

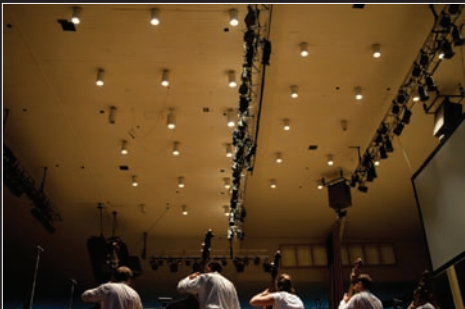
The Chautauquan Daily

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Monday, August 15, 2011

Seventy-Five Cents
Volume CXXXV, Issue 44

EVENING ENTERTAINMENT



Top left photo | Eve Edelheit; Top right photos | Ellie Haugsby; Bottom photos | Demetrius Freeman

Timothy Muffitt, music director, top left, and Sarah Kidd, David Effron Conducting Fellow, bottom right, will lead the Music School Festival Orchestra in its final performance of the 2011 Season at 8:15 p.m. tonight in the Amphitheater.

A TEST OF PASSION

MSFO completes grueling season with triumphant performance tonight

Leah Rankin | Staff Writer

Maestro Timothy Muffitt raised his baton like a doctor about to administer a shot.

"This is probably going to go faster than you'll want it to," he warned.

The students in the Music School Festival Orchestra leaned forward in anticipation, their eyes fixed to the tip of the baton. Muffitt wrenched his arms above his head, and the MSFO plunged into the second movement of Dmitri

Shostakovich's Symphony No. 10.

The Chautauqua School of Music festival season concludes with the MSFO's last concert at 8:15 p.m. tonight in the Amphitheater.

As a reporter, I have watched the MSFO evolve from the first week of the season, gaining insight from both students and faculty on the challenges and triumphs of a summer festival orchestra.

As an audience member, I have felt the wall of sound that can explode from the raw energy of these talented young musicians.

Now, as a cellist for this last MSFO concert of the season, I can truly testify to the power, passion and discovery that drive each one of these instrumentalists.

See **MSFO**, Page 4

SPECIAL PRESENTATION

Gillibrand takes questions in Hall of Philosophy event

New York Sen. Kirsten E. Gillibrand will participate in a special public Q-and-A session at 4:15 p.m. today in the Hall of Philosophy.

Gillibrand was sworn in as U.S. Senator in January 2009, filling the seat of the current Secretary of State Hillary Rodham Clinton. In November 2010, Gillibrand won election to the seat. Prior to her service in the Senate, Gillibrand served in the United States House of Representatives, representing New York's 20th Congressional District, which spans 10 counties in upstate New York.

In the Senate, Gillibrand

has helped lead efforts to repeal "don't ask, don't tell," the policy that bans gays from serving openly in the military, and to provide health care and compensation to the 9/11 first responders and community survivors who are sick with diseases caused by toxins at ground zero.

Gillibrand currently serves on the U.S. Senate's Environment and Public Works, Agriculture, Armed Services and Aging committees.

A magna cum laude 1988 graduate of Dartmouth College, Gillibrand went on to receive her law degree from the UCLA School of Law

in 1991 and served as a law clerk on the Second Circuit Court of Appeals.

After working as an attorney in New York City for more than a decade, she served as special counsel to United States Secretary of Housing and Urban Development Andrew Cuomo during the Clinton administration. She then worked as an attorney in upstate New York before becoming a member of Congress. She served in the U.S. House of Representatives from January 2007 through January 2009.



Gillibrand

MORNING LECTURE

CEA's Shapiro to speak on innovation as means to recovery

Nick Glunt
Staff Writer

Gary Shapiro knows innovation.

Innovation is Apple Inc. Innovation is Amazon.com. Innovation is Google, Inc.

And what else do those companies have in common? The Consumer Electronics Association, of which Shapiro is president and CEO, gathers more than 2,000 electronics companies — including Apple, Amazon and Google — to provide market research and networking capabilities, as well as to host tradeshows.

Shapiro will speak at 10:45 a.m. today in the Amphitheater. He is the first speaker on Week Eight's theme, "Sparking a Culture of Creativity and Innovation," and provides a bridge between it and last week's theme, "The U.S. Economy: Beyond a Quick Fix."

As author of the 2011 best-seller *The Comeback: How Innovation Will Restore the Amer-*



Shapiro

ican Dream, Shapiro said he has spent long hours contemplating this week's topic.

"The book is timely because it was published in early January of this year," Shapiro said, "and it foresaw a lot of the issues that have been talked about all year, frankly. No. 1 is the deficit and debt, and No. 2 is the importance of innovation and growth to help resolve that."

See **SHAPIRO**, Page 4

INTERFAITH LECTURE

Levine finds spark of the divine through storytelling

Emma Morehart
Staff Writer

When Amy-Jill Levine was little, she wanted to be the pope. Pope John XXIII was "good for the Jews," as Levine's mother said, got to live in Italy and eat spaghetti, was loved by everyone, got to ride around in a cool car and wave to people and was always on TV.

"You can't," responded Levine's Jewish mother jokingly, "because you're not Italian."

Since that dream, Levine always has known she wanted to be in the business of religion; she just



Levine

didn't know how, she said. This week's Interfaith Lecture Series features Levine and discussions of how different stories of the Bible can spark creative thought about religion. Levine will discuss some of her favorite stories, like the Parable of the Prodigal Son or the story of the Good Samaritan, at 2 p.m. today through Friday in the Hall of Philosophy.

When people think of creativity, as in this week's theme, "Human Creativity, The Spark of the Divine," the initial reaction is art, music or writing. But the spoken word can be expressed just as creatively, Levine said.

See **LEVINE**, Page 4



A museum of musical styles

Spanish Brass to play Logan Chamber Music Series
PAGE 3



Nonviolence and the economy

Crossan, Rieger's last duel lecture
PAGE 8



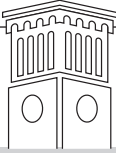
No surprises, but executed to perfection

John Chacona reviews Thursday CSO performance
PAGE 10



Romance drives the night

Jane Vranish reviews Saturday's Dance finale performance
PAGE 13



TODAY'S WEATHER



HIGH 75° LOW 63°
Rain: 60%
Sunset: 8:19 p.m.

TUESDAY



HIGH 78° LOW 62°
Rain: 10%
Sunrise: 6:22 a.m. Sunset: 8:16 p.m.

WEDNESDAY



HIGH 80° LOW 67°
Rain: 10%
Sunrise: 6:23 a.m. Sunset: 8:16 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

Info packets for property owners who rent

All property owners who will rent property during the 2012 Season may now pick up an information packet at the Main Gate Welcome Center and Colonnade information desks or the marketing office. The packets include information on the 2012 Accommodations Directory, the Web-based accommodations system and a form that must be completed and returned to the Marketing and Communications office by Sept. 30.

Meet the Filmmaker event

Emmy and Grammy-nominated filmmaker John Scheinfeld presents his film “The U.S. vs. John Lennon” at 5:30 p.m. today at Chautauqua Cinema as part of the Meet the Filmmaker Series. The documentary examines the life of Lennon following his marriage to Yoko Ono and his transformation from musician into outspoken antiwar activist. Scheinfeld will participate in a Q-and-A session following the screening.

Women’s knitting group to host presentation

Learn how women across the USA and Canada have prayerfully created more than 13,000 items and personally delivered them during the past five years. Women4women-knitting4peace meets today for a formal presentation from 12:15 p.m. to 1:15 p.m. in the Hall of Missions West Classroom. For information, call Susan McKee at 303-918-4617.

BTG sponsors Bird Talk and Walk

Tina Nelson, nature guide, will lead a Bird Talk and Walk sponsored by the Bird, Tree & Garden Club at 7:30 a.m. Tuesday. Meet at the lake side of Smith Wilkes Hall, rain or shine. Bring binoculars.

Sports Club holds mah jongg

Mah jongg will be played at the Sports Club every Tuesday. Mah jongg cards and games are available on a first-come basis for play from 1:15 p.m. to 3:30 p.m.

Tennis Center hosts weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round robin each weekday from 7 a.m. to 9 a.m. at the Tennis Center. Sign-up is each prior evening at 4:50 p.m. near the Farmers Market at the tennis “lottery.” All levels, men and women, are welcome. For more information, call 716-357-6276.

CLSC hosts book review and discussion

The Chautauqua Literary and Scientific Circle mini-review will be held at 12:15 p.m. today on the porch of Alumni Hall. Mary Lee Talbot will review *One Hundred Names for Love* by Diane Ackerman, the selection for Week Eight. A discussion of *One Hundred Names for Love* will follow at 1:15 p.m. in the Alumni Hall Garden Room. Jeffrey Miller, CLSC activities coordinator, will lead the conversation.

CLSC Alumni Association events

- The Chautauqua Literary and Scientific Circle Alumni Association will host docent tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. at Alumni Hall.
- Every morning starting at 8:30 a.m., the Alumni Association runs a coffee bar at Alumni Hall.
- “The Banners and Mosaics of Chautauqua 1882-1992” has been updated with four additional pages to include banner information through 2010. The pictorial history of the banners is available at Alumni Hall and the Veranda. The four-page insert is available separately at Alumni Hall.
- New/Old Diplomas ordered last season can be picked up at the front desk of Alumni Hall.

Keyser offers variety of desserts to benefit Fund

Chautauquans may place their order for treats from Dr. Herb Keyser: the lemon tart, serves eight, \$50, or individual, \$6; summer pudding, serves 14, \$100; chocolate surprise cookies, batch of eight, \$25, or individual, \$3.50. All proceeds benefit the Chautauqua Fund, and orders can be placed at 716-357-3449 or 716-357-6447. Keyser will sell tarts and take dessert orders from 7:30 a.m. to 8:30 a.m. Mondays on the brick walk chamber music tickets line.

Jewish Film Festival holds repeat showing

The Everett Jewish Life Center at Chautauqua Jewish Film Festival is holding a repeat showing of “Return to Ozarow” and “The Last Jews of Libya” at 3:30 p.m. today.

Symphony Partners host Meet the Members

Meet the members of the Chautauqua Symphony Orchestra’s woodwind and horn sections after Tuesday’s concert on the back porch behind the Amphitheater. The Symphony Partners will provide light refreshments.

Women’s Club holds membership meeting

The Annual Chautauqua Women’s Club membership meeting will be held at 9 a.m. today at the Women’s Clubhouse. All members are encouraged to attend or sign a proxy available at the Women’s Clubhouse.

CLSC class events

- Dependent on RSVP numbers, the Class of 2001 plans breakfast at 9 a.m. Saturday at Hotel Lenhart. Cost is around \$10. Send RSVP and ride information to Karin Johnson at 716-753-7049 or karijohn@roadrunner.com by Thursday.
- The Class of 1999 will hold a Brown Bag lunch at 12:15 p.m. Wednesday at Alumni Hall. Drinks will be provided.
- The Class of 1992 will meet at 9:15 a.m. Tuesday at Alumni Hall to discuss plans for the class’s 20th anniversary celebration in 2012.

Chautauqua Music Camps open rehearsals

The public is invited to attend open rehearsals of the Chautauqua Music Camps, now in session and preparing for its concert at noon Saturday in Elizabeth S. Lenna Hall. The camp is comprised of 90 area young musicians, participating in bands, orchestras, and jazz ensembles. The groups rehearse in McKnight and Fletcher halls between 9 a.m. and 3 p.m. Monday through Friday this week.

Opera Trunk Show and Sale benefits Young Artists

Sandy D’Andrade’s final Trunk Show and Sale of the season, benefitting Chautauqua Opera Young Artists, will begin Tuesday at Connolly Residence Hall.

MEET THE PARENTS



Photo | Ellie Haugsby

Children’s School groups perform “If I Had a Hammer” and “Skidamarink” for their parents during the school’s open house on Friday.

McCarthy Fund supports Levine’s Interfaith Lectures during Week Eight

The Eugene Ross McCarthy Memorial Fund provides funding for this week’s lectures by Amy-Jill Levine.

The Joseph H. and Florence A. Roblee Foundation of St. Louis contributed to this lecture fund in tribute to McCarthy, who was born in Michigan in 1882. Raised in Auburn, N.Y., McCarthy spent most of his adult life in St. Louis, where he worked as executive vice president of the Brown Shoe Company. He was named vice chairman of the com-

pany’s board upon his retirement at age 65.

Following his fulltime business career, McCarthy served actively on behalf of the YMCA after World War II. McCarthy was a regular Chautauqua visitor. His daughters, Carol McCarthy Duhme and the late Marjorie McCarthy Robbins, have been active at Chautauqua. Duhme served as a trustee of Chautauqua from 1971 to 1979, and her husband, H. Richard Duhme Jr., taught sculpture.

Hultquist Foundation supports Music School Festival Orchestra

A grant from the Hultquist Foundation of Jamestown provides funding throughout the summer for the Music School Festival Orchestra. This is the 24th consecutive summer the Hultquist Foundation has provided support.

Established in 1965 in Jamestown, N.Y., the non-profit has been a longtime advocate of stimulating the growth in the Jamestown and southern Chautauqua County area. The Foundation played a leadership role in contributing to the School of Music campus during the Idea Campaign and the renovation of the former Oriental

Bazaar building in the Ren-ewal Campaign.

Carl Hultquist and Bessie Hultquist Hall created the foundation in 1965 in memory of their brother, Earl Hultquist. The Foundation supports, in addition to the Institution, Jamestown Community College, the James Prendergast Library Association, the YMCA, the WCA Hospital and Lutheran Social Services.

The trustees of the Foundation, all of whom live in the Jamestown area, are Thomas I. Flowers, John K. Plumb, Robert F. Rohm Jr. and William L. Wright.

Foundation membership meeting to be held Saturday

On Saturday, the annual membership meeting of the Chautauqua Foundation will convene at 9 a.m. in McKnight Hall. Directors and staff of the Foundation will present a review of the Foundation’s activities during its past fiscal year, which ended March 31, 2011. A full report on the investment performance of the Foundation’s portfolio will be delivered by principals of Hirtle Callaghan, which serves as the chief investment officer of the Foundation. A Q-and-A period will be included.

