... as it were.

But Chautauqua Institution was alive, and though occupied with many important issues of the time, including the Depression and the rumblings of war in Europe, the 1934



COLUMN BY GEORGE COOPER

Chautauqua program responded to the end of Prohibition. On July 9, *The Chautauquan Daily* reported that Mr. H.M. Eaton, principal of the Westfield High School, gave a speech to the WCTU on "Temperance Teaching in the Public Schools." Most states in the country had laws "providing that the deleterious effects of alcohol on the human body shall be taught to students in the public schools." But in the fourteen years since Prohibition had been instituted, textbook publishers had become lax in their publication of

On July 19, the Chautauqua Repertory Theatre, in conjunction with the Cleveland Play House, performed "The Drunkard" in Norton Memorial Hall. The play had its initial curtain in 1844 "under a producer whose name in connection with circus life and humbuggery is one of the greatest, P.T. Barnum." The *Daily* reported that in the early years, the play "added much impetus to the temperance movement in this country."

The play had recently run in Los Angeles for over a year and was currently enjoying a six month run in New York City, "where it is still playing to good summer houses." The Daily reported, "A feature of the production is a program of musical divertissements that reflect the glory of the nineteenth century redolent of many choice bits of song once familiar but long forgotten."

On July 20, Dr. Stanley High gave a talk in Smith Wilkes Hall, which was reported under the headline and subheadline "Church Avoids Most Social Obligations: High Declares Eighteenth Amendment Only Social Legislation By Church In Fifty Years." High did not disparage the 18th Amendment; he felt, however, that, all things considered, attacking liquor traffic was an easy mark.

"Personally, I should like to see the church interest itself in something that will cost it something."

On July 23, Dr. Haven Emerson, professor of public

health administration at Columbia University, spoke in the Amphitheater. He appealed to the need for a more scientific understanding of alcohol and declared that "the break down of the prohibition movement was brought about by many forces, but one of the chief reasons for repeal was the partisan bias which characterized the crusaders who carried on the temperance battle, and the fact that their weapons were chiefly beliefs, opinions and faith."

In the rare case facts were engaged, they "were often distorted and exaggerated, rather than the reliable scientific facts which are now available for ammunition in the temperance battle."

Emerson concluded that "We should not regard drinking as a sin in the moral sense, nor as a violation of a manmade law, but we should carry alcohol education to the point where people will discontinue its use thru personal

As the 1934 summer wore on, the appeal to fact gave way to what now appears to be blind faith: "Liquor Trusts Losing Battle," read the Aug. 1 headline. Bishop Adna W. Leonard had spoken in the Hall of Christ the day before and declared that, "It is very apparent that the liquor interests of this country are beginning to be greatly alarmed over the success of the repeal of the Eighteenth Amendment."

Leonard believed that the liquor trusts would "see that their sweeping victory will sooner or later be a boomerang."

The problems of repeal would be severe and its consequences would no doubt turn public opinion once again toward Prohibition, especially if "the Protestant Churches of this country were to unite on the single issue of the Enabling Amendment" — which would have given Congress power to restrict or hinder traffic in liquor containing

On Aug. 6, O.R. Miller, president of the National Civic League, spoke in Smith Wilkes Hall before the Woman's Christian Temperance Union's meeting. He said, "We have lost one battle, but we haven't lost the war." He said that there is no difference between right and wrong, "no common ground — only a battle ground. The saloon is wrong, and it can never be legalized without sin."

There was a musical part of the program, for which Miss Mary Louise O'Connor of Pittsburgh sang "God Make Me Kind" accompanied by Mrs. Margaret Baker of Cleveland on the piano.

Scanning at the Amphitheater

Gate passes and single tickets are now scanned at the Amphitheater for both morning lectures and evening performances.

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YOUTH

More than just a burger joint, YAC going strong in 26th season

Patrick Hosken Staff Writer

Al Dibs first stepped into Chautauqua's Youth Activities Center in 1985. Then, it didn't even have a name; it was just an old dance studio with mirrors left on the walls. Once it opened, the YAC started off small with just a griddle, a freezer and a pool table inside.

Now, 26 years later, the YAC is a bustling hub where Boys' and Girls' Club kids and other Institution workers can go to grab lunch for a

Dibs, who has run the YAC since it opened, said he's enjoyed watching its transition from a small grill to a thriving, fun establishment.

"Food and kids go hand-in-hand, and that's how this developed. It's turned into quite an operation," Dibs said.

The YAC draws patrons from all over the grounds with its daily specials, including chicken patty and chicken parmesan sandwiches on Wednesdays and the ever-popular Western Burgers on Fridays. The cheese-, bacon- and barbecuesmothered burgers are such a hit, Dibs said, that the YAC starts getting orders for them on Mondays.

"It definitely has become the place to eat on Fridays. The Western Burger brings everybody together," Dibs said.

Normal wait time for a Friday Western Burger at the YAC can be a while, but Dibs said the kids don't

Behind the counter, cranking out the burgers and everything else on the menu — including grilled cheese, fries, sandwiches and more — is a dedicated staff of mostly collegeaged workers. Some staffers have been working at the YAC for four or five years in a row, and one worker is currently in her sixth summer.

Dibs said he loves to see YAC workers return every season if

"I'm very lucky to have staff (members) that keep wanting to come back and know what the expectations are and pass those expectations onto the next group of people that are going to be working," he said. "Eventually, ... they're going to be out there getting real jobs, and that's always a sad time, when

the good ones are moving on."

first full summer at the YAC, working at the counter taking orders and cashing out customers. Rappole, 22, said she likes the atmosphere.

"It's very fun. It can be stressful at times, obviously, when you have like 500 kids lined up, but it's definitely fun getting to see kids," Rappole said. "I was a (Club) counselor before, so I love getting to see all my groupers coming in."

When lunchtime rolls around, Club campers tend to line up in clusters at the YAC counter to place their order. Despite how busy the place might get, the workers don't rely on Dibs to bark commands at them. That's not how the process works, Dibs said.

"They know what they're doing. This person's on the fryer every day, this person's doing the special every day and this person's doing the sandwiches every day," Dibs said. "They've developed that. Everybody kind of has their niche."

The YAC has become a best-kept secret around Chautauqua for its good yet inexpensive cuisine, but Dibs said he wants to spread the word that it's not just another place to eat.

"I really want to emphasize that it's not a restaurant. This is a youth center," he said.

Living up to its name, the YAC hosts events every night for kids around the Institution to attend. There's "Make-Your-Own-Sundae" Monday nights, weekly dances on Tuesdays, wing nights on Thursdays and other fun "YAC-tivities" throughout the week.

Last Wednesday, the YAC hosted an "Apples to Apples to Apples" event, where kids could come and play the Apples to Apples wordassociation card game and feast on apples and applesauce.

In addition, kids can come play in regular pingpong and pool tournaments or tie-dye some clothes whatever YAC-tivity is happening

Throughout the years, Dibs said, the YAC has adapted to fill different roles according to the community's needs. For a few years, it sponsored a softball team, appropriately named the "YAC PAC," which went on to win a league championship. Dibs said the team did the YAC proud.

"I'm waiting for the next group to come in and ask so that we can put Whitney Rappole is spending her in a YAC PAC IV, because it's fun to



Photos | Megan Tan

Teenagers line up for the Friday lunch rush at the Youth Activities Center.

watch them develop into a competitive, cohesive group of kids," he said.

A picture from their championship-winning game hangs on the wall next to the cold drink refrig-

Some YAC PAC team members landed full-time jobs and aren't able to devote their summers to Chautauqua softball anymore. However, Dibs said it's always nice when they come back to visit.

Dibs also said he's now beginning to see how different generations are affected by the YAC.

"Now I'm seeing more kids that were hanging out here 20-something years ago walking in with their kids. I have a girl who hangs out here whose parents met here, who were workers here," Dibs said. "It's quite a place."

In 2007, Andrew and Donna Sorensen set up an endowment fund for the YAC, something Dibs said he's grateful for. This allows him to think of long-term plans for the YAC's future.

"With that, we can make other improvements and continue to grow and expand in the direction that we feel it needs to grow and



During her lunch break, employee Helen Mead bites into a Western Burger served at the Youth Activities Center on Fridays. "The YAC is all about Western Burgers and flavor ice," Mead said. "Al is also the best boss in the world."

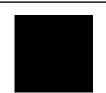
expand in," he said.

In the meantime, Dibs and the rest of the staff will be down on the waterfront right next to Club, grilling up Western Burgers and hosting fun YAC-tivities for kids to enjoy.

a product that people like. I don't think people eat here just because the food is relatively inexpensive — the food's pretty good," he said. "And they take a lot of pride in what they do and we have a lot of "It's fun. It's satisfying to put out fun doing it, so that's a good thing."

LEARNING AND FUN AT THE BELL TOWER





CHAUTAUQUA COUNTY DEPARTMENT OF FINANCE

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For complete details go to www.co.chautauqua.ny.us/finance or contact the Finance Department at (716) 753-4223.



Photos | Greg Funka At far left, Children's School students from the Orange Room play "Duck, Duck, Goose" after visiting the Miller Bell Tower Inside the bell tower, chimemaster Carolyn Benton demonstrates the differences in tone between really big, low bells and really small, high bells.

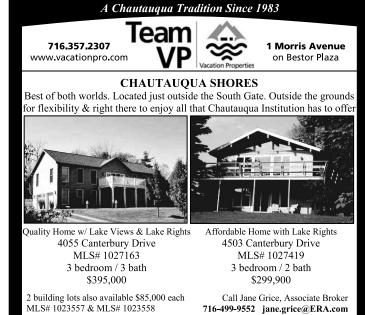




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OPERA / THEATER





IN REVUE

Photos | Ellie Haugsby

RIGHT: The Chautauqua Opera artists perform during their "Daydreams & Cotton Candy: A Day at the Fair" revue, in Elizabeth S. Lenna Hall Thursday evening. From left: Richard Ollarsaba, Nickoli Strommer, Katherine McGookey, Joshua Baum, Heath Sorensen, Courtney Miller, Kasey King, Alize Rozsnyai and Michael Desnoyers.

LEFT: Alize Rozsnyai and Michael Desnoyers reach for each other as they sing a rendition of "Namely You."

Familiarity drives Chautauqua Theater Company's prop shop's work

Suzi Starheim Staff Writer

Their work provides the details on the stage that bring realism to a theatrical production. They are the members of Chautauqua Theater Company's prop shop, and this year, nearly everyone on the team is from Texas Tech University.

Vicki Ayers, properties master, is in her second season at Chautauqua and served as an instructor, props master and charge scenic artist at Texas Tech. Because of her role at the university, she hires other members of the Texas Tech crew to work in CTC's prop shop each summer. This year, she chose two recent graduates: Kari Sassenrath, properties intern/ run crew, and Sara Neil Stribling, properties artisan.

Ayers said they both bring construction skills in wood and metal, along with paint skills and, most importantly, an artistic eye.

Neither Sassenrath nor Stribling worked directly in props before Chautauqua, but "It does help having people here who have worked on those shows with me ... the more familiarity that you have, the easier our job gets."

-Vicki Ayers Properties master

as designers both had the right all worked and attended Texas kind of experience.

Sassenrath was a scenic designer at Texas Tech.

"With our program you get a mind for problem solving," she said, adding that props work requires a similar set of skills.

Stribling is working in CTC's prop shop for her second year and said the opportunity to work at Chautauqua has given her a great deal of experience. She added that working alongside other Texas Tech members is a lot of fun.

"We didn't work this closely in this capacity at home, so it's different," she said. "It's nice that the three of us are back too, and the three of us know each other."

while she, Ayers and Stribling

Tech, they didn't know each other from in-class time.

The fourth prop show staffer is Mara Westerling, assistant properties master. In her third year working for CTC, Westerling graduated from Buffalo State College with a bachelor's degree in theater.

"I had no design background whatsoever," Westerling said. "I was actually an actor in college."

Westerling nevertheless started her first year with CTC in Sassenrath's current position, and working in props has taught her how to problem solve and be creative with the resources she has.

Ayers said the job is made a lot easier working with a Sassenrath also said that team that knows each other, whether through previous



Photo | Courtesy of Maria Dalmasso

From left: Mara Westerling, Vicki Ayers, Kari Sassenrath, and Sara Neil Stribling make up the CTC prop shop.

years at CTC or time spent at ous shows. Texas Tech. For example, they can reference one another when considering what they have used for props in previand I can ask them about a

"It does help having people here who have worked on those shows with me,

particular time and material we used in the past," Ayers said. "The more familiarity that you have, the easier our

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STAGE PAWS

Fuzzy faces add a canine element to CTC family

Suzi Starheim

Staff Writer

Among this season's actors, directors, carpenters and others who make up Chautauqua Theater Company are several that don't take human form. They don't recite lines, sew costumes or build sets, but these four-legged members of the company play a daily role in the lives of CTC. These are the dogs of Chautauqua Theater Company, and they spend a lot of time at the Brawdy Theater Studios with their human counterparts.

Angel

Production Manager Joe Stoltman and his dog Angel are just one of several CTC dog-member companions. This is Angel's second season at Chautauqua.

Angel, now 4, was rescued when she was approximately a year old. She had been permanently tied outside for the first five months of her life and was taken from her home only after she contracted parvovirus — a deadly and contagious disease to which puppies are suscep-

Angel is by far the largest of the CTC dogs. Her size, along with her constant need for attention from those around her, means Stoltman cannot bring her to work very often.

"She also seems to have an almost supernatural ability to sit in the most inconvenient spot," Stoltman said.

Angel is a unique mixture of breeds, including rottweiler, chow and Rhodesian ridgeback. Stoltman said when he began looking for a dog to adopt, he needed one that could "carry its own food" on the backpacking trips he takes. He and Angel have hiked up and down the Appalachian Trail in Connecticut and on portions of the North Country National Scenic Trail in Allegheny. During these trips, Angel can carry her own food easily in a blue backpack she wears.

Stoltman said while he can't necessarily bring Angel to work each day, he does have a way of making sure she gets the attention and exercise she requires. This involves daily walks totaling three to five miles.

"The theater is difficult with dogs because we spend a lot of time away," Stoltman said. "She's fairly high-energy, and if she gets cooped up for many hours, it can be tragic when I get home in terms of jumping around."

While Angel requires a lot of daily exercise, Stoltman said she is remarkably obedient and an all-around good dog.

"She's been to obedience school, so she doesn't really get up to shenanigans," he said. loesn't eat human food, and it's not like I come home from work, and she's got a turkey stuck on her head. Overall, she's extremely well behaved and very eager to please. In many ways, she's the perfect dog."

When Stoltman and Angel are not backpacking or working at Chautauqua, they spend their time in New Haven, Conn., where they live the remainder of the year.

Dinah

Dinah Washington Chelimsky, named after the blues singer, makes the seven-hour trip from her New York City home each summer with owner Robert Chelimsky, CTC's managing director.

After Chelimsky's first season at Chautauqua, he got Dinah as a puppy. She quickly became a member of the family and grew extraordinarily close to Chelimsky.

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time during those early stages," Chelimsky said. "What we discovered was, though Dinah loves the rest of the family, I am her mommy."

Ever since then, it has been an absolute must that Dinah make the trip to Chautauqua with Chelimsky each season. This is Dinah's fourth season, and Chelimsky said she doesn't get to spend as much time at Brawdy as she'd like to.

