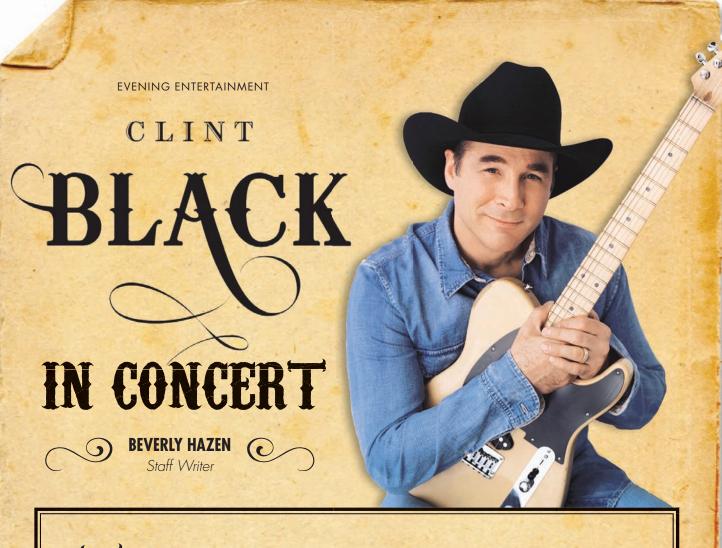
The Chautauquan Daily

Chautauqua, New York

The Official Newspaper of Chautaugua Institution | Friday, August 12, 2011

Seventy-Five Cents Volume CXXXV, Issue 42



onight, the musical sounds and sights at Chautauqua may be summed up in one word: country.

Clint Black will perform at 8:15 p.m. tonight in the Amphitheater.

Black's career covers decades and transcends genres. It began with a recording contract with RCA Records in the late 1980s, continued with a multitude of hits and awards and hasn't ended yet. It even includes being "heard" out in space.

On May 31, Black got the tweet of a lifetime from NASA: "At 7:56pmET, #sts134 & station crews woke to "Galaxy Song" by @Clint_Black played for the entire crew on their last day at station."

He tweeted back, "As a kid, I dreamed of being an astronaut. Now one of my records is an astronaut! I hope they gave it some Tang!"

Black was born in Long Branch, N.J., on Feb. 4, 1962, but was raised in Houston, where he dropped out of high school to play music. He worked as an ironworker and a fishing guide during the day to support himself. Stardom was not his immediate goal.

"I was really against the whole 'star' word,"

Black said. "I was afraid of putting on rosecolored glasses."

However, he did want to be successful enough in the music business that he could have a band and a crew to help set up.

"I wanted to be on the radio," he said. "I dreamed of having a crew and band and being on the radio and having an audience."

RCA Records became aware of Black's musical talents and signed him to a recording contract. After that, he was on the radio, and he had an audience. A crew and a band soon followed. Starting with his first single, "A Better Man," in 1989, Black scored four straight No. 1 songs and won the Country Music Association's Horizon Award.

According to Black's website, the 1989 debut of the album "Killin' Time," which became a fan favorite and a triple-platinum winner, marked a shift in the industry with a return to the more traditional sounds of the genre. Black, an unknown Texas-based artist and writer, succeeded in having Country Music Television list this album as one of the 100 Greatest Albums in Country Music.

See **BLACK**, Page 4



INTERFAITH LECTURE

THE HEART AND SOUL OF MONEY

Photo | Ellie Haugsby
A full Hall of Philosophy
listens to Joerg Rieger on
Wednesday, during the third
of five Interfaith Lectures
he will give in conjunction
with John Dominic Crossan
during Week Seven. The
Daily's recap appears on
Page 8 of this issue. The
series closes today at 2 p.m.

MORNING LECTURE

In homecoming of sorts, Bergsten to tie together week on U.S. economy

Suzi Starheim Staff Writer

C. Fred Bergsten is no stranger to Chautauqua. As a child, he came here with his parents each summer, and as a teenager, he took part in many of the athletic activities available for young Chautauquans.

Today, however, Bergsten is not coming to Chautauqua to vacation with his family; he is the last morning lecturer for this week's theme of "The U.S. Economy: Beyond a Quick Fix."

Bergsten has been the director of the Peterson Institute for International Economics since it was formed in 1981. The Institute researches and studies international economic policy in the hopes of being prepared with practical plans for changing economic trends.

Bergsten will lecture at 10:45 a.m. today in the Amphitheater. During his lecture, he will discuss ways for the U.S. to restore its economic health by becoming more of a globally competitive country.

"As you'll see, the U.S. is now so integrated into the world economy that we cannot sensibly look at our economic picture without considering the global picture," Bergsten said.

Bergsten said the U.S. needs to learn to become an "export powerhouse."

"I will argue that we've got



Bergsten

to have export-led growth," Bergsten said. "We are running huge trade deficits, but it provides a huge opportunity to provide economic job growth here."

The growth of the world economy is being driven by what some would consider a surprising source, Bergsten said — emerging markets such as China, Asia and Latin America. These emerging markets now make up about half of the world economy, he added.

"The U.S. is over one trillion dollars per year richer as a result of the globalization of the last 50 years," Bergsten said. "Unless we take that fully into account, we cannot construct a viable U.S. growth strategy that will create jobs and get the unemployment rate down to a tolerable level."

See **BERGSTEN**, Page 4

Bergsten recalls a Chautauqua childhood

Suzi Starheim Staff Writer

It has been more than 50 years since C. Fred Bergsten worked at Chautauqua Institution, but his time here — from directing traffic at Norton Hall to ushering in the Amphitheater — is still a

fond memory in his mind.

Attending Sunday morning church services at the Amphitheater with his parents is particularly memo-

rable.
"Church was a big element
in our lives," Bergsten said,
"and going to those services
was a big treat."

Bergsten is returning to Chautauqua to lecture on this week's theme, "The U.S. Economy: Beyond a Quick Fix," at 10:45 a.m. today in the Amphitheeter.

the Amphitheater.

Now the director of the Peterson Institute for International Economics, Bergsten will be returning to Chautauqua without his father, who died in 1991 at the age of 90, or his mother, who is

105 years old and "still going strong," he said.
"It'll be a homecoming for

"It'll be a homecoming for me," Bergsten said. "Chautauqua was my home away from home."

Bergsten's parents, the Rev. Carl Bergsten, a Methodist minister, and Halkaline Bergsten, began coming to Chautauqua for the summer in the late 1930s. They introduced their son to the Institution when he was about 10 years old.

Bergsten said his love of Chautauqua stems from his parents' involvement in the community.

Speaking on behalf of his mother, Bergsten said Halkaline immersed herself in all Chautauqua had to offer, through graduating from the Chautauqua Literary and Scientific Circle, working at the Methodist House—where the family stayed some summers—and working at the Mayflower Hotel and Alumni Hall.

See **FAMILY**, Page 4



Freedom to create

Choreographic workshop showcases dance students' work PAGE **3**



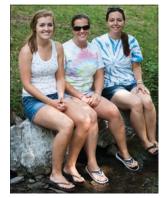
Death and destruction

Archives
Heritage Lecture
to cover second
Colonnade fire
PAGE **5**



Versatility of the cello

MSFO students present recital this afternoon PAGE **6**



Crafty counselors

Week Six honors go to three leaders who help kids create PAGE 12









HIGH 77° LOW 66° Rain: 60% Sunrise: 6:19 a.m. Sunset: 8:22 p.m.



NEWS



NEWS FROM AROUND THE GROUNDS

Women's Club offers Mah Jongg for members

The Chautauqua Women's Club invites members to meet at 2 p.m. today at the clubhouse for an afternoon playing Mah Jongg. Bring your own card. Cards, if needed, are available at the Chautauqua Bookstore. Women's Club memberships are available at the door.

Gulvin leads BTG Nature Walk

Naturalist Jack Gulvin leads a Nature Walk on the Chautauqua grounds beginning at 9 a.m. under the green awning at the lake side of Smith Wilkes Hall. Sponsored by the Bird, Tree & Garden Club.

Chautauqua accepts nonperishable food

Chautauquans can dispose of their sealed, nonperishable foods, such as boxed and canned items, in the goldpapered carton on the floor inside the north entrance of the post office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Central School District. For more information, contact Lou Wineman at 716-357-5015.

Alumni Association offers Coffee Bar

The Chautauqua Literary and Scientific Circle Alumni Association operates a coffee bar at Alumni Hall, conveniently located across from the Hall of Philosophy and adjacent to the Hall of Christ.

Unitarian Universalist House hosts World Café

The public is invited to the World Café at Chautauqua at 3:30 p.m. Fridays in the Unitarian Universalist House. Come to discuss thoughts and reflections from this week's lectures. The topic for this week is "The U.S. Economy: Beyond a Quick Fix."

EJLCC hosts Schlackman for Brown Bag

The Everett Jewish Life Center at Chautauqua is holding a Brown Bag lunch at 12:15 p.m. today in the EJLCC. Bill Schlackman presents "Current Jewish Issues: A Discussion."

Tennis Center sponsors doubles tournament

The Chautauqua Tennis Center hosts a men's and women's doubles tournament Saturday, with Sunday as the rain date. Call 716-357-6276 for details and to sign up, or sign up in person at the Tennis Center.

Celebration service for "beloved tree"

A service in celebration of the "beloved tree," which stood for many years near the Miller Bell Tower, will be held at 4 p.m. today near the bell tower. Poems, songs, thoughts, dance and other expressions of celebration for the life of this tree are welcomed. Contact Mary Kitchen at 412-266-0930 for more details.

Opera Guild sponsors Memorial Golf Tournament

The Chautauqua Opera Guild is sponsoring the Marcia Connolly Memorial Golf Tournament on Sunday at the Chautauqua Golf Club. The box lunch begins at 12 p.m. and is followed by a 1 p.m. tee time for the four-person scramble, followed by a silent auction and dinner. The cost is \$125 for nonmembers and \$100 for members of the Golf Club. This event features a hole-in-one car from Shults Dealership and entertainment by David Crawford and Michael Ventura, former Chautauqua Opera Young Artists.

Men's Club to host Grasser presentation

George Grasser will present "Living in Condominium or Homeowners Association Communities" for the Men's Club at 9:15 a.m. today at the Women's Clubhouse.

Boys' and Girls' Club holds Track and Field Day

Boys' and Girls' Club Track and Field Day is from 9:15 a.m. to noon today. All are welcome to come. Groups 4 through SAC celebrate Track and Field Day, while Groups 1 through 3 participate in Fun Day — a miniature version with relays, games and more.

Baptist House holds Brown Bag Lecture

Mitch Carnell will lead a discussion on Christian Civility at 12:15 p.m. today at the Baptist House. Carnell is the editor of Christian Civility in an Uncivil World and a founder of Say Something Nice Sunday and Say Something Nice Day. Everyone is invited for the Brown Bag lunch program, which is sponsored by the Disciples of Christ, United Church of Christ and Baptist houses.

Boat Rentals

Sailboat rentals are available at the John R. Turney Sailing Center (716-357-6392). Paddle boats, canoes, kayaks and a rowboat are available to rent at the Sports Club (716-357-6281).

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Campen Fund sponsors Archives Heritage Lecture Series

The Richard Newman Campen Chautauqua Impressions Fund provides funding for the Archives Center lecture program.

The Heritage Lecture Series combines the research of archive staff with notable historians and Chautauqua scholars in order to explore the rich history of Chautauqua and its effect on modern American culture. The Heritage Lectures take place at 3:30 p.m. every Tuesday and Friday at various venues.

The Campen Fund, established in 1997 by the family and friends of Richard Newman Campen, memorializes Mr. Campen, who died that year at the age of 85.

Campen was a Cleveland, Ohio, author of over a dozen books on the appreciation of architecture and sculpture illustrated with his own photography. He was a 1934 graduate of Dartmouth College. Following an earlier career as a chemist, Campen devoted the last 30 years of his life to sharing his passion for fine architecture, outdoor sculpture and well-designed public spaces.

During the 1960s, he converted his hobby of photography into Educational Art Transparencies, a business in which slides collected while traveling were marketed to colleges and universities. His slide collection became the basis of college-level courses he taught in architectural appreciation. Together with Chautauquan and Clevelander Bob Gaede, architect of the 1982 renovation of the Athenaeum Hotel, Campen co-founded the Cleveland Chapter of the Society of Architectural Historians.

Campen was best known for his books on local architecture and points of travel. Chautauqua Impressions which he first published in 1984, is still available in the Chautauqua bookstore. The book, which pictures and discusses hundreds of Institution buildings, has since sold out three printings and become a local classic. Other books

authored by Campen include Distinguished Homes of Shaker Heights, Outdoor Sculpture in Ohio, Ohio – An Architectural Portrait, Winter Park Portrait, and Images of Sanibel - Captiva-Fort Myers.

Since 1981, the Campen family has maintained a home in the Institution. Richard Campen's son, Selden Campen, provided the original program for an accommodations referral service on the grounds and is currently treasurer of the CLSC Scientific Circle. Also, Selden and his wife, Jacqueline, co-teach the Safe Boating Course for children through the Special Studies Program.

