Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Thursday, August 18, 2011

Seventy-Five Cents

Volume CXXXV, Issue 47

MORNING LECTURE

# Abrahamson lectures on creative solutions

Leah Rankin Staff Writer

In a political world of black and white, Joan Abrahamson lives in the gray.

As the founder of the Jefferson Institute and former assistant chief of staff to President George H. W. Bush, Abrahamson looks not to elected officials to transform public policy but to creative thinkers who live and breathe the issues at hand.

Abrahamson will give the morning lecture at 10:45 a.m. today in the Amphitheater as the fourth speaker for this week's theme, "Sparking a Culture of Creativity and Innovation."

"A creative approach," Abrahamson said, "is using methods of creative fields such as art or architecture or science in terms of analyzing a problem (to figure) out the conditions the circumstances that are needed to make a breakthrough and actually make progress."

This is not to say that all the issues that come across Abrahamson's desk have to



Abrahamson

do with the arts. Abrahamson deals with everything from city planning to creating jobs to foreclosures. One of her current projects is to find a creative solution to the crisis with the housing market.

By seeking out experts in financial, banking and municipal sectors, for example, Abrahamson tries to pinpoint a solution that is beneficial for everyone — a solution that often is found in that gray area, untouched by hidden agendas.

See **ABRAHAMSON**, Page 4

CHAUTAUQUA LITERARY AND SCIENTIFIC CIRCLE

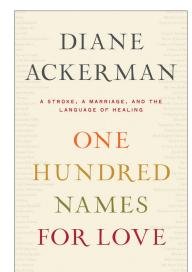
# CLSC author Ackerman to speak on life after stroke

**Aaron Krumheuer** Staff Writer

Golden Little Dreamer, Avatar of Bright April, Satrap of the Endless Sky, Patient Priestess of Ever-afters.

These are just some of the pet names the novelist Paul West composed for his wife, Diane Ackerman, after she was told he lost all use of language. They make up a list at the end of One Hundred Names for Love: A Stroke, a Marriage, and the Language of Healing, Ackerman's memoir about West's stroke and how the two writers reinvented their life together with patience and creativity.

Ackerman is a poet, author and naturalist. She has written eight books of poetry, three children's books and many works of nonfiction about nature and science, including Cultivating Delight: A Natural History of My Garden, Deep Play, A Slender Thread,



The Rarest of the Rare, The Moon by Whale Light, On Extended Wings, An Alchemy of Mind and A Natural History of the Senses, which was adapted into a television series on PBS.

She studied at Cornell University under the cosmologist Carl Sagan and taught there and at Columbia University.

See **ACKERMAN**, Page 4

EVENING ENTERTAINMENT



Rossen Milanov and the Chautauqua Symphony Orchestra sound the final note of Tuesday evening's performance in the Amphitheater.

# **VIRTUOSITY** and VARIETY

Conductor Chen, violinist Hadelich and CSO to perform two violin concertos tonight in Amp

**LAUREN HUTCHISON** | Staff Writer

en years ago, 17-year-old violinist Augustin Hadelich made his U.S. debut with the Chautauqua Symphony Orchestra. He has been back to Chautauqua almost every summer since.

"It's one of the first places that gave me a chance, gave me a shot when I was just starting out," he said. "The whole time I was there, I felt like people were really rooting for me and supporting me, and every time I've been back, as well."

Hadelich will celebrate this anniversary tonight with two violin concertos: Joseph Haydn's Violin Concerto No. 1 and Thomas Adès' 2005 violin concerto, "Concentric Paths."

Guest conductor Mei-Ann Chen will lead the CSO in the performance of the concertos and Felix Mendelssohn's "Italian" Symphony No. 4 at 8:15 p.m. tonight in the Amphitheater.

Chen made her CSO debut last year in a concert that concluded with "Symphonic Metamorphosis on Themes of Carl Maria von Weber," composed in 1943 by Paul Hindemith. This will be the first time most of the musicians, including Chen and Hadelich, have performed the Adès concerto.

"It's going to be a stressful program for me, but I absolutely look forward to working with some of the best musicians I've ever worked with," Chen said. "I have no doubt that they're capable of pulling this impossible

This also is the first time Chen has worked with Hadelich. The two met earlier this year to discuss tonight's program. Chen said she's looking forward to working with fellow violinist Hadelich for this, the first of three concerts they will perform together over

"Making music is a very naked feeling, because you are expressing your inner-self through the sounds you make," Chen said. "In some way, I feel like I already know Augustin well, from his recordings, from what I know about his playing and from other colleagues."

Hadelich also is looking forward to working with

Chen, who he said is a terrific conductor.

"(The Adès concerto) is as difficult to conduct as it is to play, but we both like the piece," he said. "It's very important that we're both on the same page, completely."

Hadelich has wanted to perform the Adès concerto since he first heard it. When looking for new works to perform, he goes with his first impression.

"A lot of music will grow on you if you see it more than once, but if you want to perform something, the audience really is just going to hear it once," he said.

Hadelich described the piece as one of the greatest new concertos, written by one of the greatest contemporary composers.

See CSO, Page 4



"In some way, I feel like I already know Augustin well, from his recordings, from what I know about his playing and from other colleagues."

> -Mei-Ann Chen **Guest Conductor**



"A lot of music will grow on you if you see it more than once, but if you want to perform something, the audience really is just going to hear it once."

> —Augustin Hadelich Violin soloist



Myths that inhibit creativity

Haskins delivers Wednesday's morning lecture PAGE 6



Compassion for the enemy

Levine gives Tuesday Interfaith Lecture PAGE 7



Recognizing generosity

Daugherty Society holds annual Athenaeum luncheon PAGE 8



Music to our ears

Scenes from School of Music students' final week at Chautauqua PAGE **13** 



TODAY'S WEATHER



HIGH 79° LOW 64° Rain: 30% Sunset: 8:15 p.m.



HIGH **78°** LOW **63°** Rain: 20% Sunrise: 6:25 a.m. Sunset: 8:13 p.m.





#### NEWS



NEWS FROM AROUND THE GROUNDS

#### Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at 1:15 p.m. every Thursday. The fee is \$5.

#### Women's Club hosts Artists at the Market

The Chautauqua Women's Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market and will benefit the Scholarship Program. Meet the artists and see the beautiful items they create. New artists daily. Looking for new artists to join. Please call Hope at 412-682-0621 to inquire.

#### Hebrew Congregation presents Lazarus series

The Hebrew Congregation hosts speaker Marty Merkley, vice president and director of programming. Merkley will present "Chautauqua Experiences" at 8 p.m. Sunday in the Hurlbut Memorial Community United Methodist Church sanctuary. Light refreshments are served. All are welcome to attend, and bus transportation is provided on the grounds at the conclusion of the program.

#### Scientific Circle holds meeting

The CLSC Alumni Association Science Circle is hosting a Science Brown Bag lunch and lecture at 12:15 p.m. today on the Alumni Hall porch. The program features William Neches, presenting "Advances in the Treatment of Pediatric Heart Disease."

#### Chautauqua Literary and Scientific Circle class events

- The Class of 2002 is meeting at 9 a.m. today in the Alumni Hall dining room to discuss the 10-year reunion and medals for young readers.
- The Class of 1999 is having a meeting at 12:15 p.m. today in the Alumni Hall Dining Room.

#### Women's Club Flea Boutique holds half-price sale

The Women's Club Flea Boutique will hold a half-price sale from noon to 2 p.m. Friday. Come visit behind the Colonnade while everything is 50 percent off. Please, no more donations — save them for the 2012 Flea Market.

#### Guild of Seven Seals holds Brown Bag lunch

The CLSC Guild of Seven Seals will hold a Brown Bag lunch at 12:10 p.m. Friday in the Alumni Hall Dining Room. Seals will discuss titles for their 2012 winter read, along with the 2011 read, The Adventures of Huckleberry Finn, and individual book reviews presented by members.

#### Last chance to bid on one-of-a-kind theater items

Today is the last chance to view and bid on unique props, signed posters and other items from Chautauqua Theater Company's 2011 Season as part of the company's end-of-season silent auction. All auction items are on display from 11 a.m. until 1:30 p.m. today at Bratton Theater.

#### Music Camp to offer faculty showcase

The Chautauqua Music Camp will host a free faculty showcase at 3 p.m. today in McKnight Hall. Performers will include music directors from the orchestra, band and jazz camps, along with guest artists.

#### Opera Trunk Show and Sale benefits Young Artists

Sandy D'Andrade's Annual Trunk Show and Sale benefiting Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. today at Connolly Hall.

#### Library sponsors storytelling on the plaza

Smith Memorial Library invites Chautauguans to a performance of Jay Stetzer's Story "The Fantabulous Cumulo-Nimbuli Pump," an homage to Dr. Seuss, at 7 p.m. tonight on Bestor Plaza in front of the library.



#### St. Elmo Accommodations



Located on Bestor Plaza, Luxury Accommodations, Open year 'round Meetings, Weddings, Restaurant, Spa, Shops

#### **Sales & Rentals** at Chautauqua for over **25 years**

Office open year 'round at the St. Elmo, just off the first floor parlor.

Whether purchasing or selling, let us handle your real estate needs.

St. Elmo Efficiency Unit 310 for sale

St. Elmo 1 Bedroom #105 for sale

Collonade Cottage one bedroom 1st floor unit for sale

North Shore Unit D4, 3 bedroom, 2.5 baths, 2 balconies

Stop in our office to view pictures and make an appointment to see any of these or any of the other properties for sale on the grounds.

Call: 716-357-3566 Toll Free: 800-507-5005

www.chautauquaarea.com Email: care@chautauquaarea.com



#### INTO THE WOODS



Photo | Greg Funka

The sun shines through the woods around Thunder Bridge.

# Arrison Endowment supports Hadelich performance

The Clement and Karen Arrison Endowment for Classical Violin supports tonight's violin performance by Augustin Hadelich with the Chautauqua Symphony Orchestra and guest conductor Mei-Ann Chen.

The endowment was established through outright gifts to the Chautauqua Foundation for the purpose Symphony Orchestra performances featuring violin soloists performing classical works and underwriting violin master classes for students in the Chautauqua School of Music.

Karen Fick Arrison first came to Chautauqua as a small child and was inspired by her close interaction with several talented Institution

love of classical music that that loans rare instruments led Karen to introduce her future husband, Clement Arrison, to Chautauqua a decade ago. Clem, the retired president of an industrial machinery company, began collecting rare instruments at an early age and is an avid concertgoer, amateur musician and member of the exclusive Stradivari Society of supporting Chautauqua performers. It was a shared of Chicago, an organization

to promising young musicians around the world.

If you are interested in discussing the possibility of establishing an endowment to support the performing arts or another aspect of Chautauqua's program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

# Morrison CLSC Fund supports Ackerman lecture

The Bess Sheppard Morrison CLSC Fund of the Chautauqua Foundation provides funding for today's Chautauqua Literary and Scientific Circle Roundtable and lecture by Diane Ackerman on her book, One Hundred Names for Love.

The Bess Sheppard Morrison CLSC Fund is a permanent endowment fund held within the Chautauqua Foundation to support the CLSC at Chautauqua Institution. The fund was established through a gift to Chautauqua's pooled life income fund by Mrs. W.A. Morrison (Bess Sheppard), who died on April 28, 2003, in Austin, Texas. Mrs. Morrison was the only child of John Levi Shep-Point, Texas. She was a mem-Association and the Chautauqua Women's Club.

the Society of Woman Geog- in 1943 and left as a captain son, Francis Harding Horan.

Republic of Texas and President John F. Kennedy's Committee of 100 on Juvenile Delinquency and Youth Crime. Mrs. Morrison also attended the United Nations meeting for the Prevention of Crime pard and Bess Clifton of Pilot and Treatment of Offenders in Osaka, Japan. She graduber of the Chautauqua Opera ated from the University of Maryland and served in the U.S. Army during World War

raphers, the Daughters of the in 1946. The widow of William B. Clayton, who was vice president of the General Electric Co. in Dallas, she later married Judge William Arthur Morrison, presiding judge of the Texas Court of Criminal Appeals. She had lived in Austin since 1980. Preceded in death by Mr. Morrison, Bess is survived by her stepdaughter, Marcia Tinker Morrison, wife of Dr. She also was a member of II. She enlisted as a private Anthony Horan, and their

# Miller Memorial Fund supports Abrahamson lecture

The Cornelia Chason Miller Memorial Fund provides support for today's lecture presented by Joan Abrahamson, president of the Jefferson Institute.

Cornelia Chason Miller was born in 1907, daughter of the late Dr. Gordon Chason and Mary Kornegay Chason. Mary Kornegay Chason had a deep love and appreciation for education and culture, so she and young Cornelia would journey from Bainbridge, Ga., Chautauqua Institution

Thursday at

the Movies

Cinema for Thu, Aug. 18

IN A BETTER LIFE - 3:45 &

**8:55** (PG-13, 98m) From director C**hris Wietz** (*About a Boy, A* 

Single Man) comes this touching, poignant, multi-generational story

about the lengths a parent will go

to give his child the opportunities

he never had. "Must-see viewing, poignantly revealing what it's like living confined to the shadows of

contemporary society." *-Claudia Puig, USA Today* "Straight, true

and heartbreaking, a masterstroke

of raw emotional minimalism.

-Amy Biancolli, Houston Chronicle

BRIDE FLIGHT - 6:00 (R

for a strong sex scene and some

graphic nudity, In Dutch with sub-titles, 130m) This award winning

Dutch drama from director **Ben** 

Sombogaart charts the lives of

three women from different back-

grounds, forever changed when

hey emigrate to New Zealand as

war brides. "Gives a panoramic sweep of lives as they're lived, as there is a lot of beauty in it." -*Mick* 

aSalle, San Francisco Chronicle

Lavishly entertaining!" -Rex Reed,

New York Observer

for summer sessions. During the summer, Cornelia studied music, folk dancing and playwriting and sang with Chautauqua Choir while accompanied by the New York

Symphony Orchestra. During her many trips to Chautauqua, Cornelia had the opportunity to meet many famous people. Since her childhood, Cornelia seized every available opportunity to learn. After graduating from Ward-Belmont College, she traveled

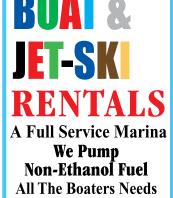
to 12 different countries in Europe with her teachers and classmates. Cornelia also appeared in Broadway plays for five years, including George Gershwin's "Of Thee I Sing," which was the first musical comedy to win a Pulitzer Prize.

While on tour in Nebraska, she received a fruitcake from Isaacs Bakery sent by her future husband, the late Herbert Miller. Herbert Miller was a prominent lawyer from Bainbridge. Cornelia moved back to Bainbridge and married Herbert in 1933. They had a son, Gordon Miller, and a daughter, Mary Miller Beggerow.

Cornelia became very active with the Parent Teacher Association and became a life member of the choir at First Presbyterian Church. She was involved with the Daughters of the American Revolution, Colonial Dames and a charter member of Bainbridge Book Club. Cornelia loved gardening and became an expert on camellias. Her yard boasted more than 230 varieties that she planted from seedlings. She loved to share her knowledge with interested gardeners by giving lectures, demonstrations and one-on-one discussions.

Following Herbert's death, Cornelia lived with her son in Columbus, Ga., for 20 years and then moved back to Bainbridge, where she spent the rest of her days. Cornelia quietly died in her sleep in fall 2003. She was 96 years old. The Cornelia Chason Miller Memorial Fund was established in 2006 by Mary Miller Beggerow in memory of her mother. Mary once said of Cornelia, "Mother was truly a liberated woman at a time when the term 'women's liberation' had not yet been coined."

# chqdaily.com



**Storage, Dockage Service** Rentals & Sales

716.753.3913 Located At: Chautauqua Marina

Mayville, NY The BIG Yellow Building www.ChautauquaMarina.com

104 West Lake Road

#### **Ticket Refund/Replacement Policy**

2011 single event tickets are non-refundable and non-replaceable. Exchanges are allowed but must be made at least 24 hours prior to performance time. No exchanges are allowed if either performance is sold out. A \$10 service fee applies to any change requested after the initial order has been processed.

Long-term tickets (overnight and longer) or parking permits that have been lost, stolen or misplaced will be replaced. A nonrefundable fee of \$10 will be charged for this service. Single opera and theater tickets can be replaced at a charge of \$2 per ticket. Theater and opera tickets will be refunded ONLY with corresponding long-term ticket refund requests.

# Grohman to play 'thank you' recital

Leah Rankin Staff Writer

Debbie Grohman is a fifthgeneration Chautauquan who comes to the Institution every year for artistic and spiritual fulfillment. But it wasn't until last year, when she had a bicycle accident, that she realized that Chautauqua also can be a place of healing.

Grohman, her husband, Willie LaFavor, and their son Andrew will perform a recital at 4 p.m. today in Elizabeth S. Lenna Hall in part to show their appreciation to the Chautauqua community for its support as Grohman spent months in physical therapy trying to regain the strength to play her clarinet.

Grohman grew up in Tennessee and earned her bachelor's degree in music from DePauw University. She pursued a master's degree of music in clarinet performance at the New England Conservatory, where she met her husband, who was studying piano.

The two now teach and perform at the Hochstein School of Music and Dance in Rochester, N.Y.

