

# The Chautauquan Daily

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Tuesday, August 16, 2011

Seventy-Five Cents  
Volume CXXXV, Issue 45

MORNING LECTURE

## Patnaik focuses on questions, tackling problems of ambiguity

Emily Perper  
Staff Writer

Dev Patnaik, author and founder of hybrid strategy firm Jump Associates, will speak on the challenges of ambiguity in innovation at 10:45 a.m. today in the Amphitheater.

A pioneer in the revolution of empathy, Patnaik posited in his book, *Wired to Care: How Companies Prosper When They Create Widespread Empathy*, that in order to succeed, companies need to focus on the experience and perspective of their clients.

Patnaik said he looked forward to revealing some of his latest ideas during his Chautauqua platform.

"I'm going to try and (present) at Chautauqua something that is not a rehash of my book," he said. "I figure it's a good place to put out my latest thinking and do something a little bit more experimental."

Like many of its patrons, Patnaik finds Chautauqua to be an extraordinary place. Patnaik values the forward-thinking nature of the Insti-



Patnaik

tution. He said he appreciates foresight — not only the ability to fulfill a need but knowing what needs to fulfill.

"Chautauqua was TED a century before TED, just in terms of a place that brings together people who are preternaturally curious," he said.

He added, "There's a word in Sanskrit that I love — *jignasa*. It comes from the same root ... as *gnosis*, or knowledge. (*Jignasa*) basically means you need knowledge like other people need food," he said. "I love going to places where ... folks have that *jignasa*, that kind of hunger for knowledge. Chautauqua's awesome for that."

See **PATNAIK**, Page 4

FAMILY ENTERTAINMENT SERIES



Daily file photo

Chautauqua Regional Youth Ballet in its 2010 performance at Elizabeth S. Lenna Hall.

## Regional Youth Ballet to put on season's final FES show

Suzi Starheim  
Staff Writer

Children as young as age 10 will be in Elizabeth S. Lenna Hall at 7 p.m. tonight dancing in classical and contemporary ballet pieces for audience members of all ages.

The Chautauqua Regional Youth Ballet returns to Chautauqua for the final performance in this season's Family Entertainment Series.

Although most dance schools train students in a variety of dance forms such as ballet, tap and jazz, the CRYB trains dancers only in ballet. Elizabeth Bush, administrative director of CRYB, said this is unusual for a dance school, especially one in a small area such as Jamestown, N.Y.

Tonight's 45-minute pro-

gram will include a classical piece, a contemporary piece and several excerpts from *The Nutcracker*, which CRYB stages in full every December.

The show will open with the "Odalisques" from "Le Corsaire," performed by Brittany Bush, Kym Paterniti and Gina Smeragliuolo.

"We do find that when we perform (at Chautauqua), the audience likes the traditional ballet," Bush said.

The *Nutcracker* excerpts, showcasing the younger dancers, will follow, including the Arabian, Russian, Spanish, Soldier Doll and Sugar Plum Fairy dances.

Bush said this aspect of the performance is particularly special for a summer audience, as the *Nutcracker* is usually reserved for Christmastime.

See **BALLET**, Page 4

EVENING ENTERTAINMENT



Photo | Greg Funka

Seen here in an earlier performance this season, the Chautauqua Symphony Orchestra performs with guest conductor Rossen Milanov and piano soloist Angela Cheng at 8:15 p.m. tonight in the Amphitheater.

## A night in Vienna

Conductor Milanov, pianist Cheng to perform Mozartian works with CSO



Milanov



Cheng

Lauren Hutchison  
Staff Writer

Angela Cheng adores the lifelong learning that goes hand in hand with collaborating with other musicians.

"You grow from that, and the next time you approach a piece, it's never a carbon copy, because of what you've experienced," she said. "I am always trying to search for the most honest and reflective response to what the music is about."

Cheng returns to Chautauqua at 8:15 p.m. tonight in the Amphitheater to perform Mozart's Piano Concerto No. 27, K.595, with the Chautauqua Symphony Orchestra.

Rossen Milanov will make his CSO conducting debut with the concerto, Antonin Dvořák's *Carnival Overture*, Op. 92, and Richard Strauss' orchestral suite for the opera *Der Rosenkavalier*.

Milanov just completed concerts in Saratoga Springs, N.Y., with the Philadelphia Orchestra. He said summer classical music concerts have a special role in promoting classical music.

"It's a good, win-win situation

for both: for the audiences to experience music in a slightly more relaxed setting, and for musicians to establish a very good network of colleagues and measure up their accomplishments as they move along in their profession," he said.

To open this summer concert, Milanov chose Dvořák's "Carnival Overture," which represents "Life" in the composer's "Nature, Life and Love" overture trilogy. The swift pace and orchestration create an atmosphere of not just a carnival but other vital energies that come together within the piece, Milanov said.

"This is something that is important to music and something that music can portray very well — that concentration of energy that could be expressed," he said.

The middle section of the piece is a small love poem: nocturnal and reminiscent of a Mozart opera, Milanov said.

This Mozart-like moment is followed by Cheng's performance of Mozart's last piano concerto, which she declared the most mature and inspired of the composer's piano concertos.

See **CSO**, Page 4



INTERFAITH LECTURE

### 'HEARING THE PARABLES'

Amy-Jill Levine, professor of Jewish and New Testament studies at Vanderbilt University, delivers Monday's Interfaith Lecture in the Hall of Philosophy. The *Daily's* recap will run in Wednesday's edition. Levine continues her lecture series today at 2 p.m. in the Hall of Philosophy, addressing "Dangers on the Road to Jericho."



### Affordable, unique artwork

Strohl Art Center's Gallery Store offers different kind of art for sale  
PAGE 6



### Praise on high

Scenes from Sunday's Sacred Song service featuring Sanctuary Choir of Trinity UCC  
PAGE 8



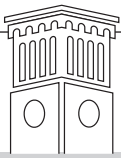
### Innovation can shape the future

Shapiro delivers Monday's morning lecture  
PAGE 9



### Having a field day

Club campers try to break records at annual event  
PAGE 11



### TODAY'S WEATHER



HIGH 79° LOW 62°  
Rain: 20%  
Sunset: 8:18 p.m.

### WEDNESDAY



HIGH 80° LOW 66°  
Rain: 10%  
Sunrise: 6:23 a.m. Sunset: 8:16 p.m.

### THURSDAY



HIGH 78° LOW 64°  
Rain: 30%  
Sunrise: 6:25 a.m. Sunset: 8:15 p.m.

Read morning and Interfaith lecture recaps and previews the day before they're published in print, only at the *Daily's* website.

www.chqdaily.com

NEWS



NEWS FROM AROUND THE GROUNDS

Womack leads Christian Thought Seminar series

The Rev. J. Paul Womack, pastor of Hurlbut Memorial Community United Methodist Church, will lead a series of Christian Thought Seminars from 3:30 p.m. to 5 p.m. Tuesday through Thursday in the Hall of Missions. The title of the series is “More than Therapy: Forgiveness as a Path to Reconciliation.” The seminars will seek to explore how the various approaches and understandings of forgiveness enable intrasocial healing, how to move beyond being stuck in the things that have wounded us, and how to accept forgiveness. All are welcome.

Meet the Filmmaker Series presents ‘Sinatra’

Emmy and Grammy-nominated filmmaker John Scheinfeld will present his film “Sinatra: The Classic Duets” at 12:15 p.m. today at Chautauqua Cinema. The film features Sinatra singing with a variety of other famous performers, including Louis Armstrong, Elvis Presley and Ethel Merman. Scheinfeld will participate in a Q-and-A session with the audience following the screening. Regular cinema fees apply.

Chautauqua Women’s Club events

- The Women’s Club Young Women’s Group will socialize at 9:30 a.m. today at the Clubhouse. All women 55 and under are welcome. Membership not required.
- Women’s Club offers Duplicate Bridge sessions for both men and women. Games begin at 1 p.m. at the Clubhouse. Single players are welcome. Fee collected at the door. Membership not required.
- The Women’s Club thrift shop, the Flea Boutique, will be open from noon to 2 p.m. Wednesdays, Fridays and Sundays behind the Colonnade on Ramble. The boutique features bargain-priced items, and your donations of small quality recyclables will be gratefully accepted at these times. The proceeds from the Flea Boutique provide for Women’s Club-sponsored student scholarships, programming and the Women’s Club facility.

BTG sponsors Bird Talk and Walk

At 7:30 a.m. today nature guide Tina Nelson will lead a Bird Talk and Walk sponsored by the Bird, Tree & Garden Club. Meet at the lake side of Smith Wilkes Hall, rain or shine. Bring binoculars.

BTG sponsors Garden Walk

Meet horticulturist Joe McMaster at 4:15 p.m. today under the green awning at the lake side of Smith Wilkes Hall for a Garden Walk sponsored by the Bird, Tree & Garden Club. The walks vary each week.

Tallman mini-concert to feature ‘Baroquisms’

Join Jared Jacobsen and the Tallman Tracker Organ at 12:15 p.m. today in the Hall of Christ for this week’s concert, “Baroquisms.” Jacobsen will perform a concert full of pieces from the collection “Five Baroquisms for the Organ” by Richard Purvis. Pieces include “Air on the D String” by Johann Sebastian Bach and other mid-20th century pieces that have been unjustly forgotten.