Additionally, a slate of directors will be presented to the membership for election to four-year terms ending in 2015.

Bargar Lectureship in Business and Economics supports Shapiro’s lecture

The Crawford N. and May Sellstrom Bargar Lectureship in Business and Economics supports today’s 10:45 a.m. lecture featuring Gary Shapiro, president and CEO of the Consumer Electronics Association.

Crawford Bargar was a Jamestown, N.Y., resident and businessman, serving for 40 years as vice president and manager of the Jamestown division of the S.M. Flickinger Co., a wholesale food distributor. As a Chautauqua enthusiast, he chaired the Chautauqua Fund Drive for Jamestown and vicinity during the Institution’s near-bankruptcy and reorganization from 1933 to 1936. Under his leadership, Jamestown and southern Chautauqua County businessmen were inspired to contribute a very significant portion of the funds raised to save Chautauqua.

May Sellstrom Bargar was a graduate pianist from the Sherwood School of Music

in Chicago and graced many concert stages, including the Amphitheater here on the grounds. She taught piano under the leadership of Mr. Sherwood at the Sherwood School of Music at Chautauqua for several summers and continued her interest in the Institution through participation in many activities during her lifetime. She was among the women who attended a White House reception given by Eleanor Roosevelt in Washington, D.C., for members of the Chautauqua Women’s Club.

Both Bargar’s were opera lovers, holding season tickets for the Chautauqua Opera Company performances for more than 25 years. Crawford Bargar’s mother, Alice Totman Bargar, was a leader

in the Grange organization, which established and built the stately Grange Hall at 8 Simpson Ave. in Chautauqua.

Their son, Robert S. Bargar, a former trustee of the Institution and director of the Chautauqua Foundation, resides on the grounds during the summer. Their children and grandchildren continue the family tradition of participation in Chautauqua activities. The Bargar’s granddaughter Nancy also has served as a member of Chautauqua’s Board of Trustees.

If you are interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Monday at the Movies

Cinema for Mon, Aug. 15
HARRY POTTER AND THE DEATHLY HALLOWS: PART 2 - 2:40 (PG-13, 130m)
The struggle between good and evil in the wizarding world escalates into an all-out war in this final film of the Harry Potter series. "It's wonderful. Epic and heartbreaking and just as grand as it needs to be." -Elizabeth Weitzman, *New York Daily News*

THE U.S. vs. JOHN LENNON - 5:30 (PG-13, 99m) Meet the Filmmaker! John Scheinfeld's excellent documentary follows John Lennon's transformation from a popular musician into an outspoken antiwar activist and reveals his persecution by the Richard Nixon administration and the extensive efforts that were made to silence him.

THE LAST MOUNTAIN - 8:55 (PG, 95 min) Featuring activist Bobby Kennedy Jr. this documentary from director Bill Haney illustrates the catastrophic realities of mountaintop removal mining and chronicles the fight for the last great mountain in the Appalachian heartland between the local community trying to preserve it and the corporation determined to destroy it.

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MONDAY - FRIDAY 9AM - 8PM
SATURDAY 9AM - 6PM • SUNDAY CLOSED

NEWS

America at the crossroads: A path to growth and prosperity

The United States is at a crossroads. Down one path, we will find perennially high unemployment, low GDP growth and the end of American economic dominance. Down the other path, we see a rejuvenated economy, a thriving business culture that rewards risk and creates jobs and the continuance of American global leadership in innovation and creativity. Which path we take depends greatly on Washington's actions in the near term. Unfortunately, Washington's policies in the past few years — decades, in some cases — does not augur well for our economic future. As president and CEO of an association representing more than 2,000 consumer technology companies, I have watched with increasing alarm our elected leaders enact policies that have hurt not only my industry but every jobs-producing company in the United States.

The unemployment rate hasn't dipped beneath 8 percent since January 2009. Meanwhile, first-quarter GDP growth was a sputtering 0.4 percent, causing many to worry about a double-dip recession. Whether the U.S. enters another recession, we can't characterize the current state of things as a "recovery." Rather, what we're experiencing today might be the "new normal" for the U.S. economy: Slow growth and chronically high unemployment.

Although few politicians will ever say it, no doubt many hope the "new normal" persists. That way, their designs for expanding the welfare-state model will get an added boost: If the U.S. is no longer the world's economic superpower, then we must stop pursuing free-market, pro-growth policies that require low taxes, free trade and reduced government spending. Instead, we must turn inward and protect what we have left.

The debt-ceiling talks that dominated Washington this summer were conducted with the "new normal" as the backdrop. In fact, the level of the debt ceiling had little to do with it; the debate was about spending and whether or by how much we must cut it. Republicans wanted massive cuts in entitlement spending, while Democrats balked at any proposal that undermined the nation's social safety net.

To bolster their particular arguments, both parties promoted polls showing how the American people supported their side. Americans want to curb government spending; Americans don't want to cut entitlements; Americans don't want higher taxes, except on the "rich"; Americans think the U.S. economy is headed for long-term decline; and so on. All of this goes to show that gauging public opinion to decide policy is not an exact science.

Indeed, movements, not polls, decide policy. We saw it with



From Today's Lecturer

GUEST COLUMN BY GARY SHAPIRO

the anti-war movements during the Bush years, and the Tea Party movement today. Committed, grassroots activists catch the ears of Washington. This is one reason why the Consumer Electronics Association created the Innovation Movement in the first place and wrote the Declaration of Innovation, which lays out the steps needed for a true recovery.

As I write in my recent book, *The Comeback: How Innovation Will Restore the American Dream*, America's competitive advantage is and always has been innovation. It is what we do best — not because Americans are better, but because we were blessed with an economic system that cultivated and encouraged the best and brightest among us to take a chance.

With more than 120,000 members, the Innovation Movement is a bipartisan mix of Americans who believe innovation is critical to American global leadership and economic growth. Above all, the Innovation Movement rejects the "new normal" as nothing more than an acceptance of the death of the American Dream. But to resist the "new normal," we need to enact pro-growth, pro-innovation policies that encourage entrepreneurship, reward risk, increase investment and create jobs.

Stop the spending

For too long, a national policy of unbridled government spending has promoted economic turmoil by stifling innovation and entrepreneurship. The problem is exacerbated when the government responds to economic turmoil by increasing spending even further. And increased spending has been the Obama administration's response to our current economic troubles. Our insane national debt destroys investor confidence, chokes consumer confidence and saddles the next generation with obligations that will consume all other economic activity.

Pass the free trade agreements

Backed by Big Labor, Washington's typical response to a poor jobs market is to enact tariffs or "Buy American" provisions. But this only stifles American industry. We have to accept that other countries do some things better than us, and we do some things better than other countries. It's better to tap into those markets by passing the stalled free trade agreements with Colombia, Panama and South Korea than trying to go it alone. Fortunately, after years of dithering, Congress is finally bucking Big Labor and moving forward on passage.

Enact strategic immigration reform

Some of America's biggest and most successful tech companies — such as Google, Intel, eBay and Yahoo! — were founded by people born outside the United States. Right now, U.S. policy is to educate foreign-born students, then kick them out once they receive their degree. Does that make any sense? Immigration laws, particularly visa reform, that encourage the world's best and brightest to bring their talents and ambitions to America would mean more important innovation investment at home, as well as a boost in job creation.

Build a 21st-century wireless broadband system

Although U.S. wireless companies have invested billions in building their networks, there's a finite amount of broadband to go around. With much of our underused wireless spectrum in the hands of the broadcasting industry, the rest of the world is surpassing the U.S. in this key area for future innovation. It's time we auction off the broadcasters' underused spectrum to wireless providers to begin building the broadband infrastructure we need to compete with our foreign competitors.

Enacting these reforms is only the beginning of sparking a true American comeback in innovation and creativity. But they are essential to restoring a measure of confidence and growth that is so visibly lacking in the U.S. economy at the moment. With America at the crossroads, there is only one path we should take: Restore the American Dream.

Gary Shapiro is president and CEO of the Consumer Electronics Association, the U.S. trade association representing some 2,000 consumer electronics companies, and author of the New York Times best-selling book *The Comeback: How Innovation Will Restore the American Dream*.

Spanish Brass strolls through a museum of musical styles

Lauren Hutchison
Staff Writer

"This Spanish Brass concert is like a journey through a museum," said Carlos Benetó Grau, trumpet player and founding member of the Spanish Brass ensemble. "When you are in a museum, you see artists of so many different styles. That's what we want to bring to the audience."

Join the journey, starting with Baroque and ending with jazz, at 4 p.m. today in Elizabeth S. Lenna Hall as part of the Logan Chamber Music Series.

Benetó, trumpet player Juanjo Serna Salvador, French horn player Manuel Pérez Ortega and trombonist Indalecio Bonet Manrique formed Spanish Brass in 1989. Tuba player Sergio Finca Quiros joined the group in 2006. The ensemble tours extensively in western Europe and started touring in the United States four years ago. Today is Spanish Brass' Chautauqua debut.

Benetó said he loves playing for American audiences, because they are more relaxed and accepting than many European audiences.

"American people are more excited — they clap, they scream," he said. "You can see that they are having a nice time at the concert, from the beginning. ... It really helps to play a nice concert and have a good time sharing music and words with the audiences."



Submitted photo

Spanish Brass

Today's concert starts with the aria from Bach's Goldberg Variations, BWV 988, followed by his exceedingly famous Toccata and Fugue in D Minor, BWV 565, as arranged for brass quintet by Canadian Brass trumpet player Fred Mills.

"This one will be my favorite piece, because if you watch the audience, you can feel how they are perceiving it," Benetó said.

The program proceeds through musical styles. Spanish musical traditions are well-represented with a dance by Enrique Granados and operatic pieces from zarzuelas by Gerónimo Giménez

and Tomás Bretón. For Benetó, the turning point in the program begins with "De Cai," a flamenco piece by Pascual Piqueras.

"De Cai" is interesting because many people from the classical world don't really understand how a chamber music group can play a flamenco piece on brass instruments, Benetó said.

Following "De Cai," the program turns toward more modern and popular works,

including a bossa nova piece by Antônio Carlos Jobim and jazz pieces by Lee Morgan and Fats Waller, which close the concert.

Spanish Brass follows in the tradition of Canadian Brass, which pioneered professional chamber music for brass ensembles, Benetó said. Spanish Brass has its own style of playing, heavily influenced by the flamenco and Arabian music from the south of Spain, the ensemble's homeland.

"We bring our way of playing, our way of seeing the art and our way of seeing the music, like flamenco," Benetó said. "In wind music, the language you speak really works on the way you play."

Over its 22-year history, the musicians of Spanish Brass have grown very close. They are all friends and even family — Benetó and Serna are brothers-in-law.

"I can't hide when I'm angry, I can't hide when I don't agree with something, because the other guys really know me," Benetó said. "When something happens, we clear it up as fast as possible."

Four members of Spanish Brass have been in the group since its founding. Their newest and youngest member, Finca, has moved the group forward a few steps in its standard and created a wonderful atmosphere, Benetó said.

Spanish Brass likes to share its camaraderie by interacting with its audiences.

"In our concerts, we talk

to the audience, to spend a nice time together not only with the music, but to show that everyone can be comfortable," Benetó said.

Since this is the first time they've been in this part of the country, Benetó said they'll ask audiences for ideas on what to do with their Tuesday in Chautauqua.

After their concert and visit to western New York, the group members will return to Europe, touring in Spain, France and Italy and finishing work on their latest recording. They will return to the U.S. for more concerts in February and March.

Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.

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(see Tuesday's Daily for complete information)

FROM PAGE ONE



Monday, August 15

Gary Shapiro, author of *The Comeback: How Innovation Will Restore the American Dream*, is signing books at 1:15 p.m. at Author's Alcove.

Tuesday, August 16

Dev Patnaik, author of *Wired to Care: How Companies Prosper When They Create Widespread Empathy*, is signing books at 1:15 p.m. at

Author's Alcove.

Joan Brown Campbell, director of religion and author of *Living Into Hope* is signing books at 3:15 p.m. at the Hall of Missions.

Wednesday, August 17

Jane Nelson and Lee Heinz, Chautauqua artists and calendar creators, are doing a signing at noon at Author's Alcove.

Thursday, August 18

Martin Shapiro, author of *Scroll of Naska: Caravan to Luxor*, will be signing books at noon at Author's Alcove.

Amy-Jill Levine, author of *The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus*, is signing books following the 2 p.m. lecture in the Hall of Missions.

Friday, August 19

Diane Ackerman, author of *Dawn Light*, is signing books following the 7:30 a.m. reading at Smith Wilkes Hall.

Rita Auerbach, Chautauqua artist, is signing prints at 12 p.m. at Author's Alcove.

Jon Schmitz and Bill Flanders, authors of *Postcard History: Chautauqua Institution* will do a signing at noon at Author's Alcove.



MSFO

FROM PAGE 1

It is an act of dedication. Every morning, these students are greeted by physical exhaustion, but undeterred, they saddle their instruments on their backs and hike to the nearest practice shack. There are weeks they lose focus, and there are weeks when they begin to question what they know in their soul to be true — that life is better lived with music.

But reassurance doesn't always have to come from within.

The man I called "Tim" as a reporter, whom I now call "Maestro Muffitt," never has to order his musicians to perk

up; he just inspires them.

The amazing thing about this symphony, he told the MSFO during the second rehearsal of the Shostakovich, is that all the unbridled energy Shostakovich has created in this orchestral universe can be compacted into the voices of two clarinets. It's like a musical Big Bang Theory, Muffitt said. In that dual melody, the composer harnesses the entire symphony.

Playing with the MSFO, I am reminded that performing a symphony is full of personal and collective revelations. The first rehearsals are rife with victories and frustrations as you work to master your part. As you gain more confidence and trust your finger-memory,

your ears open to the melodic, rhythmic and harmonic connections that web across the stage. The orchestra becomes chamber music on a large scale.

And at this point in the season, it is not trombones matching timpani — it's Leland and Greg matching Mike. It's not cello dissolving into the timbre of the bassoons — it's Estelle carefully listening to Taylor and Jayson.

