# The Chautauquan Daily

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CHAUTAUQUA THEATER COMPANY



Dave Quay (Berowne, in foreground), Josiah Bania (King of Navarre), Tyee Tilghman (Longaville) and Peter Mark Kendall (Dumaine) rehearse a scene from Chautauqua Theater Company's production of William Shakespeare's "Love's Labour's Lost."

# EVIL ANGEL BUT I ()/F'

CTC previews Shakespeare's 'Love's Labour's Lost'

Suzi Starheim Staff Writer

With only a few weeks remaining in the 2011 Season, Chautauqua Theater Company unveils what has become its annual, end-of-season, all-conservatory Shakespeare production with a preview of "Love's Labour's Lost" at 8 p.m. tonight at Bratton Theater. The play opens at 6 p.m. Thursday and runs through Aug. 19.

The comedy opens with the King of Navarre and his three lords pledging an oath to spend time on scholarly activities and avoid the pleasures of the world, including fasting and abstaining from any contact with women, for three years. As the play progresses, such a promise proves difficult, as the lords each fall in love. Through mistaken love notes, a play within a play and silly activities aimed at winning the women these men

love, the lighthearted, funny young love portrayed on stage turns more serious, as the characters receive bad news. Such a solemn turn contributes to the feeling of a lighthearted summer coming to a close.

This is CTC Artistic Director Ethan McSweeny's first time directing a Shakespeare production at Chautauqua, and he said the nature of the plot and desires of the characters in "Love's Labour's Lost" provide an opportunity to set the play in a "utopian, gated, lakeside community," much like Chautauqua itself.

"It concerns people who decide to form a utopian community where they can get away from it all, and that seemed eerily familiar to me," he said.

Artistic Director Vivienne Benesch said the allconservatory Shakespeare production each season is extremely important for the company and its mission.

See CTC, Page 4

**EVENING ENTERTAINMENT** 

### Jazz Orchestra aims to get audience moving



Suzi Starheim Staff Writer

Sixteen musicians donning black suits and gold ties have one goal tonight: To get audience members out of their Amphitheater seats and moving.

The Cleveland Jazz Orchestra will perform at 8:15 p.m. tonight in the Amp.

The CJO is an ensemble that dedicates itself "to performing and creating traditional and emerging jazz at the highest professional artistic level," according to its website. It was founded in 1984, formed by a group of musicians who had played with the North Coast Jazz Orchestra. This will be a return trip to Chautauqua.

See **JAZZ**, Page 4

### McLean to examine decades-old roots of financial crisis

Emma Morehart Staff Writer

Almost as soon as she took her fact-checker's seat at Fortune magazine, Bethany McLean knew that a journalism lifestyle was the one for her. And a factchecker's job is not even that fun, McLean said.

McLean sort of fell into journalism, though. She received an undergraduate degree in math and English and began working as an analyst for the investment banking division of Goldman Sachs. By the time she joined Fortune in 1995, a journalism career was never on her radar. But then again, she was keeping her options open.

"I didn't ever think about where I would end up, and in some ways, I think that's a good thing, because that keeps you open to the opportunities that life brings that are pretty unexpected," McLean said.

"There's this assumption that business isn't cool ... but business is what drives the world."

> -Bethany McLean Editor-at-large, Vanity Fair



McLean

Based on her experience with business and journalism, McLean, editorat-large at Vanity Fair, will speak at 10:45 a.m. today in the Amphitheater about the current state of the economy and about her new book, All the Devils are Here: The Hidden History of the Financial Crisis. The book has brought McLean praise, criticism and attention from major media outlets, as well as popular programs like "The Daily Show with Jon Stewart."

Specifically, life brought her business journalism an area that often gets a bad rap. But McLean said her dual degree probably was an early sign of a split brain and varied interests.

See McLEAN, Page 4

CLSC YOUNG READERS

### Forester offers kids tips on helping the environment

Leah Rankin Staff Writer

Julian Carter-Li has the worst family in the world. His mother left him behind so that she could go to China and made him stay with his evil aunt and uncle who don't even like him. And worst of all, Julian's uncle is responsible for cutting

down hundreds of redwood trees just so he can be rich and have chauffeurs drive

him around in fancy cars. In today's meeting of the Chautauqua Literary and Scientific Circle Young Readers Program, local forester Lori Brockelbank will visit to talk about the book Operation Redwood by S. Terrell French and why trees

vironment. Young Readers will meet at 4:15 p.m. today in the Garden Room of Alumni Hall.

are so important to the en-

"It's an opportunity for kids to think about environmental issues," said Jack Voelker, director of the Department of Recreation and



Youth Services.

In Operation Redwood, 12-year-old Julian intercepts an email sent to his uncle from an angry girl named Robin. Robin lives with her family on a plot of land next to a giant Redwood forest, which Julian's uncle is about to tear down for profit. Together, Julian and Robin devise a plan to stop the tree cutters and Julian's greedy uncle.

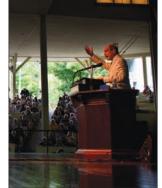
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Cleveland Jazz Orchestra

A haunting tale

School of Music presents 'The Crucible' PAGE 5



**Understanding** economic principles

Solman gives Tuesday's morning lecture PAGE 7



God's punishment; blind faith

Crossan, Rieger share Monday's Interfaith Lecture PAGE 8



A reflection of Chautaugua's culture

Anthony Bannon reviews VACI Open Member Exhibition PAGE **11** 















### NEWS



NEWS FROM AROUND THE GROUNDS

#### Institution seeks feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken online at www.ciweb.org/survey.

#### Chautauqua Women's Club events

- The Women's Club offers Chautauquans the Clubhouse porch for informal conversation in German, French and Spanish at 1:15 p.m. Wednesdays.
- John A. Koskinen, non-executive chairman of the Freddie Mac, will be speaking at 3:30 p.m. today at the Clubhouse as part of the Contemporary Issues Dialogue.
- The Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market and will benefit the Scholarship Fund. Looking for new artists to join. Please call Hope at 412-682-0621 to inquire.

#### **BTG** sponsors Bat Chat

Caroline Van Kirk Bissell presents a friendly Bat Chat on Chautauqua's bats at 4:15 p.m. today in Smith Wilkes Hall. Please have an adult accompany children under age 12. Sponsored by the Bird, Tree & Garden Club.

#### **CLSC Alumni Association events**

- The CLSC Alumni Association Scientific Circle meeting features "Nanotechnology to Cosmology (Ray Kurzweil)," presented by Dave Helm and George Collins at 9 a.m. today in the Hall of Christ.
- The Alumni Association hosts docent tours of Alumni Hall and Pioneer Hall starting at 1 p.m. today at Alumni Hall.
- The Alumni Association is holding a Brown Bag lunch and book review at 12:15 p.m. today on the Alumni Hall porch. Dale Brown will be reviewing Outliers: The Story of Success by Malcolm Gladwell.
- The Alumni Association Eventide Presentation at 6:45 p.m. today at the Hall of Christ features Barbara and Peter Georgescu and their presentation "Surprising Travel Through Iran." Early in 2010, Barbara and Peter Georgescu traveled with a group to several cities in Iran. The wellknown Chautauquans will present photographic highlights of their trip and share observations about Iran in light of the recent Iran-themed week.

### Top honors for BTG's 2011 Garden in Bloom event

The Bird, Tree & Garden Club recently announced winners of the Garden in Bloom event. Garden of the Year: Kathy and Jim Pender — 9 North Lake Drive. Shade Garden of the Year: Jeff and Lynda Acker — 44 Cookman Ave. Container Garden of the Year: Linda and Neal Rhoads — 4 Warren Ave. Special Award of Distinction for first Lake Buffer Garden: Tom and Penny Small — off South Lake Drive near Foster Avenue.

### Chautauqua Literary and Scientific Circle class events

- The Class of 2010 hosts a meeting at 9:15 a.m. Thursday in Alumni Hall to discuss starting reading circles at home.
- The Class of 1990 is holding a corn roast at 5 p.m. today on the Alumni Hall porch and dining room.

### WNED documentary on Access Channel 5

The WNED documentary "Chautaugua: An American Narrative," which premiered on PBS stations nationwide earlier this year, will be broadcast on local cable Access Channel 5 throughout the 2011 Season. Broadcast times are 11 p.m. Saturday, Tuesday and Thursday and 8 a.m. Sunday, Monday, Wednesday and Friday.

### Amp Study Group holds public info session today

The Amphitheater Study Group formed by Chautauqua Institution will hold a public information session at 4:30 p.m. every Wednesday through Aug. 17. The group will meet at the Gazebo at the northwest corner of the Amphitheater, and sessions will last one hour.

### ALU Study Group to hold discussion meeting Thursday

The Architectural and Land Use study group, which is reviewing existing regulations and considering their underlying philosophy, will hold a discussion meeting for the public beginning at 9 a.m. Thursday at the Main Gate film room. Discussions are intended to take 15 to 20 minutes.

### 'Joan' Day returns

"Joan" Day returns at 4:30 p.m. today on the porch of the Hall of Missions honoring the Rev. Joan Brown Campbell. All "Joans" welcome.

### College Club hosts open mic

The College Club is hosting an open mic night at 9 p.m. tonight. Sign up on Facebook or at the College Club.

### **Hebrew Congregation sponsors Shabbat Dinner**

The Hebrew Congregation will sponsor a community Shabbat dinner at 6:15 p.m. Aug. 19 at the Athenaeum Hotel. Reservations are required. The cost is \$30 for adults and \$15 for children under 12. For reservations and information, call Burt Zucker at 716-789-2020 or Marilyn Neuman at 716-357-5042.

### Opera Trunk Show and Sale benefits Young Artists

Sandy D'Andrade's Annual Trunk Show and Sale benefitting Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. today at the Athenaeum Hotel Blue Room.

15% off One Dinner Entrée or 10% off One Lunch Entrée

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### Hirtle Callaghan sponsors McLean's morning lecture

Bethany sponsoring McLean's lecture at 10:45 a.m. today in the Amphitheater.

McLean is an contributing editor for Vanity Fair, as well as a columnist for the online magazine Slate. She covered the Enron scandal in the early 2000s, about which she wrote the book The Smartest Guys in the Room: The Amazing Rise and Scandalous Fall of Enron. A past CLSC selection, The Smartest Guys in the Room

Hirtle Callaghan & Co. served as the basis for the award-winning documentary of the same name.

> "Bethany (McLean) has a very relevant business background, and her views on the causes of the global financial crisis and its origins are timely and thought-provoking," said Peter Holway, principal at Hirtle Callaghan. "We are very proud to sponsor the lecture. The Chautauqua lecture series promotes the furthering of our knowledge and under-

standing of important topics that impact the global community."

According to its website, with \$20 billion under discretion and recognition as a Top 20 Wealth Manager, Hirtle Callaghan manages complete, fiduciary-quality investment programs emphasizing the significance of strategy and risk management at every step of the process.