CSO offers Meet the Members

Meet the members of the Chautauqua Symphony Orchestra’s woodwind and horn sections after tonight’s concert on the back porch behind the Amphitheater. The Symphony Partners will provide light refreshments.

Hebrew Congregation sponsors Shabbat Dinner

The Hebrew Congregation will sponsor a community Shabbat dinner at 6:15 p.m. Friday at the Athenaeum. Reservations are required. Cost is \$30 for adults; \$15 for children under 12. For reservations and information, call Burt Zucker at 716-789-2020 or Marilyn Neuman at 716-357-5042.

Tennis Center accepts donations

The Chautauqua Tennis Center is accepting racket donations from now until beyond the end of the season. The donated equipment will benefit both the Tennis Center and Boys’ and Girls’ Club.

CLSC Alumni Association events

- The Alumni Association of the Chautauqua Literary and Scientific Circle will hold its annual meeting at 12:15 p.m. Saturday on the porch of Alumni Hall following the Bryant Day activities. All members are encouraged to attend.
- The Alumni Association is launching a brick project to establish a fund designated for underwriting special projects. All Chautauquans are invited to participate. Each brick will be \$100 and will be placed in the front walk of Alumni Hall. Bricks will be laser cut, which leaves a hardened glass-filled engraving. Each brick may have up to three lines of 20 characters per line. Please call 716-357-9312, email [clscalumni@gmail.com](mailto:clscalumni@gmail.com) or stop by Alumni Hall for further information.
- The CLSC Alumni Association Eventide Presentation is at 6:45 p.m. Wednesday in the Hall of Christ. Emogene Bedrosian is giving a presentation titled, “Germany, Austria and Oberammergau: The Passion Play 2010.”

CLSC class events

- Dependent on RSVP numbers, the Class of 2001 plans a breakfast at 9 a.m. Saturday at Hotel Lenhart. Cost around \$10. Send RSVPs and ride information to Karin Johnson at 716-753-7049 or [karjohn@roadrunner.com](mailto:karjohn@roadrunner.com) by Thursday.
- The Class of 1999 will hold a Brown Bag lunch at 12:15 p.m. Wednesday at Alumni Hall. Drinks will be provided.
- The Class of 1992 will meet at 9:15 a.m. today at Alumni Hall to discuss plans for the class’ 20th anniversary celebration in 2012.

Athenaeum hosts molecular cooking demonstration

There will be a molecular cooking demonstration given by Ross Warhol, the head chef at the Athenaeum Hotel, at 3 p.m. today on the porch of the Athenaeum Hotel. The cost is \$15 per person.

CORRECTION

A photo of the Thursday Morning Brass that ran on Page B5 of the August 13 & 14 edition of the *Daily* should have been credited as a submitted photo by Robert Cahn.



SURE AS CHUTIN’

Photo | Demetrius Freeman  
Young girls playing “Cat and Mice” search for “mice” under the parachute.

Chautauqua Fellows Fund supports Patnaik’s talk

The Chautauqua Fellows Fund of the Chautauqua Foundation provides funding for today’s 10:45 a.m. lecture by Dev Patnaik, CEO of Jump Associates and author of *Wired to Care*. This fund was established in 1982 by the Bearings Division of TRW Inc. *If you are interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at [kblozie@ciweb.org](mailto:kblozie@ciweb.org).*

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Children’s School plans a storied Week Eight

Josh Cooper  
*Staff Writer*

This week, Humpty Dumpty and Little Miss Muffet will make an appearance at the Children’s School, at least in story form. The theme of the week is “Once upon a Time,” and the week’s activities are centered around classic fairy tales and nursery rhymes. The 3-year-olds will be participating in various nursery rhyme skits, as well

as creating various crafts based on nursery rhymes like “Little Jack Horner” and “Hey Diddle Diddle.” Those in the 4-year-old group will be writing a play, making various puppets and masks and hearing selections from the Three Little Pigs and the Three Bears during storytime. The 5-year-olds will be putting on various skits, going to the beach Thursday and having a fairy tale tram scavenger hunt.

All the groups will hear from Jay Stetzer, a musician and storyteller who has been a regular feature at the Children’s School for four years. Gretchen Jervah, the curriculum coordinator for the Children’s School, said the children are privileged to have him visit. “He’s a fabulous storyteller, and you can tell he just loves the kids,” Jervah said. “We’re so grateful to have him visit.”

Trustees’ Fund for CSO supports performance tonight

The Trustees’ Fund for the Chautauqua Symphony Orchestra provides funding for tonight’s Chautauqua Symphony Orchestra concert with Rossen Milanov as guest conductor. The Trustees’ Fund of the Chautauqua Symphony Orchestra was established in

1991 by Thomas R. and Jean H. Bromeley, William F. and Dorothy S. Hill and Richard H. Miller and added to by the board of trustees of the Chautauqua Institution. The fund is used for the general support of the Chautauqua Symphony Orchestra.

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Why was Hercules so popular?

**Boating**

Boat owners must register their boats at the Central Dock office, located on the lake in front of the Athenaeum Hotel. You may moor your boat at a private or Institution dock, ramp or buoy, but not on shore. Use of Institution-operated moorage may be reserved on a space-available basis at the Central Dock office. If you are arriving at Chautauqua by boat, please utilize the Central Dock (716-357-6288).

**Tuesday at the Movies**  
**Cinema for Tues, Aug. 16**  
**SINATRA: THE CLASSIC DUETS - 12:15 (NR, 60m)** Meet the Filmmaker! John Scheinfeld’s excellent documentary features Frank performing duets with Bing Crosby, Sammy Davis, Jr., Ella Fitzgerald, Lena Horne, Peggy Lee, Dean Martin, Elvis Presley and Dinah Shore and interviews with his three children.  
**IN A BETTER LIFE - 6:15 (PG-13, 98m)** From director Chris Wietz (*About a Boy, A Single Man*) comes this touching, poignant, multi-generational story about the lengths a parent will go to give his child the opportunities he never had. "Straight, true and heartbreaking, a masterpiece of raw emotional minimalism." -Amy Biancolli, *Houston Chronicle*  
**BRIDE FLIGHT - 8:30 (R , In Dutch with subtitles, 130m)** This award winning drama charts the lives of three women from different backgrounds, forever changed when they emigrate to New Zealand as war brides. "Gives a panoramic sweep of lives as they’re lived, as there is a lot of beauty in it." -Mick LaSalle, *San Francisco Chronicle* "Lavishly entertaining!" -Rex Reed, *New York Observer*



FROM PAGE ONE

CSO

FROM PAGE 1

“To me, it’s perfect music, in that he’s able to communicate all that he wants in, actually, not many notes,” she said.

The concerto’s first movement is extraordinarily expressive and singing in its character, with a beautiful balance between the orchestra and the piano. It leads into a broad, slow movement, which Cheng called the soul of the work, with its pristine, ethereal, delicate character and deep emotion. The third movement is playful, charming, and full of spirit. Cheng said the exciting concerto is

full of virtuosic writing for both the piano and the orchestra and is “a real crowd-pleaser.”

Cheng won the Medal of Excellence at the Mozarteum in Salzburg, Austria, in 1991 for her interpretations of Mozart’s works.

“I feel, and I hope, that through my performance, you are aware of what Mozart was trying to say, rather than what I am trying to say,” she said. “I’m just a medium for this great music to pass through and to let the audience enjoy what he had created.”

Mozart’s classical style and Vienna home are revived in the second half of the program with Strauss’ neoclas-

“I feel, and I hope, that through my performance, you are aware of what Mozart was trying to say, rather than what I am trying to say. I’m just a medium for this great music to pass through and to let the audience enjoy what he had created.”

—Angela Cheng  
Pianist

sical *Der Rosenkavalier* suite. Apart from being the seat of classical composers like Mozart, Beethoven, Franz Schubert and Joseph Haydn, Vienna is famous for its Viennese waltz, which permeates the piece, Milanov said.

One remarkable moment of the opera and the suite is

such a unique, silver world.”

Milanov was appointed as the music director of the Princeton Symphony Orchestra in 2009 and continues to serve as the music director of the New Symphony Orchestra, a youth orchestra in Sofia, Bulgaria, and of Symphony in C, a leading U.S. professional training orchestra. He is concluding an 11-year tenure as the artistic director and associate conductor of the Philadelphia Orchestra. His guest appearances will take him to four different continents next year, conducting operas, ballets, symphonic music and pops concerts.

Cheng just finished a European tour with the Zukerman Chamber Players. The ensemble

will return to Europe and perform in South America next year. Cheng also will perform sonata recitals with Pinchas Zukerman. She is a Steinway Artist and the associate professor of piano at the Oberlin Conservatory.

Cheng makes her Carnegie Hall debut on May 8, 2012, with the Edmonton Symphony Orchestra, performing the U.S. premiere of John Estacio’s Triple Concerto with violinist Juliette Kang and cellist Denise Djokic, under the direction of William Eddins, who conducted the CSO earlier this season on July 30.

Notice to Parents

**BICYCLE SAFETY RULES**

1. Bikes must be maintained in a safe operation condition and shall have adequate brakes, a bell or other signaling device, a rear reflector and a headlight. Operators under 14 years of age must wear a NYS-required helmet.
2. Bikes are not to be ridden on brick walks or other walks that are reserved for pedestrian use.
3. Bikes must be operated at a speed that is reasonable and prudent and in no instance at more than 12 mph.
4. Bicyclists shall always give the right of way to pedestrians.
5. In accord with New York State law, bicyclists shall observe all traffic signs and signals (for example, stop signs, one-way streets)

Parents must ensure that their children ride responsibly — by enforcing the rules and by setting a good example.



