

The Chautauquan Daily

Chautauqua, New York

The Official Newspaper of Chautauqua Institution | Friday, August 19, 2011

Seventy-Five Cents
Volume CXXXV, Issue 48

EVENING ENTERTAINMENT

NO SWEAT



Submitted photo
Blood Sweat & Tears



Submitted photo
Sandoval

Legendary Blood Sweat & Tears, with Sandoval, bring brass rock to Amp tonight

Taylor Rogers
Staff Writer

Blood Sweat & Tears can say a lot of things that other bands can't.

For instance, more than 40 musicians have cycled in and out of the band's roster during the past 40 years. The band has been crowned "Honorary Ambassadors of Peace" by the South Korean government. It is the first band to tour behind the Iron Curtain during the Cold War.

At 8:15 p.m. tonight in the Amphitheater, the band will bring its brass rock and jazz music to Chautauqua with Arturo Sandoval, jazz trumpeter and pianist.

Rewind back to the late 1960s, to when Blood Sweat & Tears first started making music in Greenwich Village. Co-founder Al Kooper wanted to form a rock band that took jazz and used it as a foundation, according to a story Bruce Eder wrote for *All Music Guide*.

The band's 1968 debut album, "Child is Father to Man,"

often is described as Kooper's best work.

"This is one of the great albums of the eclectic post-Sgt. Pepper era of the late '60s, a time when you could borrow styles from Greenwich Village contemporary folk to San Francisco acid rock and mix them into what seemed to have the potential to become a new American musical form," William Ruhlmann wrote in his review of the album for *All Music Guide*.

See **BLOOD**, Page 4

MORNING LECTURE

Kembel takes the next step with creativity and innovation

Beverly Hazen
Staff Writer

Perhaps some of you heard George Kembel's lecture at Chautauqua in 2009 about design thinking inspiring latent creativity. Chances are some others are among the more than 370,000 who viewed his lecture at *FORA.tv*. Kembel will deliver "Nurturing Creative Potential: Developing our Full Capacity to Innovate" at 10:45 a.m. today in the Amphitheater.

Kembel graduated from

"Usually we think of creativity only in the arts. It can be in arts or business or financial services or health care. ... There is a dormant capacity to innovate in all of us, and we can awaken it."

— **George Kembel**

Co-founder, executive director of Hasso Plattner Institute of Design

Stanford University with a bachelor's degree in engineering and later earned a master's degree in design. He worked in several companies and worked alone as an entrepreneur and venture capi-

talist before he joined forces in his alma mater to form a unique school.

Kembel, co-founder and current executive director of Hasso Plattner Institute of Design, or the d.school, at

Stanford, has taught subjects ranging from human values and innovation in design to creativity and visual thinking.

According to his website, Kembel "focuses the d.school

on innovators, not innovations. He prioritizes learning over expertise, experimentation over planning, and collaboration over individual excellence."

After being at Chautauqua very briefly for his lecture experience in 2009, Kembel is doing things differently this time.

"I love it at Chautauqua," he said. "I'm bringing my whole family for the whole week."

See **KEMBEL**, Page 4



Kembel

SPECIAL CONCERTS

Chautauqua Music Camps end week with student concerts

Leah Rankin
Staff Writer

The Chautauqua School of Music campus looks a lot different this week. As the last of the Music School Festival Orchestra students pack up their belongings and disperse to various colleges across the country, they are replaced this week by musical miniatures.

Middle school and high school instrumentalists now fill the practice rooms and concert halls with small-scale cellos, brazen trumpets and pre-teen flutists congregated around folding music stands, competing to see who can hold a note the longest.

The Chautauqua Music Camps have invaded the School of Music with more than 90 young students to participate in the Middle School Band Camp, the Jazz Camp and the Orchestra Camp for string players. The camp now is in its 13th year and always occurs during Week Eight of the festival season.

See **MUSIC CAMPS**, Page 4



Photo | Ellie Haugsby

Band camp rehearsal in McKnight Hall on Wednesday

HERITAGE LECTURE SERIES

John Vincent's Sabbath: Surrender to productive leisure in diverse program

George Cooper
Staff Writer

The diverse offerings of a Chautauqua summer, with their various epistemological assumptions, befuddle people. Jon Schmitz, Chautauqua archivist and historian, will help to sort out any confusion in a lecture at 3:30 p.m. today in the Hall of Christ.

Schmitz has titled his talk "Creation and Recreation: Science and the Sabbath at Chautauqua."

The Pillars: Arts, Recreation, Education, Religion. ... Or is that Religion, Edu-

cation, Recreation, Arts?

The multifaceted platform at Chautauqua provides a bounty of lectures and performances in arts and entertainment, religion and recreation, science and philosophy, edification and delight. It is sometimes at odds with itself — offering one kind of thinking in the Amphitheater on Sunday, another kind in the Amp on Friday night; one kind of thinking in the Hall of Philosophy, another kind in the Hall of Christ.

See **SCHMITZ**, Page 4



Hidden talents shine

CTC prepares for annual Late Night Cabaret
PAGE 3



Educating Trinidad in music

CSO member to share outreach story
PAGE 5



Reassessing the Bible's brother pairs

Levine gives Tuesday Interfaith Lecture
PAGE 7



Echoes of the Golden Age

John Chacona reviews Tuesday CSO performance
PAGE 11

NEWS

Briefly

NEWS FROM AROUND THE GROUNDS

Ackerman presents ‘Dawn Light’

Week Eight CLSC author Diane Ackerman will present her book *Dawn Light: Dancing with Cranes and Other Ways to Greet the Day* at 8 a.m. today at Smith Wilkes Hall, followed by a book signing.

Chautauqua Women’s Club events

- The Women’s Club invites members to meet at 2 p.m. today at the Clubhouse for an afternoon playing Mah Jongg. Bring your own card. Cards, if needed, are available at the Bookstore. Memberships are available at the door.
- In the 2012 Season, the Women’s Club is planning “Open your Purse and Take Off your Tie,” a fundraiser to be held at the Athenaeum Hotel during Week Five. New and gently used purses and men’s ties will be available for purchase at exceptional prices. The Women’s Club is asking Chautauquans to clean out their closets this winter and participate in this sale by dropping off their donated items at the Clubhouse and then shopping July 25, 2012. The proceeds of this sale provide for Women’s Club-sponsored student scholarships, programming and the Women’s Club facility.

CLSC graduates invited to Bryant Day celebration

All CLSC graduates are invited to the annual Bryant Day celebration at 11:15 a.m. Saturday at the Miller Bell Tower. Come ring the Bryant Bell in celebration of the new reading year. The honored guests are the graduates of the Class of 2011.

Gulvin leads Nature Walk

Meet naturalist Jack Gulvin at 9 a.m. under the green awning at the lake side of Smith Wilkes Hall for a Nature Walk on the Chautauqua grounds. Sponsored by the Bird, Tree & Garden Club.

Chautauqua accepts nonperishable food

Chautauquans can dispose of their sealed, nonperishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the post office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Central School District. For more information, contact Lou Wineman at 716-357-5105.

CLSC Alumni Association events

- The Alumni Association holds its annual meeting at 12:15 p.m. Saturday on the Alumni Hall porch following Bryant Day activities. All members are encouraged to attend.
- The Alumni Association Finance Committee meets at 9 a.m. today in the Alumni Hall Kate Kimball Room.
- The CLSC Guild of Seven Seals will hold a Brown Bag meeting at 12:10 p.m. today in the Alumni Hall Dining Room. Seals will be discussing titles for their 2012 winter read, along with the 2011 read, *The Adventures of Huckleberry Finn* and individual book reviews presented by members.

World Café at Chautauqua

The public is invited to the World Café at Chautauqua at 3:30 p.m. Fridays in the Unitarian Universalist House. Come to discuss thoughts and reflections from this week’s lectures. The topic for this week is “Sparkling a Culture of Creativity and Innovation.”

EJLCC holds Brown Bag lunch discussion

The Everett Jewish Life Center at Chautauqua is holding a Brown Bag discussion at 12:15 p.m. today. Sulieman Osman is presenting “Inventing Brownstone Brooklyn: Gentrification and the Search for Authenticity in Brooklyn.”

Langer to sign books

Ellen Langer, author of *Mindfulness*, will sign books following the 3 p.m. Contemporary Issues Forum Saturday at the Hall of Philosophy.

Celebration of Life Service

There is a Celebration of Life Service for H. Thomas Wineman at 11:30 a.m. Saturday in the Amphitheater. The service will be followed by a reception at the Athenaeum.

Peace Corps volunteers to celebrate anniversary

In honor of the 50th anniversary of the United States Peace Corps, all Returned Peace Corps Volunteers and those entering training are invited to an anniversary celebration at 3:30 p.m. today at The Cambridge, 9 Roberts, located behind the post office. For more information, please contact Alice O’Grady at 716-789-9605.

Kotler to present at Men’s Club today

Frank Kotler will present “How to Survive and Prosper in a Low Growth Economy” at 9:15 a.m. today for the Chautauqua Men’s Club at the Women’s Clubhouse.

SCAREDY CAT



Photo | Demetrius Freeman

A cat and dog have a standoff.

Curtze Food Service supports Blood Sweat & Tears show

Sarah Gelfand
Staff Writer

Blood Sweat & Tears’ performance at 8:15 p.m. Friday in the Amphitheater is made possible through a donation of Curtze Food Service.

Since 1878, the C.A. Curtze Company has conducted business in Erie, Pa. Owned by the Kern family, the company is a broadline food service providers, working with restaurants, institutions and hospitals.

The Kern family members are long-time Chautauquans and said they are proud to support the Institution’s evening entertainment, particularly with an act as legendary as Blood Sweat and Tears. “We believe in the mission

of Chautauqua and think that their programs are terrific,” Bruce Kern Jr. said. “We were intrigued by the possibility of bringing Blood Sweat & Tears to the Institution. The band showcases great talent with a mix of jazz and rock.”

Conner Endowment supports special Ackerman reading

The Beverly & Bruce Conner Endowment for Education helps underwrite the reading by Diane Ackerman, author of *Dawn Light: Dancing with Cranes and Other Ways to Greet the Day*, in Smith Wilkes Hall at 8 a.m. today. D. Bruce and Beverly F. Utley Conner established this permanent endowment fund in 2006 through gifts to the Chautauqua Foundation to support the lecture and education programs of the Chautauqua Institution. *If you are interested in discussing the possibility of establishing an endowed lectureship or supporting another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.*

McCredie Family Fund supports Kembel lecture

The McCredie Family Fund, an endowment in the Chautauqua Foundation, provides funding for the lecture with George Kembel, co-founder and executive director of Stanford University’s d.school, at 10:45 a.m. today in the Amphitheatr. Since meeting in college in 1961, Yvonne and Jack McCredie have spent part of every summer at Chautauqua. Jack’s mother and father met here in the 1920s while his mother’s family was visiting on the grounds, and his father was working at the Hotel Lenhart in Bemus Point, N.Y. After renting for several years, they purchased a home at the south end of the grounds. Jack has spent part of every summer of his life at Chautauqua. The McCredie daughters, Elizabeth Daley and Emily Walker, also have visited every summer. Elizabeth’s three children have inherited their parents’ and grandparents’ love of Chautauqua and visit whenever

they can make the long trip from South Pasadena, Calif. The newest members of the clan, Lucy and Leland Walker, make frequent trips to Chautauqua with Emily and Phil from Ithaca, N.Y., to attend Children’s School. Jack serves as a trustee, and he and Yvonne work with the Chautauqua Literary and Scientific Circle Alumni Association, where they are both vice presidents, and the Chautauqua Fund, where they are co-team captains. They graduated in the CLSC Class of 2000. The family agreed that it is a great thrill to return to Chautauqua every summer to reunite with family and friends and to renew themselves with the absolutely outstanding program. The McCredies said they feel privileged to be able to continue supporting the world-class activities of this wonderful institution and said they hope that “we will always have the ‘Children’s School enthusiasm’ deep in our hearts.”

One Day Only Event
Friday, August 19th

Rita Argen Auerbach
All Original Artwork
10-20% OFF

OPEN DAILY
COLONNADE BLDG.
357-4629

Leave a Legacy

716.868.0057
heritagetimecapsules.com

Forget-Me-Not ANTIQUES

101 Forest Ave. Jamestown NY 716-397-1555

Mon-Sat 2pm-6pm or by appointment

Antique furniture, vintage toys, pottery and so much more!

We conduct estate sales and do buyouts.

Friday at the Movies

Cinema for Fri, Aug. 19

WINNIE THE POOH - 6:20 (G, 63m) Featuring the timeless charm, wit and whimsy of the original featurettes, this all-new movie from **Walt Disney Animation Studios** reunites audiences with the philosophical "bear of very little brain" and friends Tigger, Rabbit, Piglet, Owl, Kanga, Roo-and last, but certainly not least, Eeyore, who has lost his tail. "Has the lovingly crafted, storybook feeling that was once Disney's specialty." -*Andrew O'Hehir, Salon.com* "Irresistibly charming!" -*Bill Goodykoontz, Arizona Republic*

THE TREE OF LIFE - 8:15 (PG-13, 139m) From acclaimed director **Terrence Malick** (*Badlands, Days of Heaven, The Thin Red Line*) comes this impressionistic story of a Midwestern family in the 1950's. **Sean Penn** stars as the grown eldest son, a lost soul in the modern world, seeking answers to the origins and meaning of life while questioning the existence of faith as he tries to reconcile a complicated relationship with his father (**Brad Pitt**). "Some of the most psychologically insightful and ecstatic film - making imaginable." -*Mick LaSalle, San Francisco Chronicle*

2987 NORTH ROAD
FINDLEY LAKE. Come see the new roof on this great contemporary home. 3 bedroom 2 ½ baths. Situated on 33 private acres. Hunt in your own back yard! \$279,000

10604 SIDEHILL ROAD
RIPLEY

Lots for your money! Large nicely designed home in country setting. Beautiful kitchen and baths. 2.3 peaceful acres with a Lake Erie view. All this and more for only \$173,500

2516 SHADYSIDE ROAD EXT.
FINDLEY LAKE. Excellent lakefront with a charming 4 bedroom 1.5 bath home. Single garage. Year round living off the beaten path. \$249,900

Mary Ford
(814) 899-3005 or (716) 397-3232

View all my listings at:
www.maryford.howardhanna.com
email: mford@howardhanna.com

Maple Group Real Estate
On the corner of Bowman and Wythe in The Maple Inn

Your group on the grounds, year round

The Arcade #26
\$339,000
2 bedroom condo with porch, lake view
Call Susan Bauer 716-450-3215

5189 West Lake Rd.
\$199,000
8.5 acres, house & barn, perfect location
Call Debbie Rowe 716-640-6507

4935 Alleghany Wahmeda
\$149,000
Walk to Chautauqua!
Call Debbie Rowe 716-640-6507

33 Hawthorne
\$315,000
Spacious 50x70 building lot overlooks wooded area
Call Debbie Rowe 716-640-6507

Contact us for information on any Chautauqua property listing. We can show them all!
(716) 357-4583 or (716) 357-2022

email: mapleinn@fairpoint.net • www.maplegroupe.com

NEWS

Conservatory's hidden talents shine in tonight's cabaret

Suzi Starheim
Staff Writer

After getting to know and love the actors of Chautauqua Theater Company throughout the summer, Chautauquans will have one last chance to see the conservatory members as a group at the Bratton Late Night Cabaret.

