The Chautauquan Daily

Chautauqua, New York

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One Dollar Volume CXXXV, Issue 43

EVENING ENTERTAINMENT

THE LAST DANCE



Alessandra Ball and Addul Manzano pose on the porch of Carnahan-Jackson Dance Studios. Both are members of the North Carolina Dance Theatre in Residence and will perform their last show for the season with School of Dance students and the Chautauqua Symphony Orchestra Saturday.

"We need a conductor that will follow what's needed to bring the ballet piece successfully together, but we also need the conductor and musicians not to feel restricted."

-Jean-Pierre Bonnefoux Artistic Director, Chautauqua Dance

Final performance balances classical and contemporary

Taylor Rogers Staff Writer

'ean-Pierre Bonnefoux, artistic director of Chautauqua Dance, remembers what it's like to spend the day rehearsing, practicing and perfecting his technique. During his time at the New York City Ballet,

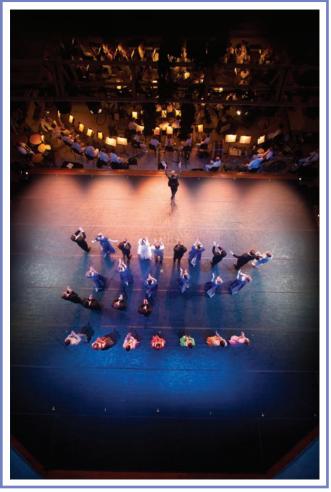
he said it wasn't rare for him to have to perform after a long day of preparation.

His heart wasn't in it, he said, until he heard the orchestra.

North Carolina Dance Theatre in residence with Chautauqua Dance will perform with the Chautauqua Symphony Orchestra at 8:15 p.m. Saturday in the Amphitheater. While performing with an orchestra can be a particularly exhilarating experience for a dancer — especially those who have always performed with a tape — Bonnefoux said it also requires a balance between a steady tempo and creativity.

"We need a conductor that will follow what's needed to bring the ballet piece successfully together," he said, "but we also need the conductor and musicians to not feel restricted."

See **DANCE**, Page A6



The CSO, led by guest conductor Grant Cooper, and North Carolina Dance Theatre in Residence conclude their Week Four performance.

Chautauqua Symphony Orchestra, with Cooper and Figlin, works to establish rapport with NCDT

Lauren Hutchison Staff Writer

or the second and final time this season, the Chautauqua Symphony Orchestra and the North Carolina Dance Theatre in residence will bring ballet to the Amphitheater stage at 8:15 p.m. Saturday. Guest conductor Grant Cooper and pianist Arkadiy Figlin will join the CSO for an evening of well-known, rhythmically driving works by Sergei Rachmaninoff, Johann Strauss Jr. and Beethoven.

Cooper said collaboration in any art form hinges around a single word: trust.

"With trust, you can be in the moment more gladly and enjoy that moment," he said. "If we're in an environment like Chautauqua, where we can trust those people around us, then we behave in different ways. We let ourselves be freer."

Over the last several years that Cooper has conducted the CSO in ballet performances, the sense of trust has grown. Cooper attends dance rehearsals to better understand how the dance is evolving. Because the dance is built from a single music recording and its fixed tempo, attending rehearsals also helps Cooper determine which moments will afford orchestra players more flexibility.

This careful collaboration is especially important when a soloist is added to the equation. Cooper said the orchestra's primary task will be to listen to Figlin and follow his performance of Rachmaninoff's

Rhapsody on a Theme of Paganini, Op. 43. Figlin has been playing with the School of Dance for 20 years. He also is a pianist at the School of American Ballet and the New York City Ballet. Figlin said there is more pressure on a player performing as a soloist with an orchestra for the ballet.

"It's more challenging than just being a soloist with the orchestra, because you have to be extremely organized and extremely disciplined," he said. "It's a lot more responsibility as well, because any mistake which might occur is going to affect not just you but 40 dancers onstage."

Figlin is looking forward to the challenges and pleasures of playing Rachmaninoff, his favorite composer.

"Every pianist, if they're not dead, just enjoys playing Rachmaninoff," he said.

The rhapsody is considered by many to be Rachmaninoff's fifth piano concerto.

See **CSO**, Page A4

CONTEMPORARY ISSUES FORUM

After weeks of turmoil, Kozak to give update on politics

Lori Humphreys Staff Writer

If it's true that "timing is everything" then David Kozak's timing is impeccable. He is a political commentator, lecturer and political science professor at Gannon Uni-

versity and will present at the Contemporary Issues Program at 3 p.m. Saturday in the Hall of Philosophy.

This event occurs amid a trifecta of disturbing events: the deficit Kozak debate, the S&P downgrade of Unit-



ed States debt on Aug. 5 and the start of the 2012 presidential campaign.

His presentation, "American Politics Update: the Elections of 2010 and 2012," promises political insight delivered with vintage Kozak energy but no partisan angst in the midst of a historical summer.

He said three topics will define his presentation.

The first is the state of the political environment — he described the current lack of civility and partisanship as "the era of ill feeling."

See KOZAK, Page A4

MORNING WORSHIP

Moss to preach at Week Eight morning services

The Rev. Otis Moss III, senior pastor of Trinity United Church of Christ in Chicago, will be the preacher for Week Eight. He will

preach at the worship service at 10:45 a.m. Sunday in the Amphitheater and speak about his faith journey at the 5 p.m. Vesper Service in the Hall of Philosophy. He also will preach at the 9:15 a.m. wor-



ship services Monday through Friday in the Amphitheater.

According to his biography, Moss received his bachelor's degree in religion and philosophy from Morehouse College and graduated with a master's degree of divinity from Yale University with a concentration in ethics and theology. He has been adjunct professor of Voorhees College, and has served as a guest lecturer for the Interdenominational Theological Center, Emory University, Presbyterian College, Paine College, Dillard University, Howard University, Yale University, Harvard University and Morehouse College.

See MOSS, Page A4



Full of good sport Rohan Preston reviews CTC's "Love's Labour's Lost" PAGE **A9**



Laboring on behalf of things lost Holt works to reunite owners and missing items PAGE **B1**



'I Hate War' Revisiting President Roosevelt's historic Amphitheater address

PAGE C1



A hidden place for self discovery

Prendergast Playground is off the beaten path — and that's exactly the point PAGE C2



SATURDAY'S WEATHER





HIGH **73°** LOW **65°** Rain: 80% Sunrise: 6:20 a.m. Sunset: 8:21 p.m.



HIGH **72°** LOW **64°** Sunrise: 6:21 a.m. Sunset: 8:19 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

Institution seeks feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken online at www.ciweb.org/survey.

Friends of CTC sponsor play discussion

Friends of the Chautauqua Theater Company will sponsor a play discussion for Friends members of Shakespeare's "Love's Labors Lost," to be held at 1 p.m. Sunday in Room 101 of the Hultquist Center. All Friends members are welcome to participate. Others who are interested can join at the door for a \$10 membership fee. Feel free to bring a copy of the play.

Chautauqua Women's Club events

- The Women's Club offers Social Bridge Sessions for both men and women. Games begin at 12:30 p.m. Saturday at the Women's Clubhouse. Single players are welcome. Membership not required.
- The Women's Club invites members to meet at 5:30 p.m. Sunday at the Clubhouse for an evening playing Mah Jongg. Bring your own card. Cards, if needed, are available at the Bookstore. memberships are available at the door.
- The Women's Club Artists at the Market will be held from noon to 4 p.m. Sunday at the Farmers Market and will benefit the Scholarship Fund.
- The Women's Club thrift shop, the Flea Boutique, will be open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade on Ramble. The boutique features bargain-priced items, and your donations of small quality recyclables will be gratefully accepted at these times. The proceeds from the Women's Club Flea Boutique provide for Women's Club-sponsored student scholarships, programming and the Women's Club facility.
- The Annual Women's Club Membership Meeting will be 9 a.m. Monday in the Clubhouse. On the agenda is the election of new members of the board, associate board directors, officers of the board and members of the board nominating committee, and any other matter that may properly come before the membership. All members are encouraged to attend or sign a proxy available at the Clubhouse.

Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at 7 p.m. Sundays throughout the season. The fee is \$5.

Free safe boating classes offered

NYS Safe Boating classes are offered from 12:15 p.m. to 2 p.m. Monday through Friday at the Beeson Youth Center for youth ages 10 and older. Class size is limited to 20. To register, contact Special Studies at 716-357-6348 or the Main Gate Welcome Center Ticket Office.

Annual poetry and prose contests are open

The Chautauqua Literary Arts Friends annual poetry and prose contests are officially open to the public. Applicants may submit poetry for the Mary Jean Irion Poetry Prize and prose for the Charles Hauser Prize, as well as the Young Writers Contest. Pick up entry forms at the Literary Arts Center at Alumni Hall, the CLSC Veranda or Smith Memorial Library. The deadline for submissions is Aug. 15, and the winners will be announced Aug. 21.

The Chautauqua Literary Arts Friends host open mic

The Chautauqua Literary Arts Friends welcome anyone with a poem or short prose piece to read at open mic at 5 p.m. Sunday at the Literary Arts Center Ballroom at Alumni Hall. Open mic will be held every Sunday at the same time and place throughout the season, and all are welcome to attend.

Jewish Film Festival holds showings

The Everett Jewish Life Center at Chautauqua is showing a film at 3:30 p.m. Sunday. The Jewish Film Festival presentation for this Sunday is "Return to Ozarow" and "The Last Jews of Libya."

School of Music students present recitals

The School of Music presents a student bass recital at 2 p.m. Saturday in McKnight Hall. Donations benefit the Chautauqua Women's Club Scholarship Program.

The School of Music presents a public student recital at 4 p.m. Sunday in McKnight Hall. Donations benefit the Chautauqua Women's Club Scholarship Program.

Opera Guild sponsors Memorial Golf Tournament

The Chautauqua Opera Guild is sponsoring the Marcia Connolly Memorial Golf Tournament Sunday at the Chautauqua Golf Club. The box lunch begins at 12 p.m., followed by a 1 p.m. tee time for the four-person scramble, followed by a silent auction and dinner. The cost is \$125 for non-members and \$100 for members of the Golf Club. This event features a hole-in-one car from Shults Dealership and entertainment by David Crawford and Michael Ventura, former Chautauqua Opera Young Artists.

CLSC Class of 1992 holds meeting

The Class of 1992 will meet at 9:15 a.m. Tuesday at Alumni Hall to discuss plans for the Class's 20th anniversary celebration in 2012

Dixie Lakesiders Concert

Chautauqua's own Dixieland band, the Dixie Lakesiders, will perform a one-hour concert at the golf tournament at 5 p.m. Sunday.

Fire Department holds barbecue

The Chautauqua Volunteer Fire Department will hold a chicken barbecue on Sunday beginning at 11:30 a.m. at the fire hall.

Christmas Basket Fund to benefit county community

In cooperation with the Chautauqua County Office for the Aging, Chautauqua Institution and Hurlbut Memorial Community United Methodist Church have created a fund to provide Christmas baskets of food to the elderly of Chautauqua County. Monetary contributions may be made to the "Hurlbut Church — The Christmas Basket Fund," and sent to Hurlbut Church, P. O. Box 33, Chautauqua, NY 14722. For information, contact Pastor Paul Womack at 716-357-4045.



BEACH WORK

Photo | Demetrius Freeman A lifeguard at Children's Beach works her shift while children build a sand castle.

Carnahan-Jackson Dance Endowment supports Saturday Dance-CSO performance

The Carnahan-Jackson Dance Endowment, an endowment fund held by the Chautauqua Foundation, partially underwrites the Chautauqua Dance performance at 8:15 p.m. Saturday in the Amphitheater. Jean-Pierre Bonnefoux is the artistic director of the company. Grant Cooper will conduct the Chautauqua Symphony Orchestra this evening.

Mrs. Alvin C. Jackson was the first member of her family to come to Chautauqua. She initially came to the Institution at the age of 18 to study Sunday School teaching methods. She later returned with her husband and daughter Katharine on a regular basis.

When Katharine married Clyde L. Carnahan of Jamestown, N.Y., the Jacksons purchased a home at 41 Palestine

Ave. and continued to spend summers here each year. The Carnahans lived in Jamestown but also became devoted Chautauquans. Katharine served as an Institution trustee and served on board committees for Smith Memorial Library and the Department of Religion. She and Clyde participated actively in the Chautauqua Presbyterian Association. In 1969, Katharine created the Japanese Garden located beside the United Presbyterian headquarters in memory of her parents and her husband. When making the gift, Katharine remarked that Chautauqua was very important to her parents, and she believed Chautauqua's Christian faith and programming were its great inner strength and distinguishing factor.

David Carnahan is Katharine and Clyde's son. Now the Chairman of the Board of the Carnahan-Jackson Foundation, Inc., of Jamestown, David continued his parents' long record of commitment and service to the Institution. A former director of the Chautauqua Foundation, Inc., and a former trustee of the Institution, David is active in many civic and educational organizations.

The Carnahan-Jackson Foundation Fund is one of several endowments established by the family and foundation to support a diverse range of Chautauqua's programs. David met his wife, the former Martha Popp, at Chautauqua. For many years, they resided on the grounds of the Institution before moving to their home outside Mayville. N.Y.

Corporation meeting Aug. 13

The annual meeting of the members of the Chautauqua Corporation will be held at 10 a.m. Saturday in the Hall of Philosophy.

Please take notice

The annual meeting of the members of the Chautauqua Foundation will be held at 9 a.m Aug. 20 in McKnight Hall for the purpose of electing directors and transacting such other business as may properly come before the meeting.

Crockett Family Fund supports Saturday 'Love's Labour's Lost' performance

The Crockett Family Fund for Theater supports Saturday afternoon's performance of "Love's Labour's Lost."

Ralph E. and Helen Mytyk T. Crockett created this endowment as a result of their deep interest in theater and Chautauqua. They have three children: Karen Crockett Silverstern, David Crockett and William Crockett. Their children and grandchildren greatly enjoy spending most of every summer at Chautauqua. Their grandchildren have participated in numerous activities such as Boys' and Girls' Club and working various jobs on the grounds.

Mr. Crockett went to college at Case Institute of Technology, where he earned a bachelor's degree in electrical engineering. He also served as an Air Force pilot with second lieutenant rank in World War II. The Crocketts take special pleasure in Chautauqua's morning lectures, symphonies, theater, operas, religious lectures and services.

If you are interested in discussing the possibility of establishing an endowment for the performing arts or another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Tyrell, Marthinsen endowments support Moss chaplaincy

The John William Tyrrell Endowment for Religion and the Alison and Craig Marthinsen Endowment for the Department of Religion support the preaching of the Reverend Otis Moss III Sunday and throughout this week at the morning devotional services.

Established in 2010 by Alison and Craig Marthinsen,

the fund is a permanent endowment fund held within the Chautauqua Foundation to support a chaplaincy each summer. Alison is a fourthgeneration Chautauquan, and she and Craig both are dedicated participants in Sunday morning worship services and the 9:15 a.m. devotionals held weekdays in the Amp.

Alison sings in the Chautauqua Choir, is a graduate of the CLSC Guild of Seven Seals and serves as a volunteer for the Chautauqua Fund. Craig is a "weekend warrior" who attends when he is not serving as managing director of Markit Group Limited. The Marthinsens, both born in the United States, currently live in Toronto when not at

Chautauqua. They have been Chautauqua property owners since 1998.

Linda Tyrrell established this permanent endowment fund in 2006 through gifts to the Chautauqua Founda-

tion in loving memory of

her husband's commitment

to Chautauqua. The endowment gives preference in its funding for the 9:15 a.m. morning devotional. Though his main interest was the different sermons, John also loved the music and organ. The Tyrrells, originally from Toronto, spent eight summers in Chautauqua.

THE LAST MOUNTAIN - 6:00 (PG, 95 min) Featuring activist Bobby Kennedy Jr. this documentary from director Bill Haney illustrates the catstrophic realities of mountaintop removal mining and chonicles the fight for the last great mountain in the Appalachian heartland between the local community trying to preserve it and the corporation determined to destroy it. "Delivers a powerful environmental punch." -James Greenberg, Hollywood Reporter

HARRY POTTER and THE DEATHLY HALLOWS: PART 2 - 8:20 (PG-13, 130m) The struggle between good and evil in the wizarding world escalates into an all-out war in this final film of the Harry Potter series. The stakes have never been higher and no one is safe but it is Harry Potter who may be called upon to make the ultimate sacrifice as he draws closer to the f nal showdown with Lord Voldemort "It's wonderful. Epic and heartbreaking and just as grand as it needs to be." - Elizabeth Weitzman, New York Daily News





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The Chautauquan Daily

Pianists invited to third annual Sonatina Festival

Leah Rankin Staff Writer

This Sunday, all amateur pianists at Chautauqua are invited to take part in the annual Sonatina Festival from 9 a.m. to 2 p.m. in the Sherwood-Marsh Studios.

Musicians will have the opportunity to perform for Rebecca Penneys, Chautauqua School of Music piano chair, and get valuable advice from this seasoned teacher and performer.

"It's an ongoing tradition," Penneys said. "It's an oppor-

tunity for people who are not and are invited to play in an necessarily on the track to Honors Recital in Chautauperforming to get feedback and have fun performing."

The festival, now in its third year, allows musicians of any age to perform and listen to others play in a relaxed setting.

Every performer receives a Certificate of Participation, and three Award of Excellence certificates will be distributed. The Award of Excellence recipients will have the opportunity to perform in a master class with Penneys qua next summer. "Lots of people who are

amateurs don't have a chance to perform in front of people," Penneys said.

Penneys will not only give tips on how to improve technique but also will offer advice on how to enjoy playing and have fun in a performance setting.

As the Chautauqua School of Music's season draws to a close this weekend, many talented pianists have gained extraordinary insight from Penneys' experience and highly regarded pedagogy. But Penneys said there is just as much passion and enthusiasm from community members who may only play the piano for pure enjoyment.

"There's talent all over," Penneys said, "and that's nice to see."

Whether you want to impress your friends or just enjoy a day of making music, the Sonatina Festival offers an incomparable summer music experience.

Week Eight seeks to stimulate creativity

Chautauqua Institution lecturers look at issues facing our nation in government, health care, business and education throughout Week Eight of the Chautauqua season. As a part of the morning lecture series, innovative business, military and education professionals take the stage of the Amphitheater to share their success stories and to offer creative solutions to long-standing problems in the United States.

Through the theme "Sparking a Culture of Creativity and Innovation," lecturers will focus on how to teach creativity and the importance of inspiring creative confidence among our nation's people. The Week Eight Afternoon/Interfaith Lecture theme is "Human Creativity, The Spark of the Divine."

Gary Shapiro, the president and CEO of the Consumer Electronics Association, kicks off the week's morning lectures, taking the Amphitheater stage at 10:45 a.m. Monday. Shap-



iro authored The Comeback: How Innovation Will Restore the American Dream. He has testified before Congress on technology and business issues more than 20 times, and Washington Life magazine named him one of the 100 most influential people in Washington.

Innovation

Tuesday's lecturer is Dev Patnaik, the CEO of Jump Associates and author of Wired to Care. With Jump Associates, Patnaik works with companies to both create and reinvent businesses. He serves as a senior adviser to General Electric, Target and Hewlett-Packard. Wired to

Care was named one of the best books of the year by Business Week.

Following Patnaik will be the director of the Department of Military Instruction at the U.S. Military Academy at West Point, Col. Casey Haskins, who lectures Wednesday. At West Point, Haskins has adapted military instruction, placing higher demands on creative operating methods. He and his colleagues create accurate battlefield scenarios, preparing cadets for the challenges of modern warfare.

Joan Abrahamson lectures Thursday. She is the president of the Jefferson Institute, which encourages creative solutions for public-policy issues. Abrahamson's career includes a stint as assistant chief of staff to George H.W. Bush, who at the time was vice president, and employment at the United Nations Human Rights Convention in Geneva.

Week Eight's final morning lecturer is George Kembel, the co-founder and executive director of Stanford's d.school. Through teaching at Stanford, Kembel has encouraged innovation and creativity in design and visual thinking. He has won national and industry awards for entrepreneurship and excellence in design. Kembel returns to Chautaugua after delivering an Amphitheater lecture in 2009.

Amy-Jill Levine, professor of New Testament and Jewish Studies at Vanderbilt University's Divinity School, serves as Week Eight's lone afternoon lecturer. She provides lectures at 2 p.m. in the Hall of Philosophy throughout the week, beginning Monday and ending Friday.

As a self-described "Yankee Jewish feminist who teaches in a predominantly Christian divinity school in the buckle of the Bible Belt," Levine uses a critical eye and a dash of humor in an attempt to eliminate anti-Jewish, sexist and homophobic theologies.

Park wins annual Sigma Alpha Iota Concerto Competition

Leah Rankin

Staff Writer

Violinist Laura Park is this year's winner of the Sigma Alpha Iota Concerto Competition, and at age 17, she pretty much has her life figured

"The only thing I can see myself doing is music," she said.

Park grew up in the Chicago area and started playing the violin at age 5. Her older sister plays the cello and currently attends The Colburn School for music.

Her parents always wanted her to be a musician, Park

As Park enters her senior year of high school, she has chosen to be home-schooled so that she can have more time to practice. She said there is a lot of "unnecessary" time in high school — 50-minute periods for lunch, gym and study hall — time that she would rather use for practicing.

"It was a time crunch, always," she said.

She will need all the extra time she can get as she heads into college auditions this year.

In Chicago, Park studies with Almita and Roland Vamos, violin and viola faculty members at the Chautauqua School of Music. Park has participated in summer music festivals before, including the Aspen Music Festival, the National Symphony Orchestra Summer Music Institute, receive \$1,000 and a chance

716-680-5035

and the Astona International Academy in Switzerland, but this year, Almita and Roland convinced Park to try Chautauqua for the first time.

'În an institution based on the arts," Park said, "when the audience comes and listens, they're so supportive."

Although this is Park's first year competing in the SAI Concerto Competition, she is no stranger to competitions. In 2010, she traveled to Italy, where she won fourth place in the International Lipizer Violin Competition. She also won the Walgreens National Concerto Competition three times.

"If someone asks me what my favorite concerto is," Park said, "it's usually the one I'm playing."

Park practices about six hours every day leading up to a major competition. She said that every time she returns home after a big competition, she feels like she has grown as a musician.

She said that when she was little, she used to be more expressive and therefore messy as a performer. As she continues her studies with the Vamoses, she said, she has become more conser-

Park won the SAI competition with the Violin Concerto, Op. 47, by Jean Sibelius. Usually judges want to hear only one movement, she said, but the SAI judges required her to master the entire concerto.

As the winner, Park will

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Submitted photo

Laura Park

to solo with the Music School Festival Orchestra next summer. She is looking forward to seeing her MSFO friends again.

"It's such a small music world," Park said. "We're all going to be colleagues someday.'

This weekend, Park is competing in the Cooper International Competition. The grand prize is \$10,000, along with engagements with professional orchestras in Beijing and Shanghai, China.

"I like the feeling of being on stage in a nice dress with an orchestra," she said. "It's the best thing that could ever happen to me."



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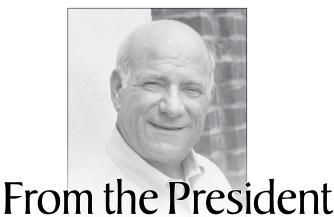
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COLUMN BY THOMAS M. BECKER

n Thursday of this week, we feature Diane Ackerman and her memoir, One Hundred Names for Love. Paul West — poet, novelist, scholar — has been Diane's love for 40 years. Their marriage and time together is intensely romantic and intimate and is built around and with words.

In 2003, Paul suffered a stroke with the consequence of the condition global aphasia, rendering the inability to produce or understand words. This book not only documents the emotional and creative journey to recovery, including the near-death encounter with pneumonia, but it also is a disciplined description of the science and medical treatments of their experience.

Late in the book, Diane says, "It's been over five years since Paul's stroke, and he has re-loomed vibrant carpets of vocabulary and his speaking continues to improve."

This also is a book of genuine literary achievement. Mostly, it is a story of love and — forgive me — love's labors.

These grounds abound with variations on this theme. A Chautauquan from Buffalo, N.Y., was in my office recently describing the way she had to inject herself into the care and diagnosis of her husband, whose appendix had burst — near critical, vaguely assessed and inappropriately treated. It helped that she taught nursing at one

I smiled as she described taking a young intern by the arm and leading him from another floor to her husband's bed while instructing him as to how he was to assess the her husband's symptoms and then communicate the findings to the lead physician.

Her husband has just come home. If I am ever in trouble, I want her on my side.

Another Chautauqua couple has just returned to the grounds from the Cleveland Clinic, where the woman had serious and complex cancer surgery. Her husband sends updates of clarifying comfort to friends, and they, in turn, have provided a steady parade of chicken soup, love and prayers. The husband reflects upon the deep and rich friendships fostered on these grounds.

My wife, Jane, and I were leaving the Elizabeth S. Lenna Hall area Sunday night after an event and were joined briefly by a Chautauquan who had just arrived on the grounds and wanted to express his delight with being here and the sense of comfort and belonging that comes with the grounds and community.

Because of my preoccupied and somewhat exhausted condition of mind, I failed to connect his presence to his story. In April, his wife died of cancer after an extended fight with the disease. Indeed, their time at Chautauqua last summer included her removal to a regional hospital for two weeks of care. In January, her condition became critical and declined to the point of her death in April.

They are the parents of triplet teenage boys. When I realized the connection of this history and his presence, I called him to offer my support and to apologize for miss ing the opportunity the previous night. What followed was this touching reflection of care-giving, the consequence of suffering, the impact of loss and the shared love of this community.

While talking about his sons, he recalled spending a summer in a dorm in 1969 on these grounds when the moon landing was the focus of attention. He said he watched it with a large group of people at the Athenaeum Hotel, which had one of the few televisions on the grounds. I had to smile thinking both about the scene of the gathering — we all know where we were for this event — and the idea that the Hotel was the high-tech location of the day.

There are, of course, many stories with similar themes throughout Chautauqua.

One of the realities of love and life is loss; we are, after all, mortal. Ackerman describes the glories of the engagement of love. These grounds, which have been designed for genuine human contact, offer a context in which there is an opportunity for loving friendships and deep, respectful, supporting connections to be born and

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FROM PAGE ONE

Week Eight workshops to offer tips for readers and writers

Aaron Krumheuer Staff Writer

The Writers' Center will host a unique workshop for poetry readers rather than writers this week, and a children's author will teach how to activate prose's senses.

The writers-in-residence Philip Brady and Donna Jo Napoli will read from their work at 3:30 p.m. Sunday at the Literary Arts Center at Alumni Hall.

Brady, this week's poet-in-residence, is a musician, a poet, a critic and a distinguished professor at Youngstown State University, where he directs the Poetry Center and Etruscan Press. He has written three books of poems, a memoir and a critical work on James Joyce's A Portrait of the Artist as a Young Man. His newest book, By Heart: Reflections of a Rust Belt Bard, was a ForeWord Magazine Book of the Year for 2008.

Though most workshops at the Writers' Center natu-



rally are geared toward writers, Brady will lead "Understanding the Elusive Art of Poetry," a workshop on the appreciation of poetry. He will focus on the building blocks, like rhythm, the lost avenues of poetry and the ways people enjoy language.

"In other words, language not so much as an agent of information, but language as utterance, language as



a physical shaped breath," Brady said. "And we all, of course, are immersed in language very deeply."

Brady said he believes the word 'poetry,' for most people, has been assigned to a very small segment of what can be called poetic — namely, contemporary poetry. When people think they do not enjoy poetry, they're not really considering all its incarnations.

discuss how poetry interacts with all the corners of culture. Everything from songs, anecdotes, prayers and limericks fall into the poetic because they're part of the same oral tradition, and they all give aesthetic pleasure, he said.

"When I say aesthetic pleasure, I mean the pleasure of balance and harmony and wholeness," he said. "When you hear these things, it makes you feel better about yourself and about the world. When you see something as whole and integral, it gives you a feeling of participation; it gives you a feeling of flow."

