

MORNING LECTURE

Howe to address 19th-century advances leading up to Civil War



Howe

Rebecca McKinsey
Staff Writer

The Pony Express, the telegraph, steamboats and railroads — although most would call these things innovations that moved forward America's history, today's speaker will discuss how these advances served as a catalyst for the onset of the Civil War.

Daniel Walker Howe, author, historian and professor emeritus, will present "The Secession Crisis" at 10:45 a.m.

today in the Amphitheater as the fourth speaker in the week exploring "The Path to the Civil War."

Howe's interest in history began early and fits well with this week's theme.

"I think it was my interest in the Civil War that got me interested in American history in the first place," Howe said, adding that his Civil War research and writings generally focus more on the causes and the time leading up to the war rather than the course of the war itself.

Howe has taught at Yale University,

UCLA, the University of Oxford and Wofford College.

Howe has authored several books that address the full spectrum of his interest in history — politics, foreign policy, military, social, economic and religious history, he said.

"I try to tell about all kinds of things," he said. "I tell about what kinds of songs people sang and how often they took baths — which wasn't very often."

Howe won a Pulitzer Prize for *What Hath God Wrought: The Transformation of*

America, 1815–1848, published in 2007 by Oxford University Press. He was commissioned to write the book, which is part of the Oxford History of the United States series.

"It's a big fat book that's part of a series of big fat books," he said. "And although it's a big fat book, it's just one little slice of a much larger project."

The entire group of books, once it is finished, will cover "pre-Columbian times to yesterday," Howe said.

See **HOWE**, Page 4

INTERFAITH LECTURE

Smith to bring Douglass' words to life

Emma Morehart
Staff Writer

From research to papers, videos to music, Roger Guenveur Smith has been reenacting Frederick Douglass' life since he was an undergraduate in college.

At 2 p.m. today in the Hall of Philosophy, Smith will choose recitation as his method of interpretation for the Chautauqua audience. He will recite Douglass' speech from 1815 about what the Fourth of July means to African-Americans.

"It very strategically noted the hypocrisy of a country that celebrated its independence while enslaving one of every seven of its people," Smith said, adding that the struggle for independence is ongoing.

Douglass has been a role model for Smith since the actor first began to learn about Douglass' life. Douglass was an abolitionist and a feminist and was ahead of his time. This courage inspires Smith to teach others about Douglass' life and love.

"He left us a tremendous gift of his written and recorded words. ... He was such a pioneering, progressive spirit in this country who continues to instruct," Smith said.

Smith, who has been trained as an academic and an actor, sees the value both in the study of Douglass but also the performance of him. Smith created and performed several award-winning plays, like "A Huey P. Newton Story" and "Frederick Douglass Now, Christopher Columbus 1992." He directed "Radio Mambo" and co-starred with Russell Crowe and Denzel Washington in the film "American Gangster."

It is vital, Smith said, that the audience be able to relate to Douglass as a man — not a superman. Smith's down-to-earth portrayals of the activist reminds the audience that Douglass' struggles were real and still are real today.

See **SMITH**, Page 4



Smith

JOHN LENNON A TRIBUTE JUST A PERFORMANCE IMAGINE WITH TIM PIPER

Legendary Beatle to be celebrated at Amp tonight

Lauren Hutchison
Staff Writer

Imagine John Lennon is back with us for one final concert.

Musician, actor and songwriter Tim Piper creates that experience by starring as Lennon in "Just Imagine," a tribute show that's part rock concert and part history lesson, at 8:15 p.m. tonight in the Amphitheater.

"If you were around during that time, it's a trip back in time," Piper said. "If you're the next generation, it's a musical history lesson, in a way that makes it more fun."

"Just Imagine" tells the story of Lennon's life through his music. Piper will recount revealing stories about Lennon's family life, the rise and fall of The Beatles, his relationship with Yoko Ono and his last album, all between 30 classic Beatles and Lennon songs, backed by rock band Working Class Hero.

"The music is simple by deception," Piper said. "Anybody thinks they can pick up a guitar and throw on a wig and sing 'She Loves Me,' but the genius is in the simplicity of the music."

See **PIPER**, Page 4

CHAUTAUQUA LITERARY
AND SCIENTIFIC CIRCLE

Wilkerson to speak on Great Migration north

Aaron Krumheuer
Staff Writer

The final week of the Chautauqua season has been spent discussing "The Path to the Civil War." Yet it was the long path

after the war that Chautauqua Literary and Scientific Circle author Isabel Wilkerson is concerned with in this week's selection, *The Warmth of Other Suns: The Epic Story of America's Great Migration*.

She will speak at the CLSC Roundtable Lecture at 3:30 p.m. today in the Hall of Philosophy.

After the South's defeat, the period known as Reconstruction saw new laws and regulations put into place that echoed the injustices of slavery. Jim Crow laws segregated and humiliated black southerners, and, along with lynching and intimidation, set many yearning for a new home.

"The people in the South felt like the Civil War was going to bring them more opportunities," said Clara Silverstein said, program director of the Writers' Center. "They were freed from slavery, but it really didn't."

Silverstein presented a CLSC Brown Bag review of *The Warmth of Other Suns* Monday at Alumni Hall.

Jim Crow was one of the principal reasons that around six million black southerners left for the North between 1915 to 1970. Called the "Great Migration," it was "perhaps the biggest underreported story of the 20th century," Wilkerson wrote, and so it is the focus of *The Warmth of Other Suns*.

Wilkerson, a journalist, was inspired because her own parents had been part of the migration. Her mother came from Georgia and her father, a Tuskegee Airman, from Virginia, and they settled in Washington, D.C.

She currently is a professor of journalism and director of narrative nonfiction at Boston University, and she was the first black woman to be awarded a Pulitzer Prize in 1994 while working as Chicago bureau chief of *The New York Times*.

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Wilkerson



Focus on the community

Turner fitness center doesn't slow down when season ends
PAGE 5



No choice but to secede

Ayers gives Wednesday morning lecture
PAGE 7



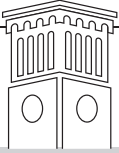
Party politics, taxes, people

Interfaith lecture-goers hear from Washington, Jefferson
PAGE 8



Eternal power of music

John Chacona reviews final 2011 CSO performance
PAGE 11



TODAY'S WEATHER



HIGH **75°** LOW **61°**
Rain: 30%
Sunset: 8:04 p.m.

FRIDAY



HIGH **73°** LOW **60°**
Rain: 10%
Sunrise: 6:33 a.m. Sunset: 8:02 p.m.

SATURDAY



HIGH **76°** LOW **63°**
Rain: 10%
Sunrise: 6:34 a.m. Sunset: 8:01 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

Sports Club hosts Duplicate Bridge

The Sports Club is hosting Duplicate Bridge at the Sports Club at 1:15 p.m. every Thursday. The fee is \$5.00.

Women’s Club presents Artists at the Market today

The Chautauqua Women’s Club Artists at the Market will be held from 1 p.m. to 4 p.m. today at the Farmers Market and will benefit the Scholarship Fund.

CLSC Science Circle hosts Brown Bag

The CLSC Alumni Association Science Circle is hosting a Science Brown Bag lecture at 12:15 p.m. on the Alumni Hall porch. The program features Gena Bedrosian, who is presenting “Treatment of Cardiovascular Disease in the Emergency Room.”

Archives Center exhibits Underground Railroad display

The Fenton History Center of Jamestown, N.Y., presents an exhibit on the Underground Railroad through the rest of the 2011 Season at the Oliver Archives Center on Massey Avenue near the South Gate.

CLSC Class of 2010 coffee

The CLSC Class of 2010 will have a coffee from 9:30 to 10:30 a.m. today in Longfellow Lobby at 11 Roberts Ave.

Men’s Club holds final meeting of season

The Chautauqua Men’s Club will hold its final meeting of the season, with a featured guest speaker, at 9:15 a.m. Friday at the Women’s Clubhouse.

Anderson Lecture Fund supports Howe, Harris-Perry lectures

The Malcolm Anderson Lecture Fund of the Chautauqua Foundation provides funding for the 10:45 a.m. lectures today and Friday with Daniel Walker Howe, Pulitzer Prize-winning author and historian, and Melissa Harris-Perry, professor of politics and African-American studies. The Malcolm Anderson Lecture Fund was established in 1987 to honor D. Malcolm Anderson of Chautauqua and Pittsburgh. Anderson was a fourth-generation Chautauquan and a trustee of the Institution from 1982 to 1990. He served as U.S. attorney for the Western District of Pennsylvania and later as assistant attorney general for the Department of Justice. He was founding partner in the Pittsburgh law firm of Anderson, Moreland & Bush. He retired to Bradenton, Fla., and died Oct. 9, 1998. *If you are interested in discussing the possibility of establishing an endowment to support the morning lecture program or another aspect of Chautauqua’s program, please contact Karen Blozie, director of gift planning, at 716-357-6244 or kblozie@ciweb.org.*

Erie Insurance sponsors John Lennon Experience

Erie Insurance is proud to sponsor this evening’s entertainment, the John Lennon Experience, at 8:15 p.m. in the Amphitheater. “As employees and agents of Erie Insurance, we certainly view the Chautauqua Institution as a regional asset,” said Mark Dombrowski, of the agency’s Corporate Communications. “We try to leverage the proximity of our home office to the Institution for events and activities that can further expand our knowledge and understanding of political and social issues, as well as our access to and appreciation of the arts. We also understand that our sponsorship is an investment that helps others in our communities gain access to this most unique of resources.” Erie Insurance is based in Erie, Pa., but has offices across the country, particularly in the Midwest and Mid-Atlantic. Services offered include auto, homeowners, personal, life, liability and business insurance, as well as retirement planning.