The event will take place at 10:30 p.m. tonight at Bratton Theater.

Artistic Director Ethan McSweeney said the Cabaret is a great way for conservatory members to finish out their summer in Chautauqua.

"The company's last hoorah moment is the Bratton Late Night Cabaret, which is just a nice and celebratory way to wrap up their Chautauqua summer," McSweeney said. "It's up to them what they do. Each group has handled it a little bit differently, and it depends a lot on the talents of the group."

McSweeney said this group happens to be extremely musical, and he thinks this is one of the talents that will be featured in tonight's show.

"It's a little bit of a cabaret; a little bit of a talent show; it's a little bit of a comedy; it's a little bit of a lot of things," McSweeney said. "It's true that there's usually some satire of the Chautauqua experience."

Directing fellow Patrick Walsh will direct and said he thinks the cabaret will surprise guests.

"It's a mishmash of things," Walsh said. "Some of the skit ideas that we are coming up with are about people's experiences in Chautauqua, but also their experiences on stage."

Tonight's Cabaret will



The 2011 Chautauqua Theater Company Conservatory and Fellows

Submitted photo

give each conservatory member the opportunity to show audiences the hidden talents they may not have been able to demonstrate in their stage roles this season.

"The way I'm taking it is, it's just about them," Walsh said. "It's about the actors and being able to showcase things that people may not

know about them."

This can include anything from monologues to songs the actors enjoy singing, and perhaps some dancing, instruments, favorite Disney tunes and funny Chautauqua-related material.

"I just want them to have a blast," Walsh said.

Artistic Director Vivienne

Benesch said the talents of the conservatory members will make for an entertaining last performance.

"I try to have as little to do with it as possible because I love to be surprised," Benesch said. "We have always labeled it as a chance to see the unleashed and heretofore unseen talents of the conservatory."

Benesch added that while she is excited for tonight's show, the event is also the last time the actors will be together on a Chautauqua stage.

"It's instant nostalgia for what you've just gone through — what you've created in these eight to 10 weeks," Benesch said. "It's melancholy, because this group of people

"It's a little bit of a cabaret; a little bit of a talent show; it's a little bit of a comedy; it's a little bit of a lot of things. It's true that there's usually some satire of the Chautauqua experience."

—Ethan McSweeney
Artistic Director

will never be together again. Many of them will go on to incredible things, and you capture the moment."

She said another great aspect of this last event of the season is the conservatory members' energy.

"What I love is how, in an ensemble, trust and shared experience is the key to people unleashing even more than you ever expected," she said. "This is a particularly special group. The level of talent and professionalism is so high that I would venture to say many of them will not find a company like this again for quite a while."

Conservatory member Marinda Anderson, who plays Rosaline in "Love's Labour's Lost," said the conservatory's energy is something she has fed off all season. She said this energy is "very professional, but also it's very playful and crazy in a great way."

CTC Season Pak holders have priority seating for tonight's event; seats are held until 10 minutes before the show starts. After that, it's first-come, first-served.

Week Eight writer-in-residence to address the dark side of children's books

Aaron Krumheuer
Staff Writer

If something is dark, scary or just plain terrible, Donna Jo Napoli sees it as a good idea for a children's book.

Though many parents try to steer their kids away from the darker side of life, this week's writer-in-residence thinks darker subjects are just the kinds of things that children need, and books are the safest place to experience them.

"Children think about all kinds of things, and it's lovely if they can deal with all kinds of things in books," she said. "It makes those scary things actually less scary if they can shriek with fear at them in a book, because you can just shut the book."

At 12:15 p.m. today, Napoli will give her lecture "Horrible Things, Children's Books, and Social Values" at the Literary Arts Center at Alumni Hall.

She is a prolific author,



Napoli

but she started her career studying mathematics and romance languages at Harvard University. While there, she took a class in linguistics and fell in love. It was an accident, she said, and now she

teaches linguistics at Swarthmore College in Pennsylvania. She has authored five books on linguistics and co-authored six.

She started on fiction in the 1970s but did not start publishing children's books until the late 1980s. Now, Napoli has published dozens, from picture books to young adult novels, and her work has received many prizes, including multiple Golden Kite and Parents' Choice Awards.

She has five children and two grandchildren, and they heard some of Napoli's earliest stories, crowding around with the lights off before

bedtime. She writes contemporary stories and historical stories, both fantasy and true to life.

"I do write about a lot of serious problems that children can have, that families can have, that life can thrust upon you," she said.

Napoli has written some grim fairy tales, exploring poverty, misfortune and the dark side of human nature. One of her young adult novels, *Stones in Water*, is about a young boy surviving the Holocaust.

It is her belief that these are just the kind of stories children should have. If a

child picks up a book, starts reading and does not put it back down, it is probably something he or she needs.

"Sometimes those things are funny, and sometimes they're scary, and sometimes they're sad," she said. "We don't have a single appetite, and our appetite may change over time."

Yet books with disturbing themes are most likely the ones to be banned or censored. A lot of parents have

a tendency to want to control what their children think about, she said, but they usually fail.

"Children need to read both about themselves, someone they see can deal with what they're dealing with, but also about the other guy, somebody that's dealing with things that hopefully they'll never have to deal with," Napoli said. "It's very good for them."

Chautauqua Design Center

• Antiques

• Custom Cabinets & Furniture

• Refinishing & Repair

• Wood & Painted Finishes

102 E. Chautauqua Street · Mayville, NY 14757
Mon - Fri 8-4 · Sat 10-2
716-269-5000

MAYVILLE HARDWARE

53 S. Erie St. – Mayville, NY 14757
716 -753 -2621
Mon.-Fri. 8am -5pm Sat. 8am -4pm

YOUR HARDWARE STORE AWAY FROM HOME

Family Owned For 55 Years!

• We Are Here for Your Fall Preparation Needs

• Western NY's Largest Selection of Case Knives

• Assorted Lumber

• Opoly Game Sale – Reg. \$19, Sm. \$12

• Painting Needs

• White Rings/Scratch Removal Products

• Lamp Repair

• Screen Window & Door Repair

• \$3.95 Sunglasses

Stop in and see our revamped store with new lights & fixtures
Over 15,000 Items In Stock with Availability of 70,000

Gift Certificates Available

St. Elmo Spa

Luxurious Treatments

• Massage

• Couples Massage

• Thai Massage

• Raindrop Therapy

• Reiki

• Facials

• Manicures

• Pedicures

• Waxing Services

Now Offering Shellac
Manicures & Pedicures

716 357-2224

Daily From 8:30
Call or Stop In
To Make an
Appointment

La Bianca

SALON & SPA

Specializing in
Corrective
Color

Haircuts

Manicures

Pedicures

Colors

Perms

Keratin Treatments
and
Hair Products

Colonnade Building
716-357-4135

Howard
Hanna

Holt Real Estate

357-9880

19 Roberts Avenue at the Englewood
Office Hours Daily 9-5 & Sunday 12-5

Open House
Aug. 20 11 am-1 pm

4890 Ashville Bay Road, Ashville
Chautauqua lakefront, 3 bdr, 1 bath
cape with deck & 50 ft. of lakefront.
\$159,000

Open House
Aug. 20 2-4 pm

43 North Wind Dr., Dewittville
Panoramic Chautauqua Lake views.
3 bdr, 2 bath located in the Lakefront
community of Crosswinds.
Large deck, enclosed porch. \$279,000

Open House
Aug. 20 2-4 pm

5395 Summer Haven, Mayville
Close to Chaut. Inst. 4 bdr.
2 bath, 1.3 acres, skylights, WBFP,
deck, porch. \$269,000

Open House
Aug. 20 2-4 pm

4406 West Lake Rd. (394)
Willowtree Point Unit #24
Lakefront living, pool & dock.
Two units available - 3 bdr, 3 bath
\$199,900 & 3 bdr, 2 bath \$299,900

Open House
Aug. 20 2-4 pm

2627 Route 394, Ashville
Breathtaking Chautauqua Lake views
from this 5 bdrm, 4 bath home situated on
13 acres of privacy. Many updates and
improvements. \$499,000

Can't Find Your
Dream Home?
Build It!

38 Howard Hanson Ave.
Lot # 8 \$212,500
Crescent Avenue
\$250,000
172 W. Lake Road
Mayville \$285,000
Hillcrest Drive
Lot D \$79,000

Visit www.howardhannaholt.com to see every property on the market
Sales • Appraisals • Rentals • Property Management

FROM PAGE ONE

ONLY AT CHAUTAUQUA



Photo | Demetrius Freeman

A tram passes two costumed School of Dance students in front of Carnahan-Jackson Dance Studio.

KEMBEL

FROM PAGE 1

He and his wife have been married 10 years and have three little boys.

“In some sense, (this lecture) is a continuation of what we started with last time,” he said.

Last time, Kembel dealt with the idea of awakening the dormant creativity that is in all of us by rekindling and practicing.

“OK,” Kembel said. “If we believe that this is in us, now what?”

He said it is relatively easy to rekindle and develop this potential over time, but it is harder than we think to take

the next step.

“We usually have a ‘summer camp’ experience,” he said. “And then we go back to our regular lives, and it is easy to get discouraged and go back in the world.”

He said we need to “rise to the occasion ... and always stay on the path to innovate as people, as teams, as organizations.”

Kembel stressed that creativity can be innovative in any field if people are exposed to a design thinking process and apply creativity and are mindful of it.

“Usually we think of creativity only in the arts,” Kembel said. “It can be in arts or business or financial services

or health care. ... There is a dormant capacity to innovate in all of us, and we can awaken it.”

According to a biography, Kembel has led the conceptualization, design and development of new products and technologies for more than 10 years in both research and industry environments, specializing in the design process, idea generation, concept development and rapid prototyping. He has won national and industry awards for entrepreneurship and excellence in design.

He also has built and led successful interdisciplinary teams from four-person projects to 120-person organizations and has co-founded and built two design-centered corporations: Engaje, a design consulting and product development company, and DoDots, a venture capital funded software technology startup. As a former entrepreneur, he also helped lead new investments for a \$2.5 billion venture capital firm in Silicon Valley.

BLOOD

FROM PAGE 1

Fourteen more albums followed that one, with a different roster of musicians coming in and out of the band throughout the years.

The band’s second 1969 self-titled album took the coveted Grammy for Album of the Year, winning over The Beatles’ “Abbey Road.” Two more Grammys would follow that one.

But it was that self-titled album that pushed the band to the center of the music scene in the ‘60s and ‘70s. Three singles, including “You’ve Made Me So Very Happy,” “And When I Die” and “Spinning Wheel,” made the No. 2 spot on the Billboard charts, with David Clayton-Thomas singing lead.

Many music critics noted that this certainly was a high point for the group.

“Blood Sweat & Tears made its mark with two essential ingredients: a top-flight brass section and

David Clayton-Thomas’s vocals,” Cary Ginell wrote in *The Acorn*.

Fast forward to 2005. Blood Sweat & Tears established itself as a band committed not just to its music but also to its community. After Hurricane Katrina hit New Orleans, the band donated money to help replace musical instruments for a local high school marching band. The band members then invited the marching band onstage with them.

In 2008, Gangwon Governor Jin-Sun Kim named Blood Sweat & Tears “Honorary Ambassadors of Peace.”

Stop in 2011, and the band still is touring, now with names like lead trumpet Teddy Mulet, saxophonist Ken Gioffre and lead singer Jason Paige.

Paige boasts quite a resume. He’s performed on Broadway in “Hair” and “Godspell,” done several commercials and even has performed with the late Michael Jackson.

“As BS&T’s front man,

Paige exhibits a powerfully charismatic stage presence with an energy level that reeks enriched uranium, bounding across the stage, exhorting the musicians, strutting on tables and kissing the hands of women in the audience,” Ginell wrote.

Though Blood Sweat & Tears hasn’t recorded new material in some time, its members continue to stock their venues with loyal fans. They devoted this year to touring smaller venues, including three sold-out concerts at the Blue Note Jazz Club in New York City with Sandoval.

Under co-founder Bobby Colomby’s direction, the band has prospered.

According to the Blood Sweat & Tears website, Colomby gave the band members the words of wisdom that keep them unified through so many years and so many personnel changes: “Find the greatest musicians, and the rest is easy.”

SCHMITZ

FROM PAGE 1

Although he might parse it differently were he alive today, Chautauqua co-founder John Heyl Vincent did not see contradiction in a diverse religious, educational and recreational program. In his 1885 book, *The Chautauqua Movement*, Vincent wrote, “All knowledge, religious or secular, is sacred to him who reverently surrenders himself to God, that he may become like God, according to the divinely appointed processes for building character.”

As clear as that might be, the platform design was not always seamless. At the beginning of the 1876 Season, a Scientific Congress and

a Temperance Convention, conducted consecutively, preceded the Sunday School Assembly.

Schmitz wrote that “John B. Gough, a famous temperance advocate of the time, said with respect to the Scientific Congress: ‘I say to you temperance men who are not learned or scientific, I have found this in my experience: if a man is right by the exercise of the little common sense God has given him, he can stand his ground *against* all the learning and science in the universe.’”

But common sense alone was inadequate to interpret Scripture, the virgin birth of Jesus and salvation by the cross — among other fundamental Christian beliefs.

There had been the En-

lightenment. There were the Transcendentalists. There was Ambrose Bierce. There had been John B. Gough.

After the turn of the century, “Chautauquans took a step back from both Science and Religion, and turned towards art,” Schmitz said. By the 1920s and 1930s, “the world was a confusing, changing and frightening place.”

Chautauqua recognized it. It maintained faith in God and the Bible. But art better represented the sense of the world, Schmitz wrote.

“This was good because it introduced a broader sense of truth,” he said.

For any impasse between science and religion, Schmitz said, “Art opened opportunities to relieve it.”

MUSIC CAMPS

FROM PAGE 1

For one week, these students will have the opportunity to participate in ensembles, theory and musicianship courses and to sit in on Chautauqua Symphony Orchestra rehearsals.

The week culminates for the Jazz Camp in a concert at 2 p.m. today in Fletcher Music Hall. The Band and Orchestra camps will perform in their final free concert at noon Saturday in Elizabeth S. Lenna Hall.

Peter Lindblom, assistant principal trumpet player in the CSO, is the director of the Chautauqua Music Camps. He said there are no auditions and that all students

who want to learn are accepted.

“Music is a language and a lifestyle,” Lindblom said, “not something that (only) helps them get better in math.”