"Hochstein jump-started me back into more serious performing," Grohman said.

The clarinetist had been musically involved at Chautauqua for years, performing in the Music School Festival Orchestra for two summers as a student and then singing in the Motet Choir and playing in various chamber ensembles. Last year, she decided with her husband to express her appreciation for a community that had made so many artistic opportunities possible.



Grohman

"It was an opportunity for us to give back to a community that's given so much to us," she said.

They scheduled a recital last summer but had to cancel, because one day while Grohman was riding her bike, she hit a pothole and flipped over the handlebars. Her right wrist was badly broken.

Grohman was in and out of different casts all summer long and spent months in therapy practicing hand exercises and stretches. Lucky for her, she said, playing the clarinet was part of her therapy. It was Chautauqua, however, where she felt she healed the most.

"This was the healing place," she said. "I needed the strength of the community to heal well. People were praying for me."

The clarinetist also is a Presbyterian minister, and her entire congregation prayed for her health as she continued the long, slow healing process. When the doctors took her cast off for good, they told her that her recovery was miraculous and that she healed remarkably well.



LaFavor

As Grohman commuted between Chautauqua, her place of healing, and Rochester for X-rays, she reflected on the importance of music in her life. Before she moved to Rochester, she had a difficult time making a living as a musician, so she worked full time in the Presbyterian Church. Now, she said, she considers herself bivocational.

"It showed me that playing the clarinet was really important," she said.

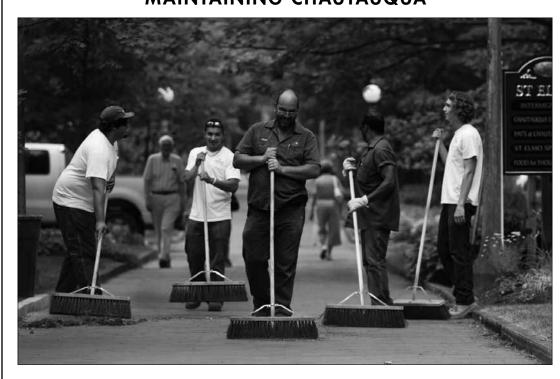
Today's concert is titled "All That Classical Jazz" and will feature contemporary 20th-century classical music that has strong roots in the jazz tradition. She said playing for her friends at Chautauqua just feels right to her. Like a breath of fresh air, she said, everything is "in sync."

There is one thing Grohman promises to her audience before the concert:

"I won't get on a bike until after," she said.

Donations for "All That Classical Jazz" benefit the Chautauqua Women's Club Scholarship Fund.

#### MAINTAINING CHAUTAUQUA





At top, members of the grounds crew sweep the Vincent brick walk, and below, Todd Kimes cuts the grass adjacent to the brick walk between Smith Memorial Library and the Hultquist Center.

### ALU study group to present sessions summary

Next week, the Architectural and Land Use study group charged by Chautauqua Institution's board of trustees with reviewing existing regulations and considering their underlying philosophy will present a summary of information gathered through several public input sessions held earlier

this season. The PowerPoint presentations, to be held at 4 p.m. Monday, Aug. 22, and Wednesday, Aug. 23, at the Main Gate Welcome Center film room, will summarize the comments made by the 35 community members who participated in one of five public input sessions held Thursday mornings through Week Six. Multiple meetings were schedtauquans could participate.

Following the PowerPoint presentation, Monday and Tuesday's sessions will provide an opportunity for further public Study group chairman Bob Jeffrey said

the Week Nine presentations provide the group an opportunity to confirm what they heard from the community earlier in the summer and learn of anything they may have missed.

According to Jeffrey, the ALU study group will continue to meet through the rest of the season and into the off-season, formulating a report that will be presented

Chautauqua's Architectural and Land uled to allow a variety of times when Chau- Use Regulations can be downloaded at www.ciweb.org/community-news-arb/.

# Kotler to discuss prospering in today's economy

At 9:15 a.m. Friday, the Men's Club will feature "How to Survive and Prosper in a Low Growth Economy." With the concerns over the slow recovery increased last week following S&P down- Marketing Management, 14th grading of U.S. debt, Chau- edition, and 45 other books. tauquans are uncertain as His research covers strategic to the best direction to take. marketing and innovation. without fees and currently Philip Kotler will address He has consulted a number are held weekly at the Womthis economic issue.

Kotler is the S. C. Johnson & Son Distinguished Professor of International Marketing at the Kellogg School of Management at Northwestern University. He has published of major companies such as en's Clubhouse.

General Electric Co., IBM and Apple Inc. He also consults for nonprofit and government organizations. Kotler is the recipient of 12 honorary degrees from abroad.

Men's Club meetings are open to all men and women





New Designs O New Colors

# Adorn Yourself / Support Young Artists 💝



Sandy D'Andrade thinks couture and opera should be seen and worn by everyone. To illustrate the point, she is having her **final trunk show** to raise money for Chautaugua Opera scholarships.

This much anticipated Chautauqua tradition takes place for a last day at its **new location, Connolly Hall** (directly adjacent to Bellinger Hall) and has been a mainstay of the Chautauqua Opera Guild Program.

D'Andrade makes unique, wearable knits and has created both "nonoperatic" garments and designs specifically based on various seasons' operas. A portion of all proceeds are donated to the Chautauqua Opera Guild's Young Artists Program.

Sandy comes up with her opera designs by researching the librettos (lyrics) for all the operas. She and her husband, Matthew Alperin, are both opera

fans and originally came to Chautaugua in 2003 for a one weekend trunk show, to benefit the Opera Guild.

"It was so successful that year, and each year since, that is became a favorite place to show our work. But it's time for us to pursue other opportunities and therefore this will be our final year at Chautauqua."

D'Andrade wants Chautauquans to know all her designs, both her "non-operatic" creations and her opera ensembles, can be made in a variety of colors and custom sizes.

D'Andrade knits all her own designs and considers Chautauquans ideal customers because, "They get it. They know knits are durable and travel well. They're interested in art, travel and want something that's unique," she said.

### Chautaugua Opera Guild Presents

SANDY D'ANDRADE FINAL ANNUAL TRUNK SHOW AND SALE FOR THE **BENEFIT OF THE YOUNG ARTISTS** PROGRAM OF THE CHAUTAUQUA **OPERA GUILD** 

**UNIQUE WEARABLE ART FOR PURCHASE AND CUSTOM ORDER** (all sizes welcome)

**NEW SITE: CONNOLLY HALL** 

(directly adjacent to Bellinger Hall)

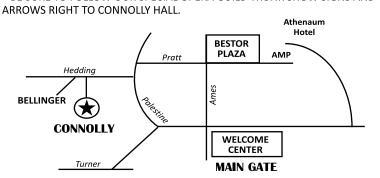


#### **HOW TO GET THERE:**

CONNOLLY HALL IS CENTRALLY LOCATED AND EASY TO GET TO BY FOOT, BIKE. BUS AND CAR. IT IS DIRECTLY ADJACENT TO BELLINGER HALL AND A FIVE MINUTE WALK (downhill) FROM THE MAIN GATE/WELCOME CENTER. SEE MAP

BUS SERVICE IS AVAILABLE EVERY 20 MINUTES ON THE NORTH BUS ROUTE TRAM SERVICE IS AVAILABLE DOOR TO DOOR ALL THROUGHOUT THE DAY. AMPLE, ON-SITE PARKING IS ALSO AVAILABLE.

BE SURE TO FOLLOW OUR SPECIAL OPERA GUILD TRUNK SHOW SIGNS AND



#### **SPECIAL THANK YOU & CUSTOMER APPRECIATION DAYS**

MENTION THIS SPECIAL ADVERTISEMENT AND WE WILL TAKE 10% OFF ANY AND ALL PURCHASES OR CUSTOM ORDERS YOU MAKE AT CONNOLLY HALL.

AND, IF YOU ARE EITHER A NORTH SIDE RESIDENT OR GUEST AT BELLINGER, TELL US AND WE'LL TAKE ANOTHER **5% OFF** YOUR PURCHASE AND/OR CUSTOM ORDER.



#### FROM PAGE

**CSO** 

"I'm completely convinced that 100 years from now, people will know the name Thomas Adès," he said.

He described the concerto as intense but not inaccessible. There are particularly poignant, beautiful moments in the slow second movement.

The concerto is extremely challenging for both the soloist and the orchestra. Chen said she'd never seen a violin concerto that had so much high playing on the violin's highest string, where it is very difficult to pick out pitches, but creates a surreal, soul-soaring feeling. She said the meter changes in the final movement rival the difficulty of Igor Stravinsky's "The Rite of Spring."

Hadelich said orchestras often are reluctant to program new works but should not shy away from the challenge of playing this piece. He pointed out that many older works were considered near-impossible in their day but now are considered standard repertoire.

Hadelich also will perform Haydn's first violin concerto to open tonight's concert. He said tonight's concertos showcase two very different sides of the violin.

The Haydn concerto is one of Hadelich's favorites — a work he said he's performed a thousand times before. He described it as lively and fun, with a slow movement that is "a love song and a prayer rolled into one.

Haydn's first violin concerto is not often performed, though Hadelich said he is not sure why. He said the concerto might be overshadowed by Mozart's violin concertos or not considered flashy enough.

"The truth is, it's not an easy piece," he said. "For Haydn's standards, it's quite a virtuosic part."

Hadelich will perform the concerto with his own cadenzas, which he wrote for his own style of playing. He said writing your own cadenzas is something of a trend among today's soloists and is much closer to the way musicians used to play.

"It became so frustratingly dull to always hear the same cadenza every time you hear a piece, especially when the cadenzas are not terribly great to begin with, or the style doesn't actually fit the piece," he said. "It also reveals something about your own understanding about the piece and how you feel about it."

Chen contrasted the two concertos — from the very original German composer Haydn and the very original American composer Adès with the diversity of the German composer, Mendelssohn, trying to master another culture.

Mendelssohn wrote his fourth symphony after his two-year tour of Europe to capture the melodies and spirit of Italy. The same trip inspired his third symphony, also known as the "Scottish Symphony." Mendelssohn spent more than a decade

She was named a MacAr-

"It's kind of like being a

As an artist, Abrahamson

cook with all these burners

works to support other cre-

ative people. In the 1970s in

her native San Francisco, she

initiated the "School Com-

munity Art Program," which

hired artists to work part time

in schools and in neighbor-

hoods creating and teaching

art. Then the artists could

return to their studios and

not only be paid but receive

health insurance as they con-

centrated on producing new

thur Prize Fellow in 1985.

going," Abrahamson said.

finishing the "Scottish Symphony" but completed his first version of the "Italian Symphony" in months. He was unhappy with the fourth symphony and revised it years later.

"What's interesting to me is that all of this music started flowing out of him quickly, and then he started doubting himself," Chen said. "For sure, the one we know of today is better than the one where he doubted himself and tried to re-create. It's really interesting to me that for something so perfect, in its origin, he had trouble recognizing it from the start."

Chen just completed her first season as the music director of the Memphis Symphony Orchestra and is about to start her first season as the music director for the Chicago Sinfonietta, the nation's most diverse orchestra.

"Orchestras are in trouble everywhere," she said. "The reason being: The orchestra has the challenge of connecting its wonderful art form to its community. The more we can connect to the community, the more our art form has a chance to thrive in the future. One of the ways is to make the orchestra more relevant to our individual communities."

Chen said she is living her impossible dream. She's wanted to be a conductor since she was 10 years old and playing violin in an orchestra in Taiwan.

"It has been a very difficult journey for me to come to this point, but I am absolutely living my dream now," she said.

Hadelich also has had a difficult journey to the stage. He was severely burned in an accident at his family's vineyard 12 years ago. Doctors told him he might never play again, but he resumed performing almost two years later. His 2001 debut with the CSO was one of his first concerts after the accident.

"The fact that I was able to go back to the violin helped me get past that experience," he said. "This is also one of the reasons why Chautauqua

is close to my heart. When I went there, and played one of my first concerts again, what it felt like to be on stage again ... that definitely played a big part in my recovery and going back to my normal life."

Hadelich and Chen will perform again in the upcoming season. They will make their debuts with the Netherlands Philharmonic Orchestra at the Concertgebouw in January 2012, performing Pyotr Ilyich Tchaikovsky's violin concerto. They will perform the Brahms violin concerto with the Naples Philharmonic Orchestra in Naples, Fla., on May 11 and 12, 2012.

Hadelich also has an upcoming appearance with the New York Philharmonic at the Caramoor International Music Festival in Katonah, N.Y., performing Mozart's "Turkish" Violin Concerto No. 5 in A Major, K. 219. He will tour Brazil for three weeks in October and November with the São Paulo State Symphony, performing Mendelssohn's violin

#### **ABRAHAMSON**

"What we feel is that this is not about Republicans and Democrats," Abrahamson said. "This is about families who are in and out of their homes."

The job requires Abrahamson to be a jack-of-all-trades, but she prefers to compare it to a lawyer's mode of operation. As lawyers take on cases, she said, they must educate themselves about the subject, whether it be aircraft manu-

facturing or artists finding jobs. Anything is fair game.

Abrahamson is passionate about the arts in part because she has spent the majority of her life as a fine artist and songwriter. She studied fine art, philosophy and psychology at Yale University before pursuing a master's degree in educational planning from Stanford University. She then earned a doctorate in learning environments at Harvard University and a law degree from the University of California, Berkeley.

> works of art. "America pays less for the arts than any country in the

world, and we are known for our arts," Abrahamson said. "I think that the creativity of American artists is what everyone in the world is looking to today. Nobody really wants an artist to suffer in a circumstance where they can't create, yet there's nothing really being done to facilitate emerging artists or to sustain mature artists."

At the time, the Comprehensive Employment and Training Act had been passed to produce new jobs. Abrahamson pored over the law and found there was nothing to keep artists from being counted as laborers. She had 150 artists hired around the city and thus launched herself into public policy.

Now Abrahamson is a kind of liaison between creative thinkers and policymakers. Government is full of reactive thinking, she said. Elected officials are pressured by the public, the media and other legislators into second-guessing issues that on the surface have only a right or wrong solution.

Abrahamson much prefers to work with specialists who approach an issue by considering not what is right and wrong but what solutions work for everyone involved.

"In an ideal world," Abrahamson said, "I think we would have a group of people that included lots of differ-

his

he

mind

wrote

worked, how

ent backgrounds and points of view, who weren't locked into one approach or another but who could suggest breakthrough ways for America to move toward solutions for the problems we face together."

It's thinking outside the box. It's nonconformist and it's innovation. As Abrahamson continues to devise creative solutions to current issues, she remains positive about America's entrepreneurial opportunities.

"If you go in not with a halfbaked idea or a selfish idea but something that's really good for the city and good for the country," she said, "oftentimes you will find people really ready to listen and help."

# The Chautauquan Daily

Celebrating 135 Years of Continuous Publication www.chqdaily.com

**EDITORIAL STAFF** 

**Jordan Steves** Mia Stevens Rebecca McKinsey Jennifer Shore George Cooper Josh Cooper John Ford

Nick Glunt

Sarah Gelfand Beverly Hazen Patrick Hosken

Lori Humphreys Lauren Hutchison

**Aaron Krumheuer** 

**Emily Perper** Leah Rankin

**Taylor Rogers** 

Suzi Starheim Mary Lee Talbot Elora Tocci

Meg Viehe **Eve Edelheit Demetrius Freeman** Greg Funka Ellie Haugsby Megan Tan

Assistant Editor Office Manager Copy Editor Copy Editor

Opera, Children's School, Filmmaker Series Features

Development, Lincoln Ethics Series, special afternoon conversations Morning lectures Bird, Tree & Garden Club

Recreation, Sports Club, Boys' and Girls' Club Chautauqua Women's Club, Contemporary Issues Forum Symphony, Logan Chamber Music Series,

College Club Chautauqua Literary and Scientific Circle, Writers' Center

Religion: Interfaith Lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs Religion: Interfaith Lectures, Mystic Heart, Abrahamic Program for Young Adults School of Music, Young Readers Program; 2011 Ernest Cawcroft Journalism Fellow

Dance, Institution administration, board of trustees, property owners association Theater, Family Entertainment Series Morning Worship

Smith Memorial Library Interfaith News Photographer Photographer Features Photographer Photographer Photographer

Visual arts, Bookstore,

PRODUCTION STAFF

Raymond Downey Amanda Davis Jonathan DeAngelo Linley Myers Catherine Pomiecko Samantha Rainey

Production Manager Design Editor Web Editor Design Editor Design Editor Design Editor

**BUSINESS OFFICE** 

Heather Kozuchowsky Allison Baggiano Kevin Carpenter Kayleigh Erickson

Advertising Manager Advertising Assistant Business Manager Circulation Manager Business Office Associate

Business telephone Advertising telephone Circulation telephone Fax number Editorial telephone Email address

716-357-6235 716-357-6206 716-357-6235 716-357-9694 716-357-6205 or 357-6330

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2011. The Institution is a not-for-profit organization ncorporated and chartered under the laws of the state of New York

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues: home delivery by carrier, \$40; mail, \$62.50.

ACKERMAN

Her articles have appeared in The New York Times, The New Yorker, Smithsonian and National Geographic. She has been awarded a Guggenheim Fellowship, the John Burroughs Nature Award, an Orion Book Award and the Lavan Poetry Prize.