Conducting fellow Sarah Kidd told me that even when she commands the podium, she feels surrounded by friends. She has the technique; she has the knowledge, and she has the discipline — those she got from The Juilliard School, she said. Here in Chautauqua,

she gained experience, confidence and a support network of colleagues who allow her to be herself, whether she's holding the baton or not.

This final concert of the MSFO, this finale of a grueling seven weeks, is not a mere demonstration of talent, for the greatest achievement these students made hardly dealt with notes on a page. This summer was, above all, a test of passion.

The students who are sitting on stage tonight are the musicians that have been convinced by a summer of accomplishments, disappointments, sore muscles and bland dorm food that there is nothing they would rather do than spend their summer vacation playing classical music.

SHAPIRO

FROM PAGE 1

Shapiro said the U.S. has a natural affinity with innovation. Thinkers from all around the world flock the U.S. for its universities. Furthermore, he said, Americans are born from "people who wanted a better way."

The stance Shapiro advo-

cates in his book is that of tapping into that inherent innovative prowess. Focusing on free trade and education, he said, can help to plan for the future.

These topics and more will be covered in his lecture.

"I would define innovation as doing something different that people are willing to pay for," Shapiro said. "That's the commercial defi-

nition of innovation — obviously, there's all sorts of innovative approaches."

Apple's iPhones and iPads, Amazon's Kindle and Google's optimized search engines are all examples of innovation, he said.

Three years ago, Shapiro became one of the founders of the Innovation Movement, which declared innovation

as a "key national priority to our economic success." More than 130,000 people have joined the movement.

"Innovation is our career; it's our culture; it's our secret self," Shapiro said. "It's very critical as we move forward that it's something we focus on as a nation if we are going to be able to restore our greatness and come back."

LEVINE

FROM PAGE 1

Authors or tellers are inventing scenarios and characters and then trying to touch the audience with the story, but each listener interprets the story differently, Levine said.

"Anytime we read or write, we are always engaged in an act of creativity, because we are always engaged in an act of interpretation," Levine said, adding that Jesus is one of the more creative storytellers she thinks the world has ever seen.

The interpretations of Jesus' stories vary across religion, as well. But Levine was taught in Hebrew school to be open to different interpretations.

Levine was raised in a Jewish household that taught her to analyze the readings she was taught in school and to be open to the different interpretations of these readings. When she was in Hebrew school, a teacher would tell her to read a passage and then determine what it meant to her, not what it was supposed

to mean to all people.

"(It taught me) that my own views are limited, and I can only see from my own perspective; therefore, it is essential that I learn to see through other people's eyes and hear through other people's ears," Levine said.

She took this lesson with her throughout life, developing an appreciation for being humble and well-informed along the way. Now, she is a professor of New Testament and Jewish studies at Vanderbilt University's Divinity School, a predominantly Christian environment.

As a professor, she is able to teach students how to guard themselves against stereotyping other religions. Despite their inherent similarities, Jews and Christians often misunderstand each other and resort to stereotyping instead of openly communicating, Levine said.

When it comes to biblical interpretations, Levine said there cannot be one correct interpretation.

"For me personally, the biblical word is too rich and

This Week's Interfaith Lectures — Amy-Jill Levine

- Monday: "Hearing the Parables: Pearls, Pharisees, Publicans and Pounds"
- Tuesday: "Dangers on the Road to Jericho (Luke 10:25-27)"
- Wednesday: "The Provocation of the Prodigal (Luke 15:11-32)"
- Thursday: "Wiley Widow and Unjust Judge (Luke 18:1-9)"
- Friday: "Management and Non-Union Workers (Matthew 20:1-16)"

too manifold to be restricted to any one singular meaning, and if we restrict biblical interpretation ... then I think we're selling the divine word short," Levine said.

The goal, then, is to share the different interpretations, so that even if people's minds are not changed, at least they participated in open, interreligious discussion and took the time to consider other opinions, Levine said.

On Monday, Levine will open the weeklong conversation with an introduction on how to read a parable. The stories included will be the parables of the Pearl of Great Price, the Pharisee and the Tax Collector and the Parable of the Leaven.

Tuesday through Friday, Levine will discuss one parable each day, and these will include the stories of the Good Samaritan, the Prodigal Son, the Widow and the Judge and

the Laborers in the Vineyard, Levine said.

It is not necessary that the audience know the parables before the lecture, because the main point Levine will make is that these same stories have been interpreted different ways by different people in different eras.

A Good Samaritan, for example, is thought of today as someone who helps a stranger or is generous. Jews in the first century would have thought of Samaritans as the enemy. These stories take on new meaning as they are told by different people in different cultures.

"I would like Jews and Christians to be able to see better ... how we share stories in common and how through stories ... we have shared views, ethical interpretations and the shared ability to appreciate a good story," Levine said.

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2011. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$40; mail, \$62.50.
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THEATER / DANCE

Bratton tours allow audiences to see Shakespearean CTC set up close

Suzi Starheim
Staff Writer

Two tours at Bratton Theater today allow guests to go behind-the-scenes of Chautauqua Theater Company's production of William Shakespeare's "Love's Labour's Lost."

Each tour will have a different focus. The first is specific to families of all ages, and the second will be tailored for regular theatergoers.

The Bratton Family Friendly Tour is at 1 p.m. It is a free event and will give families a chance to see and understand the production and set on a deeper level.

Production manager Joe Stoltman said the Family Friendly Tour is "a chance to bring children into the theater and talk about the process of theater."

"The family-friendly tour will focus more on the magic of theater and how things are done, rather than necessarily the intent of theater," he added.

Bratton Behind the Scenes, also a free event, begins at 2:15 p.m. Stoltman said this

tour will focus more on the intent of the set and designs.

"Older audiences seem to be much more interested in what we were trying to say through the set and designs, while children are more interested in the spectacle and storytelling of theater than the themes," Stoltman said.

Both tours will begin with a presentation of the set and design, followed by a Q-and-A period and a tour of the set. Stoltman said he hopes guests' curiosity about what really is behind the stage is satisfied through the tours.

"The whole point of these events is to give everybody a chance to poke around and go behind the curtain and see what's on the other side of it," Stoltman said. "People find this very illuminating. You can literally turn a corner and see raw wood. You can literally see what the artifice is."

The tours will last no more than one hour. "Love's Labour's Lost" runs through Aug. 19 at Bratton Theater.



Costumes provide the men of Navarre and the women of France an opportunity to court each other while still disguising their true intentions. Longaville (Tyee Tilghman, left) and Berowne (Dave Quay) dance as Muscovites (an homage to CTC's earlier production of Anton Chekhov's "Three Sisters") to the enjoyment of the masked Frenchwomen.

Crosby to give 2 Dance Circle presentations

Taylor Rogers
Staff Writer

A guaranteed sign of a choreographer who knows music is when his or her ballet makes sense, when it's "in tune" with the song, said Steve Crosby, treasurer for the Chautauqua Dance Circle.

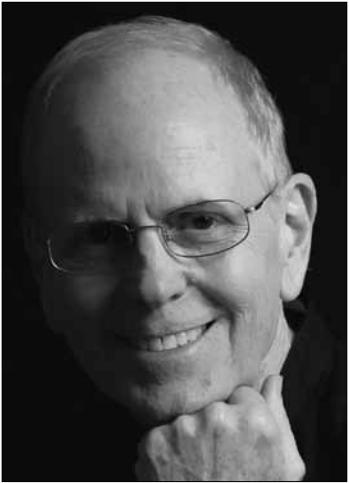
It's not that the dancer moves on every beat, he said. An underlying theme may be expressed through leisurely movement to the backdrop of a fast-paced song.

But the best dances are those that are inspired by the song.

Crosby will speak at 3:30 p.m. today and Wednesday in the Hall of Christ in a lecture titled "From Bach to Rock: Inspiring Great Choreographers." The lecture is hosted by the Chautauqua Dance Circle.

Crosby is a musician himself. As a pianist, composer and chorister, he said not all those who observe dance can tell when a choreographer is working with the music.

"That's a personal issue," he said. "We all have a way in which we respond to the arts. Some people may not really listen to the music at



Crosby

"We all have a way in which we respond to the arts. Some people may not really listen to the music at all, but if you're musically attuned, then you will immediately have a sense of whether the choreography is fighting the music or expressing the music."

—Steve Crosby
Treasurer, Chautauqua Dance Circle

names a surprise.

Though the CDC's lectures normally are held only once per week, Crosby chose to speak twice in hopes of presenting a wider range of art.

As indicated in his lecture title, Crosby said the music will be diverse, spanning many years of work so attendees can see how different music inspires different dance.

Following his talk, he said he hopes to have a discussion on the audience's preferences. Crosby said he thinks it's important for those who appreciate art to have a platform to express their opinions.

"We're all critics in a way," he said, "and it's important to recognize that because whatever your pref-

erences are ... that's going to affect the way you support the arts."

He said he'd also like to discuss the health of the dance industry.

It's no secret that many believe ballet is dying, and Crosby said he'd like to gather opinions on why that is or is not true.

Crosby's appreciation for dance as a whole comes from the simple idea that it's welcoming. Hardly anything is left out of a performance. It takes just the right amount of lighting, costumes, theatrics and movement to make the ballet a success.

"I believe that dance is one of the richest of the art forms," he said, calling it a "smorgasbord."

Broadway vet Anderson presents special Bratton performance

Chautauqua Theater Company presents Broadway veteran Nancy Anderson for an evening of selections from the American Songbook at 7 p.m. tonight at Bratton Theater.

Anderson made her Broadway debut as Mona in "A Class Act," and she played the roles of Helen and Eileen in the Broadway revival of "Wonderful Town." PBS "Great Performances" audiences know her for her Olivier-and-Helen Hayes-nominated performance of Lois/Bianca in the West End premiere of "Kiss Me, Kate," as well as the PBS broadcast of "South Pacific" starring Reba McIntyre. Off-Broadway, Anderson received a 2000 Drama Desk Award Nomination for her portrayal of all the women in "Jolson &



Anderson

Co." at the York Theater, and a 2005 Drama Desk Nomination as the title Role in "Fanny Hill." Most recently, Nancy played the title role in "Peter Pan" at the Papermill Playhouse and played all the female characters in the off-Broadway premiere of "Yank!" She has appeared with Michael Feinstein at Carnegie Hall in his Valentine's tribute concert, "Hooray For Love Songs."

Tonight's performance is free and seating is limited. The show will conclude prior to the evening's Amphitheater performance.

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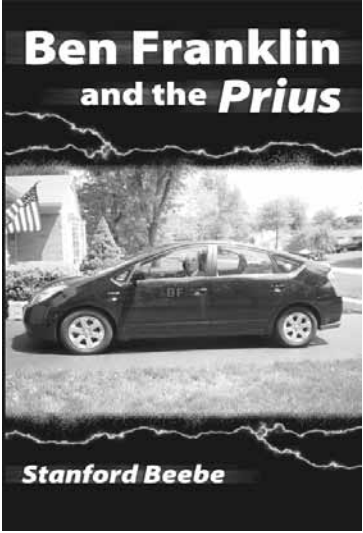
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RELIGION



Photos | Megan Tan
At far left, members of the Sanctuary Choir of the Trinity United Church of Christ in Chicago perform at Sunday's morning worship service in the Amphitheater. At left, the Rev. Otis Moss III greets a parishioner on the Amphitheater back porch after the service.



Morning Worship

COLUMN BY MARY LEE TALBOT

“Is there anybody here who loves my Jesus?” the Rev. Joan Brown Campbell asked at the beginning of the 10:45 a.m. morning worship service Sunday. The response of the congregation to the introit by the Chautauqua Choir and the Sanctuary Choir of the Trinity United Church of Christ left no doubt — people had come to worship and praise the Lord. It was a morning of hand clapping, foot stomping, joy and celebration.

Campbell called the opening ovation for Week Eight preacher, the Rev. Otis Moss III a “rock star response.” His sermon title was “This I Do Believe,” and his scripture texts were 1 John 4:7-12 and Matthew 22:37-40.

Moss began his sermon by asking the congregation to turn to a neighbor and repeat to each other “Neighbor, Oh neighbor, God is love. Neighbor, Oh neighbor, we are part of a grand conspiracy of love.”

“In the 1950s, there was a unique journalism project to find out what Americans really believed. Edward R. Murrow was the originator. ‘This I Do Believe’ collected stories from all over the country and the majority of the stories were about love,” Moss said. “NPR resurrected the program a few years ago and the stories have the same focus on love. As Cory Booker (mayor of Newark, N.J.) said, ‘All of us are part of a grand conspiracy of love.’”

Moss described a time when “parents kissed by the sun, came together and did what had to be done to get their children educated and enable them to move into places that they could not go before. We are surrounded by a grand conspiracy of love.”

He described a grandmother, “with wrinkles that are really wisdom, blue-tinted hair and warm hands,” who watched her grandchildren playing in the yard. She did not have to call them in but went in the house and opened the oven door, and the aroma of biscuits made its way outside, struck their nostrils and they came inside. Her grandson said to her, ‘Grandma, this is love.’ She asked, ‘What do you mean?’ He said, ‘I can taste the love in these biscuits.’”

Moss said, “This I do believe: The power and depth of love is still a mystery. America has an issue with love and loving certain people. Google ‘love’ and see how much shows up. Love is the essence of the Gospel, and you have to understand love if you are going to have the ability to understand the purposes of God.”

“We have difficulty with love in this democracy. We think it makes us weak, that it is a sappy kind of thing. That is a messed up, postmodern understanding of love. Love has the power for radical change. This is not *eros*, erotic love, or *philia*, love for family or friends, but *agap *, the love that God has for us.”

Moss continued, “We like power. We like justice, but we do not want to marry it to love. But justice without love is



Photo | Megan Tan

Moss delivers Sunday’s sermon from the Amphitheater pulpit.

brutality and love without justice is sappy. When love and justice come together, we have liberation. Politicians want to win. Each party wants to win and the American people lose. We only have regime change and not transformation.”

He said that love is about radical re-examination, but many of us want to feel better but keep the illness. “I don’t want you to tell me you are a person of faith. I don’t want to know how many hours you spend in prayer and how many hymns you know. Show me you can live out this love.”