Both Lindblom and band director Terry Bacon noted that one of the greatest observations they have of the students in this music camp is that the kids learn just as much from one another as they do from the camp faculty. Concert programs full of music that is both fun and challenging motivate the students to work hard to pull together a performance they can be proud of.

When you’re a fourth-grade student sharing a stand with a ninth-grade student, you’re not intimidated by the music, Bacon said.

“You don’t know that it’s hard,” he said. “You just do it.”

Violinist Alexandria Ott, 13, said the thing she loves

best about this camp is that she gets to “play so many different things and have new experiences.”

Cellist Alexander Davis, 13, and horn player Sarah Lindblom, 12, also love the fact that they meet so many new friends at the music camp. Everyone learns how to play in an ensemble and learns the balancing act of reading music, following the section and following the conductor at the same time.

“That feeling when you’re playing and reading music, especially when people are playing together, makes it sound good,” Sarah said.

When Alexander mentioned that he practices at least two hours every day, though, Sarah had a hard time believing it.

“The kids are working hard,” said assistant orchestra manager Katie Derrenbacher. “They want to be good.”

The students aren’t just

learning music; they’re learning life lessons, said orchestra director Donna Davis. They are learning leadership, discipline and cooperation. It’s the “extra-musical” lessons that are just as valuable during a week like this, she said.

Davis said she was surprised this year at how quickly the students grasped the notes and made the pieces sound like music. When the students already have a sense of musicality, she said, she can focus on more particular aspects of playing, like articulation and dynamics.

“These days, we talk about teenagers in a disparaging way, but for us, that’s not true,” Davis said. “(Seeing these kids) gives you such a positive feeling about the future. If these kids are our future, we’re in good shape.”



The Chautauquan Daily

Celebrating 135 Years of Continuous Publication
www.chqdaily.com

EDITORIAL STAFF

Matt Ewalt	Editor
Jordan Steves	Assistant Editor
Mia Stevens	Office Manager
Rebecca McKinsey	Copy Editor
Jennifer Shore	Copy Editor
George Cooper	Archives
Josh Cooper	Opera, Children’s School, Filmmaker Series
John Ford	Features
Sarah Gelfand	Development, Lincoln Ethics Series, special afternoon conversations
Nick Glunt	Morning lectures
Beverly Hazen	Bird, Tree & Garden Club
Patrick Hosken	Recreation, Sports Club, Boys’ and Girls’ Club
Lori Humphreys	Chautauqua Women’s Club, Contemporary Issues Forum
Lauren Hutchison	Symphony, Logan Chamber Music Series, College Club
Aaron Krumheuer	Chautauqua Literary and Scientific Circle, Writers’ Center
Emma Morehart	Religion: Interfaith Lecture previews, Sacred Song services, Chautauqua Choir, Massey and Tallman organs
Emily Perper	Religion: Interfaith Lectures, Mystic Heart, Abrahamic Program for Young Adults
Leah Rankin	School of Music, Young Readers Program; 2011 Ernest Cawcroft Journalism Fellow
Taylor Rogers	Dance, Institution administration, board of trustees, property owners association
Suzi Starheim	Theater, Family Entertainment Series
Mary Lee Talbot	Morning Worship
Elora Tocci	Visual arts, Bookstore, Smith Memorial Library
Meg Viehe	Interfaith News
Eve Edelheit	Photographer
Demetrius Freeman	Photographer
Greg Funka	Features Photographer
Ellie Haugsby	Photographer
Megan Tan	Photographer

PRODUCTION STAFF

Raymond Downey	Production Manager
Amanda Davis	Design Editor
Jonathan DeAngelo	Web Editor
Linley Myers	Design Editor
Catherine Pomiecko	Design Editor
Samantha Rainey	Design Editor

BUSINESS OFFICE

Heather Kozuchowsky	Advertising Manager
Allison Baggiano	Advertising Assistant
Kevin Carpenter	Business Manager
Kevin Creech	Circulation Manager
Kayleigh Erickson	Business Office Associate

Business telephone	716-357-6235
Advertising telephone	716-357-6206
Circulation telephone	716-357-6235
Fax number	716-357-9694
Editorial telephone	716-357-6205 or 357-6330
Email address	daily@ciweb.org

Published by Chautauqua Institution, P.O. Box 1095, Chautauqua, N.Y. 14722, daily, Monday through Saturday, for a period of nine weeks, June 25 through August 27, 2011. The Institution is a not-for-profit organization, incorporated and chartered under the laws of the state of New York.

Entered at periodical rate, July 11, 1907, at the post office at Chautauqua, N.Y., under the act of 1870: ISSN 0746-0414.

55 issues; home delivery by carrier, \$40; mail, \$62.50. Postal regulations require that mail subscriptions be paid in advance.

Sears

Luxury Transport

Robert M. Sears,
Owner/Operator

*"Let Me
Treat You
Like Royalty!"*

For all your Business and
Pleasure Driving Needs!
Serving all airports to
the Chautauqua Institution
~ 814-730-8032 ~

Email: searsluxurytransport@yahoo.com
Accepting: MasterCard - Visa - AmEx
- Checks/Cash - Corporate
Fully Insured - USDOT1596256 -
MC590642 - PA. PUC A-00123408

MAYSHARK

BUILDERS ARCHITECTURE
INC. P.C.

P.O. Box 12 Maple Springs, New York 14758 716-388-6228
26 Ames Avenue, Chautauqua, New York 14722 716-357-5199

- Remodeling and Restoration
- Architectural Design
- Custom Homes
- Custom Cabinetry and Millwork
- Design Build
- Sustainable Design

Chautauqua's premier Design-Build
firm, setting the standard since 1979

après

Women's and
Children's Clothing,
Jewelry, and Accessories

All Women's
Clothing
40%
OFF

(original price)

Located Downstairs
in the Colonnade

KidderWachter

Architecture & Design

@ Dickson Tavern - built 1815
814.452.2414 | kidderwachter.com

chqdaily.com

RIDOUTS

HEATING
AND
COOLING

INDUSTRIAL • COMMERCIAL • RESIDENTIAL
721 Route 394 • Kennedy, NY 14747
www.ridoutsny.com
716-267-2282

PANAMA ROCKS SCENIC PARK

"The most enjoyable hike we found" The Buffalo News (09/97)

AN ENCHANTING WORLD OF TOWERING ROCKS AMID AN ANCIENT FOREST*
12 ACRES OF ERUPTED PALEOZOIC SEASHORE ★ CARVED BY A GLACIER
COOL, CAVERNOUS DENS ★ CREVICE PASSAGEWAYS ★ SMALL CAVES
OPEN DAILY, 10 AM - 5 PM ★ WEST OF THE LIGHT IN PANAMA, NY
9 MI. S. OF CHAUTAUQUA ★ 5 MI. S. OF I-86 [EXIT 7] ★ (716) 782-2845
UNDER AGE 18 MUST BE WITH ADULT ★ NO PETS ★ panamarocks.com

*The Sierra Club Guide to the Ancient Forests of the Northeast

COMMUNITY

CSO’s Kamminga to discuss Trinidad music education in Symphony Partners Brown Bag

Lauren Hutchison
Staff Writer

Hear the rainforest through the creative minds of five very young composers at the world premiere of the documentary short, “Rainforest: A Musical Postcard from Trinidad,” at 12:15 p.m. today in Smith Wilkes Hall.

CSO double bassist Caitlyn Kamminga will talk about her work with the young composers and in other music education and outreach programs at today’s Symphony Partners “Meet the CSO Musicians” Brown Bag lunch.

Two years ago, Kamminga and her husband, trombonist Aidan Chamberlain, were working as freelance orchestra musicians in London, trading off international tour dates and putting their two young children to bed via Skype video calls.

“We had this amazing musical life, but we had no life,” she said.

Then one grim, drenched October day, Chamberlain received a call from a friend who invited the couple to teach at the University of Trinidad and Tobago’s Academy for the Performing Arts and play with the newly formed National Philharmonic Orchestra. Kamminga did not need much convincing to make the move.

Trinidad has a rich musical heritage, but very few people have received formal music training. As part of the plan to turn Trinidad and Tobago into a developed nation by 2020, the government established the academy for the performing arts and the national orchestra.

Kamminga was hired on a three-year contract. She made a list of three-year and long-term goals, and she determined that teacher training was the best way to start a classical musical legacy in Trinidad. In one of the programs Kamminga developed, student teachers give free string instrument lessons to disadvantaged children.

“The idea is that this program will become self-sustaining,” she said. “That at the end of my three-year contract, if I have to walk away, they now have a string program in place with trained teachers and some kind of a curriculum that will carry on.”



Caitlyn Kamminga works with a group of string students in Trinidad and Tobago.

Out of this relationship with young musicians, Kamminga had the idea to bring another program, musical postcards, to Trinidad. In the U.S., double bassist and composer Jon Deak works with young composers to exchange original compositions in “musical postcards” that are exchanged around the world and performed at the John F. Kennedy Center for the Performing Arts.

“It’s basically teaching kids, before they’re too old to be told that they’re not creative, that actually within them, they have all kinds of things to say,” she said.

Kamminga and members of the academy’s Ibis Ensemble — including Chamberlain, clarinetist Duncan Prescott and CSO percussionists Brian Kushmaul and Deborah Sunya Moore Kushmaul — worked with five children from Kamminga’s string program to teach them about a “composer’s toolbox.”

The original plan was to do a series of Trinidadian soundscapes, but the children were so enthusiastic about the rainforest that they dedicated all five workshops to one postcard.

Within “Rainforest,” the young composers orchestrated the sounds of monkeys, snakes, parrots and rainfall. They made up a story about three boys — Smally, Strongman and Swaggaboy — who get lost and separated by a rainstorm and a landslide before they reunite in the end.

Photographer Maria Nunes filmed the creative process. Her short film, “Rainforest: A Musical Postcard from Trinidad,” was selected for the 2011 Trinidad and Tobago Film Festival. Audiences at today’s Brown Bag lunch will see the world premiere of this eight-minute film, before its film festival debut.

Based on the interest the documentary has generated, Kamminga estimates that the string program received \$40,000 in grants.

“If nothing else happens in my entire time during Trinidad ... that was so massive,” she said.

Kamminga has found her work in Trinidad personally rewarding as well.

“The joy of teaching them is because they just soak it up; they’re just so desperate for these lessons,” she said. “I started out thinking, *Aren’t I a good person for doing this?* and wound up thinking, *Maybe I’m getting more out of this than they are.*”

She said the most amazing thing about teaching music in Trinidad is that because there is no music in the public schools, children have no sense of entitlement.

“Kids (in the U.S.) these days, they have the opportunity to do so many different things; your after-school options are so huge,” she said. “These kids (in Trinidad) don’t have anything. They show up before I get there, and they don’t leave until I kick them out.”

BTG SPONSORS TREE TALK

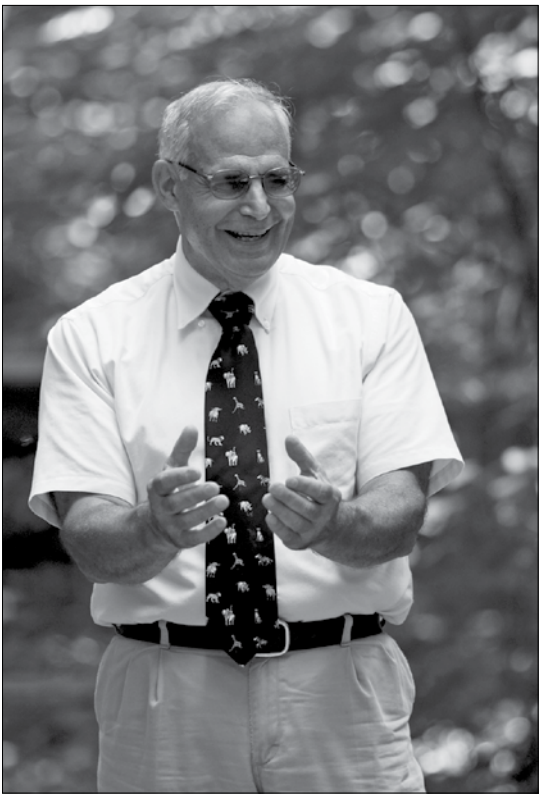


Photo | Greg Funka

Bruce Robinson, tree consultant, presents a lecture at 4:15 p.m. today at the Burgeson Nature Classroom sponsored by the Bird, Tree & Garden Club.

Merkley to present Sunday for Lazarus Speaker Series

Marty Merkley, vice president and director of programming for Chautauqua Institution, will reflect on his Chautauqua experiences at the final presentation of the Shirley Lazarus Speaker Series at 8 p.m. Sunday in the Hurlbut Memorial Community United Methodist Church sanctuary.

Merkley has had an illustrious career as a singer, pianist, opera director and designer, and he has brought his many talents together to become a leader in the production management industry. He works with other professionals in a variety of fields to ensure that Chautauqua Institution presents a quality season. He is responsible for the oversight and production of the Institution’s

2,200 events during the nine-week season.

Merkley was instrumental in partnering with Steinway & Sons and positioning Chautauqua Institution as one of only four All-Steinway Festivals in the United States. In addition to his other duties, he also is the general manager of the Chautauqua Symphony Orchestra.

Merkley was named program director for Chautauqua Institution in 1991. He previously served as a founding member of New World Symphony in Miami. This year, Merkley was invited to attend the dedication of the New World Symphony Center in Miami Beach designed by renowned architect Frank Gehry.



Why drag your feet?

There’s no time like the present to think about the future.

Chautauqua changes lives through its training of students in the schools of fine and performing arts – and promotes our next generation of great artists.

Have you considered how you might use your will or estate plan to help change lives and promote the arts?

An endowed scholarship creates opportunity for young artists – forever.

ELEANOR B. DAUGHERTY SOCIETY

For more information, please contact:
Karen Blozie
Director of Gift Planning
716.357.6244
e-mail kblozie@ciweb.org

www.ciweb.org

A Chautauqua Tradition Since 1983

716.357.2307

www.vacationpro.com

Team VP

Vacation Properties

1 Morris Avenue

on Bestor Plaza

Always There For You.

Vacation Properties is proudly representing over 50 properties for sale in Chautauqua Institution and can provide information on all properties listed for sale.

LECTURE

Abrahamson: Creativity results through embrace of all identities

Nick Glunt
Staff Writer

Joan Abrahamson's eyes began to water as she ended her 10:45 a.m. lecture Thursday in the Amphitheater. She was about to share something very personal with the Chautauquans there.

"I've got to tell you," Abrahamson said, "I don't usually talk like this. I usually give an analytical presentation about a problem and how we're going about solving it, but I feel here that what's special about Chautauqua is that all these levels operate simultaneously."

At the Institution, she said, she could see a perfect public forum. Therefore, to end her speech, she explained how one of her three sons had died at the age of 2 from a heart virus.

In an effort to "come back together" after the loss, she began to write songs. Her lyrics appeared on the 2002 album "Getting Through It."

