



The a cappella group Straight No Chaser performs in front of a capacity Amphitheater audience Friday evening.

Photo | Eve Edelhait

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Monday, August 8, 2011

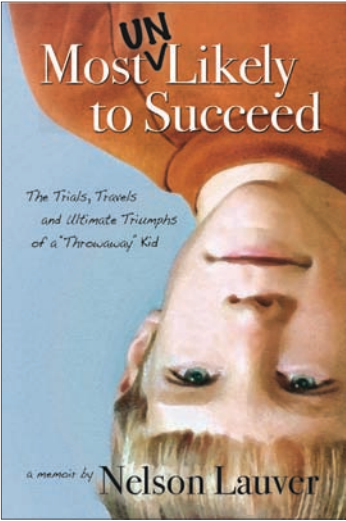
Seventy-Five Cents
Volume CXXXV, Issue 38

EVENING ENTERTAINMENT

Once upon a time



Lauver



Lauver brings storytelling to Amphitheater stage

Emily Perper | Staff Writer

Nelson Lauver has always been an American storyteller, but he used to be a bad boy. Throughout his youth, his adopted persona helped him to cope with the shame of illiteracy. Lauver did not learn to read until he was 29 years old due to undiagnosed, untreated dyslexia. He relied on his love of storytelling to survive. During his first visit to Chautauqua, he'll share that story.

Lauver presents an evening of storytelling at 8:15 p.m. tonight at the Amphitheater. "I'll talk about my own personal experience," he said. "It'll be a motivational talk. I talk about growing up as I did, with an undiagnosed learning disability, dyslexia, and the challenges that that presented." He'll also present "Ordinary Americans, Extraordinary Achievements," a new program that showcases other people who have conquered seemingly impossible obstacles. "It's a lot of fun," he said. "It gets a little rowdy sometimes." Lauver is one of those ordinary Americans who has become great through perseverance and industriousness. "(Storytelling) was a great means of communicating with people. ... You can

use storytelling — and people do — in their everyday life, and that's what I did to communicate with people," he said. "We do it all the time. You're talking to a friend, and they say, 'Oh, you won't believe what happened last night.' That's just what I've always done. I've grown up that way." He credits his father and his father's friends as his primary storytelling inspiration, as well as the rest of his hometown of Juniata County, Pa. "The people where I grew up (inspire me to keep going)," he said. "They were storytellers. My dad and three of his best friends, they were sort of the Rat Pack of our little town, and they were constantly telling stories.

See **LAUVER**, Page 4

LOGAN CHAMBER MUSIC SERIES

Audubon Quartet to perform final concert

Lauren Hutchison
Staff Writer

After 37 years as an ensemble, the Audubon Quartet will play its final concert, featuring the music of Antonín Dvořák and a quintet with special guest David Salness at 4 p.m. today in Elizabeth S. Lenna Hall. "We could've gone to New York City. We could've gone to some European country," cellist Clyde Thomas Shaw said. "Of all the places we could've gone, we came to Chautauqua, because Chautauqua has given us so much, and we've formed so many friendships here." Violist Doris Lederer said there's an incredible electricity at Chautauqua. "That's why we chose this venue to play the last concert here," she said.



Submitted photo

See **QUARTET**, Page 5 The Audubon Quartet will play for the last time today.

MORNING LECTURE

Mortgage market key to recovery, Koskinen says

John Ford
Staff Writer

"The next thing I knew, I was in charge of organizing the world," recalled John Koskinen with a laugh. Koskinen, who launches the Week Seven examination of "The U.S. Economy: Beyond a Quick Fix" at 10:45 a.m. in the Amphitheater, was serving as President Bill Clinton's Year 2000 Conversion Council chairman at the time and soon found himself performing similar tasks for the United Nations, chairing meetings of more than 100 nations. Koskinen, currently non-executive chairman of federal mortgage giant Freddie Mac, has done a lot in a diverse and significant career. He has served as, among other things, president of the U.S. Soccer Federation,



Koskinen

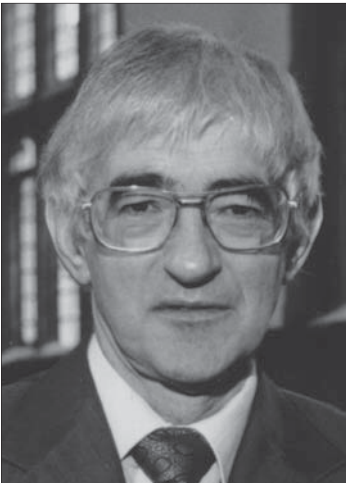
deputy mayor and city administrator for the District of Columbia, Senate staffer, deputy director of the federal Office of Management and Budget and president of the corporate turnaround specialist Palmieri Company.

See **KOSKINEN**, Page 4

INTERFAITH LECTURE



Rieger



Crossan

Rieger, Crossan to spend week examining Christianity, economics

Emma Morehart
Staff Writer

Like Christianity and economics, Joerg Rieger and John Dominic Crossan are two very differently shaped pieces of the same puzzle. At 2 p.m. today, and for the rest of this week, in the Hall of Philosophy, Crossan and Rieger will introduce the theme "The Heart and Soul of Money." Crossan will take the perspective of the Bible, and Rieger will take that of Christian theology.

Although the Christian Bible and theology seem very similar, each takes a slightly different view of the history of Christianity. The Bible is the unchanging written Scripture. It is often questioned and debated, but debate can only go so far without changing the words on the page. Christianity, however, is less concrete. Generally, theology is the assortment of theories about who God is.

See **INTERFAITH**, Page 4



Champion pianists
Meet the winners of the School of Music's Piano Competition
PAGE 3



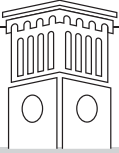
Guild goes golfing
Connolly Tournament raises funds for scholarships
PAGE 5



Revolution and religion
Armstrong closes Week Six Interfaith Lecture Series
PAGE 6



Still calling Chautauqua home
Hall of Fame basketball coach VanDerveer recalls her roots
PAGE 10



TODAY'S WEATHER



HIGH 77° LOW 66°
Rain: 30%
Sunset: 8:29 p.m.

TUESDAY



HIGH 78° LOW 66°
Rain: 30%
Sunrise: 6:14 a.m. Sunset: 8:28 p.m.

WEDNESDAY



HIGH 74° LOW 61°
Rain: 40%
Sunrise: 6:15 a.m. Sunset: 8:26 p.m.

Subscribe to feeds of specific menu categories or the *Daily* as a whole using the RSS buttons on our website.

www.chqdaily.com

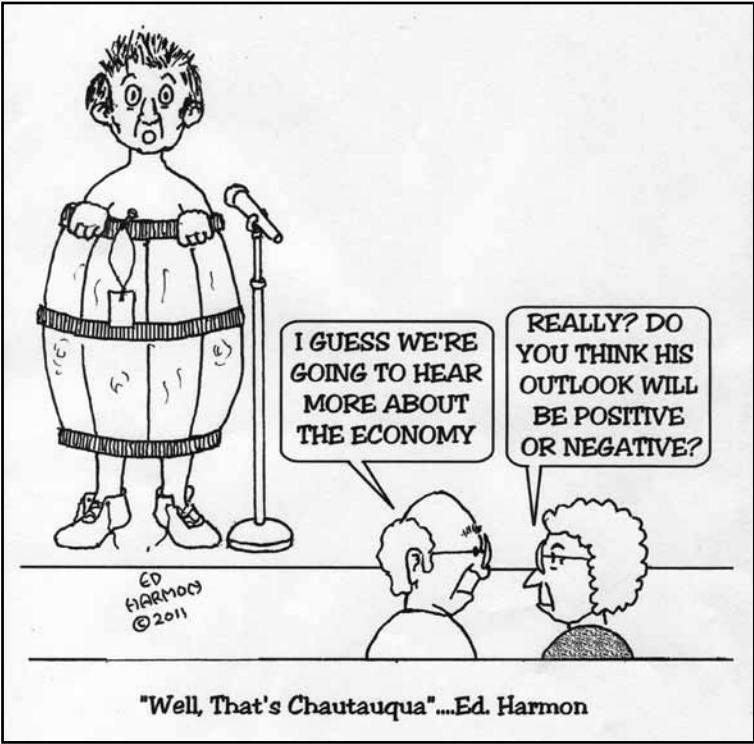
NEWS

COMPETITION CHAMPIONS



Winners of the School of Music’s 16th Annual Chautauqua International Piano Competition are First Prize, Magdalena Ondicova of Slovakia (third from left); Second Prize, Jiao Sun of China (right); and Faculty Merit Prize winners Josh Tan of the United States (left) and Alfonso Hernandez of Guatemala. Ondicova and Sun will perform in the Winners’ Recital with music by Chopin and Liszt at 7 p.m. tonight at Elizabeth S. Lenna Hall.

Photo | Ellie Haugsby



"Well, That's Chautauqua" ...Ed. Harmon

Business Licenses

If you operate or rent accommodations or any type of business on the grounds you must purchase a rental permit or business license at the Treasurer’s Office in the Colonnade building (716-357-6212).

CCF sponsors speech tonight at the Hall of Philosophy

Longtime Chautauquan David F. Allen, M.D., will speak on “The Shame of Failure” at 7 p.m. tonight in the Hall of Philosophy. The program is sponsored by Chautauqua Christian Fellowship and co-sponsored by the Chautauqua Department of Religion.

Allen will explore how shame develops in early childhood when hurt causes deprivation in one or more of the basic instinctual needs: safety, love and empowerment. According to Allen, hurt in any of these areas leads to deep shame, resulting in a sense of abandonment, rejection and humiliation. The mind compensates for this painful shame process by producing a shame-based false self, involving self absorption, self-gratification and control. Allen’s lecture will explore the shame ex-

perienced by King David when he was overthrown by his son Absalom. He will outline the process to help cope with the shame of failure.

The director of the Renaissance Institute in Nassau, Bahamas, Allen and his team of psychotherapists and psychoanalysts specialize in marital therapy, depression, grief and loss, addictions and crisis management. Trained in medicine at Saint Andrew’s University in Scotland and in psychiatry and public health at Harvard University, Allen is certified by the American Board of Psychiatry with added qualification in addictions. Allen is the author of numerous books, including *Shame: The Human Nemesis*, which was released in 2010.

Filmmaker Sington presents three films at Cinema this week

International award-winning filmmaker David Sington of DOX Productions will present three of his films this week as part of the Meet the Filmmaker Series at Chautauqua Cinema. Sington will participate in a Q-and-A session with the audience following each screening.

“The Flaw,” which screens at 5:30 p.m. today at Chautauqua Cinema, uses interviews with some of the world’s leading economists, Wall Street insiders and victims of the financial crash in an attempt to explain the underlying causes of the financial crisis. The film reveals how excessive income inequality can lead to economic instability.

“In the Shadow of the Moon,” which received its world premiere at the Sundance Film Festival in January 2007, will show at 5:30 p.m. Tuesday. Through intimate and revealing interviews of the Apollo astronauts along with remastered NASA film footage, the film brings to life the journeys of the 24 Americans who journeyed to the moon between 1968 and 1972. They remain the only human beings to have visited another world.

“Global Dimming” will be screened at 12:15 p.m. Thursday. The BBC documentary shares evidence



Sington

of the previously unknown phenomenon of “global dimming” that scientists believe could dramatically alter global temperatures. Research examining five decades of sunlight measurements indicates that the amount of solar energy reaching the Earth’s surface has been gradually falling, suggesting that global warming may be a far greater threat than previously thought.

Sington has been making award-winning films for 20 years. His films have helped to free the innocent, convict the guilty and have changed government policy. He has won numerous awards, including a Grierson Award, two Wild-Screen Pandas, and Gold and Silver Hugos.

Regular cinema fees apply.

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

The Spy Guys

Space still available in Ira and Bob's next two classes:

1962 - From Appeasement to Terrorism August 8th-12th M-F 9am - 10:30am in Hultquist

1972 Remembering the Vietnam War (special focus on women and nurses) August 15th-19th M-F 9 am - 10:30am in Hultquist

TODAY!

ADVERTISEMENT

New Designs • New Colors

Adorn Yourself / Support Young Artists

Artist D'Andrade presents couture at final shows to raise scholarship money

Sandy D’Andrade thinks couture and opera should be seen and worn by everyone. To illustrate the point, she is having her final trunk show at the Athenaeum to raise money for Chautauqua Opera scholarships.

This much anticipated Chautauqua tradition takes place today at the Athenaeum Hotel and has for many years been a mainstay of the Chautauqua Opera Guild Program.

D’Andrade makes unique, wearable knits

and has created both “non-operatic” garments and designs specifically based on this season’s operas. A portion of all proceeds are donated to the Chautauqua Opera Guild’s Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera fans and originally came to Chautauqua in 2003 for a one weekend trunk show, to benefit the Opera Guild.

“It was so successful that year, and each year since, that it became a favorite place to show our work. But it’s time for us to pursue other opportunities and therefore this will be our final year at Chautauqua.”

D’Andrade wants Chautauquans to know all her designs, both her “non-operatic” creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D’Andrade knits all her own designs and considers Chautauquans ideal customers because, “They get it. They know knits are durable and travel well. They’re interested in art, travel and want something that’s unique,” she said.

D’Andrade hails from Philadelphia, and her work has been displayed at the Philadelphia Museum Show and permanent costume collections at various museums. Bergdorf Goodman has purchased her designs in the past.

She views her profes-

sion as the natural extension of her background and interest in art, as well as her genetic tendencies toward clothing.

“My mother was always interested in clothing, and the minute she found out I sold some designs to Bergdorf Goodman, she started respecting my choice,” she said.

D’Andrade’s glamorous grandmother was an even bigger influence. Her maternal grandmother, Sarah Slakoff, was an independent buyer during the Depression.

“She would go to Paris and New York and sell the designs to little stores and boutiques,” D’Andrade said.

Her grandmother was “wilder than the family lets on,” she said. D’Andrade remembers a Victorian-era dish with a nude or semi-nude woman on it that her grandmother gave her. D’Andrade was told it was a cheap item from Woolworth’s and to keep it in her room and out of sight. She later found out it was a gift to her

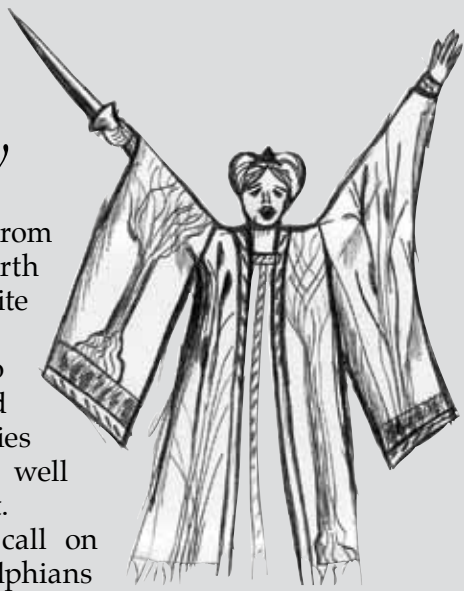
grandmother from F.W. Woolworth himself and quite valuable.

Slakoff also may have passed on her tendencies toward doing well with one’s talent.

“She would call on wealthy Philadelphians to sell her designs and pick up their discarded clothing. Then she would make a regular run through the shanty towns to deliver the clothes and food to people who needed them,” D’Andrade said.

D’Andrade is a graduate of the Philadelphia College of Art (now known as the University of the Arts). For a special preview of the garments D’Andrade will be showing and selling today, please visit her website at www.sandydandrade.com.

Sandy D’Andrade, the owner of Sandy D’Andrade Designer Knitwear, has set up shop today in the Athenaeum Hotel for the Chautauqua Opera Guild’s Benefit Art-To-Wear Trunk Show and Sale.



Wearable Artist Sandy D’Andrade has created special designs for this Opera Season, along with her collection of non-opera garments, all specially designed for Chautauqua. These designs, including Norma, pictured above, are available for purchase or custom order, along with other old favorites from previous opera seasons.