# The Chautauquan Daily

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Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2011. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$40; mail, \$62.50.  
Postal regulations require that mail subscriptions be paid in advance.

PATNAIK

FROM PAGE 1

Patnaik brings a unique perspective to Week Eight’s theme, “Sparking a Culture of Creativity and Innovation.”

Rather than focus on answers, Patnaik will examine questions.

“How do you figure out the right questions to ask? How do you tackle the ambiguity?” he said. “That’s a big part of innovation.”

He distinguished between ambiguity and complexity.

“All of the problems that companies are facing, or government or social institutions — they’re problems of ambiguity, rather than problems of complexity,” he said. “Unfortunately, we just spent the last 75 years building all these social structures that are really good at solving complexity. If you want to put a man on the moon — that’s a really complex problem, but the goal is really clear. ... The stuff that we’re dealing with nowadays, whether it’s

BALLET

FROM PAGE 1

The final piece CRYB will perform is a contemporary ballet work called “Gypsy Suite,” set to music from “The Red Violin” and choreographed by Brittany Bush.

Elizabeth Bush said this year, dancers as young as 10 will perform in the *Nutcracker* excerpts.

“In the past it’s been only older, performance-segment students or young faculty,” she said. “This is a chance to

fighting the war on poverty or having a nuclear energy system that doesn’t melt the planet ... It’s something that we’re not set up to deal with.”

Patnaik worked in India for five years, and during that time, he experienced frustration with a company that struggled to look forward into the future.

“(The company) R&D was not allowed to make new products unless marketing asked you for it,” he said. “Marketing would only ask you for a product when the competition already had it.”

Patnaik explained that he thought, “*There’s got to be a way to figure out what these guys were going to ask us for in a couple of years, so we can start to put it together now.*”

He created his company, Jump Associates. Its mission is “figuring out where the world was going and getting started on it,” he said.

“The fact that we do all of this innovation and strategy work is kind of a front,” he said jokingly. “It’s a front for what’s really interesting, which is, how do you expand

give the younger kids a taste of what it’s like to perform. It’s very much a professional atmosphere for them.”

Bush said this also benefits children watching the performance.

“It’s nice to let the younger audience members see performers their own age,” she said. “It’s fun for the kids in the audience as well as the young dancers. For us, it’s an opportunity to bring the art of classical ballet to a younger audience and a more diverse audience. It’s a

## If ducks could talk...

...they would tell you about the importance of our Chautauqua Lake watershed to the health of our wildlife and environment, our economy and our human residents. Being a good watershed steward means leaving a buffer of native plants along the shoreline for filtration of excess nutrients, protection from erosion and habit for fish and their insect food source. And protection of our waters means eliminating phosphates in fertilizer and dishwasher detergents and picking up after your dog.

**Listen to the ducks and keep our Lake clean by protecting our watershed.**

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human potential?”

This mission starts with Jump Associates’ employees. Patnaik focuses on “creating an amazing place where folks love to come to work and where people feel like they think they’re capable of more than when they walked in the door.”

Jump Associates employs between 50 and 60 people in two offices, one in San Mateo, Calif., and one in New York City. In 2008, *The Wall Street Journal* named Jump Associates one of 15 Top Small Workplaces.

With a radical approach to empathic interaction, Jump Associates uses several methods to pop the “Jump bubble.” Patnaik described the company’s version of a foreign-exchange program.

“Someone from the client company will come and work at Jump Associates for six months, and someone from Jump Associates will go and work at the client company for six months,” he said.

He added, “We’re walking the talk about having empathy for our clients.”

Jump Associates’ clients include General Electric, Procter & Gamble, Nike, Target, Pepsi and more — companies that are “trying to do something big, trying to do something different,” Patnaik said. “(Jump Associates is) forming a relationship with the company and then helping that company to do something transformative.”

Patnaik’s personal fascination with ambiguity ties directly to his work with his clients. One of the company’s new clients, Pepsi, wants to promote healthy eating habits around the world. Patnaik accepted the challenge to accomplish this goal with a company notorious for selling salt and sugar.

Patnaik pointed to Target as a company creating community.

“It’s amazing how many parents take their kids to go walk around Target on a Saturday when the weather’s bad because it’s a place to hang out,” he said. “There’s a socially good impact in what these folks do.”

good learning experience.”

The roster of dancers performing in tonight’s show includes Katie Baudo, Brittany Bush, James Gocke, Peter Gocke, Kaitlin Healy, Rebecca Josephson, Madeline Jones, Emily Rose Mager, Monica Marsh, Kym Paterniti, Gina Smeragliuolo, Megan Stefanik, Shawn Sprinkle and Kortney Young.

CRYB members have been rehearsing diligently for tonight’s performance, Artistic Director Monika Alch said. She hopes tonight’s perfor-

mance will reignite people’s passion for classical ballet and establish a love for the art in the younger audience members coming to watch tonight’s performance with their families.

Bush said exposing children to the art form is very important to CRYB.

“To show (families) classical ballet and the excitement and passion of it and to expose it to children is what’s really important to us,” she said.

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# COMMUNITY

## Floral arrangement expert to present today

**Beverly Hazen**  
*Staff Writer*

For all who enjoy watching a skilled floral designer at work, the Bird, Tree & Garden Club's Brown Bag lecture at 12:15 p.m. today at Smith Wilkes Hall is a "must-see" event.

Mary Lou Chamberlain, a master flower show judge of the National Garden Club, will present "Exploring Creative Floral Design."

In keeping with this week's theme, "Sparking a Culture of Creativity and Innovation," Chamberlain will assemble about six creative designs using fresh and dried natural plant material, together with other components.

Chamberlain said she would tell the audience what she is doing while she

creates the designs, each of which will portray a specific idea or theme.

"It is an art form," she said.

One often-forgotten natural plant material necessary in flower arrangements is leaves, she said.

"You really need leaves in design, and that part I will find in my garden," she said. "It is nature."

She will incorporate fruit and vegetables in some arrangements and will have different people help with a synergistic design.

"Another design is in an old toaster," she said. "I look around the house and see what I can use. I try to make it fun, and I hope other people enjoy it, too."

After answering questions from the audience, Chamberlain will invite people to come up close to view the arrangements.

"It is a teaching experience," she said. "I encourage people to do it themselves."

She said she loves to hear that she has inspired people to go home and try something for their families.

A resident of Lockport, N.Y., Chamberlain has been to Chautauqua before, but this is the first time she has come as a presenter. She is a member of the Youngstown Garden Club, has served as past director of the Eighth District Federated Garden Clubs of New York State and as treasurer of the Flower Show Judges Council. She also has studied Creative & Ikebana Designs with Alice Smith. Last week, she was a judge at the Erie County Fair in Hamburg, N.Y.



Photo | Greg Funka

Lilies bloom in a garden along the North Shore.

## Interfaith News

COMPILED BY **MEG VIEHE**

### ...and Give You Peace

A new worship service, "...and Give You Peace," is at 5:30 p.m. every Wednesday at Hurlbut Memorial Community United Methodist Church. John A. Jackson and Juanita W. Jackson, both certified lay speakers in the United Methodist Church, lead the services, which are intended to explore how Christianity protects believers from fear, anxiety and apprehension. Take this opportunity to experience relief from the destructive effects of the stresses that confront us daily.

For more information, contact Hurlbut Church or the Department of Religion, co-sponsors.

### Baptist House

*Parlez-vous français?* Forgotten your high school French? Always wanted to learn French or sing some songs in French? Then the 3:15 p.m. social hour today at Baptist House is for you. Whether you are a Francophone, Francophile or just like good music, you are welcome to attend a program with Marilyn Carpenter, popular Chautauqua soprano and teacher of French extraordinaire. In addition to entertainment, members of First Baptist Church, Cambridge Springs, Pa., serve refreshments.

### Blessing and Healing Daily Service

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

### Chautauqua Catholic Community

Daily Masses are at 8:45 a.m. and at 12:10 p.m. week-

days in the Episcopal Chapel of the Good Shepherd.

All are invited to attend the social hour at 3:15 p.m. today at the Catholic House. Hostesses are chairman Cheri Anderson assisted by Sue Ryan, Kathy Silzle, Sue Wolfe, Charlotte Rice, Julie Reyda and Kathy Nicastro.

### Chabad Lubavitch

Rabbi Zalman Vilenkin presents a lecture on Jewish psychology at 9:15 a.m. today in the Library Room of Alumni Hall.

Vilenkin leads a study on "Project Talmud" at 9:15 a.m. Wednesday in the Library Room of Alumni Hall. Come study the Talmud, where age-old wisdom offers solutions to modern-day problems. No prior knowledge is necessary.

### Christian Science House

There is an afternoon social at 3:15 p.m. today at the Christian Science House.

The testimony meetings at 7 p.m. Wednesday at the Christian Science House are a time for readings on a current topic and for sharing ways the application of Christian Science has made a difference in lives.

