

# The Chautauquan Daily

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Seventy-Five Cents  
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The DePue Brothers Band

Submitted photo

EVENING ENTERTAINMENT

## Music runs in the family

*DePue Brothers Band to experience Chautauqua homecoming tonight*

Taylor Rogers | Staff Writer

The DePue Brothers Band members have a long history of involvement at Chautauqua. In the '40s, their father came here to perform with The American Boychoir. Several years after that, Wallace, Jason and Zachary DePue came as campers for three or four seasons. "I have incredibly fond memories of that place," Zachary said.

At 8:15 p.m. tonight in the Amphitheater, the four brothers — Alex, Jason, Wallace and Zachary — will experience a homecoming of sorts.

The band will perform the eclectic blend of bluegrass, classical and rock that Don Liuzzi, manager and percussionist for the band, described as both "fun" and "joyful."

"The virtuosity that they express on their violins is, I think, no less than jaw-dropping," he said.

The four brothers have been playing together as a family for 25 years. Their father insisted that they be classically trained, so each brother learned the violin from a young age. Zachary said they all studied

with faculty at the university where their father was teaching.

But after attending various fairs and fiddle contests, he said, they were inspired to branch out.

"We thought, *Wow, we have this classical background, but wouldn't it be great if we could play some of these fiddle tunes?*" he said.

So they began participating in fiddle contests and being more experimental with their music.

Zachary said each brother has used his classical experience and applied it in a different way. They now all have music-related occupations outside of the band.

Zachary is concertmaster for the Indianapolis Symphony Orchestra. Alex tours with legendary guitarist Steve Vai. Wallace recently toured as associate concertmaster of the John Williams' "Star Wars" National Tour Concert Orchestra. Jason is a member of the first violin section of the Philadelphia Orchestra.

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MORNING LECTURE

## Wood discusses Civil War's Revolutionary origins

Aaron Krumheuer  
Staff Writer

One hundred and fifty years ago, the Civil War tore apart North and South. For Gordon S. Wood, an author and lifelong scholar of the American Revolution, it had been a long time coming.

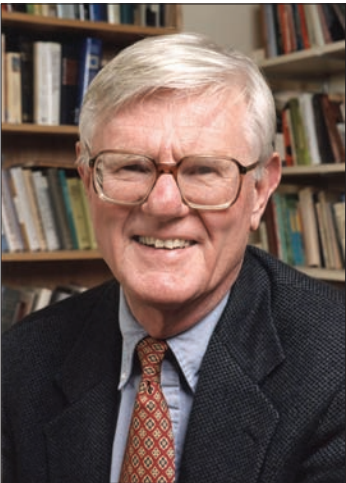
He will be the first speaker for this week's theme of "The Path to the Civil War," and at 10:45 a.m. today in the Amphitheater, he will lecture on "The Revolutionary Origins of the Civil War."

Wood is professor of history emeritus and Alva O. Way university professor at Brown University, and before that, he taught at Harvard University and the University of Michigan.

It was in graduate school at Harvard that Wood became interested in the period.

"I came to realize the Revolution was not just the war; it was a transformation of the whole society that carried on into the early 19th century," he said. "It became a world historical event; it wasn't just a colonial rebellion against Great Britain."

He is the author of *The Cre-*



Wood

*ation of the American Republic, 1776-1787*, an authoritative text that won the Bancroft Prize and the John H. Dunning Prize in 1970 and that he continued in 2009 with *Empire of Liberty: A History of the Early Republic, 1789-1815*.

Wood won the Pulitzer Prize for History and the Ralph Waldo Emerson Prize in 1993 for his book *The Radicalism of the American Revolution*. One of his latest books is 2008's *The Purpose of the Past: Reflections on the Uses of History*.

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INTERFAITH LECTURE

## Klarman to examine civil rights and the Constitution

Emma Morehart  
Staff Writer

Near the beginning of the Declaration of Independence, there are seven words that all Americans probably know by heart — "We hold these truths to be self-evident."

The theme for this week's Interfaith Lecture Series, which takes a modern-day look at civil rights, is exactly these seven words. But the week opens with a discussion of Constitutional history and how this document, like the Declaration of Independence, provides historical context for present-day problems.

In Michael Klarman's lecture "Slavery and the Constitution" at 2 p.m. today in the Hall of Philosophy, he will discuss the role slavery played in the events before the Civil War, and how the Constitution fit into the debate.

Klarman, a law professor at Harvard University, has been studying the Constitution in one way or another since he was a political theory major at the University of Pennsylvania. From there, Klarman went to law school, developed an interest in legal history while studying in England and received a teaching job at the University



Klarman

of Virginia, where he taught Constitutional law.

This path led relatively smoothly to a career teaching and writing about Constitutional history. But this study is not simply a retroactive look at civil rights, slavery and the Constitution. The country is divided today, even geographically in some cases, on issues like taxation, health care and others.

"The debates over slavery and the Constitution in the 1850s were not so dissimilar to the debates about same-sex marriage today," Klarman said. "The specific substantive topic changes, but the debate is the same."

See **KLARMAN**, Page 4

LOGAN CHAMBER MUSIC SERIES

## Linden String Quartet to make Chautauqua debut

Lauren Hutchison  
Staff Writer

Violinist Catherine Cosbey said string quartets can be rediscovered for the rest of one's life.

"It teaches me more about myself and it helps me dig deeper within," she said. "I hope that is something that we can pass on to our audience. Apart from being a respite from the outside world, I hope that it can help with some soul-searching."

Search with the Linden String Quartet at 4 p.m. today in Elizabeth S. Lenna Hall. The last concert in the Logan Chamber Music series will feature Mozart's String Quartet No. 16 in E flat major, K. 428/421b, Maurice Ravel's String Quartet in F Major and Antonín



Submitted photo

The Linden String Quartet

Dvořák's "American" String Quartet No. 12 in F Major, Op. 96.

Formed in 2008 by violinists Cosbey and Sarah McElravy, violist Eric Wong and cellist Felix Umansky, the

Linden String Quartet is in residence at the Yale School of Music and is the Stiefel Quartet in Residence at the Caramoor Center for Music and the Arts.

They've seen immedi-

ate success, winning the Fischhoff National Chamber Music Competition in 2009, the Concert Artists Guild Victor Elmaleh Competition in 2010 and a string of other honors. The group attributes their achievements to their passion for chamber music.

"For me, there's something really beautiful about joining in a small group, because there's this balance between the individual voice and the voice as a whole," McElravy said. "It represents cooperation, friendship, compassion and humanity. It's a good representation of how people should interact in a musical way."

Today's concert is the Linden String Quartet's Chautauqua debut.

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### Ringing in new reading year

Babcock announces 4 2012 CLSC selections at Bryant Day  
PAGE 3



### 'Bursting with emotion and profundity'

Andrew Druckenbrod reviews Saturday CSO performance  
PAGE 7



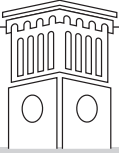
### Importance of generosity

Levine gives final Week Eight Interfaith lecture  
PAGE 8



### Fostering a love of nature

BTG helps give Children's School a Sensory Garden  
PAGE 13



TODAY'S WEATHER



HIGH 70° LOW 56°  
Rain: 30%  
Sunset: 8:09 p.m.

TUESDAY



HIGH 73° LOW 62°  
Rain: 10%  
Sunrise: 6:29 a.m. Sunset: 8:07 p.m.

WEDNESDAY



HIGH 78° LOW 68°  
Rain: 10%  
Sunrise: 6:31 a.m. Sunset: 8:06 p.m.

Look through archives of many of the Daily's stories from this summer using the categories, tags and search functions on the website.

www.chqdaily.com



NEWS



Photo | Greg Funka

Briefly

NEWS FROM AROUND THE GROUNDS

Reception for Renate Lytle this afternoon

The Department of Religion and the Presbyterian House sponsor a reception for Renate Lytle, widow of the Rev. William Lytle who died in May, from 5 p.m. to 6 p.m. Monday at the Hall of Missions. All are invited to attend.

Women’s knitting group hosts presentation

Learn how women across the U.S. and Canada have prayerfully created more than 13,000 items and personally delivered them during the past five years. Women-4women-knitting4peace meets today for a formal presentation from 12:15 p.m. to 1:15 p.m. in the Hall of Missions West Classroom. Feel free to bring your own lunch. For more information, call Susan McKee at 303-918-4617.

Sports Club holds mah jongg

Mah jongg will be played at the Sports Club every Tuesday. Mah jongg cards and games are available on a first-come basis for play from 1:15 p.m. to 3:30 p.m.

Tennis Center hosts weekday ‘Dawn Patrol’

Tennis players are invited to join a doubles round robin from 7 a.m. to 9 a.m. each weekday at the Chautauqua Tennis Center. Signup is at 4:50 p.m. each prior evening near the farmers market at the tennis “lottery.” For more information, call the Tennis Center at 716-357-6276.

CLSC hosts book review and discussion

The CLSC mini-review will be held at 12:15 p.m. today on the porch of Alumni Hall. Linda Barber will review *The Warmth of Other Suns* by Isabel Wilkerson. A book discussion of *The Warmth of Other Suns* will follow at 1:15 p.m. today in the Alumni Hall Garden Room. Jeffrey Miller, CLSC activities coordinator, will lead the conversation.

CLSC Alumni Association news and events

- The Chautauqua Literary and Scientific Circle Alumni Association will host docent tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. at Alumni Hall.
- “The Banners and Mosaics of Chautauqua 1882-1992” has been updated with four additional pages to include banner information through 2010. The pictorial history of the banners is available at Alumni Hall and the CLSC Veranda. The four-page insert is available separately at Alumni Hall.
- New/Old Diplomas ordered last season can be picked up at the front desk of Alumni Hall.
- The CLSC Class of 2001 will meet for coffee and conversation at 9:30 a.m. Tuesday on the Alumni Hall porch. Latecomers are welcome.