Daily Photo Reprints

The Chautauquan Daily offers digital files of photos that appear in the newspaper for a fee of \$15 per photo. **Please note these are not prints of the photos.** Our photographers will provide you with a high-resolution file on CD, which allows you to make as many prints as you wish.

Please stop by the Editorial Office between 10 a.m. and 5 p.m. Monday–Friday to request your reprint. Cash or check only. No credit cards. Thank you.



Photos | Demetrius Freeman
At left, a young boy helps members of the Chautauqua Theater Company Conservatory line up chairs for an event at Children’s School. Below, a young girl at the performance. At bottom, CTC Conservatory members perform for the children.

Children’s School staff works to take advantage of Chautauqua resources

Josh Cooper
Staff Writer

Every summer, the children who attend Children’s School do everything normal children do: make arts and crafts, play on playgrounds and hear stories. However, they also get to experience the arts in a way Children’s School administrators say is unique. “It’s been a strategy for some time at Children’s School to take full advantage of the rich resources at Chautauqua, and particularly around the arts,” said Jack Voelker, director of the Department of Recreation and Youth Services. Each year, the Children’s School has representatives of the various arts programs at Chautauqua visit and give demonstrations of their art form. For example, there is a demonstration of the “instrument of the week,” wherein a representative from the School of Music comes to the school to introduce the kids to a musical instrument. Members of the ballet and theater companies also do in-house demonstrations for the kids. The children also make special trips out of the Children’s School to see the artists in their own environments. They visit the Arts Quad to see the print shop and the pottery studio.

“It’s all about allowing them to see and talk to the artists in that informal setting. It’s not up on a stage. It’s not intimidating.”

—Jack Voelker
Director, Department of Recreation and Youth Services

“There’s a wealth of art here at Chautauqua,” said Gretchen Jervah, curriculum coordinator for the Children’s School. “That wealth of art means that these children can have a wealth of experiences interacting with the art and the artists.” Voelker said one goal of having the arts be a part of the curriculum at Children’s School is to show the people behind the art. “One of the things that’s been most important to me in many of our youth programs is making the human connection between the producer of the art and the art and the child,” Voelker said. “Too often, young people grow up thinking that music, for example, comes from a CD, and they don’t realize the effort it takes to create that music. They see visual art, but they don’t understand that someone painstakingly created that. So making the personal connection is really what this is all about.” He said that connection happens best in the right environment. “It’s about allowing them to see and talk to the artists in that informal setting,” he said. “It’s not up on a stage. It’s not intimidating. With the ‘instru-



ment of the week,’ for example, they can actually touch and play the instruments. That’s a totally different experience from just going to a concert.” Jervah said the close proximity to the arts is a unique part of Children’s School. “I’m a teacher in the off-season, and nowhere have I seen a community with this

much art in it and where children have the opportunity to learn about the arts like this one,” Jervah said. “Chautauqua is all about lifetime learning, and it really starts here.” She said it’s not only the kids who learn about the arts. “The staff and the teachers are learning about the different arts, too,” Jervah said. “That’s definitely a unique thing and a very Chautauquan thing.”

Thursday at the Movies
Cinema for Thu, Aug. 25
MIDNIGHT IN PARIS - 3:30 & 6:00 (PG-13, 100m) **Owen Wilson, Rachel McAdams** and **Marion Cotillard** star in **Woody Allen's** "Funniest, most agreeable comedy in years." -*J. R. Jones, Chicago Reader* "A loving embrace of the city, of art and of life itself." -*Tom Long, Detroit News* "Charming and clever, at times wickedly astute and hopeful." -*Lisa Kennedy, Denver Post* "An absolutely terrific film, feet and brisk and as charming as it wants to be." -*Glenn Kenny, MSN Movies* "Smart, funny, whimsical--one of the best romantic comedies in recent years." -*Richard Roeper*
POETRY - 8:30 (NR, 139m) Cannes Winner - Best Screenplay A sixty-something woman (**Jeong-hie Yun**) faced with a crippling medical diagnosis and the discovery of a heinous family crime, finds strength and purpose when she enrolls in a poetry class. **Lee Chang-dong's** follow-up to his acclaimed *Secret Sunshine* is a masterful study of the subtle empowerment - and moral compass - of an elderly woman. "Exquisite!" -*Lisa Schwarzbaum, Entertainment Weekly*

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NEWS

‘What Hath God Wrought’: The Communications Revolution of the 19th century

On the 24th of May 1844, Professor Samuel F. B. Morse, seated in the chambers of the United States Supreme Court in Washington, tapped out a message on a strange device of cogs and coiled wires. He used a code that he had recently devised and spelled out: “WHAT HATH GOD WROUGHT.”

Forty miles away, in Baltimore, Morse’s associate Alfred Vail received the electric signals and telegraphed the message back. As those who witnessed it understood, this demonstration would change the world.

For thousands of years, messages had been limited by the speed messengers could travel and the distance eyes could see signals like flags or smoke. Neither Alexander the Great nor Benjamin Franklin, 2,000 years later, had known anything faster than a galloping horse. Now, instant long-distance communication became possible for the first time.

The years between 1815 and 1848 witnessed dramatic changes in the United States. The America of 1815 had been what we might call a third-world country. Most people lived on isolated farmsteads; their lives revolved around the weather and the hours of daylight. Many people grew their own food; many wives made their own family’s clothes.

It was the difficulty of transportation and communication that kept their lives so primitive. Only people who lived near navigable waterways could easily market their crops and get the money to buy commodities that were not produced locally, for which they could barter with their neighbors or the local storekeeper.

On the other hand, by 1848, the United States was no longer a third-world country; it had become a transcontinental major power. The revolution in communications facilitated this transformation. Improvements in transportation, such as the Erie Canal, the steamboat and the railroad, also had wrought enormous transformations by 1848.

Americans were more and more integrated into a global economy. The improvements in transportation and communication liberated people from the tyranny of distance. That is, they liberated people from isolation — economic, intellectual and political isolation.

Meanwhile, America was extending its territory westward until it stretched from sea to sea, creating a transcontinental empire that these improvements in transportation and com-



From Today’s Lecturer

GUEST COLUMN BY DANIEL WALKER HOWE

munication could integrate. The America of 1848 was significantly more like the America of today than it had been in 1815.

It’s useful to compare the impact of the telegraph with that of the Internet in our own time. The telegraph probably lowered the cost of business transactions even more than did the Internet, and it certainly seemed to contemporaries an even more dramatic innovation. Commercial applications of Morse’s invention followed quickly.

Most Americans then earned their living through agriculture. American farmers and planters increasingly produced food and fibre for far-off markets. Their merchants and bankers welcomed the chance to get news of distant prices and credit. The newly invented railroads used the telegraph to schedule trains so they wouldn’t collide on the single tracks of the time.

The electric telegraph solved commercial problems and, at the same time, had huge political consequences. Along with improvements in printing, it facilitated an enormous growth of newspapers, which in turn facilitated the development of mass political parties.

To sum up, then, the telegraph had much the same effects in the 19th century that the Internet is having today: to speed up and enable commerce, to decouple communication from travel, to foster globalization and to encourage democratic participation. The tsar of Russia worried about the democratic implications of the telegraph, just as the rulers of China today worry about the democratic implications of the Internet.

Instant long-range communications, coupled with the improvements in transportation represented by railroads, steamboats and canals, revolutionized American life be-

tween 1815 and 1848. Their impact went far beyond commerce to influence every aspect of life.

For example, the innovations in printing and the improvements in transportation facilitated the production and dissemination of books; this was what enabled the rise of the novel as a literary genre. Mass literacy acquired increased civic importance — and so did the institutions that fostered it, the public schools that taught children to read and the newly efficient Post Office that distributed the mass circulation newspapers that made mass politics possible.

With the expansion of the printed media, battles over public opinion became more fervent. The new media of communication brought rival party programs to the attention of a wider public than had ever before been politically engaged. In fact, a higher percentage of the electorate voted in the mid-19th century than goes to the polls today. The records were set in the presidential elections of 1840, 1860 and 1876, when 80 percent of the qualified electorate went to the polls; today, 60 percent is the most we can hope for.

The major political parties were not the only beneficiaries of improved communications. Even small and unpopular minorities, such as Mormons, and advocates of the immediate abolition of slavery could now spread their messages around the nation — and, indeed, around the Atlantic world. When the first women’s rights convention was held in 1848, the telegraph carried news of it all over the country, and newspapers ran editorials about it, often mocking it — but still publicizing its demands.

The Communications Revolution persuaded American policymakers that the acquisition of California on the Pacific Coast was a practical ambition; in earlier times, the Rocky Mountains had seemed the western limit of U.S. expansionism.

But the ease of instantaneous communication also had the effect of making southern slave owners more conscious of, and fearful of, northern antislavery criticism than they had been in previous generations. Thus the improvements in communications contributed to both the expansion of the United States and its breakup on the eve of Civil War.