Corporation meeting set for Aug. 13 The annual meeting of the members of the Chautauqua Corporation will be held at 10 a.m. Saturday in the Hall of Philosophy.

EXPLOSIVE FUN



Photo | Greg Funka Children's School students react as their sand volcano erupts with a mixture of vinegar and baking soda.

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

LAKE DAY

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FREE Youth Fishing Contest

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Friday at the **Movies**

Cinema for Fri, Aug. 12

THE LAST MOUNTAIN 6:00 (PG, 95 min) Featuring activist **Bobby Kennedy Jr. t**his documentary from director **Bill Haney** illustrates the catstrophic realities of mountaintop removal mining and chonicles the fight for the last great mountain in the Appalachian heartland between the local community trying to preserve it and the corporation determined to destroy it. "Delivers a powerful environmental punch." -James Greenberg, Hollywood Reporter

HARRY POTTER and THE DEATHLY HALLOWS: PART 2 - 8:20 (PG-13, 130m) The struggle between good and evil in the wizarding world escalates into an all-out war in this final film of the Harry Potter series. The stakes have never been higher and no one is safe but it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the f nal showdown with Lord Voldemort "It's wonderful. Epic and heartbreaking and just as grand as it needs to be." -Elizabeth Weitzman, New York Daily News



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The Chautauquan Daily

To revive economy, U.S. must embrace globalization

he United States can only restore its national economic vitality by sharply improving its global competitiveness. We no longer can rely on debt-financed consumption, government spending and abnormally loose monetary policy to fuel our growth and create jobs. We must recognize that 95 percent of the world's population and 80 percent of global commerce are outside our borders. The United States must become an export powerhouse if it is to prosper and avoid renewed crises.

President Barack Obama has set a goal of doubling U.S. exports in five years. This is not nearly enough. We need to double the share of exports in our total economy, from about 10 percent in 2010 to 20 percent in 2020: "from 10 in '10 to 20 in '20." Moreover, we need to eliminate or at least sharply reduce the deficit in our trade balance from its current and rising level of \$600 billion.

Achieving this transformation requires us to understand that the global economy is proceeding at two very different speeds. Virtually all of the traditionally rich industrialized countries, in Western Europe and Japan as well as the United States, are struggling to grow at even 2 percent per year and suffering from high unemployment. They have experienced severe financial crises from which the essential deleveraging and thus recovery are painfully slow.

By contrast, virtually all of the emerging markets and developing countries are booming. China alone accounts for one quarter of global growth. The rest of Asia, Latin America and much of Africa are expanding by more than 6 percent annually. Their main economic problem is in fact inflation and renewed risk of financial bubbles, so they are adopting restrictive policies while we desperately seek ways to boost growth.

These emerging markets now fortunately make up half the world economy and have become its chief drivers. They are growing three times as fast as the high-income group, so their share continues to rise rapidly. They expanded their lead during the recent worldwide recession, underlining their ability to largely decouple from the traditional leaders. Projections of fiscal positions over the next 25 years reveal that their budget policies are far sounder than ours and will reinforce their superior performance. So will the relative stability of their financial systems, which avoided the debt



GUEST COLUMN BY C. FRED BERGSTEN

implosions of the United States, Europe and Japan.

This topsy-turvy global economy exhibits another historically unprecedented dimension: that the booming poor countries are financing the struggling rich countries, especially the United States. We have become by far the world's largest debtor country, with gross external debt of more than \$20 trillion and even net foreign debt (after taking account of our own assets abroad) at about \$2.5 trillion. We must borrow at least \$500 billion annually to pay for our trade deficits. China is by far our largest creditor, at well over \$1 trillion, but we are deeply in debt to another dozen emerging markets as well (and to Japan). Our financial vulnerability ranges well beyond our budget deficit to encompass these external imbalances, which could at any moment threaten the value of the dollar and indeed its role as the world's premier currency.

A dollar crash would drive up U.S. inflation and interest rates. It may in fact be the most likely crisis scenario that would finally force our politicians to seriously address the budget problem. This linkage occurs because our fiscal and trade positions are intimately related: large budget deficits force our government to continue borrowing heavily from foreigners, since Americans save so little, which drives up the exchange rate of the dollar and prices U.S. products out of world markets.

Hence the United States is increasingly dependent on the world economy but decreasingly able to dictate the course of global commercial events. The only stable solution to our dilemma is a dramatic expansion of US exports to the large and rapidly growing emerging markets. The list includes at least Brazil, Hong Kong, India, Indonesia, Korea, Malaysia, Mexico, Russia, Singapore, Taiwan and Thailand as well

as bellwether China. The problem is seriously complicated by the fact that China and several of its Asian neighbors blatantly violate some of the most important international rules of the game, by inflating their competitiveness and trade surplus by intervening massively in the foreign exchange markets to keep their currencies artificially cheap and by severely impeding our access to their markets, especially in the services sector, where U.S. firms and workers are highly competitive.

Thus the United States must adopt a five-part strategy to revive our economy and place it on a sustainable path for the coming decades. We must adopt much more ambitious trade goals. We must put our budget house in order to enable correction of our huge trade deficit. We must effectively address the roots of our national competitive position, especially strengthening our education system to produce the needed human capital and promoting innovation to exploit our physical capital. We must achieve and maintain a competitive exchange rate for our currency. We must negotiate trade agreements to open foreign markets to U.S. products.

The United States has gained enormously from globalization. Our economy is more than \$1 trillion per year richer as a result of our integration with the world economy over the past half century. Increased imports bring us cheaper and better products. Expanded exports enable us to do more of what we do best, creating millions of jobs and generating substantially higher wages. Competitive pressure from foreign counterparts has prompted sharp increases in U.S. productivity and thus national living standards. The average American household is at least \$10,000 better off. We can increase these gains by another 50 percent if we can complete the process of globalization.

But international trade, like any dynamic economic change, creates losers as well as winners. We suffer adjustment costs of perhaps \$50 billion annually that trigger significant backlash against our international economic involvement. The benefits exceed the costs by a ratio of 20:1, but we risk losing these huge gains, and the U.S. global leadership position that goes with them, if we fail to embrace the new realities and respond effectively to them. This will be a cardinal challenge to the United States over the years and decades ahead.





Photos | Demetrius Freeman

At left, Jeff Ewing assists Andrea Chickness and Ian Law with their dance pose at Carnahan-Jackson Studios. At right, Diana Peters assists Elizabeth Stack and Jake Casey with their dance pose.

Choreographic workshop gives dancers treedom to create

Taylor Rogers Staff Writer

the other side.

Chautaugua School of Dance's annual choreographic workshop gives Festival and Apprentice students the opportunity to experience choreography from

Mark Diamond, associate artistic director of Chautauqua Dance, said the idea is to get the students to think outside the box and become better dancers by learning the efforts of a teacher.

"We talk to them a lot about choreography, and we talk to them about different influences on choreography and on dancers," he said.

Those students interested in creating a piece for the workshop went through a selection process with dance faculty. Eight works were chosen to be shown to the public at 5 p.m. today in the Carnahan-Jackson Studios.

Dance faculty members begin the process by talking with the students about their options, from the proper use of space and dancers to selecting the right music. Diamond said he encourages the dancers to create pieces that are nontraditional — less classical and more contemporary, as classical is part of

their everyday experience. "We really encourage them to work outside of classical ballet so they can experiment with making up some new kinds of movement," he said. "We really want them to be as creative as possible."

Roughly 13 students signed up this year, Diamond said. They had one week to come up with a concept and about one minute of movement. Faculty members then narrowed that group to the eight who will present a work at today's studio performance.

Those Festival and Ap-

prentice students who are not choreographing are divided up among the choreographers so that everyone is participating in some form, Diamond said.

In an effort to make it as hands-on as possible, the choreographers must then schedule their own rehearsal time and find a musician to perform live with the dancers. Diamond said the students were encouraged to network with the Music School Festival Orchestra, giving them the option to use music from the upcoming recitals.

As the choreographers finish their dances, they go through two more rounds of judging, with faculty members making any final suggestions before the preview.

Diamond said the choreographic workshop is not a competition, but the faculty does choose one choreographer to receive an award at the end of the workshop.

It's a difficult decision, he said, because normally all the pieces are quite good.

There's also the possibility that a student's work will be performed at Sunday's student gala.

Kaila Feldpausch, a Festival student from Miami City Ballet School, choreographed one of the eight ballets to be performed today.

Her piece features five women. She said the movement is both "lyrical" and

"spritely."

After meeting a violinist on the grounds, she said she chose a Suzuki-method violin solo that is simple and classical to accompany her ballet.

Feldpausch described the overall experience as challenging, though the freedom allotted to her gave her a real taste of a choreographer's responsibilities.

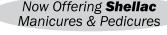
"It's much different, but I really think it changes how you view learning pieces and learning repertoire," she said. "You learn how to teach someone something, whether it be complicated or adagio, so I'm learning a lot from it, though it is a lot of work."



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FROM PAGE ONE

More hits followed, "Lov-

ing Blind," "Where Are

You Now," "When My Ship

Comes In," "A Good Run of

Bad Luck" and "Nothin' but

the Taillights." He and his

wife sang a duet, "When I

Said I Do," and after becom-

ing a father in 2001, Black

gained a new perspective

and vigor to his singing.

Black said he and his wife

would be filming a movie

Black said he loves his

"It is going to be a fun

fans and is looking forward

to performing here tonight.

show," he said. "The venue

at Chautauqua sounds like

Black said six band members are performing his hits with him and that the fans should expect to hear a lot

"We can't do all the hits,"

Black said the band members are musicians in their

"Most of the guys in my band have been with me for 20 years," he said. "For people who want to hear songs

and hear great musicians

play, we do play arrange-

ments that allow these guys

he said, "but the show is composed almost entirely

my kind of venue."

of his popular songs.

of hits."

own right.

to really play."

together in September.

BLACK

"Killin' Time" boasted five No. 1 hits, which was unprecedented from a debut album in any genre, and also won Black a CMA Male Vocalist of the Year award, an Academy of Country Music Album of the Year and an ACM Single of the Year for the song "A Better Man." In 1990, "Put Yourself in My Shoes" became a triple-platinum winner.

Black attributes his grounded response to stardom to No Promises in the Wind, a novel based on the worldwide. 1930s during the Great De-

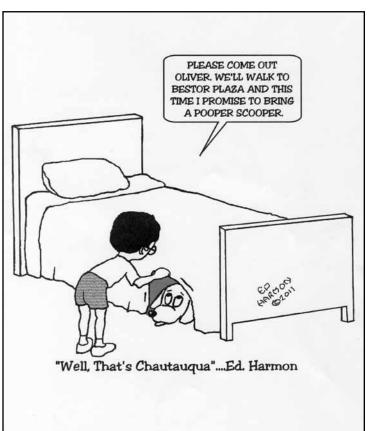
teenager.

"At the very least, I thought, my music can feed me, and if that is all it does, that will be OK," he said.

Reflecting on his career, Black said, "It got to be a pretty good living. I remember thinking, as the years went by, and I looked back: Now I have played more years as a famous person than all those years struggling at the clubs."

To date, Black has written, recorded and released more than 100 songs, and more than 20 million of his albums have been sold

In 1991, Black married pression that he read as a actress Lisa Hartman.





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BTG SPONSORS NATIVE AMERICAN STORYTELLING



Paul Leone, author and historian, will present Native American story telling at 4:15 p.m. today at the Mabel Powers Firecircle, located on the lake side of Thunder Bridge in the south Ravine. Please have an adult accompany all children under 12. Bird, Tree & Garden Club sponsors this event. The rain location is Smith Wilkes Hall.

BERGSTEN

This \$1 trillion per year equates to more than \$10,000 per U.S. household and more than 10 percent of the national income, he added.

Another problem preventing the U.S. from becoming more globally competitive is the amount of money we borrow from other countries each year, Bergsten said, approximately \$500 billion annually.

Bergsten graduated magna cum laude from Central Methodist University before earning a master's degree in law and diplomacy and a doctorate from the Fletcher School of Law and Diplomacy at Tufts University.

Prior to being named director of the institute, Bergsten was the assistant secretary for international affairs of the United States Treasury from 1977 to 1981. From 1980 to 1981, he also was the under secretary for monetary affairs, and from 1969 to 1971 he worked at the White House as the assistant for international economic affairs to Henry Kissinger at the National Security Council. He

the Competitiveness Policy Council in 1991.

Bergsten has been recognized highly for his work in the realm of economics. He received the Meritorious Honor Award of the Department of State, the Legion d'Honneur from the French government and the Exceptional Service Award of the Treasury Department. He was a senior fellow at the Brookings Institution from 1972 to 1976, the Council on Foreign Relations from 1967 to 1968 and the Carnegie Endowment for International

also was elected chairman of Peace in 1981.

In addition to his work with the Institute, Bergsten has also found time to write, co-author and edit approximately 40 books. These books focus on international and American economic issues.