Keyser offers variety of desserts to benefit Fund

Chautauquans looking for a tasty treat now can place their orders for an assortment of delicacies from Herb Keyser. The treats include the lemon tart, which serves eight for \$50, or individual tarts for \$6. A summer pudding that serves 14 is \$100. Chocolate surprise cookies in batches of eight are \$25, or individual chocolate surprises are \$3.50. All proceeds benefit the Chautauqua Fund, and orders can be placed at 716-357-3449 or 716-357-6447. Herb will be selling tarts and taking dessert orders from 7:30 a.m. to 8:30 a.m. every Monday on the brick walk where the line forms for the chamber music tickets.

Jewish Film Festival holds repeat showing

The Everett Jewish Life Center Jewish at Chautauqua Film Festival is holding a repeat showing of “Jewish Soldiers in Blue and Gray” at 3:30 p.m. today at the EJLCC.

Chautauqua Connections seeks sponsors

Chautauqua Connections is looking for sponsors for 2012 MSFO, voice, piano and dance students. Please contact Susan Helm at [smhelm@clockwinders.net](mailto:smhelm@clockwinders.net) or at 716-357-5799. For more information, call Susan or visit [www.chautauconnect.org](http://www.chautauconnect.org).

Info packets for property owners who rent

All property owners who will rent property during the 2012 Season can pick up an information packet at the Main Gate Welcome Center and Colonnade information desks or the marketing office. The packets include information on the 2012 Accommodations Directory, the Web-based accommodations system and a form that must be returned to the marketing office by Sept. 30.

Thursday Morning Brass performs annual concert

The Thursday Morning Brass’ annual concert, dedicated to the memory of Bob Vitkowsky, will be held at 4 p.m. Tuesday in Elizabeth S. Lenna Hall. Featured guest artists are The Junior Guilders of Jamestown. All donations benefit the MSFO Scholarship Program.

Opera Trunk Show and Sale benefits Young Artists

Sandy D’Andrade’s Annual Trunk Show and Sale benefiting Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. today at Connolly Hall.

Chautauqua Lake is shrouded in a thick morning fog.

Doolittle Endowment Fund sponsors this week’s Interfaith Lectures

The Elizabeth Elser Doolittle Endowment Fund for Adult Programming, a fund held by the Chautauqua Foundation, provides funding for this week’s Interfaith Lectures. This fund, originally established by Elizabeth Elser Doolittle in 1972, was added to at her death by the trustees of the Elizabeth Elser Doolittle Charitable Trusts. She was a resident of Buffalo, N.Y., at the time of her death but was born and raised in Milwaukee. She was a member of the Uihlein family, which controlled the Jos. Schlitz Brewing Co.

Faust Leadership Fund sponsors tonight’s DePue Brothers Band show

The H. David Faust Leadership Fund sponsors tonight’s performance of the DePue Brothers Band. David Faust’s wife of 27 years, Sylvia, and his children, John and Susan, established the H. David Faust Leadership Fund in his memory with the help of Faust’s law firm, Steel, Hector & Davis, and numerous friends. Since 1988, this fund has been used annually to promote a scholarship, program, project or other function that best reflects Faust’s qualities of leadership, vision, integrity and commitment to Chautauqua. Throughout Faust’s short life, Chautauqua played a major role in his development as a person. He first visited as a child in the 1940s and 1950s, and he returned each summer, except during his college years. Even after he obtained his law degree from the University of Florida and established his permanent residence in West Palm Beach, Fla., he habitually retreated to Chautauqua to recharge his mind and body. Faust loved Chautauqua. He continuously volunteered his time and talents in a variety of capacities. In 1983, he was elected to the board of trustees. One year later, he became chairman of the religion committee. In 1985, he became chairman of the Task Force on Architectural and Land Use Regulations, helping to draft guidelines that are used still today to maintain historic preservation on the grounds. The same year, he was elected to the first of two terms as chairman of the board of trustees. Sadly, he died of liver cancer at the age of 48, just one week before the opening of the 1988 Season. *If you are interested in discussing the possibility of establishing an endowment to support the performing arts or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-3576244, or email her at [kblozie@ciweb.org](mailto:kblozie@ciweb.org).*

Anderson Lectureship sponsors today’s Wood morning lecture

The Sondra R. and R. Quintus Anderson Lectureship, an endowment in the Chautauqua Foundation, provides funding for the lecture at 10:45 a.m. today by Gordon S. Wood, Pulitzer Prize-winning author and historian. Sandy and Quint Anderson reside in Vero Beach, Fla., and Lakewood, N.Y. They are longtime Chautauquans, and Quint is a past director of the Chautauqua Foundation and a former governor of the Chautauqua Golf Club. Sandy is a graduate of Bennett Junior College. She is a past chairwoman of the board of WCA Hospital, a former member of the Jamestown school board, co-founder of Pappagallo at the Green Farm Inc. and a founder of the Links Charity Golf Tournament. Quint is a graduate of Princeton University. He currently is a trustee of the Riverside Theatre of Vero Beach and a director of its distinguished lecturer series and has been active in many political and civic organizations. Quint also is a founder of the Roger Tory Peterson Institute and has served on the vestry of Trinity Episcopal Church of Vero Beach. For many years, he served as CEO and chairman of the Aarque Companies. The Andersons have five children and 11 grandchildren. Their son Garrett died in 2010.

Architectural and Land Use group presents summary of public input

The Architectural and Land Use study group charged by Chautauqua Institution’s board of trustees with reviewing existing regulations and considering their underlying philosophy will present a summary of information gathered through several public input sessions held earlier this season. The PowerPoint presentations, to be held at 4 p.m. today and Wednesday at the Main Gate Welcome Center film room, will summarize the comments made by the 35 community members who participated in one of five public input sessions held Thursday mornings through Week Six. Multiple meetings were scheduled to allow a variety of times when Chautauquans could participate. Following the PowerPoint presentation, Monday and Tuesday’s sessions will provide an opportunity for further public comment. Study group chairman Bob Jeffrey said the Week Nine presentations provide the group an opportunity to confirm what they heard from the community earlier in the summer and learn of anything they may have missed. According to Jeffrey, the ALU study group will continue to meet through the rest of the season and into the off-season, formulating a report that will be presented to the board of trustees this winter. Chautauqua’s Architectural and Land Use Regulations can be downloaded at [www.ciweb.org/community-news-arb/](http://www.ciweb.org/community-news-arb/).

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## Bike Safety Tips

Bikers shall always give the right of way to pedestrians.

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## Monday at the Movies

Cinema for Mon, Aug. 22

**WINNIE THE POOH - 6:20**  
(G, 63m) Featuring the timeless charm, wit and whimsy of the original featurettes, this all-new movie from **Walt Disney Animation Studios** reunites audiences with the philosophical "bear of very little brain" and friends Tigger, Rabbit, Piglet, Owl, Kanga, Roo-and last, but certainly not least, Eeyore, who has lost his tail. "Has the lovingly crafted, storybook feeling that was once Disney's specialty." -*Andrew O'Hehir, Salon.com* "Irresistibly charming!" -*Bill Goodykoontz, Arizona Republic*

**THE TREE OF LIFE - 8:20 & 8:15** (PG-13, 139m) From acclaimed director **Terrence Malick** (*Badlands, Days of Heaven*) comes this impressionistic story of a Midwestern family in the 1950's. **Sean Penn** stars as the grown eldest son, a lost soul in the modern world, seeking answers to the origins and meaning of life while questioning the existence of faith as he tries to reconcile a complicated relationship with his father (**Brad Pitt**). "Some of the most psychologically insightful and ecstatic filmmaking imaginable." -*Mick LaSalle, San Francisco Chronicle*

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FROM PAGE ONE

WOOD

FROM PAGE 1

Wood spoke at Chautauqua in 2009 during a week on “The History of Liberty” and discussed the global implications of the Revolutionary War.

“Even though it seems strange that the Americans should have thought of their little colonial rebellion as a major world event, they none-

theless did,” he said. “They thought they were launching the beginnings of democracy around the world.”

Though he is a leading historian of the Revolution, Wood said it is then that the Civil War was first born.

For the most part, most of the leaders at the time knew that slavery was incompatible with the ideals of the Republic, but they could not rid their hands of it.

“Dealing with it would

have broken the union apart,” Wood said. “They hoped it would go away itself. They were wrong.”

By 1860, this glaring discrepancy had put a wedge between the aristocratic South and the middle-class North. They had become two very different cultures.

“One has slavery and contempt for labor and the other has a celebration of labor and a middle-class celebration of commerce,” he said. “By

1860, though they were both Americans — at least they both claimed to be Americans — they nevertheless were in two different places,” Wood said.

When the South seceded, the real question became, why should the North care?

Because President Abraham Lincoln cared. Looking out across the world, he saw monarchies everywhere. It seemed the U.S. was the only democracy around,

and therefore it was the last stronghold of the democratic experiment, he said.

“If this secession succeeds, than the United States will have failed and democracy will have failed,” Wood said. “He mobilized with this message, looking back and drawing upon that message of the revolution.”

For Wood, the Civil War extended the ideals of the Founders, something many Americans still do today

when looking back to the revolutionary feeling, he said.

Yet the war also came with a tremendous sacrifice of more than 600,000 American deaths, he said.

“It displayed courage and loyalty, and all kinds of virtues were expressed in the war, but it was really the first modern war in the western world,” he said. “So from every angle, it is always going to fascinate Americans.”