“We have a difficulty in the religious community. We don’t have a cross, we have vertical worship; we worship God, but we have no outreach to people in need. Without that you will just have a stick and you can beat someone with a stick. William Sloan Coffin (Christian clergyman and long-time peace activist) said we don’t have a faith problem in this country we have a love problem.”

Moss said that when we encounter love we can’t think the same way; we can’t operate the same way.

“When we engage people in love we have to shift our homophobic response, we have to shift our racism. Love demands those shifts when we engage people. We can’t cry for some people and shed no tears for others. Do we only cry

for some people who disappear when the poor and children of color are not lifted up?”

“Our tears flow on right and the left, in Jerusalem and Palestine, for the wealthy and the poor, for black and white. When we love our tears flow equally. Love will make a demand that causes action.”

He said that Jesus in the text is doing an “Old Testament remix. He is speaking about love and saying that this is what the prophets and scriptures are all about. Love became central in the gospel.”

“But we have a problem with Jesus,” Moss said. “We put him in a cupboard, sanitize him. We don’t want to preach what Jesus preached. We don’t want someone who deals with the poor, women, lepers, who has a different view of power. Love is restraint of power; I could but I will not. I could come down from the cross but I will not. We have to learn the restraint of power.

“This I do believe: Love is the answer. It still operates; it is still loose in the world. Love has power and change will take place,” he said. Moss delivered a litany of the way love works, the way love heals, the way love calls us to community. “One day we shall believe that love has the power to bring us together — black and white, rich and poor. We will see a new heaven and new earth.” The end of his sermon was lost in a spontaneous burst of applause and a standing ovation.

Campbell, director of the Department of Religion and Chautauqua’s pastor, presided. Adair Gould, retired professor of biology and part of a six-generation Chautauqua family, read the scripture.

The Chautauqua Choir and the Sanctuary Choir sang “Is There Anybody Here who Loves My Jesus?” arranged by Jeffrey P. Radford. They also sang “It’s My Desire” written by Freda Pullen Bagley and Horace Clarence Boyer.

The Sanctuary Choir sang, “I Love to Praise His Name” by Jessie Dixon, arranged by Robert Wooten Jr. Jay Harris directed the choir. Linda McDaniel was the soloist.

The Chautauqua Choir sang “My Eternal King” by Jane Marshall. The text is from an anonymous 17th century Latin poem translated by the Rev. Edward Caswall.

Paul Roberts was the cantor for “Psalm 63: Your Love is Finer than Life” by Marty Haugen.

Daryl J. Walker is the minister of worship and arts at Trinity United Church of Christ. Jared Jacobsen is the organist and coordinator of worship and sacred music.

This was the inaugural Sunday that the Alison and Craig Marthinsen Endowment for the Department of Religion provided support for this week’s services. The John William Tyrell Endowment for Religion will also provide support for this week’s services.

Communities in Conversation seeks participants

The Department of Religion’s Communities in Conversation Program, co-sponsored by Ecumenical Community Of Chautauqua and the Interfaith Alliance, is offered every week during the 2011 Season. Participation will be limited to 25 persons per week, who will meet from 3:30 p.m. to 5 p.m. Monday through Friday in the United Methodist House Chapel.

The weekly schedule will be the same each week. Monday’s conversation will explore the place of religion in the human experience. Tuesday will focus on Judaism; Wednesday will focus on Christianity; Thursday will focus on Islam. On Friday, the conversation will move to interfaith dialogue going forward. Conversations will be facilitator-guided, and on Tuesday, Wednesday and Thursday, a resource person from the tradition of the day will participate in the session. Participation will be on a first-come, first-served basis.

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COMMUNITY

CHILDREN AT PLAY



Photos | Ellie Haugsby
At right, 4-year-olds in Children's School sing "London Bridge" as their parents watch during Friday's open house.



Above, Maxie Mirin and her mother, Davi, build structures of marshmallows and pretzels. At right, children demonstrate the kind of hands-on play they participated in earlier in the week in the "body shop" area in the "Yellow Room."



Photos | Ellie Haugsby

BTG walk examines lake's formation

Beverly Hazen
Staff Writer

Chautauqua Institution is on the shores of Chautauqua Lake. While most of us consider the lake a permanent fixture in the county, the Bird, Tree & Garden Club presents an opportunity today to learn how the lake came into existence.

What was here before the lake? What happened to "create" the lake? Do streams or springs feed it? Is it an "old" lake or a "young" one?

Mark Baldwin, director of education at the Roger Tory Peterson Institute, will address these questions and more in a "Lake Walk" beginning at 6:30 p.m. today from the covered porch at Heinz Beach Fitness Center, located on South Lake Drive at the corner of South Avenue.

While the published title of his program is "Nature Journaling and MUCH More," Baldwin, a multitiered scientist, writer, editor, artist and adventurer, said he will skip the "Journaling" and concentrate on the "MUCH More" by talking about the origin of the lake.

"I am going to take the participants on an imaginary journey, on a mental journey to a time when Chautauqua Lake wasn't

there," Baldwin said. "What I will have them do is use their senses, looking at observational evidence for the lake's formation."

He said he plans on walking along the lake and picking up rocks to discuss the lake basin at a time when the landscape was very different. He will talk about geological forces and what was going on in nature to bring about the formation of Chautauqua Lake.

"They will come away knowing where Chautauqua Lake came from, when it was born, and pretty precisely how its birth came into existence," he said.

He will have a running dialogue with participants, answering questions along the way. He said people may come with binoculars if they want.

"We can be prepared for anything," he said.

The BTG "Lake Walk" events are in partnership with the Chautauqua Watershed Conservancy. Various "Walk" leaders who are active members of the organization present the weekly programs. Everyone is welcome to come, enjoy the walk and ask questions.



Photo | Greg Funka

Brachiopod impressions cover a rock from the Ravine.

Green to present on 'Optimism of Outrage'

Lori Humphreys
Staff Writer

A conversation with consultant and futurist Josephine Green will leave you gasping for intellectual oxygen.

Witty, thoughtful, articulate and charming all are adjectives that apply. But it's her thought-provoking view of the present and the evolving future that will get the brain cells tingling. She will speak at the final Chautauqua Women's Club Professional Women's Network program at 1 p.m. today at the Chautauqua Women's Clubhouse.

During her presentation, titled "The Optimism of Outrage," Green will argue that the authoritarian pyramidal social construct, which has served the West well since the Industrial Revolution, is bankrupt and disintegrating.

She suggested the quiet citizen outrage — at income inequality, the leadership vacuum and bureaucratic stultification, to name a few — she has detected both here and her English home is a symptom of the eroding pyramid social structure. This view leaves her not pessimistic but optimistic, thus the title of her presentation.

"There is a new paradigm, the pancake, emerging," she said.

What exactly does the pancake paradigm look like? Gone is the pyramid.

In its place are democratized groups working together. In her book, *Democratizing the Future: Towards A New Era of Creativity and Growth*, Green quotes Alan Simpson, a member of parliament.

"The big idea for the 21st century is that all of the answers are to be found in the absence of bigness," Simpson wrote. "It's a bit of a bummer for today's corporate giants, but tomorrow's solutions will be found in networks and systematic interdependencies, not in global behemoths."

Green said she views the future from a macro perspective, reflecting her study of history and politics at the University of Warwick in England. She is not focusing on what is going to happen tomorrow.

She quotes Peter Drucker, 20th century economic guru.



Green

He wrote, "Every few hundred years in Western history there occurs a sharp transformation. Within a few short decades, society rearranges itself — its worldview, its basic values, its social and political structures, its arts, its key institutions. Fifty years later, there is a new world."

Green would say we are in the middle of a "change of age" or, as Drucker described, "a sharp transformation."

"There is too much 'stuff' and a growing realization that filling the future with more and more consumer-driven technology and marketable goods does not necessarily guarantee higher growth, a better quality of life or even life itself, given the state of the planet," she wrote. "Beneath the surface things are moving."

Green's presentation in some respects echoes David Brancaccio's Contemporary Issues Forum presentation early in July. Brancaccio offered examples of a "new" American economy with the characteristics of sustainability and networking, ideas Green also discusses.

This afternoon's program is not a map of the future; it is more like a compass, showing a direction but not the route. It promises to be thought-provoking and challenging. The conversation Green will begin will continue on Chautauqua front porches and dining room tables.

There will be an opportunity for audience Q-and-A.

Green was senior director of trends and strategy at Philips Design from 1997 to 2009. It was there that she wrote *Democratizing the Future*. She is a visiting professor at the University of Glamorgan, advisory board member of the Glamorgan Business School, research consultant at the Glasgow School of Art and senior adviser at The Young Foundation in London.

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LECTURE

Crossan, Rieger: The nonviolence of Jesus and economy based on need

Emily Perper
Staff Writer

John Dominic Crossan addressed “Finale: Violence and Nonviolence,” and Joerg Rieger discussed “Economics and Resistance: Reshaping Desire from the Bottom Up” for Friday’s joint presentation in the Hall of Philosophy, concluding their Week Seven examination of “The Heart and Soul of Money.”

‘Finale: Violence and Nonviolence’

Crossan equates heart and soul to value and meaning, and he concluded that the value and meaning of money is the economy.

“Money is useless. That’s not a moral statement; it’s useless outside its economy,” he said.

According to Crossan, the heart and soul of the economy is nonviolent, distributive justice. All should be afforded the inalienable right to a fair distribution of life, liberty and the pursuit of happiness, Crossan said, and it is the purpose of government to secure these.

“Is it possible to pursue happiness if you don’t have a job and a living wage?” he asked.

Crossan said understanding what the Bible says about justice and violence necessitates a focus on what he calls the “Christian theology of the Christian Bible.”

This has never been done before, he said. Instead, theologians rely on a feeble “good cop/bad cop” vision of God in the New Testament and Old Testament, respectively.

In the texts, Crossan encounters a struggle between two seemingly different Gods — one of retributive and violent justice and one of distributive nonviolent justice.

He looks to the Christian view of Jesus as a revelation of God.

“Whatever you find in Jesus, you find in God,” he said. In his lectures earlier in the week, Crossan established that Jesus follows a pattern of nonviolent distributive justice; ultimately, God must follow this same model.

Crossan sought to address “what’s going to happen to Jesus, in Jesus’ name, in the New Testament ... if he is the center of the Bible, as the Bible proceeds after Him.”

In the four versions of the Gospel — Matthew, Mark,



Joerg Rieger speaks Friday in the Hall of Philosophy, closing a week of Interfaith Lectures on “The Heart and Soul of Money.”

Luke and John — Jesus’ approach seems to change.

Crossan said, “Across the Gospel texts, I want you to watch not Jesus getting more physically violent — he doesn’t do that — but I want you to watch him get more rhetorically violent. I want you to watch the path to the apocalypse.”

In the 1960s, Crossan lived in a monastery, praying and studying. He read the Gospels in parallel, all four at once, basing his study on the scholarly consensus that Matthew and Luke copied Mark’s account. He offered several examples of how Matthew and Luke escalated Mark’s rhetoric.

First, Crossan examined Jesus’ reaction to rejection in Mark 6:11: “And if any place will not welcome you or listen to you, shake the dust off your feet when you leave, as a testimony against them.”

“That’s all,” Crossan said. “Sort of a ‘We’re outta here’ or ‘Whatever.’”

But Matthew and Luke expand this approach, comparing the fates of the unwelcoming towns to those of Sodom and Gomorrah, which were destroyed.

Second, Crossan addressed the Gospel responses to those who asked Jesus for a sign of his divinity. In Mark 8:12, Jesus “sighed deeply and said, “Why does this generation ask for a miraculous sign? I tell you the truth, no sign will be given to it.”

Matthew 16:4 offers a harsher response: “‘A wicked and adulterous genera-

tion looks for a miraculous sign, but none will be given it except the sign of Jonah.’ Jesus then left them and went away.”

Third, Crossan utilized the Q source — “quelle,” which is German for “source” — which Matthew and Luke used, in addition to Mark, to write their Gospels.

“It tends to be much more rhetorically violent than Mark,” Crossan said.

The Q source only mentions “gnashing of teeth” once, but Matthew uses it five times to conclude parables.

“My point is not that Jesus could never lose his temper,” Crossan said.

His fourth example, the Sermon on the Mount documented in Matthew 5, shows Jesus warning his followers that they will be judged for their anger. In Matthew 23, on the other hand, Jesus uses epithets and insults, like “fools,” “hypocrites” and “brood of vipers.”

“Did Jesus change his mind, or did Matthew change his master?” Crossan asked.

“It’s much more likely that the escalation of rhetorical violence comes after Jesus on the lips of Jesus than from Jesus,” he said. “It’s the process that’s worrying me.”

His fifth example also referred to the Q source and how its description of the apocalypse differs from that of Mark. Mark’s version comforts; Luke’s version, based on the Q source, predicts destruction.

Crossan transitioned to a study of images of the “Grand

Finale” in the New Testament.

“I’m unhappy with the language,” Crossan said. “I don’t want to say ‘the return of Christ’ ... Matthew says Christ will be with us forever.”

He said he doesn’t like the phrase “second coming,” either. Like “return of Christ” the Gospel writers themselves didn’t use such language.

“That would seem to mean that God couldn’t get it right the first time, so I have no reason why I should trust the second coming if the first was a failure,” Crossan said.

Paul of Tarsus asserts that Christ’s entrance will be akin to that of the return of an emperor and a celebration of a job well done, complete with parties and feasting.

“As Paul says, to hand the kingdom of God over to God,” Crossan describes.

In Revelation, John of Patmos portrays a beautiful but violent image of Christ’s return, but one that is preceded by bloodshed.

“Armageddon is Jesus coming back having got this donkey stuff out of his system and coming back on a warhorse,” Crossan said.

Both Paul and John of Patmos thought that Christ’s return would happen in their lifetimes or within the lifetime of the next generation. John the Evangelist, however, had a different interpretation of Jesus returning “soon.”

Seven times in four verses, John records the use of the phrase “a little while.” At the same time, Jesus tells his disciples the Holy Spirit will come.

“The second coming is over. The second coming is the Holy Spirit,” Crossan said.

If God is love, how do love and justice interact?