Chautauqua Opera Guild Presents

SANDY D'ANDRADE FINAL ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE YOUNG ARTISTS PROGRAM OF THE CHAUTAUQUA OPERA GUILD

UNIQUE WEARABLE ART FOR PURCHASE AND CUSTOM ORDER (all sizes welcome)

THE ATHENAEUM HOTEL Blue Room (First Floor Parlor next to Main Lobby)

TODAY! • AUGUST 8TH 8:00 a.m. to 4:00 p.m. www.sandydandrade.com



FROM PAGE ONE

LAUVER

FROM PAGE 1

“If they had a new story, something that happened, they couldn’t wait to tell their buddies. But what really inspires me is thinking what all those guys who trained me — unwittingly, my dad and his friends — what they would think of me today, going onstage and doing what they did at the corner coffee shop or one of their businesses.”

Lauver’s life pursuit is born of a natural inclination to connect to other people.

“That’s the way people in the small town where I grew up communicated with each other, through stories,” he said. “Now, I’ve taken it a step further: I do it onstage. ... I love to make (the audience) laugh.”

Lauver described himself as a troublemaker in school. He also speaks on behalf of the underprivileged and misunderstood, remembering his past.

“I’m an advocate, and I’ve been quite vocal for folks with intellectual disabilities and also physical disabilities,” he said. “My voice is my way of giving back: going out and talking with people, and sometimes being the voice of people who don’t have a voice of their own.”

He’s a radio personality,

and he created “The American Storyteller Radio Journal” in 2000. He isn’t intimidated by the emergence of new media, though.

“It just provides more opportunity than ever. It’s fantastic,” he said. “I know a lot of folks who are stuck, for instance, or feel stuck in radio or television or whatever medium they’re in that has been ‘the medium’ ... They feel as though the Internet has taken over. Well, it is taking over and at the same time, it’s a fabulous medium ... to communicate with more people than we ever thought possible.”

The Internet will not supersede radio, only enhance it, Lauver said.

“I see radio as continuing to be one of the great mediums in American life, because people do spend a lot of time in their cars, and when they’re in their cars, they’re a captive audience,” he said.

Lauver hopes Chautauquans will take away his personal mantra from his presentation.

“When you get knocked down, you get back up,” he said.

His book, *Most Unlikely to Succeed: The Trials, Travels, and Ultimate Triumphs of a Throwaway Kid*, was released in June. Lauver will be available from 3 p.m. to 4 p.m. today in the Author’s Alcove for a book signing,

KOSKINEN

FROM PAGE 1

He graduated with honors from Duke University and Yale Law School and has worked on the fast track ever since.

“At Freddie Mac, together with Fannie Mae and the FHA, we constitute 90 percent of the U.S. secondary mortgage market,” Koskinen said. “That means that while you get your mortgage from, say, Bank of America, and the bank may continue to service it by accepting monthly payments, there is a strong probability that the actual mortgage debt was sold on the secondary market to us or one of our sister agencies.”

He added that 10 years ago, the agencies’ share of the secondary market was about 50 percent.

In the wake of the U.S. economic collapse three years ago, Koskinen said, private bank financing for mortgages has nearly dried up.

“An important indicator of recovery will be the renewed willingness of the private sector to re-enter the mortgage market,” he said.

A vital source of Freddie Mac financial support is international, with significant investment coming from China, among others.

“Foreign investors continue to view our products as stable and backed by the resources of the federal gov-

ernment, and our rates of return are slightly higher than T-bills issued by the U.S. Treasury,” he said.

Koskinen has had an unusual organizational tenure at Freddie Mac. He was recruited by President George W. Bush to be Freddie Mac’s non-executive CEO, a position increasingly favored by most major U.S. corporations for its independence from their regular operating and management structure, especially in the wake of the Sarbanes-Oxley Act of 2002.

Within six months of his arrival, Koskinen watched as the executive CEO resigned and the CFO died. While driving to work one day, he came upon a realization.

“I realized I was the CEO, COO and CFO all simultaneously,” he said. “All the bucks stopped at my desk.”

With staffing now normalized, he has returned to the non-executive CEO position.

So which job in his long career has been the toughest?

At OMB in 1995, Koskinen spearheaded the OMB effort to manage the government shutdown, which resulted from political wrangling over the federal budget. At Palmieri, he took a lead role in managing the non-real estate assets of the bankrupt Penn Central Railroad. These included the parent company of Baldwin Pianos; Levitt & Sons, developer of Levittown, N.J.; and significant portions of the Teamsters’ Union pension fund.

“I have some stories,” he said.

In the Clinton White House, he was responsible for managing the Y2K transition in the face of daunting potential hurdle.

“The Social Security Administration alone has 50 million lines of code,” he said with relish. “Twenty-four different federal computer systems had to be reorganized.”

This is a man who loves a challenge, but one stood out above the rest.

“The most time-consuming, toughest of all my jobs was as chief administrator, or chief operating officer, of Washington, D.C.,” he said. “That city — in addition to serving as the national capital — is also, at the same time, a state and a county, for all practical purposes. The job was extremely complex.”

Koskinen worked briefly at the prestigious Los Angeles law firm Gibson, Dunn & Crutcher, also the employer of recent Chautauqua speakers Sandra Day O’Connor and Theodore Olson.

“(But I realized) my corporate clients were having more fun managing people, businesses and things than I was,” he said. “I also was inspired by President Kennedy and developed a strong attraction to public service.”

Koskinen’s public service began during the Lyndon B. Johnson administration, when he served on the Kerner Commission, investigating root causes of the urban riot-

ing of the late 1960s. He met Victor Palmieri on that commission, and the association led to his career as a corporate turnaround expert.

“Every job I have had was someone else’s idea,” Koskinen said. “I don’t know what lies ahead for me, but I doubt I’ll retire anytime soon.”

Koskinen recently spoke at a graduation ceremony for his high school in Ashland, Ky.

“Someone asked me if I had ever addressed such a gathering before,” he said. “I had not, and I wondered if the graduates would listen to someone my age.”

Chances are they both listened and learned, which is easy when speaking with this accomplished, versatile executive with a friendly and informal but focused manner.

“Actually, I was born in Cleveland,” Koskinen said. “I remember when we moved to Ashland in 1951, I was 12. The Indians had just won the World Series in 1948. I wondered what it would be like to root for a team that never wins any championships. Now, 60 years after that move, I know. But ... did they win last night?”

While he never has visited Chautauqua, Koskinen has heard about the Institution for years from old friend, Stan Lundine — Chautauquan, former Jamestown mayor, congressman and New York lieutenant governor. Koskinen’s wife, Patricia, will accompany him on his visit.

Connect with the *Daily* on Facebook & Twitter

 www.facebook.com/chqdaily

 Follow @chqdaily



The Chautauquan Daily

Celebrating 135 Years of Continuous Publication
www.chqdaily.com

EDITORIAL STAFF

Matt Ewalt	Editor
Jordan Steves	Assistant Editor
Mia Stevens	Office Manager
Rebecca McKinsey	Copy Editor
Jennifer Shore	Copy Editor
George Cooper	Archives
Josh Cooper	Opera, Children’s School, Filmmaker Series
John Ford	Features
Sarah Gelfand	Development, Lincoln Ethics Series, special afternoon conversations
Nick Glunt	Morning lectures
Beverly Hazen	Bird, Tree & Garden Club
Patrick Hosken	Recreation, Sports Club, Boys’ and Girls’ Club
Lori Humphreys	Chautauqua Women’s Club, Contemporary Issues Forum
Lauren Hutchison	Symphony, Logan Chamber Music Series, College Club
Aaron Krumheuer	Chautauqua Literary and Scientific Circle, Writers’ Center
Emma Morehart	Religion: Interfaith Lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs
Emily Perper	Religion: Interfaith Lectures, Mystic Heart, Abrahamic Program for Young Adults
Leah Rankin	School of Music, Young Readers Program; 2011 Ernest Cawcroft Journalism Fellow
Taylor Rogers	Dance, Institution administration, board of trustees, property owners association
Suzi Starheim	Theater, Family Entertainment Series
Mary Lee Talbot	Morning Worship
Elora Tocci	Visual arts, Bookstore, Smith Memorial Library
Meg Viehe	Interfaith News
Eve Edelheit	Photographer
Demetrius Freeman	Photographer
Greg Funka	Features Photographer
Ellie Haugsby	Photographer
Megan Tan	Photographer

PRODUCTION STAFF

Raymond Downey	Production Manager
Amanda Davis	Design Editor
Jonathan DeAngelo	Web Editor
Linley Myers	Design Editor
Catherine Pomiecko	Design Editor
Samantha Rainey	Design Editor

BUSINESS OFFICE

Heather Kozuchowsky	Advertising Manager
Allison Baggiano	Advertising Assistant
Kevin Carpenter	Business Manager
Kevin Creech	Circulation Manager
Kayleigh Erickson	Business Office Associate

Business telephone

716-357-6235

Advertising telephone

716-357-6206

Circulation telephone

716-357-6235

Fax number

716-357-9694

Editorial telephone

716-357-6205 or 357-6330

Email address

daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2011. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$40; mail, \$62.50.

Postal regulations require that mail subscriptions be paid in advance.

INTERFAITH

FROM PAGE 1

While theology is based on Scripture, it can be less tangible.

In terms of economics, theology attempts to find solutions based on who God is and how he interacts with society. Biblical study attempts to find solutions based on what the Scripture teaches Christians.

“It’s like the beginning and the continuation of something,” Crossan said about the Bible and theology, respectively. “So it’s sort of a logical step for me to speak first.”

Each day, Crossan will speak for the first half of the lecture, and Rieger will speak for the second. During Q&A, both will answer the questions from their respective positions.

Christianity and economics, however, do not seem to belong to the same puzzle. But Crossan said that the two have been fitting together since the Bible was written. Simply put, the Bible insists the world belongs to God, and he is a God of justice, Crossan said.

The problem in modern society has become that many people no longer see the relationship between religion and economics.

The Bible’s vision of the way the economy should be run is similar to that of a household, Crossan said. If some children are starving and some are overfed, then the household is clearly not running properly. At its core, economics is this idea of fairness, he added.

“So you take the model of the household and just imagine God as holder of the world and you ask a very simple question: Is everyone getting a fair share?” Crossan said.

This Week’s Interfaith Lectures

Monday: “Prophecy: Assassination or Confrontation?” by Crossan and “Economics as Religion: What Does Jesus Have to Do with Wall Street?” by Rieger

Tuesday: “Covenant: Retribution or Distribution?” by Crossan and “Justice and the Theologians: Alternative Visions” by Rieger

Wednesday: “Jesus: Attack or Challenge?” by Crossan and “Christ and Empire: The Radical Christian Heritage” by Rieger

Thursday: “Paul: Caesar or Christ?” by Crossan and “Empire and Economics: The Difference Christianity Makes” by Rieger

Friday: “Finale: Violence or Non-Violence” by Crossan and “Economics and Resistance: Reshaping Desire from the Bottom Up” by Rieger

Crossan also will introduce the ideas of justice and its interplay with force, violence, power and persuasion.

By power, Crossan means the ability to persuade others without the use of violence. This power does not include the ability to force others to do or believe something.

“I’ll focus on the Christian vision of economics with an axis of power and an axis of justice. ... If I could force you to be just, would that be Christian? That’s really the question I’m asking,” Crossan said.

To take it a step further, Crossan is asking the audience if the Christian view of economics is or is not to force members of society to be fair to each other in the allocation of resources.

Another piece to the puzzle is politics. Originally, economics was a subdivision of politics, which literally means “ethics of the state,” or the ethics of running the government, Crossan said. Politics permeates society and all of its discussions.

Society cannot turn off politics, and as a result, politics gets mixed in with religion until the pieces are almost impossible to tell apart. Because people’s religious views usually impact all

of their decisions, religion often determines politics, Crossan said.

The puzzle pieces get jumbled, however, when partisanship also is on the table.

“If you want to say which mortgage rate is right, for example, I would say from a Christian vision that it should be fair for everyone. That’s a very big generality but it’s a generality we have confused in the past,” Crossan said. “So the use of politics in the sense of partisan bickering has nothing to do with religion or, for that matter, politics.”

Crossan, who was a Roman Catholic monk for 19 years and a priest for 12, has dedicated his life to studying and researching the Bible and has published more than 20 books about the subject.

Rieger, on the other hand, has been a devoted theologian and has published 15 books about the overlap between theology and topics like economics and history. Rieger and Crossan are professors of religion at Southern Methodist University and DePaul University, respectively.

Rieger will focus on how economic issues have been linked with theology historically, and how this topic has developed in the analysis from the historical concept of Jesus to the present one. A lot of his study, even if unrelated to economics, is about how empires and government have shaped the Christian



MAYSHARK

BUILDERS ARCHITECTURE INC. P.C.

P.O. Box 12 Maple Springs, New York 14758 716-368-6228
26 Ames Avenue, Chautauque, New York 14722 716-357-3109

- Remodeling and Restoration
- Architectural Design
- Custom Homes
- Custom Cabinetry and Millwork
- Design Build
- Sustainable Design



Chautauqua's premier Design-Build firm, setting the standard since 1979



Johnson's Village Pharmacy

* Unique * Locally Owned * Friendly * Full Service

99 E. Chautauqua St.
Mayville, NY 14757
Ph: 716-753-3200
Fax: 716-753-3206



Full Service Prescription Filling

Delivery available to your door!

- We Specialize in -
Homeopathy, Herbs and
Alternative Health Care Products
Immunizations
Prescription Compounding

www.johnsonsvillagepharmacy.com
pharmacist@johnsvillagepharmacy.com



KidderWachter

Architecture & Design



@ Dickson Tavern - built 1815
814.452.2414 | kidderwachter.com

Travel light.

Ship your luggage ahead of time.

708 Foote Ave, Jamestown, NY
716.664.2402

Copyright © 2009 Mail Boxes Etc., Inc. 968f675296 06.09

The UPS Store®

THE ARTS

QUARTET

FROM PAGE 1

“There are very few places that have replicated this energy,” Lederer said.

The group played its first Chautauqua concert in 1986 at Smith Wilkes Hall. Chautauquan Kay Logan invited the quartet to return in 1987, to hold annual chamber music coaching programs and master classes for School of Music students. Shaw called Logan a visionary, responsible for injecting new energy into the student life at Chautauqua.

Members of today’s Audubon Quartet are cellist and founding member Shaw, violist Lederer and violinists Akemi Takayama and Ellen Jewett. All of them said the decision to disband was mutual and amicable.

In their long history, the group has seen many changes due to marriage, death and legal dispute but has enjoyed a harmonious existence for the last decade, Jewett said.

She played her first concert with the quartet in Chautauqua in 2000. The decision to have a final concert in Chautauqua is symbolic not just for Jewett, but for everyone in the ensemble, she said.

“This has been such a supportive environment,” she said. “It’s nice to feel that we finish in a way that’s collegial and comfortable.”

Today’s concert features five of Dvořák’s ‘Cypresses’ and the Viola Quintet in E Flat Major, Op. 97 with guest and former Audubon Quartet violinist Salness playing one of the piece’s two viola parts.

“Dvořák’s ‘Cypresses’ are very intimate, and the quintet is very festive,” Takayama said. “We thought it was a nice way to celebrate.”

Shaw described the “Cypresses” as very romantic. At the time of their composition, Dvořák was right out

of school and madly in love with one of his students, Josefína Čermáková. He wrote the pieces for her, based on love poems by Gustav Pflieger Moravský. (Čermáková was unreceptive, and years later, Dvořák married her younger sister Anna.)

Dvořák originally wrote the song cycle for voice and piano and later arranged it for string quartet. The string quartet arrangements remain very song-like, with vocal lines for the first violin or viola.

Jewett said each “Cypress” is like a little vignette, bitter-sweet and love-torn, with the concentrated emotion of song.

By contrast, the quintet is vivacious and festive, Shaw said. It reflects Dvořák’s love of his country and the camaraderie he found among the Czech population in Spillville, Iowa, where he wrote the piece.

“It’s filled with great felicity; it’s filled with the best cultural components of Czech music: the dance and incredible lyricism,” Shaw said. “With two violas, you get this incredible dark, chocolatey range that permeates this piece.”

He said the piece is evocative of the vast prairie landscape of the Midwest.

“The size and enormity of America, at that time, was not lost on anyone,” he said. “So we get these sounds that are full of an open space that we don’t really get again until Aaron Copland.”

Though today’s concert is a farewell to the Audubon Quartet name, its members are not saying goodbye to each other. Shaw and Lederer are married. Together with Takayama, they are developing the chamber music program at the Shenandoah Conservatory at Shenandoah University in Virginia.

