

The Chautauquan Daily

Chautauqua, New York

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MORNING LECTURE

Ayers to speak on viewing Civil War with new eyes

Patrick Hosken
Staff Writer

Chances are most Chautauquans learned about the Civil War in a traditional classroom setting, with textbooks and lectures and written homework. In 1993, as the Internet was beginning to take off, Ed Ayers began a digital history project, *The Valley of the Shadow: Two Communities in the American Civil War*, that offered a new vehicle for a continued education.

Projects like these utilize modern technology to engage in the Civil War with a fresh perspective, Ayers said.

"The greatest enemy in studying the Civil War is thinking we already know the answers," Ayers said. "I think we can approach fundamental questions that we don't have universally accepted answers to."

Ayers, president of the University of Richmond, will speak on the importance of those questions at 10:45 a.m. today in the Amphitheater.

The Valley of the Shadow website, formed by Ayers and William Thomas, allows visitors to effectively choose their own path through history



Ayers

"The greatest enemy in studying the Civil War is thinking we already know the answer."

—Ed Ayers
President, University of Richmond

as they navigate newspaper stories, letters, diary entries and records from the 1860s. The site includes detailed accounts from a Union area and a Confederate area — Franklin County, Pa., and Augusta County, Va., respectively.

See **AYERS**, Page 4

CLSC YOUNG READERS

Campbell shares stories with Young Readers about fighting for civil rights

Leah Rankin
Staff Writer

As a child, the Rev. Joan Brown Campbell used to sneak down into her great-grandmother's cellar, where it was "black as pitch."

It was just like any old cellar — used to store jarred fruit preserves — except that this cellar had a secret that was hundreds of years old.

Young Campbell traced her hands along the cold walls until she found a section of the wall that, with a little push, swung back to reveal a dark room with little beds cut into the wall. It was then she learned that long ago, in an America full of anger and rebellion, her great-grandmother's house in Salineville, Ohio, was a stop on the Underground Railroad.

The meeting of the Chautauqua Literary and Scientific Circle Young Readers program at 4:15 p.m. today in the Garden Room of Alumni Hall brings history to life. Campbell, who has since worked with Martin Luther King Jr. and numerous other civil rights leaders on issues of equality, shares stories inspired by the book *The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick.



Figg by Rodman Philbrick.

"It was the first book I chose," said Jack Voelker, director of the Department of Recreation and Youth Services. "The book throws a fair amount of education about the Civil War period through the storyline."

Campbell was 37 years old when she worked with King during the Civil Rights movement. She said she believes the man was a formative force in her life, encouraging her to pursue the battle for peace and equal rights that had continued since the Civil War.

See **YOUNG READERS**, Page 4

History in the Making



Photo | Ellie Haugsby

Bill Barker, portraying Thomas Jefferson, speaks to the Hall of Philosophy audience Tuesday afternoon. Barker will appear with other character-interpreters in the Amphitheater at 8:15 p.m. as part of the program "A Wolf by the Ear."

EVENING ENTERTAINMENT

Jefferson reflects on having 'A Wolf by the Ear' tonight

Emma Morehart
Staff Writer

The arts often are used to tell a story or send a message. Composers and performers often make music to portray a feeling. Actors use characters to tell a story and present a theme, and the actor-interpreters at the Colonial Williamsburg Foundation do this at every performance. But tonight, they will be joined by some of the Foundation's musicians.

At 8:15 p.m. tonight in the Amphitheater, the actor-interpreters and musicians will work together to tell the story of "A Wolf

by the Ear," detailing Thomas Jefferson's reflections of the Missouri Compromise of 1820.

Jefferson, played by Bill Barker, waits to find out if Missouri will enter the U.S. as a slave or a free state, a status that could make or break the institution of slavery in the country. As Jefferson reflects back on the events leading up to this point, his thoughts are interjected by the perspectives and opinions of several other historical figures like Patrick Henry, Henry Clay and Edmund Randolph.

See **EVENING**, Page 4

INTERFAITH LECTURE

Josey to tell enslaved man's story in 'Promise of Freedom'

Emma Morehart
Staff Writer

When Richard Josey was 10 years old, Rex Ellis, a deacon at Josey's church, encouraged him to get involved with the Colonial Williamsburg Foundation as a child actor-interpreter.

Fifteen years later, Josey and Ellis both are actor-interpreters and will perform together at Chautauqua. At 2 p.m. today in the Hall of Philosophy, Josey will take the form of Peter, an enslaved man during the Civil War. In this performance, "Promises of Freedom," Josey has the star role. But 10 other members of Colonial Williamsburg also

will give their reflections of slavery as interpreters of other enslaved people.

This performance takes place during the period immediately after former President Abraham Lincoln signed the Emancipation Proclamation, when enslaved people were caught in the in-between surrounding slavery and freedom.

"I used (Peter) as a conduit to throw out some other voices to explain what it was like (and) to express their sentiments about this offer of freedom and what it means," Josey said, adding that Peter will serve as a character and as a narrator.

See **INTERFAITH**, Page 4



Barker



Ellis



Josey



Weldon



Giving to preserve Chautauqua

Stimulating summers lead Silverbergs to support
PAGE 5



Blacks active participants in Civil War

Price gives Tuesday's morning lecture
PAGE 7



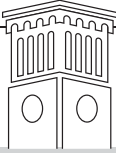
To preserve the Union

Klarman delivers Monday morning lecture
PAGE 8



Civil War artifacts on display

Library exhibits relics with local ties
PAGE 10



TODAY'S WEATHER



HIGH 82° LOW 68°
Rain: 30%
Sunset: 8:06 p.m.

THURSDAY



HIGH 76° LOW 61°
Rain: 30%
Sunrise: 6:32 a.m. Sunset: 8:04 p.m.

FRIDAY



HIGH 75° LOW 62°
Rain: 0%
Sunrise: 6:33 a.m. Sunset: 8:02 p.m.

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www.chqdaily.com

NEWS



NEWS FROM AROUND THE GROUNDS

Institution seeking feedback through surveys

Chautauqua Institution is conducting surveys during the 2011 Season to learn more about how Chautauquans make their summer plans and to get feedback on how to enhance the overall Chautauqua experience. Surveys are available in the Chautauqua Bookstore or can be taken on-line at www.ciweb.org/survey.

Chautauqua Women’s Club events

- The Women’s Club offers the Clubhouse porch for informal conversation in German, French and Spanish. Language sessions are available at 1:15 p.m. Wednesday.
- The Women’s Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market to benefit the Scholarship Fund. Call Hope at 412-682-0621 to inquire.
- The Women’s Club is planning “Open your Purse and Take Off your Tie,” a fundraiser to be held at the Athenaeum Hotel during Week Five of the 2012 Season. New and gently used purses and men’s ties will be available for purchase. The Women’s Club is asking Chautauquans to clean out their closets this winter and participate in this sale by donating, dropping off their items at the Clubhouse and then shopping July 25, 2012. The proceeds of this sale provide for Women’s Club-sponsored student scholarships, programming and the Women’s Club facility.

CLSC Alumni Association events

- The Chautauqua Literary and Scientific Circle Alumni Association will host docent tours of Alumni Hall and Pioneer Hall beginning at 1 p.m. at Alumni Hall.
- The CLSC Scientific Circle meeting features “Healthcare for the Future: A Rational Approach” presented by Barry Bittman at 9 a.m. today in the Hall of Christ.
- The Alumni Association is holding a Brown Bag lunch and book review at 12:15 p.m. today on the porch of Alumni Hall. Nina Walsh will be reviewing *My Life in the Irish Brigade: The Civil War Memoirs of Private William McCarter, 116th Pennsylvania Infantry* edited by Kevin E. O’Brien.
- The CLSC Alumni Association Eventide Presentation hosts Nancy and Norman Karp and their presentation “Machu Picchu” at 6:45 p.m. today in the Hall of Christ. This “Camp David” of the royal Incas will come to life in photos that will be shown at this week’s presentation.

ALU study group to present summary of public input

At 4 p.m. today at the Main Gate Welcome Center film room, the Architectural and Land Use study group charged by Chautauqua’s board of trustees with reviewing existing regulations and considering their underlying philosophy will present a summary of information gathered through several public input sessions held earlier this season.

College Club hosts open mic

The College Club hosts an open mic night at 9 p.m. tonight. Sign up on Facebook or at the College Club.

CLSC Veranda collects book donations

The CLSC Veranda is collecting used CLSC books for shipment to the Zimbabwe CLSC Circle. If you would like to donate any gently used CLSC books, please bring them to the CLSC Veranda by 5 p.m. Friday. Books will be collected again starting next season as well. If you have any questions, please call the Veranda at 716-357-6293.