Now in its 22nd year, Hirtle Callaghan sets a new investment standard — complete objectivity, the insight and discipline of a professional Chief Investment Officer supported by a fully staffed investment department and high-touch professional service — an approach previously available to only the largest, multi-billion dollar investors.

Hirtle Callaghan's clients include family groups, endowments, foundations and pension funds.

# Bulletin BOARD

The Bulletin Board is available to volunteer organizations who are at Chautauqua but are not one of the Institution's official organizations and do not have access to the Institution's usual promotional vehicles. Listing in the community Bulletin Board is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the Bulletin Board should go to the Daily Business Office in Logan Hall on Bestor Plaza.

Event	Cost	Date	Time	Location	Sponsor
PEO Reunion		Every Wednesday	12:15 p.m.	Intermezzo at the St. Elmo	Sisters
Lunch Gathering	Each person will pay for own lunch (To register call: Barb Mackey at	Thursday	12 p.m.	Intermezzo at the St. Elmo	Wittenberg University Office of Alumni Relations

### Makovsky to address Iran's nuclear ambitions at EJLCC

Michael Makovsky, foreign policy director of the Bipartisan Policy Center and executive director of the National Security Initiative, will be the featured speaker at the Everett Jewish Life Center at Chautauqua during Week Seven. His talk, "The Threat of a Nuclear Iran," is scheduled for 3:30 p.m. today at the EJLCC.

Makovsky is a foreign policy expert with a focus on the intersection of international energy markets and politics and U.S. national security. Between 2002 and 2006, he served as special assistant for Iraqi energy policy in the Office of the Secretary of Defense and director of essential services in the Washington office of the Coalition Provisional Authority, the entity that governed Iraq after the war. In those capacities, he advised senior government officials on Iraqi energy policy.

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THE LADY KILLERS - 5:30

🛞 Classic Film Series 🛞 (NR 96m) Alec Guiness and Peter Sellers star in Director Alexander

Mackendrick's hilarious bankrobber comedy. Film historian **David Zinman** will introduce the

film and lead a post-screening

ANOTHER YEAR - 8:30

(PG-13, 129m) Mike Leigh (Happy-

Go-Lucky. Vera Drake) delivers

emotionally honest portrait of

ordinary people trying to make sense of their lives in this comedy

drama starring **Jim Broadbent** and

Ruth Sheen. "A core sample of human experience" -Colin Ċovert

Minneapolis Star Tribune

discussion,

Prior to his work in the Pentagon, Makovsky worked for more than a decade as a senior energy market analyst for various energy-trading companies that dealt with oil and petroleum products, natural gas and electric power. He also was involved in politics, serving as a campaign manager for Missouri legislative races and working on the congressional staff of Missouri senator John Danforth.

Makovsky holds a bachelor's degree in history from the University of Chicago, a master's degree in finance from Columbia University and a doctorate in diplomatic history from Harvard University. He has been a visiting fellow at the Claremont Institute and the Institute of Contemporary British History. He is the author of a diplomatic history about Winston Churchill, Churchill's Promised Land.

### **Bailey Family Fund sponsors** Cleveland Jazz Orchestra concert

The John T. and Katherine G. Bailey Family Fund of the Chautauqua Foundation sponsors tonight's Cleveland Jazz Orchestra performance in the Amphitheater.

John Bailey served in the Coast Guard from 1944 to 1946, graduated from Harvard University in 1950 and attended graduate school at Columbia University. He retired as chairman of a major public relations consulting firm in Cleveland and was a former executive with *The* New York Times.

John was a Chautauqua Institution trustee from 1975 to 1983 and served on various committees. Katherine is a graduate of Wells College and holds a master's degree in library science kblozie@ciweb.org.

from Case Western Reserve University. She worked for the Rockefeller Institute for Medical Research in New York and volunteered for many years at the library of the Cleveland Museum of Natural History. She also served on the board of trustees of Wells College.

The Baileys and their two children, Ted and Mary, have homes on the grounds. The Baileys have four grandchildren.

If you are interested in discussing the possibility of establishing an endowed fund to support the arts or another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at

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### Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautaugua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.

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### Jacobsen and Liszt mourn Chopin with 'Funérailles' on Massey

**Emma Morehart** Staff Writer

When Frédéric Chopin died at the age of 39, Franz Liszt was heartbroken. So he wrote one of his most popular pieces, "Funérailles, in Chopin's honor.

At 12:15 p.m. today in the Amphitheater, organist Jared Jacobsen will honor both of the composers by playing "Funérailles" and three of Chopin's piano compositions on the Massey Memorial Organ.

"It's the magic of Liszt reflecting on the magic of Chopin," Jacobsen said, adding that he has wanted to perform "Funérailles" at Chautauqua before but never has had the op-

This particular piece of piano music is difficult to pull off on the organ, but a transcription by Lionel Rogg suits the Massey well, Jacobsen said. Rogg took the best aspects of the piano, the best aspects of the organ and matched them to fit the Liszt piece. Almost every note is intact, but the music is spread out to the hands and feet, as well as to the different stops of the organ, to give it a distinctly

"(The piece) is very dark and deep and very passionate, and it starts with these notes that sound like ... the angry tolling of a funeral bell," Jacobsen said. "Liszt was absolutely bereft at a life snuffed out too soon."

To complement "Funérailles," Jacobsen sought out some of Chopin's compositions that also work for the organ. But this was a difficult task, because the organ does not have the advantages of the piano's immediate response or the sustaining pedal, which give many Chopin pieces a magical or ethe-

"I just can't imagine what impact (hearing Chopin in person) would have had. I can imagine that it would have been a kaleidoscope of colors, subtle colors like Chagall or Monet," Jacobsen said. "I think that's probably what Chopin's playing was like. It holds me spellbound, and I've been playing Chopin "I just can't imagine what impact hearing Chopin in person would have had. I can imagine that it would have been a kaleidoscope of colors, subtle colors like Chagall or

> —Jared Jacobsen Organist

my whole life. So I tried to find pieces that would do that on the organ."

One such piece is Chopin's "Prelude in E Minor," which is only three lines long but is complex and difficult, a trademark of Chopin work, Jacobsen said.

"It's still just wonderful music," Jacobsen said. "It's three lines of wonderful."

Equal in complexity are Chopin's studies, or études, which were deceptively named, Jacobsen said.

"The theory was that if you played all the études, you would learn all the things a pianist needs to do," Jacobsen said. "But above all, it's just amazing music, revered by all of (Chopin's) colleagues and none more so than by Liszt."

Chopin also is known for his nocturnes, so Jacobsen will play "Nocturne in E Flat Major." There is a solo stop in the Massey organ that is enclosed by a set of doors. The opening and closing of these doors can be used to create subtle effects when combined with the acoustics of the Amp, Jacobsen said.

"With his gifts of the touch on piano and the colors of the sustaining pedal and the harmonies and a lot of things in flat keys ... as opposed to sharp keys that are kind of bright and colorful, flat keys are rich and dark, Chopin wrote these night pieces better than anybody has ever written them," Jacobsen said.

# Decoding Shakespeare to overcome apprehension

Suzi Starheim Staff Writer

Many people approach Shakespeare's William plays apprehensively because they find the text difficult to interpret. This is precisely why Fred Zirm is working to decode the Bard's language this week in a Special Studies course "Shakespeare Fast and Easy: Love's Labour's Lost."

With Chautauqua Theater Company opening Shakespeare's "Love's Labour's Lost" on Thursday, Zirm said he felt it was the perfect time to teach adults about Shakespearean text.

Zirm's theater experience is vast. He has a master's degree in dramatic art and playwriting from the University of Iowa. Since then, he has been a script evaluator for the New Playwrights' Theater in Washington, D.C., and for CTC. He has worked for more than 35 years at the Landon School in Bethesda, Md., where he teaches English and is the drama director.

Each year, Zirm said he puts on a middle school production of a Shakespeare play, and he said it's always gratifying to see how the students seem to understand the material. He said he begins every rehearsal with his young students with ap- to get them to be more kid-

text work to go through any areas or words that might confuse them.

"That's increased my faith that I can even help adults," Zirm said. "I think adults get confused because if they come upon one word they don't know, they panic, and they get anxious, and they obsess about that one word, and they freeze, and they don't follow the rest of the production."

To alleviate this confusion, Zirm will take the class through some factual information and plot summary of "Love's Labour's Lost," and he said, "We'll do some inclass, out-loud reading."

Zirm has condensed the traditional script from more than 100 pages to a 43-page version for the class to read from, and he will also show them three DVDs of different productions of this play so they can see how it comes alive in different ways.

While Zirm's class is not an acting class, he said he will also work to get students to think like an actor or director. He said this will give them a taste of what professionals have done with the text they are reading. In addition, he also said he wants to get them back to a childish mindset for parts of the course.

"In some ways, I want proximately 30 minutes of like, especially with "Love's

Labour's Lost," he said. "It's a silly plot."

Zirm also works with students to understand why certain words are used as well as the context in which they are said.

"These are scripts for performance," Zirm said. "Shakespeare did not write them to be pieces of literature. People can relax and realize that Shakespeare is up to something fundamental and accessible."

He said he also wants people to walk into CTC's production of the play with a new appreciation of the way in which this production will look, sound and feel.

"I think there are a fair number of people that approach Shakespeare with trepidation, and maybe they'll understand things a little more and appreciate the choices (director Ethan McSweeny) and the cast have made, because they'll know that's not the only way to go," Zirm said. "They can go into seeing the production more confidently."

Chautauqua Theater Company presents a preview of Shakespeare's "Love's Labour's Lost" at 8 p.m. tonight at Bratton Theater. The productions opens at 6 p.m. Thursday and runs through Friday, Aug. 19.

### In annual Morehouse lecture, Rosenman presents on financial decision-making

Sarah Gelfand Staff Writer

Chautauqua's partnership with Morehouse College continues this afternoon with a special lecture by professor Martin Rosenman at 12:15 p.m. in Smith Wilkes Hall.

Rosenman is representing Morehouse in the fourth year of the partnership; he is a professor of psychology at the college.

Rosenman specializes in investments, studying the psychological aspects of financial decision-making. He said he would present an interactive lecture that will help Chautauguans understand and make unconventional, but lucrative, investments.

"I've been intrigued by the psychological and creative factors influencing investment decision making," Rosenman said. "We will look to achieve better outcomes by using creative thinking, understanding psychological influences and seizing opportunities.'

Creative investments, Rosenman said, are defined by the fact that they are less popular and less conventional — decisions made more by intuition rather than based on statistics or advice from an analyst.

A member of the CFA Institute, which confers the Chartered Financial Analyst designation, Rosenman has extensive experience in the financial world. Sitting on Morehouse's board of trustees, he also serves on its investment committee.

Rosenman said his interest in finance was sparked in his youth.

"I was about 12, and my



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the stockbroker's office, so I was the only 12-year-old in there," Rosenman said. "So it began back then, and I probably could have made a lot of money if I became a security analyst, but I was more interested in having an impact on the world and de-

cided to be a psychologist." This is Rosenman's first visit to Chautauqua. For the past four years, several Morehouse professors have visited the Institution for a week — their travel provided by Morehouse, the hospitality by Chautauqua.