### Disciples of Christ

Kaye Lindauer, well-known gifted storyteller, teacher and retreat leader, presents "Rumi and Spiritual Poetry" at the 3:15 p.m. social hour at the Disciples of Christ Headquarters House.

Lindauer explores the wisdom of the poetry and stories of Rumi in celebration of life and the surrender to love. Rumi, who lived from 1207 to 1273, was a Sufi mystic of great spiritual accomplishment. His work speaks of compassion, relationship with the divine and passion for living. Members of the board of Chautauqua Association Disciples of Christ host the social hour.

### ECOC

There will be cookies and lemonade at 3:15 p.m. today in front of the ECOC building.

"Communities in Conversation" meets from 3:30 p.m. to 5 p.m. Monday through Friday at the Methodist House. The presentation will explore ways to strengthen communities through interfaith discussion.

### Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel.

### Episcopal Cottage

Meet the chaplain of the week, the Rev. Jim Massie

and his wife, Kathy, at the 3:15 p.m. tea today the Episcopal Cottage.

Massie leads a Bible study at 8:30 p.m. Wednesday at the Cottage.

### Hebrew Congregation

The Hebrew Congregation invites everyone to attend the conversations and social hour at 3:15 p.m. today in the library of the Everett Jewish Life Center at Chautauqua. There will be stimulating discussion and a chance to interact with new and old friends. Light refreshments are served.

### Lutheran House

All are invited to the 3:15 p.m. social hour today at the Lutheran House. Anita Ferguson of Pompano Beach, Fla., provides the music. Women from First Lutheran Church in Jamestown, N.Y., are hostesses, serving Lutheran punch and homemade cookies.

### Presbyterian House

All Chautauquans are invited to Coffee Hour between morning worship and the morning lecture each weekday at Presbyterian House. The porch, which

overlooks the Amphitheater, provides a good place to find old friends and make new friends. It's a place for conversation, good fellowship and that traditional Presbyterian coffee, that special Presbyterian coffee (mocha), cocoa or lemonade.

### Unitarian Universalist

There will be a tea at 3:15 p.m. today at the Unitarian-Universalist House at 6 Bliss Ave.

The annual meeting of the Unitarian Universalist Fellowship of Chautauqua follows the tea at 4:15 p.m. in the house.

### United Church of Christ

All Chautauqua guests are welcome to meet the Rev. Cameron A. Pennybacker, the chaplain at the week, at the 3:15 p.m. social hour at the UCC Headquarters House. Refreshments are served.

### United Methodist

There will be coffee between morning worship and the 10:45 a.m. weekday lectures on the porch.

All are invited to join us at noon today in the house for our chaplain's chat. The Rev.

John Miller leads a discussion of "Bible Study Confusion: What if what it says isn't what it means?" Stop by the house or call 716-357-2055 to order your lunch.

There will be a social hour at 3:15 p.m. today on the porch hosted by members of the Stone United Methodist Church in Meadville, Pa.

The Rev. Paul Womack of Hurlbut Church leads a Bible study on "Lessons from Saint Paul's Epistle to the Romans" at 7 p.m. tonight at the United Methodist House. This study is sponsored by the Department of Religion, and all are welcome.

### Unity

Unity holds a weekday morning meditation from 8 a.m. to 8:30 a.m. weekdays in the Hall of Missions.

### Women in Ministry

Women in Ministry meets at noon Wednesday in the Hall of Missions. Anyone who is in ministry or has interest in the ministry of women is invited to bring a Brown Bag lunch and join fun and conversation.

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THE ARTS



Daily file photo  
A patron tries on one of Sandy D'Andrade's opera-inspired clothing items during a previous trunk show.

D'Andrade's final trunk show draws years of support for opera to close

Josh Cooper  
Staff Writer

Sandy D'Andrade said her collection of knitwear is inspired by everything from the koi fish in a pond near her home to the Queen of the Night in Mozart's Magic Flute.

D'Andrade has been selling her wares to benefit the Chautauqua Opera Guild for several years. Her items can be seen and bought today through Thursday at the Connolly Residence Hall.

D'Andrade said her craft developed as her success progressed.

Seeing it on real people, I started thinking of it as more than a sweater that's a square as a canvas, but the shaping of it and how does it flow and how does it feel and how can people use it," D'Andrade said.

She said there are many things she thinks about when she's making a piece.

There are different levels to making a garment, D'Andrade said. One level is the artistic expression level, and one is the fashion level and also, I always approach it from a problem-solving level — that is,

"My clothing goes to wonderful places. It's going to speaking engagements, White House ceremonies and award ceremonies."

—Sandy D'Andrade

trying to make it as usable as possible.

Part of her annual show for the Opera Guild includes pieces that represent each of the operas performed at Chautauqua. For example, her piece based on Magic Flute is a purple and black sweater with stars to represent the Queen of the Night.

A lot of the people who came in the first years I did this just loved it," D'Andrade said. Not only is it a fun, creative idea, but the people who come, whether they buy anything or not, I can talk to them about the operas. I'm really an ambassador for the opera.

She brings in between 75 and 100 pieces every year. She said her garments often get purchased by speakers and performers who come to Chautauqua, and even some celebrities.

My clothing goes to won-

derful places," D'Andrade said. It's going to speaking engagements, White House ceremonies and award ceremonies.

One such celebrity was Pulitzer Prize-winning author Geraldine Brooks.

In one of my early years here, someone brought in Geraldine Brooks, the author, to see my work," D'Andrade said. So we talked, and I showed her my clothing, and then I went home, and then I Googled her, and she had just won the Pulitzer Prize that year, and we felt a little silly.

She said the part of her job she loves most is meeting people.

I love my clothing, and I love making it," she said, but perhaps the most rewarding part is meeting all kinds of interesting people and talking to them about it.



Photos | Megan Tan  
Above, The Gallery Store in Strohl Art Center. At left, a ceramic face is shelved with other items available for purchase.

VACI's Gallery Store sells affordable, unique artwork

Elora Tocci  
Staff Writer

The art galleries at Chautauqua have plenty of quality work on display, but if it's out of your price range or you're looking for a different type of art, head to The Gallery Store in Strohl Art Center.

Store manager Eileen Petre said she looks for interesting, affordable art to sell in the store. This summer, she selected a unique mix of glass, jewelry, pottery and decorative art from 57 North American artists. A handful of them are Chautauqua residents, but most hail from places scattered throughout the Northeast

and other parts of the continent. Some artists are nationally renowned, while others are brand new on the art scene.

Petre said the store does not sell much two-dimensional work, because the galleries display that. However, pieces from the Animal Craft and Out of the Blue shows that closed earlier in the season are on display in and around the store for Chautauquans who may have missed them. Some artists who sold their work in the Craft Alliance shows also are selling work in the store.

Petre said the most popular items tend to be the jewelry pieces. She said much of the jewelry and other items for sale are inexpensive, quality gifts people can purchase for their hosts or friends during their stay at Chautauqua. The proceeds are split between the

artists and the Visual Arts at Chautauqua Institution programming. VACI Partners members receive a 10 percent discount on their purchases on Saturdays.

Petre said artists who sell their work in the store can send business cards and website information, which she distributes freely for customers who might want to make more purchases from particular artists during the holidays or at other times throughout the year. Artists who are interested in selling their work during the 2012 Season can contact Petre at [eileenpetre@gmail.com](mailto:eileenpetre@gmail.com). She said she spends all winter grouping items together and that she looks for well-designed, well-made, unique work.

The store will be open until Aug. 24.

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SYMPHONY

Antonín Dvořák  
(1841-1904)

Carnival Overture, Op. 92  
(1891)

Pressed by his public to provide a program for this overture, Dvořák suggested the following: “A lonely traveler reaches a city at dusk to find a carnival in full sway. Everywhere is joy and laughter, the crash of instruments, songs and dancing.” Quieting the clamor, English horn and flute present “a pair of straying lovers in the peace of the Bohemian countryside” wandering through the scene, capturing our attention for a moment of reflective quiet before the festive music resumes.

It fits. It ought to, since Dvořák tailor-made the description after he wrote the music. While he was composing it, Dvořák had nothing like such a clear program in mind. Even his working title, “Life,” gave little or no hint of a storyline.

Carnival is the middle of a set of three overtures, which he originally planned on publishing as a single opus called “Nature, Life, and Love.” Dvořák started work on the project in March 1891. The three movements are cyclical, in that the opening theme of the “Nature” section recurs in both “Life” and “Love.” Even so, during the process of composition the three sections of the set grew apart from each other. Dvořák changed his mind about how tightly to integrate the three, and he gave each one its own opus number and title. The three are now three separate concert overtures, called *In Nature’s Realm*, *Carnival*, and *Othello*. Of the three, *Carnival* took shape most rapidly. He completed it in just 17 days during his summer vacation.

It was a thrilling and pivotal period for him. In January 1891, he had secured an appointment to teach composition and instrumentation at the Prague Conservatory. Six months into that appointment, just as his first term of teaching was ending, he received a telegram from Mrs. Jeannette Thurber in New York: “Would you accept po-

sition Director National Conservatory of Music New York October 1892 also lead six concerts of your works.”

Though flattered by the proposal, Dvořák sloughed off the idea of moving to America. He was about to turn 50 years old, and he had finally found a settled life with a steady income in Prague. In addition, he had recently finished converting an old granary in the countryside into a comfortable country house for his family. His life was far too pleasant to warrant accepting such an offer.