Writer-in-residence Napoli also is a linguist. She earned her BA and Ph.D. from Harvard University and spent a postdoctoral year at the Massachusetts Institute of Technology, and she also teaches linguistics at Swarthmore College in Pennsylvania. The author of dozens of books for young people, from picture books to young adult

Brady's workshop will novels, Napoli has won multiple Golden Kite and Parents' Choice awards, a Sydney Taylor Book Award and many others.

This week, she will be teaching about the way prose can tickle the senses in her workshop "Sensation: Follow Your Nose (or Mouth, Eyes, Ears, Fingers)."

"If you open a novel at random and started reading, you might go pages, chapters without getting any sight besides vision," Napoli said. "Vision is a huge one that we rely on. But if you open up a poem, chances are you're going to get a number of perceptions immediately."

Because poems are shorter, they only have so much space to draw their readers into the text. Using all the senses from the very beginning orients readers more quickly into fiction, and it helps get them in deeper, as well, she said.

She finds that writing children's books requires plenty of touch, taste, smell, sight and sound, because children are demanding readers. If a book does not interest them, they will not hesitate to set it aside, whereas adults will permit more prose.

"I think that adults will sometimes enjoy the language just for the sake of the language and just for the sake of an image," she said.

To get the raw material to write this kind of description, Napoli does significant research, both primary and secondary. She will check out all the books on the subject she can and try to place herself in the character's shoes, the same place she wants the reader.

"If my character is going to live on an alp in the middle of Switzerland and climb those mountains as one of my characters did," she said, "I went to the center of Switzerland and stood on the alp that I wanted her to live and climbed the mountain I wanted her to climb."

CSO

Figlin described the piece as traditional, because of its compositional form, and revolutionary at the same time, because of the story surrounding the piece.

The work is based on a theme from Italian violinist and composer Niccolò Paganini's Caprice No. 24 for solo violin. Paganini's astonishing virtuosity caused some to believe he had made a pact with the devil. Rachmaninoff may have alluded to this idea over the rhapsody's 24 variations, which incorporate the "Dies Irae" melody from the Catholic Mass for the Dead.

Cooper said the piece is very rhythmic, with each variation gathering energy and suggesting motion. It has tranquil moments and a huge turning point at just the right place in the music.

"The music can stand alone, and yet, with the addition of dance, a whole new dimension is revealed," he said. "Another artist's viewpoint of how one might experience this music is revealed to us. Then we, as listeners and observers, can fold that into our own experiences."

The CSO will also perform "July's Delight," Cooper's own arrangement of Strauss marches, waltzes and polkas. The CSO first performed the piece earlier this season, on July 12.

"I couldn't have hoped for a better reception," Cooper said. "The music by itself is great — it sells itself. If it had just been a concert performance, I think the audience would've enjoyed it, but of course, the dimension of the ballet is only going to enhance an audience's perception of what it is they're experiencing."

The music of "July's Delight" has been slightly modified to accommodate costume changes and balance different types of dances. With these changes and in its second performance, Cooper expects the music will have a nicer flow.

Saturday's ballet also features the scherzo movement

from Beethoven's Symphony No. 9, Op. 125. Beethoven plays with the rhythm of the dance, subdividing accents to change the scherzo from standard triple-time to what sounds like quadruple-time, Cooper said.

"He's actually a very modern composer, in that regard," he said. "There's much more florid impulse, much less emphasis on the elegance and formality of a minuet and much more emphasis on excitement and energy."

Cooper said it's both a blessing and a warning to play such familiar literature, because it is easy for instrumentalists to slip into a comfortable interpretation, which may not be the interpretation the dancers are used to.

"The warning of these three pieces is that the orchestra needs to be ready for anything, and that just comes back to trust," he said. "That word, trust, I think, is a very important part of not just what happens between the CSO and the ballet but also what happens at Chautaugua.

Cooper will conduct the CSO again this season at 8:15 p.m. Aug. 20 in a concert featuring cellist Julie Albers and works by Byron Adams, Edward Elgar and Brahms.

KOZAK FROM PAGE A1

The second is his analysis of the results of the 2010 election. He said that, among other things, the election yielded a new Republican Party, influenced by the Tea Party.

His third point will be an early-bird look at the 2012 presidential election and whether or not President Barack Obama can be re-elected.

"The president is in for a dogfight," he said. "There are nine key battleground states, and the president has to win a majority to be re-elected. It is not guaranteed."

As for the Republican candidates, Kozak mentioned another political coincidence that is occurring Saturday.

"The Ames Straw Poll in Iowa is occurring as we talk," he said.

It is always informative to learn which writers influence political speakers. Kozak said he cut his teeth on the books of Theodore White, who wrote about every presidential election

MOSS

He has preached at

Chautauqua on numer-

ous occasions and has

also shared Chautaugua's

pulpit with his father, the

Rev. Otis Moss, Jr. Prior to

joining the pastoral staff

at Trinity United Church

of Christ, Moss served as

pastor of the historic Taber-

nacle Baptist Church in Au-

gusta, Ga., whose member-

ship grew from 125 to more

than 2,100 members under

ministry to youth and young

adults, Moss also pursues a

love for African-American

Engaging in continuing

his leadership.

church history.

from the 1962 Kennedy election to his final book in 1980 describing the Reagan

White called all of his books The Making of the *President* until the final one, which he titled America in Search of Itself.

Kozak's point may be that America is still searching for itself.

"This election is a defining one for the country," he said. "Politics are topsy-turvy. And the question has to be asked: Is the structure up to the task of making decisions?"

This year Kozak received Gannon University's Distinguished Professor of Political Science award. He also is organizing a simulated Republican Convention at the National Press Club in Washington, D.C., during Martin Luther King weekend.

Kozak retired from the United States Air Force with the rank of lieutenant colonel. He is a visiting professor at West Point, and he has taught at the Air Force Academy and the National War College. He also is director of the Institute for Policy and Leadership Studies at Gannon University.

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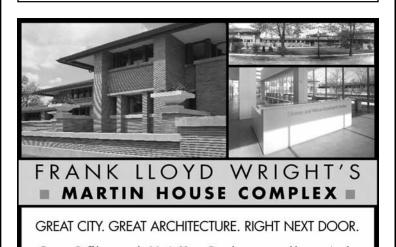
Amp staffer asks for assistance with lost CD case

Christopher Dahlie, head of sound at the Amphitheater, has misplaced a black, 10-inch by 10-inch Case Logic CD/ DVD binder that contains 10 years of recording sessions and data backups. These backups are irreplaceable both to him and the Institution, and among other things an entire recording archive of the MSFO is included, which is unusable without the right program. Also included are personal recording sessions such as an engagement song for Dahlie's wife, his first student mixes, and other such things of which this binder contains the only copies. If anyone has any information on this or has the binder itself, please return it to the Amp staff on the Amp back porch, where no questions will be asked. This is extremely emotionally important to Chris, and its return will be greatly appreciated.

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done extensive research in the areas of African-American culture, theology and youth development. He is the author of Redemption in a Red Light District, and his essays, articles and poetry have appeared in Sojourners agazine, the Urban Spectrum and The African American Pulpit journal, which, along with BeliefNet, named Moss as one of the "20 to Watch" ministers who will shape the future of the African American Church. His passion for youth and intergenerational ministry has led him to create the Issachar Movement, a consulting group designed to bridge the generation gap within churches and to train a new generation of prophetic church leadership.





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Porch Discussion addresses Chautauqua's green initiatives

Taylor Rogers Staff Writer

Three staff members from three different areas of the Institution have a hand in making Chautauqua more "green.'

Doug Conroe, Jack Voelker and Sebby Baggiano all took time to discuss the Institution's efforts to become more environmentally friendly through both the activities and the budget at Wednesday's Trustee Porch Discussion, titled "Environmental Sustainability."

Conroe, director of operations, opened the discussion.

"Environmental issues purvey much of what we do," he said. "Whenever we make decisions, we try to keep thoughts in mind on what would be the impact on sustainability, and it's always resource challenges."

Though Conroe did address the current storm water management plans, he opened by saying that tree management was the first action he took related to environmental sustainability.

He said his team has started to replace trees that are coming to the end of construction of rain gardens their life cycle, putting in at least 50 new ones each year. They're also attempting to form a better canopy around the Institution, creating more shade for a more comfortable atmosphere.

Conroe said trees also assist in improving the storm water management issues. They are valuable nutrient absorbers, allowing for fewer nutrients to drain into the

To better address the storm water issues, Chautauqua has completed a drainage management plan, which helped the Institution to recently obtain a \$12,000 grant from the Federal Clean Water Act Program administered through the NY State Department of Environmental Conservation, and a \$683,000 grant through the Green Innovation Grant Program. Conroe said the money will help fund a better and more environmentally friendly storm water management system at the Institution.

The larger grant will allow Chautauqua to complete several stormwater management projects, including the

that retain stormwater where it lands instead of piping it away to the lake.

Once the drainage management plan has been fully realized, Conroe said he predicts the cost will total approximately \$1.5 million.

He also mentioned the Institution's recent use of porous concrete sidewalks, dark sky-compliant and lowenergy LED light bulbs and both food and foliage com-

Conroe said all of these initiatives are part of a larger change in mindset.

"Just about everything with the environment is a mindset change," he said. "That doesn't always happen quickly. We have to get people to understand that things need to be done differently if we're going to change and be proactive environmentally."

Voelker, director of recreation and youth services, then took time to address the way the golf course and the youth activities are becoming more "green."

Voelker said the golf course recently became involved with the Audubon Cooperative Sanctuary Program, which is a two- to three-year process revolving around six subject areas: planning, water quality, water conservation, outreach and education, habitat development and maintenance.

Through this process, Voelker said Audubon International will assist him in making the golf course more environmentally friendly until it receives a certification.

Voelker also mentioned the environment as it relates to the youth at Chautauqua. He said Richard Louv, author of Last Child in the Woods, spoke here several years ago about the disconnect between today's youth and na-

"Children are clearly the next generation of stewards for our environment," Voelker said. "And it's very difficult to expect strong stewardship if their experience in nature is limited."

To prevent weak stewardship, he said, the youth services here now are offering an enhanced nature-related experience. The Boys' and Girls' Club now has a nature room and a nature counselor, and the Children's Club, through the Bird, Tree & Garden Club, now has a sensory garden, which allows kids to explore different aspects of

"Sometimes you don't connect that with environmental stewardship," said, "but certainly we view that as a critical part of the Institution's environmental stewardship — reaching children and helping them understand the joy of nature, the value of nature."

Lastly, Baggiano, vice president and treasurer, spoke about how the Institution plans to be both financially sustainable and environmentally friendly, especially considering the high-priced nature of taking on these various projects.

Baggiano said the strategic plan the Institution recently adopted holds a place for environmentalism, and as more "green" products come to the market, they become more affordable.

"They are not always a financially wise return on investments, but the leadership aspect of the environmental initiative is there," he said.

Baggiano also mentioned the grant-funded solar panels placed at Turner Community Center and Fletcher Music Hall and the improved environmentalism in food operations at Chautauqua. He said the Refectory is using more biodegradable materials and fewer bottled drinks.

Baggiano closed out his talk by joking that despite the cool weather, attendees should opt for warmer clothing rather than turning on their heat.

"Don't turn your heat on," he said. "Put on a sweatshirt. If you don't have one, we have plenty at the bookstore."

During the Q-and-A portion of the discussion, several attendees suggested different ways to make the Institution more environmentally friendly, but many asked if these green initiatives could be more widely publicized.

The trustees agreed, adding that it's possible that the winter Chautauquan may include more about Chautauqua's environmental sustainability.

The Trustee Porch Discussions are topical and held at 9:30 a.m. each Wednesday on Hultquist Center Porch.

Dear Editor:

We are older folks who decided to be married here at Chautauqua this summer. We had a simple private ceremony, which was quite beautiful, a short while ago. Our happiness was somewhat dampened by the loss of my husband's wedding band only one week later.

To our great surprise and delight, someone found the ring, turned it in to Lost and Found and it was returned to us. I felt this was one of those wonderful miracles that happen every so often. My husband would have none of this. He does not buy into the Augustinian view of humanity's inherent sinfulness. His only worry was that the ring had found its way into some inaccessible spot and could not be located. If found, he was sure that a Chautauquan finder would do the right thing.

Whoever you are, please know that we are most grateful. At our age the expense of a new ring would have been a bit burdensome. May you live long and prosper!

Irene and Ray Peckauskas

Dear Editor:

After seeing the production of Luisa Miller, a friend of mine, Jason Kelley, who is a great and experienced opera lover, sent me the following email titled "Bravo for Chautauqua Opera!":

"We very much enjoyed the Amphitheater production of Luisa Miller last week. Lots of enthusiasm, great conducting, solid singing, very good chorus. I have heard the Met's production of the opera twice in the past decade, once also conducted by Joe Colaneri.

"However I much preferred Chautauqua's production. The opera and its music came alive for me. I had dismissed it as a lesser Verdi opera based on the Met's tired, under-rehearsed production with bored superstar singers onstage.

"I guess the lesson is that energetic youthful production ... always trumps a routine uninspired production. I hope Chautauqua makes sure to hang on to Jay Lesenger: he has much to offer."

Cynthia Norton

14 Whittier

Dear Editor:

"It's Here" (to the tune of West Side Story's "Somewhere") Chautauqua's come for all. Our seasons's here 'til fall. Time for tennis and time to sail. Time to dine, drink a cocktail. (non-alcoholic, of course) It's here. It's now.

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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

For My Tree

Gentle branches lifted to the sky We sat together, you and I Wrapped in azure sky and shining cloud. We heard the sound of water lapping stones, We watched white sails in shadow and in sun. Each year I greeted you again, And when our time drew near its end I said farewell. Watch the sky for me, my friend. Feel the light and catch the wind. I will see you soon, *Wait for me.*

Gentle branches lifted to the sky We wept together, you and I, Your sturdy limbs listen, reach, and lift. In each year's changes you were still my peace. Tall limbs to lean upon Leaves still singing even as we wept I'll see you next year, blessed friend, Wait for me.

Gentle branches lifted to the sky, We prayed together, you and I And sensed the Spirit there within our reach. A holy place we shared, and there You helped me hear the still small voice of God. More real God seemed beneath your graceful arms Than any other place I knew on earth. Pray with me yet, through winter, fall and spring Until I lift my summer prayers to God with you again. Wait for me.

In memory of a beloved tree at Fair Point, which was damaged in a storm and cut down this June. This large and beautiful tree, which stood on the edge of the lake near the bell tower, appeared in many Chautauqua pictures over the years and was a place of reflection for many.

Mary Kitchen

Antiques

Bike Safety Tips

Bikers shall always give the right of way to pedestrians.



Antiques

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Fortunately there is a dwindling small fraction of the patrons and visitors attending the Chautauqua Institution who still smoke. The secondhand smoke and cigarette butts littering the ground still present a significant nuisance to the vast majority of the visitors. Even though someone may be smoking "outside" the Amphitheater fence, the odor still drifts in side the Amp and disrupts the enjoyment of the programming.

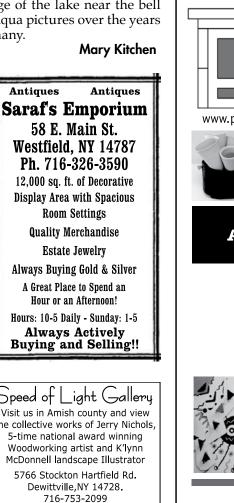
Recently I've noticed that many universities, medical campuses and schools have totally banned smoking anywhere on their property or campus. I would suggest that the Chautauqua Institution take a progressive leadership position and institute a similar smoke-free policy anywhere on the grounds for the health and benefit of everyone.

Thomas L. Hagner 102 Mina Edison

Dear Editor:

In the summer following 9/11 I was immensely helped by the processing of life that is so integral to the Chautauqua community. That summer began with Judy Collins who through her soulful singing touched deep chords of emotion and opened the internal floodgates that had been held back by shock, concern, and confusion through the year. The summer continued with Karen Armstrong's amazing series each Friday as theologian in residence in which she brilliantly taught us a healthy understanding of Islam and laid the groundwork for the Abrahamic Community. Then there was a marvelous theater production, which brought together community voices responding to 9/11 collectively. The programming of that summer, combined with the restorative nature of the Chautauqua community, brought necessary healing and perspective. Now, as we approach the 10th anniversary of the attacks, we have been helped yet again to put the decade's journey into perspective through the incredible performance of "Requiem 9/11" by the North Carolina Dance Theatre. In its stunningly beautiful, emotionally moving artistry, it perfectly summed up the myriad ways in which we as individuals and as a nation have reacted during these 10 years. The story it told was the story we've lived, silently and publicly. The work's breathtaking ending also pointed the way forward with humility, grace, and peace. Thank you to Chautauqua Dance for programming a work that contributes so significantly not just to this anniversary but also to the work of healing and processing that is quintessentially Chautauqua!

> **Debbie Grohman** 33 Miller, #14





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DANCE

The Chautauquan Daily

DANCE

This will be the company's final performance of the

Sasha Janes, rehearsal director and guest choreographer, said he's felt NCDT has maintained strength and diversity throughout each individual performance.

This season has taught him a lot as well, he said, including how to vary his work.

"I've gained a lot from just working on my first piece," he said. "It stretched me in a different way, and now I'm going to the complete other extreme, so it's good. I've been able to do a wide range of things."

The evening will begin with "Scherzo," a piece by Mark Diamond, associate artistic director of Chautauqua Dance.

Diamond said he choreographed this contemporary ballet in 2006 for the Advanced Apprentice students in North Carolina, and in 2007, it went to the National Dance Festival in Pittsburgh.

He said the choreography, which requires a strong female lead, is graceful yet different.

"There's lots of balletic movement," he said, "but it has this sort of neoclassical style with a little bit of a twist toward the Grecian movement you see with ancient pottery."

The familiar Beethoven's Ninth Symphony accompanies the ballet, which holds several themes repeated and varied throughout the music.

Janes' "Rhapsodic Dances" will follow. He said he hasn't yet had the experience of choreographing for a symphony evening — something he's been looking forward to for a long time.

This ballet, with music by Russian composer Sergei Rachmaninoff, is full of difficult and fast classical movement.

"I think it's really going to push the dancers' classical ballet technique. At least, that's what I'm hoping for," he said. "It's going to be challenging.

Janes said he will reprise this ballet for a program in North Carolina, which will feature two other contemporary pieces, showcasing the diversity of NCDT.

Following intermission, Bonnefoux's "July's Delight" will close out the performance. He worked with Guest Conductor Grant Cooper last summer on creating this ballet, set to several Johann Strauss polkas, waltzes and marches.

Cooper linked them together so they flowed more easily for the dancers, Bon-





Photos I Demetrius Freeman Jamie Dee, Gregory DeArmond and David Ingram pose for portraits at Carnahan-Jackson Dance Studios.

nefoux said. The piece begins with a lot of energy and ends on a dreamier note. It requires a lot of dancers, so Bonnefoux said he's using company members along with Apprentice and Festival students.

The Chautauqua Dance Circle will host a pre-performance lecture at 7 p.m. Saturday in Smith Wilkes Hall. The lecture acts as an introduction to the performance, with the choreographers speaking briefly on their respective works.

Communities in Conversation seeks participants

The Department of Religion's Communities in Conversation Program, co-sponsored by Ecumenical Community Of Chautaugua and the Interfaith Alliance, is offered every week during the 2011 Season. Participation will be limited to 25 persons per week, who will meet from 3:30 p.m. to 5 p.m. Monday through Friday in the United Methodist House Chapel.

The weekly schedule will be the same each week. Monday's conversation will explore the place of religion in the human experience. Tuesday will focus on Judaism; Wednesday will focus on Christianity; Thursday will focus on Islam. On Friday, the conversation will move to interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday, a resource person from the tradition of the day will participate in the session.

Participation will be on a first-come, first-served basis.

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Patricia McBride Associate Artistic Director

Mark Diamond NCDT2 Program Director

Sasha Janes

Rehearsal Director

Grant Cooper Guest Conductor

SCHERZO

Choreography by Mark Diamond Music by Ludwig van Beethoven, Symphony No. 9, Mvt. II

Alessandra Ball

Jamie Dee, Anna Gerberich, Traci Gilchrest, Daniel Culpepper, David Ingram, Addul Manzano

> *Abigrace Diprima, Chelsea Dumas, Kira Greer-Rice, Liza Knapp-Fadani, Isabella LaFreniere, Diana Peters, Alyssa Pilger, Addie Tapp*

> > **◊ Brief Pause ◊**

RHAPSODIC DANCES

Choreography by Sasha Janes

Music by Sergei Rachmaninoff,

Rhapsody on a Theme of Paganini

Pianist by Arkadiy Figlin

Costume Design by Summer Collins and

A. Christina Giannini

Alessandra Ball, Jamie Dee, Anna Gerberich, Traci Gilchrest, Isabella LaFreniere* David Ingram, Addul Manzano, Daniel Culpepper, Greg DeArmond, Pete Walker

◊ Intermission ◊

JULY'S DELIGHT

Choreography by Jean-Pierre Bonnefoux

Music by Johann Strauss II

Music Arranged by Grant Cooper

March

Andrea Chickness, Chelsea Dumas, Marisa Ferrandino, Alexandra Heier, Colleen Kerwin, Sarah Lee, Diana Peters, Elizabeth Stack

Daniel Culpepper, Greg DeArmond, Jeffrey Ewing*, Ian Law*, Addul Manzano, Philip Martin-Nielson*, Greg Taylor, Pete Walker

Valse

Alessandra Ball, Daniel Culpepper, Greg DeArmond, Jeffrey Ewing*

Romantic Valse

Traci Gilchrest and Addul Manzano Jamie Dee, Anna Gerberich, David Ingram, Pete Walker

Character

Chelsea Dumas*, Alexandra Heier*, Isabella LaFreniere*, Elizabeth Stack*, Daniel Culpepper, Greg DeArmond, Addul Manzano, Pete Walker

Polka

Jamie Dee, Greg DeArmond, David Ingram

Blue Danube Waltz

Traci Gilchrest and Addul Manzano with Full Company and Bailey Bergmann*, Laine Habony*, Alyssa Pilger*

*Festival and Apprentice Dancers from the Chautauqua School of Dance

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Pianists: Richard Davis, Arkadiy Figlin, Nataliya

Pinelis

This evening's performance is funded in part by The Carnahan-Jackson Dance Endowment.

DANCE / MUSIC

Dance students to stage range of styles in season's final show

Staff Writer

Sunday afternoon will be filled with both firsts and lasts for the Chautauqua School of Dance.

At 2:30 p.m. Sunday in the Amphitheater, the students take the stage for the last time, performing 15 dances and solos, ranging from classical ballet to hip-hop.

The opening piece will be "Place Montmartre," with choreography by Michael Vernon. This ballet, performed both at the first gala and at the festival performance earlier this season, is all about characters.

Young schoolgirls, an angry policeman chasing a sinister man and couples in love all run around a busy French square. Music by Russian composer Dmitri Shostakovich accompanies the ballet.

Next will be an excerpt from the Rodgers and Hammerstein "Cinderella," with choreography by Maris Battaglia. Battaglia, associate artistic director of the School of Dance, said Workshop students and one Apprentice student will perform this piece, which includes the five-minute ballroom scene from the ballet.

The infamous "Black Swan" solo will follow "Cinderella." Jean-Pierre Bonnefoux, artistic director of Chautauqua Dance, staged this work by Marius Petipa. Tchaikovsky's Swan Lake, Op. 20, accompanies the bal-

Bonnefoux also choreographed a piece titled "For Austin." This solo is set to music by Russian composer Sergei Prokofiev.

"Bach Concerto" will follow Bonnefoux's piece. This ballet is for the Workshop students. It's a four-minute dance Battaglia said she's been doing since she came here. It's one of her favorites, with movement that's more traditional.

"It's a little more Balanchine technique," she said. "It's a little neoclassic combined with classical ballet."

McBride staged the next solo from "Raymonda Variations." It's a Balanchine work, with music by Russian composer Alexander Glazunov. McBride, who has a place in the Balanchine Trust, stages several of his works for her students throughout the season, including the final ballet of what they already know and Sunday afternoon.

The fourth and final solo



Dancers from the Chautauqua School of Dance pose for a portrait at Carnahan-Jackson Dance Studio.

will be Petipa's "Le Cor- than a plié and a tendu," she saire." Bonnefoux staged this piece, with music by French composer Adolphe Adam.

The Festival students will then perform "Tribe," a modern piece from Jon Lehrer's contemporary dance company out of Buffalo, N.Y.

This is one section of a three-section dance, Lehrer said. It's about the closeness of a dance company, how they interact in physical and ceremonial ways.

Following "Tribe" will be "Shostakovich by Rostropovich," which Battaglia also staged. This three-and-ahalf minute piece is a neoclassic and contemporary ballet.

Battaglia said the students will begin on the floor and end on the floor, with the entire dance being on

The students also will do two hip-hop dances, a first for the Chautauqua School of Dance.

The first, which will be performed by Festival dancers, is "Run the World," with choreography by Rachel Humphreys, a teacher at Battaglia's studio in Buffalo.

Humphreys said both dances are simply combinations of everything the students have learned in class.

"It's just a very different Master Teacher Patricia way of moving for them," she said. "So they have a very structured set all day long, and this is really where they can let loose and let their personalities come through."

Humphreys said hip-hop has a way of expanding a ballerina's dance vocabulary. She takes a lot from transforms it.

"Hip-hop is nothing more

said. "We just did it in a completely different style."

Battaglia also put together a piece called "Dance for Seven," to follow "Run the World." This is a shorter ballet for the Workshop students, with one boy and six

Each girl partners with the boy, performing simple

"Noble Sentiments" is next. Mark Diamond, associate artistic director of Chautauqua Dance, choreographed this piece for both Festival and Apprentice

Diamond described the ballet as both lyrical and contemporary. It's made up entirely of waltzes, with music by Maurice Ravel.

Lehrer also taught his Workshop students a dance titled "Hearth," which follows Diamon's ballet. This also is a section from a modern piece in his company's repertoire.

The dance is about a woman who is the center of everything; she is the hearth, though he said the audience might not get the full effect from this one sec-

Lehrer is finishing up his first season at Chautauqua, where modern dance is not quite as common as classical and neoclassical ballet. He said the students all have responded well to contemporary movement. They've learned that it's more about communication through dance than anything else.

"I think what they all understand is that it doesn't matter whether you're standing in first position or fifth position or you're rolling around on the floor on the floor in a contraction,"

"They're like little sponges. They're just a great group, and it's great for me to come here and work with the cream of the crop from the country."

> — Maris Battaglia Associate artistic director, School of Dance

he said. "It's all just ways of communicating physically. One is not better or worse; one is not lesser or greater."

The Workshop dancers will then perform "Speakerbox," the second hip-hop dance, also with choreography by Humphreys.

Balanchine's "Donizetti Variations" will end the school's performance. Mc-Bride staged this piece for the Festival and Apprentice dancers, though they performed it twice earlier in the

This ballet, like many Balanchine works, requires quick footwork and lots of energy. The choreographer made this work in 1960 for soloists and principal dancers from the New York City

Battaglia, who worked with the students throughout their time here, said she's been consistently impressed with the way they absorb what they've been taught.

"They're like little sponges," she said. "They're just a great group, and it's great for me to come here and work with the cream of the crop from the country."