Jewett was in residence at Shenandoah but now lives in Istanbul, where she founded the Klasik Keyifler Chamber Music Festival in 2008 with support and input from her

Audubon Quartet colleagues.

In addition to her work at Shenandoah, Lederer teaches chamber music at the University of Maryland and is part of the performance faculty at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

Takayama will continue to teach at Shenandoah and is the concertmaster of the Williamsburg Symphonia and the Roanoke Symphony Orchestra in Virginia.

Chamber music performance and education will continue to be an essential part of the lives of each quartet member. Takayama said the beauty of chamber music is the opportunity the musicians have to find their own voice, rather than being guided or told what to do.

“That’s why people who perform chamber music for a long time, even if their group is finished, they still want to perform, because of what they can say, musically,” she said. “That’s valuable. That’s how we hope to be.”

For Shaw, ending the Audubon Quartet is bittersweet.

“I feel the pride and the privilege of accomplishment, but I also feel the understandable sadness,” he said. “Everything has a season. There is no permanence in anything.”

He reflected on the meteoric rise the quartet saw in its early days, when it was the first American string quartet to win first prize at an international competition. The Audubon Quartet members repeated this success three times over the course of their first five years playing together.

“I see so many young quartets that have rising careers, and I remember those days,” Shaw said. “You have to move over, and you have to give way to others that are on that track. You have to encourage them; you have to applaud them, and you have to be their audience.”



Daily file photo

Jay Lesenger, Chautauqua Opera Company artistic/general director, and Carol Rausch, Chautauqua Opera Company music administrator, eagerly anticipate the upcoming Opera Guild golf tournament.

Opera Guild goes golfing to support Opera Company

Josh Cooper
Staff Writer

This coming Sunday, the Chautauqua Opera Guild will be hosting a fundraising golf tournament and dinner. The fee will be \$125 per person for those who are not members of the golf club, \$100 for members and \$50 for those who wish to attend dinner only.

The tournament will be held at the Chautauqua Golf Club. A box lunch will be served at 12 p.m. at the Chautauqua Golf Club, and the golfing will begin at 1 p.m. The tournament will be a four-person scramble.

Following the golfing, a silent auction and dinner will be served. Members

of the Chautauqua Opera Company’s Young Artists program will provide the entertainment for the dinner. In addition, David Crawford and Michael Ventura, both former Young Artists, will perform as well. Both have left Chautauqua for careers in the professional opera world.

The tournament’s chairman, Hale Oliver, said having these two former Young Artists perform is inspiring to the current Young Artists.

“I think it’s great for these kids to see two people come who have made successful careers for themselves,” Oliver said. “It shows them that they can go on to bigger and better things.”

The event is held in memory of the late Marcia Connolly, who was a member of Chautauqua’s board of trustees and a patron of opera at Chautauqua.

Oliver said Connolly, whose family has been at Chautauqua for three generations, was a worthy honoree.

“She was just a real special lady,” he said. “She loved opera, and she was a huge supporter of it, both financially and in other ways, too.”

For information or to make reservations, contact Virginia Cox at 716-357-5775 or e-mail wavacox@verizon.net.

CSO horn player to teach master class

Leah Rankin
Staff Writer

French horn player Roger Kaza just arrived at Chautauqua, and he already has his work cut out for him. He has rejoined the Chautauqua Symphony Orchestra for the remainder of the summer season and played the Brahms Horn Trio, Op. 40 with School of Music faculty violinist Jacques Israelievitch last Thursday.

Kaza, who is principal horn of the St. Louis Symphony, will teach a public master class at 9:30 a.m. today in McKnight Hall and said he is eager to work with the Music School Festival Orchestra students.

“It’s fun working with these kids because they’re extremely motivated,” he said.

Without academic distractions, Kaza said, students can make a “quantum leap” in their musicianship skills during the summer.

Horn students especially are going to have to make that leap. The last MSFO concert on Aug. 15 features Symphony No. 10 by Dmitri



Kaza

Shostakovich, which has a demanding horn part in the third movement.

“There’s a five-note solo in the third movement, which looks like nothing on the page, but it’s really exposed,” Kaza said. “Psychologically, it’s kind of a head trip.”

At today’s master class, students will present music of their choosing, which could range anywhere from orchestral audition excerpts to solo pieces. Kaza said he doesn’t want his master class to run like separate private

lessons, so he plans to focus on one element of each individual’s music-making.

Kaza recently held a master class at the 43rd International Horn Symposium in San Francisco, where he involved the audience in evaluating the musicians. He said students benefit from every performance opportunity, and the connection with the audience only helps.

Professional horn players have to know how to produce clear tones as they reroute the direction of airflow through the instrument every time they press down on a valve. Of course, Kaza said, this is easier said than done.

“We’re supposed to sing on our instruments and transcend plumbing issues,” Kaza said. “You’re trying to make it easy enough for yourself that the audience is put at ease.”

Kaza said students often fall into traps when they are practicing. It’s all too easy to play the passages that sound good, because hearing that good sound is self-gratifying. That’s a mistake, he said, when students really need to practice the passages that don’t sound so good.

Once students learn how to practice, they can go beyond technicalities to convey personal interpretations. After all, Kaza said, his greatest goal is to give students the assets they need to be their own teachers.

“Once you get beyond that and start expressing music in a deep way,” he said, “you bring the audience along with you.”

Admission to Kaza’s master class is \$5.

WELCOME BACK

CHAUTAUQUA!

Anderson

CLEANERS

5 HUNT RD.

JAMESTOWN, NY

Pickup/Delivery

Available

Mondays & Thursdays

• Dry Cleaning

• Tuxedo Rentals

• Shirt Laundry

• Drapes

• Linens

• Area Rugs

• Alterations

• Seasonal Storage

Call 664-5610

Understanding

Your Memory

Your memory resides in your brain.

Thus this class focuses on brain research about memory.

Concerned about forgetting names?

Can't remember where you put things?

Do words stick on the tip of your tongue?

Differentiate these normal memory lapses from symptoms of dementia.

Learn the role attention plays in memory and explore your particular style.

Review research showing how physical exercise, even walking, bolsters brain structures, functions and neurochemicals to enhance memory.

Discover what a leading expert says about the healthfulness of forgetting.

Practice using what you learn.

LaDonna Bates, M.S.W.

Week 7 - August 9-12 - 4-5:30 p.m.

Sheldon Hall of Education - Room 202

\$75/wk, \$20/day

Chautauqua Liquor Store

Great new location!

17 South Erie Street

Mayville, NY 14757

716-753-2063

On the left, just before the light in Mayville!

Hurlbut Church

Meals

Delicious Lunches

Weekdays

11:45 am - 1:15 pm

Dine In or Take-out

The cost is \$6.00

Each nutritious meal is served with a cookie and beverage

Thursday Turkey Dinner 5-7pm

\$10 Adults & \$5/Children

Hurlbut Lemonade Stand

Every Sunday: 9:30 am-early afternoon

serving coffee, lemonade, sweet rolls, hotdogs, hamburgers, and Italian sausage

Our Meal Ministries support Hurlbut's Missions and Ministries

BIKE RENT

A DIVISION OF Jamestown cycle shop

MOUNTAIN BIKES - HYBRIDS - ROAD

KIDS' BIKES - HELMETS - TRAILERS

HOURLY/DAILY/WEEKLY

TREK GIANT BICYCLES

SALES - SERVICE - PARTS - ACCESSORIES

MASSEY AVE next to the FIRE DEPT

MON-SAT : 10 - 6

CALL 357-9032

SUN : 10 - 4

Daily Solicitation Advertising Policy

The Chautauquan Daily does not run solicitation ads from individuals, groups, websites, newsletters or chainmails whose intent is personal in nature or negative towards Chautauqua Institution or misrepresents the Chautauqua Institution brand.

Back issues of The Chautauquan Daily

If you would like any back issues of the Daily from the 2011 season please stop in to the Business Office of the Daily in Logan Hall by noon, August 26.

PANAMA ROCKS SCENIC PARK

"The most enjoyable hike we found" The Buffalo News (09/97)

AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST*

12 ACRES OF ERUPTED PALEOZOIC SEASHORE * CARVED BY A GLACIER

COOL, CAVERNOUS DENS * CREVICE PASSAGEWAYS * SMALL CAVES

OPEN DAILY, 10 AM - 5 PM * WEST OF THE LIGHT IN PANAMA, NY

9 MI. S. OF CHAUTAUQUA * 5 MI. S. OF I-86 [EXIT 7] * (716) 782-2845

UNDER AGE 18 MUST BE WITH ADULT * NO PETS * panamarocks.com

*The Sierra Club Guide to the Ancient Forests of the Northeast

The Board of Directors of the Crafts Alliance led by President Don Partch will sponsor the 29th Annual Craft Shows at Chautauqua this coming weekend in Bestor Plaza. Don is a Jeweler from North East, PA and has been a long time participant in the Craft Shows. He is very pleased with recent developments in the Craft Alliance while it steadfastly maintains its long standing goal of promoting fine craft art in Western New York. The Shows feature craft artists who create outstanding one-of-a-kind collectible objects of beauty and use. Pictured, Mr. Partch presents the July 2011 Award for Excellence to ceramic artist Valerie Bunnell of Florence, Massachusetts.

CRAFTS ALLIANCE

"You deserve the best!"

LECTURE

Armstrong explores the intertwining of revolution and religion

Emily Perper
Staff Writer

“The theology of revolution — for Western people, that sounds almost a contradiction in terms,” author Karen Armstrong said.

Armstrong returned at 2 p.m. Friday to the Hall of Philosophy to bring the Week Six theme, “Religion in Iran: The Many Faces,” to a conclusion. Armstrong, recognized author and 2008 TED prize winner, lectured Monday as well. Armstrong’s Friday lecture was titled “The Theology of Revolution.”

She cited the philosopher Hannah Arendt, who said that western revolution typically involves a shift in worldview, from religious to secular. Not so for Iranians — their revolution resulted in a theocracy.

For Iranians, the 1979 revolution was a religious experience, and religion was a motivator, not just a tool, of revolution.

The United States would have been able to make better decisions had its government understood Shia Islam more thoroughly, she said.

“We have no hope of winning the battle of hearts and minds if we don’t know what’s in people’s hearts and minds to begin with,” Armstrong said.

Armstrong briefly reviewed the tenets of Shia Islam. She emphasized that that the health of the Muslim community, or *ummah*, signifies the health of Islam.

“If they see the *ummah*, the community, humiliated by foreign powers or in the hands of tyrants or corrupt rulers, they can feel as religiously outraged as a Christian might feel if he or she sees the Bible spat upon,” Armstrong explained.

These questions of politics continue to plague Muslims.

“The Shia is a tragic story,” she said. “It speaks of the well-nigh impossibility of implementing a sacred imperative ... in a violent, self-centered, selfish, flawed world.”

Pre-modern empires are inherently unjust, she explained. Their economies are based on the subjugation of the vast majority of the population. Such subjugation was not conducive to Muslim beliefs, what Armstrong termed “the Quranic ethos.”

The fourth and fifth imams left politics, instituting the Shiite convention of “sacred secularism.”

“Secularism is one of the hallmarks of modern society, and here we have a religious movement also talking about the disciplined and principled separation of religion and politics,” Armstrong said. “Why? Because (Shiite Muslims) say

it is impossible to incarnate the true divine imperative in this flawed world.”

Despite their withdrawal from politics, Shiite imams remained a threat to the caliphs and were steadily killed. This continued until the 12th imam disappeared.

“Shia is a piety of protest. It takes it stand on offering a challenge to mainstream society,” she said, explaining the self-flagellation Shiites experience during the Day of Ashura, when they recall the death of Husayn, Muhammad’s grandson and an imam.

“We have such a literal-minded view of religion ... (Shia Islam) is a particularly symbolic, mythological religion, well-described as something that in some sense happened once but which also happens all the time,” she said.

Shiites believe the battle between good and evil is perpetual and timeless. Many rituals in which Shia Muslims partake are penitent; they identify with those ancient peoples who sat idly by and did not help Husayn when he was slaughtered. The tradition of the passion play, too, encourages audience participation and reaction. The passion play narrates Husayn’s life, death and subsequent martyrdom.

“(The audience members) are meant to think of their own sorrows at this time,” Armstrong said.

The climax of the passion play, Armstrong said, is not when Husayn dies, but when he puts on the white shroud of martyrdom.

Iran was never officially subject to colonization, but it was treated as such. In the 19th century, Britain and Russia vied for control over Iran; the shahs were at the whim of the more powerful governments. In 1906, Iranians had a revolution in which the mullahs and secular leaders cooperated and created a constitution and a parliamentary government.

In 1908, Britain discovered Iran’s oil resources and interfered continually in Iran’s internal politics. In 1924, a new Iranian dynasty emerged, intent on reformation and modernization. In 1935, hundreds of Iranians peacefully protested the required western-style dress; the new shah gave his soldiers permission to attack.

“In such a setting, secularism, western-style and modernity doesn’t seem lovely and liberating,” Armstrong said. “It seems, literally, lethal.”

In 1953, Iranians ousted their shah and instituted a secular regime that wanted to nationalize Iranian oil. This didn’t sit well with Britain



Karen Armstrong speaks in the Hall of Philosophy during Friday’s Interfaith Lecture.

Photo | Ellie Haugsby

and the United States.

“The British intelligence and CIA staged a coup and brought the shah back,” she said.

The fate of Iran seemed lost to Iranians, out of their control.

“The United States lost its innocence in Iran,” Armstrong said. “(The Iranian people) thought you were their friends, and this seemed a betrayal.”

In 1962, the shah instituted a series of reforms known as the White Revolution.

“His reforms meant traditional agriculture waned; people had to take refuge in the towns ... huge gulfs were opening up between rich and poor,” she said.

Tehran divided itself between the pre-modern and the modernized.

“(The Iranian people) felt (like) strangers in their own country,” Armstrong said.

Then, the shah closed parliament; his secret police were trained to brutalize. Shia Muslims struggled to adapt to their new environment.

In 1963, Ayatollah Khomeini began his rise to power. Amongst the students in his classes on ethics and mysticism, he would speak about the flaws of the Iranian government, off the record. Eventually, he moved his discussions to his pulpit.

“He didn’t speak like the ordinary ayatollahs. ... He spoke in very direct words that even the poorest people could understand,” Armstrong said.

Throughout his life, Khomeini pursued a mystical, philosophical journey of sub-

jugating the ego and preparing to lead the people of Iran. In 1963, he felt ready to do so.

Western authorities didn’t understand Khomeini’s appeal to the Iranian people; he seemed grim and reserved. Armstrong explained that the symbolism surrounding authority differs amongst western countries and countries like Iran.

“For Shiites, Khomeini was a very recognizable figure,” Armstrong said. “His downcast eyes, his sort of monotonous delivery — they were all signs of what was called the ‘sober mystic,’ the mystic who had got his faculties totally under control and was not vying for effect but was just speaking, quietly, the truth.”

The Iranian government sought to retaliate against Khomeini, and the secret police managed to kill several theological students in the process. Khomeini was imprisoned for several days. Unfortunately, Armstrong explained, this mission was carried out on a day of significance to the Shiites — the anniversary of the death of the sixth imam.

Once he was freed, Khomeini spoke out against the government’s actions and was imprisoned again.

“All over Iran, there were riots,” Armstrong said, as the Iranians expressed their rage at the oppression of Khomeini, the veritable voice of the people.

Khomeini’s exile reminded the Shiites of the hidden imam — separate from the people, but still communicating. Like the other imams, he had been persecuted and imprisoned

by an unfair ruler. He dodged death, and eventually, the people expected him to return. Khomeini himself perpetuated these comparisons, drawing analogies between the shah and Yazid, the ruler who ordered the slaughter of Husayn and his family.

After an offensive article about Khomeini appeared at the bequest of the shah, 4,000 students rioted. The shah continued to play the role of Yazid, ordering the assassination of Khomeini’s son and refusing to let others mourn his death. All of this happened in the midst of the month during which Husayn’s death was memorialized.

U.S. President Jimmy Carter arrived to aid his ally, the shah, in the midst of this turmoil. Armstrong pointed to this and the subsequent incidents as instances in which a better knowledge of Islam and Iranian culture could have well served the United States government.

In this way, Armstrong explained, Carter filled the symbolic role of the tempter in the passion play of Husayn.

“In popular (Shia Islam), the (tempter) is a rather pathetic creature,” Armstrong said.