Bergsten spoke at Chautauqua once before in 1984 and said he is looking forward to returning. He and his parents visited Chautaugua during many summers throughout his childhood and young adult life, and he remembers those summers fondly.

"I was a regular Chautauquan," he said.

FAMILY

"At that time, a lot of the girls who were working on the grounds stayed (at Alumni Hall), and she was kind of the house mother," he said.

In addition to these roles, Halkaline also played shuffleboard and attended concerts, theater productions and lectures.

Now 105 years old, Halkaline will not be making the trip back to Chautauqua to see her son's lecture, but he would be returning and is excited to know he still is captivated by the Institution.

In 1984, Bergsten's parents were able to see their son address the Amphitheater audience in a lecture.

"I think that 1984 lecture was kind of a homecoming for all of us," Bergsten said. "At that point, they had not been there for a number of years. It was a lot of nostalgia and just a great occasion to get together at a place that we had spent so much time together when I was growing up."

Bergsten took his mothhe said she was glad to hear er's love and involvement at

Chautauqua as inspiration, becoming a senior counselor at Boys' Club, president of the High School and College Clubs and serving as editor of the College Club's newspaper. He was the "star slugger" for the baseball team and water-skied in annual shows, forming pyramids and doing impressive jumps.

"I was a teenage guy with a lot of sports interests," Bergsten said. "Chautauqua was great for me, and I loved it, and that's why I kept coming back every year."

Bergstein said his family always supported his interest

in sports.

"(My parents) would come watch my baseball games," Bergsten said. "They would always come and watch me play. That was kind of a family favorite as well."

Bergsten said his parents returned to Chautauqua each summer for the sense of friendship and community they felt. Meeting new people was part of his mother's daily routine.

"She just loved that, and I think really that was the overwhelming interest that kept her coming so frequently," Bergsten said.



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NEWS

The second Colonnade fire: A pile of debris, seared beams, death and destruction

George Cooper Staff Writer

An article in the July 3, 1961, issue of The Chautauquan Daily reported, "Grim silence and scarred walls shrouded the Colonnade for weeks after the tragic fire of Jan. 22 which left a pile of debris, seared beams, death and destruction in its wake."

It was the second time that the Colonnade had burned.

Rosemary Rappole, retired fire chief, and Ed Evans, author, journalist and broadcaster, will discuss those events at 3:30 p.m. today in the Hall of Christ in a presentation titled "The Colonnade Fire 50 Years Ago."

The Daily article continued on to describe the fire, the efforts to contain it and the rebuilding of the Colonnade in the next few months to prepare it for opening again for the 1961 summer season.

It concluded by saying, "Today's 'new' Colonnade with its attractive stores, spacious offices, new interior from top to bottom bears durable testimony to the courage, planning and determination of hundreds of people who refused to bow to adversity."

The building itself had



Daily file photo

Firefighters work through subzero temperatures to battle the Jan. 22, 1961, Colonnade fire.

resistance. Evans said that architect E.B. Green's design contributed to the building's refusal to bow to adversity. Green had been contracted to rebuild the Colonnade after the October 1908 fire.

In his book, Hidden Trea-

something to do with that sure: The Chautauqua Commission of Buffalo's E.B. Green, Evans wrote that "with many fire resistant features, the 1909 Colonnade building withstood an extraordinary test of fire in January 1961."

> Having started on the third floor, and having killed

lion people in the country have it; and no one has ever

heard of it.' He said, 'What

is it?' And I said, 'Alzheim-

er's.' And he said, 'I've nev-

She wrote the article, and

the next day found herself on

"The Today Show." Suddenly,

Alzheimer's became the top-

ic of nationwide discussion,

and Smith went on to appear

before Congress four times,

helping to structure the way

money was allocated for re-

search. She was a national

rience," she said. "I thought

The New York Times Maga-

zine about a disease, a kind

of personal appeal about my

mom and our struggle, and it

turned out to have very large

She wanted to tell the

story in book form, so she

began to write Another Name

for Madness. It was a much

longer work, detailing the

arc of her mother's early-

onset disease. While troll-

ing her memory, she was

shocked to hear that both

she and her sister often had

two very different versions

up in the same household, but

because of growing up in the

same household," she said.

"Not in spite of growing

of what happened.

was writing a piece for

"It was a remarkable expe-

expert at age 26.

repercussions."

er heard of it," Smith said.

a resident, Chautaugua employee Adda Wright, "The disaster resulted in one of the largest modern firefighting mobilizations in Chautauqua County history."

Rappole said that at the time, it was the largest mutual aid operation in the state.

Twenty-nine departments

their mother that Smith

would not find out until she

was an adult, and this gave

her different impressions

than the younger, more na-

realized there will always be

different versions of events

and that what is important

is telling the way things hap-

sometimes traumatic thing

for people who are writ-

ing about family to realize,"

Smith said. "Getting past this

is one of the major tickets to

succeeding in writing what

"That's an enormous and

Not discouraged, Smith

ïve daughter.

pened to her.

you know."

The 1961 Colonnade Fire resulted in one of the largest modern firefighting mobilizations in Chautauqua County history.

from the county. Forty-four pieces of equipment. Deep snow. Sub-zero temperatures. Frozen fire hydrants.

Firefighters chopped holes in the lake and set up a series of relays from the lake to the fire. There were six relays required to pump the water uphill, and they involved 18 trucks, Rappole said.

Gallons upon gallons of water were pumped from the lake while the firefighters tried to extinguish the fire on the third floor; much of the water collected on the second floor.

"Debris created dams at the stairwells," Evans said.

If it had not been built so sturdily, the building would likely have imploded.

Don Loeb, a fire chief from Dunkirk, N.Y., responded, driving an openair, aerial-ladder truck 25 miles to the Institution. Rappole said that with so much equipment already on the grounds, it was remarkable there was an open lane to admit the big rig. Once in place, Loeb ascended the ladder and entered the building through a second-floor window.

Evans said Loeb was an experienced professional and knew that one of the first things to do with such a fire was to get inside to find out what was going on. Seeing the water collecting there, Loeb chopped holes in the floor, relieving the stress on the building's

Rappole trained as a firefighter in New York State in the early 1970s, 10 years after the Colonnade fire.

"Everyone had a story," she said.

An impenetrable tile roof. Inadequate water supplies. Frozen equipment. A tough landscape to maneuver.

Nonetheless, the building withstood the onslaught of fire and water.

"E.B. Green had built many sturdy, high-quality industrial buildings," Evans said.

Thanks to the efforts of a county-wide emergency force, the Colonnade remains one of them.

Smith to share truth and consequences of memoir

Aaron Krumheuer Staff Writer

Writer-in-residence Marion Roach Smith knows that writing a life story does not always come out in one easy piece, nor does it come without raising some serious questions.

She has been teaching a lecture this week on writing memoir that is based on the ideas in her newest book, *The* Memoir Project: A Thoroughly Non-Standardized Text for Writing & Life. At 12:15 p.m. today at the Literary Arts Center at Alumni Hall, she will give a lecture titled "The Truth and Consequences of Writing Memoir."

For Smith, memoir is not simply a name given to a singular work of autobiography, written by someone wildly famous. Rather, it is a genre of writing that takes form in anything from essays to op-ed articles to blogs. Although she didn't know it, she was writing memoir from very early on in her career, she said.

In 2005, she wrote *The Roots* of Desire: The Myth, Meaning and Sexual Power of Red Hair, in which she chronicles the history and legends associated with being a redhead. Before that, Smith also co-authored a book on crime scene investigation called Dead Reckoning: The New Science of Catching Killers. It was a work of participatory journalism, and she spent two years in the world has this disease; 3.5 mil-

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of forensic science, attending autopsies and blood spatter analysis school.

was Another Name for Madness, a first-person account of her mother's battle with known disease. It was a continuation of an article she had written for The New York Times Magazine.

When she was working for the *Times* in her mid-20s, Smith's mother, age 49, became very forgetful. In as little as two years, she became violent, incontinent and totally lost her short term memory, Smith said.

"When she was diagnosed with Alzheimer's disease at the time, I went to the New York Times Magazine editor and I said, 'Oh my goodness, my mother

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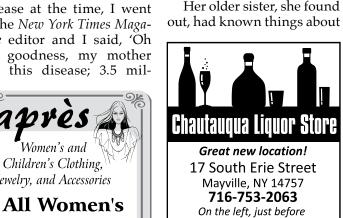
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in the Colonade

Her first book in 1985 Alzheimer's, then a little-



In her workshops, Smith advises her writers to skip the writing prompts and exercises and get straight to the story, what she calls "writing with intent." Although not everyone should publish, she admitted, she encourages everyone to write memoir because it is "the single greatest portal to

self-discovery." "Try writing about why you like baseball, and you'll stop saying things like 'I really like baseball,' and you'll seriously understand what it is about the game that you love," she said. "You'll discover that you're a better writer on the topic than you thought you'd be."

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Weintraub Duo featured at Hebrew Congregation Lazarus Speakers Series

The Hebrew Congregation is proud to present The Weintraub Duo at 8 p.m. Sunday in the Hurlbut Memorial Community United Methodist Church sanctuary as part of the Shirley Lazarus Sunday Speakers series. Jason and Nancy Weintraub have been making music together since they met as students at the Eastman School of Music in Rochester, N.Y. They have performed throughout the United States and are featured as classical artists on cruise ships in North and South America, Europe, the Caribbean and South Pacific.

Iason received both his bachelor's and master's degrees at Eastman as well as his performance certificate for oboe and English horn. He is a longtime member of the Chautauqua Symphony Orchestra and organizer and conductor of the Community Band.

Nancy received her degrees from Eastman with a master's degree in piano performance. She has performed on the Ed Sullivan show with her teacher, Eugene List. Jason and Nancy maintain an active performance schedule throughout the year and will be featured artists at the Chautauqua Road Scholar programs this fall.

Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautaugua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.



The Crafts Alliance hires three highly qualified reviewers to select the "best of the best" to participate in the Craft Shows

Nancy Cole Kelly has served as a juror for numerous fine craft shows and exhibitions. For twenty-six years she managed the Memorial Art Gallery Store in Rochester.

Boo Poulan received her M.F.A from the School for American Craftsmen at RIT. She has maintained a design and production jewelry studio in downtown Rochester since 1983. Her work is sold nationally.

Tom Stender, a frequent juror of fine craft shows, is a consummate designer and builder of wooden furniture. He has been honored with such prestigious awards as Best New Design at the Tokyo Design Show and Good Design Award from the Chicago Athenaeum, Museum of Architecture and Design.



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MUSIC

Kalers to keep Lenna Hall performance all in the family

Leah Rankin Staff Writer

Last week, two Russianborn violinists celebrated the day they first met. Ilya Kaler, an acclaimed soloist, was performing with the Chautauqua Symphony Orchestra in 1994 where Olga, his wifeto-be, was playing in the violin section.

The couple has returned to Chautauqua every year so that Olga can play in the symphony and Ilya can teach master classes and give recitals at the School of Music.

"Chautauqua holds special importance to us as a place," Ilya said, "as a sort of heaven."

Ilya and Olga will perform a recital together at 4 p.m. today in Elizabeth S. Lenna Hall, but what makes this year special is that this recital will be a family affair.

Ilya and Olga will be joined by their son Daniel, a cellist, on a diverse program featuring the music of George Frideric Handel to Pablo de Sarasate.

"The opportunity to play together is very rare," Ilya said.

Now that the family is together in one place, the Kalers could think of nothing better than to share the stage together. Juggling two different music careers, Ilya's and Olga's schedules are unpredictable.

Ilya, one of the most sought-after violin teachers in the classical music field, has traveled from Rochester, N.Y., to San Francisco coaching and teaching, while his wife travels from Boston to Chicago performing in orchestras.

"(Chautauqua) is like a constant in everyone's life,"

The Kalers' passion for music influenced their son to pick up the cello and now, at the age of 12, Danny has performed and competed enough so that his reputation could stand up to any professional musician's resume.

For example, in 2009, Daniel won first prizes in the Society of American Musicians competition and the DePaul Concerto Competition. He has performed recitals at the Music Institute of Chicago and the Allegro Music Academy in Sarasota, Fla.

Daniel also was featured as the youngest solo act on "America's Got Talent" in 2006.

Both Ilya and Olga believe musicians should study music as much as they can and not rely on performance as their only means to make a living.



Even if a musician is accepted into a prestigious orchestra, Olga said, the orchestra could fold, and the musician would need a Plan B. "Even those who want

a solo career need as much general musical education as possible," Olga said.

The two violinists hold doctoral degrees in music and said they are grateful for the opportunities they have to play and teach around the country. At today's recital, though, they are looking forward to celebrating their musical family in a place that is both symbolic and full of memories.

Donations for today's concert benefit the Chautaugua Women's Scholarship Fund.



Recital to show off versatility of cello

Leah Rankin Staff Writer

Brazilian composer Heitor Villa-Lobos trudged alone through the heart of the Amazon Rainforest carrying his cello on his back. All of a sudden, a tribe of cannibals surrounded him, jabbing at him and threatening him with their brandished spears.