KLARMAN

FROM PAGE 1

For example, many of the criticisms hurled at the Massachusetts Supreme Court when it legalized same-sex marriage in 2004 are similar in nature to criticisms people made of the U.S. Supreme Court after its decision in *Dred Scott v. Sandford* in 1857.

These similarities have different implications, though. In one sense, the controversy surrounding same-sex marriage may dissipate in the next 10 to 12 years, just as the decision to abolish slavery would be a no-brainer today. But this is

not the case for all debates.

“I think it’s hard to tell, though, because when the Supreme Court decided cases involving abortion and the death penalty in the ‘70s, they probably would have predicted that those wouldn’t have been very big issues in 10 to 20 years, and it turns out they are,” Klarman said.

Although there are many similarities between the Constitution and modern-day debates versus those 150 years ago, Klarman said he hopes America’s resolution of these conflicts are more peaceful today than they were during the Civil War.

At Chautauqua, Klarman

said, he wants to take this application of the Constitution and apply it to everyday life.

“I hope to convince people that history is interesting and that it’s relevant,” Klarman said. “Constitutional debate is actually just political debate dressed up in slightly different language, and (the Constitution and court decisions) might push the debate in a certain direction, but ultimately, these debates can be resolved through political struggle and ordinary people participating in the political process.”

DEPUE

FROM PAGE 1

When they bring these different experiences together, Zachary said, not only is it inspiring, but it’s what constantly evolves their music.

“Each one of us brings a unique fresh perspective from who we’ve collaborated with and where we traveled and whatnot that when we get together, there’s always something new being thrown into the pot, and it’s sort of a melting pot of ideas,” he said.

Liuzzi agreed, adding that

the band members’ versatility is what makes them so unique.

“They can easily use their classical knowledge and classical repertoire and kind of make it into quasi-bluegrass, quasi-folk,” Liuzzi said.

Their success is apparent. The brothers’ first album, “Classical Grass,” sold out of its first printing.

Because of the band members’ various occupations, their latest album, “Weapons of Grass Construction,” took some time to record, Zachary said. But its sound is much more diverse, with infusions

of blues and rock.

They’ll start their next album — and there will be another, Zachary said — in roughly one year.

But for them, playing music, both onstage and off, has always been about family.

“Most families get together and relax on the lake; some families get together and go fishing; we play together, you know?” Zachary said. “That’s how we spend our family time together. ... I don’t think we necessarily want to change that in any way.”

TOP BRASS

Photo | Greg Funka

Jazz trumpeter Arturo Sandoval plays a solo performance during Friday’s Blood, Sweat & Tears concert.

QUARTET

FROM PAGE 1

“It’s exciting to play for a group of individuals who have had a lot of experience with chamber music,” McElravy said. “It’s so nice to have that appreciation.”

Today’s program features three very different national sounds: Mozart’s old Vienna, Ravel’s France and the American sound created, in part, by Dvořák’s string quartet.

Mozart’s String Quartet No. 16 is the third of his six string quartets penned in honor of composer Joseph Haydn. Though Haydn and Vienna permeate the piece, it also has a rustic third movement, mimicking the dances of peasants. Wong said this quartet is more risqué, harmonically, than Mozart’s earlier quartets.

The equalization of the voices is similar to Haydn’s style but is more operatic, Wong said. Cosbey said this operatic nature is what sets Mozart’s string quartets apart from the conventions

established in Haydn’s quartets.

“You really feel that the four voices are speaking together,” she said. “It’s really a continuous flow through all of us.”

The piece was the first Mozart string quartet the Linden String Quartet learned as an ensemble, and it always has resonated with McElravy. It’s not played as often as some of Mozart’s other Haydn quartets, because there’s something quirky about it, she said.

From old Vienna, the quartet travels to France with Ravel’s string quartet. Wong described the French sound as an Impressionist painting, employing more suggestion and subtlety in line and texture. Ravel’s open tonalities and the use of tremolo and staccato create a unique, foreign sound when compared with other Romantic works.

Cosbey said Ravel changed the direction of the string quartet with this work, especially with its harmonies and voicing.

“He created colors in the

string quartet that are just so innovative, and still gorgeous and lush,” she said. “Ravel always has an ebb and flow.”

McElravy said she’s always been enamored with the work and its heartbreaking beauty. She was captivated when she heard it as a child, and the work remains one of her favorites.

The concert closes with Dvořák’s “American” string quartet, written while the composer was vacationing in Spillville, Iowa. He was fascinated with life in the U.S and the music traditions of its people, and he created a unique, American sound in this quartet.

Cosby said the piece covers the whole spectrum of human emotion, from the joy and excitement of a new world to the feeling of homesickness.

“I think it’s kind of funny that we needed an outsider to create the American voice, but really, he made something that we identify as American music,” she said.

McElravy said the piece is folksy, fun and exciting. The Linden String Quartet played it in workshops at the Perlman Music Program last summer, where the quartet received coaching from Merry Peckham of the Cavani String Quartet and from Donald Weilerstein, a founding member of the Cleveland String Quartet.

“That experience just left a huge impression on me,” McElravy said. “I felt like

we grew so much as a group when we worked with them. The Dvořák will forever have a very special place in my heart because of those two weeks that we spent at the Perlman Music Program.”

After Chautauqua, the Linden String Quartet has a busy fall. The quartet has many more concerts, including their Carnegie Hall debut on Nov. 9.

“We’re excited that we’re in a position now where it looks like we’ll probably be together for some time,” Cosbey said. “We would love to be in a permanent residence of some type, because we’re all passionate about teaching as well as touring.”

Wong said working with young students has been an eye-opening experience.

“You learn so much about your own playing,” he said. “I found that after a week of teaching, my playing has gotten so much better because I’ve had to practice what I preach.”

Free tickets — two per person — for today’s concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain). The line begins to form around 7:30 a.m. Ticket holders will be admitted to Lenna Hall until 3:50 p.m. After that time, all empty seats become available on a first-come basis. No seats may be saved.



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NATURE

Old fishing memorabilia brings new life to Sports Club

Patrick Hosken  
Staff Writer

In August 1962, Kathryn Ford set sail on Chautauqua Lake with her parents. Cruising in the family’s mahogany Chris-Craft, her father caught a 48-inch, 28-lb. muskellunge with a Silver Flash lure. Instead of keeping and eating the fish, Ford’s father had it stuffed and mounted in Jamestown.

“I don’t remember her fighting very much. She was an old fish,” Ford said. “She was too old to eat.”

At the beginning of this August, Ford gave the mounted musky to Sports Club director Richard Ulasewicz to put up on display in the back room. Ford wanted the fish facing the lake because, as she said, that’s where it belongs.

This musky joins two others already prominently featured on the walls of Sports Club. The two decorate opposite sides of the same wall, mounted just above the double doors that lead into Sports Club’s back room — often used for ping-pong and duplicate bridge. One is a large striped musky, called a tiger musky; the other is a regular musky that resembles Ford’s



Kathryn Ford presents Sports Club director Richard Ulasewicz with a mounted 48-inch, 28-lb. muskellunge for display in the Sports Club. Ford’s father caught the fish on Chautauqua Lake in 1962.

fish quite a bit.

In fact, Ford said, her father knew the man who caught it: a fellow fisherman named Don Kramer.

“They were great friends, but they were rivals, too,” Ford said. “They used to tell fish stories.”

Since Ford’s father and

Kramer were fishing around the same time, it’s likely that two of the fish now adorning the Sports Club walls once cohabited in Chautauqua Lake, Ulasewicz said.

“I really believe (both fish) were swimming around out here together 50 years ago, and now they’re both back at

Sports Club, which is really wonderful,” Ulasewicz said.

The walls at Sports Club also contain other snippets of Chautauqua Lake history, Ulasewicz said. In the back right corner, near the bait fridge and the lures on hooks, hangs an old photo of a former Sports Club di-

rector with a large musky he caught. Just below the tiger musky in the back room, two gentlemen holding a group of caught fish — including one trophy-sized musky — occupy another old photo.

The two fishing poles hung just behind Kramer’s muskies are old, too, Ulasewicz said.

“Those poles, for example, I found in the garbage, and they are old,” Ulasewicz said. “They’re 50-something years old, and that musky could have been caught on that pole. It’s that era.”

Stories and memorabilia like these inspired Ulasewicz, known by all as “Uke,” to set up a vintage fishing gallery at Sports Club full of Chautauqua fishing artifacts. Uke said he welcomes any and all photographs, mounts, poles, reels, lures, tackle or anything else that has a Chautauqua connection.

Uke said he’s looking for all species of fish found in Chautauqua Lake, not necessarily just muskies. To be considered a trophy fish, a musky must be at least 40 inches long.

Uke said he hopes this new endeavor will leave a lasting impression for any first-time fishers who step into Sports Club to rent a pole, Uke said.

“Little kids come down here and we get them fishing with tackle and bait, and I’ll say, ‘You may catch one of those!’ and point to (a mounted musky), but that’s a whole conversation,” Uke said. “The impressions are lasting.”

For Ford, fishing is a relaxing affair that requires attentiveness, something that young line-casters can appreciate.

“It’s a very quiet sport,” she said. “You don’t listen to your iPod; you listen to the sound of the reel.”

The fishing gallery project will be ongoing, an open-ended invitation for those in the community to submit their memorabilia to be put on display at Sports Club. Uke’s wife, Peggy, organizes the Old First Night Run/Walk/Swim, and the couple has lined Sports Club’s interior with posters and T-shirts of previous years’ races.

This artifacts collection will be just another aspect to the Ulasewicz legacy, which will be left at Sports Club for years to come.