Robert Franklin, a former Chautauqua board member and the current president of Morehouse, created the partnership. Morehouse is an all-male, historically black college in Atlanta. The partnership program with Chautauqua was created with the intention to encourage diversity on the grounds while generating more exposure for the Institution.

"It's a diversity initiative on our part and on (Morehouse's) part," said Sherra Babcock, director of Chau-

father would always go to taugua's Department of Edu-

Past speakers from the partnership have included Marcellus Barksdale, Melvin Rahming, Willie Rockward, and Cynthia Hewitt. Rosenman will be the first non-African American representative of Morehouse to visit the Institution through the partnership.

Babcock said the Chautauqua experience emerged as a popular opportunity among Morehouse faculty; those who have participated in the program have remained close with each other. She said Rosenman was chosen, in particular, based on his position as a leader among the college's faculty.

"His experience here will encourage other professors to come," Babcock said.

Rosenman's presence on the ground this week has a twofold intention — giving Chautauquans a greater depth in their understanding of the psychology of financial decisions, while helping Chautauqua become a more diverse place.

### **Cameras/Recording Equipment**

The possession and/or use of cameras or recording devices in all Chautaugua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.



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### Land & Building

Building permits must be obtained from the Community Services/Operations Office (716-357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

# SANDY DY ANDRADE Couture art knitwear

Chautauqua Opera Guild Presents: SANDY D'ANDRADE'S FINAL ANNUAL TRUNK SHOW AND SALE FOR THE BENEFIT OF THE

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### FROM PAGE ONE

CTC

"It's a really special event for the company," she said. "It's the first time the entire conservatory is together in one show, and it's the culmination of their ensemble work together."

All 14 2011 conservatory actors will participate in the show, as well as guest artists Carol Halstead (Lady Nathania), Jarlath Conroy (Holofernes) and Chris Corporandy (Marcade).

CTC's production of the play transformed Shakespeare's original Sir Nathaniel into the female part being played by Halstead.

McSweeny said working with these actors was a joy not just because of their abilities on stage but also because of their youth, which fit perfectly into their roles in "Love's Labour's Lost."

"This is such a talented ensemble of actors, and this play is a great play to do with actors in their 20s because a majority of these characters are young men and women, and they are young men and women trying hard to retreat from the world and renounce carnal

desires, and yet they're being buffeted by their hormones," he said.

Shakespeare's play not only explores the battles and struggles of young love, but the challenges of language

"It's Shakespeare tackling the worth of language and the meaning of language," Benesch said, "and how we mess it up and misuse language and what the worth of our word is," Benesch said.

McSweeny said because the language in the play is very dense, the rehearsal process included a great deal of work with Associate Artistic Director and text coach Andrew Borba as well as voice and speech coach Gary Logan. This work is as much for the actors' understanding of the text as it is for the audience's understanding.

"We have a real strong sense of how we do Shakespeare here, where there's an enormous amount of attention paid to clarity of storytelling and meaning," Mc-Sweeny said. "I'm proud of the fact that people always come out of our Shakespeare plays feeling like they were easy to follow without being "I wanted to, in my first Shakespeare production here, directly engage this community."

> —Ethan McSweeny CTC Artistic Director

dumbed down in any way, and we don't dumb anything down. This play has got some of the best poetry in it. It's a great love story."

McSweeny said the choice of setting the play in a pre-World War I Chautauqualike setting does not change the text or context of the play, but rather provides the audience a familiar place for which the story to take

"One of the reasons to change the setting of a Shakespeare play is not to, in any way, suggest that this is actually historically analogous to exactly what was going on in Chautauqua in that time, but to use it as inspiration for staging and business and coincidence," he said. "It's a setting; it's not the story."

While the play still takes place in the kingdom of Navarre, guests attending tonight's preview will see a familiar structure on stage: a miniature replica of the Athenaeum Hotel.

"It's a fun thing to walk into a room where you've built something that looks almost exactly like what's going on outside," McSweeny said. "It's like walking into a little funhouse box."

He said audience members will also see some familiar Chautauqua pastimes throughout the play — everything from painting, pottery, lawn bowling and what he sees as some "early members of the Bird, Tree & Garden Club" who go around looking for butterflies.

"It's been fun, and it's led us to a couple really wonderful discoveries about activities," he said. "It's really given us something rich to mine in the gestalt of Chautauqua."

He said including these activities also has the Chautaugua community involved and given many the opportunity to feel closer to the

production.

"I think I wanted to also, in my first Shakespeare production here, really directly engage this community," he said.

Audience members will also be engaged through live music. Sound Designer Steven Cahill will play the whole show live on an offstage piano.

"To have live music in Shakespeare is so nice," Mc-Sweeny said. "Steven is a great musician as well as a great composer. It's so much fun to be able to add the music in real time. I think that will add another really welcome authentic Chautauquan note."

While he doesn't want to give away the plot, McSweeny hinted at a specific scene that is sure to delight the audience.

"There's a famous entrance in the play where the young men decide that the best way to go and woo the young ladies is to disguise themselves as Russians," McSweeny said. "It's not a very good decision, and it doesn't make a lot of sense, but neither do young men in love."

The young women's re- mer is almost over."

sponse to this entrance is comical and surprising. The women rehearsed this scene separately from the men.

"They brought in something that I think is really, really, really funny, and I can't wait to unleash that," he said.

As the play comes to a close, audiences will see the happy, lighthearted, comical feel of the story dwindle when the characters receive some serious news. Mc-Sweeny said such a somber ending captures the end of a summer in Chautauqua perfectly, and he wants guests to reflect on that as they watch the play.

"It's a great comedy, and it has an enormously bittersweet ending," McSweeny said. "In the end, love's labours are, in fact, lost. They go for naught. There's something a tiny bit autumnal about it. I hope at the end, you might think about that feeling you get at Chautauqua a couple weeks from now when suddenly the night's a little longer and it's just a little colder and you think you should get on your sweater because sum-

### **McLEAN**

She added that business journalism is underrated.

"There's this assumption that business isn't cool ... but business is what drives the world," McLean said. "It words, not numbers.

is the business world that dictates how we all live, so I really fight against the notion of business journalism being niche. It's not at all. It's the world we live in."

McLean added that it suits her because she prefers to tell her business stories through

In 2010, McLean co-authored All the Devils Are Here with Joe Nocera, a business columnist for The New York Times. The book explains the events that led up to the 2008 financial crisis.

> Two decades' worth of mistakes and bad decisions, well-intentioned and not, led up to the crisis, and her book describes the creation of the crisis, not the aftermath of it.

McLean also was on the front lines of the Enron scandal. And although her experiences covering Enron's collapse taught her about journalism, they particularly made her rethink her perceptions of business in general.

"I thought business was a lot more bloodless (and) black-and-white than it was, so I tended to see companies as numbers that either worked or didn't work rather than collections of people where the personality and leadership style of the CEO really can dictate the course of events," McLean said.

From a more philosophical standpoint, McLean said she now understands that otherwise good people can make very bad decisions, and that this happens often. Now, she sees business less as a study in numbers and more as a study of human nature.

This is in part why business journalism is so interesting to her.

"It's always like what you never imagined," McLean said. "I always say, 'Anything is possible.' It's an area of coverage that is rife with all the best stuff of journalism."

It is not an easy area to cover, though. The biggest challenge is seeing the big picture and addressing all sides of the story, McLean said.

"It's a challenge to find enough people to talk to you that you think you're getting a fair representation of the story," McLean said. "The more controversial (a story is), the harder it is to

do that. (Sources) may be deliberately or subconsciously selling a point of view."

Journalists across the board face this problem, and the solution is clear, even if not always easy: talk to as many people as possible, McLean said.

In addition to *All the Dev*ils are Here, McLean co-authored in 2004 The Smartest Guys in the Room: The Amazing Rise and Scandalous Fall of Enron, a book about the corruption of Enron officials and a 2004 CLSC selection. She also has been a contributing editor and writer for Vanity Fair and Slate.

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Mary Glauser, CJO's marand keting communications director, said tonight's 75-minute set will consist of ten to 12 musical numbers featuring big-band jazz music. The exact number of pieces played tonight could vary.

"There's a lot of improvisation with jazz," she said. "If they catch the feeling and they're doing a solo, they can

go on a little longer."

The CJO, led by Artistic Director Sean Jones, will be onstage sitting in a fashion similar to that of traditional The musicians will have seats and music stands, but Glauser said some of the musicians will likely move around the stage during their solos.

Jones, who will be playing the trumpet while directing the other members, may also move around with the music.

Tonight, the orchestra will

also be joined by a guest artist, vocalist Evelyn Wright.

The CJO played in the Amphitheater last year, and Glauser said the experience was "overwhelming" and wonderful for the musicians.

"The Chautauqua audience is huge," Glauser said. "(We) generally perform in a more intimate setting of 500 to 600 people, so to go outdoors at Chautauqua is an amazing experience."

The CJO most often performs at the Hanna Theater

YOUNG READERS

in Cleveland.

Glauser said she hopes tonight's audience members enjoy the performance and are willing to have their traditional views of an orches tra challenged.

"I think that the word 'orchestra' can be misleading, because people assume they will just be sitting back and listening," Glauser said. "We want people to stand up, dance and enjoy the music. I think that would be the best thing people could get out of it."

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### It's one of the most poi-

"Individuals have a responsibility to stand up for certain values and beliefs," Voelker said.

gnant messages in the book, Voelker said. Teaching kids the value of nature and giving them the courage to stand up for what they believe in is an essential part of creating a green genera-

Voelker has invited Brockelbank to speak about the importance of trees at today's meeting. Brockelbank works for a forestry company called Forecon Inc. and often speaks at schools to educate kids about what they can do to help the environment.

In Operation Redwood, Julian's uncle makes money from cutting down redwood trees. Julian's uncle wants to cut down 50 acres of Redwoods, which would make his business \$20 million.

But some of those redwoods are thousands of years old, and the species was around in the age of the dinosaurs. Julian can't stand the thought of someone using such an ancient living thing as wood for a patio or kitchen cupboards.

Voelker said he hopes that Brockelbank will talk about how much money trees can save. For example, planting trees around a house can save hundreds of dollars every year in air conditioning costs. Trees help filter air and water and help the environment in more ways than one.

Kids will learn about how to help trees and other plants grow and the importance of the long-term benefits of trees, especially in urban environments. Trees save more than just money, and it's one of the lessons they'll learn from Brockelbank and Operation Redwood.

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Tues., Prof. Kathleen Engel, Suffolk Univ. School of Law (Boston), "Subprime crisis, viewed from Cleveland. Wed., Andrew C. (Bud) Burkle, former head of banking supervision, and James B.