Her newest book, One Hundred Names for Love, is the Chautauqua Literary and Scientific Circle selection for Week Eight. Ackerman will deliver a CLSC Roundtable Lecture at 3:30 p.m. today in the Hall of Philosophy.

Ackerman had just published her book on brain science, An Alchemy of Mind, when her husband had a stroke, and she said she knew "with chilling detail" exactly what the doctors meant when they said he had global aphasia. The stroke took away his capacity to speak and comprehend language, or any symbols at all.

He was left with only one word, "mem," with which to express himself. This was quite a blow to West, an author

Spa & Wellness Services

Invigorating, relaxing luxury

♦ Massage

♦ Reflexology

♦ Healing Stone

♦ Combine with lunch on

the porch for special

for both ladies and gentlemen:

of more than 50 books.

"Paul was a real British eccentric, gifted, romantic, a word maven," Ackerman said. "Our household was always very zany, and life changed very dramatically, but we changed along with it."

There is a misconception that the only progress stroke victims will ever make occurs in the first few months following the stroke, but Ackerman said she knew otherwise.

"Most of all, I knew the golden rule of brain research, that contrary to what we all learned growing up, brains aren't rigid and unchangeable," she said. "They're plastic, as scientists like to say in a nutshell, that means don't give up hope."

Even though a stroke causes permanent neurological damage, the brain's unused neurons can be repurposed to perform lost tasks like learning to speak and write, albeit with plenty of rehabilitation. Given this knowledge, Ackerman set out to try everything to help him regain language.

With 35 years of marriage behind them, she had an intimate knowledge of the way

Fall Convocation 2011/5772

A weekend with Dr. Amy-Jill Levine in Erie, PA

October 28-30, 2011

At Wayside Presbyterian Church and

Temple Anshe Hesed

"Judaism and Christianity:

Are We Reading the Same Text?"

Contact Wayside at 814-833-7653

THE SPENCER HOTEL

Where Memories Are Legendary

America's literary-themed hotel – the only four-seasons lodging with

central air and heat. Combining elegant décor with modern conveniences.

25 Palestine Avenue \$ 716.357.3785



and thought named and things, she tailored special speech exeradvantage of

his. More qui pected, words began to come to West in surprising, roundabout ways.

"Somebody who is aphasic hasn't lost language," Ackerman said. "All the words are in there; they're just very crowded. The wrong words very often come out. So aphasia is a sorting disorder. Quite often, Paul would say things that are breathtakingly poetic or involved arcane vocab."

When he wanted to refer to a computer, he said "light dancing mailbox." When he wanted his velour jogging suit, he asked, "Where's my cantilever of light?" When he wanted to say Indian summer, he said, "This is the time of springtime reversal."

Being a poet, Ackerman was amazed at these turns of phrase. Being a naturalist, it informed the way she witnessed the hours spent in hospitals and rehabilitation wards.

"Sometimes I roamed a hospital looking at it as if it were a separate culture with its own habitat and ambiance

we did." Antiques





It was a refreshing way to observe a seemingly sterile environment like a hospital, she said, all by being in a state of mindfulness and beholding the world around her. These

and tribes and customs and

smells and sounds," she said.

rich descriptions permeate One Hundred Names for Love, a project she began writing By that time, West already was dictating to her enough to write his own memoir of the

stroke called The Shadow Factory. It was a therapeutic process. He since has written several other books, and his insights, in italics, are scattered into Ackerman's account. "I was amazed by the clarity and the beauty with which he could convey what was go-

ing on in his mind," Ackerman said. "By definition, somebody who is aphasic can't tell you what happened, but because of the unusual situation for Paul, his unusual recovery, he was able to describe what goes through somebody's mind when all that is happening."

None of Ackerman's previous books are as personal as One Hundred Names for Love, but she said she felt it was a book she needed to write.

"I must tell you that even though there's a stroke at the center of this book, I don't think of it as a medical book; I think of it as a love story about two quirky, word-obsessed people," Ackerman said. "Very romantic people, who found themselves faced with a terrible crisis and had to discover ways to keep their long love story alive. And so



#### THEATER

# Final CTC production is a treat for Chautauquans, conservatory

Suzi Starheim Staff Writer

As the 2011 Season approaches its end, Chautauqua Theater Company completes its run of the final production of the season, William Shakespeare's "Love's Labour's Lost." Following today's 4 p.m. performance at Bratton Theater, the production closes at 2:15 p.m. Friday.

As has become tradition, each season finishes with an all-conservatory Shakespeare production. This year's production features the 14 conservatory members battling the comical complications of young love in a Chautaugua-like place.

Ethan McSweeny, artistic director of CTC and director of "Love's Labour's Lost," said he is proud of the reaction to the production so far.

"The audience response has been tremendous," McSweeny said. "I feel like we have created one of those must-see shows at Chautauqua where the combination of the talents of this conservatory — you better see them now, because you'll be seeing them a lot in stage and film and television, and this is your chance to see them in person."

McSweeny said he set this production in a Chautauqualike place because he wanted to provide a connection for audiences.

"The conduciveness of the Chautauqua setting is really fun," McSweeny said. "It's a lovely valentine to Chautauqua, and I meant it that way. It's pertinent and it's funny and it's satiric and it's comedic, and at the end, I think it's also quite moving."

Artistic Director Vivienne Benesch said this approach has been overwhelmingly successful, evidenced by the laughs during each show as actors lawn bowl, throw pots, paint and participate in the kind of activities one would find with the Bird, Tree and Garden Club.

ing an entry point for the audience to identify with by setting it in Chautauqua," Benesch said. "I think we may be sin-



Photos | Ellie Haugsby

The entire cast of Chautauqua Theater Company's "Love's Labour's Lost" prepares to take a bow after completing a Week Seven performance.

gularly responsible for bringing lawn bowling back."

The actors' language and actions also make the play accessible for audiences. Thanks to CTC vocal coaches, McSweeny said this version of "Love's Labour's Lost" is "enormously accessible without being dumbed down in any way."

Conservatory members Charlotte Graham (Maria) and Laura Gragtmans (Katharine) said what they notice most about the audience response to this show is the laughter.

"It's been a really positive response so far," Graham said. "It's a show that has a lot of dif-"I think Ethan has done ferent kinds of comedy. It has such a tremendous job at find-great language. It has great physical and slapstick humor and big characters that you can really grab onto, but it also has a human story."



Dull the Sheriff (Lucas Dixon) assists the Princess of France (Helen Cespedes) in practicing archery.

the characters' situations and the conservatory members' lives.

"The show is about this nice parallel."

Graham said she also no- group of people that meets and ticed some parallels between they all come together, and even though it's not the same as the conservatory, it feels like that," Graham said. "That's a

Gragtmans agreed.

"We've been talking about how it's going to be very sad to say goodbye, because it's been such a treat to spend this short period of time together," Gragtmans said. "I think there's a lot of positivity on stage among all the cast members."

Cespedes attributes the positive attitude to the talents of the conservatory members.

"Everybody is so talented and so generous that it's been great to end the summer with a meeting of great minds and talents, and it's the first time we get to work and play together," Cespedes said. "Everyone has risen to the occasion. It's like a dream group to work in."

Thinking back to the season's first production, a mod-

ern, expressionistic version of Anton Chekhov's "Three Sisters," Benesch said she is amazed at the extent and variation of CTC's work.

"It is a real testament to the breadth of our company," Benesch said. "The difference between 'Three Sisters' and this is, the range is so great, and the kind of dynamic experience that we are bringing to our audience is something we pride ourselves on."

Overall, McSweeny said this production is something audience members will appreciate as their season in Chautaugua comes to a close.

"The inspirations that we've taken from this setting have really been something that I'm very proud of," McSweeny said. "It's a wonderful capper to a great summer here."

# Last CTC Brown Bag to honor staff, look to 2012

Suzi Starheim Staff Writer

After seven Brown Bag lunches featuring a range of topics, from rewriting plays to different versions of "The Three Little Pigs," Chautauqua Theater Company presents its last of the season at 12:15 p.m. today at Bratton Theater.

The Brown Bag, advertised as "Sneak Peak '12," is "a celebration of 2011 and a look forward to 2012," said Artistic Director Vivienne Benesch.

While the details of next summer's programming are yet to be finalized, Benesch said the event provides an opportunity to outline what the company envisions for 2012.

Benesch said today's lunch

TURNER BROKERS

Unit A

884 sq. ft.

will also honor several CTC members. Five-year members to be honored include stage manager Emily Glinick, assistant stage manager Jenny Kennedy and managing director Robert Chelimsky.

Chelimsky will be departing from Chautauqua next week to begin a new position as the managing director of Epic Theatre Ensemble in New York City.

Artistic Director Ethan McSweeny said he looks forward to taking some time today to reflect on the 2011 season and, specifically, Chelimsky's service to CTC.

"I think we might convert this into a case study of the five-year growth of the Chautauqua Theater Company, and that has been a huge part of

4 E. Fairmount Ave.

Lakewood, NY

716.640.3912

Tom Turner or **716.720.1321** 

Bill Burley

Robert's tenure here," he said.

Today's lunch also will mark the closing of the silent auction, Benesch said. The auction includes memorabilia from this season's productions.

Items to be auctioned include the Bonsai tree from Three Sisters," and some of the artwork from the New Play Workshop Festival plays

"Elijah," "Build" and "Carve." Night Cabaret. The cabaret, all 14 conservatory members and will begin at 10:30 p.m.

Guests attending today's lunch also will get a dose of entertainment with a sneak peak of the Bratton Late which is the last CTC event of the season, will feature Friday at Bratton Theater.

#### **OUR FAMOUS** PANCAKE BREAKFAST| Blueberry \* Apple Crisp \* Peach \* Choc. Chip (With hot cereal & coffee cake) Only \$4 95 Complete Bottomless Cup of Columbian Coffee Still Only \$1.00 Daily 8am - 10am **Tally Ho** 16 Morris



www.ritaauerbachpaintings.com



#### Rooftop Garden to Table

August 23 • 5-8:30 p.m.

Chefs Warhol and Gray have planted and maintained a garden on the roof of the Athenaeum Hotel. Just like the hotel chefs of the late 1800s, they value simple, organic, self-grown products sourced feet from the kitchen door. Five-course vegetarian cuisine paired with a local beer or wine.

\$89 plus tax and service

#### For more information: www.Athenaeum-Hotel.com/

Farm-to-Table-events/

Reservations: (716) 357-4444 Athenaeum@ciweb.org

September 10 • 5:30 p.m. Chef Warhol uses his experience in haute cuisine to source his ingredients locally within a 40-mile radius.

Five-courses with local wine or handcrafted beer pairings. The farmers providing products for the dinner will present on their unique farm operations.

\$89 plus tax and



# AT THE ATHENAEUM HOTEL

# Biannual Farm to Table Dinner





"Only three (3) units remaining at the Hunt Lea . . . . . . an outstanding value at an ideal location"

Located across from the Chautauqua Institution's Turner Center and entrance gate with shuttle bus service.

Each unit has:

- 1,180 square feet
- Same floor laundry room
- · 2 parking spaces
- 3 bedrooms 2 baths (stall & tub showers)
- . High efficiency heating & A/C
- Cable connections
- · 8'x16'covered porch
- · 8'x12' heated basement storage room

· Municipal water and sewer service

One first floor, handicapped-accessible unit is offered. Open for viewing Saturdays and Sundays from 1 to 4 p.m. and by appointment.

For an appointment or more information, call Bill Flanders, on-site manager at: 716-753-3884 or 716-357-4000.

or visit www.huntleacondos.com Units offered from \$199,900 to \$224,900.

Buyer Brokers protected. Offering by Prospectus only. New York State Department of Law filing # CD-040396

# 4187 DRIFTWOOD

**ROUTE 394 REAR** 100' Lakefront, 4 Bedroom, 3 Bath, 3322 sq. ft.

"THE COMPLETE OFFERING TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR. FILE NO.CD-06-0658."

Offering Exclusive Buyer Representation

Chautaugua Festival Market Condominiums are located at 15

Ramble, on the corners of Pratt and Ramble Avenue, at Bestor Plaza within Chautauqua Institution. Custom built by Al Blasdell

Construction, each of these condominiums have spectacular

Call for more information and a brochure today.

Unit B

953 sq. ft.

views of Bestor Plaza and are a short walk to the Amphitheatre.

1 Bedroom, 2 Bath 2 Bedroom, 2 Bath 3 Bedroom, 2.5 Bath



View Every Home...Every Hour...Every Day

2,375 sq. ft., Furnished Also available for rent.

Chef Ross Warhol, CIA (Culinary Institute of America) graduate, returns to us from Ubuntu in Napa Valley, CA and El Bulli in Roses, Spain. Ubuntu is a modern holistic approach to vegetarian cuisine with an on-site yoga studio, and El Bulli has been rated the #1 restaurant in the world by *Restaurant* magazine.

#### LECTURE

# Haskins: Thinking for today can inspire creativity

**Nick Glunt** Staff Writer

Col. Casey Haskins thinks Americans today are bloody monkeys in a cage.

He presented a scenario to explain: Five monkeys are put in a cage with bananas hanging from the ceiling. There is one stool in the cage, and when one monkey tries to take one of the bananas using the stool, bystanders spray all five monkeys with ice-cold water. This happens about three times.

So the experimenters take one of the monkeys out of the cage and replace it with a dry one. The dry monkey gets hungry and reaches for a banana — but before it can get close, the other monkeys attack it. They don't want to be sprayed again.

Once again, the experimenters pull another wet monkey from the cage and replace it. This time, the three wet monkeys and even the bloody one attack the new monkey when it attempts to retrieve the banana.

The experimenters repeat this process until four monkeys are bloody and beaten. The scientists once again replace the wet monkey — the last one — with a dry mon-key. And this time, even though they don't know what will happen if the banana is touched, the bloody monkeys attack the new one when it gets hungry. They know not to reach for a banana — but they don't know why.

So why did those beaten monkeys attack their dry fel-

"Because that's the way it's always been done," Haskins said. "That's what you do. But none of them ever personally experienced getting wet. They don't know why that was the way it was; just, that's the way it was, so that's what they did. And it occurs to me, in many respects of our lives, we are like those monkeys."

Haskins said in his lecture at 10:45 a.m. Wednesday in the Amphitheater that continuing to view aspects of society as they were in the past is detrimental to society; innovation comes from seeing them under a different lens.

His lecture, titled "Four Myths that Block Creative Thinking," was the third speech in Week Eight's topic on "Sparking a Culture of Creativity and Innovation." There originally were going to be six myths, but Haskins



comes about two-tenths of a

not reason the conclusions to

his theses, Haskins added.

As evidenced by his diaries,

Einstein arrived at the conclu-

sions intuitively before trying

not always be correct, but it

still comes first. Believing log-

ic has the initiative can dam-

Myth: Mistakes are bad

Some mistakes really are

bad — the Chernobyl nuclear

disaster is one, Haskins said.

But sometimes, mistakes re-

Airplane pilots are re-

quired to undergo simula-

tions to deal with virtually

any situation but quite often

fail the simulations before

getting their licenses. They

are given these simulations to

learn to overcome problems

video games as an example.

Haskins also mentioned

so they won't fail in real life.

Haskins said intuition may

to prove them logically.

age creative thinking.

ally are positive.

Even Albert Einstein did

second afterward, he said.

Col. Casey P. Haskins, director of the Department of Military Instruction at the U.S. Military Academy at West Point, speaks about the myths that block creative thinking at Wednesday's morning lecture in the Amphitheater.

only had time to cover four in his speech.

Haskins has climbed the ranks to command every level of the Army from platoon to brigade. As a colonel, he is the director of the Department of Military Instruction at the United States Military Academy at West Point.

Haskins is known for his advocacy of changing military education to adapt to modern warfare. Soldiers' education, he said, has changed very little over time, even though the wars and battles have changed. Haskins was very clear that his opinions are not shared by all the mili-

"(Americans) do lots of stuff that we have no idea why we do it, and we don't even bother to examine it," Haskins said, "and in some instances, that does harm."

He said that in order to make the change to modern thinking, Americans must overcome four obstacles in pursuing creativity — hence the lecture title.

#### Myth: We are logical

Referring to Tuesday's founder and CEO Dev Patnaik, Haskins said part of the myth of humans being logical creatures lies with emotion. He did not deny logical thinking — Chautauqua Institution wouldn't exist without it, he

"We never reason only logically," he said, "and I want to help you see that."

He presented a set of five simple questions, three of which required logic and two of which required preference.

The final question presented a scenario in which you are buying a bat and a ball, the total of which is \$1.10. The bat costs \$1 more than the ball. When he asked how much the ball cost, most of the audience immediately said \$0.10, but the true answer was \$0.05.

The reason most of the audience went to \$0.10 first, Haskins said, was that the audience chose to use intuition rather than logic. Instead of utilizing the logic of algebra, humans follow their gut instinct first. Logic follows instinct, he said.

"It's almost always decision followed by logic," he said. "When you hit the brake while you're driving your car, that happens before you're consciously aware."

To be exact, that awareness

— for entertainment, no less — players fail, on average, 80 percent of the time. Yet they continue to play. "The first thing we have to

While playing these games

do is to distinguish how much room there is for mistakes," Haskins said. "We make the mistake of saying we can never make mistakes."