"And you are my spirit child, came to stay with me a while. We will never be apart — you live deep within my heart," Abrahamson sang, her voice shaking with emotion. "You came to me with peace and joy as my precious little boy, then you returned to where you came. I will never be the same."

Abrahamson shared this display as the fourth speaker on Week Eight's topic, "Spark-ing a Culture of Creativity and Innovation." She said people should embrace all aspects of themselves in order to be truly successful.

Abrahamson is president of the Jefferson Institute, which works to bring creativity to practical public policy issues.

Abrahamson said her primary identity always has been as an artist. However, her secondary identity is that of justice, of making the world a better place.

"People often ask me what



Joan Abrahamson responds to a question following her lecture in the Amphitheater Thursday morning.

Photo | Ellie Haugsby

I do. Am I a lawyer, or am I an artist?" she said. "I've never known why I have to choose. It would be like cutting off an arm. My husband of 26 years tells me that if I die before him, there will be only one word on my tombstone: 'Both.'"

She spoke about people being more dominant with their left or right brain. While the left brain controls analytical and logical thinking, the right brain oversees creativity and intuition. Many have linked left-handedness to the right side of the brain and vice-versa.

Abrahamson said that when she draws, she does so with both hands at once. She likes to view her life experiences using both analysis and creativity. By drawing with both hands simultaneously, she said she stimulates both sides.

"For example, when I'm in a meeting, I try to notice the way the light falls on the face of the person I'm talking with. I'll think of how I would paint his or her portrait and how I would mix the colors

for the skin, the clothes, the shadows," Abrahamson said. "And I find that when I do this, I'm more engaged in the discussion and that my focus is reassuring to the person I'm listening to."

Abrahamson received a bachelor's degree from Yale University and a master's degree from Stanford University. Finally, she earned a doctorate in learning environments from Harvard University and another doctorate from the University of California at Berkeley.

She told of her education and her time as a teacher for troubled children. She explained how she helped to turn Fort Mason, an Army post near San Francisco, into the Fort Mason Center, a cultural area protected as a Golden Gate National Recreation Area.

Later, Abrahamson went on to serve as assistant chief of staff to George H. W. Bush, as a member of the United Nations Human Rights Commission and as a member of UNESCO's Division of Human Rights and Peace.

Through all these experiences, Abrahamson developed the skills to lead the Jefferson Institute. The song she sang was a symbol of her dual identity.

"Just as I feel it's wrong to isolate the artist from the lawyer or activist or public policy person," Abrahamson said, "I feel it's wrong to isolate the spiritual and what keeps us going. I feel like the solutions that we're going to find in the future for all of our problems have to have all those keys, and that it's difficult because, of course, you become vulnerable when you get to that level in public."

Q&A

A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q.Joan, perhaps you might speak to this question of, "Can this happen inside government? ... Can it happen within the constraints of our systems?"

A.I believe that it can happen within government, and frankly, I think it ought to happen within government. I think in the current climate that it's difficult to do that. And what I try to do is insulate the government, so that they don't feel exposed, and they're not going to get attacked, and they don't have to float an idea.

What happens is some intrepid reporter finds out that someone's working on some fascinating issue, and they want sometimes to prick it, to explode it. And that's the danger. So if it can be done, yes, I think it can be done. But it has to be quiet — not in the sense of a back room kind of thing, or a smoke-filled room, but just in an intelligent conversation that is not hyped in any way before it is ripe and ready to be shown.

Q.We now have more people in prison than the entire citizenry of some nations. Does the Jefferson Institute have any programs designed to solve this terrible problem?

A.Well, I've thought about that problem, and we've thought about it over about six years. It is, I believe, the big unspoken problem in America, the big dark side, the sort of underbelly of America, because it's so easy to ignore for so many people, unless you live in one of those towns that's dedicated to running a prison, which happens more and more. It's like a whole industry. When I was overseas, I met a man from Holland named Louk Hulsman, who is very famous over there as being a believer in abolishing prisons. He says they do nothing; that the statistics show that they don't help at all. And he really believes that the only way around it is to get rid of them and come up with something else. And of course, everyone's first reaction is, "Oh my God, dangerous criminals on the street, what shall I do?" But the fact is that prisons don't — it's very hard to be rehabilitated in prison, because it's sort of like the junior high school I taught at, where you become a laboratory for crime, you know? You just get to be better at it, and you become, in the same way the servicemen and women are when you're away for multiple tours, or you're away in prison — you don't have a job anymore; you don't have family ties that work; you maybe hurt another generation, so I do not know the answer yet, but I think that may be worth a summit program.

Q.The bottom-line question here is around the cost of education: Is the cost of education and the increasing debt that students have to have ultimately going to prevent access to education for future generations?

A.Well, the way it's going now, with the increasing college tuitions, is unsustainable. Everybody knows that. And yet the belief is that

the colleges more and more need to support themselves on tuition and the costs need to be passed along to the consumer — this is the model. Everybody knows that many people don't pay the retail price for education and that there are different systems for discounting in different ways that aren't always fair. I think that we fundamentally need a new system where students will not be saddled with debt. There has to be a way to either do some service work in exchange for college tuition, which I think has some viability. Or to come up with something similar to what we're doing with the foreclosures, which would be to figure out a financial mechanism to work with that debt in a way that reduces the cost to the student and maybe profits someone else. So I do agree that it's a big problem, but I don't think that one's going to be as hard to solve as the others.

Q.Can you translate what you're doing in public policy to the corporate world? How can we get industry to help the United States out of our current situation?

A.Industry is a big word. And as we heard earlier this week, there are some industries that have empathy, and there are some that are kind of like reptiles. I think that there are many business leaders, CEOs, in our country who understand all these issues and who want what's best for the country. I mean, they have workers; those workers need to come and know their kids are in a great school. We can't just keep escalating salaries to pay for more and more costs for the same services we have now. That's a lose-lose for everyone. So I do think industry can help lead, but we have to have leadership from people who experiment with solutions within their companies. That's why I like Zappos so much. I like the guys at Google. I actually walked through a rainforest in Madagascar with Larry Page and his bride during their honeymoon. That was interesting. There are some people who think big. I got a call from Craig from Craigslist. He's interested in doing stuff. There could be some dramatic help from industry, but I think we have to stop thinking about it as, "Here's the private sector; here's the public sector." I mean, when you think about it, everyone wants meaning in their life. They all want to do good, and the more we can think of mechanisms that bring revenue into the system and also help the problems, that's the way to go. I mean, that's what America is about, so that's part of where the creative thinking is. I'd like the financial people on Wall Street to start thinking creatively, not so much for new products they can sell but for ways that they can contribute to solving some of these problems to do with money.

—Transcribed by Emma Morehart

THE ART LOFT

WWW.THEARTLOFT.ORG

WANDER THROUGH FIVE BEAUTIFULLY RESTORED SPACES WITHIN AN EARLY 1900'S LUMBER MILL AND DISCOVER THE TALENTS OF OVER 100 LOCAL AND NATIONAL ARTISTS. RUSTIC BEAMS, FORTY FOOT HIGH RAFTERS AND COUNTRY CHARM MIX WITH CONTEMPORARY SOPHISTICATION TO WELCOME YOU AT EVERY TURN. ALSO FEATURES A GIFT SHOP OF ONE-OF-A-KIND HAND MADE TREASURES.

4994 ROUTE 394 • MAYVILLE • 716.753.LOFT (5638)

JUST ½ A MILE NORTH OF CHAUTAUQUA INSTITUTION

TUESDAY-FRIDAY 11 AM-5:30 PM • SATURDAY-SUNDAY NOON-5:00 PM • CLOSED MONDAYS

POTTERY • JEWELRY • FINE ART • SCULPTURE • GLASS • WEARABLE ART • FIBER • METAL

COURTESY SHUTTLE

CALL 716-785-0435 FOR PICK UP

Fall Convocation 2011/ 5772

A weekend with Dr. Amy-Jill Levine in Erie, PA

October 28-30, 2011

At Wayside Presbyterian Church and Temple Anshe Hessed

"Judaism and Christianity: Are We Reading the Same Text?"

Contact Wayside at 814-833-7653

Contact these businesses for all of your Off-Season needs!

END OF THE SEASON SERVICE DIRECTORY

FREE ESTIMATES

The House That "Don" Built 2011

Walk by 3 North Terrace ...

Custom Building and Remodeling Gebhardt Const.

716.763.7747

Owner 357.3325

REFERENCES

MAYSHARK
ARCHITECTURE BUILDERS INC.

- Remodeling and Restoration
- Architectural Design
- Sustainable Design
- Design Build
- Custom Cabinetry and Millwork
- Custom Homes

P.O. Box 12 Maple Springs, New York 14756
716-386-6228
Chautauqua Office 716-357-5100

J.S. DRYWALL

DRYWALL & SPRAY INSULATION
jsdrywall.com

Residential and Commercial

New Construction, Renovations, Spray Foam Insulation, Foam Injection Insulation, Drywall

Fully Insured • John Studley
- Over 20 Years Experience

474-6183 • 358-5867

END OF SEASON SPECIAL!

Cleaning Services

- ▶ Carpet & hard surface cleaning
- ▶ Upholstery & oriental rug cleaning

Restoration Services

- ▶ Fire, water, mold & smoke damage restoration
- ▶ 24-hour emergency response

716-296-5237
rainbowintl.com/southernmtier

Rainbow International
RESTORATION & CLEANING®

\$25 OFF any service over \$150 (Expires 10/31/11)
Cannot be combined with any other offer.

We Restore. You Recover™

Independently owned & locally operated franchise

Holt General Contracting & Property Maintenance

Serving many established clients around Chautauqua Lake

- Building / Remodeling •
- Home Improvements •
- Property Maintenance •

Your "One Stop" Contractor

716-640-0604

www.holtcontractingwny.com
EMAIL: jeffholt@atlanticbb.net
30+ Years / Fully Licensed / Insured

WELCOME BACK CHAUTAUQUA!

Anderson CLEANERS

5 HUNT RD.
JAMESTOWN, NY

Pickup/Delivery Available
Mondays & Thursdays

- Dry Cleaning • Tuxedo Rentals
- Shirt Laundry • Drapes
- Linens • Area Rugs
- Alterations • Seasonal Storage

Call 664-5610

To advertise here call Heather at 716.357.6206 or email dailyadvertising@ciweb.org

LECTURE

Levine: ‘Prodigal son’ forces reassessment of Bible’s other brother pairs

Emily Perper
Staff Writer

“I should admit right up front: I don’t like this kid,” Amy-Jill Levine said.

The kid in question was the prodigal son of Jesus’ parable.

Levine, a New Testament and Jewish studies professor at Vanderbilt University, continued her weeklong study of Jesus’ parables at 2 p.m. Wednesday in the Hall of Philosophy. In Wednesday’s lecture, “The Provocation of the Prodigal,” Levine examined the parable of the prodigal son. The parable comes from Luke 15:11-32.

Before choosing to interpret the parable allegorically, Levine encouraged the audience to think of “kids as kids and dads as dads.” She also cautioned the audience to pay attention to the parable’s different titles.

“I don’t think Jesus called it ‘the parable of the prodigal son,’” Levine said. The term “prodigal,” which means wasteful, didn’t appear until the Latin translation of the Bible.

Labeling the parable after the prodigal son shifts the focus of the story to the prodigal son.

“But the parable begins, ‘There was a father who had two sons,’” Levine said.

As such, modern scholars have started to call the story “the parable of the prodigal son and his brother.” Levine suggested “the parable of the faithful older brother and his sibling,” Egyptian women call the parable “The Lost Son.”

“That’s good, because then you’ve got to wonder which (brother is) lost,” Levine said.

Levine herself is inclined to call the story “the parable of the prodigal father” or “the parable of the absent mother.”

She explained that Christians of antiquity identified with the prodigal son.

“It becomes the story of a sinner who has been forgiven and a loving father who forgives,” she said.



Photo | Megan Tan

Amy-Jill Levine speaks Wednesday in the Hall of Philosophy. She closes her weeklong lecture series at 2 p.m. today.

Hence, the parable’s popular title reflects this.

Though popular opinion would suggest otherwise, the focus of this parable is not repentance or forgiveness, Levine emphasized. In fact, she doesn’t believe the prodigal son repents at the end of the parable.

It is Luke, in whose book this parable is found, who decides this parable is about repentance. The parable is prefaced with two other parables about lost things — lost sheep and lost coins — both of which also conclude with statements about the importance of repentance.

“I’m just not sure that’s what’s going on,” Levine said. “Why? Because sheep don’t repent — they’re too stupid — and coins don’t repent.”

The parable of the lost sheep, found in Luke 15:4-6, most likely was presented to an audience that didn’t own any sheep, Levine said, and the prospect of abandoning 99 sheep to search for one was a surreal proposition.

“What the parable is doing is talking about the incredible importance of searching for the one who

gets lost,” Levine said.

The parable concludes with the shepherd calling his friends and inviting them to celebrate with him.

“The important thing here is the party and the sense of wholeness,” Levine said.

The parable of the lost coin, in Luke 15:8-9, tells of a woman who has 10 coins, loses one and devotes time to finding it, calling her friends to rejoice with her afterward.

“If lost sheep and lost coin are about the coming together of a group that had been separated and is now whole, perhaps that should be the model by which we understand (the parable of) the prodigal son,” Levine said.

The two-son archetype of the parable of the prodigal son would have been familiar to Jesus’ audience, Levine explained. Significant pairs of brothers dotted Jewish history, from Cain and Abel to Jacob and Esau to Isaac and Ishmael.

“Everybody knows, go with the younger son,” Levine said.

But this parable, like many others, challenges the status quo.

The younger son’s demand for his share of the property is rude — he is treating his father as though he already is dead and treating the land cavalierly. The father acquiesces.

“At this point, it’s Dad who’s prodigal,” Levine said.

The Jews in Jesus’ audience wouldn’t want to identify with the younger son at this point, especially as he spends his wealth and must become a servant.

“What happened to the kid that he’s in such dire straits?” Levine asked.

She said the answer to this question varies from culture to culture: financial irresponsibility, leaving home too early, famine and a lack of generosity on the part of the people the prodigal encountered while he was in trouble.

The son decides to return home, or as the text puts it, “he came to himself.”

“The point is desperation, not repentance,” Levine said.

But the father in the story doesn’t care. Once he sees his son, he runs to him, filled with compassion.

“That son may be no more repentant than a sheep and a

coin,” she said. “The important thing is that dad feels that somehow the family has become whole again and wants to bring that wholeness together.”

The son’s rehearsed admittance of guilt and request for a job goes unheard as the father calls for a massive celebration of his arrival, just like the characters in the other two previous parables.

Now, the sympathies of the audience might shift toward the older son. The audience expected him to act violently in accordance with history, but he doesn’t.

“I feel some empathy for him,” Levine said, describing him as a nice guy who didn’t get invited to the party.

Between 18 and 20 years of resentment boils over: the older brother becomes angry. His father tries to convince him to join the party, and the older son accuses his father of working him like a slave with no reward. Levine took issue with this statement, especially the older brother’s appropriation of the role of slave.