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### MUSIC







Above, Voice Program students Britt Troyts, Alex Gmeinder, Andrew Bogard, Dan Kempson and Nicole Wiegelt in the School of Music production of The Crucible. Top right, Mary Feminear. Bottom right, Jazimina MacNeil (foreground).

### Opening night of 'The Crucible' presents haunting tale from America's past

Leah Rankin Staff Writer

"John Proctor's the devil's man, devil's man," proclaimed the Rev. Samuel Parris. "John Proctor's the devil's man. Beware! Beware!"

In 1961, Arthur Miller's play "The Crucible" was adapted for opera by composer Robert Ward. In a puritanical Salem, Mass., family drama becomes hysteria when neighbors accuse one another of witchcraft.

Meant as an allegory for McCarthyism and the Red Scare of the 1950s, Miller entrusted his stage play to Ward, who created a haunting and emotional opera that won a Pulitzer Prize for Music in 1962.

Fifty years later, the Chautauqua School of Music's Voice Program is staging the opera with two casts for two days only. The Crucible opens at 7:30 p.m. tonight in Fletcher Music Hall.

Zachary Altman, who will have to learn, it is how to portray the character of Proctor on opening night, said this is one of the most difficult roles he has ever taken on.

"The play is visceral, and so is the opera," he said. "I can't think of anything I've done that's this dramatic."

Altman knows this opera from the inside out. Earlier this year, he was in the chorus of The Crucible with the Sarasota Opera in Florida. As he watched the leads perform, he soon recognized the incredible stamina he would need to portray Proctor.

"It's Olympic singing," Altman said.

The Crucible is written for high voices and spans an exhausting two octaves. Librettist Bernard Stambler lifted the text from Miller's play for the musical score; therefore, the opera is sung in English in Miller's original words.

The opera is about two hours long, so if there is one thing these opera students

pace themselves.

"I have to decide in rehearsals which days I sing and which days I fake it," said Alex Gmeinder, who will play Parris both nights of the show.

Gmeinder said being single cast in a double-cast opera means he not only learns the opera faster but also gets to see different interpretations of the same characters.

"It's interesting to see how each cast is different," Gmeinder said, "and how each cast member handles their character differently."

Both Altman's and Gmeinder's characters are pitted against one another in The Crucible. Amidst the chaos of a small town's superstitions, Parris searches for a scapegoat to send to the gallows. Proctor becomes that scapegoat and renders a false confession that he ultimately tears up to protect his good name.

Parris is part of the villain

crowd, Gmeinder said. He is power-hungry and wants recognition for solving the town's problems. He is antagonized by the fact that he is powerless at a time when he should be revered as a savior.

Proctor is strong, dignified and stoic, Altman said, and has the "lion's share" of singing, since he occupies the stage for almost the entire opera. He accepts accusations of witchcraft to spare those closest to him, but in a dramatic act of redemption, he retracts his confession to vouchsafe an honorable reputation to his sons.

"It's a really interesting process to portray (those characters) while singing this grand music," Altman said. "They're roles that really take experience."

These two productions, directed by Jay Jackson, are historically rendered with period costumes. There will be no orchestra; rather, the music will be played on a piano. A lighting system also will be brought into the hall for a more dramatic effect.

Although the play evokes the paranoia of McCarthyism, Jackson said, The Cruci*ble's* themes resonate through many decades of American history, from the Civil Rights movement of the 1960s to the fight for gay rights in this country today.

"It's nice to do something that has such a historical base to it," Jackson said. "There's so much research that can be mined from it."

Except for the affair between Proctor and Abigail Williams, Miller crafted his play after true historical events. In many ways, this makes character development easier for the cast members.

"I will push them as far as they can go emotionally," Jackson said. "I hope to get them to the point where they're actually sobbing."

The singers will have a professional wig and makeup artist available to them before the two shows. Jackson said he tells each of the singers to stand in front of a mirror for five minutes after they have been transformed into their character so that they can "flesh out a three-dimensional, real person for themselves." Jackson said the charac-

ters Miller created for his play had real emotions and real conflicts that still resonate with today's audiences. The characters were so full that they were naturally operatic, he said. The Crucible is a dark story

with deep roots in American history, a story that reflects not how far we have come as a nation but just how much we remain the same.

Tonight's production of The Crucible is open to the public. Donations benefit the Chautauqua Women's Club Scholarship Fund. A second performance will take place at 7:30 p.m. Thursday.

### Returning virtuoso violinist Kaler to teach McKnight master class

Leah Rankin Staff Writer

For Russian-born virtuoso

violinist Ilya Kaler, music is "part profession, part religion." Kaler calls himself one of

those "weird musicians" who listen to music constantly, even when not performing onstage. Coming back to Chautauqua year after year is like

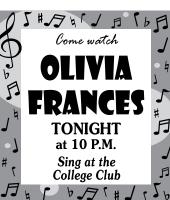
coming home, Kaler said. He is one of the most coveted violin teachers in the field today, and every year, he is invited to teach a master class at the Chautaugua School of Music.

Kaler will hold a public master class at 10 a.m. today in McKnight Hall. During the class, he hopes to convey to students that the most successful careers begin with an open mind.

"The more narrow-minded you are, the less likely you are to succeed," Kaler said.

Kaler grew up in Moscow, where he attended the Central Music School for Especially Gifted Children. When he graduated with his doctorate, he received the Gold Medal Award from the school before settling in the United States to continue his career.

The violinist went on to compete in, and win, many prestigious competitions, including the Tchaikovsky, Sibelius and Paganini competitions. Kaler performed as concertmaster of the Rochester Philharmonic Orchestra from 1996 to 2001 and was named a full-time fac-



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ulty member at the Eastman

School of Music in 2000. Kaler currently teaches at DePaul University School of Music in Chicago.

Kaler said one of the most rewarding and satisfying facets of his career is teaching. He said musicians "need to be universal," and that starts with the versatility that comes with playing solo, chamber and orchestral repertoire.

He said that making a living as a musician is unpredictable, but where there is passion, there is sure to be success.

"Those musicians who

really love music, no matter how their careers turn out, will turn out to be very content," he said.

Kaler said he watches the talent in the School of Music grow every year he returns to Chautauqua.

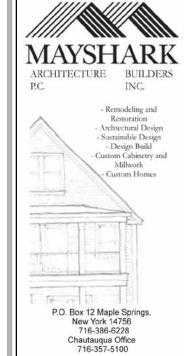
This year, he will teach the importance of gaining a wide musical knowledge including history, theory and ear training — in addition to playing the violin so that students become wellrounded musicians.

Admission to Kaler's master class is \$5.



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### RELIGION

he Commandment We Cannot Keep" was the title of sermon that the Rev. Jon M. Walton preached at the 9:15 a.m. Tuesday-morning worship service. The Scripture was Mark 10:17-26. "This is a dramatic and telling story," he began. "That rich man asked the question all of us would ask. Good teacher he was buttering Jesus up, but he recognized good quality - what do I have to do to inherit eternal life? He is talking about an inheritance that comes from kinship. It is passive and depends on who we are and not what we do.

"What do I have to do to inherit this pearl of great price? The question is more, What do I have to do to have a life that has eternity in it rather than life everlasting? What must I do to be close to God? This was a man of many possessions, and he was unprepared for what Jesus would say."

Walton continued, "Jesus said to him, 'You know what you need to do; keep the commandments.' The man says, 'Been there, done that — I've got the T-shirts.' If only faith was about mastering rules. Jesus loved him and told him that to get to the heart of his heart, the center of his center, he would have to sell what he had, give the money to the poor and follow me.

"The man was shocked. The one thing that Jesus asked of him, he could not do. If he could not, how much less are we prepared to do so?"

Walton said that New York City Mayor Michael Bloomberg had asked citizens not to give money to street people because it would only postpone their dealing with reality and getting the help they need.

"We could cash in all we have and give the money to the United Way, even the church, and it would not end all poverty or disparity," Walton said. "What was Jesus thinking? We would have riches in heaven but be poor on Earth."

When Walton was a young pastor in New Canaan, Conn., the church treasurer — a man named Cliff who had worked for First Boston as a financial manager — approached him.

"Cliff was practical and thoughtful, and he wanted to know why it was harder for a rich man to get into heaven than for a camel to thread the eye of a needle," Walton said. "I can't remember what I said — I knew a lot more then than



COLUMN BY MARY LEE TALBOT

I know now — but it didn't impress him much. "I was moved by his sincerity in seeking something important. I know many Wall Street types who are restless for meaning, for things that are more than can be quantified.

Today, if Cliff asked the question, I would say that there are three problems any rich person has to struggle with."

The first problem is the illusion that wealth will inoculate you against misfortune.

"We are all vulnerable because we are all human," Walton said. "Misfortune is no respecter of wealth. All the wealth in the world cannot protect us against tragic accidents."

The second problem is self-sufficiency.

"On Monday, I called this the amnesia of affluence," Walton said. "All this money was from your own doing, your own effort. Don't forget the Lord your God who brought you out of the land of Egypt. Walter Brueggemann has written that God challenges the people of Israel as they enter the Promised Land to remember the God of the Exodus and do not forget his commandments or else become a complacent, self-sufficient people."

The third problem is the most seductive, Walton said. "Wealth has the allure to set us apart from others," he said. "We get what we want, and it distinguishes us from others. We eat where others can't and shop where others can't. It buys us an education at a school whose name is known around the world. We get our name in boldface in the Sunday *New York Times* Style section.

"It is those perks in life that make it sweeter. And in time, like the impression water leaves in a rock, the deference we

receive and the things that make us unlike others impress us. What you have is what you are."

The rich man thought he could acquire eternal life, security, as if he could possess it.

"If we follow where Jesus leads, he binds us together in one humanity," Walton said. "Jesus asks of us nothing less than what he asked of himself — to let go of what we have to embrace what we do not have. It is impossible to do, but that should not keep us from trying.

"Nothing is impossible with God. We have to let go of what stands in the way. Anne Lamott has said that everyone needs a reference letter from someone poor to get into

Walton told the story of Bill Webber, one of the founders of the East Harlem Protestant Parish, and his work getting suburban churches to partner with inner-city churches. A church from Scarsdale, N.Y., decided to do a six-week Bible study with one of those churches. As they began the study, the pastor from Scarsdale suggested that everyone introduce themselves by telling their name and sharing about their family and what they do for a living. The Scarsdale church members were corporate executives, and the people from Harlem were janitors, charladies, hospital orderlies and postal workers.

Webber stood up and said, "No, let's introduce ourselves by name, family and how we came to know Jesus." The poor had the advantage.

"What must I do to inherit eternal life?" Walton said. 'Jesus looked at him and loved him and said, 'Let go of everything that stands in the way of getting to me. Then follow me."

John A. Jackson presided. Linda Stutz, a member of the Motet Choir, read the Scripture. The Motet Choir sang "Prayer of Consecration" by Jeffrey H. Rickard, text attributed to St. Teresa of Avilla. Jared Jacobsen, organist and coordinator of worship and sacred music, directed the choir. The Edmond E. Robb-Walter C. Shaw Fund and the Lois Raynow Department of Religion Fund provide support for this week's services.