Daniel Walker Howe is a historian and author. This article is based on his Pulitzer Prize-winning book, What Hath God Wrought: The Transformation of America, 1815–1848.

Crosby to present documentary on dancer Omayra Amaya

Taylor Rogers
Staff Writer

Omayra Amaya is a member of one of the most renowned flamenco families to ever perform for an audience

She is the grand-niece of the great Carmen Amaya and the daughter of two flamenco dancers. One might say to her she had no choice but to dance, and dance she has.

To celebrate Amaya’s craft and her talent, the Chautauqua Dance Circle will show “Gypsy Heart,” a 40-minute documentary on the dancer’s life in Boston, at 3:30 p.m. today in Smith Wilkes Hall.

Bonnie Crosby, founding co-president for the CDC, will give a brief introduction to the film.

Amaya began dancing as an infant, Crosby said. She often would interrupt her parents’ performances until finally, she performed for the first time as her father’s partner.

She studied dance and choreography at the Boston Conservatory. After graduating, she taught at the Conservatory and at Harvard University. Shortly after, Crosby

“The critics were quick to compare Omayra’s style and presentation to that of her great-aunt, Carmen.”

—Omayra Amaya’s website

said, Amaya founded her company, Flamenco Sin Limites, which means “Flamenco Without Limits.”

Amaya and her company soon became a success.

“The critics were quick to compare Omayra’s style and presentation to that of her great-aunt’s,” her website

reads. “Her electrifying presence, lightening fast footwork and non-traditional attire mirrored Carmen’s revolutionary style and attitude.”

Crosby said Amaya currently studies New Media Arts and Performance at the Long Island University and remains “fully entrenched”

in the dance community.

Crosby chose to show “Gypsy Heart” because of her admiration for Spanish dance — a result of five years spent in Spain.

“Whenever I get a chance, and I see a film or new video of flamenco, I grab it,” she said.

Crosby traveled to Spain early in her career, performing, choreographing and

teaching American jazz and ballet.

She was part of a Spanish/Mexican production of the musical “Redhead,” which was closed due to poor relations between the Spanish government and the Mexican producer. Crosby said she remained after the show’s closing due to the Cuban Missile Crisis.

“My parents said, ‘Don’t

go back to the United States; go back to Spain,’” she said.

“And so I did.” She then joined a company as its prima ballerina and traveled the country. After a falling-out with the director, she began teaching.

These few years impacted Crosby’s love for dance, expanding it beyond her American roots, an interest today’s film will emphasize.

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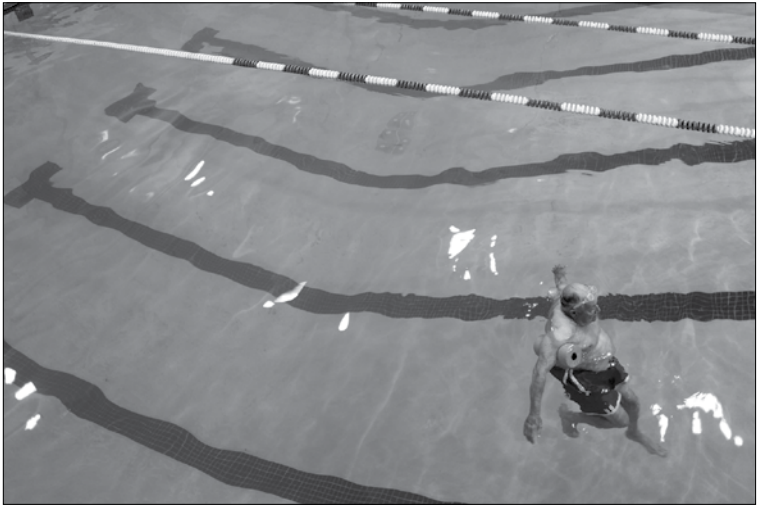
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COMMUNITY



At left, local resident Brittney Paulus wipes her brow as she runs on the treadmill. At top right, Sidney Schlosser of Morristown, N.J., floats in the deep end of the Turner Community Center indoor swimming pool. At bottom right, a patron cycles.

In the off-season, Turner keeps focus on the community

Patrick Hosken
Staff Writer

Every morning, Chautauqua Health and Fitness manager Andy Freay heads to the Turner Community Center to open up shop. Both the pool and the fitness center, which boasts a large selection of treadmills, free weights and strength training equipment, open at 7 a.m. every day of the week.

The facility has to open that early, Freay said, because of the morning rush it sees, made up of Amphitheater patrons exercising before the 10:45 a.m. lecture. Then, around 3:30 p.m. or 4 p.m., more exercisers flood Turner for an after-work gym trip.

So, what happens after Week Nine, when all the lectures, readings and concerts end, and Chautauqua shuts down for the summer?

According to Freay, who has run the Turner and Heinz Beach fitness centers with his wife, Betsy, for the last six years, not much changes.

"If you come in an evening in the off-season, November through May, it's just as busy at night as in our peak times over the summer," he said. "We keep it busy all year."

Turner remains just as available in the off-season as it does during the Institution's heavily scheduled nine-week summer. In fact, its weekday hours don't decrease at all; only the weekends see shorter hours of operation.

"There's only four days out of the year that we close: Christmas, New Year's, Thanksgiving and Easter — or if there's a major power outage," Freay said, smiling.

The "Community" por-

tion of Turner's name takes a larger role during the off-season, according to Jack Voelker, director of the Department of Recreation and Youth Services.

"I've always thought that the Turner building and the fitness center and pool in particular are really a bridge between the Institution's summer life and the Institution's life as a part of the year-round community," Voelker said.

By selling one- and two-week memberships, Turner accommodates the needs of the short-term Chautauqua visitors, a group that makes up about 80 percent of all the Institution's guests, Voelker said. When they leave, the small population that remains here on the grounds as well as exercisers from surrounding areas like Mayville, Bemus Point and Westfield, keep Turner a bustling fitness hub.

"So, really in a curious sort of way, that's what's made the fitness center so successful — that we have two audiences, and they're both enthusiastically supporting the same place but come from very different needs," Voelker said. "If either one of those audiences wasn't in place, it would be hard for us to maintain that quality and that extensive a facility."

Maintaining the facility requires Turner to operate on a rotating schedule of updat-

ing equipment, Freay said. Each year, Turner adds new, more modern machines to its fitness center, including, most recently, more shock-absorbent treadmills and cardiovascular machines with iPod-hookup capabilities.

This has led to Turner's reputation as a leading fitness facility, Freay said.

"A common question when people come back at the beginning of the summer is: 'What do you have new this year?' he said. "We get that all the time."

In addition to a fleshed-out fitness center, Turner also harbors a popular pool, which becomes especially useful in the off-season, Freay said. The pool hosts a Red Cross Learn to Swim Program for kids in the immediate area as well as for those from nine different school districts nearby, including in Fredonia and Jamestown, N.Y..

Water aerobics, kayak instruction and water certification classes all have taken place at the Turner pool during the off-season, Voelker said. Turner's conference rooms also have been used for off-season scholarship programs and adult-education classes.

"Our intention has been to maximize the opportunities for people to participate in something at Turner," he said. "I've sometimes described it as a diner without

the doughnuts, because you get that feeling of when you go there, you're going to see somebody you know, and that's a nice thing."

Turner's positive social atmosphere is what invites some to begin a membership and what entices others to continue theirs, Voelker said, pointing out that it's common to see husbands and wives exercising together and regular patrons chatting with each other each time they work out.

With discounted group memberships beginning in the fall, Freay stressed that the best time to sign up actually is when Chautauqua is at its quietest. Considering Turner's extensive fitness equipment, pool and gymnasium, when a deal like that comes along, it's hard to pass up.

When Chautauqua reopens next June for its 2012 Season, Turner won't have much preparation to do — it's been open all year.

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Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

A short while ago I was about to write a letter to the editor about the problem that the potholes on Chautauqua's streets pose to bicyclists. Some of them are so bad, I was going to say, that a cyclist could be tossed over his or her handlebars, resulting in serious injury or even death. But I decided not to write. Why be alarmist? I hadn't heard of any such thing happening.

Imagine my surprise, then, to read in the Aug. 18 *Daily* that clarinetist Debbie Grohman was going to give a recital to express her appreciation for the care offered by the Chautauqua community last summer after she "hit a pothole and flipped over the handlebars" while biking. As the article notes, her right wrist was badly broken, and it took months of physical therapy to enable her to play the clarinet again.

I'm sure that before the season starts, the folks who repair our streets do their best to put them in good shape. But potholes have a habit of developing, or worsening, also as the season proceeds. I suggest there be a weekly patrol of this matter, giving special attention to holes that have a vertical edge in front and are wide enough that a bike tire can sink into them. Those are the dangerous ones.

Frank Sherman
The Pines, #4

Dear Editor:

I have a story to tell. This past Friday, after attending the morning lecture and having used the hearing aids provided by the Institution, I was walking away from the Gazebo. Since I had used the Institution hearing aids I had removed my own hearing aids. I was in the process of putting on my clip-on sunglasses, which I had taken out of my pocket, little did I know that my own hearing aids had become entangled with the sunglasses. Anyway, I felt a tap on my shoulder as I hurried to the post office. A young man had seen me drop one of my hearing aids out of my pocket, picked it up and chased me down to return it. Thanks goes to him and maybe indirectly to the atmosphere of caring here. No names were exchanged but thank you to whoever you are.