The older son shifts his relation with his younger brother, calling him “this son of yours.” Later in their conversation, the father calls the younger son “this brother of yours,” bringing the relationship back.

The father addresses the older son with the Greek word for “child,” a term that demonstrates the father can see the older son slipping away and desperately wants to reclaim him, Levine explained. Mary and Joseph used the same term to address Jesus when he was missing in the Temple.

The father reassures the older son that he still will get his share of the wealth. Levine pointed out that even the slaughtered calf, beautiful robe and other accessories the younger son sports technically belong to the older son.

(The older son is) one of those folks ... who’s been

given all the gifts in the world and can’t bring himself to use them, who has all the benefits possible and is afraid to take ownership of them ... the sort of person who can’t claim his own maturity, as opposed to the younger son, who claims everything for himself,” Levine said.

The parable concludes with the father explaining to the older son why they are celebrating.

Nobody repented or said the word “forgiveness,” Levine pointed out.

She continued, “At the end of the parable, I am left discomforted ... without allegory, the parable has no easy answers.”

If read allegorically, the father figure is God, the younger son is the forgiven Christian and the older son is the reluctant Pharisee.

“That’s too neat,” she said. “The parable won’t let me do that.”

The parable forces Jews to reconsider the two-son paradigm and reassess the role of each older brother.

“A father had two sons, and if we lose one, the family is not whole,” Levine said. “Can we recognize that perhaps they can reconcile — perhaps not from repentance, but perhaps because of expediency? There might be something here as well — do we have to wait for someone to say ‘I’m sorry’? Perhaps we can be generous enough to say, ‘You’re welcome. Welcome home. You’re part of the family.’”

Levine concluded, “I am the older son. I don’t know what he will do. I don’t know what I will do. But the parable tells me what I should do, because unless I make that move of reconciliation, there will be no wholeness, and if there’s no wholeness, there will be no peace.”

For Webb, Chautauqua not only a ‘buffet’ of choices, but a good investment, too

“I’m a Chautauquan, through and through,” Jo-An Webb said.

Sitting on the porch of Alumni Hall, Webb detailed how she spent her past 40 years at Chautauqua, as well as her plans for the future.

Webb has made an impact on Chautauqua through her active involvement in organizations across the grounds over several decades, and she’s increased her investment in the Institution by investing in Chautauqua’s pooled life income fund.

Originally from Erie, Pa., Webb was living in Ohio when a friend told her about Chautauqua. Webb came to Chautauqua for the first time in the 1960s with her four children, returning every summer and eventually buying a house in Wahmeda. Webb now lives in Sarasota, Fla., but she heads north annually for the Chautauqua season, joined by her children as well as her nine grandchildren and five great-grandchildren.

Webb is largely responsible for the presence of Unity Church on the grounds. Up until two years ago, she selected the visiting Unity Church ministers.

“They call me the founder,” she said. “I went to Unity Church in Erie and a friend and I said, ‘There should be a Unity House here.’ At that point, I had just bought a house, and my children weren’t able to come, and we started meeting at my house. Over the years, we have grown to have a different minister for every week, even though we just started



out as a small group.”

Webb served on a variety of committees for Chautauqua, including the Chautauqua Fund, the Chautauqua Opera Guild and Friends of Chautauqua Theater Company. She also is a graduate of the CLSC Class of 1992. She currently serves on the scholarship committee for the Women’s Club.

While Webb has always been a frequent audience member at the Chautauqua Symphony Orchestra concerts or the 10:45 a.m. lectures, she’s increased her attendance this season by working at the Amphitheater. She said it keeps her busy since she left many of her duties with Unity.

“I thought I needed a little more structure, so this year I started being an usher in the Amphitheater,” Webb said, “which works well for me, because it gets me to the programs that I like to hear. Sometimes I’m distracted, because I’ll be out on the lake, and before you know it, I’ve missed something,

and I hear the next day, ‘Oh, you missed that program; it was wonderful.’ So I thought that structure was good for me.”

Webb said she appreciates the Chautauqua experience. She said her favorite part of Chautauqua is the stimulating atmosphere, and the balance offered by the four pillars — religion, education, recreation and art.

“I call it a ‘buffet,’” Webb said. “I like the opportunity to have many things to choose from. I can do anything and be part of the stimulating programs, or I can go out on the lake and float around and relax.”

Twenty years ago, Webb decided to support the Institution by making a gift to the Chautauqua Foundation’s pooled life income fund. She contributed appreciated stock — avoiding having to pay capital gains tax — and began receiving income quarterly from the fund. She also received a tax deduction based on her age and the fund’s current yield at that time.

“I encourage it for people; if you have a CD that has matured, or if you have bonds that have matured, there’s no other way to invest right now where you’re going to earn a decent amount of interest,” Webb said. “It was a good investment for me. At this point in time, when we have so few choices to invest money or earn money, this is better than any other option.”

Webb recently participated in the Old First Night Run, holding the title as the

oldest female to complete the race.

“I call it a dubious distinction,” Webb said.

Participation in Old First Night, as well as other Chautauqua traditions, Webb said, is how she feels a part of the Institution.

“(The run) is one of the ideas that gives the spirit of Chautauqua; that and Old First Night and the CLSC graduation,” Webb said. “I think over the years, I’ve really enjoyed being a part of those traditions; I encourage them. Being a part of the pooled life income fund is just another way that I feel is to be a part of the legacy of Chautauqua.”

By making a gift to the pooled life income fund, you can become a member of the Eleanor B. Daugherty Society, a group of individuals who have included Chautauqua in their estate plans through their will, trust or retirement plan, as a beneficiary of an IRA, through a gift of real estate or through participation in the pooled life income fund.

Pooled life income funds can be established for an individual or for two people (two lives). They can be funded for an initial contribution of \$5,000 with cash or marketable securities and can be added to at any time. The most current yield (2010) was 4.24 percent.

To learn more about Chautauqua’s pooled life income fund, contact Karen Blozie, director of gift planning, at 716-357-6244 or email kblozie@ciweb.org.



Photo | Megan Tan

As Jo-An Webb sits in her favorite spot, the porch of the Athenaeum, she reflects on her experiences at Chautauqua. Webb said that during her years at Chautauqua, she escaped to the Athenaeum during the happy and hard times of her life.

FEATURING

HOMEMADE
CRÈME BRÛLÉE

afterwords
café

Private Roast Coffee

Also try our fresh baked pastries, croissants, great soups, exciting salads, artisan tartines & sandwiches, fresh baked cookies and wonderful desserts.

Daily 7:30 a.m. to 7 p.m.
In the Post Office building on Bestor Plaza

RELIGION

“Neighbor, O neighbor, I am sorry I have to tell you a drought is coming. Neighbor, O neighbor, the drought will not last forever.” The Rev. Otis Moss III led the congregation in this litany again at the 9:15 a.m. Thursday morning worship service. His title was “When the Brook Runs Dry,” and his text was 1 Kings 17:7-9.

“Beloved, it doesn’t matter what your station in life is; your brook will dry up,” he said. “In your life, there will be a moment of dryness, a bit of deficiency, a time of drought. What you think will last forever will dry up. Everything we build our experience on is temporal.

“Jobs will lay people off. Companies will go broke. Marriages will shatter. The permanency of our brooks is a mythical manifestation of our meaningless mediations on our desires.

“Then Elijah shows up on the scene. He says, ‘I am a man of God,’ and he attempts to do the works of God. Ahab the king has married an Afro-Phoenician woman named Jezebel. Ahab brings destructive policies upon the people as he tries to expand his empire. It is Elijah’s job to speak, ‘because your policy there will be no rain, no dew because of the direction of the country.’”

He continued, “Elijah is sent into a ravine, and God sends ravens to feed him. This excites me, the use of the ravens, because they are considered an unclean bird. They are intelligent, and God sends them to feed Elijah. He is getting five-star meals from the ravens and has a brook in the ravine to drink from. Elijah spoke truth to power, and everything is supplied for him. Then the brook dries up. The question is, why did the brook dry up?

“Sometimes the reason a brook dries up is because of man-made dams. Men have policies that dam up rivers. The people upstream get a reservoir, and the people downstream are destroyed. Nasser during the Cold War built the Aswan Dam for energy. Upstream, he removed hundreds of thousands of Nubians, the indigenous people. Some went to Sudan as refugees, and they are experiencing genocide today because of Nasser’s dam policies.

“America likes to build dams, too. Our fiscal crisis was caused by those with resources. In the 1930s, the Glass-Steagall Act separated investment banks from commercial banks. Investment banks will gamble with your money, and commercial banks protected your money.”

He continued, “In the early 1980s, they decided to deregulate these banks, and the floodgates opened. In the 1990s, the ‘Citigroup Relief Act’ moved them together, and they found a new source of money — mortgages. No longer did you pay your mortgage to your local bank; you paid it to Wall Street.

Moss works to make church a village

Mary Lee Talbot
Staff Writer

“There is a spiritual hunger here in Chautauqua and nationwide for an authentic spiritual depth and dialogue,” said the Rev. Otis Moss III.

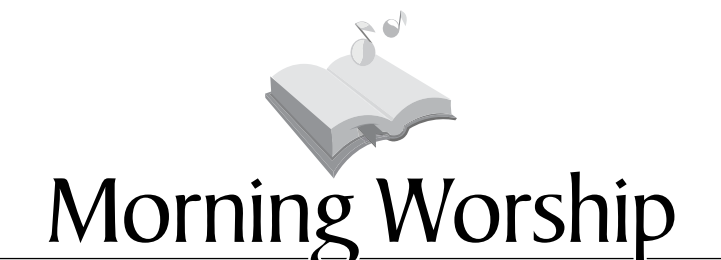
We were meeting briefly on the back porch of the Amphitheater. I had been curious about the spontaneous reactions Chautauquans have had to his preaching and the ministry of the Trinity United Church of Christ Sanctuary Choir, dancers and musicians. I asked him about the spiritual hunger people seem to have.

“People are not looking for a fire-and-brimstone preacher but someone who provides

ideas so that you can come to your own conclusion,” Moss said. “But you want to know where the preacher stands. Chautauqua is a spiritual laboratory for spiritual engagement.”

I asked how people find that spiritual depth.

He said, “Generation X and Y have retreated to other areas, to the arts, to movies, poetry. Artists take risks and push us in new ways. The prophetic preacher helps people lovingly think about ideas from different perspectives. Preachers used to do that. We have to get away from mass market, mass-produced religion and see the beauty of the boutique variety.”



Morning Worship

COLUMN BY MARY LEE TALBOT

And they bet against the mortgages. And in 2011, they act like this happened overnight. We can’t let historical amnesia sink in. We have a long tradition of putting together bits of policies that end up hurting people.”

But there is a second reason for drought; it can be an opportunity for development.

“I assumed a drought was always bad until I did some research on plants that are drought-resistant,” Moss said. “In my sanctified imagination — if a plant could talk — it would say, ‘I am drought-resistant, but the only way I can become so is to go through a drought. We want to be drought-resistant without going through a drought.

“A plant goes to the ground to find a reservoir. We assume we see the whole plant, but actually, 70 percent of the plant is underground. It has a deep root system; we need to have a deeper root system. We have to draw upon God. We need to say to ourselves, ‘I have a deep root system connected to the power of God.’

“There will come a time in life when the brook will dry up. If the brook never dried up, Elijah would have stayed in the ravine. God forced him to leave, and Elijah moved closer to his destiny, not to destroy him but to develop him. He hears the word of God; he doesn’t hear it when the brook is flowing. It needs to be removed for him to hear the voice, to hear the sacred say ‘everything will be provided for.’”

In the OMIII version (Otis Moss III version) of the Bible, Elijah leaves the ravine and is sent to Zarephath, the same place Jezebel is from.

Elijah says, ‘You are going to send me to the town of my enemy?’ and God says, ‘I am going to show you I have sovereignty in the place of the enemy,’” Moss said.

“God says, ‘I am going to send a widow to bless you,’ and Elijah responds, ‘You are going to send a broke sister to put me up?’ God says to him, ‘Your perspective on the women from Zarephath needs to change. I am going to flip the script on you. Most women in Zarephath are like her.’

“Elijah has to deal with his macho self. He thinks, *How can this woman help me? She is broke with no property.* That is how we look at widows in a patriarchy. But we can’t just deal



Photo | Megan Tan

Lee Hart embraces Monica Moss, wife of the Rev. Otis Moss III, left, during a surprise reunion on the Amphitheater back porch following Sunday’s morning worship service. Hart was Moss’ ninth grade English teacher. “He gave one of the best speeches when he was 14 years old,” Hart said. “He was a good boy and now he is a good man.”

a farmers market and have built personal relationships with the farmers so that people have access to fresh fruits and vegetables, to turkeys

JUST ARRIVED!

NEW TEMPUR - CONTOUR COLLECTION

Discover What A Perfect Night's Sleep Can Do!

0% INTEREST FINANCING FOR 24 MONTHS

FREE DELIVERY SET-UP AND REMOVAL

100% GUARANTEE

TEMPUR-PEDIC

TEMPUR-Contour Signature

TEMPUR-Contour Select

Stone Mountain's FLOORING OUTLET

878 Fairmount, Jamestown • 483-1117

MONDAY - FRIDAY 9AM - 8PM
SATURDAY 9AM - 6PM • SUNDAY CLOSED

Seafood & Steakhouse

Alfie's Seafood & Steak House

986 Fairmount Ave., Jamestown, NY
(716) 488-7410
www.alfiesunny.com
Reservations Accepted
Open 7 Days
Sun. 11:00 - 8:00
Mon. - Thurs. 11:00-10:00
Fri., Sat. 11:00-11:00

Full Service Bar & Lounge
Specials & Lite Menu
Served Daily

Evan's Discount Liquors
Jamestown Area's Largest Liquor Store
The Best Selection of Local Wine
The Area's Best Variety of Wine • Liquors • Coolers • Champagnes
Chilled Available
"We Appreciate Your Business"
NY State Lottery • Lotto
In front of the Big KMart & Wegmans Plaza
Corner of Southwestern Dr. & Fairmount Ave
716-488-2009
Sun, 12-8pm Mon-Thurs, 8:30am-10pm Fri & Sat, 8:30am-10:30pm

HAFF ACRES FARM

WE NOW HAVE LOCAL CORN!

Local Tomatoes, Melons & Peaches
FRESH FRUIT & VEGETABLES
LOCAL MAPLE SYRUP & HONEY • JAMS
JELLIES • PERENNIALS • PIES • LOCAL CORN

Fresh Cut Glads 99¢ a stem

1 Mile North on 394 Call Ahead & We'll Have Your Order Ready 753-2467

Serving Chautauqua & Surrounding Areas For Over 35 Years

The Chautauqua Bookstore

Take a little bit of Chautauqua Institution home with you.
Watch The Chautauquan Daily for information about a NEW product coming soon to Chautauqua Bookstore.