This devilish figure is not overwhelmingly evil but is a trapper and an oppressor. The Iranians believed that the shah would not have done what he did without the encouragement of the United States.

The revolution began and soon expanded.

“It was experienced as passion play on a giant scale,” Armstrong said. “When the people defied the curfew and came out to brave the Shah’s solders, they would put on

the white robe of the martyr.”

This wasn’t a quest for death, Armstrong emphasized. This was quest to witness; witness is the root of the word for martyr.

“People were witnessing to an ideal of justice and equity that they felt should dominate their lives,” she said.

Armstrong believes the elimination of the shah was only the first stage of the revolution.

“What we see now with Ahmadinejad, it’s simply another stage of the revolution,” she said.

Armstrong described the lessons to be learned from the ongoing Iranian revolution.

“The Shiites were right,” she said. “It is difficult to incarnate a divine and sacred imperative in our world. And the revolution proved it.”

Revenge and nihilism have crept into Islamic culture, but these are not Islam, Armstrong said.

“Our modernity came across to the Iranians as cruel,” Armstrong said.

Carter, a man who supposedly advocated for human rights, supported the shah. To the Iranians, this seemed paradoxical.

“We are in this mess together,” Armstrong said. “We have to keep on struggling to create a world of justice and equity. Getting rid of religion may not be the way to do it because a secular regime, as the shah showed, could be just as cruel as any religious bigotry. But we are in this mess together. We helped to create one another. We have to learn to read one another’s symbolisms and learn to live together in our polarized world.”

SINCE 1946

CHAUTAUQUA LAKE, NY

Holiday Harbor

www.holidayharbor.net

- New Ownership and Professional Management
- Pickup and Delivery service-Full Service Marina
- New and Used Boats and Full Brokerage Service
- 200 Slips-Electric, Water, 500 Inside Storage
- 50+ Years Combined Marine Experience
- Wood and Fiberglass Restoration-Award Quality
- Open 7 Days a Week, Year Round

(716) 484-7175

facebook

Follow us for “fan only” specials and updates

twitter

HOLLYLOFT

SKI & BIKE

BICYCLES

- RALEIGH • SPECIALIZED
- DIAMONDBACK • HARO • FIT
- KINK • SERVICE • PARTS
- USED BIKES • TRADES

Friendly Expert Staff

BIKE CLOTHING • ACCESSORIES

(716) 483-2330

www.hollyloft.com

600 FAIRMOUNT AVE, RT. 394, JAMESTOWN

HAFF ACRES FARM

WE NOW HAVE LOCAL CORN!

Local Blueberries, Beans & Peaches

FRESH FRUIT & VEGETABLES

LOCAL MAPLE SYRUP & HONEY • JAMS

JELLIES • PERENNIALS • PIES

Fresh Cut Glads 99¢ a stem

1 Mile North on 394 Call Ahead & We'll Have Your Order Ready 753-2467

Serving Chautauqua & Surrounding Areas For Over 35 Years

Mar Mar
wine & spirits
Open 7 Days a Week
716-753-2563
www.mar-mar.net
5829 E. Lake Rd., Rt. 430, Dewittville

RIDOUTS
HEATING
COOLING
INDUSTRIAL • COMMERCIAL • RESIDENTIAL
721 Route 394 • Kennedy, NY 14747
www.ridoutsvac.com
716-267-2282

CHAUTAUQUA LAKE
CHILD CARE CENTER

NOW OFFERING:
INFANT AND TODDLER CARE
AT CHAUTAUQUA!
(Inside the Turner Community Center)

Infant Room
6 Weeks - 18 Mos.

Toddler Room
18 Mos. - 3 Years

IF YOU WOULD LIKE MORE INFORMATION
PLEASE CALL CLCCC @ (716)753-5851
OR E-MAIL: childcare@clake.org

OPEN Monday - Friday 7:00 AM - 6:00 PM
CLCCC is a non-profit day care center operating year round in Mayville

RELIGION



Morning Worship

COLUMN BY MARY LEE TALBOT

Sunday morning worship was tinged with sadness as the Rev. Joan Brown Campbell, director of the Department of Religion, announced that one of the Navy Seals killed in Afghanistan last week, Brian Bell, had family in the congregation. During the morning prayers Brown prayed for him and others, including Chautauquans Betty Lenna Fairbank and Mike Lapinski, who died recently.

The preacher for the week, the Rev. Jon Walton, spoke about things “More Valuable Than Money,” and his Scripture readings were Nahum 1:2-8 and Luke 17:20-37.

“These are a cheery pair of Scripture texts to get us off to a good start. Nahum is really jolly, and Luke is full of doom, of floods, fire and brimstone. ‘It is the end of time, and the corpse is where the vultures will gather.’ Brunch, anyone?” he said, tongue-in-cheek.

“We are in a period of the shaking of the foundations,” he said. “All the earth seems out of kilter, not just here but around the world. In North China, they are diverting the Yangtze River because the aquifers are too low to support the population. In Egypt, they are running out of bread and drinking water from the Nile. The ice pack is melting at alarming rates. In Somalia, people are starving and fleeing to Kenya. And in Japan, we find tragedy beyond description.

“In the Midwest, South and even in Southampton, Mass., the earth is shaking on its axis. There is drought in 18 states, more than a fortnight of triple-digit temperatures. It is kind of frightening.”

And in May, Harold Camping of the Family Radio Network announced that May 21 would be the Rapture.

“The word ‘rapture’ is not even in the Bible,” Walton said. “People sold their houses, euthanized their pets and gave away money. On May 22, Camping said he was a bit off, but the Rapture was still coming. Maybe we are the left-behinds. He now says it will be Oct. 21. On the subway I take to work is an ad for a storage company that says Oct. 21 is coming, but ‘there is still time to get organized.’”

Walton said Camping was not the first evangelist to predict the end. A farmer named Miller in upstate New York said the world would end on Oct. 22, 1844. The group that formed around him is now known as the Seventh-Day Adventists. Sun Myung Moon has declared himself the “Lord of the Second Coming,” saying he was called at age 16 on a Korean hilltop.

“The end of time fascinates us,” Walton said. “It is like a car wreck; we don’t want to look, but we can’t look away. We have two problems. First, as modern scientific people, we don’t believe that the end of the earth has anything to do with God.

“We know the sun will burn out in about 5 billion years as the hydrogen becomes exhausted. We are more likely to ruin the earth ourselves. We believe that is the real danger. If the earth does come to an end, we will be at the helm, not God.

“The second problem is that Jesus says we can’t predict the timing. We cannot predict God’s timing, and we can’t use physical events as evidence. When is the Kingdom of God coming? It is not coming by things that can be observed, so don’t go off and pursue signs. Jesus said it would be more like the days of Noah.”

Walton said that after the summer we have been having, we should have a fresh appreciation of the power of nature.

“It is sobering and frightening,” he said. “It makes us think about what is most important in life.”

Walton grew up in Missouri, and when the tornado sirens sounded, the family would go to the basement. They would huddle in the basement because “life is the only thing we have that has worth,” he said. “Tom Long, who teaches preaching at Candler School of Theology, has said, ‘When the dam breaks upstream, the Rembrandt on the wall is not as valuable as the inflatable raft in the attic.’ Time makes all things relatively valuable. When you have stage-four breast cancer, staying at the office late is less pressing.”

He continued, “When time is running out, we think about what is most valuable to us, what is worth more than money to us. Time is one thing. The apocalyptic message is severe. God’s way is found in the whirlwind and the storm. God is unplugged, and the people Nahum preached to were more exposed to nature than we. They saw protection as God’s grace.”

We act as if life will go on forever, like the people in the days of Noah or in the days of the Son of Man.

“The seductive nature of our daily routine leaves the illusion that the way things are is they way they will always be. Henri Nouwen, who taught at Yale, said he would get irritated with the interruptions to his work, but then he real-



Photo | Eve Edelheit

The Rev. Jon M. Walton delivers the sermon and prays during Sunday’s morning worship service in the Amphitheater.

ized that the interruptions were his work.”

Walton told the story of the former dean at the Emma Willard School. Her family had a house on Squam Lake, where “On Golden Pond” was filmed. She had cancer and in 1971 wrote about how her life was changing. She wrote that her values were changing and that there was so much that seemed trivial now that was once important. What was more valuable to her was time, energy, beauty and relationships. She feared the brutalities of the process of dying but hoped that death would be either an unending sleep or would be full of “Squam people and Squam soul.”

“Time is more treasured than money,” Walton said. “We cram our days full of meetings and look at our Blackberries and are fearful of missing anything. From time to time, floods come, disruptions happen. We can have money, but if we have no time, we have nothing. It is frightening that we will be held accountable for who we are and what we do. It is more frightening if who we are and what we do doesn’t really matter at all.”

The Rev. Joan Brown Campbell presided at the service. Jordan Steves, assistant editor of *The Chautauquan Daily* and lecture associate for the Department of Education, read the Scripture. Jared Jacobsen, organist and coordinator of worship and sacred music, led the Chautauqua Choir.

The Chautauqua Choir led the congregation in the hymn-anthem “Marching to Zion.” The tune was written by Robert Simpson Lowry and arranged by John Ferguson. The verses were by Isaac Watts, altered, and the refrain by Robert Simpson Lowry.

“Psalm 34: Taste and See,” is by Marty Haugen. Patti Piper and Paul Roberts served as cantors. The Offertory Anthem was “How Excellent Thy Name,” by Howard Hanson. Hanson served as director of the Eastman School of Music and worked there for 40 years. He married Chautauquan Margaret Elizabeth Nelson and summered here until his death in 1981. The postlude was “Fugue in E-flat, S.552 (“St. Anne”) by J.S. Bach.

The Edmond E. Robb-Walter C. Shaw Fund and the Lois Raynow Department of Religion Fund provide support for this week’s services.

Ticket Refund/Replacement Policy

2011 single event tickets are non-refundable and non-replaceable. Exchanges are allowed but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold out. A \$10 service fee applies to any change requested after the initial order has been processed.

Long-term tickets (overnight and longer) or parking permits that have been lost, stolen or misplaced will be replaced. A non-refundable fee of \$10 will be charged for this service. Single opera and theater tickets can be replaced at a charge of \$2 per ticket. Theater and opera tickets will be refunded ONLY with corresponding long-term ticket refund requests.

Kaye Lindauer

Week 7: August 8 - August 12
101 Hultquist · 12:30 - 1:30

Daily participants welcome on a space available basis. Fee.

STORIES FROM THE MIDDLE AGES

This very religious, mysterious era with the development of the first universities, the building of cathedrals, the Black Death, etc., will be explored through stories.

Annual Corporation Meeting
Property Owner Designation

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held at 10 a.m. Saturday in the Hall of Philosophy. At which time, the corporation will review the Institution’s financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday. Additional voter designations may be found at the information desk in the Colonnade.

CHAUTAUQUA INSTITUTION

Property Owner Voter Designation

The undersigned, being the majority owners of

INSERT CHAUTAUQUA ADDRESS

in Chautauqua Institution, hereby designate

INSERT PROPERTY OWNER’S NAME

as the owner authorized to vote at the annual or any special meeting of Chautauqua Institution pursuant to Section 4 of the Chautauqua Institution charter.

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

SIGN HERE (PROPERTY OWNER)

PRINT NAME HERE

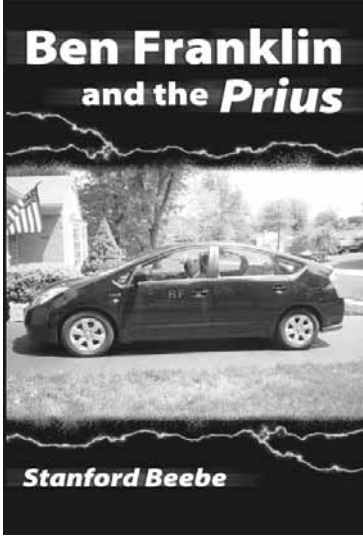
SIGN HERE (PROPERTY OWNER)

The designation must be filed with the secretary of Chautauqua Institution:

Rindy Barmore
Secretary, Chautauqua Institution
P.O. Box 28
Chautauqua, NY 14722

At Chautauqua recently a panel of ex-congressmen agreed that they deserve unlimited terms. You read that right; UN-LIMITED. So how do we stop the politics of giving away taxpayer money to get reelected?

In the recently published book, "Ben Franklin & the Prius," a reincarnated Ben Franklin explores the technological marvels of the twenty first century and recommends a way to throw out the professional politicians and increase the number of women and minorities in the House of Representatives. During his stay he falls in love with a shiny black Prius Hybrid and he and his young companion, Bently Spanworth, set out to find America.



Now at the Book Store, in paperback, \$14.95.

“BE A GUEST AT HOME”!

Jolly Ho

IS THE PLACE TO GO
All 7 Days 16 MORRIS AVE.
Absolutely NO WAITING

TAKE OUT BUFFET

Choose what you enjoy



5pm - 7:30pm

\$7.50
per pound

Complimentary Homemade Desserts or Salad of the Day

POSTED MENU CHANGES DAILY

The Kopper Korner

Now in the back of Gretchen's Gallery
in the Colonnade

30-70% off

Final Season after 37 years

Women's Clothing~Jewelry~Chautauqua
Shirts~Home Accessories~Bell Tower Glassware

Open Monday-Saturday 9:30 a.m.-5:00 p.m.
Sunday 10:00 a.m.-4:00 p.m.

OPERA

'Over-the-top musical pleasure'

Opera bids goodbye to 2011 Season with 'fabulous fun' performance with CSO

REVIEW



Photos | Megan Tan

Daryl Freedman receives visual admiration from guest conductor Stuart Chafetz as she sings "The Boston Beguine." Throughout the performance, Chafetz and the Young Artists simultaneously gave equal gestures of recognition and appreciation.

Anthony Bannon
Guest Reviewer

Sunrise, sunset
Sunrise, sunset
Swiftly fly the years
One season following another
Laden with happiness and tears...

...And with that, and with a standing applause at 10:45 p.m. in the Amphitheater, the season for the Chautauqua Opera Young Artists came to its end, hugs and tears offstage, cheery good feelings from the community that received Chautauqua Opera's annual pops concert with the full Chautauqua Symphony Orchestra.

The program comprised the Broadway classics from the late 1950s to the early 1970s by Jerry Bock and Sheldon Harnick, the Pulitzer Prize-winning team that many say highlighted the tumultuous '60s decade in musical theater.

Thus, the huge Amphitheater Saturday evening became a cabaret, for these were great tunes, among the best, particular the icons from "Fiddler on the Roof," a musical paradigm worthy of the full symphonic orchestra and the star quality voices: over-the-top musical pleasure. And fabulous fun.

The evening ended with "Fiddler" — with "Sunrise, Sunset," "Miracle of Miracles," "Matchmaker" and "If I Were a Rich Man."

William Roberts owned Tevye, the star of the musical, father of five daughters who finds the world outrunning him. His conversation

with God about the possibility of receiving a small fortune is one of the jewels of Zero Mostel's unforgettable performance — and Roberts takes it on, with respect and invention. His strut and dance and "Ya ha deedle deedle, bubba bubba deedle deedle dum" summoned huzzahs, screams, clapping and eventually a standing insistence that he take another bow.

It may not have been in Roberts' program to portray Tevye sometime, but it would be a mistake if he didn't find a belly and give it a shot.

The evening began with a generous orientation to Bock and Harnick's career by Jay Lesenger, artistic/general director of Chautauqua Opera, and for each play, he added several minutes of commentary. The sampling included "Fiorello!" (1959), "Tenderloin" (1960), "She Loves Me" (1963), "The Apple Tree" (1966) and "The Rothschilds" (1970).

The Chautauqua Symphony Orchestra, conducted by timpanist Stuart Chafetz, led off with the overture to "Fiorello!" and that overture begins with a siren and proceeds into a jazzy dance sequence, so the audience knew it was in for a good time. The orchestra was wonderful, a balancing act between singer and support, and very nicely handled through the variety of tunes.

But the program side-stepped a bit from Broadway to include "Vilia" from Franz Lehar's 1905 operetta *The Merry Widow*. They got

away with it, since Harnick did a translation of the lyrics. And it was an opportunity to showcase Courtney Mills, with her rich, luxurious — sumptuous — interpretation that brought down the house and brought out Mills for another bow.

The gift of the evening was the opportunity to hear these rising stars in a variety of roles — Mills, for instance, later playing for grins and heartfelts with a far smaller voice in "What Makes Me Love Him?" from "The Apple Tree."