"Dinah is, God love her, part goat," Chelimsky said. "If Dinah is left unattended, if there is any food in a five-mile radius, she will find it."

Chelimsky stores a baby gate in his office for visits from Dinah. That way she can't get into trouble, especially in the kitchen garbage can.

Most people assume Dinah is a dalmatian, but Chelimsky said she, in fact, is a mix of some sort of hound, pointer and possibly Eng-

The process of getting Dinah from New York City to Chautauqua was initially a very unpleasant experience.

"For her first few years, she hated cars," Chelimsky said. "Getting her up here was a headache, because for seven hours in a car, she would sit there panting and slobbering and hyperventilating."

This problem was alleviated when one day, Chelimsky and Dinah were invited on a boating trip onto Chautauqua Lake with some friends.

"Dinah fell in love with riding on boats," Chelimsky said. "By the end of that season, after her first couple of boat rides, the trip back was no problem.'

While Chelimsky said Dinah loves her time in New York City, there is one thing about Chautauqua that she never gets to experience in the city.

"One of her favorite things she has here that she does not have at home is rabbits," Chelimsky said. "So there came a certain point a couple years ago where I finally thought, I don't want to see anything happen to the rabbits, but I'm pretty sure the rabbits are faster than Di-

Chelimsky went ahead and let Dinah off her leash and watched as rabbits led her on a half dozen large circles in the grass before running away. He said before the rabbits even went to hide, Dinah was completely worn out.

"She still looks for them," he said. "That's one of her favorite things."

Remy

Four-year-old Remy, a regular at Brawdy, belongs to Technical Director Chris Soley and Production Stage Manager Jennifer Rae Moore. This is Remy's second season as a CTC dog

Soley and Moore got Remy from Craigslist when he was approximately 2 years old and said they think he is a mixture of black labrador retriever and border collie. His interest in sniffing things and the obvious underbite suggest he may also have some beagle and Bulldog in him.b

Remy spends three to four days per week at work with Soley and Moore, especially on days when it is too warm to stay at home. They also don't want Remy to have to spend all day home

"We work really long hours," Moore said. "Sometimes it's 14 hours or something."

While at Brawdy, Remy enjoys sleeping and greeting people who make their way through Soley and Moore's offices. His favorite spots include under Soley's desk and on a chair in Moore's office. He also likes to sit a little closer to Solev on occasion.

"I like to have him sit on my lap when I'm drafting," Soley said. "He's not a lap dog, per se, but he fits there pretty well."

Remy sometimes gets exercise at the Theater Studios by running laps on the slippery tile floor of Studio A.

Moore said it took Remy a while to warm up to the idea of Chautauqua Lake — or any type of water, for that matter. He even avoided going outside in the rain and hated getting baths.

'This summer, he's been a little bit more adventurous with water," Moore said. "Maybe

"I was the one who was at home most of the year after year, he'll get more adventurous."

Rupert

Rupert, a 5-and-a-half-year-old peekapoo, spends his afternoons in the Prop Shop three to four days per week watching his owner Vicki Ayers prepare for CTC productions. Ayers, the properties master, said Rupert has made himself at home during his first summer at Chautauqua.

Ayers adopted Rupert approximately three years ago from Houston, where he was used as a stud dog to breed with cockapoos. When Ayers and Rupert are not in Chautauqua for the season, they live in Texas.

A typical day for the dog involves eating, sleeping and curling up on his dog bed at the Prop Shop — an old ottoman used in past productions.

'Occasionally, he'll disappear and go out back," Ayers said. "He doesn't go too far from the shop. The only time he really goes away is if he sees a bird or a squirrel or another dog, and he goes chasing after them."

While Rupert is a mellow dog, Ayers said he does have some quirky qualities that make him who he is. This involves limping, even though she has had his legs checked again and again with a veterinarian to make sure nothing is wrong with them, and "screaming" when Ayers leaves the shop without him in tow.

"He makes this high-pitched whining noise that you can almost hear across the grounds,"

Rupert also enjoys "swimming" in the wind from the fan in the Prop Shop. This activity happens anytime Ayers picks him up and holds him in front of the fan. Rupert's legs instinctively begin paddling in the breeze, caus-

ing him to resemble a flying K-9 superhero.
"I wanted an easy dog," Ayers said. "You can't get angry at this little 12-pound dog."

Santana

Santana spends her days at Brawdy with her owner, Jonathan Zencheck, trying to lick and socialize with everyone. Zencheck, the assistant technical director and master carpenter, said while Santana doesn't come to work too often this season — approximately two to three days per week for a few hours — she does enjoy the time she gets to hang out at the studios.

Zencheck rescued Santana from a shelter in North Carolina when she was approximately 6 months old. She now is a 2 years old and this is her second season as a CTC dog.

Santana's original owners tied her up outside on a cable for the first few months of her life, causing her leg to get tangled in the cable, snapping the bone. When Zencheck found her at the shelter, the bone was still working its way out of her leg, resulting in an open wound. She healed completely after he adopted her.

"Her leg actually fused together so perfectly that you can't even tell it happened," he said. 'She doesn't favor it or limp at all."

Zencheck doesn't know exactly what mixture of breeds Santana is — he guesses a mix of beagle, some form of terrier and a little bit of shepherd. The 25-pound dog wears a red harness around the theater studios and doesn't enjoy the slippery kitchen floor.

Santana is known around Brawdy for acting like a cat and being extraordinarily stubborn, Zencheck said.

"She hates water," he said. "She loves eating cat food and chewing cat toys."

Santana's stubbornness comes from what Zencheck thinks is the beagle in her. He said this makes Santana difficult to teach because "if she stops learning something for a week, she forgets it."

Throughout the rest of the year, Zencheck and Santana live in New Jersey and spend time at a dog park there.

While at Chautauqua, Santana's favorite K-9 companions are Dinah and Angel.

"She's very popular." Zencheck said. "She loves it here. She gets to hang out with all our roommates and other dogs here."



MUSIC







Photo | Megan Tan

At top left, Dominic Scarpulla of Northwestern University reacts to a comment made by piano master class teacher Svetozar Ivanov.

Photo | Ellie Haugsby
At top right and bottom left, Carol
Leone instructs during a master
class in the Sherwood-Marsh
piano Studios on Thursday.

Photo | Megan Tan Joshua Tan of Houston University absorbs instructions from Ivanov during a piano master class.







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VISUAL ARTS

The Chautauquan Daily

Colin Shafer checks the lighting in the Plevin Gallery of the Fowler-Kellogg Art Center before the VACI Open Members Exhibition opens Sunday evening.

Supporters of VACI programs to exhibit their own artwork

Elora Tocci Staff Writer

Jamie Jamison has been coming to Chautauqua for 19 years. Five years ago, she decided to take advantage of the art classes and programming here and experiment with creating art.

Now, she will show her artwork at the Fowler-Kellogg Art Center.

Jamison's work will be part of the Visual Arts at Chautauqua Institution Open Members Exhibition, which will have its opening

reception from 7 p.m. to 9 p.m. Sunday at the Fowler-Kellogg Art Center. Paying VACI Partner members support the arts at the Institution and in the region, and each member can submit up to two pieces of work, with a guarantee of at least one piece getting into the show.

Director of Galleries Judy Barie said the show features a collection of landscapes and abstractions.

"The caliber of the show gets higher and higher every year," she said.

"It's very competitive, and





Coco Price hangs up a painting as in the Fowler-Kellogg Art Center undergoes a transition for the VACI Open Members Exhibition.





we have a lot of people becoming members so they can exhibit here," Barie said. The group also includes longtime Chautauquans who are passionate about art and sustaining the Institution's arts programming. Last year, the members exhibition included

close to 75 pieces.

Jamison, a native of Canfield, Ohio, said she became a VACI Partners member because of the gallery spaces and the importance of promoting the arts. She creates mixed media pieces, and the work she submitted to this year's show includes photograph and acrylic depictions of postal service boxes and the Miller Bell Tower. She said her involvement with VACI Partners, from working at Art in the Park events to exhibiting her work, has been enriching.

"I love getting feedback from people within the show," she said. "I always appreciate the comments."

VACI OPEN MEMBERS EXHIBITION

WHAT: Opening reception WHERE: Fowler-Kellogg Art

WHEN: 7 to 9 p.m. Sunday

Art in the Park benefits VACI Partners' scholarship fund

Elora Tocci Staff Writer

If you missed Week Four's Art in the Park, don't worry — it's happening again on Sunday.

From noon to 4:30 p.m., Miller Park will be filled with artwork from local artists. Artists from Jamestown, Buffalo, Dunkirk and surrounding New York areas have purchased tables on which they will display and sell their work.

The event is held annually by VACI Partners, a volunteer group that supports visual arts programs at Chautauqua. The money raised goes to VACI Partscholarship fund, which helps art students each summer pay for living expenses at Bellinger Hall, art supplies and other necessities for their sevenweek stints at the School of Art. Artists keep the money they make from their sales,



Arts and crafts on display at Art in the Park earlier this season.

but the proceeds from table purchases go to the scholarship fund.

Besides raising money, bringing local artists onto the grounds helps garner local interest in the Institution and foster a sense of community in the region, VACI Partners President Jack McKibbon said.

"We really have two world-class galleries here, and we want to support the visual arts in Western New York and make our programs here as strong as possible," McKibbon said.

The afternoon art extravaganza is normally held once during the summer, but the success of the event in previous years prompted VACI Partners to set two days aside for Art in the Park this year.



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A program of serious business, feeding growing sophistication of dance

REVIEW

JANE VRANISH Guest Reviewer

DEMETRIUS FREEMAN Photos



Wednesday night.

allet isn't known for its social conscience, given its aristocratic beginnings and traditional spine. Yet that is what drove "Dance Innovations" Wednesday night at the Amphitheater and maybe why Chautauqua's resident ballet company is called North Carolina Dance "Theatre."

Sensing the moral compass that inspired works from environmentalism to spousal abuse, this program was serious business, often with sustained accompaniment that could have led to lethargy. But the audience took the works to heart without exception. Despite the challenging nature of the choreographic matter, few left before the end, a trend this season that may indicate a growing sophistication for dance here.

Two of the pieces had a strong environmental connection. The first, with the title "Tree Hugger" by Sasha Janes, said it all. The work was based on the story of Californian Julia Butterfly Hill, who took to the top of a nearly 1,000year old tree named Luna in the '90s to save it from being clear-cut by lumberers. She stayed there for nearly two years and succeeded.

That translated into the nymph-like Anna Gerberich and her stalwart trunk-like partners David Ingram and Pete Walker. Despite her petite frame, Gerberich is nothing if not committed, a word that actually could be

used to describe the entire company during the course of the program.

After an exploratory introduction, she dashed to the back of the stage and clung to the men, who were standing back-to-back, like a bower of leaves. From there on in, her feet never touched the earth, helped by the impressionistic haze of Ravel's "Pavanne." This concept was executed most notably by George Balanchine in "The Unanswered Question" a section of his "Ivesiana," back in 1954. In that ballet, four almost invisible men dressed in black held a woman aloft, as if on airy pedestals, while another man pondered her movements.

Balanchine's piece translated into the "tree hugger" idealism of the environmental movement here. Janes didn't make any effort to hide the men, dressed in brown tights. Although the choreography was sometimes overly acrobatic and bordering on Bolshoi spectacle, the men's seamless support allowed the audience to concentrate on Gerberich's spirit and purity of intention in the difficult overhead lifts.

Those feel-good environmental intentions flowed right into Dwight Rhoden's "Spill," based on the recent Gulf of Mexico disaster. This choreographer has always had a vision of where the dance should go, something that truly connects with audiences.

His choreography can be called dancer-driv-

en, where the largesse of movement, actually often "spilling" onto the stage, seems to come from a deep comfort level within the body. But "Spill" itself showed that he is editing his movement on a more mature level, without losing the sheer physical excitement.

Set to a terse cycloramic score by former Kronos Quartet cellist Joan Jeanrenaud, "Spill" began in beauty, filled with a pair of creatures seemingly floating in the water, arms like tentacles, bodies curving like dolphins.

Soon the scenario was teeming with life. But with a sharp chord, the men pulled the women back, their feet squiggling. The mood gradually switched to one of urgency, but strangely without losing the remnants of beauty.

Walker seemed "caught" in his solo, tripping and sliding. Then a trio of men would squirt forward on their stomachs. Gradually, the partnering slithered and the lashing struggle to survive became more apparent.

Although the men lost their cohesion for a few moments near the end, it didn't detract from the inevitable ending, like fish flopping helplessly on the beach at low tide.

It could be said that Janes' "Kinetic Energy" had an organic premise as well. But it was sleeker, an aerobic ballet promoting, shall we say, a healthy lifestyle with Janes setting the pace on a treadmill.

And nimble-fingered pianist Arkadiy Figlin skillfully improvised during the workout. (Did I hear a snatch of "Heigh Ho," made famous by Snow White's dwarves?) And jogging clothes were accessorized by the womens' pointe shoes.

The choreographed race modestly began with stretches, expanded into a double pas de deux and executed in canon, although that probably wasn't needed. As Janes kicked up the speed, they suddenly merged into unison, which actually turned into a nice touch, and spun off as others twirled onto the stage.

Well, off to work out they went. There was a lot of jogging and arm movements, sprinkled with some balletic maneuvers to spice things up (since there's always too much repetition in aerobics).

Just let it be said that Gerberich was the winner in this little marathon. But then she collapsed, and then Janes. Hmmm, only Figlin was left upright. That changed the outcome in

Of the other two works on the program, Mark Diamond's "Zokosuru" was the most daring, dealing as it did with domestic violence and compounded by the Japanese setting.

Jamie Dee was the victim, torn apart by

two spirits (Daniel Culpepper and Greg DeArmand) representing her obligations to her husband and obligations to herself, although it wasn't clear, choreographically speaking, which was which.

Amplified by a hard-hitting percussive score, the situation became more uncomfortable with the entrance of the husband (Walker), who was unconscionably abusive. Although the piece could have run off its track, the dancers expertly controlled the charged atmosphere and gradually took it toward the painful con-

If Diamond's piece had an overt physicality, Jacqulyn Buglisi's memorial to the World Trade Center attack, "Requiem 9/11," was just the opposite, working with a quintet of women who found the emotional drama in the minutiae of the movement.

Executed in the trademark Martha Graham style — there were no surprises here in the contractions and deep-hinged backbends — the women (Melissa Anduiza, Alessandra Ball, Traci Gilchrest, Dee and Gerberich) took a languid backward glance and conjured up the lingering memories in the minds of the survivors. They would scoot backward on the floor, reminiscent of those who recoiled in horror.

But they also slowly moved forward about the stage, like statuesque Greek goddesses, proudly holding out their layered skirts, which were their own marvels of construction.

They stood on boxes like human skyscrapers, gesturing out and up to the sky, asking "Why?" and finally sank into acceptance.

Some wondered who was the attractive woman who took the stage prior to the performance. Her brief solo had nothing to do with the program and, as such, was removed from the main event by scheduling it at 8 p.m.

Clad in a dark dress, a shawl and red stilettos, she meandered about to an operatic aria, wrapped up in its melodic sweetness. As it turned out, it was the muscular Ingram, disguised by more than his long wig.

Intrigued by Balanchine's statement, "Ballet is woman," he decided to explore the feminine wiles in this dance study. Actually, the Japanese men have been doing it for centuries, but Ingram was virtually unrecognizable and successfully had audience members trying to discover "her" identity.