Opera Trunk Show and Sale benefits Young Artists

Sandy D’Andrade’s Annual Trunk Show and Sale benefiting Chautauqua Opera Young Artists will be held from 8 a.m. to 4 p.m. today at Connolly Hall.

CORRECTION

The Rev. David Myers leads a Bible study at 8:30 a.m. today at the Episcopal Cottage. The time was incorrect in Tuesday’s *Daily*.

Gift Certificates Available

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Bulletin BOARD

The **Bulletin Board** is available to volunteer organizations who are at Chautauqua but are not one of the Institution’s official organizations and do not have access to the Institution’s usual promotional vehicles. Listing in the community **Bulletin Board** is limited to event (speaker), date, time, location, sponsor and cost, if there is one. The **Bulletin Board** will be published whenever there is a listing.

The cost for each listing is \$5, or three listings for \$10. Submissions to the **Bulletin Board** should go to the Daily Business Office in Logan Hall on Bestor Plaza.

Event	Date	Time	Location	Sponsor
PEO Reunion	Every Wednesday during the season	12:15 p.m.	Intermezzo at the St. Elmo	Sisters

OUT OF THE BLUE

Clouds move across the sky above Chautauqua Lake.

Group 8 Boys duo earns ‘Counselors of the Week’ award

Patrick Hosken
Staff Writer

When 19-year-olds Evan Falkowski and Ryan O’Shaughnessy arrived at Chautauqua this season for their first summer as Boys’ and Girls’ Club counselors, they were immediately warned about their group, Group 8 Boys.

“They said, ‘No one ever comes; the kids that come always get in trouble, and they never have fun,’” Falkowski said.

Last Friday, at the end of the season’s penultimate week, the two were honored with Club’s “Counselors of the Week” award for their efforts in making 8 Boys a fun, manageable group.

“We won it because 8 Boys is a dysfunctional group, and we made it functional,” O’Shaughnessy said.

Higher-ups at Club actually had considered the two for many weeks before they actually won award. So, how did they end up having a fun summer with Club’s most notoriously difficult group?

Well, O’Shaughnessy said, they got off to a rocky start. While dodgeball typically is played in Seaver Gymnasium, and GaGa (Club’s own twist on dodgeball) usually is played in the Boys’ Club

Evan Falkowski and Ryan O’Shaughnessy are Boys’ and Girls’ Club “Counselors of the Week” for Week Eight.

building, the pair mixed them up on their first day.

“We did the opposite the first day, and all our campers were like, ‘What’s going on?’ Falkowski said. “They thought we were crazy.”

Now, at the end of the season, Falkowski and O’Shaughnessy said their 8 Boys campers show up every day and have a blast.

“We have had a lot of fun this year, and we’ve had solid amounts of campers,”

Falkowski said. “Our list on our clipboards is always full. Everyone who’s on the clipboard always comes.”

Between the competitive games, the counselors said, they really get to know their campers and take pride in acting as their surrogate older brothers.

“They’re almost the age where they’re closing the gap on us, so we can be their counselors and their role models but also be their

friends,” Falkowski said.

O’Shaughnessy agreed. “It’s kind of cool having influence over them, being able to lead by example,” he said.

As the freshly teenaged campers mature into high schoolers, Falkowski and O’Shaughnessy said they’re proud to be there to witness the change. The pair’s continued commitment and care are clear signs of why they are Club’s “Counselors of the Week” for Week Eight.

chqdaily.com

Miller Fund supports Ayers morning lecture

The Lewis Miller Memorial Fund of the Chautauqua Foundation provides funding for the lecture at 10:45 a.m. today with Ed Ayers, president of the University of Richmond.

The Lewis Miller endowment fund pays tribute to Chautauqua’s co-founder. It was established in 1932 by Miller’s daughter, Mina Miller Edison (Mrs. Thomas Alva Edison) in memory of her father, who engaged the interest of the Rev. John Heyl Vincent in his plan to launch the first Chautauqua Sunday

School Assembly.

Miller was an outstanding layperson who was keenly interested in the quality of Sunday Schools and general educational opportunities. In the 19th century, Sunday Schools played a critical role as a significant educational resource at a time when public schools were still in developmental stages.

The Lewis Miller Memorial Fund was created to honor the man “who through his many years of business activity as inventor and manufacturer was nevertheless at all times actively interested in the promotion of education and, to the end, that its procurement might be possible to all persons desirous of having their lives augmented

ed, their visions broadened and their understanding enlarged, conceived Chautauqua Institution and became one of its founders and benefactors.”

Miller conceived of providing entertainment of an educational, scientific and musical character, to be available without extra charge to those attending the assembly.

The Miller family continues to be active in Chautauqua today.

If you are interested in discussing the possibility of establishing an endowment to support Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or email her at kblozie@ciweb.org.

Wednesday at the Movies

Cinema for Wed, Aug. 24

POETRY - 2:30 (NR, 139m)
Cannes Winner - Best Screenplay A woman (Jeong-hie Yun) faced with a crippling medical diagnosis and the discovery of a heinous family crime, finds strength and purpose when she enrolls in a poetry class. **Lee Chang-dong's** follow-up to his acclaimed *Secret Sunshine* is a masterful study of the subtle empowerment - and moral compass - of an elderly woman. "Exquisite!" -*Lisa Schwarzbaum, Entertainment Weekly*

KING'S ROW - 5:30 (NR, 127m) Classic Film Series
Director **Sam Wood's** Oscar nominated 1942 melodrama is the film that made **Ronald Reagan** a star. Co-stars **Ann Sheridan, Robert Cummings** and **Betty Field**. Film historian **David Zinnman** will introduce the film and lead a post-screening discussion.

MIDNIGHT IN PARIS - 9:00 (PG-13, 100m) **Owen Wilson, Rachel McAdams** and **Marion Cotillard** star in **Woody Allen's** "Funniest, most agreeable comedy in years." -*J. R. Jones, Chicago Reader* "A loving embrace of the city, of art and of life itself." -*Tom Long, Detroit News*

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FROM PAGE ONE

EVENING

FROM PAGE 1

Richard Josey, who also will perform as a slave named Peter during the Interfaith Lecture Series this afternoon, will perform tonight as Burwell Colbert, Jefferson's personal servant. Although both Colbert and Peter are slaves, Colbert's character is very different, Josey said. Peter and Colbert do not appear in the same performances, but it is important to note their distinctions, he said.

"(African-Americans) were individuals just like we all are, so it's interesting to not only get the different perspectives between white and black people but also among black people and how much more complicated the story is when we begin to look at these people as human beings," Josey said.

In addition to Colbert's monologue, the audience will hear interjections from characters like Jean-Jacques Dessalines, one of the liberators of Haiti, played by

Rex Ellis. The second scene will open with Henry Clay, played by Bill Weldon, the Foundation's director of Historic Area Programs. Clay was influential in the Great Compromises of 1820 and 1850 and is known for his efforts to prevent what eventually became the Civil War.

The program "A Wolf by the Ear," which was created specifically for this premier performance at Chautauqua, has a title that offers more than meets the eye, Barker said.

"It is to deduce the effect that you have a wolf by the ear that you can neither let go of nor hold onto," Barker said, referencing the fact that the implications of the Missouri Compromise were to be long-lasting, regardless of what status Missouri eventually took.

Four musicians — Brian Forsman on fiddle, Jane Hanson on vocals, Barry Trott on mandolin, banjo and vocals and Cliff Williams on guitar and vocals — will begin the show and will provide interludes to the monologues.

Quiet Regulations

Because Chautauqua's tranquility is part of its attraction, noises from whatever source — radios, dogs, etc. — should be kept to a minimum on the grounds. Out of respect for those in attendance, silence should be observed near public buildings in which programs are taking place. General quiet on the Chautauqua grounds shall be maintained from midnight to 7 a.m.



A BUCKET'S WORTH OF WISHES

Photo | Demetrius Freeman
Don Dominick cleans the coins from the Bestor Plaza fountain.

AYERS

FROM PAGE 1

Ayers said the project, funded in part by the National Endowment for the Humanities, aims to inspire historical exploration.

"The goal is to connect us all with history in more exciting ways," he said. "We're trying to show that you can show real history by using them."

Ayers formed The Valley of the Shadow project during his time as dean of Arts and Sciences at the University of Virginia. Since then,

he's turned his efforts to the Digital Scholarship Lab at Richmond, available online at dsl.richmond.edu. This project employs advanced technology to organize language maps, voting records and other historically significant information to add new insight to the Civil War.

"What we're trying to do now, it's a little more Web sophisticated," Ayers said. "It's a little more Web 2.0."

In his talk today, Ayers said, he plans to address the similarities between America in the 1860s and America today. Questions of racial identity and political identity are

just as valid today as in the time of the Civil War, he said.