Franklin Brown
25 Waugh

Dear Editor:

My dear old land lady — Mrs. Jean Roberts, of many moons ago — would say every summer, "Well boys, I'm off to Chautauqua. Now behave yourselves and no hanky panky!" We looked at ourselves in amazement, with no idea what she was talking about!

Well here I am 50 years later, with my wife and three daughters, and it was my best decision ever!

And as Robbie Borns said "Lang may yer lum reer" — Long may your chimney smoke!

George Toller
Ottawa, Ontario, Canada

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RELIGION

“One is worth saving. It is a truth that is simple; in fact, it is so simple, why would I take the time to speak of a fact of experience that is so obvious?” asked the Rev. William Watley at the 9:15 a.m. Wednesday worship service. His title was “Saving the One,” and his text was Acts 8:4-8; 26-40.

“We praise God for people who are life-changers,” Watley said. “It is humbling to look back and see the imprint some of these people have on all humanity.”

Among those he named were Martin Luther, Martin Luther King Jr., Joan of Arc and Mary McLeod Bethune.

“Most of us spend our lives nonspotlighted,” Watley said. “Most of us are in the background crowd. But in the course of our lives, if we can have one person look at us and call us blessed, then our living is not in vain.”

Philip, he said, was a table waiter who led a great revival in Samaria.

“The whole town turned out,” Watley said. “It was a preacher’s dream — the converts came in, the demons came out and the sick were being healed. John came to see what he was doing. John had been to Samaria before and was ill-treated and threatened to call down God’s wrath on them. He had the right power but the wrong spirit. If we have the wrong spirit, we will damage anything that comes into our lives.

“John recognized that this infertile ground could grow under someone else. It takes a big person to admit that you did your best, but it was not good enough. Someone else can come and make it grow. One plants, another waters — but God gives the increase.”

Philip’s ministry was blessed, but an angel of the Lord came to him and told him to go to the desert on the road to Gaza.

“Why would the Lord take him away from a ministry that was well received and where he was preaching powerfully?” Watley asked. “It makes no sense. As the Rev. Matthew Watley said, ‘There are times when God’s Word makes absolutely no sense.’ God calls you to go back to school, to start a business, to raise a neglected child, to tithe and make a sacrifice in this economy, and it makes absolutely no sense.”

“Faith,” Watley said, stands for “Forsaking All, I Trust Him.”

“You know it looks stupid, but the one who brought you this far will not forsake you,” he said. “God will not leave you. How do you know it is a word from the Lord? You know when it will not let you go; it is that still, small voice that says, ‘I told you...’ Sometimes, the Lord sends someone to confirm what the Spirit has said. To leave a full church and a congregation who loves you and start over in a new time and place makes no sense.”



Morning Worship

COLUMN BY MARY LEE TALBOT

Philip sees a black man, someone of a different ethnic background, someone of a different race, someone he would not choose to get to know.

“That is another way we know it is the Spirit leading us,” Watley said. “The Spirit sends you to someone you would not choose to go to on your own.

“This is an educated black man. He is riding in a chariot, and Philip is walking. He is reading Scripture, and it is either in Hebrew or Greek, and those are not his native tongues. He is from Ethiopia, not the modern state, but the region called Sudan. He is a eunuch. That means he is either a castrated man or a high official in a queen’s court.”

Philip took note of what he was doing.

“What is important is what you are doing when the Word comes to you,” Watley said. “All of us carry some things. In my 47 years of trying to preach, I can see my own brother-in-law, who died in a crack house. When I take myself too seriously, that picture is a reminder that I could not reach him.

“Our regrets are not important. There are plenty of people who are happy to lift up your mistakes. In moments of transparency, when we look in the mirror, we are aware of the feelings of failure and the hard issues in our lives. The past is past, and what we are doing right now is what is important. Philip noted that the eunuch was reading the Word of God.

“The eunuch was lingering over the Word. We need to linger over the Word, because we will need it quicker than we realize. Philip runs up to the eunuch and asks, ‘Do you understand what you are reading?’ and proceeds to share the good news with the man. And something happened to the man. That is all that is required of us, to tell our own story about what the Lord has done.

“They came to a stream in the desert. Even if it doesn’t make sense, the Lord will line it up. Everything you need will fall into place. The eunuch asks, ‘What prevents me from being baptized?’ They go into the water, and then Philip is taken

away, and the black man returns to Africa. There is no other record of an act by Philip, but the one was worth saving.”

The Ethiopian Orthodox Church claims to have been founded by that black man.

“You never know the fruit,” Watley said. “Behind the great fathers of the church like Athanasius and Augustine is the shadow of Philip, who had converted the African who carried the gospel back with him. You have never heard of Paul MacLean, a 70-year-old man who never pastored a church larger than 40. One day, he saw a young preacher with a pipe. He came over and took the pipe and said, ‘Son, you don’t need a pipe.’ I never smoked again. At 63, I wonder what my voice would have been like. One is worth saving.”

Watley said his father was an African Methodist Episcopal preacher, and he attended seven different schools as his father was moved around.

“My grade point average was far from stellar,” Watley said. “When the college recruiters came, they overlooked me until a school counselor, who knew my story, told them, ‘This is a young man with potential. No one is giving him a scholarship. Give him a chance; he won’t fail.’ Four degrees later and four appearances on the Chautauqua platform, and here I am.

“Don’t give up on a child that the rest of the family has walked away from. Don’t stop teaching an unruly child. That child is worth saving. You never know what will become of that child. That child will have a life because you believed in him. Don’t give up on love and life. If you are a preacher keep on preaching the word. Someone will come by someday and say, ‘I am the person I am today because of you.’”

Watley concluded by asking the congregation to turn to a neighbor and say, “Don’t give up. One is worth saving. Life is not in vain — if I can help somebody.”

The Rev. James Hubbard presided. Roger Doebke read the Scripture. Doebke is a member of the board of the Unitarian Universalist Fellowship of Chautauqua as well as a representative to the Interfaith Alliance. He has been a supporter with his attendance at the Jum’ah prayer services on Fridays, was a coordinator for the Communities In Conversation program in 2010 and is the coordinator for the World Café at Chautauqua for 2011. Jared Jacobsen, organist and coordinator of worship and sacred music, led the Motet Choir in “When for Eternal Worlds We Steer” arranged by Howard Helvey. The anthem was dedicated to the memory of the Rev. William Lytle. The Daney- Holden Chaplaincy Fund and the Robert D. Campbell Memorial Chaplaincy Fund provide support for this week’s services.

Baptist House

The Rev. Carrol Williams speaks on “Sam Houston: A Loyal Son’s Faithfulness in the South” at the 7 p.m. chaplain’s chat today at Baptist House. Houston, who resided in Huntsville, strongly opposed the secession of Texas from the Union. All are welcome to attend this program that deals with the theme of the week.

Blessing and Healing
Annual and Daily Services

The annual ecumenical Vespers service of prayer for healing is at 4:30 p.m.



Interfaith News

COMPILED BY MEG VIEHE

today in the Chapel of the Good Shepherd at the corner of Park and Clark avenues. The service includes Scripture readings, music from the Taizé tradition, prayers and laying on of hands with anointing for those who wish to receive it. All are welcome.

For more information, contact the Vicar, Rev. Susan Williams at 716-397-0997.

The Blessing and Healing Service, sponsored by the Department of Religion, takes place at 10:15 a.m. every weekday in the Randell Chapel of the United Church of Christ headquarters.

Catholic Community

Daily Masses are at 8:45 a.m. and at 12:10 p.m. weekdays in the Episcopal Chapel of the Good Shepherd. For the final weekend of the season, Masses are at 5 p.m. Saturday at the Hall of Philosophy and 9:15 a.m. Sunday at the Hall of Christ.

Rev. Andrew Sioletti

speaks on “Spirituality — Religion: Pathways to Wholeness Healing” at 12:45 p.m. today in the Methodist House Chapel.

The Rev. Marius Joseph Walter speaks on “Chant: Enhancing Our Relationship with God” at 12:45 p.m. Friday in the Methodist House Chapel.

All are welcome to attend these free lectures.

Chabad Lubavitch

Programming has concluded for the 2011 Season. Chabad Lubavitch of Chautauqua wishes all Chautauqua a happy, healthy and sweet new year. Shana Tova! Please visit the website at www.cocweb.org.

Episcopal Chapel of the Good Shepherd

Holy Eucharist is celebrated at 7:45 a.m. weekdays in the Chapel.

Hebrew Congregation

The Hebrew Congregation holds a Kabbalat Shabbat service, a service to welcome the Sabbath, from

5 p.m. to 6 p.m. Friday at the Miller Bell Tower. Julie Newman, of Pittsburgh, conducts this service. For information about the Memorial or healing portion of the service, call 716-357-5042. The rain venue is the Pier Building.

Hurlbut Church Meal Ministry

Thursday evening turkey dinner offers roast turkey breast, stuffing, mashed potatoes, gravy, cranberry, vegetable, a delicious homemade dessert and beverage for \$10 for adults and \$5 for children.