Sunday, August 14th, 2011 Amphitheater, 2:30pm Chautauqua Festival and Workshop Dancers

Chautauqua Dance Student Gala

Jean-Pierre Bonnefoux, Artistic Director Maris Battaglia, Associate Artistic Director of the School of Dance Patricia McBride, Repetiteur Glenda Lucena, Ballet Mistress

> **Place Montmartre** Choreography: Michael Vernon

Music: Dmitri Shostakovich, Ballet Suites Nos. 2 and 4 Austin Carter and Jacob Casey

Bailey Bergmann, Kaila Feldpausch, Laine Habony, Benjamin Kay, Ian Law*

Banks Cooney, Katerina DeLawyer, Abigrace Diprima, Chelsea Dumas*, Marisa Ferrandino*, Kira Greer-Rice, Colleen Kerwin*, Liza Knapp-Fadani, Isabella LaFreniere, Sarah Lee*, Madison McDonough, Allie Parsons, Diana

Alexandra Heier* and Jeffrey Ewing*

Peters*, Alyssa Pilger, Addie Tapp

Cinderella

Choreography: Maris Battaglia

Music: Richard Rodgers and Oscar Hammerstein II Cinderella – Lucy Nevin

Prince - Philip Martin-Nielson

Eliza Blutt, Christina Clark, Ana Maria Delmar, Tara DeSanto, Nicole Langway, Emma Lowder, Anna McEvoy-Melo, Hilary Quinn, Tamara Vasquez, Isabella Vendramin

Torey Adams, Emily Bezbatchenko, Allison Farr, Savannah Green, Jennifer Kuhl, Rachele Perla, Hannah Straney, Emma Werowinski, Errol Kurtz

Black Swan

Choreography: Marius Petipa Staged by Patricia McBride Music: Pyotr Ilyich Tchaikovsky, Swan Lake, Op. 20

Isabella LaFreniere

For Austin

Choreography: Jean-Pierre Bonnefoux Music: Sergei Prokofiev, Cinderella, Op. 87

Austin Carter

Bach Concerto

Choreography: Maris Battaglia Music: J.S. Bach

Eliza Blutt, Christina Clark, Ana Maria Delmar, Tara DeSanto, Savannah Green, Jennifer Kuhl, Nicole Langway, Emma Lowder, Anna McEvoy-Melo, Rachele Perla, Hilary Quinn, Hannah Straney, Tamara Vasquez, Isabella Vendramin

Solo from Raymonda Variations

Choreography: George Balanchine Staged by Patricia McBride

Music: Alexander Glazounov, excerpts from Raymonda

Alyssa Pilger

Raymonda Variations is presented by arrangement with the George Balanchine Trust (SM) and provided in accordance with the Balanchine Style and Technique, with service standards provided by the Trust.

Le Corsaire

Choreography: Marius Petipa Staged by Jean-Pierre Bonnefoux Music: Adolphe Adam, Le Corsaire

Jacob Casey

Tribe

Choreography: Jon Lehrer Music: No Zu

Bailey Bergmann, Banks Cooney, Katerina DeLawyer, Abigrace Diprima, Kaila Feldpausch, Kira Greer-Rice, Laine Habony, Liza Knapp-Fadani, Isabella LaFreniere, Madison McDonough, Allie Parsons, Alyssa Pilger, Addie Tapp, Austin Carter, Jacob Casey, Benjamin Kay

Shostakovich by Rostropovich Choreography: Maris Battaglia

Music: Dmitri Shostakovich

Torey Adams, Emily Bezbatchenko, Ana Maria Delmar, Allison Farr, Savannah Green, Lucy Nevin, Rachele Perla, Hannah Straney, Isabella Vendramin, Emma Werowinski

Run the World Choreography: Rachael Humphrey

Music: Lil Wayne, I'm not a human being Beyoncé, Run the world Fabolous, Start it up Rihanna, Raining men Dev, Bass down low

Bailey Bergmann, Banks Cooney, Katerina DeLawyer, Abigrace Diprima, Chelsea Dumas*, Kaila Feldpausch, Marisa Ferrandino*, Kira Greer-Rice, Laine Habony, Colleen Kerwin*, Liza Knapp-Fadani, Madison McDonough, Allie Parsons, Diana Peters*, Alyssa Pilger, Elizabeth Stack*, Addie Tapp, Austin Carter, Jacob Casey, Benjamin Kay

Dance for Seven Choreography: Maris Battaglia

Music: Johann Strauss II

Christina Clark, Tara DeSanto, Nicole Langway, Anna McEvoy-Melo, Hilary Quinn, Tamara Vasquez, Errol Kurtz

Noble Sentiments

Choreography: Mark Diamond Music: Maurice Ravel, Valses Nobles et Sentimentales

Bailey Bergmann, Chelsea Dumas*, Alexandra Heier*, Jacob Casey, Jeffrey Ewing*

Andrea Chickness*, Banks Cooney, Katerina DeLawyer, Abigrace Diprima, Kaila Feldpausch, Marisa Ferrandino*, Kira Greer-Rice, Colleen Kerwin*, Liza Knapp-Fadani, Allie Parsons, Diana Peters*, Elizabeth Stacks*, Addie

Tapp, Austin Carter, Benjamin Kay, Ian Law*

• Brief Pause • Hearth

Choreography: Jon Lehrer Music: Damien Simon Torey Adams, Olivia Arendt, Emily Bezbatchenko, Eliza Blutt, Christina

Clark, Ana Maria Delmar, Tara DeSanto, Allison Farr, Savannah Green, Jennifer Kuhl, Nicole Langway, Emma Lowder, Anna McEvoy-Melo, Lucy Nevin, Rachele Perla, Hilary Quinn, Hannah Straney, Tamara Vasquez, Isabella Vendramin, Emma Werowinski, Errol Kurtz

Speakerbox Choreography: Rachael Humphrey

Music: Outkast, B.O.B.

Torey Adams, Olivia Arendt, Emily Bezbatchenko, Eliza Blutt, Christina Clark, Ana Maria Delmar, Tara DeSanto, Allison Farr, Savannah Green, Jennifer Kuhl, Nicole Langway, Emma Lowder, Anna McEvoy-Melo, Lucy Nevin, Rachele Perla, Hilary Quinn, Hannah Straney, Tamara Vasquez, Isabella Vendramin, Emma Werowinski, Errol Kurtz

Donizetti Variations

Choreography: George Balanchine Staged by: Patricia McBride

Music: Gaetano Donizetti, excerpts from the opera Don Sebastian Costumes: Barbara Karinska, executed by A. Christina Giannini Laine Habony and Philip Martin-Nielson*

Bailey Bergmann, Andrea Chickness*, Kaila Feldpausch, Alexandra Heier*,

Allie Parsons, Elizabeth Stack*

Jeffrey Ewing*, Benjamin Kay, Ian Law* Donizetti Variations is presented by arrangement with the George Balanchine Trust (SM) and provided in accordance with the Balanchine Style and Technique, with service standards provided by the Trust.

* Apprentice dancers

Production & Artistic Staff

Edna Mae Berkey, Stage Manager; Anaya Cullen, Assistant to the Designer; Mary Jane Day, Stitcher;
A. Christina Giannini, Costume Designer; Lindsey King, Administrative Assistant; Arlene Lyon, Costume Mistress; Janice Wells, Managing Director; John P. Woodey, Lighting Designer Pianists: Richard Davis, Arkadiy Figlin, Nataliya Pinelis

Trinity United Church of Christ choir to join voices and traditions with Chautauqua at Sacred Song

Emma Morehart

Staff Writer

Last time the Sanctuary Choir of Trinity United Church of Christ sang at Chautauqua, they nearly missed their plane back to Chicago. The audience loved their

performance so much that they kept cheering the choir on to sing another song, said Jared Jacobsen, Chautauqua's organist and coordinator of worship and sacred music. When the choir finally left the stage to board the bus and drive away from the Amphitheater, Chautauquans still filled the seats cheering for an encore.

At the Sacred Song Service at 8 p.m. Sunday in the Amp, approximately 50 members of the Trinity choir will perform again, this week without the Chautauqua Choir. The choir also will perform at the 9:15 a.m. Sunday-morning worship service.

The Trinity United Church of Christ is known for being President Barack Obama's

its powerful music and passionate pastor, the Rev. Otis Moss III.

Moss is somewhat of a son of Chautauqua, Jacobsen said, and has been visiting Chautauqua off and on since he was a child.

"It's an interesting collision of Chautauqua and Chicago in the best sense of the word," Jacobsen said. "We will feed off of each other, and they will take some of (Chautauqua) home with them, too."

Moss also said that he hopes the members of the choir will recognize the tradition of Chautauqua and the openness that is one of Moss's favorite parts of the Institution. In addition to the quiet and the beauty of the lake, Moss said he loves interacting with the people at Chautauqua.

"It's the opportunity to connect with people from across the globe who are well-informed and have very strong opinions about certain things but are open to dialogue about that. ... There's church when he lived in Chi- just not many places that you

cago, but it also is known for can have that kind of engagement," Moss said. Jacobsen said Chautau-

> of music that is best learned by experience. "There's an indefinable quality to this music-making; you just have to experience it," Jacobsen said. "It's a bit

like Chautauqua in this way."

quans will learn about a kind

The service will open with the traditional bookend hymns, "Day is Dying in the West" and "Now the Day Is Over" and will end with "Largo" on the organ, as usual. In between, though, anything could happen, Jacobsen said. He has given the choir and its conductor, Darryl Walker, free reign over the songs they choose to sing.

"Anything may happen and everything may well happen," Jacobsen said. "There's something about this music that totally transcends every barrier — cultural barriers, educational barriers, racial barriers, ethnic barriers — it's universal music."

Moss also said that African-American music ap-

peals to people's different backgrounds. Listeners can hear the influences of West African, Caribbean and European traditions and can pick out the jazz and gospel in the songs. This universality makes music a very powerful ministry and allows the choir to communicate the gospel in a very post-modern way, Moss said.

Horace Clarence Boyer, a well-known composer of African-American gospel music in the late 20th century, wrote a piece for the Chautauqua Choir called "It's My Desire" that is popular with both the Chautauqua and Trinity choirs. The Trinity choir will perform this piece on Sunday morning. Aside from this, though,

the audience can attend the Sacred Song service to find out all that the Trinity choir has to offer, Jacobsen said. In fact, Moss has the same

plans. Moss preaches Sunday through Friday mornings at the worship services, so Sunday night, he is "just going to sit back and enjoy," he said.

COMMUNITY

The Chautauquan Daily

No such thing as 'typical day' for Opera Company music staff

Josh Cooper Staff Writer

Chautauqua Opera patrons are well aware of what occurs onstage during a performance. They see the singers in costume and makeup and the lights and the set, and they hear the sounds of the orchestra.

What the average audience member rarely sees, however, are the tedious hours of coaching, training, rehearsals, blood, sweat and tears that preceded them.

Those hours are witnessed firsthand by the Opera Company's music staff.

The music staff consists of six people who wear dozens Artists on their diction to playing piano for them to being a and without the music being shoulder to cry upon, should the situation warrant it.

Rick Hoffenberg, company scheduler and coach/accompanist, describes his role as primarily preparatory.

'We, in the broadest sense, are responsible for making sure that the singers are musically prepared for all their performances," Hoffenberg said, "whether that's the main-stage operas, the scenes program, the pops concert or anything else we do all season."

Miriam Charney, a coach and accompanist, said a lot of their role centers around

"The musical underpinof hats, from coaching Young ning is very important, because it is an opera company, right, everything else suffers," Charney said.

She said there's no such thing as a "typical day" for any staff member.

"It starts really with prep work, and whenever there's free time, we're grabbing something to eat while we do something else," Charney said. "It's either learning a piece or practicing a piece or thinking about how you want to prepare someone else for the piece or translating it or possibly preparing the next piece after that."

Charney said the schedule can be grueling.

"The schedule is over at about 10 p.m., and then we do more at home," she said. "It's great, but it never really stops."

The music staff serves as rehearsal and performance pianists for the recitals, operalogues and scenes programs. Hoffenberg there is a lot of prep work in this regard as well.

"Even if it's repertoire that we've done before, which it often is not, we still have to get it back into our fingers," Hoffenberg said.

Hoffenberg said part of his job is preparing the singers to be handed over to a conductor later on in the rehearsal process.

"It's a very different artistic mission to be preparing something musically for a conductor to take over and, on the other hand, to be preparing something for your own performance, be it a recital or a scene where a coach has more artistic license, and I think that distinction is huge," he said.

Another important role of the staff is coaching the singers, whether on the proper pronunciation of a foreign text, or on how to sing the work of a certain composer in the proper vocal style.

John Keene, a coach and accompanist, said the staff members often act as "life coaches" when the Young Artists need advice of the non-musical sort.

"There are times when we realize that a student is stressed, and it's not about anything musical, and then we have to go there and if not solve something, at least to think about what could be behind the stress," Keene said.

Errik Hood, a Young Artist from this season, said the knowledge of the music staff members is both broad and specific.

"It's amazing, because each person on staff has a special area of knowledge that they focus on, whether it be French or diction, and we know who to go to with specific questions," he said, "but also, each member has such a wide understanding of this music that any one of them can give us good advice about anything."

Charney said the role of the music staff is vital to the success of the program.

"Without us," she said, "this whole place wouldn't function."

Michel H. Auberjonois

Michel H. "Mike" Auberjonois, 69, of Houston, Texas, and Chautauqua, N.Y., died July 17 in the University of Pittsburgh Medical Center at Hamot in Erie, Pa.

He was born Oct. 15, 1941, in Princeton, N.J., a son of the late Fernand and Laura Murat Auberjonois.

He was a graduate of Millerton High School in Millerton, N.Y., and was a veteran of the U.S. Army. A celebrated sound technician and proud IATSE union member, Auberjonois worked many years in rock 'n' roll, Broadway musicals and the Pennsylvania Ballet Company. Prior to his retirement, he was a professional truck driver working for Vernon Sawyer Trucking.

Surviving are his wife, Erica Robinson, whom he married Oct. 14, 1985; a son, Michel Keith Rene Auberjonois of Houston; a brother, Rene Auberjonois of Los Angeles; and two sisters, Marie-Laure Degener of Connecticut, and Anne Auberjonois of Maryland.

A celebration of Auberjonois' life will be celebrated from 4:45 p.m. to 10 p.m. Sunday at Camp Chautauqua, where a tree will be planted in his memory.

George Brawdy Jr.

George Brawdy Jr., 86, formerly of Southwestern Drive in Lakewood, N.Y., died at 7:10 a.m. Aug. 9 at Heritage Park Rehab & Skilled Nursing.

He was the husband of the late Letha Olson Brawdy, whom he married April 12, 1952, and who died November 15, 2009.

George was born Feb. 28, 1925, in Lynhart, Pa., a son of the late George D. and Pearl Thompson Brawdy.

A Navy veteran, he served during World War II aboard the destroyer USS Gillispie and passed across the International Date Line, equator and the Arctic Circle.

For more than 25 years, George owned and operated Brawdy Plumbing and Hardware at Chautauqua Institution.

He was a 30-year member of the Chautauqua Fire Department, serving as fire chief for a number of years and as a Red Cross first aid instructor. In earlier years, he worked for the Ashville Fire Department.

Surviving is a daughter, Marilyn Alexander and son, Dennis Hagg, both of Ashville; 12 grandchildren, several greatgrandchildren and one great-great-grandchild.

In addition to his wife, he was preceded in death by two sons, Craig Brawdy and Richard Hagg, as well as five brothers and six sisters.

A memorial service will be held at 2 p.m. Thursday in the Lind Funeral Home. Peter Dawson, Chautauqua County fire chiefs chaplain, will officiate. The burial will be in Sunset Hill Cemetery.

Visitation will not be observed.

Memorials may be made to the Chautauqua Fire Department, 2 Royal Way, Chautauqua, NY 14722.

John A. Odell

John A. Odell, 86, of Springhill Senior Living Community in Erie, Pa., formerly of Chautauqua, Wrightsville Beach, N.C., and Pittsburgh, died peacefully July 16.

He was born March 27, 1925, in Hughesville, Pa., the son of John A. Odell Sr. and Mildred Smith Odell.

John was a veteran of the U.S. Navy, a graduate of Bucknell University and employed by James H. Matthews Co. in Pittsburgh until his retirement in 1975.

He is survived by his sister, Ruth Ranck of Hughesville; a







IN MEMORIAM

daughter, Christine (Jeffrey) Potts of West Bend, Wis.; a son, John A. (Ann) Odell III of Dewittville, N.Y.; three grandchildren: Emily Potts (Matt) Spielman of Jamestown, N.Y., Lt. Andrew J. Potts, U.S. Navy, Norfolk, Va., and Erin E. Potts of Salt Lake City; and one great-granddaughter, Claire Louise Spielman.

He was predeceased by his wife of 54 years, Amy Miers Odell, who died in March 2006.

One of John's greatest gifts, besides the love for his family, was his great sense of humor, which he kept with him until the end. With that in mind, he occasionally enjoyed the game of golf. John had a great love of power boating and sailing. He was a member of the United States Power Squadrons and the Chautauqua Yacht Club, racing both C-Scows and later Flying Scots.

A private service is to be held. Donations can be sent to a charity of choice, or Great Lakes Hospice, 1700 Peach Street, Erie, PA 16501-2134.

Allen Steere

Allen Steere, 102, died suddenly in his home in Fort Wayne, Ind., on Oct. 11, 2010. For the past 25 years, he spent some part of each summer at Chautauqua. Every summer, on Aug. 13, his family, including children, grandchildren and greatgrandchildren, assembled to celebrate the birthday of the family patriarch. A memorial service in celebration of his life is at 1 p.m. Saturday in the Hall of Philosophy.

For the last 15 years of his life, his vision was limited because of macular degeneration. Therefore, the custom developed for each family member to write a card and read it to him on his birthday.

Reading of the birthday cards" by his grandchildren and women in his life forms the basis of the memorial service. In addition, he will be remembered in hymns and songs played by his son, Allen Jr., and sung by Jarrett Ott, who has had leading roles in opera productions at Chautauqua this summer.



After the death of his first wife, Lomarae, in January 2003, Allen spent the entire summer of 2003 at Chautauqua with his daughter-in-law, Margaret Mercer Steere. It helped him recover from the grief he experienced after 66 years of marriage to Lomarae. Margie and Allen Sr. went to everything together, including afternoon lectures sponsored by the Department of Religion.

One lecture concerned the subject of grief after the death of a loved one and included participation by the Rev. Joan Brown Campbell. In the Q-and-A session, Allen came to the microphone and spoke about his grief and loneliness after the recent death of his wife, but he also mentioned that he was grateful to have attended all of the lectures sponsored by the Department of Religion that summer. He said his vision was limited because of macular degeneration, and he hoped that sometime Campbell might give him a hug so that he could get close enough to see her. Joan spontaneously came down from the podium and embraced him. It was a "life-giving" hug and the beginning of a close friendship. Later, in their honor, Allen's family established the "Allen C. Steere Fund" for the Department of Religion in Chautauqua.

Several years later, at age 97, Allen married Lois Berger from Fort Wayne, who had recently lost her husband of 50 years. Despite differences in age, they had a remarkably loving relationship that included travel, attendance at church and community events, frequent dinners with friends and several weeks each summer at Chautauqua. Because of Allen's macular degeneration, Lois served as his "eyes" and helped him to continue to write and speak about his long experiences that spanned more of the 20th century.

Allen was born in Fort Worth, Texas, on Aug. 13, 1908. When he was 9 years old, his mother died in childbirth, and he and his sister, Elizabeth, who acquired polio at age 2, were sent to live with relatives. One year later, he moved back to live with his father. Boy Scouting captured his imagination for camaraderie, outdoor activities and service, and in 1922, he earned his Eagle Scout badge. In 1925, the Texas legislature created tuition scholarships to the University of Texas for two qualified Eagle Scouts, and Allen received one of those schol-

Allen graduated from law school in 1931 at the height of the Depression and started a private law practice in Fort Worth, where he met his first wife, Lomarae, who was working in an adjacent law office. Because work was limited during the Depression, he accepted a position in Fort Wayne as assistant general counsel at the Lincoln National Life Insurance Company in 1934. Allen remained there throughout his working career, rose to the position of senior vice president in 1967 and was elected to the board of directors, where he served from 1969 to 1973.

In addition to his work for Lincoln, Allen was a longtime community leader in Fort Wayne.

All of Chautauqua is invited to help his family celebrate Allen's long and remarkable life.

Kristi Kathryn Walker

Kristi Kathryn Walker, 37, a fifth-generation Chautauquan, died at her home in Chicago July 31. She was diagnosed with a brain tumor Sept. 10, 2001, and a recurrence last December proved insurmountable.

Kristi was born August 26, 1973, in Warren, Ohio, the daughter of Sally Walker of Boardman, Ohio, and Jim Walker of Poland, Ohio. She graduated in 1991 from Poland Seminary High School and in 1995 from Haverford Colleg

She spent time every summer of her life at Chautauqua in her grandparents' home. While here, she learned to sail, enjoyed the opera, music and attended Sunday Amphitheater services. Kristi cherished children and loved working at Children's School during high school and college.

Kristi grew up in Poland, Ohio, where she was active in her local church and later was a member of the Fourth Presbyterian Church in Chicago. She served as a deacon for three years and was active in service organizations supporting the poor and homeless. Her many friends would say that Kristi had a huge heart and was loyal and faithful, and that her stubborn spirit sustained her long battle with cancer.

Kristi traveled extensively in the U.S. and Europe during 1996 and 1997 while playing keyboards with the cast of "Up With People." She worked as a national events coordinator for Ernst & Young LLP for two years and then obtained a clinical doctorate in physical therapy at the University of Illinois at Chicago in 2006. She worked as a physical therapist after graduation at several hospitals and senior living facilities in

In addition to her parents, Kristi leaves behind her brother, Scott Walker (Tricia) of Arlington, Mass., and their son James. She also leaves two aunts and uncles, Kathryn and John Ford and Betsy and Dave Walker; five cousins, Elizabeth Ford (Chap Attwell), John Ford (Nina Spensley), Catherine Ford (Jeremy Todd), Rebecca (Jack) Forester and Reed (Stacey) Walker; and four second cousins, Nathaniel and Alexandra Attwell, and Summit and Olympia Todd. She was preceded in death by her grandparents, Russell and Harriett Arnold and Ken and Jean Walker.

There will be two memorial services to celebrate her life. One is being held Saturday in Poland, Ohio. The second will be on Sept. 10 in Chicago.

Donations can be made to one of the following, in Kristi's name: NorthShore University NeuroOncology Research Program, 2650 Ridge Ave., Evanston, IL 60201 or Chautauqua Foundation, (Children's School in memo line), P.O. Box 28, Chautauqua, NY 14722.





THEATER

REVIEW







Above, the Princess of France (Helen Caspedes), with Boyet (Biko Eisen-Martin) and ladies Rosaline (Marinda Anderson), Maria (Charlotte Graham) and Katharine (Laura Gragtmans) arrive in Navarre. At top right, King Ferdinand of Navarre (Josiah Bania) realizes none of his friends have kept to their pledge to swear off women. Above right, from under a parasol, Maria surveys the landscape after arriving in Navarre.

CTC's 'Love's Labour's Lost' full of good sport

Rohan Preston Guest Reviewer

You can assess the mettle of an acting company not simply by what members deliver after weeks of study and rehearsals but by how they react to unexpected mishaps.

During the play-within-a-play near the end of Thursday's opening-night performance of Ethan McSweeny's astute and playful production of "Love's Labour's Lost" for Chautauqua Theater Company, an actor inadvertently knocked over a statue of Cupid. The prop shattered, leading to laughter that threatened to take the play away from its purpose.

But actor Dave Quay, who plays the young king's friend Berowne and who had had some very funny stage business with said prop earlier, quickly brought things under control. He picked up the main remnant of Cupid and put it under some foliage, literally putting a lid on the moment.

In leading the recovery of the play, Quay showed an impressive presence of mind and turned what could have been an unsettling irritant into one of the production's pearls Athenaeum Hotel's colonnade façade is by (and something that should somehow be incorporated into the staging).

The incident also highlighted the general strength of an acting ensemble that admirably tackles one of the Bard's earlier works. While I love the dense wordplay in "Love's Labour's," it is not one of my Shakespearean favorites. I find some of its humor a bit arcane (especially the jokes in Latin), and it wears its erudition on its sleeves like a youngster trying to impress.

Besides, the play's themes, including the conflict between the high ideals of learning and the stirrings of lust — between youthful desire and sobering reality — get better expression in Shakespeare's later plays that also focus on matters of the heart, deploy playswithin-plays and use clever puns.

Director McSweeny has taken some liberties with his gloss, re-imagining characters and setting "Love's Labour's" at a Chautauqua-like place in 1913. The world may be on the verge of a global conflagration, but the young people seem to have not a care. They frolic and find sport everywhere (football, lawn bowling, painting and archery all figure in the production).

The production's design (the replica of the Lee Savage; Tyler Micoleau's summery lighting and Tracy Christensen's Ivy League sum-

mer camp costumes) suggests a milieu where young men on the verge of explosive knowledge are fearful of what they do not know.

King Ferdinand of Navarre (Josiah Bania) and his virile friends Berowne, Longaville (Tyee Tilghman) and Dumaine (Peter Mark Kendall) swear off women for three years. They want to plunge into their studies. But their vows are tested by the arrival of the Princess of France (Helen Cespedes) and her traveling companions Rosaline (Marinda Anderson), Katharine (Laura Gragtmans) and Maria (Charlotte Graham). The French court is chaperoned by the sexually disinterested Boyet (cool cat Biko Eisen-Martin).

There is a subplot involving Spanish nobleman Don Adriano de Armado (the heavily accented and extravagantly entertaining Benjamin Mehl) and country wench Jaquenetta (Andrea Syglowski).

It is easy to get swept up into McSweeny's production, which is suffused with Steven Cahill's ragtime-inflected score and live music. The director does not substitute physical comedy for the dense language, as other directors have done. And the acting company delivers the language with fluid lyricism, eschewing the preening declamation that one sometimes finds with young performers of Shakespeare.

In fact, they are a pleasure to watch and listen to. Quay's Berowne is an obvious standout, as the actor commanded the stage with charisma and natural ease.

But he was not alone. Bania invested Ferdinand with scholarly precociousness. Tilghman's Longaville suggested a Ralph Lauren model as Rhodes Scholar and Kendall delivered a controlled but witty Dumaine.

The king's court was matched with similarly commanding performers on the princess' side, with Cespedes giving a powerful but playful princess and Anderson investing Rosaline with verve.

Young people dominate "Love's Labour's," but there are veterans in the cast as well, including Jarlath Conroy as the lusty schoolmaster recast as a Methodist minister Holofernes; Carol Halstead as Lady Nathania the righteous, probably abstemious Salvation Army officer; and Chris Corporandy as glum news-bearer Marcade.

The three of them add energy to a production that vividly shows that love for young people is less something that you fall into than a sport to be played.

Rohan Preston is theater critic at the Star Tribune in Minneapolis.

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COSTUMERS

Chautauqua Theater Company's costume shop outfits 'Love's Labour's Lost' cast in pre-World War I period wear

Photos | Ellie Haugsby



Beth DuBon, Andra Vaillancourt, Jenny Saxton, Erin White and Hannah Wold work on costumes for the Chautauqua Theater Company production of "Love's Labour's Lost" in the Bratton Theater costume shop.



Wold uses a sewing machine.



DuBon stitches a fly button to a pair of trousers.



Measuring tape hangs from a cabinet.



Wilson pulls a thread while attaching decorative flowers to a costume.



A mannequin awaits a new outfit.



The tools of the costuming trade.

COMMUNITY



Stephanie Holt stands in the Institution's lost-and-found office, located on Massey Avenue near Bike Rent and the fire hall.

LOVE'S LABORS ON BEHALF OF THINGS LOST

Holt brings passion to reuniting missing items with their owners

Story by John Ford | Photos by Demetrius Freeman

his is my domain," Stephanie Holt says, beaming and spreading her arms as expansively as is possible in a 160-square-foot room crammed with thousands of items lost and so far unclaimed by Chautauquans and visitors. "I love this job. It's my passion."

Holt is now in her third year as manager and sole employee of the Institution's lost-and-found office, located across the hall from the bus drivers' lounge in a steepled brick building tucked in between the fire hall and the Main Gate on Massey Avenue.

"In this job, I'm sometimes a forensic detective, sometimes a therapist," Holt says. "I'm an occasional scavenger. I'm ruthlessly, relentlessly organized. No way I can survive in here otherwise."

She looks around her office. Sitting behind a battered flesh-colored metal desk, she surveys sturdy hard plastic wardrobes, small side tables loaded with dreck and treasure, a large hanging rack, many miscellaneous storage crates filled with everything from drinking mugs to baseball hats, an old three-drawer metal file cabinet and a wooden armoire converted to still more storage.

"I've got everything in here labeled, organized and filed," Holt says. A frazzled lady walks in, careful not to knock anything off the glasses case table in front of Holt's desk. It's raining outside.

"I lost my umbrella yesterday," the lady begins. "It's distinctive. It has purple, white and black stripes and a company logo and my name on it. I think I may have left it at the Amphitheater. I hope someone turned it in."