Villa-Lobos could think of only one thing to pacify the savages, so he took his cello out of its case and began to play. The savages lowered their spears as the cello's music filled the air and solemnly backed away into the shadows of the jungle.

"They thought he was God," said Arie Lipsky, cello faculty member at the Chautauqua School of Music.

Lipsky loves to tell this famous myth about Villa-Lobos. In a free cello recital that will be shared with the bassoonists of the Music School Festival Orchestra at 2 p.m. today in McKnight Hall, Lipsky has programmed two of Villa-Lobos' compositions for cello ensemble.

The cello portion of the recital will begin after the bassoons at about 3 p.m.

"The cello ensemble sound is absolutely marvel-

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satile the instrument is," she

ensemble of 10 cellos, and

soprano Sasha Djihanian-

Archambault will join the

group for Bachianas Brasilei-

to use her imagination, Djiha-

zil, in the Amazon, and see-

have performed together in

the MSFO for seven weeks,

the dynamic of a cello orches-

about it," Choi said, "and

a rhythm and drive. It's

about getting the cello to

speak without letting tech-

KidderWachter

nique hinder the lines."

"There's a sensuality

tra still presents a challenge.

ing all the birds," she said.

nian-Archambault said.

The piece allows the singer

"I imagine being in Bra-

Although these cellists

ras No. 5.

Lipsky will conduct an

Music School Festival Orchestra cellists Ken Kubota, Samuel Ericsson and Estelle Choi rehearse for their student recital.

ous," Lipsky said.

The cello section of the MSFO will perform in the second half of the concert with Bachianas Brasileiras No. 1 and No. 5, two movements in a nine-movement work scored for various instrumental combinations. These particular movements are scored for an orchestra of cellos.

In this music, Villa-Lobos treats the folk music of his native Brazil with the harmonic and contrapuntal styles of lohann Sebastian Bach.

"It's like tropical Bach," Lipsky said.

Estelle Choi, 25, will play the principal part in Bachianas Brasileiras No. 1.

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Choi said the cellos in this piece play every part of the orchestra. There are the basses that lay down the harmony, a percussion section and different colors of melody. Lipsky said he cherishes

opportunities to bring together the cello section. After seven intense weeks of lessons, master classes and orchestra rehearsals, the cellos are like family.

"By the end, it's like they're my little kids," Lipsky said.

Bassoonists Jayson Heubusch and Taylor Smith also said they feel they've grown as a section from their time spent playing together in the MSFO.

"We've definitely come a long way since the beginning," Heubusch said.

In the first half of the recital, the bassoonists will play a program of duets and chamber music from composers like André Jolivet and Eugene Joseph Bozza.

This recital will be one of the last chances for these instrumentalists to perform together before they part ways. After the MSFO concert Monday night, these musicians will head back to school, now with the support of their friends from Chautauqua.

"It's a way to connect again and say goodbye," Lipsky said.

Donations for this recital benefit the Chautauqua Women's Club Scholarship Fund.

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Tues., Prof. Kathleen Engel, Suffolk Univ. School of Law (Boston), "Subprime crisis,

viewed from Cleveland. Wed., Andrew C. (Bud) Burkle, former head of banking supervision, and James B. Thomson, VP, research, Federal Reserve Bank of Cleveland.

Thurs., Gretchen Morgenson, NY Times, on her new book, Reckless Endangerment.

Fri., Prof. Thomas Ferguson, Univ. of Massachusetts - Boston, co-author with Robert Johnson of leading academic journal article on the crisis, "Too Big to Bail," International Journal of Political Economy, vol. 38 (2 parts)(2009).



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Ion Sky to play refreshing, unique covers at free College Club show tonight Lauren Hutchison kind of natural to start learn-

Staff Writer

Ion Sky, the four-member rock and country band from Fredonia, N.Y., will play a two-hour show of high-energy cover songs at 9 p.m. to-night at the College Club.

The musicians of Ion Sky are guitarist and lead vocalist Tara Graves, lead guitarist and vocalist Gregg Stranahan, bassist Brian May and drummer Greg Bennice.

Graves and May described Ion Sky's sound as "the STAR 102.5 band."

"They're the station of variety; we're the band of variety," Graves said.

Graves also performs as a solo, acoustic act, covering songs by artists like Jason Derülo, Lil Wayne and Nicki Minaj. With her influence, Ion Sky's set list has a similar slant: The group performs country and light rock covers of songs by popular artists like Sugarland, Bruno Mars and Cee-Lo Green.

"We're not that band that's going to come out and play 'Mustang Sally' and 'Brown-Eyed Girl' every Saturday," May said. "What we do is definitely different from what everybody else in town is doing."

May and Stranahan, formerly of the Buffalo, N.Y. rock group Sanity, have known each other most of their lives. The two started playing together when they were 14 years old.

"I had a guitar sitting around my house for years and never touched the damned thing," May said. "Then (Stranahan) got one, and we were always together hanging out, so it was just

thetravelteam.com

ing too." Bennice has been playing

music for more than 35 years. The first time he saw a bass drum in a music store, he instantly wanted it, and his father obliged. Bennice has played for dozens of bands, most recently for the Buffalo classic-rock cover band Tell Mama.

This is Graves' first experience playing in a band. She started playing the guitar at 11 but only started her solo career three years ago, when her mother spontaneously set up a gig for Graves at a friend's bar.

"I had to go out within the next week and buy almost \$2,000 worth of equipment, fill up my car and come up with three hours of music to play in front of a crowd for the first time ever," Graves

Graves' solo act eventually caught the attention of Stranahan, May and Bennice, who liked her country vocal style and recruited her to form the band just three months ago.

"We tolerate each other pretty well, so I guess it's going all right," May said jokingly, which prompted a mocking exchange between the band mates.

The members of Ion Skv hope to solidify their sound and start working on original songs soon. For now, they enjoy playing refreshing covers that are guaranteed to get people moving.

The College Club is open to ages 17 and up. Admission is free and requires a gate pass and photo I.D.



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ANTIQUES





COMMUNITY

Cowlings work to ensure others get to experience Chautauqua

Sarah Gelfand Staff Writer

In the summer of 1954, Bettsy Cowling ran across the little red bridge behind the Amphitheater in the pink dress and white apron that constituted the uniform of Athenaeum waitresses in those days. On the other side, her future husband, Ellis Cowling, waited for her.

"She came running towards me in her pretty pink dress and even after 55 happy years of marriage, that is one of our fondest memories" Ellis said.

Back then, Bettsy was working at the Athenaeum Hotel for a fifth year during her summer vacations from Syracuse University, where she and Ellis met. Ellis would come up on the weekends and stay in the turret of the Aldine; the two said their first summer at Chautauqua is when their relationship blossomed.

Returning to Chautauqua for their 25th and 40th wedding anniversary, they decided to put down roots here and have come back ever since. Bettsy and Ellis said their time at Chautauqua "recharges their batteries" for their busy lives during the rest of the year. They reside in Raleigh, N.C. There, Bettsy is a full-time volunteer, serving on several boards of non-profit organizations including the Girl Scouts and Habitat for Humanity; Ellis is a professor, teaching first at Yale University and most recently as university distinNorth Carolina State Univer-

The Cowlings' interests and connections within the Institution have grown during their time here.

"We were originally 'consumers' of Chautauqua's cultural, educational, recreational and religious programming," Ellis said. "In the last of these four areas, we found special interest in Karen Armstrong's 'Charter for Compassion' and Joan Brown Campbell's Abrahamic Initiative, which we support with checks we write to the Department of Religion every Sunday."

Ellis — who holds degrees in environmental science and forestry, as well as an elected membership in the National Academy of Sciences — has a passion for the re-emergence of the sciences at Chautauqua. He noted that the literary element of the Chautauqua Literary and Scientific Circle certainly is present at the Institution, but the scientific element is missing. He said that one day he hopes to see an Edison House on the grounds to perpetuate permanent scientific thought and dialogue at Chautauqua.

In 2008, Ellis contacted Ralph Cicerone, president of the NAS, about one of Chautauqua's theme week's that year: "Darwin and Linnaeus: Their Influence on Our View of the Natural World." Their communications in the NAS donating 4,000 copies of one of their publications to the Institution. The relationship Ellis faciliguished professor-at-large at tated between the NAS and



Chautauqua continued, and in 2010, the NAS donated another publication for Chautauqua's week on "Powering the Future."

"I hope this relationship will become an enduring partnership between the sciencerelated 10:45 lecture topics at Chautauqua and the NAS's 'Public Understanding of Science' programs," Ellis said.

When the Cowlings bought two condominium units on the bottom floor of the Longfellow in 1998, they decided that each year they would bring friends who had never been to the Institution to stay with them. Over the course of 13 years, they have hosted dozens of first-time visitors to the grounds, including their own children and grandchildren. Many of the Cowlings' past guests now are returning Chautauquans.

"Our first guest was the assistant chaplain at Hendricks Chapel at Syracuse who introduced us to each other at the chapel," Bettsy said. "She always wanted to go to Chautauqua. By the time we bought property here, however, she was quite elderly and living in a home in Washington, D.C. She was just so excited to be here and told everyone she met that she was our 'matchmaker.'"



Photo | Ellie Haugsby

Bettsy and Ellis Cowling

Though they are longtime donors to the Chautauqua Fund and the MSFO scholarships, the Cowlings decided to take an additional step in supporting the Institution this year by making the Chautauqua Foundation a beneficiary of Bettsy's individual retirement account.

"We hope more of our fellow Chautauquans will not only make annual contributions to the Chautauqua Fund but will also consider making a planned gift to the Chautauqua Foundation," Ellis said.

"We really believe in what Chautauqua stands for; there's a longevity here," Bettsy said. "Some organizations you could give to, and they'd be here today and gone tomorrow, but Chautauqua has stayed the course for many years, and it's our hope that it will continue for our grandchildren and our greatgrandchildren."

Several years ago, when the little red bridge fell into disrepair, Ellis made a personal appeal to Chautauqua Institution President Tom Becker.

"Ellis said to Tom Becker, 'I'd be happy to buy the paint if you can get that bridge painted," Bettsy said. "And the bridge got painted."

Caring for that little red bridge, which holds such a strong memory in the history of the Cowlings' marriage, is representative of the many ways the Cowlings give back kblozie@ciweb.org.

to Chautauqua. Bettsy and Ellis Cowling take an active role — financially and intellectually — to perpetuate a meaningful Chautauqua experience in the lives of others, for many years to come.

By making Chautauqua a beneficiary of Bettsy's IRA, the Cowlings are members of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans. For more information on how you might include Chautauqua in your future plans, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email

Phillips Fund, Loynd Family Fund sponsor Bergsten's lecture this morning

The Kathryn Sisson Phillips Fund and the Loynd Family Fund provide financial support for the lecture at 10:45 a.m. today, which features C. Fred Bergsten, direc-

for International Economics. Kathryn Sisson Phillips' parents were members of Chautaugua Literary and Scientific Circle in their Nebraska hometown, and curiosity about that organization brought Phillips to the Institution. A graduate of Ohio Wesleyan University, where at one time she was dean of women, Phillips received honorary degrees from the University of Cincinnati, Keuka College and

Finch College in New York City, as well as from Ohio Wesleyan. Her grandson, Ellis L. Phillips III, is president of the Ellis L. Phillips Foundation, which established the tor of the Peterson Institute lecture fund through contributions to the Chautauqua Foundation as a memorial to Kathryn Sisson Phillips, who died in 1969. The Ellis L. Phillips Foundation further paid tribute to Kathryn Sisson Phillips during Chautauqua's Second Century Campaign, when a plaque bearing her name was placed in an alcove on the north end of the Amphitheater fence.

> Mr. and Mrs. Jack Loynd established the Lovnd Family Fund before Jack Loynd's

death in 1984. Jack Loynd was an attorney in Pittsburgh who spent the majority of his career as vice president of industrial and labor relations for Allegheny Industries and Allegheny Ludlum in Pittsburgh. He actively participated on charitable and civic boards in the Pittsburgh area. Jack Loynd and his wife, Eva Marie, purchased their Chautauqua home in 1977. Eva Marie Loynd died



last August. The couple's three grown children reside in Massachusetts, Texas and Washington, D.C.