In school, students are allowed to make mistakes until the test comes along. The problem, he said, is that most people view their experiences in life as tests in which they pursue perfection, even if they're just practicing.

In the Army, Haskins said, cadets are taught never to make mistakes. Mistakes are served with punishment. Severe mistakes that endanger human life are, and should be, punished, he said, but more minor ones are fine. If cadets haven't adjusted the sight on their rifles, he will let them go until they figure out the problem.

"Most of what we do now," he said, "consists of teaching our teachers to bite your tongue and to let it go."

#### Other myths

Haskins said the ideas that it's possible to teach somebody without firsthand experience and to pin down exactly how events occurred are both myths as well.

In teaching without experience, he said, students should be given real-world experience instead of simply theory. Human brains, he said, are wired to learn in context.

Secondly, he said it's impossible to determine how or why events happen. A single event can cause branches in other events. Events are complex, so there's no one single cause. On the same vein, it's not possible to come up with every cause.

Haskins elaborated on each of these subjects as he elaborated on the previous two myths. These four myths together, he said, explain the need for change in education.

"(If) we're looking for people to be able to solve problems in new ways as they face new situations," Haskins said, "then I think ... it consists primarily of not making them smarter — they already are smart — but of just stopping doing some of things the monkeys in front of us did that prevent them from learning to be creative."



A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

How can we use your • thinking to teach children K-12 to be successful in the 21st century, particularly in today's testing environment? What are the barriers to making this happen?

•Wow. That's its own A. week of lectures, I expect. And I'm sure there's a lot of people in this audience who have more experience than I do, but I would say, just sticking with what I spoke with, somewhere between third and sixth grade, we stop making it creative, and it starts becoming more drill, and more, 'Here's how you do this, and now you practice it,' rather than you solving the problem, and the joy of solving the problem in context. And if we had it so that they kept having to solve problems, and we just increased the difficulty and injected brief doses of things that they needed and then sent them back to see if now they could solve the problem, not divided into 55-minute chunks of discrete subjects, I think we could have much more success with the same people.

•What for you is the role of individual optimism in the ability to be innovative and

A•Huge. If you just took it for granted that humans could never fly, then no one would have. Everything people do that results in anything that we would consider positive, the odds are stacked against you. And it is because we are optimistic, because we - against all evidence of our senses, of history, of our own experience — we persist in believing that this time, I can get it right, and so we keep trying. Without that, we would accomplish nothing. We would do nothing. So optimism is essential. I just argue that there's a difference between wishing I had a magic wand and actually setting out to learn the physics of the thing—it is possible to ride a bike across the surface of (Chautauqua Lake), but you've got to change the bike. You've got to change the bike, and you've got to change the conditions. You can't just ride a normal bike across the surface because you want to. You can be as optimistic as you want — you're going underwater. But no one would try if they didn't believe it could be solved.

-Transcribed by Josh Cooper

716.763.0322

ort All Through The 3





Vacation Properties is proudly representing over 50 properties for sale in Chautaugua Institution and can

provide information on all properties listed for sale.

Always There For You.





#### LECTURE

# Levine: Good Samaritan parable teaches compassion for the enemy

**Emily Perper** Staff Writer

Jewish and New Testament scholar Amy-Jill Levine returned to the Hall of Philosophy lectern Tuesday with "Dangers on the Road to Jericho" to focus on the parable of the Good Samaritan.

Like all parables, the Good Samaritan is subject to interpretation, Levine said.

"When we look at stories or listen to stories, we bring to those stories our own experiences, our own texts that we've read, something we might've seen on the paper or heard on the radio, or some memory from childhood, so that whenever we hear a story, we always hear it anew," Levine said.

The Bible must have multiple meanings and interpretations if it is going to speak to people in different places and times in history, Levine said.

"(Otherwise) there wouldn't be any room for human creativity, or what I consider to be the spark of the divine," she said.

The Good Samaritan has been appropriated by politicians and economists, hospitals and cafes. Its meaning has been reduced and romanticized to "if somebody is having a problem on the side of the road, stop and help," Levine said.

But parables are never simple, and if taken in the historical context of Jesus' Jewish audience, the interpretation is quite different, as Levine explained.

To begin to understand the parable, Levine looked at the parable's biblical context — the text that comes before

lawyer's question prompts the parable. He asks, "Teacher, what must I do to inherit eternal life?"

The New Testament's treatment of lawyers usually is not complimentary, Levine said, and this instance is no different. The lawyer addresses Jesus as "teacher," which does not fully encompass who Iesus' followers believed he was. Not only does the lawyer already know the answer to his question, Levine said, but his question is a bad one. In addition, the lawyer is out to tempt Jesus — the verbs for "test" and "tempt" are the same. In essence, Levine said, the lawyer is in the same role as Satan was when he tempted Jesus in the desert.

In response to the lawyer's  $\,$ inquiry, Jesus replies with a question of his own: "What is written in the law? How do you read it?"

Jesus' question is meant to provoke the lawyer.

He responds, "Love the Lord your God with all your heart and with all your soul and with all your strength and with all your mind,' and, 'Love your neighbor as yourself."

Levine explained that the lawyer's response is a combination of two commands found in the Old Testament, both well-known in early Judaism.

Jesus says the lawyer's reply is correct.

"Do this and you will



Amy-Jill Levine, professor of Jewish and New Testament studies at Vanderbilt University, delivers Tuesday's Interfaith Lecture in the Hall of Philosophy. Levine continues her five-part series today at 2 p.m., also in the Hall of Philosophy, in a lecture titled "Wiley Widow and Unjust Judge (Luke 18:1-9)."

live," he said.

"If the lawyer were clued in, he would have said, 'Thank you very much,' and gone out to live a life of justice and compassion," Levine said.

But the lawyer wanted a single action to ensure him eternal life, Levine said, and Jesus has given him a lifetime of work to do.

So the lawyer asks, "Who is my neighbor?"

In essence, Levine explained, the lawyer is asking, 'Who might I hate?"

In Leviticus, the Hebrew word for "neighbor" has the same consonants as the word for "enemy" — the lawyer may have read this text but not understood it, Levine said.

Jesus responds with the parable of the Good Samaritan. It is designed to indict, Levine said.

The parable begins with a man walking from Jerusalem towards Jericho who receives a beating from a band of robbers so that he is near death and left in a ditch on the side of the road.

Some contemporary New Testament scholars have posited that Jesus' audiences would have sympathized with the bandits, rather than the beaten man. Levine disagreed, saying that the robbers were not Robin Hood-esque figures but violent gang members, based on the original language of the text.

"The real question is, what do we do with a person who's dying on the side of the

Mar Mar wine & spirits Open 7 Days a Week 716-753-2563 www.mar-mar.net

road?" Levine asked.

She added, "Whenever we hear a story, we tend to read ourselves into that story. We're usually Cinderella, not the ugly stepsisters."

As the parable continues, a priest and a Levite walk down the same road, see the beaten man and move as far away from him as possible. Modern interpretations posit that the priest and the Levite would have to undergo intense ritual cleansing if they touched a man they presumed to be dead.

Levine disagreed. Though corpses were highly impure in the Jewish tradition, only the priest would have had to undergo the ritual cleansing, not the Levite. In addition, the priest was walking toward Jericho, not to the temple in Jerusalem — the need for cleansing is, therefore, not apparent.

"Do the priest and the Levite have any excuse? Levite said. "No."

According to the Jewish law of the Mishnah, even those in the cleanest, most ritually pure states are obligated to stop and attend to the corpse.

"They failed to love their as themselves," neighbor Levine said.

Levine explained that Jews were divided into priests, Levites and Israelites. Priests were descended from Moses' brother, Aaron, and Levites were descended from Levi, the son of Jacob. Jesus' audithat the third person to come down the road and into the story to be an Israelite.

"To go from priest to Levite to the fellow who stops, who was a Samaritan, is like going from Larry to Mo to Osama bin Laden," Levine said. "It's unthinkable."

When Martin Luther King Jr. preached about this parable, he posited that the priest and the Levite did not stop to help out of fear, thinking, "If I stop to help this man, what will happen to me?" whereas the Samaritan considered, "If I do not stop to help this man, what will happen to him?"

"The issue here is how do we ask the right question," Levine said.

She elaborated upon the Samaritan's presence in the story. The pity the Samaritan feels as he looks upon the beaten man is compassion.

"It's that sort of compassion, that sort of love that doesn't require thought," Levine said. "It bypasses the intellect, and it gets us in the gut."

She continued, "That's really what love of God and love of neighbor means. You don't even have to think about it. Your body, your visceral system, forces you to act."

The Samaritan treats and binds the man's wounds and takes him to a local inn, where he in effect writes the innkeeper a blank check for

ence would have assumed his treatment. In modern contexts, the Samaritan is cast as the oppressed minority or undocumented immigrant. In Jesus' historical context, the Samaritan was the enemy.

> Levine explained that historically, Samaria and Judea were rivals. Earlier in the New Testament, the Samaritans refuse Jesus hospitality because he is en route to Jerusalem. The people of ancient Samaria enacted violence, including rape and mass murder — crimes not unlike those of the prisoners Levine teaches on a weekly basis. The resolution found in 2 Chronicles 28, when the Samaritans and Iews manage to stop fighting at the behest of a prophet, prefigures the parable Jesus tells in that the Samaritans clothe, feed, anoint and take the oncecaptives to Jericho.

> In telling this story, Jesus is reminding the Jews of their own history, Levine said.

"It's easier to make our enemies clear. We don't want our enemies doing nice things — that just screws up the relationship," Levine said. "If our enemies start showing niceness and compassion to us, that messes up our categories. ... But that's exactly what the in a ditch."

Samaritan does."

At the end of the parable, Jesus rephrases the lawyer's question: "Which of these three do you think was a neighbor to the man who fell into the hands of robbers?"

The lawyer cannot bring himself to say the word Samaritan, Levine pointed out, and he replies, "The one who had mercy on him."

Jesus says, "Go and do

Today, what once was ancient Samaria is now the West Bank — the two share the same ground. In a modern-day retelling, Levine posited, the first person to walk past the beaten man would be a member of the Israel Defense Force and the second person, a part of Christian Peace Witness. The Samaritan equivalent is a member of Hamas, a Palestinian Muslim dedicated to the eradication of Israel.

"If we could put a human face both on the victim and on the person who wants, ideally, to destroy that victim but shows compassion, we might be able to talk to each other," Levine said. "The point is, we have to give that person a chance, because if we don't, we're going to die



#### Become a property mogul at Chautauqua Institution!

Watch The Chautauquan Daily for a new product coming soon to Chautauqua Bookstore that will help you do that right in your own living room!

The Chautauqua Bookstore in located on Bestor Plaza in the Post Office building Open 7 a.m. – 9 p.m. daily



# Intermezzo

At the St. Elmo 716 357 2058

Affordable casual fine dining

Menu by chef Brad Johnson

Please come join us in our beautiful new décor

Open for lunch 11-2 and dinner 4-9

### Make Memories on the Chautauqua Belle!

One of only four authentic sternwheel steamboats left in America!



#### **Booking Private Charters** Now for

Birthdays, Anniversaries, Receptions, Rehearsal Dinners and Parties. – OR –

Pick Up the Boat at the Bell Tower Mon.-Tues.: 12pm, 2pm Wed.-Sat.: 12pm, 2pm, 4pm Sun.: 2pm

Call for information: (716) 269-BELL www.269belle.com

#### PHILANTHROPY



Fred Bergsten, director of the Peterson Institute for International Economics, and the Aug. 12 morning lecturer, takes questions from Eleanor B. Daugherty Society members after giving a special address on the U.S. and world economy.



Anonymous (14) W. Andrew Achenbaum Joan B. Alexander John E. Anderson Jack & Liz Armstrong James M. Bailey Drs. Arthur & Barbara Banner Robert S. Bargar Robert & Mary Bargar Dr. Michael L. Barnett William E. & LaDonna G. Bates Nancy Bechtolt Ann C. Beebe Mary & Charles Beggerow Christina Bemus Alice Benedict Caroline Van Kirk Bissell Mary Blair Robert & Jean Boell

June Bonyor Mr. Edward J. Borowsky Loretta Bower a Ted Arnn & Mary Boyle P. James and Barbara Brady Kathy & James Braham Sharon & David Britton Margaret & William Brockman **Audre Bunis** Frederic J. & Susan Franks Buse Mr. & Mrs. Richard J. Buxbaum Gloria A. Caldwell Andrew L. & Gayle Shaw Camden Mr. & Mrs. David H. Carnahan Dr. & Mrs. Bret A. Charipper Lee Chaverin Carol & Jim Chimento Betsy Clark Joan R. Clouse Helen B. Cochrane Mrs. Eugene S. Cohen Wendell & Ruth Gerrard Cole Richard & Dorothy Comfort Jack Connolly

î Ira B. Cooperman Helen Cornell John and Emily Corry

and Bettsy Cowling Virginia H. Cox Martin A. Covle John & Linda Creech Joseph & Nancy Cruickshank Barbara & John Cummings Laura & Brad Currie James & Karen Dakin Dan & Carrie Dauner Jennifer & David DeLancey John P. DeVillars John & Virginia DiPucci Rev. Linda L. Dominik Lee & Barbara Dudley Carol McCarthy Duhme David & Miriam Y. Eddelman Mr. & Mrs. Hal A. Fausnaugh Sylvia M. Faust Norma Ferguson Rita Van Wie Finger Lucille & Michael Flint Shirley A. Flynn George L. Follansbee, Jr. Julianne B. Follansbee Mr. & Mrs. Richard Follansbee Caryn & Henry Foltz Charlotte & Chuck Fowler Barbara Fox Zetta & Ken Fradin Joanne Fuller Louise Farnsley Gardner vic & Joan Gelb Marc Geller Barbara & Peter Georgescu William & Nancy Gerdes Lauren Rich Fine & Gary Giller Carole E. Gladstone Clara W. Golay

Joseph & Toni L. Goldfarb

Margery F. Gootnick

The following individuals have included Chautauqua in their will, retirement plan, as beneficiary of an IRA, trust or through a gift of real estate. These Chautauquans are members of the Eleanor B. Daugherty Society, named for a retired music school teacher from Buffalo, NY, who left a significant bequest to Chautauqua. Chautauqua Foundation is proud to recognize these thoughtful individuals for their generosity and foresight in helping to ensure Chautauqua's future. For more information about how you can become a member of the Daugherty Society, please contact Karen Blozie, director of gift planning, at 716 357-6244 or email kblozie@ciweb.org.

New members are indicated with the following symbol (a)

Adair B. Gould Mr. & Mrs. Stephen W. Graffam Suzanne Gray Don & Kathy Greenhouse Fred & Judy Gregory

**T**Kent I. & Fredrika S. Groff Elisabeth & Jim Groninger Carl Grunfeld Linda J. Hack Murray & Pegi Hamner Mr. & Mrs. James Pryor Hancock Kathleen E. Hancock Judith L. Hanson Walter & Joan Harf James & Terrie Hauck Paula & Ray Hecker William & Anne Mischakoff Heiles George Herchenroether Dorothy & Bill Hill Mr. D. Armour Hillstrom Patricia & Robert Hirt Anita & Sidney Holec Mrs. Robert C. Holland Kathleen Howard Cheryl S. & Carl W. Huber, Jr. Mr. & Mrs. Wilmot W. Irish Bob & Gretchen Jahrling Lois Johnston Walpole James Karin A. Johnson David & Nan Jubell Norman & Nancy Karp Bill & Martha Karslake Judy & Leonard Katz Joan Keogh Patricia L. King William M. Kinley Joan G. Kissner Robert S. Kravitz, DDS Judy & Jim Kullberg Philip A. Kuster Robert & Nancy Kyler Mr. and Mrs. Irving B. Lacy Robert D. Lang Joseph and Judy Langmead Robert E. & Susan Laubach Eileen & Marty Leinwand

Clare Levin Kathryn Lincoln Mr. & Mrs. Herbert W. Lind Natalie Kahn Lipsett Fred & Pearl Livingstone Kay H. Logan ■Paul & Anne Luchsinger Jeannette Ludwig & Claude Welch Linda & Saul Ludwig

Ronald & Barbara Leirvik

Flora & Ross Mackenzie Anna Mary Maddy Robert L. & Jean A. Major

Dorothea & Gerald Maloney

¶Jane & Deac Manross Alison & Craig Marthinsen Mrs. Patricia L. Maue Jack & Yvonne McCredie Geraldine & Frank McElree Dr. & Mrs. Robert E. McKee Lindy McKnight & Erin Cunningham Susan McKee & Hal Simmons W. Richard & Mary Lu Mertz Don & Alyce Milks Jane K. Miller Miriam S. Reading & Richard H. Miller Sylvia Lucas Miller Dr. Steve & Mary Gibbs Mitchell Mrs. Dawson E. Molyneaux Sally Moore Mary Anne & John Morefield Wayne & Marilyn Morris Donna B. Mummery Cynthia & Robert Murray **Dusty Nelson** Raren Paul Newhall