Jane Vranish is a former dance critic for the Pittsburgh Post-Gazette and continues there as a contibuting writer. Her stories can be read on the dance blog "Cross Currents" at pittsburghcrosscurrents.com.



Sasha Janes runs on a treadmill during his "Kinetic Energy."



Anna Gerberich, David Ingram, and Pete Walker perform Janes' "Tree Hugger."



Jamie Dee and Walker open Wednesday's performance with Mark Diamond's "Zokosuru."



Gerberich, held up by Ingram and Walker, plays the Julia Butterfly Hill role in Janes' "Tree Hugger," never touching the ground.

SYMPHONY

CSO's Thursday performance a crowd-pleasing crescendo

VIEW

Anthony Bannon Guest Reviewer

The sound raised into the dying of the light. It showed the heart of the orchestra. It appeared at the edge, where things are precious and vulnerable, a smaller sound than expected.

This was Brian Reagin's violin, living precariously, purposefully within earshot of life as it matters, near the soul. Reagin is concertmaster, now in his 15th year, of Chautauqua Symphony Orchestra, and Max Bruch's signature Violin Concerto No. 1 in G minor, completed in 1867, holds personal meaning for him as a piece beloved by his late father.

Reagin's solo work lifted softly out of the Amphitheater and into the goodness of the night, a slight rhapsody underlined by the heartbeat of the orchestra in its lower register.

His violin was not proud. At first, it didn't dominate. Reagin played at the brink of silence, and let notes sustain, like drops of water from a branch.

Bruch's concerto, particularly in the first two movements, is deeply expressive. It does have heart, that is clear, filled with the romance that had brimmed in the mid-19th century and still registers today.

Guest Conductor Carl St.Clair beautifully tuned the solo violin to the orchestra, gesturing polite introduction, welcoming the one to the other with a sweep of his left hand, as if extending a lifeline, a movement to create continuity, breathe

I'd like to spend another moment on this gift, the relationship of solo instru-



Brian Reagin, concertmaster of the Chautauqua Symphony Orchestra, performed as a soloist during the CSO's rendition of Bruch's Violin Concerto No. 1 in G Minor Thursday evening in the Amphitheater.

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ment to the orchestra, to note the propriety of the exchange between the two, this handoff, a conversation of sentiment, one to the other, a balance, surely in tune, working, as it were, on the same note, making mean-

Through the first two movements, an awareness of silence mattered as much as sound, and this was the mastery of the work, the tricky part. Those who put it together Thursday evening, in that wonderful puzzle of orchestral performance, did magnificent work. Reagin clearly was in the driver's seat; he established the tone, and St.Clair helped breathe and sustain life.

From a silence, Reagin's lyric declaration began to fill the space where perception becomes discerning, attentive and thereby capable of recognizing the melancholy, the joy, the beauty that is available in music as in life.

After this witness to silence and to the margins of sound, Bruch's Third Movement, an allegro filled with energy and joy, can emerge and have the life it has enjoyed for the century and a half since its first issue.

St.Clair is music director of the Pacific Symphony Orchestra in Orange County, Calif., returning to Chautauqua after six years away. He was back with power, opening the evening with the mighty presence of Beethoven's "Egmont Over-



Photo | Ellie Haugsby

Carl St.Clair guest conducts the Chautaugua Symphony Orchestra.

ing the orchestra with a anticipation of the complex crisp, fresh and commanding presence. The big pleasure of this opening — its clarity and sharp attacks ture," such a pleasure, lead- — lifted the audience to the

drama of Hector Berlioz's "Symphonie Fantastique," from 1830, an auger of the risks that would lead to Bruch and others of bold mind later in the century.

"Fantastique" ed the evening. And what a way to go. St.Clair conducted without a score, for it is a piece he knows well, having directed the orchestra in Weimar, Germany, where Berlioz spent several decades of his life. The symphony is a so-called program piece, meaning the composer had particular meanings in mind for each of the five movements, and it truly is all over the emotional map.

The symphony also presents the aesthetic strategy of the idée fixe, a melody with a particular meaning that reoccurs throughout the work. Berlioz introduced the idea a decade before its acceptance in psychology to describe one's fixation on a particular idea, something that one just cannot shake

The symphony develops Berlioz's fixation on an Irish actress who had captured his affections but who at that time had rejected him. The symphony suggests the passion and jealousies of first blush, then the loved one spurning attention during a ball; next, a drama of two shepherds piping to one another over a distance and the interruption of a thunderstorm; then an opium dream of despair about killing the loved one and marching to the scaffold; and, finally, a macabre consequence of the beheading, as witches dance and the beloved is transformed into the coven. Some romance, no?

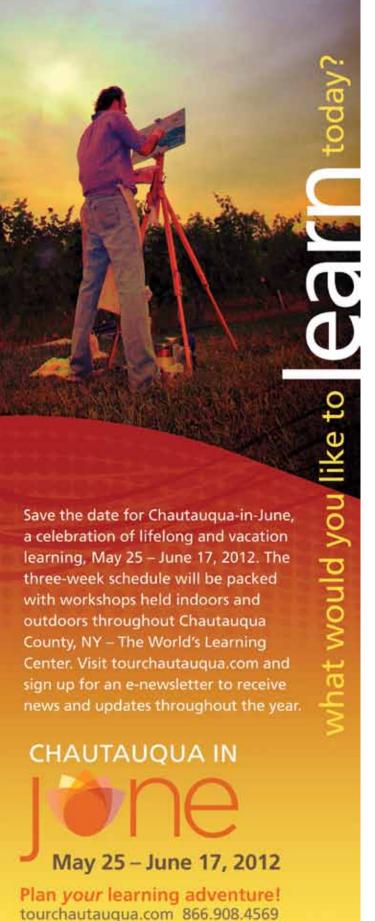
The orchestration is the equal to these strange ideas, and the motifs of the symphony turn out to be among the most memorable from the 19th century. Berlioz was the master of memorable orchestrations, arranging, for example, "La Marseillaise," the French national anthem.

There is a place in "Fantastique" for a tuba and two harps, and a full roster of percussion.

(The symphony calls for four timpani, but with Chautauqua's timpanist Stuart Chafetz, all that was required was one, with a little help from percussion).

This work does not go gently into the night, and the audience loved it, returning the energetic St.Clair to the podium three extra times for bows all around. It was a complex bit of work, and the orchestra merited the audience's delight.

Anthony Bannon is the Ron and Donna Fielding Director at George Eastman House in Rochester, N.Y., having previously served as an arts critic for The Buffalo News.









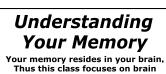
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The Chautauquan Daily

he Rev. William Jackson, former director of the department of Religion at Chautauqua from 1984 to 1989, stepped into the pulpit at the morning worship service at 9:15 a.m. Friday. The Rev. Raphael G. Warnock had to return to Atlanta early.

"For me, this is déjà vu, and not just because I worked here for a while," Jackson said. "The first time I preached here, I followed Robert Schuller. Now I am following Raphael Warnock. That first time I was singing in the choir, and the woman sitting next to me said, 'How would you like to be the guy who follows all this?' It is difficult, but I am called to follow Jesus."

His title was "Faithful Followers," and his texts were Isaiah 40:27-31 and Luke 9:51, 56-62.

Jesus was making his way to Jerusalem, and people began to gather around him. Maybe he fed them on the hillside or they had been curious about this charismatic

leader, teacher and rabbi. "We are all called to follow the same teacher," Jackson said. "Socrates said, 'The unevaluated life is not worth living.' But it is not just these three men (in the Scripture

lesson) we have to evaluate. We have to evaluate ourselves." The first man enthusiastically approached Jesus and said he would follow Jesus wherever he went.

"Jesus gives a strange answer," he said. "I don't think this is the first time that Jesus had encountered the man. I think he had been following Jesus for a while and was very impressed with him. But Jesus tells him, 'Foxes have holes and birds of the air nests, but the Son of Man has nowhere to lay his head.' Jesus is saying clearly, 'Count the cost.' We can be impressed by a teacher, a pastor or a parent and want to be like that person and be part of what they do, but Jesus says clearly to us, 'Count the cost.'"

Jackson enumerated a modern version of the seven deadly sins. (Mahatma Gandhi enumerated these.)

Politics without principle.

Wealth without work.

Commerce without morality. Pleasure without conscience.

Education without character.

Science without humanity.

Worship without sacrifice.



"No. 8 is sitting in the pew without carrying the cross," Jackson said. "Dan Rather asked Mother Teresa how she prayed. She told him she just listens. Rather asked her what she heard. She answered, 'What God is calling to me do and the cost to do it."

We are called to be focused. Jackson noted that it was better to have one person who was interested and committed than 99 who are only interested.

"We have to be responsible followers, to be what God is calling us to be," he said. "We have to be looking to God."

The second man in the Luke story told Jesus he would follow him after he buried his father. Jesus told him to "let the dead bury the dead."

"I always thought that this was a harsh comment," Jackson said. "One of my teachers, Dr. James Kelso, told us in seminary that there is a long tradition in the Middle East that the oldest son does not leave home until the father has died. The man was giving an excuse for why he could not follow Jesus.

"Look at the excuses we give. 'I am too old, too young, too tired.' Let the excuses bury the excuses. Take a risk and follow Jesus. Risk you must, or you have nothing, are nothing or do nothing. You will never live, love, laugh and grow. Only those who risk are really free."

The third man told Jesus he had to go home and say good-bye to his family. Jesus told him, 'You can't put your hand to the plough and look back and be fit to serve in the kingdom of God.'

"The seven last words of the church are, 'We have never done it that way before.' You remember that great

paraphrase of 'Onward Christian Soldiers,' 'like a herd of turtles ... treading where we have always trod.' William Sloane Coffin said that when you have a career, you seek to be successful and make money. When you have a calling, you seek to be faithful and make a difference."

Jackson quoted Hebrews 12:1-3 — that we are surrounded by a cloud of witnesses and should run the race that is set before us while looking to Jesus.

"Every one of us has a race to run," he said. "Our race is following Jesus. I have a question to pose to all of you: how will you live because you have been here this week? If you are following Raphael, you will do justice, love mercy and walk humbly with your God.

"Following Jesus is not simply entertainment; it is a calling. Take hold of Jesus. Like the teacher in *Dead Poets* Society who was constantly telling his students 'Carpe diem, seize the day,' carpe diem pro Christum, seize the day for Christ," he said.

He told about speaking for the coaches of the Fellowship of Christian Athletes. As he was closing his talk and getting ready for prayer. Coach Dave McClain of the University of Wisconsin, in the pause, started to sing, "I Have Decided to Follow Jesus."

The other coaches and Jackson joined in.

"This is my closing prayer for today," he said and invited the congregation to join him in singing the song. "And this is exactly how I planned to 'follow all this."

The Rev. John Morgan, senior pastor of First Presbyterian Church, York, Pa., served as liturgist. Carol Christiansen, from Gainesville, Fla., and a member of the Chautauqua Choir, read the scripture. The Chautauqua Motet Consort played the prelude, "Album Leaf" by Max Reger. The Consort consists of the Rev. Debbie Grohman, clarinet, and her husband, Willie La Favor, piano. The Motet Choir sang, "When I Survey the Wondrous Cross" by Gilbert M. Martin, text by Isaac Watts. Jared Jacobsen, organist and coordinator of worship and sacred music, led the music. The Geraldine M. and Frank E. McElree, Jr., Chaplaincy supported this week's services.



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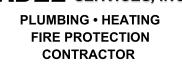
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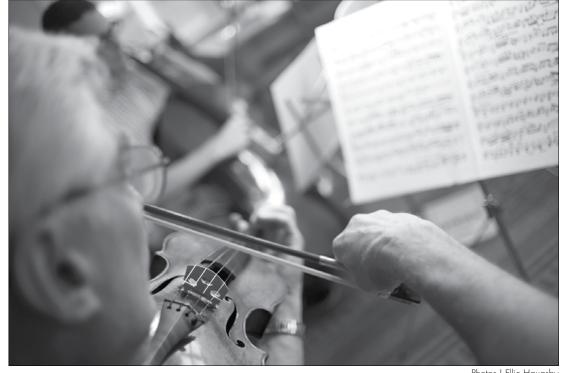
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MUSIC

The Chautauquan Daily





At left, Mort Abramson plays with Music School Festival Orchestra students James Mitchell (far right), David Beytas (at front), and Giancarlo Latta (not visible, at frame left) in his home on Friday. Abramson sponsors three MSFO students each year.

Scholarship students form personal relationships with their sponsors

Lori Humphreys Staff Writer

It is a twilight performance of a string quartet, reminiscent of those 18th century scenes of an English country house — reminiscent but not identical. This is 21st-century Chautauqua: the dress is casual, and the music is Three Rags for String Quartet in Morton and Natalie Abramson's living room. The players are violinist Giancarlo Latta, violist David Beytas and cellist James Mitchell three Chautauqua Women's Club scholarship students sponsored by Morton, who is a violinist, and Natalie.

Morton said that he might be accused of a bit of enlight-

ened self-interest.

"This gives me a chance to play string quartet music with them," Morton said.

Latta, Beytas and Mitchell get together with Abramson regularly to play, and Natalie always has dinner for them.

The three students troop into the living room, bringing with them, as the young do, energy and talk of the day's events. It is instantly apparent that the students have developed a relationship with the two Abramsons that is more personal

than musical. Morton asked Mitchell if his injured finger was better.

"I want to hear all about

it," Morton said, referring to the coaching session the students had just completed with the Audubon Quartet. The musicians sat down in

the gray folding chairs, tuned their instruments while they glanced over the music on the stands in front of them. Beytas bent over a page of his copy of the Three Rags.

"It seems like a wrong note. The D sharp should be E sharp," he said. His colleagues agreed.

Then as Morton, the unof-

ficial director said, "The cello has the up stroke," and the quartet began playing.

For the Abramsons and other Women's Club sponsors of School of Music students, a Chautauqua summer is synonymous with music and in particular the music that students play. Sponsors like the Abramsons also become something more, a surrogate family for these young men and women. Morton provides the music, Natalie,

"This is a pivotal experience for these young musicians. We wanted to be part of it," Morton said.

The Abramsons donate to the scholarships for instrumentalists. The Chautauqua Women's Club Scholarship program also supports students who attend the other Schools of Fine and Performing Arts. One of the Club's fundraising priorities is financial support for student scholarships and this year it awarded 68 scholarships. Since its first \$300 donation in 1947, the annual Women's Club contribution has increased. This year the Club donated \$87,000.

Leaving the Abramsons' condo, the jaunty ragtime rhythm follows down the hall. The biblical charge, "Cast your bread upon the waters," comes to mind. For the Abramsons, all the contributors to the Women's Club Scholarship Fund, and the students who benefit our common future, the bread has returned a hundredfold.

Latta studies with School of Music faculty member Almita Vamos, Beytas with School of Music faculty member Roland Vamos and Mitchell with School of Music Faculty member Arie Lipsky. All are members of the Music School Festival Orchestra.

Poetry, Psalms mark 9/11 anniversary at Sacred Song service

Emma Morehart Staff Writer

Faith and art can be two of the most powerful forces in pulling people through crises and struggles. The Sacred Song service this week will combine the two in remembrance of 9/11.