Lutheran House

The Rev. Allan Sager presides at a service of Evening Prayer at 7 p.m. today in the Lutheran House. Elsa and Douglas Felten are the accompanists.

Metropolitan Community Church

Pat Collins speaks on “Homophobia: Diagnosis and Cure” at the 7 p.m.

Vespers today at the Hall of Christ. All are welcome.

Presbyterian House

The Rev. William Clinkenbeard leads the Vesper service at 7 p.m. today in the chapel at Presbyterian House. He will hold an open discussion on the ubiquity of advertising, suggesting we are confronted by a new world in this respect.

Unitarian Universalist

All Chautauquans are welcome to the “World Café,” a facilitated discussion of the week’s theme lectures, from 3:30 p.m. to 5 p.m. Friday at 6 Bliss Ave.

United Church of Christ

The Rev. Melinda Contreras-Byrd leads Vespers, a time for spiritual respite, at 7 p.m. today in Randell Chapel at the headquarters house.

United Methodist

At 7 p.m. tonight at the house, the Rev. Beth McKee will lead the program, “Holistic Living — Interaction of Mind, Body, Spirit and Social.” All are welcome.

Unity

The Rev. Linda Dominik presents “Build the World You Desire” as part of the motivational New Thought Speaker series at 6:30 p.m. today in the Hall of Missions. Unity is a positive, practical and progressive approach to Christianity and Spiritual Living.

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LECTURE

Ayers: Southern logic allowed for no choice but to secede from Union

Josh Cooper
Staff Writer

“There might seem to be a non sequitur in the title of my lecture, ‘The Logic of Secession,’” Edward Ayers said to open his lecture at 10:45 a.m. Wednesday in the Amphitheater. “How could there actually be a logic of taking the United States apart?”

Ayers’ lecture focused on discerning the logic that led the Southern states to secede. As a historian, Ayers has focused on the history of the South.

“(He is) a renowned historian of the American South,” said Sherra Babcock, director of Chautauqua’s Department of Education. “He makes history more accessible. ... We are so pleased that he can be with us this week.”

Ayers has written 10 books on the topic, and he currently serves as the president of the University of Richmond. In this capacity, he has done pioneering work in the field of digital history, creating several online archives of historical data.

Ayers said logic has not played an important enough role in our understanding of the South.

“We think of ‘Gone With the Wind,’ when all those young men can’t wait to impress Scarlett with their bravado and their, ‘Yeehaw, let’s go whoop the Yankees,’” Ayers said. “You don’t see a lot of logic and thinking about what issues are at stake there.”

Ayers said many historians view the Civil War as simply the product of a “blundering generation.” He said this is a far too convenient explanation for a war that led to the devastation of the very place it was designed to protect, the South, and the deaths of more than 620,000 people.

He said the two sides talked over each other frequently, and that there was little genuine dialogue.

“The North and the South dismissed the logic of the other side,” Ayers said. “Reading their newspapers and diaries, one cannot help but be struck by how thoroughly they just talked right past each other. There was no Chautauqua, where people could come together and really listen to what the other side was saying.”

He showed the audience a map of the 1860 election, detailing which counties voted for each of the four parties: Republicans, Democrats, Constitutional Union and Southern Democrat. Ayers said that often, political maps of the time oversimplify the attitudes of the populace. He

pointed out that there were many in the South who voted for the Constitutional Union Party, wanting a compromise to stay in the Union, and that 45 percent of the North did not vote for Lincoln.

“What this suggests was that the North and the South were deeply divided,” Ayers said. “It’s this division, this complexity that leads to secession. If it had been clear-cut, we might not have had the same patterns that we had.”

He proposed that there are four categories of logic that led Southerners to decide to leave the Union: economic logic, political logic, racial logic and moral logic.

The economic logic, he said, focused on their control over the production of cotton.

“The South controls — indeed, holds a virtual monopoly over — the most valuable resource in the 19th-century world,” Ayers said. “Cotton is the oil of the 19th century. As its own nation, the Confederacy will become one of the most powerful nations on the face of the earth. It’s already the fourth richest economy in the world by itself, and the products of slave labor in 1860 account for over 80 percent of all American exports.”

Ayers said the secessionists knew that other nations would side with them for economic reasons.

“What will England and France do when confronted with the choice of which side to support: the side that’s producing the raw material that’s driving all of their fancy new factories and railroads and businesses and insurance companies and banks, or the North, which is a competitor?” Ayers asked.

The political logic has much to do with the South’s disapproval of Lincoln, who they saw as a threat to their way of life, Ayers said.

“Here’s the political logic: The North has created and elected a regional president explicitly opposed to the institutions and interests of the South,” Ayers said. “If we don’t act now, the strong Southern-rights candidates say, who’s to say the Republican Party won’t extend into the South and the South will be eroded from within and slavery will be eroded from within?”

He said the logic of the South was that without the North, it could marry the system of slave labor with the new technology of the modern world, and it would be the South’s duty to export and expand this system to different parts of the world.

The racial logic, he said, had to do with racial controls

and who was in power to protect those racial controls.

“The risk is that the Republican Party will generate more John Browns and William Lloyd Garrisons and Frederick Douglasses,” Ayers said. “If now, for the first time, there is a party explicitly opposed to the expansion of slavery, now what would happen if the president is Republican? A new Confederacy, on the other hand, would be able to put in place a perfect system of racial control.”

The moral logic was about a literal interpretation of the Bible.

“The South adheres to a strict interpretation of the Old Testament,” Ayers said. “They say, ‘We see the Old Testament filled with benevolent slaveholders, and we see the Old Testament filled with admonitions to the enslaved people to obey their masters.’”

He said the North grasped the “imminent logic” of the Bible, where Christ said that all people are created in the image of God, while the South didn’t.

Ayers said that ultimately, the logic of the Confederacy rested in the logic that slaves were inferior to the white man by nature. He quoted Alexander Stephens’ speech, in which he said, “As a race, the African is inferior to the white man. Subordination to the white man is his normal condition. ... Our system, therefore, so far as regards this inferior race, rests upon this great immutable law of nature. It is founded not upon wrong or injustice but upon the eternal fitness of things.”

“This is the logic of Confederacy,” Ayers said. “The logic of the universe points toward the creation of the Confederate States of America.”

Q&A
A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q: We have several questions about the study of history, and one is an interesting question about what effect email is going to have on the ability of future historians to uncover historical facts.

A: I’m so glad I’m going to be dead. (Laughter.) Because, you know, on one hand, you find that if we actually had access to the minute-by-minute barometer of our feelings and emotions and reactions that we could have if we surrendered all our claims to privacy to whatever entity out there is gathering all this stuff, then what we’re



Photo | Megan Tan
Ed Ayers, historian of the American South and president of the University of Richmond, lectures Wednesday morning in the Amphitheater.

doing here — the maps you see here cover all of American history from 1840 to the present, and these maps all move. It’s over a billion votes, and when you saw, as mapping *The New York Times*, it’s over a billion words. That will seem like nothing to the amount of emails that is generated every day. You look back, and I think there is two golden ages in the way history is able to take advantage of the written word. One is the Civil War; we have a good idea of what everybody was thinking every day. The other is World War II, when people were able to write letters to each other. But since then, telephones — not just email, but other things — has eroded the historic record, so you have two choices. One is, all your private hopes and dreams can be analyzed by future people like me, or we have huge blank spots because nobody is writing anything down anymore, and all we’ll have will the op-ed pages of newspapers. I’m so glad I’m dead.

Q: Tell us about those “purple states” out in the far West. What was their logic?

A: It’s surprising. You’ll go back and see California, and these other states are divided, and that’s because people, in many ways, were voting for party rather than anything else, so if you look at this map, you’ll see that they’re purple and red

and blue — the states out West; I’m talking about California, Oregon — and what you see is that the Democratic Party had been in power; John C. Breckinridge had been the vice president, and if you were a good Democrat, you’d vote for that, but you could see that the Republicans and Stephen Douglas and the strong Southern-rights candidates get that, so that just shows you that the logic is partisan in 1860, because they don’t know they are voting as a plebiscite on the Civil War; they’re voting to — the North says, “If we can be strong enough, then we can do what we need to do.” The South says, “If we can all secede together, we’ll be so strong that the North will have break down,” and as one South Carolinian famously says, “I will gladly drink all the blood that shed as a result of secession.” Because they’re not seceding to have a war, they tell themselves — there’s another part of the logic — they’re seceding to avoid a war. And Virginia does think, *If we join in, the largest state of black and white, then the North will have to compromise, and there won’t be a war.* So you can see how one step of these things leads to another. ... As it turned out, the North and the South ended up being as perfectly balanced as it possibly could to guarantee that the war would endure for as long as possible, so as things turned

out, the balance came out. ... Ironically — if the war had not endured so long, we might not have had the end of slavery, because it took a long time for the North to commit itself to a move from union to anti-slavery as the purpose of the war to emancipation as the purpose of the war. And just in case I forget to say it later, I’m going to say it right now: In Richmond, we’ve been saying something Clement Price was talking about yesterday. We’re not only in the 150th anniversary of the Civil War. We’re in the 150th anniversary of the greatest thing that’s ever happened in this nation, which is the end of perpetual bondage for 4 million people — that’s the logic we don’t fully understand. How did it come to be when the North does not go to war to end slavery in 1860? That does not seem possible. But where is Emancipation Day in this country? Right? That is what we should be talking about, so that’s the reason, that as a historian of the Civil War, maybe I’ll have another opportunity to come back and talk about how we go from this logic of secession to the logic of emancipation. Because it’s going to take the next four years for it fully to work itself out. I forget what the question was, but that is the answer that I have.

