

The Chautauquan Daily

Chautauqua, New York

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Seventy-Five Cents
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“The audience always seems to enjoy the heck out of it. It seems like the most fun they could have with their clothes on.”

—Mike Love
Lead singer

EVENING ENTERTAINMENT

Popular surf rockers return to Amp tonight

Elora Tocci
Staff Writer

Without the help of Rhonda or surfer girls, The Beach Boys are getting around to Chautauqua at 8:15 p.m. tonight in the Amphitheater.

Singer Mike Love said the group has played at Chautauqua in about 10 previous summers and that the members love playing at the Institution.

“We really like the Amp — we’re amped up to play there,” he said.

He said the audience at Chautauqua always is very receptive to the band’s shows, and that atmosphere is what keeps The Beach Boys coming back to the Institution.

“The audience always seems to enjoy the heck out of it,” Love said. “It seems like the most fun they could have with their clothes on.”

He added that the band members appreciate the history and culture of the Institution and consider it a special place to perform. He said they’ve probably played in 100 different amphitheaters, but that the vibe and history at Chautauqua’s Amp makes it special.

Love remembers walking around the grounds the morning after a performance one summer when a Chautauquan approached him and said he appreciated the show the previous night. The Chautauquan said that he was glad not to hear political or philosophical messages and that he could just sit back and enjoy the music.

“That made an impression on me — it’s ironic, because Chautauqua is all about politics and philosophies, and there are all sorts of presentations for lectures from different people,” Love said.

See **BEACH BOYS**, Page 4

INTERFAITH LECTURE SERIES

Panel to close series with discussion on taking action

Emma Morehart
Staff Writer

To close this week’s Interfaith Lecture Series, the Rev. Joan Brown Campbell and Rex Ellis are going to compile the week’s ideas and information to encourage the audience to do one thing: take action.

“It’ll be a wind-up, really, of the whole week, and we’ll bring it into the present. If we hold these truths to be self-evident, well, what are these truths, and do we follow them?” Campbell said, adding that today’s lecture will bring the theme full circle.

At 2 p.m. today in the Hall of Philosophy, the panelists will take the ideas presented earlier in the week and apply them to present-day conflicts. The panelists are representatives of the institutions that sponsored this week’s Interfaith Lecture Series.

Campbell is the director of the Department of Religion at Chautauqua, and Ellis is the associate director for curatorial affairs of the Smithsonian Institution’s National Museum of African American History and Culture, which is expected to open by the fall of 2015.

James Horn, the vice president of research and historical interpretation for the Colonial Williamsburg Foundation, originally was scheduled to speak on the panel but had to leave to prepare Colonial Williamsburg for Hurricane Irene.

“It’s not so much about the partnership itself as it is about going forward. What has the partnership meant, and how can we each go forward?” Campbell said.

See **INTERFAITH**, Page 4

MORNING LECTURE

Harris-Perry to explore how post-Civil War choices affect politics today



Harris-Perry

Lauren Hutchison
Staff Writer

The path to the Civil War diverged as a result of the war, creating an array of new challenges that continue to affect Americans to this day.

Melissa Harris-Perry, professor of political science, author, columnist for *The Nation* and MSNBC contributor, will discuss the choices the U.S. government made after the Civil War and explore how they continue to impact the nation’s politics in her lecture at 10:45 a.m. today in the Amphitheater.

Harris-Perry has not been to Chautauqua before but was drawn by the opportunity to discuss the Civil War, which she described as an intellectual fulcrum in her career.

“(It’s) a meaningful and important historic moment that I keep coming back to as a way of understanding where our country is now,” Harris-Perry said. “In a contemporary political moment, so many choices that we made immediately following the Civil War help to explain why we are — good and bad — where we are right now.”

In today’s lecture, Harris-Perry will discuss how expanding states’ rights, extending the right to vote to African-American men but not to women, eliminating reconstruction efforts and allowing Jim Crow laws to be implemented continue to affect today’s political climate.

Even the notion of post-Confederate Romanticism about the

old South still is part of our broad, American culture. One example is the cultural phenomenon of Kathryn Stockett’s book *The Help*, Harris-Perry said.

Harris-Perry grew up near Richmond, Va. She said the South is steeped in the culture of the Civil War, which is part of what it means to be a Southerner. For Harris-Perry, the South is both the most comfortable and most uncomfortable place to be as an African-American woman.

“Part of it is, on the one hand, this comfort in daily life with all being in public space together and, simultaneously, the reality that we still live profoundly segregated in our private lives,” she said. “While black and white Southerners are

spending a lot of time together, bumping into each other at restaurants or at the grocery store or the gas station, the fact is we, for the most part, don’t worship together, don’t go to school together. When we work together, it’s with very serious hierarchies, and there’s still a lot of cultural expectations around racial deference.”

Harris-Perry lives in New Orleans, where she is the founding director of the Anna Julia Cooper Project on Gender, Race, and Politics in the South and a professor of political science at Tulane University. She previously taught at Princeton University and at the University of Chicago.

See **HARRIS-PERRY**, Page 4



Nurtured in Chautauqua

Broadway actress Heinz continues family tradition
PAGE 2



One-act play workshop

Zinman stages new script at Fletcher on Saturday
PAGE 6



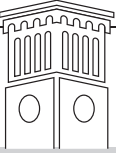
Promoting international trade

Lifelong Chautauquan works to help Ethiopian children
PAGE 8



Remaining skeptical, even after Emancipation

Colonial Williamsburg actor-interpreters convey slaves’ perspectives
PAGE 11



TODAY’S WEATHER



HIGH 73° LOW 60°
Rain: 10%
Sunset: 8:02 p.m.

SATURDAY



HIGH 77° LOW 64°
Rain: 0%
Sunrise: 6:34 a.m. Sunset: 8:01 p.m.

SUNDAY



HIGH 69° LOW 60°
Rain: 10%
Sunrise: 6:35 a.m. Sunset: 7:59 p.m.

NEWS



NEWS FROM AROUND THE GROUNDS

Women’s Club offers mah jongg for members

The Chautauqua Women’s Club invites members to meet at 2 p.m. today at the Women’s Clubhouse for an afternoon playing mah jongg.

Chautauqua accepts nonperishable food

Chautauquans can dispose of their sealed, nonperishable foods, such as boxed and canned items, in the gold-papered carton on the floor inside the north entrance of the post office. The Mayville Food Pantry makes the food available to needy individuals and families in the Chautauqua Central School District. For more information, contact Lou Wineman at 716-357-5105.

CLSC Alumni Association Executive Committee to meet

The CLSC Executive Committee meeting is at 12:30 p.m. today in the Alumni Hall Kate Kimball Room.

World Café at Chautauqua

The public is invited to the World Café at Chautauqua at 3:30 p.m. Fridays in the Unitarian Universalist House. Discuss thoughts and reflections from this week’s lectures.

Seligsohn presents EJLCC Brown Bag

The Everett Jewish Life Center at Chautauqua is holding a Brown Bag at 12:15 p.m. today. Shel Seligsohn is presenting “Jews, Justice and the Civil War.”

Women’s Club plans 2012 fundraiser

The Women’s Club is planning “Open your Purse and Take Off your Tie,” a fundraiser to be held at the Athenaeum Hotel during Week Five in the 2012 Season. New and gently used purses and men’s ties will be available for purchase at exceptional prices. The Women’s Club is asking Chautauquans to clean out their closets this winter and participate in this sale by donating, dropping off their items at the Clubhouse and then shopping July 25, 2012. The proceeds of this sale provide for Women’s Club-sponsored student scholarships, programming and the Women’s Club facility.

Carnegie Science Center holds family event

Pittsburgh’s Carnegie Science Center presents the “Science in the Streets” event at 4:30 p.m. this afternoon on Bestor Plaza. The show is an interactive event featuring different science-themed activities children can participate in, including circuit building.

CLSC Veranda collecting book donations

The CLSC Veranda is collecting used CLSC books for shipment to the Zimbabwe CLSC Circle. If you would like to donate any gently used CLSC books, please bring them to the CLSC Veranda by 5 p.m. Friday. Books will be collected again starting next season as well. If you have any questions, please call the Veranda at 716-357-6293.

Short story discussion at Hurlbut Church

Mark Altschuler will lead a short story discussion at 9:15 a.m. Saturday at the Hurlbut Church Truesdale Room.

END-OF-SEASON NOTICES

Bulk trash pick-up: The fall bulk trash pick-up will occur Sept. 6 for articles that cannot be accommodated in the regular weekly pickup. Items should be set out at the curb and sorted into three piles: metals, wood products and general refuse. Items must be light enough for one person to lift. Unfortunately, tires, white goods, construction waste, electronic items or hazardous materials cannot be accepted.

Off-season refuse collection schedule resumes Aug. 29: Commencing Aug. 29, the household refuse will be collected WEEKLY at the street curb. Refuse and separated recyclables (newspaper, glass, tin food cans, plastics, corrugated cardboard) need to be placed at the STREET CURB by no later than 7:30 a.m. every MONDAY throughout the remainder of the off-season.

Parking lot patrons: Vehicle owners please note that the Main Parking Lot will close to overnight parking at the end of Labor Day weekend. Vehicles left overnight in the Main Lot after Sept. 6 will be considered abandoned and will be towed away at the owner’s expense. Boats and boat trailers may remain in the rear boat area until Oct. 14. Vehicles may remain in the other Institution lots for short-term periods of less than a week in duration, unless posted signs indicate differently. All vehicles parked in Institution lots during the off-season must display currently valid state vehicle registrations and license plates. Construction vehicles must receive authorization to park in Institution lots from the buildings and grounds department prior to utilizing the lots.

Off-street parking: The long-term storage of motor vehicles on Institution-owned street right-of-ways, such as tree lawns or road edges, and on other Institution-owned land, such as parks and other open space, is prohibited. Vehicles parked on such areas will be towed at the vehicle owner’s expense. Vehicles may be parked on private property for long-term periods provided they display currently valid state vehicle registrations.

Boat owners: Please note that all boats, trailers and boat lifts that are stored in the Main Lot Parking Areas need to be removed for the winter. Boat lifts must be removed from the lot by Sept. 6. Boats and trailers must be removed from the lot by Oct. 14. Any boats, trailers of any type or boat lifts remaining in the parking lots after the deadlines will be considered to be abandoned and will be disposed of.