Mrs. Thurber would not be put off, however. Her persistence and the huge salary she was offering (\$15,000, about 25 times what he was making at the Prague Conservatory) eventually wore down his resistance.

In Prague on April 28, 1892, the composer conducted the first performance of his three new concert overtures. It was his farewell concert before leaving for the United States. Six months later he conducted them a second time in his first concert on the other side of the Atlantic, with the Boston Symphony Orchestra on October 21 in New York’s Carnegie Hall. It was his formal introduction and welcome to America.

Wolfgang Amadeus  
Mozart  
(1756-1791)

Piano Concerto No. 27 in B  
flat, K. 595 (1788-91)

From 1782 to 1786, his first four years in Vienna, Mozart was a concerto machine, cranking out a phenomenal total of 17 concertos for keyboard. Each year during the “season,” he was performing his own piano concertos three and four times a week in the homes of the nobility. Three days a week were pre-scheduled — he was at Count Esterházy’s every Monday and Friday, then on Thursdays he played at Prince Galitzin’s. The other days were left free for special gigs. These four years were the heyday of the Viennese cultural elite under the Emperor Joseph II. Mozart rode the tide.

Symphony Notes

COLUMN BY LEE SPEAR

Things soured for the Holy Roman Empire in the late 1780s. The Empire’s alliance with Catherine II of Russia brought Austria reluctantly into a war in the east with Turkey. Rebellion was everywhere. In the west, the “Austrian Netherlands” were resisting the Emperor’s ideas of reform and he deployed his remaining military to respond to that threat.

Viennese *Gemütlichkeit* almost vanished. Many ranking men of society — all of them nominally officers in the military — reported for active duty. The value of money tumbled as confidence dissolved in the face of revolt. Niceties of high society fell away. Suddenly, even maintaining a household orchestra became an over-extravagant luxury.

In the general downsizing, Mozart’s market dried up in a flash. Having produced 17 piano concertos in four years, Mozart wrote only two more in the next five. No one could afford to perform them.

Tonight we hear his final concerto. Tellingly, Mozart performed it not in a noble house, but in the social room of a local inn, as part of a benefit concert. It was the last time Mozart appeared as soloist in a concerto.

**Listener’s Aid:** Mozart completed this work on 5 January 1791, precisely 11 months before his death. There is no reason to presume that Mozart expected to die before the end of the year, but logic has not stopped writers from assigning all manner of premonitory meaning, death and despair, to this music.

A listener would be better advised to take the music at face value. What one listener hears as gloom or resignation might equally well be heard as serenity. As always, each listener’s perspective creates

the “meaning” in the composer’s art.

Recent technical analysis of the manuscript paper Mozart used shows that a substantial part of the work, perhaps most of it, was drafted not during his final year, but in about 1788. Mozart appears to have shelved the draft, possibly due to the loss of performance venues, and then returned to it three years later when given the chance to appear on the benefit concert.

I: Allegro — Surprisingly, the concerto opens with a graceful theme that could easily serve in a slow movement. Mozart uses it to provide a foil for the extraordinary variety of goings on he has planned in the Allegro. The second theme, usually a contrast with the first, is here more of a completion: mild-mannered and naturalistic with hints of bird song. The movement is packed with a half-dozen themes — even the bridge between the two primary themes turns into a theme itself when the soloist gets hold of it.

But abundant as they are, the themes are not the real story. For that we have to look at the closing extensions that Mozart adds to round off sections. They are enormous and complex, virtual mini-development sections, dwarfing the material they purport to complete. It is a model that we see again in the decade after Mozart’s death, as Beethoven begins transforming the standard pace and balance of classical design. Mozart isn’t wallowing in resignation; he is re-inventing the form.

II: Larghetto — In another stroke that prefigures Beethoven’s innovations, Mozart creates a hybrid form for the slow movement — boxes inside of boxes. At the largest level, this is a simple A-B-A form, but each of the A sections is actually a small

A-B-A on its own. The result is effectively a rondo — A-B-A-C-A-B-A. And yet, again it is a series of final extensions that steals the show.

III: Allegro — The real rondo is this finale, but here again he toys with the form, including a serious development in the middle. And, yes, those extensions — little added bits — keep grabbing the spotlight.

Richard Strauss  
(1864-1949)

Der Rosenkavalier: Suite  
(1910)

After a pair of grisly, gnarly operas, *Salome* (1905) and *Elektra* (1908), Richard Strauss reportedly said, “Next time I should write a Mozart opera.”

He didn’t quite do that, but with his collaborator Hugo von Hofmannsthal, he did manage a comedy of manners with a setting in Mozart’s century. *Der Rosenkavalier* takes place in the Vienna of Maria Theresia, i.e., in the decades immediately before Mozart’s arrival in the capital. Hofmannsthal described the plot succinctly: “A pompous, fat, elderly suitor favored by the father has his nose put out of joint by a dashing lover - could anything be plainer?” Hofmannsthal summed up the elderly oaf’s character in the name he gave him — Baron Ochs.

He neglected to mention the libretto’s second-level of intrigue, a complex love triangle containing a coming-of-age event for randy young Octavian, the heartbreaking wisdom imparted by his guide and mentor, the worldly Marschallin, and the girl-of-Octavian’s dreams, Sophie (he discovers her in Act II). And of course, there are the waltzes.

This is Richard Strauss, the “Also sprach Zarathustra” man, not Johann Strauss, Jr., the Waltz King, but the opera is awash in intoxicating Viennese waltzes. It is a masterpiece of creative anachronism. The Viennese waltz did not yet exist at the time of the story. Minuet was the dance of choice in 1770. But Strauss underlays this caricature of bygone Viennese manners and morals with the music of up-to-date Viennese society. Nominally setting the antics safely in the past, Strauss hints that dashing young Octavian-

ans, pompous old Ochses, and even ravishing middle-aged Marschallins might still be found in the parlors of Vienna.

The suite begins with the “off we go” motif of Octavian (he is aged 17 years and two months), who is experiencing a night of passion with the beautiful Marschallin (a Princess, who is a married woman twice his age). With spectacular whoops, French horns erase any uncertainty about the nature of the couple’s relationship. Their passion eventually melts into themes of tenderness.

A fanfare introduces the second part of the suite — the presentation of the Silver Rose. Traditionally brought to a bride-to-be as a token of engagement, it must be presented by a Knight of the Rose — a Rosenkavalier. Octavian has been assigned the task of carrying the rose to Sophie on behalf of the clumsy Ochs — the pompous suitor of Hofmannsthal’s description. The presentation ceremony, played in quiet elegance by solo oboe, is spiced with a set of slippery, chromatic, magical chords, which capture the moments Octavian’s eyes meet those of Sophie, and unbidden love knocks him off his feet.

A turbulent scene follows, as Ochs’s servants drunkenly show themselves, but this quickly gives way to Ochs’s favorite waltz. Then a massive orchestral upwelling leads to the emotional climax of the opera — the trio late in Act III where Octavian’s education in love approaches a divine level. Strauss masters the love triangle by having three voices pouring out their private thoughts, each in isolation from the others, until the Marschallin sets the two young lovers on their new course.

The suite concludes by returning us safely to the world of the waltz.

“Symphony Notes” are by Lee Spear, retired music professor at the University of Pittsburgh-Bradford. For more specific musical detail on these works, readers are invited to tonight’s pre-concert lecture, where Spear will provide musical examples and strategies for listening. Hurlbut Church sanctuary, 6:45 p.m. Admission is free.



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RELIGION

PRAISE ON HIGH

Photos | Ellie Haugsby  
Dancers (far right below) accompany the Sanctuary Choir of Trinity United Church of Christ during their performance in the Sunday night Sacred Song service.



At the 10:45 a.m. Sunday worship service, the Rev. Otis Moss III described Chautauqua as “a combination of mother’s love, preacher’s passion and professor’s discipline.”

At the 9:15 a.m. Monday worship service, he continued to share the preacher’s passion for sharing the good news. His sermon title was “When Our Children Take the Wrong Path,” and the Scripture was Genesis 4:1-16.

As he had on Sunday, Moss asked the members of the congregation to turn to a neighbor and say to each other, “Neighbor, oh neighbor, sometimes our children will take the wrong path. Neighbor, oh neighbor, we are called to raise Cain.”

He repeated, “We are called to raise Cain.”

Moss quoted Sly and The Family Stone’s “Family Affair.”

“One child grows up to be somebody who loves to learn. One child grows up to be somebody you’d love to burn.”


There is a dichotomy in raising children. Tupac Shakur wrote a poem about choosing to thrive in less-than-ideal circumstances, ‘The Rose that Grew from Concrete.’ It is about keeping dreams alive to learn to live in fresh air.”

He continued, “How does one thrive and one accept defeat? John Edgar Wideman wrote *Brothers and Keepers*. He became a writer and university professor, while his brother is locked up in a federal facility for murder. They had the same parents and the same household. What happened? Wideman interviewed his brother. His brother said he was enamored of the older ones, and he made a choice to take a different path. Circumstances and choice collide together; he made the choice for money, the fast life, easy gratification.

“We all have the capacity for good and evil. We are a combination of heaven and hell, Jacob and Israel, Saul and Paul. We want to be saved like Jesus and party like Judas. But we are blues and gospel, good and evil, hope and honor; we are both-and.