At 8 p.m. Sunday in the Amphitheater, Chautauquans can hear from an artist whose work got her through one of the country's major crises when they attend the service "Words to Live By in an Uncertain World: Remembering September 11th with Poet Joan Murray."

events immediately following 9/11 through an anthology of poems, which eventually became a volume called Poems to Live By: In Uncertain Times in late 2001. This volume, and particularly the poem "Survivors — Found," resonated with many Americans after 9/11.

"Sometimes we turn to the arts because we don't 'I keep coming back to these. know where else to go. Or sometimes artists like Joan Murray are compelled to respond somehow using the tools that they have. Her tool is not just the written word, but the spoken word," said

Murray documented the Jared Jacobsen, organist and coordinator of worship and sacred music.

> The Sacred Song service will combine the power of faith and music with the power of words.

> "So we're trying to put these two ideas together," Jacobsen said. "Joan Murray is going to be the thread person They keep speaking to me."

In fact, the combination of words and music is common in the church, but not in the way most people think, Jacobsen said. Hymns themselves are only the words or lyrics, and a tune must be added to it. Although they often are referred to as music and lyrics, hymns essentially are poems.

"In my world, which is the world of shaping worship and helping people to look at worship and prayer in creative ways, when I have these situations I turn to the Psalms, because I find words of great comfort in the Psalms and also words of great turmoil," Jacobsen said. "The Psalms are the oldest hymnbook we have, but the irony is we don't know what the music was."

In this way, both Murray and Jacobsen are uniquely representing the same idea for this. ... She's said to me, — that it is important for people to reflect on hard times, but also to look at them in ways that are both compassionate and unique.

"Poets occupy a very interesting place in the cosmos, because you can read a poem and get a lot out of it, because it'll speak to you in some direct way," Jacobsen said. "But if you hear the one who wrote the poem read that poem, it's a whole different ballgame."

The difficulty in planning a service like this one is that 9/11 was so recent. There is no benefit of hindsight, Jacobsen said, and that is part of the frustration. Americans want to fix the problem and end it, but Jacobsen said they cannot do that yet.

"This service represents a moment in time that's very much a moment in progress,' Jacobsen said. "This is one of the nebulous places where arts or faith can step in."

This includes Psalm 91, which portrays God lifting up believers as though they are on the wings of an eagle, a depiction of nature that connects generations and crises through faith and nature's timeless beauty. Jacobsen said he also will include either a reading or hymn of Psalm 23, which many Christians turn to in moments of crises, Jacobsen said.

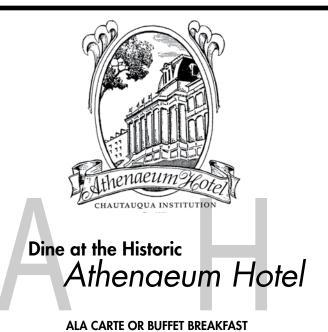
"There's something about the 23rd Psalm that is magical, and in the best sense of that, not mumbo gumbo black magic ... but magical that it reaches people in the deepest places of the heart and the spirit that nothing else can reach," Jacobsen said.

In addition to the Psalms, the congregation will sing "O God, Our Help in Ages Past," by Isaac Watts and "Brother James' Air," a paraphrase of the comforting Psalm 84 composed by James Leith Macbeth Bain.

"For many people in this country, the journey from the 9/11 event is not complete. There will very likely be people in the congregation who have connections to that," Jacobsen said. "It's a defining moment, it's a global moment and it's a moment the ripples of which we're

still feeling." But Jacobsen said that if he had to guess, the Chautauqua organist 100 years from now might plan a similar service, maybe even in remembrance of 9/11, and would choose many of the same enduring Psalms.

"In a sense, it's a little bit of an open-ended evening, and it's very different from anything else we've done this summer, but I think it will be an experience that people will remember for a long time," Jacobsen said. "People who love poetry will resonate with this, people who love music will resonate with this and people who love (both) will resonate with this."



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Annual Corporation Meeting Property Owner Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held at 10 a.m. Saturday, Aug. 13, 2011, in the Hall of Philosophy. At which time, the corporation will review the Institution's financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday, Aug. 11. Additional voter designations may be found at the information desk in the Colonnade.

CHAUTAUQUA INSTITUTION

Property Owner Voter Designation

The undersigned, being the majority owners of

INSERT CHAUTAUQUA ADDRESS

in Chautauqua Institution, hereby designate

INSERT PROPERTY OWNER'S NAME

as the owner authorized to vote at the annual or any special meeting of Chautauqua Institution pursuant to Section 4 of the Chautauqua Institution charter.

PRINT NAME HERE

SIGN HERE

(PROPERTY OWNER)

The designation must be filed with the secretary of Chautauqua Institution:

> Rindy Barmore Secretary, Chautauqua Institution P.O. Box 28 Chautaugua, NY 14722

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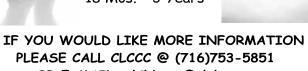
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1 North - 5 bdr, 3.5 ba private setting, walls of windows \$749,000 Karen Goodell



5 North Terrace - 4 bdr, 3 ba structure. Bamboo floors, AC \$699,000

Karen Goodel



88 Stoessel - 5 bdr, 4.5 ba ustom home w/ 3 suite, 2 sep LRs large outdoor spaces \$695,000



30 Ramble - 4 bdr, 2.5 ba Year round, central location. Large open, covered porches, parking \$675,000



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25 Whitfield - 3 bdr, 3 ba Perfect setting: lakeside & central Charming yr round cottage.

Karen Goodell



39 South - 3 bdr, 2.5 bath Well maintained, vr round home Extra insulation. Handicap accessl \$599,000

Lou Wineman



48 Forest Lane - 4 bdr, 2 ba ts all about the porch! Incl. prkng Guest house avail. at 45 Hurst \$570,000 Jan Friend-Davis



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Turn of the 19th century w/ true HQ charm! Deep porch. Wood fl Jane Grice & Dale Sandberg



Year round, lake views. Add'l lot available (162.5x105 total),parking \$539,000 Karen Goodell & Lou Wineman



"The Doll House" Open floor plan cherry kitchen, fin. bsmnt, porches \$499,000 Becky Colburn



Centrally located w/ partial views of the lake. New roof in 2009 \$499,000



5 S. Terrace - 3 bdr, 2.5 ba Large deep porch facing the Lake & Miller Park, many windows! \$465,000



22 Bowman - 4 bdr, 2 ba Central location, great porches

52 Cookman - 3 bdr, 2.5 ba

Artsy & comfortable year round

Gerd Brigiotta

ottage, good location, 1CI parking



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Yr round, central corner lot. Flexible floor plan, 3bdr suites, sleep 10 \$449,000



Karen Goodell



Central location on quiet ravine, yr



13-15 Simpson - 2 bdr, 1 ba 29 Elm Pines #1 - 2 bdr, 2.5 ba Delightful end unit townhouse at Prime 1st floor condo. Large, long, The Pines. Fully furnished deep porches with lake view Becky Colburn Jane Grice



Great location! Many updates

including kit & baths. On site prkg

Jan Friend-Davis

7 Cook - 3 bdr. 2 ba

Northshore D5 - 3 bdr, 2.5 ba

End unit w/ parking directly behind unit. Open floor plan. Loft

Northshore E4 - 3 bdr, 3.5 ba Year round townhome, lake view from porch. Good rental history.

\$309,000

Lou Wineman

12 Morris #6 - 2 bdr. 2 ba Superbly located condo w/ A/C

\$298,888

Lou Wineman & Jane Gric



FP, lake views from back deck

\$298,500

Karen Goodell

Very private street, covered porch

Jane Grice

Manor Gatehouse, 2 covered porche

Light & cheery cottage in peacefu

setting. 2 extra building lots avail.

\$339,000

Mary Beth Holt





living room, private patio, parking

\$280,000

\$330,000

Jane Grice

Vaulted kitchen ceiling, spacious



Immaculate condo in the Aldine Historic district, porch facing lake



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Rita Corbin



on 2 levels. Completely furnished

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Lou Wineman

Jan Friend-Davis Becky Colburn 9 Roberts - 1 bdr, 1 ba Condo xceptionally renovated, decorated 2nd floor condo w/ wonderful w/ artistic style! Covered porch porch, almost on Bestor Plaza

\$229,000

Jan Friend-Davis

46 Peck - 2 bdr, 2 ba Condo Great central location, year round v

AC, garden level w/ outdoor space

15 Ames #2 - 1 bdr, 1 ba Condo Prime 1st floor condo. Lovely Porch, large new windows, laundry

\$215,000

Karen Goodell

13 Ames - 1 bdr, 1 ba Condo Centrl location. LR w/ bay window facing the porch. Light & bright!

\$199,900

Jane Grice

15 Ames #3 - 1 bdr, 1 ba

Carefully renovated in '06.

AC, beautiful furnishings

\$139,900



Move right in! Freshly paint-

ed, decorated. Loft, porch

\$190,000

Becky Colburn

7 Thompson

tare opp. to build on entrl lot

\$799,900

Karen Goodel

\$230,000

Becky Colburn

23 Waugh - 1 bdr, 1 ba

Wayne Weave

12 Whitfield

Opportunity to build in entrl

Chautauqua near lake

\$389,500

Karen Goodel



Neil Karl

7 Elm

. end building lot, some lak

views. Across from Packard

\$300,000

7-9 Morris #5 & #4 2 first floor, neighboring efficiency units available \$160,000 - \$170,000 Lou Wineman

31 Hawthorne

Nice private, large building

lot on quiet street in S. end

\$299,000

Karen Goodel

15 Ames #4 - 1 bdr, 1 ba AC, beautiful furnishings \$169,900 Karen Goodell

Karen Goodell

Garden District Lots old Chaut. in a new home \$200,000 - \$262,500 Jane Grice





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The Chautauquan Daily

Interfaith News

COMPILED BY MEG VIEHE

Baptist House

The Rev. Richard Myers, Scottsville, N.Y., gives a sermon titled, "The Beloved Disciple," at 9:30 a.m. Sunday in Baptist House, 35 Clark Ave. Marilyn Carpenter, vocal soloist, brings special music.

Myers holds degrees from Andover Newton Theological Seminary, New York Theological Seminary and Colgate Rochester Crozer Divinity School. He served American Baptist churches in the state of New York including Immanuel Baptist Church, Rochester, for 38 years prior to his retirement. He was national president of Baptist Peace Fellowship of North America, Roger Williams Fellowship and Greater Rochester Community of Churches.

Blessing and Healing **Daily Service**

The Blessing and Healing service, sponsored by the Department of Religion, takes place at 10:15 a.m. weekdays in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Mass is at 5 p.m. Saturday in the Hall of Philosophy. Sunday Masses are at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. weekdays and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shepherd.

The Rev. Matthew Baum, parochial vicar of Our Ladv of Victory Church, State College, Pa., and the Rev. Msgr. Richard Sullivan, pastor of St. Andrew Parish, Érie, Pa., are priests in residence this week.

The Rev. Todd Remick is

tauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point.

Deacon Ray and Pat Defendorf of All Saints Parish, Corning, and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine Avenue and the brick walk.

Chabad Lubavitch

Rabbi Zalman Vilenkin presides at the 9:30 a.m. Shabbat service in the library of the Everett Jewish Life Center. The Torah reading is Masei Devarim, Deuteronomy 1:1.

A Kiddush in memory of Charles Shuman's grand-parents and uncles follows at noon in the library of the Everett Jewish Life Center at Chautauqua.

Shabbat ends at 9:28 p.m. Rabbi Vilenkin presents "Kabbalah: The Meaning and Purpose of Prayer" at 9:15 a.m. Monday in the Library Room of Alumni Hall. Join us for an in-depth study of prayer, its structure, meaning and purpose.

Fast begins at 8:29 p.m. Monday.

Christian Science House

"Spirit," a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center Ave.

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow, or purchase the Bible and Christian Science books and literature. The Christian Science Monitor also is available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

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*Some restrictions may apply, please call for details.

meditation for the 9:30 a.m. Sunday service at the Disciples of Christ Headquarters house, 32 Clark Ave. The Rev. Michael Malone, chaplain for the Disciples houses this week, uses the text, Psalm 119:9-16, as he looks at the history of The King James Bible, also known as the Authorized Version, as it celebrates its 400th anniversary this year. All are welcome at the service.

Malone was ordained at the First Christian Church (DOC) in Olney, Ill., in 1996. He has served Disciples churches in New York, California and Pennsylvania. He is pastor of the First Congregational Church of Haddam, Conn. He and his wife, Laurie Malone, are frequent visitors to Chautauqua. They have two adult children, one grandson and two Bernese dogs.

ECOC

The Ecumenical Community of Chautauqua opens for the 2011 Season with some exciting physical changes. Phase Two of remodeling is completed with an addition of an elevator that permits access to two of our three buildings. Eventually, the third building will be connected. The kitchen in the Bird-Werner building has been completely redesigned and remodeled to provide more dining space for guests. Two additional bathrooms have been completed in the Shaw House.

Lois and Nels Sandberg are interim managers for the last four weeks of the season. The ECOC provides low-cost accommodations in a community setting.

Episcopal Chapel of the Good Shepherd

The Rev. Hugh Dickinson, Episcopal chaplain this week, leads Episcopal worship and Holy Communion at 7:45 a.m. and 9 a.m. Sunday in the Episcopal Chapel of the Good Shepherd.

Retired from full-time ministry, Dickinson currently shares leadership of St. Philip's Episcopal Church in Grand Rapids, Mich. Previous to his 2004 move to western Michigan, he lived and

LAWN LISTENERS



Photo | Greg Funka

Chautauquans listen to Omid Safi's Interfaith Lecture at the Hall of Philosophy Thursday.

coast. A post-retirement pastorate included two years in the Church of Ireland.

Grand Rapids is near the home of his spouse Margery. Special interests over the years have included ecumenical and interfaith ministries. In Baltimore, he convened an interfaith council. Religious journalism also has been a pursuit, prompting a doctor of ministry thesis project on "pastors' messages in parish newsletters." Hugh reports, "At age 76, I remain awake to new ventures and possibilities!"

A service of Compline is held at 9:30 p.m. Sunday in the Chapel.

Holy Communion is celebrated 7:45 a.m. weekdays. The chapel is handicapaccessible via an elevator on the Park Avenue side of the church. More information about the Chapel can be found at www.chautauquaepiscopalchapel.org. Information about the Episcopal Cottage is at www.episcopalcottage.com.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

Hebrew Congregation

The Hebrew Congregation holds a Sabbath morning service at 9 a.m. Saturday in the sanctuary of the Hurlbut Church. Please note the time change. Rabbi John Bush of Temple Anshe Hesed, Erie, Pa., leads a study session on Pirkei Avot, Ethics of the Fathers,

which is immediately followed by Shabbat services. Joanna Bush is the song leader. Following services, a Kiddush lunch sponsored by Carol and Harvey Wolsh in honor of Harvey's 75th birthday, Marilyn and Casey Neuman in honor of Casey's 75th birthday, and Marcia and Jerry Pops in honor of their 50th anniversary is served. All are welcome and encouraged to attend to help celebrate these many happy milestones in our congregation.

Jerry Pops discusses "Jews in the Public Labor Movement and the Significance of the Madison Lockout" at the Shirley Lazarus Sunday Speakers Series at 8 p.m. Sunday in the sanctuary of Hurlbut Church. All are welcome. Light refreshments are served. Bus service is available on the grounds at the conclusion of the evening.