Holt is patient. Ever the detective, she asks a few questions, then opens a cabinet and offers an umbrella for inspection.

The visitor's face lights up. "That's it!" she exclaims.

Holt carefully logs it out. The umbrella, clearly the woman's, has no company logo and no name on it. The black stripe is indiscernible. But owner and property are reunited.

"Another satisfied customer," Holt sighs.

"By 9:30 this morning," she says, "I had 20 calls, and 15 Chautauquans or visitors had been reunited with their lost property. That's a little busier than a normal

day, but not too much. I do get swamped sometimes."

Despite the occasionally overwhelming nature of her job, Holt, who works as a teacher's assistant in the offseason, greatly prefers lost and found to her previous two years working on the Institution's entrance gates.

"That can wear on you," she comments. "You would absolutely be amazed at the stuff that happened on the gates, especially before they instituted the scanning system."

An angular, older gentleman enters, somewhat tentatively. He is looking for a pair of glasses he misplaced earlier in the day. A lady in a broad-brimmed straw hat follows him in with a skeptical expression. Holt cannot help him with the eyeglasses, but his uncorrected eye has spotted her sale table, off to the left.

Soon he has an armful of books, hats, an umbrella, a shirt. The lady in the hat, now revealed as his wife, regards the developing situation with deepening skepticism. The man has his wallet out. Holt adds it all up.

"Three dollars," she says. "Do you want a bag for your purchases?"

His wife speaks for the first time.

"You bought it; you carry it," she says firmly.

Over her shoulder as the couple departs, she says,

"It'll all be in the trash by Labor Day."

Holt has a consistent policy on unclaimed items.

"I hold them for one year and one day," she explains. "If no one has claimed them, I put items on sale. The proceeds are all donated to the Chautauqua Fund. Lost and found contributed more than \$1,000 last year, and I hope to do better in 2011."

Summer interns arrive from the Bratton Theater and the Hall of Missions, delivering cardboard boxes full of items left behind by their visitors.

"I can also count on the Main Gate and Amphitheater staff to bring me lots of stuff," Holt says.

She makes daily midday rounds of the bookstore, post office, library and Refectory to collect their leftovers.

"Here's my favorite story," Holt says. "When I first got to this office, I tried to find the owners of stuff that had been here for a while. I hadn't instituted my one year and one day policy yet. Going through a drawer, I found a pink flowered spiral notebook — very fat. I read through some

of it and discovered it was full of notes about life in a concentration camp. I made many, many calls before I found the owner of that notebook. She was living in another state. She cried and cried when I told her I had found her book. It was full of research for a book she was writing.

"Another time, the crew at the Amphitheater found a bell tower necklace in a crack in one of the floorboards. They said it could have been there for years; it was stuck in a funny place and was very small and inconspicuous. The Bell Tower clock, though, was set at a peculiar time. I checked with local merchants. No luck. But sure enough, one day a lady came in and told me the time on the clock and her initials, and claimed the piece. You should have seen the joy on her face!"

"I guess the weirdest thing ever turned in was a peculiar-looking, longish screw," Holt continues. "One of the bus drivers brought it in. I have to say, I thought, Whew! What is he thinking? But you know what? The next morning, a young boy came in looking for it. Turned out that screw fastened his kickstand to the frame of his bicycle."

Here's a partial inventory of items currently in the lost-and-found office: kids' toys, jewelry, watches, glasses and glasses cases, handheld fans, unopened merchandise in bags without sales slips, cell phones, Chautauqua logo seat cushions, cameras, small electronics, bicycle locks, helmets and other paraphernalia, crafts and needlework accessories, backpacks, totes, dishware, empty purses, various items of clothing, baseball hats, shoes, beach towels, the odd hearing aid.

"Most of these items are not for sale yet," Holt cautions. "This is not a substitute for your local Salvation Army store. But if you've lost something, there's a reasonable chance it's here."

A visitor prepares to leave.

"Hold on," the voluble Holt urges. "Listen to this: I actually found my own husband's wedding band not long ago. He lost it in 2005; it must have gotten lost in a move. But I found it!"

Holt was beaming.

The Chautauqua lost and found office is open Monday through Saturday from 8 a.m. to noon and from 1 p.m. to 2:30 p.m. The phone number is 716-357-6314, and the email is lostand-found@ciweb.org.









Above left and center, lost hats are stacked in pink crates according to type. At top right, rows of eyeglasses and above right, the "Lonely Club" of lost items missing their other halves.

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Olivia Strother sticks out her tongue while playing a game at Boys' and Girls Club.

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Photo | Demetrius Freeman

Weekend Edition, August 13 & 14, 2011

The 2011 Boys' and Girls' Club staff



Photo | Greg Funka Above and at right, Children's School and Boys' and Girls' Club members hold their second annual Dancing in the Streets event.





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Bergsten: U.S. should be involved even more in international markets

Nick Glunt Staff Writer

While Thursday's morning lecturer John Stropki spoke on globalization in regard to manufacturing, Friday's speaker Fred Bergsten commented that manufacturing only makes up 10 percent of the U.S. economy. The real topic to Bergsten and the one he spoke on — is the service industry, which makes up 80 percent.

Bergsten, a longtime Chautauquan and wellknown economist, was the fifth and final speaker in Week Seven; the speeches covered "The U.S. Economy: Beyond a Quick Fix."

During his speech, Bergsten said globalization is important to the economy because it boosts average household income, creates jobs and fuels economic growth — but the U.S. can

Bergsten is the director of the Peterson Institute for International Economics, a nonprofit think tank based in Washington, D.C., that focuses on international economics.

The U.S. has become more and more involved in the global economy over the past 50 years, Bergsten said. International trade has more than tripled, and it makes up more than one-third of our total output.

Other countries supply more than half of American oil, and almost half of Fortune 500 revenue comes from international business. Furthermore, half of American government debt is owed to foreigners.

"The United States has now joined the world in two senses," Bergsten said. "We are highly dependent on global developments for our own prosperity and stability, and we are now more like other countries."

He pointed out that while such international interaction was always a requirement for other countries, but not for the U.S. Fifty years ago, the U.S. was "pretty much self-contained." Anymore, he said, the U.S. is highly involved in foreign markets.

Because of globalization over the past several decades, the U.S. is more than \$1 trillion richer per year, more than 10 percent of national income. That number, he said, "equates to more than \$10,000 per household" on average.

If the U.S. further integrated into the global economy, Bergsten said it could produce an additional \$500 billion per year.

He said international "emerging markets" were not affected by the financial crisis. These markets are important to the global economy because they remained untouched.

"There's a huge swing in international economic capability," Bergsten said, "and there-

fore power relationships." Some of these countries - China, India, Russia, Brazil, South Korea and Mexico — have been developing so fast in the past decades that they've joined what Bergsten calls "The Trillion Dollar Club." Turkey and Indonesia, he added, are soon to

join as well. China alone accounts for Stropki yesterday described



C. Fred Bergsten, director of the Peterson Institute for International Economics, speaks Friday morning in the Amphitheater.

10 percent of global output, and its global domestic product is growing at 10 percent every year. Like Stropki, Bergsten spent a portion of his lecture on Chinese trade.

Though the U.S. has become heavily involved in global markets, Bergsten said it fails to recognize how involved it is. It continues to wrack up debt with other countries — becoming, as Bergsten said, the biggest debtor country in the world.

This worries him because it could one day drive the U.S. into even deeper economic turmoil. It is risky, he said, to stay on this path. These other countries, after all, "don't always have our best interest at heart."

For reasons like this, he said Standard & Poor's had a right to downgrade the U.S. credit rating.

"The United States needs to become much more of an exporting country," Bergsten said, "and, indeed, to look to foreign markets as a critical element of dealing with our own economic problems creating jobs, reducing our unemployment problem."



A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

•A very simple question: • Who carries these trade messages to other governments and how do we get them there and who has to approve these

strategies? Trade policy is kind of 🔼 •a unique hybrid in U.S. decision-making. The constitution gives the authority of trade policy to the Congress, but after the disasters of the 1930s that I just described, the Congress assigned a great deal of that responsibility to the president, who in turn, has set up a bureaucratic machinery to handle it. So trade policy requires cooperation between administration and Congress. That is particularly difficult in a period of divided government like we have now. very well the ridiculous hang up over passing the three trade agreements that mentioned. He noted that, in the case of the Colombia agreement, all their products were already coming in here free, but we're losing tens of millions if not more of sales to Colombia because they maintain tariffs against us, which they've eliminated for other trading partners. All we have to do is sign the agreement, and we get full, level playing field. So it's between the Congress and the White House; they've bounced it back and forth with different excuses, the truth is, this administration has not been very enthusiastic about trade agreements. The Republican Congress has not been very enthusiastic about coupling trade agreements with domestic assistance programs to help the losers, which there are, that I pointed out before, and so there's still an impasse, ridiculously, three and four years after most of these agreements were negotiated. But that's the process, and it's going to take some bipartisanship and forceful leadership to get out of the box.

•Where does Mexico fit in your global projections, and how will this affect our immigration policies?

 Mexico, as I mentioned, A is of course a member of NAFTA, the North American Free Trade Agreement, so it's in kind of a halfway status. In fact, some observers, some Mexicans and non-Mexicans, count Mexico still as a part of Latin America but others a part of North America because it is part of the increasingly integrated economy with the United States and Canada. But in per capita income terms, Mexico is still an immerging market economy. I put it in my trillion-dollar club as you may have noticed, because they are so close to us and so dependent on us, their economic growth is highly dependent on ours. So when we have a downturn, they also do have a significant downturn. However, even with that change, they grow faster than we do. They are a rapidly growing market in the sense of an ascending population, and so they need to be one of the key targets for our export expansion efforts. We have a huge stake in a successful Mexico because only a successful Mexico will be attractive enough to its own people at home and put less pressure on our economy through migration here. Now I happen to believe a lot of the Mexican migration to the U.S. is good for our economy. We need to continue it. We've got big problems that I didn't even mention about visa policy ranging from low-wage Mexican agricultural workers to very high-skilled Indian engineers and technology experts. We need more foreign experts to strengthen our own competitiveness. Historically, we've relied on that; we've welcomed it. More recently we've become restrictive, and that, too, is hurting our comstrong Mexican economy. It will largely reflect the strength of the U.S. economy, given the proximity of the two and that we have a free trade agreement that's in full effect between our countries.

•This questioner notes that • you were involved in government financial policy, 1969 through '81, at a time when the maximum income tax bracket was 70 percent. The question: Do you believe that we can correct the current recession without a substantial increase of gov-

ernment revenue, i.e. taxes? $A_{\bullet}^{\text{No.}}$ My sense is that the reason you have so much Congressional agreement not to raise taxes, is because they haven't yet seriously looked at the other side of the equation, namely, what it means to cut expenditures. You know, if you haven't seen A, if you think you've seen A, you like B. But they haven't really seen A because as I've said, they haven't really done any expenditure cutting. Once they get specific about

cutting Social Security payments, Medicare benefits, the national parks system, even defense spending, they're going to get such huge pushback that they'll suddenly come to realize that part of the budget correction has to come through higher revenues. I think that's inevitable. The issue then will be how do we get higher revenues, what kinds of taxes. Should we raise personal and corporate tax rates? Well, probably not. Negative incentive effects. But should we put in new kinds of taxes that penalize excessive consumption; maybe even excessive homeownership; maybe even excessive gasoline use in our cars; maybe even excessive carbon emissions that pollute the environment? My answer to all those is yes. The point being that if we do it sensibly and skillfully, we can achieve multiple purposes through tax reform. We can increase revenues, as necessary to contribute to budget correction but also deal with some petitiveness, but we want a of the structural problems of our economy. The undersaving, the underinvestment, the excessive pollution, the excessive dependence on imported energy. All those things are susceptible to very sensible tax policy measures, and all this I think can and should be brought together over the next

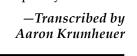
year or so. .What are the most sig-• nificant changes that you have observed in the global perspective of the United States, and have the world's expectations of us and our economy changed?

A. Well, the biggest change, I'll just rebiggest peat what I said earlier in my remarks, this "scissors" dilemma in which we find ourselves. If you compare the U.S. system now to a generation ago, let alone 50 years ago, there has been this dra-



matic increase in our dependence on the rest of the world and a dramatic reduction in our ability to set the terms of world economic outcomes. Like the thing in the IMF I was talking, much as we wanted to get the Chinese to fly right, we have not been able to do that. So that two-way shift has dramatically altered the position of the United States in the world. Foreign reactions to the U.S., I think have lagged those realities, for a variety of reasons, the rest of the world, on balance, even though they criticize us a lot, the rest of the world basically wishes us well, and in my view, actually, probably gives us a little more leeway than we deserve. The rest of the world has observed our successes for the last 50 years or more. Many of them have been rescued by us, and have direct gratitude to us for having helped them when their times were tough. They kind of have a blind faith that our system, like Churchill said, will try everything else and then do the right thing so I think the rest of the world still cuts us a lot of slack and gives us the benefit of the doubt. My fear is that we decreasingly justify that, and if one of these days they wake up to that fact and decide that they better face hard, cold reality, too, we might be in for some very bad news, and that I think is what we as a nation, for national security reasons as well as purely economic reasons, must try to avoid, and that's why we have to carry out a really reformed economic and foreign policy strategy as quickly as we can.





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LECTURE

The Chautauquan Daily

Crossan, Rieger: Paul as visions of God and the importance of people

Emily Perper Staff Writer

Authors and theologians John Dominic Crossan and Joerg Rieger returned Thursday to the Hall of Philosophy to discuss "The Heart and Soul of Money."

'Paul: Caesar or Christ?'

In his lecture Wednesday, Crossan placed Jesus in the northwest quadrant of his matrix of power and justice, in the midst of nonviolent power and distributive justice.

Crossan explained that Jesus did not invent nonvio-

"It's among the Jewish options of his time," he said.

His Thursday lecture spotlighted Paul. Crossan asked, why do so many people, inside and outside Christianity, find Jesus appealing and Paul appalling?

First, Paul's language may seem off-putting to the modern reader. Crossan explained Paul's language requires contextual placement; Paul used "the language of Roman imperial theology," he said.

"Part of the problem is we don't know the language of his time, and we think he's making up new Christian stuff," Crossan said.

Paul's diction also reveals the clash between Caesar and Jesus. Crossan said the Roman authorities took issue with Paul's interchangeable use of "our Lord" and "the Lord," because Caesar was supposed to be the ultimate lord. Caesar's official title included "Augustus," which translates to "the one to be worshipped."

"Paul is a precious resource for anyone who is opposing empire," Crossan said.

The second popular issue with Paul is what appears to be the inconsistency and vast discrepancies among the letters attributed to Paul.

According to Crossan, scholarly consensus divides the biblical books ostensibly written by Paul into three camps: certainly written, probably not written and definitely not written by Paul. The books certainly written by Paul include Romans, Galatians, 1 and 2 Corinthians, Philippians, Philemon and 1 Thessalonians.

The books the historical Paul probably did not write include Colossians, Ephesians and 2 Thessalonians, and the historical Paul definitely did not write 1 and 2 Timothy and Titus.

"All of those are historical judgments," Crossan said. "It doesn't mean a scholar who disagrees with all of that is necessarily wrong. But there's a consensus."



John Dominic Crossan speaks during Thursday's Interfaith Lecture in the Hall of Philosophy.

The result is three Pauls, or three different voices attributed to Paul: the radical, the conservative and the reactionary.

In seminary, Crossan learned a "benign interpretation" that the letters not actually written by the historical Paul were written to address new problems, to update Paul's perspective.

"I think it's far more convincing that what is happening in the later, post-Pauline, pseudo-Pauline is actually anti-Pauline," Crossan said. "What they are setting out to do is to de-radicalize Paul by re-Romanizing him."

He continued, "We're convinced that these are not just benign expansions. These are really ... sanitizing a very radical visionary who is taking the message of Jesus ... out into the Roman world, speaking Roman imperial

language to oppose it." To illustrate this, Crossan examined the issue of slavery in the Roman Empire. He explained the phenomenon briefly, emphasizing that slavery was extremely brutal but not racist. In general, slaves were more intelligent than their owners, he said.

Slaves had the opportunity to purchase their freedom. Slaves and ex-slaves managed many small businesses in cities. This achievable reality of becoming free reduced the appeal of rebellion.

"If you went after slavery ... it meant that the economy was being fundamentally threatened," Crossan said.

Crossan broke down the three responses to slavery attributed to Paul, each of which differs markedly from the others.

The radical conclusion Paul comes to in the book of Philemon is not a principled opposition to slavery, but rather a case-specific instance of Christian owners calling Christian slaves property. The letter to Philemon is "a masterpiece of rhetorical persuasion" by the standards of the Roman Empire, Crossan said.

While in prison, Paul writes to Philemon, whose slave, Onesimus, has approached Paul to beg for his freedom. Paul concludes that a Christian cannot own another Christian because "there is neither ... slave nor free ... for you are all one in Christ Jesus," according to Galatians 3:28. Philemon must, therefore, free his slave.

Paul's attitude seems markedly more conservative in Colossians and Ephesians, in which he assumes Christians own slaves and that there are mutual obligations between masters and slaves, Crossan said. In part of his letter, he addresses slaves directly without using the master figure as an intermediary.

"Reactionary Paul" appears in Titus 2:9 which begins, "Teach slaves to be subject to their masters in everything." No longer does Paul address slaves directly. Nor is there mutual obligation between masters and slaves, Crossan pointed out.

In effect, Crossan explained, Paul has been pulled from the northwest — distributive justice and nonviolent power — quadrant to the southeast — retributive justice and violent power — of Crossan's justice-power matrix, from a Christian vision to a Roman vision.

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"It's a dialectic between two visions, Crossan said. "There are two visions of God struggling against one another in the Christian Bible, from one end to the other. One is the God of nonviolent distribution; the other is the God of violent retribution."

Paul manifests this tension. "The rhythm of the Bible ... is the radicality of God is constantly being changed back into the normalcy of civilization, not by evil people but by normal people, people like us," Crossan said.

'Empire and Economics: The Difference Christianity Makes'

Rieger examined the common good in theology and economics.

He explained that neoliberal economics touts that it is a system benefiting the common good, using "trickle-down" theory and the idea that the success of those at the top signifies the imminent success of those at the bottom of the social and economic ladder.

But this system isn't working, Rieger said. Many companies are making large profits but continue to fire their workers and slash salaries.

Rieger said he believes this system of economics promises "pie in the sky." It's not just limited to economics, though — historically, theology suffered, too.

"This is not harmless nonsense," Rieger said. "It is rather a cover-up for topdown visions of the world. That's the pie in the sky that we're promised. These visions have betrayed us. They have not benefitted the majority of people."

Judeo-Christian traditions have a different answer for the question of the common good, he said. Like Crossan, Rieger used Paul's imagery as an example. He returned to the metaphor of the body of Christ he used earlier in the week.

In 1 Corinthians 12:20-26, Paul utilizes some aspects of the language of the empire but subverts it. He demonstrates the danger in dismissing seemingly useless parts of the body with "I have no need of you."

Rieger related this "I have no need of you" mentality to today's "jobless recovery," in which companies are denying employees their jobs and benefits.

This is a sort of class struggle, waged from the top down, Rieger said.

He reiterated the necessity of deep solidarity, the forging of legitimate relationships built on empathy and compassion.

This bears significance on the daunting modern day. Rieger suggested that a jobless recovery is not a recovery at all, and that a top-down class struggle hurts everyone involved — not just those who lose their jobs, but also the oppressors themselves.

Without deep perhaps we will all fail, eventually," Rieger said.

He emphasized that he was not attacking CEOs but only wanted to demonstrate how everyone depends on everyone else.

In Christianity, he explained, the idea of caring for the underprivileged and oppressed — the widow, the orphan, the resident alien — is not unusual; it pervades the biblical texts.

He cited 1 John 4:20: "Whoever claims to love God yet hates a brother or sister is a liar. For whoever does not love their brother and sister, whom they have seen, cannot love God, whom they have not seen."

"Theology cannot be done without the weakest members of society," Rieger said. "This is not a moral side issue. This is at the heart of religion and theology itself."

Perhaps the same goes for economics, Rieger suggested. The Gross Domestic Product is important, but how many

people have the opportunity and ability to lead a productive, decent life?

"What if this were the economic standard?" he asked.

This is a bottom-up, rather than a top-down, economic standard, he explained. Distribution is important, but so is production.

"Do all people have the opportunity to employ their creativity for the common good?" Rieger asked.

This is not a question of a distribution of money, but of power.

"The heart and soul of money is tied to power, and for the dominant system, it is tied to top-down power ... for the alternative economy that I'm suggesting, it is tied to bottom-up power, and bottom-up power ultimately reaches all the way up to the top," Rieger said.

Questions such as if the input of employees matters and how they are compensated signify this standard. How employees are compensated, for instance, shows how much their work is valued and who values their work.

"In this situation, it may not be enough to stay somewhere in the middle," Rieger said. "It may be necessary to take sides."

He shared an adage attributed to Desmond Tutu: "The mouse whose tail is stepped on by the elephant is not going to appreciate your neutrality."

Rieger notices a "recurrent sense that God is precisely not staying neutral ... but constantly at work with 'the least of these."

He reiterated that the progressive strain of Christianity supported alternative movements, like suffrage and labor unions. God may have invented the day of rest, Rieger said, but unions instituted the weekend.

These measures benefit the community and they subverted the top-down paradigm.

"None of this was ever given from the top," Rieger

Nor were they "pie in the sky" experiences. They were achieved tangibly; they happened in the present. They benefited not only the poor but businesses, too.

"What difference does God make?" Rieger asked.

In economics, he concluded, everybody matters. He cited Matthew 20: "Whoever wishes to be great among you must be your servant. Whoever wishes to be first among you must be your slave."

"What if we write 'service workers' (instead of 'servant')? What if we write 'working people?" he asked. "What would our communities look like if working people again counted for something?"



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Ondicova, Sun win piano competition

Leah Rankin Staff Writer

After three intense rounds in the Chautauqua School of Music Piano Competition, and almost an hour of deliberation after the final round on Saturday, the winners of Chautauqua's largest music competition have been announced.

Magdalena Ondicova, a 25-year-old pianist from Slovakia, is the recipient of the competition's grand prize of \$7,500.

Jiao Sun, a soon-to-be sophomore at the Eastman School of Music, received the second place prize of \$3,000.

Both winners performed in a celebratory solo recital Monday evening in Elizabeth S. Lenna Hall.

"I am an introvert," Ondicova said. "I love to make stories for myself and entertain myself. I'm not good in conversation, but I can communicate with an audience much better through music."

Ondicova was born in a small village with almost no musical opportunities. There becca Penneys. isn't even a doctor or a post office, she said.

"There are no music possibilities in this area," Ondicova said. "I can teach, but that's the highest position you can have there."

She is the youngest of five children, and her father encouraged each of them to pursue music. Ondicova's siblings all are pianists except for one, who plays the clarinet.

Her sister pushed Ondicova to finish primary school, while her parents drove her to the next town twice a week for piano lessons.

Ondicova found out about Chautauqua from piano teacher Ruthann McChesney who traveled to Slovakia as a church missionary. McChesney listened to Ondicova play and convinced her to come to the United States. She promised Ondicova that she would have to play for only one person when she arrived in America.

That person, it so happens, was piano chair Re-

This is now Ondicova's third year in Chautauqua, and she said the piano faculty members here have taught her not to fight the piano and how to create the best tone without straining or overworking her body.

"I feel more free when playing piano because of their advice," she said.

She said she has also been given opportunities to play chamber music at the School of Music, which is something she's never tried before.

"Chamber music is great, because you're not alone on the stage and you can have fun in a group," Ondicova said.

Ondicova received a master's degree in piano performance and now is pursuing a doctorate at the Academy of Music and Performing Arts in Bratislava, Slovakia. She is writing her doctoral dissertation on the music of Sergei Prokofiev.

She said that although teaching always will be a part of her musical career —

because she likes to build her students' confidence always will be a student.

"I have big dreams," she said, "but I don't want to say them loudly. I prefer to be silent, then achieve something."

Ondicova said that during this piano competition, she told herself she had nothing to lose. She was surprised that she won, but she said the competition is only one step in building a larger musical toolbox before she returns home to Slovakia.

Sun, a native of Harbin, China, started to play the piano at age 4. Her mother encouraged her to pursue the piano, but Sun also started taking classical ballet lessons at the same time.

"I thought I would be a dancer," she said.

At the age of 9, Sun had to choose between dance and music. She chose music and began her studies at the Central Conservatory of Music in

"I improved a lot," Sun said, and when it was time

First- and second-place winners of the 2011 Chautaugua Piano Competition Magdalena Ondicova and Jiao Sun pose for a portrait.

for college, she traveled to the United States.

Sun began studying piano in Oklahoma but transferred to the Eastman School of Music after a year so that she could study with Penneys. Penneys convinced Sun to come to Chautauqua this year for the first time, and Sun said she has improved enormously in such a beautiful place.

Sun said she is working toward a career as a soloist but also wants to be a teacher. She said she feels she has a responsibility to share her music with other people.

N.Y., likes playing in Thurs-

day Morning Brass so much

that he returned after playing

that I really like about the

group: They're doing it be-

cause they really want to,"

he said. "It's not their profes-

sion, but it's something that

they want to spend half the

day doing and working on."

Playing in Thursday Morning Brass also has

been a learning experience

for its student members. Ev-

ans, a bass trombonist and

trombone performance ju-

nior from Augusta, Ga., said

the three students all have

grown together this summer.

grow the most — during our

off-time, where our brains

can kind of recoup, because

school is hard," he said. "This

is not hard. This is fun for us."

Sansolo all are students at

the Eastman School of Mu-

sic in Rochester, N.Y. Dur-

ing the year, Hammond and

Sansolo also play together

in a trombone quartet called

The Restless Bones. The three

are friends and have bonded

together this summer, with

and without their trombones,

Evans said it's been a very

Evans, Hammond and

"I think that's where we

"That's one of the things

with them last summer.

"I love communicating with audiences through music," Sun said.

Penneys said the competition was very close, and the judges feel good about their final decision.

"We picked who the judges thought was the most ready for a career the moment they played," Penneys said.

Penneys suspects most of her students will return to Chautauqua next year. Each one of them has made significant progress this summer, she said, and the proof is easy to hear.

Thursday Morning Brass student 'cavalry' bids farewell to Chautauqua

Lauren Hutchison Staff Writer

As the School of Music festival draws to a close, Thursday Morning Brass will say goodbye to its student members.

Trombonists Leland Evans, Corey Sansolo and Greg Hammond will play with the group for the last time this summer and collect donations to help fund student scholarships for the 2012 Season. The 14-member brass ensemble will play a one-hour concert at 12:15 p.m. Sunday on Bestor Plaza on the Colonnade steps.

Evans, Sansolo and Hammond all are musicians in the Music School Festival Orchestra and often have to rush from orchestra rehearsal to Thursday Morning Brass rehearsals and concerts.

They might miss the first few songs, but when they show up, the longtime members of the group always cheer, "The cavalry has arrived!" Together with trombonist Ryan Atkins, they make up a section known as "the four horsemen."

"There are so many jokes being passed around right before we play, so many smiles, people making eye contact across the group, until we finally get going and start play-

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The "four horsemen" of Thursday Morning Brass. From left: Greg Hammond, Corey Sansolo, Leland Evans and Ryan Atkins.

ing the tune," Sansolo said. "Seeing the smiles in between pieces is really just a reminder that music is for fun; it's an art form for enjoyment."

Paul Weber, trumpet player and the group's music director, said playing with this year's student musicians has

been wonderful. "When they play with us, it's just like someone energized everybody, because they put so much emphasis on playing well," he said.

Self-described amateurs

founded Thursday morning Brass 13 years ago. Retired and visiting professionals, music educators, community members and students play fun, upbeat music that all Chautauquans can enjoy. The group's ever-expanding repertoire includes ragtime, marches, jazz standards, Broadway songs and other popular music.

For its student musicians, Thursday Morning Brass offers a different approach to music performance.

"They take it seriously, but it's a little bit more relaxed," Hammond said. "I'm an orchestral player, but I love playing band music and pop music that gets people really excited. It's music that people really enjoy. I love it, it's a lot of fun."