During the winter, boats and trailers should be stored only on private property and not on the ground along the lake shoreline.

Boat owners utilizing Institution-managed docks and who plan to leave their boats at Institution docks after Labor Day must register such intent with the Central Dock Office before Labor Day. Institution docks will be removed during the month of September, and therefore, special dockage arrangements may need to be made via the Central Dock Office. All watercraft must be removed from Institution-managed docks and buoys by no later than Sept. 30.

Filmmaker Hampton uncovered, filmed mother’s journey

Josh Cooper
Staff Writer

When filmmaker Sam Hampton’s mother, Elizabeth, was becoming heavily involved in the Civil Rights Movement in Rochester, N.Y., Sam was just 5 years old.

“I really didn’t understand what they were doing, besides seeing all these people organizing and having meetings in my living room,” Sam said.

It wasn’t until he became an adult that he understood the impact of his mother’s work and wanted to share her story. In 2009, he set out with his wife, Kirsten, to make a documentary about Elizabeth’s life. He and Kirsten will be on hand for a screening of the film, titled “My Mother’s Journey,” at 12:15 p.m. today at the Chautauqua Cinema as part of the “Meet the Filmmaker” series.

Elizabeth was born in Birmingham, Ala., but finding few opportunities for advancement, she and her sister boarded a bus and headed north.

“They wanted to go as far north as possible, so they got on a bus and made it to Rochester,” Sam said.

Elizabeth was in Rochester in a criti-

cal time for the city. In 1964, riots broke out over racial tensions, escalating to a point where the New York National Guard was called in. By the time the riots died down, four people had been killed, and 350 were injured.

Sam said Elizabeth’s straits were dire in Rochester. She got married after she arrived and had three children, but the marriage didn’t last, and she found herself as a single mother in a low-income community. It was then that she took to activism.

“As a source of independence and empowerment, she decided to become active in the community, which evolved into her activism in the Civil Rights Movement in Rochester,” Sam said.

Elizabeth’s lot was not much more comfortable in the North than it was in the South, Kirsten said.

“She was part of that generation that moved from the South to the North for a better life, for better employment, for better education, for better overall quality of life,” Kirsten said. “When she arrived in Rochester and became a single parent, she, in actuality, found herself not having a better quality of life, but actually worse.

But she was not a person to say, ‘Woe is me.’ She was the kind of person to say, ‘OK, let’s get busy and change this.’”

Sam said he got the idea to make the film when he found a large collection of film of his mother. His father worked at Kodak and, as such, had access to film and video equipment for free.

“I started looking through her things and found a box of old photographs,” Sam said. “My dad took advantage of the free film, apparently, and he made just hundreds and hundreds of films and photographs.”

The Hamptons said the process of making the film taught them a lot about Elizabeth’s life.

“Her friends were very close, not only as friends but as activists, and making this film and talking to them all, I was amazed by the stories they told me about my mom — things I never knew before,” Sam said. “It was very fascinating for me to go through that process.”

Kirsten added, “We’ve all been taught in school a lot about that era. But a key thing that we learned was the incredible personal fortitude that it took to make the positive changes that were made.”

Broadway actress nurtured in Chautauqua

Suzi Starheim
Staff Writer

Lee Heinz never had a doubt in her mind about what she wanted to spend her life doing.

“I knew from a very early age that I wanted to be an actor,” she said.

Heinz, a fifth-generation Chautauquan who has been coming to the Institution since she was 2 months old, originally is from Warren, Ohio. She now lives in New York City working as an actress. Chautauqua was a place that nurtured Heinz’s love of acting.

“My parents are not theatrical, and my brother isn’t,” Heinz said. “It was my interest, but because it was so available to me here, it was great.”

Each summer since she was a child, Heinz has made the trip to Chautauqua. She spends her summers here because of her passion for acting and because of the history her family has made here.

“The first person who really did a lot in Chautauqua was my maternal grandmother,” Heinz said. “She was a very forceful woman. It’s amazing to me that my grandmother



Heinz

had the insight.”

Heinz said her grandmother, Freda Milligan, was “the one who really got the family buying things here.”

Among these purchases was the Ashland Guesthouse — an old-fashioned rooming house — the Arlington and a house on Bliss, which is the first place Heinz lived as a child each summer.

“(My grandmother) ran all those properties,” Heinz said. “When my mother was growing up, she had a dining room on the first floor of the rooming house, so my grandmother would cook for everyone staying at the rooming house,

and my mother had to be a waitress, which she hated.”

In addition, Heinz’s great-aunt Grace bought the Vera Guesthouse and ran it for approximately 60 years. Her great-aunt Anna also owned the old Beechover.

Heinz’s mother also played an active role in the Institution. She worked for former Institution President Samuel M. Hazlett and worked as one of the first female *Chautauquan Daily* sellers.

Heinz followed in the footsteps of her family members by taking active roles in Chautauqua. She attended the Children’s School and was a Club counselor. More recently, she has taught Special Studies classes on topics ranging from auditioning for musicals to Shakespeare to acting and film.

Heinz’s acting career began when she was 8 years old in Warren. She began with the Kenley Players, and she then would come to Chautauqua and act in musicals in the Amphitheater each season. Two of these were “The Music Man” and “The King and I.”

Currently, Heinz works with U.S. Performing Arts Camps, an organization dedicated to providing training in the arts through summer programs. She said her ultimate hope for all performing arts is to encourage creativity and “create an informed audience.”

“I think the way our educational system is now is that people are losing their creativity, because there’s so much focus on testing and results that the joy of creating something is not something that you get in school anymore,” she said. “Kids don’t have the imagination now that they used to.”

Throughout her acting career, Heinz has been in several Broadway musicals, including “Dancin’,” “Peter Pan,” “West Side Story” and “Chorus Line.” She also acts in productions in Chautauqua whenever she gets the opportunity. In 2008, she was in the Chautauqua Opera Company’s *Cunning Little Vixen* and *La Traviata*.

She also has acted in off-Broadway productions, including “Dead Man’s Cell Phone,” “City Of,” “Twelfth Night” and “A Midsummer Night’s Dream.”

While her love of acting and her family’s history in Chautauqua is part of what keeps Heinz coming back each season, another aspect she loves are the friends she’s made over the years.

“I have so many good friends here,” she said. “Friends of my parents, friends of my grandparents. Kids that I went to Children’s School with, I’m still friends with.”

Heinz said all of these factors will keep her coming back to Chautauqua as long as she can.

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**Friday at the
Movies**

Cinema for Fri, Aug. 26

MY MOTHER'S JOURNEY - 12:15 (NR, 54m) **Meet the Filmmaker Special Event** **Elizabeth Hampton** was a vibrant African American woman who worked for change in upstate New York during the civil rights era. This documentary traces her migration to the North and shares the lessons of her experience. Filmmakers **Sam & Kirsten Hampton** will host discussion following the screening.

PROJECT NIM - 6:10 (PG-13, 96m) From director **James Marsh** (*Man on Wire*) comes the story of **Nim**, the chimpanzee who in the 1970s became the focus of a landmark experiment which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child. "Unforgettable." -*Carrie Rickey, Philadelphia Inquirer*

BEGINNERS - 8:30 (R, 105m) **Ewan McGregor, Melane Laurent** and **Christopher Plummer** star in writer/director **Mike Mills'** "Buoyant and disarming drama about sons and fathers, death and dying, living and loving and all the ways we find ourselves starting over, hoping to finally get it right." -*Betsy Sharkey, Los Angeles Times*

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NEWS

Southern writer to speak on women’s role in Civil War

Aaron Krumheuer
Staff Writer

Many women during the Civil War would not dance with a man if he was not in uniform, said Pat Carr, writer-in-residence at the Writers’ Center, and some would refuse to flirt with, go on a date with or get engaged to a man if he was not in the Army, either. “Having been through almost all the wars we’ve been through in this century, I’m pretty much a pacifist,” Carr said. “So I find it pretty reprehensible that women told guys, ‘Go fight, go fight.’ It’s like standing around in the school yard encouraging the boys to beat each other to a pulp.” Carr will speak on this role of women in the war in her Brown Bag lecture “A Perfectly Splendid Time: Female Culpa-

bility in the Civil War” at 12:15 p.m. today at the Literary Arts Center at Alumni Hall. Carr, now 79, has had a long career in writing and teaching, one that spanned many of the major events of the 20th century. She has published sixteen books and has had more than 100 stories in journals such as *The Southern Review*, *Yale Review*, *Kansas Quarterly* and *Best American Short Stories*.

Her novel, *The Women in the Mirror*, won the Iowa Short Fiction Award, and her latest collection of stories, *The Death of a Confederate Colonel*, was a Faulkner Award nomi-



Carr

nee and won the PEN Southwest Fiction Award and the John Esten Cooke Civil War Fiction Award. Her recent books are *Writing Fiction with Pat Carr* and the memoir *One Page at a Time*, which tells the story of her writing life. She was born in Wyoming, and she has early memories of living up in the mountains next to an internment camp, a place where Japanese-American citizens were held during World War II. Although the U.S. government was suspicious of their loyalty to the country, Carr said she remembers feeling early on that they had done nothing wrong. “This was one of those things that was a real miscarriage of justice, and my pacifism probably started at about 10,” she said.

Her family soon moved to Texas, where she attended segregated schools and, in the atmosphere of the old South, developed an interest in the Civil War. As a girl, Carr’s grandmother used to tell her tall tales about living in the 1860s on the side of the Confederates, which she only later realized had to have taken place before her grandmother was born. Carr attended Rice University, which also was very segregated, and became a teacher. Fed up after an early stint with eighth graders, she applied at a historic black college and was accepted as the only white teacher in the 1950s, she said. Yet things went differently than she expected at Texas Southern University in Houston. “I applied, and I was the

only white person in there, but I had very dark hair and dark eyes, and so I passed for black for so many years, quite by accident,” Carr said. It would have been an uncomfortable situation for a white teacher at the school, and so she could teach better with her students relaxed, believing she was black, she said. Among the faculty at the college were a number of northern teachers, including the young Toni Morrison, who would go on to win a Nobel and a Pulitzer Prize. Carr recalled Morrison was the most beautiful woman she had ever seen. “But I did feel very guilty, because when I was alone, I could eat in any restaurant, go to any club, try on clothes in the department stores, which black people could

not,” she said. While Carr was on the clock, they all were equals, but when work was over, Houston still was a very segregated city. *Brown v. Board of Education* of Topeka was decided in 1954, when the Supreme Court ordered schools to speed up desegregation with all deliberate speed, but where Carr lived, the effort really was not made until the Civil Rights Movement erupted in the 1960s, she said. It was in that decade, after her work at Texas Southern, that Carr started publishing her writing. As for segregation in the South, it has not all ended yet, she said. “There’s still a trace of it,” she said. “People don’t recognize it, but it’s there.”