Using visual aids from the Digital Scholarship Lab, Ayers said he plans to engage his audience here at Chautauqua just as audiences would be engaged on the digital learning sites. The goal is to spark the interest of audience members so that they can pursue further Civil War learning on their own once the lecture is over.

"(It's) the idea that the digital stuff can be turned back into what we think of as real history," Ayers said. "The stories are important. People tend to think that history is

a very traditional kind of art and that computers are subversive to that learning, but I think they're two different ways of seeing the same history."

Ayers holds a doctorate in American studies from Yale University. He also won the Bancroft Prize for distinguished writing in American history and the Beveridge Prize for the best book in English on the history of the Americas since 1492 with his book *In the Presence of Mine Enemies: The Civil War in the Heart of America, 1859–1863*.

INTERFAITH

FROM PAGE 1

Like the other performances that Colonial Williamsburg has brought to Chautauqua this week, "Promises of Freedom" addresses issues of race and class from the perspectives of different historical figures. Two of the characters in today's show, for example, are the soldiers tasked with looking after the enslaved people.

While Peter reflects on what it means to be free, and

how different documents have promised or prohibited his freedom in the past, the soldiers think about what freedom for all people means to them personally.

"These are all issues that have been with us since the country's founding, even before race issues," said Bill Weldon, the director of Historic Area Programs for the Foundation. "We don't have slavery anymore, but we certainly still have racial perceived inequalities and tensions between races."

It is important to Colonial Williamsburg that people see

the past as a guideline for the present, and that we always keep it in mind when making decisions about our government now. Often, this importance resonates much deeper with people if a speech is acted out rather than recited, Weldon said.

The audience is more likely to seem confronted personally with the author or character himself, rather than by the words on a page. This allows each audience member to form a more personal relationship with the character, Weldon said.

At its core, the job of an

actor-interpreter is perhaps very simple: to teach. People resonate with character interpretations better than most other methods, but the concepts behind the performances are just as important as the entertainment.

"Once you begin to look back at the origins of racism and slavery and the like, then you understand why we as a nation are now challenged with issues of race and class," Josey said. "I can use this to help flesh out the full story of how we became Americans and what does it mean to be American."

YOUNG READERS

FROM PAGE 1

"When history is written, it is the victories that are recorded," Campbell remembers King saying.

Before becoming director of the Department of Religion at Chautauqua Institution, Campbell worked as the general secretary of the National Council of Churches and as executive director of the U.S. Office of the World Council of Churches on initiatives such as the election of Nelson Mandela in South Africa and peace missions in the Middle East.

She has seen firsthand what happens when a person is judged by the color of his skin and said she believes this week's Young Readers selection is an excellent way to bridge the gap between historic and current issues of discrimination.

"The people who gave themselves to a greater cause," Campbell said, "you have a responsibility, if you knew them, to share their story."

The Civil War instigated a centuries-long crusade for equality in which some of the greatest victories have been achieved with non-violence.

Campbell remembered that after a particularly ruthless protest where hoses stung and ripped at the crowd surrounding King, many members of his congregation pleaded with him to fight back. But King was unmoving.

"We are going to love these people until there's nothing they can do but love us back," Campbell remembers him saying.

Before the guns were fired in the first great skirmishes of the Civil War, slaves had to sneak through towns and wilderness in the dead of night, risking beatings and even death to reach the sanctity of freedom. Campbell said that even those conspirators who hid refugees were


in danger of the same fate.

It is never too early to teach children about prejudice, Campbell said.

It is beneficial "to have kids become curious about differences before they become prejudiced," she said.

So envision this. Instead of the consuming terror of being caught, eyes darting from shadow to shadow, picture a network of friends; a passage of revolutionaries prepared to stay the cause.

This is the idea to which Campbell and King devoted their lives, bringing the hopes and ideals of a discriminated people into the eyes of the world. This is the (mostly) true adventure of the Underground Railroad.



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MUSIC / COMMUNITY

Silverbergs give to preserve Chautauqua for their grandchildren

Sarah Gelfand
Staff Writer

When Linda Silverberg enters the Main Gate for the first time each season, she said she starts humming the theme song from “Brigadoon,” the 1954 film about an enchanted Scottish village.

“I think (Chautauqua) is magical,” Linda said. “It’s a Brigadoon or a Camelot; it’s truly unique.”

Linda and her husband, Dan, started coming to Chautauqua 25 years ago. After buying a house on the grounds two years ago, they now spend the full season here, hosting Linda’s three children and six grandchildren, along with a variety of guests.

The Silverbergs are from Cleveland, though they spend part of their year in Palm Beach Gardens, Fla. Linda is a retired judge, and Dan is a semi-retired real estate developer. Linda serves on the board of the Cleveland International Piano Competition and is involved with the area’s women’s shelters. They are both strong supporters of young musicians in Florida and Ohio.



Linda and Dan Silverberg

Since retiring, Linda has taken up writing, thanks in part to Chautauqua’s programming. She is active in the Writers’ Center and the pre-season Writers’ Festival. Both the Silverbergs busy themselves with nine full weeks of Chautauqua’s programming, including Special

Studies courses and daily lectures, and said they find it hard to fit all they want to do into one day. Dan, who is an avid golfer, said he rarely finds time to make it across Route 394 to the golf course, despite carrying his golf clubs in his trunk for the past two years.

“I gladly sacrificed my playing golf,” Dan said. “Whenever I thought about playing during the week, there was always some program that I didn’t want to miss, in the morning or afternoon, or both.”

Linda, however, said Chautauqua’s host of offer-

“What I love the most about Chautauqua is the freedom; it’s just intoxicating. Everybody’s free to be who they are, who they want to be.”

—Linda Silverberg
Retired judge

ings — and the ability to take advantage and choose among them — is her favorite part of Chautauqua.

“What I love the most about Chautauqua is the freedom; it’s just intoxicating,” Linda said. “Everybody’s free to be who they are, who they want to be. This is a place where children learn to ride a bike; where people discover they can write poetry or paint or use a computer. (Chautauqua) is the freedom to become.”

Adding to their many philanthropic efforts in their two hometowns, the Silverbergs became members of the Bestor Society this season. Linda and Dan said they wanted to help contribute to a place that their family was becoming a part of, more and more.

“I’ve been involved in the philanthropic community all

my life, and I know that the things we love need tending to,” Linda said. “We truly love Chautauqua, and it’s given us so much pleasure. Making a contribution was a way of giving something back, and other people have done the same for many, many decades, or it wouldn’t be here the way it is for us to enjoy it. We want it to endure in just this way — this snapshot of idyllic America for our grandchildren.”

When the Silverbergs first came to Chautauqua, they found an enriching place — a more stimulating experience than their typical summers in Cleveland. As they increasingly incorporate the Institution in their lives, they decided to continue their family tradition of generosity and philanthropy by supporting the Institution.

Prodigies’ pieces to close season of Liszt at final Massey mini-concert

Emma Morehart
Staff Writer

To close the “Liszt at 200!” Massey Memorial Organ Mini-Concert series, organist Jared Jacobsen will highlight one of Franz Liszt’s most enduring qualities — his passion for teaching.

Because Liszt was such a dedicated teacher, Jacobsen chose to play music written by a modern child prodigy. At 12:15 p.m. today in the Amphitheater, Jacobsen will perform the East Coast premiere of “Galaxies and Explosions,” a 2010 organ piece from “Mysteries of Space” by 15-year-old Thomas Mellan. Mellan was born in Paris but now is a high school junior in California.

Besides the fact that Liszt was an exceptional teacher, Jacobsen said he sees some of Liszt in Mellan, and Liszt probably would have loved to teach the young boy.

“He’s one of these kids who comes along once in a generation who is like a musical sponge. ... He’s a phenomenon,” Jacobsen said. “He’s the kind of phenomenon that Liszt probably was at his age, and he’s the kind of phenomenon that would gravitate into the Liszt sphere of the planets.”

In addition to “Galaxies and Explosions,” Jacobsen will perform “Les Préludes,” the only other of Liszt’s large organ pieces Jacobsen has not yet performed this summer. Liszt

“Thomas Mellan’s one of these kids who comes along once in a generation who is like a musical sponge. ... He’s a phenomenon. He’s the kind of phenomenon that would gravitate into the Liszt sphere of the planets.”

—Jared Jacobsen
Organist

wrote the piece in 1854 in Weimar, Germany, for piano, and it later was transcribed by a popular and eccentric French organist named Jean Guillou.

“Les Préludes” is the epitome of a Romantic piece, but that turns many people off to it, Jacobsen said.

“(People) may think that ‘Les Préludes’ is cheesy because it is the very sum and substance of the 19th-century Romantic movement ... big climaxes of sound,

followed by very quiet passages ... the diminuendo away from a crescendo,” Jacobsen said. “A lot of people who don’t like Romantic music because it’s too heart-on-your-sleeve point to this piece as being the worst of the lot.”