“To look around and see that I had something to do with all the fishing stuff would be really cool,” Uke said. “I’d like to see this place filled with stuff.”

Kiblin to lead Lake Walk tour of lakeshore buffer gardens

Beverly Hazen  
Staff Writer

For the last “Lake Walk” educational event sponsored by the Bird, Tree & Garden Club this season, attendees will have an opportunity to meet Ryan Kiblin, gardens and landscaping supervisor, as she conducts a walk to “Chautauqua’s Buffer Gardens.”

All are welcome to meet at 6:30 p.m. today at the street side of the Gleason Hotel at 12 North Lake to learn about lakeshore plantings and erosion control from the person who is responsible, as she said, “for every pansy and petunia” blooming on the Chautauqua grounds.

Kiblin is enthusiastic and knowledgeable about the ties between the land, the water and the interconnection of the entire environment.

“The buffer zones do more than just protect the lake by filtering out nutrients and providing a slow water flow,” she said. Appropriate plants in the buffer zones provide an invaluable service to the lakeshore community.

“You want the native plants to provide native insects to feed the native wildlife,” she said. “That whole



Ryan Kiblin, gardens and landscaping supervisor, sits in the Fletcher Hall rain garden. She leads BTG’s Lake Walk beginning at 6:30 p.m. today at the street side of the Gleason Hotel.

circle of life is important.”

She said that circle is interrupted, for example, if the native shrubs are not there to produce the berries necessary for the native birds.

Kiblin also is conscious of gardening products that would contaminate the lake and other steps that produce negative results, such as concrete retaining walls.

“A lot of people want to be educated, and that is what we are doing,” Kiblin said.

She said she would be happy to answer questions from the attendees during

this event.

The BTG “Lake Walk” events are in partnership with the Chautauqua Watershed Conservancy. Various “Walk” leaders who are active members of the organization present the weekly programs. Everyone is welcome to come, enjoy the walk and ask questions. This walk will take place rain or shine, so bring proper rain attire if necessary.

BTG SPONSORS BIRD TALK & WALK



Bird watchers view a young hawk during a Bird Talk & Walk earlier this season. Nature guide Tina Nelson leads another Bird Talk & Walk beginning at 7:30 a.m. Tuesday at the lake side of Smith Wilkes Hall, rain or shine; bring binoculars. Sponsored by the Bird, Tree & Garden Club.

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RELIGION

Often a preacher will begin a sermon with a story. Sometimes the story will seem like a shaggy dog story, not making much of a point but very entertaining. At the 10:45 a.m. Sunday worship service, the Rev. Matthew Watley told a story about his shaggy dog, Huck, that illustrated the meaning behind his sermon title, “Don’t React; Respond.” His text was Ezekiel 24:16-18.

Watley recalled a day when his wife came home from the dog park.

“I could tell things had not gone well,” Watley said. “Huck had been showing out, being very aggressive. I went back to the park with my wife to have a word with the people who had had a word with my wife. I found that her report had been accurate, because as soon as I let Huck off the leash, he jumped on two boxers.

“After a moment of pride, I started to diffuse the circumstances with the owners, and I noticed that Huck was now looking at a German shepherd. Seeking to save Huck, I called him to come to me. As he turned and looked, the German shepherd went after him, and I thought there would be a lot of slow singing and flower bringing.

“Huck ran to me for cover, and as an African-American dog owner, I have to tell you I am not willing to put myself in jeopardy for a dog. I am happy to call the breeder where we got him and get another, but as I turned aside, Huck kept on running. The German shepherd got on top of him until its owner grabbed him. I turned to my wife and saw the look of concern and tears in her eyes. Then I noticed a trickle of blood from Huck’s mouth.”

He continued, “I turned to her and said, ‘Baby, hold it together for just a few minutes while I deal with this situation.’ Her face shifted, and I marshaled everyone out of the park. Luckily, Huck had only bitten his tongue.

“I told you this story to illustrate the difference between a reaction and a response. She had reason to be concerned, but as I shared the dynamics of the moment with her, she shifted her motions to a response.


“Physics teaches us that for every action, there is an equal and opposite reaction. That applies to our minds and bodies and spirits. When we experience a traumatic event, there is a natural reaction.”

Watley described the five stages of trauma: denial, anger, bargaining, depression and acceptance.

“I took you through something you already know to remind you that many times, we fail to give space and place to feel things that go on in our lives,” Watley said.

He continued, “We try to act as if we are not going through them. Men are very bad at dealing with what we are feeling. We don’t have the internal words, and we don’t have a safe space to express the feelings. Then they manifest in inappropriate ways. We are still people, and we still have feelings.

“We come to church all dressed up on the outside, but we try to cover up what is on the inside. Faith allows us to express the feelings, to emote in a positive, productive way. And God is able to handle our feelings. Sometimes you sing a hymn or hear a prayer or the preacher has touched you, and you start to tear up, but you feel a cold front from your neighbor. You are not able to express your



# Morning Worship

COLUMN BY MARY LEE TALBOT

feelings. But what sense does it make to go to the emergency room and refuse treatment?

“You come to worship with your whole self. You come with gratitude; you remember God’s mercy. It is more than a head nod; you holler and throw up your hands. Sometimes you have to react, but not all the time.

“It is a challenge not to react but to respond. I just spent 12 minutes affirming that it is natural to react. But there are times when we can’t go with our natural reaction; we have to rise to a new level.”

He continued, “God tells Ezekiel, ‘I am going to take away the delight of your life (his wife), but don’t cry; don’t mourn; do your sighing in silence. Why would God give such a challenge? He is using Ezekiel to prepare the people for exile, to get them ready for what is coming their way: Jerusalem will be sacked.”

“As a leader, he needs to respond so that when the people go through hell and high water, they will not lose their minds. There are moments of leadership when you have to rise to a new level of response. You have to do what is necessary; people are depending on you, and you can’t have a pity party. You have to be strong so someone else can be weak.

“Is there anybody here who knows that quiet moment when people are looking to you, praying for leadership? You have the same experience, but you can’t respond the same way. Just because you excel in one area of life doesn’t mean that you excel in all areas; it doesn’t mean you can’t be weak someplace else. In weakness, the shepherd falls, and the sheep scatter.”

God tells Ezekiel not to give his wife the public mourning she deserves. Instead of putting on ashes and going barefoot, Ezekiel is to put on his turban and his sandals.

“Imagine how people are talking,” Watley said. “Ezekiel is acting like nothing happened. It is a scandal. And he has a personal struggle, because he has to deal with people who don’t understand.”

Watley continued, “You know who these people are. First, you have the spectators who sit on the sideline of your life like they were watching ESPN. Then there are the speculators who want to pronounce what will happen next. Then there are the agitators who stir up the pot with their own version of the events. Next come the regulators, who want to keep everything on an even keel. After them are the haters who don’t like you on g.p. (general principles). Then finally are the celebrators who love you just because you are you.

“Ezekiel was not given the right to react; he was given the challenge to respond. So he spoke to the people in the

morning, in the evening, his wife died, and in the morning, he did what God commanded. Maybe you did not get my preacherly influence — he spoke to the people in the morning, in the evening his wife died, and the next morning, he did what God commanded. OK, one more time for the Holy Ghost: In the morning, he spoke to the people; in the evening, his wife died, and the next morning, he did as God commanded.

“We need to read this slowly and carefully, because we are missing a time period between evening and morning. To be obedient, you have to go through the dark night of the soul. When things are the darkest and at their worst, God will provide you strength proficient to obey God’s word.”

He continued, “Those are the times when you have to rely on God; you have to know God for yourself. This is not the time for new converts but a time for a frank conversation with God. You know that young converts are still at the ‘now I lay me down to sleep’ stage, but this is a time when you need to say, ‘Lord, where are you? I have tried to be faithful.’ How do you have a real conversation with God? You have to get everyone out of the room and talk.”

Watley noted that the Martin Luther King Jr. monument will be unveiled this week.

“There was a time in his life when the family was getting life-threatening phone calls,” Watley said. “One night, a voice got to him, and he could not sleep. He tried to make coffee to settle his nerves and then turned to all his philosophy and theology. He could not find a way to get out of leadership. He had to get to know God for himself. He heard a voice saying, ‘Martin Luther, stand up for justice; stand up for truth; stand up for righteousness. I will be with you.’”

Watley concluded, “The only way Ezekiel could do it was to have the same kind of conversation, beyond an intellectual pursuit. Not everything will go your way, but God will be with you. You will still know God as the author and finisher of your faith. Now turn to your neighbor and say, ‘Neighbor, don’t react; respond.’”

And the congregation did, with a standing ovation. The Rev. Joan Brown Campbell, director of the Department of Religion, presided. Longtime Chautauquan Bill Bates read the Scripture. The Chautauqua Choir led the congregation in the hymn-anthem “Peace Like A River,” setting by Mack Wilberg. Martha Jane Weaver was the soloist.

The Chautauqua Choir premiered the anthem “1C13” by Stephen Crosby, adapted from 1 Corinthians 13. Becky Spanos commissioned the anthem for her husband, Tasso Spanos, in celebration of their 50th wedding anniversary on Nov. 11 of this year. During the morning prayer, the choir and congregation sang “Lift Every Voice and Sing,” with words by James Weldon Johnson, and tune by John Rosamond Johnson.

The offertory anthem was “I Will Lift Up Mine Eyes” by Leo Sowerby, based on Psalm 121. Weaver was the soloist. Jared Jacobsen, organist and coordinator of worship and sacred music, directed the choir. The Daney-Holden Chaplaincy Fund and the Robert D. Campbell Memorial Chaplaincy Fund provide support for this week’s services.