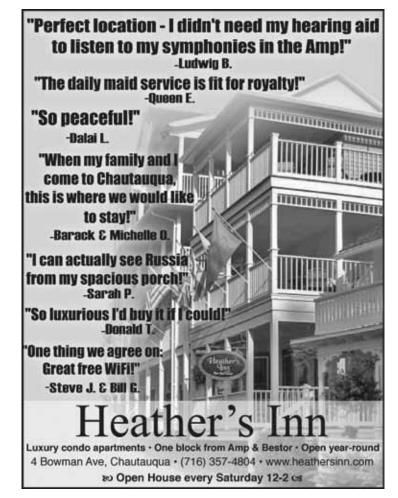
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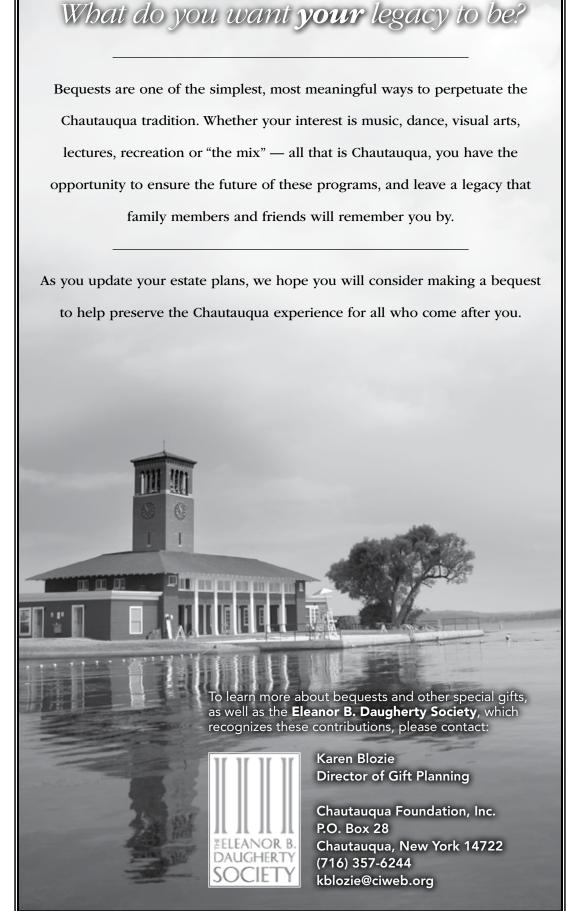
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LECTURE

Crossan, Rieger examine Jesus' role in Christian theology

Emily Perper Staff Writer

"So what if this Jesus that (John Dominic) Crossan is talking about, that I am starting to talk about here, is really taking us to the core of reality? What would be the implications for politics and economics, the way we live together?" Joerg Rieger asked.

Authors and theologians Crossan and Rieger returned to the Hall of Philosophy platform at 2 p.m. Wednesday to continue their afternoon lecture series, "The Heart and Soul of Money."

"Jesus: Attack or Challenge?"

Crossan briefly reviewed his axis of justice and power, explaining that these two axes result in four quadrants. He asked the audience members to ponder where they located Jesus Christ in the quadrants. He also encouraged the audience not to shy away from questions and not to confuse curiosity with doubt.

He asked, "Where did the Biblical tradition ... ever come up with such an absurd idea that God has anything to do with nonviolence or distributive justice? Are we imposing some kind communism, socialism or that unspeakable term, liberalism, back on the first century that never dreamed that way?"

The Israelites, he concluded, came to terms with the idea of a God of distributive justice from the concept of a well-run household. God is the house holder of the world-house and the homemaker of the earth-home, Crossan said, and served as the Israelites' example.

He launched into a discussion of the historical Jesus — $\,$ "the person who lived in a certain time and place in this world" — and his method of praying. The Lord's Prayer begins with "Our Father," and Jesus uses the Aramaic term "Abba," a familiar, "inside-the-family" salutation, to address God

terms — the formal "father" and the informal "Abba" are patriarchal in nature, but he urged his audience to remember the context in which Jesus prayed. Householders were typically male, he said, but in the first century, wives typically outlived their husbands and ended up managing the household.

"With complete integrity, ness in the New Testament to





At left, John Dominic Crossan takes personal questions after his speech during Wednesday's Interfaith Lecture. At right, A full house watches Joerg Rieger on Wednesday, during the third of five Interfaith Lectures he and Crossan will give during Week Seven.

then, translate 'father' in the nonviolent, revolutionary your mind into 'householder," Crossan said.

Jesus exemplified the attitude he wanted his followers to model in that he wanted them to address God and take responsibility as though they were a part of the family, Crossan said.

The Lord's Prayer transitions from imagery of the household of God to imagery of the kingdom of God, and Crossan put this, too, in the context of the historical Jesus.

Jesus chose the term "kingdom" specifically to attract the attention of the Romans, Crossan said, and the Romans jumped to the conclusion that Jesus referred to their own empire when he said "kingdom of God." Upon closer examination, however, the kingdom Jesus described did not match the Romans' kingdom.

"What's at issue here is not rule as place — this little region — but rule as style," Crossan said. "The proper translation of 'kingdom of God,' the exact translation, would be 'the ruling style of God.""

Crossan shifted to the death of Jesus and his rela-

tionship with Pontius Pilate. "Pilate got it exactly right. Pilate understood exactly what Jesus was about," Crossan said. "He knew that Crossan agreed that both when Jesus said 'the kingdom of God,' he was talking

against Rome." Pilate crucified Jesus sacrificing time, supplies Bible. ... Is Christ violent or and soldiers — as a warning to others who might want to follow his example, Crossan explained. This reaction proves Jesus was not simply a nuisance.

"Pilate is the greatest wit-

nature of Jesus' life and message," he said.

But Pilate didn't try to gather Jesus' followers and kill them, too. Though Jesus was a threat to Roman rule, his followers weren't; they were not violent because Jesus was not violent.

In the Gospel of Mark, Mark contrasts the experience of Barabbas, a violent Jewish freedom fighter imprisoned along with his companions, with that of Jesus — "the true bar-abbas, the son of the Father," Crossan said – who was in prison, but not with his followers.

In the conversation John imagines between Pilate and Jesus, Jesus tells Pilate, "My kingdom is not of this world."

If Jesus' kingdom were based on earthly standards of power, Jesus' companions would have fought to have him freed, Crossan explained. But Jesus' power was not based on coercion, unlike the Roman Empire's.

"I am convinced, as a historian, that Jesus lived and died as ... a nonviolent revolutionary — and I will never give the name revolutionary to violence alone — as a nonviolent revolutionary against imperial economic injustice,"

Crossan said. He reiterated his earlier question about where Jesus falls on the quadrants of power and justice.

"Christ is the norm of the nonviolent?" he asked. "Is Christ about distributive justice or retributive justice?"

Crossan emphasized that he was speaking from a Christain, not a historical, perspective.

"We do not say, 'God so

loved the world that he sent us a book,"" he said. "We say, 'God so loved the world that he sent us a person.' ... We are not, we Christians, the people of the book. We are the people with the book. We are the people of the person."

This is not an attack of the validity of the Bible, Crossan emphasized.

"We have a story whose meaning is in the middle," he said. "That's why we count time down to Jesus and up to Jesus."

Crossan concluded by describing the Eastern Christian image of the pantocrator, or all-powerful, God. In this image, Jesus may hold a text large enough for the viewer to read. The words, usually, are ones spoken by Jesus himself. But Jesus himself is never reading the book.

"If we are Christians and believe in the incarnation, then Jesus is our best vision of God, Jesus is our revelation of God, Jesus is what God looks like in sandals, and Jesus is not violent — Pilate was witness to that and Jesus is about distribution, which Rome was not," Crossan said.

"Christ and Empire: The Radical Christian Heritage"

Rieger offered the scenario of an older sibling beating a younger sibling and a parent stepping in to stop the fight and perhaps punish the older child.

"Does that mean you only love one and not the other? No. This is your way of expressing love for both of your children, Rieger said. "You express your love for the one who gets hurt by standing on their side, and

you express your love for the one who does the beating ... by stopping the abusive behavior, which might be selfdestructive."

These are more than good ideas, he said.

"I'm talking about alternatives that are living parts of the Christian tradition," he said, including alternatives of power and alternative movements.

Christian-Alternative ity played a significant role in the history of the United States. The tradition progressive Christianity supported the women's movement from its earliest inception. Martin Luther King Jr., a pastor, led the civil rights movement of the 1960s.

Tradition does not necessarily denote conservatism, Rieger said.

Progressive religious traditions allied themselves with labor movements as well; Rieger offered the examples of Christian socialist camp meetings in Texas and Oklahoma a century ago.

Mainline religion, as well as mainline economics and politics, seek to convince their subscribers that there is no alternative to what they offer. Empire, the theme of Rieger's lecture, attempts the same.

Empire seeks to control all spheres of life, Rieger said. Wealth and power are concentrated from the top down and in the hands of a few, and solutions to any problems are expected to come from the top.

Empires have surrounded Christianity since its origin, and Rieger said it has had to contend with violent power as well as "soft forms" of control, often perpetuated by facets of the economy.

"(These soft forms) are often more dangerous because they are less visible," Rieger said.

The Emperor Constantine attempted to domesticate Christianity, for example.

When Constantine called the Council of Nicea to determine the status of Jesus' divinity, one camp thought Jesus and God were of equal spiritual status and another school of thought believed the two were separate in power.

"Empire has never managed to take over Christianity completely," Rieger said.

Supporting Jesus' status as equal to God was Constantine's attempt to tame Christianity, Riger said. By placing him at the top of the spiritual hierarchy, Constantine sought to make Jesus a representative of top-down power.

"Perhaps empire Christianity itself could provide an alternative," Rieger said.

He suggested that Jesus Christ's equal status with God also could represent a bottom-up approach to Christianity.

"What if you read God in the light of who Jesus was?" he asked.

Constantine eventually must have realized the illogicality of his approach; Rieger explained that by the end of his life, Constantine reverted to Arianism, which sets Jesus below God on the spiritual hierarchy.

What made Jesus dangerous, Rieger said, was that he not only talked dangerously but organized, too. He consistently rejected the temptation of top-down power. When Satan tempted Jesus in the desert, Jesus rejected his advances not because he would receive spiritual rewards later but because divine power as a whole denies the validity of the top-down approach. Demonic power, rather than divine power, is top-down, Rieger said.

"We have to rethink not simply our ethics and our morals," he said. "We have to rethink our whole theologies. We have to rethink the way we look at God."

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The Chautauquan Daily

Greenhouse to take audience on her journey out of Christian Science

Emma Morehart Staff Writer

The last time Lucia Ewing Greenhouse saw her father alive was while he lay in his hospital bed. This would be normal, except that her father was a Christian Science practitioner.

According to Christian Science, Greenhouse's father was not ill, nor did he die. And his religion discouraged him from going to the doctor, let alone the hospital.

Greenhouse grew up in a loving and affectionate family. Her parents made Christmas and birthdays special, and they doted on their children in times of wellness and unwellness. But they never took her to the doctor when she had chickenpox or sprained her ankle, because Christian Science taught them that illness did not exist.

But the Christian Science church does not demand that followers refuse medical care. The church provides the spiritual option of prayer, but it is not a church doctrine that it is God's will to suffer or die, especially if the death is preventable, said Paul Hannesson, a spokesperson for the Christian Science Committee on Publication for New York State. Most Christian Scientists choose prayer over medical care because it has worked for them before, he said.

"The church is not dictatorial about that issue, and one should have the freedom and the interest in their well-being ... to provide the best solution for them under the circumstances," Hannesson said.

Growing up, Greenhouse constantly was reminded by friends and family that she was perfect. She learned in Sunday School that Jesus, the son of God, came to Earth to show mankind that they were made in God's perfect image. Because of this perfection, they could not be injured or ill, and death actually was the spirit passing on "to a higher plane of existence," words that her father used to explain to his young children the death of a kitten.

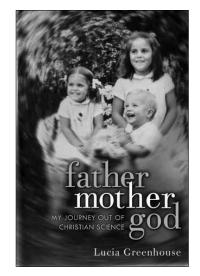
There actually were a lot of areas of theology that were the same for young Greenhouse and all other Christian kids in Sunday School classes — the Lord's Prayer, the Ten Commandments — but other children could go to doctors when they broke their pinky finger. More than 20 years after Greenhouse broke her pinky and let it heal on its own, the finger is slightly bent and shorter than its left-hand counterpart.

These "healings" drive the faith behind Christian Science. But even to a child's mind, it did not make sense that anyone would need healing if they were not ill to begin with, Greenhouse said in her memoir fathermothergod: My *Journey Out of Christian Science.*

Greenhouse will read from and discuss her book at 1:45 p.m. today in Smith Memorial Library and will read a short passage at the Writing Center's open mic at 5 p.m. Sunday in the Literary Arts Center in Alumni Hall.

Greenhouse has been trying to bring her family to visit her parents-in-law, Don and Kathy Greenhouse, at Chautauqua for years. Ironically, plans kept falling through for medical reasons.

Now that she's here, Don and Kathy, who are yearround Chautauquans, see a mutual benefit in her visit. Greenhouse can learn about and experience a community



that welcomes open discussion and a variety of religions, and Chautauquans can learn more about Christian Science, Don said.

When Don and Kathy received an advanced copy of fathermothergod, they took it to Sherra Babcock, director of the Department of Education, to make sure it fit within the education and religion pillars of the Institution. After this meeting, Babcock worked with the Greenhouses to arrange presentations at Chautauqua.