The organ is designed to sound like a full orchestra, so Liszt took the organ’s orchestra parts and flipped them around in “Les Préludes.” Typically, the brass section of the orchestra was

used as punctuation marks in pieces, but Liszt switched the roles and gave the strings long, sweeping punctuation-mark parts.

Because of their niche audiences, neither piece is overwhelmingly popular, but both are important assets to music, whether that music is Romantic like “Les Préludes” or modern like “Galaxies and Explosions.” All Jacobsen asks, however, is that people listen and give it a try.

“It’s been a while since

I played a piece that was this new. ... If people don’t like it, it’s OK. I just want them to hear it,” Jacobsen said. “(Mellan) is just an incredible talent, so I want to nurture that, what little I can do, which is to present his music for people who wouldn’t normally get to hear it.”

When Jacobsen originally chose the Liszt theme, he worried there would be a shortage of music for him to play for nine weeks. Now, he has a stack he could play

for the next three years if he wanted to, he said.

But he won’t. Next season’s theme most likely will be drastically different, but Jacobsen said he does not regret the Liszt decision at all.

“I’m thrilled that I decided to do this,” Jacobsen said. “It will have been a life-changing summer in a way that I didn’t even expect ... but it has changed me in intriguing ways. And I don’t know what that’s going to mean in the future, but I’ve been having a ball.”



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Below are last days for our current exhibitions:

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Last day: Wednesday, August 24

Out of the Blue
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Last day: Tuesday, August 23

Bilateral Trace:
Four Emerging Artists From Iran
Strohl Art Center
Last day: Monday, August 22

Abstraction in America:
1940s to 1960s
Strohl Art Center
Last day: Monday, August 22

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RELIGION

“There is a great line from a good movie, ‘The International.’ A character says to the lead, ‘Do you know the difference between fiction and life? Fiction has to make sense,’” began the Rev. Matthew Watley at the 9:15 a.m. Tuesday worship service. His text was Psalm 22:1a, and his title was “Hold on until You See the Shepherd.”

“I consider that this statement was accurate,” Watley said. “In great works of fiction, you need to have a deliberate rationale for the characters and a sense of explanation for the events, or the reader will deem it unreadable and put it down.

“Life is not required to meet that strictness. Life doesn’t always make good sense. We are on the precipice of another recession. We bailed out the banks that could not fail, and when they returned to solvency, there was no punishment for the guilty and nothing put in place to prevent it in the future.

“We saw our government grind to a halt over something we have done 70 times before — raise the debt ceiling. If we did not get our house in order, we knew that our credit rating would get lowered. And now good, honest folks who are trying to eke out an existence will have to pay more because they could not come together. It doesn’t make good sense to me.”

He continued, “Let me have a moment of transparency. When you pastor a younger congregation, when someone passes it is an extraordinary circumstance. A man, age 49, who headed our parking ministry, with a wife and three kids, got hit by a truck coming home from getting ice cream. It doesn’t make good sense. A man, 42, looking to start a new life and career moves to Phoenix and gets stabbed to death. A man, 39, with a wife and 4-month-old child, dies of a heart attack. It doesn’t make good sense. A family with a complicated pregnancy loses the child after eight hours of life. I don’t care how safe you think you are; there are still some things that don’t make good sense.

“You will run into seasons of life where you will not be able to handle things, and you will look for a rationale to make sense of the nonsense. Theodicy is man’s explanation for evil. Sometimes we say that there is a difference between God’s permissive will and his desired will — what God allows is not always what God desires.

“But God is not the only cosmic actor. The devil comes to steal, kill and destroy. But that still doesn’t explain all the evil things that happen. Some things have more to do with



Morning Worship

COLUMN BY MARY LEE TALBOT

the creation than the Creator. We call this human corruption. In Genesis 1, God calls everything good. But in Haiti, when a 7.9 earthquake hit, millions lost their lives, while a few months later in Chile, only 300 died. This had more to do with man’s corruption than creation. The different economies meant that the two countries had different infrastructures.”

He continued, “But we need even greater understanding. We can blame God, the devil or humankind, but sometimes it is just life. We are not godforsaken, devil-cursed or man-upending, but life is just ‘life-ing’ you. It is impossible to live and not experience negativity or hard times.

“When you go into a hospital for a visit, and you see on the machine the line going up and down, you know that your visit is not in vain; there is life there. But if you get there, and the line is going straight across, life is no longer there. You know you are alive because sometimes you are up and sometimes you are down; there is joy and pain, but a straight line means no life.”

Watley said that we ask why something happens, why God would allow tragedy.

“The question finds its root in Scripture in Psalm 22,” he said. “We ascribe this Psalm to David, but we don’t know the circumstances for it. He asks God, ‘Why have you forsaken me?’ I am glad we don’t know the circumstances, because if we knew, we would disqualify ourselves from having the same privilege of asking God. Turn to your neighbor and say, ‘Neighbor, it is OK to ask God why.’”

You have the right to question, Watley said, but you have to direct your question to the right place.

“This is my first point,” he said. “If you ask the wrong one, you end up in the wrong place. People are not willing to tell you what they do not know. Or they take their own experience and put it on you. When you ask why, ask the right

one, the only one qualified to answer. Not Dr. Phil and not Oprah, only God, because God’s ways are above our ways.

Second, he said, you may not be able to handle the answer.

“Just because you ask, you might not have the where-withal to understand the answer,” he said. “My nephew Max asked me why the sky is blue, and being a good uncle, I gave him the physics, biology and astronomy, and he just looked at me.

“Sometimes we ask questions above our pay grade. When I take my dog Huck to the vet to get his shots, he doesn’t bark or wince or bite, because the vet asks me to hold him in my arms. Huck knows that I would not allow anything to harm him, and the benefit comes later on. His lack of understanding goes to keep the vaccine from working. Sooner or later, it will work for his good.”

Third, he said, ‘why’ is a road that never returns home.

“My nephew, after my explanation, said, ‘But why?’” Watley said. “So I got on my best preacher voice and said, ‘Because that is what God wanted,’ and he said, ‘But why?’”

“‘Why’ is never satisfied. ‘Why’ has the power to lie in suspended animation, like the movie *Groundhog Day*. We keep asking, ‘Why did he never love me? Why did he never hug me?’ After 35 years, stop asking, because there is still more in front of you than whatever happened behind you.”

His fourth point was that why “brings you into conversation with the Master. God is big enough to handle our questions. Jesus asked the same question on the cross. He quoted Psalm 22. If Jesus, the son of God, had the ability to ask why, and if David, the man after God’s own heart, asked why, then God will give the space and grace for you and me to ask. Why is a launching pad to wrestle with God.”

He concluded, “There is power in the conversation, and it helps us to keep struggling to believe. Psalm 22 is not the last chapter, because after it comes Psalm 23. Hold on until you see the Shepherd.”

The Rev. James Hubbard presided. Dr. Mary Giegengack-Jureller read the Scripture. She is a member of the Chautauqua Choir and the Motet Choir and is active in the Chautauqua Catholic Community. At home in Syracuse, N.Y., Mary is a professor of ethics and medical humanities at Le Moyne College, and serves as coordinator of adult faith enrichment at All Saints Parish. The Motet Choir sang “Assurance” by John Ness Beck, text by Fanny J. Crosby. Jared Jacobsen, organist and coordinator of worship and sacred music, led the choir.

Watleys share thoughts on outreach, each other, Chautauqua

Mary Lee Talbot
Staff Writer

“I saw an opportunity at St. Philips. I also have a daughter and three grandchildren in Atlanta and as I think about retirement, I decided I wanted to be near them.”

I was talking with the Revs. William and Matthew

Watley on the porch of the Amphitheater, and I asked William about his recent move from Newark to Atlanta after 27 years in the same congregation.

“I saw a challenge at St. Philips to go in a new direction,” he said. “They have not lived up to their full potential. We need to be reaching

out to the next generation, because there is not a significant youth presence. We need to be technologically adept, and we need to develop our outreach ministry. We have not moved much beyond the building, and I want the campus to come alive.”

I asked Matthew what differences there are between a black mega-church and a white mega-church.

“Actually, I don’t see much of a difference,” he said. “There are some consistent factors. We are word-centered and have a Bible focus. We invest resources in dynamic and engaging worship. We have systems to make people feel welcome, and we have a lower bar to entry. We minister to the families in the commu-

“My father is my chief theologian-in-residence. I learned from him the bona fides of pastoring. There is a basic role of pastoring that does not change with size or technology — you are there in times of grief, to cast a vision and to empower people. My dad is my chief counselor.”

—The Rev. Matthew Watley

nity, and we have leadership models that are relevant to the different ages and demographics. I think this is universal. We use computer systems to manage the assets, and we have the same way of managing and leading.”