# Nearly 300 years later, Walton's church still growing

Mary Lee Talbot Staff Writer

Jon Walton is the pastor of a congregation that soon will have a unique distinction in the United States — it will celebrate its 300th anniversary.

"We have not started actual planning, but we will invite whoever is Moderator of the General Assembly (of the Presbyterian Church [U.S.A.]) to visit," Walton said. "We are working on a building fund for our nursery school. We anticipate the renewal of our outreach and service to the community."

He mentioned work the congregation does with seniors, a school for autistic children, 12-step groups and continuing education for social workers and schoolteachers.

I asked him how a church that is almost 300 years old responds to new challenges.

There are always growing edges and places of dis"We have a better understanding of other people's religions and their aspirations and hopes. Even though it has been chaotic, the Arab Spring is a movement of change.

—Jon Walton

agreements in churches," Walton said. "We have to have more tolerance and patience with each other.

"As a denomination, we have been tackling differences about ordination and marriage. We have been asking the fundamental questions of basic human commitments and beliefs. God has given us the intelligence, tools, biblical scholarship and this time, this ripe time. We are having deeper discussions about basic beliefs. I hope it will lead to more unity and less division.

He continued, "I take com-

fort that Paul's letters deal with churches with problems. Conflict and bad behavior are not new. We have to find a way to be better and to have unity in Christ."

I asked how his congregation would be involved in the 9/11 remembrances in September. He said the church is partnering with Auburn Theological Seminary to plan interfaith activities around the memorial and the Islamic Community Center.

"We have a coalition of interfaith groups with a concern for Israel and Palestine and particularly Palestinian



The Rev. Jon Walton speaks during Sunday night's Vesper service. Walton is the senior pastor at the First Presbyterian Church in the City of New York.

a joint Christian, Jewish and Muslim adventure.

"The Presbyterian Church (U.S.A.) has out a lot of investment and divestment into Israel, but we have invested little in Palestine. This interest rises out of concerns from 9/11."

He continued, "We lost

development," he said. "It is seven members of our congrestanding of other people's regation. The date will be bittersweet. There will be sadness for the Sunday school teacher, police officer, parent of a nursery school student and the husband of our church secretary who died. It will be sweet in that we are not still locked into grieving.

"We have a better under-

ligions and their aspirations and hopes. Even though it has been chaotic, the Arab Spring is a movement of change. There is hope for more stability and democracy. That is not to ignore the extremists, but people are asking to be a part of their government."



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# Solman: Fixing economy begins with understanding principles

Nick Glunt Staff Writer

Music filled the Amphitheater during the 10:45 a.m. lecture Tuesday as Paul Solman hit "play" during his PowerPoint presentation.

The voice, belonging to soul singer Sharon Jones, sang the familiar lyrics to Woody Guthrie's "This Land Is Your Land."

Only this time, one verse wasn't so familiar.

"As I was walking, they tried to stop me/ They put up a sign that said, it said "Private Property"/ Well, on the back side, you know it said nothing/ So, it must be that side was made for you and me," the lyrics read.

This verse of Guthrie's classic song was removed later because it was a little too radical. Solman said that verse has some meaning in today's context, too.

Solman, a "PBS News-Hour" correspondent, said during his lecture that the U.S. should learn the differences between economic ways of thought. He was the second speaker for Week Seven's theme, "The U.S. Economy: Beyond a Quick Fix."

As a journalist, Solman was very careful not to pick sides in the debate.

Over the course of his lecture, Solman played several YouTube videos, including a rap battle between actors portraying rival economists John Maynard Keynes and Friedrich Hayek. Understanding the difference between these schools of thought, he said, is very important in discussing how to jump-start the economy.

Keynes, who lived from 1883 to 1946, was a British economist who subscribed to the thought that government spending will stimulate the economy. Alternatively, Hayek, who lived from 1899 to 1992, was an Austrian-British economist who said the economy is like a network, so having free markets and jobs for every person will boost the economy.

Solman said the U.S. government has been practicing Keynesian economics since the surface of the global financial crisis in 2007. How-

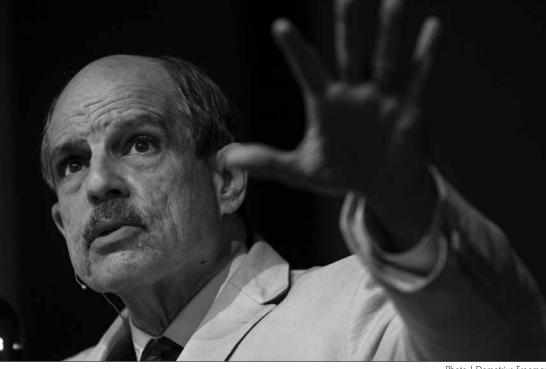


Photo | Demetrius Freeman

Paul Solman, "PBS NewsHour" correspondent, speaks in the Amphitheater Tuesday morning.

ever, some believe the opposite — known as Austrian economics — is the better answer. The two schools have posed a political and economic "standoff" for the past year.

Keynesian economics saved the U.S. from the Great Depression because of World War II, Solman said. However, this recession is different.

"(One of conservative economist Ed Yardeni's clients) said, 'We are living in the 1930s on Prozac," Solman said. "That is, we've been in an economic depression, in effect, lifted by fed money and stimulus spending. But if new money is now no longer an option, have we flushed our antidepressants down the toilet?"

Essentially, Solman said Austrian economists believe the U.S. shouldn't be spending when it keeps borrowing from other countries, because that just puts the country further into the hole. Furthermore, those countries eventually will boost interest rates in an attempt to deal with "freeloaders" like the U.S.

Instead, Solman said Austrian thinkers tell the people to take the matter into their own hands. They should change how they act during crises like this. They should no longer be "living the dream" but should be saving and working to get everything back on track.

Though the U.S. already has a relatively high unemployment rate of 9.1 percent, Solman said, that value does not include those who work only a few hours a week those people are considered employed.

Moreover, he pointed out, 84 percent of U.S. wealth lies in the top quintile of the population, while 0.3 percent of the wealth lies in the bottom two quintiles. As covered by Week Two's final speaker, Michael Sandel, it is very difficult for Americans to leave the quintile into which they are born.

Economist Richard Freeman said the upper class has won the American class war, and that the U.S. and China have about the same amount of inequality in wealth distribution.

Part of this problem, Solman said, is the rising importance of connections rather than competence. He said we are suffering from structural, not cyclical, unemployment.

"Suppose we really are moving inevitably into an economy of can-dos and, for purposes of selling your wares, cannots, where those with certain skills and connections ... will thrive in the job market, and those without them will thrash or drown," he said.

Solman said some people think this means it makes more sense to tax the rich to

stimulate spending. Government involvement, he said of those people, should be invited. They make huge amounts of money then retire early; by taxing them more, they would stay working longer.

"We haven't been getting any richer,' people say, 'and the future looks even grimmer for us and for our children," Solman said. "Again, this is what America looks like today. Are we really OK with this?"



Let's start with the idea that what's happened in the markets in the last few days is a result of the sense that the debt deal didn't really address the question and didn't go far enough, and indeed it was proven that our politicians aren't capable of addressing the issue in a rational way.

Yeah, it really took S&P ⚠• to tell us that our politicians weren't addressing the issues in a rational way. I find that thought extravagant No. I think it is more plausible that the markets are reacting to the fact that there isn't going to be short-term stimulus in America. You may know that the Federal Reserve

chairman, they are meeting today, and the Federal Reserve chairman is going to make an announcement, but what in the world this guy is going to say today that would reassure anybody, I can't for the life of me imagine. The Federal Reserve, its main tool is to create money and buy securities, but not stocks. Of course, today he isn't going to worry about buying stocks — maybe if it stays up — he's going to say reassuring things, but I'd take a voice vote on this: How reassuring is Ben Bernanke when he speaks? So I don't think he's going to rouse the masses and get everybody all excited, and his policy tools, he's already expanded them and made them much more radical than previous Fed chairs, and he may well be credited with avoiding a Great Depression in 2008; I think there's some reason to say that, but is the market tanking because Washington is suddenly realized to be irrational because S&P said so? I find that a tenuous set of syllogisms.

•How should the stimulus have differed from what

•One of the problems of hibeing a journalist is you hear people say how things could have been different, and then you go and talk to a lot of people, or you were there at the time, and you realize that it's balderdash. That there are so many things, so many moving pieces, that to actually mobilize an effective stimulus policy ... I'm sure it could have been better, but for example, a Civilian Conservation Corps, which I would love to see in this country, personally, even as a member of the pathologically even-handed "NewsHour," but you've got unions. Are you taking the jobs away from them? Are you driving down the wages? Civilian Conservation Corps people were paid almost nothing. It was young people, for the most part. It's complicated. It's very difficult to do these. We are a very highly structured, very complicated, some might say complacent or even spoiled economy. It's not a knock on us. Why wouldn't we expect

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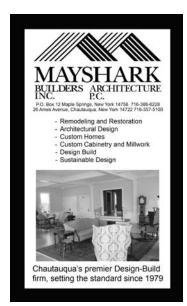
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to live the way we've been living? Seems reasonable to me, but in fact, it creates all sorts of complications with regard. So I don't know how the stimulus could have been done differently. More of it might not have been a bad idea if, in fact, what we were trying to do was put those idle resources to work, but as a long-term solution, I'm suggesting that we'd have to do something a lot bigger than

•Could you comment on the difference between the Fair Tax Act and the flat tax?

A. Uh, no. It's because there are so many different versions of these things. It all depends how it's implemented. What is exempted? What isn't? Is it a flat tax, and you take away all current (deductions)? ... All deductions are gone. For blind people? We're not going to cut them a break in terms of taxes? I'm not saying yes or no. The second house, I bet you that carries here completely. How many people want to get rid of the deduction on the second home? [Applause.] Actually, now that I think about where I am, how many people don't want to get rid of the deduction on the second home? ... [Less applause.] So the first proposition won, but there was not silence the second time. Do we want to get rid of the deduction for alternative energy? For charitable contributions? How many people want to get rid of the deduction for charitable contributions? [Applause.] How many people do not want to get rid of the (deduction for charitable contributions)? [More applause.] So there you have it. Here's America right here. A somewhat more thoughtful version of America. I don't think we'd have the same problems if this was America, but those problems are naughty ones at the very least.

> -Transcribed by Suzi Starheim



### Orlov to lecture on ADHD's effect on marriage

Lori Humphreys Staff Writer

If a child were diagnosed with attention deficit hyperactivity disorder, parents would know where to go for assistance and treatment. It is a frequently discussed and described children's disorder. But what happens when a spouse is diagnosed with ADHD?



Melissa Orlov, marriage sultant and author, can speak from both professional and personal experience. She will de-

scribe "The ADHD Effect on Marriage" at 9:15 a.m. Women's Clubhouse.

Orlov said that 70 percent of children continue to have ADHD into adulthood, but that it is manageable. There are drugs, but diet and exercise also help.