Sansolo, a trombone performance senior from Potomac, Md., said the experience of playing in Thursday Morning Brass is different from the academic rigor involved in playing for the MSFO.

'To see people who just love to do it is enjoyable," he said. "That's why we perform · it's for people like that. They just get a thrill out of it, not by every note being perfect, but just for the love of the music."

Hammond, a music edu-

Sansolo said. cation and trombone perforpositive summer for everyone.

"We're all colleagues, but 32 Venice Avenue in Celeron we all enjoy playing together," Evans said. "It's been a real Long Point State Park-Bemus Point pleasure, this whole summer,

playing with those two guys." All three students have received scholarships sponsored by the funds collected

mance senior from Rochester, by Thursday Morning Brass and other amateur music groups and by Chautauquans, including a scholarship funded by Thursday Morning Brass tuba player Joe Prezio and his wife, Anne Prezio. The Prezios also support Evans, Sansolo and Hammond through the Chautauqua Connections program, which matches students with Chautauquans for greater engagement with the community.

> (Joe Prezio) takes a lot of pride, every year, reeling us in and getting us to be there for them," Evans said.

> Sansolo said students can learn a lot more than just how to play music by being a part of Thursday Morning Brass.

> "It's a very loving, connecting atmosphere where everyone is friends," he said. "They enjoy the music and enjoy being together and having a good time. It's a different, fun kind of energy, which is really

> special to be a part of." Evans said there will be some tearful goodbyes Sunday when the cavalry members play their last concert with the

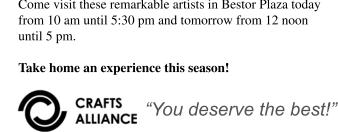
> Thursday Morning Brass. "It's been great playing with those guys, because they really do care," he said. "That's the whole reason we're here. They funded us to come here. I don't know if I would've been able to come if they hadn't."

> Thursday Morning Brass less three fine trombonists — will perform again at 4 p.m. Aug. 23 in Elizabeth S. Lenna Hall in its final, annual concert.

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HISTORY

The Chautauquan Daily

What appears when Chautauqua sees itself

There is a Chautauqua within Chautauqua. To see this other Chautauqua, one must have eyes — eyes that look into the innermost things. He must see beyond groves and crowds, beyond lake and sky, beyond buildings and programmes — John Heyl Vincent

he Internet provides a mouthpiece for us all, giving every one of us a podium — a pulpit, if you wish – a soapbox, a stump from which to state an opinion, to give advice, to criticize. The Internet actualizes the First Amendment, giving citizens swift and sophisticated means to communicate and promote their views.

At Chautauqua, for most of its history, the daily newspaper served the function of the stump, however filtered through editorship and business bottom line. Many who in the past read the old Assembly Herald, now The Chautauquan Daily, think it a good-news publication, not an instrument of investigative journalism, nor a medium to reflect the people's attitude toward their own governance.

Those people would be, mostly, correct.

At the beginning of 1934, Chautauqua needed feel-good stories. The Institution had gone into receivership and had relied on good press from "real" journalists. After the close of the 1933 season, rumors had circulated that Chautauqua Institution was done for. In a cartoon that ran on July 12, 1934, Julius King, publicity director, thanked the national press for helping to correct the misrepresentation. The cartoon showed a man with a visor on his head, a cigar in his mouth, and a smile.

"Thank you Mr. Editor," the text began, "We appreciate the story about Chautauqua that appeared in your Paper recently." It was signed by Julius King, for Chautauqua, with a postscript: "A delightful Summer Colony where Recreation and Education Meet."

The *Daily*, too, was predictably nice. The upcoming season would be terrific, the speakers exemplary, the music and theater unforgettable. A July 4 headline read "Greens are in Good Condition and Ready for All Members of the Family."

But the July 4 newspaper included some articles that indicated criticism had been raised, and that the criticism had

"Opera Association Now in Rehearsal," proclaimed one headline. "Selections for the present season have been made in answer to a demand from the Chautauqua public for more light operas, but the works selected will be outstanding in musical merit, according to Mr. Stoessel."

Somebody's complaint had been heard, and no doubt the Opera Association's decision in favor of light opera would lead to a new set of dissatisfaction to be sorted out in the course of the next year, and the year after that.

In regular local reports in her column "Ground Wires," Elisabeth Hall introduced the new editor of the Daily, Raymond Brown. Hall's July 12 column began "As you read Mr.

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Brown's editorials you will learn as much about him as I could point out. You will become aware of his strong sense of justice, of his idealistic nature. He has wit and humor of a very definite, practical sort."

Brown was young, just graduated from college, and until recently living with his parents in Lakewood, Ohio.

The newspaper's July 4 editorial, no doubt written by Brown or under his guidance, was titled "Broadening Out."

The editorial began, "It is with more than ordinary gratification that The Chautauquan Daily greets the new Chautauqua regulations which make its unexcelled facilities for recreation available to the utmost degree. And while we do not claim credit for the ideas or the effecting of them we are pleased to note that editorial comment of previous seasons has so completely reached realization."

Attitudes were changing about swimming attire, and somebody thought Chautauqua should loosen up. Such rule relaxation might even bring more people to the Institution.

Julius King had his ear to the ground, even though it was an ear directly connected to central administration. King wrote a series of "Chautauqua Needs" columns—short, straightforward essays addressing one issue at a time.

"Chautauqua needs more fireworks," he wrote in an article published on July 3.

On July 4, he wrote that Chautauqua needs positive thinking: "The first requisite is to clear the mind for constructive action. That means to get rid of negative thinking, that means to refuse to pass on malicious gossip, that means to determine courageously that we will build Chautauqua even more finely than the founders dreamed — to make it fulfill a vital place in American life."

At the end of the season, King wrote under the title "Chautauqua Needs Ideas." "So— now that you have an idea that will help us attract people to Chautauqua, correct false impressions, iron out those things that annoy visitors, improve the program — won't you sit right down and write out your idea and get it to us at once?" He added no idea would be barred "altho it is obvious that every idea can't be used."

And opinions from Chautauquans appear every week or so through the season. On July 2, the editor ran this note: "This

column has been designed for all Chautauquans that they may express in it any opinion on anything at any time. We shall welcome the comments of our fellow Chautauquans. However, all communications must be

George Volkel, the Institution organist, was one of the first to register an opinion. On July 6, he wrote, "Among the things that I don't like at Chautauqua are: the creaking stairs in the Colonnade Building, the dusty roads, the taste of the drinking water, and the incessant conversation of the multitude in the Amphitheater during one of my morning organ interludes. However, I will agree that not everybody

On July 16, Emily Judd Smith indicated venues for lectures and performances should be made more accessible for people with handicaps — and Harriet Bevius complained about people talking through the organ interludes.

On July 18, R. Jere Black wrote that Chautauqua's most urgent need is an adequate public library. Smith Memorial Library had been completed in 1931. But Black wanted "one that is more in keeping with (the Institution's) cultural aspirations. I mean not the building — but the books!

"Some day some distinguished visitor will inspect the Chautauqua Library and, noting its scant, broken rows of moldering small-print classics, its absolute dearth of modern biography, history, and all non-fiction (to say nothing of fiction), its ludicrously inadequate army of contemporary works on 'belles lettres' of the fine arts; noting all this, that distinguished visitor (fresh from hearing mighty tales — not fish stories, I hope? — of our cultural annointedness will smile a Shavian or Menckenian smile — a 'risus sardonicus.'"

Black closed by saying, "In apology, of course, we loyal Chautauquans may assert, 'But we haven't the money for books!' No, we spent it on the building!"

But maybe Black was unfair and his hyperbolic critique a misrepresentation. In the same issue of the *Daily* in which his opinion appeared, an article ran under the headline, "SMITH MEMORIAL LIBRARY OFFERS WIDE SELECTION OF BOOKS TO CHAUTAUQUANS."

The article stated that, "The Smith Memorial Library, at the south end of Chautauqua grounds plaza, offers an attractive paradise to bookworms with its selection of some 15,000 books of fiction and non-fiction for leisurely perusal, and its staff of fourteen librarians to assist in the selection of read-

When it comes to books, 15,000 is not so darn many. And there were the classified and advertised items, not all of which could have been veracious, or, possibly, accurate

representations of Chautauqua. Here are three from July 12.

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The Chautauquan Daily THEATER

'The Brothers Size' takes actors, audience out of comfort zone

Suzi Starheim Staff Writer

Even though Chautauqua Theater Company is in the midst of running its production of William Shakespeare's "Love's Labour's Lost" at Bratton Theater through Aug. 19, its members also have found the time to put together a performance of a much different play called "The Brothers Size."

The play, written by Tarell Alvin McCraney, is directed by directing fellow Patrick Walsh. It is the second play in McCraney's "The Brother/ Sister Plays" trilogy and takes place in a mechanic's garage in the bayous of Louisiana.

The show is at 7 p.m. Saturday in Studio B of the Brawdy Theater Studios, a Friends of CTC exclusive event. Anyone can become a friend at the Thursday afternoon Brown Bag lunches or at any of the shows. Friends planning to attend the show must call 716-357-6437 for reservations.

Walsh has assisted with CTC's productions of Anton Chekhov's "Three Sisters" and "Love's Labour's Lost" this season, but this is the first CTC show he has directed on his own.

Along with Walsh, three other CTC members were needed to put on the play: Tyee Tilghman, Biko Eisen-Martin and Joshua Jedidiah

"I brought up several plays with me that I was hoping to work on while I was assisting," Walsh said. "I showed them to Biko and Tyee, and they said, 'We should do a reading of this.' We are really doing it on our own time. The four of us have become really passionate about the show."

"The Brothers Size" follows three men — Ogun, Oshoosi and Elegba — as they struggle to find their place in the group and to understand their own feelings, sexual tensions and the memory of Ogun's and Oshoosi's mother.

While the actors all will have their lines memorized, there will be a minimal set

the language and the words take precedence and the actor moving in space versus having all this accoutrement, which in this play I don't think we really need," Walsh said. "It's going to be illustrative of the place that these stories originated in."

The characters in this trilogy are taken from Yoruba mythology, using cultural traditions not typically featured on stage, Walsh said.

"Tarell gives voice to a culture that is usually marginalized by a lot of popular entertainment, and he doesn't put them down," Walsh said. "This is how these people live, and the fact that he bases it in a very ancient and beautiful religious practice, I think makes it even more interesting."

Walsh said the major themes make "The Brothers Size" relatable.

"It's just amazing how much people who are not African-American take away from it," Walsh said. "A fallacy is that they have nothing in common with these characters, when in fact there's so much about brotherhood and the slippery term 'family.' What is family? What makes a brother a brother?"

Conservatory member Tilghman plays Ogun, the older brother, and said he can see why he was cast in this role.

"I would see myself being cast as an older brother because, even in terms of

simple, but it's also to let vocally, my voice sits a little bit lower, physically; there's something grounded in the way in which I am," Tilghman said.

He said working on this production has taught him not just about acting in this sort of role but also about the relationships in his own life.

"There are things that you can learn not just as an actor, but bettering myself as a human being through acting," Tilghman said. "Seeing the way in which these two gentleman interact and then looking at my relationship in my life with my own brother and our friend — that's such a huge part of this show is that push and pull between Ogun, Elegba and Oshoosi."

Conservatory member Eisen-Martin plays Oshoosi, the younger brother to Tilghman's character. He said he feels audiences who come to see this play will benefit from it in more ways than one.

"I think particularly, the folks that might not be familiar with this community are just going to get exposed to a side of the world that they might not have ever seen before, and that's not typically seen in the theater," Eisen-Martin said. "We're dealing with poor black people and working-class folk who are, in what we have coined, the struggle. Just being able to get an eye in on that is just to see a different side of the world...They're not just here to work or be the boogie



Ogun, played by Tyee Tilghman (left), narrates a dream sequence in which Oshoosi, played by Biko Eisen-Martin (center), confronts a demon in the guise of Elegba, played by Joshua Jedidiah Myers (right).

monsters that we see on the happening under is very com- like to be different from seenews. They're actually real people with real problems."

Oshoosi is far less mature in dealing with his emotions, and Eisen-Martin said this inability to deal with feelings leads to physical release.

"There is a lot of intense physicality in this show," Eisen-Martin said. "My character, more than a lot of characters I'm used to playing, doesn't really say how he's feeling; he more shows how he's feeling. His language is very choppy, it's very juvenile, but the issues he's grappling with and what's really plex. He has some beautiful monologues in there."

General Management Associate Myers plays Elegba, Oshoosi's friend from jail. Myers said the role has forced him out of his comfort zone.

"I have never played a character similar to Elegba," Myers said. "It's kind of a stretch, and I'm really pushing myself to get out there and get into that mindset. I've always been typecast as an intellectual or some type of villain, but no one from jail."

He said he hopes audiences can gain a sense of what it's ing this show, not just on a racial level, but through seeing the struggles the men face.

"I hope that they just get a glimmer of what it's like to be someone different. It's such a beautiful story, and there's all the major themes that come into playwriting," Myers said. "There's a little bit of romance, there's action, lots of drama, lots of comedy ... a unique blend and balance."

"The Brothers Size" is open to Friends by reservation. The play's language, content and themes are of an adult nature.









RECREATION

The Chautauquan Daily

At right, Olivia Herman, 9, of Stow, Ohio, experiences her first solo sail as an instructor watches. Below, teenage students independently experience the power of wind while maintaining control over their Sunfish boats during sailing class.





Into the



Above, Gary Snyder, director of the John R. Turney Sailing Center, helps second-year student Herman secure her main sail before the class's first launch of the week.

Dedicated instructors help young sailors take wind week after week

Patrick Hosken Staff Writer

It's 10 a.m. on a sunny Monday, and Chautauqua Lake is spotted with tiny sailboats. Freshly launched from the waterfront of the John R. Turney Sailing Center, white-sailed Optimist Dinghies and multicolored Sunfish float a few hundred feet down the water from each other.

No, these aren't professional sailors by any means - they're kids.

Children from ages 8 to 12 occupy the 8-foot Optimist boats, called "Opties" for short, while teenagers tackle the blue-and-yellow striped Sunfish. Both groups are enrolled in weeklong classes, run by the sailing center's 17-person staff and designed to get kids comfortable and efficient in a sailboat.

The young sailors begin the week in the classroom, where instructors teach them the anatomy of their boats, rigging and information about wind direction, mechanics, steering and more.

But about an hour later,

keeping close watch in chase boats nearby.

Instructor Will Scanlon said daily classroom time during the weeklong sessions keeps kids informed on how to deal with problems they may encounter while out on the lake.

"We give them the instruction they need so they're practicing what they learn, not just trying to figure out what's going on," Scanlon said.

Sailing center Director Gary Snyder stood at the edge of the docks, watching over and encouraging the

"Hold that tiller straight! Look forward!" he shouted to a beginner on a struggling Optie. As the boat straightened out. Snyder velled back, "Excellent! You're a pro already."

Around noon, sailing center staffers helped the young students dock their boats and come back onto land. Some had a traumatic morning, according to instructor David Beeson. They capsized, they got stuck facing the wrong direction and they bumped

These initial rocky experiences tend to scare some kids away from the programs, Beeson said. A few dropped out after Monday's class. Beeson said he spent practically all of Monday helping one teenage girl overcome her worries about her first time sailing.

On Tuesday, that girl returned with confidence and was able to steer her Sunfish around the buoys without incident. Beeson motored by her on a chase boat to compliment her improved performance.

"Way to go!" he exclaimed. For about an hour, Beeson scooted around the lake, telling others in the teen class to tighten up their sails and turn their tillers. Overall, the students improved greatly

from Monday to Tuesday, Beeson said. "Having a few good sailors out here helps the other ones, so they can look and see if their sail's out correctly," he

said. "That's how you learn." While the teens steered their Sunfish around the buoys, learning how to change directions in the

their tiny boats about a mile to the other side of the lake – and it was only Tuesday.

A rainy Wednesday had the kids from both classes stuck in the classroom going over knot-tying and watching a movie. But by midmorning, the rain let up, and the young students took off into the gray scene, practicing more upwind sailing.

Instructor Freddie Gibbs said the students learn by building upon what they learned the previous day.

"Each day is a progression," Gibbs said. "You start off exploring how the boat works; then, as that progresses, you want them to be more comfortable with handling (the boat)."

The young Optie sailors spent part of their Thursday practicing how to capsize, while the Sunfish teens took a long sail to the Miller Bell Tower. Even on the fourth day, some still had difficulty sailing back to shore to dock.

Two teens got jammed up with their backs to the wind just feet away from the sailing center. Staffers patiently explained to them how to turn around.

"Turn your tiller toward you! Put your daggerboard down a bit!" they called.

The sailors listened, and the boats gently glided to the docks, then slid neatly back into place.

By Friday's class, the boats were hard to see from the sailing center's docks. The teens took the Sunfish south across the lake, while the young Optie sailors did a loop to the Bell Tower.

Snyder said it's always nice to see how much the students grow in just five days.

"They're having an absolute blast this week, and they're good," he said. "They learned how to sail."

Friday also brought a weekly sailing center celebration: a pirate-themed party. Once the boats came in, eyepatched instructors dueled with students using foam swords while others wreaked playful havoc with squirt guns. After all the hard work and determination the kids show all week, the party is a chance for them to have some fun, the instructors said.

Snyder said he has his hard-working staff to thank for the positive outcome of the classes.

"Every day, we talk," Snyder said. "This might be the kids' only chance to experience sailing, so (the instructors) have to give 100 percent. They know I expect a lot out of them, and they deliver."

Beeson said the kids will remember this as an important accomplishment in their young lives.

"They'll go home and talk about how they sailed across the lake," he said. "It's a big deal!"







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CHAUTAUQUA, N. Y., FRIDAY, AUGUST 14, 1936

Price Five Cents

President Roosevelt: 'I Have Seen War. I Hate War.'

s many of you who are here tonight know, I formed the excellent habit of coming to Chautauqua more than 20 years ago. After my inauguration in 1933, I promised Mr. Bestor that during the next four years, I would come to Chautauqua again. It is in fulfillment of this that I am with you tonight. A few days ago, I was asked what the subject of this talk would be, and I replied that for two good reasons I wanted to discuss the subject of peace: First, because it is eminently appropriate in Chautauqua, and second, because in the hurly-burly of domestic politics, it is important that our people should not overlook problems and issues which, though they lie beyond our borders, may, and probably will, have a vital influence on the United States of the future.

Many who have visited me in Washington in the past few months may have been surprised when I have told them that personally, and because of my own daily contacts with all manner of difficult situations, I am more concerned and less cheerful about international world conditions than about our immediate domestic prospects. I say this to you not as a confirmed pessimist but as one who still hopes that envy, hatred and malice among nations have reached their peak and will be succeeded by a new tide of peace and good-will. I say this as one who has participated in many of the decisions of peace and war before, during and after the World War; one who has traveled much; and one who has spent a goodly portion of every 24 hours in the study of foreign relations.

Long before I returned to Washington as President of the United States, I had made up my mind that pending what might be called a more opportune moment on other continents, the United States could best serve the cause of a peaceful humanity by setting an example. That was why on the 4th of March, 1933, I made the following declaration: "In the field of world policy, I would dedicate this nation to the policy of the good neighbor — the neighbor who resolutely respects himself and, because he does so, respects the rights of others — the neighbor who respects his obligations and respects the sanctity of his agreements in and with a world of neighbors."

This declaration represents my purpose; but it represents more than a purpose, for it stands for a practice. To a measurable degree, it has succeeded; the whole world now knows that the United States cherishes no predatory ambitions. We are strong, but less powerful nations know that they need not fear our strength. We seek no conquests; we stand for peace. In the whole of the Western Hemisphere, our good-neighbor policy has produced results that are especially heartening.

The noblest monument to peace and to neighborly economic and social friendship in all the world is not a monument in bronze or stone, but the boundary which unites the United States and Canada — 3,000 miles of friendship with no barbed wire, no gun or soldier and no passport on the whole frontier. Mutual trust made that frontier. To extend the same sort of mutual trust throughout the Americas was our aim. The American Republics to the south of us have been ready always to cooperate with the United States on a basis of equality and mutual respect, but before we inaugurated the good-neighbor policy, there were among them resentment and fear because certain Administrations in Washington had slighted their national pride and their sovereign rights. In pursuance of the good-neighbor policy, and because in my younger days, I had learned many lessons in the hard school of experience, I stated that the United States was opposed definitely to armed intervention.

We have negotiated a Pan-American Convention embodying the principle of non-intervention. We have abandoned the Platt Amendment, which gave us the right to intervene in the internal affairs of the Republic of Cuba. We have withdrawn American marines from Haiti. We have signed a new treaty, which places our relations with Panama on a mutually satisfactory basis. We have undertaken a series of trade agreements with other American countries to our mutual commercial profit.

At the request of two neighboring Republics, I hope to give assistance in the final settlement of the last serious boundary dispute between any of the American nations. Throughout the Americas, the spirit of the good neighbor is a practical and living fact. The 21 American Republics are not only living together in friendship and in peace; they are united in the determination so to remain. To give substance to this determination, a conference will meet on Dec. 1, 1936, at the capital of our great Southern neighbor, Argentina, and it is, I know, the hope of all Chiefs of State of the Americas that this will result in measures which will banish wars forever from this vast portion of the earth.

Peace, like charity, begins at home; that is why we have begun at home. But peace in the Western world is not all that we seek. It

Full text of the famous Aug. 14, 1936, Amphitheater address

FROM THE PRESIDENT



Photo | Courtesy of Chautauqua Archives

United States President Franklin Delano Roosevelt addresses a capacity audience in the Chautauqua Institution Amphitheater beginning at 6 p.m. on Friday, Aug. 14, 1936.

The President's Visit

Franklin Delano Roosevelt was the third president to come to Chautauqua while in office and the last president to speak here. In response to a treaty between France and the Soviet Union, Germany militarized the Rhineland in March. This not only threatened the security of Europe but showed a new attitude in foreign affairs that relied on force over against legitimacy. A few weeks later, the Japanese military quietly replaced the government in Tokyo with members of the War party, who were determined to pursue a reckless policy of aggression in Asia, even at the risk of war with other powers including the United Sates. Italy completed its invasion of Abyssinia.

Here in the United States, Roosevelt had begun to plan his re-election campaign. The Amphitheater provided an excellent facility for Roosevelt to speak, fully equipped for live radio broadcasts. Security was tight for the president's visit. Soldiers arrived early that were to cut the grass between Chautauqua and Mayville, so that a sniper would have trouble hiding. On the night of Aug. 14 at 6 p.m., Roosevelt arrived at Mayville, made a small speech and drove to Chautauqua. He went down Ames, north on Pratt, then down Root to the lake, through Miller Park while the Miller Bell Tower was playing and over to the back of the Amphitheater.

—Excerpt from a speech by Jon Schmitz, Institution archivist and historian

is our hope that knowledge of the practical application of the good-neighbor policy in this hemisphere will be borne home to our neighbors across the seas. For ourselves, we are on good terms with them — terms in most cases of straightforward friendship, of peaceful understanding. But, of necessity, we are deeply concerned about tendencies of recent years among many of the nations of other continents.

It is a bitter experience to us when the spirit of agreements to which we are a party is not lived up to. It is an even more bitter experience for the whole company of nations to witness not only the spirit but the letter of international agreements violated with impunity and without regard to the simple principles of honor. Permanent friendships between nations, as between men, can be sustained only by scrupulous respect for the pledged word. In spite of all this, we have sought steadfastly to assist international movements to prevent war. We cooperated to the bitter end — and it was a bitter end — in the work of the General Disarmament Conference. When it failed, we sought a separate treaty to deal with the manufacture of arms and the international traffic in arms. That proposal also came to nothing.

We participated — again to the bitter end — in a conference to continue naval limitations, and when it became evident that no general treaty could be signed because of the objections of other nations, we concluded with Great Britain and France a conditional treaty of qualitative limitation which, much to my regret, already shows signs of ineffectiveness. We shun political commitments, which might entangle us in foreign wars; we avoid connection with the political activities of the League of Nations, but I am glad to say that we have cooperated wholeheartedly in the social and humanitarian work at Geneva. Thus we are a part of the world effort to control traffic in narcotics, to improve international health, to help child welfare, to eliminate double taxation and to better working conditions and laboring hours throughout the world.

We are not isolationists except insofar as we seek to isolate ourselves completely from war. Yet we must remember that so long as war exists on Earth, there will be some danger that even the nation which most ardently desires peace may be drawn into war.

isires peace may be drawn into war. I have seen war. I have seen war on land

and sea. I have seen blood running from the wounded. I have seen men coughing out their gassed lungs. I have seen the dead in the mud. I have seen cities destroyed. I have seen 200 limping, exhausted men come out of line—the survivors of a regiment of 1,000 that went forward 48 hours before. I have seen children starving. I have seen the agony of mothers and wives. I hate war.

I have passed unnumbered hours, I shall pass unnumbered hours, thinking and planning how war may be kept from this nation. I wish I could keep war from all nations, but that is beyond my power. I can at least make certain that no act of the United States helps to produce or to promote war. I can at least make clear that the conscience of America revolts against war and that any nation which provokes war forfeits the sympathy of the people of the United States.

Many causes produce war. There are ancient hatreds, turbulent frontiers, the "legacy of old forgotten, far-off things and battles long ago." There are new-born fanaticisms. Convictions on the part of certain peoples that they have become the unique depositories of ultimate truth and right. A dark old world was devastated by wars between conflicting religions. A dark modern world faces wars between conflicting economic and political fanaticisms in which are intertwined race hatreds.

To bring it home, it is as if within the territorial limits of the United States, 48 nations with 48 forms of government, 48 customs barriers, 48 languages, and 48 eternal and different verities, were spending their time and their substance in a frenzy of effort to make themselves strong enough to conquer their neighbors or strong enough to defend themselves against their neighbors.

In one field, that of economic barriers, the American policy may be, I hope, of some assistance in discouraging the economic source of war and therefore a contribution toward the peace of the world. The trade agreements which we are making are not only finding outlets for the products of American fields and American factories but are also pointing the way to the elimination of embargoes, quotas and other devices which place such pressure on nations not possessing great natural resources that to them, the price of peace seems less terrible than the price of war.

We do not maintain that a more liberal in-

ternational trade will stop war, but we fear that without a more liberal international trade, war is a natural sequence. The Congress of the United States has given me certain authority to provide safeguards of American neutrality in case of war. The President of the United States, who, under our Constitution, is vested with primary authority to conduct our international relations, thus has been given new weapons with which to maintain our neutrality. Nevertheless — and I speak from a long experience — the effective maintenance of American neutrality depends today, as in the past, on the wisdom and determination of whoever at the moment occupy the offices of President and Secretary of State.

It is clear that our present policy and the measures passed by the Congress would, in the event of a war on some other continent, reduce war profits which would otherwise accrue to American citizens. Industrial and agricultural production for a war market may give immense fortunes to a few men; for the nation as a whole it produces disaster. It was the prospect of war profits that made our farmers in the West plow up prairie land that should never have been plowed, but should have been left for grazing cattle. Today we are reaping the harvest of those war profits in the dust storms, which have devastated those war-plowed areas. It was the prospect of war profits that caused the extension of monopoly and unjustified expansion of industry and a price level so high that the normal relationship between debtor and creditor was destroyed.

Nevertheless, if war should break out again in another continent, let us not blink the fact that we would find in this country thousands of Americans who, seeking immediate riches — fools' gold — would attempt to break down or evade our neutrality. They would tell you — and, unfortunately, their views would get wide publicity — that if they could produce and ship this and that and the other article to belligerent nations, the unemployed of America would all find work. They would tell you that if they could extend credit to warring nations that credit would be used in the United States to build homes and factories and pay our debts. They would tell you that America once more would capture the trade of the world. It would be hard to resist that clamor; it would be hard for many Americans, I fear, to look beyond — to realize the inevitable penalties, the inevitable day of reckoning, that come from a false prosperity.

To resist the clamor of that greed, if war should come, would require the unswerving support of all Americans who love peace. If we face the choice of profits or peace, the nation will answer — must answer — "We choose peace." It is the duty of all of us to encourage such a body of public opinion in this country that the answer will be clear and for all practical purposes unanimous. With that wise and experienced man who is our Secretary of State, whose statesmanship has met with such wide approval, I have thought and worked long and hard on the problem of keeping the United States at peace.