Five Giants Stand Tall — as do those who commemorate them

George Cooper
Staff Writer

It has become something of a tradition, the Oliver Archives’ presentation of “Five More Giants of Chautauqua” at 3:30 p.m. today in the Hall of Christ. To be asked to select a giant, a person has to “get it,” said Jon Schmitz, Institution historian and archivist, referring to the panel of people who chose figures of Chautauqua history to honor. Of course, there are many,

many significant figures who have contributed to the founding, success and longevity of Chautauqua Institution — figures such as Arthur Bestor, Sam Hazlett, Ida Tarbell, Dan Bratton and more. This year, there will be five giants more. Alice O’Grady will present Florence H. Norton. Along with her husband, Paul, Norton owned and operated the Chautauqua Lake Boat Yard in Mayville, N.Y. According to *The Post-Journal* in Jamestown, Norton

had been a volunteer for the American Field Service for about 30 years, “serving at the local, state, national and international levels.” Ish Pedersen, writer and compiler of the first edition of *The Banners and Mosaics of Chautauqua*, will present Dick Miller, great-grandson of Chautauqua co-founder Lewis Miller and former Institution trustee. Miller practiced law for many years at Foley & Lardner LLP. He was also instrumental in the

founding of the Chautauqua Foundation. Bob Hopper will introduce and commemorate Josephine Herrick, a long-standing Chautauqua photographer. Herrick was a member of the Camera Club of New York, exhibited photographs in the organization’s salon and was trained by top people. Hopper said Herrick remains something of a mystery. She came to Chautauqua in 1958 and became the Institution’s official

photographer. “She held classes and did a zillion things, exhibits and talks,” he said. “She did this for eight years, all the time living at the St. Elmo. The whole time she’s here, there is nothing publicized on her heroic volunteerism.” Instrumental member of the Chautauqua Jewish community Ken Fradin will present Edith and Henry Everett. Longtime Chautauquans, the Everetts are known for their philanthropic partnership

and lasting contributions to the Institution, especially the Everett Jewish Life Center at Chautauqua. Last but not least, Charlie Heinz will commemorate the Chautauqua Fire Department. Heinz is a former vice president of Chautauqua and will speak about the department’s curious origins and its role in making Chautauqua recognized as one of the world’s most livable communities.

Porch Discussion covers education, planning morning lecture platform

Taylor Rogers
Staff Writer

Sherra Babcock, director of the Department of Education, received mixed reviews on the morning lecture series from those attending Week Eight’s Trustee Porch Discussion. One attendee suggested the lecture themes each week are becoming too broad, while another said they had become too specific. “It’s wonderful to have different points of view about that,” she said in response. Babcock, whose department handles the lecture series, Chautauqua Literary and Scientific Circle, the Writer’s Center and Special Studies, among other things, asked the audience: How do we have a greater impact on the overall populous? Babcock referred to “Chautauqua In Depth,” a recent program that engaged Chautauquans and those new to Chautauqua during the off-season and within the season through various webinars and other platforms on the issue of im-

proving public education in the United States. Hugh Butler, president of the Chautauqua Property Owners Association, said he had participated and was unsatisfied with the experience because it did not foster any specific, concrete results. “Speaker after speaker this year and next year is going to tell us that education is the thing to confront, and it’s got to change,” he said. “It’s broken the way it is. Why doesn’t Chautauqua take a leadership role? We’re the perfect place to do it.” He added that becoming more specific and closer to topics might make that more plausible. Babcock also walked attendees through the process of choosing lecture themes and speakers. Her team generally begins examining ideas for themes 18 months in advance. She said they normally sort through close to 200 suggestions. From these, a small group of the staff narrows them down to roughly 20 themes. They then discuss these more closely and reduce

them to nine. Babcock said they try to include a range of topics each season. She said the process of choosing speakers also begins far in advance. The idea is to bring in lecturers who will present different perspectives on the week’s theme. It’s often helpful, she said, when Chautauquans have a connection to a speaker and offer to encourage a visit. “Getting the 45 speakers is quite a trick,” Babcock said, adding that she generally is limited to a budget of \$3,000 per speaker. There is also a team of lecture evaluators to help gauge whether the speaker should be invited back. During the Q-and-A of the discussion, an audience member asked how Chautauquans were responding to the recent Special Studies programs. Babcock said when she arrived at Chautauqua she was charged with improving Special Studies, reducing the number of offerings while making topics more specific and the courses larger. Her current task regarding Special Studies is to increase the

number of courses in science and more for the younger generations. Babcock was also asked about the impact of Tuesday’s speaker, Dev Patnaik,

who spoke on innovation in business as well as the benefits of empathizing with your customer. “The ideas were too good to float away,” the audience

member said. Babcock agreed, adding that she had already suggested the staff view a video of Patnaik’s lecture and discuss his ideas.



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FROM PAGE ONE

INTERFAITH

FROM PAGE 1

She added that the week would not have been possible without a group effort from all three organizations. Horn also was the narrator at the Interfaith Lecture Series on Wednesday. As a historian, he was drawn to Colonial Williamsburg because of his passion for research. But at Colonial Williamsburg, he gets to take his work a couple of steps further.

“Most historians don’t get a chance to see their ideas take shape and form in three dimensions,” Horn said. “So when we come up with ideas as to what we want to do, we can actually put them out there in the streets or in the buildings.”

Colonial Williamsburg’s goal is to inspire Americans to learn from the past and see its importance to society today. Americans can take legacies and lessons from the past that help people to see the past as related to the present, rather than something detached, Horn said.

In fact, many of the struggles Americans faced during the Civil War and the American Revolution still are modern ideas.

“I’ll talk about Chautauqua as a place in which we’re able to bring people together to explore these difficult issues,” Campbell said. “It was really between justice and preservation of the Union, and (when) you look at today, is it really that different?”

Americans have a right to

control of their government, and there are inalienable rights that all people have. But there are two sides of the coin, and Americans tend to forget that with their rights come responsibilities, Horn said.

“I think we badly need a dialogue on who we are as a people,” Horn said, adding that a discussion of citizenship and values will be prevalent in the lecture. “I think people are looking for some broader answers that don’t revolve around out-and-out consumerism and materialism. What is it to be American? What kind of society do we want to shape?”

Campbell has been the director of the Department of Religion for more than a decade and is an ordained minister. She has worked with the Rev. Jesse Jackson, Martin Luther King Jr., former President Bill Clinton and others. She dedicated her life to her faith and the pursuit of civil rights and recently published *Living Into Hope: A Call to Spiritual Action for Such a Time As This*.

In addition to his work at the museum, Ellis was the vice president of the Historic Area for the Colonial Williamsburg Foundation and has a master’s degree from Wayne State University, a master’s degree of divinity from Virginia Union University and a doctorate in education from the College of William and Mary. He is the author of *Beneath the Blazing Sun: Stories from the African American Journey* and *With a Banjo on My Knee*.

BTG SPONSORS NATIVE AMERICAN STORY TELLING, NATURE WALK



Photo | Greg Funka

Nature guide Tina Nelson will present Native American story telling at 4:15 p.m. today at the Mabel Powers Firecircle, left, located on the lake side of Thunder Bridge in the south Ravine. Please have an adult accompany all children under 12. The rain location is Smith Wilkes Hall.

Also today, naturalist Jack Gulvin leads a nature walk of the Chautauqua grounds beginning at 9 a.m. under the green awning at the lake side of Smith Wilkes Hall. for a nature walk on the Chautauqua grounds.

Both events are sponsored by the Bird, Tree & Garden Club.

BEACH BOYS

FROM PAGE 1

“It’s cool that people can just come and enjoy the music on their own terms.”

Love said the group will perform classic Beach Boys hits, from “Surfin’ Safari” to “Kokomo” and everything in between. Joining Love on stage will be Bruce Johnston, who has been a Beach Boy since the 1965 hit “California Girls,” drummer John Cowsill, Love’s son and singer Christian Love, bassist Randell Kirsch, keyboardist Tim Bonhomme and lead guitarist Scott Totten.

Love said the most creative and unique Beach Boys song is “Good Vibrations,” while “Kokomo” usually is the biggest sing-along tune at performances. He said the group’s distinctive melodies and harmonies are what set the group apart from other bands and credited much of that to his cousin and original Beach Boy Brian Wilson.

Although those harmonies were crafted in the 1960s and

1970s, the group remains popular today, even among children and teenagers. Love said his now-15-year-old daughter came home from school one day several years ago and said that “Wouldn’t It Be Nice” was the favorite song in her fourth-grade classroom.

“Wouldn’t It Be Nice” was featured on the soundtrack of Adam Sandler and Drew Barrymore’s 2004 flick “50 First Dates,” and other Beach Boys songs routinely pop up on major motion picture soundtracks. The Beach Boys also made several musical appearances on the 1990s hit show “Full House,” which still is in reruns.

Love said this constant exposure of younger generations to The Beach Boys helps the band stay relevant 50 years after its first California-induced songs graced the radio airwaves, and that the subject matter of the music makes it universally relatable. Older people may feel pleasantly nostalgic hearing “Wouldn’t It Be Nice,” while kids in fourth

or fifth grade may relate to the emotions in the song to a crush on a classmate.

“Most people can remember, for example, borrowing their dad’s car and going cruising instead of to the library like in “Fun Fun Fun,” or can imagine go-

ing surfing in California or Hawaii or wherever,” Love said. “There’s a lot of relevant themes, not only from a nostalgic point of view, but for kids who are A) discovering music, and B) experiencing life and feelings they might find contained in the music.”



Submitted photo

In honor of tonight’s Beach Boys concert at 8:15 p.m. in the Amphitheater, Cliff Couchman of Bear Lake, N.Y., will have his 1931 “Little Deuce Coupe” on display in front of the Athenaeum Hotel fountain from 6 p.m. until the end of the concert. Couchman is husband of Marie Couchman, postmistress of the Chautauqua Post Office from 1998 to 2004. “Little Deuce Coupe,” The Beach Boys’ fourth album, was released in 1963.