Orlov's discussion will first define and describe the disorder. Secondly, she will outline how a marriage with an ADHD partner looks. Finally, she will offer suggestions on how to treat ADHD and how spouses affected by ADHD can deal with and improve their marital relationship.

"Both partners have things they can do to improve their relationship," she said.

Her reason for researching and writing The ADHD Effect on Marriage is poignant. Her husband has ADHD, and her story and research Thursday at the Chautau- into this disorder began with qua Speaks program at the their mutual effort to live and

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"The courage is my husband's, who allows me to talk about our marriage," Orlov said.

It was during her own effort to heal her marriage that Orlov realized there was not much literature available to help couples dealing with ADHD in their marriage.

"The book is the result of traditional research, but it is also based on interviews

with couples who are dealing with ADHD ," she said.

The ADHD Effect on Marriage was named the best psychology book of 2010 by Fore-Word Reviews. Orlov has been interviewed about ADHD by The New York Times, U.S. News & World Report, CNN, Today, AOL and The Boston Globe. She writes for ADDitude magazine and blogs for Psychology Today. She graduated from Harvard University.



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it was scary and the lightning lit up the booth. Everyone

zipped up to wait it out. Soon our tent flap was unzipped

if we were all right. She was clutching her coat and trying

to keep a hat on her head. She was drenched and shivering.

Kudos to the volunteers in the red aprons, I say."

from the outside and a craft show volunteer peeked in to see

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### LECTURE

### **Annual Corporation Meeting Property Owner Designation**

In order to adhere to the Chautauqua Institution By-Laws and the original Charter of the Chautauqua Institution, qualified members (property owners) of Chautauqua are eligible to vote at the Annual Corporation meeting in August. If a property is owned by more than one member, then the members who own the property must designate who shall have the voting rights to that property. The voter designation below must be signed by a majority of the owners of a lot or house and filed with the Secretary of the Corporation, Rindy Barmore. If the home is owned by a trust or a corporation, officers of the corporation or trust must designate a voter. If the property is owned by one owner, no voter designation is required. If you have completed a voter designation form in the past and the ownership has not changed, you do not need to fill out a new voter designation form.

The Corporation Meeting will be held at 10 a.m. Saturday, Aug. 13, 2011, in the Hall of Philosophy. At which time, the corporation will review the Institution's financial statements and elect class B members to the Board of Trustees.

Please file your voter designation by Thursday, Aug. 11. Additional voter designations may be found at the information desk in the Colonnade.

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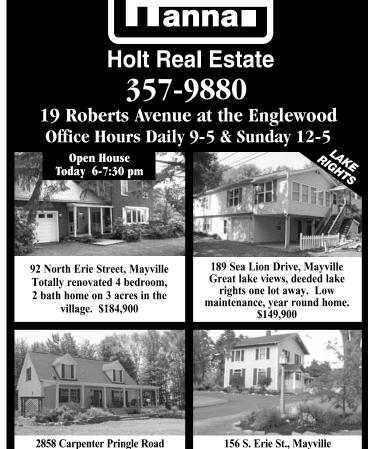
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### Crossan: Does God really punish anyone? Rieger: Blind faith is the problem

Rebecca McKinsey Staff Writer

John Dominic Crossan asked the Hall of Philosophy crowd to imagine a hypothetical scenario at 2 p.m. Monday.

He described a group of people who made a specific declaration of identity. This declaration stated that all people are created equal and have certain rights that can't be taken away: life, liberty and the pursuit of happiness purely a hypothetical situation, he stressed.

A declaration such as this is a vision, he said. The Pledge of Allegiance is a vision. Much of the United States' building blocks are based on a vision. When a nation is built on a vision, a biblical admonishment comes into play, Crossan said.

"Where there is no vision, the people perish," he said, quoting Proverbs 29:18. "It could also have said, 'Where there is the wrong vision, they perish even faster.""

Crossan presented the ties between vision and government at the first of a week of lectures that will feature him and Joerg Rieger. The two theologians and authors will offer separate lectures each day this week on the week's theme, "The Heart and Soul of Money." Crossan will tackle the theme from a biblical standpoint, while Rieger will present a broader theological view.

Crossan's Monday lecture was titled "Prophesy: Assassination or Confrontation?"

Crossan asked the audience to consider the economy as a household — etymologically, he said, "economy" means "the rule, the law of the household."

"Could you imagine a household in the first century or the 21st century, in the ancient world or the modern world, in which some of the children were starving, while others were overfed?" he said. "The law of the household is not egalitarianism. It is, if I may coin a terrible word, enoughism. It is about everyone — rich house, poor house, ancient house, modern house — everyone getting a fair share."

If money actually has a heart and soul, Crossan said, a vital question rises. Does the heart and soul of money consist of power or justice?

Crossan's Monday lecture focused on power; the focus Tuesday's presentation would be justice, he said.

Power can be further split into two concepts: violent power and the power of persuasion, Crossan said. The two extremes are reflected in the stories of two biblical dynasties — Omri and Jehu.



The dynasty of Omri was resulting consequence is a one that needed a drastic re-

sponse, Crossan said. "What's so wrong about the dynasty of Omri that God would send a prophet to conduct violent regime change?" he asked.

In Omri, King Ahab demanded land from people living in the territory, who protested because of God's statement in Leviticus that he alone distributed land among people and they should not trade or sell it. After his wife, Jezebel, had one such person, Nahab, killed for his land, Elisha came on the scene.

"What's wrong with the dynasty of Omri is that it's not obeying the Torah, which is a desperate attempt to retain justice and fair distribution," Crossan said.

At God's command, the prophet Elisha sent a new ruler, Jehu, to kill off the last member of the Omri dynasty - a clear example of violent power, Crossan said.

When problems arose in Jehu's dynasty, though, the solution was a different one. God sent Amos, a prophet who had nothing going for him, Crossan said, but his voice and his courage. Amos passed on a warning to Jehu about punishment that could come from God. He did not present violent power but rather used the power of persuasion.

This idea led to a proposal Crossan said he would explore throughout the week. Is there any concrete evidence presented in the Bible, he asked, that God outright punishes people? He suggested that perhaps what is seen instead is natural consequences that flow directly from people's actions.

When he was questioned about this during the Qand-A session following the lecture, Crossan provided a concrete example. If a person jumps from a 20-story building, God doesn't punish that person by hitting him in the face with the sidewalk — the

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natural one that stems from that person's actions.

"Does God ever punish anyone, ever, anywhere?" he

### 'We have to wake up'

Rieger's first lecture was titled "Economics as Religion: What Does Jesus Have to Do with Wall Street?"

Before it is possible to explain how religion affects economy - or economy affects religion — it is necessary to recognize the dangers presented in both arenas by blind faith, Rieger said.

Economic inequality might be at the worst place it ever has been in history, he began.

"This is the scary thing," he said. "We know there has been economic inequality in the past, but perhaps we're moving in a direction where economic inequality is becoming bigger than ever before, and the question is, what difference does religion make here?'

The line drawn between economics and religion has become blurred, Rieger said.

Long-held ideas about economics state that this field is based on realism. It involves facts, numbers and concrete details.

"The religionist, on the other hand, is perceived as someone who lives in the world of lofty ideals, who is a dreamer, perhaps — somebody who dreams things out of nowhere, who looks up into the sky and gets his or her inspiration," Rieger said.

However, these two descriptions are caricatures and do not provide an accurate description, he said.

Today, many economists argue that economics functions more like a religion. One such economist is Robert Nelson, Rieger said.

According to Nelson, the top economists no longer are the people crunching numbers or conducting empirical studies. Rather, they present big ideas to people.

With the lines blurred, though, blind faith becomes a problem in both economics and religion.

One example of blind answers."

faith is when people brush aside economic problems by saying the economy goes in cycles, Rieger said.

Photo | Ellie Haugsby

John Dominic

Crossan speaks

during Monday's

Interfaith Lecture.

He will each day

share the podium

with Joerg Rieger

(seated, in black)

during Week

Seven's 2 p.m.

lectures.

However, this justification doesn't accurately explain economic problems, because although economics itself may be cyclical, the effects on individuals do not always improve in a parallel manner.

He added that it is easier for people experiencing economic difficulties to grasp this concept than those who are not as negatively affected by economic downturns.

"Here's a scary connection I want to point out to you," Rieger said. "I suspect that people who are used to accepting religious principles on blind faith ... are also the ones who are more likely to accept economic principles on blind faith ... without asking the question, 'What's really going on?""

Jesus himself encouraged questions, Rieger said, and continuing to question and examine is the way to avoid blind faith in economics and religion.

"So the problem here is not religion or economics," Rieger said. "The problem is blind faith. And when religion or economics turn into blind faith, we have to be very careful. We have to wake up."

The answers Jesus provided to questions were concrete ones, Rieger said - blind people could see again; lame people could walk; dead people were brought to life.

However, one of the most difficult tasks is to bring good news to the poor, and that is a task that blind faith can't accomplish, Rieger said.

"How is there this material component in religion that actually makes a difference?" Rieger said. "This is why I'm here. This is why I'm still raising these questions in my own professional life. And I think there are some



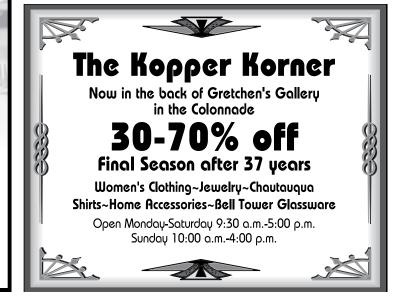
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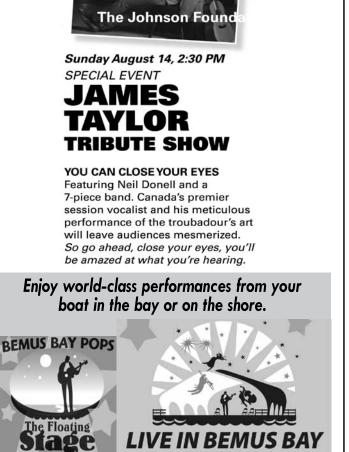
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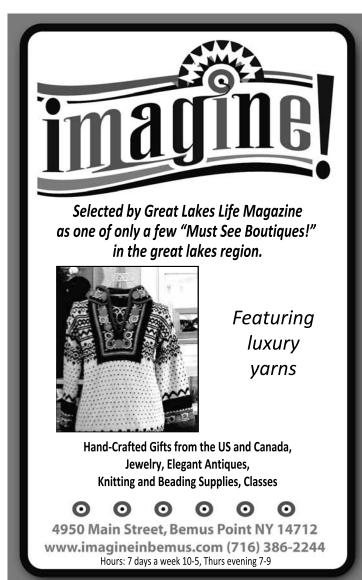
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Week-8 GREAT porch overlooking Lincoln Park, Spacious 2 Bedroom. On-site parking. (702)493-1372. \$900

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3B Oak. WEEKS 7-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069.