Dr. Lillian Ney

Monica Ondrusko

Barbara Brandwein Painkin

Anne & Jack Palomaki

Joseph D. & Susan O. Patton Pete & Sarah Pedersen Rosalie H. Pembridge Katherine & James R. Pender Steve & Polly Percy Ginny & Bob Perkins Tim & Pat Peters Mr. & Mrs. W. Stephen Piper John & Eleanor Pless Gloria Plevin

**a**Edna Posner Jeff and Judy Posner Sam & Petey Price Lois Raynow Harold & Martha Reed Sherry S. Reid

■Thurston & Suzanne Reid Leslie & Tim Renjilian Les Reynolds & Diane Payne Reynolds Mrs. Jack Rice Mr. & Mrs. Richard M. Rieser Kathleen Riley Patricia Rittman

Jerrie Hawkins Roba ■Philip & Rachel Rogers Sarah & David Rosen Annette Ross Joyce & Richard Ross Dr. James & Sharon Roth Marcia & Jerry Rothschild

William & Jone Schlackman ■Ed & Libby Schmidt J. Jason Phillips & Sheila Schroeder Helene Schwartz Dr. & Mrs. William Blake Selnick Mary Jane DeVillars Shank Becky Sharp

Elaine & Allen Short aElizabeth Wade Siegel Harriet Simon Penny & Tom Small

a Darwin and Myra Smith George & Maggie Snyder Merritt H. & David S. Spier

■Rabbi Samuel & Lynn Stahl Dorothy B. Stevenson Lowell & Rebecca Strohl Rev. & Mrs. Donald R. Struchen Mrs. Mary C. Swanson Mrs. W. Wendle Taggart Margery B. Tate Stephen & Patricia Telkins Linda & Robert Thomas Harold & Jean Thurston Robert E. Titus Susan & Jack Turben Karen S. Turcotte

■Mary Tymeson Rev. George E. Tutwiler

🖀 Ron Van Blargan & Susan Nusbaum Mrs. Spencer Van Kirk Tara VanDerveer Dr. Carol Voaden John & Linda Wadsworth Laurence & Maria Wagner Carolyn & Bill Ward Mrs. Lois Weaver Jo-an M. Webb Herbert R. & Lorraine H. Weier Beatrice Weiner Cynthia C. & Terry R. White Dr. Jeanne Wiebenga Mark Williams Dent & Joan Williamson Jane Foster & Arthur Willson Jack & Jean Wilson Lou B. Wineman Subagh Kaur Winkelstern Subagh Khalsa Winkelstern Sally L. Wissel Caroline Young

Robert & Donna Zellers

Barbara Zuegel

Patricia Feighan & Stephen Zenczak

Karen Blozie awards pins to new members of the Eleanor B. Daugherty Society at a recognition luncheon held Friday in the Athenaeum Hotel.

# Daugherty Society recognizes generous new members in Athenaeum luncheon

Sarah Gelfand Staff Writer

On Aug. 12, the Chautauqua Foundation held the sixth annual Eleanor B. Daugherty Society luncheon to honor the many Chautauquans who provide for the Institution's future by including Chautauqua in their estate plans by will, trust, as beneficiary of an IRA or through a gift of real estate. Members were recognized and rewarded by hearing from guest speaker C. Fred Bergsten, director of the Peterson Institute for International Economics. Bergsten was the 10:45 a.m. lecturer Aug. 12 in the Amphitheater.

Planned Giving Committee chairman John Corry opened the luncheon by thanking the 135 members who were present and recognizing members of Chautauqua Foundation's Planned Giving Committee. He looked to the week's pastor, the Rev. Jon M. Walton, for his parable of self-reliance and "digging one's own well." Using that metaphor, Corry congratulated Daugherty Society members on "digging their own wells," and graciously supporting Chautauqua with the fruit of their labors.

Chautauqua Foundation CEO Geof Follansbee took the podium next to emphasize the importance of the endowment, which is where all planned gift contributions are placed.

"The endowment matters," Follansbee said. "Endowment is about sustaining the future of this Institution for years to come. When we talk about the endowment,

"Endowment is about sustaining the future of this Institution for years to come. When we talk about the endowment, we talk about perpetuity, and the last time I checked, perpetuity was for a very long time."

> -Geof Follansbee CEO, Chautauqua Foundation

we talk about perpetuity, and the last time I checked, perpetuity was for a very long time."

New members of the Daugherty Society were acknowledged and received their official Daugherty Society pin from Karen Blozie, director of gift planning.

"To really be a part of this place, you have to be a part of its history, and you have done that with your commitment," Blozie said.

The luncheon attendees nen had the privilege of a personalized lecture from Bergsten on the developing economic situation in the U.S. and the world. Bergsten, who fit into the week's programming theme of "The U.S. Economy: Beyond a Quick Fix," was a particularly relevant speaker to the audience, whose investments in Chautauqua are determined by the state of the economy. Bergsten discussed both the domestic and international financial climate, taking questions and giving the audience his forecast for the future.



#### Playgrounds

A playground for preschool children is located at the Children's School, Hurst and Pratt avenues. A playground for school-age children is located at the Boys' and Girls' Club. Both are available to the public during non-program hours. An additional playground for school-age children is located in the wooded area adjacent to the Chautauqua Tennis Center.



### SYMPHONY

The Chautauquan Daily

#### Franz Joseph Haydn (1732 - 1809)

C major, Hob. VIIa/1 (ca.

Joseph Haydn got a slow start on his career as a composer. Accepted as a boy soprano into the choir school of St. Stephen's Cathedral in Vienna at the age of 7 or 8, Haydn clung to that position for 10 years, until his voice was fully changed. (The Empress Maria Theresa reportedly complained that Haydn singing soprano at age 18 sounded "like a crow.") He was dismissed.

He spent most of the next decade working a slew of musical odd jobs. The most significant employment he found was as valet and accompanist for the Italian composer and singing teacher, Nicola Porpora. He credited Porpora for introducing him to "the true fundamentals of composition" and the Italian singing style. (Three decades earlier, Porpora had been responsible for training the world's most celebrated castrato, Farinelli.)

Haydn's first permanent position was as music director to the Bohemian Count Morzin, but the Count was living well beyond his means, and Morzin's musical establishment evaporated. The Count did well by Haydn, though, recommending the 28-year-old musician to the Hungarian Prince, Paul Anton Esterházy.

Paul Anton was upgrading his family's musical establishment, hiring virtuoso players, and in 1761, he appointed Haydn assistant music director. Haydn remained in the employ of the Esterházys more than 40 years, outliving three princes.

The Esterházy orchestra was a chamber ensemble of 4 violins, 1 viola, 1 cello, a double bass, plus a handful of winds (not utilized in this concerto), and Haydn himself directing either as a violinist or from the keyboard. The first violins were led by a promising young Italian player named Luigi Tomasini, who became Haydn's friend and composition student. Tomasini ĥad been hired as a page by Paul Anton and then sent off to Venice for advanced violin training prior to Haydn's arrival. Sometime later in the 1760s, Tomasini was awarded the title of Konzertmeister. Havdn composed his first violin concerto specifically for him, possibly on to Konzertmeister, indicating in his personal catalogue that it was "fatto per il luigi" ("made for Luigi").

The three movements, fastslow-fast, are loaded with bright, cheery melodies. In siah 20 years ago, and the

both of the fast movements, the soloist enters playing double stops — providing Violin Concerto No. 1 in his own harmonic counterpoint. The virtuoso leaps and brilliantly casual ornamentation that Haydn learned from Porpora are adapted with splendid effect to Tomasini's Italian violin technique.

While in the two fast movements the soloist is the dominant voice in a dialogue with the string orchestra, in the Adagio middle movement the stage is entirely his. Only the lightest pizzicato background supports the soloist's long unwinding thread of melody.

Haydn leaves open opportunities for improvised cadenzas in both the first two movements (and tonight's soloist obliges by providing his own), but the finale is too goal-directed for any such interruption. It just charges merrily on to the end.

#### Thomas Adès (b. 1971)

Violin Concerto, "Concentric Paths," Op. 24 (2005)

Thomas Adès deftly sidesteps categorization, moving with ease between his roles as composer, orchestral conductor or pianist. He says he relishes the changes because, "Composing is a very ... solitary process, and it takes a long time. So it is nice to come out blinking into the sunshine at the end of it and do something with other musicians, and remember how that feels."

He also successfully avoids being pigeonholed as a particular type of composer. Hugely eclectic in his tastes and influences, he maintains that "retaining your innocence" is paramount for a composer, and he won't allow himself to be boxed in. "When people start talking about atonal or tonal or postmodern or whatever — I'm not being weird, but I really don't know what they are talking about... I've got 2,000 things on my iPod and the only classical things are what I'm learning for conducting... I can use anything I want in my music — the sound of a tram, Mahler, I don't care. It all comes through me."

Adès commingles musical elements generally considered incongruous (even mutually exclusive) and best kept well apart, which thrills some and terrifies others. Now at age 40, he is widely regarded as the most impressive British composer of his generation, and the the occasion of his elevation heir to Benjamin Britten. Like Brahms, Adès has had to cope with overwrought praise from the meteoric start of his stardom. At home in England, he was proclaimed a musical mes-

attention was unwelcome. "I try to tune that out. I am English, but I spend so much of my time in other places. I was always aware I had this name that was difficult to pronounce and didn't quite fit in." (Adès is very willing to answer to a variety of pronunciations of his name but seems to opt for "AH-dess" in private conversation.)

Even the most enthusiastic descriptions reveal the complex challenges of his music "an outer space sensi-bility," "baffling," "bizarre textures," "both difficult to produce and to listen to," "simultaneously gorgeous and scary," "madhouse," "waves of shrill flute and strained oboe," "the constant turbulence of a storm-grey, lightning-scarred mass." One recent glowing review of his violin concerto enthused, "the violin acts as a shamanistic spirit, whipping up the orchestra to terrifying ecstasies." Such remarks mirror the admiring reviews that Shostakovich and Stravinsky

Adès composed his violin concerto to fulfill a joint commission from the Berliner Festspiele and the Los Angeles Philharmonic. He derived the title "Concentric Paths" from the internal workings of the music, where ideas cycle independently, resulting in a kaleidoscopic world of sound design. The three movements
— titled "Rings," "Paths,"
and "Rounds" — defy concerto tradition by making the central movement, not the first, the longest and most powerful. The composer suggests imagining a triptych, with a pair of small panels flanking a large centerpiece.

The soloist spends most of the first movement -"Rings" — in the musical stratosphere, along with the rest of the violins and the flutes, forming an icy soundscape of piercing intensity, punctuated by startling attacks from brass and percus-

"Paths" begins in a disjunct, fractured state. Something like the Bach Chaccone for solo violin opens, but each bow stroke gets echoed-reinforced-distorted by an orchestral imitation of a sound destruction module. Like an old steam locomotive starting a long uphill climb, chuffing bursts of sound alternate with silences, until gradually the soloist begins to fill in the spaces between bursts. A central peak is reached when the soloist, over very light accompaniment, plays what could be a cadenza. The orchestra responds with its own solo section, and then the track reverses, taking the violin back through the maze. A simple melody for solo violin, coming about eight minutes into the movement, sounds oddly anachronistic, like finding Samuel Barber adrift in Kevin Costner's "Waterworld." The movement concludes in monstrous exhaustion, and quivering death.

The third movement, "Rounds," Adès describes as "playful, at ease, with stable cycles moving in harmony at different rates." Like nursery school rounds, these are wheels of sound, but Adès overlaps layers of them. This technique is at work in much of the concerto, but first becomes obvious in the concluding movement.

#### Felix Mendelssohn (1809–1847)

Symphony No. 4, "Italian" (1831-33)

Known to music students as the spaghetti symphony (because you can sing "Spa-GHET-ti is REA-dy, so EAT, everyone" to the high-spirited opening theme), the Italian symphony is one of Mendelssohn's souvenir pieces.

In his 20th year, Mendelssohn's parents sent him on the European grand tour, the traditional finishing course to a wealthy young man's education. He had already long been recognized as a musical prodigy to rival Mozart, had already composed a masterpiece — the overture to "A Midsummer Night's Dream" — at age 17, and had launched the Bach Revival by resurrecting Bach's "St. Matthew Passion" during his sophomore year with the Berlin Sing-Akademie. His parents suggested that he take the equivalent of a junior-year abroad.

In the way some people write postcards on their travels, Mendelssohn wrote overtures and symphonies. His trip took him first to the British Isles, where his souvenirs included the "Hebrides" overture and the "Scottish" symphony. Reaching Italy, he reported to his sister: "My Italian symphony is making fast progress." No

gone conclusion.

This musical postcard has direct ties to Haydn from half-a-century earlier, but it also embodies up-to-date ideas of color and thematic development that charmed even Hector Berlioz, the master of musical innovation. (Note: Mendelssohn's "Hebrides" overture similarly charmed Wagner, but this Italian symphony was far too cheerful for him.) The composer himself, however, was never satisfied with it. At his death it remained unpublished.

Listener's Aid:

I. Allegro vivace — Two contrasting themes, easily identified (though both seem to say "spa-GHET-ti"), are linked by a distinctly nonthematic bridge. All this is followed by a closing section featuring echoes and a downright quote of the first theme, before an elaborate segment of new music winds a serpentine path back to a repetition of the whole thing so far. The second time through, Mendelssohn skips the serpent route and thrusts forward into a brief (90 second) development of the ideas we have heard. Roundthe orchestra and chorus of ing out the movement is a recap of the opening. Look for the oboe, clarinet, and horn almost jumping the gun in their excitement to get back to the first theme.

II. Andante con moto — With a full orchestra on stage, Mendelssohn makes the extraordinary choice to limit himself to austere unisons and two-part counterpoint. Mendelssohn is inventing an "antique" sound to summon up images of pilgrims in solemn procession. A unison intonazione introduces the pro

phrase a cantor or priest might intone before other voices enter. As the bass line walks along, Mendelssohn throws a somber unison hymn over the top. Eventually, some three minutes into the movement, the clarinet enters with a melody that is in every way the opposite of that darkly solemn chant. Cheerful, bright, friendly, and in major, this second theme is almost enough to make a pilgrim forget his mission. Then we are back to the *intonazione*, and it begins again. Eventually the procession passes out of earshot.

III. Con moto moderato A minuet in all but name, the elegance of this movement seems puzzling at this spot usually reserved for a scherzo, until we discover that its purpose is to provide a foil for ...

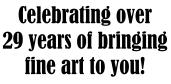
IV. Salterello — The "little jump" dance seems to be the part of the symphony that formed first in Mendelssohn's mind. It is rooted in a pair of genuine Italian folk dances he heard near the start of his Italian adventures. In his first letter about the symphony, he singles out this finale as being particularly sunny. So it is.

"Symphony Notes" are by Lee Spear, retired music professor at the University of Pittsburgh-Bradford. For more specific musical detail on these works, readers are invited to tonight's pre-concert lecture, where Spear will provide musical examples and strategies for listening. Hurlbut Church sanctuary, 6:45 p.m. Admission is free.

Open for Lunch

Wed - Fri 11:00 am - 2:00 pm



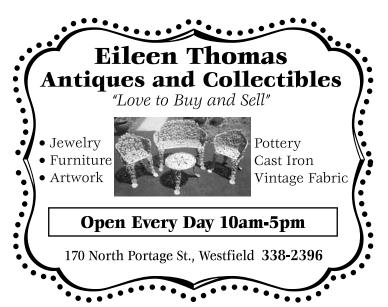


- Over 200 artists represented in all media
- Custom preservation Framing Art Studio of Audrey Kay Dowling

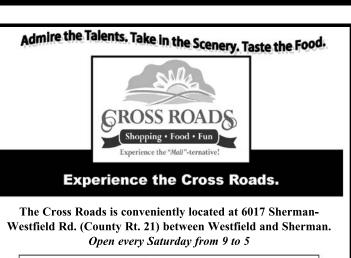


www.portagehillgallery.com

Hours: Daily 10-5 6439 S. Portage Rd, Westfield On the Portage Trail (Rt 394) midway between Mayville and Westfield. 716-326-4478 716.753.0500













Quagliana's

#### $\P$ he ability to imagine what is not as if it is — that is what it means to be made in the image of God, "

said the Rev. Otis Moss III at the 9:15 a.m. Wednesday morning worship service. His text was John 20:1-8, and his title was "CSI: Christ Scene Investigation."

"There is an expectation in the African-American church that the preacher will use his or her imagination, to look at the poetry and metaphor in the text," Moss said. "This morning, I want to use my sanctified imagination to talk about the text.

"In the basement of my sanctified imagination, I found some old copies of the Calvary Times and in one was an obituary of Jesus and some stories about what happened after his death.

"Jesus the son of Joseph and child of Mary died on Friday on Calvary, sometimes called Golgotha, the 'place of the skull.' He was betrayed by his friend Judas and executed. The Pharisee Tea Party said his followers took his body. Birthers questioned his citizenship but could not prove he was not a citizen. The Sadducees, in league with the Pharisee Tea Partiers, said he was not really Jewish because of his long affiliation with and relationship to John the Baptist.

"He was a member of the house of David and was believed to have been born in a stable. Joseph was his adoptive father. It was rumored that Mary had a relationship with a person called Yahweh before his birth. Yahweh could not be reached

"He had a long list of accomplishments and friends, but it was thought he had a gang affiliation. Peter, one of the gang members, was found carrying a concealed weapon and was arrested for assault."