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HARRIS-PERRY

FROM PAGE 1

In New Orleans, Harris-Perry met her husband, James Perry, while the two were working on post-Hurricane Katrina advocacy and research. Her choice to come to Tulane was driven by both personal and intellectual commitments to racial politics in the U.S. South, she said.

In 2004, she authored *Barbershops, Bibles, and BET: Everyday Talk and Black Political Thought*, which won the 2005 W. E. B. DuBois Book Award from the National Conference of Black Political Scientists and the 2005 Best Book Award from the Race, Ethnicity and Politics Section of the American Political Science Association. She wrote the book while teaching in Chi-

cago. It was published during the 2004 Illinois Senate race between two African-American candidates: Barack Obama and Alan Keyes.

From this “absolute accident,” her work gained mass-media attention. Today, she is a regular contributor on MSNBC’s “The Rachel Maddow Show,” “The Last Word with Lawrence O’Donnell” and the 11 a.m. dayside show with Thomas Roberts. Harris-Perry also is a columnist for *The Nation* magazine. In the media, she provides expert commentary on U.S. elections, racial issues, religious questions and gender concerns.

Harris-Perry began her academic career with a bachelor’s degree in English from Wake Forest University.

“The calling to me was to read great fiction,” she said.

“I had, even then, a sense that there would never be a time in my life when I would have an opportunity to just read that many books.”

Harris-Perry grew up in a politicized family: her mother ran nonprofit organizations and her father was a professor at the University of Virginia and was involved in city planning. She recalled her third-grade experiences of sitting in on city planning meetings with her father. After undergraduate study, she earned a doctorate in political science from Duke University.

“Engaging with literature wasn’t quite applied enough,” she said. “I wanted something that felt like it was directly related to people’s lives in the way that I’d seen my parents doing work that impacted their community.”

She also studied theology at Union Theological Seminary in New York and holds

an honorary doctorate from Meadville Lombard Theological School.

Harris-Perry’s latest book, *Sister Citizen: Shame, Stereotypes, and Black Women in America*, is partly a reading of Zora Neale Hurston and partly a quantitative argument about how harmful stereotypes impact black women’s self-esteem, she said.

“If it does anything that I hope that it does, it is not so much to offer answers, but to point young scholars to the fact that there are interesting questions to be asked about what it means to be a black woman in America,” she said. “There are revealing questions about the entire American democratic project that we can learn by looking at a very specific story, like the story of black women, but we can tell much bigger political narratives from that story.”

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Prezio to give Men’s Club presentation

The Chautauqua Men’s Club will feature Chautauquan and Civil War historian Joe Prezio on “The Legacy of General Grant” at 9:15 a.m. today at the Women’s Clubhouse. Joe is a lifetime member of the U. S. Grant Association currently housed at the Mitchell Memorial Library at MSU in Starkville, Miss. He is also regional support representative of the Grant Monument Association to preserve the Grant Monument and Tomb in New York City and a member of the nominating committee of the US Grant Association for the John Y. Simon Award.

Joe and his wife, Ann, are longtime Chautauquans. Joe is active in the community and other local bands.

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RELIGION / COMMUNITY

“How do you break through an invisible fence?” asked the Rev. Matthew Watley at the end of his sermon at 9:15 a.m. Thursday worship service. “You follow the lead of the Master.”

Getting to the conclusion required a journey with the Apostle Paul on his way to Rome. The title of Watley’s sermon was “How to Break Through an Invisible Fence,” and his text was Acts 27:33-44.

Watley began with a story that involved his dog, Huck. Watley was sitting at his desk one day and was struck by a wave of anxiety. After taking Huck for his morning walk, he had left him out in the yard without his collar on for the invisible fence.

“I had visions of him running loose near the four-lane highways that surround our neighborhood,” Watley said. “I got home and was relieved that he was in the backyard, in good health and in the right place.

“But the obvious question is, why was he still there? There was no reason he should have stayed, because there was no visible barrier. But the invisible fence is for conditioning and training. It is designed to disincentivize the dog from seeking freedom. All of us have the habit of staying in our comfort zone, and we fail to take advantage of our opportunities.”

In Acts, Paul was a prisoner being taken to Rome for trial. It was past sailing season, and the captain left it to his passengers to decide if they would try to go. The majority said to go.

“Be careful about who you take advice from because people have their own agendas,” Watley said. “Stuff looks good enough for long enough that you get out far enough that you can’t get back in.”

The wind changed, and for 14 days, they were buffeted by the storm. They tossed the cargo and tackle overboard and then refused to eat, getting ready to die.

“They no longer had vision, hope or appetite,” Watley said. “They were trained not to have expectations. They were not living; they were just holding on, waiting to die.

“If we are going to fulfill the mission and ministry of God, we can’t be mired in the misery of the moment. We will miss miracles. If you are so intent on what you are going through that you fail to see where you are going to, then you don’t see what God has in store for you.”

Paul intervenes and tells them that they should have



Morning Worship

COLUMN BY MARY LEE TALBOT

listened to him, Watley said. An angel had come to him and said there will be no loss of life, not even one hair on the head. Paul led them by proclamation, to explanation, to demonstration, to transformation, from devastation to destination and finally to determination.

Paul told them to eat. This proclamation was a word opposite of their circumstances.

“Paul told them no matter how long, how bad or how bleak the situation, they needed to eat anyway,” Waley said. “Is there a word from the Lord? We have watered down the word of God. The Gospel is an offence. It should challenge, convict and convert us to who God desires us to be.”

Paul gave them an explanation.

“They needed to eat for strength,” Watley said. “We need to monitor our nourishment. The Word of God provides nourishment for those who serve in the army of God. The word of God is the strength of the disciples.”

Paul gave them a demonstration. He was not talking to them as an outsider, Watley said. Paul was on the same ship and was going through the same storm, but he had a different disposition.

“As the theologian William Watley says, ‘We have to tell the truth about what God has done for us.’ We see the same circumstances, know the same suffering, but when we see with faith, we have a different disposition,” Watley said. “I still believe that I will see the goodness of the Lord in the land of the living.”

Paul’s actions led to a transformation of the passengers.

“The Spirit is contagious,” Watley said. “If you sit next to the wrong person, it will alter your experience of worship. God is manifested differently in the community of believers than when you are by yourself. You have to hope no one will

short-circuit things when the Spirit comes down the row. It is not a black thing — it is a Bible thing.

“Tell your neighbor, ‘Neighbor, I love you, but right now, I really don’t care if you understand or approve of my worship, because you really don’t know what the Lord has done for me.’”

The congregation repeated the sentence after him.

This was an exciting community moment. Then they saw the shore but something unseen, a reef, grabbed the ship.

“It is always the unseen things that will get you,” Watley said. “The ship was stuck on the reef and was being battered by the ocean. One soldier drew his sword and was about to kill the prisoners, because if they escaped, then the soldier would have to take their punishment.

“But a centurion told everyone who could swim to make for land. He was turning devastation into destination. If you serve the living God, you can move from devastation to destination. He told the non-swimmers to hold on to the boards of the ship and float to land. The same storm that was about to destroy them becomes their salvation.

“That’s six, and I will give you one more for the road — determination. As the boards broke, they had to have the strength not to let go. That is why they needed to eat.”

Huck got a second walk as a reward for staying put.

“I put him on his leash, technically called a lead, and led him off the property,” Watley said. “Why would he go? Because he knew his master will not take him any place that will do him harm.”

How do you break through an invisible fence? Follow the lead of the Master.

The Rev. James Hubbard presided. Ruth Becker, a member of the Motet Choir and logistics coordinator for the Ecumenical Communion Service, read the Wcripture. The prelude “Sonata in A Minor,” the largo and allegro movements by Telemann, was presented by the Chautauqua Motet Consort. The consort included Barbara Hois, flute; Debbie Grohman, clarinet; and Willie LaFavor, piano. The Motet Choir sang ‘O God Beyond All Praising,’ by Gustav Holst, arranged by Larry B. Peterson. Barbara Hois played the flute. Jared Jacobsen, organist and coordinator of worship and sacred music, led the choir. The Daney-Holden Chaplaincy Fund and the Robert D. Campbell Memorial Chaplaincy Fund provide support for this week’s services.

Dear Editor,

One of the many wonderful things about Chautauqua is the way it has maintained many of the old traditions while still being able to adapt modern technology to enhance the experience for today and tomorrow. One area where this enhancement could serve a vital role would be if there was a mechanism for either text messaging or Twitter (to encourage brevity) that could be added to the process of providing questions for the morning lecture in the Amphitheater.

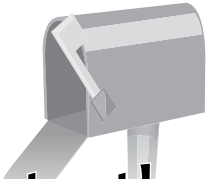
Some may feel that it would be a major change in policy, but I don’t think that would really be the case. First of all, I am not suggesting that we should replace the current system, but rather enhance it. In many ways it has worked well for generations.

Some of the issues related to using the current system alone include:

- People sitting in the rear or in distant spots have a very difficult time getting their questions to the ushers in a timely fashion;
- Many people do not carry around a pen and paper — although they are available — hence don’t participate;
- Often a passing thought or a response to a subtle comment can occur during a lecture, and this could be addressed more efficiently with an electronic response;
- Perhaps, some gifted speakers could potentially address ideas that may be brought up during the lecture; and
- Chautauquans of all ages are quite tech savvy and would not be intimidated by this enhancement.

Overall, this could create a much more dynamic interface with the daily speaker. Let me paraphrase George Kember in his Aug. 19 lecture on “Sparkling a Culture of Creativity and Innovation,” when he said “can you imagine the horsepower of a dynamic interaction among 5,000 people?”

Howard Meyers
17 Wiley



Letters to the Editor

CORRESPONDENCE FROM OUR READERS

Dear Editor:

We need only two things to solve the bicycle problem. Education so far as what the rules are, why we have them and why they should be followed by everyone, adults and children, for everyone’s safety. Enforcement of the rules with appropriate penalties where necessary. Everything else is extraneous. We need no more meetings, committees or discussion. Hopefully people will get the message before we have any more serious injury or fatalities.