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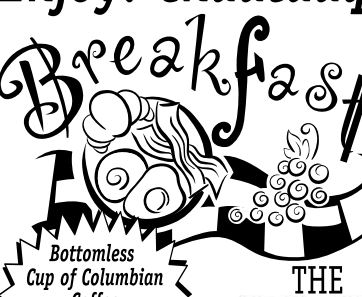
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## Clinkenbeard preaches for Presbyterian House on ‘Bread, Leaven and Inferior Spam’

**Editor’s Note:** Due to a formatting error, the following information was mislabeled in this weekend’s Daily.

The Rev. William W. Clinkenbeard, chaplain of the week at Presbyterian House, preached on “Bread, Leaven and Inferior Spam”

at the 9:30 a.m. Sunday worship in the house chapel. His sermon was taken from Mark 8:1-21.

Clinkenbeard received a Bachelor of Science in electrical engineering from the University of Nebraska and then worked for a year for Convair Astronautics. He then earned a Bachelor of Divinity from McCormick Theological Seminary, attended Glasgow University, and received a master’s degree in systematic theology from Yale Divinity School.

Before retiring, he served as minister at the Carrick Knowe Parish Church (Church of Scotland) in

Edinburgh, Scotland for 29 years. He and his wife Janette live in Edinburgh.

Clinkenbeard enjoys spending time writing short stories and working on a novel. He has publications in *The Contemporary Lesson*, *Full on The Eye*, *Perspectives on the World*, *the Church and the Faith* (with Ian Gilmour), *Mind the Gap*, and *O is for Oval Oswald and Osam*, a novel.

Presbyterian House welcomes everyone to the porch for coffee and lemonade each morning after worship and before the morning lecture. The porch overlooks the Amphitheater.

**Thank you** everyone, VACI Partners, Members, Flower Girls, Adopt an Art Student Parents, and Sponsors for all your support this summer with all the visual arts events. We look forward to seeing everyone next year with more exciting visual arts programming.

Below are last days for our current exhibitions:

VACI Open Members Exhibition  
Fowler-Kellogg Art Center  
Last day: Wednesday, August 24

Out of the Blue  
Strohl Art Center  
Last day: Tuesday, August 23

Bilateral Trace:  
Four Emerging Artists From Iran  
Strohl Art Center  
Last day: Monday, August 22

Abstraction in America:  
1940s to 1960s  
Strohl Art Center  
Last day: Monday, August 22

# VACI2011



Photo | Ellie Haugsby

Juanita Jackson sings in a pre-Vespers service earlier this season.

## Jackson to present program for Christian Fellowship

Chautauquan Juanita Wallace Jackson will present a musical program titled “Honoring the Legacy,” which will showcase music interwoven with narration and complemented by African-American poetry, at 7 p.m. tonight at the Hall of Philosophy. The program is co-sponsored by the Chautauqua Christian Fellowship and the Department of Religion.

Jackson, an operatically trained contralto, will be accompanied by Elizabeth Fountain of Montross, Va., who has been working with her for almost 20 years. Fountain is a chamber pianist and a performing member of the Friday Morning Music Club in Washington, D.C. Jackson’s husband, John Arter Jackson, will narrate tonight’s program.

Juanita Jackson has been singing in public since she was 5 years old. Born in Cincinnati, Jackson holds degrees from the University of Cincinnati and Miami University of Ohio. Classically trained, she has performed in concert throughout the East Coast and the Midwest. Appearances include performing the title role in Bizet’s *Carmen* and performing as an alto soloist in Handel’s *Messiah*, Vivaldi’s *Gloria*, and Mozart’s *Coronation Mass*. She also has done Summer Stock and sings with the Jamestown Choral Society.

Jackson regularly performs with the Motet Choir at Chautauqua, where she also served as vice-chair of the board of trustees and as chair of the Development Council. She was president of the Association of Major Symphony Orchestra Volunteers, the Women’s Committee for the National Symphony Orchestra and the Friday Morning Music Club in Washington, DC. Jackson serves on the board of directors of the Choral Arts Society of Washington and for many years has been involved with the task force for the annual Martin Luther King Jr. celebration at the John F. Kennedy Center for the Performing Arts. She was a panelist for the National Endowment for the Arts, has served as a board member for the United Arts Organization of Greater Washington (DC.) and on the Board of Visitors of the School of Music at the University of Maryland, College Park.

Jackson is the founder and first president of the newly formed Chautauqua Area Chapter of the National Society of Arts and Letters, which had its chartering meeting at the Robert H. Jackson Center on July 31, 2010. The next day, the Installation Ceremony was held at the Athenaeum Hotel. The mission of NSAL is to recognize and promote promising young talent.



SYMPHONY

REVIEW



Led by guest conductor Grant Cooper, the Chautauqua Symphony orchestra is joined by solo cellist Julie Albers in a performance of Elgar’s Cello Concerto Saturday in the Amphitheater.

Photos | Ellie Haugsby

CSO Saturday performance ‘bursting with emotion and profundity’

Andrew Druckenbrod  
Guest Reviewer

In all the traditional arts, there may be no greater a misnomer today than the accepted designation that classical music is tranquil — that it is suitable stuff for relaxation and the background. Anyone who has listened to a Beethoven symphony, Verdi opera or Stravinsky ballet on ear-phones certainly knows that isn’t the case. Classical music is the realm of drama, of tremendous contrast, of tension and release.

I would expect to hear excellent counterexamples of similar modern misunderstandings were this issue brought up over coffee on the grounds of Chautauqua Institution. But on a night such as last Saturday at the Amphitheater, it seemed an axiom.

Led by guest conductor Grant Cooper, the Chautauqua Symphony Orchestra offered a program bursting with emotion and profundity, excitement and sorrow. Edward Elgar’s Cello

Concerto is a work that commands all of these states and more. The British composer’s response to the unimaginable horror of the Great War, the piece is a four-movement journey through a sometimes desolate, sometimes thundering and sometimes nostalgic landscape. It requires a soloist who can bear the weight of Elgar’s tragic utterance with nary a break. Cellist Julie Albers was more than up for the task.

Many a cellist launches into the famous introduction of the work and the sobbing first theme that follows with everything they have. In contrast, Albers was measured, allowing for buildup as the composition develops and audible reflection as the theme returns at the conclusion. I was particularly taken by how she risked pianissimo despite the vagaries of an outdoor venue. She almost could be said to have addressed the part in more classical terms than the sometimes overbearing approach inspired by that

“other” female cellist. Not that Albers’ tone lacked emotion or substance; it was that her phrasing was restrained in a manner that let the concerto’s subtleties speak.

While she brought forth a deep, mahogany tone from her instrument, she was most impressive on the A string. Whether hitting harmonics, singing lyrically or climbing one of the most exciting scales in all of music (in the first movement) she was a maven on this highest and lightest cello string. Try concentrating on much of anything else when electric playing like this courses through the night air.

For his part, Cooper served the role of a conduit as much as a conductor here, ably connecting the orchestra to the soloist. But at key moments, he took over, urging the ensemble in sonic swells, especially in the final movement. He was particularly adept at guiding soloist and tutti through some tricky transitions. It’s refreshing to see a conduc-

tor who is economical with gestures — leading the orchestra instead of appealing to the audience. Most orchestra veterans will tell you they’d prefer emphasis and direction only when needed over the flailing arms of many maestros.

What followed, Johannes Brahms’ Symphony No. 4 (like the Elgar, in haunting E minor), was no less an intense, if a more formal, experience.

It is much to ask a festival orchestra performing in an outdoor setting to capture the epic stature of this work, and the musicians struggled at times to gain this. Intonation was an issue at times, but musicality was not in question. Cooper enhanced the latter with a view to the large-scale. A prime example came in the first movement, when he slowly moved his free hand in a sweeping motion to bring out the arching phrases.

His tempo in the finale was a bit fast for my liking. But this creative variations-on-a theme that Brahms

crafted in the old style of a passacaglia (passé in the late 19th century when he wrote the symphony) — admittedly is served well by this approach. Going too slowly can cause some of the statements to be bogged down.

There is much to recommend in the Chautauqua Symphony Orchestra, but the French horns and woodwinds came to the fore on Saturday. Brahms had a love of the rustic yet noble timbre of the horn, and the CSO’s section was up to the task. The clarinets had an attractive, mellow tone, and the oboist offered fetching colors.

The latter also was the case in the opener, Byron Adams’ “Capriccio Concertante,” which premiered in 1991. At the center of the work, the oboist led the orchestra in an orchestration of the famous hymn, “Come Thou Fount of Every Blessing,” with flowing phrasing. This hymn, or more accurately, the folk tune it uses known as “Nettleton,” pops up in the middle of this unfocused piece and, as is the

case in many recent compositions, works that quote a well-known piece, the hymn is by far its best part. Keep in mind, however, that my response is from having heard the work only once, which is never enough to come to a definite conclusion. But subsequent hearings aren’t going to change the score from opening with a limpid call-and-response between triangle and bassoon.

Perhaps the best argument at the Amphitheater against the prevailing view of orchestral music in today’s culture as quaint and quiet was that this concert, which began relatively late at 8:15 p.m., held the audience in its grasp the entire time. That’s more than most movies can boast. So, let’s put to bed the notion that classical music is good to fall asleep to, and instead celebrate its compelling and often turbulent nature.

Andrew Druckenbrod is Classical Music Critic of the Pittsburgh Post-Gazette and teaches at the University of Pittsburgh.

### Cameras/Recording Equipment

The possession and/or use of cameras or recording devices in all Chautauqua Institution performance facilities, including the Amphitheater, Bratton Theater, Norton Hall, Elizabeth S. Lenna Hall, Smith Wilkes Hall and Hall of Philosophy, are prohibited except by authorized press and personnel.