“What is wrong is we have separated (love and justice). Like a human being is composed of a body and soul, we say of flesh and blood, when you sepa-

rate them, you don’t get two things — you get a corpse,” Crossan said. “Justice is the body of love, and love is the soul of justice. Justice is the flesh of love, and love is the spirit of justice. You separate them, you don’t get either. You get a cosmic corpse.”

He continued, “Justice without love is brutality. Love without justice is banality.”

Crossan adapted the last lines of John Keats’ “Ode on a Grecian Urn” to conclude his lecture: “Justice is love, love justice — that is all ye know on earth, and all you need to know.”

‘Economics and Resistance: Reshaping Desire from the Bottom Up’

Rieger sought to expand his audience’s “democratic muscle” and asked them to reach outside the traditional conservative/liberal, Republican/Democrat paradigm.

“What I’m pushing for is expanding our culture war terminology that we have inherited into more radical possibilities,” he said.

Both religion and economics seek to address human desire by offering alternatives.

“Blaming consumerism doesn’t really ask the question, ‘What is the desire that drives consumerism?’ It is sometimes proposed that we can control these things easily, without much thought,” Rieger said.

Rieger paraphrased Martin Luther: “God is that to which your heart clings and entrusts itself.”

Therefore, those afflicted with consumerism may make their possessions their God.

“But what if consumerism wasn’t really about stuff?” Rieger asked.

Instead, he pointed to the associations one places on new items. For instance, he suggested that the desire for a new car might connote a desire for safety, security and happiness, whereas a desire for a new cell phone might demonstrate a desire to stay connected, to have someone listen.

“How are the consumer products and our desires related?” he asked.

Theologians and economists assume that desire is innate, Rieger said, but businesspeople understand this better.

“The desire to buy more things has to be produced, has to be kept alive,” he said.

The economist John Kenneth Galbraith’s theory of diminishing urgency of wants and consumptions posited that desires and wants ebb at some point. The claim that the economy is driven by infinite, innate desire is a myth.

Advertisers know this best, Rieger said. Society believes desire is innate because its members are trained as children to want things. The goal of advertising is not to provide information about products, but to produce desires in people.

Advertisers may be key in manufacturing new, alternative desires to combat traditional desires.

Rieger emphasized that he was not blaming any group of persons specifically, simply observing that the church tends to misunderstand these phenomena, which leads clergy to demonize consumerism in the midst of a society trained to desire.

The problem is not just ethics, but the problem is also theology, Rieger said. Society needs a strategy to reshape desire.

“Simply moralizing and

demonizing, putting down consumerism, putting down people that are caught in this system, is not going anywhere,” he said.

The prosperity gospel, which promises incredible wealth to those who follow God’s commands, is fraught with flaws, Rieger explained.

Its focus on the material over the spiritual is not the most legitimate criticism — the real question, Rieger said, is “What’s the material that concerns us? What kind of material reality is promised, here?”

The prosperity gospel promises endless wealth. It celebrates false desires, Rieger said, and this kind of message cannot save the millions living in poverty worldwide.

“If that is the heart and soul of money, we are all lost,” Rieger said.

Instead, Rieger recommended alternative approaches to combating the dichotomy of unlimited desires versus limited needs. He reiterated the importance of a bottom-up approach, “re-connecting with real needs of people,” common in the Judeo-Christian tradition. Moses, for instance, realized the needs of his people and radically altered his own lifestyle and desires, resulting in liberation, Rieger explained.

Jesus is another example; his parables include aspects of the lives of the working people. Rieger posited that modern audiences don’t always understand Jesus’ parables because they are not connected to the lives of working people. Rieger offered the parable of the unforgiving servant as an example — the servant’s flaw was not in refusing to pay his boss’ mercy forward but also missing an opportunity to build solidarity with his fellow servant.

In addition to basic needs like food, shelter and clothing, the opportunity to contribute positively and work with dignity is also a fundamental need. Rieger said this explains his fixation on labor issues. Economy should be based on need, he said, not the maximization of profit.

In a society where the rich become richer and the poor become poorer consistently, Rieger urged his audience to examine who has the opportunity to do productive, rewarding work? Rather than redistribution, there must be a revaluation, he said.

The Judeo-Christian tradition can provide solutions to economic needs, he said. He cited 1 Corinthians 1:26-28, in which Paul says God chose the weak and foolish to do his work to shame the strong and wise.

“I’m not here preaching class struggle,” Rieger said. “I’m not here preaching that we need to take up violent means or anything like that ... What I’m talking about here is that we begin to understand that God may be very different from how we have imagined.”

Rieger continued, “The solution may not come, this time around from some heroic leaders, some founding fathers or great theologians or great economists — the solution may come from the people themselves. This is an old American theme — ‘we the people.’ What would happen if we deepened our democratic traditions ... to also look at economics?”

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REVIEW

John Chacona
Guest Reviewer

JoAnn Falletta is a tiny woman who nonetheless makes big explicit gestures on the podium. Her stick technique was so clear and precise, her left hand so expressive, her subtle, hip-swaying movements so balletic, that anyone in the 20th row of the Amphitheater Thursday would have known what she was after.

Surprise is nice, but as fans of caper movies and military commanders know, there is something satisfying and periodically thrilling about witnessing a well-known plan being executed to perfection. So it was Thursday's Chautauqua Symphony Orchestra's program of 20th century music that began in Spain and ended in postwar Soviet Russia.

Falletta, the music director of the Buffalo Philharmonic Orchestra since 1999, was a classical guitarist, so one assumes that she has been steeped in Spanish music. Joaquin Turina, whose three "Danzas fantásticas" opened the program, was a Spaniard who was trained in Paris and absorbed the musical language of Debussy and Ravel. Some conductors emphasize this lineage, turning the 1919 suite into an extension of Ravel's "Rapsodie Espagnole."

But there is more than one way to play this music, and Falletta eschewed Impressionist pastels for the sunlit primary colors of Spain. It was a rhythmically insistent and extrovert performance that was perhaps short on atmospherics but long on excitement with the big climaxes registering with appropriate force.

Joaquín Rodrigo's "Fantasia para un gentilhombre" is a different animal. Written in 1954 for the peerless guitarist Andrés Segovia, it is a pastiche on 17th century themes by Spanish composer Gaspar Sanz. By necessity, it is delicate, scaled to let the quiet voice of the classical

guitar be heard. Falletta presumably knows this version quite well, but what we heard was James Galway's arrangement for flute, a somewhat more extrovert instrument, and certainly so in Galway's hands.

Richard Sherman, the CSO's principal, played it for the first time last night and did a creditable job. He and Falletta navigated a middle course between the courtly (or is it gentlemanly?) elegance of Rodrigo's original conception and the bravura showmanship of Galway's recording. The CSO hadn't played it in some years, and that perhaps accounted for the rough ensemble moment here and there, but this was an entertaining trifle



nicely brought off. Prokofiev's Fifth Symphony is no trifle, but it's a difficult work to get a handle on. An article for *The New York Times* years ago provocatively



Photos | Eve Edelheit
Guest conductor JoAnn Falletta applauds as flute soloist Richard Sherman bows after his performance of Joaquín Rodrigo's "Fantasia para un gentilhombre" with the Chautauqua Symphony Orchestra Thursday in the Amphitheater.



Falletta also led the CSO through Joaquín Turina's "Danzas fantásticas" and Sergei Prokofiev's Symphony No. 5, Op. 100. Below, Sherman during his solo performance.

turned to the Soviet Union after a period of exile, ending his career by writing in the vaguely nationalist style mandated by the Stalinist sensibilities of the time. His non-dramatic orchestral works can be fantastically well-made and dazzlingly orchestrated, but placed next to the tragic sweep and soul-baring emotion of his near-contemporary and rival Shostakovich, Prokofiev falls short on gravitas. He bears roughly the same relationship to Shostakovich as Richard Strauss does to Mahler.

Falletta didn't do much to change my estimation of the composer, but if we're to have emotionally blank music, by all means, let's have it served up with the energy, bold plot-

ting and razor-sharp playing that Falletta summoned from the CSO.

This was very exciting musicmaking with generally fast (and in the sardonic Allegro marcato movement, very fast) tempos that asked a lot of the CSO players. They delivered and then some, with the big climaxes — and there are a lot of them — landing with crushing sonic force.

It wasn't all show. In Falletta's hands, the slow movement approached a level of eloquence I find rare in this composer's work. At the end of the whirlwind finale, the crown leapt to its feet. It was a response that Falletta surely intended, and it was richly deserved.

John Chacona is a freelance writer for the Erie Times-News.

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END OF THE SEASON
SERVICE DIRECTORY

END OF SEASON SPECIAL!

Cleaning Services

- ▶ Carpet & hard surface cleaning
- ▶ Upholstery & oriental rug cleaning

Restoration Services

- ▶ Fire, water, mold & smoke damage restoration
- ▶ 24-hour emergency response

716-296-5237
rainbowintl.com/southern-tier

Independently owned & locally operated franchise

Rainbow International
RESTORATION & CLEANING

\$25 OFF any service over \$150 (Expires 10/31/11)
Cannot be combined with any other offer.

We Restore, You Recover™

Forget-Me-Not ANTIQUES

101 Forest Ave. Jamestown NY 716-397-1555
Mon-Sat 2pm-6pm or by appointment
Antique furniture, vintage toys, pottery and so much more!
We conduct estate sales and do buyouts.

"Chautauqua's Own Contractor"

Additions • Roofing
Decks • Siding
Total Remodel

References
Call Richard
357-3325

Estimates (FREE)
Don Gebhardt – Contractor
Call Now!
763-7747

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ARCHITECTURE BUILDERS INC.

- Remodeling and Restoration
- Architectural Design
- Sustainable Design
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- Custom Homes

P.O. Box 12 Maple Springs, New York 14756
716-386-6228
Chautauqua Office
716-357-5100

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DRYWALL & SPRAY INSULATION
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Residential and Commercial

New Construction, Renovations, Spray Foam Insulation, Foam Injection Insulation, Drywall

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Serving many established clients around Chautauqua Lake

- Building / Remodeling •
- Home Improvements •
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30+ Years / Fully Licensed / Insured

Lakeside Thai

PAD THAI NOODLES
Rice Noodles Bean Sprouts
Peanuts Pad Thai Sauce

5031 W Lake Rd. Mayville, NY 14757

602-819-5154

Open Seasonal From June 22 thru Oct 29

11 am to 9:30 pm
7 days a week

Within Walking Distance
Red Brick Farm

To advertise here call Heather at 716.357.6206 or email dailyadvertising@ciweb.org

Visit The Village

The Magical Charm - The Village of Mayville Yesterday and Today

Many shops, galleries, and restaurants line the streets of Mayville, all of them holding a little past charm and a lot of amenities and comforts for visitors and residents to the Village of Mayville. Mayville is the "Play Ground" for residents and visitors to Chautauqua Institution. The historical village of Mayville offers an array of opportunities to shop, stay, dine & play.

PLAY

#8 Chautauqua Marina – Boat & Jet-ski Rentals and Sales. Boat Rentals, Dockage, Storage, Service and Showroom. Open 7 Days a week 8 am - 8 pm - 104 West Lake Rd. 716.753.3913. www.ChautauquaMarina.com

DINE

#1 Andriaccio's Restaurant & Catering – Lunch & Dinner 7 days. 4837 West Lake Road (Route 394), Mayville, NY 14757. 716-753-5200. Full menu & on-line ordering at www.andriaccios.com

#4 La Fleur Restaurant – Fine Dining French Cuisine – Reservations – 716 753 3512. Free Trolley Service from the

main gate. Mon. to Sat. Lunch 11:30 am to 2 pm / Dinner 5 to 9 pm. www.restaurantlafleur.net

#5 Redline Drive-in – 5117 West Lake Rd. Mayville NY 14757 www.redlinedrivein.com. Fun 1950's atmosphere! Open daily Memorial Day through Labor Day 11:00 am to 9:00 pm. 716-753-5550.

#6 Bellinis /Olives – Olive's breakfast and dinner, 7 days a week. Bellini Lounge lunch 11:30am daily, signature drinks & a classic lounge menu. 716-753-2331. Free Trolley Service from the main gate.

#9 The Lakeview Hotel & Restaurant and The Docks Restaurant – 11:00am - 2am Daily, Lunch-Dinner-Late Nite Menu, American cuisine, steaks & seafood. 7-13 Water Street (Rt. 394) 716-753-2813/2525 www.lakeviewatthedocks.com

#10 Watermark Restaurant – 188 South Erie St./Route 394 716.753.2900. 7 days a week 11:30 pm daily happy hour. www.watermarkrestaurant.net

#11 The New House on the Hill –186 South Erie St. Mayville, N.Y. –Serving breakfast and lunch – Tuesday thru Sunday. Dinners – Tues. thru Sat.5:00–9:00 pm. And Sunday 5-8 pm. 716-753-7800. www.newhouseonthehill.com

SHOP

#2 Plumbush Produce & Baked Goods – 4541 Chautauqua Stedman Road. Plumbush B&B. Mon.-Sat.9:00-6:00,716-789-5309. www.plumbush.com

#3 Chautauqua Miniatures & 2 Chixx Gift Shoppe – 5031 W. Lake Rd. Mayville, NY. Sandra Duffee & Heather Johnson. Open 7 days a week all year Mon.-Sat. 10:00 am - 5:00 pm and Sun. 12:00 pm - 5:00 pm. 716-753-3100. www.chautauquaminiatures.com

#7 Home Chic – Fresh & Hip Home Decor. Located on Rte 394 in Mayville. Open 7 days a week. 716-269-2442. www.homechicstore.com.

Mayville has it all!!