Babcock said she sees more in the book than just religious

"I really see it as a comingof-age story that just happens to be set in one religion, and in fact, I hope that it isn't taken as a slam at a particular religion," Babcock said. "I hope (the audience) will get an understanding of what it means to form one's own path — and how liberating and how painful that can be."

The strength and appeal of Christian Science is in its expression of love and faith, Hannesson said. Many people join the Christian Science church because they need a solution to a spiritual or physical challenge that doctors cannot find. Others are attracted to unselfish expression of love and healing through faith.

"The decision to use Christian Science treatment is not made lightly and certainly not out of blind faith or religious zeal," Hannesson said. "(Christian Science) does not practice martyrdom, nor does it teach that God's will is anything other than to bring health, wholeness and harmony to one's life."

Mary Baker Eddy founded the Church of Christ, Scientist, the first Christian Science church, in 1879 after she miraculously was healed of a severe injury by way of prayer and Scripture reading. Eddy then wrote Science and Health with *Key to the Scriptures,* the Christian Science textbook that is read during each service.

When Greenhouse's mother fell permanently ill, only a few years after Greenhouse had graduated from college, the Ewing children were thrown into what Greenhouse calls her "worst nightmare."

"It basically meant that she shut herself off from the outside world. My sister, brother and I were caught in this middle place where we were considered outsiders because we weren't Christian Science, but we couldn't be shut out completely because she was our mother," Greenhouse said. "There was little or nothing that we could do as long as our mother did not want to (go to a doctor)."

The Christian Science concept called "mental malpractice" separated Greenhouse from her mother during this time. Malpractice was the idea that "the injurious action of one mortal mind controlling another..." could slow one's healing process, Greenhouse wrote in her book. Disbelief in Christian Science and its abilities is one of the biggest examples of mental malpractice.

It was this same fear of mental malpractice that kept Greenhouse's mother's illness a secret from her side of the family, who disapproved of Christian Science, until she was admitted to the hospital. The Ewings converted to Christian Science when Greenhouse was very young, and the conversion caused years of underlying tension between Greenhouse's mother and her side of the family.

But this tension was so subtle that Greenhouse did not even notice it as a child. Many of her mother's relatives were doctors or surgeons. Her maternal grandmother was a devout Lutheran, and Greenhouse later found out that her grandma used to lace the kids' applesauce with crushed aspirin when they were sick.

For eight months, Greenhouse's mom stayed in a Christian Science Care Facility, where she waited to heal. After much persuasion by Greenhouse and her siblings, who all had decided to leave the Christian Science church years before, their sick mother was admitted to a hospital. Like her husband would some years later, Mrs. Ewing passed on in defiance of her Christian Science background.

Sickness, according to Christian Science, is nothing more than error, or the external manifestation of incorrect thinking, Greenhouse said. So in order to heal, one must believe that the sickness does not exist. Most often, this manifestation is corrected through prayer, which leads to healing.

But while sitting in the nurse's station at school with fever and chills, Greenhouse found it difficult to believe that she could simply will away her ill. When learning of the suicide of her childhood sweetheart or the death of her grandfather, she found it difficult to believe that they had not really died, especially because she would never see them again.

"The biggest dilemma for me was trying to reconcile what I saw in the secular world with what I was taught in Sunday School, and I was taught that the material world is not real, that sickness is an illusion, much like a mirage in the desert is the illusion of water," Greenhouse said. "So on the one hand, that kind of made sense to a child's mind, but on the other hand ... it was very hard for me to accept that as truth."

After leaving Christian Science, Greenhouse had little faith left in religion and struggled through her beliefs for many years. The book, which took Greenhouse 24 years to complete, was a story Greenhouse just had to tell. Now, she receives letters and emails from people telling their own Christian Science stories, of children with permanent hearing loss from untreated ear infections or others who died from treatable illnesses like diabetes.

But there is one thing Greenhouse said she hopes readers take away from her

"Behind the façade of *The* Christian Science Monitor and the Christian Science reading rooms that you see on Main Street, USA, and very affluent communities ... there is a really dark, scary church (and) a very controlling religion that is anachronistic," Greenhouse said.

OA to make annual board of trustees nomination at meeting

Taylor Rogers Staff Writer

The Chautauqua Property Owner Association's second and final meeting of the season will be at 9 a.m. Saturday in the Hall of Philosophy.

Hugh Butler, president of CPOA, said this meeting will be focused mostly on giving his annual report and announcing the association's nomination to the Institution's board of trustees, a right afforded to the CPOA each season.

But Butler said the meeting also will take time to discuss county politics, including the issue of the recent property tax cap. Darin Schulz, director of the Department of Finance for Chautauqua County, will be in attendance.

Butler said Schulz will ad-

The association also will take time to hear from Mark Powers, chief of the Chautauqua Fire Department. Powers currently is working with CPOA on an awning project, which aims to make each home's street number more visible during the offseason.

Most homes are covered with awnings during the winter, Butler said, making it difficult to read the street numbers. The fire department relies on those numbers when they receive calls, so CPOA is requesting that property owners display their street numbers outside of the awnings.

Butler said they also will dress the county's plan in re- take a moment to thank Powers for mobilizing 30 volunteers during the Institution's July 21 power outage.

"He and those volunteers patrolled the grounds all night long," he said. "It's really a great service to the community."

But each year, this meeting's central focus is to announce CPOA's nomination to the board of trustees. Jennifer DeLancey will be nominated this year, as she was

Butler said DeLancey is "focused and energetic." She worked with Butler on the Shared Space initiative, which aims to make Chauthey travel the grounds.

Jack Voelker, director of recreation and youth services. With his assistance, the Shared Space logo became more prominent around the grounds, with Boys' and Girls' Club counselors wearing T-shirts displaying the logo each Tuesday.

CPOA's nominating com-

tauquans more courteous as mittee goes through a process DeLancey acted as a li-nee. It looks at the area repreattendees to join CPOA. aison between CPOA and sentatives officers and trustees and conducts interviews before making a selection.

Traditionally, any member interested in that nomination first becomes a volunteer to CPOA and then an area representative or officer. Butler said he encourages the committee to cast a wide net each season in search of a nominee.

A Chautauqua Tradition Since 1983

Butler's final order of busieach year to choose a nominess simply is to encourage

"We could do more with Shared Space next year and more with outdoor lighting and some other environmental initiatives if we had more property owners and members who would volunteer," he said, adding that applications will be available for any person interested.

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Picnic tables are available at Miller Park near the Miller Bell Tower

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Neil Karl



LECTURE

Stropki: Chinese economic growth means global economic growth

Nick Glunt Staff Writer

In today's economic climate, success stories in the business world range from creative geniuses thinking up that perfect invention to investors funding that risky ven-

John Stropki's story is more traditional than that.

Stropki began work at Lincoln Electric Holdings, Inc., 35 years ago. Over the decades, he's climbed the ranks literally from bottom to top. Today, he's president, CEO and chairman of the company — and he has been since 2004.

As the fourth speaker for Week Seven, a week titled "The U.S. Economy: Beyond a Quick Fix," Stropki presented his PowerPoint lecture at 10:45 a.m. Thursday in the Amphi-

Stropki spoke about how Lincoln remains a successful corporation despite global economic turmoil. On a secondary note, he addressed the role China has played in keeping the business afloat — and the role it will play in recovery ef-

Lincoln is a Clevelandbased welding company with plants in 19 countries around the world.

Founded in 1895, it retained its success using various techniques and market practices, pay-per-product including style of wages and disuse of layoff policies. Business students worldwide study Lincoln in classes, most notably at Harvard Business School.

One of the innovations the company has made is to submit to the Green Movement, at least partially.

It's reduced waste, from 6 million pounds in 2007 to 2 million pounds in 2010, while recycling almost 3 million pounds. For every 1 lb. of steel welded at one branch, the amount of water used has been reduced from one liter to almost nothing — it's using evaporation and recycling water now.

"The program that we're most proud of, at least in terms of recent investments," Stropki said, "is that we've put a wind tower on our property in Euclid, Ohio."

The wind tower, a \$6 million investment, produces about 10 percent of the facility's electrical power. It will take about 10 years to return on the investment, but it's "created a tremendous amount of enthusiasm," Stropki said.

Its second purpose is to show the company's customers' support in wind energy generation. As a welding company, it builds steel used in wind towers.

These practices have helped to keep Lincoln afloat during the economic crisis. Stropki explained the ins and outs of the economic crisis before applying it all to the steel and welding industry.

Then the topic switched to China.

China's global domestic product is about \$10 trillion, and it's increasing almost 10 percent every year - a feat Stropki said would be like the U.S. "finding the Holy Grail." The U.S. has a \$14 trillion GDP, but it's only growing at 1 percent each year.

"It doesn't take long for one to overtake the other," he said. "The predictions from the (International Monetary Fund) are that China's total GDP will exceed the U.S. in 2016. That's just around the corner."

He said this shouldn't be viewed as a negative progression. China's growth, he said, along with that of other countries, is fueling the global economic recovery efforts. However, he said foreign growth only helps countries that are still participating in global

Greece's bankruptcy and the "teetering" economies in Spain, Portugal and Italy don't look good for global recovery, he added.

'Something that's kind of close to home for us that I think is a great barometer to show what's happening in the world economy is steel," Stropki said. "Steel is a primary building component to so many things in our life transportation, appliances, bridges, roads. There aren't many things that don't use steel.'

Then, to audience laughter, he tagged: "In fact, everything should use steel from my perspective."

China consumes 45 percent of the world's steel, while the U.S. consumes just 6 percent. Stropki said to think about how much more use steel is getting in China. Because of such use of welded steel in China, he said Lincoln has the opportunity for market

In 2001, 71 percent of Lincoln's sales went to North America, while 3 percent in all of Russia, Brazil, India and China. In 2010, 49 percent went to North America, with 19 percent to Russia, Brazil, India and China.

He added further that sales in North America have more than doubled - meaning international sales to Russia, Brazil, India and China have jumped at least 18-fold.

In 2001, Lincoln was a \$1 billion company. If things stay on track this year, he said, it should end up a \$3 billion

Stropki tried to explain why China is suddenly increasing in power; part of it, he said, is the modernization. People are moving from rural areas to urban areas in China, which also

is increasing the use of energy.

China and the U.S. use about the same amount of energy, but China's energy use per person is about one-fourth as great. Car ownership per person is significantly less, as well, but it is increasing.

Stropki, in the end, said international trade is important to global economic health.

"I believe this is the biggest driver for the growth of U.S. manufacturing right now," Stropki said. "It's not the strength of the U.S. economy - it's the growth of the global economy."



A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

•Can you comment on the challenges and opportunities the dramatically increased size of the financial industry poses for real businesses, such as the one you lead?

A•I will tell you I'm not •an expert on the financial industries. As I mentioned, we're not out in the marketplace borrowing a lot of money, so we don't have very friendly bankers. I think it's more the perception that people have that there are a lot of things going on there, and some have been proven to be going on there, that distort the economy and then again, take confidence away from the kind of things that we're trying to do. And it's the uncertainty that this kind of circumstance presents that just doesn't allow people to make commitments to the long term to know that the stability and the confidence is going to be

How do you manage an ag-ing work force? Have you learned something over the years about what percentage of your profits should go into employee incentive programs? The next is about your foreign investments; is it true that you don't employ the talk a little bit about why that's the case?

First, let me explain A:a little bit more about how the guaranteed employment works. Our U.S. company does not have a union; we've never had a union in our company. And that's not to say that unions are bad, or we're anti-union; we just think for our base and our philosophy, our system works a lot better. But because of that, we have work rules that are very cooperative. As an example, when we're very, very busy, we're going to work our employees a fair amount of overtime. Our normal workweek had, then I think they see the might be from 45 to 47 hours attractiveness of that.

instead of 40 hours, because

we want to have that cushion

when things slow down. Our

first defense mechanism is to

reduce overtime. And then

under our agreement with our

employees, we can reduce the

hours down to 32 hours. So we

can go from 47 to 32, which

creates a big gap for us. People

know that, look, "I don't want

to work 47 hours in the sum-

mertime, but I'm willing to do

that because I know I'm going

to have a job if things get bad."

Even when they're working 32

hours, they haven't lost their

job. As I've said, our people's

paychecks are going to be a

little smaller than they were,

but they're coming to work

every day, and they know

they got a job, and they know

when things pick up, they're

going to get that loss of income

back. And again in 2009, when

our people were working re-

duced hours, they still got a

\$14,000-per-employee aver-

age in terms of their bonus. In

terms of the aging workforce,

that's a challenge for all man-

ufacturers. There's just not a

lot of attention in a lot of me-

diums to attract people into

manufacturing jobs, and we're

working very hard with that.

we're active participants with

NAM, National Association of

Manufacturers, in a program

called "Dream it. Do it," where

we're going around to the high

schools and showing young

children about the great op-

portunities that manufactur-

ing presents today. Manufac-

turing jobs today are not picks

and shovels and hammers and

saws. They're operating elec-

tronic equipment, they're us-

ing tools that are intellectually

stimulating, not just physically

demanding, and once people

know that, and they see the

kind of environment our fac-

tories have today versus what

their parents or grandparents

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One looks at the fact that you've got \$400 million of reserved cash and then describes this sort of corporation approach to taxes. That is, the idea of the rejection that corporate taxes are way too high. But the connected question is given the massive proportions of debt. Where should we get the money to pay for the needed infrastructure? Those connections, I hope, are obvious to you.