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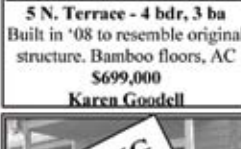
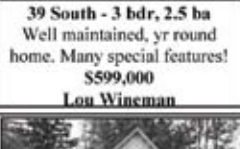
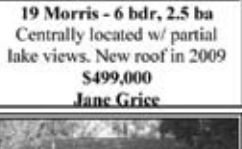





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THE ARTS

CTC artistic directors reflect, look forward to next season

Suzi Starheim  
Staff Writer

After nearly 10 weeks of planning, designing, rehearsing, performing — and a lot of hard work — Chautauqua Theater Company has finally wrapped up its 2011 season. Artistic Directors Vivienne Benesch and Ethan McSweeney, now finishing their seventh season with CTC, reflected back on this season and said they are proud of the accomplishments as well as the challenges the company faced. “The breadth of the work, that is one of the things I’m really most proud of,” Benesch said. “I feel like theater continues to be a vital part of the cultural landscape at Chautauqua, and the reach is ever expanding and integrating into the larger Chautauqua experience.”

This season’s programming included a non-traditional production of Anton Chekhov’s “Three Sisters,” a Late Night Mask Show directed by Aole Miller, the first New Play Workshop Festival — composed of three new plays, a New Play Panel Symposium, the first New Play Commission in conjunction with the Writers’ Center and several other supplementary events — a Chautauqua-set production of William Shakespeare’s “Love’s Labour’s Lost,” a one-night performance of Tarell Alvin Mc-

Craney’s “The Brothers Size,” Michael Gaston’s one-man show, “Swimming Thru Abu Dhabi,” and The Bratton Late Night Cabaret.

CTC also held Brown Bag lunches every Thursday; ‘fore-Plays, which gave background information about the two major productions of the season; and tours of Bratton Theater and the sets of the two major productions.

McSweeney said the process of directing a CTC production of a Shakespeare play with the conservatory — a first for him — was an extraordinarily enjoyable experience.

“I’m enormously proud of the work on ‘Love’s Labour’s Lost,’ and I think it really shows the extraordinary depth of this group of actors and that it can be by turns funny and zany and also touching and poetic, and it’s incredibly comprehensible, and that’s not easy to do,” he said. “You have to really suit the action to the word and the word to the action.”

Benesch said the audience’s engagement in the New Play Workshop Festival is what made the program a huge success, not only for the company but also for the participating playwrights.

“Every year, with new play development, the audience response is so extraordinary,” Benesch said. “The excitement about new play development feeds back to us to really

create. You feel the energy. I’m very proud that the first festival solidified the enthusiasm not only within the company, but within the Institution.”

McSweeney agreed. “Doing the NPWs as a festival was a whole new situation, and I was thrilled with the sense of community it inspired among us as a theater company, among the writers who got to hang out together and then, with this audience, got so many multiple points of interaction with these plays,” he said. “Chautauqua embraced the festival project; it embraced these writers, and the writers embraced Chautauqua, and they went away with some pretty phenomenal experiences. It’s always important to us to do something that will reverberate into the greater American theater, and the NPW Festival really did that.”

Benesch and McSweeney also acknowledged challenges the company faced this season, most notably the nontraditional approach in which guest director Brian Mertes chose to present “Three Sisters.”

“‘Three Sisters’ was a challenge because it was a new form of work, but we were also very rewarded for taking that leap,” Benesch said. “The challenge was that audiences had all kinds of reactions to it, but that wasn’t a challenge in a bad way. Even in ticket sales, while ‘Three Sisters’ might



Submitted photo

Vivienne Benesch and Ethan McSweeney, artistic directors of the Chautauqua Theater Company, pose on the “Love’s Labour’s Lost” set.

not have been a sell-out, it did quite well.”

McSweeney said that he is proud of CTC for taking the risk and proud of audience members for choosing to take part in the experience.

“I’m proud of the risks that we took on ‘Three Sisters,’ and although they were not universally well received, I’m proud of our audiences for being game, and about half of the audience really loved it,” McSweeney said. “I think that was a great challenge for us

and our audiences, and I’m glad we took it, and I’m glad they took it on with us.”

While there are not yet plays officially chosen for next season, Benesch said one of the things CTC is looking forward to during the 2012 Season is a possible weekend trip to New York City. Ideally, this weekend would encompass the time when two former plays from past New Play Workshops, Kate Fodor’s “Rx” and Molly Smith Metzler’s “Close Up Space,” were

running that summer.

Reflecting on past seasons, McSweeney said that the attendance and engagement of the Chautauqua community in the work of Chautauqua Theater Company is remarkably strong.

“In a way, each season has been successful, because each season has been a building block that takes us to the next one,” McSweeney said. “This season is so successful because the past six have each been so successful.”

VACI winds down season with exhibition closings this week

Elora Tocci  
Staff Writer

Week Nine Chautauquans will have one last opportunity to see some of this season’s art exhibitions.

Monday will be the last day for “Abstraction in Amer-

ica: The 1940s to the 1960s” and “Bilateral Trace” in the Strohl Art Center.

The end of the “Abstraction” show also marks the end the first year of Visual Arts at Chautauqua Institution’s three-year partnership with the Albright-Knox Art

Gallery in Buffalo, N.Y. The work in that show comes from Albright-Knox as part of an effort to promote the visual arts in western New York and establish a collaborative relationship between the two art centers.

“Bilateral Trace” features

the work of four young female Iranian artists. It opened in conjunction with the Institution’s Week Six theme, “Iran: From Ancient Persia to Middle East Powder Keg,” and gives international exposure to Middle Eastern artists while giving a Middle Eastern artistic perspective of the world to Western viewers.

Tuesday will be the last day for “Out of the Blue” in the Strohl Art Center. That show serves as the Institution’s first monochromatic show, featuring ceramics, glass and paintings done primarily in blue. Eight artists from across the country are featured in “Out of the Blue.” The work is nothing like Picasso’s famed blue period pieces — it is contemporary and inspired by the current state of the world.

Wednesday will be the last day for the VACI Open Members Exhibition in the Fowler-Kellogg Art Center. VACI members pay dues and organize fundraisers to support the arts programming at Chautauqua and to sustain scholarships for art students. The show offers VACI members, some of whom are professional artists and some who are simply passionate about art and the role it plays



Photo | Demetrius Freeman

Hediah Javanshir Ilchi, “Don’t you waste my time!”, 2008, Acrylic on Mylar, 42” x 44”, From “Bilateral Trace”

in people’s lives, to showcase their own work in the gallery.

Thursday will be the last day for the Melvin Johnson Sculpture Garden.

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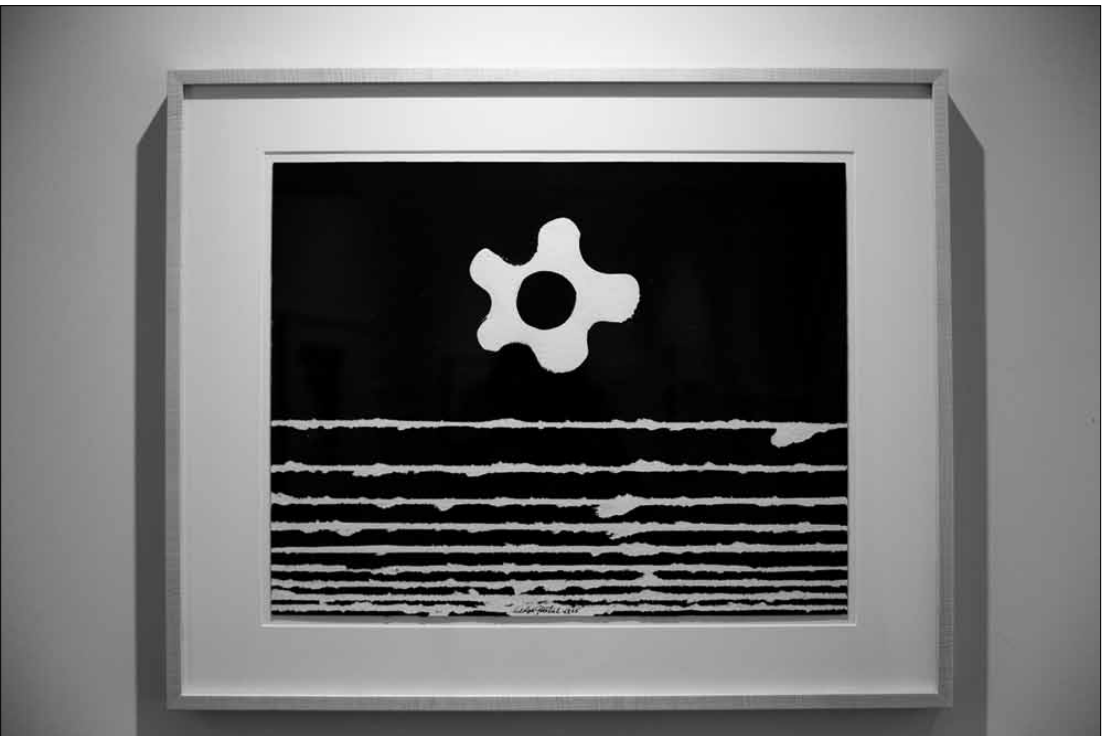


Photo | Megan Tan

Adolph Gottlieb, *Untitled*, 1965. Acrylic on paper, 19” x 24”. From “Abstraction in America”