The Village of Mayville is the closest village to Chautauqua Institution, and the **"Best Kept Secret on Chautauqua Lake"**

DINE

1



Andriaccio's

~since 1982~
LUNCH & DINNER
open 7 days

716-753-5200
Catering & Bar Service
catering to the Chaut. Golf Club
www.andriaccios.com
full menus & services
Rt 394 across from Main Gate

DINING ROOM
Italian Specialties
Steaks · Veal · Seafood
Homemade Desserts

LUNCH
Panini's · Salads · Wraps
2 for \$20 MENU
1 appetizer & 2 full entrees
Mon-Thurs, Noon to 5

15 styles
GOURMET PIZZA

◀WE DELIVER▶
ON-LINE ORDERING
60+ item menu incl entrees
TAKE-OUT

10



The Watermark Restaurant

15% off One Dinner Entrée or
10% off One Lunch Entrée

716.753.2900

Open 7 days a week ... Lunch & Dinner ... 11:30am - 9:30pm

**Great Steaks, Fresh Seafood, Pastas,
Signature Salads & Homemade Desserts**

www.watermarkrestaurant.net

188 South Erie Street · Rt. 394 · Mayville
Bring Ad. Not valid with any other specials. Exp. 8/24/11 (cd8)

6




Olive's RESTAURANT
CLASSIC NORTHERN ITALIAN CUISINE
RESERVATIONS
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Chautauqua Suites

Chautauqua Suites
MEETING & EXPO CENTER
CALL 716.269.7829

11



the house on the hill

EXPECT SOMETHING TO SMILE ABOUT.

ENJOY BREAKFAST, LUNCH AND DINNER WITH A VIEW.

HOURS:
Tuesday - Sunday 8:00-2:30 Offering Breakfast & Lunch Menu;
Dinner 5:00 - 9:00 Tuesday - Saturday; Sunday 5:00 - 8:00;
Monday Closed
Available for private parties and business meetings

716-753-7800
186 S. ERIE ST., MAYVILLE, NY

4



la fleur
FINE FRENCH CUISINE



Four Diamond Award

MINUTES AWAY FROM THE **CHAUTAUQUA INSTITUTION**
DISCOVER THE BEST FINE DINING RESTAURANT IN WESTERN NEW YORK

ENJOY THE CREATIVE FRENCH CUISINE FROM ACCLAIMED CHEF **JONATHAN HALOUA**

LA FLEUR RESTAURANT
LOCATED AT THE RED BRICK MARKETPLACE
5031 WEST LAKE ROAD
MAYVILLE, NY 14757

WWW.RESTAURANTLAFLEUR.NET **PHONE: 716 753 3512**
RESERVATIONS ARE RECOMMENDED

7



home chic
fresh and hip home decor



LOOKING FOR a sweet reminder of summer ON THE LAKE?

147 West Lake Rd, Mayville • 716.269.2442

3



CHAUTAUQUA MINIATURES
2 Chixx Gift shoppe

Chautauqua Miniatures

Exquisite Dollhouse Shop, Mini Furniture & Accessories, Miniature Classes

2 Chixx Gift Shoppe

Classy Gifts, Jewelry, Games, Creative Toys, Antiques and more!

Put the fun back into shopping!



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5031 W. Lake Rd. Mayville, NY 14757 1 mile N. of Chautauqua Red Brick Farm Marketplace
(716)753-3100 www.chautauquaminiatures.com