The Hebrew Congregation invites everyone to join in Tisha B'Av services at 5:30 p.m. Monday in the sanctuary of Hurlbut Church. Jeremy Simons, one of the leaders of the Abrahamic Program for Young Adults, conducts the service. All are welcome.

Hurlbut Church Meal Ministry

Hurlbut Memorial Community United Methodist Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays and dinner from 5 p.m. to 7 p.m. each Thursday evening during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate; or a special-of-the-week quiche, taco salad or crab salad. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat-in or takeout. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers and Italian sausages from 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Church. Come and enjoy.

Hurlbut Church

A service of meditation, Scripture, songs, prayers and communion is from 8:30 a.m. to 9:15 a.m. Sunday. Everyone is welcome to attend.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the Labyrinth during the 2011 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the Labyrinth.

The Chautauqua Labyrinth, located next to Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via Route 394.

There is bus and tram service to Turner. Remember your gate pass. The orientation session concludes in time to attend the evening program in the Amphitheater.

See INTERFAITH, Page C7



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INTERFAITH

Lutheran House The Rev. Nancy Schwanke, pastor of Hessel Valley Lutheran Church, Chandlers Valley, Pa., leads a service of Holy Communion at 9:30 a.m. Sunday at the Lutheran House on the brick walk at

the corner of Peck and Clark avenues. Anita Ferguson of Pompano Beach, Fla., provides the music. She is a summer resident on the grounds

of the Institution.

Schwanke received her bachelor of arts at the University of North Carolina at Asheville, and her master of divinity at Duke Divinity, Durham, N.C. She continued her graduate work at Yale Divinity School, Duke Divinity School and Gettysburg Seminary. She is residing at the Lutheran House this week with her husband, David, and two

Metropolitan Community Church

children, Paul and Anne.

MCC was originally founded some 40 years ago for gays and lesbians, who felt, at that time, unwelcome at some mainline churches. The church, now an international denomination, welcomes all.

Vespers service are held every Thursday evening under the leadership of Pat Collins, who is a recognized United Church of Christ minister who has served two churches in central New York.

Presbyterian House

The Rev. Bob Butziger, a retired Presbyterian pastor living in Los Gatos, Calif., preaches at 9:30 a.m. Sunday in the house chapel. He uses text from 2 Chronicles 7:1-4 and Luke 14:25-35 as a basis for his sermon titled "The Cost of Being One Nation under God."

Butziger studied at the University of Connecticut and the University of Rhode Island prior to receiving his masters of divinity from Princeton Theological Seminary in 1969.

He received a doctor of ministry from the San Francisco Theological Seminary in 1988. He has served as pastor in Knoxville, Tenn., and in two churches in Albuquerque, N.M. He was an interim minister in Los Gatos, Calif. Butziger has been a social worker in child welfare, a hospital chaplain, worked in day care for adults with disabilities. been a family therapist and at present is the director of the Pastoral Counseling Center at Grace Baptist Church in San Jose, Calif.

Presbyterian House welcomes everyone to the porch for coffee and lemonade each morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. All are welcome.

Unitarian Universalist

The Rev. Lisa Ward from Churchville, Md., speaks at the Unitarian Universalist Fellowship gathering at 9:30 a.m. Sunday at the Hall of Philosophy. Her topic is "The Abundance of Having Enough." Jane Foster and Ann Weber present special music. Coffee and conversation follow the service.

Ward, who concluded a Special Studies course on deepening spirituality, brings sensitivity to ethical considerations to the morning's topic. Religious education for children aged 4 to 12 is provided during the service each Sunday at the Unitarian Universalist House, 6 Bliss Ave. Call Diana Bower at 716-357-3197 for details.

United Church of Christ

The Chautauqua United Church of Christ Society, Inc., welcomes the Rev. Stephen Eriksen, the pastor of Shalom United Church of Christ in Richland, Wash., at the 8:45 a.m. Sunday worship service in Randell Chapel inside the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.

Eriksen, a graduate of United Theological Seminary in Dayton, Ohio, and the Earlham School of Religion in Richmond, Ind., has led UCC congregations in Ohio and Kentucky. He has served on the National Disaster Ministries of the UCC as disaster coordinator of the Pacific Northwest Conference.

United Methodist

The Rev. Wendy Deichmann, president and CEO of United Theological Seminary in Dayton, Ohio, leads our 9:30 a.m. Sunday worship in the United Methodist Chapel. Her sermon title is "You Can Make a Difference." Everyone is invited and welcome.

Deichmann churches in Rochester, N.Y., Lakewood, N.J., and Orchard Park, N.Y. She and has taught at United Theological Seminary, Ashland Theological Seminary in Ohio and at Colgate Rochester Crozer Divinity School in New York.

Please stop by the house or call 716-357-2055 to preorder your lunch for Tuesday's chaplain chat.

Join us for coffee on our porch between morning worship and the 10:45 a.m. lecture weekdays.

Unity of Chautauqua

Unity of Chautauqua welcomes the Revs. Judy and Richard Thomas of Louisville, Ky., to lead our 9:30 a.m. Sunday service in the Hall of Missions. Their message is titled "Don't Let the Fire Go Out."

Join us for lunch and fellowship at noon Sunday in the Hall of Missions following the worship service in the Amphitheater.

Unity holds a morning meditation from s8 a.m. to 8:30 a.m. weekdays in the Hall of Missions.

Ring to play piano at Hall of Philosophy pre-Vespers service

Pianist Jane Lee Ring church, Westminster Presbywill perform during the pre-Vespers service at 4:30 p.m. Sunday at the Hall of Philosophy.

Ring is a graduate of Duke University with a degree in music education. She taught music in the public schools of Hyattsville, Md., as well as Alexandria City and Fairfax County, Va. She rings English handbells and often plays piano and organ duets with the director of music ministries at her home

terian Church in Alexandria.

In 2008, Ring was named a "Living Legend" of Alexandria for her work with the Alexandria Symphony Orchestra and other community organizations. She previously participated in fundraisers for the National Symphony Orchestra. Ring volunteers as an accompanist for several elementary schools in her area and other community activities.

During high school she

studied piano at a local college, where her professor first told her about Chautauqua. She came to work in 1954 at the old St. Elmo Hotel, working as a waitress, where she met her future husband, Carlyle "Connie" Ring, who was working as the milkman to all the hotels. They are the parents of four children and have eight grandchildren, all of whom have attended Children's School and Boys' and Girls' Club.

Robb-Shaw, Raynow funds support Walton's preaching during Week Seven

The Edmond Robb-Wal- McKeesport and the McKeester C. Shaw Fund and the Lois Raynow Department of Religion Fund help underwrite the preaching and ministry of Rev. Jon M. Walton, senior pastor of the First Presbyterian Church of New York City.

The chaplaincy was established in the Foundation by Walter C. Shaw Jr. and Jane Robb Shaw Hirsh in memory of their parents, Dr. and Mrs. Edmond E. Robb and Mr. and Mrs. Walter C. Shaw Sr.

Robb, the father of Hirsh, was a Presbyterian minister who served the Central Presbyterian Church of McKeesport, Pa., for 25 years, after earlier service in Philadelphia and Chicago. While in Pittsburgh, he headed the Presbyterian Synod of Pennsylvania, actively working in legislative rulings of the church body. Mrs. Robb was active with youth choirs, women's missionary circles, and was a national Regent of the Daughters of the American Revolution.

Both Robb and Shaw were active in the Boys Club of

port Hospital.

An active Methodist layman, Shaw was one of the co-founders of the G.C. Murphy Company in McKeesport. He strongly believed in Chautauqua's ideals, providing college scholarships for highly motivated, less privileged youth. His wife, Una Virginia, devoted time to women's activities of the Methodist Church and was particularly interested in church music. Mr. and Mrs. Shaw visited the Institution frequently.

Mr. Shaw established a tradition of philanthropy, which has been carried on by his children and grandchildren to this day.

Lois J. Rommel Raynow is the widow of Douglas A. Raynow. They have three children: Douglas Raynow Jr., Joanne M. Schaus and Julie Raynow, and seven grandchildren. The Raynow children and grandchildren have participated in diverse activities at Chautauqua including Children's School, Boys'

and Girls' Club, classes and working at Chautauqua. Lois received a bachelor's degree in education at The University of Akron and was an elementary teacher. Doug received a bachelor's degree at The University of Akron and a master's degree at Georgia State University. He was an Army Captain and a licensed pilot.

Lois has been coming to

Chautauqua since 1974. She has served as president of the Chautauqua Property Owners Association and is a volunteer for the Chautauqua Fund and Chautauqua's new planned gifts committee. Previously, she served as a solicitor for the Idea Campaign. She also participated in Chautauqua's London Conference in November 2005 and is a member of the Eleanor B. Daugherty Society. Lois is an ardent supporter of the opera, worship services, Amphitheater performances, tennis, the CSO, evening programs, religion, lectures and theater.





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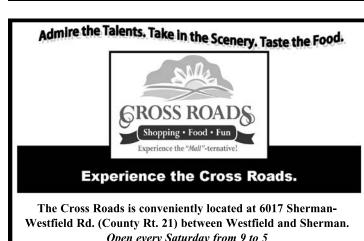
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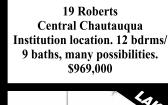
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COMMUNITY WORSHIP



The Rev. Joan Brown Campbell, director of religion and Chautauqua's pastor, presides over the Week Six Sunday morning worship service in the Amphitheater.

Terkel to lead Mystic Heart in ecstatic Kabbalah

Emily Perper Staff Writer

Larry Terkel is returning to lead the Mystic Heart Program Week Seven, and this time, he's bringing his brain. Not just the brain in his head, but a plastic brain, affectionately named Albert.

Terkel will use Albert during his Tuesday and Thursday afternoon seminars, "Reducing Stress in Challenging Times" and Thursday's, "Three Gifts Money Can't Buy." Both seminars will focus on the medicinal and health benefits of mediation, and Terkel will use Albert to pinpoint which parts of the brain are most affected by meditation.

"Meditation works to improve memory, reduce stress, relieve depression, enhance sleep (and) lower blood pressure," Terkel said.

Week Seven's Mystic Heart theme is Judaism, specifically Kabbalah the mystic tradition within Judaism. The Mystic Heart Program, founded and codirected by year-round Chautauquan Subagh Singh Khalsa, seeks to educate participants about the mystic traditions found in different religions and spiritual practices, including traditions outside the Abrahamic canopy.

"(Meditation) is intrinsic in Judaism," he said. "It is captured by that most important prayer."

The prayer Terkel referred to is "shema," a word that translated to "listen and hear."

"One of the most important prayers in Judaism, the statement of our faith, is a prayer called the shema," Terkel said. "In English, it is translated into 'Hear, O Israel, the Lord our God, the

ment of monotheism. It is the prayer that is offered in every service, often more than once. It is the prayer on the lips of religious Jews everywhere."

branches of Kabbalah. The first is mystical Kabbalah -"The part that gets the most press," Terkel joked. Mystical Kabbalah involves numerology and other mystical ideas.

terminology.

Kabbalah, is what Terkel meditation," Terkel said. "It's to the people you are with in

The importance of listening is emphasized in every Jewish service during a moment of silent prayer, Terkel said.

a book, How to Meditate: Senique. He plans to use some tion sessions.

"I will be drawing on those techniques which have a connection to Judaism but (are) not Jewish," he said.

In his book, Terkel refers to his practice as "meditation plus."

mantra, plus mindfulness, plus more," he said. "The more is the listening. The more is creative solutions to the problems in your life. The more is all of the benefits that research is now confirming,

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Lord is One.' It's the state-

Terkel explained the three

The second branch of Kabbalah is practical Kabbalah, aspects of which include amulets, crystals and New Age

The third branch, ecstatic will teach as he leads Mystic Heart. "That is all about about listening at a very profound level ... to the messages of your life, listening to the will of the divine, listening this life, listening."

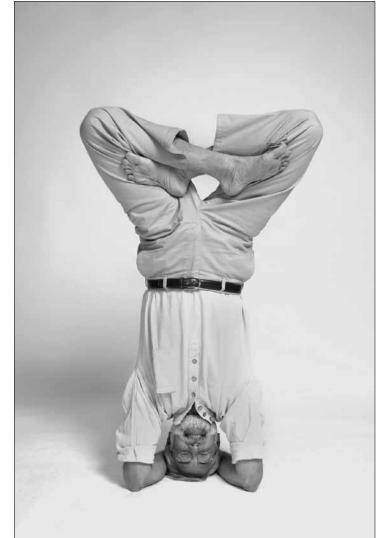
Terkel recently published crets to the Easiest and Most Effective Meditation Techof the book's content as he leads the morning medita-

"It is a combination of

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Submitted photo

Larry Terkel

the benefits of meditation."

Terkel began to meditate more than 40 years ago. During his seminar on Thursday, he'll share his personal testimony.

"It's more experiential than theoretical. I am sharing my experiences and the profound effects meditation has had on my life," he said.

Terkel was introduced to yoga while he was a student at Cornell University, and he and his wife lived in India for a year to pursue their practice more fully.

"In 1970, it wasn't available in the United States," he said. "Then I came back and began teaching."

He founded The Spiritual Life Society in Hudson, Ohio, in 1978.

Judaism appealed to Ter-

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kel because of its practicality. He hopes Mystic Heart participants appreciate this, too.

I hope they take away an excitement, an enthusiasm, the experience of having meditated," he said.

Terkel also will teach a Special Studies class during his time at Chautauqua called "Yoga for Your Life."

Mystic Heart offers morning meditation from 7:15 a.m. to 8 a.m. Monday through Friday at the Main Gate Welcome Center. The meditation seminars on Tuesdays and Thursdays are from 12:30 p.m. to 1:55 pm in the Hall of Missions. Wednesday night sessions are from 7:15 p.m. to 7:45 p.m. in the Main Gate Welcome Center Conference Room, led by Carol McKiernan. There is no charge, but donations are accepted. Gate passes are required for events held in the Main Gate Welcome Center. Chautauquans of all ages, traditions and lev-

els of experience are welcome.

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FULLY ENROLLED: 218 Seeing With An Artist's Eye; 503 Getting Started With Your IPad; 1301 Gentle Yoga; 1326 Pilates For Your Health; 1903 Sharpening Your Knife Skills; 2006 Glee At Chautauqua; 2104 Optimist Sailing; 2235 The Memoir Project: Writing What You Know

CANCELLATIONS: 409 The Subprime Virus and Financial Reform; 805 Decoding Your Complex Child: A Class For Parents Of Gifted Children; 1621 Music Of The 12th and 16th Century;

Course 1966 What's So Damn Funny? with Mark Russell and Jim Reeder has been cancelled. Please call the Special Studies office for a refund at 716-357-6348 or stop by the office at Hultquist M-F 9am-3 pm.

CHANGES: Sharpening Your Knife Skills course has opened another section: 1985 Sharpening Your Knife Skills (ages 18 & up): Tu, 3:00-6:00 p.m., Turner, Rm. 205; 400 Mathematics and Life: Personal Finance Myth and Realities and 1006 Latin Laid Bare: Latin 101 were omitted in the Index of Courses by Week. They will run for Week 7.

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LOCATIONS.

If you attend a class in Turner Community Center, bring your gate pass.