Brittany Robinson, who had just starred as the Queen of the Night in *The Magic Flute* and dazzled the audience in Norton Hall with her range, here was included in a role in the "Matchmaker" song and was summoned for more silliness in "Vanilla Ice Cream" from "She Loves Me," which she ended with a stratospheric flourish, to the awe of the audience.

The mark of greatness Bock and Harnick shared was their ability to move listeners to joy, as to seriousness, and wittiness, as to

tears.

"In My Own Lifetime" from "The Rothschilds" is one of their most moving songs, sending up the hope that

In my own lifetime
I want to see
The fighting cease
In my own lifetime
I want to see
My sons enjoy
The fruits of peace...

Gideon Dabi prepared the way for "Fiddler" and its moving ending with a powerfully felt, beautifully performed and articulated "Lifetime." He came out again in "Sunrise" along with Mills, Robinson and Marvin Kehler — four wonderful singers we will hear from again. It was a moving night, and an apt goodbye to strong season of opera.

Anthony Bannon is the Ron and Donna Fielding Director at George Eastman House, the International Museum of Photography and Film in Rochester, NY. Previously, he was an arts critic for The Buffalo News.



ABOVE: Jay Lesenger, general/artistic director of Chautauqua Opera, surprises the audience with a solo performance. The loudest cheers for Lesenger came from his students and company members who watched from the sidelines.

LEFT: After performing multiple solos, soprano Courtney Mills receives personal praise from front row audience members.



The Refectory

EVERYTHING AVAILABLE TO GO!

Deli & Grill:
11 a.m. – 8 p.m.

Ice Cream Daily:
Sun – Thurs.:
11 a.m. – 10 p.m.
Fri – Sat.:
11 a.m. – 11 p.m.

- Artisan Pizzas
- Paninis
- Great American Burger
- Fresh Salads
- Ice Cream
- Smoothies

THE GAZEBO
Brewing Starbucks coffee including espresso, cappuccino and your favorite Starbucks blends. Assorted pastries, muffins and treats are available to accompany your beverage of choice.
Daily 7 a.m. – 10 p.m.

Light breakfast items including breakfast sandwiches are available at the Gazebo.
Daily 7 a.m. – 10:30 a.m.

Freshly prepared Salads and Wraps
To Go available in the **Gazebo Only**

The spot to be on Bestor Plaza for your favorites

ENJOY OUR DECKS AT THE REFECTORY
THEY'RE A GREAT PLACE TO GATHER

Enjoy! Chautauqua's Favorite Breakfast

8am - 10 am
"Just a step off the N.E. Corner of Plaza"
Fast Buffet or Table Service

THE Tally-Ho

GOOD MORNING - BREAKFAST AT THE TALLY HO CONTINENTAL EXPRESS BUFFET

Coffee Cake from Our Bake Shop, Bagels with Cream Cheese, Toast with Butter and Jelly, Home Style Hash-Browned Potatoes, Southern Grits, Hot Oatmeal, Cold Cereal Selections\$3.95

CLUB BREAKFAST COMBOS

Two Farm Fresh Eggs Your Favorite Style: Over Light, Sunnyside Up, Poached, or Scrambled, Buffet Included \$4.95
Trio Golden French Toast with Syrup and Butter, 12 Grain or White, Buffet Included..... \$4.95
Tally Ho Homemade Fluffy Buttermilk, Blueberry, Chocolate Chip or Apple Cinnamon Pancakes, Buffet Included \$4.95
Three Egg Omelette with Your Choice of Fillings: Mozzarella or Cheddar Cheese, Mushrooms, Tomato, Onion, Bacon or Ham, Buffet Included \$5.95
Egg Beaters Scrambled with Whole Wheat Toast, Buffet Included \$5.95

"Our Special Bottomless Cup of Coffee" \$1.00

PLAZA MARKET

In the Colonnade located on Bestor Plaza

- Grocery Items
- Local Products
- Honey Products
- Stedman Corners Fresh Roasted Coffee
- Pure New York Maple Syrup
- Lake Friendly Green Cleaning Products

Fireworks Popcorn
Now available. Stop in and check out the "Pop of the Day"

Other Services

- Anderson Cleaners for dry-cleaning
- Lakewood Apothecary for any pharmacy needs

357-3597

Open 7 Days a Week Sun.—Thurs.: 8 a.m.—6 p.m., Fri. & Sat.: 8 a.m.—8 p.m.

Lakeside Cottage
Shoppe
Consignment - Antiques -
Gifts - Bike Rentals
The area's best selection of vintage wicker

Polish Pottery
60 Lakeside Drive
Bemus Point,
NY 14712
716.386.3876

get to
thePoint

BEMUS POINT NY

Exquisite
Things
Gift Shoppe

Lights & Lace:
Floral & Flutter
4957 Main Street
Bemus Point, NY 14712
716.763.1197


Since 1880

*Victorian Tea
at the Lenhart*
August 13, 2011
2:30 p.m. Promptly
*You are cordially invited to join the Ladies of the Lenhart,
Bebe and Deborah Johnston for afternoon tea.
A tour and history of the Hotel is included.*
~ Menu ~
Variety of Teas
Scones and Breads
Tea Sandwiches
Sweets
\$25.00 - Includes tax and gratuity
Make your reservation today!
Call (716) 386-2715
20-22 Lakeside Drive, Bemus Point, NY 14712

Skillmans
Apparel - Jewelry - Gift - Gourmet
Bella Cucina Gourmet Food
Brighton Handbags, Jewelry, Accessories
Chautauqua Lake Resort Wear & Towels
Fine Hand Crafted Jewelry
Keen Waterproof Footwear
Kuhl Apparel
Loudmouth Golf Apparel
Mary Francis Handbags
Miss Me Jeans
Patagonia
Royal Robbins Apparel
Sable & Rosenfeld Topsy Olives & Onions
Tilley Hats
Vera Bradley
Open Everyday 10:00 - 8:00
9 Main Street - Bemus Point, NY 14712
716-386-3000


PRESENTS
Saturday August 13, 7:45 PM
SPECIAL EVENT
**BEE GEES
LIVE TRIBUTE
CONCERT**
"Stayin' Alive" and celebrating the
Italian Fisherman's 29th Anniversary
with a rousing tribute to one of
music's all-time top acts. Special
Event ticket price includes a 6:15 PM
pre-concert Pasta Party & Wine with
lots of surprises!!!
Enjoy world-class performances from your
boat in the bay or on the shore.


LIVE IN BEMUS BAY
www.bemusbaypops.com





*"Where great food and fun
bring friends and families
back year after year!"*
theVillage
CASINO
CASUAL WATERFRONT DINING
www.BemusPointCasino.com
**Casual Waterfront Dining
Nightly Entertainment**
Sunday • 9pm Dueling Pianos, Adult Comedy Show
Monday • 9pm Chautauqua Lake Idol After Party Karaoke Contest
Tuesday • 8pm Who Knew? Trivia Night
Wednesday • 4pm Family Night • Kids 12 & Under,
Buy One Get One FREE Kids' Meals
Thursday • 8pm KARAOKE with Jules 'R' Us
Fri. & Sat. • 10pm Best Live Music on the Lake
AUGUST EVENTS
ALWAYS THE BEST LIVE MUSIC
August 12 • 10-1:30 - 2 for Flinching
August 13 • 10-1:30 -
Kristen and the Cosmonauts
Broad Menu including Gourmet Sandwiches,
Homemade Pastas, Fresh, Locally Produced
Strawberry Salads, and our
WORLD FAMOUS WINGS!
We hold the Guinness World Book Record for the most served in a 24-hour period!
Arcade for Kids • Chautauqua Treasures Gift Shop
ALWAYS SOMETHING HAPPENING
Bemus Point, New York Phone (716) 386-2333
www.bemuspointcasino.com


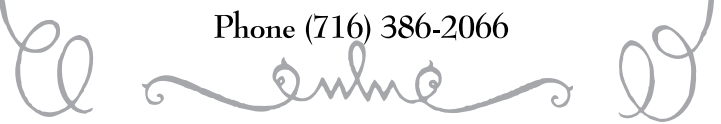
**Advertise
Here!**
Call Heather at
716.357.6206
or email: dailyadvertising@ciweb.org


You're invited!


61 Lakeside Drive, Bemus Point NY
www.italianfisherman.com
www.bemusbaypops.com
Open Daily 11:30 am
Come by car or boat
Reservations 716.386.7000


**FREE MOVIES ON THE BEMUS BAY
FLOATING STAGE GIANT SCREEN**
**Tuesday August 9 | Dusk
Up**
**Tuesday August 16 | Dusk
Bucket List**
*All movies on Tuesdays with a rain
date of Wednesdays.*
*All movies FREE & viewable from
both sides of the Floating Stage.
Sound broadcast on 104.9 fm.*


*Selected by Great Lakes Life Magazine
as one of only a few "Must See Boutiques!"
in the great lakes region.*

Featuring
luxury
yarns
Hand-Crafted Gifts from the US and Canada,
Jewelry, Elegant Antiques,
Knitting and Beading Supplies, Classes

4950 Main Street, Bemus Point NY 14712
www.imagineinbemus.com (716) 386-2244
Hours: 7 days a week 10-5, Thurs evening 7-9


GIFTS • COLLECTIBLES • VINTAGE
ANTIQUES • RESTYLED FURNITURE
Two Floors of everything from
new to Mid 1800's:
• Bradley & Hubbard •
• Limoges •
• Heisey •
• Fenton •
• Wicker •
• Jewelry •
• East Lake •
• Hitchcock •
• French Country Lamps •
• 1800 Spoon Carved Bed & Dresser •
Much Much More!
Rosanne Lonie
25 Main Street, Bemus Point, NY 14712
Phone (716) 386-2066


COMMUNITY

Successful Stanford coach still calls Chautauqua home

Patrick Hosken
Staff Writer

Tara VanDerveer has had a career full of highlights. Since 1985, VanDerveer has led Stanford University's women's basketball team as head coach, landing two NCAA Division I Championships — one in 1990 and one in 1992. She took the helm of the U.S. national women's team in the 1996 Olympic Games and led it to a gold medal and an undefeated season. She holds a place in the Women's Basketball Hall of Fame.

But before all of her success, VanDerveer first came to Chautauqua at the age of 8. "I've traveled all over the world; I've had great life experiences," she said. "But Chautauqua, for me, is home."

VanDerveer lived in the Lakeside Lodge, an old place her parents bought and rented out during the season. The five VanDerveer children lived in the attic and worked around the house — cleaning, carrying luggage and more.

VanDerveer's father par-

ticipated in a reading program at Chautauqua that corresponded with his work at Syracuse University, and through that, the family would receive tickets for opera and theater dress rehearsals. VanDerveer said she would take advantage of the lectures, concerts and other performances Chautauqua had to offer, even as a child.

"I would sit in the front row," she said. "I was a fixture at the Amp."

In between events at the Amphitheater, VanDerveer said she enjoyed activities at Boys' and Girls' Club and especially loved to take sailboats out onto Chautauqua Lake. In addition, she swam across the lake each summer.

These Chautauqua experiences, VanDerveer said, helped to shape her as she grew older.

"Being exposed to sailing as a young girl, you gain confidence," she said. "Going to the Amp and seeing great musicians, you develop an ear for great music."

VanDerveer's "ear" led her to pursue the piano later in life, a hobby she said she's quite enthusiastic about.

Every summer, between working basketball camps, VanDerveer finds a little time to come back to the place she spent her summers as a kid. She said she usually returns for a week in either June or July, based on her schedule at Stanford.

It's the Chautauquan identity, she said, that keeps her coming back.

"It's a sense of community," VanDerveer said. "Being at Chautauqua is something I'm really proud of."

When she's on the grounds, VanDerveer said, she makes time to sail for about four or five hours a day. Last summer, VanDerveer even took up a duplicate bridge class, just to try it out.

"I think Chautauqua is a lifetime learning place; that's part of the motto," she said. "I've adopted that for my life, whether it's piano or bridge ... there's a lot of things I feel like I want to do, and Chautauqua encourages that."

Her mother, three sisters and brother all stay on the grounds as well.

This year, VanDerveer joins nine others in the newest class of inductees to the



Submitted photo

Tara VanDerveer

Naismith Memorial Basketball Hall of Fame. The class also includes NBA stars like former Chicago Bulls forward Dennis Rodman, former Golden State Warriors shooting guard Chris Mullin and others.

The Class of 2011 inductees will be recognized at cer-

emonies planned for Aug. 11 to 13 in Springfield, Mass., according a news release on Stanford's athletics website.

She also was inducted into the Chautauqua Sports Hall of Fame in 2010.

Still, given all her accomplishments, VanDerveer can't forget the place she likes to

return to every summer and sometimes even in the off-season.

"It's a very powerful place for me; I love being here," VanDerveer said. "So many great things to do and great people to do them with."

Weinstein to share executive business skills for Professional Women's Network

Lori Humphreys
Staff Writer

Gilly Weinstein's business motto could be, "Be all that you can be!" Her biography states that her goal is to challenge clients to stretch beyond their comfort zone, their self-limiting patterns or beliefs and become more aware of their impact on all fronts.

Weinstein will share "Executive Coaching: Skills You Can Use" at 1 p.m. today at the Women's Clubhouse as part of the Professional Women's Network.

Weinstein is flying from her home in Brussels. This



Weinstein

will be her second Professional Women's Network presentation with the Women's Club. She has a bachelor's degree in English literature and linguistics from the Hebrew University of Jerusalem and a master's degree in mass communication from Boston University. She is an accredited coach of the International Coaching Federation. Dow Corning Silicones, Air France, Disney and Toyota are among her corporate clients.

So what is coaching? Weinstein said it is not therapy that is retrospective. It is forward-looking, pragmatic and a constructive shaking up of the status quo.

"(Coaching is) a business of time, trust and courage," she said. "It is also a journey of self-discovery and exploration with a view to

reaching life-improving results."

Weinstein's July 12 blog post captures her energetic and optimistic personality.

"I am utterly surrounded, at the moment, by people (friends, clients) who are boldly stepping out into new adventures, taking risks, redesigning their lives, their relationships, expanding themselves, dancing outside their comfort zone and seizing their future by the horns," she wrote.

Her presentation will include an expanded explanation of "Executive Coaching." It also will include an interactive how-to coaching experience for the audience. Weinstein plans to explore listening skills and the steps to giving feedback — skills that can benefit relationships, whether in business or at home.

Fish to be discussed at Lake Walk

Beverly Hazen
Staff Writer

Big fish, little fish, fish stories and fly fishing all will be part of the "Lake Walk" educational event sponsored by the Bird, Tree & Garden Club.

At 6:30 p.m. today, Fletcher "Ned" Ward will present "Fishing in Chautauqua Lake." Starting at the covered porch at Heinz Beach Fitness Center located on South Lake Drive at the corner of South Avenue.

"What I will talk about is the history of fishing on the lake and the history of the hatchery, the species of fish and how they got here," he said.

He will share stories of the biggest fish that have come out of the lake and the history of the depletion of muskellunge stocks in the lake.

This is a two-part program, as after Ward's contribution, he will introduce Steve Wascher, a licensed guide on Chautauqua Lake who specializes in fly-fishing for muskellunge.



Photo | Greg Funka

Fishermen cast their lines just after sunrise on the lake.

"He makes his own (copyrighted) fly that he makes for this purpose, and he will be doing a demonstration of the techniques," Ward said.

A lifelong resident of Bemus Point, Ward has just completed writing a book

on the history of the propagation of muskellunge on Chautauqua Lake.

"It is at the publisher's now," he said.

The BTG "Lake Walk" events are in partnership with the Chautauqua Watershed Conservancy. Various "Walk" leaders who are active members of the organization present the weekly programs. Everyone is welcome to come, enjoy the walk and ask questions.