“Our problem is we love to sanitize our faith. We want our children to think we have never done anything wrong, but we have an empty testimony of our relationship with God.”

He continued, “The Rabbi Hillel said that every morning when we get up, the scales of good and evil are balanced, and it is what we do during the day that affects the balance. We are not perfect. After Jacob became Israel, God still called him Jacob. We are Jacob and Israel, promise and pain. We have been transformed, but we need someone to remind us



# Morning Worship

COLUMN BY MARY LEE TALBOT

of our Jacob side.

“It is a challenge to recognize that we have not arrived where we should be. Like Paul, we press on to our higher calling. But we serve a perfect God.

“I take a different edge to the Cain and Abel story. Yes, it is about murder and sin. But one tills the ground, and the other works with sheep. This is a story of economic realities bumping into each other. God accepts one offering over the other. We don’t know why, but it is fascinating that Cain kills his brother and has a conversation with God.”

He continued, “Whenever we think someone is beyond God, we need to remember they can still hear God. We have a challenge when we can’t celebrate another’s success. We get caught in our ego. Frank Reid says ego means ‘edging out God.’ Cain is feeling powerless, and he thinks if he takes it out on his brother, it will solve his problem.

“The church gives up on Cain; God does not. We are called not just to raise some Abels but also to raise some Cains, the ones who don’t get As on their report cards, who come from difficult circumstances. We like Abel, but we have some issues with Cain. If we don’t minister to Cain, there will be conflict, and people will be pushed to the margins.

“We have to minister to Cain. Politicians have no Cain policies; they have Abel policies. The answer to the debt problem is an Abel policy; the answer to school problems is an Abel policy. Who will raise Cain?”

Moss was called to a high school in Chicago to talk with 400 young men who had challenges. The school authorities wanted him to talk to the Cains and the Abels. He said he preferred to talk to the Cains first, because what happens to the Cains affects the Abels, but what happens to the Abels does not affect the Cains.

“Cain is talking to God,” he said. “God is putting a mark on him, a mark of mercy and remembrance that his life was kept. He kept his life in spite of his acts.” Moss described his favorite service at Trinity United Church of Christ, the annual Drug and Alcohol Revival. During the service, there is a countdown of years of sobriety.

“They start with everyone who has been sober for 40 years, then 39 and so on,” Moss said. “As they get down to one year sober, the shouts get louder and the intensity is powerful. Then they go down to one month, three weeks, one week, six days, down to 24 hours of sobriety. They surround everyone who has been sober for 24 hours and hug them, and the power explodes.

“It is a Cain ministry. You see the marks of abuse, but God has kept you. The Rev. Mark Olds came to preach at my church in Georgia. He has written *Not Without Scars* about his drug abuse. He wore an African robe and toward the end of the sermon, he rolled up his sleeves, and we saw his scars, what he used to do.

“Olds said that he used to hate the scars, but he began to see that they were scars of mercy — what God kept him from. They are a mark of mercy.”

Moss continued, “Cain had descendents. One of them was Enoch, who walked with God. I have to tell you parents, you are not responsible for the collision of circumstance and choice. If you raise Cain, you may have Enoch, who walked with God. How did he walk with God? He has a conversation with his father, who said he never lost his connection with God. Cain has the scars; he walked in the wrong direction.

“If we are going to transform the world, we need to have Cain ministry, not just Abel. Our calling is not just to raise Abel but to raise some Cain.”

After Moss sat down, the Rev. Joan Brown Campbell said, “I just told Rev. Moss that this happens not just to poor children. (My son) Paul Campbell has been clean and sober for 28 years. And his daughter Sarah walks with God.”

Rev. Campbell presided. The Rev. Ed McCarthy, a Roman Catholic deacon who facilitates the Daily Service of Blessing and Healing, read the Scripture. Jared Jacobsen, organist and coordinator of worship and sacred music, played the organ. The Motet Choir sang “The Eyes of All Wait Upon Thee” by Jean Berger based on Psalm 145:15-16.

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# LECTURE

## Shapiro: Innovation can shape the future

**Nick Glunt**  
*Staff Writer*

Gary Shapiro sat with a Chinese politician in Tsingtao, China. Their translators worked to convey their thoughts — after all, neither spoke the others’ language very well.

Shapiro soon learned that gestures don’t need to be translated.

The Chinese politician showed a thumbs-up, saying in his very minimal English, “China.” Shapiro nodded at the man. It was impossible not to be impressed with the skyscrapers, new highways, high-speed railway systems and ongoing construction.

Then the politician showed a thumbs-down, saying, “U.S.”

And that was like a jab to the gut. Shapiro felt chills.

He didn’t retaliate, but he thought maybe he should. He opted just to submit to being upset.

“That one incident, to me, summarized frankly where we are as a nation,” Shapiro said during his lecture at 10:45 a.m. Monday in the Amphitheater. “It bothered me at the beginning, because I was irritated that he would be so rude, but then it bothered me over time because I realized he was correct, and he was correct if we don’t do anything different.”

Shapiro said the U.S. needs to be moving up in the world, but right now, it is falling. The government is making “fundamentally bad decisions,” resulting in this rising failure, he added.

Shapiro was the opening speaker in Week Eight. The theme, “Sparking a Culture of Creativity and Innovation,” is designed to showcase some of the best in innovative thinking.

Shapiro is the CEO and president of the Consumer Electronics Association, which represents 2,000 American companies and hosts one of the largest trade shows in North America, the International Consumer Electronics Show.

“The reason (innovation) is important to me, frankly, is that we have to think about the future of our nation, because we are Americans,” Shapiro said, “and every generation of Americans has done one thing: They’ve lived the American dream, which does not guarantee prosperity for anyone, but what it does is it guarantees opportunity for everyone.”

He said there are three solutions to the economic tur-

moil: cutting spending, raising taxes and growing the economy. The first two options are talked about more than the third, Shapiro said. Thus, he talked about the third topic: growth.

The sources of economic growth are innovation and increasing both exports and productivity, he said.

At this point in history, the U.S. can’t keep everything it’s committed to: Social Security, Medicaid, Medicare, “two and a half” wars and Cash for Clunkers, Shapiro said. If it does, he said, future generations will have less.

“We are taking from our children,” he said, “and it is, by every mathematical definition, unsustainable.”

He said the solution lies in coming up with a strategy. If the U.S. has a firm goal in mind, it can take steps to get there.

The U.S.’s immigrant past is a positive influence toward innovation, he said. American immigrant ancestors had nothing to lose when they arrived; thus, they could be adventurous with minimal risk.

The same applies to modern immigrants. However, when foreigners come to the U.S. for school and then leave with their diplomas, he said, those American-educated foreigners become competitors to the U.S.

Taking risks can end in failure — but, Shapiro said, it’s failure that humans learn from. Finding something that doesn’t work should inspire someone to find a way to make it work, he said.

Despite Shapiro’s call for innovation, he did admit that most of the innovation in the world comes from the U.S. However, he said it should be even greater.

“I am absolutely convinced,” Shapiro said, “that we are still at the beginning — we are still toddlers — in this tremendous wave of innovation, involving digital and biotechnology, robotics, nanotechnology, sensing technology (and home health care).”

As part of the fight for innovation, Shapiro and the CEA started the Innovation Movement. Followed by 120,000 companies, the movement proposes the cultivation of innovation as a major tool in recovering from the current financial dip.

“This is something Republicans and Democrats have now agreed upon,” Shapiro said. “The math is very clear, and the math is harmful to us, so we have to do something different.”



Gary Shapiro, president and CEO of the Consumer Electronic Association, speaks Monday morning in the Amphitheater.

Photo | Demetrius Freeman

### Q&A

A full transcript of the Q-and-A is available with this lecture recap at [www.chqdaily.com](http://www.chqdaily.com)

**Q.**Isn’t innovation in creativity really driven by companies and the cultures within companies versus government policy, and are we kind of chasing the wrong dog in this hunt or not?

**A.**That’s a great question. I do not believe the government creates jobs or creates innovation. What government does is they create an environment conducive to innovation. What we haven’t talked about is education. Clearly, you need kids who have a basic amount of education in a whole range of areas, and they have to be questioning and willing to believe that they could do something different. If they’re too saddled by school loans or things like that or life circumstances that don’t allow them to try something new, it’s a challenge. We’re fortunate to live in an age, frankly, where anyone with a computer and Internet service can become an innovator. I mean, it’s unprecedented in the history of the world. It’s just unbelievable that there are so many innovators out there, and we’re so fortunate that so many of them are Americans, but it’s because of the assets we have. So the government role is to allow innovation to occur in a way without burdening it down, without protecting all technologies, without over-regulating it, and that’s what we have to do. We also have to make it so you can manufacture in the United States. That’s something that’s important. My wife has a patent on a child care product, and we’re trying to decide whether to manufacture it in China or the United States, and it’s a very tough decision, because the U.S. is definitely more costly; you could face union issues; there’s a lot of rules and regulations, but you could have flexibility and great workmanship, so the role of government cannot be overstated, and there could be innovation in government, which is an important thing, which is a whole separate subject.

**Q.**Can you be a little bit more specific in specific platforms you support that you think drive innovation in creativity? Is it tax rate? Is it bonus structures in companies? Is it subsidies? Are there more specifics in that declaration you might want to talk about?