William E. Bates
PO Box 1352

Dear Editor:

Aaron Krumheuer’s article (“Special Studies class looks back on nurses, doctors in Vietnam”) in *The Chautauquan Daily* last weekend (Aug. 20 & 21) captured completely the spirit of our course. As the class instructors, we were honored to have Mary Powell, R.N., and her husband Doug Powell, M.D., as guest speakers, as well as Rev. Paul Womack, who had served as an Army officer in Vietnam and as a chaplain in Iraq. We were inspired by their stories and observations and by those of the other Vietnam veterans who attended our Week Eight class.

We’ve also been inspired by the polished writing and the professional photos of the members of the *Daily* this summer. Well done, staff!

Ira Cooperman
28 Miller

Bob Hopper
38 Vincent

Dear Editor:

Chautauqua’s New Rules

New Rule: Dog owners who bring their barking dogs and stand on the outside the fence at Amp events should be required to listen to “Alvin and the Chipmunks” non-stop for 24 hours.

New Rule: Those who rent motorized scooters for the first time should be given a scooter equipped with flashing lights, a siren, and front and back license tags stating “So Many Pedestrians, So Little Time.”

New Rule: Adult male professional bikers who zoom through the grounds using walkers and animals as cones in their personal obstacle course should be banned from the grounds and required to confine their riding to high-traffic highways where they may, in turn, serve as obstacles.

New Rule: All dogs brought onto the grounds that can’t seem to get along with any other dogs must be immediately returned to Michael Vick until such time as they may be adopted by Washington politicians, most of whom can’t get along with anyone, either.

New Rule: All those who come to the evening Amp concerts and stand against the back row of seats and talk with friends throughout the concert must wear T-shirts emblazoned with the words “IT’S ALL ABOUT ME”.

New Rule: Audience members who insist on dominating the question period at the Hall of Philosophy with long speeches should be awarded charter membership in the “IT’S ALL ABOUT ME CLUB,” receive the T-shirt and an autographed picture of themselves.

New Rule: Service dogs, which must be carried from session to session on the grounds, must have their sweaters relabeled to read “SERVICED DOG.”

New Rule: Chautauquans who arrive at every event late should be required to go to the front of the audience and sing “I’m late, I’m late for a very important date.”

New Rule: All of us who use the Letters to the Editor section in the *Daily* to complain about what’s wrong with Chautauqua should spend eternity buried in the dog park when we pass away.

Bob Kirkpatrick
Pratt



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THEATER

Zinman to workshop one-act play in Fletcher Music Hall Saturday

Suzi Starheim
Staff Writer

While Chautauqua Theater Company has completed its season, guests looking to get one last dose of theater will find it at Fletcher Music Hall at 2 p.m. Saturday with Chautauquan David Zinman's one-act play "What's in a Name?"

Zinman, who runs the Classic Film Series at the Chautauqua Cinema, typically does a staged reading of his plays at the end of each season. His inspiration for this season's play came from a real-life story he heard while in a library one day.

While chatting with one of the librarians, Zinman said, he heard the story of a woman with Alzheimer's who began calling her husband by another man's name whenever he came to visit her. The protagonist in Zinman's play, Ned Jamison, is in a similar situation and finds himself struggling with this potential secret of their marriage.

"He's trying to figure out whether this was a figment of her imagination, or is there another person in her life by this name that he doesn't know about," Zinman said. "It's an experience about a man who is learning something about his marriage that he didn't know and realizes his shortcomings as a husband. He goes through a



Photo | Eve Edelhelt

Ned Jamison (Hugh Butler), center left, confronts Harry Washington (Carl Badger), left, as Kathy Jamison (Margaret Johnson), center right, and Miss Collins (Mary Lee Talbot), right, look on during a rehearsal of David Zinman's play "What's in a Name?" in Fletcher Music Hall.

journey in life based on this experience of hearing his wife use another name. It's a self-discovery about himself that he finds out a little too late in life, but he does find out and can make a change."

Zinman, who has been writing plays for about 10 years, has spent summers at Chautauqua since 1944. His career in playwriting only began after retiring from a lifelong job as a reporter.

"I finally retired, and I found that the best part of

my writing were features stories where I had a lot of dialogue, so I thought, *Gee, it would be fun to write something that's fully in dialogue*," Zinman said.

He took a course in playwriting and began writing one to two plays per year.

Zinman's past one-act plays include "Strom in Limbo," "Who Killed the Kingfish," "Pigtails in the Outfield," "The Reporter," "The Girl on the Silver Screen," "Movies 101," "The Piano,"

"The Two Mr. Bernsteins," "The Real Deal," "The Opera Maven," "Madame Davida" and "Mr. Smart Ass," which was a finalist in the Tennessee Williams One-Act Play Competition in New Orleans.

Two of these plays — "Strom in Limbo" and "Who Killed the Kingfish" — were based on Zinman's experiences as a reporter in New Orleans.

Zinman said he brings these plays to Chautauqua each season to get valuable

feedback and insight into what he has written.

"They've all had their first stage reading at Chautauqua, and the reason for that is when you write a play, it's all on paper, and you don't know how it plays until people read it, so that gives you the opportunity of hearing your words that are read aloud," Zinman said. "Then you go to the audience to get the live audience reaction to it."

The cast of this season's play includes a group of Chautauquans Zinman has named "The Chautauqua Players." This group includes Hugh Butler (Ned Jamison), Mary Lee Talbot (Miss Collins), Margaret Johnson (Kathy Jamison) and Carl Badger (Harry Washington). It also includes Friends of Chautauqua Theater Company member at-large Bob McClure, who will be directing the play, and Jean Badger, who will be stage directing.

McClure said this is his fourth season directing one of Zinman's plays, and he first encountered Zinman during his play "Who Killed the Kingfish." While he has no formal theater training, it was McClure's love for the theater and play readings during the winter that earned him the role of director of Zinman's plays.

Preparation for Saturday's performance included

only three days of rehearsal in Alumni Hall, and while the play is not a full production, Zinman said it will run similarly to CTC's New Play Workshops. It will have minimal set and scenery, and actors will have their scripts in hand. After the play ends, there will be a talkback with the audience so that Zinman can receive feedback.

McClure said Wednesday's rehearsal involved a table reading, where he and the cast read and ironed out any inconsistencies or problems with the script. They also spent time discussing how their roles fit into the telling of the story as a whole. Thursday's rehearsal allowed the actors to act out the play for the first time in preparation for Saturday's performance.

McClure said overall, he wants people to get two messages from seeing this play.

"It's a play about a terrible illness, so you walk away with perspective about what that must be like for the other people," McClure said. "It's also a play about how people are sometimes not on the same wavelength when they are communicating."

Zinman said the play will be approximately 40 minutes long and is sponsored by the Chautauqua Literary and Scientific Circle Alumni Association. It is a free event for guests to attend.

Longtime Bratton, Norton house managers retire

Suzi Starheim
Staff Writer

After 10 years of dedication and work with Chautauqua Theater Company and Chautauqua Opera Company, house managers Ken and Carolyn Benton have decided to retire.

Carolyn, now a retired music teacher, began coming to Chautauqua each summer as a child and is in her 10th season as the chimemaster at the Miller Bell Tower.

"I wanted to play the bell tower since I was 5 years old," Carolyn said.

Ken began coming to Chautauqua in 1955 and has been ever since. In addition

to working as house manager for CTC and the Opera Company, he also does morning custodial duty for the opera.

"The nice part about that job, even though it's custodial, is I get to hear all those marvelous voices, and I love opera," Ken said. "Jay (Lesenger, artistic/general director for Chautauqua Opera) has completely made a person who loves opera out of me."

The decision to retire was something Ken said they began to discuss shortly after last season ended.

"This year, most of the free time that we had was spent sleeping," Carolyn said. "It was not an easy decision. We shed tears over it. We ago-

nized over it."

Ken also said their initial hope was to continue their work for several years.

"We talked about it in Florida, and we decided maybe once we get there and get started this year everything will work out, but this summer, as we got into it, we could see that it's time for a younger person," Ken said. "I'm 76 years old. We're both tired."

On days when CTC would have two performances of a production, Carolyn said her day would be extraordinarily busy. She would have to be at the Miller Bell Tower at 8 a.m. and then be back up at the theater until noon. She would leave the theater to run back to the bell tower to work as chimemaster for the noon bells. She would then be back up at the theater by 1 p.m., would stay until approximately 5 p.m. when the show let out before running back down to the Miller Bell Tower to play the bells for 6 p.m. Her last stop for the day would be back up at Bratton Theater by 7 p.m., where she would remain until approxi-

mately 11 p.m. when the play let out.

Days like these are something Carolyn said she and Ken cannot do anymore.

"We hide it well, I know, but we're not spring chickens anymore," she said.

Ken said he will miss the fantastic voices of the opera he hears as he works, while Carolyn said she will miss what she sees at Bratton Theater — the progress and transformations in the stage and sets.

"It's a Cinderella job," Carolyn said. "You do the 'cinder' in the morning and the 'rella' at night. In the morning, the cinder part of the job is you get to clean the dressing rooms and empty the wastebaskets of the stars, but the best thing is you get to watch them build the sets."

The decision to retire was such a difficult one to make because of the people the Bentons get to work with every day, Carolyn said.

"You can't possibly work for better people than we work for," Carolyn said. "Other than 'fantastic,' I don't



Photo | Eve Edelhelt

Carolyn and Ken Benton

have a word. They have been just super to us; they have treated us like kings and queens. We will continue to thoroughly support the theater and the opera."

These people include CTC artistic directors Vivienne Benesch and Ethan McSweeney as well as Lesenger.

"I don't know if people realize how wonderful they are and how hard they work and their total commitment to Chautauqua," Carolyn said. "They really are totally committed to the Chautauqua experience, and they add so much to this whole experience."

While not living in Chautauqua, the Bentons live in Florida, where they spread the word about what Chautauqua has to offer.

"We take Chautauqua lit-

erature back home with us, and right now are responsible for bringing quite a few folks from the Florida area up here," Ken said. "I call this the Disneyland for adults."

Carolyn said she looks forward to the time she will have to attend lectures.

"You know, I hear they have lectures here," she said.

She also just joined the Opera Guild board and said next year she finally will have the time to support the organization's efforts.

While the couple is retiring from the position of house managers, they still will keep each of their other jobs and continue to visit Chautauqua each season.

"It doesn't make any difference where I live; this is my home," Carolyn said. "This is where my heart is."

Howard
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LECTURE

Howe: Revolutions in communication, transportation deepen North-South division

Sara Toth
Guest Writer

There are many ways to look at and study the Civil War and the events leading up to it, but Daniel Walker Howe offered a new way of looking at the crisis of secession at his 10:45 a.m. lecture Thursday.