He continued, "Jesus was self-educated and lived in Africa until he was 12. He was a teacher. He was a counselor, and although he was not licensed, many clients called him a 'wonderful counselor.' He was a doctor who ran a universal health care clinic for people with pre-existing conditions. He was a crusader for civil rights for women, lepers and the poor. He had ties to prostitutes and tax collectors, but there is no evidence that money changed hands.

"Foxes Have Holes news network is trying to make something of a number of incidents. Jesus was considered his gener-



ation's greatest storyteller. He was a talented chef who fed the 5,000 on bread and fish. It is claimed that he opened a winery that turned H<sub>2</sub>0 into merlot. Foxes Have Holes also claims that he could not swim, that he stood on water and walked.

"A guard was posted at his tomb all night, but the body was gone in the morning. In lieu of flowers, please release the captives, preach good news to the poor, feed the hungry, clothe the naked, take care of the widows and orphans and live with compassion for all."

Moss continued, "Then I found a series of stories by Hugh M. Nature, who worked for the Calvary Times."

Hugh M. Nature was writing three days after the burial of Jesus. The empty tomb was discovered with the body missing. CSI was looking after the scene, but there was no trace of the body, and while there usually are fingerprints left, there was no evidence. The burial clothes were found, and Jesus' followers touched the blood spatters and were healed. They said they were "washed in the blood." After they touched the clothes and were healed, they refused to work with the authorities.

Nature's second report said sources claimed Jesus' body was removed to substantiate claims of his divinity. Each of his followers, under enhanced interrogation, claimed that Jesus was Lord. Christ's followers are a threat to Rome. They believe that Christ is God and on the side of the poor. It remained to be seen how this Jewish Spring would evolve.

The third report from Nature noted that all his followers claimed that Jesus was risen and had appeared to them on the road to Emmaus and had supper with them in the Upper Room. They claimed he told them to go into the world and baptize everyone. One follower, Thomas, who is obviously delusional, claims to have touched his hands.

In the fourth report, Nature wrote, "I have covered this case for weeks and see a new paradigm, a powerful one. It is the end of the Empire as we know it. How Jesus lived is troubling. There is every indication that he is revolting, but he seeks no office. I believe there is a conspiracy of nonviolent acts of love. Under enhanced interrogation, his followers continue to have hope and quote Scripture."

Nature continued to investigate the new group. He found a woman with an issue of blood who had become a preacher, a woman with a dead son who also preached. A couple whose wine ran out at their wedding talked about Jesus turning H<sub>2</sub>0 into merlot. All the lepers have a commitment to Jesus who touched them, loved them and cared for them.

Nature's final story was a surprise.

"I am a committed person of the Empire, and I can't love as he loved. I have spent weeks reporting on this mystery. I was hired by the Calvary Times to write the stories before I investigated. I believe he is a danger to Rome, but I recognized that he lived a life of great love. One night, I prayed for that love, and when I opened my eyes, I was a different person. I am resigning and will tell his story about healing, deliverance, how he touched others, his strength. I am moving from an objective to a subjective way of knowing him. He has made a difference in my life. I want to live a life of love."

Moss concluded, "There end the articles found in rummaging through the basement of my imagination."

The Rev. Ed McCarthy, pastoral minister at St. Agnes Catholic Church in Naples Fla., and St. Mary of Lourdes Church of Mayville and Bemus Point, presided. Susan McKee, founder of women4women-knitting4peace and a student at Iliff Theological Seminary, read the Scripture. Jared Jacobsen, organist and coordinator of worship and sacred music, led the Motet Choir in "The Best of Rooms" by Z. Randall Stroope, text by Robert Herrick. The Alison and Craig Marthinsen Endowment for the Department of Religion and The John William Tyrell Endowment for Religion provide support for this week's services.

#### **Baptist House**

The Rev. Paul Scaringi speaks on "Faith and Creativity—Really?" at the 7 p.m. chaplain's chat today at the Baptist House. He examines how to understand newness or bringing into existence something that had not existed before in light of faith, which often calls us to preserve the truth that already is known. How do faith and creativity intersect? All are welcome.

#### Blessing and Healing **Daily Service**

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters. This service is one opportunity that provides a time for quiet prayer in the midst of a busy Chautauqua schedule.

#### **Blessing and Healing Annual Vesper Service**

The annual Vespers service of prayer for healing is at 4:30 p.m. today in the Chapel of the Good Shepherd. All are welcome to this ecumenical service, which includes Scripture readings, music from the Taizé tradition, prayers and laying on of hands with anointing for those who wish to receive it. The Episcopal Chapel of the Good Shepherd is located at

the corner of Park and Clark avenues. For more information, contact the vicar, the Rev. Susan Williams, at 716-397-0997.

#### **Catholic Community**

Daily Masses are at 8:45 a.m. and at 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd.

The Rev. Donald Cozzens discusses "Emerging Adults and the Future of the Church" at 12:45 p.m. today in the Methodist House chapel.

The Rev. Edward Weist speaks on the subject, "Companions on the Journey: Reflections on the Eucharist" at 12:45 p.m. Friday in the Methodist House chapel.

All are welcome to attend these free lectures.

#### Chabad Lubavitch

Rabbi Zalman Vilenkin leads a discussion of Maimonides at 9:15 a.m. today the Library Room of Alumni Hall. The Guide for the Per*plexed* is one of the major works of Maimonides and is considered the main source of his philosophical work. Come and be stimulated while studying this fascinating work.

Esther Vilenkin leads a discussion of "Bible Decoded" at 9:15 a.m. Friday in the Library Room of Alumni Hall. This discussion offers participants a comprehensive analysis from

# **Interfaith News**

COMPILED BY **MEG VIEHE** 

the weekly Torah portion. The discussion will explore the biblical text with many renowned commentaries and will delve into various sections of the Torah.

Make and braid your very own delicious challah at 12:15 p.m. Friday on the porch of the Everett Jewish Life Center at Chautauqua.

Shabbat candle lighting time is at 7:56 p.m.

Rabbi Vilenkin presides at a Shabbat service at 9:30 Saturday in the Library Room of the Everett Jewish Life Center. A Kiddush sponsored by Marcia Epstein in celebration of Iris Rosenberg's 80th birthday and also in memory of Rabbi Levik Schneerson follows services. For more information on sponsoring a Kiddush, please contact Narru Perlis at 716-357-9020.

#### **ECOC**

"Communities in Conversation" meets from 3:30 p.m. to 5 p.m. Monday through Friday at the Methodist House. The presentation will focus on ways to

strengthen the communities through interfaith discussion.

#### **Episcopal Chapel of the** Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel.

#### Hebrew Congregation

The Hebrew Congregation holds a Kabbalat Shabbat service, a service to welcome the Sabbath, from 5 p.m. to 6 p.m. Friday at the Miller Bell Tower. Rabbi Frank Muller of Congregation Rodef Shalom in Youngstown, Ohio, conducts the service. Julie Newman of Pittsburgh accompanies as song leader. For information about the memorial or healing portion of the service, call 716-357-5042. The rain venue is the Pier Building.

The Hebrew Congregation sponsors a Shabbat dinner at 6:15 p.m. following Friday's Shabbat services at the Athenaeum Hotel. This is a prepaid event, and you must have reservations

**Cleaning Services** 

cleaning

cleaning

**Restoration Services** 

Carpet & hard surface

Upholstery & oriental rug

Fire, water, mold & smoke

716-296-5237 rainbowintl.com/southerntier

24-hour emergency response

damage restoration

**END OF SEASON SPECIAL!** 

to attend.

The Hebrew Congregation holds a Sabbath morning service at 9:30 a.m. Saturday in the sanctuary of the Hurlbut Memorial Community United Methodist Church. Rabbi Muller conducts the service, and Julie Newman is song leader. Following services, a light Kiddush lunch is served. It is sponsored by Judy and Len Katz in memory of their parents, Miriam and Bill Horwitz, Minnie and Sam Katz and their three children and eight grandchildren. All are welcome to attend.

#### **Hurlbut Church Meal** Ministry

Thursday evening turkey dinner offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage for \$10 for adults and \$5 for children.

#### **Lutheran House**

The Rev. Kristin Wee presides at a 7 p.m. service of Evening Prayer today in the Lutheran House. Charles Racquet serves as accompanist on piano.

#### Metropolitan Community Church

Joy Johnson leads with a meditation on "Heaven Can Wait" at the 7 p.m. Vespers

Rainbow

\$25 OFF any service over

\$150 (Expires 10/31/11)
Cannot be combined with any other offer.

We Restore, You Recover

International

today at the Hall of Christ. All are welcome.

#### Presbyterian House

The Rev. James Rucker Jr. conducts a Centering Service and Guitar Sing at 7 p.m. today in the house chapel.

#### **Unitarian Universalist**

All Chautauquans are welcome to the "World Café," a facilitated discussion of the week's theme lectures from 3:30 p.m. to 5 p.m. Friday at 6 Bliss Ave.

#### **United Church of Christ**

The Rev. Cameron A. Pennybacker leads the 7 p.m. Vespers today in the Randell Chapel at the United Church of Christ Headquarters House.

#### **United Methodist**

Diane M. Miller leads the program "Disaster to Recovery: Opportunities for Volunteers in Mission" at 7 p.m. today at the Methodist House. All are welcome.

#### Unity

The Rev. Scott Sherman presents a lecture titled "Unity's Unknown Healing Roots" as part of the New Thought Speakers series at 6:30 p.m. today in the Hall of Missions. Unity is a positive, practical and progressive approach to Christianity and spiritual living.

Chautaugua Liquor Store

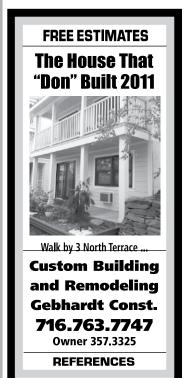
Great new location!

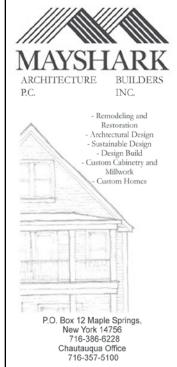
17 South Erie Street

Mayville, NY 14757 716-753-2063

On the left, just before the light in Mayville!

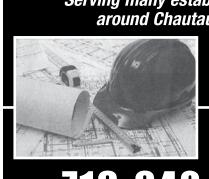
#### Contact these businesses for all of your Off-Season needs!











Your "One Stop" Contractor

716-640-0604

www.holtcontractingwny.com

EMAIL: jeffholt@atlanticbb.net 30+ Years / Fully Licensed / Insured



over 65% OFF + A Free Sink Base **50% OFF** 

KraftMaid

**All Plywood Construction Option** 

1085 E. 2ND ST., JAMESTOWN

(716)665-2299

To advertise here call Heather at 716.357.6206 or email dailyadvertising@ciweb.org

#### RELIGION

Editor's Note:

Due to a production error, the following morning worship column on Tuesday's service did not run Wednesday in the Daily.



COLUMN BY MARY LEE TALBOT

et me read from the OMIII version of the Bible, the Otis Moss III version of this story," the Rev. Otis Moss III began his 9:15 a.m. Tuesday morning worship sermon. "Bartimaeus has a pre-existing condition. He heard that Jesus was offering universal health care. Many in the Religious Tea Party wanted to keep him away from Jesus. Jesus told him, 'Go, your faith has healed you,' and immediately, immediately, he received his sight and followed him."

Moss' sermon title was "The Divine Health Plan," and his Scripture text was Mark 10:46-52. He asked the congregation to turn to a neighbor and repeat, "Neighbor, O neighbor, Jesus is offering healing to those in need. Neighbor, O neighbor, we serve a God who will not drop you if you have a pre-existing condition."

Moss continued, "Beloved, we serve an amazing God, an awesome God who is constantly inspiring us. He is the designer of quantum physics and the dance of the atom. Our anthropomorphic terms limit the vastness of God. Despite our titles and phrases and contextualizations, God remains a mystery. Check out a sunset and see the feet of God's robe, a fingertip that moves into the eternal pocket.

It is through divine love that we get at the text in a new way. Jesus was on the way to the cross, and if we dig around a bit, we find some unique things.

"Jesus was going through Jericho. Jericho, the oldest continually inhabited city in the world. Herod had his winter palace there. It was the market through which the balm of Gilead flowed. There was a wall around it. It had military money and pharmaceutical money. But it had no ministry.

"Bartimaeus was begging in a place of wealth that had no health care, no ministry for those in need. Let me help you understand, he was begging in a place of wealth that had no health care, no ministry for those in need. I don't think you understand — he was begging in a place of wealth with no health care and no ministry for those in need," Moss repeated.

"Bartimaeus means 'son of Timaeus,' and he came from a family of some means. He was a person of privilege, yet he had a need, a pre-existing condition. Jesus was offering universal health care, and the Religious Tea Party was trying to shut Bartimaeus up. The people who have are trying to shut down the people who don't (have).

"It is the clash of the sighted and the blind culture. The sighted ask why he is making so much noise. The blind say, 'If you have been through what I have, you would shout too.' They are trying to keep Bartimaeus quiet, because they don't want to pay the cost."

He continued, "Let me tell you why I like Bartimaeus. He won't shut up. He keeps on shouting until Jesus stops. He is giving honor to God and protest to those who would shut him down. Praise and protest together. Graduation in African-American colleges is part graduation and part Pentecostal revival meeting. They are powerful. The academic dean will stand up and say, 'Please hold your applause until



Photo | Megan Tan The Rev. Otis Moss III, chaplain of Week Eight, greets parishioners on the Amphitheater back porch after Sunday's morning

worship service.

the end.' He or she forgets that Big Mama will show up, and when her child walks across the stage, all she can do is shout, 'Thank you, Jesus,' because she has been praying for that day. She won't keep quiet.

"Bartimaeus has the spirit of praise and protest; merging these together is transformative. When you hear 'Wade in the Water,' you have to hear it on two levels. First, it is a spiritual, and second, it is a warning to escaping slaves to go through the water to throw off the dogs. 'Steal Away' means, 'We are leaving here tonight.' Every generation must have a song to bring them together. If we don't have the songs of our ancestors, we don't have the galvanizing piece to blend

He continued, "Jesus stops. He doesn't go over but sends his disciples over, the same people who were saying, 'Shh!' God uses the people we think are trying to shut us down to bring us into his presence. Jesus asks, 'What do you want?' Bartimaeus says, 'I want to see!' And he is so confident in God that he threw off his cloak, which determined his status, in which he caught coins. He threw it off because he knows he will be healed.

"Jesus says, 'Your faith has healed you.' He did not have to sign a form, take a test or a physical; there was no credit check. Immediately — I mean, immediately — he began to see. He has an appreciation of God's creation in a different way than sighted people did. When God restores people, they have a greater appreciation of what God has done, and they don't look at the world in the same way.

'Bartimaeus followed Jesus and was probably the loudest one in the group. He thanked Jesus every day and gave praise every day."

Then Moss told a story. A church in Mississippi was trying to get some faith-based money, and a senator was coming to visit them. The deacons wanted to put their best foot forward, but Mr. Johnson, the oldest deacon, was a problem.

As soon as the preacher said, "Jesus," he would start running around the church and shouting. The deacons wanted

They could not ask him to leave the church, because he had been like a father to so many of them. Someone said he had holes in his wingtip shoes. They hit on a plan to buy him a new pair and would give them to him if he would promise to sit in the back and keep quiet.

'My, my, my, my, my my," Mr. Johnson said. "I haven't had new ones in a long time. I guess if I have to keep my mouth shut for one Sunday to keep them, I can."

On Sunday, the church was quiet. They sang hymns and anthems, and everything was very proper. But the deacons had forgotten to talk to the preacher. He began to preach about Jesus.

"There is a wideness and power in God," the preacher said. "Jesus picked me up and turned me around and planted me on solid ground."

Mr. Johnson sat in the back squirming.

Then the preacher said, "Jesus is my solid rock in a weary land.'

Mr. Johnson tried to stay seated.

Then the preacher talked about Calvary, saying, "He was stretched on Friday and buried on Saturday, but he rose up

The deacons saw a shadow coming down the aisle. Mr. Johnson said, "Here are the shoes; the deal is off." And the entire church broke up as he danced.

The senator met with the leaders of the church. They were sure they were not going to get the money.

"I came here for a photo op and to get some votes," the senator said. "But something was stirred in me when that man stood and praised God with such authority. I want to take Jesus into my heart and become a member of the church."

Moss concluded, "You never know what God will do with praise and protest. Don't let anyone shut you down. If I could talk to Congress, I would say, 'If you claim to be a Christian, maybe you should preach what Jesus preached and not just preach about Jesus.' It is our destiny as a people to live out this love."

The congregation rose in an ovation.

The Rev. Ed McCarthy presided. Ruth Mohney, a retired vocal music teacher and a member of the Motet and Chautauqua choirs, read the Scripture. Jared Jacobsen, organist and coordinator of worship and sacred music, led the Motet Choir in "The Lord is My Shepherd" by Paul Leavitt, based on Psalm 23.



in the historic Village of Lakewood in front of the Clock Tower!