But all the wisdom of America is not to be found in the White House or in the Department of State; we need the meditation, the prayer, and the positive support of the people of America who go along with us in seeking peace. No matter how well we are supported by neutrality legislation, we must remember that no laws can be provided to cover every contingency, for it is impossible to imagine how every future event may shape itself. In spite of every possible forethought, international relations involve of necessity a vast uncharted area. In that area, safe sailing will depend on the knowledge and the experience and the wisdom of those who direct our foreign policy. Peace will depend on their dayto-day decisions.

At this late date, with the wisdom, which is so easy after the event and so difficult before the event, we find it possible to trace the tragic series of small decisions which led Europe into the Great War in 1914 and eventually engulfed us and many other nations. We can keep out of war if those who watch and decide have a sufficiently detailed understanding of international affairs to make certain that the small decisions of each day do not lead toward war and if, at the same time, they possess the courage to say "no" to those who selfishly or unwisely would let us go to war. Of all the nations of the world today we are in many ways most singularly blessed.

Our closest neighbors are good neighbors. If there are remoter nations that wish us not good but ill, they know that we are strong; they know that we can and will defend ourselves and defend our neighborhood. We seek to dominate no other nation. We ask no territorial expansion. We oppose imperialism. We desire reduction in world armaments. We believe in democracy; we believe in freedom; we believe in peace. We offer to every nation of the world the handclasp of the good neighbor. Let those who wish our friendship look us in the eye and take our hand.

YOUTH

The Chautauquan Daily

Prendergast Playground provides kids hidden space for self-discovery

Patrick Hosken Staff Writer

Just down the hill from Turner Community Center, only a few feet away from courts seven and eight at Chautauqua Tennis Center, two small paths jut out from a shaggy hedgerow. Next to path on the left, the words "Play up! Play up! And play the game!" leap forth from an old plaque attached to a large

The paths lead to an open area with a woodchip floor among the trees. A complex steel structure comprises most of the space, with webs of black cables held together by steel bindings and forestgreen supports in the ground. Large tree trunks surround it, their bodies shooting skyward; branches poke out on the way up, decorated with bright green leaves.

This is Prendergast Playground: a children's play space built around a natural area to encourage self-dis-

Jack Voelker, director of recreation and youth services, said the playground's setting among the trees sets it away from busy areas of the Institution, allowing kids to discover it for themselves.

"We were looking to use a play space that drew kids into a natural environment, not a typical playground environment which is, typically, almost always right out in the open, sort of devoid of anything natural around it," Voelker said.

The idea for a pastoral playground setting came to Voelker about 15 years ago, he said, but he ran into immediate challenges while thinking the concept through.

didn't necessar-

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ily have the right space — I couldn't see the right space and I didn't know of the right equipment," Voelker said. "I couldn't see the notion of taking a playground like the one at Children's School or the one at Boys' and Girls' Club and just sticking it in the woods. ... I wanted it to disappear into the woods; I wanted it to blend."

It took attending a recreation conference in Syracuse for Voelker to see how his idea could be realized here at Chautauqua.

Among the vendors there, Voelker said he saw a smallscale model of a structure made of cable and steel and knew that he could use something like that to bring his vision to life.

"I said, 'That's what I've been looking for - something that has a lot of play value," he said. "You can get a lot of kids creatively using it, because no one uses that structure exactly the same."

The uniqueness of Prendergast Playground comes from the collaboration between Voelker and the innovative playground developer Goric Marketing Group USA, Inc. Voelker said he communicated his ideas to Goric workers, who told him how those plans would work with the pieces of equipment they could utilize.

"It became fairly customized within their ability to create these structures, because they had lots of options," Voelker said. "This company ... was willing to work with me on saying, 'OK, this won't be anything you'll find in the catalog.""

Even the color of the structures' metal support posts was created specifically for the playground, Voelker said.



Students from Children's School Group One play on the Prendergast Playground Thursday.

Their catalog now features that color, a dark evergreen.

Once Voelker laid out the plans with Goric, he found great spot for the playground: the land surrounding the recently purchased Turner Community Center. The spot Voelker chose required minimal clearing out to make room for the playground, which is why, he said, it was the ideal space.

When the playground opened in 2004, Voelker said it was met with two criticisms. The first, he said, addressed the generally unkempt look of the surrounding wooded area. The second lamented that the playground is hidden.

Both of these complaints miss the point, Voelker said.

"Nature is messy, and that's OK," he said. "Certainly, it's not messy with garbage. People keep it quite well cleaned up, but it isn't manicured. It's not intended to be. It's intended to be a quiet space and a discovery space, and when kids discover it, that's what makes it special."

Kelsey Neckers discovered the space through the guidance of the 13-year-old named Ann whom she babysits. Nearly every morning, Neckers, 17, sits under a tree and reads, while Ann explores the playground.

"She likes the spider-web thing," Neckers said. "I don't really know what it is."

Voelker said that's the whole point of the playground.

"That's part of the reason why I like it, because everyone who discovers it plays on it in a different way," he said.

One sunny Thursday afternoon, two young children competed against each other to see who could climb through the tangled web of cables faster. Their mother sat on one of the tree-stump seats near the edge of the playground area, timing them.

The older child crossed the cable bridge, wiggled through the net portion jutting out from the side of the large structure and put his hands out to touch the playground's cable hammock, the competition's endpoint.

His mother yelled out to him, "41 seconds!"

But the boy insisted, "40! I uched it at 401"

"You're right," she said with a smile, "40 it is."

A row of bicycles decorated the shaggy entrance paths to the playground —

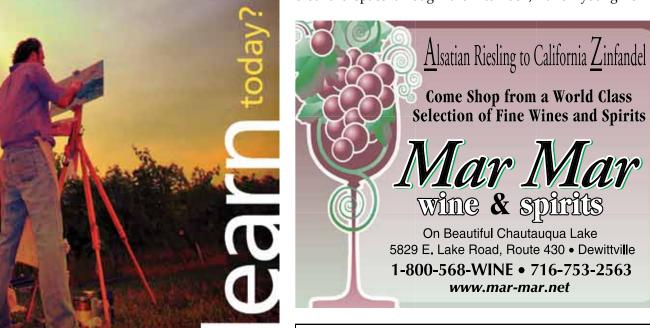
a still, quiet scene. The only sounds were the occasional rustle of leaves in the passing breeze, the soft pop of a tennis ball against a racket from the nearby courts and a few gentle bird chirps.

Pictures of birds in the area can be found on a yellow sign at the foot of the playground, complete with brief descriptions of Blackcapped Chickadees, Whitebreasted Nuthatches, Downy Woodpeckers and more.

Voelker said the graphic was added to enhance a playground visitor's overall awareness of nature while there. That, he said, is the real purpose the playground serves.

Now, seven years into its existence, Prendergast Playground still stands just behind the hedgerow, tucked back in its own world, inviting visitors to come inside and discover nature — and

"It becomes an invitation to walk through those natural doorways into what is a beautiful little grove, and in that grove, we created this challenging play space that isn't just another play pace. It really invites kids further into that environment," Voelker said. "It's a personal discovery, and the playground is simply there to help that happen."









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RELIGION

The Chautauquan Daily

t is said that one-fifth of Jesus' teachings have to do with money. Of all his views on money, wealth and poverty, perhaps the widow's mite is most famous. She gave her whole life in that gift. Almost half of all stewardship sermons are based on it," began the Rev. Jon M. Walton in the 9:15 a.m. Friday worship service. Walton's final sermon title was "What's It Worth to You?" and the Scripture was Matthew 26:6-16.

"Another famous one is Jesus and the moneychangers," Walton said. "He was angry and told them that they had made a house of prayer into a den of robbers. Perhaps the most familiar is from Paul and his admonition to Timothy that the love of money is the root of all kinds of evil.

"Most of us would rather be wealthy than poor. We would rather think about how to get, keep and multiply our money than look up from poverty. You packed up the family and came to Chautauqua this week to think about money."

He continued, "But from Madonna's 'Material Girl' to the Horatio Alger up-from-poverty story, we believe we can go from the mailroom to the boardroom. We get anxious if resources are limited or cut off. Bill Gates and Mark Zuckerberg are examples of the new way money is created. Unlike Henry Ford and his car factory or Andrew Carnegie making steel, they had a good idea at the right place and the right time. J. K. Rowling's first publisher told her that no one makes a living writing children's books. She is now worth over a billion dollars. We live in the fantasy world of, what would it be like to hit it big?"

Walton said that since 2008, the economy has dried up.

"The whole world is tightening its belt," he said. "A financier friend said that we are not in the Great Depression, but the Great Recession, and if we have a double dip, it will be the Great, Great Recession.

"It should be about what we most need, not what we most want. We should focus on what is essential, not what is desirable. We have been thinking about ourselves a lot, and this is the problem."

He continued, "Jesus is in the last week of his life; he is on the way to the cross. He spends his days in the city and his evenings in Bethany, the home of Mary and Martha. Tonight he is in the home of Simon the Leper, and a woman comes with an alabaster jar full of oil and anoints him.



out-of-control athlete' kind of anointing. This is an anointing like Aaron or Saul or David. Wouldn't you like to be the one who thought of it — to pour the oil of blessing as an unmistakable sign of blessing?

"But what it did was set off an argument. There were plenty of opinions that night. There was criticism of her action and a sudden concern for the poor. Any of us might have said that we could raise a lot of money for the poor."

He continued, "Jesus breaks in and says that she has prepared him for burial, and what she has done will be told in remembrance of her. She gets it. These are his last days, and she notices and makes it an occasion of worship. Her act reflects the extravagance of his sacrifice. She gets it and lets him know she gets it. It is extravagant.

"I have always liked this story and the importance of extravagance on the right occasion. She will always be remembered, and it gives me a chill that she will always be remembered. But this week, I heard the story and the context in a way that I never had before.

"The story goes from the woman to the most disturbing story ever told — the story of Judas and what pay he was willing to take to betray Jesus. It is introduced by the word 'then.' The story turns immediately. This story will always be told in remembrance of him. There is a stark contrast between her extravagant gift and Judas' cheap price.

"This is a brilliant piece of editorial juxtaposition by Matthew. It describes what money is worth and what we will do for it. For the woman, the value of the oil is nothing; there is nothing too expensive to pour out in devotion. Judas is willing to sell out Jesus for a few coins."

Jesus has said that you will always have the poor with "This is not your 'coach being soaked with Gatorade by an you. The focus is not on the poor but on what time it is. Wal-

ton quoted Ecclesiastes 3, that there is a time and season for everything.

"This was the time to anoint; the time to care for those who are always with you," he said. "This is the time to pour out the anointing oil.

"Walter Brueggemann has written that Israel had a deep, unique commitment to the poor. How you treat the poor is a spiritual, religious and economic priority. What Jesus is saying is the different moments and times must be observed. We can use money for good or for ill. We can use it for the poor or in hurtful destructive betrayal. Money has the power

Walton recalled a poem by French priest Michel Quoist, "Prayer Before a Twenty-Dollar Bill." The poem recalled the good deeds and harm for which this \$20 bill had been used. In the end, Quoist gives thanks for the good it brought and asks forgiveness for the harm.

Walton also reminded the audience of the story of Alfred Nobel, the inventor of dynamite. In 1888, his brother died in Cannes, France, and the obituary mistakenly was written about Alfred Nobel. It said, "The merchant of death is dead."

Nobel wrote his will in 1895 setting up the Nobel Peace Prize.

"It is not how much you have but what you do with it and

He concluded, "This is not stewardship season, and you are not a member of my church. Nor am I passing the hat for Chautauqua. I just have a question: What is the value of material wealth, and what is it worth to you? For good or ill, a dollar is a dollar. It can do a world of good or plenty of wrong. We have these examples side by side. The woman and Judas; both are remembered for what they did and what they had. And so shall we all be remembered."

John A. Jackson presided. Ellie Nickeson, who has been involved in women4women-knitting4peace since its founding at Chautauqua, read the Scripture. The Motet Choir sang "Prayer of St. Francis of Assisi" by David N. Childs. Christina Jureller accompanied the choir on the violin. Jared Jacobsen, organist and coordinator of worship and sacred music, directed the choir. The Edmond E. Robb-Walter C. Shaw Fund and the Lois Raynow Department of Religion Fund provided support for this week's services.

Mystic Heart Program combines presence with practice

Emily Perper Staff Writer

Subagh Singh Khalsa, Mystic Heart Program founder and co-director, will reprise his role as meditation facilitator during Week Eight.

The Mystic Heart Program seeks to educate Chautauquans about a variety of spiritual traditions, including those outside of the Abrahamic canopy. Subagh and his wife, Subagh Kaur, co-direct the program.

"The intent (is) to be more present for others," Subagh

meditation, Through he explained, the hope is that "something is coming through that is of real value to someone else."

Scanning at the

Amphitheater

Gate passes and single

tickets are now scanned

Sikh Dharma and Kundalini yoga. He has practiced for more than 40 years.

"People need to practice," he said. "If they just believe ... it doesn't allow for all of the possibilities."

Subagh's practice involves silent meditation, chants, breathing exercises and the use of mantra.

"Almost all the mantras, when they're translated at least loosely, come down to having the same sort of meaning, which is, 'My actual reality is divine," he said. "Who and what I really am is not just this flesh and blood, muscle and bone, but there's this other world, incorporated tion is a process in which we reality that is the actual iden-

Subagh's own tradition is tity. That can be summed up in two syllables, and it also sums up at the same time that nature of the entire universe. That divinity that we find within ourselves, when we plunge into the mystic heart, is identical to the divinity that we find in the flower when we plunge deeply into experiencing that."

> Subagh will lead both afternoon seminars, which combine practice and conversation. Tuesday's session is called "Exploring Meditation, Part I: Becoming Empty," and Thursday's is "Exploring Meditation, Part II: Becoming Full."

> 'The idea is that meditacan empty ourselves of all the

"Meditation is also a process in which we recognize the dazzling fullness of the true self."

> —Subagh Singh Khalsa Founder and co-director, Mystic Heart Program

baggage and burden we have fullness of the true self." created and lug around, all the thought and emotion and false sense of self that lock us into uncreative patterns and less-than-elevating behaviors," Subagh said. "Meditation is also a process in which we recognize the dazzling

Participants are welcome to attend one or both sessions; Thursday's session will build upon Tuesday's session information.

Mystic Heart offers morning meditation from 7:15 a.m. to 8 a.m. Monday through

Friday at the Main Gate Welcome Center. There are meditation seminars from 12:30 p.m. to 1:55 pm. on Tuesdays and Thursdays in the Hall of Missions. Wednesday night sessions are from 7:15 p.m. to 7:45 p.m. in the Main Gate Welcome Center Conference Room, led by Carol McKiernan. There is no charge, but donations are accepted. Gate passes are required for events held in the Main Gate Welcome Center. Chautauquans of all ages, traditions and lev-

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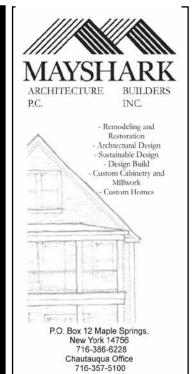
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12 Whitfield - 4 bdr, 3.5 ba Prime Lakefront home on a large arcel in the entral Historic district



36 Hurst - 5 bdr, 5 ba 2008 beauty, modern vet stylish landmark home, central w/ garage \$1,350,000 Karen Goodell



5 Cookman - 5 bdr, 2.5 ba Amazing cntrl location w lakeviews dbl lot & building lot option \$1,100,000



18 Janes - 5 bdr, 3.5 ba Completely renovated, central. Incl. 2bdr garden apt. Granite, hw \$1,100,000 Roy Richardson



Arts & Crafts home, entrl loc. Lake views, large porches, private dock \$899,000



1 North - 5 bdr, 3.5 ba private setting, walls of windows \$749,000 Karen Goodell



5 North Terrace - 4 bdr, 3 ba Built in '08 to resemble original structure. Bamboo floors, AC \$699,000 Karen Goodell



ustom home w/3 suite, 2 sep LRs large outdoor spaces \$695,000 Karen Goodel



30 Ramble - 4 bdr, 2.5 ba Year round, central location. Large open, covered porches, parking \$675,000



85 Stoessel - 4 bdr, 4.5 ba entertaining! Open flr plan. HW flr \$655,000 Jane Grice



3 & 3 1/2 Oak - 4 bdr, 3 ba houses on this large lot. Yr round ungalow, slight lake view. Prking \$649,900 Lou Wineman



25 Whitfield - 3 bdr, 3 ba Perfect setting: lakeside & central. Charming yr round cottage. \$622,000 Karen Goodell



Well maintained, vr round home. Extra insulation. Handicap accessb \$599,000 Lou Wineman



Its all about the porch! Incl. prkng Guest house avail. at 45 Hurst \$570,000 Jan Friend-Davis



Just 2 houses from Bestor Plaza Lovingly updated. 2 porches \$549,000 Jan Friend-Davis



Turn of the 19th century w/ true HQ charm! Deep porch. Wood flr \$545,000 Jane Grice & Dale Sandberg



Year round, lake views. Add'l lot vailable (162.5x105 total),parking \$539,000 Karen Goodell & Lou Wineman



"The Doll House" Open floor plan, cherry kitchen, fin. bsmnt, porches \$499,000 Becky Colburn



Centrally located w/ partial views of the lake. New roof in 2009 \$499,000 Jane Gric



Large deep porch facing the Lake & Miller Park, many windows! \$465,000 Jane Grice



27 Miller - 5 bdr. 2 ba The charming Swan Cottage off of estorPlaza. Many recent upgrades \$450,000



Yr round, central corner lot. Flexible floor plan, 3bdr suites, sleep 10 \$449,000 Karen Goodell



Central location on quiet ravine, yr \$440,000 Karen Goodel



Recently updated ranch on North end. Corner lot, 1 block from lake \$415,000 Rita Corbin



Artsy & comfortable year round ttage, good location, 1CI parking \$410,000 Gerd Brigiotta



22 Bowman - 4 bdr, 2 ba Central location, great porches, newly painted & new carpet Jane Grice



Great location! Many updates including kit & baths. On site prkg \$375,000 Jan Friend-Davis



Delightful end unit townhouse at The Pines. Fully furnished **Becky Colburn**



13-15 Simpson - 2 bdr, 1 ba Prime 1st floor condo. Large, long, deep porches with lake view \$365,000 Jane Grice



One side of a duplex, cntrl Chaut Very private street, covered porch Jane Grice



67 Cook - 3 bdr, 2 ba Light & cheery cottage in peaceful setting. 2 extra building lots avail. \$339,000 Mary Beth Holt



Northshore D5 - 3 bdr, 2.5 ba End unit w/ parking directly behinunit. Open floor plan. Loft \$330,000 Jane Grice



Northshore E4 - 3 bdr, 3.5 ba Year round townhome, lake view from porch. Good rental history. \$309,000 Lou Wineman



12 Morris #6 - 2 bdr, 2 ba Superbly located condo w/ A/C overlooking the plaza. Sleep 6 \$298,888 Lou Wineman & Jane Grice



Northshore E3 - 3 bdr, 2.5 ba Townhome w/ 3rd loft bedroom FP, lake views from back deck \$298,500 Karen Goodell



30 Elm Lane - 3 bdr. 2 ba Jpdated condo. Part of the Packard anor Gatehouse. 2 covered porches \$289,000



Vaulted kitchen ceiling, spacious \$280,000 Jan Friend-Davi



Immaculate condo in the Aldine \$250,000 Becky Colburn



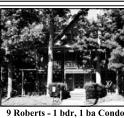
Recently updated 1st floor condo. Central location, porch & balcony \$249,900 Rita Corbin



on 2 levels. Completely furnished \$232,000 Lou Wineman



9 Root - 1 bdr, 1 ba Condo exceptionally renovated, decorated w/ artistic style! Covered porch \$230,000 Becky Colburn



2nd floor condo w/ wonderful porch, almost on Bestor Plaza \$229,000 Jan Friend-Davis



46 Peck - 2 bdr, 2 ba Condo Great central location, year round AC, garden level w/ outdoor space \$229,000 Karen Goodell



Prime 1st floor condo. Lovely Porch, large new windows, laundry \$215,000 Karen Goodel



Centrl location. LR w/ bay window facing the porch. Light & bright! \$199,900 Jane Grice



Root - 1 bdr, 1 ba Condo Move right in! Freshly paint ed, decorated. Loft, porch \$190,000

7 Thompson

v/ lake views & dock access



12 Whitfield

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Chautaugua near lake



lake view from porch \$170,000 Neil Karl

N. end building lot, some lake

views. Across from Packard

\$300,000



efficiency units available \$160,000 - \$170,000 Lou Wineman



15 Ames #4 - 1 bdr, 1 ba

Garden District Lots 31 Hawthorne Nice private, large building central building lots. Feel lot on quiet street in S. end old Chaut. in a new home \$299,000 Jane Grice



Karen Goodell

2 building lots in excellent entrl yet private location \$199,900 each Karen Goodell

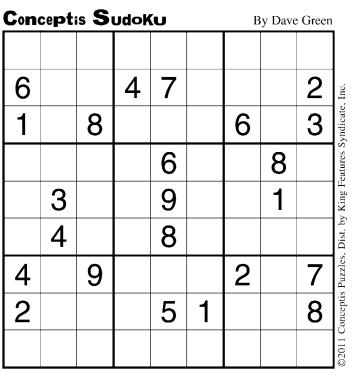


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Difficulty Level ★★★★

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Difficulty Level ★★★★



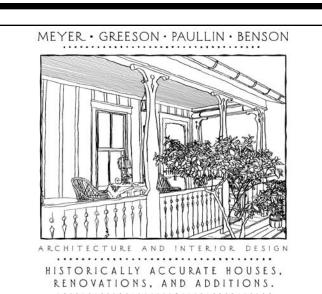
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POSTED MENU CHANGES DAILY

RELIGION

The Chautauquan Daily

Baptist House

The Rev. Paul Scaringi gives a sermon titled "Trying Not to Fail" at 9:30 a.m. Sunday in the Baptist House at 35 Clark Ave. Elizabeth Curtis, vocal soloist, presents special music.

Scaringi, who holds a master of divinity degree from Baptist Theological Seminary and a doctoratee from the University of St. Andrews in Scotland, is pastor of the United Protestant Church in Silver Bay, Minn. He participated in the New Clergy Program at Chautauqua during the summer of 2010.

Blessing and Healing Daily Service

The Blessing and Healing service, sponsored by the Department of Religion, takes place at 10:15 a.m. weekdays in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

Catholic Community

Mass is at 5 p.m. Saturday in the Hall of Philosophy. Sunday Masses are at 9:15 a.m. in the Hall of Christ and 12:15 p.m. in the Hall of Philosophy.

Daily Mass is celebrated at 8:45 a.m. and 12:10 p.m. weekdays and at 8:45 a.m. Saturday in the Episcopal Chapel of the Good Shep-

The Rev. Donald Cozzens, writer-in-residence and adjunct professor of theology at John Carroll University in Cleveland, and the Rev. Edward Weist, co-pastor of Our Lady Help of Christians Parish in Litchfield, Ohio, are priests-

in-residence this week. The Rev. Todd Remick is spiritual adviser of the Chautauqua Catholic Community and pastor of St. Mary of Lourdes in Mayville and Bemus Point, N.Y.

Deacon Ray and Pat Defendorf of All Saints Parish, Corning, and Deanna Bliss of Mayville are host and hostesses at the Catholic House on the corner of Palestine Avenue and the brick walk.

Chabad Lubavitch

Rabbi Zalman Vilenkin presides at the 9:30 a.m. Shabbat service in the library of the Everett Jewish Life Center at Chautauqua. The Torah reading is Va'eschanan, Deuteronomy 3:23. A Kiddush follows at

Shabbat ends at 9:08 p.m. Rabbi Vilenkin presents "Kabbalah: The Meaning and Purpose of Prayer" at 9:15 a.m. Monday in the Library Room of Alumni Hall. There will be an in-depth study of prayer and its structure, meaning and purpose.

Christian Science House

"Soul," a lesson composed of readings from the Bible and Science and Health with Key to the Scriptures by Mary Baker Eddy, is the subject of the 9:30 a.m. Sunday service in the Christian Science Chapel at 10 Center

Everyone is welcome to use the study room, which is open 24 hours every day, to study, borrow or purchase the Bible and Christian Science books and literature. The Christian Science Monitor also is available in Smith Memorial Library and for purchase at the Chautauqua Bookstore.

Disciples of Christ

"Living Together" is the topic for the 9:30 a.m. communion meditation Sunday at the Disciples of Christ Headquarters House at 32 Clark Ave. The Rev. Roger Osgood, chaplain for the Disciples houses this week, uses Psalm 133 as his Scripture to look at what it means to live together in unity. He asks the question: "Is the church more unified or less than in past years?" All are welcome at the service.

Osgood is a second-career pastor and a lifelong Disci-



COMPILED BY MEG VIEHE

ple. His father was a minister in West Virginia, Ohio, and Michigan. His grandfather was a medical missionary to China. He serves Heights Christian Church (DOC) in Shaker Heights, Ohio, which he describes as a wonderful, diverse congregation committed to caring for the community and the world. He and his wife, Deborah, have two adult sons, one of whom was married last June.

ECOC

The Ecumenical Community of Chautauqua opens for the 2011 Season with some exciting physical changes. Phase 2 of remodeling is completed with an addition of an elevator that permits access to two of the three buildings. Eventually, the third building will be connected. The kitchen in the Bird-Werner building has been completely redesigned and remodeled to provide more dining space for guests. Two additional bathrooms have been completed in the Shaw House.

Lois and Nels Sandberg are interim managers for the last four weeks of the season. The ECOC provides low-cost accommodations in a community setting.

"Communities in Conversation" meets from 3:30 p.m. to 5 p.m. Monday through Friday at the Methodist House. The discussion will cover ways to strengthen communities through interfaith discussion.

Episcopal Chapel of the Good Shepherd

The Rev. James "Jim" Massie, Episcopal chaplain this week, leads Episcopal worship and Holy Communion at 7:45 a.m. and 9 a.m. Sunday in the Episcopal Chapel of the Good Shep-

A service of Compline is held at 9:30 p.m. Sunday in the Chapel.

Holy Communion is celebrated at 7:45 a.m. weekdays. The chapel is handicapped-accessible via an elevator on the Park Avenue side of the church. More information about the Chapel can be found at www.chautauquaepiscopalcha*pel.org.* Information about the Episcopal Cottage is at www.episcopalcottage.com.

Food Bank Donations

Hurlbut Memorial Community United Methodist Church accepts nonperishable food items for the Ashville Food Pantry. Drop off food donations at any time at the Scott Avenue entrance of the church.

Hebrew Congregation

The Hebrew Congregation holds a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of the Hurlbut Church. Rabbi Samuel Stahl of Temple Beth El in San Antonio, Texas, conducts the service. John Myers of Erie, Pa., is song leader, and Jared Jacobson, Chautauqua's organist, is the organ soloist. Following services, a light Kiddush lunch is served, sponsored by Marilyn and Sy Herron in memory of their nephew, Jay Kivowitz, and Betty and Artie Salz in honor of the birth of their grandson, Andrew Jacob. All are welcome to attend.

The Hebrew Congregation is pleased to present Nancy and Jason Weintraub, "The Weintraub Duo," pres-

between Mayville and Westfield.

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ent an evening of words and music at the Shirley Lazarus Sunday Speakers series, at 8 p.m. Sunday in the sanctuary of Hurlbut Church. Light refreshments are served, and a bus is available for transportation on the grounds at the conclusion of the evening. All are welcome.

Hurlbut Church Meal Ministry

Hurlbut Church is cooking, and everyone is invited. The church serves lunch from 11:45 a.m. to 1 p.m. weekdays and dinner from 5 p.m. to 7 p.m. each Thursday evening during the season. The church is located on the corner of Scott and Pratt avenues.

The weekday lunches offer a choice of homemade soup and sandwich; turkey salad plate; fresh fruit plate; or a special-of-theweek quiche, taco salad or crab salad. All lunches are served with a beverage and a freshly baked cookie for \$6. All meals are for eat-in or takeout. All proceeds from the meals benefit the mission and ministries of the Hurlbut Church.