The Chautauqua Bookstore is located on Bestor Plaza in the Post Office building
Open 7 a.m. – 9 p.m. daily

with 50 percent of humanity; we have to deal with 100 percent. Don't let the shape of the help hinder your healing.”

Moss told the story of Dr. Paul Weston, a deacon in the Tabernacle Church in Augusta, Ga. Dr. Weston is the first African-American to be granted privileges at the Medical College of Georgia as a surgeon. But he was not allowed to have his offices there, so he set up an office in the church.

“You could get spiritual healing and then go downstairs and get physical healing,” Moss said.

A good old boy needed surgery and would not let a “person kissed by the sun” operate on him. Weston was the only person who could do the surgery, and the director of the hospital reluctantly called him and said they would have to bring in someone from elsewhere.

Weston told the director that was no problem.

“Find an intern or a janitor and dress him up to look like a doctor,” Weston said. “Let him talk to the man and put him under, and then I will work on him. When he comes to, he can see the janitor again.”

And so they did that.

“But,” Moss said, “A nurse decided to tell the man, ‘Aren't you glad Dr. Weston operated on you?’ Be careful who you hate on; it might just be the person who saves your life.

“We dismiss people because of their gender, race or orientation, but they may bring healing. Don't let the shape of the help hinder your healing.

“Elijah was blessed by a poor single mother. I was all ready to end with a run from Genesis to Revelation of people who had gone through a drought and triumphed. But God said, ‘No, speak about the drought.’ The drought will end. How? When water vapor makes it was to the upper stratosphere and bumps into the clouds and then rain comes down. Like we say in church, praise goes up and blessings come down.”

He continued, “The way to create water vapor is to open your mouth. It interacts with the air, and the drought ends. Is there anyone here who will open their mouth ... end the drought of racism ... open your mouth ... end the drought of poverty ... open your mouth... end the drought,” he concluded.

The congregation was on its feet in applause. The Rev. Ed McCarthy presided. Mary Ellen Kimble read the Scripture. She has sung in the Motet Choir for the past 37 years and works with children who have mental health issues and as a therapist for individual counseling. The Women of the Motet Choir, led by Jared Jacobsen, organist and coordinator of worship and sacred music, sang “No Time,” arranged by Susan Brumfield, edited by Henry Leck.

without all those drugs.

“We are actually putting the children first. Teachers can't be first; the children have to be, and they have to be in the church. We are trying to remove the real estate tax as the way to fund education.”

I asked him how his preaching is growing and changing.

“I am taking more risks, like today (Wednesday’s sermon using imagined news-

paper reports),” he said. “I like taking them, and I am enjoying preaching more and more. It may not work, but that is OK. I am working with a worship team that meets every Tuesday. It includes the graphic designers, the dancers, musicians — everyone. We figure out what our goal is for Sunday — what do we want people to take away from worship? It is a lot of work, but it is a lot of fun.”

Bold ALTERNATIVES

NABCEP Certified Solar PV Installer™
Site Review • Cost-benefit & Feasibility Analysis • Installation

PHONE: (216) 236-3766
EMAIL: info@boldalternatives.com
WEB: www.BoldAlternatives.com

SPENCER HOTEL

Writer & Wellness Workshops

Weekly Open House
Saturdays 2-3 p.m.

Enjoy a complimentary beverage and a delicious hors d'oeuvre. Meet our program director and pick up our Fall 2011 Schedule
357-3785

25 Palestine Avenue
stay@thespencer.com
www.thespencer.com

Lakeside Cottage Shoppe

Consignment - Antiques - Gifts - Bike Rentals

The area's best selection of vintage wicker

Home of the Gurgle Pot!

60 Lakeside Drive

Bemus Point, NY 14712

716.386.3876

get to thePoint



BEMUS POINT NY

Exquisite Things Gift Shoppe

Lights & Lace: Floral & Flutter

4957 Main Street Bemus Point, NY 14712

716.763.1197

imagine!

Selected by Great Lakes Life Magazine as one of only a few "Must See Boutiques!" in the great lakes region.



Featuring the work of U.S. and Canadian artists

Hand-Crafted Gifts from the US and Canada, Jewelry, Elegant Antiques, Knitting and Beading Supplies, Classes

4950 Main Street, Bemus Point NY 14712

www.imagineinbemus.com (716) 386-2244

Hours: 7 days a week 10-5, Thurs evening 7-9

ROSEBUD'S COTTAGE

GIFTS • COLLECTIBLES • VINTAGE ANTIQUES • RESTYLED FURNITURE

Two Floors of everything from new to Mid 1800's:

• Bradley & Hubbard •

• Limoges •

• Heisey •

• Fenton •

• Wicker •

• Jewelry •

• East Lake •

• Hitchcock •

• French Country Lamps •

• 1800 Spoon Carved Bed & Dresser •

Much Much More!

Rosanne Lonie

25 Main Street, Bemus Point, NY 14712

Phone (716) 386-2066

ARTS FUN MUSIC SUMMER SUNSETS PARTY FOOD

EXTRAORDINARY EVERYDAY

You're invited!



61 Lakeside Drive, Bemus Point NY
www.italianfisherman.com
www.bemusbaypops.com

Open Daily 11:30 am
Come by car or boat
Reservations 716.386.7000

Skillmans

Apparel - Jewelry - Gift - Gourmet

Summer Sale

50% OFF

Pay with cash and receive an additional 10% Off of your purchase!

(Selected SALE items only.)

Open Everyday 10:00 - 8:00

9 Main Street - Bemus Point, NY 14712 716-386-3000

Advertise Here!

Call Heather at 716.357.6206 or email: dailyadvertising@ciweb.org



API Heat Transfer PRESENT

Sunday August 21, 2:30 PM SPECIAL EVENT

BRUCE SPRINGSTEEN TRIBUTE SHOW

These experienced road warriors have toured with some of rock's finest. They'll bring such an authentic hard-driving Jersey vibe to this 7-man show, you'll swear the Boss is in the house with the entire E Street Band!

Enjoy world-class performances from your boat in the bay or on the shore.





www.bemusbaypops.com

Hotel Lenhart

Lamplighter Room

Cocktail Lounge

Always featuring our signature cocktail


Lenhart Rocker

Daily featured cocktails and domestic and imported beers

Featuring local Southern Tier Beers

Come sit on one of our colorful rocking chairs and enjoy the best place to view the sunset on Chautauqua Lake

www.hotellenhart.com
20-22 Lakeside Drive
Bemus Point, NY 14712
716-386-2715



WCA HOSPITAL PRESENTS


Saturday August 20, 8:00 PM SPECIAL EVENT

AN EVENING WITH BARBRA STREISAND

A journey through an incomparable life of music, stage, & screen. Starring Sharon Owens. A tribute to a Funny Girl. VIP Seating with Gourmet Dinner available as well as Preferred Seating tickets, call 716.664.8423 or online: www.wcahospital.org Proceeds to benefit WCA Hospital!

Enjoy world-class performances from your boat in the bay or on the shore.





www.bemusbaypops.com

the Summer Fun Capital

the Village CASINO

CASUAL WATERFRONT DINING

www.BemusPointCasino.com

Casual Waterfront Dining Nightly Entertainment

Sunday • 9pm

Dueling Pianos, Adult Comedy Show

Monday • 9pm

Chautauqua Lake Idol After Party Karaoke Contest

Tuesday • 8pm

Who Knew? Trivia Night

Wednesday • 4pm

Family Night • Kids 12 & Under, Buy One Get One FREE Kids' Meals

Thursday • 8pm

KARAOKE with Jules 'R' Us

Fri. & Sat. • 10pm

Best Live Music on the Lake

AUGUST EVENTS

ALWAYS THE BEST LIVE MUSIC

August 19 • 10-1:30 - Bad Influence

August 20 • 10-1:30 - Allergic Reaction

Broad Menu including Gourmet Sandwiches, Homemade Pastas, Fresh, Locally Produced Strawberry Salads, and our WORLD FAMOUS WINGS!

We hold the Guinness World Book Record for the most served in a 24-hour period!

Arcade for Kids • Chautauqua Treasures Gift Shop

ALWAYS SOMETHING HAPPENING

Bemus Point, New York Phone (716) 386-2333
www.bemuspointcasino.com

CLASSIFIEDS

2012 SEASON

A charming 2 bedroom apartment near Bestor, Amp. 3rd floor, pet friendly, AC, WiFi 602-206-8528

A CHARMING GUEST cottage. Sleeps two. Newly remodeled, park-like setting, patio, on-site parking, on tram & bus route. W/D, A/C, cable, wireless internet, D/W, pet friendly. Weeks 6, 7, 8 & 9. 716-357-2499

A Luxury condo near plaza. 3 bdr., 3 baths, Central Air, beautiful porch, wifi, great for multiple couples or multi generational family. Available weeks 1, 7. Call 716-357-2614(Chautauqua)or 713-510-8993(cell)

AMPHITHEATER; 2 doors away, completely modern, furnished, amenities, 1st floor bedroom, bath, W/D, porches, A/C, 4 bedrooms up 2 baths. Weeks 3, 4, 5 and 6. 440-781-4309, 357-8377

BRAND NEW apartment available weeks 1-9. 2 bedroom, 2 bath, full kitchen, W/D, flat screen Tv, A/C, WiFi. Next to Bestor Plaza, short flat walk to Amp. \$2300/week. 13CenterCHQ@gmail.com or 301-351-0700

BRIGHT IMMACULATE well-built owner occupied house. Four 2nd and 3rd fl. apartments 1-4 people; living room, full kitchen, new appliances, showers, bedrooms: one single, two twin, one queen bed, one king sized bed; large private or shared eating/entertaining porches with panoramic lake views, A/C, cable/internet access. Easy steps to Amphitheater/Plaza; bus at door to everywhere. 716-357-5961.

Come see today, Modern condo, 2BR, 2B; AC, wifi, view of Miller Park. Weeks 4-9 in 2012. \$1900/ week. 716-357-3790

Condo for rent. 3 BR, 3.5 Bath, Modern Corner Unit #29. Parking, Pool, WiFi, Backyard,Near bus route. Call Deanna at 214-681-2121 or local 357-3527, deechar@gmail.com. \$2500. Available weeks 1,7,8,9.

Looking for rent week 3! 2 bedroom, first floor, south side near Hall of Philosophy. 440-572-2879

LOCATION, LOCATION, location! Waugh Manor #1 Circa 1982. First floor studio, one bath, full kitchen, wall A/C, common W/D, cable TV, private porch, WiFi, sleeps 2-3, no smoking, no pets. Near amphitheater. Full season preferred. 864-391-3200.

MODERN CONDO, 2 Bedrooms, Kitchen, Porch, A/C, W/D, Cable TV & Internet. Close to Bestor Plaza, Amphitheatre, Lake. Weeks 1,2,3. H: 440-543-6427 or C: 216-410-5677.

NEW CONDO, 2BR/2 bath, first floor, spacious and bright kitchen, large porch, WIFI/cable, central A/C, W/D, patio w/ grill, driveway parking space. Great location: 46 Peck. \$2500/WK. Available Week 9. 814-440-8781.

NEW 2 Bedroom 2 bathroom apartment. Full kitchen, W/D, WiFi, patio, available weeks 1-9. \$1800. 011-41-79-615-5867 Plb@plb-consulting.com

NEW 3 Bedroom house. Beautiful open design. 2 1/2 baths, modern full kitchen, dining room, laundry, A/C, great porch overlooking Hall of Philosophy, parking. \$3,500. W e e k s 1 - 4 , 8 , 9 . 0 1 1 - 4 1 - 7 9 - 6 1 5 - 5 8 6 7 . pamelaa@plb-consulting.com

ST. ELMO: WEEK 9. Beautifully appointed first floor a/c studio apartment with queen bed, street access, and all amenities. \$1,450 per week. 716-357-3890 or 919-621-5837.

SUDDENLY AVAILABLE for season rental 2nd floor- 2 1 br. apt., kit, ba, bd,lr, 1/2 porch. Quiet street close to amp. Season \$4500 each or entire 2nd floor season\$8775 585-381-9908 or spmyo@aol.com

The Vera 25 South Terrace 1 and 2 bedroom apartments. Footsteps from Amp. Weeks 1-9. Historic Victorian Guest House. A/C, W/D, 716-570-1025 www.chautauquaguesthouse.com

TALL HOUSE 1 bedroom, close to AMP, just remodeled, weeks 8 & 9. Reasonably priced. (716)485-8315

WEEKS 1-9 3B OAK. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069

WEEKS 1-9, 3 Oak. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069

14 FOREST (Modern Circa 1991) 1 Bd/1 Bath, Queen Bed or 2 Bd/2 Bath, King/Queen Beds, W/D, A/C, Flatscreen TVs, Cable/Wifi, \$1,250 and \$2,300 309-287-2367, janellac@aol.com

19 Ramble, Central location, 1st floor. 1 bedroom, central air, full kitchen, W/D, WiFi, patio & porch. Weeks 3,7-9 716-357-2194

2012 SEASON

24 Vincent. Some weeks open. 6Br, 4.5Ba, A/C, WD, WiFi, porch. \$4500. No pets, no smoking. 704-564-2408

3 Bedroom, 2 Bath, 2nd floor, parking, huge sleeping and dining porch,modern, well-furnished, fully equipped, AC, Heat, W&D, cable, WiFi, Weeks 1-9, Pre and Post-season possible. 42 Foster, jimorris@morristrust.net (716) 490-1659

3 BEDROOM, 2 bath, modern, well furnished, fully equipped, huge sleeping and dining porch, A/C, HEAT, DW, W&D, cable, WiFi, Parking, 42 Foster. jimorris@morristrust.net, (716)490-1659.

44 South Ave, near Hall of Philosophy. 2 bedrooms (1 double, 2 twins), on the bus and tram line, WD, DW, AC. \$1200/wk, discount for season. Please call Karla 704-907-9663

9 Ames. Some weeks open. 3Br, 2Ba, A/C, WD, WiFi, porch. \$3450/wk. No pets, no smoking. 704-564-2408

FOR RENT

2012 SEASON

Electric Cart

HANDICAPPED

* ACCESSIBLE *

1 Bedroom/ 2 Tiled Baths with Queen Sleeper Sofa for Guests

OPEN for Your Inspection Now

Call Richard

357-3325

2012 Season

Efficiencies and 1 Bedroom Apartments on Roberts

1 Block from Bestor and the Amp.

Modern, A/C, Tiled Baths, Full Kitchen, WIFI, Cable TV, Large Shared Porch

Available Weeks 1-9 (Discounted Season Rentals include Weeks 9 & 10)

561-445-7238

2011 SEASON

AVAILABLE ROOMS Weeks 7,8,9 Ashland Guest House, 10 Vincent. Now excepting Daily. With kitchen and porches, near Amp and Bestor Plaza. Please Call 716-570-1025 www.chautauquaguesthouse.com

COLLINGWOOD 11 Foster. Week 9. 3 Br, 2 Ba. Best porch ever. All amenities. Gas grill, canoe, kayak, A/C, WiFi, cable. Carol 716-570-4283

IF DISTINGUISHED accommodations in central Chautauqua you seek, visit 9 South Terrace and take a peek. Three bedrooms/ Two Baths. Great deck! In historic district. Weeks 5,7,9. Contact Dennis at 703-319-3312.