—Transcribed by
Jennifer Shore



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LECTURE

Washington, Jefferson, address party politics, taxes, power of the people

Emma Morehart
Staff Writer

The first Chautauquans arrived for Tuesday's 2 p.m. Interfaith Lecture almost two hours early, said Maureen Rovegno. By 1:30 p.m., the seats were packed for "Storm on the Horizon," a character-interpretation by members of the Colonial Williamsburg Foundation.

Rovegno, the assistant director of the Department of Religion, did not seem surprised by the large turnout, though. When other members of the Foundation performed at Chautauqua in 2009, the event was just as popular.

When the performance began a few minutes early, probably to accommodate the restless crowd, narrator Jim Horn introduced the actors and gave some background of the history. Horn also is the vice president of Research and Historical Interpretation for Colonial Williamsburg. Ron Carnegie interpreted the character of George Washington and Bill Barker played Thomas Jefferson.

At this time, near the turn of the 19th century, Washington was being asked to run for re-election to the presidency, and Jefferson had just written the Kentucky Resolution in response to the Alien and Sedition acts.

There were two main theories of government at this time: the Democratic-Republicans, who demanded that power be in the hands of the people, and the Federalists, who believed in a more central control of power in the government.

Washington first greeted the audience with a "Good afternoon, friends, citizens, good people of the United States of America," dressed in an 18th-century style black suit, knee-high socks and black shoes with buckles. After admitting to the audience that he will not run for president again, Washington reflected on his presidency.

The three pillars of government, he said, should be an



Bill Barker portrays Thomas Jefferson Tuesday afternoon in the Hall of Philosophy.

indissoluble union, a sacred regard to public justice and a willingness to put aside the conflicts and differences that ravage America internally.

"The independence and liberty, which is now ours, is the result of joint efforts, joint struggles, joint disappointments and joint successes," Washington said.

Washington also emphasized the importance of the Constitution as the supreme law and the responsibility people must take over their own power. The sovereignty of the nation belongs to the people, and they must not let any branch of government encroach on another.

But most of what Washington said stirred knowing laughter from the crowds.

"It is just as important that we endeavor to avoid seeing factions arise in the spirit and fury of party politics," Washington said. "It causes a man to be a servant not of

his country but rather merely a political party."

The dangers of going into debt incited the occasional "mmm-hmm" or "ahhh" of agreement from an audience member, but one particular comment sent the crowd laughing and clapping so much that Washington had to pause until it ended.

"Let us always remember that the debts caused by such actions must be paid and never left ungenerously to be paid by our children or our children's children which ought to have been paid by ourselves," Washington said. "For debt to be paid, there must be revenue. For there to be revenue, there must be taxes, and there have never been taxes created which are not inconvenient and unpleasant."

Although Washington never broke character, the reactions of the audience made it clear that Washington was getting the message through. The audience heard, perhaps for the first time, the warnings Washington gave against conflicts that now plague American society and threaten the



Ron Carnegie portrays George Washington.

nation's power and unity.

One of Barker's closing remarks completed the puzzle. Although Jefferson and Washington's concerns about the future were eerily correct, they were not seeing the future.

"They knew no more of what was going to happen on the 24th day of August 1776 or 1811 than we know what is going to happen tomorrow," Barker said, out of character. "So I think to be well-read in history, as Mr. Jefferson said, to know where we have been,

helps us better to know where we are and, with the hope, where we are going."

To more laughter and clapping, Washington admitted that even though he "dare not suppose that any of these words that (he) share with you will long be remembered," they were nonetheless important. Then he thanked the audience and took a seat.

When Jefferson took the stage, he greeted Washington as "Your Excellency," took off his hat and began a more conversational speech.

He joked that the audience had been rude in not standing up to greet former President Washington, but then spun it around to applaud them for it because, after all, the govern-

ment is fully theirs, not Washington's.

It was clear that Jefferson's stance was as a Democratic-Republican and that the Constitution demands that power should be in the hands of the people at all levels of government.

Jefferson denounced the Alien and Sedition acts for their bias to one party and explained the Kentucky Resolution. Jefferson said he considered these acts, not laws, created to keep one particular party in power.

Although Barker stayed in character when portraying Jefferson, it was during the Q-and-A period that he proved his vast knowledge about Jefferson. Barker has been interpreting Jefferson with Colonial Williamsburg for 17 years, and with other groups for almost 15 years before that.

Washington and Jefferson loosened up for the questions but still provided answers in character.

For example, when one woman asked if either Washington or Jefferson foresaw women's right to vote, Washington stated plainly that he would have to see a woman first take interest in government, and he had not yet seen that.

Another man posed his question to Presidents Washington and Jefferson. Washington balked at the insult, because Jefferson had not yet been elected president, and then jokingly replied, "You know his ambitions well, sir."

To bring the performance full circle, a question about each man's justification for owning slaves received more serious answers and reminded the audience of the theme for the week.

"The strongest pillar for our success is the continuation of our Union ... and when one considers the fact that slavery is dying a natural death, to risk the survival of our Union to bring that death about prematurely seems most unwise," Washington said. "It must be done slowly, it must be nearly imperceptible and these men must be brought to a level of education necessary that they might live as free members of a free society. To simply cast them adrift immediately without giving them anything to hold onto — I fear that will be conduct of much inconvenience and mischief."

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SYMPHONY

CSO reviews 83rd season, searches for new music director in 84th

Lauren Hutchison
Staff Writer

The Chautauqua Symphony Orchestra's 83rd season is over, but the orchestra and the Chautauqua Institution already are planning next season.

This season was unlike most, in that the orchestra operated without a music director. Instead, 16 guest conductors led the ensemble through the season. Next season, the programming will be similar as the CSO continues its search for a new music director.

"There was so much energy this year from the orchestra, because every concert was different — you had to be on your toes," said Jason Weintraub, personnel and business manager and English horn player for the CSO.

Planning for this season started with a letter to the orchestra members requesting suggestions for guest conductors. Because the musicians of the CSO work in different orchestras around the country during the rest of the year, many of this season's guest conductors have working or personal relationships with members of the orchestra.

Marty Merkley, vice president and director of programming, determined which conductors were recommended the most and which conductors were available. He then created a balance of young and veteran conductors throughout the season.

This season was not an audition season for the guest conductors, but with the pending search for a music director, many looked at this season's guest conductors with a critical eye.

"Anytime a conductor gets on a podium, he's being auditioned, in one form or another," Weintraub said.

Next season, the orchestra once again will provide guest conductor recommendations. Many guest conductors will be asked back to conduct more than one concert. The



Photo | Eve Edelheit

Chautauqua Symphony Orchestra Concertmaster Brian Reagin warms up just off the Amphitheater stage prior to the season's last concert.

CSO's 84th season won't be an official audition season, either, though there will be some guest conductors who are candidates for the music director position.

"The majority of them will be specifically chosen to be here as potential candidates for the position," Merkley said. "We're going to invite people to see if we're interested in inviting them to return as a finalist."

Merkley said the audition process is a two-way street.

"You have to make sure that the conductor is comfortable with the orchestra, feels a good rapport with the musicians, likes the audiences, likes Chautauqua and is willing to invest a huge amount of time into this place," he said.

Merkley said there are many more facets to the personality of the ideal music director. That person needs

to lead, inspire and challenge in a positive manner. He or she needs to be able to instill a desire in audiences to come to the concerts and enjoy the music. He or she also needs to have a wonderful personal rapport with the musicians, which establishes trust and helps the orchestra work its busy schedule of one or two short rehearsals before each concert.

"The most important issue is the musical quality of the conductor, making sure that he or she is the right one for the orchestra to respond to and to partner with, in order to provide the best musical experience for the public at large and for the members of the orchestra," Merkley said. "In this world, the optimum is to make everybody happy. That's nearly impossible, but we're going to try to do that the best we can."

An as-yet-unformed committee, including five orchestra members and others from the Chautauqua community, will help select the CSO's next music director from the candidates that audition through the next few seasons. Because the season is so short and many CSO concerts are ballets or operas, the search for a new music director likely will take more than one season.

"It's not a two-year, three-year or particular-length search; it's until we find somebody, until we find the right person," Weintraub said. "It has to be somebody that really hits it off with the orchestra, which all guest conductors do the first time. As they come back for more visits, you start to see who they really are, and they start to see who you really are."

Apart from guest con-

ductors, this season's CSO programming also differed from others because the concerts were planned with each week in mind, in addition to the seasonal arc of symphony programming.

"So many Chautauquans now are week-long Chautauquans, so we really went out of our way to talk in terms of weeks," Weintraub said.

The week-long programming included several lighter, no-intermission concerts Tuesday nights, symphonic masterworks Thursday nights and a collaboration with other Chautauqua performing arts groups most Saturday nights. Weintraub said the no-intermission concerts were new to the CSO, and most Chautauquans seemed to like them. Merkley said the format of next season's programming will be similar.