I asked them what they were learning from each other. Matthew deferred to his father.

William said, “I am learning about technology, how to bridge the generations. I am learning to be more flexible, to try other methods than the traditional approaches to worship and theological reflection.”

Matthew added, “My father is my chief theologian-in-residence, and when I have to work out an issue,

personal or in a sermon, he is my first call. I learned from him the bona fides of pastoring. There is a basic role of pastoring that does not change with size or technology — you are there in times of grief, to cast a vision and to empower people. My dad is my chief counselor.”

I asked what they liked about being at Chautauqua together.

William responded, “Being here is about relationships and the people. We don’t get many opportunities to minister together, and to do it in this ambience and atmosphere is incredible.”

Matthew added, “I have been coming here since the days of my youth, so it is a joy to be coming with my family.”

ADVERTISEMENT

Senator Catharine Young Visits Chautauqua Marina Catch Basin



Senator Catharine Young and Lou Clementi Sr. at Chautauqua Marina

Senator Young recently visited the catch basin that Chautauqua Marina installed in the spring of 2011 during the Lake Day Celebration on August 13th. The permanent boat wash and storm water run off is a pollution prevention system. The boat wash pad measures 40’ x 45’ and catches any and all waste water and wash down water and directs it through a series of underground pipes and filters to the Town of Chautauqua Sewer System preventing any of it from entering the creek or Lake. The filters catch and contain any grease or oil residue and are changed and recycled via Safety Clean Corporations oil recycling program. This system will actually help to reverse decades of environmental degradation caused by the flow of toxic wastewater into our precious and fragile waterways. Ken Shearer, president of Chautauqua Marina states "The Marina takes the cleanliness and ecological health of its surrounding waterways very seriously. The livelihood of our business and the enjoyment of our grandchildren are dependent on us acting as good stewards of the Lake". He continued "We feel that being the only Marina in the area to undertake and complete this project is a huge step toward obtaining that role. Senator Catharine Young visited the marina during the Lake Day National Marina Day Celebration presented by Chautauqua Watershed Conservancy, Chautauqua Lake Association, Chautauqua Lake Management Commission, New York State Office Parks Recreation and Historical Preservation, Marine Services Bureau and hosted by Chautauqua Marina.

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LECTURE

Price: Blacks active participants, not passive receivers, in Civil War

Sara Toth
Guest Writer

The country is recovering from a long bout of historical amnesia when it comes to the Civil War, Clement Price said in his lecture at 10:45 a.m. Tuesday in the Amphitheater. Price, professor of history and director of the Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University in Newark, N.J., and a Board of Governors Distinguished Service Professor, said the purpose of his lecture, “Break Every Yoke, Let the Oppressed Go Free!” was to impress upon his audience the importance of the sesquicentennial of the Civil War, which takes place this year.

The next four years are important ones, Price said, for the commemorative season “will reveal much about the nation’s understanding of itself, or its several selves.”

However, the nation’s understanding of itself often avoided the profound anxieties brought to the surface by two generations of slavery in a country that professed itself as a crucible of liberty, Price said.

Still, he said, he was a bearer of good news, because finally, the historical narrative of the Civil War was complete with the reconciliation of the Negro History Movement of the late 19th century, with the notion of new American history, one that took into account African-Americans and the active, involved role they played in the Civil War. “Freedom was on their minds before it even came,” Price said.

Setting the stage for a reconsideration of the Civil War, Price invited lecturegoers to go back in time with him 150 years, to a time when “pastures turned into killing grounds ... which underscored the incompleteness of an earlier revolutionary age.”

For the first time, Price said, we are able to understand what Barbara Jeanne Fields, professor of American history at Columbia University, meant when she said, “The slaves freed themselves.”

Blacks knew the war would have an impact on their lives, Price said, and noted that by the time the war began, they could be called Afro-Americans, Negro-Americans, or enslaved or oppressed Americans. The importance of that, Price said, was that they had already come to identify themselves as Americans.

“They realized their future would be tied up in the future of the American republic,” Price said. “Such a perception, seeing themselves as an American people, figured into the way blacks comported to themselves during what was a turbulent time.”

Before, during and after the war, Price said, blacks contributed in extraordinary ways to the makeup of a country striving to be a free and just nation — by exhibiting their humanity toward each other, by fleeing the places where their bodies were “policed and worked” and by fighting for the Union.

Price used the example of three young black slave men who, in May 1861, crossed the James River and sought asylum at the Union’s Fort Monroe in Virginia.

“They were declared contraband, as thousands of others would be throughout the South,” Price said. “There was an array of contraband camps in the South, where an often dangerous and demeaning form of slavery ended for thousands of black women, children and men.”

Most in those camps were women, Price said, which helps center women in what was the first step taken by black people to become free.

Even those slaves who

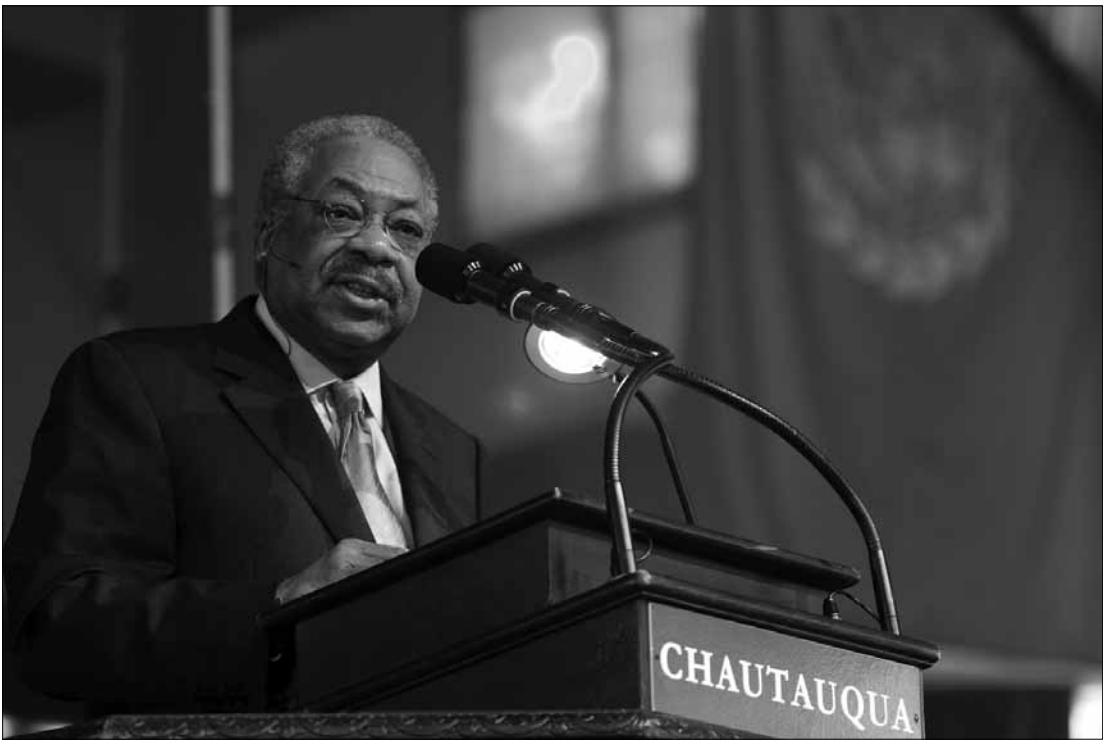


Photo | Demetrius Freeman

Clement Price delivers the morning lecture Tuesday in the Amphitheater.

remained on plantations of their enslavement, those who remained a “vulnerable people,” Price said, took “symbolic and concrete advantages” of that change coming in their lives.

“Over the course of the generation leading up to the war, slaves left indelible marks of their humanity, their respect for each other and their willingness to act in their best interest when the opportunity arose,” Price said.

Before and after the war, blacks began to make themselves present in the public sphere of American life, making that sphere the battleground for civil rights. Blacks also took part in a more literal battlefield, Price said, with 186,000 men joining the U.S. Colored Troops. More than 38,000 of those men died, Price said, at a much higher rate than their white counterparts.

“We need to fully appreciate what it must have taken for so many black men to join the Union army, and to fight,” Price said. “They fought to save the Union, of course, but consider from its inception the Union had hustled them to the bottom of society. They fought to save that Union.”

Price played two clips from the 1989 movie “Glory” to highlight the psychological impact of black men serving in the war. The movie about the 54th Massachusetts Volunteer Infantry — the first all-black volunteer company in the Union — starred Matthew Broderick, Denzel Washington and Morgan Freeman — was snubbed by the Academy of Motion Picture Arts and Sciences, Price pointed out to laughter. But

Price said that after the movie came out, he witnessed many people claiming they’d had no idea blacks had fought in the Civil War.