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. 101 High School and Adult Ceramics (ages 15 & up): M-F, 1:30-4:30 p.m., Arts Quad, Ceramics Studio. 102 Life Drawing (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. 105 Young Artists (ages 6-8): M-F, 8:30-10 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-12:00 p.m., Turner, Rm. 204. **107 Young Artists** (ages 12-14): M-F, 9:00 a.m.-12:00 a.m., Turner, Rm. 202. 205 **Arnold Schoenberg: The Influence In Music You Know: The** Genius In Art You Will Discover (14 & up): F, 9:00-10:30 a.m., Turner, Rm. 106. 208 African American Artists (16 & up): M-F, 9:00-10:30 a.m., Hultquist 201A. 217 Chuck Close-Portraits In Pixels (ages 15 & up): M-Th, 9:00-10:15 a.m., Turner, Rm. 106. 231 Putting Pizazz In Your Painting (ages 14 & up): M-Th, 3:00-5:30 p.m., Pier Bldg. Classroom.

BUSINESS & FINANCE

400 Mathematics and Life: Personal Finance Myth and Realities (ages 18 & up): M-F, 12:30-1:45 p.m., Hultquist 201B. 408 Global Economic Issues (ages 18 & up): M-F, 9:00-10:30 a.m., Hultquist 201B.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. **328 PSAT/SAT Preparation** (ages 13 & up): M-Th, 3:30-5:30 p.m., Hall of Education (Sheldon), Rm. 203. 329 PSAT/SAT Math Workshop (ages 14 & up): M-F, 4:15-5:30 p.m., Hultquist

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 9:10-10:25 a.m., Hurlbut Church, Rm. 3. 501 Editing Digital Photographs with Photoshop Elements 9 (Level I) (ages 17 & up): M-F, 9:10-10:25 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2010 (ages 17 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 3. 504 Using Facebook for Connecting With Family and Friends (ages 17 & up): M & Tu, 2:00-3:15 p.m., Turner, Rm. 101. 505 Organizing and Sharing Your Digital Photos and Movies with Windows Live Photo Gallery/Movie Maker (ages 17 & up): W-F 2:00-3:15 p.m., Turner, Rm. 101. 506 Going Beyond the Basics with Photoshop **Element 9 (Level II)** (ages 17 & up): M-F 3:30-4:45 p.m., Turner, Rm. 101. 507 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 1. 508 Discover 3D Animation with Carnegie Mellon University's Alice (ages 10-16): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 3. 509 The Games Factory 2 (ages 10-16): M-F 10:45 a.m.-12:00 p.m., Turner, Rm.101. **510 Robot**ics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. 511 All About Me (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

SPECIAL OFFER!

Take Course #508 & #510 together in the same week and receive a **FREE LUNCH** at Hurlbut in between classes!

SCHOOL of DANCE

600 Creative Movement (ages 3-4): M,W,F 4:00-4:30 p.m., Carnahan-Jackson Dance Studios. 601 Creative Movement (ages 5-6): M,W,F, 4:30-5:00 p.m., Carnahan-Jackson Dance Studios. 602 Introduction to Ballet (ages 7-12): Tu & Th, 4:00-5:00 p.m., Carnahan-Jackson Dance Studios. 603 Ballet (ages 13 & up): M,W,F, 5:00-6:30 p.m., Carnahan-Jackson Dance Studios.

708 Little Dancer I (ages 3-4): M-W, 3:30-4:30 p.m., Heinz Fitness, Rm. 2. 709 Little Dancer II (ages 5-6): M-W, 4:30-5:30 p.m., Heinz Fitness, Rm. 2.

LANGUAGE

1006 Latin Laid Bare: Latin 101 (ages 10 & up): M-F, 12:30-1:30 p.m., Library Classroom. **1007 Introduction To French** Language Culture (ages 9 & up): M-F, 9:15-10:30 a.m., Library Classroom.

GAMES & RECREATION

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2105 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Tu, 1:00-2:00 p.m., Turney Sailing Center. 2106 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2107 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2108 Teen Sailing: Beginner/Intermediate (ages 13-17): M-F, 9:00 a.m.– 12:00 p.m., Turney Sailing Center. 2109 Adult Sailing:Beginner/Intermediate (ages 18 & up): M-F, 1:00-4:00 p.m., Turney Sailing Center. 1100 N.Y.S. Safe Boating Course for Youth (Free, Pre-registered students only, ages 10-17, M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. <u>1101</u> **Bridge For Absolute Beginners** (ages 14 & up): M-Th, 3:30-5:00 p.m., Hall of Education, Rm. 201. 1103 Beginning Geocaching (ages 8-12): M-F, 4:15-5:45 p.m., Beeson Youth Center, Rm. 1. <u>1108 Gliding/Soaring</u> (ages 8 & up): Sat, 10:30-1:30 p.m., Dart Airport, Mayville, NY. 1109 Gliding/Soaring (ages 8 & up): Sat, 1:30-4:30 p.m., Dart Airport, Mayville, NY. <u>1111</u> Chess: Beginner (ages 6 & up): M-F, 12:45-1:45 p.m., Hall of Christ, Campbell Rm. 1112 Chess: Supervised Play (ages 6 & up): M-F, 2:00-3:00 p.m., Hall of Christ, Campbell Rm. 1113 Chess: Intermediate (ages 6 & up): M-F, 3:15-4:15 p.m., Hall of Christ, Campbell Rm.

HANDCRAFTS & HOBBIES

1202 Beadathon (ages 13 & up): M-F, 12:30-2:30 p.m., Turner, Rm. 107. 1219 Refinishing, Repairing, and Restoring Furniture with Ease (ages 15 & up): M-F, 9:00-10:30 a.m., Octagon. **1221 MASTER: SLR Photography: Get off Auto** (ages 14 & up): M-F, 12:30-2:30 p.m., Hultquist 201A. 1240 Locker Hooking With Fabric Scraps Pillow Top (ages 12 & up): M-Th, 8:30 -10:30 a.m., Turner, Rm. 107. **1239 Hand weaving** (ages 12 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 206. **1241 Basket Weav-**<u>ing- Music Box Basket</u> (ages 18 & up): M-F, 12:30-2:30 p.m., Turner, Rm. 102. <u>1242</u> T-Shirt Quilt (ages 14 & up): M-F, 1:00-4:00 p.m., Turner, Rm. 107. 1243 Stained Glass Iris/Poppy Wall Hanging (ages 14 & up): W-F, 3:30-5:00 p.m., Turner, Rm. 102. 1244 Beginning Photography For Young Photographers (ages 8-13): M-F, 4:15-5:45 p.m., Hultquist 201A.

HEALTH & FITNESS

1305 Yoga and You-Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. **1309 Zumba** (ages 18 & up): M,W, F, 9:15-10:15 a.m., Turner Gym. 1311 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1312 Feeling Better Exer-<u>cises</u> (ages 4 & up): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. 1325 15-20-25 (ages 16 & up): M,W,F, 9:15-10:15 a.m., Heinz Beach Fitness, Rm. 1. 1327 Yoga For Your Life (ages 15 & up): M-F, 8:45-10:15 a.m., Heinz Beach Fitness, Rm. 2. 1328 Integrative Yoga For Self-Healing (ages 15 & up): M-Th, 3:30-4:45 p.m., Heinz Beach Fitness, Rm. 1.

1340 Mindfulness Based Stress Reduction (ages 18 & up): M-W, 12:30-2:00 p.m., Hurlbut Church, M. Lawrance Rm.

THE WRITERS' CENTER

2212 The Poetic Sequence (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2213 AUDITOR: The Poetic **Sequence** (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2236 AUDITOR: The Memoir Project: Writing What You Know (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

WRITING OTHER

1408 Grammar For Grown Ups (ages 18 & up): M-F, 9:00-10:30 a.m., Hall of Ed., Rm. 202. 1409 Telling News Stories (ages 15-18): Tu-F, 9:00-10:30 a.m., Hall of Ed., Rm. 203. 1410 Healing, Hopeful, Hilarious Humor Writing (ages 15 & up): M-Th, 12:30-1:30 p.m., Hall of Ed., Rm. 203. 1411 Plotting A Murder (ages 15 & up): M-F, 12:30-2:00 p.m., Turner Confer-

LITERATURE COURSES

1417 The Saturday Morning Short Story Discussion Group: Wright, *The Man* (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. 1429 Shakespeare Fast And Easy (ages 15 & up): M-F, 8:30-10:30 a.m., Alumni Hall Ballroom. 1430 Carefully Crafted Shakespeare (ages 16 & up): M-F, 9:00-10:15 a.m., Turner, Rm. 105. <u>1431 Stories From The Middle Ages</u> (ages 18 & up): M-F, 12:30-1:30 p.m., Hultquist 101.

MUSIC/OTHER

1600 Universal Hand Drumming Workshop (ages 6 & up): M-W, 9:00-10:00 a.m., Turner, Rm. 203. 1605 Play Guitar For **Beginners** (ages 10 & up): M-F, 9:00-9:45 a.m., Turner, Rm. 208. 1607 Guitar Ensemble (ages 10 & up): M-F, 12:15-1:15 p.m., Turner, Rm. 208. 1608 Beginning Music Piano Course For Toddlers Through Tweens (ages 3-4): M-Th, 1:45-2:30 p.m., Turner, Rm. 208. 1609 Beginning Music Piano Course For Toddlers Through Tweens (ages 5-6): M-Th, 3:00-3:50 p.m., Turner, Rm. 208. <u>1610 Beginning Music Piano Course</u> For Toddlers Through Tweens (ages 7-8): M-Th, 4:05-4:55 p.m., Turner, Rm. 208. 1611 Beginning Music Piano Course For Toddlers Through Tweens (ages 9-10): M-Th, 5:00-5:50 p.m., Turner, Rm. 208. 1620 Mountain Dulcimer (ages 9 & up): M-F, 9:45-10:30 a.m., Turner, Rm. 208.

PERSONAL AND PROFESSIONAL DEVELOPMENT 1717 In Beauty May You Walk (ages 15 & up): M-F, 8:00-

10:30 a.m., Pier Bldg. Classroom.

1718 Happiness 101 (ages 18 & up): M-F, 1:00-2:30 p.m., Turner, Rm. 105. 1719 Understanding Your Memory (ages 16 & up): M-F, 4:00-5:30 p.m., Hall of Education, Rm. 202.

RELIGION AND PHILOSOPHY

1811 Bioethics In America (ages 16 & up): Tu-F, 9:00-10:30 a.m., Turner, Rm. 103.

SPECIAL INTEREST

1901 Sharpening Your Knife Skills, Hands-On (ages 18 & up): W, 12:30-3:30 p.m., Turner, Rm. 205. <u>1985 Sharpening Your</u> Knife Skills (ages 18 & up): Tu, 3:00-6:00 p.m., Turner, Rm. 205. <u>1913 Real Men Cook Dinner</u> (ages 17 & up): M & Tu, 12:30-2:30 p.m., Turner, Rm. 205. **1919 Smoothies, Soups & Sorbet** (ages 14 & up): Th & F, 12:30-2:30 p.m., Turner, Rm. 205. 1963 From Appeasement To Terrorism: Diplomatic & Military History From 1938-1972 (ages 15 & up): M-F, 9:00-10:30 a.m., Hultquist 101. 1964 Breaking Our Dependence On Imported Oil: What Works! What Doesn't! (ages 16 & up): M -F, 9:00-10:30 a.m., Turner Conference Rm. 1965 Graphoanalysis: A Toll To Self–Discovery (ages 14 & up): M-F, 12:30-2:00 p.m., Hall of Education, Rm. 202. 1967 The Lessons Great Film Scene Teach (ages 14 & up): M-F, 3:00-5:00 p.m., Hultquist, Rm. 101. 1968 MASTER CLASS: Causes, Consequences, And Curses For The Present Financial Crisis (ages 18 & up): M-F, 3:30-5:00 a.m., Hurlbut Sanctuary. 1969 Baseball Biography (ages 15 & up): M-F, 3:30-5:00 p.m., Alumni Hall Ballroom. 1970 Great Directors, Great Movies (ages 15 & up): M-F, 3:30 -5:00 p.m., Turner Conference Rm.

THEATRE ARTS

2007 Improvisation For Actors (ages 14 & up): M-F., 3:30-5:00 p.m., Turner, Rm. 203.

Register at the Following Locations

COLONADE TICKET WINDOWS

1 Ames Ave 8:00 a.m.- 4:00 p.m. Monday-Friday 11:00 a.m.- 4:00 p.m. Saturday-Sunday

MAIN GATE TICKET WINDOWS

Main Gate Welcome Center

7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE

(2nd Floor Hultquist) 716-357-6348 Monday-Friday 8:00 a.m. - 3:00 p.m. Saturday Closed Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at **Turner Community Center**

Special Studies Meet and Greet

Every Sunday from 12-3 p.m. in front of the porch at Hultquist.

Come and meet Week 7 Faculty, who are all eager to discuss their courses with you!

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CLASSIFIEDS

2012 SEASON

A CHARMING GUEST cottage. Sleeps two. Newly remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

AMES AVE townhouse (29). Luxury, all amenities, central location on busline. Two porches, granite kitchen, central air conditioning, W/D, HDTV-DVD, 5 bedroom- 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available week 1. \$4000/wk. 727-512-3890

AVAILABLE WEEKS 1,7. Luxury condo near plaza. 3 bdr., 3 baths, Central Air, beautiful porch, wifi, great for multiple couples or multigenerational family. 716-510-8993

AVAILABLE WEEKS 8-9. Entire third floor 1-bedroom apartment 1 block from Bestor Plaza, 2 blocks from Farmers Market, 3 blocks from Amp. On tram route. Sleeps up to 4. Kids and pets welcome. Large livingroom, eat-in kitchen, shower bath, A/C, ceiling fans, washer/ dryer access. \$900/wk +tax. 357-3413 or 303-915-4156

BRAND NEW apartment available weeks 1-9. 2 bedroom, 2 bath, full kitchen, W/D, flat screen Tv, A/C, WiFi. Next to Bestor Plaza, short flat walk to \$2300/week. 13CenterCHQ@gmail.com or 301-351-0700

Charming Victorian 5 BR. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2DR. 2 W/D. 6 porches. Patio, Grill, Cable, DVD, Highspeed wireless internet. AC. Parking. Excellent location. Near Amp. \$2900. 412-818-7711. Available weeks 6,7.

MODERNCONDO, 2 Bedrooms, Kitchen, Porch, A/C, W/D, Cable TV & Internet. Close to Bestor Plaza, Amphitheatre, Lake. Weeks 1,2,3. H: 440-543-6427 or C: 216-410-5677.