Merkley and the CSO also worked to program a good variety of pieces, making sure there were no weeks with multiple Beethoven symphonies and that most works hadn't been played for a few years. They also ensured a balance of different soloists, all while working to a fixed schedule of collaborative performances with other Chautauqua performing arts groups.

This season also marked the end of auditions for a principal double bassist. Between 2010 and 2011, six double bassists auditioned for the position, performing for roughly two weeks each with the orchestra. They were selected from 124 candidates who applied, 20 of whom came to Chautauqua at their own expense to audition further. An official selection committee will meet within the next few days to determine the CSO's next principal double bassist.

"The only problem is how they're going to select one, because they were all terrific," Weintraub said. "They were all wonderful players, and they've all turned out to be very nice people."

Weintraub said the CSO's 83rd season was wonderful, and the audience response has been terrific.

"I think we've had good crowds, we haven't had any nights that were really sparsely attended — they've all been good or very good, so I'm very pleased with the way this season has progressed," he said.

Merkley said he was happy with the quality of the guest conductors and the interesting repertoire this season.

"I was pleased that it came together as well as it did," he said. "I think the response from the musicians has been very positive, and I think the response from the public at large has been very positive. I'm pleased that we've gotten through an incredibly busy season, and people seem to have really enjoyed the symphony."

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Bike Safety Tips

Bikers shall always give the
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CROSSWORD

By THOMAS JOSEPH

ACROSS

- 1 Wendy's friend
6 Future tulips
11 Sylvan site
12 Singer Chris
13 Juanita's friend
14 Horse's cousin
15 Account book
17 Power, in old Rome
19 Put away
20 Slugger Williams
23 Somewhat
25 Give a hoot
26 Plane part
28 One of the Brontës
29 Provinces
30 French article
31 Lamb lament
32 Curved letter
33 Denies
35 Labrador explorer
38 BLT base
41 Dwelling
42 Paid for a hand
43 Alamo setting

- 44 Finishes last

DOWN

- 1 Links org.
2 Popular street name
3 Rapid plunges
4 Border
5 Library group
6 "Carmen" composer
7 Manipulative sort
8 Research spot
9 Ingot
10 Reggae's fore-runner
16 Entrance

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Yesterday's answer

- 17 Crucial
18 Silly
20 Some form-malwear
21 Undermine
22 Slow-witted
24 Pub pints
25 Middle: Abbr.
27 Like many resorts
31 Kathy of "Misery"
33 Bar mixer
34 Forbidden act
35 Mouse chaser
36 Playwright Burrows
37 Cereal buy
39 Spot
40 Six-pt. scores

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8-25

A XYDLB AAXR
is LONGFELLOW

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-25

CRYPTOQUOTE

A G P Q B G B X Z A J M Y H E M J J B ,

M J R B M V B Y H G N P A V B R H B I B

H G H W W A E P M R H P D .

— N P M G H N R M S R B X
Yesterday's Cryptoquote: LIFE IS LIKE A FIELD OF NEWLY FALLEN SNOW. WHERE I CHOOSE TO WALK, EVERY STEP WILL SHOW. — DENIS WAITLEY

SUDOKU

Conceptis Sudoku

By Dave Green

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		9					6	
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6			4			1	7	
	9	4						

Difficulty Level ★★★

8/25

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8	1	9	7	5	4	6	2	3
2	6	5	1	8	3	9	4	7
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1	3	2	6	4	7	5	8	9
7	9	4	8	3	5	2	1	6

Difficulty Level ★★

8/24

Police

The Chautauqua Police Department, located behind the Colonnade building, is open 9 a.m. to 5 p.m. during the season (716-357-6225). After 5 p.m., Main Gate security may be contacted at 716-357-6279.

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3rd Sylvia Bookoff/Bernie Reiss
4th Nancy Theado/Paul Theado

East/West

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2nd Gail/Grant Hennessa
3rd Bill Blackburn/Marcy Cochran
4th Tony/Sandy Spisto

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SYMPHONY



Photo | Eve Edelheit
At left, guest conductor Gerard Schwarz leads the Chautauqua Symphony Orchestra and soloist Horacio Gutiérrez on piano in its final 2011 performance Tuesday evening in the Amphitheater.

To close season, CSO reflects on eternal power of music

REVIEW

John Chacona
Guest Reviewer

Gerard Schwarz led New York’s Mostly Mozart Festival for 18 years, so it’s only natural that the composer would turn up for the season-ending program of the Chautauqua Symphony Orchestra in the form of the Piano Concerto No. 19, K.459.

What was surprising, perhaps, was that the first notes of the evening’s program would also be Mozart’s, though the piece was credited to the American composer Daniel Brewbaker. That piece, “Be Thou The Voice,” is a setting of a Wallace Stevens’ poem, “Mozart, 1935.” Written in the years of the Great Depression, the Dust Bowl and the passage of the Nuremberg Laws, Stevens’ poem urged artists to make art in dark times. “Poet,” he urges in the opening line, “be seated at the piano.”

Brewbaker set this call to arms to a mash-up of Mozart quotes (I heard bits of the “Marriage of Figaro” overture, one of the Horn Concertos and the “Requiem” flying by) in a sort of post-modern, seven-minute Classical Symphony with soprano vocal. Allison Sanders, who for the last four years has studied with Marlena Malas in the Voice Program, was the clear and accurate soloist.

The piece bubbled along with Rococo brightness until the line “Strike the piercing chord,” when darker colors, including a Gershwin-esque clarinet melody, take over (1935 also was the year *Porgy and Bess* premiered). Stevens exhorted the artist to “be thou/The voice of angry fear,/The voice of this besieging pain.”

The climactic moment — and Sanders’ top note — came on the line “And the streets are full of cries.” It was an image that had chilling resonance for the current moment, but the storm passed and Brewbaker’s music dissolved into a dreamy, half-recalled Mozart piano concerto, a voice calling

to us from the past — from eternity, maybe — speaking a language of Apollonian equipoise and perfect symmetry.

Horacio Gutiérrez also heard that voice and offered a Mozart concerto of small-scaled grace and consolation. This concert was Gutiérrez’s first with an orchestra since his wife, pianist Patricia Asher, was released from a three-month hospital stay after being struck by a bus in April. In an interview in Tuesday’s *Daily*, Gutiérrez said of his long-time colleague Schwarz, “I would love him to be the first conductor I play with after this accident that happened with my wife. ... It will make us both feel like normal life is resuming again.”

Gutiérrez, known for a big technique and bravura approach, played this music as though it were an interior conversation.

“Music is eternal” seemed to be the subject, and Gutiérrez, with flawless passage-work and bell-like tone, made it sound like the first day of spring. Schwarz must have conducted K.459 dozens of times, and if he didn’t bring the same level of innigkeit to his contribution, he accompanied Gutiérrez sympathetically (if sometimes a bit loudly from my vantage point) and with piquant highlights from the CSO wind band.

Schwarz favored quick



Above left, mezzo soprano Allison Sanders smiles at the crowd’s reaction to her solo with the CSO on Daniel Brewbaker’s “Be Thou The Voice.” Above right, first cellist Chaim Zemach acknowledges audience applause after it is announced that he will retire from the CSO after the 2012 Season.



tempos in the Mozart. Perhaps he was building momentum for the Beethoven Seventh Symphony that concluded the program.

It was an energetic performance that often sounded hard-pressed.

Schwarz’s phrases were equally weighted and often lacked shape. There was ample force (and volume) but little power. Schwarz seemed to be arguing (successfully, as far as it went) for the popularity of Beethoven’s music but not for its importance. It’s hard to be swept away by a piece that is as thrice-familiar as the Beethoven Seventh. Still, this was an oddly inconsequential reading of a masterpiece.

John Chacona is a freelance writer for the Erie-Times News.

ADVERTISEMENT

Senator Catharine Young visits Chautauqua Marina



Senator Catharine Young & Owen Nelson reel in the first catch of the day!

As on part of a celebration for “Lake Day”/National Marina Day held on August 13th, 2011 at Chautauqua Marina a youth fishing contest was held. Honored guest, Senator Catharine Young was on hand to help throw the first cast and as well reeling in the first catch of the day with Owen Nelson. Children between the ages of 3-12, and their families joined Chautauqua Marina staff, volunteers, and Senator Catherine Young on the main dock of the Marina from 10:30 am - Noon. Senator Young moved along the dock visiting all of the participants. Jack Forbes of Dunkirk, NY caught an astounding 69 fish, to date the most fish caught in the

Annual Youth Fishing Contest. In conclusion of the contest there were prizes awarded for the longest, smallest and most amount of fish caught during the hour and half event. All participants received prizes that were donated by the sponsors. Separated into three age groups, the winners are: Ages 3-4: Most Fish - Mary Gerace of Jamestown, NY, Longest Fish - Kevin Schmidt of San Francisco, CA, Smallest Fish - Dylan Moore of Bemus Point, NY. Ages 5-8: Most Fish - Michael Gerace of Jamestown, NY, Longest Fish - Tyler Putney of Fredonia, NY, Smallest Fish - Jacey Casel of Dewitville, NY. Ages 9-12: Boys Category Most Fish - Jack Forbes of Dunkirk, NY with an astounding 69 Fish!! Girls Category Most Fish - Julia Jablonski of Lakewood, NY, Longest Fish - Nate Chubb of Akron, NY, Smallest Fish - Jared Raynor of Dewitville, NY.