The sacrifices of those soldiers helped create the notion — however faint — in the minds of whites that blacks were capable of valor, courage and patriotism. Still, their accomplishments were diminished because they were caught up in a “white man’s war, a fratricidal war, a war between white brothers,” Price said.

That image of the Civil War as a white man’s war emerged after the war, though, Price said, citing historical amnesia again.

“It seemed blacks were nearly invisible in (the war),” Price said. “It’s much easier to bind up the nation’s wounds and reconcile the differences that brought on the war if black men and women were ushered to the sidelines.”

Bad memories became the last casualty of the war, Price said.

As the sesquicentennial season unfolds, Price said, it is essential that all Americans have a credible understanding of the Civil War era.

“Black men and women were not passive observers on the sidelines of the war, or impervious to the changes wrought by military conflict, or the evolving vision of a different kind of society at war’s end,” Price said, but rather, “in dramatic and subtle ways, tilted their lives toward freedom.”

The most important part of the Civil War narrative to know, Price said, is the agonizing transformation from slavery to freedom to citizenship the war accelerated. The

war brought into relief that black men could be soldiers, and that black people could act in their own best interest.

Price ended with the words of W.E.B. DuBois: “Theirs was the most important first step toward a future that is now our present.”

Q&A

A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q: Can you comment about some of the responses that might have been contained in these new histories, unknown-to-us histories, about the black view of white abolitionists?

A: Well, that scholarship is now rather mature. I think it’s fair to say that the view is varied. There’s a difference between someone who’s opposed to slavery and someone who’s an abolitionist. A person could be opposed to slavery and be in favor of deporting blacks to Haiti or West Africa. But in terms of the abolitionists, the abolitionists had a much broader view of the end of slavery. You end slavery, they envisioned, and you also put in place a foundation upon which blacks can stand as citizens. So over the course of the last half-century, the view of white abolitionists by black Americans, I believe it’s fair to say, has become quite admirable. They are admired people in the African-American community because they ran against the grain of their society. It was not popular it was not popular to be an

abolitionist, to speak out, to compose words to welcome blacks into your home, to perhaps participate in the Underground Railroad. They were, if you will, the freedom fighters at a time in which that whole concept of being in favor of black freedom was highly controversial.

Q: Why did so many Negroes die in the war? Were they in a more dangerous position? You mentioned 38,000.

A: Not unlike many white soldiers, a disproportionately large number of blacks died from disease and poor medical treatment. That’s No. 1. But unlike many white soldiers, blacks oftentimes were led into battle by military leaders of dubious qualifications. Now, the 54th Massachusetts is quite different, because Col. Shaw, who is depicted in the film (“Glory,” played by Matthew Broderick), was an astute observer of military science. But I think you saw in the second clip why so many blacks, and indeed so many whites, died in that war. They were fighting what we would consider a modern war with pre-modern military tactics. The scene at James Island depicts that quite well, where men with pretty powerful firearms and rifles would essentially march into one another, guns blazing, as if they were fighting in a Napoleonic war. So that military strategy, the marching toward one another, guns blazing, was probably best suited for an earlier age than the 1860s.

Q: What’s the historical significance of African-American men getting the vote in 1870 and women not getting the vote until 1920?

A: Great question. Well, I’ll try to answer it, because it really is a great question. It shows how manliness is tied to the vote, but not the female gender. Lincoln actually was in favor toward the end of his life of giving black men the vote because they had fought. So this whole notion of manliness and valor and military service, which at the time was ascribed to men, helped to gender the vote until we turned our attention to a different age and we expanded the concept of citizenship. That is a great, great question. Had women been fighters in the 19th century, the vote probably would have come earlier. And actually, women were fighters. I tried — and hope I succeeded — in exceptionalizing the role that women played, not necessarily as soldiers, but changing the paradigm in the South. Many black women served as spies. Many black women were caught up in this whole movement to leave the plantation. Is that a part of the military reason for the North’s victory? I think so. Any time a slave put himself or herself at the disposal of the Union army, that weakened the Confederate war effort.

—Transcribed by Leah Rankin

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LECTURE

Klarman: Early concessions on slavery meant to preserve Union

Emma Morehart
Staff Writer

To prepare the audience for this week's Interfaith Lecture Series on the Civil War and human rights, Michael Klarman cleared some misconceptions, laid the groundwork for the week and rooted people's minds in constitutional history.

During Monday's lecture, the Rev. Joan Brown Campbell, director of the Department of Religion, introduced the multi-degree-holding Harvard law professor to an audience that had just been warned against saving seats in the packed Hall of Philosophy.

As if speaking to a lecture hall within the Harvard walls, Klarman launched right into his lecture "Slavery and the Constitution," which centered around three main points: the Constitutional Convention in Philadelphia in 1787, the debate about fugitive slaves and the controversy surrounding slavery in the federal territories.

Klarman prefaced his statements about the Constitutional Convention by reminding the audience that, at this point, slavery still was popular even among northern states. Although the northern states often come out of history textbooks as the "good guys," Klarman repeatedly pointed out instances in which the roles are reversed. In 1787, it was inconceivable that slavery would be abolished anytime soon. It was the Civil War that sped up the process, Klarman said with a promise to elaborate later in the lecture.

Three of the provisions that arose from the Convention were the three-fifths rule, a foreign slave trade provision and the fugitive slave clause. All of these provisions sought to find compromises between the North and South so that no state would secede.

Ultimately, the debates surrounding these provisions were about power. When the three-fifths rule was created, the five northern states and the eight southern states all had approximately 1.9 million people, if the number included slaves. The North was afraid this higher population in the South would translate to more power in Congress, Klarman said.

"It's not entirely obvious what more the Framers could have done. Any significant steps they took against slavery would have made it impossible to form a Union."

—Michael Klarman
Harvard law professor

The three-fifths rule was a bargain between the North and South over power, and the foreign slave trade provision eased the South away from its threat of secession. A lot of the decisions made about slavery before the Civil War were efforts to prevent the Civil War.

The language in the Constitution is vague, but it is clear that the Founding Fathers were not fans of slavery. In fact, the words "slave" and "slavery" are replaced by euphemisms, like "other persons," in the text of the Constitution, Klarman said. Although the Founders thought slavery was against natural law and hoped for and expected it to end, the challenge was that the founders had to weigh the interests of anti-slavery with their desire to preserve the Union.

"It's not entirely obvious what more (the framers) could have done. Any significant steps they took against slavery would have made it impossible to form a Union," Klarman said, adding that a Union without slavery, the ideal option, would not have been easy either, because the Framers could not imagine colonization with free blacks.

This led Klarman easily into his next point, in which he discussed the issue of fugitive slave rights and the rights of slave owners when their slaves escaped.

This debate often morphs into one of federalism, not of slavery, Klarman said. The law was clear in stating that the national government had little power over the actions of the states. But slavery was a slippery issue and seeped into national politics on many levels. And often, though it solved few problems, the federal government simply delegated the power to the territorial



Michael Klarman speaks in the Hall of Philosophy Monday.

legislatures and gave them the final decision.

For example, in the 1830s, the postal service refused to mail abolitionist literature. Although this issue is physically between the territories, it threatened the First Amendment rights of those abolitionists, a concept governed by the national government.

Another question was what role the Constitution played in determining national versus state power. Article IV, Section 2 of the Constitution makes it clear that when a slave escapes, the owner still has the right to recapture that slave. The questions of how and where are more ambiguous, and a case called *Prigg v. Pennsylvania* attempted to clarify.

In *Prigg*, the U.S. Supreme Court upheld the Federal Fugitive Slave Act and overturned a Pennsylvania statute that gave special procedural protections to suspected fugitive slaves.

Between the lines, this decision, written by Chief Justice Joseph Story, generally held that a slave owner had a limited right to recapturing his escaped slave, without making a claim with the territory in which the slave now lived. This suspected fugitive slave had very minimal

rights to due process, and there was no violation of the Bill of Rights in this case.

Although this decision seems strict, Klarman said he could make an educated guess that Story sensed the impending dissolution of the Union and used this case as an effort to prevent it. Klarman once again reminded the audience that, despite the North's defense of freedom, Story's decision was not unpopular.

"I would suggest to you that the Constitution is largely indeterminate on many of these issues. ... I don't want to say the court's decision is clearly wrong (or right) as a legal matter," Klarman said. "But we can't judge them by our (moral) standards today."

The rights of fugitive slaves in northern territories also raised the question of federalism, which led Klarman to his third and final point. Disagreement over fugitive slave territories fed the conflict between the North and the South, and as a result, many compromises had to be made to preserve the unity of the country. Eventually, no amount of compromise was enough to prevent the Civil War.

The Northwest Ordinance of 1787, for example,

was one of the first instances in which Congress expanded westward by admitting new states. This new territory was admitted as a free state, a bargain in favor of the North but also the implied promise that southwest territories would be slave states.