In his lecture, "The Secession Crisis," Howe put the Civil War into the context of the dramatic revolution occurring a generation prior to the war in the way of communication and transportation.

In the years between the War of 1812 and secession, the world was reshaped, Howe said.

Howe, an author, historian and professor emeritus, has taught at Yale University, UCLA, the University of Oxford and Wofford College. He won a Pulitzer Prize for his book *What Hath God Wrought: The Transformation of America, 1815-1848*. The title comes from the first telegraphed message tapped out by Samuel Morse, a message the accelerated the reshaping of the country.

Morse sat in the U.S. Supreme Court in May 1844 and tapped out the message on a "funny-looking device of coiled wires." In Baltimore, 40 miles away, "What Hath God Wrought?" was received and returned to Morse in D.C.

"This demonstration would change the world," Howe said. "For thousands of years, messages had been limited by the speed messengers could travel, or the distance that eyes could see signals."

Men from Alexander the Great to Benjamin Franklin had never known anything faster than a galloping horse, and now instant communication became practical for the first time.

The United States in 1812 resembled a third-world country, Howe said. The people on isolated farmsteads had lives that revolved around the weather and hours of daylight, kept in primitive stages because of the difficulty of communication and transportation.

"Information from the outside world was the most precious of luxuries," Howe said.

By the end of the war with Mexico in 1848, Howe said, the country was a transcontinental major power because of the revolutions in communication and transportation, chief among them the telegraph, the steam printing press and innovations in paper-making, the steamboat, the Erie Canal and the railroad.

The spread of public education also created a mass literate audience for the printed media, Howe said, and the innovations liberated people from the "tyranny of distance ... liberated them from isolation."

Increased travel and communication encouraged democratic participation,



Pulitzer Prize-winning author and historian Daniel Walker Howe speaks in the Amphitheater Thursday morning.

Howe said, with huge political implications. The telegraph facilitated the growth of newspapers, which in turn facilitated the growth of mass political parties, among them the Republican Party still recognized today.

Schools and post offices were thrown into the center of political life, with increased literacy and communication in turn increasing civic involvement, Howe said. More people voted in the record-setting presidential elections of 1860 and 1876 than in comparison today. Then, Howe said, 80 percent of the qualified electorate turned out for the vote.

"Now, the best we can hope for is 60 percent," he said.

Political parties were by no means the only groups benefiting from the potential of mass communication, Howe said. Many movements, like the women's rights movement, received publicity. Most explosive of these was the crusade to abolish slavery.

The ideals of this movement often were communicated through religion, as tent revival meetings were as much social as religious gatherings and an opportunity to preach social reform. Former slave and abolitionist Sojourner Truth made use of transportation innovations like the steamboat and railroad to speak at lyceums and tent meetings, Howe said, and preached two messages: the second coming of Christ and the end of slavery.

"She expected both very soon," he said.

In the meantime, Howe said, the country had gone to war with Mexico, and while the public "devoured the news of war transmitted by the media," the conflict was in no

way universally popular.

"The North saw it as a war of aggression waged in order to expand slavery," Howe said.

A young congressman from Illinois, Abraham Lincoln was "vociferous" in denouncing President James Polk and the war, saying the conflict was like "the blood of Abel crying to heaven."

The United States won the war, and with it, acquired "Texas and California and everything in between," Howe said.

A transcontinental railroad seemed necessary to link California with the rest of the country, Howe said, and the dispute between the North and South was renewed.

The South wanted the railroad to run from New Orleans from Los Angeles; the North, from Chicago to San Francisco. As the Gadsden Purchase of 1854 seemed to further the argument for a southern railroad, Senator Stephen A. Douglas tried to salvage the northern route by bargaining with southern senators.

"If the railroad went from Chicago to San Francisco, then the territories through which the tracks would travel — Kansas and Nebraska — would be open to the possibility of slavery, if the settlers who went there so decided," Howe said.

That was a dramatic change, as the Missouri Compromise of 1820 had closed the Plains to slavery. The south voted to approve the Chicago-San Francisco line.

"It proved a disaster," Howe said. "The settlers raced out from North and South and started fighting each other over whether or not to introduce slavery. A virtual civil war broke out in the Great Plains."

The North mobilized, rapidly using the new communi-

cation technology, Howe said, and the Republican Party — determined to stop the growth of slavery — put Lincoln in the White House in 1860.

"The southern states refused to accept the outcome, refused to live under his presidency," Howe said. "One by one, they secede from the Union."

The question, Howe said, was why the South seceded; after all, he said, Lincoln did not propose to end slavery, nor did he have the power to, since his party had no majority in Congress.

But Lincoln could deliver on the promise to keep slavery from expanding, Howe said, by vetoing slave codes, appointing anti-slavery officials in the territories and by significantly weakening slavery where it already existed. Lincoln, for example, ended the policy established by Andrew Jackson allowing southern post offices to label abolitionist mail as "incendiary" and refusing to deliver it.

The most serious blow was the long-term threat of a Republican Party that could use its power to restrict interstate slave trade.

The long-range issue was not just a legal, political one, Howe said, but one of world opinion.

"The southern slaveholders knew their distinctive institution was broadly condemned by the opinion of the outside world, by the western world in general," Howe said.

While the Constitution in some ways protected slavery, Howe said, that didn't matter.

Opinion mattered, and as the anti-slavery North's population grew, southerners' opinions were becoming more and more of a minority sentiment.

"Secession was a desperate effort to establish a quarantine, to seal the South off from the opinion of the rest of the world," Howe said.

Many Americans had hoped the revolutions in transportation and communication would knit the 19th-century country together but the innovations provided new occasions for dispute.

The country currently is experiencing its own revolution in communication, Howe said, comparing the telegraph to the Internet earlier in his lecture and pointing out the Czar of Russia had worried about the democratic importance of the telegraph in the same way nations like China worry about the democratic importance of the Internet now.

"Like the Americans of 150 years ago, we also seem to be having difficulty compromising our political differences," Howe said in conclusion. "I hope we will not come to blows over our clashes in values as our predecessors did in 1861. I hope that we might prove more successful than they were at using our technology constructively to foster nationwide community."



A full transcript of the Q-and-A is available with this lecture recap at www.chqdaily.com

Q: Did the proponents of secession use communications to build majorities?

A: Oh, certainly. In fact, it's kind of surprising, and I'm not sure historians have altogether figured out why the secession movement was as successful as it was, because there were certainly people in all but a few southern states who opposed secession. There were people opposed to secession in all of the upper south states, which took the longest to secede; and indeed, several of the upper south states did not secede until after Fort Sumter had been fired upon, and Lincoln had called for troops, and it had become clear that there was going to be a Civil War.

At that point, the question people in Virginia and North Carolina, for example, had to face was really not "Is there going to be a war?" but "When the war comes, which side do you want to be on?" And that's when North Carolina and Virginia decided, well, they'll be on the South.

Q: Your book on the age of (Henry) Clay has been highly acclaimed. What were the forces behind Representative Clay's perspectives on the Union and slavery?

A: Henry Clay was a very hopeful and optimistic man. He always thought that in any dispute, there always ought to be a compromise solution. I guess Barack Obama was trying to be a Henry Clay earlier. But Henry Clay did mastermind several monumental compromises. Clay was a great advocate of America's economic development. That is, he wanted industrialization. He wanted to diversify the economy so that it depended less on agriculture. He himself grew hemp for rope-making on his plantation in Kentucky, and then the hemp was made into rope in a factory in Louisville not far away, and he offered that as an example of the way America ought to develop a balanced economy, and he had a vision that in such a balanced economy, the United States could afford to do away with slavery. Henry Clay attended two state constitutional conventions in Kentucky. One was in 1790, when he was a young man; one was in 1850 when he was an old man. At both of these state constitutional conventions, Clay advocated Kentucky abolishing slavery, and he proposed the masters should be compensated — in other words, the taxpayers would have to foot the bill for compensated emancipation. Of course, he didn't get anywhere in 1790 or in 1850, but it shows what his point of view was. He wanted an America that was economically developed. He wanted the federal government and state governments, too, to assist in this, and that made him the opponent of the Jacksonian Democrats, who were believers in strict laissez-faire.

—Transcribed by Aaron Krumheuer

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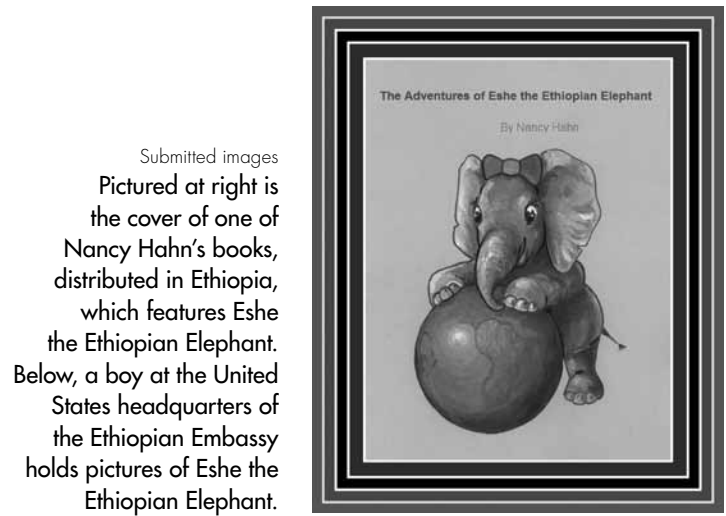
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Submitted images
Pictured at right is the cover of one of Nancy Hahn's books, distributed in Ethiopia, which features Eshe the Ethiopian Elephant. Below, a boy at the United States headquarters of the Ethiopian Embassy holds pictures of Eshe the Ethiopian Elephant.





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Lifelong Chautauquan creates products to promote trade, help Ethiopian children

Rebecca McKinsey
Staff Writer

When Nancy Hahn and Bol Malual stood together in a large white house on Elm Lane, their minds were not in Chautauqua — rather, they had been transported far away by the scents of Ethiopia.

Hahn had achieved her aim with a perfume she created using Ethiopian flowers and extracts when Malual, a Lost Boy of Sudan who presented at Chautauqua earlier this season, smelled the perfume and said, “This is Africa!”