Liam Clementi prepares for Youth Fishing Contest

The youth Fishing Contest supporters include the generosity of Happy Hooker Bait and Tackle, Keller Marine Service, McDonald’s, The Bait Barn, The Watermark Restaurant, Webb’s Captains Table, Webb’s Year Round Resort and our local U.S. Coast Guard for making this contest possible.

Other activities included a Musky Fishing Seminar presented by Mike Sperry, Chautauqua Reel Outdoors Guide and Tackle, 39 participants listened to Mike offering tips about Musky fishing on Chautauqua Lake. In conclusion of the seminar many of the participants joined Mike on the Chautauqua Marina main dock to practice some casting!

In the afternoon Chautauqua Watershed Conservancy Conservationist, Jane Conroe, Becky Nystrom, JCC Biology Professor and CWC Board Member and Matt Terrill (Terrill Excavations) presented hands on session: shoreline plantings seminar. 24 participants and 6 Chautauqua Marina staff members planted 53 plants that are natural to the area.



During Senator Young’s visit she spoke with representatives from the Chautauqua Watershed Conservancy, Chautauqua Lake Association, U.S. Coast Guard Auxiliary and representatives from the New York State Office Parks Recreation and Historical Preservation, Marine Services Bureau.



Senator Catharine Young & Lou Clementi, Chautauqua Marina Boat and Jet Ski Manager, talk to children before Finishing Contest

Senator Catharine Young with Jane Conroe, CWC Conservationists looks at new shoreline plants prior to planting seminar at Lake Day Celebration

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PROGRAM

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Th

THURSDAY,
AUGUST 25

- *** **Melvin Johnson Sculpture Garden closes.**
- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Paula** and **George Walsh** (Centering Prayer.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:15 **DEVOTIONAL HOUR. The Rev. Matthew Watley.** Amphitheater
- 9:15 **Chautauqua Speaks.** (Programmed by the Chautauqua Women's Club.) "Building Bridges by Sharing Cultures." **Susan Norton**, director, National Geographic Museum; chair, National Cherry Blossom Festival. Women's Clubhouse
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "The Secession Crisis." **Daniel Walker Howe**, Pulitzer Prize-winning author, historian. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Knitting.** "Women4Women–Knitting4Peace." UCC Reformed House Porch
- 12:15 **Science Brown Bag Lunch/Lecture.** (Programmed by the CLSC Alumni Association Science Circle.) "Treatment of Cardiovascular Disease in the Emergency Room." **Gena Bedrosian**. Alumni Hall Porch
- 12:30 (12:30–2) **Mystic Heart Meditation Seminar.** "Heartfulness as Transformation: A Path to Peace." **Paula** and **George Welch** (Christian Centering Prayer.) Donation. Hall of Missions
- 12:45 **Chautauqua Catholic Community Seminar.** "Spirituality - Religion: Pathways to Wholeness
- 1:00 (1-4) **CWC Artists at the Market.** Farmers Market
- 1:15 **Duplicate Bridge.** **Herb Leopold**, director. Fee. Sports Club
- 2:00 **INTERFAITH LECTURE SERIES.** **Roger Guenveur Smith**, writer, director, actor, educator portraying Frederick Douglass; Respondent, **Rev. Dr. William Watley**. Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 3:30 **CLSC ROUNDTABLE/LECTURE.** **Isabel Wilkerson**, *The Warmth of Other Suns*. Hall of Philosophy
- 3:30 **Dance Lecture.** (Programmed by the Chautauqua Dance Circle.) Film: *The Heart and Soul of Flamenco.* **Omayya Amaya**. Smith Wilkes Hall
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:30 **Vespers Service of Prayer for Healing.** Ecumenical. All are welcome. Chapel of the Good Shepherd, Clark & Park streets
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Smith Wilkes Hall



Photo | Greg Funka

St. Paul's Grove and the Hall of Philosophy

- 6:30 **Unity Class/Workshop.** (Programmed by Unity of Chautauqua.) Hall of Missions
- 7:00 **Devotional Services.** Denominational Houses
- 7:00 (7-7:45) **Metropolitan Community Church Vespers Service.** Hall of Christ
- 8:15 **SPECIAL. Just Imagine: The John Lennon Experience** starring **Tim Piper**. (Community Appreciation Night.) Amphitheater

F

FRIDAY,
AUGUST 26

- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Paula** and **George Walsh** (Centering Prayer.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove

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- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Meet under green awning at back Smith Wilkes Hall
- 9:15 **DEVOTIONAL HOUR. The Revs. William and Matthew Watley.** Amphitheater
- 9:15 **Men's Club Guest Speaker Series.** Women's Clubhouse
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Reconstruction Lessons: Current U.S. Racial Politics and the Lessons of the Civil War." **Melissa Harris-Perry**, professor of political science and the founding director of the Anna Julia Cooper Project on Gender, Race and Politics in the South, Tulane University. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "A Perfectly Splendid Time: Female Culpability in the Civil War." **Pat Carr**, prose writer-in-residence. Alumni Hall porch
- 12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Information and Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) All are welcome. Women's Clubhouse
- 12:15 **Brown Bag Lunch.** (Programmed by the Everett Jewish Life Center.) "Jews, Justice and the Civil War." **Shel Seligsohn**, speaker. Everett Jewish Life Center
- 12:15 **Meet The Filmmakers.** "My Mother's Journey." **Sam Hampton**, director; **Kristen Hampton**, producer. Fee. Chautauqua Cinema
- 12:45 **Chautauqua Catholic Community Seminar.** "Chant: Enhancing Our Relationship with God." **Rev. Marius Joseph Walter**, O.S.B., pastor, St. Dominic, Fairfield, N.Y.; St. James, Westfield, N.Y. Methodist House Chapel
- 2:00 **INTERFAITH LECTURE SERIES.** Panel discussion: **James Horn** (Colonial Williamsburg); **Joan Brown Campbell** (Chautauqua Institution); and **Rex Ellis** (National Museum of African American History and Culture.) Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 3:30 **Chautauqua Heritage Lecture Series.** "Five More Giants of Chautauqua: Florence Norton, Dick Miller, Josephine Herrick, The Everetts, The Chautauqua Fire Department." As told by five good Chautauquans. Hall of Christ
- 3:30 (3:30-5) **World Cafe.** Discussion of Week's Lectures. Unitarian Universalist House
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Native American Storyteller.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson**. (Children under 12 accompanied by adult.) Mabel Powers Fire Circle (South Ravine on the lake side of Thunder Bridge; rain location Smith Wilkes Hall.)
- 4:30 **"Science in the Streets."** Carnegie Science Center stations for children. Bestor Plaza
- 5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat:

- Welcome the Sabbath." Service led by **Julie Newman**, soloist. Miller Bell Tower (Pier Building in case of rain.)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL. The Beach Boys.** Amphitheater

Sa

SATURDAY,
AUGUST 27

- 7:00 (7–11) **Farmers Market**
- 9:00 **Peace Pole Pilgrimage.** (Sponsored by Chautauqua Society for Peace and Social Justice.) Meet on Mina Edison Avenue on the North End and proceed to South End, with narration along the way.
- 2:00 **Informal discussion.** (Programmed by the Everett Jewish Life Center.) "End of Life Issues." **Rabbi Jon Perlman**, speaker. Everett Jewish Life Center
- 2:00 **"What's in a Name?"** Staged reading of one-act play by **David Zinman**. Chautauqua Players. Fletcher Music Hall
- 5:00 **SPECIAL. An Evening with Bill Cosby.** Amphitheater
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL. An Evening with Bill Cosby.** Amphitheater

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I will bless the Lord at all times;
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The humble will hear it and rejoice.
O magnify the Lord with me,
And let us exalt His name together.

Building on the Foundation

Psalm 34: v. 1-3

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Movie Information 763-3531

3D Final Destination 5 (R)
Real D 3D/NO PASS Ends Wed. 8/31 Daily 9:30

3D Smurfs (PG) REAL D 3D/NO PASS
Ends Wed. 8/31 Daily (1:00, 3:45) 6:35

3D FRIGHT NIGHT (R)
Real D 3D/NO PASS Daily (1:40, 4:10, 6:45, 9:30

3D CONAN THE BARBARIAN (R)
Real D 3D/NO PASS Daily (1:50, 4:20) 6:55, 9:30

**3D SPY KIDS 4:
All the Time in the World (R)**
Real D 3D/NO PASS Daily (1:10, 3:10) 7:10, 9:10

ONE DAY (PG-13)
Daily 7:10, 9:40

Columbiana (PG-13) NO PASS
Daily (1:55, 4:30) 7:00, 9:40

Our Idiot Brother (R)
Daily (1:30, 4:00) 6:40, 9:00

Don't Be Afraid of the Dark (R)
Daily (2:00, 4:15) 7:10, 9:20

The Help (PG-13)
Daily (1:05, 3:45) 6:35, 9:20

Candy Land (G)
Sat / Sun 11 am

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Rise of the Planet of the Apes (PG-13)
Daily (4:00) 6:40; Fri-Sun (4:00) 6:40, 9:00

Cowboys and Aliens (PG-13)
Daily (4:00) 6:40; Fri-Sun (4:00) 6:40, 9:00