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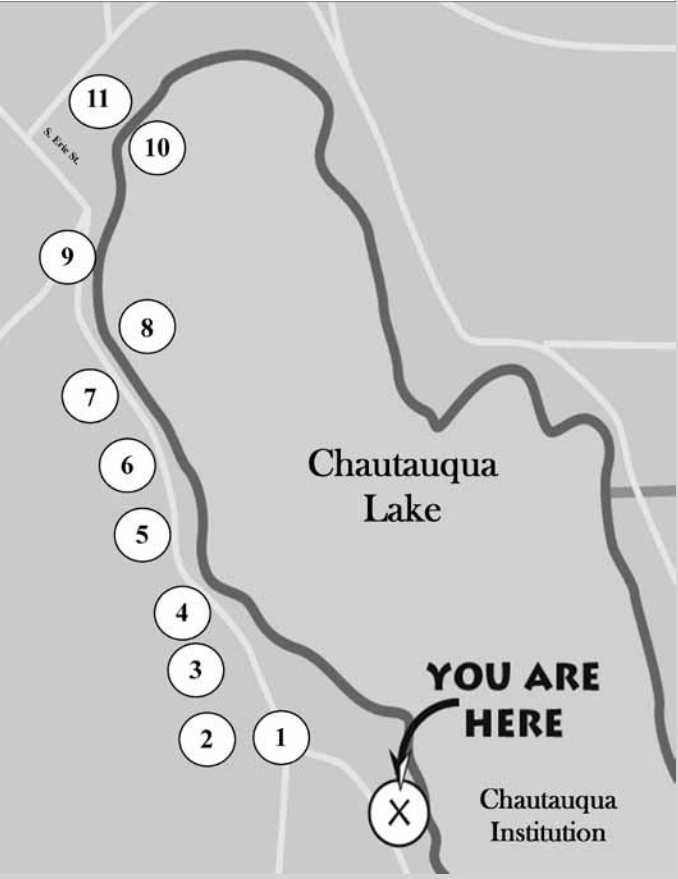
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1

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ST. ELMO: WEEK 9. Beautifully appointed first floor a/c studio apartment with queen bed, street access, and all amenities. \$1,450 per week. 716-357-3890 or 919-621-5837.

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2012 SEASON

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14 FOREST (Modern Circa 1991) 1 Bd/1 Bath, Queen Bed or 2 Bd/2 Bath, King/Queen Beds, W/D, A/C, Flatscreen TVs, Cable/Wifi, \$1,250 and \$2,300 309-287-2367, janellac@aol.com

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CONDOS FOR SALE

FOR SALE BY OWNER

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HOUSE SWAP

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via the paved path  
THREE MINUTES  
Outside South Gate

See “THREE MINUTE” ad  
under HOUSES FOR SALE

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Bike Safety Tips

In accord with New York law, bicyclists shall observe all traffic signs and signals, including stop signs and one-way streets.

CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Finish off  
6 Nuisance  
10 Stood  
11 Some singers  
13 Stair part  
14 Struck down, in the Bible  
15 —  
16 Tyke  
18 Fido's foot  
19 It spoils the bunch  
22 Tall tale  
23 Wolfish look  
24 Caesar spoke it  
27 Deck makeup  
28 Foreboding sign  
29 “—  
30 It deserves another  
35 Got together  
36 Joke  
37 Compete  
38 Theater worker  
40 Draw out  
42 Component  
43 Irritated  
44 Com-motions  
45 Prepares for a fight

DOWN

- 1 Thomas of “That Girl”  
2 Stellar hunter  
3 Marshal's group  
4 Take advantage of  
5 Relate  
6 Lasagna or linguine  
7 Shade tree  
8 Plug  
9 Added up  
12 Purported homes for gators  
17 Poem of praise  
20 Ostentatious jewelry  
21 Garden item  
24 Appear suddenly  
25 Memory loss  
26 Got canines  
27 Eccentric oldsters  
29 Big snake

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| S | E | A | S |   | P | A | T | S |
| S | T | R | U | T | E | L | I | A |
| H | O | R | N | E | A | P | P | L |
| O | N | A | T | E | A | R |   | T |
| V | E | T |   | P | L | Y | W | O |
| E | R | A | S | E | R |   | H | E |
|   |   | A | D | O | B | E |   |   |
| S | T | A | G |   | K | A | N | S |
| C | A | R | A | M | E | L |   | I |
| A | G | O |   | O | R | L | A | N |
| R | O | U | T | S |   | A | N | G |
| S | U | S | I | E |   | S | T | E |
| T | E | N | S |   | T | E | R | N |

Saturday's answer

- 31 Fairy-tale monsters  
32 Throat dangler  
33 Kitchen gadget  
34 Must have  
39 Earth-friendly prefix  
41 Party staple

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  |    | 6  | 7  | 8  | 9  |    |
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| 10 |    |    |    |    |    | 11 |    |    |    | 12 |
|    |    |    |    |    |    |    |    |    |    |    |
| 13 |    |    |    |    |    |    | 14 |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |
| 15 |    |    |    | 16 | 17 |    |    | 18 |    |    |
|    |    |    |    |    |    |    |    |    |    |    |
| 19 |    |    | 20 |    |    |    | 21 |    |    |    |
|    |    |    |    |    |    |    |    |    |    |    |
|    |    |    |    | 22 |    |    | 23 |    |    |    |
| 24 | 25 | 26 |    |    |    | 27 |    |    |    |    |
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| 28 |    |    |    |    | 29 |    |    |    |    |    |
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| 30 |    |    |    | 31 |    |    |    | 32 | 33 | 34 |
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| 35 |    |    |    | 36 |    |    |    | 37 |    |    |
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| 42 |    |    |    |    |    |    | 43 |    |    |    |
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|    | 44 |    |    |    |    | 45 |    |    |    |    |

8-22

A X Y D L B A A X R  
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-22 CRYPTOQUOTE

C Y P P O B C H U O U D G G D U T C Q  
D K S U D G G D X D U I W P P O C Q O  
D X D U I S C G G H P Q P V R B D  
B N W C Q B D C U R . — J .

G P W D U G D R W C N Y B C W  
Saturday's Cryptoquote: THE ONLY  
DEPENDABLE LAW OF LIFE: EVERYTHING IS  
ALWAYS WORSE THAN YOU THOUGHT IT WAS  
GOING TO BE. — DOROTHY PARKER

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku By Dave Green

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   |   | 4 |   |   |   |   |   |
|   |   | 2 |   |   |   | 7 |   |   |
|   | 3 |   | 7 | 5 |   |   | 1 |   |
| 1 |   | 6 |   |   | 9 |   |   |   |
|   |   | 4 |   |   |   | 2 |   |   |
|   |   |   | 1 |   |   | 5 |   | 3 |
|   | 2 |   |   | 1 | 6 |   | 5 |   |
|   |   | 5 |   |   |   | 9 |   |   |
|   |   |   |   | 2 |   |   |   |   |

Difficulty Level ★★★★★

8/22

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 7 | 8 | 4 | 6 | 1 | 5 | 9 |
| 8 | 4 | 9 | 1 | 7 | 5 | 3 | 6 | 2 |
| 1 | 5 | 6 | 9 | 2 | 3 | 8 | 4 | 7 |
| 6 | 8 | 5 | 3 | 1 | 9 | 7 | 2 | 4 |
| 4 | 1 | 2 | 6 | 5 | 7 | 9 | 3 | 8 |
| 7 | 9 | 3 | 2 | 8 | 4 | 6 | 1 | 5 |
| 5 | 7 | 1 | 4 | 6 | 8 | 2 | 9 | 3 |
| 9 | 6 | 8 | 5 | 3 | 2 | 4 | 7 | 1 |
| 3 | 2 | 4 | 7 | 9 | 1 | 5 | 8 | 6 |

Difficulty Level ★★★★★

8/20

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Land & Building

Building permits must be obtained from the Community Services/ Operations Office (716-357-6245) for all interior and exterior work. To maintain Chautauqua's contemplative atmosphere, construction without Institution permission is prohibited during the summer season. House trailers, mobile homes or camper-type trailers or other similar types of movable structures may not be used as living quarters on the grounds or in Institution parking lots.



RECREATION / COMMUNITY



At left, Darlyne Johnston, left, Jana Stone, Doreen Claflin and Sally Holland finish their putts on the Hill Course 17th hole at the Chautauqua Golf Club during the final round of the 2011 Women's Golf Association championship Tuesday. At top right, Troy Moss, head golf professional at the Chautauqua Golf Club, tabulates final scores. At bottom right, Suzanne Gross, Mary Ellen Lynden, Jana Stone, Mary Khosh and Barbara Blanchard were the winners of their respective flights.



Photos | Ellie Haugsby

Women's golf championship ends season on a high note

Patrick Hosken  
Staff Writer

Last Tuesday afternoon, players in the Chautauqua Women's Golf Association slowly trickled off the lush, green Hill Course to reassemble for pizza, drinks and a tallying of scores. It was the end of their annual

championship at the Chautauqua Golf Club. The ladies sat around at tables in the clubhouse as workers sifted through scorecards and counted strokes. After everything was computed, golfer Barb Blanchard took home the honors as 2011 champion, with a combined score of 182 of both rounds.

The women played the first round of the tournament on Aug. 2 at the Golf Club. Round two was scheduled for Aug. 9 but was pushed back to Aug. 16 because of rain. The players' final scores represented the combined number of strokes from both rounds. For the tournament,

players were split into four groups, called flights, containing golfers of relatively the same skill level. The Championship Flight was split into AA and A flights because, according to tournament organizer Pat Peters, there is a big gap between the top players and the consistently good players.