The perfume is one of many internationally created and marketed products for which Hahn is responsible. She also has designed and produced clothing, a cosmetics line and a children's book series, mainly through the Ethiopian Embassy. Her work has one chief aim — to increase trade in underprivileged countries.

Hahn's background is as varied as the products she creates. She spent almost 30 years in television programming, beginning with a children's show about dance and moving on to her own 24/7 TV station that brought in never-before-seen types of programming, including international and children's programming and independent movies. During that time, she also designed several electronic devices to maximize digital spectrum use.

Hahn also has a background in dance — she was dancing at Chautauqua when she was 5 years old — and created an accredited dance program at Allegheny College in Meadville, Pa.

When her daughter began touring with Christina Aguilera, Hahn got into songwriting as well, which resulted in pop songs that were played on the radio internationally and collaboration with artists such as José Feliciano and John Legend.

Finally, an early interest in clothes design led to later work in that area. Hahn's interest in activism can be seen in some of the pieces she



Submitted photo
Nancy Hahn holds a dress featuring Purple Frog, one of the characters she created.

designs, including a “gold-digger's jacket” that was inspired by the California Gold Rush. She said that during that time, the work of women was not adequately recognized. Hahn said the piece's signature was “because no woman's struggle should be forgotten.” The inside of the jacket features etched elephants and the words, “I have seen the elephant,” which she said represents transcending adversity.

“So it's a piece of clothing, but it has meaning,” she said.

Hahn said her time at Chautauqua fostered her interest in these areas. She has been coming here almost every year since she was a child.

“Despite the limited means that my parents had ... they still were very passionate about me seeing the arts at their finest, hence Chautauqua,” Hahn said. “So when I came here, even as a little kid, I had the same feeling then as I do now. I was drawing. I was dancing. Basically, nothing's changed.”

These combined experiences led to an invitation

“I never viewed myself as saving the world. I wish I had that capacity, but I don't. But I worked every day to try to create products in Ethiopia that would create trade.”

—Nancy Hahn

from the African Trade Office for Hahn to work with the office and the Ethiopian Embassy to create products.

“An entire factory in Ethiopia became my playground,” Hahn said. “It was so exciting.”

Hahn said she believes the success she has experienced in her international entrepreneurial work stems from her attitude.

“I never viewed myself as saving the world,” she said. “I wish I had that capacity, but I don't. But I worked every day to try to create products in Ethiopia that would create trade. And the trade

ambassador for Ethiopia said there's one single factor that will help the children of Ethiopia, and that is trade.”

Much of what Hahn does through her work is create characters that turn into brands. One of these is Purple Frog, a character that has translated into stories, music and clothing.

“When I create a character, the character is the story and the song and the dance, so I think of the character as a full spectrum,” she said. “It's kind of — for lack of a better word — kind of a Disney package. An executive at Disney once told me, ‘You do what we do, except we have a few more people.’”

A new project began in Ethiopia when someone passed on a fact that struck Hahn — children's books for kids in Ethiopia are very limited. Hahn decided this needed to change, and Eshe the Ethiopian Elephant was born.

“All winter, what I did is hunkered down and I wrote eight books,” she said. “And I was driven. That just affected me. ‘The children have no books.’”

The books follow the life of Eshe, a “lovable” elephant, and all of Eshe's animalic friends, which are based on real species, Hahn said.

The idea for her next book came to Hahn at Chautauqua, when she met Malual. She decided to write a book based on the story of the Lost Boys of Sudan — the first children's book to be written on the subject. The book, called *One Lost Boy*, is based on Malual's life.

Hamid Ayoub, a well-known Sudanese artist, created the art for the book — oil paintings that will be exhibited at the new Southern Sudanese Embassy in Washington, D.C., as well as in New York City and Canada.

“I was hell-bent on getting the Eshe books into the hands of the children in Ethiopia,” Hahn said, “and now I'm hell-bent on getting (*One Lost Boy*) into Sudanese children's hands.”

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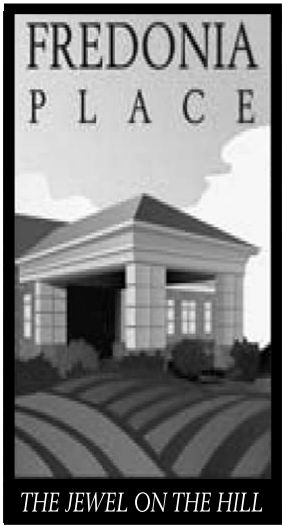
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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 College study
6 Wheel minder
11 Stay away from
12 Lower
13 Like corsets
14 Milk, in Mexico
15 Moose's kin
16 Scottish river
18 — -Tiki
19 Long, long time
20 Print measures
21 Have life
22 "Blade" star
24 Skedad-dled
25 Pipe material
27 Aspirin target
29 Collar
32 Rock's — Fighters
33 Dude's address
34 Yank's foe
35 Suffering
36 Detective Archer
37 Binary base
38 Commercial cow

40 Wash-room fixture
42 Detroit team
43 Detached
44 Cars' scars
45 Saturn sights

DOWN

1 Scuffles
2 Arthurian isle
3 Best Supporting Actor of 1983
4 Exalted verse
5 European grazer
6 Store events
7 Tad's dad
8 Best
9 On the beach
10 Lamented loudly
17 Trap
23 "The Gold Bug" writer
24 In favor of

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| G | L | A | D | E | | I | S | A | A | K |
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| A | B | O | D | E | | A | N | T | E | S |
| T | E | X | A | S | | L | O | S | E | S |

Yesterday's answer

26 Prying tool
27 Traveling Actor
28 Lassie, for one
30 Bee activity
31 Some steaks
33 Sanctify
39 Acct. addition
41 Ring legend

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| 44 | | | | | | | 45 | | | |

8-26

A X Y D L B A A X R
is L O N G F E L L O W

One letter stands for another. In this sample, A is used for the three L's, X for the two O's, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each day the code letters are different.

8-26 CRYPTOQUOTE

J R R L R H S A X R F A W D R F J N S A

T R U G T N Q D S T Q R O S W F A S

W R P S R T S ' W V R J J R U Y T E

X R F . — D S T A X E Y J P S A
Yesterday's Cryptquote: ON THE NECK OF A GIRAFFE, A FLEA BEGINS TO BELIEVE IN IMMORTALITY. — STANISLAW LEC

SUDOKU

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concepts Sudoku increases from Monday to Sunday.

Conceptis Sudoku

By Dave Green

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 8 | 7 | | | | | |
| | | | 8 | 4 | | 6 | | |
| | 3 | | | | | | 4 | |
| 9 | | | | | 3 | 4 | | |
| | 5 | | | | | | 6 | |
| | | 7 | 5 | | | | | 9 |
| | 1 | | | | | | 5 | |
| | | 9 | | 2 | 7 | | | |
| | | | | 4 | 7 | | | |

Difficulty Level ★★★

8/26

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 2 | 8 | 5 | 1 | 4 | 6 | 7 | 3 | 9 |
| 1 | 7 | 6 | 2 | 9 | 3 | 8 | 5 | 4 |
| 4 | 3 | 9 | 5 | 8 | 7 | 6 | 1 | 2 |
| 9 | 4 | 1 | 7 | 3 | 8 | 2 | 6 | 5 |
| 3 | 5 | 7 | 6 | 2 | 4 | 9 | 8 | 1 |
| 8 | 6 | 2 | 9 | 1 | 5 | 3 | 4 | 7 |
| 5 | 1 | 8 | 3 | 7 | 2 | 4 | 9 | 6 |
| 6 | 2 | 3 | 4 | 5 | 9 | 1 | 7 | 8 |
| 7 | 9 | 4 | 8 | 6 | 1 | 5 | 2 | 3 |

Difficulty Level ★★★

8/25

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| WOMEN'S CLUB TUESDAY BRIDGE PAIRS AUGUST 23, 2011 | | |
|---|-------------------------------|--------|
| North/South | | |
| 1st | Kathy Dammeyer/Kathleen Horan | 67.50% |
| 2nd | Bill Blackburn/Marcy Cochran | 58.06% |
| 3rd | Peggy Blackburn/Hannon Yourke | 53.33% |
| 4th | Bernard Reiss/Sylvia Bookoff | 53.06% |
| East/West | | |
| 1st | John Corry/Pow Wooldridge | 64.17% |
| 2nd | Herb/Barbara Keyser | 56.94% |
| 3rd | Joyce Davis/ Janet Templeton | 56.67% |
| 4th | Sandy Nolan/Dent Williamson | 56.39% |

LECTURE



Colonial Williamsburg actor-interpreters perform 'Promise of Freedom' at the Hall of Philosophy Wednesday afternoon.

Photos | Demetrius Freeman

Even after Emancipation Proclamation, slaves still skeptical

Emma Morehart
Staff Writer

A common misconception is that after former President Abraham Lincoln signed the Emancipation Proclamation, everything became suddenly easier for slaves. But 10 actor-interpretters from the Colonial Williamsburg Foundation disproved that theory in the performance “Promises of Freedom” at the Interfaith lecture at 2 p.m. in the Hall of Philosophy Wednesday.

Many slaves were skeptical of the legitimacy of Lincoln's offer. They had been promised freedom before and had it taken away. Other slaves were left without families because their children and spouses had been sold. For some slaves, the Emancipation Proclamation did not even apply to them.

A slave named Peter, played by Richard Josey, acted as the voice of caution and the narrator throughout the performance. In between scenes, Peter took the stage alone. He stopped time to tell stories and offer insight about the previous scene and often gave the audience an entirely different perspective about what they had just seen.

The show opened with excited shouts from backstage of "Oh my Lord!" and "It's true!" about the Emancipation Proclamation. Peter explained their master had just set them free, but Peter was skeptical. He left the audi-

ence with an ominous "If you know it like I know it, everything ain't always what it seem," as he left the stage and two women entered.

The two women were slaves who had heard rumors of freedom but were waiting for a copy of the Proclamation, which they called the "Freedom Papers," to arrive. When another slave brought the paper to them, their excitement did not last long. They soon learned that the freedom was not offered to slaves in Union states or slaves whose master was allied with the British.

This minor clarification changed the lives of many slaves. The fact that freedom was offered to some slaves but not all of them seemed counterintuitive. To many slaves, the Proclamation might have seemed more like an attempt at political control and an effort to end the war than an actual recognition of the slaves' rights.