Hurlbut Lemonade Stand

The stand serves coffee, lemonade, iced tea, a variety of sweet rolls, grilled hot dogs, hamburgers and Italian sausages from 9:30 a.m. to 2 p.m. Sunday on the sidewalk in front of Hurlbut Church. Come and enjoy.

Hurlbut Memorial Community Church

A service of meditation, Scriptures, songs, prayers and communion is from 8:30 a.m. to 9:15 a.m. Sunday. Everyone is welcome to attend.

Labyrinth

Chautauquans continue to have the opportunity to learn about and walk the labyrinth during the 2011 Season. Sponsored by the Department of Religion, an orientation is presented at 7 p.m. every Monday throughout the season. This orientation includes a brief history and uses of the labyrinth.

The Chautauqua labyrinth, located next to the Turner Community Center, is accessible though the Turner building or through the parking lot, if arriving via Route 394.

There is bus and tram service to Turner. Remember your gate pass. The orientation session concludes in time to attend the evening program in the Amphitheater.

Lutheran House

The Rev. Kristin Wee, pastor of Nativity Lutheran Church, Weeki Wachee, Fla., presides at a service of Holy Communion at 9:30 p.m. Sunday at the Lutheran House at the corner of Park and Clark avenues. Charles Raquet of North Olmsted, Ohio, provides the music. He and his wife, Sharon, are residents at the Lutheran House. All are welcome.

Wee received her bachelor of arts at St. Olaf College in Northfield, Minn., and her master of divinity at Wartburg Seminary in Dubuque, Iowa. She served as pastor of St. Olaf Lutheran Church in Austin, Minn., and then senior pastor at Nativity Lutheran Church in Weeki Wachee, Fla. She is residing at the Lutheran House this

Metropolitan Community Church

MCC was originally founded some 40 years ago for gays and lesbians, who felt, at that time, unwelcome at some main line churches. The church, now an international denomination, welcomes all.

Vespers service are held every Thursday evening under the leadership of Pat Collins, who is a recognized United Church of Christ minister who has served two churches in central New York.

See **INTERFAITH**, Page C6



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plus charm. \$765,000



19 Oak Street Chautauqua Institution, near Bellinger Hall, 4 bdrm/ 3.5 bath, deck, lower level apt.



15 Root – Yale Cottage Great year round condominium with 3 bedrooms, 2 baths, two porches. Nice central location, rental history. \$339,900



19 Roberts Central Chautaugua 9 baths, many possibilities.



67 Sea Lion Drive, Mayville Chautauqua Lakefront, 3 bdr, 2.5 baths, 100 ft. of lakefront. Recently redone with a great sunroom & deck. \$497,900



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5475 Ramsey Road, Ashville Private 5 acre setting, 3 bdrm, 5 bath ranch with open flr plan, stone patio, 2 story barn, storage bldg, pool, quality construction. \$398,500



7 Pratt Street, Mayville **Steps from Chautauqua** Lake without the price! Beautifully kept 3 bedroom, 2 bath home. Nice yard with deck. \$74,900

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RELIGION



SUNNY SEATS

Photo | Greg Funka An overflow crowd listens to an Interfaith Lecture at the Hall of Philosophy.

INTERFAITH

Presbyterian House

The Rev. James Rucker Jr., chaplain of the week, preaches from the text of John 5:1-16 at the 9:30 a.m. Sunday worship service at the Presbyterian House chapel. His sermon title is "Do You Want to be Healed?"

Rucker received his Master of Divinity in 1985 and his Doctor of Ministry in 1991, from Louisville Presbyterian Theological Seminary in Louisville, Ky. His first pastorate was in Springfield, Ky. In 1991, he became head of staff at the Presbyterian Church in Monticello, Ind. In 1998, he accepted an assignment as a new development pastor at the Covenant Presbyterian Church in the Presbytery of Transylvania.

In 2000, he moved to the Lancaster Presbyterian Church in Lancaster, Ky., where he served as pastor for eight years. Following that assignment, he went through interim pastorate training and currently is interim minister at the First Presbyterian Church of Mt.

Sterling, Ky. Rucker is an avid out-



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doorsman and conservationist. He and Pamela, his wife of 25 years, own a small farm in Lancaster, Ky., and grow much of their food. He intends to continue in interim ministry over a 500-mile radius of his home. He likes to train dogs, read and work outside during his free time.

The Ruckers have two children, both at Centre College in Danville, Ky, where John, 21, is a senior and Katherine, 19, is a junior.

Presbyterian House welcomes everyone to the porch for coffee and lemonade each morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

Religious Society of Friends (Quakers)

The Religious Society of Friends, Quakers, meets for worship at 9:30 a.m. Sunday in the Octagon Building on the corner of Cookman and Wythe avenues. All are welcome.

Unitarian Universalist

The Rev. Michael McGee from Arlington, Va., speaks at the at 9:30 a.m. Sunday Unitarian Universalist service at the Hall of Philosophy. His topic is "Imagine Create ... Innovate?" Ann Weber provides the music.

McGee is a new property owner at Chautauqua and longtime favorite of the congregation.



Go Musky **Fishing**

in World Famous Chautauqua Lake with Todd Young

Muddy Creek Fishing Guides mcfishnguides.com 724-674-3839

Biannual Farm

to Table Dinner

experience in haute cuisine to

source his ingredients locally

Five-courses with local wine

or handcrafted beer pairings.

September 10 • 5:30 p.m.

Chef Warhol uses his

within a 40-mile radius.

The farmers providing

products for the dinner

farm operations.

\$89 plus tax and

will present on their unique

provided during the service each Sunday at the Unitarian Universalist House on 6 Bliss Ave. Call Diana Bower at 716-357-3197 for details.

Religious education for

children ages 4 to 12 is

United Church of Christ

The Chautauqua United Church of Christ Society, Inc. welcomes the Rev. Cameron Pennybacker, founder and current CEO of Diversity Assets, a notfor-profit firm focused on community transformation and social justice initiatives, as he preaches at the 8:45 a.m. Sunday worship service in Randell Chapel inside the UCC Headquarters House at 6 Bowman Ave. Choir practice, to which all are invited, is at 8:20 a.m. Fellowship time follows the service.

A graduate of the Interdenominational Theological Center in Atlanta, Ga., Pennybacker has served in parish, ecumenical and interfaith settings since 1990. His career includes diverse community initiatives in the health care, housing, education, cultural arts and nonprofit sectors.

In 2001, Pennybacker was appointed as the director of Chautauqua Institution's New Clergy Program. He continued to support as the program's onsite coordinator through the 2010 Season.

United Methodist

The Rev. John D. Miller, an ordained elder and full member of the Western Pennsylvania Conference, leads the 9:30 a.m. Sunday worship at in the United Methodist Chapel. His sermon title is "Being Cut Off." Everyone is invited and welcome.

Miller has served churches in western Pennsylvania, including Mt. Lebanon United Methodist Church in the south hills of Pittsburgh and First United Methodist Church in New Castle, Pa. For 22 years, he served as the executive director of Olmsted Manor, an adult renewal and retreat center.

Please stop by the house or call 716-357-2055 to preorder your lunch for Tuesday's chaplain chat.

Coffee will be offered on the porch between morning worship and the 10:45 a.m. lecture weekdays.

Unity of Chautauqua

Unity of Chautauqua welcomes Rev. Jim Fuller of Albany, N.Y., to lead the 9:30 a.m. Sunday service in the Hall of Missions. The title of his message is "Beyond Rearranging Furniture: Accessing True Creativity." Join us for lunch and fellowship at noon, following the Sunday service of worship in the Amphitheater in the Hall of Missions.

Fuller is a graduate of the University of North Carolina with degrees in art and psychology and the Unity School of Christianity. An ordained Unity minister, he has served the Unity Church in Albany since 2003. Unity holds a morning meditation from 8 a.m. to 8:30 a.m. weekdays in the Hall of Missions.



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SEWING & VACUUM SHOPPE

ArtHaus **Gallery**

Red Brick Farm Mayville, NY

Hours: Tuesday-Saturday 11-7 Sunday 12-4 716.753.2040



17 South Erie Street Mayville, NY 14757 716-753-2063 On the left, just before the light in Mayville!



THE ART

Wander through five beautifully restored spaces within an EARLY 1900'S LUMBER MILL AND DISCOVER THE TALENTS OF OVER 100 LOCAL AND NATIONAL ARTISTS. RUSTIC BEAMS, FORTY FOOT HIGH RAFTERS AND COUNTRY CHARM MIX WITH CONTEMPORARY SOPHISTICATION TO WELCOME YOU AT EVERY TURN. ALSO FEATURES A GIFT SHOP OF ONE-OF-A-KIND HAND MADE TREASURES.

COURTESY SHUTTLE 716-785-0435 FOR PICK UP

4994 ROUTE 394 · MAYVILLE · 716.753.LOFT (5638) Just $\frac{1}{2}$ a mile north of Chautauqua Institution

TUESDAY-FRIDAY 11 AM-5:30 PM · SATURDAY-SUNDAY NOON-5:00 PM · CLOSED MONDAYS

POTTERY · JEWELRY · FINE ART · SCULPTURE · GLASS · WEARABLE ART · FIBER · METAL

farm to table dinners AT THE ATHENAEUM HOTEL

Rooftop Garden to Table

August 23 • 5-8:30 p.m.

Chefs Warhol and Gray have planted and maintained a garden on the roof of the Athenaeum Hotel. lust like the hotel chefs of the late 1800s, they value simple, organic, self-grown products sourced feet from the kitchen door. Five-course vegetarian cuisine paired with a local beer or wine.

\$89 plus tax and service

For more information: www.Athenaeum-Hotel.com/ Farm-to-Table-events/

Reservations: (716) 357-4444 Athenaeum@ciweb.org

Chef Ross Warhol, CIA (Culinary Institute of America) graduate, returns to us from Ubuntu in Napa Valley, CA and El Bulli in Roses, Spain. Ubuntu is a modern holistic approach to vegetarian cuisine with an on-site yoga studio, and El Bulli has been rated the #1 restaurant in the world

Chautauqua Institution—Special Studies

Class Listings For Week Seven, August 14 - August 20

Register at any Ticket Window or by calling 716-357-6250

FULLY ENROLLED: 1213 Glass Fusing: Make Your Own Jewelry; 1301 Gentle Yoga; 1325 15-20-25; 1917 Elements of Flavor; 2104 Optimist Sailing; 2105 Guided Sailing Experience (Tu); 2109 Adult Sailing; 2237 Sensation: Follow Your Nose (or Mouth, Eyes, Ears, Fingers)

CONSULT CATALOG FOR COMPLETE COURSE DESCRIPTIONS AND FEE.

CATALOGS ARE AVAILABLE AT THE MAIN GATE, COLONNADE, AND OTHER LOCATIONS.

If you attend a class in Turner Community Center, bring your gate pass.

ART

100 Adult Ceramics Class (ages 18 & up): M-F, 9:00 a.m.-noon, Arts Quad, Ceramics Studio. 101 High School and Adult Ceramics (ages 15 & up): M-F, 1:30 -4:30 p.m., Arts Quad, Ceramics Studio. 102 Life **Drawing** (18 & up): M-F, 9:00-10:30 a.m., Art School Annex. **105 Young Artists** (ages 6-8): M-F, 8:30-10 a.m., Turner, Rm. 204. 106 Young Artists (ages 9-11): M-F, 10:30 a.m.-12:00 p.m., Turner, Rm. 204. <u>107</u> Young Artists (ages 12-14): M-F, 9:00 a.m.-12:00 a.m., Turner, Rm. 202. 209 Made In America: The Realist <u>Tradition</u> (16 & up): M-F, 9:00-10:30 a.m., Hultquist 201A. 219 Personal Image Making (ages 10 & up): M-F, 12:30-2:00 p.m., Turner, Rm. 107. **232 Anyone Can Paint!** (ages 12-16): M-Th, 9:00-11:00 a.m., Turner, Rm. 106. 233 Make Mighty And Memorable Paintings (ages 15 & up): M-Th, 2:00-4:30 p.m., Pier Bldg Classroom.

CHILD DEVELOPMENT & YOUTH SKILLS

300 Music Babies (ages 3-18 mos. w/caregiver present): M, W, F, 9:15-9:45 a.m., Hall of Education (Sheldon), Rm. 201. 301 Music Toddlers (ages 18 mos.-3 yrs. w/ caregiver present): M, W, F, 10:15-10:45 a.m., Hall of Education (Sheldon), Rm. 201. 328 PSAT/SAT Preparation (ages 13 & up): M-Th, 3:30-5:30 p.m., Hall of Education (Sheldon), Rm. 203.

COMPUTER

500 Organizing, Securing, and Backing Up Your Computer With Windows 7 (ages 17 & up): M-F, 9:10 -10:25 a.m., Hurlbut Church, Rm. 3. 501 Editing Digital Photographs with Photoshop Elements 9 (Level I) (ages 17 & up): M-F, 9:10-10:25 a.m., Turner, Rm. 101. 502 Creating Multimedia Presentations Using Microsoft Powerpoint 2010 (ages 17 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 3. 503 New! Getting Started with Your IPad (ages 17 & up): M-F, 12:30-1:45 p.m., Turner, Rm. 101. 504 Using Facebook for Connecting With Family and Friends (ages 17 & up): M & Tu, 2:00-3:15 p.m., Turner, Rm. 101. 505 Organizing and Sharing Your Digital Photos and Movies with Windows Live Photo Gallery/Movie Maker (ages 17 & up): W-F 2:00-3:15 p.m., Turner, Rm. 101. 506 Going Beyond the Basics with Photoshop Element 9 (Level II) (ages 17 & up): M-F 3:30-4:45 p.m., Turner, Rm. 101. 507 Introduction to Robotics for Young Inventors (ages 7-10): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 1. 508 Discover 3D Animation with Carnegie Mellon University's Alice (ages 10 -16): M-F, 10:45 a.m.-12:00 p.m., Hurlbut Church, Rm. 3. **509 The Games Factory 2** (ages 10-16): M-F 10:45

SPECIAL OFFER! Take Course #508 & #510 together in the same week and

receive a FREE LUNCH at Hurlbut in between classes!

a.m.-12:00 p.m., Turner, Rm.101. 510 Robotics I & II (ages 10-16): M-F, 12:30-1:45 p.m., Hurlbut Church, Rm. 1. **511 All About Me** (ages 7-10): M-F, 2:00-3:15 p.m., Hurlbut Church, Rm. 1.

DANCE/OTHER

708 Little Dancer I (ages 3-4): M-W, 3:30-4:30 p.m., Heinz Fitness, Rm. 2. 709 Little Dancer II (ages 5-6): M-W, 4:30-5:30 p.m., Heinz Fitness, Rm. 2. 710 Creative Dance Play (ages 10 & up): M & Tu, 12:30-2:30 p.m., Heinz Fitness, Rm. 1. 711 Sacred Dance (ages 12 & up): M & Tu, 3:00-5:00 p.m., Heinz Fitness, Rm. 1.

EDUCATION

806 Raising The Quality of Reading and Writing Instruction (ages 18 & up): M-F, 9:15-10:15 a.m., Library Classroom. 807 Designing A New Direction For K-12 Learning (ages 18 & up): M-W, 1:00-3:00 p.m., Turner Conference Rm.

GAMES & RECREATION

2100-2103 Saturday Races: Sat., 9:30 a.m.- noon, Turney Sailing Center. 2106 Guided Sailing Experience (all ages, 12 & under must be accompanied by registered adult): Th, 1:00-2:00 p.m., Turney Sailing Center. 2107 Advanced Youth Sailing (ages 8-21): M-F, 1:00-4:00 p.m., Turney Sailing Center. 2108 Teen Sailing: Beginner/ Intermediate (ages 13-17): M-F, 9:00 a.m.– 12:00 p.m., Turney Sailing Center.

1100 N.Y.S. Safe Boating Course for Youth (Free, Pre -registered students only, ages 10-17, M-F, 12:15-2:00 p.m., Beeson Youth Center, Rm. 1. 1105 How To Defend A Bridge Hand (ages 14 & up): M-Th, 3:30-5:00 p.m., Hall of Education, Rm. 201. 1115 Geocaching For Beginners (ages 10 & up): M-Th, 12:30-2:00 p.m., Pier Bldg. Lounge.

HANDCRAFTS & HOBBIES

1201 Beadathon (ages 13 & up): M-F, 12:30-2:30 p.m., Turner, Rm. 102. 1212 Beading For Tweens (ages 8-12): M-F, 4:15-5:30 p.m., Turner, Rm. 102. 1239 Handweaving (ages 12 & up): M-F, 1:00-3:00 p.m., Turner, Rm. 206. 1245 Mosaic Reflections (ages 16 & up): M-F, 8:30-10:30 a.m., Pier Bldg. Classroom. **1246 Accor**dian To You (ages 16 & up): M-W, 2:00-5:00 p.m., Turner, Rm. 106. <u>1247 Scrapbooking Memories</u> (ages 12 & up): M, 3:30-5:30 p.m., Turner, Rm. 107. 1248 Scrapbooking Memories (ages 12 & up): Tu, 3:30-5:30 p.m., Turner, Rm. 107. 1249 Scrapbooking Memories (ages 12 & up): W, 3:30-5:30 p.m., Turner, Rm. 107.

HEALTH & FITNESS

1300 Chi Gong For Health and Relaxation (ages 12 & up): M-Th, 7:30-8:30 a.m., Heinz Beach Fitness, Rm. 2. 1305 Yoga and You-Advanced Beginning (ages 15 & up): M-F, 9:15-10:15 a.m., Hurlbut Church, M. Lawrence Rm. 1309 Zumba (ages 18 & up): M,W, F, 9:15-10:15 a.m., Turner Gym. 1311 Water Exercise for Your Good Health (ages 10 & up): M,W,F, 3:00-4:00 p.m., Turner Pool. 1312 Feeling Better Exercises (ages 4 & up): M-F, 4:00-5:00 p.m., Hurlbut Church, M. Lawrance Rm. 1316 Learning Better Balance (ages 12 & up): M-F, 12:30-1:45 p.m., Hurlbut Church, M. Lawrance Rm. **Yoga For Your Life** (ages 15 & up): M-F, 8:45-10:15 a.m., Heinz Beach Fitness, Rm. 2.

1341 Biology Basics For Understanding Today's Issues (ages 18 & up): M-F, 12:30-1:45 p.m., Library Classroom.

THE WRITERS' CENTER

2214 Understanding The Elusive Art of Poetry (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2215 AUDITOR: Understanding The Elusive Art of Poetry (ages 18 & up): M-F, 8:30-10:30 a.m. Literary Arts Poetry Rm. 2216 ADVANCED POETRY WORKSHOP: The Family Around The Table (ages 18 & up): M,W,F, 1:15-3:15 p.m., Literary Arts Poetry Rm. 2238 AUDITOR: Sensation: Follow Your Nose (or Mouth, Eyes, Ears, Fingers) (ages 18 & up): M-F, 1:15-3:15 p.m., Literary Arts Prose Rm.

WRITING OTHER

1412 Writing Down The Family Stories; How To Begin (ages 18 & up): M-Tu, 8:30-10:30 a.m., Alumni Hall Ballroom. 1413 Writing Down The Family Stories; How To Begin (ages 18 & up): Th-F, 8:30-10:30 a.m., Alumni Hall Ballroom. 1414 So You've Always Wanted To Write A Novel? (ages 15 & up): M-F, 3:30 -5:00 p.m., Turner Conference Rm.

LITERATURE COURSES

1417 The Saturday Morning Short Story Discussion Group: Wallace, Burned Children (ages 16 & up): Sat., 9:15-10:30 a.m., Library Classroom. **1421 The** Short Story Discussion Group (ages 16 & up): M-F, 3:30-5:00 p.m., Alumni Hall Ballroom. 1432 Greek Mythology Through The Eyes Of Renaissance Artists (ages 18 & up): M-F, 12:30-1:30 p.m., Hultquist 101.

1605 Play Guitar For Beginners (ages 10 & up): M-F, 9:00-9:45 a.m., Turner, Rm. 208. 1606 Read Music (ages 10 & up): M-F, 10:00-10:30 a.m., Turner, Rm. 208. 1607 Guitar Ensemble (ages 10 & up): M-F, 12:15-1:15 p.m., Turner, Rm. 208. 1608 Beginning Music Piano Course For Toddlers Through Tweens (ages 3-4): M-Th, 1:45-2:30 p.m., Turner, Rm. 208. **1609 Beginning Music Piano Course For Toddlers Through Tweens** (ages 5-6): M-Th, 3:00-3:50 p.m., Turner, Rm. 208. 1610 Beginning Music Piano Course For Toddlers Through Tweens (ages 7-8): M-Th, 4:05 -4:55 p.m., Turner, Rm. 208. 1611 Beginning Music Piano Course For Toddlers Through Tweens (ages 9-10): M-Th, 5:00-5:50 p.m., Turner, Rm. 208.

PERSONAL/PROFESSIONAL DEVELOPMENT 1720 Personal Grounding Through The Native American Medicine Wheel (ages 18 & up): M-F, 3:30-4:45 p.m., Pier Bldg. Lounge. 1721 Too Young to Retire: Recharge And Rebalance Your Bonus Years (ages 40 & up): M-Th, 3:30-5:30 p.m., Turner, Rm. 103.

RELIGION AND PHILOSOPHY

1812 The Friendship Of Religion and Psychology (ages 16 & up): W-F, 9:00-10:15 a.m., Turner, Rm. 103. 1813 Mystics, Mediums, And Muggles (ages 16 & up): W-F, 9:00-10:30 a.m., Hall of Education, Rm. 202.

SPECIAL INTEREST

1904 Turkish Delights (ages 17 & up): Th-F, 3:30-5:30 p.m., Turner, Rm. 205. 1971 How To Be a AAA Board Member (ages 18 & up): M-F, 9:00-10:15 a.m., Turner Conference Rm.

1972 Remembering The Vietnam War– Ands It's Unintended Consequences (ages 15 & up): M-F, 9:00-10:30 a.m., Hultquist 101. 1973 The Art of the Impossible In Mathematics and Physics (ages 18 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 105. **1974 Glamour** For Grownups (ages 15 & up): M-F, 9:00-10:30 a.m., Turner, Rm. 107. 1975 There's An App For That! (ages 15 & up): W-F, 12:30-1:30 p.m., Hultquist 201A. 1976 Abraham Lincoln And The American Character (ages 12 & up): M-F, 1:00-2:30 p.m., Turner, Rm. 105. 1977 Everyday Problems, Extraordinary Solutions (ages 16 & up): M-W, 1:00-3:00 p.m., Turner, Rm. 103. 1978 Film Characters Who Spark Creativity And Innovation (ages 14 & up): M-F, 3:00-5:00 p.m., Hultquist 101. 1979 Creative Integration Of Ecologic, Economic and Moral Perspectives on a Sustainable Energy Future (ages 15 & up): Tu,W,Th, 3:30 -5:00 p.m., Turner, Rm. 105.

THEATRE ARTS

2006 Glee at Chautauqua (ages 12-20): M-F., 1:00-4:00 p.m., Bratton Theater.

Register at the **Following Locations**

COLONADE TICKET WINDOWS

1 Ames Ave 8:00 a.m.- 4:00 p.m. Monday-Friday 11:00 a.m.- 4:00 p.m. Saturday-Sunday

MAIN GATE TICKET WINDOWS

Main Gate Welcome Center

7:00 a.m.- 11:00p.m. Monday-Sunday

SPECIAL STUDIES OFFICE

(2nd Floor Hultquist) 716-357-6348 Monday-Friday 8:00 a.m. - 3:00 p.m. Saturday Closed Sunday 11:00 a.m. - 3:00 p.m.

Note: Registration is no longer available at Turner Community Center

Special Studies Meet and Greet

Every Sunday from 12-3 p.m. in front of the porch at Hultquist.

Come and meet Week 8 Faculty, who are all eager to discuss their courses with you!

no-no

CLASSIFIEDS

2012 SEASON

A BEAUTIFUL, modern, 2 BDRM condo. Amenities, central location, weeks 8,9. 716-725-5022.

A CENTRAL location (Weeks 5-9). 3 Root Ave. First floor, Modern 3 Bedroom condo, 2 Bath, W/D, A/C, Wi-Fi, Dishwasher, large wrap around front porch facing green area, near Norton Hall. \$2,850/wk. 757-345-3984

AVAILABLE WEEKS 1,7. Luxury condo near plaza. 3 bdr., 3 baths, Central Air, beautiful porch, wifi, great for multiple couples or multigenerational family. 716-510-8993

AVAILABLE WEEKS 8-9. Entire third floor 1-bedroom apartment 1 block from Bestor Plaza, 2 blocks from Farmers Market, 3 blocks from Amp. On tram route. Sleeps up to 4. Kids and pets welcome. Large livingroom, eat-in kitchen, shower bath, A/C, ceiling fans, washer/ dryer access. \$900/wk +tax. 357-3413 or 303-915-4156

BEAUTIFUL 3rd Floor newly renovated condo, 2bdr, 1ba. All amenities, central air, W/D, new furnishings, large private porch. 1block to Amp. Discount for multiple weeks. 412-877-1998

BRAND NEW apartment available weeks 1-9. 2 bedroom, 2 bath, full kitchen, W/D, flat screen Tv, A/C, WiFi. Next to Bestor Plaza, short flat walk to Amp. \$2300/week. 13CenterCHQ@gmail.com or 301-351-0700

BRIGHT IMMACULATE wellbuilt owner occupied house. Four 2nd and 3rd fl. apartments 1-4 people; living room, full kitchen, new appliances, showers, bedrooms: one single, two twin, one queen bed, one king sized bed; large private or shared eating/entertaining porches with panoramic lake views, A/C, cable/internet access. Easy steps to Amphitheater/Plaza; bus at door to everywhere. 716-357-

Charming Victorian 5 BR. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2DR. 2 W/D. 6 porches. Patio. Grill. Cable. DVD. Highspeed wireless internet. AC. Parking. Excellent location. Near Amp. \$2900. 412-818-7711. Available weeks 6,7.

Come see today, Modern condo, 2BR, 2B; AC, wifi, view of Miller Park. Weeks 4-9 in 2012. \$1900/week. 716-357-3790

Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, WiFi, Backyard, Near bus route. Call Deanna at 214-681-2121 or local 357-3527, deechar@ gmail.com. \$2500. Available weeks 1,7,8,9.

MODERN CONDO, 2 Bedrooms, Kitchen, Porch, A/C, W/D, Cable TV & Internet. Close to Bestor Plaza, Amphitheatre, Lake. Weeks 1,2,3. H: 440-543-6427 or C: 216-410-5677.

NEW 2 Bedroom 2 bathroom apartment. Full kitchen, W/D, WiFi, patio, available weeks 1-9. \$1800. 011-41-79-615-5867 Plb@plb-consulting.com

NEW 3 Bedroom house. Beautiful open design. 2 1/2 baths, modern full kitchen, dining room, laundry, A/C, great porch overlooking Hall of Philosophy, parking. \$3,500. Weeks 1-4,8,9. 011-41-79-615-5867. pamela@plb-consulting.

ROOMY APARTMENT 1 BR, third floor. Great room, large porch, W/D, D/W, A/C, cable, Wifi, all amenities. Central location, weeks 6-9. 357-2921, Beablum@ME.com

SAINT ELMO 211 open house Sunday August 14th 12-2. Studio, queen Bed, A/C, WiFi, cable, balcony, elevator building. Available weeks 6,7,8,9. Call anytime, 203-246-6011

TALL HOUSE 1 bedroom, close to AMP, just remodeled, weeks 8 & 9. Reasonably priced. (716)485-8315

WEEK 1. Albion A, 5 South Terrace. Modern 2 bdrm, 2 ba, porch on Miller Park, Central A/C, W/D, WiFi. \$2,200 week, early entry negotiable. 716-357-5813

WEEKS 1-9 3B OAK. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-

WEEKS 1-9, 3 Oak. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-

14 FOREST (Modern Circa 1991) 1 Bd/1 Bath, Queen Bed or 2 Bd/2 Bath, King/Queen

Beds, W/D, A/C, Flatscreen TVs, Cable/Wifi, \$1,250 and \$2,300 309-287-2367, janellac@aol.com

2012 SEASON

1883 ONE room schoolhouse, sleeps 2, furnished, 1.5 baths, WiFi, DW, W&D, Cable, 1.5 acre country setting, 16 miles from Institution. \$1200/wk. Open House 8/21 2-4pm, wgol@ fairpoint.net or 716-326-7666 for directions.