"So, we wanted to give those players a chance (to win), too," Peters said. Blanchard took the AA Flight, with a round one score of 90 and a round two score of 92. For the A Flight, Suzanne Gross landed the top spot with a combined total of 184. Jana Stone headed the

B Flight, shooting a gross score of 202. Mary Khosh finished first in the C Flight with 212 strokes. Mary Ellen Lynden shot a 213, winning the D Flight. The Women's Golf Association ended its 2011 Season with 57 members, all 18-hole golfers.



Photos | Greg Funka

At left, students from the Green and Red rooms sing during the Sensory Garden dedication. In the middle, Bird, Tree & Garden Club President Norman Karp speaks at Children's School. At right, the students' poster of thanks.

Thanks in part to BTG, Children's School Sensory Garden fosters students' love of nature

Beverly Hazen  
Staff Writer

The Children's School now has a Sensory Garden for the children, thanks, in part, to contributions by the Bird, Tree & Garden Club. "When the committee from BTG met with the staff of the Children's School, along with Jack Voelker (director of recreation and youth

Services), and Ryan Kiblin (supervisor of gardens and landscaping), the excitement of that staff was contagious," BTG President Norman Karp said. "They felt the Sensory Garden would be a tremendous teaching tool that would also be a lot of fun for the kids. The BTG is happy to fund this project and create a long-term improvement to

the school and the grounds." Kiblin said she is pleased to be part of the garden project for children at Chautauqua. At one point, she said, the staff asked whether the kids had to stay on the path

and just look at the garden. "No! We want them to go off the path and into the shrubs and find the bugs under the rocks!" she said. "It makes me feel good that I am spreading the love of Mother

Nature to kids." She said the garden is coming along after a first year under tough weather conditions. "We'll add a few things here and there, but it is good

to go," she said. She said she has heard the kids have enjoyed the garden and are learning a great deal. They even ate a salad made with the lettuce and basil from the garden.

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PROGRAM

ROCK STEADY



At left, Blood, Sweat & Tears lead singer Jason Paige is backed up by Steve Jankowski, Teddy Mulet and Ken Gioffre. At right, Paige dances as guitarist Dave Gellis plays a solo Friday evening in the Amphitheater.

M  
MONDAY,  
AUGUST 22

\*\*\* **Abstraction in America: 1940s to 1960s** closes. Strohl Art Center

\*\*\* **Bilateral Trace** closes. Strohl Art Center

7:00 (7 – 11) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Paula** and **George Walsh** (Centering Prayer.) Bring gate pass. Main Gate Welcome Center Conference Room

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:30 **Ticket distribution for today's 4 p.m. Logan Chamber Music Concert.** Line forms on the red brick walk in front of Colonnade. In case of rain, tickets will be distributed at 8:00 a.m.

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

**9:15 DEVOTIONAL HOUR.** **The Rev. William Watley.** Amphitheater

9:15 **Kabbalah.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** "The Revolutionary Origins of the Civil War." **Gordon S. Wood**, Pulitzer Prize winning author, historian. Amphitheater

10:45 (10:45-11:15) **Story Time at the Library.** For ages 5 to 6. Smith Memorial Library

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:10 **Art of Investing.** Discussion group. Smith Memorial Library

12:15 **Chautauqua Literary and Scientific Circle Mini-Reviews and Book Discussions.** *The Warmth of Other Suns* by Isabel Wilkerson. Reviewed by **Linda Barber.** Alumni Hall porch

12:15 **Knitting.** (Sponsored by the Dept. of Religion.) "Women4Women–Knitting4Peace." Hall of Missions

**PROGRAM NOTE:** Women's Club event listing in Week Nine Yellow Program is incorrect. No Professional Women's Network event at this time.

1:00 **Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of Alumni Hall and Pioneer Hall.**

1:15 **Chautauqua Literary and Scientific Circle Book Discussion.** *The Warmth of Other Suns* by Isabel Wilkerson. **Jeffrey Miller**, CLSC coordinator, moderator. Alumni Hall Garden Room

**2:00 INTERFAITH LECTURE SERIES.** **Michael Klarman**, professor, Harvard Law School. Hall of Philosophy

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

3:30 (3:30-5) **Jewish Film Festival.** (Programmed by the Everett Jewish Life Center.) "Jewish Soldiers in Blue and Gray." Everett Jewish Life Center

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.

**4:00 CHAMBER MUSIC.\*** **Linden String Quartet.** Elizabeth S. Lenna Hall

\*Free tickets — two per person — for today's concert will be distributed, first-come, first-served, on the red brick walk in front of the Colonnade at 8:30 a.m. (8 a.m. if rain.) The line begins to form around 7:30 a.m. Ticket holders will be admitted to Elizabeth S. Lenna Hall until 3:50 p.m. After that time, all empty seats become available

on a first-come basis. No seats may be saved

4:00 **Architectural and Land Use Study Group Public Sessions.** Review of information gathered at sessions throughout 2011 Season. Main Gate Welcome Center Film room (Please note: incorrect time printed in Yellow Insert).

6:30 **Lakefront Walk.** (Programmed by the Bird, Tree & Garden Club with the Chautauqua Watershed Conservancy.) "Chautauqua's Buffer Gardens." **Ryan Kiblin**, garden and landscaping supervisor, Chautauqua Institution. Meet in front of the Gleason Hotel at 12 North Lake Drive

7:00 **Recital.** (Programmed by the Chautauqua Christian Fellowship; co-sponsored by the Dept. of Religion.) "Honoring the Legacy." **Juanita Wallace Jackson**, singer, performer, interpreter of the Negro Spiritual. Hall of Philosophy

7:00 **Introduction to the Labyrinth.** (Sponsored by the Dept. of Religion.) Bring gate pass. Located adjacent to Turner Community Center

7:00 **Palestine Park Program.** "A Journey Through Biblical Times." Palestine Park

**8:15 SPECIAL.** **The DePue Brothers Band.** (Community Appreciation Night.) Amphitheater

Tu  
TUESDAY,  
AUGUST 23

\*\*\* **Out of the Blue** closes. Strohl Art Center

7:00 (7 – 11) **Farmers Market**

7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Paula** and **George Walsh** (Centering Prayer.) Bring gate pass. Main Gate Welcome Center Conference Room

7:30 **Bird Walk & Talk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** Rain or shine. Bring binoculars. Meet at Smith Wilkes Hall entrance

7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd

8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45 **Catholic Mass.** Chapel of the Good Shepherd

8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

**9:15 DEVOTIONAL HOUR.** **The Rev. Matthew Watley.** Amphitheater

9:15 **Jewish Psychology.** (Programmed by Chabad Lubavitch of Chautauqua.) **Rabbi Zalman Vilenkin.** Alumni Hall Library Room

10:15 **Service of Blessing and Healing.** UCC Chapel

**10:45 LECTURE.** "Break Every Yoke, Let the Oppressed Go Free!" African Americans and the Civil War." **Clement Price**, Rutgers Distinguished Service Professor of History. Amphitheater

10:45 (10:45-11:15) **Story Time at the Library.** For ages 3 to 4. Smith Memorial Library

12:10 **Catholic Mass.** Chapel of the Good Shepherd

12:15 **Tallman Tracker Organ Mini-concert: Tallman Organ 101.** **Jared Jacobsen**, organist. Hall of Christ

12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) "Mexican Wolves of the Southwest." **Emily Nelson.** Smith Wilkes Hall

12:15 **Brown Bag Lunch.** (Sponsored by Metropolitan Community Church.) Chautauqua Gay & Lesbian Community. Social, meet and greet. Alumni Hall Garden Room

12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "The List Poem: More Than The Sum of its Parts." **Nancy Krygowski**, poet-in-residence. Alumni Hall porch

12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Heartfulness as Transformation: A Path to Peace." **Paula** and **George Welch** (Christian Centering Prayer.) Donation. Hall of Missions

1:00 **Duplicate Bridge.** For men and women. (Programmed by the Chautauqua Women's Club.) Fee. Women's Clubhouse

**2:00 INTERFAITH LECTURE SERIES.** **Colonial Williamsburg character-interpreters: 'Storm on the Horizon.'** Hall of Philosophy

2:00 **Docent Tours.** Meet at Fowler-Kellogg Art Center

2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

3:15 **Social Hour Denominational Houses.**

3:15 **Hebrew Congregation Conversations & Refreshments.** Everett Jewish Life Center

3:30 **Chautauqua Heritage Lecture Series.** "War of Words: the slavery debate." **Jon Schmitz**, Chautauqua archivist and historian; Chautauquans: **John Jackson**, **Bijou Miller**, **Bob McClure**, **Ted First**, **Bill Cooper**, **Bill Brockman.** Hall of Christ

4:00 **Concert. Thursday Morning Brass.** Elizabeth S. Lenna Hall

4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

6:45 **Pre-Chautauqua Symphony Orchestra Concert Lecture.** **Lee Spear.** Hurlbut Church sanctuary

6:45 **"Rockin' Robots World Tour."** Carnegie Science Center interactive activities for children. Elizabeth S. Lenna Hall

7:00 **Bible Study.** (Sponsored by the Dept. of Religion.) "Chapters from the Epistle to the Romans: An Introduction to the Audacity of Paul." **The Rev. Dr. J. Paul Womack**, leader. United Methodist House

**8:15 CHAUTAUQUA SYMPHONY ORCHESTRA.** **Gerard Schwarz**, guest conductor; **Horacio Gutiérrez**, piano; **Allison Sanders**, soprano. Amphitheater

• "Be Thou the Voice" for soprano and orchestra (2011) Daniel Brewbaker

• Piano Concerto No. 19, K.459, in F Major Wolfgang Amadeus Mozart

• Symphony No. 7 in A Major, Op. 92 Ludwig van Beethoven


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