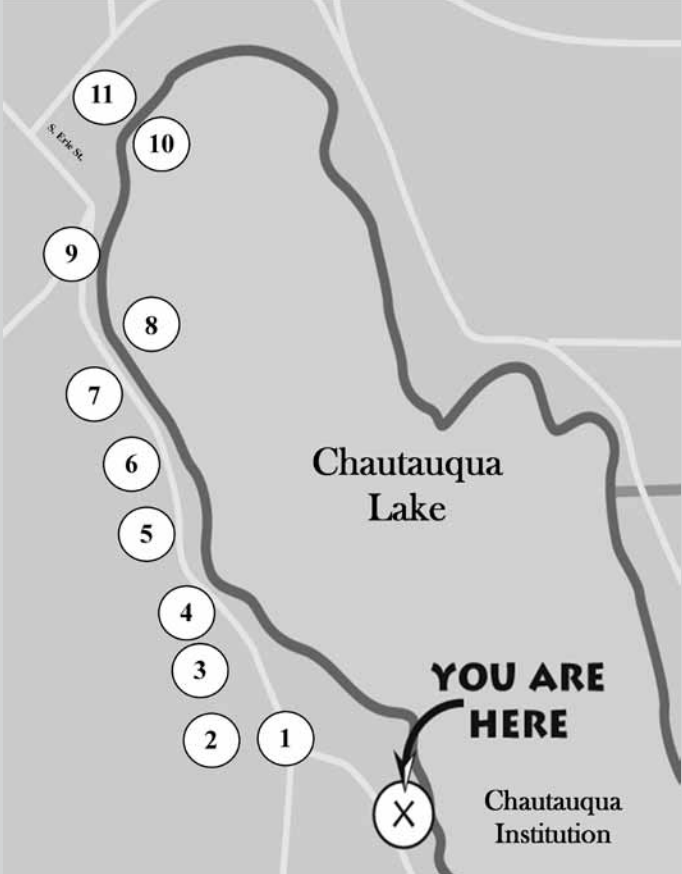
2



Plumbush Produce and Baked Goods

~~~~ Seasonal Local Produce ~~~~  
Bread and Fruit Pies Baked Daily  
Brown Eggs, Honey, Local Jams  
**Special Order Quiche, Pies, Muffins, Breads**

**716-789-5309**  
Open 10-6 Monday thru Saturday  
**Will Deliver to the Institution**  
4541 Chautauqua-Stedman Rd.  
Next to Plumbush Bed and Breakfast



### MAYVILLE/CHAUTAUQUA CHAMBER OF COMMERCE 2011 EVENTS CHAUTAUQUA COUNTY, NEW YORK

**FREE CONCERT** – Entertainment in the Park – (716) 753-3113  
August 18th – Randy Graham – Village Green, Mayville

Every Saturday & Sunday during the summer (9 a.m. - 3 p.m.) – **Flea Market**, Dart Airport, Mayville, NY (Hartfield area), outdoor flea market. For more information call (716) 753-2160

**Lakeside Park**, Rt. 394, Mayville – Enjoy swimming during the summer (lifeguards on duty), tennis courts, playground area, new community center/bathhouse, basketball court, infield area, picnic areas, boat launch, gazebo and pavilion on site. (716) 753-2125.

**Boat Rentals/Launch Ramp** – Chautauqua Marina, 104 W. Lake Rd., Village of Mayville. Open 7 days a week from 8 a.m. to 8 p.m. Boat Rentals –Power/Pontoon/Pedal Boats/Kayaks and Jet-Ski's – [www.ChautauquaMarina.com](http://www.ChautauquaMarina.com), (716) 753-3913

**Webb's Miniature Golf**, located on Rt. 394 in Mayville, NY, at Webb's Year-Round Resort (115 W. Lake Rd.), open June - September 7 days a week – 10 a.m. - 11 p.m. – for information call (716) 753-1348

**The Chautauqua Belle** - Steamship Cruises aboard this 98 foot long steam-powered paddle boat. docked at Lakeside Park, Rt. 394, Mayville, NY, (716) 269-2355 or [www.269belle.com](http://www.269belle.com).



8



**BOAT & JET-SKI RENTALS**

Located At  
**Chautauqua Marina**  
**716.753.3913**  
**[www.ChautauquaMarina.com](http://www.ChautauquaMarina.com)**  
The "BIG" Yellow Building ... 104 West Lake Rd.



**A Full Service Marina**  
Open 8 am-8pm 7 Days  
A Week During the Season  
**We Pump Non-Ethanol Fuel**

9



**Twice The Summer Fun!**  
the places on the lake everyone's talking about In Mayville  
Just 2 Miles

**GREAT FOOD GREAT PRICES**  
Lunch & Dinner Until 10 pm  
**GREAT SALAD BAR**  
The Best Wings and Beef on Weck on the Lake!

**ENJOY DINING ON THE LARGEST PORCHES ON CHAUTAUQUA LAKE**

**OPEN DAILY**  
11 am - 2 am

**BOAT DOCKING OUT FRONT**

**THE BEST SEAFOOD & STEAK** on the Lake  
**All You Can Eat Crab Legs & Shrimp**

**The LAKEVIEW**  
Hotel & Restaurant  
Route 394 • 13 Water Street 716-753-2813

**the DOCKS**  
FINE FOOD IN MAYVILLE  
7 Water Street 716-753-2525

5



**Redline Drive-in**  
Fun 1950's atmosphere!

1 Mile North of Chautauqua, NY on Route 394  
Open Daily Memorial Day through Labor Day  
11:00 am to 9:00 pm  
716-753-5550  
[www.redlinedrivein.com](http://www.redlinedrivein.com)



# CLASSIFIEDS

## 2012 SEASON

A charming 2 bedroom apartment near Bestor, Amp. 3rd floor, pet friendly, AC, WiFi 602-206-8528

A CENTRAL location (Weeks 5-9). 3 Root Ave. First floor, Modern 3 Bedroom condo, 2 Bath, W/D, A/C, Wi-Fi, Dishwasher, large wrap around front porch facing green area, near Norton Hall. \$2,850/wk. 757-345-3984.

AIRY 2 bedroom for season or 1/2 season. 53 Palestine @ Ramble, first floor. This condo has everything you need: large private porch, central a/c, wifi, w/d. Sleeps 4 with additional pull-out for overnight guests. One pre/post season week included. \$1800/wk call 617-623-3979

BRAND NEW apartment available weeks 1-9. 2 bedroom, 2 bath, full kitchen, W/D, flat screen TV, A/C, WiFi. Next to Bestor Plaza, short flat walk to Amp. \$2300/week. 13CenterCHQ@gmail.com or 301-351-0700

BRIGHT IMMACULATE well-built owner occupied house. Four 2nd and 3rd fl. apartments 1-4 people; living room, full kitchen, new appliances, showers, bedrooms: one single, two twin, one queen bed, one king sized bed; large private or shared eating/entertaining porches with panoramic lake views, A/C, cable/internet access. Easy steps to Amphitheater/Plaza; bus at door to everywhere. 716-357-5961.

Charming Victorian 5 BR. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2DR. 2 W/D. 6 porches. Patio. Grill. Cable. DVD. High-speed wireless internet. AC. Parking. Excellent location. Near Amp. \$2900. 412-818-7711. Available weeks 6,7.

Come see today, Modern condo, 2BR, 2B; AC, wifi, view of Miller Park. Weeks 4-9 in 2012. \$1900/week. 716-357-3790

Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, WiFi, Backyard,Near bus route. Call Deanna at 214-681-2121 or local 357-3527, deechar@gmail.com. \$2500. Available weeks 1,7,8,9.

IF DISTINGUISHED accommodations in central Chautauqua you seek, visit 9 South Terrace and take a peek. Three bedrooms/Two Baths. Great deck! In historic district. Contact Dennis at 703-319-3312.

LOCATION, LOCATION, location! Waugh Manor #1 Circa 1982. First floor studio, one bath, full kitchen, wall A/C, common W/D, cable TV, private porch, WiFi, sleeps 2-3, no smoking, no pets. Near amphitheater. Full season preferred. 864-391-3200.

MODERN CONDO, 2 Bedrooms, Kitchen, Porch, A/C, W/D, Cable TV & Internet. Close to Bestor Plaza, Amphitheater, Lake. Weeks 1,2,3. H: 440-543-6427 or C: 216-410-5677.

TALL HOUSE 1 bedroom, close to AMP, just remodeled, weeks 8 & 9. Reasonably priced. (716)485-8315

WEEKS 1-9 3B OAK. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069

WEEKS 1-9, 3 Oak. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069

## 2012 SEASON

14 FOREST (Modern Circa 1991) 1 Bd/1 Bath, Queen Bed or 2 Bd/2 Bath, King/Queen Beds, W/D, A/C, Flatscreen TVs, Cable/ Wifi, \$1,250 and \$2,300 309-287-2367, janellac@aol.com

3 Bedroom, 2 Bath, 2nd floor, parking, huge sleeping and dining porch,modern, well-furnished, fully equipped, AC, Heat, W&D, cable, WiFi, Weeks 1-9, Pre and Post-season possible. 42 Foster, jimorris@morritrust.net (716) 490-1659

3 BEDROOM, 2 bath, modern, well furnished, fully equipped, huge sleeping and dining porch, A/C, HEAT, DW, W&D, cable, WiFi, Parking, 42 Foster. jimorris@morritrust.net, (716)490-1659.

44 South Ave, near Hall of Philosophy. 2 bedrooms (1 double, 2 twins), on the bus and tram line, WD, DW, AC. \$1200/wk, discount for season. Please call Karla 704-907-9663

5 BEDROOM, Sleeps 8, 2.5 Baths, A/C, Parking. Easy Access to AMP. 410-804-8272

Enjoy The Best  
“Queen Loft”  
2 Bedroom  
Apartment

Cathedral Ceiling,  
Skylights, Marble Bath,  
Central A/C, Large  
Private Deck, Cable,  
Flat Screen TV,  
Full Kitchen

\$2,200 / Week  
Free Week #1 & 9  
Take a peek!  
CALL 357-3325

## 2011 SEASON

AVAILABLE ROOMS Weeks 7,8,9 Ashland Guest House, 10 Vincent. Now excepting Daily. With kitchen and porches, near Amp and Bestor Plaza. Please Call 716-570-1025 www.chautauquaguesthouse.com

TALL HOUSE 1 bedroom, close to amp, just remodeled, weeks 8, 9. Reasonably priced. 716-485-8315

WEEKS 7-9. 3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069.

3B Oak. WEEKS 7-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069.

## ANNOUNCEMENTS

WORTHW TRUNK show and sample sale. Women's fashions and accessories. Monday August 15 and Tuesday 16, 3pm-7pm. 97 North Lake, corner of Elm. Maggie Lieber 716-864-1995. 10% to Chautauqua Women's Club.

## ANTIQUES & COLLECTIBLES

Civil War Swords and scabbards. One Ames 1860 Calvary saber, One 1850 Klingenthal sealed and staff officer sword, may be confederate. Owned for 50 yrs. \$800 each or \$1500 for both. 716-662-3748

## ANTIQUES & COLLECTIBLES

KITCHEN STOVE, Detroit Jewel, early 1930s, hinged back covers burners to make counter top. 716-672-2564 for appointment.

## APARTMENTS FOR RENT

One bedroom, 33 Scott, AC, porch, kitchen, Wifi, All weeks 2012. 504-913-6729

TALL HOUSE 1 bedroom, close to AMP, just remodeled. Weeks 8 & 9 2012. Reasonably priced. (716)485-8315

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-8528

## BOAT & JET-SKI RENTALS

POWER AND Pontoon boat rentals. Chautauqua Marina 7 1 6 - 7 5 3 - 3 9 1 3 . w w w . ChautauquaMarina.com. 3 miles from Chautauqua Institution.

## BOATS FOR SALE

'74 PENNYAN 20' Fiberglass utility inboard. \$3200 obo Contact Jamie at Holiday Harbor 716-484-7175

## CONDOS FOR RENT

SARASOTA, 2BR/2BTH, furnished condo, Meadows golf/tennis community, heated pool, cable, nature trails 214-542-1260

## CONDOS FOR SALE

LITTLE CHAUTAUQUA in Florida. Wynmoor, Coconut Creek. Corner condo apartment. Two bedrooms, two baths, big living room. Unfurnished, newly renovated. Guarded, 55+, \$59,000. Local call 484-0912

FOR SALE BY OWNER

11B Fletcher - Move in condition

2 Bedrooms(Sleeps 10) Faces Hall of Philosophy,Partially Furnished.

MUST SEE!

716-357-4410 or 716-941-5321

## EVENTS

BEYOND GNOSTICISM: Bridging the Gap. Saturday Aug. 20 1pm-4pm. American Legion 144 S. Erie St. Mayville, NY. \$68 (seating limited) per ticket to L. Whitcome Boy 173 Brocton NY 14716. ?-Email 4sharingwisdom@gmail.com. Preregister, registration required

## FOOD/PRODUCE

100% Grass-fed Beef by the cut, Certified Organic Whole & Half Chickens & Shiitake Mushrooms for sale. 2361 Wait Corners Rd, Sherman, NY, 15 minutes from Institute. Farm Store open daily, daylight hours. Call your first visit, self serve after that. 716-753-0371, greenherongrowers.com

## FOR SALE

HISTORIC QUILT for sale. Appraised by experts. 248-884-9290. Excellent condition, Circa 1920.

## HOUSE SWAP

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Carolina room and Den, Pool w/ waterfall, Designer furnished cable/wi-fi. 309-287-2367 Janellac@aol.com

SAN ANTONIO (Health Science Center) or Waco condo (anytime) for two weeks, summer 2012. Gayle\_Avant@Baylor.edu

## INSTRUCTION

SPANISH INSTRUCTOR available. All levels. Through week 9. Call Nancy 789-3221, 717-817-1880

Looking for  
accommodations  
later this summer?

Check out  
Chautauqua's  
Accommodations  
Specials page  
at  
www.ciweb.org/  
accommodations-specials

## Bike Safety Tips

In accord with New York law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets.

## MISCELLANEOUS

“DIRT CHEAP” Chautauqua real estate: cemetery sites for sale. Please call (716)753-7456.

HOUSE PAINTING free estimates, fully ensured. Senior discounts, nonsmoking crew, all work guaranteed, interior/exterior. Call Walt 814-598-8522.

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

WAKEBOARD / WAKE  
SURF INSTRUCTION

All Ages

Beginner & Intermediate  
Coaching & Boat Driving  
Call Campbell & Sarah  
(716) 499-9050

## MUSICAL INSTRUMENTS

Steinway Grand Piano, model L, Ebony, mint condition, in Meadville, PA (66 miles). \$20,000. Call (814)332-9452

## OFF-SEASON RENTAL

NEWLY RENOVATED furnished first floor condo. Central location. Full kitchen, disposal, DW, microwave, W/D, A/C, porch, patio, WiFi, cable, DVD player, fire-place. Call Paul (717)448-3425, (716)357-8253.

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/garage and parking available. Circa 1991 on Forest. Wi-Fi, cable. Central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-662-1156

## REAL ESTATE

Find Out  
Why People  
Are Saying  
“Howard Hanna Holt  
Sold Mine!”

Howard  
Hanna

Holt Real Estate

19 Roberts Ave. ~  
716-357-9880  
howardhannaholt.com

## SERVICES

HOUSEKEEPING. We'll clean your home while you enjoy your time in Chautauqua. Kate-753-2408. Tammy-499-1261

PROFESSIONAL PHOTOGRAPHY: Family Portraits/Destination Weddings, Special Occasions. Lynn Stinson 357-4006, 248-884-9290

Gourmet good. Deli fast!  
Food for Thought\*

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Ice Cream Stand  
Eat in or take out

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On Bestor Plaza  
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COUPLES MASSAGE  
NOW AVAILABLE  
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1 Pratt Ave

## VACATION RENTALS

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Carolina room and Den, Pool w/waterfall, Designer furnished cable/wi-fi. Weekly or monthly. 309-287-2367 Janellac@aol.com

HUTCHISON ISLAND Florida: Amazing 11th floor Penthouse, 2Bd/2Bth, Wrap-Around Balcony, Overlooking ocean, cable/WF, W/D. 2 months @ \$4800. 3rd month FREE! 9-12 months \$1,100.00 monthly. 309-287-2367 Janellac@aol.com

NAPLES, ESTERO Florida-Lovers Key Condo- exquisite views 2 bedroom, plus den. (photos) debiclementi@aol.com. 239.598.2296. Amenities.

## WANTED

RIDER/POSSIBLE relief driver from Chautauqua to Chicago western suburbs Saturday, August 27. Contact Cynthia, (630)665-1861

## CROSSWORD

By THOMAS JOSEPH

### ACROSS

- 1 Track event  
5 NBA's O'Neal, for short  
9 Horse's striped cousin  
10 Absorb  
12 Theater awards  
13 Plains home  
14 Overnight flight  
16 “A mouse!”  
17 Ran, as color  
18 1997 Demi Moore movie  
21 Cart puller  
22 Floats in the air  
23 Plague  
24 Tusked mammal  
26 Like '60s fashion  
29 Witty talk  
30 Valentine trim  
31 Easter find  
32 Pale yellow  
34 Pig part  
37 German sub  
38 — firma  
39 Sentence subjects

- 40 Told  
41 Painting and sculpture

### DOWN

- 1 Luke and Leia, e.g.  
2 Tolerates  
3 Guiding principle  
4 Simple  
5 Fast flier  
6 Garden tool  
7 Seem  
8 New York borough  
9 Anthony Quinn role  
11 Small dog, for short  
15 Check oneself out online  
19 Singer Burl  
20 Fast flier  
22 On this spot  
23 Diner sandwich  
24 “Siegfried” composer  
25 Sweater material  
26 Reach the limit of

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|   |   |   |   | S | T | E | A | K |   |

Saturday's answer

- 27 Vast expanses  
28 Cars' scars  
29 Optimal  
30 Work  
33 Moon goddess  
35 Fancy vase  
36 Lug-gage ID

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

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| 17 |    |    |    |    |    | 18 | 19 | 20 |    |    |
| 21 |    |    |    | 22 |    |    |    |    |    |    |
|    |    |    | 23 |    |    |    |    |    |    |    |
|    |    | 24 | 25 |    |    |    |    | 26 | 27 | 28 |
| 29 |    |    |    |    |    |    |    | 30 |    |    |
| 31 |    |    |    |    |    | 32 | 33 |    |    |    |
| 34 |    |    | 35 | 36 |    | 37 |    |    |    |    |
| 38 |    |    |    |    |    | 39 |    |    |    |    |
|    | 40 |    |    |    |    | 41 |    |    |    |    |

8-15

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-15

## CRYPTOQUOTE

G T S K N V G T T K D W L G D T V N

G W Y S K W Y A G W E K H G U T Y V F G H

V F Y S Y V F K E N B Y W Y N K W V V K

V K F X E Y V F Y S

— T G W K M F Y L K D M G D T E  
Saturday's Cryptoquote: FORGIVENESS IS THE FRAGRANCE THE VIOLET SHEDS ON THE HEEL THAT HAS CRUSHED IT. — MARK TWAIN

## SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

## Conceptis Sudoku

By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 7 |   | 1 | 2 | 4 |   |   |   |   |
|   | 4 |   | 8 |   |   | 6 |   |   |
| 5 |   |   | 9 |   |   | 7 |   |   |
| 9 | 2 |   | 7 |   |   |   |   |   |
| 6 |   | 5 |   |   |   | 7 |   | 4 |
|   |   |   |   |   | 4 |   | 5 | 9 |
|   | 1 |   |   | 2 |   |   |   | 3 |
|   |   | 6 |   | 7 |   | 9 |   |   |
|   |   |   |   | 8 | 6 | 1 |   | 7 |

Difficulty Level ★

8/15

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 2 | 4 | 6 | 1 | 3 | 8 | 7 | 5 |
| 6 | 5 | 3 | 4 | 7 | 8 | 1 | 9 | 2 |
| 1 | 7 | 8 | 5 | 2 | 9 | 6 | 4 | 3 |
| 5 | 9 | 1 | 3 | 6 | 2 | 7 | 8 | 4 |
| 8 | 3 | 2 | 7 | 9 | 4 | 5 | 1 | 6 |
| 7 | 4 | 6 | 1 | 8 | 5 | 3 | 2 | 9 |
| 4 | 1 | 9 | 8 | 3 | 6 | 2 | 5 | 7 |
| 2 | 6 | 7 | 9 | 5 | 1 | 4 | 3 | 8 |
| 3 | 8 | 5 | 2 | 4 | 7 | 9 | 6 | 1 |

Difficulty Level ★★★★★

8/13

## SPORTS CLUB THURSDAY AFTERNOON DUPLICATE BRIDGE

AUGUST 11, 2011

### North/South

|     |                            |        |