**A.**Definitely. The first thing is: We have to deal with the deficit. The more I read about this 12-person, dirty-dozen commission — actually, it’s not as bad as I thought it was. They are going to deal with it, or there’s going to be some pretty draconian cuts going on, and it’s not just important to deal with it; it’s important to have that level of certainty going forward that we know we’re dealing with it. They can instill business confidence and instill investment in the United States and to make sure that, frankly, we’re not on our \$15 trillion or \$16 trillion or soon \$20 trillion debt. You know, if that’s a high interest rate, if we’re paying 5 percent on \$20 billion, that’s \$1 trillion a year in interest payments. \$1 trillion a year in interest payments is a good portion of our budget, so we have to be very careful about how we’re scored and how we’re viewed and that we deal with it, but the second thing is, as I indicated earlier, is free trade; the third is immigration attacking the best and the brightest; the fourth is a quality education for every American so they have the opportunity to go forward, and that, by the way, doesn’t mean a college education for every American. I think we have to recognize that this whole “college for everybody” thing is

a little overrated. We need highly skilled vocational people, and I give the example of Germany. Germany is a country which is very strategic. They are focused and they are a precision manufacturer, whether it’s in medical equipment or child’s toys or pingpong tables, automotive — so many different areas, and they have a real focus on what kind of skilled people they need. We have to take away this concept of vocational education as somehow beneath a four-year degree, which might not be worth getting a job for, and that requires a fundamental shift in how we treat education. The fourth thing is we have all this spectrum that’s being underused by broadcasters, and we need to repurpose some of it so it can be used by wireless companies, because all this great broadband — and many of you may have smartphones or iPads — that uses 25 to 125 times the data stream as an existing phone five years ago, and we’re going to start hitting a wall where innovation will stop in that area because people’s products won’t work.

—Transcribed by Taylor Rogers

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ANNOUNCEMENTS

SWISS STEAK Dinner. Ashville UM Church: AUG. 18th, 5-7pm. Adults \$7, Children \$4.

ANNOUNCEMENTS

WORTHW TRUNK show and sample sale. Women's fashions and accessories. Monday August 15 and Tuesday 16, 3pm-7pm. 97 North Lake, corner of Elm. Maggie Lieber 716-864-1995. 10% to Chautauqua Women's Club.

ANTIQUES & COLLECTIBLES

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EVENTS

BEYOND GnosticisM: Bridging the Gap. Saturday Aug. 20 1pm-4pm. American Legion 144 S. Erie St. Mayville, NY. \$68 (seating limited) per ticket to L. Whitcome Boy 173 Brocton NY 14716. ?-Email 4sharingwisdom@gmail.com. Preregister, registration required

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Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.

MISCELLANEOUS

HOUSE PAINTING free estimates, fully ensured. Senior discounts, nonsmoking crew, all work guaranteed, interior/exterior. Call Walt 814-598-8522.

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

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CROSSWORD

By THOMAS JOSEPH

ACROSS

47 Nervous

1 Words to the maestro

6 Pottery pot

11 Designer Simpson

12 Circle spokes

13 Experience trouble

15 Leather shade

16 Uncooked

17 Sinking signal

18 Woods with woods

20 Less

23 Canal parts

27 First place

28 Money for release

29 Namely

31 Sentimentally mawkish

32 Nasser's successor

34 Completely

37 Total

38 Big snake

41 Know one's workout is working

44 Singer Lennox

45 Gave a grade to

46 Valentine's gift

DOWN

1 Knife handle

2 Notion

3 New driver, often

4 Suffering

5 Dropping-block game

6 Some embroidery

7 Stadium cry

8 Lyric poems

9 "See ya!"

10 Young foxes

14 Crone

Yesterday's answer

18 North African capital

19 Mechanical man

20 Got together

21 Groom's answer

22 Original

24 Lot buy

25 Relatives

26 Shrewd

30 Samples

31 Shot taker

33 "Well, that's obvious!"

34 Miles off

35 Late-night star

36 Eye part

38 Cigar leftover

39 Mineral sources

40 Tennis star

42 Tell tales

43 Prohibit

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	6	7	8	9	10
11					12				
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34	35	36		37			38	39	40
41			42				43		
44						45			
46						47			

8-16

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-16 CRYPTOQUOTE

G I D U E C D G I D F L B W D C T D  
T D D U T O E U N C D I D L T B A S D , G I D  
U E C D B G X S T E T D D U T  
N E B L G S D T T . — T G D W D L

Z D B L A F C Q  
Yesterday's Cryptoquote: ALMOST ALL OUR FAULTS ARE MORE PARDONABLE THAN THE METHODS WE RESORT TO TO HIDE THEM. — LA ROCHEFOUCAULD

SUDOKU

Conceptis Sudoku

By Dave Green

	8				5	7	4
		3					9
						3	
			8		9	6	5
9				6			7
6	1	7		4			
	6						
7			9		6		
4	9	1				2	

Difficulty Level ★★ 8/16

7	6	1	2	4	5	9	3	8
3	4	9	8	7	1	6	2	5
5	8	2	6	9	3	4	7	1
9	2	4	7	5	8	3	1	6
6	3	5	9	1	2	7	8	4
1	7	8	3	6	4	2	5	9
8	1	7	4	2	9	5	6	3
4	5	6	1	3	7	8	9	2
2	9	3	5	8	6	1	4	7

Difficulty Level ★ 8/15

YOUTH



HAVING A FIELD DAY

Boys’ and Girls’ Club campers try to break records at annual event

Patrick Hosken  
Staff Writer

On a sunny Friday morning at Boys’ and Girls’ Club, the grassy waterfront behind Beeson Youth Center was unusually quiet. There were no campers gathered in groups on the grass behind the Boys’ Club building and no kids chatting on the green benches inside the Girls’ Club.

Everyone flocked to one location — the recreation field between Club and the John R. Turney Sailing Center for Club’s annual Track and Field Day.

The event is one of Club’s biggest, along with Air Band, their annual carnival and, especially, the Water Olympics. On Club’s schedule every other year, Track and Field Day and Water Olympics switch weeks, so families who only stay for some of the season can experience the other one next year.

This year, white painted lines on the grass field created running lanes for participants in the day’s 50, 100, 220 and 440-yard dash runs. Eight runners lined up at the starting line each sprint, eagerly awaiting the signal from Chuck Bauer, who is Club’s waterfront director.

“Take your marks, set, go!” Bauer exclaimed before each race. Up the hill on Sharpe Field, campers lined up to lob softballs as far as they could in the softball throw event, while others tossed a discus across the field. Counselors ran out to measure the distance between the projectile’s landing spot and starting point. The Club basketball courts were home to a basketball toss event, while the volleyball court hosted shot put.

A white wooden board told all the records of these events from years past, leaned up against a path light near the activities. The board held the names of all current record holders, with some dating back to the 1980s, ’70s and even ’60s. Tara VanDerveer, Stanford University’s women’s basketball college coach, currently holds the Club record for Groups 8 through Student Athletic Club participation in the softball throw event, set in 1967.

Club’s assistant director John Chubb said Club usually sees a record beaten about once every one or two years, but some have stayed strong for decades.

“A couple of those records, I don’t think, will ever be beaten,” Chubb said.

This year’s shot put event saw SAC camper Alex Barakat set a new record, with a distance of 43 feet 8 inches.

One of the most popular events, Chubb said, is the big relay race. It’s a team effort and requires people to rely on each other in order to achieve success.

Around 11, campers teamed up for the relay, which took them in a circle around the field, the circle’s perimeter marked off by cones. If they ran inside the circle at any point, Club instructors said, their team would be disqualified.

Despite the heated spirit of competition that can arise, campers lined the hedgerow just outside the field to cheer on their peers in the event. With a sparkly Chautauqua Lake just feet away from the field, the hedgerow proved to be a nice vantage point to view the Club contests.

Between events, some campers took shelter from the sun on the Club playground, conversing and relaxing. Other campers — and counselors — sought refuge on the shady hill just down from the playground.

The day’s final event, the counselor relay race, proved to be a big hit, even calling some sailing center instructors over for the event.

Campers flocked to the track to cheer on their counselors, resulting in a chorus of name chants. After the counselors, mostly in their teens and early 20s, completed their run, Track and Field Day winded down, and the colorful crowd down at the recreation field began to disperse, with many of the kids heading for the Youth Activities Center to grab lunch.

Chubb said the event is an attempt to balance fun and competition, something he think it accomplishes every year. “And, at the end of the day, there’s no hard feelings or anything,” he said.



TOP LEFT: Boys’ and Girls’ Club campers participate in a variety of races during Track and Field Day on Friday. ABOVE TOP: Keara Yasko attempts the long jump. ABOVE MIDDLE: Campers too young for other events participated in games like trying to fill a bucket using sponges. ABOVE: Campers look at record times for different events.

For more photos of Track and Field Day find this story at *chqdaily.com*

### Motor Vehicles

Chautauqua is a walking community, and driving is limited to travel to and from the gate and designated parking spaces. To make the grounds safer and more enjoyable for pedestrians, there are certain restrictions on the use of motor vehicles. The speed limit for motor vehicles is 12 mph. Parking permits must be displayed and vehicles must be parked only in designated locations. Motorcycles are not permitted on the grounds during the season.