The Kansas-Nebraska Act of 1854 created the territories of Kansas and Nebraska and allowed the settlers of those territories to decide whether or not to allow slavery. The Missouri Compromise of 1820 led eventually to the rise of an angry, anti-slavery Republican party in the North and the secession of the southern states — a secession that would spark a bloody Civil War.

"The nation breathes a sigh of relief; the Compromise of 1850 is very popular in the country ... but what happens next is an unmitigated disaster," Klarman said.

As the hour quickly drew to a close and Klarman was inviting the audience to ask questions, he expressed subtle regret at not being able to finish his discussion of the infamous Dred Scott case — to which one clever questioner responded, "Could you tell us about the Dred Scott case?" One of the

main points was that even the decision in *Dred Scott v. Sandford* was an effort to preserve the union.

Another audience member wondered how inevitable the Civil War was, and if there might have been more options to peacefully preserve the Union. After a short discussion of the overall support of slavery even up until President Abraham Lincoln's signing of the Emancipation Proclamation, and of the fact that the preservation of the Union tended to take very high priority, Klarman closed the lecture with a statement that set up the audience for the rest of the week.

"I think slavery probably was destined for extinction, but it certainly wasn't in 1860. Lincoln was prepared to sign on to a constitutional amendment ... that would have forever protected slavery in the existing states," Klarman said. "There was no sense that slavery was going to end anytime soon, except the South provoked the war ... and the more the war was fought, the more incomprehensible it was that slavery would continue."

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CROSSWORD

By THOMAS JOSEPH

ACROSS 1 Rancher's poems rope 6 Radar screen dot 10 Stevens of 1960s TV 11 TV ad 12 Stories 13 Comics Viking 14 Iowa State setting 15 Get by 16 Buck's partner 17 Charged particle 18 Homer's neighbor 19 Wi-Fi locations 22 Car part 23 Bible book 26 Cheap criticisms 29 Buddy 32 Silent 33 Groan cause 34 Offshore sight 36 Rover's pal 37 Singing groups 38 Potato-preparing gadget 39 Edgy 40 Ridiculous

41 Pindar poems 42 Karate levels

DOWN

1 Saudi Arabia's capital 2 Grumpy 3 Sanction 4 Addition column 5 Horace's "Poetica" 6 Muffin makeup 7 Boston airport 8 Mirror sight 9 Studied (over) 11 Apparition 21 Univ. or acad. 24 In the news 25 School attendee 27 Harbor boat

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Yesterday's answer

15 Cow call sounds 17 "You have my word" 29 Catchphrase 20 Bribe 21 In the news 24 In the news 25 School attendee 27 Harbor boat 28 Night sounds 29 Catchphrase 30 Broadcast 31 Singer Patsy 35 Flag creator 36 Excellent 38 Umbrella part

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8-24

AXYDLBAAXR is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-24 CRYPTOQUOTE

YUJN UT YUHN Q JUNYW FJ

DNCYB JQYND TDFC. CMNLN

U SMFFT N IF CQYH, NONLB

T I N X C U Y Y T M F C .

— WNDUT CQUIYNB Yesterday's Cryptoquote: MY PROBLEM LIES IN RECONCILING MY GROSS HABITS WITH MY NET INCOME. — ERROL FLYNN

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

						3		
				7	8	4		
4			5	9	1		6	2
						1		8
	9	7	5	4	6			
2		5						
5	8		9	1	2			4
		2	6	4				
		4						

Difficulty Level ★★

8/24

Answer to previous puzzle

9	3	4	8	2	1	7	6	5
2	5	1	6	3	7	9	8	4
8	7	6	5	9	4	1	2	3
4	9	7	2	5	3	6	1	8
3	8	2	1	4	6	5	7	9
6	1	5	7	8	9	3	4	2
1	4	9	3	7	8	2	5	6
7	2	3	4	6	5	8	9	1
5	6	8	9	1	2	4	3	7

Difficulty Level ★

8/23

HISTORY / LITERARY ARTS

Literary Arts Friends announce poetry, prose contest winners

Aaron Krumheuer
Staff Writer

After a summer of writing and revising, the winners are in. On the front porch of Alumni Hall Sunday, winners of the annual poetry and prose contests were announced and given their awards.

Sponsored by the Chautauqua Literary Arts Friends, the contest was coordinated by Karen Wyatt and Fred Zirm. It opened early in the season on June 25 and closed Aug. 15.

Guest judge Jim Daniels, a former writer-in-residence at Chautauqua, judged the Mary Jean Irion Poetry Award, and the winner, with \$100 in prize money, was Sophia Klahr for her poem "May." Daniels read the poem aloud, which tells of a child trying in vain to save an injured bird.

"Just the terse, tight images brought it all to life," Daniels said.

The honorable mentions for poetry were Gareth Cadwallader's "(Exultation)" at The Birthday Party," John Christy's "The Irish Fairies" and Carol Jennings' "In Rome with John Keats."

Guest judge Kristin Kovacic judged the Hauser Award for Prose. She was a writer-in-residence at the Writers' Center earlier this summer. The winner of the

prize, along with \$100, was Kathryn Hoffman for her essay "What I Know About Elections," which was a poetic look at the voting process in Afghanistan and around the world.

"It's very contrarian, as the best essays are," Kovacic said. "It tries to push the world in a certain direction using the argument of your life."

The honorable mentions for prose were Arlene Borden's "Phantom Road" and Kathryn Kisak's "The Lie That Wasn't."

Next, Zirm announced the winners of the Young Writers Awards, for which there were twice as many entries as last year, he said.

For poetry, 15-year-old Edward Neville-Cadwallader, son of the winning poet above, won for his five-line poem "Unquestionable." The honorable mentions went to Charlotte May, 16, for her poem "Christmas on Olympus" and Paige Simpson, 16, for "Where I'm From."

For prose, 14-year-old Ben Zuegel won for his piece "The Instruments," which was an ode to the orchestra.

Because there were so many different ages in this category, Zirm announced two Special Awards for Promising Younger Writers. Rebecca Lytle, age 9, was honored for her piece "The Pen" and Gus Wiedey, age 10, for his "Lake Chautauqua."



Among reproductions of Civil War weaponry and equipment on exhibit at Smith Memorial Library is an original Minnie ball rifle bullet, retrieved from the battlefields at Gettysburg.

Photos | Demetrius Freeman

Civil War artifacts with local ties on display at library

Visitors to the second floor of Smith Memorial Library this week will find an exhibit of Civil War artifacts with strong connections to Chautauqua County history.

The season-long exhibit is from the collection of library employee Deborah Reynolds, who attributes the interest in Civil War memorabilia to family history.

"My husband Bill's great-great-great grandfather was New York Governor Reuben Eaton Fenton, who was a friend of Abraham Lincoln's," Reynolds said. The Smith Library exhibit includes a daguerreotype photograph of Fenton and one of his wife, Elizabeth Scudder. Following the assassination of Lincoln, Fenton helped to support Mary Todd Lincoln and joined the Fenton family in both Michigan and Germany during travel excursions, Reynolds said.

A Free Soil Democrat in opposition to his own party, Fenton vehemently opposed slavery, and his first major speech while serving in Congress was in 1854 in opposition to the Kansas-Nebraska Act, a proposal to expand slavery further

into the western territories. Fenton served as New York governor from 1865 to 1868 and U.S. Senator from 1869 to 1875. He was given the nickname "The Soldier's Friend" for his efforts to help returning Civil War soldiers and their families.

Fenton's home "Walnut Grove" in Jamestown, N.Y., is now the Fenton History Center. It is here, Reynolds said, that her son, William, was first introduced to the Civil War and the significance of the family connection to this time in the nation's history. William is a Civil War re-enactor and now a member of the 72nd Regiment Company B New York State Infantry Volunteers. His uniform and different accoutrements used for re-enacting are part of the exhibit. Many of the pieces on exhibit were found during family trips to Gettysburg and during William's trips to battle sites throughout the eastern United States.

Reynold's exhibit will be on display through Week Nine and into the off-season at Smith Memorial Library.



The library exhibit includes pieces from the collection of New York Gov. Reuben Eaton Fenton, including photographs and a lace shawl worn by his wife, Elizabeth Scudder. At right, a book believed to have been carried by a soldier during the war.



LEFT: Library employee Deborah Reynolds' son William uses the uniform now on display during Civil War re-enactments. He has collected additional items during his travels to historic sites throughout the eastern United States.

BTG SPONSORS BAT CHAT



Photo | Greg Funka

Caroline Van Kirk Bissel, above holding photos of bats showing signs of white nose syndrome, presents a Bat Chat at 4:15 p.m. today at Smith Wilkes Hall. Children of all ages are welcome; an adult should accompany all under 12. Sponsored by the Bird, Tree & Garden Club.