TALL HOUSE 1 bedroom, close to amp, just remodeled, weeks 8, 9. Reasonably priced. 716-485-8315

Week 9. Charming Victorian. 5 br. Sleeps 10-13. 4 full baths. 2 kit. 2 LR. 2 DR. 2 W/D. 6 porches. patio. grill. Cable. Dvd. High-speed wireless internet. A/C. Parking. Excellent location. Near Amp. \$2500 412-818-7711

WEEK 9's cancellation at lovely Heather's Inn condo. 3 BR 2 bath, 1 block from amp. Call 357-4804

WEEKS 7-9. 3 Oak. Between Pratt North Lake. 2B-2B. Parking and A/C. Call 440-759-0069.

3B Oak. WEEKS 7-9. 2B-1B. Parking, patio, between Pratt and North Lake. Call 440-759-0069.

WEEK NINE - OUTSTANDING ACCOMMODATIONS!

One first-floor room in lovely house, 2 beds, private bath, air conditioning, kitchen facilities. Central location, steps from Amphitheater. Bargain Priced at \$800 (no tax) for Sat. to Sat. Contact: (716) 753-3275 or teranbetty@hotmail.com

ANTIQUES & COLLECTIBLES

Civil War Swords and scabbards. One Ames 1860 Calvary saber, One 1850 Klingenthal sealed and staff officer sword, may be confederate. Owned for 50 yrs. \$800 each or \$1500 for both. 716-662-3748

APARTMENTS FOR RENT

BARGAIN RATES \$7500 season, 1 bdrm apt, A/C, 1 block Bestor plaza 357-8129

BRIGHT IMMACULATE well-built owner occupied house. Four 2nd and 3rd fl. apartments 1-4 people; living room, full kitchen, new appliances, showers, bedrooms: one single, two twin, one queen bed, one king sized bed, large private or shared eating/entertaining porches with panoramic lake views, A/C, cable/internet access. Easy steps to Amphitheater/Plaza; bus at door to everywhere. 2012 season. 716-357-5961

One bedroom, 33 Scott, AC, porch, kitchen, Wifi, All weeks 2012. 504-913-6729

TALL HOUSE 1 bedroom, close to AMP, just remodeled. Weeks 8 & 9 2012. Reasonably priced. (716)485-8315

1-2 BEDROOM APARTMENTS. Fernwood 29 Miller. A/C. Porch.All weeks in 2012. 602-206-8528

BOAT & JET-SKI RENTALS

POWER AND Pontoon boat rentals. Chautauqua Marina 716-753-3913. www.ChautauquaMarina.com. 3 miles from Chautauqua Institution.

BOATS FOR SALE

'74 PENNYAN 20' Fiberglass utility inboard. \$3200 obo Contact Jamie at Holiday Harbor 716-484-7175

CONDOS FOR RENT

GULF FRONT Beach front paradise on Longboat Key Florida available for monthly lease. 3000 square foot townhouse tranquil setting with dolphins, dunes, and the gulf at your door. Private beachfront pool, 5 star restaurants, St. Armand circle world class shopping, sarasota opera, ballet, symphony, Van Weisai nightly world class entertainment minutes away. Call Nancy for booking (917-470-9943)

CONDOS FOR SALE

LITTLE CHAUTAUQUA in Florida. Wynmoor, Coconut Creek. Corner condo apartment. Two bedrooms, two baths, big living room. Unfurnished, newly renovated. Guarded, 55+, \$59,000. Local call 484-0912

FOR SALE BY OWNER

11B Fletcher - Move in condition

2 Bedrooms(Sleeps 10) Faces Hall of Philosophy, Partially Furnished.

MUST SEE!

716-357-4410 or 716-941-5321

EVENTS

BEYOND GNOSTICISM (Knowledge)-Bridging the Gap: The Secret Teachings of Christ. Saturday Aug. 20 1pm-4pm. American Legion 144 S. Erie St. Mayville, NY. \$68 (seating limited) per ticket to L. Whitcome Boy 173 Brocton NY 14716. ?-Email 4sharingwisdom@gmail.com. Preregister, registration required.

FOR RENT

1st FLOOR apt. wk9 (8/20-29) Fully furnished. Sleeps 3-5. On-site pking incl. Hall of Phil. 716-357-4839

FOR SALE

Antiques + Yard Sale. Friday 10am-5pm and Saturday 8am-1pm. 4566 Canterbury Drive. 3 minute walk outside South Gate, left.

HOUSES FOR SALE

THREE MINUTE walk/bike/motorized via paved path from Institution South Gate. 4 bedroom/2 bath jewel for sale by owner. Laundry room, extra bedroom/den, great room. 2912 sq. ft. Beautiful lake view and dock rights. Oversized 2 car or car/boat garage, 2 wood/gas fireplaces, covered deck and porch. Gas-electric. City water & sewer. Move-in ready. Priced to sell, \$360,000. 517-449-3607.

MISCELLANEOUS

HOUSE PAINTING free estimates, fully ensured. Senior discounts, nonsmoking crew, all work guaranteed, interior/exterior. Call Walt 814-598-8522.

NEED SOMEONE To translate a Latin Document. Papal Bull dated 1526. Call Steve at 704-905-1311 or 716-357-8207.

WAKEBOARD / WAKE SURF INSTRUCTION

All Ages

Beginner & Intermediate Coaching & Boat Driving

Call Campbell & Sarah

(716) 499-9050

MUSICAL INSTRUMENTS

Steinway Grand Piano, model L, Ebony, mint condition, in Meadville, PA (66 miles). \$20,000. Call (814)332-9452

NOTICES

5TH ANNUAL INTERNATIONAL HUMANITARIAN LAW DIALOGS

“Save-the-Date”

Aug. 29-30-Fletcher Hall

“Crimes Against Humanity in the Shadow of Modern International Law”

The Robert H. Jackson Center

305 E. 4th St. • Jamestown, NY 14701

716-483-6646

f t You Tube

www.roberthjackson.org

OFF-SEASON RENTAL

OFF SEASON: Modern 2Bd/2Bth and 1Bd/1Bth w/garage and parking available. Circa 1991 on Forest. Wi-Fi, cable. central Location. \$600/\$350. 309-287-2367, Janellac@aol.com or 309-662-1156

VACATION RENTALS

HILTON HEAD, Sea Pines, Beautiful Oceanside 3Bd/3Bth, Carolina room and Den, Pool w/ waterfall, Designer furnished cable/wi-fi. Weekly or monthly. 309-287-2367 Janellac@aol.com

NAPLES, ESTERO Florida-Lovers Key Condo- exquisite views 2 bedroom, plus den. (photos) debiclementi@aol.com. 239.598.2296. Amenities.

SARASOTA, 2BR/2BTH, furnished condo, Meadows golf/tennis community, heated pool, cable, nature trails 214-542-1260

SERVICES

A fresh color will accent your favorite collection. Charlotte & Bill Crittenden- Distinctive Painting, Wallpapering 753-5562

NEED SHIRTS? For your church, club, business, or school. Expressive Apparel Screen Printing. 716-386-6043. www.expressiveapparelstore.com

P R O F E S S I O N A L PHOTOGRAPHY: Family Portraits/Destination Weddings, Special Occasions. Lynn Stinson

Lakewood Apothecary & Natural Health Center

Prescription Delivery, Holistic Consulting

Jim Rovegno, RPh • 716-763-0016 or Fax orders from Plaza Market

St. Elmo

LUXURIOUS TREATMENTS FOR MEN & WOMEN

716.357.2224

1 Pratt Ave

357-4006, 248-884-9290

STORAGE

394 STORAGE

(716) 665-9794

www.394storage.com

Resident Management and Climate Control to protect your belongings from harmful humidity and mildew. Also protects furniture from warping and splitting. 5x5 thru 10x20

WANTED

STAMP COLLECTIONS/ Accumulations. U.S./Foreign. Will travel to appraise. Chautauqua's Stamp Professor. 904-315-5482

WANTED TO RENT

Weeks 1-3, 2012. 1-2 bedrooms, 2 baths. Modernized. D/W, A/C. 305-978-0886, I'm on premises.

Looking for accommodations later this summer?

Check out Chautauqua's Accommodations Specials page at www.ciweb.org/accommodations-specials

Skateboarding

Skateboarding is not permitted on the grounds.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Skirt edges
5 Lobbying orgs.
9 Take on
11 Hi from Ho
13 Speed checker
14 Throat ailment
15 Aussie bird
16 Satisfactory
18 My friends, to Poirot
20 Alien carrier
21 Fizzy drinks
22 Org.'s kin
23 Bad review
24 Performed
25 Rose part
27 Speeders' worries
29 Mariner
30 Liverpool quartet
32 Losing
34 Wedding words
35 Personal
36 TV grouch
38 Handed over

39 Dull finish
40 Tears
41 Docking spot

DOWN

1 Female following
2 "Daniel Boone" co-star
3 Criminal's style successor
4 Soaking site
5 Former lives
6 Singing voice
7 Proof of a crime
8 Gathers into bunches

T	M	A	N		S	H	E	A	R
W	A	T	E	R		P	A	N	D
A	N	O	D	E		A	L	D	E
N	I	L		F	U	R	L	O	N
G	A	L	L	O		R	O	E	
				A	L	O	E	S	I
	B	O	Y	D		L	I	E	D
B	E	N		S	T	E	M		
A	D	E		A	M	P	E	R	E
H	E	C	T	A	R	E		V	I
A	V	E	R	T		N	O	O	S
M	I	N	I	M		T	A	K	E
A	L	T	O	S		F	E	N	D

Yesterday's answer

10 Roosevelt's successor
12 Chef's wear
17 Greek letters
19 Eden evictee
22 "— She Sweet?"
24 Plankton form
25 Impassive
26 Leather worker
27 Fixed charge
28 Sober
30 Hawks and doves
31 More ticked off
33 Profound
37 Easy mark

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4		5	6	7	8	
9				10		11			12
						14			
13									
15				16		17			
18			19					20	
	21					22			
			23						
25	26				27			28	
29				30					31
32			33					34	
35						36	37		
38						39			
	40						41		

8-19

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-19 CRYPTOQUOTE

Q X S M T V L N Y L M X A J O X

A S B L M O . Y V W O W O S D M X S Y

S T C B X M H J O X A J Q S M Y .

— Y V L U S O A J Q Q X M
Yesterday's Cryptoquote: THE CHARM OF FISHING IS THAT IT IS THE PURSUIT OF WHAT IS ELUSIVE BUT ATTAINABLE, A PERPETUAL SERIES OF OCCASIONS FOR HOPE. — JOHN BUCHAN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

		7			6			
		1	2			4		
4	5						3	
	3		5	7				8
9				8	1		5	
	9						8	3
		8			4	5		
			9			6		

Difficulty Level ★★★★★

8/19

Answer to previous puzzle

3	1	2	7	4	8	9	5	6
9	7	8	2	6	5	1	3	4
6	4	5	1	3	9	2	7	8
4	2	9	6	8	7	3	1	5
7	3	1	5	9	4	6	8	2
8	5	6	3	1	2	7	4	9
1	9	3	8	5	6	4	2	7
5	6	7	4	2	3	8	9	1
2	8	4	9	7	1	5	6	3

Difficulty Level ★★★

8/18

SYMPHONY

Echoes of the Golden Age in CSO’s Tuesday performance

R E V I E W

John Chacona
Guest Reviewer

Concert programs in the so-called Golden Age of American Orchestras (defined roughly as the time during which one began listening to orchestral music seriously) often opened with an overture, presented a concerto before intermission and a symphony after.

If Tuesday evening’s Chautauqua Symphony concert didn’t always conjure the Golden Age, the programming strategy largely did so. On the podium was the Bulgarian-born Rossen Milanov making his CSO debut. Milanov’s training has a Golden Age flavor, too. The artistic director of The Philadelphia Orchestra at The Mann Center for the Performing Arts is an experienced opera conductor, the opera pit being the traditional training ground for old-school maestros.

So it was not surprising that Antonín Dvořák’s “Carnival Overture,” which could have been written for a comic opera and is as sure-fire a curtain raiser as one could want, bubbled along happily. But the middle section of this tripartite overture explores more thoughtful territory, and here Milanov summoned a dark, moonlit world that sounded like a precursor of Gustav Mahler’s intermittently spooky Fourth Symphony. It was a nice touch to contemplate before the Bohemian high spirits returned to close the piece. Milanov’s broad smile when taking bows seemed to be mirrored in much of the large Amp audience.

Mozart’s final piano concerto, K. 595, is a different creature, a work of almost radical simplicity. Themes are clear and almost child-like in their purity. Of course, this is Mozart, and that means there is profundity, too. Pianist Angela Cheng got closest to it in the Larghetto movement at the concerto’s literal and emotional center. Her phrasing, respectful all evening long, was nearly vocal here, taking the breaths that make the music sing.

Milanov accompanied with great sensitivity and



Guest conductor Rossen Milanov leads the Chautauqua Symphony Orchestra Tuesday evening in the Amphitheater.



Milanov cues solo pianist Angela Cheng.

used string vibrato (or the lack of it) to expressive purpose. The outer movements were less profound and not always accurately played, but the appreciative audience largely got the message. Not so my neighbor, who pronounced the sprightly concluding Rondo “Saturday morning cartoon music.”

The suite Richard Strauss drew from his opera *Der Rosenkavalier* was presented immediately following the Mozart and came from a different sensibility altogether. This was music aimed at the last row of the house, grand of gesture, swollen with ambition and, to this listener’s ears, self-consciousness. Ostensibly set in the Vienna of Mozart’s time, Strauss’s opera was a product of the Vienna of Freud’s time.

The music is soaked in nostalgia — for lost love and a lost grandeur. Like Mozart’s deceptively simple concerto, it is music of great

sentiment that tips into an unavoidable sentimentality. Milanov asked for a generous plasticity of tempo, and while he didn’t always get it, the big moments — the shimmering “Presentation” music and the impossibly grand waltz tune — made an appropriate effect.

That was when an echo of The Golden Age — of Vienna and of the American Orchestra — was faintly audible if you listened closely enough.

John Chacona is a freelance writer for the Erie Times-News.



Photos | Megan Tan

We’ve moved

The Chautauquan Daily
business and editorial
offices are now located at
Logan Hall on Bestor Plaza.

YESTERDAY’S TREASURES

**Wicker Repair
Cane or Reed
Rushwork**

716-569-6532
www.yesterdaystreasureschautauqua.com
Leave your furniture over winter
for a Spring delivery!
Pick up & delivery available.