NEWLY RENOVATED furnished first floor condo. Central location. Full kitchen, disposal, DW, microwave, W/D, A/C, porch, patio, WiFi, cable, DVD player, fireplace. Call Paul (716)357-8253, (717)448-3425

SAINT ELMO 211 open house Sunday August 14th 12-2. Studio, queen Bed, A/C, WiFi, cable, balcony, elevator building. Available weeks 6,7,8,9. Call anytime, 203-246-6011

SIMPLY PERFECT: Unique modern charm, Chautauqua inspired 2011 renovation, Great location, charming porch, cozy comfortable style. Open House, The Terrace Cottage, 13 South Terrace, August 10 2:30-4:00. 1 & 2 bedroom. 716-357-0024 susanobaird@roadrunner.com

SNOW BIRD special, 2nd floor, 3 Bedroom, 2 Bath, Modern, Well furnished, fully equipped, huge sleeping and dining porch, A/C, Heat, DW, W&D, Cable, WiFi, Parking, Rent Includes 6/1/12 until 9/30/12, 42 Foster. jimmorris@morristrust.net, (716)490-1659

The Vera 25 South Terrace 1 and 2 bedroom apartments. Footsteps from Amp. Weeks 1-9. Historic Victorian Guest House. A/C, W/D, 716-570-1025 www. chautauquaguesthouse.com

WEEK 1. Albion A, 5 South Terrace. Modern 2 bdrm, 2 ba, porch on Miller Park, Central A/C, W/D, WiFi. \$2,200 week, early entry negotiable. 716-357-5813

WEEKS 1-9 3B OAK. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-

WEEKS 1-9, 3 Oak. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-

WEEKS 6-9. Modern 2 BR/2 bath. Street level, 2 porches. Overlooks Miller Park, A/C, W/D. Near amp, bus, plaza. \$2,200 per week. 2 week minimum preferred. (716)357-5976

19 Ramble, Central location, 1st floor. 1 bedroom, central air, full kitchen, W/D, WiFi, patio & porch. Season 716-357-2194

19 RAMBLE. 2 bedroom, 2 bath, second floor, central air, full kitchen, cable, WiFi, laundry. WKS 5,8,9. 716-357-2194

28 Whittier. Weeks 7-9. 4 bedroom, 3 bath, sleeps 8. Parks two cars, on bus route, HVAC, ceiling fan, WD, porch, deck, gas grill, no pets, no smoking. \$3600/WK. Call 404-897-1381 or 404-312-3664.

3 BEDROOM, 2 bath, modern, well furnished, fully equipped, huge sleeping and dining porch, A/C, HEAT, DW, W&D, cable, WiFi, Parking, 42 Foster. jimorris@morristrust.net, (716)490-1659.

2012 SEASON

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 7-9. 716-357-2111

40 HURST STUNNINGLY renovated first floor 3 Bedroom, 2 Bath apartment. Large living room, dining room, and fully equipped granite kitchen. Huge private deck. Hardwood floors throughout. On-site parking. W/D, DW, A/C units, cable, WiFi, tram route, no pets. Call (917)881-6064.

5 BEDROOM, Sleeps 8, 2.5 Baths, A/C, Parking, Easy Access to AMP. 410-804-8272

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 bedrooms, 1 bath, cable, Wi-Fi, TV, heat/AC. Week four rental for \$1700. Second half season rental for 5 weeks at \$8,500 including 2 post-season weeks for free. Call Sherry at 301-737-4230 or sherry@stanley.com



Apartments Now Leasing 2012

A/C - Full Kitchens Pvt. Bath \$780 weekly & up

357-3325 OPEN HOUSE EVERY SATURDAY 2-4PM

SPECIAL DISCOUNTED APARTMENTS

Now Renting for 2012 Season

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561-445-7238 Modern ~ A/C Tile Baths TV Cable ~ WiFi Near Ampitheater & Bestor



A/C Central, Tiled Bathroom, Hardwood Floors, Granite Kitchen. Walk by 4 Vincent

410-371-2228

2011 SEASON

Available Rooms Weeks 7,8,9 Ashland Guest House, 10 Vincent. Now excepting Daily. With kitchen and porches, near Amp and Bestor Plaza. Please Call 716-570-1025 www. chautauquaguesthouse.com

DISCOUNTED FIRST floor 1-bedroom, 1-bath apartment in the Tally-Ho, weeks 7-9, beginning 8/3, for \$1,100 including breakfast and dinner-for-two in the dining room (chef prepared). Private balcony, full kitchen, A/C, cable, all inclusive. Call Ellen Beckwith at: 202-255-

NEW one bedroom apartment near Bestor Plaza, weeks 8 and 9, discounted rates. W/D, Wifi. 716-983-2162

Week 9. Charming Victorian. 5 br. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2 DR. 2 W/D. 6 porches. patio. grill. Cable. Dvd. High-speed wireless internet. A/C. Parking. Excellent location. Near Amp. \$2500 412-818-7711

Week-8 GREAT porch overlooking Lincoln Park, Spacious 2 Bedroom. On-site parking. (702)493-1372. \$900

WEEK 7 2011. Modern Luxury Condo, Beautiful lakeview, Sleeps 6 to 8. Price drastically reduced and negotiable. Call Janet at 412-780-5898

WEEKS 7-9. 3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-

WEEKS 8 AND 9, 3 BR 2 Bath, newer terrace level apt. Open floor plan, all amenities, just off brick walk, patio with awning. 607-351-7620

2011 SEASON

100 YEAR OLD, interior refurbished "guest house" 2 miles from Chautauqua in serene setting. Great room 29x29, bedroom; bath, kitchen, deck. Sleeps 4-6. Pets welcome. Available weeks 7-9. Reduced price \$475/wk \$1,150 for 3 weeks. 716-269-2115 or 412-977-1896

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Week 9. Reduced Price. 716-357-2111

3B Oak. WEEKS 7-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-

ANNOUNCEMENTS

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church in parlor.



Chautauqua Music has been serving SW NY & NW PA for all of its musical needs since 1973 The business is now offered for sale by the original owner's widow. Turnkey opportunity, full line inventory, on site repair, sales & service. Current lease downtown Jamestown location or could easily be relocated. Current staff available including owner for permanent staffing or needed transition. Terms available for qualified buyer. Please contact ${\bf Longview}$ Consulting at 716-640-4360 for details.

APARTMENTS FOR RENT

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-8528

BOOKS FOR SALE

Ashville Library 763-9906

BOOK*SALE*

Friday 10 - 5 Saturday 10 - 3 Hardcovers: \$1.00 Paperbacks: 50¢ Bag of Books (Saturday) \$5.00

CONDOS FOR RENT

GULF FRONT Beach front paradise on Longboat Key Florida available for monthly lease. 3000 square foot townhouse tranquil setting with dolphins, dunes, and the gulf at your door. Private beachfront pool, 5 star resturants, St. Armand circle world class shopping, sarasota opera, ballet, symphony, Van Weisal nightly world class entertainment minutes away. Call Nancy for booking (917-470-9943)

CONDO FOR SALE

FOR SALE BY OWNER 11B Fletcher - Move in condition

2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished. **MUST SEE!**

716-357-4410 or 716-941-5321

FOR SALE

NEEDLEPOINT KITS, both 13 and 18 mesh, of Old First Night T-shirts available at Gretchen's Gallery and 34 Miller. 412-425-9658.

SPINET PIANO Winter and Sons \$300. 716-357-2056 (home) 216-312-3071 (cell)

75,000 GREAT BOOKS for sale. \$2.50 each Berry's rt. 394 789-5757

HELP WANTED

System Library Director/Library Director

Chautauqua-Cattaraugus Library System & James Prendergast Library.

Applications only accepted online at www.directorsearch.weebly.com

HOUSE SWAP

BEACH HOUSE on Sea of Cortez in San Carlos, Mexico. Elegant 3 bedroom, 4 bath with office/optional 4th bedroom. Infinity pool with swim-up bar under large palapa. Beautiful sunsets and restaurants in walking distance. Wild horses stroll down your semi-private beach. Gated community. Trade for weeks in 2012. Contact Barbara at bj_britton@yahoo.com

House Swap

Beach house on coast of central California in Paso Robles wine country. Beautiful 4 bedroom home, great view, spa, other amenities. Trade for 2 weeks 2012 season.

Contact gcfischers@yahoo.com

HOUSES FOR RENT

WEEKS 8-9. 2-bedroom house, 1.5 miles from Chautauqua. Garage, backyard, large screened back porch. Cable, Wi-Fi, W/D, dishwasher. Invisible fence, pets welcome. \$550/week. 716-237-1114, arogrady@hotmail.com

OFF-SEASON RENTAL

NEWLY RENOVATED furnished first floor condo. Central location. Full kitchen, disposal, DW, microwave, W/D, A/C, porch, patio, WiFi, cable, DVD player, fireplace. Call Paul (717)448-3425, (716)357-8253.

MISCELLANEOUS

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

REAL ESTATE

Chautauqua Lake Lot-Crosswinds. Marina and tennis courts. Plans available. (716)484-7012

SERVICES

HOUSEKEEPING. We'll clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

Lady needs help! 2 days, two to three hours. Bath, laundry, etc.

YOUR LAST chance to reclaim your body, eliminate your painful and weakness is at Spanos's. Feeling better therapeutic stretch class M-F Hurlbut. Info 357-3713



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Decorators Gallery

- ◆ Quality furniture and antique refinishing, restoration and repair.
- ♦ Wood and painted finishes, hand painting, faux, lacquer, gold leafing, all decorative arts.
- ♦ Wicker repair and chair caning. ♦ Showroom full of furniture & accessories. Mon.-Fri. 8-4, Sat. by appointment

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Chautaugua family and friends. Call Dave Beeson, 357-4001 or write P.O. Box 184, Chautauqua, N.Y. 14722

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Resident Management and Climate Control to protect your belongings from harmful numidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

WANTED

JAPANESE TUTOR wanted for weeks 6,7,8. Please call Tracy on 357-9840, 917-319-2208

LOAN ME a Cello and Bow. Bob Hopper 357-9315 or Hopper.r@

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautaugua's Stamp Professor. 904-315-5482

Looking for accommodations later this summer?

Check out Chautauqua's Accommodations Specials page

www.ciweb.org/

accommodations-specials

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6 Wine 41 Derisive buys 11 Noticelook able 42 Comfy

12 Customspots ary 13 TV, radio, DOWN

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34 Makeshift **7** "— see address swing 24 Goal 36 Water it ..." 8 Dusk **25** Technical tester talk 37 Lapse sight

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475 18

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

CRYPTOQUOTE

QUCEUTU YNKRU HNK JGU

RUUVEAL YNU YGPYN. WKPQY

YNKRU E Y . H N KIEAW

LEWU JAWGU Yesterday's Cryptoquote: HALF OUR LIFE IS SPENT TRYING TO FIND SOMETHING TO DO WITH THE TIME WE HAVE RUSHED THROUGH LIFE TRYING TO SAVE. — WILL ROGERS

SUDOKU

Sudoku is a number-piacing puzzle based on a 9x9 grid with soveral given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Conceptis Sudoku increases from Monday to Sungle syd

Conceptis SudoKu By Dave Green 9 3 8 6 6 5 3 4 7 2 6 9 8 5 1 4

Difficulty Level ★★★★

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8/06

COMMUNITY





Conroe lobbies residents to help in lake preservation

John Ford Staff Writer

Sparks fly when Jane Conroe speaks.

"I'm passionate about our Chautauqua Lake," she said, with emphasis. "The lake is in danger. The problem is the sum of an enormous number of small things that have been done during the past 100 years of development along the lake-shore and in the lake's watershed."

Now a 30-year resident of Chautauqua County, this Cleveland native taught high school science for 25 years in the county school system, developing an environmental science program in the process. Conroe has also been active in environmental matters, serving for several years as a vice president of the Chautauqua Watershed Conservancy. Her husband, Doug, serves as the Institution's director of Operations.

"Now I have a platform to do what I love most." she said.

That platform affords her a part-time paid position as a virtual apostle for cleaning up Chautauqua Lake — one convert at a time.

Establishment of Conroe's position was one of the prescriptions of the 2010 Chautauqua Lake Watershed Management Plan, a report produced as the result of the active collaboration of several different groups with stakes in the lake and its future, ranging from the Chautauqua County Visitors' Bureau to the Sportsmen's Association.

Conroe and her colleague Deb Naylor, an environmentalist, geographer and engineer with extensive experience overseas, are essentially splitting a full-time position for two years. They began last month.

Naylor has so far "operated mostly behind the scenes. I try to focus on the big picture, preparing literature for circulation and meeting with county planning officials and larger landowners," she said. "I'm now hard at work on a large project to map the entire lake watershed. This should give us the overview we need to identify sources of lake degradation."

"I love this division of labor," Conroe enthuses. "Deb can handle the macro issues. That leaves me to proselytize property owners.

"Let me tell you about the other day. A group of property owners across the lake from the Institution heard about my mission and invited me to speak with them. Their shoreline had been eroded by last winter's storms and the floods of this spring, and they were divided about how to protect and nurture the shore," she recalled.

"Some residents said, 'Get rid of those weeds.' Others felt the weeds actually facilitated the natural process of rebuilding and revitalizing the shoreline. We talked for a while, animatedly at times. When I left, I had convinced them that letting the weeds do their work was best. I felt that we had saved a bit of the lake shore, and it doesn't get any better than that for me."

"Last week," she continued, "a property owner from near Lakewood called me. He was dismayed that a creek, which crosses his property, had eroded its bed over the years, to the point that he can no longer walk across it. I think the spring floods got his attention, too

"He hadn't really focused on the causes of his creekbed erosion. I was able to point to recent development activity not close to his property but in the creek's watershed. With heavy rains, paved and lawned areas pour water directly into the creek and that further scours out the bed."

Recently a group of concerned north Lake Drive Chautauquans invited Conroe to address them on lake preservation issues, and a lively conversation broke out.

Included in the group was Rosemary Rappole, a passionate advocate for the environment who has been instrumental in setting up this season's popular Lakefront Walk series organized by the Bird, Tree & Garden Club with assistance from the Chautauqua Watershed Conservancy.

"A position like Jane's is long overdue," Rappole said. "We all share in the lake. It's a view, a playground, the source of our drinking water, an economic engine in its appeal to visitors. It's a big part of our identity here at Chautauqua. We're all pleased that Jane is spreading the word."

Also attending the informal gathering was former Bird, Tree & Garden Club president Alan Nelson. He recalled a backyard habitat program extensively supported several years ago by his club. "We thought we had a good idea, we had good materials to support its implementation, and we anticipated lots of participation. A total of six families signed up."

Nelson hopes Conroe's outreach will inspire many more to do what they can to protect the lake. "Lakeshore property owners can have the most obvious influence, but individuals who live away from the lake can also make significant contributions by doing what they can to retain rainwater that falls on their property," he said.

"When people ask, 'What do I plant? What do I do? Where do I start?" Conroe added, "I'll have some answers for them."

A surprise was in store for the Rappoles. Conroe brought along with her the first watershed steward designation, which will be a hallmark of her outreach. The placard, proclaiming the Rappole home as Chautauqua's first designated site, will be proudly displayed in their yard.

"It will recognize their management of the lakeshore below their house," Conroe said. "There are two separate buffer zones full of native vegetation, which will do wonders to protect that part of the lake shore."

While Conroe is making her house calls, the Chautauqua Watershed Conservancy is pressing ahead to raise necessary funds to complete purchase of a stretch of Chautauqua Lake wilderness shoreline just off Route 394, north of Stow. The so-called Wells Bay Lakeshore Forest would add 3.5 acres and 210 feet of shoreline to the growing inventory of preserved lake shore, close to Sandy Bottom, a site favored by pleasure boaters on the lake.

"We're getting close to our target of raising the last \$80,000 to conserve Wells Bay," Conservancy executive director John Jablonski said. A recent public tour of the site should help raise the needed money.

The outreach of Conroe and Naylor is supported by a grant from the Ralph C. Sheldon Foundation of Jamestown and New York State funds. The grant is administered by the Chautauqua Watershed Conservancy.

Chautauquans who would like a home visit or consultation with Conroe can reach her at *conroejane68@gmail.com* or at 716-664-2166.