#### **ANNOUNCEMENTS**

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church in parlor.

#### Trunk Show Open House

Wednesday August 10, 3-7 Thursday August 11, 11-3 101 Mina Edison @ Elm Gate Candy Grover, 216-346-5226

#### **APARTMENTS FOR RENT**

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**MUST SEE!** 

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### **LOST & FOUND**

iPOD NANO blue, red case found week 6 email

### **MISCELLANEOUS**

HOUSE PAINTING free estimates, fully ensured. Senior discounts, nonsmoking crew, all work guaranteed, interior/exterior. Call Walt 814-598-8522.

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### **Swimming**

You're invited to swim during hours when lifeguards are on duty at any of Chautauqua's four public beaches. They are: Heinz Beach (at the foot of South Avenue), Children's Beach, Pier Beach (both at the Pier Building, Miller Park) and University Beach (North Lake Drive near Prospect). Daily hours of operation are posted at each beach. Swimmers and sunbathers are requested to wear street clothes or a robe en route to and from beaches. Staff qualifications, water quality and safety equipment comply with all Chautauqua County Health Department regulations. An indoor swimming pool is open to the public daily for a fee at the Turner Community Center. For more information and hours, call 716-357-

### **Audience Etiquette**

At the heart of Chautauqua's performance life is the Amphitheater. This venerable structure, built in 1893, features superb acoustics and offers a unique listening experience, which requires the cooperation of all audience members.

- Seating is non-reserved for all Amphitheater events with the exception of orchestra concerts, when Symphony Patron seats are reserved until after the first selection or movement.
- Saving seats is discouraged and audience members are encouraged to arrive early, especially for the busy Friday night specials when attendance is heavy.
- For the safety of audience members, aisles must remain clear.
- Smoking, food and drink (with the exception of water bottles) are prohibited in all performance venues. Animals (with the exception of dogs assisting disabled people) are also prohibited
- in performance venues.

all performance facilities.

- Coming late and leaving early are discouraged. If this cannot be avoided, do so as quietly and discreetly as possible via the side aisles. Do not enter or exit through the tunnels on either side of the Amphitheater stage during a performance.
- Audience and performers alike are disturbed by unnecessary noise and commotion. Crying or vocal children, squeaky strollers and buggies and barking dogs should be taken out of audience hearing range during performances.
- Audience members who listen from the fence surrounding the Amphitheater should limit their noise or cigarette smoke so as not to • Audience members should be aware that many people are sensitive
- and/or allergic to perfumes and other fragrances. • Computers, cell phones, pagers and laptops must be turned off in

### CONDOS FOR SALE

**CROSSWORD** 

**By THOMAS JOSEPH** 

**9** Entertain **1** Block

11 Greene of 2 "Right

41 Hand

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DOWN

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**5** Singer

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**6** Threat

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**5** Spring

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13 Greek

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14 One, for

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19 Speedy

plane

20 Yarns

21 Under-

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22 Houston

player

24 Collins

base

26 Intuit

29 Boxer

**30** Los

Norton

Angeles

team

team

grazer

34 Farm

36 Piano

piece

smooth

39 Ventilated

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38 Makes

**40** June

**15** Baltimore

**17** Pittsburgh

ing need

716-357-4410 or 716-941-5321

### **EVENTS**

mikenancy1@aol.com to identify.

2408. Tammy-499-1261

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### is LONGFELLOW

AXYDLBAAXR

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters,

HDIKTVDH

EDQIE N R XE D IM N R

HDI

Yesterday's Cryptoquote: IT'S TOO BAD I'M NOT AS WONDERFUL A PERSON AS PEOPLE SAY I AM, BECAUSE THE WORLD COULD USE A FEW PEOPLE LIKE THAT. — ALAN ALDA

MQRLZIK

Sudoku is a number-placing puzzle based on a 8x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficult place of the Conceptis Sudoku increases from Monday to Sunday.

Y Q K B X.

#### Conceptis SudoKu 5 4 3 8 4 9 2 5 8 6 9 5 3 2 5 3 3 9 1 2 Difficulty Level ★★★

5 3 8 4 5 3 6 9 8 4 7 3 5 8 4 9 6 3 8 4 2 5 6 9 3 6 4 2 9 8 5 3 5 2 9 8 6 4 5 2 1 8 3 9 6 4 6 2 3 9 8 5 4 8 5 9 3 4 6

30 Calendar boxes one 33 Taverns 37 Quirk

8-10

11 Clark's base co-worker 25 Verily

4 Compass 16 Uses for 27 Fasten support down 18 Adam 28 Worn Arkin's down dad 29 Passed **21** Big bad **7** Devour ringer checks **8** Minimum 23 Suez amount outlet 10 Hams it 24 League of 31 Garbo, for Nations **NEW CROSSWORD BOOK!** Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

### BEHAVE STEVECARELI | | N | T | R | O | P I N S R U S T C O R E H O T T U B U S A S A W A X E PETALS PREY S|E|M|I|B|A|T|S ENTER Y A N G O S L I N G A N D P E O R I A OPTSSTRAPS Yesterday's answer

32 Cleveland 35 Minuscule

apostrophes, the length and formation of the words are all hints. Each day the code letters are different. 8-10 **CRYPTOQUOTE** 

VTFI V T K B

UNKTBPR UQRKQI

SUDOKU

By Dave Green

2 9 6

### VISUAL ART

## Members Exhibition a reflection of Chautauqua's culture

REVIEW

**Anthony Bannon** *Guest Reviewer* 

This is about the culture that Chautauqua makes.

Visual Arts at Chautauqua Institution most often shows the culture of others in its galleries — collections of work on themes selected by the curators, from other institutions or by artists selected for the annual national invitational.

Each year, another exhibition accounts for the thinking of VACI exhibiting members and how they contribute to the culture of their community. This year, more than 75 artists submitted about 150 works, and 122 were selected to share. That's a good number of people for a small population, and many, many more anticipate the showing, enjoy seeing and discussing it and often purchase to make the work their own.

The visual arts here — and how the arts create meaning - are an important aspect of the exchange at Chautauqua, a way in which we make ourselves known to one another and to others. The conversation points in the exhibition — the works on view — include views, of course, of Chautauqua itself and of the region nearby, and there also are still life pieces, jewelry, abstracts, portraits, crafts and sculpture: work in just about every media and most every manner.

In its sum, the VACI Partners Members Open Exhibition in Fowler-Kellogg Art Center suggests the range of interests, experience and commitment — and how that commitment may impact acceptance of unique experience. For that, after all, is the agenda of art.

This unique interpretation,

truly looking for something one hasn't experienced before, is the bedrock of art (and education) and so central to the Chautaugua culture.

Aptly, this culture is summarized by Debra Eck, a professor at Jamestown Community College, who presents a collaged poem about her interpretation of Chautauqua. Called "Chautauqua Moment," it brings together scraps of ephemera from the Institution with cutouts of maps, drawings and bits of text to create a poetics that points toward her appreciation of this place. It is a view grounded in study, religion, art, gardens, liberty, joy and seeing — just plain seeing.

Rita Argen Auerbach is a legend at Chautauqua. Her watercolors abound, signatures of life in its summer splendor — here a view from a wicker-graced porch across water to the Miller Bell Tower, c-scows catching the wind, the raked evening sun in its golden hour. Her vision of life here is iconic in its measurement — synonymous with the values of a good life, well considered.

The exhibition extends from home to abstraction and brings in visions from other places. Lara Mann, a VACI intern and Carnegie Mellon University student, creates a color primer with wrapping fibers around boards structured into an equilateral triangle. The 6-foot-sided triangle leans against the wall and presents the energy of contrasting and adjacent hues. It is museum-thinking, and Caroline Cole Newell picks up another side of that culture with lovely graphite drawings of three Italian Renaissance chairs — "Museum Chairs," she calls it and it is quite sufficient.

Barbara Stewart Prendergast's work in Raku pottery, a rough-and-tumble applica-



Photos | Eve Edelheit
At left, "Jewelry II" by
Bonnie Beyer sits on
display at the VACI
Members Exhibition.

Below, "Rhythm for Colors," a piece created with acrylic on wood by Lara Mann, hangs on the wall of Fowler-Kellogg Art Center.

Below right, a piece titled "a=b=c," also created by Lara Mann, sits on display.



tion whose tradition begins in the ancient tea ceremony, and Patrick Delmonte's elegantly simple cherry and maple bowls — also admitting to the roughness of process — are fine examples of craft art in the exhibition.

An unexpected treat this year is the inclusion of the five staff photographers from *The Chautauquan Daily,* offering a remarkable range of work that point to the diver-

sity of talent at this paper:

—Eve Edelheit's perfect summation of the contrasting grit and elegance of Mumbai, as a young woman whisks by the dirty clutter of the city street while wearing a beautiful red sari outfit.

—Megan Tan's existential image of an older man walking alone into a dark lake for a morning swim.

—Demetrius Freeman's partnering view of a Roskil-

de dock in Denmark, pulled in for the winter, the frost beginning to collect on the lonely scene.

—Ellie Haugsby's geometry of the beach, the random patterns of sunbathers, blankets, seaweed and ocean detritus.

—Greg Funka's beautiful American Tiger Lily, *Lilium Superbum*, a portrait of nature's grace notes that are so friendly at Chautauqua.

The work of the *Daily* pho-

tographers each day during the season gives evidence of the culture created here, so their presence in the exhibition adds weight to the inclusive exhibition of Chautauqua talent, continuing through Aug. 24 at Fowler-Kellogg Art Center.

Anthony Bannon is the Ron and Donna Fielding Director at George Eastman House, the International Museum of Photography and Film in Rochester, N.Y.

### Land & Building

Building permits must be obtained from the Community Services/ Operations Office (716-357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.

# The Gallery Store at the Strohl Art Center

Esquisite jewelry, ceramics, glass works and more...



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Friday, Aug. 12, • 10:30 am - 5:30 pm Saturday, Aug. 13 • 10:30 am - 5:30 pm Sunday, Aug. 14 • 12 noon - 5 pm

Bostonian, **Dahlia Popovits** was raised in Israel and New York City. She studied painting at the School of Visual Arts in Manhattan. During her last year of art school, Popovits took the weaving class that ignited her love for the craft and started her on a career path that has spanned more than three decades.

"I have designed thousands and thousands of fabrics and I could see doing it for another whole lifetime," she says. "It's fun to come up with a concept in my head, actualize it, and see the variations that comes forward within the original idea."

Bamboo is a fiber Popovits often likes to use because of its environmental sustainability. She encourages her customers to feel the tactile softness of her garments. Inspired by fashion, color, texture and nature, Popovits' clothing is comfortable, stylish and distinctive.

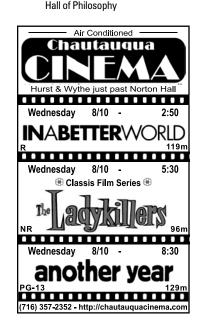
The Crafts Alliance presents two Fine Craft Shows during the 2012 Season

"You deserve the best!"