A Chautauqua Tradition Since 1983

716.357.2307
www.vacationpro.com

Team VP

Vacation Properties

1 Morris Avenue
on Bestor Plaza

<div>36 Hurst - 5 bdr, 5 ba 2008 beauty, modern yet stylish landmark home w/ garage \$1,350,000 Karen Goodell</div>	<div>8 Haven - 4 bdr, 3.5 ba Quiet, cntrl location. Fin. bsmt. Lrg front porch w/ lake views \$889,000 Karen Goodell</div>	<div>1 North - 5 bdr, 3.5 ba Across from lake, quiet private setting, walls of windows \$749,000 Karen Goodell</div>	<div>85 Stoessel - 4 bdr, 4.5 ba Move in condition! Perfect for entertaining. Open floor plan \$655,000 Jane Grice</div>
<div>48 Forest Lane - 4 bdr, 2 ba Its all about the porch! Prkg. Guest house avail. at 45 Hurst \$570,000 Jan Friend-Davis</div>	<div>40 Center - 3 bdr, 4 ba "The Doll House" Open floor plan, finished bsmt, porches \$499,000 Becky Colburn</div>	<div>22 Bowman - 4 bdr, 2 ba Central location, great porches! Newly painted & new carpet \$450,000 Jane Grice</div>	<div>52 Cookman - 3 bdr, 2.5 ba Artsy & comfortable yr round cottage, good location, parking \$410,000 Gerd Brigiotta</div>
<div>Northshore D5 - 3 bdr, 2.5 ba End unit w/ parking directly behind. Open floor plan. Loft \$330,000 Jane Grice</div>	<div>20 Simpson 2B - 2 bdr, 1 ba Immaculate condo in the Al-dine. Porch facing the Lake! \$250,000 Becky Colburn</div>	<div>9 Root - 1 bdr, 1 ba Condo Exceptionally renovated & decorated w/ artistic style \$230,000 Becky Colburn</div>	<div>7-9 Morris #5 & #4 2 first floor, neighboring efficiency units. Great rental hist. \$160,000 - \$170,000 Lou Wineman</div>

Always There For You.

Vacation Properties is proudly representing over 50 properties for sale in Chautauqua Institution and can provide information on all properties listed for sale.

Mirage

HAIR
NAILS
SKIN

707 Fairmount Avenue, Unit1
Jamestown, New York 14701
Located in the plaza across from Sam's Club
Phone: 716.487.0589

Owners Nikki Shults and Ciara Jones
formerly of LaBianco Salon & Spa

Alfie's
Seafood & Steak House

986 Fairmount Ave., Jamestown, NY
(716) 488-7410
www.alfieswny.com
Reservations Accepted
Open 7 Days
Sun. 11:00 - 8:00
Mon. - Thurs. 11:00-10:00
Fri., Sat. 11:00-11:00

Full Service Bar & Lounge
Specials & Lite Menu
Served Daily

Evan's Discount Liquors
Jamestown Area's Largest Liquor Store
The Best Selection of Local Wine
The Area's Best Variety of
Wine • Liquors • Coolers • Champagnes
Chilled Available
"We Appreciate Your Business"
NY State Lottery • Lotto
In front of the Big KMart & Wegmans Plaza
Corner of Southwestern Dr. & Fairmount Ave
716-488-2009
Sun, 12-8pm Mon-Thurs, 8:30am-10pm Fri & Sat, 8:30am-10:30pm

Go Musky Fishing

in World Famous Chautauqua Lake
with **Todd Young**

Muddy Creek Fishing Guides
mcfishnguides.com
724-674-3839

Lakeside Thai

PAD THAI NOODLES
Rice Noodles Bean Sprouts
Peanuts Pad Thai Sauce

5031 W Lake Rd.
Mayville, NY 14757

602-819-5154

Open Seasonal From
June 22 thru Oct 29

11 am to 9:30 pm
7 days a week

Within Walking Distance
Red Brick Farm

Visit The Village

The Magical Charm - The Village of Mayville Yesterday and Today

Yesterday the Village of Mayville catered to area visitors and residents with charm, and today Mayville still offers the charm from the past, yet offers visitors and residents all the amenities and comforts of today. Below, a piece of magical charm from past to present!

(#8) In 1937 **Chautauqua Marina** was built and owned by long time Chautauquan, Paul L. Norton and his wife Florence, who were long time Chautauquans. It was known as Chautauqua Lake Boat Yard; offering boat rentals, sales, and service. Today, Chautauqua Marina captures the past by displaying a history wall in the showroom of the early days. Amongst some of the photos displayed is the magnificent 1941 Chris-Craft owned by Paul Norton and a photo of the Southwind boat owned by the Wrightmyer's in the July 1955 lake parade. The Marina boasts 9 storage buildings, the largest and newest rental boat and Jet-ski fleet in Western New York, a showroom, lifts, and dockage and service department. The Clementi Family, long time Chautauquans purchased the marina in 1999. Today three partners, Lou Clementi Jr., Lou Clementi Sr. and Ken Shearer operate the Marina.

(#9) The Lakeview Hotel & Restaurant and The Docks Restaurant are located adjacent to each other near the old train station on the Mayville Waterfront. These historic restaurants are the oldest remaining buildings, being erected about 1880, when the Mayville Waterfront was a thriving center of commerce with steamboats, railroads, and stage coaches all intersecting here. The Lakeview features year round all American family dining for lunch, dinner and late nite. Since 1880 The Docks Restaurant has always offered visitors and local residents alike some of the best steaks and seafood the area has to offer. Enjoy Chautauqua Lake from our front decks or dining rooms on historic Mayville Waterfront near the train depot and museum. Our staff looks forward to offering you a memorable dining experience.

(#10) The Watermark Restaurant was the original site where early Native Americans entered the lake after they left Lake Erie, known as the Portage Trail. In 1900, the building was part of the trolley lines that encircled Lake Chautauqua, carrying thousands of guests that traveled to all points;

from Chautauqua Institution to Celoron Park. The tracks were used to carry goods as well as feed for livestock, and unloaded in the original building. In 1950; the site was a G.A.F. Agway store. The Watermark Restaurant known for great seafood, steaks, salads, sandwiches and a beautiful view of Chautauqua Lake. Join us for a party on the patio! Happy Hour daily 3:00- 5:00 pm. Pati Centi and Tom Ferri bring an array of new menu items and have created a warm and friendly setting. The Watermark Restaurant is the only restaurant in Mayville located on the lakeside.

(#11) New House on the Hill, newly owned and operated by Wendy Sena invites you to come see their point of view! Enjoy breakfast, lunch, dinner, or in between from their cheery dining room or picturesque porch. For any occasion special to you, the New House on the Hill can accommodate parties of any size. Breakfast with the family, a romantic dinner, or drinks with friends, let the New House on the Hill give you something to smile about.

-- More next Monday!

The Village of Mayville is the closest village to Chautauqua Institution, and the **"Best Kept Secret on Chautauqua Lake"**

DINE

9

Twice The Summer Fun!

the places on the lake everyone's talking about Just 2 Miles In Mayville

**GREAT FOOD
GREAT PRICES**
Lunch & Dinner
Until 10 pm
**GREAT
SALAD BAR**
*The Best Wings
and Beef on
Week on
the Lake!*

**ENJOY DINING ON THE
LARGEST PORCHES
ON CHAUTAUQUA LAKE**

**OPEN DAILY
11 am - 2 am**

**BOAT DOCKING
OUT FRONT**

**THE BEST
SEAFOOD
& STEAK
on the Lake**

**All You Can Eat
Crab Legs &
Shrimp**

LAKEVIEW
Hotel & Restaurant
Route 394 • 13 Water Street 716-753-2813

the DOCKS
FINE FOOD IN MAYVILLE ON CHAUTAUQUA LAKE
7 Water Street 716-753-2525

1



Andriaccio's

~since 1982~
LUNCH & DINNER
open 7 days

716-753-5200
Catering & Bar Service
catering to the Chaut. Golf Club
www.andriaccios.com
full menus & services
Rt 394 across from Main Gate

DINING ROOM
Italian Specialties
Steaks • Veal • Seafood
Homemade Desserts

LUNCH
Panini's • Salads • Wraps

2 for \$20 MENU
1 appetizer & 2 full entrees
Mon-Thurs, Noon to 5

**15 styles
GOURMET PIZZA**

◀WE DELIVER▶
ON-LINE ORDERING
60+ item menu incl entrees
TAKE-OUT

10



**The Watermark
RESTAURANT**

**The Watermark
Restaurant**

15% off One Dinner Entrée or
10% off One Lunch Entrée

716.753.2900

Open 7 days a week ... Lunch & Dinner ... 11:30am - 9:30pm

**Great Steaks, Fresh Seafood, Pastas,
Signature Salads & Homemade Desserts**

www.watermarkrestaurant.net

188 South Erie Street • Rt. 394 • Mayville
Bring Ad. Not valid with any other specials. Exp. 8/19/11 (cd7)

6




Olive's
RESTAURANT
CLASSIC NORTHERN ITALIAN CUISINE
**RESERVATIONS
716.753.2331**



bellini
LOUNGE
Chautauqua Suites

Chautauqua Suites
MEETING & EXPO CENTER
CALL 716.269.7829

11



**EXPECT SOMETHING
TO SMILE ABOUT.**

**ENJOY BREAKFAST, LUNCH
AND DINNER WITH A VIEW.**

HOURS:
Tuesday - Sunday 8:00-2:30 Offering Breakfast & Lunch Menu;
Dinner 5:00 - 9:00 Tuesday - Saturday; Sunday 5:00 - 8:00;
Monday Closed
Available for private parties and business meetings

716-753-7800
186 S. ERIE ST., MAYVILLE, NY

the house on the hill

8

Lake Day

**Sat. Aug. 13
Free Classes & Events**

8:30 am **FREE** Musky Fishing Seminar
10:30 am **FREE** Youth Fishing Contest
1:30 pm **FREE** Shoreline Planting Seminar
10 am - 2 pm **FREE** USCG Aux. Safe Boat Checks
10 am - 3 pm Boating Safety Rolling Display
*Presented by CWC,CLA, CLMA & N.Y. State Office Parks Rec. &
Historical Preservation, Marine Services Bureau. Hosted by*

Chautauqua Marina
716.753.3913
The "BIG" Yellow Building ..104 West Lake Rd.
Trolley Transfers Compliments of Chautauqua
Suites 9:50 am & 12:30 pm- return 1:30 or 3 pm