Photo | Greg Funkc

A wilderness scene in the Wells Bay property off Route 394 near Stow. The Chautauqua Watershed Conservancy has targeted the 3.5-acre lakefront tract for purchase in its ongoing efforts to protect the Chautauqua lakeshore by buying and preserving undeveloped littoral property.

Photos | Ellie Haugsby

TOP LEFT: Conservationist Jane Conroe displays the placard designating the Rappole residence on North Lake Drive as the first Chautauqua residence to be honored as a watershed steward site. The Rappole family has encouraged development of buffer zones which protect Chautauqua Lake from the contaminants contained in rainwater runoff.

TOP RIGHT: Chautauqua property owners (left to right) Mary Cornell Park, Rosemary Rappole, Mary Lee Talbot and Alan Nelson listen as Conroe illustates the advantage of the indigenous plant collection below the Rappole house which protects the lakeshore.

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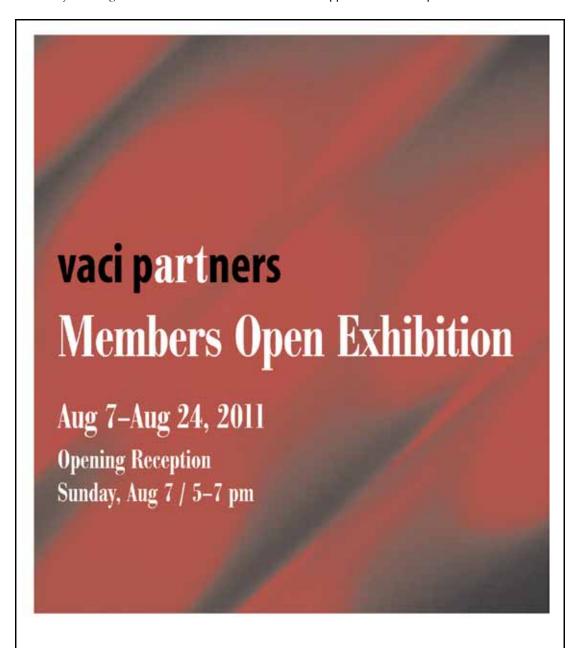
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VACI Visual Arts at Chautauqua Institution
Chautauqua School of Art • Fowler-Kellogg Art Center • Strohl Art Center • Melvin Johnson Sculpture Garden • Visual Arts Lecture Series

PROGRAM

The Chautauquan Daily

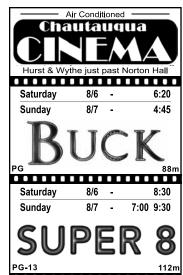
SATURDAY, **AUGUST 6**

- (7-11) Farmers Market
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- 9:00 **Hebrew Congregation Sabbath** Service. Study Session on "Pirkei Avot (Ethics of the Fathers)," followed by Shabbat Services. Service led by Rabbi John Bush; Joanna Bush, soloist. Hurlbut Church Sanctuary
- 9:30 Chabad Lubavitch Community Shabbat Service, Rabbi Zalman Vilenkin. Kiddush will follow. **Everett Jewish Life Center Library**
- 12:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 12:30 (12:30-2:30) Social Bridge. (Programmed by the Chautaugua Women's Club.) For men and women. Women's Clubhouse
- (1-5) 16th Annual Chautauqua 1:00 Piano Competition Finals. (School of Music.) Elizabeth S. Lenna Hall
- 2:00 (2-4) Student Chamber Music Recital. (School of Music.) String quartets coached by the Audubon Quartet. (Benefits the Women's Club Scholarship Program.) McKnight Hall
- Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:00 **LECTURE**. (Programmed by Chautaugua Women's Club.) **Contemporary Issues Forum:** James Fallows, national correspondent, The Atlantic Monthly. Hall of Philosophy
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center, Fee. (Purchase tickets at Main Gate Welcome Center.)
- Women's Softball Championship Game. Sharpe Field
- Catholic Mass. Hall of Philosophy 5:00
- (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- Men's Softball Championship Game. Sharpe Field
- 8:15 CHAUTAUQUA SYMPHONY **ORCHESTRA OPERA POPS CONCERT.** Stuart Chafetz, guest conductor. Chautaugua Opera Apprentice and Studio Artists. Amphitheater



- **VACI Open Members Exhibition** opens. Through Aug. 24. Fowler-Kellogg Art Center
- **Episcopal Holy Eucharist.** Chapel
- of the Good Shepherd Songs, Prayers, Communion &
- Meditation. Hurlbut Church **United Church of Christ Worship**
- Service, UCC Randell Chapel
- 9:00 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- Catholic Mass. Hall of Christ
- **Services in Denominational**

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- Unity Service. Hall of Missions
- (Quakers) Service. Octagon Building
- Christian Science Chapel
- 10:15 **Sunday School.** Through Children's School
- 10:45 SERVICE OF WORSHIP AND SERMON. The Rev. Jon M. Walton, senior pastor, First City. Amphitheater
- 11:30 (11:30 until sold out) Chicken by the Chautauqua Fire Department Auxiliary.) Fee. Chautauqua Fire Hall
- 12:00 (12-4:30) Art in the Park. (Sponsored by VACI Partners.)
- 12:00 (12-2) Flea Boutique. (sponsored by Chautauqua Women's Club.)
- 12:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- Greet. Hultquist Porch
- 12:15 Catholic Mass. Hall of Philosophy
- String quartets coached by the Audubon Quartet. (Benefits the Women's Club Scholarship Program.) McKnight Hall
- Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:30 SPECIAL. Jamestown Drama **Enrichment Program Showcase.**
- 3:30 Poetry and Prose Reading. (Programmed by the Chautauqua Writers' Center.) Mihaela Moscaliuc, poetry; Marion Roach
- 3:30 (3:30-5) Jewish Film Festival. (Programmed by the Everett Jewish Life Center.) "Unsettled." Everett Jewish Life Center
- Student Recital. School of Music. (Benefits the Chautaugua Women's Club Scholarship
- Opera Surprise Box. (Programmed by Chautauqua Opera Guild.) Education series for children ages 6 to 9. Hall of Christ
- Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 5:00 VESPER SERVICE.(Chaplain's Journey of Faith) The Rev. Jon M.
- (5–7) Opening Reception. VACI Open Members Exhibition. Fowler-
- **Orientation Session for first-time**
- director. Fee. Sports Club
- "Words to Live By in Uncertain 11th with Poet Joan Murray." Amphitheater



71-173 W. Fairmount Ave

**3D Captain America: First Avenger (PG-13) Real D 3D/NO PASS Daily (1:00) 9:00

**3D Harry Potter: Deathly Hallows II* (PG-13) REAL D 3D/NO PASS Daily (1:30, 4:30) 7:30

COWBOYS AND ALIENS (PG-13) Daily (1:15, 3:55) 6:40, 9:20

* CRAZY STUPID LOVE (PG-13) * NO PASS Daily (1:40; 4:20) 7:10, 9:40

The Change Up (R)

Daily (1:50, 4:20) 6:45, 9:10 *Friends with Benefits (R) NO PASS **

Ends Tues., Aug. 9th; Fri-Tues (1:20; 3:45) 7:15, 9:30 **THE SMURFS (PG) NO PASS ** **Standard** Daily (1:00; 3:45) 6:35, 9:05

·•Captain America: First Avenger • (PG-13) Standard Daily (3:25) 6:25 *Harry Potter: Deathly Hallows II*

(PG-13) No Pass/Standard Daily (1:00, 4:00) 7:00 Candy Land (G) Sat / Sun 11 am <u>CINEMAS I & II Cha</u>utauqua Mall

318 Fairmount Ave. Movie Information 763-1888 Rise of the Planet of the Apes (PG-13)

** Zookeeper (PG) NO PASS ** ** HORRIBLE BOSSES (R)**

9:30 Unitarian Universalist Service.

Seminary. Hall of Philosophy

- **Religious Society of Friends**
- **Christian Science Service.**
- Grade 6. Child care for infants.
- Presbyterian Church, New York Barbecue Dinner. (Programmed
- Miller Park
- Behind Colonnade
- 12:00 (12-3) Special Studies Meet and
- Student Chamber Music Recital.
- 2:00 Public Shuttle Tours of Grounds.
- Amphitheater
- Smith, prose. Alumni Hall Porch
- Program.) Fletcher Music Hall
- 4:00 Public Shuttle Tours of Grounds.
- Walton. Hall of Philosophy **Massey Memorial Organ Tour.**
- Amphitheater choir loft Open Mic. (Programmed by Chautauqua Literary Arts Friends.) Literary Arts Center at Alumni Hall
- Kellogg Art Center
- Chautauquans. Hultquist Center
- 7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- Duplicate Bridge. Herb Leopold,
- 8:00 SACRED SONG SERVICE. Times: Remembering September
- **Hebrew Congregation Shirley** Lazarus Speaker Series. "Jews in



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IN GOOD HANDS



Photo | Greg Funka

They're off to Club next year (you bet!)—Group One students perform for their parents at the Children's School Open House.

the Public Labor Movement and the Significance of the Madison Lockout." Gerry Pops. Hurlbut Church Sanctuary

Service of Compline. Chapel of the Good Shepherd

> MONDAY, **AUGUST 8**

- (7-11) Farmers Market.
- (7:15-8) Mystic Heart Meditation. Leader: Larry Terkel (Judaism/ Kabbalah.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel
- of the Good Shepherd Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions
- Ticket distribution for today's 4 p.m. Logan Chamber Music Concert. Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be
- distributed at 8:00 a.m. 8:45 Catholic Mass. Chapel of the
- Good Shepherd (8:55-9) Chautauqua Prays For 8:55 Peace Through Compassion. Hall of Missions Grove
- DEVOTIONAL HOUR. The Rev. Jon M. Walton, senior pastor, First Presbyterian Church, New York City. Amphitheater

- 9:15 Kabbalah. (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin. Alumni Hall Library Room
- Horn Master Class. (School of Music.) Roger Kaza, presenter.
- Fee. McKnight Hall 10:15 Service of Blessing and Healing. UCC Chanel
- 10:45 LECTURE. "The Future Roles of Housing, Immigration and Education in Our Economy." John A. Koskinen, non-executive chairman, Freddie Mac.
- 10:45 (10:45-11:15) Story Time at the Library. For ages 5 to 6. Smith

Amphitheater

- Memorial Library 12:10 Catholic Mass. Chapel of the
- Good Shepherd 12:15 Chautauqua Literary and **Scientific Circle Mini-Reviews** and Book Discussions. American Rust by Philipp Meyer. Reviewed by Jonathan Eig. Alumni Hall
- 12:15 Knitting. (Sponsored by the Dept. of Religion.) "Women4Women-Knitting4Peace." Hall of Missions
- Professional Women's Network. (Programmed by Chautaugua Women's Club.) "Executive Coaching: Skills You Can Use. Gilly Weinstein, executive coach. Women's Clubhouse
- 1:00 Chautauqua Literary and Scientific Circle Alumni **Association Docent Tours of** Alumni Hall and Pioneer Hall.
- Chautauqua Literary and Scientific Circle Discussion. American Rust by Philipp Meyer. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room

NITY of Chautauqua

Welcomes you TO A WEEK WITH

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Sunday Service: 9:30 am

"Don't Let The Fire Go Out"

Morning Meditations: M-F 8:00 - 8:30 am

Thursday: New Thought Speakers Series - 6:30 - 7:30 pm

"Keep The Fire Burning"

HALL OF MISSIONS

- 2:00 INTERFAITH LECTURE SERIES. John Dominic Crossan, author and theologian: Joerg Rieger. professor, SMU Perkins School of
- Theology. Hall of Philosophy 2:00 MSFO Ensemble Repertoire. (Benefits the Chautauqua Women's Club Scholarship
- Program.) Fletcher Music Hall **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:10 Art of Investing. Discussion group. Smith Memorial Library
- 3:30 (3:30-4:45) Jewish Thought Series. (Sponsored by the Dept. of Religion.) "A Debate between a Pro-Abolition and an Anti-Abolition Rabbi during the Civil War." Rabbi Samuel M. Stahl, Rabbi Emeritus of Temple Beth-El, San Antonio, Texas. Hall of Christ. (No registration required.)
- 3:30 (3:30-5) Jewish Film Festival. (Programmed by the Everett Jewish Life Center.) "Unsettled." **Everett Jewish Life Center**
- 4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 CHAMBER MUSIC*. Audubon

Quartet. Elizabeth S. Lenna Hall

*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved

- 5:30 **Hebrew Congregation**. Tisha B'Av service. Hurlbut Church Sanctuary
- Meet The Filmmakers. "The Flaw." David Sington, filmmaker. Fee. Chautauqua Cinema (Please note time correction from Yellow Program Sheet)
- Lakefront Walk. (Programmed by the Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) "Fishing in Chautauqua Lake." Fletcher "Ned" Ward. Meet at the covered porch at Heinz Beach (Below the YAC.)
- 6:45 Nature Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club.) Bob Sundell. Bring gate pass; binoculars handy. Meet at benches outside Main Gate Welcome Center across from pedestrian walk
- Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- 7:00 Introduction to the Labyrinth. (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner **Community Center**
- 7:00 2011 Chautaugua Piano **Competition Winner Recital.** School of Music. (Benefits the Chautauqua Women's Club Scholarship Program.) Elizabeth S. Lenna Hall
- Lecture. (Programmed by the Chautauqua Christian Fellowship; co-sponsored by the Dept. of Religion.) "The Shame of Failure." David F. Allen, M.D., M.P.H., psychiatrist, author, director of the Renascence Institute, Nassau,
- Bahamas. Hall of Philosophy 8:15 SPECIAL. An Evening with Nelson Lauver. Amphitheater

O Lord my God! when I in awesome wonder Consider all the worlds Thy hands have made, see the stars, I hear the rolling thunde Thy power throughout the universe displayed:

> Then sings my soul, my Savior God, to Thee: How great Thou art, how great Thou art! Then sings my soul! my Savior God, to Thee: How great Thou art, how great Thou art!



When through the woods and forest glades I wander And hear the birds sing sweetly in the trees; When I look down from lofty mountain grandeur And hear the brook and feel the gentle breeze:

Then sings my soul

And when I think that God, His Son not sparing, Sent Him to die, I scarce can take it in; That on the cross, my burden gladly bearing, He bled and died to take away my sin:

Then sings my soul

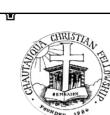
on the Foundation

Originally a Swedish folk melody, "O Store Gud" by Carl Boberg (1859-1940) was translated by Stuart K. Hine in 1899.

When Christ shall come with shout of acclamation And take me home, what joy shall fill my heart! Then I shall bow in humble adoration. And there proclaim, my God, how great Thou art! Then sings my soul, my Savior God, to Thee:

How great Thou art, how great Thou art! Then sings my soul! my Savior God, to Thee:

How great Thou art, how great Thou art!



Chautauqua Christian Fellowship

Monday Evening Speaker Series

DAVID F. ALLEN, M.D., M.P.H.

Director of the Renascence Institute in Nassau, Bahamas, specializing in marital therapy, depression, grief and loss, addictions and crisis management; taught at Harvard, Yale, and most recently held a clinical professorship in Psychiatry at Georgetown Medical School in Washington, DC; author of numerous books and scientific papers.

Topic: "The Shame of Failure" Monday, August 8

Sponsored by

Chautauqua Christian Fellowship

Hall of Philosophy 7 to 8 p.m.

Co-sponsored by the Chautauqua Department of Religion

All Are Welcome