|-----|----------------------------|--------|
| 1st | Luci Secord/Jean Davis     | 70.28% |
| 2nd | Joan Kieffer/Eve Harold    | 67.78% |
| 3rd | Betty Lyons/Rita Paul      | 64.17% |
| 4th | Patty Greiff/Marshall Hess | 54.17% |

### East/West

|     |                                     |        |
|-----|-------------------------------------|--------|
| 1st | Burt Coffman/Ted Raab               | 59.72% |
| 2nd | Craig Hunter/John Hunter            | 58.89% |
| 3rd | Jane Heintzelman/George Heintzelman | 56.94% |
| 4th | Lenore Sjoberg/Erwin Rabin          | 56.67% |

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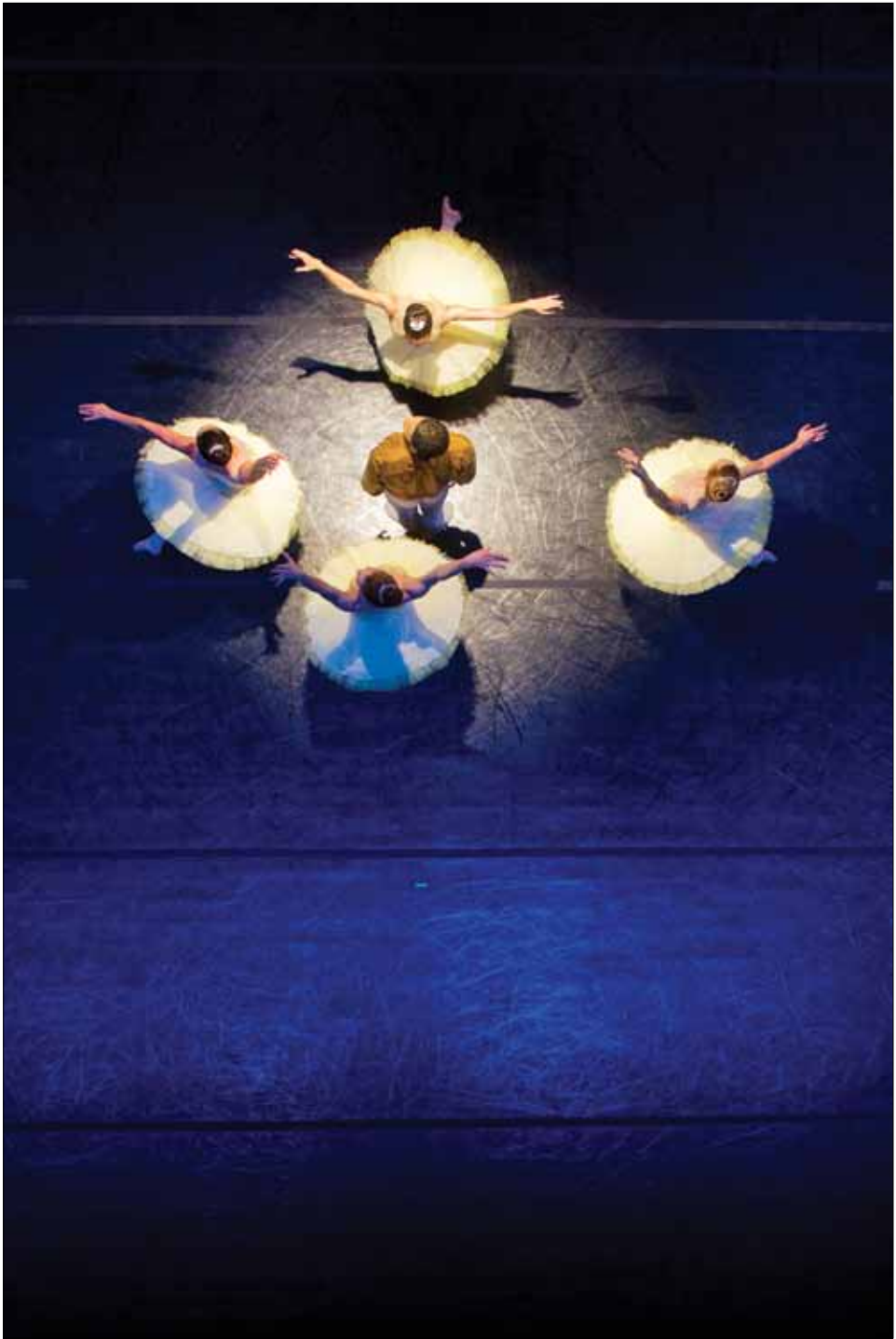
## Cameras/Recording Equipment

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DANCE

REVIEW



Photos | Demetrius Freeman

The North Carolina Dance Theatre in Residence performs its last show of the season, with the Chautauqua Symphony Orchestra and the School of Dance, Saturday evening in the Amphitheater.

As lights come down on Dance’s season, romance drives the night

Jane Vranish  
Guest Reviewer

Romance is driven by passion, excitement and even mystery in our lives. It is something to which we can all aspire (often with some regularity), making it a natural impetus for North Carolina Dance Theatre’s final performance at the Amphitheater on Saturday night.

NCDT, buoyed by the Chautauqua Symphony Orchestra under the direction of Grant Cooper, rapturously dove into Beethoven, the classically trained composer who forged a gateway to a new era with his bold creativity, Rachmaninoff, whose unparalleled melodies captured the heart, and Johann Strauss II, also known as “The Waltz King,” who claimed the title with his ecstatic take on an intimate dance.

Ironically, George Balanchine generally avoided certain composers because their music had such a complex structure that they stood on their own. One was Mozart, a rule Balanchine only broke late in his career when he created “Mozartiana” in 1981 for his iconic muse, Suzanne Farrell. It would be his last great masterpiece.

The other was Beethoven, whose music he complete avoided. But despite a continued reverence for Balanchine’s opinion, some contemporary choreographers still have been lured to his rhythmically vibrant seventh symphony, which German composer Wagner called “the apotheosis of the dance,” and other works.

The seventh has its own lively scherzo movement and seems to be somewhat accessible. Instead NCDT’s Mark Diamond opted for

another scherzo from the second movement of Beethoven’s glorious ninth, the symphony that opened new paths for others composers of his time, and a monumental composition.

Beethoven passion here was translated into a myriad of meters and punctuated not only by outbreaks from the tympani, but abject silence. It could have its own mountain to climb for choreographers, although Diamond apparently likes the challenge because he has already set all but the final movement from Beethoven’s masterpiece.

The ballet, simply called “Scherzo,” stood alone to open the program. The second movement has, despite the key of D minor, its own ebullient nature. However, Diamond used the minor key as a launching pad for a trip to the dark side (although it also has to be noted that the first movement ends in a funeral march).

That would explain the women’s black costumes and the gathering storm of movement, where the women’s arabesques flashed like lightning bolts and the men swirled about the stage like huge gusts of wind. Diamond’s concept worked on its own in this ballet, certainly one of his best, as he took the energy from the music and harnessed it.

It also helped to have Alessandra Ball at the center of this vortex, a sorceress of magnetic power who confronted the audience at the start, whipping the dancers into a frenzy by her sheer presence and emerging triumphant at the end ravishingly similar to ballet’s Black Swan.

Sasha Janes’ premiere, “Rhapsodic Dances,” took on Rachmaninoff’s “Rhapsody on a Theme of Paganini,” a work of romping vir-

tuosity laid down with effortless expertise by pianist Arkadiy Figlin and the orchestra.

Janes set out to create a dashing showpiece for the company, a must since Rachmaninoff unleashes an ongoing cascade of 24 variations. But many of them pass by at flashing speed, a difficult task to construct a coherent work for an audience that has little time to comprehend it all.

The key was to choreograph fluid transitions and here some worked while others didn’t. But on the whole, Janes had a sprightly tie to the music — the woman piquant *en pointe*, a pendular lift that swung into a *penche* arabesque, a circular pattern that abruptly changed direction.

The quieter sections, however, didn’t fill the musical framework. Janes used prayerful positions to appropriately acknowledge Rachmaninoff’s use of the medieval hymn “Dies Irae.” But the movement itself was too literal. Likewise with Traci Gilchrest’s solo to the 18th variation, one of Rachmaninoff’s most famous melodies, which needed something more sublime than removing a tutu. There was a deep meaning there, as Gilchrest glanced poignantly at the other ballerinas as they pranced offstage and then seemed to ruminate in her own memories. The music begged for something more.

Despite a few opening night problems with precision that could clutter the choreographic effect, the performers could still revel in the dance, particularly in Jamie Dee’s lacy solo, the men’s tight-knit ensemble work and, most of all, the dazzling series of turns for Anna Gerberich and Ball.

For a first time attempt at a full company piece, Janes showed that he has a full comprehension of ballet technique and the vision to embrace a higher standard, hopefully an indication of things to come.

The program and the season ended with an encore presentation of Jean-Pierre Bonnefoux’s “July’s Delight,” still so in the middle of August. This time around it as yet was a bit of a Strauss patchwork, with one awkwardly long pause and two repetitious orchestra interludes, where it needs some other fresh material.

But sorbet, even in a ballet flavor, can be fun. Kudos to the students, who were featured in the opening march and set the audience to rhythmic clapping as they crisply marked time, then came back to latch on to a frolicking polka.

After a second viewing, youthful vigor seemed to be the idea behind this Bonnefoux bauble. So Ball and Gilchrest, who bring so many emotional layers to their roles, didn’t have a chance to stretch themselves in Ball’s teasing dance among three suitors and Gilchrest’s cutesy engagement with Addul Manzano.

But the “Blue Danube” finale still held its own, the stage awash with couples dressed in blue gowns and black tuxedos. They were still waltzing late into a star-filled night as the lights came down — what more romantic notion could there be?

Jane Vranish is a former dance critic for the Pittsburgh Post-Gazette and continues there as a contributing writer. Her stories can be read on the dance blog “Cross Currents” at pittsburghcrosscurrents.com.



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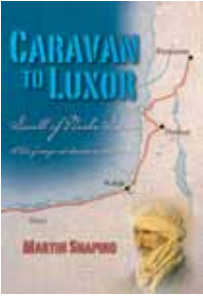
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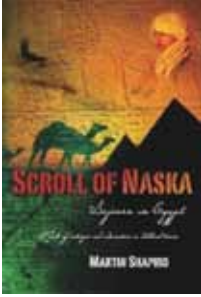
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PROGRAM

SUMMER RAIN



Lightning strikes early Wednesday morning. Photograph taken from the third floor porch at 19 Palestine.



Photo | Courtesy of Francesca McColl

Photos | Ellie Haugsby

The Hall of Philosophy's roof keeps some spectators dry in a rainstorm during Tuesday's Interfaith Lecture while others resorted to their umbrellas.

M

MONDAY,  
AUGUST 15

Chautauqua Literary Arts contests close

(7 – 11) Farmers Market

(7:15–8) Mystic Heart Meditation. Leader: Subagh Singh Kalsa (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room

Episcopal Holy Eucharist. Chapel of the Good Shepherd

Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 Ticket distribution for today's 4 p.m. Logan Chamber Music Concert. Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8:00 a.m.

8:45 Catholic Mass. Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 DEVOTIONAL HOUR. The Rev. Otis Moss, III, pastor, Trinity United Church of Christ, Chicago. Amphitheater

9:15 Kabbalah. (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin. . Alumni Hall Library Room

10:15 Service of Blessing and Healing. UCC Chapel

10:45 LECTURE. Gary Shapiro, president and CEO, Consumer Electronics Association. Amphitheater

10:45 (10:45–11:15) Story Time at the Library. For ages 5 to 6. Smith Memorial Library

12:10 Catholic Mass. Chapel of the Good Shepherd

12:15 Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions. One Hundred Names for Love by Diane Ackerman. Reviewed by Mary Lee Talbot. Alumni Hall porch

12:15 Knitting. (Sponsored by the Dept. of Religion.) "Women4Women–Knitting4Peace." Hall of Missions

1:00 Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.

1:00 Professional Women's Network. (Programmed by Chautauqua Women's Club.) "The Optimism of Outrage." Josephine Green, member of the advisory board, European Futurists Conference. Women's Clubhouse

1:00 Bratton Family Friendly Tour. Explore the set, costumes, lighting and special effects created for production of "Love's Labour's Lost." Bratton Theater

1:15 Chautauqua Literary and Scientific Circle Discussion. One Hundred Names for Love by Diane Ackerman. Jeffrey Miller, CLSC coordinator, moderator. Alumni Hall Garden Room

2:00 INTERFAITH LECTURE SERIES. Amy-Jill Levine, professor, Jewish Studies and New Testament, Vanderbilt University and Divinity School. Hall of Philosophy

2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

2:15 Bratton Behind the Scenes. Explore the set, costumes, lighting and special effects created for production of "Love's Labour's Lost." Bratton Theater

3:10 Art of Investing. Discussion group. Smith Memorial Library

3:30 Dance Lecture. (Programmed by the Chautauqua Dance Circle.) "From Bach to Rock: Inspiring Great Choreographers Part I." Steve Crosby. Hall of Christ.

3:30 (3:30-5) Jewish Film Festival. (Programmed by the Everett Jewish Life Center.) "The Return of Ozarow" and "The Last Jews of Libya." Everett Jewish Life Center

4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:00 CHAMBER MUSIC.\* Spanish Brass. Elizabeth S. Lenna Hall

\*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved

4:15 (4:15-5:15) SPECIAL EVENT. Q-and-A Session with Sen. Kirsten Gillibrand (D-NY). Hall of Philosophy

5:30 Meet the Filmmakers. "The U.S. vs. John Lennon." John Scheinfeld, filmmaker. Fee. Chautauquas Cinema

6:30 Lakefront Walk. (Programmed

Tu

TUESDAY,  
AUGUST 16

by the Chautauqua Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) "Nature Journaling and MUCH More," Mark Baldwin, director of education, Roger Tory Peterson Institute. Meet at the covered porch at Heinz Beach (Below the YAC.)

7:00 Palestine Park Program. "A Journey Through Biblical Times." Palestine Park

7:00 Introduction to the Labyrinth. (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner Community Center

7:00 Special Chautauqua Theater Company Event. Nancy Anderson presents selections from American Songbook. Bratton Theater (seating is limited)

8:15 MUSIC SCHOOL FESTIVAL ORCHESTRA. Timothy Muffitt, conductor; Sarah Kidd, David Effron Conducting Fellow. Amphitheater

• Intermezzo from Vanessa Act III Samuel Barber

• Le Tombeau de Couperin Maurice Ravel

• Symphony No. 10 in E minor, Op. 93 Dmitri Shostakovich

7:00 (7 – 11) Farmers Market

7:15 (7:15–8) Mystic Heart Meditation. Leader: Subagh Singh Kalsa (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room

7:30 Bird Walk & Talk. (Programmed by the Chautauqua Bird, Tree & Garden Club.) Tina Nelson. Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00 Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 Catholic Mass. Chapel of the Good Shepherd

8:55 (8:55–9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 DEVOTIONAL HOUR. The Rev. Otis Moss, III, pastor, Trinity United Church of Christ, Chicago. Amphitheater

9:15 Jewish Psychology. (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin. Alumni Hall Library Room

9:30 Young Women's Group. (Programmed by the Chautauqua Women's Club.) Women's Clubhouse porch

10:15 Service of Blessing and Healing. UCC Chapel

10:45 LECTURE. "Hybrid Thinking." Dev Patnaik, co-author, Wired to Care. Amphitheater

10:45 (10:45–11:15) Story Time at the Library. For ages 3 to 4. Smith Memorial Library

12:10 Catholic Mass. Chapel of the Good Shepherd

12:15 Brown Bag Lunch/Lecture. (Programmed by the Writers' Center.) "Ginsberg in Ballydehob: The Dissolving Canon of American Poetry." Philip Brady, poet-in-residence. Alumni Hall Porch

12:15 Tallman Tracker Organ Mini-concert: Baroquisms. Jared Jacobsen, organist. Hall of Christ

12:15 Brown Bag Lunch/Lecture. (Programmed by the Chautauqua Bird, Tree & Garden Club.) "Exploring Creative Floral Design." Mary Lou Chamberlain, specialist in creative design, National Garden Club Master Judge. Smith Wilkes Hall

12:15 Brown Bag Lunch. (Sponsored by Metropolitan Community Church.) Chautauqua Gay & Lesbian Community. "Military, Marriage, Whats Next?" Bob Minor, author of Scared Straight, professor, Kansas State University. Alumni Hall Garden Room

12:30 (12:30–2) Mystic Heart Meditation

Seminar. "Meditation: Tapping into Your Creative Self." Subagh Singh Khalsa (Sikh Dharma/ Kundalini Yoga Meditation.) Donation. Hall of Missions

1:00 Duplicate Bridge. For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Clubhouse

2:00 INTERFAITH LECTURE SERIES. Amy-Jill Levine, professor, Jewish Studies and New Testament, Vanderbilt University and Divinity School. Hall of Philosophy

2:00 Docent Tours. Meet at Fowler-Kellog Art Center

2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee.

3:15 Social Hour Denominational Houses

3:15 Hebrew Congregation Conversation & Refreshments. Everett Jewish Life Center

3:30 Chautauqua Heritage Lecture Series. "Elbert Hubbard - An American Original," A special showing of the PBS documentary presented by the writer and director Paul Lamont with an introduction on Hubbard and Chautauqua by Jon Schmitz, Chautauqua Institution Archives. Hall of Christ

3:30 (3:30-5) Christian Thought Seminar. "More than Therapy: Forgiveness as a Path to Reconciliation." Rev. Dr. J. Paul Womack, leader. Hall of Missions

4:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome

Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15 Garden Walk. (Programmed by the Chautauqua Bird, Tree & Garden Club.) Joe McMaster. Meet under green awning at back of Smith Wilkes Hall

7:00 FAMILY ENTERTAINMENT SERIES. Chautauqua Regional Youth Ballet. Elizabeth S. Lenna Hall

7:00 Bible Study. (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." The Rev. Dr. J. Paul Womack, leader. United Methodist House

8:00 THEATER. William Shakespeare's Love's Labour's Lost. Ethan McSweeney, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)

8:15 CHAUTAUQUA SYMPHONY ORCHESTRA. Rossen Milanov, guest conductor; Angela Cheng, piano. Amphitheater

• Carnival Overture, Op. 92 Antonín Dvorák

• Piano Concerto No. 27. K.595, in B-flat Major Wolfgang Amadeus Mozart

• Der Rosenkavalier: Suite Richard Strauss

10:00 Meet the CSO Section. Woodwind, Horn. (Sponsored by Symphony Partners.) Amphitheater Back Porch following CSO Concert

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Jeremiah 16: 19-21

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