### PROGRAM

## WEDNESDAY. **AUGUST 10**

- 7:00 (7-11) **Farmers Market**
- (7:15–8) Mystic Heart Meditation. Leader: Larry Terkel (Judaism/ Kabbalah.) Bring gate pass. Main Gate Welcome Center Conference
- 7:45 Episcopal Holy Eucharist. Chapel of
- Morning Meditation. (Sponsored 8:00 by Unity of Chautauqua.) Hall of Missions
- 8:45 Catholic Mass. Chapel of the Good
- (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove
- (Programmed by the CLSC Alumni Association.) "Nanotechnology to Cosmology (Ray Kurzweil)." George Collins and Dave Helm. Hall of
- M. Walton, senior pastor, First Amphitheater
- Chabad Lubavitch of Chautaugua.) Library Room
- Porch Discussion. "Environmental Leadership." Sebby Baggiano, Doug Conroe, Jack Voelker. Hultquist Center Porch
- 10:00 (10-12:30) Violin Master Class. (School of Music.) Ilva Kaler. presenter. Fee. McKnight Hall
- 10:15 Service of Blessing and Healing.
- co-author, All the Devils are Here:
- by Chautauqua Women's Club.) Behind Colonnade
- 12:10 Catholic Mass. Chapel of the Good
- Liszt at 200! "Funérailles" and Frédéric Chopin. Jared Jacobsen,
- Investment Decision-Making." Martin Rosenman, Distinguished Public Service Professor, Interdisciplinary Ph.D. Program, Union Institute & University,
- (Programmed by the CLSC Alumni The Story of Success by Malcolm Gladwell. Alumni Hall Porch
- **Tours of Alumni Hall and Pioneer**
- Farmers Market
- German. (Programmed by the Chautauqua Women's Club.) Women's Clubhouse
- **Public Shuttle Tours of Grounds.** 2:00 Leave from Main Gate Welcome Center, Fee.
- 2:00 INTERFAITH LECTURE SERIES.



**Building** 

on the Foundation

- the Good Shepherd
- Shepherd 8:55
- **CLSC Scientific Circle.**
- 9:15 DEVOTIONAL HOUR. The Rev. Jon Presbyterian Church, New York City.
- Project Talmud. (Programmed by Rabbi Zalman Vilenkin. Alumni Hall
- Chautauqua Institution Trustees
- UCC Chapel 10:45 LECTURE. Bethany McLean,
- The Hidden History of the Financial Crisis. Amphitheater
- 12:00 (12-2) Flea Boutique. (Sponsored
- 12:00 Women in Ministry. Hall of Missions
- Shepherd
- 12:15 Massey Organ Mini-concert: Franz organist. Amphitheater
- 12:15 Special Lecture. "Psychology of Cincinnati, Ohio. Smith Wilkes Hall
- Book Review/Brown Bag Lunch. Association.) Dale Brown, Outliers:
- **Chautauqua Literary and Scientific Circle Alumni Association Docent**
- (1-4) CWC Artists at the Market. 1:00
- Language Hour: French, Spanish,
- John Dominic Crossan, author and theologian; Joerg Rieger, professor, SMU Perkins School of Theology.

#### Now faith is the assurance of things hoped for, the conviction of things not seen. For by it the men of old gained approval.

By faith we understand that the worlds were prepared by the word of God, so that what is seen was not made out of things which are visible. .....

And without faith it is impossible to please Him, for he who comes to God must believe that He is and that He is a rewarder of those who seek Him.

Hebrews 11: 1-3, 6

### TRIUMPH OF A 'THROWAWAY' KID



Performance. (School of Music.)

The Crucible. (Benefits the

Women's Club Scholarship

Program.) Fletcher Music Hall

"Love's Labour's Lost." Ethan

seating: purchase tickets at

THEATER. William Shakespeare's

McSweeny, director. (Reserved

Main Gate Welcome Center and

45 minutes before curtain at the

Jazz Orchestra. (Community

9:00 (9-12) Open Mic Night. College Club

THURSDAY,

**AUGUST 11** 

7:15 (7:15–8) Mystic Heart Meditation.

Leader: Larry Terkel (Judaism/

Kabbalah.) Bring gate pass. Main

Gate Welcome Center Conference

**Episcopal Holy Eucharist.** Chapel

Morning Meditation. (Sponsored

by Unity of Chautaugua.) Hall of

Catholic Mass. Chapel of the

(8:55-9) Chautauqua Prays For

(9-12) Club Track & Field Day.

9:15 DEVOTIONAL HOUR. The Rev. Jon

M. Walton, senior pastor, First

Presbyterian Church, New York

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Missions

Good Shepherd

of Missions Grove

Boys' and Girls' Club

City. Amphitheater

7:00 (7-11) **Farmers Market** 

7:45

9:00

Appreciation Night.) Amphitheater

Bratton kiosk.)

8:15 SPECIAL. The Cleveland

Colonnade lobby ticket offices, and

(Programmed by the Chautaugua

Women's Club.) "The ADHD Effect

on Marriage." Melissa Orlov,

Maimonides-A Guide to the

Perplexed. (Programmed by

10:15 Service of Blessing and Healing.

chairman, president and CEO,

Lincoln Electric Holdings Inc.

Lecture. (Programmed by the

CLSC Alumni Association Science

Circle.) "Oral Hygiene and CVD."

Michael Johnson. Alumni Hall

Knitting4Peace." UCC Reformed

Chabad Lubavitch of Chautaugua.)

Rabbi Zalman Vilenkin, Alumni

Women's Clubhouse

Hall Library Room

10:45 LECTURE. John M. Stropki,

12:10 Catholic Mass. Chapel of the

12:15 Science Brown Bag Lunch/

12:15 Knitting. "Women4Women-

12:15 Brown Bag: "Love's Labour's

Lost."Get an inside look at

production. Bratton Theater

12:30 (12:30-2) Mystic Heart Meditation

Seminar. "Three Gifts Money

Kabbalah.) Donation. Hall of

12:45 Chautauqua Catholic Community

Charity Have a Place in Our

parochial vicar, Our Lady of

Methodist House Chapel

Voice Program "Sing Out."

(1-4) CWC Artists at the Market.

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2:00 INTERFAITH LECTURE SERIES.

McKnight Hall

Farmers Market

Seminar. "Christ and Cash: Does

Economy." Rev. Matthew Baum,

Victory Church, State College, Pa.

Missions

1:00

Can't Buy." Larry Terkel (Judaism/

Chautaugua Theater Company

UCC Chapel

**Amphitheater** 

Good Shepherd

Porch

marriage counselor and author.

- (3:30-5) Lecture. (Programmed by the Everett Jewish Life Center.) "The Threat of a Nuclear Iran." Michael Makovesky, speaker. **Everett Jewish Life Center**
- 3:30 (3:30-5) Communities in Conversation. (Dept. of Religion event co-sponsored by ECOC. Interfaith Alliance). Limited to 25 persons. Hall of Missions
- Contemporary Issues Dialogue. (Programmed by the Chautauqua Women's Club.) John A. Koskinen. non-executive chairman, Freddie Mac. (Today's Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3 p.m. Admittance is free, but limited to the first 50 people.) Women's Clubhouse
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome
- Young Readers program. Operation Redwood by S. Terrell French. Lori Brockelbank, forester from Forecon, Inc., will share ideas about sustainable forest management and woodland stewardship. Alumni Hall Garden Room
- Bat Chat. (Programmed by the 4:15 Chautauqua Bird, Tree & Garden Club.) Caroline Van Kirk Bissell. (Children under 12 accompanied by adult.) Smith Wilkes Hall
- **Amphitheater Study Group Public** Information Session. Amphitheater
- Prayer Service. "...and Give You Peace." (Programmed by Hurlbut Memorial Church; Co-sponsored by the Dept. of Religion.) Juanita and John Jackson, Certified Lay Speakers. Hurlbut Memorial Church
- Eventide Travelogue. (Programmed by the CLSC Alumni Association.) "Surprising Travel Through Iran." Barbara and Peter Georgescu. Donation. Hall of Christ
- **Christian Science Service.**
- Christian Science Chapel (7:15-7:45) Mystic Heart Meditation. Leader: Carol McKiernan. Bring gate pass. Main Gate Welcome Center Conference Room

### **Boat & Jet-Ski** Rentals

Chautauqua Marina

104 West Lake Rd. 716.753.3913

### LAKE DAY **FREE EVENTS!**

FREE Events – Sat., Aug. 13 **FREE** Youth Fishing Contest FREE Musky Fishing Seminar **FREE** Shoreline Plantings Class Register: Boatsafety@aol.com or call

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Photo | Eve Edelheit Storyteller Nelson Lauver speaks in the Amphitheater on Monday.

- professor, SMU Perkins School of Theology. Hall of Philosophy and 45 minutes before curtain at 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at
- **Hebrew Congregation** Conversations and Refreshments. "Jewish Life in Cuba Today." Manny and Dorita Krifcher. **Everett Jewish Life Center**

Main Gate Welcome Center.)

and theologian; Joerg Rieger,

- 3:30 CLSC ROUNDTABLE/LECTURE. Philipp Meyer, American Rust. Hall of Philosophy
- the Chautauqua Dance Circle.) "The Importance of Petrouchka." Steve Sucato. Smith Wilkes Hall (3:30-5) Communities in

3:30 Dance Lecture. (Programmed by

- Conversation. (Dept. of Religion event co-sponsored by ECOC, Interfaith Alliance). Limited to 25 persons. Hall of Missions **Public Shuttle Tours of Grounds.**
- Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.) 4:00 Faculty Chamber Concert.
- New Arts Trio. (Benefits the Chautaugua Women's Club Scholarship Program.) Elizabeth S. Lenna Hall 6:00 THEATER. William Shakespeare's
- "Love's Labour's Lost." Ethan McSweeny, director. (Reserved

- seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices,
- the Bratton kiosk.) 6:00 (6-7:45) **Chautauqua Choir** Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.)
- 6:30 Unity Class/Workshop. (Programmed by Unity of Chautauqua.) Hall of Missions

Smith Wilkes Hall

- Pre-Chautauqua Symphony **Orchestra Concert Lecture. Lee** Spear, Hurlbut Church Sanctuary
- **Devotional Services. Denominational Houses**
- (7-7:45) Metropolitan Community Church Vespers Service. Hall of Christ
- 7:30 Voice Program Opera Performance. (School of Music.) The Crucible. (Benefits the Women's Club Scholarship Program.) Fletcher Music Hall
- 8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. JoAnn Falletta, guest conductor; Richard Sherman, flute. Amphitheater
  - Danzas fantásticas Joaquín Turina
  - Fantasía para gentilhombre (arr. for solo flute by James Galway) Joaquin Rodrigo
- Symphony No. 5, Op. 100. Serge Prokofiev

### **Cameras/Recording Equipment**

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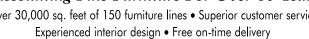
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