19 Ramble, Central location, 1st floor. 1 bedroom, central air, full kitchen, W/D, WiFi, patio & porch. Weeks 3,7-9 716-357-

19 RAMBLE, modern. 2 Bedroom, 2 bath. 2nd floor apartment. Central air, Full Kitchen, WiFi, W/D, Weeks 5,8,9. 716-357-2194

28 Whittier. Weeks 7-9. 4 bedroom, 3 bath, sleeps 8. Parks two cars, on bus route, HVAC, ceiling fan, WD, porch, deck, gas grill, no pets, no smoking. \$3600/WK. Call 404-897-1381 or 404-312-3664.

3 Bedroom, 2 Bath, 2nd floor, parking, huge sleeping and dining porch, modern, wellfurnished, fully equipped, AC, Heat, W&D, cable, WiFi, Weeks 1-9, Pre and Post-season possible. 42 Foster, jimorris@ morristrust.net (716) 490-1659

3 BEDROOM, 2 bath, modern, well furnished, fully equipped, huge sleeping and dining porch, A/C, HEAT, DW, W&D, cable, WiFi, Parking, 42 Foster. jimorris@morristrust.net, (716)490-1659.

40 HURST STUNNINGLY renovated first floor 3 Bedroom, 2 Bath apartment. Large living room, dining room, and fully equipped granite kitchen. Huge private deck. Hardwood floors throughout. On-site parking. W/D, DW, A/C units, cable, WiFi, tram route, no pets. Call (917)881-6064.

44 South Ave, near Hall of Philosphy. 2 bedrooms (1 double, 2 twins), on the bus and tram line, WD, DW, AC. \$1200/ wk, discount for season. Please call Karla 704-907-9663

5 BEDROOM, Sleeps 8, 2.5 Baths, A/C, Parking. Easy Access to AMP. 410-804-8272

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 bedrooms, 1 bath, cable, Wi-Fi, TV, heat/AC. Week four rental for \$1700. Second half season rental for 5 weeks at \$8,500 including 2 post-season weeks for free. Call Sherry at 301-737-4230 or sherry@stanley.com

2011 SEASON

A BEAUTIFUL 2 BDRM condo, amenities, central location, week 9, discounted. 716-725-

AVAILABLE ROOMS Weeks 7,8,9 Ashland Guest House, 10 Vincent. Now excepting Daily. With kitchen and porches, near Amp and Bestor Plaza. Please Call 716-570-1025 www. chautauquaguesthouse.com

Great Centrally Located One and Two Bedroom Apartments available. Weekly, monthly, or seasonal. Off-season rentals also available. Call 716-397-

NEW one bedroom apartment near Bestor Plaza, weeks 8 and 9, discounted rates. W/D, Wifi. 716-983-2162

TALL HOUSE 1 bedroom, close to amp, just remodeled, weeks 8, 9. Reasonably priced. 716-485-8315

Week 9. Charming Victorian. 5 br. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2 DR. 2 W/D. 6 porches. patio. grill. Cable. Dvd. High-speed wireless internet. A/C. Parking. Excellent location. Near Amp. \$2500 412-818-7711

WEEKS 7-9. 3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-

3B Oak. WEEKS 7-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-



A/C - Full Kitchens Pvt. Bath \$780 weekly & up

357-3325 OPEN HOUSE EVERY SATURDAY 2-4PM

2011 SEASON

SPECIAL DISCOUNTED APARTMENTS

Now Renting for 2012 Season

Take a Look! Call **561-445-7238**

Modern ~ A/C Tile Baths TV Cable ~ WiFi Near Ampitheater & Bestor

-C. A Wonderful NEW Ist One Bedroom Apartment FOR RENT 2012

A/C Central, Tiled Bathroom, Hardwood Floors. Granite Kitchen. Walk by 4 Vincent

410-371-2228

AA and Alanon. Sunday @ 12:30 pm, Wednesday @ noon at Hurlbut church in parlor.

ANNOUNCEMENTS

ANTIQUES & COLLECTIBLES

KITCHEN STOVE, Detroit Jewel, early 1930s, hinged back covers burners to make counter top. 716-672-2564 for appointment.

APARTMENTS FOR RENT

One bedroom, 33 Scott, AC, porch, kitchen, Wifi, All weeks 2012. 504-913-6729

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-

BOAT & JET-SKI RENTALS

BOAT AND JET-SKI rentals. Chautaugua Marina 716-753-3913. www.ChautauguaMarina. com. 3 miles from Chautauqua Institution.

CONDO FOR SALE

FOR SALE BY OWNER 11B Fletcher - Move in condition

2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished. **MUST SEE!** 716-357-4410 or 716-941-5321

EVENTS

BEYOND GNOSTICISM: Bridging the Gap. Saturday Aug. 20 1pm-4pm. American Legion 144 S. Erie St. Mayville, NY. \$68 (seating limited) per ticket to L. Whitcome Boy 173 Brocton NY 14716. ?-Email 4sharingwisdom@gmail.com. Preregister, registration

FOOD/PRODUCE

100% Grass-fed Beef by the cut, Cerfified Organic Whole & Half Chickens & Shiitake Mushrooms for sale. 2361 Wait Corners Rd, Sherman, NY, 15 minutes from Institute. Farm Store open daily, daylight hours. Call your first visit, self serve after that. 716-753-0371, greenherongrowers.com

FOR RENT

REDUCED ALL or part week 8. BR, AC, porch, WiFi, 504-913-6729

1st FLOOR apt. wk9 (8/20-29) Fully furnished. Sleeps 3-5. On-site pking incl. Hall of Phil. 716-357-4839

FOR SALE

NEEDLEPOINT KITS, both 13 and 18 mesh, of Old First Night T-shirts available at Gretchen's Gallery and 34 Miller. 412-425-9658.

SPINET PIANO Winter and Sons \$300. 716-357-2056 (home) 216-312-3071 (cell)

75,000 GREAT BOOKS for sale. \$2.50 each Berry's rt. 394 789-5757

HOUSE SWAP

BEACH HOUSE on Sea of Cortez in San Carlos, Mexico. Elegant 3 bedroom, 4 bath with office/optional 4th bedroom. Infinity pool with swim-up bar under large palapa. Beautiful sunsets and restaurants in walking distance. Wild horses stroll down your semi-private beach. Gated community. Trade for weeks in 2012. Contact Barbara at bj_britton@yahoo.com

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Carolina room and Den, Pool w/ waterfall, Designer furnished cable/wi-fi. 309-287-2367 Janellac@aol.com

House Swap

Beach house on coast of central California in Paso Robles wine country. Beautiful 4 bedroom home, great view, spa, other amenities. Trade for 2 weeks 2012 season.

Contact gcfischers@yahoo.com

HOUSES FOR SALE

TOTALLY REDONE, Professionally decorated 4 bedroom ranch in Mayville. Open House Sunday August 14, 2-4 pm. 21 Whallon Street. Kathie McCarthy, REA 716-410-1851

INSTRUCTION

SPANISH INSTRUCTOR available. All levels. Through week 9. Call Nancy 789-3221, 717-817-1880

MISCELLANEOUS

HOUSE PAINTING free estimates, fully ensured. Senior discounts, nonsmoking crew, all work guaranteed, interior/exterior. Call Walt 814-598-8522.

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

WAKEBOARD / WAKE SURF INSTRUCTION Beginner & Intermediate

Coaching & Boat Driving Call Campbell & Sarah *(716)* 499-9050

MUSICAL INSTRUMENTS

Steinway Grand Piano, model L, Ebony, mint condition, in Meadville, PA (66 miles). \$20,000. Call (814)332-9452

OFF-SEASON RENTAL

NEWLY RENOVATED furnished first floor condo. Central location. Full kitchen, disposal, DW, microwave, W/D, A/C, porch, patio, WiFi, cable, DVD player, fireplace. Call Paul (717)448-3425, (716)357-8253.

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/garage and parking available. Circa 1991 on Forest. Wi-Fi, cable. central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-

REAL ESTATE

Chautauqua Lake Lot-Crosswinds. Marina and tennis courts. Plans available. (716)484-7012

SERVICES

RIDES TO or from Buffalo or Erie airports, low fee. Alice 716-237-1114, arogrady@hotmail.

YOUR LAST chance to reclaim your body, eliminate your pain and weakness is at Spanos's. Feeling better therapeutic stretch class M-F Hurlbut. Info 357-3713

Gourmet good. Deli fast! Food for Thought* Coffee Bar

Pastries & Breads Sandwiches & Salads Ice Cream Stand Eat in or take out

* St. Elmo Concourse On Bestor Plaza 9am-8pm daily (716) 357-2100

CROSSWORD

By THOMAS JOSEPH **ACROSS** 41 Vegan's

1 "Witness" director

42 Ninny 5 Rap sheet DOWN

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RANTO OPERA R E V A B I L E N E A C E S U N L E D S E L F S E R F S VALDUO BERET MOLD GATART UNCOVER S T A V E A W A K E T A K E N P O K E R OMENSSEEDS

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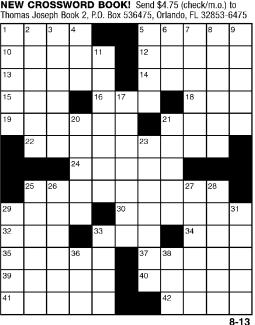
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flowers NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to



AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-13 **CRYPTOQUOTE**

ISAAC BASHEVIS SINGER

KNYTNYZLU

KANTSDUZUCC S C V I U

CIUEC AZ VIU IUUQ VIYV IYC

VIU

LNGCIUE SV. — PYNB VMYSZ Yesterday's Cryptoquote: WE HAVE TO BELIEVE IN FREE WILL. WE HAVE NO CHOICE.

Sudoku can be found on page C4

SERVICES

Stop in for Our WEEKEND SPECIALS 716.357.2224

Barkstrom Acupuncture

5th and Pine St., Jamestown 665-5015

STORAGE



RIDER/POSSIBLE relief driver

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

WANTED TO RENT

DSAQUV

WEEK 7 2012 CONVENIENT Studio or One Bedroom. 917-

VACATION RENTALS

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Carolina room and Den, Pool w/ waterfall, Designer furnished cable/wi-fi. Weekly or monthly. 309-287-2367 Janellac@aol.com

HUTCHISON ISLAND Florida: Amazing 11th floor Penthouse, 2Bd/2Bth, Wrap-Around Balcony, Overlooking ocean, cable/WF, W/D. 2 months @ \$4800. 3rd month FREE! 9-12 months \$1,100.00 monthly. 309-

287-2367 Janellac@aol.com NAPLES, ESTERO Florida-Lovers Key Condo- exquisite views 2 bedroom, plus den. (photos) debiclementi@aol. com. 239.598.2296. Amenities.

Looking for accommodations later this summer?

Check out Chautauqua's Accommodations Specials page

www.ciweb.org/ accommodations-specials

Orientation/Information Sessions

Special informal orientation sessions for Chautauqua first-timers are scheduled at 7 p.m. each Sunday evening (excluding the final Sunday of the season) on the first floor of the Hultquist Center. These sessions afford the opportunity for new Chautauquans to learn the ins and outs of this unique place.

797-9874

Anxiety ⊕ Pain ⊕ Headaches ⊕ Stress

Resident Management and Climate Control to protect your belongings from harmful from warping and splitting. 5x5 thru 10x20

WANTED

from Chautauqua to Chicago western suburbs Saturday, August 27. Contact Cynthia, (630)665-1861

COMMUNITY

Husband-and-wife musicians team to perform at pre-Vespers service Sunday afternoon

Willie La Favor, a husbandand-wife team who both sing with the Motet Choir and are members of the Motet Consort, will perform at the pre-Vespers service at 4:30 p.m. Sunday at the Hall of Philosophy. The program will include Ralph Vaughn Williams' Six Studies in English Folksong, Gerald Finzi's Five Bagatelles for Clarinet and Piano, and

prelude, The Girl with the Flaxen Hair.

Grohman plays the clarinet and teaches clarinet at the Hochstein School of Music and Dance in Rochester, NY, where she performs with colleagues. A Presbyterian minister, Grohman is currently serving the Synod of the Northeast as Facilitator for Ministry Support.

Debbie Grohman and an arrangement of Debussy's She is a fifth-generation met at New England Con-Chautauquan.

> La Favor teaches piano at the Hochstein School of Music and Dance in Rochester where he accompanies many students and performs recitals with fellow faculty members. He is director of music at Messiah Lutheran Church in the Rochester suburb of Greece.

> > Grohman and La Favor

servatory of Music in Boston, where they earned their Master of Music degrees. La Favor holds a Doctor of Musical Arts from Indiana University.

Grohman and La Favor will also be presenting a guest artist recital titled "All That Classical Jazz" at 4 p.m. Thursday at Elizabeth S. Lenna Hall.

Matching gift program promotes Bestor Society

As an incentive to encourage 2010 Bestor Society members to increase their giving to the new \$3,500 Bestor Society level in 2011, an anonymous donor has offered to match the increased portion required to come up to the new level. For example, if a donor had given \$2,000 in 2010 and increased his or her giving to \$3,500 in 2011, the Chautauqua Foundation would receive a \$1,500 matching gift, and so forth.

The matching funds will be used to establish an unspecified endowment. In this way, current Bestor Society gifts will sustain the Institution for the present, while the matched portion of the gift will go to the Chautauqua Foundation to sustain the Institution in the future.

The matching gift is for a total of \$100,000, and to date, \$90,300 has been raised toward that amount.

Vritten in the stars: Horoscopes tor

Leo (July 23 - August 21)



You'll want to get the most out of your week at Chautauqua by listening to lectures and attending concerts, but you are impatient just sitting in the audience. Your ambition drives you to start your own project, so consider strutting your stuff in a Special Studies course or even trying

your hand at an open mic night. You'll want to be the center of attention this week, but make sure that your natural confidence isn't too intimidating.

Virgo (August 22 – September 23)



Your love of arts and crafts has you traipsing through this weekend's craft show on Bestor Plaza. You'll be looking for art that is fun but also functional and can serve as a gift for someone you love. Your imagination will take over in the middle of the week as you look for inspira-

tion to start your own creative project.

Libra (September 24 – October 23)



You'll be spending a lot of time in the Hall of Philosophy this week learning as much as you can about truth, art and beauty. You believe that opposing opinions can co-exist peacefully and it pains you to see people fight. You'll be looking for harmony in the world this week, and you'll

make plenty of friends who see things the way you do.

Scorpio (October 24 - November 22)



Your emotions may prevent you from seeing two sides of a story this week, especially at the morning lectures. Just be careful not to take disagreements personally. You are passionate about what you believe in, but don't let that get in the way of listening to opposing points of view.

Sagittarius (November 23 - December 22)



Freedom is what you love most about Chautauqua. You're going to use the yellow insert in today's paper to make your own schedule, and you don't care if you go it alone. You'll be impatient when your friends can't decide what they want to do this week, but your

positivity tells you that spontaneity may lead to exciting adventures.

Capricorn (December 23 - January 20)



You have your entire schedule organized in your smartphone, dear Capricorn, but don't let a fixed plan dissuade you from seeing a show on the fly. You'll be tempted to try something daring this week, like kayaking or waterskiing, but your cautious nature has you

weighing the risks.

Aquarius (January 21 – February 19)



Lucky for you, dear Aquarius, the Chautauqua Theater Company has just what you need to settle your thirst for drama. Make sure to see a show of "Love's Labour's Lost" this week. You'll love to see your idealistic imagination

play out onstage.

Pisces (February 20 - March 20)



You are frustrated with the world this week, and you're looking for an escape. Listening to a morning sermon or simply helping a friend in need can give you the fresh perspective you've been craving. If you find that you've been worrying about other people's prob-

lems too much, take some time for yourself with a nice walk by the lake.

Aries (March 21 – April 20)

Chautauquans



You'll be making all the plans for your family and friends this week, but everything is tailored to what you want to do. Outdoor activities are what you like best, so a bike ride or bocci by the lake will make you happy. Be careful not to dismiss more sedate activities, though. You may

just meet someone new.

Taurus (April 21 – May 21)



You're as placid as Palestine Park, Taurus, so you will most likely be found reading a book under the shade of a tree on Bestor Plaza this week. You like to do things that feel good to the senses, so a seat at the Music School Festival Orchestra concert beckons you Monday night. You'll hear about many new ways of thinking this week, but you'll be

Gemini (May 22 - June 21)

reluctant to stray too far from your old habits.



You are hopping from party to party this week, being the social butterfly that you are. Whether it's a fancy porch cocktail party or an evening soirée, you'll feel right at home chatting up some native Chautauquans. Flirting will lead you to a new romantic opportunity this week, but it may

be as fleeting as the tickets for this Friday's Blood, Sweat & Tears concert.

Cancer (June 22 - July 22)

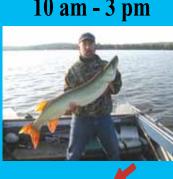


Family-oriented activities will fulfill you the most this week, and watching kids play at the Children's School will make you want to share a homemade meal with your loved ones. You'll enjoy watching the world go by as you take a break on the porch of the Athenaeum, or savor

an ice cream cone from the Refectory.

HOROSCOPES BY DAILY STAFF (NOT OFFICIAL ASTROLOGISTS) — FOR ENTERTAINMENT PURPOSES ONLY

Sat. Aug. 13 10 am - 3 pm



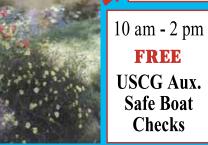




10:30 am **FREE** Youth Fishing Contest Ages 12 and under



1:30 pm **FREE Shoreline Planting Class**





10 am - 3pm **Boating Safety Rolling Display**—*N.Y. State* Marine Bureau Services



Join CWC, CLA, CLMC, N.Y. State Marine Services Bureau and Chautauqua Marina Today!!

716-753-3913

104 West Lake Rd. The "BIG" Yellow Building ... Across from Webb's



Trolley/Van Transfers Compliments of Chautauqua Suites -Departs Chautauqua Institution Main Gate 9:50 am and 12:30 pm, return 1:30 or 3 pm





Don't miss out on the high quality display of Fine Crafts in Bestor Plaza.

Friday, July 8, • 10:30 am - 5:30 pm Saturday, July 9 • 10:30 am - 5:30 pm Sunday, July 10 • 12 noon - 5 pm

David Bryce of Great Barrington, Massachusetts draws with clay.

In his figurative sculpture and in his narrative, incised panels, he molds and marks the clay, creating sometimes serene, sometimes playful figures, su pended in an eternal moment of joy or contemplation. The pieces express a simple and familiar action- stirring a pot, offering a bowl, striking a note- but Bryce always imbues the movement with a feeling of stillness. With a calligraphic stroke, or the folds of ribbons of clay, he captures his robed figures at their daily tasks, and captures our hearts as well.

His work makes us smile.

The Crafts Alliance presents two Fine Craft Shows during the 2012 Season

"You deserve the best!"

PROGRAM

The Chautauquan Daily

STUDENTS TEACHING STUDENTS





Dancers from the School of Dance demonstrate a routine to Children's School students. The younger students took a field trip to Carnahan-Jackson Dance Studios to interact with the dancers and to learn about the art form.

SATURDAY, **AUGUST 13**

- (7-11) Farmers Market
- Catholic Mass. Chapel of the 8:45 Good Shepherd
- **Chautauqua Property Owners** 9:00 **Association Annual Meeting.** Hall of Philosophy
- **Hebrew Congregation Sabbath** 9:30 Service. Service led by Rabbi Samuel Stahl; John Myers, soloist; Jared Jacobsen, organ soloist. Hurlbut Church sanctuary
- Chabad Lubavitch Community 9:30 Shabbat Service. Rabbi Zalman Vilenkin. Kiddush will follow. **Everett Jewish Life Center Library**
- 10:00 (10-5:30) **Chautauqua Crafts** Alliance Festival. (Sponsored by the Chautauqua Crafts Alliance.) Bestor Plaza
- 10:00 Annual Meeting of Chautauqua Corporation. Hall of Philosophy
- **Chautauqua Institution Board** of Trustees Open Forum. Hall of Philosophy
- 12:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 12:30 (12:30-2:30) Social Bridge. (Programmed by the Chautauqua Women's Club.) For men and women. Women's Clubhouse
- Student Recital. MSFO Double Bass students of Curtis Burris. (Benefits the Chautaugua Women's Club Scholarship Program.) McKnight Hall
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center, Fee. (Purchase tickets at Main Gate Welcome Center.)

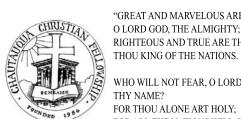
- 2:15 THEATER. William Shakespeare's "Love's Labour's Lost." **Ethan** McSweeny, director. (Reserved seating; purchase tickets at Main Gate Welcome Center and Colonnade lobby ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:00 LECTURE. (Programmed by Chautaugua Women's Club.) **Contemporary Issues Forum:** "American Politics Update." David C. Kozak, director, Institute for Policy and Leadership Studies at Gannon University. Hall of Philosophy
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- Catholic Mass. Hall of Philosophy
- 6:00 (6-7:45) Chautaugua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Fletcher Music Hall
- Pre-Performance Lecture. (Programmed by the Chautauqua Dance Circle.) Dance Faculty. Smith Wilkes Hall
- 8:15 NORTH CAROLINA DANCE **THEATRE IN RESIDENCE WITH** CHAUTAUQUA DANCE. Jean-Pierre Bonnefoux, director. CHAUTAUQUA SYMPHONY **ORCHESTRA**. **Grant Cooper,** guest conductor. Amphitheater



- **Episcopal Holy Eucharist.** Chapel
- of the Good Shepherd

Songs, Prayers, Communion &

And they sang the song of Moses the bondservant of God and the song of the Lamb, saying,



"GREAT AND MARVELOUS ARE THY WORKS, O LORD GOD, THE ALMIGHTY; RIGHTEOUS AND TRUE ARE THY WAYS,

WHO WILL NOT FEAR, O LORD, AND GLORIFY THY NAME? FOR THOU ALONE ART HOLY: FOR ALL THE NATIONS WILL COME AND WORSHIP BEFORE THEE, FOR THY RIGHTEOUS ACTS HAVE BEEN

on the Foundation

Revelation 15: 3-4

WITY of Chautauqua

REVEALED.

Welcomes you TO A WEEK WITH REV. JIM FULLER

Albany, NY

Prior to ministry Reverend Fuller's career focused on developing and operating community based residential programs for adults with Autism and other Developmental Disabilities. In 1978 he developed and directed North Carolina's first community based home for adults with Autism.

> Sunday Service: 9:30 am "Beyond Rearranging Furniture: Accessing True Creativity"

Morning Meditations: M-F 8:00 - 8:30 am Thursday: New Thought Speakers Series - 6:30 - 7:30 pm "Unity and Yogic Christianity"

HALL OF MISSIONS Meet other Daily Word Readers



Meditation. Hurlbut Church

- **United Church of Christ Worship** Service. UCC Randell Chapel
- copal Holy Eucharist. Chap of the Good Shepherd
- (9-2) 2011 Chautauqua Piano 9:00 Sonatina Festival. Sherwood-Marsh Studios. (For more information and registraton go to http://music.ciweb.org)
- Catholic Mass. Hall of Christ Services in Denominational
- Unitarian Universalist Service. 9:30
- Hall of Philosophy
- 9:30 Unity Service. Hall of Missions
- **Religious Society of Friends** (Quakers) Service. Octagon
- Christian Science Chapel
- 10:15 Sunday School. Through Grade 6. Child care for infants.
- **Christian Science Service.**

- Children's School 10:45 SERVICE OF WORSHIP AND
- SERMON. The Rev. Otis Moss, III, pastor, Trinity United Church of Christ, Chicago. Amphitheater
- 11:30 (11:30 until sold out.) Chicken Barbecue Dinner. (Programmed by the Chautaugua Fire Department.) Fee. Chautaugua
- 12:00 (12-3) Special Studies Meet and Greet. Hultquist Porch
- 12:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center, Fee. (Purchase tickets at Main Gate Welcome Center.)
- 12:00 (12-5:30) Chautauqua Crafts Alliance Festival. (Sponsored by the Chautaugua Crafts Alliance.) **Bestor Plaza**
- 12:00 (12-4) CWC Artists at the Market. Farmers Market
- 12:00 (12-2) Flea Boutique. (Sponsored by Chautauqua Women's Club.)

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Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY

Monday - Saturday 9 till 5, Sunday 12 till 5

- **Behind Colonnade**
- 12:15 Catholic Mass. Hall of Philosophy 12:15 Concert. Thursday Morning
- Friends of Theater Play Discussion. "Love's Labour's Lost." Hultquist Center
- Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at
- Main Gate Welcome Center.) 2:15 THEATER. William Shakespeare's Love's Labour's Lost. Ethan
- McSweeny, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 2:30 SPECIAL. Chautauqua School of Dance Student Gala. Jean-Pierre Bonnefoux, director.



EWOOD CINEMA 8 71-173 W Fairmount Ave. Movie Information 763-3531

·3D Final Destination 5 ** (R) Real D 3D/NO PASS Daily (1:30, 3:30, 5:30) 7:30, 9:30

3D Glee (PG) REAL D 3D/NO PASS Daily (1:15, 3:15, 5:15) 7:15, 9:15

COWBOYS AND ALIENS (PG-13) Daily (1:15, 3:55) 6:40; No Shows Tues., Aug. 16th * CRAZY STUPID LOVE (PG-13) **

NO PASS Daily (1:15; 3:45) No Shows Mon., Aug. 15th The Change Up (R)

*Friends with Benefits (R) NO PASS * Daily 9:10; No Shows Tues., Aug. 16th

**THE SMURFS (PG) NO PASS ** Standard Daily (1:00; 3:45) 6:35, 9:05 No Shows Wed., Aug. 17th

·Captain America: First Avenger ** (PG-13) Standard Daily (1:00, 3:45) 6:25, 9:10 Harry Potter: Deathly Hallows II*

(PG-13) No Pass/Standard Daily 6:15, 9:05; No Shows Mon., Aug. 15th The Help (PG-13)

Candy Land (G) Sat / Sun 11 am

(Programmed by the Everett Jewish Life Center.) "The Return of Ozarow" and "The Last Jews of Libya." Everett Jewish Life Center

(3:30-5) Jewish Film Festival.

Amphitheater

Miller Park

- 3:30 Poetry and Prose Reading. (Programmed by the Chautauqua Writers' Center.) Philip Brady, poetry; Donna Jo Napoli, prose. Alumni Hall porch
- Student Recital, School of Music. (Benefits the Chautauqua Women's Club Scholarship
- Program.) McKnight Hall Opera Surprise Box.
- Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at

es 6 to 9. Hall of Christ

- Main Gate Welcome Center.) VESPER SERVICE. (Chaplain's Journey of Faith.) The Rev. Otis Moss, III. Hall of Philosophy
- Massey Memorial Organ Children's Encounter, Jared Jacobsen, organist. Amphitheater
- Open Mic. (Programmed by Chautauqua Literary Arts Friends.) Literary Arts Center at Alumni Hall Ballroom
- **Orientation Session for first-time** Chautauguans. Hultquist Center
- Palestine Park Program. "A Journey Through Biblical Times." Palestine Park
- 7:00 Duplicate Bridge. Herb Leopold, director. Fee. Sports Club
- SACRED SONG SERVICE. Special **Guests: The Sanctuary Choir of Trinity United Church of Christ,** Chicago. Amphitheater

8:00 THEATER. William Shakespeare's Love's Labour's Lost. Ethan McSweeny, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

Hebrew Congregation Shirley Lazarus Speaker Series. "The Weintraub Duo." Jason and Nancy Weintraub. Hurlbut Church sanctuary

Service of Compline. Chapel of the Good Shepherd



Saturday

3:15 8:20

318 Fairmount Ave. Movie Information 763-1888 Rise of the Planet of the Apes (PG-13) Daily (4:00) 6:40; Fri-Sun (4:00) 6:40, 9:00 * 30 Minutes or Less (R) NO PASS **