#### 716-763-0016 Jim Rovegno, Rph Holistic Health Consultant

· Complete prescription service, including transfers

Chautauqua delivery

· Insurance plans accepted · Herbals, Homeopathic Remedies, and Nutritional

Supplements

· Nutritional and Wellness Programs · Natural Skin Care and Cosmetics

· Natural Earth-Friendly Cleaning Products

JIM AND MAUREEN ROVEGNO WELCOME YOU!





### **WINE TASTINGS**

EVERY THURSDAY & FRIDAY FROM 4PM TO 7PM



Bag & String Wine Merchants, a boutique wine shoppe located just minutes away in the historic village of Lakewood, offers a world-class selection of wine unmatched in all of Western NY

With spirits available to suit any palette, pairing or price point, we promise an overall shopping experience that will surpass your expectations.

For exciting updates, the weekly wine tasting lineup and more, follow us on Facebook!



A Proud Supporter of the Chautauqua Theater Company!

119 CHAUTAUQUA AVENUE • LAKEWOOD, NY MONDAY - SATURDAY 10AM - 7PM • SUNDAYS 12PM - 4PM 716.763.4000 • WWW.BAGANDSTRINGWINE.COM



House

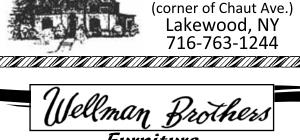
Antiques, Collectables,

and More!

# Christa's Gifts and Home Decor

Company C, Dash & Albert Rugs & Bedding, Vietri, Maraposa, Table Top, Lunares, Leslie Hand Painted Glass, Kitras Art Class, Artist Dewelry Baby, Bags, and Books

104 Chautauqua Avenue · Lakewood, NY 716.763.6917



Stained Glass

STUDIO AND GIFT SHOP

Custom Designed Windows & Lamps

**Repairs & Restorations** 

**COLLECTABLES** 

June McKenna Santas

Pipka Santas

4 E. Terrace Ave.

# Furniture

And Green Farm Gifts

Over 94 Years of Quality Furniture, Interior Design and Gifts.

The Finest Resources Available -With Complimentary Design Service

Furniture, Carpet, Wallpaper, Window Treatments, Lamps Accessories

Green Farm Gifts 716-664-4006

102 Chautauqua Ave., Lakewood, NY Weekdays 9 - 5 Saturday 9 - 4

#### CLASSIFIEDS

#### **2012 SEASON**

A charming 2 bedroom apartment near Bestor, Amp. 3rd floor, pet friendly, AC, WiFi 602-

A CENTRAL location (Weeks 5-9). 3 Root Ave. First floor, Modern 3 Bedroom condo, 2 Bath, W/D, A/C, Wi-Fi, Dishwasher, large wrap around front porch facing green area, near Norton Hall. \$2,850/wk. 757-345-3984.

AIRY 2 bedroom for season or 1/2 season. 53 Palestine @ Ramble, first floor. This condo has everything you need: large private porch, central a/c, wifi, w/d. Sleeps 4 with additional pullout for overnight guests. One pre/post season week included. \$1800/wk call 617-623-3979

AMES AVE townhouse (29). Luxury, all amenities, central location on busline. Two porches, granite kitchen, central air conditioning, W/D, HDTV-DVD, 5 bedroom- 3 kings, 2 twins, 3.5 baths, Wi-Fi, patio, grill, 2 parking passes, available weeks, 8-9. \$4000/wk. 727-512-3890

AMPHITHEATER; 2 doors away, completely modern, furnished, amenities, 1st floor bedroom, bath, W/D, porches, A/C, 4 bedrooms up 2 baths. Weeks 3, 4, 5 and 6. 440-781-4309. 357-8377

AVAILABLE WEEKS 1,7. Luxury condo near plaza. 3 bdr., 3 baths, Central Air, beautiful porch, wifi, great for multiple couples or multigenerational family. Cell: 716-510-8993. Chautauqua: 357-2614

BRAND NEW apartment available weeks 1-9. 2 bedroom, 2 bath, full kitchen, W/D, flat screen Tv, A/C, WiFi. Next to Bestor Plaza, short flat walk to \$2300/week. 13CenterCHQ@gmail.com or 301-351-0700

BRIGHT IMMACULATE wellbuilt owner occupied house. Four 2nd and 3rd fl. apartments 1-4 people; living room, full kitchen, new appliances, showers, bedrooms: one single, two twin, one queen bed, one king sized bed; large private or shared eating/entertaining porches with panoramic lake views, A/C, cable/internet access. Easy steps to Amphitheater/Plaza; bus at door to everywhere. 716-357-

Come see today, Modern condo, 2BR, 2B; AC, wifi, view of Miller Park. Weeks 4-9 in 2012. \$1900/week. 716-357-3790

Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, WiFi, Backyard, Near bus route. Call Deanna at 214-681-2121 or local 357-3527, deechar@ gmail.com. \$2500. Available weeks 1,7,8,9.

MODERN CONDO, 2 Bedrooms, Kitchen, Porch, A/C, W/D, Cable TV & Internet. Close to Bestor Plaza, Amphitheatre, Lake. Weeks 1,2,3. H: 440-543-6427 or C: 216-410-5677.

NEW 2 Bedroom 2 bathroom apartment. Full kitchen, W/D, WiFi, patio, available weeks 1-9. \$1800. 011-41-79-615-5867 Plb@plb-consulting.com

NEW 3 Bedroom house. Beautiful open design, 2 1/2 baths, modern full kitchen, dining room, laundry, A/C, great porch overlooking Hall of Philosophy, parking. \$3,500. Weeks 1-4,8,9. 011-41-79-615-5867. pamela@plb-consulting.

SPACIOUS UPDATED 1BR and 3BR Apts, near amp, wellequipped kitchens, private porches, D/W, laundry, A/C, 2012 season. 412-425-9658.

North/South

East/West

1st Taylor Rice/Joe Dietrich

3rd Jean Davis/Joan Kiefer

4th John Hunter/Craig Hunter

1st Barbara Jacob/Rivona Ehrenreich

2nd Milton Boverman/Isabel Kaston

3rd Lenore Sjoberg/Brenda Kotz

4th Ingrid Yonker/Doris Richards

#### **2012 SEASON**

SUDDENLY AVAILABLE for season rental 2nd floor- 2 1 br. apt., kit, ba, bd, lr, 1/2 proch. Quiet street close to amp. Season \$4500 each or entire 2nd floor season\$8775 585-381-9908 or spmyo@aol.com

TALL HOUSE 1 bedroom, close to AMP, just remodeled, weeks 8 & 9. Reasonably priced. (716)485-8315

14 FOREST (Modern Circa 1991) 1 Bd/1 Bath, Queen Bed or 2 Bd/2 Bath, King/Queen Beds, W/D, A/C, Flatscreen TVs, Cable/Wifi, \$1,250 and \$2,300 309-287-2367, janellac@aol.com

1883 ONE room schoolhouse, sleeps 2, furnished, 1.5 baths, WiFi, DW, W&D, Cable, 1.5 acre country setting, 16 miles from Institution. \$1200/wk. Open House 8/21 2-4pm, wgol@ fairpoint.net or 716-326-7666 for directions.

24 Vincent. Some weeks open. 6Br, 4.5Ba, A/C, WD, WiFi, porch. \$4500. No pets, no smoking. 704-564-2408

3 Bedroom, 2 Bath, 2nd floor, parking, huge sleeping and dining porch, modern, well-furnished, fully equipped, AC, Heat, W&D, cable, WiFi, Weeks 1-9, Pre and Post-season possible. 42 Foster, jimorris@morristrust.net (716) 490-1659

44 South Ave, near Hall of Philosphy. 2 bedrooms (1 double, 2 twins), on the bus and tram line, WD, DW, AC. \$1200/ wk, discount for season. Please call Karla 704-907-9663

51 FOSTER, newly renovated garden apartment, historic district close to Amphitheater, Hall of Philosophy, 2 bedrooms, 1 bath, cable, Wi-Fi, TV, heat/AC. Week four rental for \$1700. Second half season rental for 5 weeks at \$8,500 including 2 post-season weeks for free. Call Sherry at 301-737-4230 or sherry@stanley.com

9 Ames. Some weeks open. 3Br, 2Ba, A/C, WD, WiFi, porch. \$3450/wk. No pets, no smoking. 704-564-2408



Cathedral Ceiling, Skylights, Marble Bath, Central A/C, Large Private Deck, Cable, Flat Screen TV, Full Kitchen

**\$2,200** / Week Free Week #1 & 9 Take a peek! CALL 357-3325

#### 2011 SEASON

COLLINGWOOD 11 Foster. Week 9. 3 Br, 2 Ba. Best porch ever. All amenities. Gas grill, canoe, kayak, A/C, WiFi, cable. Carol 716-570-4283

TALL HOUSE 1 bedroom, close to amp, just remodeled, weeks 8, 9. Reasonably priced. 716-485-8315

Week 9. Charming Victorian. 5 br. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2 DR. 2 W/D. 6 porches. patio. grill. Cable. Dvd. High-speed wireless internet. A/C. Parking. Excellent location. Near Amp. \$2500 412-818-7711

#### **WEEK NINE – OUTSTANDING ACCOMMODATIONS!**

One first-floor room in lovely house, 2 beds, private bath, air conditioning, kitchen facilities. Central location, steps from Amphitheater. Bargain Priced at \$800 (no tax) for Sat. to Sat. Contact: (716) 753-3275 or teranbetty@hotmail.com

64.66%

57.06%

55.77%

60.35%

60.22%

58.13%

55.27%

WOMEN'S CLUB PAIRS TUESDAY

AFTERNOON SESSION

AUGUST 9, 2011

2nd Marilyn Neaman/Casey Neaman 60.02%

Please come enjoy our friendly, non-intimidating games.

Director: Jill Wooldridge Next Game: 1 p.m. Tuesday

#### **APARTMENTS FOR** RENT

BARGAIN RATES \$7500 season, 1 bdrm apt, A/C, 1 block Bestor plaza 357-8129

BRIGHT IMMACULATE wellbuilt owner occupied house. Four 2nd and 3rd fl. apartments 1-4 people; living room, full kitchen, new appliances, showers, bedrooms: one single, two twin, one queen bed, one king sized bed, large private or shared eating/entertaining porches with panoramic lake views, A/C, cable/internet access. Easy steps to Amphitheatre/Plaza; bus at door to everywhere. 2012 season. 716-357-5961

One bedroom, 33 Scott, AC, porch, kitchen, Wifi, All weeks 2012. 504-913-6729

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch. All weeks in 2012. 602-206-

#### **BOAT & JET-SKI RENTALS**

POWER AND Pontoon boat rentals. Chautauqua Marina 716-753-3913. www. ChautauquaMarina.com. 3 miles from Chautauqua

#### **BOATS FOR SALE**

'74 PENNYAN 20' Fiberglass utility inboard. \$3200 obo Contact Jamie at Holiday Harbor 716-484-7175

#### CONDOS FOR SALE

LITTLE CHAUTAUQUA in Florida. Wynmoor, Coconut Creek. Corner condo apartment. Two bedrooms, two baths, big living room. Unfurnished, newly renovated. Guarded, 55+, \$59,000. Local call 484-0912

#### FOR SALE BY OWNER 11B Fletcher - Move in condition

2 Bedrooms(Sleeps 10) Faces Hall of Philosophy. Partially Furnished. **MUST SEE!** 716-357-4410 or 716-941-5321

#### FOR RENT

WEEK 9 cancellation at lovely Heather's Inn condo. 3 BR 2 bath, 1 block from amp. Call 357-4804

#### **HOUSE SWAP**

BEACH HOUSE on coast of central California in Paso Robles wine country. Beautiful 4 bedroom home, great view, spa, other amenities. Trade for 2 weeks 2012 season. gcfischers@yahoo.com

#### **MISCELLANEOUS**

HOUSE PAINTING free estimates, fully ensured. Senior discounts, nonsmoking crew, all work guaranteed, interior/exterior. Call Walt 814-598-8522.

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

WAKEBOARD / WAKE **SURF INSTRUCTION** Beginner & Intermediate Coaching & Boat Driving Call Campbell & Sarah

#### **MUSICAL INSTRUMENTS**

*(716) 499-9050* 

Steinway Grand Piano, model L, Ebony, mint condition, in Meadville, PA (66 miles). \$20,000. Call (814)332-9452

#### **REAL ESTATE**

Booking for the 2012 Season

Rentals oward Property Ianna∎ Management Housekeeping

Holt Real Estate Call for All the Details 716-753-7880

rentals@howardhannaholt.com howardhannaholt.com

#### **SERVICES**

NEED SHIRTS? For your church, club, business, or school. Expressive Apparel Screen Printing. 716-386-6043. www.expressiveapparelstore.

#### Gourmet good. Deli fast! Food for Thought\*

Coffee Bar Pastries & Breads Sandwiches & Salads Ice Cream Stand Eat in or take out

\* St. Elmo Concourse On Bestor Plaza 9am-8pm daily (716) 357-2100 Visa and MasterCard Accepted

#### **Lakewood Apothecary** & Natural Health Center

Prescription Delivery, **Holistic Consulting** Jim Rovegno, RPh · 716-763-0016 or Fax orders from Plaza Market



#### **Looking for** accommodations later this summer?

Check out Chautauqua's Accommodations Specials page

www.ciweb.org/ accommodations-specials

#### **VACATION RENTALS**

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Carolina room and Den. Pool w/ waterfall, Designer furnished cable/wi-fi. Weekly or monthly. 309-287-2367 Janellac@aol.

NAPLES, ESTERO Florida-Lovers Key Condo- exquisite views 2 bedroom, plus den. (photos) debiclementi@aol. com. 239.598.2296. Amenities.

SARASOTA, 2BR/2BTH, furnished condo, Meadows golf/ tennis community, heated pool, cable, nature trails 214-542-

#### **OFF-SEASON RENTAL**

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/ garage and parking available. Circa 1991 on Forest. Wi-Fi, cable. central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-662-1156

#### **Bike Safety Tips**

When riding at night, always use a headlight and ride with caution.

#### SPORTS CLUB SUNDAY EVENING DUPLICATE BRIDGE AUGUST 14, 2011

#### North/South

1st Peggy Blackburn/Bill Blackburn 64.17% 2nd Suzanne Watson/Cliff Plectman 56.25% 3rd Nancy Theado/Paul Theado 55.00%

#### East/West

1st Gail Hennessa/Grant Hennessa 62.50% 2nd David Naetaly/Allen Silberman 59.58% 3rd Sol Messinger/Rachael Hall

Please come enjoy our friendly, non-intimidating games. 1:15 p.m. Thursdays and 7 p.m. Sundays at the Sports Club. You are welcome with or without a partner.

#### **CROSSWORD**

#### **By THOMAS JOSEPH**

ACROSS 43 Half note 44 Spoken 1 Government

for 45 Choir agent **5** Clip singers 46 Ward (off) sheep

sound

2 Craze

3 Coral

island

4 Homer's

10 Bottled DOWN buy **12** Bamboo **1** Banjo

muncher 13 Battery end **14** Mayflower

name **15** Zilch **16** Distance unit

unit 20 Fish eggs **21** Lotion

18 Volume

additive 23 Polite address

**24** Hopalong Cassidy portrayer

26 Wasn't honest 28 Golfer

Hogan 29 Goblet feature 31 Sports-

drink suffix 32 Current unit

**36** Area unit **39** Energy **40** Turn

aside 41 Gallows loop

ARABIC BANANA BOND M|A|M|A| O|S|C|A|R A D O W A Y T O G O
I D O A L L U U R L URL REL NUTTREE E P C O T U T E S OUSTER SOUPALBEDO I N R E PLANED PETESANDED

Yesterday's answer

30 Road **17** First número goo neighbor 19 Put down 33 Conjure

5 Ship pole 22 Tin or **6** Corridor titanium 34 Gotten up **7** Approve **24** Plague **35** Correct 8 Lymphoid 25 Words on text

growth a penny **37** Jazz 9 Forest 27 Little devil combo worker **28** Grand — **38** Money 11 Neatens, (Atlantic machines

as napkins 42 Bumbler island) **NEW CROSSWORD BOOK!** Send \$4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

8-18

#### AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-18 **CRYPTOQUOTE** 

XZK OZHSL YG GTWZTCP TW XZHX TXT W XZK FRSWRTX

Y G N Z H X ΤW KERWTAK URX HXXHTCHUEK. H FKSFKXRHE

WKSTKW Y G Y O O H W T Y C W

ZYFK. - IYZC UROZHC Yesterday's Cryptoquote: CLEAR THINKING COURAGE RATHER INTÉLLIGENCE. — THOMAS SZASZ

### **SUDOKU**

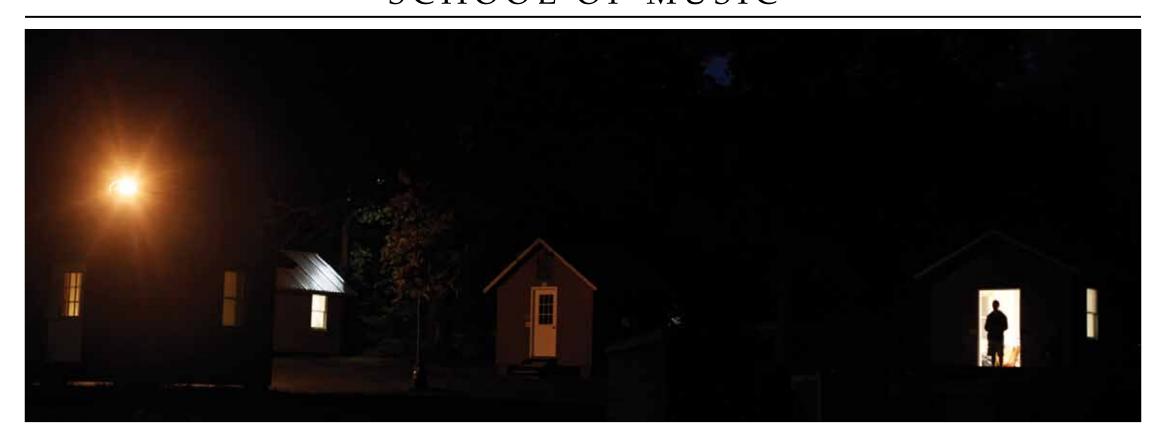
Sudoku is a number-placing puzzle based on a 8x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficult place of the Conceptis Sudoku increases from Monday to Sunday.