•Let me first confirm A•your comment that corporate taxes are too high. In this slide, I think puts it in a very succinct and fair way. The United States has the second-highest statutory corporate tax rate of any country in the world — second only to Japan, and we're only onetenth of a percentage point behind Japan. All the red bars underneath that are trading partners collectively and have lowered the corporate tax rate over the past 10 years. And as an example of that, just look at two countries: Germany and Canada. Two very established - you could argue Germany is socialist format government, Canada, much more aligned with the U.S. Germany has gone from 52 percent statutory corporate tax rate in 2000 to 30.2. The U.S. is roughly 40. Canada's gone from 42.5 to 29. Now, if I can make a dollar's worth of profit, and I can make that in Germany, I lose 30 cents of that profit to taxes. If I make that same dollar in the United States, I lose 40 cents of that dollar to taxes. So, you know, you have your shareholder interest in mind, a lot of people look at that as opportunity. The other terrible thing about the U.S. corporate tax rate is that it's nonterritorial. So when we make profit in Germany, we pay the German taxes, as we're supposed to pay, but if we bring that profit back to the U.S., we also have to pay the tax on the profit we made in Germany in the U.S. tax system. So nobody does that. No other country in the world taxes people twice on corporate profits. If a German

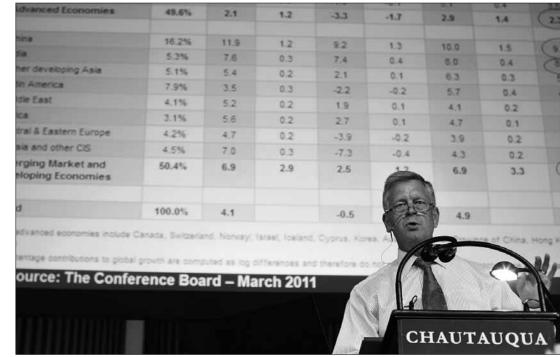
company makes taxes in the United States, they don't pay German corporate taxes on that when they bring the profit back home, and that sucks capital out of the U.S. investments that might be invested in building new plants in the United States instead of build-

•Can you talk about the problem of subpar manufactured products of steel, drywall, etc., coming out of China?

ing them in Germany.

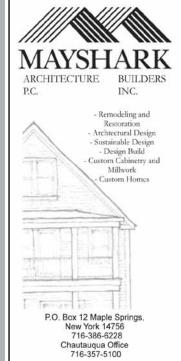
 $A_{\ \bullet}^{\ \bullet}$ That's a big challenge, and I'll tell you the other element of Chinese manufacturing is piracy. We have trade shows in China, and it's always interesting — our welding machines are red, and the number of red welding machines that you'll see in China that look exactly like our welding machines is very disappointing. I will say that the Chinese government has gotten much more aggressive. We had a raid of a counterfeit welding manufacturer in China about two weeks ago, and we got 100 percent support from the Chinese government. They went in; they shut down the operation. Their form of justice is very swift; those people are in jail. Their lawyers aren't postponing the event for six years. But the poor quality is something that is challenging. But I will say again, our business model in China is mainly supporting U.S. global companies — John Deere, Caterpillar, General Motors. When those people move in, they're producing the same quality products in China that they're producing in other parts of the world. And then, most important to the Chinese government and, I think, to the Chinese people, they want to be a global player, and they know that to be a global player, they've got to elevate the quality of their products; they've got to play by the world rules. They're far from perfect, but I think they're making pretty important progress.

> —Transcribed by Leah Rankin



John Stropki, chairman, president, and CEO of Lincoln Electric Holding, Inc., discusses the "The State of Manufacturing: Challenges and Opportunities" with the Chautauqua audience.

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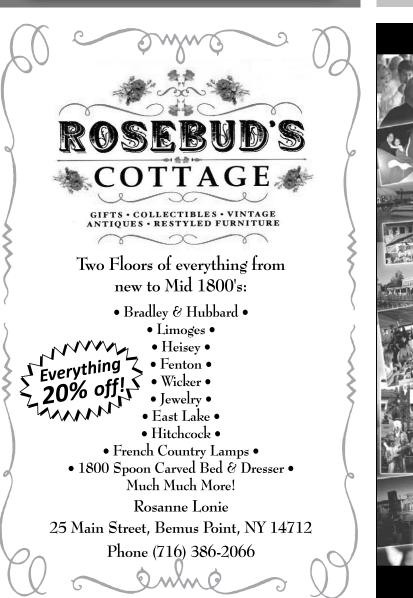
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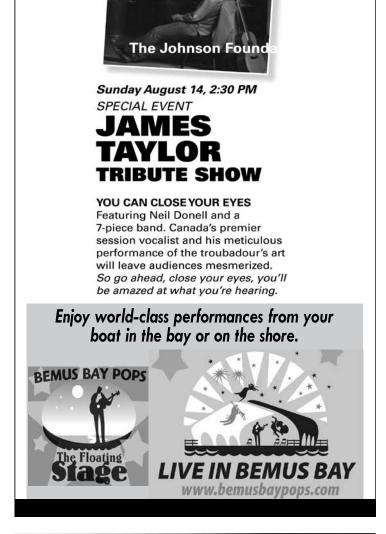
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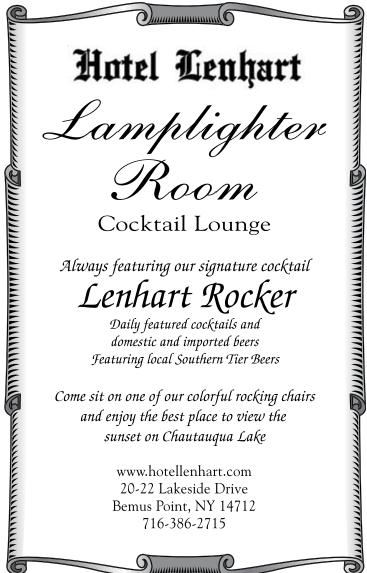




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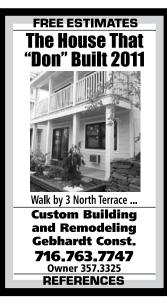
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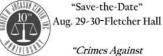
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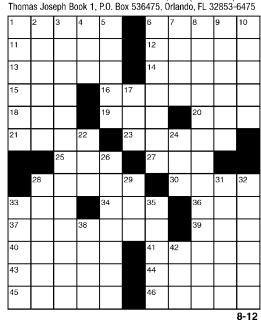
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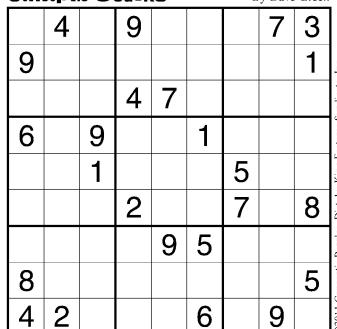
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By Dave Green



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Counselors of Week Six enjoy helping kids create

Patrick Hosken Staff Writer

Throughout the season, campers at Boys' and Girls' Club experience a wide range of activities. They can jump into Chautauqua Lake and learn to swim, head out on sailboats or explore the natural areas of the nearby ravine and more — all in a day.

Another popular Club pursuit often is an understat-

ed one: arts and crafts. Crafts counselors Mallory Samonia, RaeKel Helman and Alicia Hardenburg earned the Week Six "Counselors of the Week" award for their continued efforts to inspire Club campers to create.

Samonia, 22, leads her group of campers in grades one to four in assembling spaceships and animals from recycled materials. The tools at their disposal include egg cartons, yogurt containers and toilet paper rolls.

Samonia said she hopes her time spent working with Club campers will help prepare her for a career as an art teacher; she will begin student teaching next month in Pennsylvania.

"I think it'll be a really good transition from this to student teaching," Samonia said.

Helman, 22, specializes in lanyards — specifically, boondoggle, friendship bracelets and bead necklaces. She instructs Crafts 2 campers from fourth grade up

Mallory Samonia, RaeKel Helman and Alicia Hardenburg earned Counselors of the Week. to those in Student Athletic just be a sense of nostalgia, Club. In addition, the campers' creations are for sale from 1:30 p.m. to 2 p.m. every weekday and also from 4 p.m. to 4:30 p.m. on Tuesdays and Thursdays.

> serious business, Helman said. "There are kids that cry

when they see that the lanyard room isn't open to buy it," she said. "It's really traumatic." When some parents come

in to purchase boondoggle for their kids, she said, even they get roped in to buy a lanyard or two. It might Helman said. Hardenburg, 23, is work-

ing her fourth summer at Club and, like her fellow award-winner counselors, is pursuing a career in education. She said although she ended up a crafts counselor by chance, she wouldn't trade it for any other job at Club. This is the best job at

Club," Hardenburg said. "You get to know all of the kids this way." Helman said she likes the

"You work with all of them,

variety of her job.

kids every single day doing the same stuff," Helman. The three crafts counsel-

and you don't have the same

ors also work with ceramics instructor Gary Whipple, who has worked at Club for 12 years. Whipple, an art teacher in Ripley, N.Y., also has two children who are currently Club campers. Samonia, Helman and

Hardenburg said they enjoy

helping Club campers create

every day. After all, it's not summer camp unless you fashion some cool boondoggle for yourself!

309-662-1156

RELIGION

BLESSED GATHERINGS





Photo | Eve Edelheit At left, Rabbi Sam Stahl leads the Week Six Friday night Shabbat services in Miller Park.

Photo | Ellie Haugsby At right, Congregates sing during the opening hymn during Sunday night's Vesper service.

ou can deny all the claims about Jesus, but you must admit that he is a good storyteller. His stories are full of great characters like the Prodigal Son, the Good Samaritan, the Rich Man in Hell and now the Unjust Steward," said the Rev. Jon M. Walton at the 9:15 a.m. Thursday morning worship service. The title of his sermon was "Blessed Are The Clever?" and the Scripture was Luke 16:1-14.

"This is the most puzzling and controversial story," Walton said. "We ask what is virtue, and what is vice; what is good, and what is evil. This looks like a straight personnel issue. Today, a guard with a box to put his personal effects in would accompany him, his computer would be seized or turned off and he would be escorted out of the building. There would be no grace period."

In the story, the steward is given three days to give an accounting, and he goes to his master's debtors and "cooks the books," Walton said. "He ingratiates himself to the people he will look to for help when he is unemployed. It is hard to tell if he is eliminating the markup or just stealing from his master. I view him in the most pejorative way. I see him at a table with a single light bulb on a wire, a green eyeshade and two sets of books. At the end of the day it is only the rich man who has not made a profit.

"The steward should be fired and turned over to the authorities for grand larceny. He should be sent upriver for being so clever. Yet his master is impressed that he used his head to get ahead; he was impressed by the steward's cleverness. Jesus says that the children of the world are wiser than the children of light. Maybe we have a new beatitude — blessed are the clever?"

Yet Luke had trouble making sense of this story. He had so much trouble with it that he gave it three endings. First, listeners are told to go and do like the shady steward, make friends by means of dishonest wealth so when it is gone, they will welcome you into the eternal home.

Then Jesus said that if you are faithful with little, you will be faithful with much.

be faithful with much.
Finally, he said you can't serve God and money.

"Luke can't make peace with the shady character who gets away with a crime," Walton said. "Yet Scripture has introduced the character of the rogue in Jacob the trickster, the prodigal son who is morally compromised and does an about-face or the vineyard owner who pays all his workers the same wage."









What else can we make of this admonition to make friends with dishonest wealth? First, that it is time for judgment, and the accounts are due, and they need to be changed quickly. Second, the situation is laughable; it is so extreme that it is absurd, Walton said.

"The situation is so preposterous that the landowner forgives the steward," he said. "The landowner laughs because it is so preposterous.

"There was laughter in the room where Jesus was. The Pharisees laughed. It was such a ridiculous story that it had to be a joke. 'Have you heard the one about...?' The moral order of a just society is ridiculed; it must be a joke."

He continued, "The Pharisees loved money; they charged fees for sacrifices. This was a serious business. When money is scarce, it is held dear. But for me, the fog begins to lift by the reaction of the Pharisees. Wherever we have a scene that is laughable, grace is on the way. Abraham and Sarah laughed; people laughed when Jesus said that Jarius' daughter was only asleep. Martin Luther said that the resurrection was God's best joke on the devil.

"Laughter opens the door for grace that is undeserved and unexpected. Our eyes go to the Pharisees in this shell game. Money and cleverness are not the issue. In the economic system of the rich man, the only one the steward has to please is the rich man; his fate is solely in the hands of the owner.