Skateboarding

Skateboarding is not permitted on the grounds.

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PROGRAM



Photos | Megan Tan

At top, the DePue brothers wait behind the curtain for their cue while the other band members set up for the DePue Brothers Band performance Monday in the Amphitheater. Above, Alex DePue fills the stage with brotherly love as he harmlessly teases his brother Wallace DePue before his solo piece.

W

WEDNESDAY,
AUGUST 24

VACI Members Exhibition closes.
Fowler-Kellogg Art Center

7:00

(7–11) Farmers Market

7:15

(7:15–8) **Mystic Heart Meditation.**
Leaders: **Paula** and **George Walsh**
(Centering Prayer.) Bring gate pass. Main Gate Welcome Center Conference Room

7:45

Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00

Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45

Catholic Mass. Chapel of the Good Shepherd

8:55

(8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:00

Science at Chautauqua. “Health Care for the Future: A rational approach.” **Barry Bittman**, neuroscientist. (CLSC Scientific Circle). Hall of Christ

9:15

DEVOTIONAL HOUR. The Rev.

William Watley. Amphitheater

9:15

Project Talmud. (Programmed by Chabad Lubavitch of Chautauqua.)

Rabbi Zalman Vilenkin. Alumni Hall Library Room

9:30

Chautauqua Institution Trustees Porch Discussion. “Looking Ahead to the 2012 Season.” **Thomas Becker**, president, Chautauqua Institution. Hultquist Center Porch

10:15

Service of Blessing and Healing. UCC Chapel

10:45

LECTURE. “The Logic of Secession.” **Ed Ayers**, president, University of Richmond. Amphitheater

12:00

Women in Ministry. Hall of Missions

12:10

Catholic Mass. Chapel of the Good Shepherd

12:15

Massey Organ Mini-concert: Franz Liszt at 200! “Les Preludes” and Thomas Mellan. **Jared Jacobsen**, organist. Amphitheater

12:15

Brown Bag Lunch/Book Review. (Programmed by the CLSC Alumni Association.) **Nina Walsh**, *My Life in the Irish Brigade: The Civil War Memories of Private William McCarter, 116th Pennsylvania Infantry* edited by Kevin E. O’Brien. Alumni Hall porch

1:00

Chautauqua Literary and Scientific Circle Alumni Association Docent Tours of

Alumni Hall and Pioneer Hall.

1:00

(1-4) **CWC Artists at the Market.** Farmers Market

1:15

Language Hour: French, Spanish, German. (Programmed by the Chautauqua Women’s Club.) Women’s Clubhouse

2:00

INTERFAITH LECTURE SERIES. **Colonial Williamsburg character-interpreters:** “**Promise of Freedom.**” Hall of Philosophy

2:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

3:30

Contemporary Issues Dialogue. (Programmed by the Chautauqua Women’s Club.) **Ed Ayers**, president, University of Richmond. (Today’s Dialogue is an opportunity to be a part of a conversation with one of the morning lecturers. Doors open at 3:00. Admittance is free, but limited to the first 50 people.) Women’s Clubhouse

3:30

(3:30-5) **Lecture.** (Programmed by the Everett Jewish Life Center.)

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“The Man Who Came to Me: Marital Discord in the Hebrew Bible.” **Beth Kissileff Perlman**, speaker. Everett Jewish Life Center

4:00

Guest Artist Recital. **JR Fralick**, tenor, with **Adam Potter**, piano. (Benefits the Chautauqua Women’s Club Scholarship Program.) Fletcher Music Hall

4:00

Architectural and Land Use Study Group Public Session. Review of information gathered at sessions throughout season. Main Gate Welcome Center film room

4:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:15

Young Readers Program. *The Mostly True Adventures of Homer P. Figg* by Rodman Philbrick. Young readers will learn more of the history of the Underground Railroad with special Chautauqua Week Nine guests. Alumni Hall Garden Room

4:15

Bat Chat. (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Caroline Van Kirk Bissell**. (Children under 12 accompanied by adult.) Smith Wilkes Hall

5:30

Prayer Service. “...and Give You Peace.” (Programmed by Hurlbut Memorial Church; Co-sponsored by the Dept. of Religion.) **Juanita and John Jackson**, Certified Lay Speakers. Hurlbut Church

6:45

Eventide Travelogue. (Programmed by the Chautauqua Literary and Scientific Circle Alumni Association.) “Machu Picchu.” **Norman and Nancy Karp**. Donation. Hall of Christ

7:00

Christian Science Service. Christian Science Chapel

7:15

(7:15–7:45) **Mystic Heart Meditation.** Leader: **Carol McKiernan**. Bring gate pass. Main Gate Welcome Center Conference Room

8:15

SPECIAL. ‘A Wolf by the Ear’: **Thomas Jefferson** and other character-interpreters on the issue of slavery. Amphitheater

9:00

(9-12) **Open Mic Night.** College Club

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... and My people who are called by My name humble themselves and pray, and seek My face and turn from their wicked ways, then I will hear from heaven, will forgive their sin, and will heal their land.

2 Chronicles 7: 14

Th

THURSDAY,
AUGUST 25

Melvin Johnson Sculpture Garden closes.

7:00

(7–11) Farmers Market.

7:15

(7:15–8) **Mystic Heart Meditation.** Leaders: **Paula** and **George Walsh** (Centering Prayer.) Bring gate pass. Main Gate Welcome Center Conference Room

7:45

Episcopal Holy Eucharist. Chapel of the Good Shepherd

8:00

Morning Meditation. (Sponsored by Unity of Chautauqua.) Hall of Missions

8:45

Catholic Mass. Chapel of the Good Shepherd

8:55

(8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

9:15

DEVOTIONAL HOUR. The Revs. **Matthew Watley**. Amphitheater

9:15

Chautauqua Speaks. (Programmed by the Chautauqua Women’s Club.) “Building Bridges by Sharing Cultures.” **Susan Norton**, director, National Geographic Museum; chair, National Cherry Blossom Festival. Women’s Clubhouse

10:15

Service of Blessing and Healing. UCC Chapel

10:45

LECTURE. “The Secession Crisis.” **Daniel Walker Howe**, Pulitzer Prize-winning author, historian. Amphitheater

12:10

Catholic Mass. Chapel of the Good Shepherd

12:15

Knitting. “Women4Women–Knitting4Peace.” UCC Reformed House Porch

12:15

Science Brown Bag Lunch/ Lecture. (Programmed by

the CLSC Alumni Association Science Circle.) “Treatment of Cardiovascular Disease in the Emergency Room.” **Gena Bedrosian**. Alumni Hall Porch

12:30

(12:30–2) **Mystic Heart Meditation Seminar.** “Heartfulness as Transformation: A Path to Peace.” **Paula** and **George Welch** (Christian Centering Prayer.) Donation. Hall of Missions

12:45

Chautauqua Catholic Community Seminar. “Spirituality - Religion: Pathways to Wholeness Healing.” **Rev. Andrew Sioleti**, chief of chaplains, Veterans Administration, New York City. Methodist House Chapel

1:00

(1-4) **CWC Artists at the Market.** Farmers Market

1:15

Duplicate Bridge. **Herb Leopold**, director. Fee. Sports Club

2:00

INTERFAITH LECTURE SERIES. **Roger Guenveur Smith**, writer, director, actor, educator portraying Frederick Douglass; Resident, **Rev. Dr. William Watley**. Hall of Philosophy

2:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

3:30

CLSC ROUNDTABLE/LECTURE. **Isabel Wilkerson**, *The Warmth of Other Suns*. Hall of Philosophy

3:30

Dance Lecture. (Programmed by the Chautauqua Dance Circle.) Film: *The Heart and Soul of Flamenco.* **Omayya Amaya**. Smith Wilkes Hall

4:00

Public Shuttle Tours of Grounds. Leave from Main Gate Welcome Center. Fee. (Purchase tickets at Main Gate Welcome Center.)

4:30

Vespers Service of Prayer for Healing. Ecumenical. All are welcome. Chapel of the Good Shepherd, Clark & Park streets

6:00

(6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall

6:30

Unity Class/Workshop. (Programmed by Unity of Chautauqua.) Hall of Missions

7:00

Devotional Services. Denominational Houses

7:00

(7-7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ

8:15

SPECIAL. Just Imagine: **The John Lennon Experience** starring **Tim Piper**. (Community Appreciation Night.) Amphitheater

Quiet Regulations

Because Chautauqua’s tranquility is part of its attraction, noises from whatever source — radios, dogs, etc. — should be kept to a minimum on the grounds. Out of respect for those in attendance, silence should be observed near public buildings in which programs are taking place. General quiet on the Chautauqua grounds shall be maintained from midnight to 7 a.m.

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