Pontoon & Power Boat Rentals

Located at
Chautauqua Marina

A Full Service Marina
104 West Lake Rd.
716.753.3913

Celebrating over 29 years of bringing fine art to you!

- Over 200 artists represented in all media
- Custom preservation Framing
- Art Studio of Audrey Kay Dowling



Special August Shows - Aug 1-31st: “Abstraction on the Mind” and “National Note: Regional Connections: Audrey Dowling, Jeff Greenham, Bryan Hopkins” - Artists’ Reception: August 13th 7-9 PM

**Portage Hill Art Gallery**

Hours: Daily 10-5
6439 S. Portage Rd, Westfield
On the Portage Trail (Rt 394) midway
between Mayville and Westfield.
716-326-4478
716.753.0500

www.portagehillgallery.com

TIMBERLAND REALTY

Recreational Properties & Timberland



Participating with
Cabela's TROPHY PROPERTIES

(716) 962-9935
www.timberlandrealty.net

Find your own personal paradise today!

Medical Services

The Westfield Hospital Chautauqua Health Care Clinic offers basic medical care for children and adults, similar to that provided in a doctor’s office. The clinic offers treatment for minor medical emergencies and provides wellness services such as health checkups, allergy shots, prescriptions, etc., plus free blood pressure screening. The clinic is located at 21 Roberts Avenue, near the Amphitheater. The clinic is open Monday–Friday 8:30–11:30 a.m. and 12:30–4:30 p.m. (716-357-3209).

Defibrillators are located in the Colonnade (second floor), Amphitheater, Turner Community Center, Heinz Beach Fitness Center, Sports Club, Smith Memorial Library, Beeson Youth Center, Hall of Missions, Bellinger Hall and Athenaeum Hotel.

For emergency care call 911. Nearby hospitals are: Westfield Memorial Hospital, Route 20, Westfield (716-326-4921) and WCA Hospital, 207 Foote Avenue, Jamestown (716-487-0141).



11 Shore Dr., Dewittville – \$299,500
Lakefront 3 bedrooms, 3 baths, maintenance free “pod” in the villas. Across the lake from the Institution



210 W. Lake Rd., Mayville – \$349,000
3 bedroom, 1 bath with 50' of lake frontage



19 Morris – \$499,000
6 Bedroom Home with 2½ Bathrooms



RENTAL Penthouse – 20 Simpson
4 Bedrooms, 2 Bathrooms
Currently taking reservations for the 2012 Season.
\$3500+ per week

**REAL ESTATE ADVANTAGE**
Richard Benedetto, Broker/Owner
Call or Text **716-665-9403**
www.richardlakefront.com



Twice The Summer Fun!

BRING YOUR BOAT! PUBLIC DOCKS ARE ACROSS THE STREET

the places on the lake everyone’s talking about Just 2 Miles In Mayville

GREAT FOOD GREAT PRICES
Lunch & Dinner Until 10pm
The Best Wings and Beef on Weck on the Lake!
LATE NITE MENU

ENJOY DINING ON THE LARGEST PORCHES ON CHAUTAUQUA LAKE
Watch the Sunset with Live Music
Starting at 6 pm
TRIVIA, LIVE DJs, KARAOKE, LIVE MUSIC
10 pm on the Stage
OPEN DAILY 11 am - 2 am
facebook.com/lakeviewhotel

THE BEST SEAFOOD & STEAK on the Lake
ALL YOU CAN EAT CRAB LEGS & SHRIMP ARE BACK FOR THE SUMMER!!!

**the LAKEVIEW**
Hotel & Restaurant
Route 394 • 13 Water Street 716-753-2813

**the DOCK'S**
FUN FOOD IN MAYVILLE >>> NEW YORK
7 Water Street 716-753-2525

"Perfect location - I didn't need my hearing aid to listen to my symphonies in the Amp!"
-Ludwig B.

"The daily maid service is fit for royalty!"
-Queen E.


"So peaceful!"
-Dalai L.

"When my family and I come to Chautauqua, this is where we would like to stay!"
-Barack & Michelle O.

"I can actually see Russia from my spacious porch!"
-Sarah P.

"So luxurious I'd buy it if I could!"
-Donald T.

"One thing we agree on: Great free WiFi!"
-Steve J. & Bill G.

**Heather's Inn**

Luxury condo apartments • One block from Amp & Bestor • Open year-round
4 Bowman Ave, Chautauqua • (716) 357-4804 • www.heathersinn.com
Open House every Saturday 12-2

PROGRAM



Photo | Ellie Haugsby

John Mosca, special guest Zaid Nasser and Chris Byars play as the Chris Byars Quartet Wednesday evening in the Amphitheater.

FRIDAY, AUGUST 19

- 7:00 (7–11) **Farmers Market**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leader: **Subagh Singh Kalsa** (Sikhism/Yogic Meditation.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:00 **Book Presentation and Signing.** *Dawn Light* by **Diane Ackerman.** Smith Wilkes Hall
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin,** BTG naturalist. Meet under green awning at back

- Smith Wilkes Hall
- 9:00 **Men's Club Guest Speaker Series.** "How to Survive and Prosper in a Low Growth Economy." **Philip Kotler,** Northwestern University. Women's Clubhouse
- 9:15 **DEVOTIONAL HOUR.** The Rev. **Otis Moss, III,** pastor, Trinity United Church of Christ, Chicago. Amphitheater
- 9:15 **The Bible Decoded.** (Chabad Lubavitch of Chautauqua.) **Esther Vilenkin.** Alumni Hall Library Room
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Sparkling a Culture of Creativity and Innovation." **George Kembel,** co-founder and executive director, Stanford d.school. Amphitheater
- 12:00 (12–2) **Flea Boutique Half-Off Sale.** (Sponsored by Chautauqua Women's Club.) Behind Colonnade
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Meet CSO Musicians.** Come talk with musicians from the Chautauqua Symphony Orchestra. Smith Wilkes Hall
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers'

- Center.) "Horrible Things, Children's Books, and Social Values." **Donna Jo Napoli,** prose writer-in-residence. Alumni Hall Porch
- 12:15 **Brown Bag Lunch Discussion.** (Programmed by the Everett Jewish Life Center.) "Inventing Brownstone Brooklyn: Gentrification and the Search for Authenticity in Brooklyn." **Suliman Osman.** Everett Jewish Life Center
- 12:15 **Challah Baking.** (Programmed by Chabad Lubavitch of Chautauqua.) Everett Jewish Life Center Porch
- 12:15 **Meet the CSO Musicians.** Come talk with musicians from the Chautauqua Symphony Orchestra. Smith Wilkes Hall
- 12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) "Can you Grow up in America and not be Homophobic." **Dr. Bob Minor,** professor emeritus, University of Kansas department of Religion. All are welcome. Women's Clubhouse
- 12:45 **Chautauqua Catholic Community Seminar.** "Companions on the Journey - Reflections on the

- Eucharist." **Rev. Edward Weist,** co-pastor, Our Lady Help of Christians Parish, Litchfield, Ohio. Methodist House Chapel
- 12:45 **Jum'a/Muslim Prayer.** Hall of Christ
- 2:00 **Special Concert. Chautauqua Jazz Camp.** Fletcher Music Hall
- 2:00 **INTERFAITH LECTURE SERIES.** **Amy-Jill Levine,** professor, Jewish Studies and New Testament, Vanderbilt University and Divinity School. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 2:15 **THEATER.** **William Shakespeare's *Loves Labour's Lost.*** **Ethan McSweeney,** director. Bratton Theater (Reserved seating; purchase tickets at Main Gate Welcome Center, Colonnade lobby and Turner Community Center ticket offices, and 45 minutes before curtain at the Bratton kiosk.)
- 3:30 **Chautauqua Heritage Lecture Series.** "Creation and Recreation: Science and the Sabbath at Chautauqua." **Jon Schmitz,** Chautauqua Institution archivist and historian. Hall of Christ
- 3:30 (3:30-5) **Communities in Conversation.** (Dept. of Religion event co-sponsored by ECOC,

- Interfaith Alliance). Limited to 25 persons. United Methodist House Chapel.
- 3:30 (3:30-5) **World Cafe.** Discussion of Week's Lectures. Unitarian Universalist House
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Tree Talk.** (Programmed by the Bird, Tree & Garden Club.) **Bruce Robinson.** (Children under 12 accompanied by adult.) Burgeson Nature Classroom (Ravine off Fletcher; rain location Smith Wilkes Hall.)
- 5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcome the Sabbath." Service led by **Rabbi Frank Miller, Julie Newman,** soloist. Miller Bell Tower (Pier Building in case of rain.)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL. Blood, Sweat & Tears and Arturo Sandoval.** Amphitheater
- 10:30 **Bratton Late Night Cabaret.** Celebrate the talents of the 2011 Chautauqua Theater Company Conservatory. Doors open at 10 p.m. Seating is limited. Bratton Theater

SATURDAY, AUGUST 20

- 7:00 (7–11) **Farmers Market**
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 9:00 **Annual Meeting of Chautauqua Foundation.** McKnight Hall
- 9:30 **Hebrew Congregation Sabbath Service.** **Rabbi Frank Miller; Julie Newman,** soloist. Hurlbut Church Sanctuary
- 9:30 **Chabad Lubavitch Community Shabbat Service.** **Rabbi Zalman Vilenkin.** Kiddush will follow. Everett Jewish Life Center Library
- 11:30 **Bryant Day Bell Ringing.** (Programmed by the CLSC Alumni Association.) CLSC graduates ring bell. Public welcome. Miller Bell Tower
- 12:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 12:00 **Bryant Day Brown Bag Lunch & Annual Meeting of the CLSC Alumni Association.** Alumni Hall
- 12:00 **2011 14th Annual Chautauqua Band Camp Special Performance.** Elizabeth S. Lenna Hall
- 12:30 (12:30–2:30) **Social Bridge** (Programmed by the Chautauqua Women's Club.) For men and women. Women's Clubhouse
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 3:00 **LECTURE.** (Programmed by Chautauqua Women's Club.) **Contemporary Issues Forum:** "Mindful Health and the Power of Possibility." **Ellen Langer,** professor, Psychology department, Harvard University; author *Counterclockwise.* Hall of Philosophy
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church Sanctuary
- 8:15 **CHAUTAUQUA SYMPHONY ORCHESTRA.** **Grant Cooper,** guest conductor; **Julie Albers,** cello. Amphitheater
 - *Capriccio Concertante* (1991) Byron Adams
 - Cello Concerto in E Minor, Op. 85 Edward Elgar
 - Symphony No. 4 in E Minor, Op. 98 Johannes Brahms

the travel team Inc.

Kris Swanson
Manager
kswanson@thetravelteam.com

Travel Representative

135 East Fairmount Ave.
Lakewood, NY 14750
716.488.9113 fax 716.483.0675
thetravelteam.com

CADWELL'S CHEESE HOUSE & GIFT SHOP
(Since 1927)
Celebrating 84 years!

Rt. 430 Dewittville, NY
halfway between Bemus Point and Mayville, NY
753-7280

Chautauqua Liquor Store

Great new location!
17 South Erie Street
Mayville, NY 14757
716-753-2063
On the left, just before the light in Mayville!

80 TODAY!

Then

Scholar

Athlete

Theatre

NOW

BRIGHTER

BOLDER

BETTER

Mazel Zov

Dipson THEATRES

Advance tickets available online at www.DipsonTheatres.com

LAKEWOOD CINEMA 8
71-173 W Fairmount Ave.
Movie Information 763-3531

****3D Final Destination 5 (R)****
Real D 3D/NO PASS
Daily (1:15) 7:15

**** 3D Glee (PG) ** REAL D 3D/NO PASS**
Daily (1:15) 7:15

****3D FRIGHT NIGHT (R)****
Real D 3D/NO PASS
Daily (1:40, 4:10) 6:45, 9:30

****3D CONAN THE BARBARIAN (R)****
Real D 3D/NO PASS
Daily (1:50, 4:20) 6:55, 9:30

****3D SPY KIDS 4: All the Time in the World (R)****
Real D 3D/NO PASS
Daily (1:10, 3:10, 5:10) 7:10, 9:10

ONE DAY (PG-13)
Daily (1:45, 4:30) 7:10, 9:40

COWBOYS AND ALIENS (PG-13)
Daily (1:15, 3:55) 6:40, 9:10

The Help (PG-13)
Daily (1:05, 3:45) 6:35, 9:20

Candy Land (G)
Sat / Sun 11 am

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Rise of the Planet of the Apes (PG-13)
Daily (4:00) 6:40; Fri-Sun (4:00) 6:40, 9:00

**** 30 Minutes or Less (R) NO PASS ****
Daily (4:15) 7:00; Fri-Sun (4:15) 7:00, 9:15

Lakewood Furniture Galleries
Discounting Fine Furniture For Over 60 Years
Over 30,000 sq. feet of 150 furniture lines • Superior customer service
Experienced interior design • Free on-time delivery

Drexel Heritage • Karastan Carpets • Frederick Cooper Lamps • Thomasville • Harden Martha Stewart • Lexington Furniture • Tempur Pedic • Hancock & Moor Leather Stanley • Lee Upholstery • Wesley Hall

716.763.8589 • Route 394, Lakewood NY

Monday - Saturday 9 till 5, Sunday 12 till 5

Building on the Foundation

Sing for joy in the Lord, O you righteous ones; Praise is becoming to the upright. Give thanks to the Lord with the lyre; Sing praises to Him with a harp of ten strings. Sing to Him a new song; Play skillfully with a shout of joy. For the word of the Lord is upright; And all His work is done in faithfulness. He loves righteousness and justice; The earth is full of the lovingkindness of the Lord. By the word of the Lord the heavens were made, And by the breath of His mouth all their host.

Psalm 33: 1-6

World Cafe at Chautauqua

3:30-5:00 Today at the Unitarian Universalist House – 6 Bliss Behind the Colonnade – Space Limited to 45 People

Week 8: Sparking a Culture of Creativity and Innovation

Each Friday afternoon at 3:30 you can contribute your thoughts and reflections on the lectures you have heard during the week. Articulate your viewpoint and hear other viewpoints surrounding your week of learning.

Enhancing the Chautauqua experience through conversation groups that examine the weekly themes presented at the Chautauqua Institution.

The Store
53 Dunham Ave., Celoron, NY (1 Mile Off Rt. 394)
~ Antiques & Gifts ~
So beautifully behind the times!
Featuring
~ Vintage Linens ~
and a varied selection of Antiques attractively arranged!
Our Holiday Room includes
Santas by Caresse and beautiful trees by Patricia
Wed., Thurs., Fri. & Sat. 1:00-4:30
Ph. 716-483-1992

Air Conditioned

Chautauqua CINEMA

Hurst & Wythe just past Norton Hall

Friday 8/19 - 6:20

Winnie the Pooh

G 63m

Friday 8/19 - 8:15

WRITTEN AND DIRECTED BY **TERRENCE MALICK**

THE TREE OF LIFE

PG-13 139m

(716) 357-2352 - <http://chautauquacinema.com>