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# Dining

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PROGRAM

Tu  
TUESDAY,  
AUGUST 16

- 7:00 (7 – 11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR. The Rev. Otis Moss, III,** pastor, Trinity United Church of Christ, Chicago. Amphitheater
- 9:15 **Jewish Psychology.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Young Women's Group.** (Programmed by the Chautauqua Women's Club.) Women's Clubhouse porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Hybrid Thinking." **Dev Patnaik,** co-author, *Wired to Care.* Amphitheater
- 10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "Ginsberg in Ballydehob: The Dissolving Canon of American Poetry." **Philip Brady,** poet-in-residence. Alumni Hall Porch
- 12:15 **Tallman Tracker Organ Mini-concert.** "Baroquisms." **Jared Jacobsen,** organist. Hall of Christ
- 12:15 **Meet the Filmmaker Series.** "Sinatra: The Classic Duets." **John Scheinfeld.** Chautauqua Cinema. Fee
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) "Exploring Creative Floral Design." **Mary Lou Chamberlain,** specialist in creative design, National Garden Club Master Judge. Smith Wilkes Hall
- 12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) Chautauqua Gay & Lesbian Community. "Military, Marriage, Whats Next?" **Bob Minor,** author of *Scared Straight*, professor, Kansas State University. Alumni Hall Garden Room
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Meditation: Tapping into Your Creative Self." **Subagh Singh Khalsa** (Sikh Dharma/Kundalini Yoga Meditation.) Donation. Hall of

- Missions
- 1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Clubhouse
- 2:00 **INTERFAITH LECTURE SERIES.** **Amy-Jill Levine,** professor, Jewish Studies and New Testament, Vanderbilt University and Divinity School. Hall of Philosophy
- 2:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 3:15 **Social Hour Denominational Houses**
- 3:15 **Hebrew Congregation Conversation & Refreshments.** Everett Jewish Life Center
- 3:30 **Chautauqua Heritage Lecture Series.** "Elbert Hubbard - An American Original," A special showing of the PBS documentary presented by the writer and director **Paul Lamont** with an introduction on Hubbard and Chautauqua by **Jon Schmitz,** Chautauqua Institution Archives. Hall of Christ
- 3:30 (3:30-5) **Christian Thought Seminar.** "More than Therapy: Forgiveness as a Path to Reconciliation." **Rev. Dr. J. Paul Womack,** leader. Hall of Missions
- 3:30 (3:30-5) **Communities in Conversation.** (Dept. of Religion event co-sponsored by ECOC, Interfaith Alliance). Limited to 25 persons. United Methodist House Chapel.
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Garden Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Joe McMaster.** Meet under green awning at back of Smith Wilkes Hall
- 7:00 **FAMILY ENTERTAINMENT SERIES.** **Chautauqua Regional Youth Ballet.** Elizabeth S. Lenna Hall
- 7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." **The Rev. Dr. J. Paul Womack,** leader. United Methodist House
- 8:00 **THEATER. William Shakespeare's** "Love's Labour's Lost." **Ethan McSweeney,** director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Rossen Milanov,** guest conductor; **Angela Cheng,** piano. Amphitheater
  - *Carnival Overture*, Op. 92 Antonin Dvorák
  - Piano Concerto No. 27. K.595, in B-flat Major Wolfgang Amadeus Mozart
  - *Der Rosenkavalier*: Suite Richard Strauss
- 10:00 **Meet the CSO Section.** Woodwind, Horn. (Sponsored by Symphony Partners.) Amphitheater Back Porch following CSO Concert

LIFTOFF



Photo | Demetrius Freeman

May and Gloria Singleton-Kahn fly wooden planes above Bestor Plaza.

W  
WEDNESDAY,  
AUGUST 17

- 7:00 (7 – 11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **CLSC Scientific Circle.** (Programmed by the CLSC Alumni Association.) "The Secret of the Psychics: A Scientific Look at the Paranormal." **Jeromy Genevsa.** Hall of Christ
- 9:15 **DEVOTIONAL HOUR. The Rev. Otis Moss, III,** pastor, Trinity United Church of Christ, Chicago. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Chautauqua Institution Trustees Porch Discussion.** "Deepening Chautauqua's Educational Impact." **Sherra Babcock.** Hultquist Center Porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Six Myths that Block Creative Thinking." **Col. Casey**

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- 9:15 **DEVOTIONAL HOUR. The Rev. Otis Moss, III,** pastor, Trinity United Church of Christ, Chicago. Amphitheater
- 9:15 **Project Talmud.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room
- 9:30 **Chautauqua Institution Trustees Porch Discussion.** "Deepening Chautauqua's Educational Impact." **Sherra Babcock.** Hultquist Center Porch
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Six Myths that Block Creative Thinking." **Col. Casey**
- 12:00 (12–2) **Flea Boutique Half-Off Sale.** (Sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:00 **Women in Ministry.** Hall of Missions
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Massey Organ Mini-concert: Franz Liszt at 200!** "St. Francis Preaching to the Birds" and Richard Wagner. **Jared Jacobsen,** organist. Amphitheater
- 12:15 **Brown Bag Lunch/Book Review.** (Programmed by the CLSC Alumni Association.) **Ann Winklestein, Brightsided: How the Relentless Promotion of Positive Thinking Has Undermined America.** Alumni Hall Porch
- 1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:00 (1-2) **CPOA Street Lighting Discussion.** Smith Wilkes Hall
- 1:15 **Language Hour:** French, Spanish, German. (Programmed by the Chautauqua Women's Club.) Women's Clubhouse
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 2:15 **THEATER. William Shakespeare's** "Love's Labour's Lost." **Ethan McSweeney,** director. (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.** (Children under 12 accompanied by adult.) Smith Wilkes Hall
- 4:15 **Young Readers Program. The Night Fairy** by Laura Amy Schlitz. Join Mark Baldwin from the Roger Tory Peterson Institute as we celebrate the wonders of the natural world. Alumni Hall Garden Room
- 4:30 Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:30 (3:30-5) **Christian Thought Seminar.** "More than Therapy: Forgiveness as a Path to Reconciliation." **Rev. Dr. J. Paul Womack,** leader. Hall of Missions
- 3:30 **Dance Lecture.** (Programmed by the Chautauqua Dance Circle.) "From Bach to Rock: Inspiring Great Choreographers Part II." **Steve Crosby.** Hall of Christ.
- 3:30 **Contemporary Issues Dialogue.** (Programmed by the Chautauqua Women's Club.) **Col. Casey Haskins,** director of military instruction, U.S. Military Academy, West Point. (Today's Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3:00. Admittance is free, but limited to the first 50 people.) Women's Clubhouse
- 3:30 (3:30-5) **Lecture.** (Programmed by the Everett Jewish Life Center.) "The Lower East Side: The Urban Landscape of Judaism." **Suleiman Osman,** speaker. Everett Jewish Life Center
- 3:30 (3:30-5) **Communities in Conversation.** (Dept. of Religion event co-sponsored by ECOC, Interfaith Alliance). Limited to 25 persons. United Methodist House Chapel.
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Bat Chat.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell.** (Children under 12 accompanied by adult.) Smith Wilkes Hall
- 4:15 **Young Readers Program. The Night Fairy** by Laura Amy Schlitz. Join Mark Baldwin from the Roger Tory Peterson Institute as we celebrate the wonders of the natural world. Alumni Hall Garden Room
- 4:30 **Amphitheater Study Group Public Information Session.** Amphitheater Gazebo
- 5:30 **Prayer Service.** "...and Give You Peace." (Programmed by Hurlbut Memorial Church; Co-sponsored by the Dept. of Religion.) **Juanita and John Jackson,** Certified Lay Speakers. Hurlbut Memorial Church
- 5:30 **Meet The Filmmakers.** "Who is Harry Nilsson (And Why Is Everybody Talkin' About Him?)" **John Scheinfeld,** filmmaker. Fee. Chautauqua Cinema
- 6:45 **Eventide Travelogue.** (Programmed by the CLSC Alumni Association.) "Germnay, Austria and Oberammergau: The Passion Play 2010." **Gena Bedrosian.** Donation. Hall of Christ
- 7:00 **Christian Science Service.** Christian Science Chapel
- 7:00 **'ore Play: "Love's Labour's Lost."** Get a primer on the Chautauqua Theater Company production with members of artistic staff. Hurlbut Church
- 7:15 (7:15–7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan.** Bring gate pass. Main Gate Welcome Center Conference Room
- 8:00 **THEATER. William Shakespeare's** "Love's Labour's Lost." **Ethan McSweeney,** director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 8:15 **SPECIAL. Chris Byars Quartet with special guest Zaid Nasser—"Jazz Diplomacy."** (Community Appreciation Night.) Amphitheater
- 9:00 (9-12) **Open Mic Night.** College Club

But we do not want you to be uninformed, brethren, about those who are asleep, so that you will not grieve as do the rest who have no hope.

For if we believe that Jesus died and rose again, even so God will bring with Him those who have fallen asleep in Jesus.

For this we say to you by the word of the Lord, that we who are alive and remain until the coming of the Lord, will not precede those who have fallen asleep.

For the Lord Himself will descend from heaven with a shout, with the voice of the archangel and with the trumpet of God, and the dead in Christ will rise first.

Then we who are alive and remain will be caught up together with them in the clouds to meet the Lord in the air, and so we shall always be with the Lord.

Therefore comfort one another with these words.

*1 Thessalonians 4: 13-18*

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