"So you had to fight against your master to be free. That ain't *too* bad,"

Peter said after the scene. "But freedom wasn't for all negroes — just those who would fight with the British against the American and for those whose master was American, not for all."

When a child is born to a slave, that child takes the status of the mother, said one of the actor-interpreters during the Q-and-A session. So if a mother was a slave, the child was a slave. This meant children could be taken from their families and sold at any time.

One woman faced this at the auction block, when she was about to be sold and her children and husband were missing. Clutching her daughter's doll, she worried and feared that she would never see her children again. But the slaves around her could not comfort her. The best kind of comfort they could offer was to tell her that worrying would not change anything.

Eventually, the enslaved situation they were in before being sold became the lesser of two evils. Even after the

Emancipation Proclamation, slaves were learning that freedom was not a blanket concept. Near the end of the war between the British and Americans, there was a law that masters could free their slaves, Peter said. But shortly after that, a law changed the rules of the game and allowed masters to reclaim those freed slaves if they had not left Virginia.

"We talking about freedom, ain't we?" Peter said. "I just don't think that white folks' freedom and negro freedom is the same thing."

Throughout the play, the characters turned to two main sources of comfort: acceptance of the situation and strength to overcome it, and religion. One scene put the audience in a church, where a black preacher read Scripture and thanked God that they were even able to meet together.

For many slaves, religion

was their only source of strength. But before the Civil War, slaves were allowed to worship only on Sundays, the preacher explained. After Nat Turner's Rebellion in 1831, all black churches in some southern states were forced to close, one of the actors said during the Q-and-A period.

"Faith is the substance of things hoped for, the evidence of things not seen," the preacher said, quoting Scripture.

And as he left the stage and his voice faded, he continued to repeat it and identify examples of it, as if to remind the audience that strength comes through faith.

But even so, there are skepticisms about faith, even to the religious Peter. Many slaves were convinced that if they were patient, the Lord would bring them freedom. Others thought that slaves had to be proactive in getting their freedom, even if it meant

running away. And still other slaves chose a combination of the two extremes.

A lot of slaves chose not to leave immediately upon receiving their freedom. Some did not know what to do, or how to provide for their families, one of the interpreters said during the Q-and-A.

Peter's choice, though, was clear. He admitted that he did not know if the Emancipation Proclamation would be enforced. He assumed that, even while he was addressing the audience, someone was trying to overturn the Proclamation and find a way to capture slaves again.

When his friends called to him from backstage, asking if he was ready to go to the house, Peter answered to the audience instead.

"No. I ain't going to the house," Peters said. "No more. Y'all go ahead and stay if you want. I think I'm gonna take me a different path."

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PROGRAM

‘A WOLF BY THE EAR’



Photos | Ellie Haugsby

At left, Colonial Williamsburg character-interpreter Bill Barker signs autographs as Thomas Jefferson during a Q-and-A session after his performance in “A Wolf by the Ear” Wednesday evening in the Amphitheater. At top right, Richard Schuman portrays Patrick Henry, while, above right, Will Damron portrays Edmund Randolph.

FRIDAY, AUGUST 26

- 7:00 (7–11) **Farmers Market.**
- 7:15 (7:15–8) **Mystic Heart Meditation.** Leaders: **Paula** and **George Walsh** (Centering Prayer.) Bring gate pass. Main Gate Welcome Center Conference Room
- 7:45 **Episcopal Holy Eucharist.** Chapel of the Good Shepherd
- 8:00 **Morning Meditation.** (Sponsored by Unity of Chautauqua.) Hall of Missions
- 8:45 **Catholic Mass.** Chapel of the Good Shepherd
- 8:55 (8:55–9) **Chautauqua Prays For Peace Through Compassion.** Hall of Missions Grove
- 9:00 **Nature Walk.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Jack Gulvin**, BTG naturalist. Meet under green awning at back Smith Wilkes Hall

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LAKEWOOD CINEMA 8
71-173 W. Fairmount Ave.
Movie Information 763-3531

****3D Final Destination 5 (R)****
Real D 3D/NO PASS Ends Wed. 8/31 Daily 9:30

****3D Smurfs(PG)** REAL D 3D/NO PASS**
Ends Wed. 8/31 Daily (1:00, 3:45) 6:35

****3D FRIGHT NIGHT (R)****
Real D 3D/NO PASS Daily (1:40, 4:10) 6:45, 9:30

****3D CONAN THE BARBARIAN (R)****
Real D 3D/NO PASS Daily (1:50, 4:20) 6:55, 9:30

****3D SPY KIDS 4: All the Time in the World (R)****
Real D 3D/NO PASS Daily (1:10, 3:10) 7:10, 9:10

ONE DAY (PG-13)
Daily 7:10, 9:40

****Columbiana (PG-13)** NO PASS**
Daily (1:55, 4:30) 7:00, 9:40

Our Idiot Brother (R)
Daily (1:30, 4:00) 6:40, 9:30

Don't Be Afraid of the Dark (R)
Daily (2:00, 4:15) 7:10, 9:20

The Help (PG-13)
Daily (1:05, 3:45) 6:35, 9:20

Candy Land (G)
Sat / Sun 11 am

CINEMAS I & II Chautauqua Mall
318 Fairmount Ave.
Movie Information 763-1888

Rise of the Planet of the Apes (PG-13)
Daily (4:00) 6:40; Fri-Sun (4:00) 6:40, 9:00

Cowboys and Aliens (PG-13)
Daily (4:00) 6:40; Fri-Sun (4:00) 6:40, 9:00

- 9:15 **DEVOTIONAL HOUR.** The Rev. **William Watley.** Amphitheater
- 9:15 **Men's Club Guest Speaker Series.** "The Legacy of General Grant." **Joe Prezio.** Women's Clubhouse
- 10:15 **Service of Blessing and Healing.** UCC Chapel
- 10:45 **LECTURE.** "Reconstruction Lessons: Current U.S. Racial Politics and the Lessons of the Civil War." **Melissa Harris-Perry**, professor of political science and founding director of the Anna Julia Cooper Project on Gender, Race and Politics in the South, Tulane University. Amphitheater
- 12:10 **Catholic Mass.** Chapel of the Good Shepherd
- 12:15 **Brown Bag Lunch/Lecture.** (Programmed by the Writers' Center.) "A Perfectly Splendid Time: Female Culpability in the Civil War." **Pat Carr**, prose writer-in-residence. Alumni Hall porch
- 12:15 (12:15–1:30) **PFLAG Brown Bag Lunch/Information and Support Meeting.** (Sponsored by Chautauqua Chapter of Parents, Families and Friends of Lesbians and Gays and the Metropolitan Community Church.) All are welcome. Women's Clubhouse

- 12:15 **Brown Bag Lunch.** (Programmed by the Everett Jewish Life Center.) "Jews, Justice and the Civil War." **Shel Seligsohn**, speaker. Everett Jewish Life Center
- 12:15 **Meet The Filmmakers.** "My Mother's Journey." **Sam Hampton**, director; **Kristen Hampton**, producer. Fee. Chautauqua Cinema
- 12:45 **Chautauqua Catholic Community Seminar.** "Chant: Enhancing Our Relationship with God." **Rev. Marius Joseph Walter**, O.S.B., pastor, St. Dominic, Fairfield, N.Y.; **St. James**, Westfield, N.Y. Methodist House Chapel
- 2:00 **INTERFAITH LECTURE SERIES.** Panel discussion: **James Horn** (Colonial Williamsburg); **Joan Brown Campbell** (Chautauqua Institution); and **Rex Ellis** (National Museum of African American History and Culture.) Hall of Philosophy
- 2:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 3:30 **Chautauqua Heritage Lecture Series.** "Five More Giants of Chautauqua: Florence Norton, Dick Miller, Josephine Herrick, The Everetts, The Chautauqua

- Fire Department." As told by five good Chautauquans. Hall of Christ
- 3:30 (3:30-5) **World Cafe.** Discussion of Week's Lectures. Unitarian Universalist House
- 4:00 **Public Shuttle Tours of Grounds.** Leave from Main Gate Welcome Center. Fee.
- 4:15 **Native American Storyteller.** (Programmed by the Chautauqua Bird, Tree & Garden Club.) **Tina Nelson.** (Children under 12 accompanied by adult.) Mabel Powers Firecircle (South Ravine on the lake side of Thunder Bridge; rain location Smith Wilkes Hall.)
- 4:30 **"Science in the Streets."** Carnegie Science Center stations for children. Bestor Plaza
- 5:00 **Hebrew Congregation Evening Service.** "Kabbalat Shabbat: Welcome the Sabbath." "Service led by **Julie Newman**, soloist. Miller Bell Tower (Pier Building in case of rain.)
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL. The Beach Boys.** Amphitheater

SATURDAY, AUGUST 27

- 7:00 (7–11) **Farmers Market**
- 9:00 **Peace Pole Pilgrimage.** (Sponsored by Chautauqua Society for Peace and Social Justice.) Meet on Mina Edison Avenue on the North End and proceed to South End, with narration along the way.
- 9:15 **Short story discussion. Mark Altschuler**, discussion leader. Hurlbut Church Truesdale Room
- 2:00 **Informal discussion.** (Programmed by the Everett Jewish Life Center.) "End of Life Issues." **Rabbi Jon Perlman**, speaker. Everett Jewish Life Center
- 2:00 **"What's in a Name?"** Staged reading of one-act play by **David Zinman.** Chautauqua Players. Fletcher Music Hall

- 5:00 **SPECIAL. An Evening with Bill Cosby.** Amphitheater
- 5:00 **Catholic Mass.** Hall of Philosophy
- 6:00 (6–7:45) **Chautauqua Choir Rehearsal.** All singers welcome. (Two rehearsals required to sing at Sunday worship services.) Elizabeth S. Lenna Hall
- 8:15 **SPECIAL. An Evening with Bill Cosby.** Amphitheater

Area Information

Information about nearby attractions outside the Chautauqua Institution grounds is available at the Main Gate Welcome Center and Colonnade lobby. The Chautauqua County Visitors' Bureau is located at the Main Gate Welcome Center (www.tourchautauqua.com or 716-357-4569 or 1-800-242-4569).

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3:30-5:00 Today at the Unitarian Universalist House – 6 Bliss Behind the Colonnade – Space Limited to 45 People

Week 9: The Path to the Civil War

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My Mother's Journey
Meet the Filmmakers
Sam & Kirsten Hampton 54m

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PROJECT
NIM 96m

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