2

SHOP



**Plumbush
Produce and
Baked Goods**

~~~~ Seasonal Local Produce ~~~~  
Bread and Fruit Pies Baked Daily  
Brown Eggs, Honey, Local Jams  
**Special Order Quiche, Pies, Muffins, Breads**  
**716-789-5309**  
Open 10-6 Monday thru Saturday  
**Will Deliver to the Institution**  
4541 Chautauqua-Stedman Rd.  
*Next to Plumbush Bed and Breakfast*

7



**home  
chic**  
fresh and hip home decor

**25% OFF**  
valid until 8.31.11

**All 2.6' x 8' runners by Company C!**  
147 west lake road, mayville, ny • 716.269.2442

3

**Chautauqua  
Miniatures**

Exquisite  
Dollhouse  
Shop,  
Mini Furniture  
& Accessories,  
Miniature  
Classes



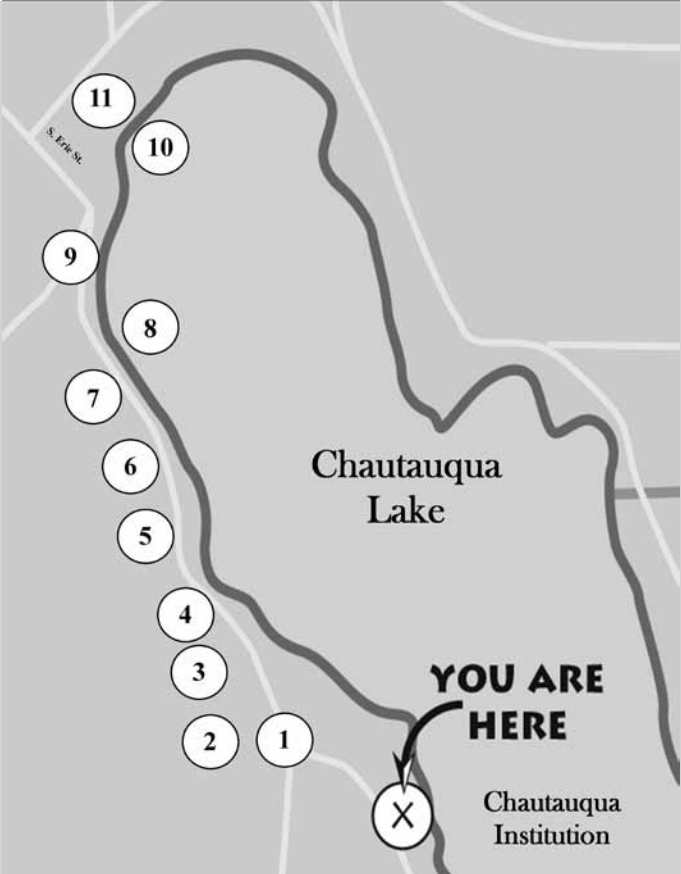
**Put the fun back  
into shopping!**



**OPEN 7 DAYS A WEEK**  
5031 W. Lake Rd. Mayville, NY 14757 1 mile N. of Chautauqua  
Red Brick Farm Marketplace  
(716)753-3100 [www.chautauquaminiatures.com](http://www.chautauquaminiatures.com)

**2 Chixx Gift  
Shoppe**

Classy Gifts,  
Jewelry,  
Games,  
Creative  
Toys,  
Antiques  
and more!



## MAYVILLE/CHAUTAUQUA CHAMBER OF COMMERCE 2011 EVENTS CHAUTAUQUA COUNTY, NEW YORK

**FREE CONCERT** Entertainment in the Park -(716) 753-3113  
**Thurs. Aug. 11 – 6:30 – 8:30 Kokomo Time Band** – Village Green  
If rain in upper Mayville Fire Hall (across from Village Green Park).

**FREE CLASSES**  
**Sat. Aug. 13 – 8:30 am – FREE Musky Fishing Seminar** – Presented by Mike Sperry. Chautauqua Marina 104 W. Lake Rd. Pre register 716-753-3913-boatsafety@aol.com

**Sat. Aug. 13 – 1:30 pm – FREE Hands on Class- Shoreline Plantings and more** – presented by CWC Conservationist. Chautauqua Marina 104 W. Lake Rd. 716-753-0409 to register.

**FREE EVENTS**  
**Sat. & Sun. August 13 - 14 – Chautauqua County Bicentennial History Fair**, Sat.: 10 a.m. – 8 p.m., Sun.: 10 a.m. – 4 p.m., Chautauqua Suites, 215 W. Lake Rd., Mayville, (716) 753-4857

**Sat. Aug. 13 – 10:30 am – FREE Youth Fishing Contest (ages 12 and under)** –Chautauqua Marina, 104 W. Lake Rd. Mayville. Pre register 716-753-3913

**Sat. Aug. 13 – 10am-3pm – FREE Boat Safety Checks** – U.S. Coast Guard Auxiliary. Chautauqua Marina 104 W. Lake Rd. Mayville

**Sat. Aug. 13 – 10 am-3 pm** – N.Y. State Office Parks, Recreation, Historical Preservation, Marine Service Bureau – Rolling Boat Safety Trailer. Chautauqua Marina 104 W. Lake Rd – [www.ChautauquaMarina.com](http://www.ChautauquaMarina.com)



## DINE

5



**Redline  
Drive-in**  
*Fun 1950's  
atmosphere!*

1 Mile North of Chautauqua, NY on Route 394  
Open Daily Memorial Day through Labor Day  
11:00 am to 9:00 pm  
716-753-5550  
[www.redlinedrivein.com](http://www.redlinedrivein.com)

4



**la fleur**  
FINE FRENCH CUISINE



**Four Diamond  
Award**

MINUTES AWAY FROM THE  
**CHAUTAUQUA INSTITUTION**  
DISCOVER THE BEST FINE  
DINING RESTAURANT IN  
WESTERN NEW YORK

ENJOY THE CREATIVE  
FRENCH CUISINE FROM  
ACCLAIMED CHEF  
**JONATHAN HALOUA**

**LA FLEUR RESTAURANT**  
LOCATED AT THE  
RED BRICK MARKETPLACE  
5031 WEST LAKE ROAD  
MAYVILLE, NY 14757

**WWW.RESTAURANTLAFLEUR.NET PHONE: 716 753 3512**  
**RESERVATIONS ARE RECOMMENDED**



CLASSIFIEDS

2012 SEASON

A CHARMING GUEST cottage. Sleeps two. Newly remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Season/ Half-season. 716-357-2499

BRAND NEW apartment available weeks 1-9. 2 bedroom, 2 bath, full kitchen, W/D, flat screen Tv, A/C, WiFi. Next to Bestor Plaza, short flat walk to Amp. \$2300/week. 13CenterCHQ@gmail.com or 301-351-0700

Charming Victorian 5 BR. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2DR. 2 W/D. 6 porches. Patio. Grill. Cable. DVD. High-speed wireless internet. AC. Parking. Excellent location. Near Amp. \$2900. 412-818-7711. Available weeks 6,7.

Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, WiFi, Backyard,Near bus route. Call Deanna at 214-681-2121 or local 357-3527, deechar@gmail.com. \$2500. Available weeks 1,7,8,9.

IF DISTINGUISHED accommodations in central Chautauqua you seek, visit 9 South Terrace and take a peek. Three bedrooms/ Two Baths. Great deck! In historic district. Contact Dennis at 703-319-3312.

MODERN CONDO, 2 Bedrooms, Kitchen, Porch, A/C, W/D, Cable TV & Internet. Close to Bestor Plaza, Amphitheatre, Lake. Weeks 1,2,3. H: 440-543-6427 or C: 216-410-5677.

ROOMY APARTMENT 1 BR, third floor. Great room, large porch, W/D, D/W, A/C, cable, Wifi, all amenities. Central location, weeks 6-9. 357-2921, Beablum@ME.com

SNOW BIRD special, 2nd floor, 3 Bedroom, 2 Bath, Modern, Well furnished, fully equipped, huge sleeping and dining porch, A/C, Heat, DW, W&D, Cable, WiFi, Parking, Rent Includes 6/1/12 until 9/30/12, 42 Foster. jimorris@morristrust.net, (716)490-1659

The Vera 25 South Terrace 1 and 2 bedroom apartments. Footsteps from Amp. Weeks 1-9. Historic Victorian Guest House. A/C, W/D, 716-570-1025 www.chautauquaguesthouse.com

WEEK 1. Albion A, 5 South Terrace. Modern 2 bdrm, 2 ba, porch on Miller Park, Central A/C, W/D, WiFi. \$2,200 week, early entry negotiable. 716-357-5813

WEEKS 1-9 3B OAK. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069

WEEKS 1-9, 3 Oak. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069

14 FOREST (Modern Circa 1991) 1 Bd/1 Bath, Queen Bed or 2 Bd/2 Bath, King/Queen Beds, W/D, A/C, Flatscreen TVs, Cable/ Wifi, \$1,250 and \$2,300 309-287-2367, janellac@aol.com

3 BEDROOM, 2 bath, modern, well furnished, fully equipped, huge sleeping and dining porch, A/C, HEAT, DW, W&D, cable, WiFi, Parking, 42 Foster. jimorris@morristrust.net, (716)490-1659.

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Weeks 7-9. 716-357-2111

5 BEDROOM, Sleeps 8, 2.5 Baths, A/C, Parking. Easy Access to AMP. 410-804-8272

Looking for accommodations later this summer?

Check out Chautauqua's Accommodations Specials page at [www.ciweb.org/accommodations-specials](http://www.ciweb.org/accommodations-specials)

2012 SEASON

Enjoy The Best “Queen Loft”

2 Bedroom Apartment

Cathedral Ceiling, Skylights, Marble Bath, Central A/C, Large Private Deck, Cable, Flat Screen TV, Full Kitchen

\$2,200 / Week  
Free Week #1 & 9  
Take a peek!

CALL 357-3325

~ Open House ~

The Terrace Cottage  
13 South Terrace  
Wednesday, August 10 · 2:30-4:00

Simply Perfect: Unique Modern Charm, Chautauqua Inspired 2011 Renovation, Great Location, Charming Porch, Cozy Comfortable Style, 1&2 Bedroom Apartments. Seasonal: 716-357-0024, susanobaird@roadrunner.com

2011 SEASON

Available Rooms Weeks 7,8,9 Ashland Guest House, 10 Vincent. Now excepting Daily. With kitchen and porches, near Amp and Bestor Plaza. Please Call 716-570-1025 www.chautauquaguesthouse.com

AVAILABLE WEEKS 7,8,9. Charming Victorian 2nd & 3rd floors. 4 BR. Sleeps 8. 2 full baths. Kit. LR. DR. W/D. 3 porches. Patio. Grill. Cable. DVD. High-speed wireless internet. AC. Parking. Excellent location. Near Amp. \$1900. 412-818-7711

BRIGHT IMMACULATE well-built owner occupied house. Four 2nd and 3rd fl. apartments 1-4 people; living room, full kitchen, new appliances, showers, bedrooms: one single, two twin, one queen bed, one king sized bed; large private or shared eating/entertaining porches with panoramic lake views, A/C, cable/internet access. Easy steps to Amphitheater/Plaza; bus at door to everywhere. 716-357-5961.

DISCOUNTED FIRST floor 1-bedroom, 1-bath apartment in the Tally-Ho, weeks 7-9, beginning 8/3, for \$1,100 including breakfast and dinner-for-two in the dining room (chef prepared). Private balcony, full kitchen, A/C, cable, all inclusive. Call Ellen Beckwith at: 202-255-2424

NEW one bedroom apartment near Bestor Plaza, weeks 8 and 9, discounted rates. W/D, Wifi. 716-983-2162

Week 9. Charming Victorian. 5 br. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2 DR. 2 W/D. 6 porches. patio. grill. Cable. Dvd. High-speed wireless internet. A/C. Parking. Excellent location. Near Amp. \$2500 412-818-7711

Week-8 GREAT porch overlooking Lincoln Park, Spacious 2 Bedroom. On-site parking. (702)493-1372. \$900

WEEKS 7-9. 3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069.

WEEKS 8 AND 9, 3 BR 2 Bath, newer terrace level apt. Open floor plan, all amenities, just off brick walk, patio with awning. 607-351-7620

100 YEAR OLD, interior refurbished “guest house” 2 miles from Chautauqua in serene setting. Great room 29x29, bedroom; bath, kitchen, deck. Sleeps 4-6. Pets welcome. Available weeks 7-9. Reduced price \$475/wk \$1,150 for 3 weeks. 716-269-2115 or 412-977-1896

2011 SEASON

3 ROOT CONDO 3 Modern, Top Condition, 2 Bedrooms, 2 Baths, Large Treehouse Deck, All Amenities, Week 9. Reduced Price. 716-357-2111

3B Oak. WEEKS 7-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069.

ANNOUNCEMENTS

Chicken & Biscuit Dinner

Mayville United Methodist Church

81 S. Erie St., Mayville

Tues., August 9th

4:30 to 6:30 p.m.

Adults: \$9.00  
Children 12 & Under: \$5.00

Homemade Pies!!!

Trunk Show Open House

Women's Fashions & Accessories

Wednesday August 10, 3-7  
Thursday August 11, 11-3

101 Mina Edison @ Elm Gate  
Candy Grover, 216-346-5226

APARTMENTS FOR RENT

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-8528

BOAT & JET-SKI RENTALS

BOAT AND JET-SKI rentals. Chautauqua Marina 716-753-3913. www.ChautauquaMarina.com. 3 miles from Chautauqua Institution.

CONDO FOR SALE

FOR SALE BY OWNER

11B Fletcher - Move in condition

2 Bedrooms(Sleeps 10) Faces Hall of Philosophy.Partially Furnished.

MUST SEE!

716-357-4410 or 716-941-5321

HOUSE SWAP

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. 309-287-2367 Janellac@aol.com

MISCELLANEOUS

HOUSE PAINTING free estimates, fully ensured. Senior discounts, nonsmoking crew, all work gaurenteed, interior/exterior. Call Walt 814-598-8522.

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

MUSICAL INSTRUMENTS

Steinway Grand Piano, model L, Ebony, mint condition, in Meadville, PA (66 miles). \$20,000. Call (814)332-9452

REAL ESTATE

Find Out Why People Are Saying “Howard Hanna Holt Sold Mine!”

Howard Hanna

Holt Real Estate

19 Roberts Ave. ~  
716-357-9880

howardhannaholt.com

Connect with the Daily on Facebook & Twitter

 www.facebook.com/chqdaily

 Follow @chqdaily

SERVICES

HOUSEKEEPING. We'll clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

YOUR LAST chance to reclaim your body, eliminate your painful and weakness is atSpanos's. Feeling better therapeutic stretch class M-F Hurlbut. Info 357-3713

St. Elmo Spa

LUXURIOUS COUPLES MASSAGE NOW AVAILABLE

716.357.2224

1 Pratt Ave

Gourmet good. Deli fast! Food for Thought\*

Coffee Bar  
Pastries & Breads  
Sandwiches & Salads  
Ice Cream Stand  
Eat in or take out

\* St. Elmo Concourse  
On Bestor Plaza  
9am-8pm daily  
(716) 357-2100  
Visa and MasterCard Accepted

Lakewood Apothecary & Natural Health Center

Prescription Delivery, Holistic Consulting

Jim Rovegno, RPh · 716-763-0016  
or Fax orders from Plaza Market

Decorators Gallery

◆ Quality furniture and antique refinishing, restoration and repair.  
◆ Wood and painted finishes, hand painting, faux, lacquer, gold leafing, all decorative arts.  
◆ Wicker repair and chair caning.  
◆ Showroom full of furniture & accessories.  
Mon.-Fri. 8-4, Sat. by appointment

116 E. 1st St. · Jamestown, NY  
664-9055

WANTED

JAPANESE TUTOR wanted for weeks 6,7,8. Please call Tracy on 357-9840, 917-319-2208

VACATION RENTALS

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Pool w/waterfall, Designer furnished cable/wi-fi. Weekly or monthly. 309-287-2367 Janellac@aol.com

HUTCHISON ISLAND Florida: Amazing 11th floor Penthouse, 2Bd/2Bth, Wrap-Around Balcony, Overlooking ocean, cable/WF, W/D. 2 months @ \$4800. 3rd month FREE! 9-12 months \$1,100.00 monthly. 309-287-2367 Janellac@aol.com

NAPLES, ESTERO Florida-Lovers Key Condo- exquisite views 2 bedroom, plus den. (photos) debiclementi@aol.com. 239.598.2296. Amenities.

OFF-SEASON RENTAL

NEWLY RENOVATED furnished first floor condo. Central location. Full kitchen, disposal, DW, microwave, W/D, A/C, porch, patio, WiFi, cable, DVD player, fireplace. Call Paul (717)448-3425, (716)357-8253.

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/parking available. Circa 1991 on Forest. Wi-Fi, cable. central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-662-1156

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Up in the air  
6 Milky stones  
11 Yogurt additive  
12 Satellite path  
13 Purse part  
14 Wild laughter  
15 Diamond of music  
17 Chair part  
18 Expert with a rifle  
22 “Like that’ll ever happen!”  
23 TV type  
27 Mexican snacks  
29 Take — (guess)  
30 Rival of Athens  
32 Owl call  
33 Bugs  
Bunny’s creator  
35 Court hit  
38 Stubbs of the Four Tops  
39 Cager  
Shaquille  
41 First Greek letter  
45 Last Greek letter  
46 Sailing boat  
47 Piper of rhyme

- 48 Conical home

DOWN

- 1 Crunch targets  
2 Rent out  
3 Hockey star Bobby  
4 Kentucky capital  
5 Sorts  
6 Wolf’s comment  
7 Use a crowbar  
8 Cain’s victim  
9 Script bit  
10 Antlered animal  
16 Little devil  
18 Foot-wiping spots  
19 Pronto, in memos

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| H | A | R | E | S |   | C | A | S | E | S |
| O | V | E | R | T |   | U | S | U | A | L |
| M | E | D | I | A |   | R | I | N | S | E |
| I | N | S | E | R | T |   |   |   | S | I |
| E | G | O |   | T | A | S | S | E | L | S |
| S | E | X |   |   |   | E | N | T | I | T |
|   |   |   | E | D | G | A | R |   |   |   |
|   |   | J | U | N | I | O | R |   | L | O |
| G | A | R | D | N | E | R |   |   | O | R |
| O | R | B |   |   |   | R | E | T | A | I |
| A | G | A | T | E |   | D | I | V | E | S |
| D | O | N | O | R |   | I | R | E | N | E |
| S | N | E | E | R |   | N | E | S | T | S |

Saturday’s answer

- 20 Costa —  
21 Tennessee capital  
24 Pump or mule  
25 Othello, for one  
26 Lawyer: Abbr.  
28 Outstanding  
31 Log chopper  
34 Sailor’s cry  
35 Aerobatics feat  
36 “This round’s —!”  
37 Red veggie  
40 Historic time  
42 Music category  
43 Garden tool  
44 Gorilla, for one

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

|    |    |    |   |    |    |    |    |    |    |    |    |
|----|----|----|---|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4 | 5  |    | 6  | 7  | 8  | 9  | 10 |    |
| 11 |    |    |   |    |    | 12 |    |    |    |    |    |
| 13 |    |    |   |    |    | 14 |    |    |    |    |    |
|    |    |    |   | 15 |    | 16 |    | 17 |    |    |    |
| 18 | 19 | 20 |   |    |    |    | 21 |    |    |    |    |
| 22 |    |    |   |    |    |    |    | 24 | 25 | 26 |    |
| 27 |    |    |   |    | 28 |    | 29 |    |    |    |    |
| 30 |    |    |   |    |    | 31 |    | 32 |    |    |    |
|    |    |    |   |    |    |    |    |    |    |    |    |
| 35 | 36 | 37 |   |    | 38 |    |    |    |    |    |    |
| 39 |    |    |   | 40 |    |    | 41 |    | 42 | 43 | 44 |
| 45 |    |    |   |    |    |    | 46 |    |    |    |    |
| 47 |    |    |   |    |    |    | 48 |    |    |    |    |

8-8

8-8

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L’s, X for the two O’s, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-8 CRYPTOQUOTE

W Q W L U E N E C W J L N T  
E C N P Z C E Y F Y Q W M W J Z  
G Q N Y Y N D Y G N K J U G V E C U  
C P D F J E K U U . — I F D U Y

B N P Z Q F Y  
Saturday’s Cryptquote: BELIEVE THOSE WHO ARE SEEKING THE TRUTH. DOUBT THOSE WHO FIND IT. — ANDRE GIDE

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 7 |   |   | 4 | 5 |   | 9 | 1 |
| 5 |   | 1 |   |   |   |   |   | 7 |
|   |   |   |   | 8 |   |   | 5 |   |
| 6 |   |   | 7 |   | 9 |   |   |   |
| 1 |   | 3 |   |   |   | 5 |   | 2 |
|   |   |   | 2 |   | 1 |   |   | 4 |
|   | 4 |   |   | 7 |   |   |   |   |
| 7 |   |   |   |   |   | 6 |   | 5 |
| 9 | 1 |   | 5 | 2 |   |   | 3 | 8 |

Difficulty Level ★

8/08

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 6 | 9 | 7 | 4 | 8 | 1 | 5 |
| 7 | 8 | 9 | 2 | 5 | 1 | 6 | 3 | 4 |
| 1 | 5 | 4 | 3 | 6 | 8 | 7 | 2 | 9 |
| 9 | 4 | 8 | 5 | 1 | 7 | 2 | 6 | 3 |
| 2 | 6 | 3 | 8 | 4 | 9 | 1 | 5 | 7 |
| 5 | 1 | 7 | 6 | 3 | 2 | 4 | 9 | 8 |
| 4 | 7 | 2 | 1 | 9 | 5 | 3 | 8 | 6 |
| 6 | 9 | 1 | 7 | 8 | 3 | 5 | 4 | 2 |
| 8 | 3 | 5 | 4 | 2 | 6 | 9 | 7 | 1 |

Difficulty Level ★★★★★

8/06

SPENCER HOTEL

Weekly Open House

Come for a tour of the only literary hotel in the country.

Saturday 2-3

Enjoy a complimentary beverage and a delicious hors d'oeuvre.



25 Palestine Avenue  
stay@the spencer.com  
www.thespencer.com

357-3785

Intermezzo

At the St. Elmo  
716 357 2058

Affordable casual fine dining

Menu by chef Brad Johnson

Please come join us in our beautiful new décor

Open for lunch 11-2 and dinner 4-9



VISUAL ARTS

Art student closes Main Gate for conceptual project to provoke thinking

Elora Tocci  
Staff Writer

The assignment was simple. Painting student David McDonough and his classmates were told to “engage the landscape” of the grounds for their drawing class. Easy enough. But instead of drawing Chautauqua Lake or Miller Park or a patch of visually interesting shrubbery, McDonough decided to push the assignment to its limit.

On Wednesday, he went to the physical boundary line of the Institution — the Main Gate — and asked Char Heinning, director of ticketing and gate operations, if he could close it for five minutes. She agreed, and the gate that is normally open 24 hours a day every day throughout the season closed from 1:55 p.m. to 2 p.m.