"We are not in charge of everything, and at the end point, we will have to give an account to the only one whose judgment is final. Sometimes our choices are not between good

and bad but between not much good and no good at all."
He continued, "There is no hero here, just a guy trying

to make his way. The judgment is better than he deserves. Good and evil are often mixed. Jesus told the story about the wheat and the weeds. He tells his disciples not to pull up the good with the bad, because sometimes it is hard to tell which is which.

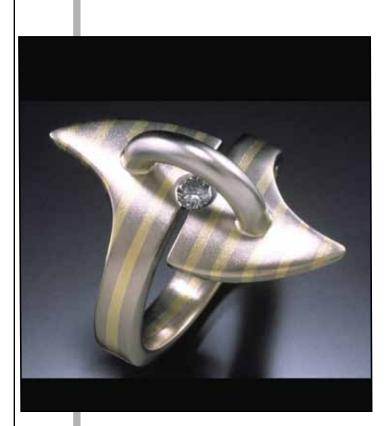
"The good news is that what we do matters. The bad news is that there is not much time until the judgment. Tom Long of Emory University recalls his days as a court reporter in a small Southern town. The charges were usually petty, and the offenders were often repeat offenders. There was little concern about who the legal aid lawyer was or what the defense might be, because they were usually caught red-handed.

"The question was 'Who is the judge?' The courtroom would be hushed until they knew who the judge was. Some judges were harsh; other were lenient.

He concluded, "We have good news and bad news. The good news is that what we do matters. The bad news is that we don't have much time to settle the accounts. The good news is that when the door opens, the judge who comes through is Jesus Christ, and he knows what it is to be on trial, and whose love and forgiveness exceeds all our expectations."

John A. Jackson presided. Marilyn Phillips Carpenter, former hostess at the Baptist House for 32 years and a member of the Motet and Chautauqua choirs, read the Scripture. The Motet Choir sang "Fill-a Me Up" by Pepper Choplin. Virginia Oram was the soloist. Jared Jacobsen, organist and coordinator of worship and sacred music, directed the choir.







Don't miss out on the high quality display of Fine Crafts in Bestor Plaza.

Friday, Aug. 12, • 10:30 am - 5:30 pm Saturday, Aug. 13 • 10:30 am - 5:30 pm Sunday, Aug. 14 • 12 noon - 5 pm

Native Frenchman **Michel Plumail**, has been designing jewelry for the past thirty years. His dedication to perfection in craftsmanship and his contemporary design aesthetic have won him numerous awards and an extensive following.

In 1998 Michel joined forces with **Viviana Gil**, originally from Vina del Mar, Chile. She had begun her career designing fine leather goods. Now Michel and Vivianna collaborate on the design and execution of each piece of jewelry. By cutting, soldering, and forging materials including sterling silver, platinum, and different shades of gold (white, yellow, pink and green) the designers are able to present a broad array of unique and timeless pieces.

Residing in Lake Hopatcong, NY, Michel and Viviana create simple pieces with universal elegance that people will be able to enjoy forever.

The Crafts Alliance presents two Fine Craft Shows during the 2012 Season.

"You deserve the best!"

PROGRAM

ALL JAZZED UP

FRIDAY, **AUGUST 12**

- 7:00 (7-11) Farmers Market
- (7:15-8) Mystic Heart Meditation. Leader: Larry Terkel (Judaism/
- Episcopal Holy Eucharist. Chapel
- Morning Meditation. (Sponsored 8:00 Missions
- 8:45 Catholic Mass. Chapel of the
- (8:55-9) Chautauqua Prays For 8:55 of Missions Grove
- Nature Walk. (Programmed by the of Smith Wilkes Hall
- (9:15-12) Club Track & Field Day.
- 9:15 DEVOTIONAL HOUR. The Rev. Jon M. Walton, senior pastor, First Presbyterian Church, New York
- 9:15 Men's Club Guest Speaker Series. "Living in a Condominium or Homeowners Association Community." George Grasser, real estate lawyer. Women's Clubhouse
- The Bible Decoded. (Programmed by Chabad Vilenkin. Alumni Hall Library
- Alliance Festival. (Sponsored by the Chautauqua Crafts Alliance.) Bestor Plaza
- 10:15 Service of Blessing and Healing. UCC Chapel
- in the World Economy." Fred Bergsten, director, Peterson Institute for International
- by Chautaugua Women's Club.) **Behind Colonnade**
- 12:15 Brown Bag Lunch/Lecture. (Programmed by the Writers' Center.) "The Truth and Consequences of Writing Memoir." Marion Roach Smith, Hall Porch
- 12:15 Brown Bag Lunch. (Programmed by the Everett Jewish Life Center. "Current Jewish Issues: A Discussion." Bill Schlackman
- 12:15 Challah Baking. (Programmed by
- 12:15 (12:15-1:30) PFLAG Brown Bag Lunch/Support Meeting. (Sponsored by Chautaugua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) "How to Stop Bullying in our Schools." Bob Coghill, quidance counselor in the Women's Clubhouse
- 12:45 Chautaugua Catholic Community

on the Foundation

- Kabbalah.) Bring gate pass. Main **Gate Welcome Center Conference**
- of the Good Shepherd
- by Unity of Chautauqua.) Hall of
- Good Shepherd
- Peace Through Compassion. Hall
- Chautauqua Bird, Tree & Garden Club.) Jack Gulvin, BTG naturalist. Meet under green awning at back
- Boys' and Girls' Club
- City. Amphitheater
- Lubavitch of Chautauqua.) Esther 10:00 (10-5:30) Chautauqua Crafts
- 10:45 LECTURE. "The United States Economics. Amphitheater
- 12:00 (12-2) Flea Boutique. (Sponsored
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- prose writer-in-residence. Alumni
- speaker. Everett Jewish Life Center
- Chabad Lubavitch of Chautaugua.) **Everett Jewish Life Center Porch**
- Ontario Schools, All are welcome.

Seminar. "Something Old, Something New, Something Borrowed, Something True." Rev.

out of Christian Science. Author

Memorial Library meeting room

John Dominic Crossan, author

and theologian; Joerg Rieger,

Theology. Hall of Philosophy

Center, Fee

Public Shuttle Tours of Grounds.

Leave from Main Gate Welcome

Student Recital. MSFO Bassoon

and Cello Students. (Benefits

the Chautauqua Women's Club

Scholarship Program.) McKnight

<u>THEATER.</u> William Shakespeare's

"Love's Labour's Lost." **Ethan**

seating; purchase tickets at

McSweeny, director. (Reserved

Main Gate Welcome Center and

and 45 minutes before curtain at

Colonnade lobby ticket offices,

Chautauqua Heritage Lecture

Series. "The Colonnade Fire

Fifty Years Ago." Rosemary

Rappole, retired fire chief; Ed

Evans, author, journalist, and

(3:30-5) World Cafe. Discussion

Conversation. (Dept. of Religion

of Week's Lectures. Unitarian

broadcaster. Hall of Christ

Universalist House

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plenty,

wine.

of the Lord,

reproves,

delights.

Or loathe His reproof,

For whom the Lord loves He

Honor the Lord from your wealth, And from the first of all your produce;

So your barns will be filled with

And your vats will overflow with new

My son, do not reject the discipline

Even as a father, the son in whom he

Proverbs 3: 9-12

(3:30-5) Communities in

the Bratton kiosk.)

Lucia Greenhouse. Smith

2:00 INTERFAITH LECTURE SERIES.

- Msgr. Richard Sullivan, pastor, Guest Artist Recital, Duo-St. Andrew Parish, Erie, Pa. Methodist House Chapel 12:45 Jum'a/Muslim Prayer. Hall of Christ S. Lenna Hall (please note 1:45 Book discussion. program correction) fathermothergod: My journey
 - Center. Fee.
 - (Programmed by the Bird, Tree & Garden Club.) Paul Leone. professor, SMU Perkins School of by adult) Mahel Powers Fire of Thunder Bridge.)
 - **Hebrew Congregation Evening** Service. "Kabbalat Shabbat: Goldberg Schawrtz, soloist.
 - 5:00 Dance Workshop. Carnahan-**Jackson Studios**
 - (6-7:45) Chautaugua Choir 6:00 Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.)
 - 8:00 THEATER. William Shakespeare's "Love's Labour's Lost." Ethan seating; purchase tickets at

- event co-sponsored by ECOC, Interfaith Alliance). Limited to 25 persons. Hall of Missions
- Violins with Ilya Kaler and Olga **Dubossarskava Kaler.** (Benefits the Chautauqua Women's Club Scholarship Program.) Elizabeth
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome
- Native American Storyteller. (Children under 12 accompanied Circle (South Ravine on lake side
- Welcome the Sabbath." Service led by Rabbi Samuel Stahl; Susan Miller Bell Tower (Pier Building in
- Elizabeth S. Lenna Hall
- McSweeny, director. (Reserved Main Gate Welcome Center and

Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 SPECIAL. Clint Black in Concert. Amphitheater.

Sean Jones, artistic director on the trumpet, and Howie Smith, lead alto on the saxophone, of the Cleveland Jazz Orchestra perform at the Amphitheater Wednesday evening.



- 7:00 (7-11) Farmers Market
- Catholic Mass. Chapel of the Good Shepherd
- Chautauqua Property Owners 9:00 Association Annual Meeting. Hall of Philosophy
- **Hebrew Congregation Sabbath** Service. Service led by Rabbi Samuel Stahl; John Myers, soloist; Jared Jacobsen, organ soloist. Hurlbut Church sanctuary
- 9:30 Chabad Lubavitch Community Shabbat Service, Rabbi Zalman Vilenkin. Kiddush will follow. **Everett Jewish Life Center Library**
- 10:00 (10-5:30) **Chautauqua Crafts** Alliance Festival. (Sponsored by the Chautauqua Crafts Alliance.) **Bestor Plaza**
- 10:00 Annual Meeting of Chautauqua Corporation. Hall of Philosophy

- 11:00 Chautauqua Institution Board of Trustees Open Forum. Hall of Philosophy
- 12:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.
- 12:30 (12:30-2:30) Social Bridge. (Programmed by the Chautauqua Women's Club.) For men and women. Women's Clubhouse
- 2:00 Student Recital. MSFO Double Bass students of Curtis Burris. (Benefits the Chautaugua Women's Club Scholarship Program.) McKnight Hall
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome
- 2:15 THEATER. William Shakespeare's "Love's Labour's Lost." Ethan McSweeny, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00 LECTURE. (Programmed by Chautaugua Women's Club.) Contemporary Issues Forum: "American Politics Update." David C. Kozak, director, Institute for Policy and Leadership Studies at Gannon University. Hall of Philosophy

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Leave from Main Gate Welcome Center. Fee.

4:00 Public Shuttle Tours of Grounds.

- 5:00 Catholic Mass. Hall of Philosophy
- (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Fletcher Music Hall
- 7:00 Pre-Performance Lecture. (Programmed by the Chautauqua Dance Circle.) Dance Faculty. Smith Wilkes Hall

8:15 NORTH CAROLINA DANCE

THEATRE IN RESIDENCE WITH CHAUTAUQUA DANCE. Jean-Pierre Bonnefoux, director. CHAUTAUQUA SYMPHONY **ORCHESTRA**. **Grant Cooper,** guest conductor. Amphitheater



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Skateboarding

COWBOYS AND ALIENS (PG-13)

Daily (1:15, 3:55) 6:40; No Shows Tues., Aug. 16th

Standard Daily (1:00; 3:45) 6:35, 9:05 No Shows Wed., Aug. 17th

No Shows Mon., Aug. 15th

Harry Potter: Deathly Hallows II**

(PG-13) No Pass/Standard Daily 6:15, 9:05; No Shows Mon., Aug. 15th

The Help (PG-13)

Daily (1:05, 3:45) 6:35, 9:20; No Shows Wed., Aug. 17th

Candy Land (G) Sat / Sun 11 am

318 Fairmount Ave.

Movie Information 763-1888

Rise of the Planet of the Apes (PG-13)

30 Minutes or Less (R) NO PASS **

IEMAS I & II Chautauqua Mall

Skateboarding is not permitted on the grounds.



* CRAZY STUPID LOVE (PG-13) ** NO PASS Daily (1:15; 3:45) No Shows Mon., Aug. 15th The Change Up (R) Daily (1:50, 4:20) 6:45, 9:10: No Shows Tues., Aug. 16th *Friends with Benefits (R) NO PASS ** Daily 9:10; No Shows Tues., Aug. 16th **THE SMURFS (PG) NO PASS **

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> Sat. & Sun. **August 13 & 14**

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World Cafe at Chautauqua

3:30-5:00 Today at the Unitarian Universalist House -6 Bliss Behind the Colonade – Space Limited to 45 People Week 7:

The U.S. Economy: Beyond a Quick Fix

Each Friday afternoon at 3:30 you can contribute your thoughts and reflections on the lectures you have heard during the week. Articulate your viewpoint and hear other viewpoints surrounding your week of learning.

Enhancing the Chautauqua experience through conversation groups that examine the weekly themes presented at the Chautauqua Institution.