#### Conceptis SudoKu By Dave Green 8 4 6 8 2 1 4 2 9 5 6 6 3 8

Difficulty Level ★★★

3 5 9 4 1 8 6 7 4 9 3 8 2 5 6 3 2 6 4 1 9 8 5 8 9 5 2 6 4 5 3 9 8 2 6 3 2 9 6 4 5 8 2 5 8 9 6 1 4 3 5 6 2 8 4 5 6 9 3

### SCHOOL OF MUSIC



# MUSIC TO **OUR EARS**



Photos | Megan Tan School of Music students rehearse late into the night in the practice shacks adjacent to Elizabeth S. Lenna Hall.



The Music School Festival Orchestra performs for the final time during the 2011 Season Monday evening in the Amphitheater. Above, a trombonist, and at right, a musician entering from backstage.





Mystic Night NOW \$359 NOW 5619 FMLT 95 Setand Ashley Showroom,



#### Follow us on Twitter @chqdaily

#### **Ready About** Sailing, Inc. Ph. 664-3883



Now Serving Chautauqua Lake From Two Locations

32 Venice Avenue in Celeron and now at Long Point State Park-Bemus Point

Boat and Kayak Sales and Rentals Sailing Charters and Instruction **Boat Parts and Accessories** Full Service Marina

and at Long Point Bicycle Rentals **Great Eats!** 

Exclusively Serving Chautauqua Lake Sailors

#### Hurlbut Church Meals **Delicious Lunches** Weekdays 11:45 am - 1:15 pm

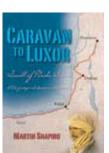
Dine In or Take-out The cost is \$6.00 Each nutritious meal is served with a cookie and beverage

Thursday Turkey Dinner 5-7pm \$10 Adults & \$5/Children

Hurlbut Lemonade Stand Every Sunday: 9:30 am-early afternoon serving coffee, lemonade, sweet rolls, hotdogs, hamburgers, and Italian sausage Our Meal Ministries support Hurlbut's Missions and Ministries







#### **Novels by Martin Shapiro**

Available at Chautauqua Bookstore and at Amazon.com

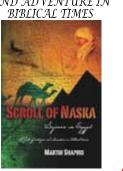
mshapiro@mba1966.hbs.edu

Meet the Author and Book Signing Thursday 12-1 in the Author's Alcove and 3:15 on the Athenaeum Porch

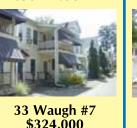


# SOJOURN IN EGYPT

A TALE OF INTRIGUE AND ADVENTURE IN







11 Roberts #3C \$324,000 \$219,500 2 bedroom, 2 bath co-1 bedroom condo, op in The Pennsylvania lake view Call Debbie Rowe Call Debbie Rowe 716-640-6507 716-640-6507

33 Miller, Paul Manor #21 \$119,000 Efficiency, sun porch,

1 block to Ampitheater

Call Debbie Rowe

716-640-6507

2:30 - 4:00 PM 9 Simpson #2B \$210,000 1 bedroom condo, great porch

Call Valerie Foster

716-499-4307

Maple Group Real Estate On the corner of Bowman and Wythe in The Maple Inn

(716) 357-4583 or (716) 357-2022 email:mapleinn@fairpoint.net www.maplegroupre.com

#### PROGRAM

TRAVERSING THE HOLY LAND

# THURSDAY, **AUGUST 18**

- 7:00 (7-11) Farmers Market
- 7:15 (7:15-8) Mystic Heart Meditation. Leader: Subagh Singh Kalsa (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 Episcopal Holy Eucharist. Chapel
- of the Good Shepherd Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of
- Catholic Mass. Chapel of the 8:45 Good Shepherd

Missions

(8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

9:15 DEVOTIONAL HOUR. The Rev.

- Otis Moss, III, pastor, Trinity United Church of Christ, Chicago. Amphitheater 9:15 Maimonides-A Guide to the
- Perplexed. (Programmed by Chabad Lubavitch of Chautauqua.) Rabbi Zalman Vilenkin, Alumni Hall Library Room 9:15 Chautauqua Speaks.
- (Programmed by the Chautauqua Women's Club.) "The Work of an Artistic Director of a Ballet Company/School." Jean-Pierre Bonnefoux, artistic director, NCDT and Chautauqua School of Dance. Women's Clubhouse
- 10:15 Service of Blessing and Healing. UCC Chapel
- 10:45 LECTURE. Joan Abrahamson, president, Jefferson Institute. Amphitheater
- 12:10 Catholic Mass. Chapel of the **Good Shepherd**
- 12:15 Science Brown Bag Lunch/ Lecture. (Programmed by the CLSC Alumni Association Science Circle.) "Advances in the Treatment of Pediatric Heart Disease." William Neches. Alumni Hall porch
- 12:15 Knitting. "Women4Women-Knitting4Peace." UCC Reformed House porch
- 12:15 Brown Bag: Sneak Peek '12. Chautauqua Theater Company offers a preview of the 2012 theater season, Bratton Theater



Photo | Ellie Haugsby

Boats and bikes meander on and off Chautauqua Lake earlier this week.

3:30

- 12:30 (12:30-2) Mystic Heart Meditation Seminar. "Meditation: Tapping into Your Creative Self." Subagh Singh Khalsa (Sikh Dharma/Kundalini Yoga Meditation.) Donation. Hall of Missions
- 12:45 Chautauqua Catholic Community Seminar. "Emerging Adults and the Future of the Church." Rev. Donald Cozzens, writer-inresidence; adjunct professor of theology, John Carroll University. Methodist House Chapel
- (1-4) CWC Artists at the Market. Farmers Market
- 1:15 Duplicate Bridge. Herb Leopold, director. Fee. Sports Club
- INTERFAITH LECTURE SERIES Amy-Jill Levine, professor, Jewish Studies and New Testament, Vanderbilt University and Divinity School. Hall of Philosophy
- 2:00 Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- CLSC ROUNDTABLE/LECTURE. Diane Ackerman, One Hundred Names for Love, Hall of Philosophy
- Program.) Elizabeth S. Lenna Hall **Public Shuttle Tours of Grounds.** 4:00 Leave from Main Gate Welcome Center. Fee. (Purchase tickets at

Main Gate Welcome Center.)

(3:30-5) Christian Thought

Forgiveness as a Path to

Womack, leader. Hall

(3:30-5) Communities in

of Missions3:30

Chapel.

Seminar. "More than Therapy:

Reconciliation." Rev. Dr. J. Paul

Conversation. (Dept. of Religion

Interfaith Alliance). Limited to 25

persons. United Methodist House

event co-sponsored by ECOC,

4:00 THEATER. William Shakespeare's

"Loves Labour's Lost." Ethan

McSweeny, director. Bratton

purchase tickets at Main Gate

Welcome Center, Colonnade

lobby and Turner Community

Center ticket offices, and 45

minutes before curtain at the

Classique with Debbie Grohman,

piano. (Benefits the Chautauqua

**Guest Artist Recital. Duo** 

clarinet and Willie La Favor.

Women's Club Scholarship

Bratton kiosk.)

Theater (Reserved seating:

- (6:00-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.)
- 6:30 Unity Class/Workshop. (Programmed by Unity of Chautaugua.) Hall of Missions
- 6:45 **Pre-Chautauqua Symphony** Orchestra Concert Lecture. Lee Spear. Hurlbut Church sanctuary
- **Denominational Houses**
- 7:00 (7-7:45) Metropolitan Community Church Vespers Service. Hall of

THURSDAY EVENING NEW THOUGHT SPEAKER SERIES **Rev. Jim Fuller** Albany, NY **'UNITY AND YOGIC CHRISTIANITY**"

Ralph Waldo Emerson read the Bhagavad Gita and essays on the Vedas. He referred to the Gita as merson and that opened up his understanding of Christianity. He later wrote that everyone must

Thursday, August 18th - 7:30 p.m. Hall of Missions YOU'RE INVITED

homage to Dr. Seuss. In front of Smith Memorial Library 8:15 CHAUTAUQUA SYMPHONY

7:00 Storytelling in Bestor Plaza. An

#### ORCHESTRA. Mei-Ann Chen, guest conductor; Augustin Hadelich, violin. (Community Appreciation Night.)

- Amphitheater • Violin concerto No. 1, Hob.VIIa in C Maior
- Joseph Haydn • Violin Concerto "Concentric Paths" (2005)
- Thomas Adès Symphony No. 4 in A Major, Op. 90 "Italian" Felix Mendelssohn



- 7:00 (7-11) Farmers Market
- (7:15-8) Mystic Heart Meditation. Leader: Subagh Singh Kalsa (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 Episcopal Holy Eucharist. Chapel of the Good Shepherd
- Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of
- 8:00 Book Presentation and Signing. Dawn Light by Diane Ackerman. Smith Wilkes Hall
- 8:45 Catholic Mass. Chapel of the Good Shepherd
- (8:55-9) Chautauqua Prays For Peace Through Compassion. Hall of Missions Grove

- 9:00 Nature Walk. (Programmed by the Chautaugua Bird, Tree & Garden Club.) Jack Gulvin, BTG naturalist. Meet under green awning at back Smith Wilkes Hall
- 9:00 Men's Club Guest Speaker Series. "How to Survive and Prosper in a Low Growth Economy." Philip Kotler, Northwestern University. Women's Clubhouse
- 9:15 DEVOTIONAL HOUR. The Rev. Otis Moss, III, pastor, Trinity United Church of Christ, Chicago. **Amphitheater**
- 9:15 The Bible Decoded. (Chabad Lubavitch of Chautauqua.) Esther Vilenkin. Alumni Hall Library
- 10:15 Service of Blessing and Healing. **UCC Chapel**
- 10:45 LECTURE. "Sparking a Culture of Creativity and Innovation." George Kembel, co-founder and executive director, Stanford d.school. Amphitheater
- 12:00 (12-2) Flea Boutique Half-Off Sale. (Sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:10 Catholic Mass. Chapel of the Good Shepherd
- 12:15 Meet CSO Musicians. Come talk with musicians from the Chautauqua Symphony Orchestra, Smith Wilkes Hall
- 12:15 Brown Bag Lunch/Lecture. (Programmed by the Writers' Center.) "Horrible Things, Children's Books, and Social Values." Donna Jo Napoli, prose writer-in-residence. Alumni Hall Porch
- 12:15 Brown Bag Lunch Discussion. (Programmed by the Everett Jewish Life Center.) "Inventing Brownstone Brooklyn: Gentrification and the Search for Authenticity in Brooklyn." Sulieman Osman. Everett Jewish

Chabad Lubavitch of Chautaugua.) **Everett Jewish Life Center Porch** 12:15 Meet the CSO Musicians.

12:15 Challah Baking. (Programmed by

- Come talk with musicians from the Chautaugua Symphony Orchestra. Smith Wilkes Hall
- 12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gavs and the Metropolitan Community Church.) "Can you Grow up in America and not be Homophobic." Dr. Bob Minor, professor emeritus, University of Kansas department of Religion. All are welcome. Women's Clubhouse
- 12:45 Chautauqua Catholic Community Seminar. "Companions on the Journey - Reflections on the Eucharist." Rev. Edward Weist, co-pastor, Our Lady Help of Christians Parish, Litchfield, Ohio. Methodist House Chapel
- 12:45 Jum'a/Muslim Prayer. Hall of Christ
- 2:00 INTERFAITH LECTURE SERIES. Amy-Jill Levine, professor, Jewish Studies and New Testament, Vanderbilt University and Divinity School. Hall of Philosophy
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 THEATER. William Shakespeare's Loves Labour's Lost. Ethan McSweeny, director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- Chautauqua Heritage Lecture Series. "Creation and Recreation: Science and the Sabbath at Chautauqua." Jon Schmitz, Chautaugua Institution archivist and historian. Hall of Christ
- (3:30-5) Communities in Conversation. (Dept. of Religion event co-sponsored by ECOC, Interfaith Alliance). Limited to 25 persons. United Methodist House Chapel.
- (3:30-5) World Cafe. Discussion of Week's Lectures. Unitarian Universalist House
- **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 4:15 Tree Talk. (Programmed by the Bird, Tree & Garden Club.) Bruce Robinson. (Children under 12 accompanied by adult.) Burgeson Nature Classroom (Ravine off Fletcher; rain location Smith Wilkes Hall.)
- **Hebrew Congregation Evening** Service. "Kabbalat Shabbat: Welcome the Sabbath." Service led by Rabbi Frank Miller, Julie Newman, soloist, Miller Bell Tower (Pier Building in case of rain.)
- 6:00 (6-7:45) Chautauqua Choir Rehearsal. All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Flizabeth S. Lenna Hall
- 8:15 SPECIAL. Blood, Sweat & Tears and Arturo Sandoval. Amphitheater

10:30 Bratton Late Night Cabaret. Celebrate the talents of the 2011

Chautaugua Theater Company Conservatory. Doors open at 10 p.m. Seating is limited. Bratton Theater



# AKEWOOD CINEMA 8 71-173 W Fairmount Ave. Movie Information 763<sub>±</sub>3531

\*3D Final Destination 5 (R)\*1 Real D 3D/NO PASS Daily (3:30) 9:30

\* 3D Glee (PG) \*\* REAL D 3D/NO PASS

Daily (1:15) 7:15 \*\*3D FRIGHT NIGHT (R)\*\*

Real D 3D/NO PASS Daily (1:40, 4:10) 6:45, 9:30

\*3D CONAN THE BARBARIAN (R)\*: **Real D 3D/NO PASS** Daily (1:50, 4:20) 6:55, 9:30

\*\*3D SPY KIDS 4: All the Time in the World (R)\*\* Real D 3D/NO PASS Daily (1:10, 3:10, 5:10) 7:10, 9:10

> ONE DAY (PG-13) Daily (1:45, 4:30) 7:10, 9:40

COWBOYS AND ALIENS (PG-13)

Daily (1:15, 3:55) 6:40, 9:10

The Help (PG-13) Daily (1:05, 3:45) 6:35, 9:20 Candy Land (G)

CINEMAS I & II Chautauqua Mall 318 Fairmount Ave. Movie Information 763-1888

Rise of the Planet of the Apes (PG-13) Daily (4:00) 6:40; Fri-Sun (4:00) 6:40, 9:00 30 Minutes or Less (R) NO PASS \*\*

Daily (4:15) 7:00; Fri-Sun (4:15) 7:00, 9:15

**Devotional Services.** 



The Ultimate Gift:

Your Cottage, Grandkids

and Dogs Painted in Oils

**Award-winning Artist Jebby Potter** Cell: 412-427-8227 Cottage: 386-7526 New website: www.jebbypotter.com



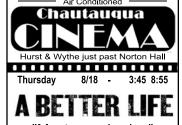
#### Lakewood Furniture Galleries Discounting Fine Furniture For Over 60 Years

Over 30,000 sq. feet of 150 furniture lines • Superior customer service Experienced interior design • Free on-time delivery



Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leathe Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY Monday - Saturday 9 till 5, Sunday 12 till 5



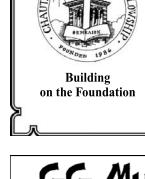
'Must-see viewing" -Claudia Puig, USA Today 

Bride Flight "Lavishly entertaining!"

-Rex Reed, New York Observer 

#### World Cafe at Chautauqua

Tomorrow 3:30-5:00 at the **Unitarian Denominational** House - 6 Bliss



Mention this ad and receive 10% off

except Me, For there is no savior besides Me. Hosea 13: 4

15% off One Dinner Entrée

or 10% off One Lunch Entrée

Great Steaks, Great Seafood, Homemade Desserts

The Watermark Restaurant

The Only Restaurant on the Water in Mayville!!!

188 South Erie Street · Rt. 394 · Mayville, New York

4 Miles from Chautauqua Institution (coupon exp. 8/25/11) (cd8)

716.753.2900 ... Open Mon.-Sun. 11:30 - 9:30

Yet I have been the LORD your God

And you were not to know any god

Since the land of Egypt;

GG My Love JEWELRY, GIFTS, APPAREL "Oh My Gauze" Cool Cotton Clothing 211 N. Main St Jamestown, NY 14701 phone 716-338-9730 Mon-Fri 12-5, Sat 11-4:30