“I didn’t want to put people out or mess up their day, but I wanted to get people thinking about this gate we pass in and out of every day,” McDonough said.

McDonough said that for him, the gate is the most salient feature of the Institution’s landscape. It constantly

has to be on Chautauquans’ minds, whether they are making sure visitors have the proper guest passes or they themselves have their gate passes with them. He said gates and fences are a common theme in society, citing the border fence between the United States and Mexico as one controversial example, and he wanted to spark discussion and get people thinking about what role the gate plays.

“Most gates, like the U.S.-Mexico border fence or prison fences, are subject to the rules of a group of people in society, and a lot of times those rules are arbitrary,” he said. “I know comparing the Main Gate to those fences is not a one-to-one comparison, but I wanted to get people thinking about what would happen if the gate didn’t function the way it was supposed to.”

McDonough said the number of people trying to pass through the gate in that five-minute window was small, and most of them did engage in discussion while they were waiting for the gate to open. When McDonough

posed his question about what would happen should the Main Gate not function the way it was supposed to, one woman scoffed and said, “This is Chautauqua, that would never happen here.”

“Maybe that’s the point,” McDonough said, “to be aware of that privilege and think about the way gates function for people outside the grounds.”

McDonough is a native of Brooklyn, N.Y., and he said he’s never been to a gated community like Chautauqua. Although there are some neighborhood boundaries in Brooklyn, he said they are “fuzzy” and are due not to physical limitations but to people feeling socially uncomfortable in different areas of the borough. He said he wondered if the Main Gate served as a physical manifestation of those social boundaries to local people outside the grounds, who either can’t afford the price of a gate pass or choose not to come to the grounds for other reasons.

“I understand that the money from gate passes helps pay for the program-



Submitted Photo

Art student David McDonough, center, engages with Chautauquans outside the Main Gate, which he closed for 5 minutes Wednesday as part of an assignment.

ming and keeps the place running, but I wonder if it’s a gate that becomes a wall for some people who can’t get in,” McDonough said.

McDonough said he wasn’t trying to make a political statement with his project

— he wanted to make people think differently about the givens in their lives and question what would happen if those givens became uncertainties.

“To me, that’s what art is — trying to get people to

think differently and question the things they’re taking for granted,” he said. “Chautauqua is about openness and thinking and critically engaging with the world, so why not critically engage the idea of the gate?”



Photo | Greg Funka

The Chautauqua School of Art aglow with activity.

Public invited to walk through students’ studios

Elora Tocci  
Staff Writer

The School of Art students will open their studio doors to the public from 6 p.m. to 8 p.m. tonight.

All are welcome to tour the students’ personal studios and see the work the students have done since the middle of Week Three, when they chose their best pieces to put in the Chautauqua School of Art Annual Student Show.

The show offered “the best work by the School of Art students that I’ve seen here,” said Artistic Director Don Kimes — not an uncommon response to the show.

“The amazing thing about the student show is that it only represents the first three weeks’ worth of work, and things always take off in the studios after that exhibition opens,” Kimes

said. “It’s going to be a great pleasure to see what students have done in the second half of the summer.”

Students’ work spans an array of media, from painting and drawing to sculpture and ceramics. Most of them practically live in their studios throughout the season, experimenting with new media and honing the craft they hope to turn into a career.

Members of the public are welcome to purchase the artwork in the studios, as students are heading home for the season this week. This season’s 40 students hail from all over the country — from nearby places like Syracuse and Alfred to towns in California and the Midwest. Work sold in the open studios often helps students pay for transportation, food and other expenses as they travel back home.

**Bike Safety Tips**

In accord with New York law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets.

*Rita Argen Auerbach*  
**Original Artwork**

The Chautauqua Wearhouse  
Colonnade Building

www.ritaauerbachpaintings.com

**Boat & Jet-Ski Rentals**

Located at  
**Chautauqua Marina**  
104 West Lake Rd.  
**716.753.3913**

**LAKE DAY FREE EVENTS!**  
**FREE** Events - Sat., Aug. 13  
**FREE** Youth Fishing Contest  
**FREE** Musky Fishing Seminar  
**FREE** Shoreline Plantings Class  
Register: Boatsafety@aol.com or call  
**Chautauqua Marina**  
Pre-Register @  
www.ChautauquaMarina.com

**JUST ARRIVED!**

**NEW TEMPUR - CONTOUR COLLECTION**

Discover What A Perfect Night's Sleep Can Do!

0% INTEREST FINANCING FOR 24 MONTHS

FREE DELIVERY SET-UP AND REMOVAL

100% GUARANTEE

LOWEST PRICE AND 100% SATISFACTION GUARANTEED!

TEMPUR - Contour Signature

TEMPUR - Contour Signature

With the firmest feel, our original TEMPUR® material conforms to your body's contours and relieves pressure points to help you fully relax for rejuvenating sleep.

Stone Mountain's FLOORING OUTLET

878 Fairmount, Jamestown • 483-1117

MONDAY - FRIDAY 9AM - 8PM  
SATURDAY 9AM - 6PM • SUNDAY CLOSED

*Leave a Legacy*

**HERITAGE TIME CAPSULES**

**716.868.0057**  
heritagetimecapsules.com



**CRAFTS ALLIANCE**

*Don't miss out on the high quality display of Fine Crafts in Bestor Plaza.*

**Friday, Aug. 12, • 10:30 am - 5:30 pm**  
**Saturday, Aug. 13 • 10:30 am - 5:30 pm**  
**Sunday, Aug. 14 • 12 noon - 5 pm**

Since 1984, **Mike and Roz Duffl** of Dunkirk, NY, have been selling their handmade hardwood kitchen implements at craft festivals throughout the United States. Together, the Duflos create kitchen tools that are objects of beauty as well as expressions of utilitarian value. In the design and creation of each piece, a decision is made to bring out the essence of the wood.

The Duflos sa , “Some of the hardwood species we use are familiar and time tested fruitwoods like cherry, apple and pear. Nut trees such as walnut and butternut are also strong and durable, serving well for kitchen tools. From old orchards and groves, urban discards and storm damaged trees, we are able to offer durable woodenware with a myriad of tones, colors and grain patterns.”

**The Crafts Alliance presents two Fine Craft Shows during the 2012 Season**

*“You deserve the best!”*



PROGRAM

MONITORING THE SITUATION

M

MONDAY,  
AUGUST 8

- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Larry Terkel** (Judaism/ Kabbalah.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music Concert.** Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8:00 a.m.
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

**9:15 DEVOTIONAL HOUR.** The Rev. **Jon M. Walton**, senior pastor, First Presbyterian Church, New York City. Amphitheater

9:15 **Kabbalah.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

9:30 **Horn Master Class.** (School of Music.) **Roger Kaza**, presenter. Fee. McKnight Hall

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** "The Future Roles of Housing, Immigration and Education in Our Economy." **John A. Koskinen**, non-executive chairman, Freddie Mac. Amphitheater

10:45 (10:45-11:15) **Story Time at the Library.** For ages 5 to 6. Smith Memorial Library

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *American Rust* by Philipp Meyer. Reviewed by **Jonathan Eig.** Alumni Hall Porch

12:15 **Knitting.** (Sponsored by the Dept. of Religion.) "Women4Women–Knitting4Peace." Hall of Missions

1:00 **Professional Women's Network.** (Programmed by Chautauqua Women's Club.) "Executive Coaching: Skills You Can Use." **Gilly Weinstein**, executive coach. Women's Clubhouse

1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**

1:15 **Chautauqua Literary and Scientific Circle Discussion.** *American Rust* by Philipp Meyer. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room

**2:00 INTERFAITH LECTURE SERIES.** **John Dominic Crossan**, author and theologian; **Joerg Rieger**, professor, SMU Perkins School of Theology. Hall of Philosophy

2:00 **MSFO Ensemble Repertoire.** (Benefits the Chautauqua Women's Club Scholarship Program.) **Fletcher Music Hall**

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.



Photo | Megan Tan

Several monitors in the front row allow Chautauqua Opera Young Artists to see guest conductor Stuart Chafetz as they face the audience during their pops concert performance with the Chautauqua Symphony Orchestra Saturday evening in the Amphitheater.

3:10 **Art of Investing.** Discussion group. Smith Memorial Library

3:30 (3:30-4:45) **Jewish Thought Series.** (Sponsored by the Dept. of Religion.) "A Debate between a Pro-Abolition and an Anti-Abolition Rabbi during the Civil War." **Rabbi Samuel M. Stahl**, Rabbi Emeritus of Temple Beth-El, San Antonio, Texas. Hall of Christ. (No registration required.)

3:30 (3:30-5) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) "Unsettled." Everett Jewish Life Center

3:30 (3:30-5) **Communities in Conversation.** (Dept. of Religion event co-sponsored by ECOC, Interfaith Alliance). Limited to 25 persons. Hall of Missions

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

**4:00 CHAMBER MUSIC\*. Audubon Quartet.** Elizabeth S. Lenna Hall

\*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved

5:30 **Hebrew Congregation.** Tisha B'Av service. Hurlbut Church Sanctuary

5:30 **Meet The Filmmakers.** "The Flaw." **David Sington**, filmmaker. Fee. Chautauqua Cinema (**Please note time correction from Yellow Program Sheet**)

6:00 (6-8) **School of Art Open Studios.** View students' work. Arts Quad

6:30 **Lakefront Walk.** (Programmed by the Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) "Fishing in Chautauqua Lake." **Fletcher "Ned" Ward.** Meet at the covered porch at Heinz Beach (Below the YAC.)

6:45 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden

Club.) **Bob Sundell.** Bring gate pass; binoculars handy. Meet at benches outside Main Gate Welcome Center across from pedestrian walk

7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park

7:00 **Introduction to the Labyrinth.** (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner Community Center

7:00 **2011 Chautauqua Piano Competition Winner Recital.** School of Music. (Benefits the Chautauqua Women's Club Scholarship Program.) Elizabeth S. Lenna Hall

7:00 **Lecture.** (Programmed by the Chautauqua Christian Fellowship; co-sponsored by the Dept. of Religion.) "The Shame of Failure." **David F. Allen, M.D., M.P.H.**, psychiatrist, author, director of the Renaissance Institute, Nassau, Bahamas. Hall of Philosophy

**8:15 SPECIAL. An Evening with Nelson Lauver.** Amphitheater

Tu

TUESDAY,  
AUGUST 9

- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Larry Terkel** (Judaism/ Kabbalah.) Bring gate pass. Main Gate Welcome Center Conference

Forget-Me-Not  
ANTIQUES

101 Forest Ave.  
Jamestown NY  
716-397-1555

Mon-Sat 2pm-6pm or by appointment

Antique furniture, vintage toys,  
pottery and so much more!  
We conduct estate sales  
and do buyouts.

Room

7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 (8:30–10:30) **Tisha B'Av Service.** Chabad Lubavitch of Chautauqua. Everett Jewish Life Center Library

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

**9:15 DEVOTIONAL HOUR.** The Rev. **Jon M. Walton**, senior pastor, First Presbyterian Church, New York City. Amphitheater

9:30 **Young Women's Group.** (Programmed by the Chautauqua Women's Club.) Women's Clubhouse Porch

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** **Paul Solman**, business and economics correspondent, "PBS NewsHour." Amphitheater

10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Brown Bag Lunch/Lecture.**

(Programmed by the Writers' Center.) "The Poetics and Politics of Translation." **Mihaela Moscalius**, poet-in-residence. Alumni Hall Porch

12:15 **Tallman Tracker Organ Mini-concert: Un Giorno in Venezia.** **Jared Jacobsen**, organist. Hall of Christ

12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church and the Chautauqua Gay & Lesbian Community.) Social, meet and greet. Alumni Hall Garden Room

12:15 **Brown Bag Lecture.** (Programmed by the Bird, Tree & Garden Club.) "Legends of the Lake Erie Grape Belt." **John Slater**, historian. Smith Wilkes Hall

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Reducing Stress in Challenging Times." **Larry Terkel** (Judaism/Kabbalah.) Donation. Hall of Missions

1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Clubhouse

**2:00 INTERFAITH LECTURE SERIES.** **John Dominic Crossan**, author and theologian; **Joerg Rieger**, professor, SMU Perkins School of Theology. Hall of Philosophy

2:00 **Docent Tours.** Meet at Fowler-Kellog Art Center

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

3:15 **Social Hour Denominational Houses**

3:30 **Chautauqua Heritage Lecture Series.** "Words that Sparked a Revolution." **Robert Bullock**, director of the New York State Partnership Trust. Hall of Christ

3:30 (3:30-5) **Communities in Conversation.** (Dept. of Religion event co-sponsored by ECOC, Interfaith Alliance). Limited to 25 persons. Hall of Missions

4:00 **Student Recital.** School of Music. (Benefits the Chautauqua Women's Club Scholarship Program.) McKnight Hall

4:00 (4-5) **Special Recital.** "The Spirituality of Bach." **Sean Duggan.** (School of Music and Department of Religion event.) Sherwood-Marsh Studio. Fee

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall

5:30 **Meet The Filmmakers.** "In the Shadow of the Moon." **David Sington**, filmmaker. Fee. Chautauqua Cinema

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary

**7:00 FAMILY ENTERTAINMENT SERIES.** **Kuniko & 'Origami Tales.'** Smith Wilkes Hall

7:00 **Visual Arts Lecture Series.** **Stanley Lewis**, professor of fine arts emeritus, American University; faculty, New York Studio School. Hultquist Center

7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." **The Rev. Dr. J. Paul Womack**, leader. United Methodist House

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.**

"CSO Community Concert." **Stuart Malina**, guest conductor and piano. (Community Appreciation Night.) Amphitheater

• *Candida:* Overture  
Leonard Bernstein

• *Rhapsody in Blue*  
George Gershwin

• *Light Cavalry:* Overture  
Franz von Suppé

• Symphony No. 2, Op., 30,  
"Romantic" (movement #1)Howard Hanson

• "Va, Pensiero" from *Nabucco*  
(sing-along)  
Giuseppe Verdi

• *Hoe Down from Rodeo*  
Aaron Copland

• "America the Beautiful" (sing-along)  
arr. Carmen Dragon

Enjoy  
Randolph  
New York

Enjoy unique shops and restaurants in our quaint historic downtown

Watch us grow — 5 new locally owned businesses in 2010!

Full service salon & day spa, 18 hole golf course, antiques, shopping, restaurants, pet grooming, fishing, alpacas & more...

Guided Old Order Amish Tours available with advance reservations

RANDOLPH  
Part of NY's Amish Trail

www.RandolphNY.net  
716-358-9701 x208

Celebrating over  
29 years of bringing  
fine art to you!

Over 200 artists represented in all media

Custom preservation Framing

Art Studio of Audrey Kay Dowling

Special August Shows - Aug 1-31st: "Abstraction on the Mind" and "National Note: Regional Connections: Audrey Dowling, Jeff Greenham, Bryan Hopkins" - Artists' Reception: August 13th 7-9 PM

Portage Hill  
Art Gallery

Hours: Daily 10-5  
6439 S. Portage Rd, Westfield  
On the Portage Trail (Rt 394) midway between Mayville and Westfield.  
716-326-4478  
716.753.0500

www.portagehillgallery.com

Chautauqua  
Christian  
Fellowship

Monday Evening Speaker Series

DAVID F. ALLEN, M.D., M.P.H.

Director of the Renaissance Institute in Nassau, Bahamas, specializing in marital therapy, depression, grief and loss, addictions and crisis management; taught at Harvard, Yale, and most recently held a clinical professorship in Psychiatry at Georgetown Medical School in Washington, DC; author of numerous books and scientific papers.

Topic:  
"The Shame of Failure"  
Monday, August 8  
Hall of Philosophy 7 to 8 p.m.

Sponsored by  
Chautauqua Christian Fellowship

Co-sponsored by the  
Chautauqua Department of Religion

All Are Welcome

Lakewood Furniture Galleries  
Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service  
Experienced interior design • Free on-time delivery

Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden  
Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather  
Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY  
Monday - Saturday 9 till 5, Sunday 12 till 5